

# Campus Times

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## Gates delivers Mel Weekend address on gov. shutdown, national security

BY ANGELA REMUS  
NEWS EDITOR

Secretary of Defense and CIA Director Robert Gates delivered this year's Meliora Weekend address on Saturday, Oct. 12 in Kodak Hall. Topics discussed included the federal government shutdown, Gates' tenure in Washington, and his thoughts on the challenges facing national security.

"This morning I'd like to go beyond the daily headlines and share some thoughts about pressing security challenges facing the United States, including some key countries and regions overseas," Gates said after a brief introduction. "[These] areas are important to our national security for sure, but also have a significant effect on our economy. Then I'll close with some thoughts about another global trouble spot: Washington D.C."

His subsequent speech was delivered with a balanced mix of candor, levity, and sincerity.

The setting and context in which he gave his speech was not lost on him, having previously served as president of Texas A&M University and currently serving as chancellor of the College of William & Mary.

"Returning to a campus is a reminder of what so struck and moved me when I went from



AARON SCHAFFER / PHOTO EDITOR

Former Secretary of Defense Robert Gates and UR President Joel Seligman sat for a Q&A following Gates' address. Gates spoke about challenges to national security, global terrorism, and the federal government shutdown.

being a university president to being Secretary of Defense in a time of war," Gates said. "I would see thousands of students between the ages of 18 and 25 wearing flip flops, backpacks, and shorts. After becoming Secretary of Defense, I would often visit our troops in Afghanistan and Iraq and was always struck by the fact that most of them were exactly the same age as the students I had seen at Texas A&M, except these 18 to 25-

year-olds were wearing body armor and carrying assault rifles." The contrast was a fitting introduction to a discussion of conflicts that, ultimately, have human life behind them.

The first defense topic Gates tackled was terrorism.

"We can no more eliminate terrorism altogether than we can eliminate crime," Gates said. "To expect perfection is unrealistic, especially in a free and open country. We must pursue

vigorous measures to protect people...but without sacrificing our rights and our privacy."

He then provided commentary on security challenges with China, Iran, and the Middle East.

The Chinese government, he contends, is characterized by "paranoia and hypersensitivity to the smallest criticism or national challenge" and lacks "the legitimacy that comes from demo

SEE DEFENSE PAGE 4

## SA approves BlueCrew

BY AARON SCHAFFER  
PHOTO EDITOR

The Students' Association Senate approved BlueCrew as a club at its meeting on Monday, Oct. 14. The approval came after BlueCrew's appeal of the Policy & Review Committee's decision last semester to deny the club final status.

BlueCrew is a self-described "bottoms-up" organization with numerous ties to Senate. Senator-at-Large and junior Vanessa Sanchez is BlueCrew's Public Relations Officer, and the Policy & Review Committee's deputy chair serves as BlueCrew president. Class Senator Luke Metzler and Senator-at-Large Nick Benjamin are both members of BlueCrew.

Metzler and Benjamin are both listed on the club's CCC page, but neither currently holds an executive role in the group.

"As of now, I just kind of do what [BlueCrew] wants me to do," Metzler said.

One of the numerous revelations at the meeting was that BlueCrew advisors in Wilson Commons were, according to Policy & Review Chair and senior Jonathan LoTempio, "concerned with the level of efficacy in [BlueCrew's] ability to

SEE SPIRIT PAGE 4

## Recipients of Goergen Award receive \$15K bonus

BY JARED SMITH  
NEWS EDITOR

On Wednesday, Oct. 9, the University awarded the 2013 Goergen Award for Excellence in Undergraduate Teaching to Associate Professor of Political Science Bonnie Meguid, Senior Lecturer in Religion and Director of Undergraduate Studies Anne Merideth, and Professor of English and Visual and Cultural Studies John Michael.

The award receives its namesake after UR Trustee Robert Goergen and has been presented

every year since 1997. The recipients are recognized for their contributions to undergraduate learning and also receive a \$15,000 bonus.

Merideth has taught at the University since 1995.

"I was definitely gratified that my department decided to nominate me," Meredith said. "It's always nice to be appreciated by your closest colleagues. There are other Goergen winners from the Department of Religion, so it's a department that's fairly well known for its excellence in undergraduate teaching. I'm

"I was definitely gratified that my department decided to nominate me. It's always nice to be appreciated by your closest colleagues.

- Religion Professor  
Anne Meredith

gratified that there was interest on their part in nominating me to join the ranks of people who have won the Goergen award."

Michael has been teaching at UR for 25 years, maintaining a role in the American studies, art history, and visual and cultural studies programs. He is described as an intellectually astute professor, transforming the lives of his students with his innovative teaching and curricular vision.

Meguid, the third recipient of the award, joined the Department of Political Science in 2002

and has been praised for her ability to inspire students and to improve their understanding of the world around them.

"Bonnie shines in the classroom," the nomination letter read. "She presents material with authority, bringing to the classroom a high level of expertise."

Prior to 2010, departments could be rewarded for their accomplishments, but the program was redesigned to focus exclusively on the excellence of individual faculty members.

Smith is a member of the class of 2014.

### INSIDE THIS CT



#### LACK OF ASS IN 'GRAVITY'

Physicists and weightlifters discuss the film's biggest flaw: Sandra Bullock.

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#### ANTARCTICA TRIP SHUT DOWN

One student's trip to Antarctica was suspended due to the government shutdown.

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#### DIMITRI MARTIN DELIVERS

Martin's stand-up act was met with much laughter and applause during Mel Weekend.

PAGE 12 A&E

# FIVE-DAY FORECAST

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FRIDAY



Showers

Chance of precipitation: 30%  
High 60, Low 43

SATURDAY



Showers

Chance of precipitation: 50%  
High 54, Low 39

SUNDAY



Showers

Chance of precipitation: 30%  
High 54, Low 39

MONDAY



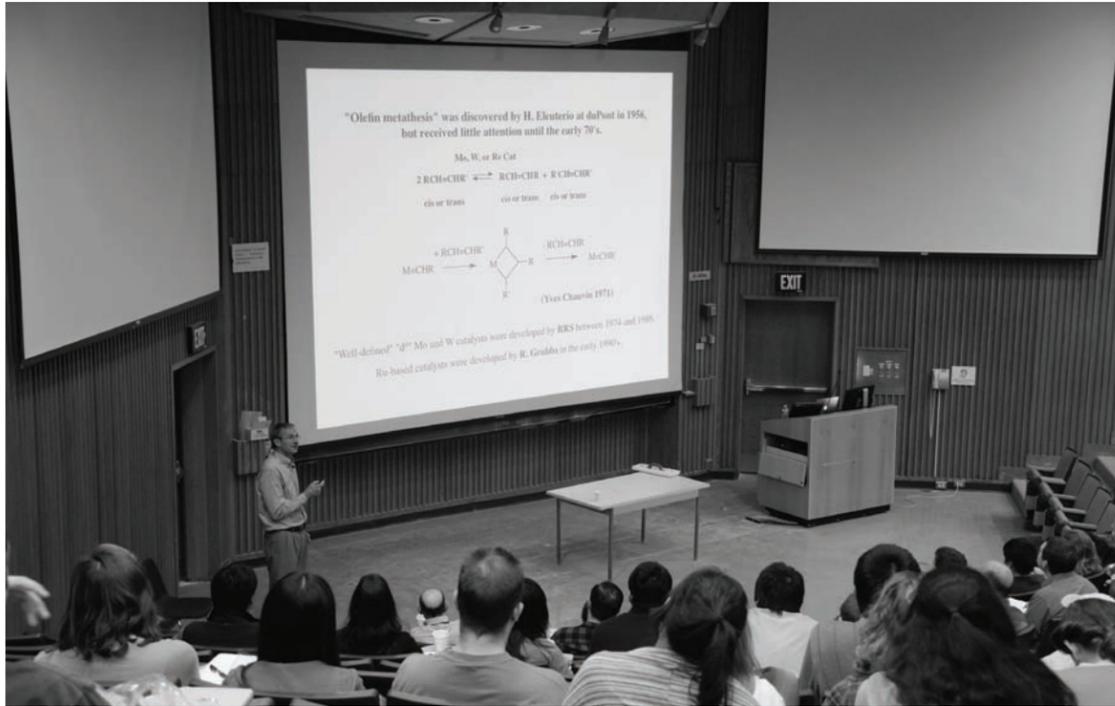
Showers

Chance of precipitation: 40%  
High 55, Low 41

TUESDAY



Showers

Chance of precipitation: 40%  
High 56, Low 37

ALYSSA ARRE / PHOTO EDITOR

## NOBEL LAUREATE TALKS CHEMISTRY AND CHOPPED LIVER

Richard Shrock, recipient of the 2005 Nobel Prize in chemistry, spoke at Hubbell Auditorium on Wednesday, Oct. 16. The lecture, entitled "Not Just Chopped Liver," covered Shrock's work with olefin metathesis, a type of organic synthesis processing.

## THIS WEEK ON CAMPUS

**THURSDAY**  
OCTOBER 17

### NATIONAL DEPRESSION SCREENING DAY

11:30 - 1 P.M., FRIEL LOUNGE

Screenings are free, confidential, and include individualized feedback afterward. The screening is sponsored by University Health Service.

### FILM SCREENING: 'GIRL RISING'

7:30 - 9:30 P.M., HOYT AUDITORIUM

Join the ladies of Delta Phi Omega sorority as they spread awareness on the global state of girls' education. A panel discussion will follow the screening.

**FRIDAY**  
OCTOBER 18

### ANNUAL PUMPKIN LAUNCH

4 - 5 P.M., GENESEE VALLEY PARK BASEBALL FIELD

The American Society of Mechanical Engineers will hold its annual Pumpkin Launch in GVP.

### IRON AND WINE CONCERT

9 - 11 P.M., STRONG AUDITORIUM

Singer-songwriter Sam Beam, better known as Iron and Wine, is an indie favorite. Tickets are \$13 for students.

**SATURDAY**  
OCTOBER 19

### 'CINDERELLA'

8 - 10 P.M., TODD THEATER

French playwright and director Joel Pommerat's beloved fable has been re-imagined for an adult audience. Tickets are \$7 for students.

**MONDAY**  
OCTOBER 21

### GOODIE GLASS FUNDRAISER

ALL WEEK, WILSON COMMONS

Celebrate the arrival of fall with candy and Halloween-themed shot glasses. All proceeds will go toward UR's chapter of Habitat for Humanity.

## ANNOUNCEMENTS

### COMMUNAL PRINCIPLES PROJECT GRANT

Each year, the University promotes one of the six communal principles. This year's principle is honesty. As part of the project, students may submit proposals for a \$200 or \$500 grant to develop a program or activity that promotes honesty in our community. Collaborative programs are strongly encouraged. Proposals should aim to answer the following: Who will this program impact? How will the program's participants engage in the program and understand the value of honesty? What will be the long-lasting effects of this program?

Proposals for the fall 2013 semester are due Nov. 8. Proposals can be emailed to ICC@rochester.edu or dropped off at Wilson Commons, Room 500.

Please email calendar submissions or announcements to news@campustimes.org.

It is the policy of the *Campus Times* to correct all erroneous information as quickly as possible. If you believe you have a correction, please email editor@campustimes.org.

### PUBLIC SAFETY UPDATE

## Loiterers found using computers at Eastman

BY REI RAMOS  
STAFF WRITER

1. On Friday, Oct. 11, at 5:12 p.m., Public Safety officers found two men loitering in a stairwell at the Eastman School of Music.

The men, who were not affiliated with UR, said they had come to use the computers in the basement lab and that there was a third person still there. Officers escorted the two men to the lab and found the other individual. The men were told that the lab was for staff, faculty, and students only.

Officers then identified and escorted the men from the building without further incident.

### Local man caught watching Eastman students

2. On Saturday, Oct. 12, at 8:12 a.m., officers found a man outside the Eastman School of Music who appeared to be watching students enter and exit the building.

Officers approached the man and asked if he was affiliated with UR. The man said he was not, and officers told him not to enter University property without a legitimate reason.

The man cooperated and left the area but was later seen across the street at the Miller Center. Rochester Police officers responded to the scene, where they identified and sent the man away.

### Student microwaves metal, causes kitchen fire

3. On Sunday, Oct. 13, at 6:25 p.m., officers responded to Gilbert Hall after reports of a fire. A student told responding officers that the fire was caused by a microwave oven on the fourth floor. Officers then activated the fire alarm and evacuated the building.

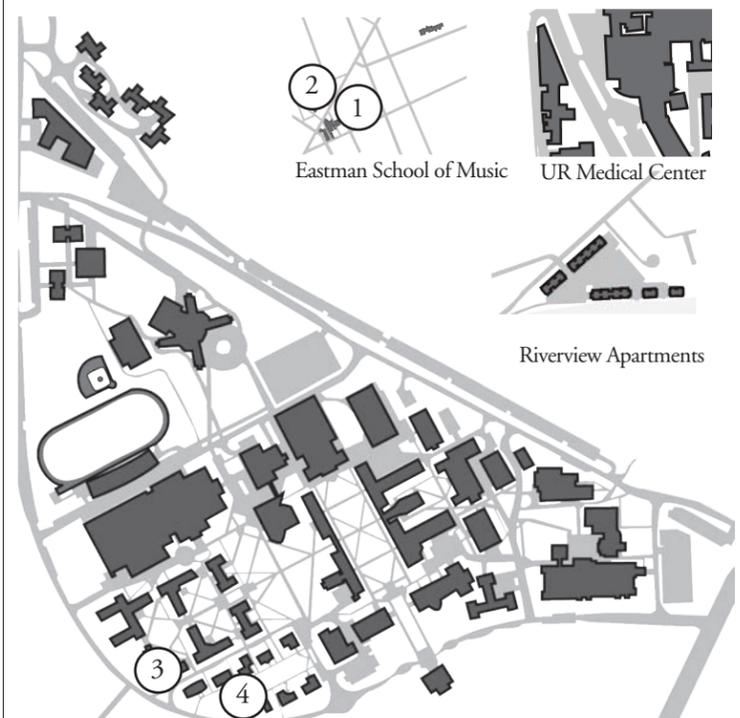
Officers later found that the fire had been caused by a student who had placed aluminum foil in the microwave. The Rochester Fire Department arrived and extinguished the fire. No other damage or injuries were reported. Firefighters advised the student to no longer put metal in microwaves.

### Basement leaks at Theta Chi house

4. On Sunday Oct. 13, at 1:38 a.m., officers responded to reports of a water leak in the basement of the Theta Chi fraternity house.

Upon arriving, officers discovered a damaged sprinkler line and proceeded to shut off the water and notify Facilities. One resident told officers that he had seen someone jumping up and grabbing the sprinkler line several hours prior to the report.

*Ramos is a member of the class of 2015. Information provided by UR Public Safety.*



## Frank, Miller talk politics at Presidential Symposium



AARON SCHAFFER / PHOTO EDITOR

Arthur Miller (left) and Barney Frank (right) talked political issues both past and present at the annual Presidential Symposium. The symposium included comments on topics as varied as Frank's sexual orientation and congressional practices.

**BY JAMIE RUDD**  
STAFF WRITER

On Oct. 12, former U.S. House of Representatives Congresswoman Barney Frank and New York University Law Professor Arthur R. Miller '56 tackled political issues both past and present during Meliora Weekend's annual Presidential Symposium, "Great Issues of the 21st Century."

Alumni, students, and other Meliora Weekend guests filled Strong Auditorium Saturday afternoon for the 90-minute event. University Trustee, Hugo Sonnenschein '61 introduced the symposium, identifying Frank as a great representation of the intelligence needed for success in contemporary society: "always thinking, and a little wild."

Miller then took the reins, acknowledging the origin of his and Frank's relationship at Harvard Law School in 1974 — Miller as a professor, Frank as a student. The nostalgic moment was cut short, however, when Frank interrupted his ex-professor to check his buzzing cell phone, much to the amusement of the crowd.

Phone tucked away, Miller and Frank dove into the history of Frank's career as a democratic representative in both the Mas-

sachusetts and U.S. House of Representatives as well as serving as House Financial Services Committee Chair and the first openly gay congressman to voluntarily "come out."

Frank summarized his view on his sexual orientation: "I'm gay, but it's no big deal," comfortably answering Miller's inquiry "Are you a happily married man?" with an affirmative "absolutely." Frank chose to come out in 1987 after realizing that the struggle to live a double life "publicly ambiguously... privately with a man" just "didn't work."

Frank noted that his initial election to Congress came as a surprise in 1981 when he ran "expecting to lose." During his three-decade term in office — which ended intentionally in 2012 by a "worn out" Frank — the congressman became best known as an advocate for LGBT rights and executive accountability. Frank discussed his key role in the repeal of Don't Ask Don't Tell and meditated on the corrupt executive bonus system he fought with his 2010 Dodd-Frank Wall Street Reform and Consumer Protection Act.

Miller and Frank soon turned to the current government shut down, with Frank noting "Obama has never gotten the

cooperation that [democrats] gave to Bush." Miller pointed to republican senator Ted Cruz's role in the congressional stand off, declaring: "Ted Cruz was my student: obviously I didn't teach him a damn thing," resulting in a round of applause from the audience.

"It's affecting people in ways they don't know... the longer it goes on the worse it gets" said Frank, who claimed that President Obama is "doing exactly right" under the circumstances. Frank closed the topic with his statement: "I think the Republicans will ultimately back down and raise the debt limit... they're about to cave in."

Before opening the floor for questions and concluding the symposium, Miller requested that Frank give some insight into congressional practices that people "don't know about and should." Frank answered with a discussion on voting, claiming that straying from party lines is often the result of conditional votes, promised only if "needed." When Miller asked Frank if he missed this exciting congressional world, Frank smiled facetiously, admitting: "I wanted to be a senator... but on my own terms."

*Rudd is a member of the class of 2017.*

## Intercultural Center opens over Mel Weekend

**BY PEDRO PINERA**  
STAFF WRITER

UR's new Intercultural Center was launched last Saturday as part of Meliora Weekend. Founders of UR's 1960s "International Club" Dorothea E. de Zafra Atwell '63, Brian Fleming '63 and Payne Masuku '65 were in attendance.

"The Center will build on that history by encouraging domestic and international students to learn from each other and build a stronger sense of cultural awareness," newly appointed director of the Intercultural Center Michelle Thompson-Taylor said.

Thompson-Taylor led a panel discussion with the three alumni founders who shared their memories of pioneering International Club, the first UR organization to seek integration between international and domestic students.

The Club, founded in the fall of 1961, organized orientation for the incoming international students, held social events and discussions, and ran a publication called "The Cosmopolitan."

All three guests expressed the value of friendship across cultures as they reminisced about the social politics of intercultural relationships in the 1960s.

"I find things that are different [among people] and think they are interesting," Fleming said. "But among different people I find more in common [than might be expected]."

They also acknowledged the challenges of intercultural relationships, especially in the 1960s.

"I was unsure how a white person would look at me," Masuku said. "I was unsure of how I would look at a white person."

The audience was actively engaged with the guests' accounts, asking numerous questions and sharing their ideas about the development of the new Center.

Dean of the College Richard Feldman explained the rationale behind the creation of the Intercultural Center.

"Diversity is the greatest strength of the College," he said. "But it's not enough to have a diverse population. We want to

learn about them, we want to celebrate them."

Thompson-Taylor then outlined the three main components of the International Center including a physical "cultural hub" for the center, an availability of resources for student projects promoting the aims of the center, and "cultural training" opportunities to explore food, music, and films to foster the promotion of cultural integration.

"Just because [international students] are here doesn't mean that they are going to start interacting and living with each other," Thompson-Taylor said. "The Intercultural Center has an overarching responsibility for cultural awareness and engagement and also facilitates the College Diversity Roundtable and the Communal Principles Project."

Thompson-Taylor is working to expand recognition of the Intercultural Center by collaborating with other campus organizations like the Interfaith Chapel and Fraternities and Sororities.

Thompson-Taylor concluded the event by highlighting this semester's events, which included a conversation series featuring the Zimmerman Verdict, a forum called "Are we a global village at UR?," and the introduction of a film series with movies on the Cuban Revolution and the Tiananmen Square student protests.

Collaboration with other campus groups and the events that have happened thus far are only the initial measures to grow the Center from infancy to a thriving campus name.

Thompson-Taylor emphasized that its development is an ongoing process.

"It is really not like we have solved the problem and now we can go back to our normal business," she said. "The Intercultural Center will morph and change, it will become what we put into it so I'm relying on you all to be able to have input and make this the really inclusive kind of campus that we are aiming for."

*Pinera is a member of the class of 2016.*

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## Students misread tuition report

BY JASON ALTABET  
CONTRIBUTING WRITER

Every year, UR releases its annual cost of attendance estimation for international students so they can plan for the potential costs of attending a foreign school. This year's estimate of \$67,890 is a significant increase over last year's, which was around the \$61,000 dollar mark.

Dean of Admissions & Financial Aid Jonathan Burdick said that two factors, health insurance and airplane travel, affected the unusually large increase. In an attempt to reconcile these problems, they estimated that health insurance and international travel would cost \$2,200 and \$1,500 respectively.

"We decided that if we were going to be serious about letting international students know the cost, we would come up with a more realistic estimate," Burdick said.

UR included insurance, tuition, and fees in one line to simplify the cost breakdown, resulting in confusion among domestic students. What was really an estimated \$2,820 increase looked like a \$5,840 increase.

To those worried about the actual

tuition increases, Burdick offered a comparative perspective.

"The past few years, UR's increases have decelerated," he said. "We are pretty close to the industry-wide norm."

As for the students the report is truly intended for, realistic cost estimates are important.

As a whole, the international student population does not receive the financial aid and scholarships most domestic students do. According to the 2011-12 University Financial Report, 42 percent of the total tuition and fees UR collects are waived or given back to students in the form of scholarships and fellowships.

"The average international student's scholarship is half that of an American student's and they're even more strongly divided," Burdick said. "There are many more international students getting basically no scholarship."

While the International Cost of Attendance report is not always the most accurate indicator of future expense, it is a crucial factor for those considering attending UR from abroad.

*Altabet is a member of the class of 2017.*

**"We decided that if we were going to be serious about letting international students know the cost, we should come up with a more realistic estimate."**

- Dean of Admissions & Financial Aid Jonathan Burdick

## SA revises decision to approve BlueCrew

SPIRIT FROM PAGE 1  
execute programming."

This comment reflects the concerns expressed by the Policy & Review Committee, which said that the "redundancy with the Fill Fauver [event]," "hasty event programming," and "uncertainty of future funding" were grounds for the denial.

However, some senators at the meeting publicly announced their unwillingness to take the advisors' critique seriously: They viewed it as a tactic by Wilson Commons to protect Fill Fauver, an event that falls under Wilson Commons' jurisdiction.

To allay the fears surrounding their unstable streams of funding, BlueCrew reiterated their commitment to Alumni & Advancement and Admissions. They also stated that if the situation arose where they could not obtain funding by any other means, they would charge dues to their members.

"The dues would cover face paint," BlueCrew member Jessica Sands said.

Speaker of the Senate Aditi Simlote prefaced the BlueCrew discussion on determining whether Policy & Review made the correct decision at the time

of the original meeting last semester.

"[This is a question of whether] the committee made the right decision based on the information that was made available to them and was present," Simlote said.

SA President Shilpa Topurdurti later intervened, encouraging senators not to think in terms of whether the Policy & Review Committee made the right decision or whether a club fulfills all seven principles of a student organization, but rather, whether the club is appropriate for the campus as a whole. The SA website, however, states that "in order to gain Students' Association recognition, an organization must fulfill all Seven Principles."

Jessica Bendes was the only senator to vote against making granting BlueCrew club status, but declined to comment on why she voted no.

LoTempio abstained, as did Tripani and Sanchez. Metzler and Benjamin voted to approve BlueCrew, even though each of them previously held executive board positions in the group.

*Schaffer is a member of the class of 2016.*

## Gates censures U.S. as 'problem country,' calls for bipartisan compromise

SPIRIT FROM PAGE 1

cratic freedoms." He was also critical of China's inaction in improving relations with North Korea.

He was equally blunt in his comments on Iran: "We should harbor no illusions about the regime we're dealing with," he said. He went on to say that any attack on Iran by another world power "would make a nuclear arms run inevitable."

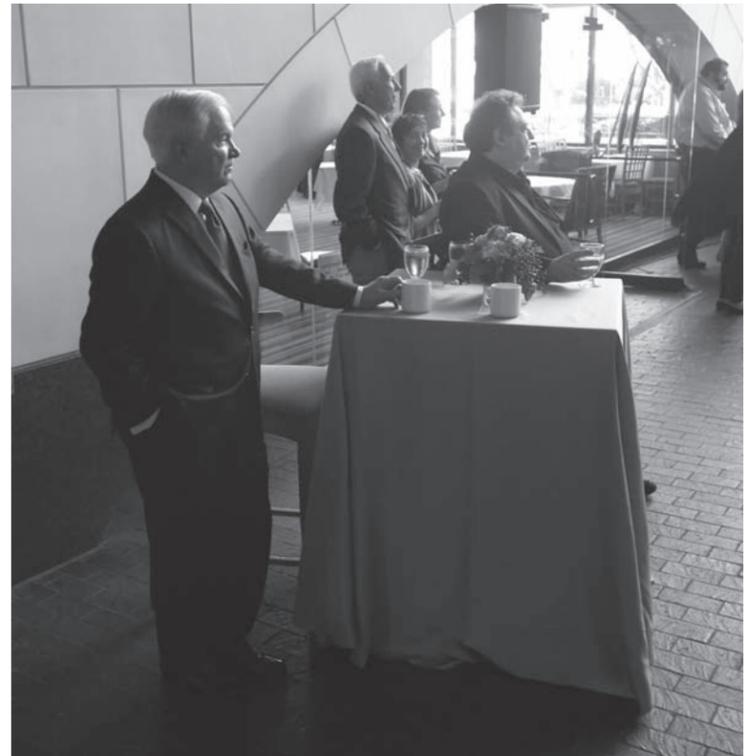
In a general commentary on the Middle East, Gates cautioned against swift regime change and emphasized the need to keep United States security interests in mind when considering intervention.

"As Defense Secretary I opposed the government's decision to intervene militarily in Libya," he said. "It didn't pose an immediate threat to US security."

He also stated his opposition toward military intervention in Syria, which he said must be seen in the context of a civil war, regardless of the use of chemical weapons. Any support should be "indirect," and "limited to indirect support for certain elements of the opposition, working with regional players to help with supplies, intelligence, and some basic military equipment."

He followed with his rationale: "In the West we tend to overestimate our ability to shape, much less determine outcomes, in this part of the world."

In the last portion of the speech, he spoke about the "final problem country," the United States.



AARON SCHAFFER / PHOTO EDITOR

Former U.S. Secretary of Defense Robert Gates stands among the George Eastman Circle at a reception at Max of Eastman Place prior to his address last Saturday.

Gates criticized the increasing partisanship and disappearance of "bridge-builders" in Congress.

"Much of the dysfunction comes down to an unwillingness to put aside short-term partisan gain and ideological purity for long-term benefit of the country, and above all, an unwillingness to compromise," he said. "My hope... is that the remaining adults in the two political parties will make the compromises necessary to end the shutdown, raise the debt ceiling, and put this country's finances back in order."

In conclusion, Gates expressed his faith in the nation, acknowledging that the biggest struggles are the ones faced within the nation, not outside it.

"Whether the United States sustains our global income, political and economic preeminence depend not on what happens abroad... but on what we choose do: the compromises we forge, the sacrifices we make and the dignity and courage within us."

*Remus is a member of the class of 2016.*

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# OPINIONS

EDITORIAL CARTOON



ALEX KURLAND / ILLUSTRATOR

EDITORIAL OBSERVER

## Radical right destroying GOP



BY MATT SHINSEKI  
OPINIONS EDITOR

As the far-right continues to grow in power and influence, the GOP itself is crumbling. A party that once catered to professionals, businessmen, and hardworking families striving for a more prosperous America has been co-opted by the ignorant, misinformed, and bigots of the country. If the Republican Party hopes to regain its standing in America, it must cut out the extremists infesting its ranks.

During recent years, the radical right has driven out moderate Republicans in favor of partisan zealots like Michelle Bachmann and Ted Cruz. The most vocal bloc of voters of late is not the average Republican but the far-right minority. Even once moderate politicians with exemplary records such as John McCain and Mitt Romney were forced to adopt more extreme views to appease the most conservative of voters. Only the most radical conservatives are emerging from the primaries. These candidates not only ostracize swaths of voters in general elections, but their vitriolic rhetoric casts the entire party in a poor light.

As a result of the exodus of moderate Republicans, the party's agenda has taken a noticeable turn to the extreme. A party that once championed the ideals of economic freedom, limited government, and robust foreign policy has been warped into something much different. Many Americans now believe Republicans have an unhealthy obsession with repealing Obamacare, social issues like abortion and gay marriage, and an isolationist worldview. Paired with their stubborn refusal to compromise and their irresponsible actions when elected, it is no surprise that the American public places blame for the fiasco in Washington upon the shoulders of the tea party-led House

Republicans. This decay of public image not only threatens future elections, but the credibility of the entire Republican Party.

Unfortunately for the GOP, the influence of the tea party jeopardizes the party's long-term survival. An entire generation of young voters and the exploding population of first and second-generation immigrants are quickly flocking to the Democratic Party, frightened by the conservative extremism espoused by Republican fanatics. The Republican Party can no longer solely turn to white males. It must expand its voting base if it hopes to remain relevant in an increasingly diverse country. In light of this, it is regrettable that the Republicans choose to back strict and unforgiving immigration legislation, snubbing the rising number of Hispanic voters in the country. As a demographic that is regularly lauded as religious, hardworking, and instilled with strong family values, one would assume them to be a prime target for voter outreach efforts. Sadly, xenophobia and racism hurled from the far right under the guise of protecting the economy has stifled any such progress.

While the future of a tea party-run Republican Party seems bleak, there is not cause for complete despair. Hope abounds in conservative voters and politicians alike that the Republican Party can return from the brink. Prominent figures such as governor Bobby Jindal of Louisiana have realized the error in the party's current path and have charged that the GOP must stop being the stupid party. Republicans across the nation are beginning to realize that the tea party only distracts and detracts from real conservative ideals. Expanding economic freedom does not mean disbanding the Federal Reserve. Limiting government does not mean eliminating it. Promoting family values does not mean espousing bigotry. Maintaining American preeminence abroad does not mean ignoring the rest of the world.

The Republican Party must cast off the dead weight that is the radical right or face its eventual ruin.

*Shinseki is a member of the class of 2015.*

EDITORIAL BOARD

## Nobel Peace Prize has lost its luster

The selection of the Organization of the Prohibition of Chemical Weapons (OPCW) as the 2013 Nobel Peace Prize recipient demands interrogation of the award's legitimacy.

OPCW receives the honor despite its failure to meet its April 2012 goal of eliminating all chemical weapons from member states, notably Russia and the United States. In August, the Syrian government used nerve gas on its own citizens. Clearly, the OPCW has not succeeded — far from it.

The Nobel Committee praised the organization for being understaffed and underfunded, exemplified by the lack of a phone line at OPCW's office in The Hague. But these conditions are shared by many other international organizations and should not be justification.

The Nobel Committee also praised the organization for working under dangerous conditions. Again, this is the case for any organization or person working in a war zone.

According to the OPCW, it has rid the world of 81.1 percent of its chemical weapons. But the Nobel Peace Prize is meant to award a body of work, not a work in progress.

OPCW's work is commendable, but countries like Israel, Egypt, North Korea, Burma, Angola, and South Sudan have made no attempt to end their chemical weapon programs. Ironically, these countries are the ones most likely to harness them whether on other countries or its own citizens. As long as the United States and Russia have chemical weapons, there is a non-zero probability that they will too.

By ridding chemical weapon stockpiles from largely peaceful countries, OPCW has yet to bring about much more peace than already existed in those nations.

Syria, the newest member of OPCW, joined only after the government attacked its own people. OPCW is in the process of destroying the Syrian arsenal, only after Russia strong-armed the country into membership to avoid a limited strike from the U.S. Besides, eliminating a type of weapon does not necessarily eliminate war altogether.

The Nobel Committee has received criticism for not recognizing Middle Eastern candidates. Abdul Sattar Edhi, who founded the Edhi Foundation, which is hailed as the world's largest volunteer ambulance service has been dubbed, "Father Teresa." Surely his selection would have been a more apt choice than OPCW.

Critics clamored for Malala Yousafzai, the 16-year-old girl who was shot by the Taliban for advocating women's education, to win the prize. Her meteoric rise to fame culminated with her appearance on "The Daily Show," which shared her story with American viewers. Giving her the honor would be premature, but her choice would have been better, and like Edhi, another non-western candidate to choose.

If the political goal of the Nobel Committee was to restart the conversation on the Syrian conflict, then we should not view the prize with the same reverence as before.

Instead, it should be seen as a political tool. Winning a Nobel Prize is widely considered the

highest honor one can receive, regardless of field or discipline. Despite the lack of Middle Eastern winners, past winners have largely been justified. On 19 separate occasions, the last of which occurring in 1972, there was no prize awarded. This year, just like in recent years, perhaps choosing no winner would have been preferable to the OPCW.

For example, the 2012 winner was the European Union. The Nobel Committee said that the EU's members refrained from fighting for 65 years and therefore should be given peace's highest honor. But the EU, created in 1993, only existed a fraction of those 65 years.

In 2009, President Barack Obama received the prize for "efforts to strengthen international diplomacy and cooperation between peoples." What this means exactly is a mystery. There is a difference between an effort to strengthen and strengthening itself. He had no measurable peaceful achievement at the time of his award. Since 2009, Obama has issued numerous drone strikes onto nations with which the United States is not at war, a violation of international law. He also ordered the deposition of the leader in Libya and continues a war in Afghanistan.

As was the case with Obama and the EU, awarding the OPCW with the Nobel Peace Prize call into question the meaning of the award itself. Next to the likes of Martin Luther King Jr., Mother Teresa, Aung San Suu Kyi, and Nelson Mandela, the Nobel Committee places a chemical weapon disarmament organization that has failed in many ways to even live up to its name.

The above editorials are published with the consent of a majority of the editorial board: Casey Gould (Editor-in-Chief), Francis Hinson (Managing Editor), Matt Shinseki (Opinions Editor), Doug Brady (Features Editor), and Rachael Sanguinetti (A&E Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email [editor@campustimes.org](mailto:editor@campustimes.org).

## Campus Times

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# Is Washington broken?

## Two takes on the government shutdown and why Congress can't seem to agree on anything

BY JACLYN REINHART

I'm sick of my Canadian and Australian friends asking me what the hell is wrong with my government. I'm worried about the government workers on furlough. I'm nervous about what will happen if and when the Treasury runs out of money.

But, mostly, I'm frustrated. I'm frustrated because I hear a lot of arguing and bickering and scapegoating but very few solutions. If I hear one more person blame the Republican Party for the shutdown, I might just shake them. The problem lies in both parties caring more about politics than the people.

Part of me is thrilled that the government is shut down. I think it is great for democracy.

The House Republicans who are demanding the defunding of Obamacare are doing so in fulfillment of electoral promises to their constituents. They promised that they would fight against Obamacare. They were elected because of it. In that way, they have an obligation to refuse to compromise if they are to accurately represent the people who put them into office.

Our representatives are the only way our voices are heard at the federal level. And it makes me proud that some of them are making decisions to represent the actual wishes of the people who have elected them.

But that is awfully idealistic of me. I cannot deny the fact that democracy is also about conflict, debate, compromise, and negotiation. Our elected representatives have the obligation to voice our interests, but they also have the obligation to run the country as effectively as possible.

I think our biggest problem is a structural one. I am a lover of the Constitution. But it contains no provision to encourage debate and compromise, which I do believe is necessary for a democratic republic to function properly. In Australia (and I only know this because I studied there this past spring), there is a constitutional procedure called a double dissolution. What happens is that if both Houses of Parliament are in a deadlock over a bill, the Governor-General — the Queen's representative in the Commonwealth — is able to dissolve both Houses. There is an ensuing election for each member seat in both the upper and

lower houses. How democratic. As if to say, "You, our government, refuse to come to a decision? You care more about your stubborn, selfish desires than taking care of the needs of the people? Well, see ya!"

If the people like you, you will be re-elected. If they don't, they'll elect someone who actually represents them and take care of this issue.

A double dissolution has only happened six times in Australian history. The members of Parliament negotiate and compromise because they want to avoid such dissolution. Maybe it's a strange sort of incentive to keep the government running in a way that takes all voices into consideration, but it seems to be beautifully democratic.

Unfortunately, we have no such mechanism, and so we have a government shutdown with both parties standing mostly at a stalemate and a president who is encouraging a lack of compromise from his own party. I can only hope that our representatives are quickly able to suck up their personal interests and act in a way that is best for the country.

*Reinhart is a member of the class of 2014.*

BY VASKEN KHAXHOLLARI

With the government shutdown in progress and the deadline to raise the debt ceiling approaching, many have turned to Congress to vent their frustrations. In recent years, Congress seems to have become increasingly partisan, constantly bickering over legislation and getting little accomplished. The Republicans abhor the Affordable Care Act, the Democrats cry foul every time spending cuts are proposed, and the nation is left to wonder what is going on with the greatest nation on earth.

That said, many have expressed their concerns to Congress, but have they ever stopped to think that this might be the way it is supposed to work? In fact, it is the way Congress was intended to work from day one.

Our founding fathers did not want the same government that the British had. They did not want a single hereditary monarch who had absolute power to rule. The founding fathers envisioned a government whose powers come from the consent of those governed. The founding fathers feared dictatorship and yearned for representation. And a government in line with these ideals required the separation

of powers between the three branches and the dissolution of power throughout the Congress, including the House of Representatives and the Senate.

And so Congress today is the way it is because of the people who helped craft it.

Representatives in the House are chosen by the people of the district in which they serve. There are currently 435 representatives in the House. Districts are drawn by Congress, usually along party lines. With 435 different districts in the United States, difference of opinions are sure to arise, and they do. And because they serve only a portion of their state's population, representatives are highly partisan as they have to appeal to the people of that one district whose views are more likely to be aligned.

On the other hand, Senate consists of 100 members, two from each state. They have to serve the people of the whole state, so they have to appeal more to the average citizen than members of the House do. This results in a Senate that is more moderate and a Senate that tends to discuss amongst one another and reach compromises.

Ultimately, the first priority of each member of Congress is to get elected and then reelected. They do this by appealing to their constituents. Both the House and the Senate attempt to acquire certain projects or funding for their state or district, in turn increasing their own visibility and viability to their members and getting reelected. This is the pork spending that gets derided so readily by the media. These are the Ted Cruzes who stand and speak for hours, maybe even to the detriment of the nation as a whole. This is the bickering that tires us.

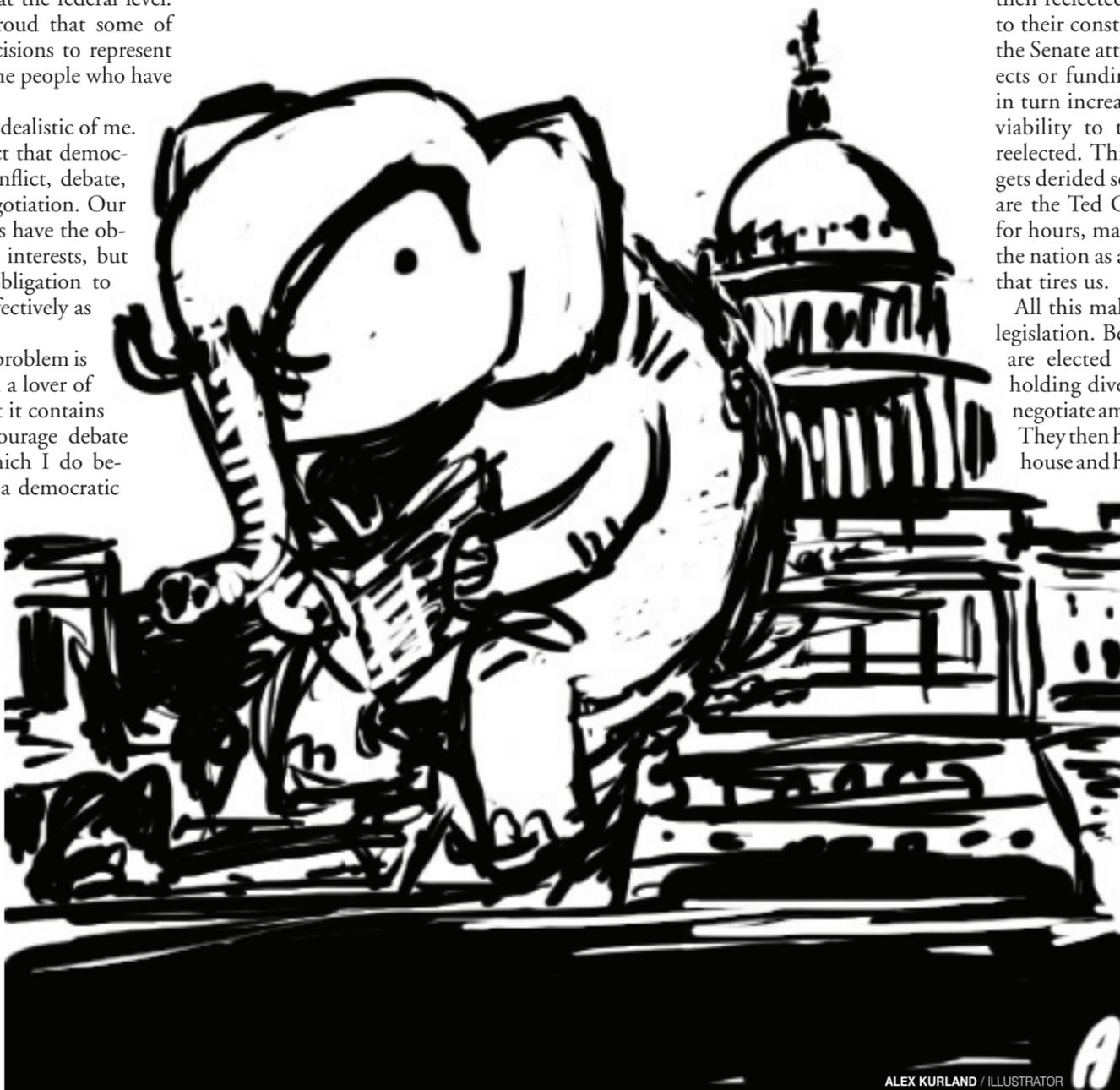
All this makes Congress slow at passing legislation. Because members of Congress are elected from a diverse population holding diverse views, each house has to negotiate amongst each other to pass a bill.

They then have to sell that bill to the other house and have those members approve it

as well. Usually, this is not done without a good deal of pork going into each bill, acting as the grease that helps the machine's gears turn. Furthermore, the founding fathers did not want Congress to act on passion. So the legislation that passes takes a long time to craft and comes out of the Congress with many attachments and, at times, a muffled message.

And so today, Congress debates whether to raise the debt ceiling. Most will tell you that Congress is broken. I am telling you that it is working precisely how the founding fathers envisioned it.

*Khaxhollari is a member of the class of 2014.*



## LETTER TO THE EDITOR

We are writing in response to the article, "UHS should provide a non-judgmental environment," that appeared in the Sept. 19 issue of the *Campus Times*.

We agree and try to do so for every patient we see. We are sorry that the three students

quoted in the article felt that a University Health Service (UHS) staff member was being judgmental. The writer points out that visits for sexual health matters are "delicate, sensitive, extremely personal, and must be approached as such."

The healthcare providers at UHS could not agree more. But we would not be providing the quality of care that UR students deserve if we failed to ask about the number of sexual partners and alcohol use during a visit related to sexual health. These

are not easy conversations to conduct under the best of circumstances, and we will try to be more sensitive to the concerns expressed.

Students who are less than totally satisfied with the care they have received at UHS are encour-

aged to contact either one of us so that we can identify the problem and respond appropriately.

*Ralph Manchester is Vice Provost & Director of UHS.*

*Linda Dudman is Associate Director of Health Promotion at UHS.*

# HUMOR

## 'GTA VI' to be based on Rochester, says Rockstar

BY BORIS BOROVCANIN  
HUMOR EDITOR

Rockstar Games released "Grand Theft Auto V" on Sept. 17, selling over one billion copies in two days, making it the fastest selling entertainment product in history. Building on its success, Rockstar has already announced that the series' next installment will be based on Rochester, N.Y.

Each "GTA" title is set in a fictional American city that is

based heavily on a real-life city (Liberty City is New York City, Vice City is Miami, Los Santos is Los Angeles).

The playable area of "GTA VI" is expected to be the smallest of any Rockstar game and will likely include local landmarks like High Falls, Lake Ontario, and the Dillias on Jefferson Road.

Criticisms about the choice in setting have already emerged, and both the official Rockstar and GTA Twitter accounts have encountered

a slew of expletive-filled rants.

Among these objections is concern that the map will be way too small and offer no activities.

"The only guaranteed aspect of 'GTA VI' is bowling with Roman Bellic," a Rockstar spokesperson said.

Vince Zapella, a co-founder of Infinity Ward and lead developer of the "Call of Duty" series, died laughing after hearing the announcement and choking on a dinner roll.

Zapella's colleague Grant Collier said that the release date of "Call of Duty: Ghosts" will consequently be postponed even though the only people who still play "Call of Duty" are in middle school.

"Rockstar finally reached the point where it became so successful that it stopped caring about the game quality," Collier said. "We stopped caring after 'Modern Warfare 2.'"

*Borovcanin is a member of the class of 2014.*

## Rocky resigns after public indecency, stinging spree

BY AARON SCHAFFER  
PHOTO EDITOR

Late Sunday, Oct. 13, peace officers arrested Rocky the mascot for public indecency. According to the police report, Rocky was "drunk beyond recognition" and had to be pepper gelled by Director of Public Safety Walter Mauldin himself after attempting "inappropriate conduct under the clock tower."

University President Joel Seligman reportedly tried to use the 3D printer inside Rettner Hall to create a yellow jacket tranquilizer to calm the still belligerent Rocky. Mauldin attempted to lasso Rocky on the steps of Wilson Commons but proved no match for the winged beast.

Rocky continued to sting four alumni and two members of the pep band, sending three into anaphylactic shock. Members of the Sting Unit, a committee under the University Health Service, were called to the scene, only to be stung themselves.

Responding peace officers arrived to the scene nearly 20 minutes later and managed to lure the beast into The Hive where it fed on ketamine-laced Blimpies. Rocky is currently incarcerated at the Monroe County Correctional Facility. Rocky and has since resigned from his position as UR's official mascot.

"My name is Rocky, and this is my confession," Rocky said. "There was an open bar and rich alumni. I didn't really have much of a choice."

The former mascot had apparently published a 10,000-word manifesto on his Tumblr hours before the incident.

"No more half measures," it read. "No more watching this school's despicable excuse for a football team."

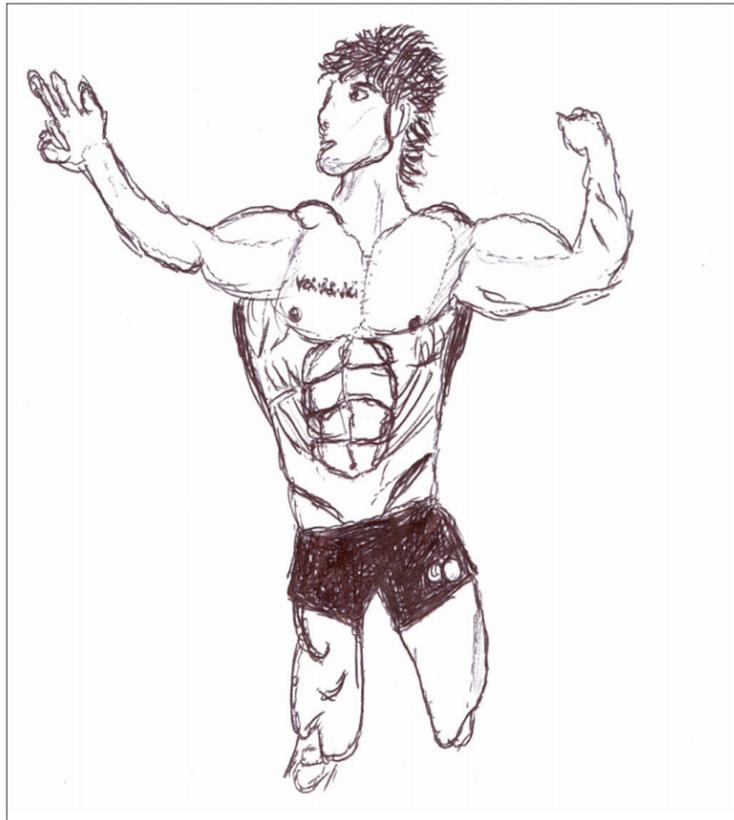
The hunt has been on to find a new mascot. One of the more popular proposals has been Women's Caucus' suggestion of a gender-neutral candidate: the dandelion. Similar to Stanford University's cardinal, the proposed dandelion would be botanically relevant. Seligman said he would be "very receptive" to the idea of breaking down the gender boundary with UR's mascot.

"Diversity is something this school is and will always be about," Seligman said. "Asexual is the new sexual. Tons of single-celled organisms and plants are doing it. The least we can do is give them a voice."

*Schaffer is a member of the class of 2016.*

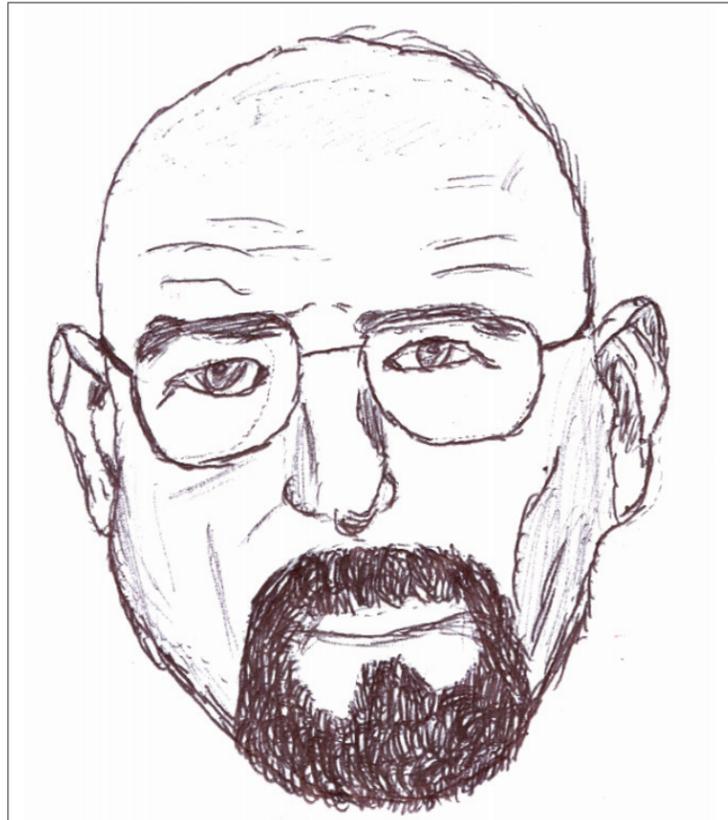
### U mirin'?

By Boris Borovcanin



### Do u even cook?

By Boris Borovcanin



## Bullocks lacks buttocks in 'Gravity'

BY BORIS BOROVCANIN  
HUMOR EDITOR

Sci-fi thriller "Gravity" has received unanimously positive reviews, yet I was surprised that some of the film's scientific inaccuracies were not addressed. These are the most glaring.

When Ryan Stone (Sandra Bullock) and Matt Kowalski (George Clooney) return to the damaged space shuttle, they find an astronaut with a cracked helmet and a hole in his head. If an astronaut were actually hit by high-speed debris, the oxygen in the suit would cause it to combust, instantly incinerating the astronaut.

During the movie, Stone reveals that she trained for only six months before the space mission. In that short amount of time, she would not have been properly trained to spacewalk or land a spacecraft.

Another inaccuracy was assuming the Hubble Space Telescope and the International Space Station shared the same orbit around the Earth. Due to the different orbits, it would have been impossible for the characters to migrate from Hubble to the ISS with their limited resources.

These inaccuracies are worth bringing up, but director Alfonso Cuarón saw a bigger issue with Bullock's physique. It was clear that her body was intended to be aesthetically pleasing, but her glutes were noticeably small compared to her disproportionately large thighs.

"Angelina Jolie, Natalie Portman, and Scarlett Johansson turned down the role," Cuarón said. "We were forced to sign Sandra. It looks like she doesn't even squat."

Elite powerlifter and owner of Iron Sport Gym Steve Pulcinella also noted the structural imbalance of Bullock's lower half.

"It's obvious why no one calls her 'Sandra Buttocks,'" he said, attributing her weak posterior chain to "not squatting to parallel" because failure to hit depth only utilizes the quads and not the hamstrings and glutes.

Cuarón went on to say that since astronauts have to withstand high pressure during takeoff, having Bullock look like she actually squats would make the movie more realistic.

Bullock issued a statement saying, "Thickening my glutes would not have been ideal since it would complicate squeezing

through shuttle compartments. Plus, I'm sure the audience was too focused on the special effects and plot to even notice."

For the most part, Bullock was right because none of the top critics on Rotten Tomatoes shared the opinions of Cuarón or Pulcinella.

Even famed astrophysicist Neil Degrasse Tyson weighed in on the argument.

"I think it's bizarre to fixate on something like that when the film is asking us to entertain the idea that George Clooney has the body to be an astronaut," Tyson said.

He went on to say that while the film is obviously trying to hide Clooney's physique, there are enough photos of George Clooney circulating on the Internet to confirm that he is a "weak-ass n00b."

Astronaut Buzz Aldrin felt similarly about the selection of Clooney for the role.

"When I went into orbit, I was maxing at 400 on the bench," Aldrin said. "Clooney couldn't do that on the surface of the moon."

Aldrin listed several actors who could plausibly play the role of an astronaut.

"The Rock and Vin Deisel

come to mind, but to be honest, Deisel's calves need a lot of work," he said.

When asked about Tom Hanks' role in "Apollo 13," Aldrin became incensed.

"Just because he was in the movie 'Big' doesn't mean he is big," Aldrin said. "The reality is that you can't be an astronaut if you don't lift. Deal with it, nerd."

In the political world, Sen. Ted Cruz said he felt "personally offended" by the film, arguing that having a female astronaut would have compromised the mission whether or not the high-speed debris from the missile strike was a factor.

Furthermore, if a woman were to menstruate while in space, the entire satellite or shuttle would quickly be raided by space sharks, he said. Space sharks have far keener sense of smell than earth sharks, which Cruz argued would result in a more brutal crew death than by the debris.

Cruz said his next course of action is to set up a petition to shut down Hollywood so other people will not be offended in the same way.

*Borovcanin is a member of the class of 2014.*

# FEATURES



PHOTO COURTESY OF J. ADAM FENSTER, UR COMMUNICATIONS

Earth & environmental sciences professor Vasili Petrenko (left) and junior Avery Palardy (right) were forced to suspend their research expedition to Antarctica due to the federal government shutdown.

## Government shutdown felt by University community

BY SAM GILBOARD  
STAFF WRITER

Junior Avery Palardy intends to do something most students her age have not: spend four weeks in Antarctica.

"We're looking at past climate change and analyzing gas composition of ice cores," Palardy said. "We're looking at a time period that's between 12,000 to 14,000 years old."

Palardy will make the expedition to Taylor Glacier with a team consisting of earth & environmental sciences professor Vasili Petrenko, two graduate students, and four other faculty members from other universities. On this trip, Palardy will experience the everyday workings of an ice core research camp, including operating the drills and collecting ice core samples.

There was just one problem with Palardy's research trip scheduled to last Oct. 31 through Dec. 6: It was entirely funded by the National Science Foundation and consequently suspended due to the federal government shutdown.

"Basically everything about Antarctica is federally funded," Palardy said. "All supplies and all helicopters in and out are funded by the government."

On Oct. 8, nearly all American research teams operating in Antarctica were forced to abandon their work and return home due to the shutdown. According to Palardy, a research team from New Zealand is currently maintaining the American base that would supply her research.

Even with Congress currently passing a budget deal and foreseeably ending the shutdown, there is no guarantee that Palardy will

be able to go on the trip this year. Recent budget cuts, increases in fuel costs, and the continually melting geography have forced research teams to curb both the frequency and scope of such research expeditions. Even with the shutdown ending, the season for collecting samples has dramatically shortened, and research teams may not yield the same results. There is over 30 years of data and research that will suffer.

Beyond spoiling a rare research opportunity, the shutdown has altered Palardy's plans for the future.

"I rearranged my entire schedule," Palardy said. "I pushed all my harder classes to senior year and decided to underload this semester. Now [Petrenko] is saying we can go senior year, but I just don't think I can."

In the 16 days since Oct. 1, over 800,000 federal employees, ranging from National Park rangers to NASA analysts, were furloughed.

But the shutdown has been felt at UR even outside of the classroom. UR's homecoming football game against the Merchant Marine Academy was rescheduled against Alfred State College as the nation's five military academies were forced to limit their athletic programs.

The shutdown was the result of House Democrats and Republicans unable to agree on a federal budget for the new fiscal year that began Oct 1. A Republican-dominated House held hostage President Barack Obama's Affordable Care Act (ACA) and presented in every budget plan a means to defund the ACA. The Democrat-controlled Senate, however, refused to pass any

budget plan that threatens the ACA. Meanwhile, the United States was dangerously close to reaching its debt ceiling, and Congress had to act fast to either raise the debt limit or risk defaulting on its loans domestically and abroad.

But as Republicans and

Democrats had a staring contest over their most important responsibility, the country suffered. Not only was a significant portion of the federal workforce sent home, online government databases went offline and federal grants for the sciences and arts frozen.

On Oct. 1, University President Joel Seligman sent an e-mail to students on the immediate and long-term implications of the shutdown for UR. The message said that the school has sufficient resources to "address its immediate

SEE SHUTDOWN PAGE 11

# Six affordable date ideas for the fall season

**BY ELISE JOHNSON**  
CONTRIBUTING WRITER

Planning the perfect date can be challenging and expensive, but it doesn't have to be. The autumn season offers a cornucopia of activities to share between you and your special someone. What's more, all of these are affordable and require little to no planning on your part. Here's six that you should try this fall.

### Bake a pie

Find a classic recipe for apple, pumpkin, or pecan pie. Go to Wegmans and buy the ingredients. Spend the afternoon baking the pie. Give it away. Alternatively, you and your lover can have fun in the kitchen together and race to make the best pie the quickest. Besides, who doesn't love the aroma of freshly baked apple pie wafting through their kitchen?

### Bike along the Genesee

Take advantage of the University's City Cycles program and rent bikes from the Robert B. Goergen Athletic Center for free. Go on a scenic ride along the Genesee Riverway Trail and enjoy the brisk, autumn air, all while squeezing in some cardio. Keep in mind that biking may not be the most conducive to conversation, so plan accordingly. A post-ride picnic in Genesee Valley Park should suffice.



LIZ BESON / STAFF ILLUSTRATOR

### Watch a movie at the Little

Little Theatre may not offer the stadium seating of your typical big-name multiplex, but what it lacks in size is more than compensated by its warm atmosphere and undeniable charm. If you and your significant other are in the mood for a movie, especially one not currently playing, check out the Little.

### Visit Letchworth

Take the weekend to enjoy the great outdoors at Letchworth State Park. Located only an hour south of Rochester, Letchworth offers spectacular views of waterfalls, forests, and streams, not to mention a variety of animal life. If you're feeling particularly equestrian, the park even provides trails for horseback riding.

### Shop the Public Market

Rochester's Public Market is one of the largest such vendors in the United States. It's also the perfect setting for a casual, interactive date. Meander from stall to stall, tasting local produce, sampling beauty elixirs, and appreciating handmade arts and crafts. While there, pick a pumpkin to carve

for Halloween, which is just around the corner. Don't forget to also pick up some organic apples to share with your potential soulmate. Red delicious and fuji are especially tasty and are perfect with a light drizzle of caramel. After all, they are in season.

*Johnson is a member of the class of 2016.*

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ALYSSA ARRE / PHOTO EDITOR

Members of Urban Exploring club recently visited the former site of Sykes Datatronics in northwest Rochester, which has been abandoned since the early '90s. UR students founded the club in 2006.

## Urban explorers catch glimpse of Rochester's past

BY ALYSSA ARRE  
PHOTO EDITOR

Wedge between Orchard and Lyell Avenues, just northwest of downtown Rochester, are the remnants of a once thriving industrial park. A chain-link fence encloses the property as if to contain the gloom within. Amid the ruins, a dozen or so students have gathered around a hole in the wall of a crumbling brick building. As they clamber inside, a voice resounds from the darkness: "Watch your step! Avoid places where plants are growing! Stay out of the elevators!" It belongs to senior Inga Koch, who is guiding the trip, courtesy of UR's Urban Exploring club.

Urban exploring, or urbex for short, is the exploration of abandoned man-made structures. They vary in size and function and can include warehouses, offices, hospitals, and private residential homes.

UR students founded the club in 2006, but urbex as an activity has a much wider historic context. Considered the father of urbex, Philibert Aspaire ventured into the underground quarries of Paris in 1793. His body was found 11 years later. Today, urban explorers travel all over the world to study a range of structures. Interest in the activity has exploded over the last decade due to increased media coverage.

For junior and club president Jeremy Warner, it was curiosity that led him to join his freshman year.

"I wanted to try something new when I came to college," Warner said, explaining that his electrical and computer engineering major piqued his interest about this particular trip.

That's because at one time, these walls were home to Sykes Datatronics, a computer manufacturer that filed for bankruptcy in the late '80s. By 1992, the building had fallen into complete disuse. Fire has since consumed much of what remained of the interior, leaving only heaps of charred paper and twisted metal. Exposure to the elements has warped the floorboards, stretching

across the floor like waves.

"What happened here is actually a close relative of continental drift," Bill Finan '11 said.

Finan, who has been a member of Urban Exploring since its incep-

tion, has explored almost 200 sites. Stepping over several fallen girders, Finan helps Koch lead the group into the basement. Broken CRT monitors and modems line the walls collecting dust. Nearby is a disemboweled file cabinet.

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ALYSSA ARRE / PHOTO EDITOR

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"Look what I found," Warner says, holding up an antiquated RAM chip. "It's like a technological trophy."

According to Warner, there is an unspoken rule among urban explorers: If there is one of something, don't take it.

"You're not going to these places to destroy them," he said. "You're going to evaluate them."

Most noticeable is the utter emptiness. The upper levels are mostly bare, albeit some insulation that has been pulled from the walls and shards of glass strewn across the floor. And — a spot of green.

"We either see stuff that nature has touched or stuff humans have

touched, but urbex is a unique niche," Warner said. "Humans have abandoned, and now nature is taking over." The fourth floor is a seemingly perfect example. Covering the floorboards and drywall is a thick carpet of bright green moss and thousands of tiny, brown mushrooms. An outside breeze enters this mini ecosystem, gently carrying with it a few pine seedlings.

Somewhere outside, a dog barks over the hum of traffic. In a way, the atmosphere is peaceful, meditative even.

"Those who explore regularly know that it creates a whole new awareness of the environment around us," Finan said. "The societal norm of 'don't go there' is reversed to 'come right in.' Forbidden places are opened, and it's a way to connect with the city itself, apart from its people, and experience it on another level."

Interestingly, what draws some to urbex chases others away. To some, it seems too dangerous or criminal. Warner attributes this and the fact that trips can sometimes be time-consuming to the group's modest membership. Still, he maintains that his experience with the club has been a worthwhile one.

"It's definitely changed my life positively, broadened my perspective," he said.

Only this past year, Warner helped reinstate a Wilson Day tradition — the Goose Hunt. With a handful of UR Foot members, he organized a scavenger hunt that sent freshmen across Rochester to experience the city firsthand. Events like this and simple word of mouth go a long way in boosting membership, Warner said. In fact, both Finan and junior Johnson Truong discovered Urban Exploring this way.

According to Truong, he received an invitation from Warner and agreed to go as "a way to hang out with friends."

Members of UR's Urban Exploring club encourage anyone, experienced or not, to come out for a trip. The activity is certainly one that provides a sense of both aesthetic and historic gratification. It's not just about finding beauty in these old buildings, it's also about taking part of something that once was.

"Maybe the first few times seemed gross or scary, but you get over that part pretty fast," Finan said. "The more of it you do, you start to find it to be inspiring."

*Arre is a member of the class of 2015.*



ALYSSA ARRE / PHOTO EDITOR

# UR remembers Sam Freeling

**BY FRANCIS HINSON**  
MANAGING EDITOR

On Thursday, Oct. 10, senior Samuel Freeling died from undisclosed reasons. He was 21-years old.

Public Safety officers found Freeling's body in his off-campus apartment. They later determined that his death did not appear to involve foul play.

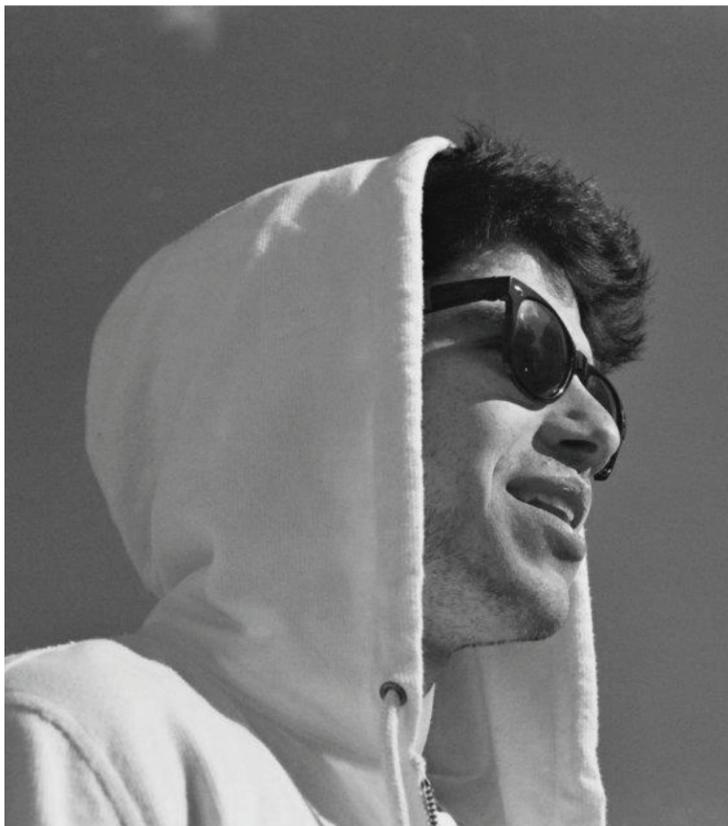
University President Joel Seligman sent an e-mail to students informing them of the incident and expressing his "deepest condolences."

According to senior and friend John Bernstein, Freeling was a solid member of the men's track and field team, a promising business major, and an overall "exceptional person."

"Sam was a gifted runner and student but at the same time, humble in both these areas and always eager to improve," Bernstein said. "On and off the track, he was one of the most supportive individuals I have ever met."

On Saturday, Oct. 16, the University flew the flags on Eastman Quadrangle at half-mast in honor of Freeling.

Family and friends held a funeral last week in Freeling's hometown of Great Valley, N.Y., where a local track will be dedicated in his memory.



COURTESY OF JOHN BERNSTEIN

Senior Samuel Freeling died on Thursday, Oct. 10. He was 21-years old.

In the following days, Dean of Students Matthew Burns also sent a statement to students about Freeling and resources for those affected by the tragedy. Burns particularly recommended the CARE Network, which aims to identify and help students who may be distressed.

Members of the University community may contact Director of Religious and Spiritual Life Denise Yarbrough if they wish to organize a remembrance service or similar program in honor of Freeling.

*Hinson is a member of the class of 2016.*

# Shutdown impedes studies

**SHUTDOWN** FROM PAGE 8

obligations in the absence of payments from the federal government."

The message also said that research grant activity would continue for the immediate term. But nowhere in the e-mail was a specific timeline of exactly how long the University would remain financially secure.

Fiscal issues were on the minds of many students who rely on federal funds for their income. Junior Mark Lawlor, who works part-time as a research assistant at the emergency room in Strong Memorial Hospital, receives compensation through a federal work-study program.

"As far as I know, the hospital pays some percentage of my salary while the government pays another," Lawlor said, adding that he was unsure of whether the government would continue to support his work-study.

Certain financial aid packages also remained incomplete as a result of the shutdown.

"I'm missing the tax return transcript which is basically the tax return with an [Internal Revenue Service] stamp," a student who

wished to remain anonymous said. "Since the IRS can't stamp it, the package remains incomplete, and it can't disperse money."

The shutdown did not impact every student's financial standing with the University, but other obstacles did present themselves.

Students in certain statistics and science classes were unable to complete certain assignments

because government sites like pubmed.gov were ostensibly offline.

"If I'm not able to access these government websites, I'm not able to write my papers

and complete my assignments that are due throughout the next few months," sophomore Matthew Lerner, a Public Health 116 student, said.

Thankfully, professors will no longer have to worry about adjusting their curriculums.

According to Palardy, it is too easy to overlook just how far-reaching such a shutdown can be for all aspects of life at UR.

"I feel bad for the scientists," Palardy said. "It's their work out there. That's their lives."

*Gilboard is a member of the class of 2015.*

**"I feel bad for the scientists... That's their lives."**

— Junior Avery Palardy

## THINGS YOU SHOULD KNOW THIS WEEK

### THIS DAY IN HISTORY: OCT. 17

**1777:** British general John Burgoyne surrenders to American general Horatio Gates at the Battle of Saratoga. The American victory, a turning point in the American Revolution, leads France to join the fight against Britain.

**1931:** Chicago gangster Al Capone is convicted of tax evasion. He is sentenced to 11 years at Alcatraz Island.

**1961:** Police officers kill over 200 Algerian protestors in Paris. Chief of police Maurice Papon exempts officers from punishment for use of excessive force.

**1973:** The Organization of Petroleum Exporting Countries begins its oil embargo on all countries supporting Israel during the Yom Kippur War. The embargo raises oil prices in the United States, causing a decade-long recession.

## OVERHEARD AT UR

"Vice wars? Does that include alcohol?"

— Student outside Lovejoy Hall

"You can't overdose on brownies."

— Student in Gleason Library

## \$#!T PROFESSORS DON'T SAY

"I fell asleep reading the book too."

— No professor ever

# UR OPINION

**BY ALYSSA ARRE & AARON SCHAFFER**  
PHOTO EDITORS

## WHAT IS YOUR FAVORITE STUDY SNACK?



NABA ALI '15

"Chocolate covered almonds."



SHAKTI RAMBARRAN '16

"Yogurt covered pretzels."



ADITI SIMLOTE '15

"Hummus with pita chips."



JARED SELTZER '16

"Chobani."



ALEX HOEY '15

"Bagel."



JACOB MIKALOV '16

"Chex Mix."

# ARTS & ENTERTAINMENT

## Mahler to hit Eastman

BY CARLY GORDON  
CONTRIBUTING WRITER

When the Eastman Philharmonia and Eastman-Rochester Chorus perform Gustav Mahler's Symphony No. 2 on Oct. 18, you can be sure it will be an experience like no other.

"Mahler differs from other composers as there is always an element of life versus death, heavenly versus earthly, and an extremely large portion of, yes, total neuroticism, composed into his work," says Neil Varon, conductor and music director of the Philharmonia.

Born in Bohemia in 1860, Mahler was most well-known during his lifetime as a conductor rather than a composer. Today, however, his music is recognized as a farewell to the Romantic Era.

With sweeping symphonic works calling for orchestra sections twice or even triple the normal size, often along with full choirs and vocal soloists, Mahler's music is a far cry from that of Beethoven and Brahms. Musicians may find themselves asked to play in unusual ways, and Mahler frequently used descriptive German text to elicit sound effects from various instruments.

One famous example is the command: "Schalltrichter in die Höhe!" ("Horns in the air!"), which results in both an aural and visual spectacle as the French horns, oboes, and clarinets physically raise their instruments while playing.

Mahler's compositions are defined by "an almost constant wavering between polar attractions," notes Maestro Varon. "Examples of this [include] the sudden changes of tempi, or the near-banal stage-music entrances."

"We have such illustrations in just about all his symphonic works. Whether it's the Jewish wedding quotes à la Klezmer in the 'First Symphony,' or the sudden unprovoked più mosso [faster motion] in the 'Fourth Symphony,' [Mahler's pieces] always lead to an unsettled feeling because musical tension is created by styles and tempi which oppose one another. A feeling of being tormented always seems to exist."

In 1907, just two years before his death, Mahler famously proclaimed, "A symphony must be like the world; it must contain everything." Though he lived to compose only nine symphonies before falling victim to the "Curse of the Ninth" (Beethoven, Schubert, Dvořák, and Bruckner also died shortly after finishing their respective ninth symphonies), each of

SEE GUSTAV PAGE 14



ALYSSA ARRE / PHOTO EDITOR

Demetri Martin gestures to the audience during his stand up routine on Saturday as a part of Meliora Weekend.

## Demetri Martin delivers Meliora Weekend's hilarious highlight

BY COLIN MCCOY  
CONTRIBUTING WRITER

Another Meliora weekend has passed, and as the university stows away the nice furniture until next year, we have the chance to reflect on the weekend's entertainment. This year saw the performance of Demetri Martin as the comedy act.

I don't know whether CAB has stepped their game up and improved the programming for Mel weekend over the years, or I'm just appreciating it more and more as a senior, but this year's act was actually quite good.

In fact, sitting in the Palestra before the show, I couldn't help but feel a twinge of sadness at the thought that this was my last Mel weekend. Of course, the sentimental Beatles music and the cliché U of R slideshow didn't help.

Needless to say, by the time the show started I was rather bummed out and in need of some comic relief. Thankfully Martin and company provided just that.

The show was opened by Canadian comedian Levi McDougall who started off slowly but gradually gained momentum. McDougall was actually quite funny; he had a quirky, awkward, random style of comedy that was a unique hybrid of sarcasm and silliness.

At some points his jokes transitioned into truly bizarre categories. One instance was such as when he told a joke about how Navy Seals hide underwater beneath pieces of Swiss cheese. I

have certainly never heard anything like that before. McDougall's unique comedy style was refreshing and, just as any good opening act is supposed to do, warmed the audience up for the feature performer.

When Martin took the stage, the audience was ready for his deadpan delivery, sarcasm, and ponderous

“I was refreshed to find that Martin's comparatively tame and dry humor was actually quite funny.”

musings.

As somebody who usually goes for the more risqué, raunchy, and downright inappropriate standup comedians (think Dave Chappelle, Louis CK, and Jim Jefferies), I was refreshed to find that Martin's comparatively tame and dry humor was actually quite funny.

Martin looked comfortable on stage and proceeded through his routine nonchalantly, jumping from topic to topic as if he was just improvising his routine off the top of his head.

His comedy was largely observational and at times employed a type of surreal humor with comedic non-sequiturs

delivered in a flat and unaffected way.

In the second half of Martin's routine he pulled out a large sketch pad and used silly drawings to accompany his comedy. This technique was actually quite effective as this method created anticipation on part of the audience, and this anticipation served to amplify Martin's deadpan punch lines.

The particular highlight of this section for me came when Martin showed a graph charting the social acceptability of laughing and peeing in various social circumstances. Peeing alone is ok, but a group of people laughing and peeing together is fairly crazy.

Finally, Martin closed his show with a musical comedy section which saw him telling jokes in between acoustic guitar and harmonica interludes.

While Martin displayed that he has some musical background and proficiency with these instruments, I couldn't really see the comedic effect of the musical accompaniment. Compared to Matt Griffo, whom I saw perform an impromptu gay love serenade for a middle-aged, straight, married audience member at this year's Fringe Festival, Martin's musical comedy fell a bit flat.

Overall, I enjoyed Martin's performance. I was laughing through the whole show. Who knows what next year will hold; I'm simply sad that I won't be around to see it.

McCoy is a member of the class of 2014.

## Battle at Meliora

BY JEFFERY HOWARD  
CONTRIBUTING WRITER

With the commotion that surrounded the upcoming Meliora Weekend, the Indie Fest Battle of the Bands came and went as one of the week's hidden gems.

The event took place on Thursday, Oct. 10 at Drama House and featured six UR acts competing for the chance to play against Nazareth, Geneseo and RIT's Battle of the Bands winner at the Bug Jar on Oct. 24.

The diverse range of forward-thinking musical acts plus the Drama House's intimate ambience made the event engaging and enjoyable from start to finish.

The Battle kicked off with three acoustic acts: Easton Varner, Luke Metzler, and Sky People. Each project warmed the crowd up nicely with earnest and distinctly different performances. Varner's set featured spacey and expansive folk-pop tunes, offset by Metzler's bare bones acoustic punk.

Sky People, an acoustic duo, added greater diversity with their delicate, Paul Simon-inspired folk songs. All three projects, with their inventive and original music, served as a testament to the serious musical talent among the Rochester student body.

The energy in the room got more raucous when Park Lot Shuttle, a rock quartet, drove through a set of burners heavy in electric guitar, John Bonham style drum fills, and saxophone solos.

After that came Skirts, a punk rock project that delivered the most aggressive and raw set of the night.

Finally, Dry Heave + the Neckbeards made laptops their instruments, bringing the night to a close with a collection of industrial noise music.

Whether it was through Park Lot Shuttle's combination of sax and rock guitar or Skirt's use of a female singer in a punk group, the groups made the night more interesting with sets that celebrated the weird and unconventional.

In the end, Sky People took first place, winning the audience over with their smart songwriting and emotionally direct delivery. Still, all the bands brought something unique to the table, insuring that the two and a half hour event never felt boring or draining.

It would certainly be great for the school to host another event like the Battle of the Bands; maybe even one that could get more attention.

But on the other hand, sometimes the best things are meant to be hidden gems.

Howard is a member of the class of 2017.

# Todd Theatre's 'Cinderella' brings on the cheese

BY RACHAEL SANGUINETTI  
A&E EDITOR

"Cinderella" is a show that has been done thousands of times in many different languages by thousands of theatre companies across the world. On Saturday, Oct. 12, Todd Theatre Company took on the challenge of the story. The version of Cinderella that premiered last weekend and continues this weekend is not what anyone would expect from the beloved fairy tale. If you're looking for a cheery boy-meets-girl love story, don't go see the show. Spoiler alert — it's not a happy ending. If you're looking to be hit over the head with metaphors, cheesy lines, and philosophical quotes for an hour and a half, this is the show for you.

The show opens with a simplistic, white box of a set with a reflective black floor. The lights go down and a mysterious voice captures the audience's attention. The character titled "a female narrator who is heard but not seen," recorded by Patricia Lewis, narrated transitions throughout the entire show in a wise, old woman's voice. "A man who moves while she speaks," played by junior Charles Lehner, was the mystically moving stagehand and prop for many of the scenes. Dressed in only translucent white pants, he added an almost magical presence to many of the scenes but also caused some awkward moments in other scenes, especially while the evil stepsisters were assaulting him. This scene in particular left the audience baffled and wondering, "How in the world does this relate to the plot?"

Cinderella, played by junior Zoe

Netter, was not called Cinderella in this show until the end, when the playwright, Joel Pommerat, randomly decides to throw it in. Her name for most of the show is Ashley or "the very young girl." She is traumatized in the beginning of the show by the death of her mother and is being forced to live with her evil stepmother, played by Kathryn Loveless.

Netter played Ashley in a very depressed and perpetually sad way. She did portray the characters strong commitment to her mother's memory well, but this got old about an hour into the show.

Loveless was, by far, the strongest character in the entire show with her over-the-top portrayal of a woman trying to preserve her youth and never grow old. She spends most of the show in her lingerie and white silk bathrobe, strutting around in her nude colored heels.

The stepsisters were psychotic, to say the least. Played by sophomore Halle Burns and junior Leah Mould, the sisters were whining or screaming for most of the show. Their faces perpetually gave off the thought that they are about to have nervous breakdowns. They bore no resemblance to real human beings and, frankly, became annoying to listen to after the first 20 minutes.

The fairy godmother, played by Giulia Perucchio, was sassy and badass throughout her entire performance. She brought some comedy to an otherwise bleak show. Until Act 2, that is, when the role of comic relief was transferred over to the character of the king, played by David Libbey.



ALYSSA ARRE / PHOTO EDITOR

The stepmother, played by Kathryn Lovelless, stares down and intimidates the very young girl, played by Zoe Netter.

Ashley's Prince Charming, played by sophomore Shane Saxton, was naive and charming in a nerdy sort of way. He looked like the kind of student you would run into on campus and not think twice about. His personality was that of a very sheltered 15 year old, and he was at a loss for the right words for his interactions with Ashley. Saxton nailed the awkward element of the character, and the audience seemed to honestly feel bad for him when Ashley broke the bad news to him: his mother had been dead since he was five years old and his father

had yet to tell him.

The prince's big solo moment, a debut singing performance at his own 15th birthday party, was cute for the first few minutes until the soap-opera-like back music kicked in and he dramatically, in slow motion, turned to see his first love, Ashley.

The slight chance that this moment could have been endearing was ruined by the music and the slow motion. It simply left many of the audience members rolling their eyes at the cheesiness of it all.

To be fair, most of the things

that were not really enjoyable about this show had nothing to do with the cast, the costumes, or even the digital videos that appeared on the walls of the set. It is the excessive, mushy, and overall bizarre writing of the play itself that hurt the performance the most. This is the first time "Cinderella" has been translated into English and performed in the States and will be premiere in NYC in the spring. I can only wonder if it made more sense in French.

*Sanguinetti is a member of the class of 2015.*

## Tropicana disappoints with lack of entertainment

BY JAMIE RUDD  
CONTRIBUTING WRITER

The Spanish and Latino Students' Association (SALSA) held their 26th annual Tropicana Dinner Celebration in conjunction with Meliora Weekend last Friday, Oct. 11.

This year's event, titled "The Evocation of Art; Una Cultura, Our Impact" advertised a focus on Latino art and a celebration of the "richness of Latino culture." However, poor planning, an overzealous keynote address, and an extreme deficiency of entertainment felt far from a celebration and in no way reflected the wonderful world of Latino heritage.

Students, families, and alumni trekked up to the May Room Friday evening where they exchanged their tickets for table assignments, each labeled with a different Latino country. The majority of guests were formally attired, identifying themselves as Tropicana veterans. But the lack of dress code advertisement made the underdressed parents and freshman feel uncomfortable.

The event began with an introduction from SALSA president, Angela Rojas, pointing out the paintings displayed around the

room and announcing Tropicana's ambitious goal to give guests a "new appreciation" for Latino art and culture.

Up first was energetic keynote speaker Annette Ramos, founder of the Rochester Latino Theatre Company. While Ramos was certainly passionate about Latino art, her lengthy speech was clearly directed to her "Latino sisters" and not the diverse Tropicana audience, at times her tone even verged on Latino supremacy.

Ramos' fiery address was followed by the presentation of the SALSERO Award to Dr. Benjamin Hafensteiner, whose absence was compensated with a brief video acceptance.

Dinner consisted of hearty portions of Spanish cuisine courtesy of local Rochester restaurant "El Latino." But instead of efficiently receiving prefilled plates, guests were made to wait, unentertained, for their individual "country's" turn in the serving line. This resulted in a distinct lag in the program and many unnecessarily hungry and impatient guests.

With each table sufficiently supplied with adequate, if not completely authentic, restaurant food, it was finally time for

SEE SPICY PAGE 14



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## SALSA celebration falls short

FROM SPICY PAGE 13

the event's "entertainment portion." But how SALSA expected just three brief and disconnected performances to exemplify the "richness" of an entire culture or offer a new appreciation for anything is a mystery.

In all fairness, the performances were by far the highlight of the night, building with each new act.

While things started off somewhat slowly with Anansa Benbow's sleepy saxophone piece, things definitely livened up when Jonathan Diaz took the stage (and not just because of the microphone's piercing refusal to cooperate).

A spoken word poet, Diaz performed three of his impressive works, addressing issues of diversity and the need for cultural tolerance and

understanding.

The entertainment highlight came with the ever-captivating SALSEROS dance troop, who treated the Tropicana audience to a lively medley of Latino dances for the event's finale.

The program wrapped up with cake at 8:45 p.m., over an hour before the advertised conclusion that should have been filled with a fuller and more entertaining display of Latino performing arts, such as a skit from Ramos' theatre company.

All in all, Tropicana was worth the \$12 admission simply to support the few talented Latino artists that were featured.

However, much must be improved for the event to live up to its lofty ambitions.

*Rudd is a member of the class of 2017.*

## Eastman anticipates Mahler's 'The Resurrection'

FROM GUSTAV PAGE 12

Mahler's works tells a full story, complete with conflict and resolution, love, and death.

Though his symphonies generally last for well over an hour — a bit of a test for the average attention span — they contain all the drama, suspense, and romance of any great book or blockbuster movie, and they are sure to win over even the most determined of classical-music skeptics.

"The Second Symphony," known simply as "Mahler 2," is subtitled "Resurrection" due to its otherworldly beauty and intensity. Mahler likely drew inspiration from the tragic death of his friend in the midst of the symphony's completion, as well as from his own Jewish spirituality. "It's a symphony young people love to play," Maestro Varon explains. "It's one of [Mahler's] finest in terms of form. It doesn't



LIZ BESON / STAFF ILLUSTRATOR

meander or lose its direction, and the musical and even heartfelt religious meaning goes to the core of one's being. It is truly difficult not to be emotionally touched by this work."

Asked to describe Mahler 2 in a single word, Phil-harmonia musicians shared their thoughts on the symphony. "Chilling," said junior Eleanor Lee, cello. "Passionate," senior and French hornist Emily Browne said. "Supernatural," said junior Matt Gregoire, bassoon. "Astronomical," said senior Charlotte Roth, flute. "If I had to describe Mahler's 'Second Symphony' in one word," explained junior Jacy Ripley, trumpet, "I would just have to say that it's awesome. But it's not just awesome to play; it's awesome to listen to. 'Mahler 2' is my favorite piece of all time, and it's an honor to get to perform it with the Eastman Phil."

Come experience the awesome on Friday, Oct. 18 at 8 p.m., in Kodak Hall at Eastman Theatre. Admission is free.

*Gordon is a member of the class of 2015.*

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# Freshman squash players impress in Philadelphia

BY BEN SHAPIRO  
SPORTS EDITOR

Men's squash opened its season at the U.S. Squash Intercollegiate Doubles Championship last weekend in Philadelphia. Several 'Jackets' made strong collegiate debuts at the tournament, filling the void left by the four seniors who graduated last season.

Expectations were relatively low based on the team's inexperience, but the younger 'Jackets' proved more than capable of

continuing the team's success. Head coach Martin Heath successfully got two teams into the event, both comprised of a sophomore and a freshman.

Sophomore Faraz Khan, who was an All-American his freshman year, and freshman Christian Riedelsheimer, despite never playing together before, were seeded fifth, giving them a bye in the first round.

Also playing as a team for the first time were 2013 All-American sophomore Neil Cordell and freshman Mario Yanez Tapia.

Cordell and Yanez Tapia were unseeded, but were still able to win their opening round match against Vrishab Kotian and Moustafa Hamada of Trinity College.

In the second round, the pair was drawn against another team from Trinity, this time taking on the sixth-seeded John Lamont and Miled Zarazua. Once again, the pair had no trouble, taking the encounter in straight sets.

Khan and Riedelsheimer had similar success in the second round, cruising to a straight sets

win over Johns Hopkins' Nathan Li and Stefan Reichenstein. The duo's run came to an end in the quarterfinals, where they fell to Yale's Sam Fenwick and Joseph Roberts.

Cordell and Yanez Tapia's quarterfinal against St. Lawrence University was one of the most intriguing matches of the tournament, as Riedelsheimer's brother, Sebastian, is a current member of the St. Lawrence team. Even so, the 'Jackets' showed no mercy on the three seeds, booking their place in the semifinals.

UR's participation in the tournament ultimately came to an end when James and Billy Kacergis of the Navy knocked out Cordell and Yanez Tapia. The Kacergises advanced to the finals only to fall to another team from the Naval Academy.

The tournament was a strong start to the season for the 'Jackets', who will next see action on Friday, Nov. 1 at the Price-Bullington Invitational in Richmond, Va.

*Shapiro is a member of the class of 2016.*



AARON SCHAFFER / PHOTO EDITOR

## 16th-RANKED FIELD HOCKEY TAKES HERONS

Freshman Callie Fisher scored one of the 'Jackets' three goals in a 3-1 win against the 4th-ranked William Smith College on Friday, Oct. 11. UR is now ranked 16th.

## LAST WEEK'S SCORES

### FRIDAY, OCT. 11

- Women's Field Hockey v. William Smith College\* (3-1) W
- Women's Tennis at New York State Championships at Ithaca College, Individual Results

### SATURDAY, OCT. 12

- Women's Volleyball v. Earlham College\* (23-25, 25-16, 25-17, 25-21) W
- Men's Football v. Alfred State College\* (38-13) W
- Women's Volleyball v. Hiram College\* (11-25, 11-25, 20-25) L
- Men's Soccer at Brandeis University (3-2) W
- Women's Soccer at Brandeis University (0-0) T-2 OT
- Women's Tennis at New York State Championships at Ithaca College, Individual Results
- Men's Squash at U.S. Squash Intercollegiate Doubles Championships at Drexel University, Individual Results

### SUNDAY, OCT. 13

- Men's Squash at U.S. Squash Intercollegiate Doubles Championships at Drexel University, Individual Results

### TUESDAY, OCT. 15

- Women's Field Hockey at The College at Brockport (4-0) W

## THIS WEEK'S SCHEDULE

### FRIDAY, OCT. 18

- Women's Soccer at University of Chicago, 2:30 p.m.
- Men's Soccer at University of Chicago, 5 p.m.

### SATURDAY, OCT. 19

- Women's Volleyball v. New York University at Washington University in St. Louis, 10:30 a.m.
- Men's Cross Country at Oberlin College Interregional Rumble, 11 a.m.
- Women's Cross Country at Oberlin College Interregional Rumble, 11 a.m.
- Men's Football at Rensselaer Polytechnic Institute, 12 p.m.
- Women's Volleyball v. Emory University at Washington University in St. Louis, 2:30 p.m.
- Women's Rowing at Head of the Charles at Boston, Mass., 4 p.m.

### SUNDAY, OCT. 20

- Men's Soccer at Washington University in St. Louis, 11 a.m.
- Women's Volleyball v. Case Western Reserve University at Washington University in St. Louis, 12 p.m.
- Women's Soccer at Washington University in St. Louis, 1:30 p.m.
- Women's Volleyball v. Carnegie Mellon University at Washington University in St. Louis, 2 p.m.
- Women's Rowing at Head of the Charles at Boston, Mass., 4 p.m.

\*denotes home competition

## ATHLETE OF THE WEEK

### Nick Palladino - Men's Golf

BY BEN SHAPIRO  
SPORTS EDITOR

#### Why did you come to UR?

I chose UR because of the team and my coach. The team is like a family here, and I knew that if I attended UR, my teammates would become my best friends, which they are. My coach is another huge reason that I am here. He has been a great role model and phenomenal coach. [Playing at] Oak Hill is also a nice perk of being on the golf team.

#### What is your favorite part about golf?

The fact that it cannot be perfected. No matter how good you are and how many tournaments you win, you can always be better.

#### What is your favorite memory as a golfer at UR?

My favorite memory as a golfer at the UR was this summer representing UR and other Division III schools at the Monroe Championship. I won in a playoff over a kid from Duke University. I was one of three DIII golfers in the field and was able to beat all of the DI players, proving that DIII golf is no joke. Representing our school and our golf program was an honor and something I will never forget.

#### What are your goals going into the spring season?

My goals going into this spring are to continue the success I had going throughout the fall. I played well except for one round and would like to keep my consistent play rolling through the spring.

#### How do you prepare for a big event?

I prepare for a big event by hitting on the range and finding a go-to shot. The day before the tournament, I will play a practice round to map out the course, hitting different shots on every hole for different possible tee shots or pin locations. After the round, I will hit on the range to ingrain the feeling that I want. Then I putt for anywhere from an hour to three hours to really get the speed of the greens and gain confidence for the first round of the tournament the next day.

#### Who has been your biggest influence as a golfer?

Coach Dan Wesley. He is a huge reason I am at UR, and he has done everything he can to help take my game to the next level. He has been a great role model on and off the course, and I am very grateful for the opportunity to play golf under his leadership.

#### What has been your favorite course to play?

This is a toss up. Oak Hill's course is unbelievable because it is always in perfect condition, and there are years of tradition at that club. This summer, I was fortunate enough to play in the Western Amateur at the Alotian Club in Little Rock, Ark. Every hole had a breathtaking view and presented a challenge.

#### What aspect of your game do you consider to be strongest?

My ball striking is the best aspect of my game by far. I average 15 greens in regulation, which means I have 15 birdie putts each round. Not all of these are makeable, but it is a lot easier to make birdies when you are putting then when you are trying to get up and down from a missed green in regulation.

#### What advice would you give to younger players looking to succeed in collegiate golf?

Make it an enjoyable aspect of your life. If you try to play a college sport and don't enjoy every minute of it, you will not get the full experience of playing. Loving what you do is what makes you good at the sport. If I did not love golf the way I do, I would not play in college.

*Shapiro is a member of the class of 2016.*



COURTESY OF UR ATHLETICS

Senior Nick Palladino has been the 'Jackets' top golfer this fall season, leading the team in all four the events he has played. Palladino recently played at the Liberty League Fall Championship, where he placed first out of 48 competitors.

# SPORTS

## Women's tennis struggles in N.Y. State Championships

BY KARLI COZEN  
SENIOR STAFF

The women's tennis team struggled in its final competition of the season this past weekend at the New York State Division III Women's Tennis Championships, held Friday, Oct. 11 and Saturday, Oct. 12 in Ithaca, N.Y.

The tournament's format was unique, with separate draws for each of the six singles and three doubles positions, leading to a number of close matches throughout the event as every draw was filled with players of similar levels of experience.

In the first day of competition, three singles players for UR won their match-ups. Senior captain Janice Zhao, sophomore Molly Goodman, and freshman Lauren Zickar all advanced at second, third, and fourth singles, respectively.

"Being a freshman, it was a great experience to play in such big tournament and represent my school," Zickar said.

Zickar's win came against junior Catie Nonenmacher of St. John Fisher College, who she took down in straight sets, 6-3, 6-2. But the freshman's advancement to the quarterfinals against Rachel Plevinsky of Skidmore College proved fatal. Plevinsky handily defeated Zickar 6-1, 6-2.

Goodman had similar success on the first day of competition, crushing St. John Fisher's Rosalie O'Brien in a 6-0, 6-0 whitewashing. Unfortunately for the 'Jackets, Goodman could not repeat her winning ways on day two, when she was defeated in a tight match against RIT's Sara Bjork, who prevailed 6-4, 4-6, and 10-1.



COURTESY OF UR ATHLETICS

Freshman Lauren Zickar won her third singles match of the fall at the N.Y. State Championships on Saturday, Oct. 12, beating St. John Fisher's Catie Nonenmacher.

In the second singles bracket, Zhao earned a come-from-behind victory in the first round. She lost the first set 6-4 to RIT's Elizabeth McGrail, but she did raise her level of play enough so to take the second set 6-1. Zhao carried this momentum into the decisive super-tiebreaker, cruising to a 10-1 victory and securing a spot in the quarterfinals.

The senior's run ended the next day when New York University's Allison Wang, the bracket's top seed, knocked out Zhao 6-4, 6-1.

In doubles action, Zickar and Zhao won their first match in the second draw 8-0 over St. John Fisher before bowing out to the top seeds from Vassar College in an 8-1 quarterfinal loss.

UR's other competitors in the singles tournament, sophomore Christine Ho and freshmen Darby McCall and Mariana Flores Kim, lost in the opening rounds of the first, fifth, and sixth singles draws, respectively.

In doubles, Goodman and Ho lost in the first round of the top draw, and McCall and junior Emily DePerrior dropped their match in the third doubles bracket.

Still, the team left the competition with an optimistic attitude to go into the offseason.

"With our positive results this past weekend, we are looking forward to a strong season in the spring," Zickar said. "We also had many other strong performances in the fall in the other tournaments and dual matches."

*Cozen is a member of the class of 2015.*



AARON SCHAFFER / PHOTO EDITOR

Senior quarterback Dean Kennedy scored four touchdowns in UR's 38-13 homecoming win against Alfred State College.

## Kennedy scores 4 TDs in 38-13 homecoming win

BY ADAM ONDO  
SENIOR STAFF

The annual Meliora Weekend football game, one of the season's most popular, almost did not happen this year. The United States Merchant Marine Academy was scheduled to play UR, but the government shutdown furloughed its coaches and administrators, forcing UR to scramble to find a new opponent. Fortunately, the Alfred State College Pioneers, a provisional Division III team, agreed to play the Yellowjackets, who dominated in a 38-13 homecoming game on Saturday, Oct. 12.

In the first play of the game, senior quarterback Dean Kennedy made an 80-yard touchdown pass to sophomore wide receiver Derek Wager, supplying the Yellowjackets with an early lead. Senior kicker Mark Torosian missed the field goal kick, giving the 'Jackets a 6-point lead over the Pioneers.

Eight minutes later, senior wide receiver Thomas Hayes reeled in a 5-yard pass to put 6 more points on the board. Sophomore kicker Andrew Haber also failed to score an extra point from the field goal kick.

With less than two minutes remaining in the first quarter, Alfred State drove down the field to stay in contention. The visitors completed a 49-yard pass to wide receiver Ismail El-Amin to put running back Rasheed Williams in position for a beautiful 7-yard touchdown run. The extra point was good, leaving the game at 12-7 at the end of the first.

Less than a minute into the second quarter, Kennedy picked up a third UR touchdown on a 15-yard scramble. Contrary to the first quarter, Torosian was successfully kicked the extra point, putting the 'Jackets up 19-7.

The Pioneer's next drive ended with a four-and-out, resulting in a turnover-on-downs. UR took advantage, responding with an 18-yard reception by senior wide receiver Willie Roberson, who managed to get both feet down before going out of bounds. Freshman running back Myles Allen capped off the drive with a 3-yard touchdown run, putting the 'Jackets up 25-7. The Pioneers blocked Torosian's extra point attempt, keeping the 'Jackets at a lead of 18 points.

In the second half, the 'Jack-

ets dominated the time of possession, giving Alfred State little hope of a comeback. UR constantly ran the ball to keep the clock moving. Alfred State threw several passes, but most proved unsuccessful.

The Pioneers successfully scored one touchdown in the second half, but the 'Jackets put up two more of their own, including a 1-yard run with 30 seconds left in the game.

Though the Yellowjackets dominated in both passing and running in the game, the rushing statistics were particularly impressive. Freshman running back Myles Allen continued an already strong year with 13 rushes for 42 yards, leading all UR running backs.

But it was Kennedy who led the team on the ground, picking up 120 rushing yards, a third of which came on a game record 41-yard run in the third quarter.

With the win, UR's season standing improves to 3-2. The 'Jackets will travel to Troy, N.Y. on Saturday, Oct. 19, to take on Rensselaer Polytechnic Institute in a crucial Liberty League matchup.

*Ondo is a member of the class of 2014.*