# Campus Times

SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873 / campustimes.org

## 5K Challenge receives 40 proposals to date

#### **BY JARED SMITH**

**NEWS EDITOR** 

Participants of the 5K Challenge have until Nov. 1 to submit proposals suggesting potential improvements to campus that can be accomplished with a budget of \$5,000.

The challenge, organized by the Students' Association (SA), began Oct. 9 and has since received over 40 proposals.

"Last year when I was running, one of the things that I really wanted to focus on was campus engagement and unification," SA President and senior Shilpa Topudurti said. "I feel like a lot of students have great ideas, but they don't necessarily have the time to be involved with student government. Here we have a channel that is very specific and not just a receptacle for ideas, but a way to show we'll actually do something about it."

According to Topudurti, the goal of the challenge is to allow students to voice their ideas on how to best improve campus and then explain how they would implement them.

"Let's hear what people have

to say, and let them choose," she said. "We'll do the work to make it happen."

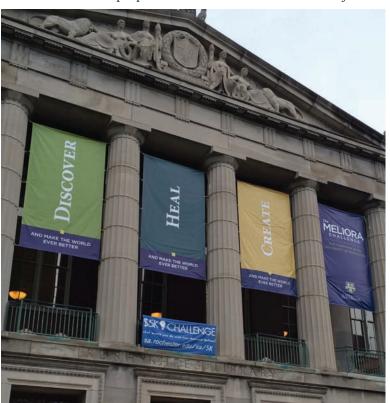
After Friday, SA representatives will assess which proposals are most feasible considering the allocated \$5,000.

Submitted proposals range from installing an additional door in the quiet study area of Gleason Library to renting additional graphing calculators in libraries. Another proposal suggests installing lockers in popular study areas so students can leave their valuables for extended periods.

Topudurti is excited not only to see who wins the contest, but also to see what ideas SA can propose itself as a result of the chal-

'The really cool thing is a lot of the submissions we got aren't that complicated but will make a huge difference," Topudurti said. "Regardless of which idea wins, we're definitely going to be analyzing the ones that are feasible to complete within the year, simply because they don't cost a lot of money or we might already have the resources to do that."

> Smith is a member of the class of 2014.



COURTESY OF STUDENTS' ASSOCIATION

A banner promoting the 5K Challenge hangs outside Rush Rhees Library. Proposals are due this Friday and can be submitted on the Students' Association website.



### YELLOWJACKETS ROUT DUTCHMEN IN THIRD STRAIGHT WIN

Senior wide receiver Thomas Hayes is mobbed by his teammates after a game-winning touchdown in their 21-7 win against the Union College Dutchmen last Saturday at Fauver Stadium. See page 16 for more.

## UR grads rank sixth in public service

### BY JULIANNE MCADAMS

STAFF WRITER

Among national universities, UR is ranked sixth in the percentage of students that enter public service, as announced in a recent article released by Washington Monthly titled "Selective Service."

The article presents two lists: the top 20 liberal arts colleges and the top 50 national universities

with respect to the percentage of students entering public service. On the list of national universities, UR is ranked sixth, where it is sandwiched between Brown and Yale and above all other Ivy League schools on the list.

However, the data is based on information pulled from alumni's LinkedIn profiles. In their definition of public service, they include jobs in government agencies, nonprofit organizations, and

public education. In their analysis, they do not take into account the fact that the number of graduates who have LinkedIn profiles is not representative of the entire graduating class, nor that the percentage of graduates across many universities is not necessarily comparable to the school's class

The ranking may be surprising given UR's focus on the

SEE **SERVE** PAGE 3

## Clark touts career-building course for its 'unfair advantage'

### **BY ANGELA REMUS**

**NEWS EDITOR** 

In his Hajim School of Engi- presentations." neering and Applied Sciences newsletter last Monday, Dean Robert Clark promoted WRT 273, "Communicating Your Professional Identity," a course originally introduced last semester.

The course, according to its syllabus, "teaches students how to develop a professional communication portfolio of résumés,

WRT 273 will be again offered to Hajim students next spring.

"I want Hajim School students to enjoy an unfair advantage in competing for jobs and internships," Clark wrote. "This is the best way I know of to achieve

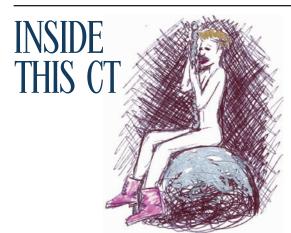
The course was first piloted this spring, at which time two

cover letters, electronic commusections were offered. This upnications, technical project ab- coming spring, there will be stracts, online profiles, and oral four 15-student sections of the

> The two-credit course is only open to students in the Hajim School. While taking it will not cause students to overload, it does not count toward any major requirements, including the "cluster plus one."

> The original idea for the course was developed by Clark himself.

SEE **PROFESSIONAL** PAGE 3



### **BANGERZ**

Miley's new LP may meet fan expectations, but expectations may just be incredibly low.

**PAGE 12** A&E

### **HOPE FOR THE HOMELESS**

RAIHN helps homeless and recently displaced families across the city of Rochester.

**PAGE 10 FEATURES** 

### **AMERICAN EXCEPTIONALISM**

Luke Daily praises the foundational role of immigrants in American history.

**PAGE 6 OPINIONS** 

PAGE 2 / campustimes.org NEWS / THURSDAY, OCTOBER 31, 2013

## FIVE-DAY FORECAST

**FRIDAY** 



Chance of precipitation: 40% High 59, Low 48

**SATURDAY** 



Chance of precipitation: 30% High 52, Low 33

SUNDAY



Showers Chance of precipitation: 30% High 40, Low 23



Partly Cloudy Chance of precipitation: 0% High 46, Low 35



Cloudy Chance of precipitation: 20% High 49, Low 39

PUBLIC SAFETY UPDATE

## Dumpster divers flee campus, elude officers

**BY JUSTIN FRAUMENI** 

**CONTRIBUTING WRITER** 

1. On Friday, Oct. 25, at 11:51 a.m., Public Safety of- 1:01 a.m., a Public Safety offificers received a report from a cer investigated a report about Facilities worker about two vehicles in the materials storage area next to Hutchison Hall near Trustee Road.

individuals were seen searching the dumpsters before leaving.

Responding officers arrived at the scene but did not find the suspects. The suspects were later seen leaving campus in a car. Officers were not able to stop the car but recorded the license plate.

from the area.

#### Pedestrian collides with cyclist

2. On Thursday, Oct. 24, at 7:18 p.m., two undergraduates told Public Safety officers that they had been injured in a bicycle-pedestrian accident along Joseph C. Wilson Boulevard.

The students said that the pedestrian walked into the bicyclist's path without looking.

The bicyclist complained of pain in his hip and right hand but refused medical attention. The pedestrian sustained a cut near his right eye and was taken to Strong Emergency Hospital via ambulance.

The bicycle received damages from the accident.

#### Officers find damaged elevator in Anderson

3. On Sunday, Oct. 27, at damage to one of the elevators in Anderson Tower.

The officer found that the rear wall of one of the elevator According to the report, the cars had been torn to pieces. The estimated damage cost is \$5,000.

> No one was seen in the area, and no one was identified in relation to the damage.

#### Local men mistake gate for garbage

Nothing was reported stolen 4. On Friday, Oct. 25, at 11:51 a.m., Public Safety officers at the Eastman School of Music received a report about two men removing a six-foot gate from the dock area near Miller Center.

Rochester Police officers stopped the suspects several blocks away from the scene. The men said that the gate was left near the dumpster, so they assumed it was garbage.

University faculty later confirmed that the gate was not attached, but that the gate was not garbage.

The men returned the gate to Miller Center and were warned about taking items from the property. No charges were filed.

Fraumeni is a member of the class of 2017. Information provided by UR Public Safety.



### WOMEN'S CAUCUS SPEAKS OUT AGAINST RAPE CULTURE

Freshman Sarah Pisaniello reads aloud poetry at "Take Back the Night," an event sponsored by the Women's Caucus to reduce the taboo surrounding sexual assault and rape culture. The event included survivors' stories and an awareness walk.

## THIS WEEK ON CAMPUS

**THURSDAY** OCTOBER 31

### HALLOWEEN PUMPKIN PAINTING

12 -1 P.M., HIRST LOUNGE, WILSON COMMONS Sweets and pumpkins will we provided. Show up in a costume and receive Halloween goodies. The event is hosted by Campus Activities Board.

### **SCARE FAIR**

1:30 - 4:30 P.M., RUSH RHEES LIBRARY Come enjoy cider, snacks, a costume contest, and tours of the tower of Rush Rhees Library. Tours are limited to the first 450 ticket holders.

**FRIDAY** 

**NOVEMBER 1** 

### **CLUB ROCHESTER**

4 - 5:30 P.M., MELIORA RESTAURANT SALON D Hang out with students and faulty at this event, themed "Past, Present & Future," that will include trivia, giveaways, and more.

> SATURDAY NOVEMBER 2

### MOCK TRIAL YELLOWJACKET INVITATIONAL

9 A.M. AND 2 P.M., LECHASE HALL More than 15 schools from around the country will compete against UR's Mock Trial team.

### PHI KAPPA TAU 5K ZOMBIE RUN

4 P.M., DANDELION SQUARE

Run from a simulated zombie apocalypse in Mt. Hope Cemetery. All proceeds will benefit SeriousFun Children's Network.

SUNDAY NOVEMBER 3

### **DIA DE LOS MUERTOS**

7 - 8:30 P.M., HIRST LOUNGE, WILSON COMMONS Celebrate Day of the Dead with plenty of cultural food and activities, all while experiencing a Latin-American tradition.

### **ANCHOR SLAM**

2 P.M., GOERGEN ATHLETIC CENTER Make a team of four or five players — male, female, or co-ed and compete in a three-on-three basketball tournament. The \$20 registration fee will benefit Service for Sight.

**MONDAY** 

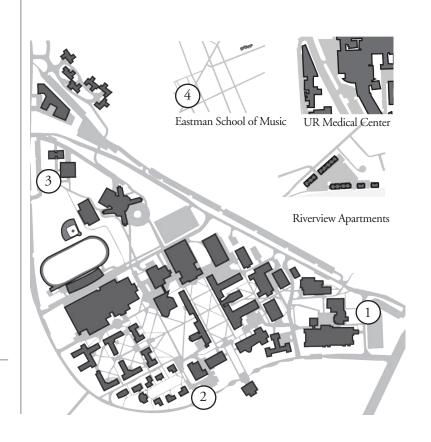
**NOVEMBER 4** 

### LABYRINTH WALKS

11:30 A.M. - 2 P.M., INTERFAITH CHAPEL, ROOM 100 Take a break from your stressful day with an ancient meditative exercise. The event is free and open to all.

Please email calendar submissions or announcements to news@campustimes.org.

It is the policy of the Campus Times to correct all erroneous information as quickly as possible. If you believe you have a correction, please email editor@campustimes.org.



THURSDAY, OCTOBER 31, 2013 / NEWS campustimes.org / PAGE 3



ALYSSA ARRE / PHOTO EDITOR

### PHYSICS SOCIETY HOSTS 'SPOOKY SCIENCE DAY' FOR ROCHESTER KIDS

Members of UR's Society of Physics Students conducted science experiments for Rochester elementary schoolers last Saturday in Hoyt Auditorium. The children received lessons on potions, particle physics, electricity, and magnetism.

## Admins attribute ranking to 'culture of service'

**SERVE** FROM PAGE 1

sciences, but an undergraduate focus in math or chemistry does not preclude work in the public service sector, as Director of Fellowships Belinda Redden pointed out.

"You can take any kind of training and use that to advance the public good," Red-

In response to the ranking, Assistant Dean of Students and director of the Rochester Center for Community Leadership Glenn Cerosaletti thought any validity in the ranking could be based on UR's emphasis on community service and leadership programs.

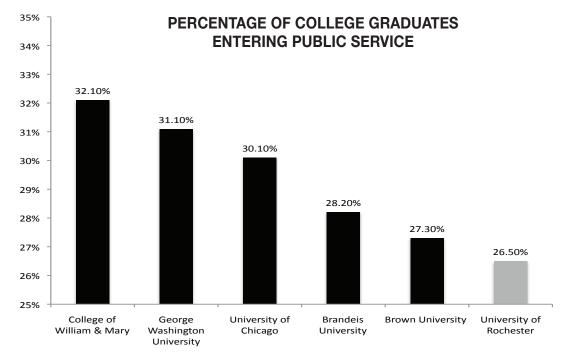
"One of the things the article goes into is having programs and creating a culture and tradition of service," Cerosaletti said. "[At UR, student service] runs from the first week on campus with Wilson Day to after you graduate in terms of creating that culture and tradition of service."

Cerosaletti is himself a UR alumnus and said that one of the school's main selling points was its "humanitarian focus."

Like Redden, he also acknowledged that an undergraduate curriculum in the sciences does not dissuade post-graduate work in public service.

"Because [students] are focused in sciences and engineering, [they] may be even more motivated to balance that by going out into the community," Cerosaletti said.

Redden emphasized several fellowship programs for graduates and undergraduates that fall into the category of public service. The Fulbright Scholarship, Teach for America, and



AARON SCHAFFER/ PHOTO EDITOR

AmeriCorps are just a few examples of ways in which students enter public service after graduation.

ceived Fulbright scholarships. According to Redden, UR was featured in the Chronicle of Higher Education as one of the top Fulbright-producing institutions alongside schools Stanford University, which also had 15 Fulbright recipients.

"We see a lot of candidates who are proposing projects that allow them to martial their intellectual talents [and] have a positive impact on some community of need," Redden

Associate Director of the Gwen M. Greene Career Center Amber Graham noted that although the UR is largely a research university, it also has a liberal arts curriculum that encourages students to approach

problems in a less formulaic way than other institutions.

and... problem solve," Gra- said. "The quintessential UR Last year, 15 scholars re- ham said. "Who better to go student is double-majoring in into service careers than people who can think and problem solve?"

Cerosaletti also noticed the

duality in student interests. "Students here have a ho-"It teaches you to think listic view of the world," he electrical computer engineering and religion."

> McAdams is a member of the class of 2017.

## **Experiential** learning under review

**BY JARED SMITH** 

**NEWS EDITOR** 

The 2013-14 academic year is the first year that the University will examine experiential learning in an effort to potentially expand the program in the near future.

The effort to expand experiential learning to additional departments will be directed by Assistant Dean of Students Glenn Cerosaletti, political science lecturer Stu Jordan, and KEY Scholar Elizabeth Reidman.

Experiential learning can mean different things for different majors, Jordan said.

"In biomedical engineering work, we give students the opportunity to solve real problems that are presented to us from customers, either from the medical center or from the local community," Associate Professor of Biomedical Engineering Amy Lerner said. "They're applying their engineering knowledge and science knowledge to solve a real problem, not just by writing a paper, but building something and working directly with end users to solve a problem and to try and develop medical products."

This project has been a part of the biomedical engineering major for the last 10 years.

"Our job is to try to have more programs like Urban Fellows," Jordan said. "One thing we are hoping to do that is different from Urban Fellows is to try and find ways for academic departments to create courses in which there's activities outside of the classroom that have their homes in the academic departments. Urban Fellows is run out of the Rochester Center for Community Leadership (RCCL), it doesn't have a home in any academic department. What we want is to try and help academic departments integrate activities outside of the classroom into their own curriculum."

Other examples of experiential learning already implemented on campus include students in the history of jazz class attending extracurricular performances,

SEE **APPLIED** PAGE 4

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## University open to partnerships between faculty, city businesses

**APPLIED** FROM PAGE 3

as well as an English course on journalism in which students report on actual events occurring throughout Rochester.

"It's not terribly uncommon," Jordan said. "What we're trying to do is find ways to make it more common and also to strengthen the programs that are already happening."

The task force only began working on the project at the beginning of this semester but hopes to put together potential proposals by end of the year. The work involves interviewing faculty and gathering opinions on how experiential learning can be implemented, especially from those with experience in the field.

The task force will also examine student organizations as potential resources for experiential learning. These groups are an integral part of this process, as they could bridge the gap between a professor's interest in experiential learning and the infrastructure for actual application.

"We hope that the courses that will be created will be partnerships between the professor and another organization, a non-academic organization," Jordan said. "That could be a student organization or that



COURTESY OF BRANDON VICH

Silvia Perucchio '12 tests her senior design project, a device that uses mechanical energy to charge a phone as part of UR's burgeoning experiential learning programs.

could be an organization out in the Rochester community."

Student groups such as the Debate Club are already working with professors to apply these techniques of experiential learning and several others are looking to expand their interaction with professors.

In addition to Jordan's vision, Cerosaletti said the aim of the task force is to "continue to research what's already happening in this area on campus, to bring together faculty who are committed to this approach, as well as students and other stakeholders. We're also researching practices at our peer institutions, and may bring faculty from elsewhere to share their ideas with us."

The task force hopes to identify the experiential learning approaches that would be well-suited to the Rochester curriculum as well as to develop an effective strategy for implementing these strategies.

These will potentially be identified by the end of the academic year and then implemented throughout other disciplines over the next several years.

Smith is a member of the class of 2014.

## WRT 273 offers collaboration with Hajim alumni

PROFESSIONAL FROM PAGE 1

"Much of the focus in my Dean's Advisory Committee and Visiting Committee, composed of friends and alumni from UR, has been on the need to make sure that our students can communicate effectively, particularly with respect to networking and in pursuit of internships, graduate school placement, and full-time employment," Clark said. "There is an art to effective communication, oral and verbal, and it must be practiced."

The curriculum for the course was developed through collaboration between Clark, Gwen M. Greene Career Center staff, and director of the Writing, Speaking, and Argument Program Deborah Rossen-Knill.

One key opportunity the class provides is the opportunity for students to interact with "real readers," Hajim School alumni who offer to review students' portfolios and conduct mock phone interviews. They then provide feedback to students about their work and how it might be perceived in the real world.

"The real reader links each student with an alumnus who provides real life responses rather than instructional feedback," Rossen-Knill said.

The only comparable course the Writing program offers to

non-Hajim students is WRT 272.

Rossen-Knill pointed out the ways in which this course might be valuable for engineering students in particular.

"I think that if you are in a technical field as a student but not as a professional, you can overlook how much communication means to your future," she said. "In that way, it might be particularly valuable to them."

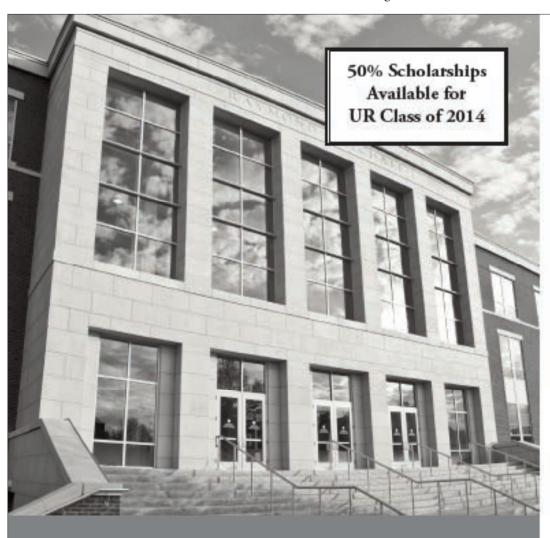
She did acknowledge the value the course would have for all students, however.

"It is valuable for any student because it creates a space for them to think about their possible professional identities," she said.

Clark had a similar perspective.

"I have advocated for the course and have piloted it in engineering because I am the dean of the Hajim School," he said. "However, I believe that every undergraduate student at the University should enroll in this course. My colleagues delivering the course would be challenged if this were to occur, and we'd need to work collectively across the college to properly staff it to meet the demand, but it would be worth the effort."

Remus is a member of the class of 2016.



## Fall Open House

Saturday, November 9, 2013

10 a.m. - 2 p.m. in LeChase Hall University of Rochester's River Campus

## Warner School of Education at the University of Rochester

Join admissions staff, students, alumni, and faculty for a fall open house at the Warner School of Education.

Program highlights include:

- . What to expect when applying to Warner
- How to finance your education
- Life at Warner (featuring student and alumni panel discussions)
- A tour of LeChase Hall and the University's River Campus, followed by a reception

For questions, directions, or to RSVP for the event, please contact Warner School Admissions at [585] 275-3950 or admissions@warner.rochester.edu, or visit www.warner.rochester.edu.

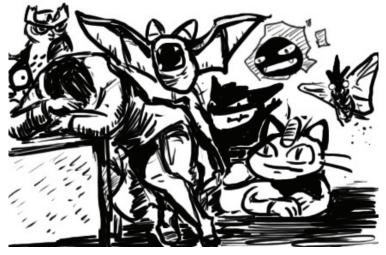
The Warner School offers graduate programs in teaching, courseling, human development, higher education, school leadership, educational policy, and health professions education.

Many scholarship opportunities are available, including full tuition scholarships for teacher preparation programs in mathematics, science, inclusive and special education, and teaching English to speakers of other languages (TESOL).



THURSDAY, OCTOBER 31, 2013 campustimes.org / PAGE 5

**EDITORIAL CARTOON** 



ALEX KURLAND / ILLUSTRATOR

**EDITORIAL OBSERVER** 

## UR Dining still needs improvement



**BY SARAH TEITELMAN COPY EDITOR** 

UR dining — what is there to say? The dining program at UR definitely had many ups and downs over the past years. In 2010, Danforth Dining Center went through major renovations, completely re-imaging and redesigning its outdated interior. The past year, students have also seen major changes to the Meliora Restaurant. In the past, The Mel was a sit down restaurant where students would order their food and be served by waiters and waitresses. We no longer have the beloved sit down restaurant, but instead Mel Express, where students can order Mel Classics like the Mel Burger at a take out window, and take their food to go-instead of being waited upon.

I am disappointed about the recent changes to the dining program at the University. First off, not having The Mel restaurant has left many frustrated. The Mel was the one place on campus where students could go and have a somewhat more of a sophisticated dining experience instead of the typical collegedining hall like Danforth or Douglass. The Mel also rotated their menu, featuring daily specials such as ravioli and more options for vegetarians instead of just the Veggie Burger. The Mel was a great place to go when you wanted to take some time to sit down with your friends and have an enjoyable meal with delicious food. Yes, the service at The Mel was slow, but that is a given at any legitimate restaurant. People who were eating at The Mel were going to the restaurant to have

an enjoyable and leisurely meal, not a quick bite.

Now all we are left with is a bleak menu with just five items — only one if you are a vegetarian — and a room that is sad reminder of what was once The Mel restaurant.

Another way the UR dining program has continued to disappoint the masses is the very limited dining options on the weekend. Having only Danforth open for brunch and dinner and the Pit open on the weekends as food options is a huge inconvenience and disservice to students. Why not keep the newly renovated Mel Express open? Even that would be a marked improvement. Students constantly desire any sort of variety, and it is a shame that students are stuck with the same two options every weekend. I also find it ridiculous that we have a student body of almost 5,000 students, but we have one dining hall open on the weekend. One time, I waited 30 minutes for food in Danforth on a Saturday. No one should be forced to wait half an hour for a meager plate of buffet style food.

Here's what the dining program needs to do: First, expand dining options on the weekend. There should be at least one other dining option for students, whether that be opening Douglass or having the Mel Express available. Students want to have different food on the weekend, not just the typical Danforth brunch or Pit meal. Another change that should be made to the dining program is reopening the old Mel Restaurant. I understand that there were issues with the old Mel, especially with service. But if we can find ways to fix this problem, then I think we all could agree that the Mel should definitely reopen. Dining services has so much potential to succeed, and I hope it can rise to the challenge.

Teitelman is a member of the class of 2016.

**EDITORIAL BOARD** 

## Bring back the bar buses

It has been almost two years since UR discontinued the practice of providing buses to transport students from campus to bars around downtown Rochester. For the sake of student safety, UR should seek to re-establish operation of these bar buses.

At the programs inception, the primary purpose for the implementation of bar buses was not for the convenience of bar-goers, but rather, student safety. In an effort to curb intoxicated and drunk driving by students to and from bars, UR provided this alternative safe and free form of transportation.

Unfortunately, the termination of this service places students at risk once again. Forced to find their own way to the bars downtown, many students often must decide between potentially dangerous and exorbitantly expensive transportation choices. Quite a few students are discontent with the high prices charged by cabs transporting them to and from bars. "It's absolutely ridiculous... I don't have an extra \$20 every weekend to spend on a cab", said sophomore Noah Wilson. Short on extra cash, many students must turn to questionable arrangements such as driving themselves, or catching a ride with another student who may or may not be sober. "I've definitely rode in a car driven by my friend who's had a few drinks before", said a junior who preferred to remain anonymous. While this behavior is incredibly troubling, it is not the only repercussion the result of the absence of bar buses.

The evolving campus social scene has only exacerbated the risks that students face. When the bar buses were being operated by UR, students had a relatively safe option to travel downtown to controlled establishments if the on-campus party scene was unappealing. As many students can attest to, the area in and around the major bars in Rochester are heavily patrolled by the Rochester Police Department, offering a blanket of security for students venturing to the bars. With the stoppage of the bar buses, students no longer have an easy alternative to travel to bars downtown when the on-campus party scene is unappealing. As a result, other more hazardous options have become more attractive to students searching for nightlife off-campus.

"My hall all goes over to Chi Phi on the weekends when we can't get in on the Frat Quad" freshman Samantha Moore Droves said.

As the frequent Public Safety updates warning of student robberies and assaults can support, this type of behavior by intoxicated college students will inevitably place undergraduates at risk.

Bar buses may have been discontinued to discourage and curb excessive drinking by students, but UR must understand that the consequences of their actions place students at greater risk. In the interest of safety, we hope that UR promptly resumes operation of bar buses before any significant harm can come of any student.

## Americans have a growing problem

Americans are fat. One can regularly see the masses of overweight around town snacking. At the same time, there are countless obese people rolling into emergency rooms and onto surgical tables due to weightrelated health issues. But placing blame squarely on the shoulders of purportedly evil soda companies and fast food corporations is not just political posturing, but ultimately misguided.

Yes, the unhealthy food and drink that such companies produce is part of the problem, but they are responsible for but a fraction of the problem. The bigger issue is Americans' attitude towards their own health and consumption and the public's blatant disregard sibility. As American citizens, we of personal responsibility. Sure, blame childhood obesity on McDonalds for peddling Happy Meals, but why aren't we looking at the parents of these children demanding responsibility? If a parent can only afford a Happy Meal for their child, then they should use that money instead to buy fruits, brown rice, and vegetables.

Don't let the blame rest solely on just companies and parents either. Health is a societal responsibility, not of the government, but of the people. We all have a responsibility as Americans to care for everyone in our communities. That is the true definition of personal responhave the freedom to make his or her own decisions, but it is also our duty as a community to offer education, support, and encour-

Solving the ever growing problem of obesity in the United States will not come at the behest of sweeping regulations by the government. There is no silver bullet, no single man that can hope to change such an entrenched quandary facing our country. The only hope for change is a comprehensive, multi-faceted effort, that begins and ends with Americans' attitude and responsibility for their own health.

The above editorials are published with the consent of a majority of the editorial board: Casey Gould (Editor-in-Chief), Francis Hinson (Managing Editor), Matt Shinseki (Opinions Editor), Doug Brady (Features Editor), and Rachael Sanguinetti (A&E Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email editor@campustimes.org.

## Campus Times

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WILSON COMMONS 102 University of Rochester, Rochester, NY 14627 Office: (585) 275-5942 / Fax: (585) 273-5303 www.campustimes.org / editor@campustimes.org

**EDITOR-IN-CHIEF** CASEY GOULD MANAGING EDITOR FRANCIS HINSON

**NEWS EDITORS** ANGELA REMUS

JARED SMITH

FEATURES EDITORS DOUG BRADY

ELISE JOHNSON **OPINIONS EDITOR** MATT SHINSEKI

**A&E EDITORS** JONAH JENG

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## Extreme feminists must be tamed

**BY BINLEY YANG** 

ardcore feminists routinely fight against anything with even the slightest suggestion of sexism. Even noble causes are often vilified because of a misplaced belief that they may demean women. Because of this one-track mindset and obstinate pride, extreme feminists cannot conceive both the direct and indirect consequences of their actions.

The most recent example of such selfish actions was the rabid response against a YouTube video to raise money for breast cancer research.

In the video, three young men "motorboat" women's breasts publicly and indiscriminately for breast cancer awareness month. They motorboated all colors, shapes, and sizes of breasts, interacting with a variety of women for a philanthropic albeit humorous cause. For each pair of breasts they motorboated, they pledged to donate twenty dollars in addition to any funds raised from the video's traffic.

In total, the trio raised over seven thousand dollars for a charity that, quite unfortunately, ultimately rejected their contribution. This charity, however, did not renounce the generous donation by choice because Overreaction to a recent YouTube video raising money for breast cancer research puts feminist ego above the well-being of women.

a small minority of feminists deemed the video to be offensive. This group of women pressured the charity to refuse the donation and completely disassociate itself from the video. But that injustice was not enough for them — the feminists also demanded that the video be removed from YouTube, which, prior to being taken down, had garnered over

Thanks to those petulant feminists, breast cancer research lost over \$7,000 and counting.

100,000 views. Moreover, at the time, all of the video's ad revenue was being funneled to the charity. The creators, out of respect for the charity's wishes, removed the video.

Thanks to those petulant feminists, breast cancer research lost over \$7,000 and counting. Do they feel proud of themselves? I'm certain that they do. Are

their actions justified? Not in understand that when you utilize the slightest. understand that when you utilize the natural assets of consenting

Breast cancer affects millions of women and men in the United States, and these particular feminists could be among its next victims. Do they realize this? No, their arrogance and naïveté shields them from realizing the real and serious ramifications of breast cancer. Every penny that the charity lost because of their overreaction is a penny further away from discovering the cure to a disease that will claim over 40,000 American lives this year alone. Will they feel guilty if they get breast cancer in the future? Only time will tell.

Their actions resemble the Westboro Baptist Church's protesting of military funerals. They are seeking any form of attention to combat their inferiority complex and insecurities. Their selfish and self-righteous actions are despicable.

All these feminists see are men supposedly taking advantage of women's sexual features and deriding women everywhere so that they feel obligated to act. The creators of the video and the vast majority of the country understand that when you utilize the natural assets of consenting women in a fun, comical, and harmless manner to raise money for a noble cause, the result is overwhelmingly positive.

The inability of these feminists to see the whole picture suggests that their actions were merely an exercise to boost their own ego

...extreme feminists must stop outsourcing the blame for their own problems to men and society.

and self-esteem. Jealousy is a large motive for an individual or group to attack another. I believe these feminists may secretly despise the women featured in the video. Perhaps these extreme feminists feel insecure because they are not receiving attention or contributing to breast cancer research like the confident women in the video.

The ultimate goal of feminism should be to push for equality of women in society. Unfortunately, this simple idea has been warped into a war cry by the insecure and selfish, committed to benefiting their own egotistical desires rather than the true needs of women.

While I believe feminism is a positive idea for women in general, extreme feminists must stop outsourcing the blame for their own problems to men and society.

In reality, many of the feminists of today are out of touch with the original and true feminist ideals. They are women and men who cannot internally resolve their problems, so they cast the blame onto men and society, attacking anything they find the slightest bit offensive in a sad attempt to find temporary solace. Their actions and beliefs do not contribute in any way to creating real equality for women in society.

When these select extremists finally realize and confront their internal struggle, perhaps the feminist movement will be able to focus on real issues instead of reacting in a such a impulsive and damaging way to every perceived insult.

Yang is a member of the class of 2016.

## Immigration remains the foundation of American greatness

BY LUKE DAILY

In these difficult times, it is evident that the United States is facing some serious issues that appear to threaten the very future of our country.

Struggling with a stagnant federal government, an ignorant and unmotivated electorate, and a financial infrastructure in question, this country has its work cut out for it. But regardless of the perils it faces, I still believe that the United States is exceptional.

The reason for the United States' enduring greatness may very well lie in one of its unique defining characteristics: The United States is a land willing to embrace all who wish to come. Despite the many blemishes on the history of diversity in our country, the United States has and continues to be a country established and cultivated by immigrants.

Many today deride the state of immigration, but when compared to any other developed country, the United States is home to one of the most diverse demographics in the world. The ongoing influx of immigrants brings both talent and labor to the country.

Ultimately, this increasingly diverse populace will allow for continued technological and industrial advancement, sustaining America's dominance on innovation.

Many developed countries



are experiencing drastically low rates of population growth, and in some cases even decline. The United States is not as vulnerable to such a decline due to the vast amount of immigration.

"I think one of America's greatest advantages is its ability to absorb people from other countries and cultures," political scientist Francis Fukuyama said, adding, "Virtually all developed countries are facing a demographic crisis, with shrinking populations because of falling birth rates."

While countries such as France have expelled entire populations of immigrants like the Gypsies and stymied future desire for immigration, the United States has essentially remained the prime destination for those looking for a better life.

Unfortunately for Americans, many of us have seem to have forgotten about our fundamental roots as immigrants. While the often hostile sentiment expressed by many Americans has failed to dissuade immigration significantly, it is still of concern that so many citizens of our country are forsaking one of the many reasons our country has an unparalleled potential for greatness.

We must certainly take care

to regulate immigration in a fair and controlled manner, but we must also remember what amazing potential may be waiting outside our gates. Borders must be secured and laws enforced, but it is equally important to reexamine the system to ensure that we continue to encourage and facilitate the enrichment of our country.

The citizens of the world yearning for the fundamental rights of life, liberty, and the pursuit of happiness continue to look towards America. There is no country quite like ours, a melting pot of culture in a constant state

of discord. It's this confusion, this freedom to be, and this continued struggle to define what it means to be an American that makes our nation ever better.

The United States may be facing some tough times, but America's darkest days have always been followed by her finest hours. I am proud to say that the United States is, and has always been, exceptional. In our time of struggle, let us take this opportunity to remember how our roots continue to offer us a capacity for greatness.

Daily is a member of the class of 2016.

THURSDAY, OCTOBER 31, 2013 PAGE 7 / campustimes.org

THIS IS A JOKE



### NO FRIENDS ON HALLOWEEN? RESORT TO SUMMONING CTHULHU



**GHOST** 



ALEX KURLAND / ILLUSTRATOR

#### EVER DUMBER



LIZ BESON / STAFF ILLUSTRATOR

## Rettner playground lets us relive our childhoods

**BY DAVID WEINBERG** 

STAFF WRITER

Forget the Confederate flag debate, smoking up next to Susan B.'s grave, or hiding alcohol from your RA — it's time to play. With the UR's newest playground, hardpartying students are bound to change their ways in exchange for old-fashioned, childhood fun.

How often do you stare out of your dorm room window when it's raining and think about the past? Do you reminisce of your youth? Do you feel nostalgic about the days when you watched "Rugrats" and played "The Floor is Lava?"

With the introduction of UR's newest playground, you will no longer feel that longing for your youth. Located on the second floor of the brand new Ronald Rettner

Digital Media building is the piece of your childhood you've always wanted to recapture during your college years.

In the playground, students will find three plush lime-green chairs, a set of couches, an orange king's

> The only thing on campus more fun to sit on than the spinny chair is my face.

chair, and what I've imaginatively named the black spinny chair. For the moment, I will focus on those last two pieces of furniture.

From afar, the orange throne looks like a chair God would sit on. Bright and fun like President Seligman during orientation week, the softness of the throne calls to me. I cannot wait to settle my small white boy butt into its lush cushions. However, as I spring onto that orange beacon of hope, I arrive at the realization that the chair was made out of cold hard plastic. Cold like B stacks, hard like an orgo exam, and plastic like Regina George.

The other fun piece of furniture is the black spinny chair. Shaped like two bowls put back to back, the user sits in one of the bowls and the chair rotates. It's actually fun. The only other thing on campus more fun to sit on then the spinny chair is my face. No longer will students troll the fraternity quad looking for

alcohol or parties. Instead they'll focus on the fun chairs and games in the Rettner playground. Their thirst for illicit adult activities will be quenched by legos and wind

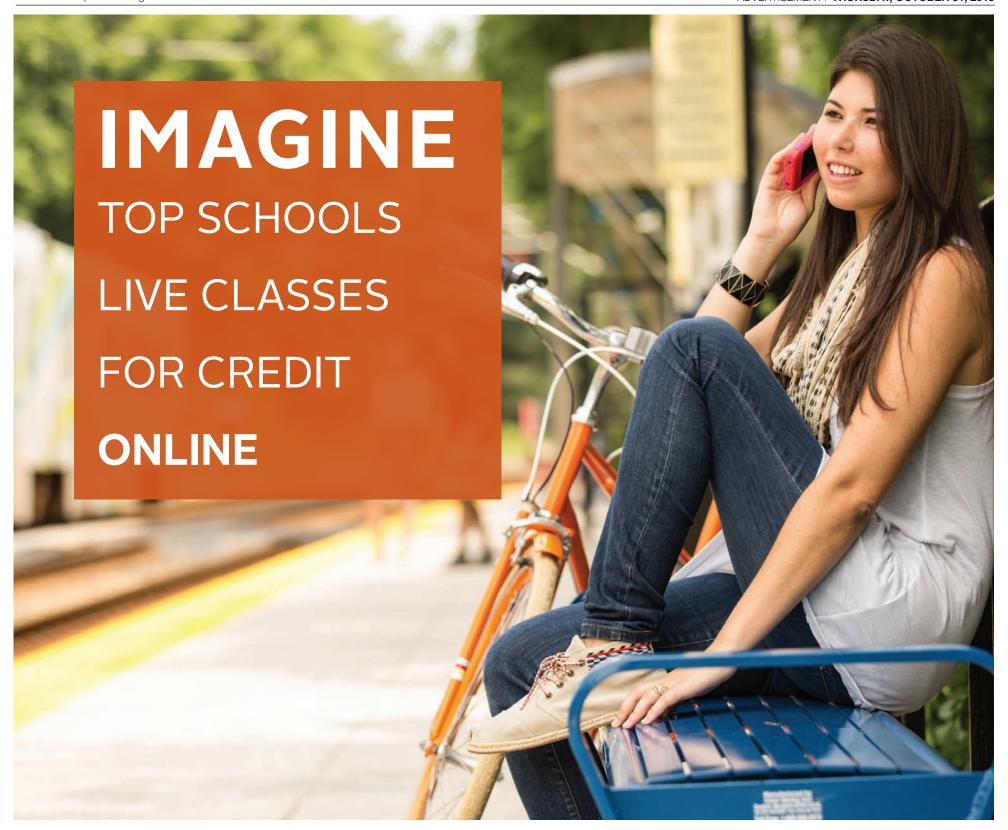
I can't remember the last time I played with Legos and didn't have regrettable intercourse with a stranger.

up toys. I mean, alcohol and legos basically have the same effect, right? I can't remember the last time I played with legos and didn't

have regrettable intercourse with a stranger after. But I digress.

A sheet taped to the wall reads, "Welcome to the tree house. This space is for recharging your creative battery." Of course nothing recharges me like spinning in a chair so fast that I puke all over myself (it was not the first time this weekend that happened, though). But perhaps students will use the tree house to their benefit, and perhaps the toys laid out will distract students from hardcore partying or stealing from Hillside. Did I see a student receiving oral sex on the orange throne? Yes. But I know at the end of the day, students will reclaim their youth and challenge their bright minds in the Rettner playground.

Weinberg is a member of the class of 2015.



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THURSDAY, OCTOBER 31, 2013 campustimes.org / PAGE 9

## FEATURES

## Rochester families without homes find hope

BY RACHAEL SANGUINETTI

A&E EDITOR

Last year, I spent Halloween with a family in a difficult situation. I watched two exhausted parents sit around a small table covered with a yellow plastic tablecloth. Their two young daughters ran around the large, well-lit room, playing in their costumes as a witch and a princess. The parents' faces wrinkled when they gave the children a faint smile, showing their age plus 10 years. There were others in the church basement watching the girls play. These families look different but share one thing. All of them have been evicted from their homes and, without the help of a caring faith community, would be living on the streets.

The Rochester Area Interfaith Hospitality Network (RAIHN) supports families like those I met on Halloween. The small, privately funded group is able to host up to five homeless families at one time, usually serving up to 30 families a year. The program is small and the number of requests for assistance is often four times what they are able to provide. Before receiving housing, families are screened by the

director of the small organization to ensure they are a good fit for the program and will fit with the other families. If they are not accepted into RAIHN, the directors of the program try their best to find another shelter to send them to instead of putting them out on the street.

RAIHN is not just another homeless shelter, but is specifically for parents with

children under the age of 18. Their housing is very different from a typical homeless shelter as well. The families are fed dinner and are put up for the night in the "host church" of the particular week. Air mattresses are set up in different rooms of the church for an

attempt at privacy in such a difficult time. Churches that are part of RAIHN host families for three to four weeks a year. Volunteers are members of the host church or from surrounding churches. The volunteers make dinner for the family, set up their air mattresses in their rooms, and make the families feel at home.

A network like RAIHN was not invented over night. It took vol-

unteers many months to work out the logistics of the program before it could finally begin accepting families on April 26, 2004. Now, the program consists of a few staff members and 1,500 volunteers from 46 faith com-



LIZ BESON / STAFF ILLUSTRATOR

munities around Rochester.

Last Halloween, two of these sensational volunteers, Marti Egers and Sarah Singel, were the most seasoned and experienced of all the volunteers. After a few conversations following church services, I found out they were some of the first volunteers the program had and were influential in the decision of First Universalist in becoming a host congregation.

Both of these wonderful, kind women went on to become the co-coordinators for the RAIHN program at First Universalist.

They signed up for different reasons. Marti, who Singel calls the "heart and soul of the RAIHN project at First Universalist,"

approached the information meetings for the formation of this new organization with skepticism. Marti voted in favor of the RAIHN program coming to her church and, after one host week, "was sold," she said.

Even now, Marti, a thin,

older woman with short grey hair and glasses, attends as many RAIHN volunteer trainings as she can.

Singel, another older member of First Universalist with long grey hair and a brilliant smile, said she joined as a way to get involved with the church when she was a brand new member. "I asked the minister what I could do in the way of social justice and was told

about RAIHN," she said. Both of these women are critical to the continuation of the program at First Universalist and therefore important members of the RAIHN family of volunteers.

As wonderful as all of the volunteers are, the program would not be possible without a few staff members leading the way. The RAIHN Day Center is where Nancy Elliott, the director of the program, spends most of her time. Elliott leads interviewing families for the program and making sure they get all the assistance they need in their search for a new home. She is also in charge of day-today life at the center. Families use the beige house on Meigs road as their landing base during the days. Children are picked up from the house on the school bus. Parents have access to the computers at the center to hunt for jobs and houses. Elliott and her staff also track families in their journey towards new housing.

"We meet with the families regularly to document their progress and decide next steps," she said. "Sometimes we help them do a résumé or find jobs online. Sometimes they take online classes and we help them as needed."

SEE **POVERTY** PAGE 10



## Scare Fair a costumed 'celebration of community'

BY SIMONE JOHNSON

**CONTRIBUTING WRITER** 

When librarians realized the apprehension students had of the stacks inside Rush Rhees Library, they played right along. The result: Scare Fair.

But despite its name, the fair is designed to make the stacks seem less scary, not more, all while channeling the spirit of Halloween.

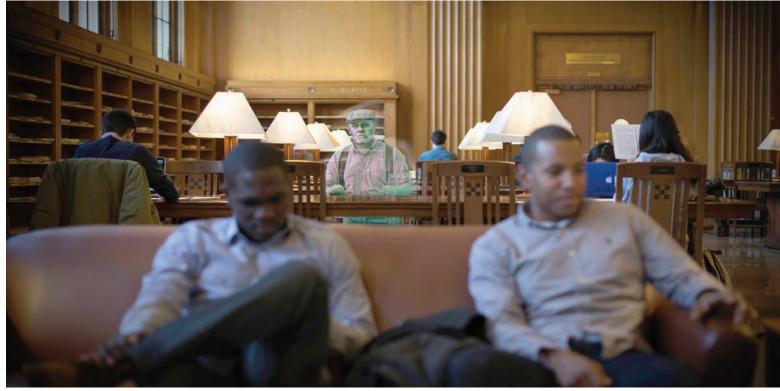
"Scare Fair is a way to celebrate the community," library assistant Katie Kulmer said.

The annual event, existing a little over a decade, will be held Thursday from 1:30 to 4:30 p.m. on the first floor of Rush Rhees near the circulation desk. There, students may participate in a Stack Stalk — a scavenger hunt that will offer the opportunity to explore the stacks and meet the library staff.

"We want to know what you think and how we can make it better for next year," Lori Birrell, a librarian at the Rare Books, Special Collections & Preservation, said.

According to Birrell, those who complete the task will be allowed a trip to the tower of Rush Rhees.

The fair will also feature photo



COURTESY OF UR COMMUNICATIONS

Ghost hunters may find Pete Nicosia, a cement worker who supposedly fell 150 feet from the top of Rush Rhees Library in the 1920s, at Scare Fair this Thursday.

booths, cider, a fortune teller, candy, and a costume contest judged by Vice President Paul Burgett.

"It's like the most fun part our job," Kumler said.

Each year's Scare Fair will feature

a host of organizers besides the Rush Rhees Library staff. This year, student groups ranging from Sihir Bellydance Ensemble to the Writing Fellows will make an appearance.

"It's our chance to do something

as a whole library," Kulmer said.

This year's theme is spiritualism, the belief that communication can be made between the spirits of the dead and mediums. The city of Rochester was a watershed for the spiritualist movement during the late 19th century, Birrell said.

When asked if this event was going to be scary Birrell and Kumler agreed that it would be "more fun than anything else."

Johnson is a member of the class of 2017.

## RAIHN gives recently displaced families a second chance

**POVERTY FROM PAGE 9** 

Working closely with Elliott is Jen Canning, the volunteer coordinator for RAIHN. Though she works out of her house on most days, she is still a critical part of the program. With her background in social work, Canning was prepared to take on the job at RAIHN last year. She began as a volunteer, coordinating her church's program as the congregation established themselves as a host.

"I have a Masters in social work... and have experience managing programs staffed primarily with volunteers that served families that were homeless and families with young children," she said when asked why she thought she was qualified for the job.

Both Canning and Elliott whole-heartedly believe in the mission of RAIHN to "assist homeless families to achieve sustainable independence by supporting them with tailored services including shelter, food, personalized case management, and a diverse network of caring volunteers."

There is no doubt in their minds that the need Rochester is great and continues to grow.

According to their statistics, over 600 Rochester families

Over 600 Rochester families sleep homeless every night.

sleep homeless every night. Though RAIHN is a very small program, it still makes a difference in the lives of the families they serve.

Before volunteering for RAIHN, most of the host church volunteers are not aware of the great need for housing in Rochester. They might see one or two homeless people on the street, pushing their shopping carts around, but the homeless are a much greater population than what is visibly apparent.

city which is both a wonderful ent families, same sex couples time to help the homeless, their

place to raise a family and yet is also the seat of horrible and widespread poverty," Singal said. "We should do whatever we can to improve the situation."

The families that are homeless often sleep in cars, even when the temperatures drop dangerously low in the winter months. They are often afraid that, if they seek help from one of the homeless shelters, they will be split up, often the only choice for many homeless families in Rochester. According to Canning, RAIHN is one of only three homeless shelters in the Rochester area that are able to keep families together.

"RAIHN fills a gap in services for homeless families that isn't being filled by other shelter programs," she said. "Because our program does not receive governmental funding, we do not have restrictions on who we serve or what constitutes a family unit. We serve single mothers with children, single with children, grandparents or other guardians with custody of children, and women who are at least eight months pregnant. Most importantly, we will take into our program families that

Most shelters take only mothers and young children, leaving fathers and teenagers to find housing on the streets.

include men and boys over 14

She added that most shelters take only mothers and young children, leaving fathers and teenagers to find other housing on the streets. When volunteers are asked why they give up their "Rochester is such a two-tiered fathers with children, two par- weeknights and free weekend

answers were all very similar.

"I believe that every person has the power to make this world a better place, even if only by little steps and one person at a time," Marti said. "There are so many problems in this world that I can't help with, or can help very little with. Family homelessness is a serious local problem, and RAIHN gives me the opportunity to do a little part to provide a safe place for these families to relax, sleep, and eat while they work toward returning home.'

The family I met last fall is now in stable housing. The children continue to go to school and will be able to grow up in an apartment instead of living out of their car. The best part of their story is that they were able to stay together as a family during some of the most difficult times in their lives. Because of RAIHN and the host churches, staff, and amazing volunteers, they made it through their struggles together and are now moving forward.

> Sanguinetti is a member of the class of 2015.

### **OVERHEARD AT UR**

"And that, kids, is why you don't smoke meth."

—Overheard on the bridge

"Are you from Iraq? 'Cause I'd like to see you Baghdad ass up."

—Overheard in Friel Lounge

"We need more naked Vladimir Putin."

—Overheard in the tunnels

"I don't have a butt in sweatpants."

-Overheard in Gleason Library



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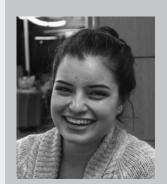
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## **UR OPINION**

**BY ALYSSA ARRE** 

PHOTO EDITOR

### WHAT ARE YOU AFRAID OF?



SKYE ERNST '15
"Sharks."



NISHANT SABOO '15 SIMON "Short-term liquidity rate."



MARY SICOLI '17
"Democrats."



MARYANNA KREWSON '16

"Elevators."



IAN BARANOWSKI '16
"Commitment and grains."



BINLEY YANG '16

"Menstrual sex."

## Let the good times flow

LET SEX & THE CT HELP YOU

THROUGH YOUR MOST

AWKWARD SEXUAL YEARS.

BY BINLEY YANG

STAFF WRITER

That glorious time of the month where men in relationships experience severe testicular pain, and their new best friends are their right hand, a bottle of lotion, and their favorite porn star... unless his partner is willing to fellate him, have back door entry, or the unthinkable, having vaginal intercourse. A women's period happens for about a week once a month, twelve months a year, equating to a total of three months where a man's testosterone levels are dangerously high. Studies and anecdotes have shown that women too desire some loving during that sevenday period. So why are couples depriving each other of human's most primal instinct?

If the man is uncomfortable by a natural cycle of every single woman, then shame on him, he does not deserve to get put his dong in arguably the best place on earth. Younger girls have a reason to be uncomfortable during this time of month, but as you ladies grow older, you should be completely comfortable with your body's cycle.

For any couple, menstrual

sex is an integral conversation to have to maintain a healthy relationship. Women should be having deep vaginal penetration

the bloating, cramping, and pain from the uterine lining being shed, like a lizard shedding its old skin. Nothing beats the feeling of having a man deep, deep inside you, vagina stretching, toes curling, hands clenching onto anything they can find, and screaming the wrong person's name as you experience the

while on her period to alleviate

most pleasurable contractions throughout your sexy bodies. The endorphins and oxytocin released should be enough reason for your ladies to crave menstrual sex. So what if a little bit of blood and your uterus lining gets on

your man's subpar penis? He can deal with it himself.

As for men, why would you not want to shove your penis into your

girlfriend's vagina for the thirty seconds it takes you disseminate your seed uncontrollably since you haven't equipped Marathon Pro? For one, you need to work on your stamina and take penis enlargement pills. You also need to ask yourself if you want to be stroking your mushroom tip for three months a year. Grow some balls and pound her.

From personal experience, I promise all couples that menstrual sex will enhance your relationship and bring you two closer than ever. Ladies, if you can trust your man at your most vulnerable time of the month emotionally with your naked bloody body, then you may have found a keeper. Men, if you can show that you care about her no matter what her emotional and physical state is, then you will receive the best blowjobs of your life.

Menstrual sex is just as natural as normal sex, and the stigma associated with menstrual sex must be broken down. Sex is sex, and if you are still grossed out by blood, just wait until she isn't bleeding and then take her to pound town. For any guys who don't know, girls do not bleed like Niagara Falls for seven straight days. She would die.

Now that you know all about menstrual sex, go get laid.

Yang is the member of the class of 2016.

## Magnolia's fit for a president

BY JULIANNE MCADAMS

STAFF WRITER

One of the greatest delights on a weekend is going to Magnolia's Deli & Cafe. Located at 366 Park Ave., this deli offers delicious food and a pleasant atmosphere that allows for a place families and friends can enjoy.

Magnolia's most recent claim to fame is service of President Barack Obama. Upon walking in, customers are immediately informed of the Presidential Meal: half a grilled cheese and their signature tomato artichoke soup.

Aside from the obvious multitude of actual magnolias incorporated into the decor, the walls are colored with murals of sunny, old-fashioned village streets. Several potted plants and white christmas lights are also there to greet people as they enter, creating a friendly atmosphere. Further off, wine glasses hang upside-down from the ceiling and fresh-baked desserts are displayed, enticing viewers to save room in their palettes for a little more. All of these together resemble a comfortable European bistro.

The food itself at Magnolia's is delicious. There is something on the menu for everyone. Soup, salad, pizza, quiche, and delectable breads and oils satiate wonderfully.

Perhaps the most frustrating thing about Magnolias is the fact that it's hard to pick just one thing on the menu. Not only that, but once you do, you eat so much that you have hardly any room left for desserts. Additionally, not everyone may be willing to spend \$9.25 on a sandwich, but the amount of food and the amazing taste make the money well worth spending.

Just get off the Orange Line at East Avenue and Alexander to enjoy all of the dining glories that Magnolias has to offer.

McAdams is a member of the class of 2017.



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PAGE 12 / campustimes.org THURSDAY, OCTOBER 31, 2013

## & ENTERTAINME

## 'Bangerz' doesn't disappoint, but can't save Miley

BY REMY LAMBERT **CONTRIBUTING WRITER** 

Fucking confused. That's how I, a college-age male, felt the second after listening to Miley Cyrus' new album "Bangerz," her third studio album since abandoning her Hannah Montana alter-ego.

To be honest, I don't know why I listened to this. Maybe I thought it would be a cool perspective, coming from a guy who never really listens to Miley, but I don't know why I thought that. I didn't think this one through.

It's no secret that Miley Cyrus' persona and style have changed dramatically over the years. Gone are the days of Hannah Montana, the goofy, talented superstar who acted as a role model and inspiration to prepubescent girls and strange older men everywhere. Gone are the days of impressive, raw vocals on display in the 2012 "Backyard Sessions," where Miley performs covers of classic country/folk songs. If you've never listened to it, do so now. I promise you won't regret it.

of auto-tuning, profanity, and, probably scariest of all, twerking. She is here and here to stay. Her avant-garde music videos, risqué photo shoots, and erratic behavior have garnered the attention and adoration of millions of people across the world. Hell, I've seen more of Miley Cyrus than I could have ever imagined or, for that matter, wanted to. Because of this, I have automatically associated everything Miley Cyrus with incredible disdain. So, going into listening to "Bangerz," I

Now we have the new Miley, full had extremely low expectations and had a preconceived idea of what every song was going to be like. But as it turns out, the most distasteful thing about "Bangerz" (other than the title) is the artist who created it.

> I could tell from the get-go that the songs in which she actually sang were going to be the ones I enjoyed the most. And after hearing her cover of "Jolene" on "Backyard Sessions," I had big expectations.

> In "Wrecking Ball", you are fully immersed in the emotions

of her failed love life, with a showcase of surprisingly powerful vocals and cinematic musical accompaniment. You can practically feel the emotional devastation she endured from her breakup with Liam Hemsworth. One must remember that the purpose of art is to generate a powerful emotional response in those experiencing it, and for that I believe "Wrecking Ball" is the best song on the album.

That isn't the only strong aspect of the album. "Adore You" is

SEE WRECK PAGE 13



Carlie Trosclair's exhibit in Harnett Gallery, titled "Traverse," incorporates 3-D structuures with hanging wall art.



Troclair outside her gallery opening at the Hartnett Gallery in Wilson Commons.

## 'Traverse' navigates space and artistic integrity

**BY DAVID LIBBEY** CONTRIBUTING WRITER

If you were walking to Wilson Commons through the tunnels from Oct. 21-23, you may have seen a strange sight: a young woman tacking up fabric in the window loft overlooking Hartnett Gallery. That was Carlie Trosclair installing her new exhibit that opened last Thursday, Oct. 24 at Hartnett. She said she was pleasantly surprised to see people walking by because it perfectly fit the theme of her show, entitled "Traverse".

Born and raised in New Orleans, Los Angeles, Trosclair earned her BFA at Loyola University, New Orleans and her MFA at the Sam Fox School at Washington University in St. Louis. As an undergraduate, she began to experiment with the sculptural aesthetics of stretched canvas and wooden frame, which spawned sculptural components of sitespecific installation art. She uses these pliant materials to transform inorganic architecture into animate spaces that humans can relate to; the cloth acts as the biological skin of the building. "Traverse" features separate pieces that, according to Trosclair, "arealltalkingaboutsimilar ideas," specifically how their edges travel through the exhibit space.

The installation is easily the strongest aspect of the piece, distort the perspective of the triangle and crowding the interior of the loft. Funny enough, Trosclair was most excited about working with the triangular shape of the Hartnett Gallery, not realizing that it had a 22-foot-high loft. She said she called it "the pit, but that's what you guys call the food place."

The installation transforms the entire space, as if it were

and other pliable media as the an unidentifiable organism. ink. Although not blueprints for any prior to its opening. Although a Drawings hung on the walls, some made as early as 2011,

> The installation transforms the entire space, as if it were assimilating into the body of an unidentifiable organism.

are ostensible diagrams for her installations and are made quite playful through the use of layered multimedia. Although they are flat, many appear three-dimensional due to either a layer of gouache on transparency film, or overlapping

her current work in fabric, paper, assimilating into the body of gouache layers outlined pencil and to the exhibition only two weeks particular sculpture, these drawings complement the other pieces quite well, offering art in fine-grained close-up to contrast the neck-craning magnetism of the installation.

Four sculptures are also a part of the exhibit: two on the floor, one on the wall, and one leaning against the wall. They echo the installation, appearing as if chunks of it had been taken off the wall, and recall Trosclair's initial interest in canvas stretchers. The wall piece captures the light well through the interaction of several layers of cloth and the shadow it casts. The leaning sculpture's vertical and symmetric composition attract the eye, which is rewarded again through the interplay of light and shadow on the wall. However, there is a disconnect between the other pieces and the sculptures, evidence that they were added

bit out of place, the freestanding sculptures do demonstrate the significance Trosclair places on the interaction of light and shadow.

Trosclair certainly draws inspiration from the architecture of the gallery for "Traverse," which manifests her goal of "activating the architecture."

She also demonstrates her ability to adjust her general plans.

"I would walk into a gallery and be like, 'OK, it's gonna do this' and that was my [diagram]," she said.

Overall, "Traverse" is an impressive exhibit from such a young artist. Check it out, and be sure to watch out for Trosclair when she returns to the loft again in a few weeks to take it all down.

"Traverse" is on display until Nov. 17.

> Libbey is a member of the class of 2016.

THURSDAY, OCTOBER 31, 2013 campustimes.org / PAGE 13

## Perry perfects bubblegum pop with 'Prism'

**BY JEFFREY HOWARD** 

STAFF WRITER

On Katy Perry's third album, "Prism," the pop idol sings about partying and self-empowerment over heavily compressed, clubready dance beats. Cool – what else is new?

Well as it turns out, quite a bit. When Perry released "Teenage Dream" in 2010, she carved her niche as the cotton candysweet pop girl. In "Prism," Perry takes her saccharine aesthetic to artful new heights. If "Teenage Dream" was cotton candy, "Prism" is a trippy kaleidoscope of starbursts, pop rocks, and "nyan cat" gifs

"nyan cat" gifs.
"Prism" opens with the track "Roar," the album's stadium sized lead single. The track suggests a pretty standard pop album to come. However, as "Prism" progresses, Perry incorporates a surprisingly sophisticated array of influences into her bubblegum pop sound. The track "Birthday" features Prince-inspired funk guitar strumming over a slinky disco groove, culminating in what could be the slickest throwbackpop tune of the year since the Daft Punk and Nile Rodgers collaboration, "Get Lucky."



COURTESY OF IDOLATOR.COM

Katy Perry performs a sample from her third LP, "Prism," which includes her popular single, "Roar."

In fact, the French electronic duo's influence pops up in several places on 'Prism." On "International Smile," Perry bows out to make room for a vocoder solo that could have been plucked straight from Daft Punk's "Digital Love." "Prism" is filled with sly moves like these, where Perry aims

to stretch beyond the banal confines of modern radio pop. Even when you want to turn your nose up at Katy Perry, it's difficult when her production, instrumentation, and energy are so damn colorful.

Still, "Prism" is a pop album. Like any 21st century pop album, it sticks heavily to a tried and true formula. You've got club bangers offset by sappy love ballads. You've got layers of vocal tracks that are compressed as all hell. You've got a hip-hop feature (Juicy J), vocal pyrotechnics, and a dose of trashy-girl attitude, all neatly tied together in a package that will surely reach out to the

lowest common denominator.

But then again, Perry twists this formula in a subtle but powerful way. While most pop albums feel exploitative in the way they pander to all demographics, Perry delivers with a voice that is all too earnest for the pop world. Take the track "This Is How We Do." On it, Perry covers standard party-music fare: designer handbags, luxury cars and hangovers, among other things. Perry's Barbie-doll vocal delivery possesses a hint of satire and bite, as she sings amidst a backdrop of pure electronic ear candy. Strangely enough, the tune doesn't feel like an insult to the listener's intelligence, but rather a celebration of life and the bizarre ways in which people try to make the most of it.

"Prism" is a manufactured pop album, and as a manufactured pop album it probably won't stand the test of time. But that's okay. By adding depth and vitality to a style of music that's inherently meant to be digested and then thrown away, Perry has come out with something that's awe-inspiring in its own right: bubblegum pop perfection.

Howard is a member of the class of 2017.

## Miley's new album 'catchy but utterly ridiculous'

SEE WRECK PAGE 14

a simple and well-crafted song, rich in emotion and featuring a smooth and captivating tone — a perfect opener for the album. "We Can't Stop" is an absolute crowd pleaser that is shockingly difficult not to sing-along to. The song "#GETITRIGHT" is an enjoyable and catchy with sexy and suggestive lyrics. Having Pharrell Williams produce it was an intelligent move. But seriously, a hashtag in the title of a song. Really, Miley?

"FU (feat. French Montana)" is a great example of how Miley could work with a hip-hop artist on a song while still showcasing her strengths, and is another of my favorites from the album. Unfortunately, this is where the positives end in the album.

Miley's strengths are that she is able to get attention and appeal to the masses through catchy beats, great marketing, and a "good girl gone bad" reputation. As far as her actual music goes, she has a long way to go before I can

take her seriously as an artist. Lyrically, she is an absolute joke; half the crap she spews out of her mouth either makes no sense or is completely distasteful garbage [ex. "Do My Thang" and "Love Money Party (feat. Big Sean)"]. Some of the music that went with the songs are catchy but utterly ridiculous, an example being the song "4x4," in which instrumentals from more than four genres are present (for god sakes, make a choice Miley).

The artists she features in the

album are very hit or miss as well. She chose more names than actual talent and some obvious replacements could have been made (Kid Ink for Future and literally anyone else for Britney Spears).

That said, Miley is an incredibly gifted vocalist with an absurd amount of potential. She needs to stray away from the hip-hop genre (Miley, you can't rap) and focus on providing something a little more soulful and meaningful to the music

industry. After all, her sphere of influence is one of the biggest in the business. She also needs to mature — the things she does may get her attention, but they have also turned her into a complete laughing stock. These are the things I think about, but realistically I see nothing changing. She makes a lot of money and seems happy doing it. Miley, like the song, "Maybe You're Right."

Lambert is a member of the class of 2017.

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## Field hockey rallies with 7-0 win over Elmira



AARON SCHAFFER / PHOTO EDITOR

The field hockey team's two losses to Skidmore and St. Lawrence last weekend eliminated UR's shot at top seed at the Liberty League Championships.

**SHOCKED** FROM PAGE 16

captain Katie Flaschner managed to keep her team in the game before halftime, though, scoring her sixth goal of the season. Despite another goal from UR at 42:26, Skidmore tightened up its defense and coasted to a 4-3 victory.

It was a quick turnaround for the 'Jackets as they took on St. Lawrence on Saturday, Oct. 26. The Saints, having already been eliminated from postseason contention, had little to play for. Despite this, the home team embraced their role as spoiler and shocked the 'Jackets.

In the first half, the only goal was scored by St. Lawrence senior Grace O'Neil, who put a rebound past sophomore goaltender Tara Lamberti at 26:17.

The second half begun with two more goals for the Saints in the first ten minutes, grabbing a 3-0 lead and putting the 'Jackets backs against the wall. While Flaschner was able to record her second goal of the weekend, it would not be enough, as UR fell 3-1.

The two losses were UR's first to Liberty League opponents this year, having previously won every intra-conference game so far.

As poorly as the weekend went for the 'Jackets, the team responded in a big way on Tuesday, Oct. 29 at home under the lights of Fauver Stadium.

Rochester dominated Elmira College for the game's entirety, outshooting the visitors 41-10 in a 7-0 shutout.

Sophomore Michelle Relin scored her team-leading 16th and 17th goals, while junior Gina Cunningham scored two goals of her own. Also scoring was Freshman Natalie Drelles, whose second half goal was the first of her college career.

UR will finish their regular season on Saturday, Nov. 2 when they host SUNY Geneseo on senior day.

The team will begin postseason play on Friday, Nov. 6 when they take on William Smith College in opening round of the Liberty League tournament.

Shapiro is a member of the class of 2016.

### Football tops Union 21-7

**PUNT** FROM PAGE 16

a 5-yard touchdown to tie the game after an extra point by senior Mark Torosian. Kennedy completed a second touchdown pass, this time to Wager. The 9-yard completion put UR up 14-7 going into the fourth quarter.

The 'Jackets kept their momentum, with Kennedy throwing a third touchdown pass in the fourth quarter. Kennedy went to the air once again on third down for a 22-yard touchdown pass to Hayes.

Throughout the game, Kennedy performed as the passing leader, completing 18 of 27 passes for 176 yards and three touchdowns. Hayes led all receivers with five receptions for 51 yards and a pair of touchdowns.

With the win, UR clinched its first winning season since 2007. The team will next play Worcester Institute of Technology on Saturday, Nov. 9.

Ondo is a member of the class of 2014.

### LAST WEEK'S SCORES

#### FRIDAY, OCT. 25

Field Hockey at Skidmore College (4-3) L
Men's Swimming & Diving at UR Invitational Day One, Complete

### SATURDAY, OCT.. 26

- Rowing at Head of the Fish Regatta at Saratoga, N.Y., 9 a.m.
- Men's and Women's Swimming & Diving v. New York University, Brandeis University, and Canisius College, Complete
  - Men's Cross County at NYSCTC Championships at Hamilton College, Sixth Place

     Manage County at NYSCTC Championships
  - Women's Cross Country at NYSCTC Championship at Hamilton College, No team ranking
  - Football v. Union College (21-7) W
  - Field Hockey at St. Lawrence University (3-1) L
     Women's Soccer v. Houghton College (0-0) T-2OT
  - Men's Soccer v. Kean University (3-0) W

### TUESDAY, OCT. 29

• Field Hockey v. Elmira College (7-0) W

### THIS WEEK'S SCHEDULE

### FRIDAY, NOV. 1

- Women's Volleyball v. Clarkson University at N.Y. Regional Challenge, 3 p.m.
- Men's Soccer v. Emory University, 5 p.m.\*
  Women's Soccer v. Emory University, 7:30 p.m.\*
  - SATURDAY, NOV. 2
- Women's Volleyball v. St. Lawrence University at N.Y. Regional Challenge, 11 a.m.
- Women's Volleyball v. Stevens Institute of Technology at N.Y. Regional Challenge, 1 p.m.
- Women's Field Hockey v. SUNY Geneseo, 1 p.m.\*
   Mon's and Women's Swimming and Diving
- Men's and Women's Swimming and Diving at Hartwick College, 1 p.m.
- Men's and Women's Cross Country at UAA Championships at Carnegie Mellon University, 2 p.m.

### SUNDAY, NOV. 3

- Men's Soccer v. Carnegie Mellon University, 11 a.m.\*
- Women's Soccer v. Carnegie Mellon University, 1:30 p.m.\*

### WEDNESDAY, NOV. 6

 Women's Field Hockey v. William Smith College at Liberty League Championships, 5 p.m.\*

\*Denotes home competition

ATHLETE OF THE WEEK

## Brian Barker - Men's Cross Country

### BY BEN SHAPIRO

SPORTS EDITOR



Senior Brian
Barker has
steadily improved as a runner during his
time on the UR
cross country
team. This past
weekend, he
had one of his

best career results, finishing 39th at the New York State Collegiate Track Conference Championships. His time in the 8-kilometer run was 28:01.3, ranking first among 'Jackets runners. Barker's finish was 14 spots better than in 2012, when he finished the same race in 51st place. As his college career winds down, Barker is undoubtedly looking to continue his ascension as a runner.

### Why did you come to UR?

For the ideal running weather in the winter.

### What is your favorite part about running?

Masochism. Pain is my friend. Also, Kyle Smith.

### What is your favorite memory with the cross county team?

Having shower pizza after a hard workout is always great.

### Who has been your best mentor as a runner?

Jamie Vavra '12. He's so dreamy.

### Where is your favorite place to

Cobbs Hill Park. Once I ran a Cobbs loop six times in five days.

## What advice would you give to high school runners looking to race in college?

Always commit to whatever you are doing in your life. Always commit, and do what you think is best for the team.

What are your ideal weather conditions for running?

I like it sloppy. The muddier, windier, and rainier it is, the better.

### What are your goals for the rest of the season?

To finish top-two as a team at regionals [Nov. 16 in Mt. Morris, N.Y.].

Shapiro is a member of the class of 2016.



ALYSSA ARRE / PHOTO EDITO

Senior Brian Barker finished the 8k run at the New York State Collegiate Track Conference Championships at Hamilton College last Saturday.

PAGE 16 / campustimes.org THURSDAY, OCTOBER 31, 2013

## PORTS

### Swimming bests Brandeis in four-team invitational

BY KARLI COZEN

SENIOR STAFF

The UR swimming and diving teams opened their season with the UR Invitational last Friday and Saturday at the Speegle-Wilbraham Aquatic Center. Both the men's and women's teams bested University Athletic Association rival Brandeis University but fell short to New York University and the Division I Canisius College.

"I think the meet went really well," junior Lauren Bailey said. "We have a great group of freshmen, and our presence on deck is very prominent."

Bailey was the only female individual winner on the first day of competition. She won the 200-yard individual medley with a time of 2:13.84. Among the men, freshman Kasey Kwong won the same event with a time of 1:58.27.

Among strong finishers on day one were freshman Jennifer Enos, who finished third in the mile freestyle event, and sophomore Dylan Sharkey, who placed third with a time of 2:01.65 in the 200-yard individual medley.

On the second day of competition, Bailey claimed three more individual victories, the only three individual wins of the day for the UR women.

The first victory came in the 200-yard freestyle event, where Bailey clocked in with a time of 1:57.55. She then went on to sweep both butterfly events, finishing with a time of 58.73



The 'Jackets hosted six swimming events and one diving event at the UR Invitational last weekend, their first meet of the season. The meet included UAA schools Brandeis University and New York University and the Division I Canisius College.

and 2:12.92 in the 100-yard and 200-yard, respectively.

The men's team also only had one winner on day two. Junior James Frauen claimed the victory in the 100-yard backstroke event with a time of 53.93. Frauen also finished strong in the 200-yard backstroke with a third place finish.

Kwong, competing in his first collegiate event, put up another day of impressive swims, earning second place in the 100-yard breast, third in the 200-yard breast, and fourth in 400-yard individual medley.

Just as he did the previous day, Sharkey again earned a third-place finish, this time in the 200-yard freestyle.

Another standout performer for the 'Jackets was junior Chris Doser, who had the closest swim of the night in the 100-yard freestyle. This race ended as a tie for second place between Doser and NYU's Max Phillips, each earning a time of 48.09. Doser also placed third in the 50-yard free with a time of 21.81.

Final scores for the invitational were calculated as if it was a dual meet between each of the individual teams. The women's team beat Brandeis 310-34 but fell short to NYU

and Canisius, 151-219 and 147.5-220.5, respectively. The men's team also had a big win over Brandeis with a score of 267-75 but were bested by NYU 130.5-237.5 and Canisius 264-104.

"I am excited to see where the season goes and to see everyone's times improve," Bailey said. "We are off to a great start, and I expect for things to just keep getting better."

The swimming teams will compete again next Saturday at 1 p.m against Hartwick College in Oneonta, N.Y.

> Cozen is a member of the class of 2015.

## 'Jackets' lose chance at Liberty League top seed

**BY BEN SHAPIRO** SPORTS EDITOR

Ranked 14th in the nation, UR's field hockey team came into their weekend road trip with a great deal of confidence. At 13-2 on the season, the 'Jackets have been cruising through their schedule and appeared to be in great shape for at least a share of the best record in the Liberty League. But after visiting Skidmore College and St. Lawrence University, UR's momentum came to a screeching halt as the team dropped both contests.

As bad as the weekend went for UR, however, the resilient squad bounced back on Tuesday, Oct. 29 to trounce Elmira College.

On Friday, Oct. 25 the 'Jackets travelled to Saratoga Springs to face Skidmore. The Thoroughbreds, ranked 18th in the country, proved to be up to the task of taking on UR, jumping out to an early lead that they would never

Skidmore scored twice in the first five minutes of the game, with all-time goal leader Kelly Blackhurst knocking in her twentieth of the season before teammate Sam Skott followed

Ten minutes later, the 'Jackets cut the lead in half after sophomore Michelle Relin scored her team-leading 15th goal of the year.

Almost the entire rest of the first half would be dominated by Skidmore, who scored twice more to go up 4-1. UR senior

SEE **SHOCKED** PAGE 15

## Football secures first winning record since 2007

**BY ADAM ONDO** 

SENIOR STAFF

The UR football team beat the Union College Dutchmen 21-7 last Saturday at Fauver Stadium. Fifteen mph winds and 40-degree temperatures made for less-than-ideal playing conditions, which led to a largely uneventful game until the second half.

On the first drive of the game, senior punter Mason Parmelee was blocked by Union linebacker Nick Pierce. But Union couldn't capitalize on the opportunity because junior defensive end James Barrett and senior linebacker Tony Ortega successfully got to the quarterback and picked up a sack on third and three, forcing Union to punt.

Several drives later, sophomore wide receiver Derek Wager fumbled a punt return, setting up Union on the 'Jackets' 30-yard line. After picking up 16 yards on five attempts, Union running back T.J. Franzese's persistence paid off as he picked up his team's first touchdown.

Both offenses were quiet for the rest of the first half, which featured eight total punts. At halftime, the score remained 7-0.

After losing 27 yards on the first drive of the third quarter, Union turned it over on downs and set the 'Jackets up on the Dutchmen's 5-yard line.

Senior quarterback Dean Kennedy connected with senior wide receiver Thomas Hayes for

SEE **PUNT** PAGE 15



Senior quarterback Dean Kennedy led the 'Jackets to a 21-7 win over the Union College Dutchmen last Saturday. Kennedy made three touchdown passes and 176 passing yards, helping clinch UR's first winning record since 2007.