

Campus Times

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Humanities Project gets additional \$100K

BY HANNAH LEE
STAFF WRITER

The Humanities Project, an endeavor dedicated to funding humanistic research by UR faculty, has recently been allocated \$100,000 more to its current annual budget of \$150,000.

According to its website, the Humanities Project strives to “showcase some of the best and most up-to-date research dedicated to the critical examination of the documents and objects that reflect the meaningful past and present of humankind.”

This endeavor encourages interdisciplinary proposals and the exploration of inquiries relating to subjects in the humanities.

“One of the principle things is being able to do collaborative

works with small mediums and large-scale projects,” Dean for Humanities and Interdisciplinary Studies Tom DiPiero said.

President Joel Seligman committed \$150,000 to the Humanities Project in 2006 through the President Venture Fund. DiPiero cited the “Robin Hood: Media Culture” project as a great accomplishment of the Humanities Project, in which the George Eastman House helped restore a silent film.

“It couldn’t have been possible without the President’s support,” DiPiero said, adding that he anticipates even more “improvements in undergraduate and graduate studies” with the additional support.

However, the recent attention to the humanities may

SEE **HUMANITIES** PAGE 4

UR mourns loss of Eastman Dean Douglas Lowry

BY RACHAEL SANGUINETTI
A&E EDITOR

Douglas Lowry, the Joan and Martin Messenger Dean Emeritus of the Eastman School of Music, died early Wednesday morning surrounded by his family. He was 62.

Lowry’s passing came as a shock to many after his resignation just over a week ago in which he cited health reasons. Lowry, who was diagnosed with multiple myeloma in 2011, has served as Eastman’s sixth head since 2007.

“Doug has been an inspirational dean, a nationally respected leader in music education, and an accomplished composer who was committed to creating beautiful music,” Jamal Rossi, who has taken over Lowry’s duties as dean of Eastman, said.

To commemorate Lowry and his legacy, the University held a memorial service in Eastman’s Main Hall later that afternoon.

“This view alone is a remarkable tribute to a remarkable person,” Rossi said to the attendees, which numbered in the hundreds.

University President Joel Seligman, donning a baseball cap reading “Eastman School of Music,” announced that Eastman’s main entryway would thereby be renamed Lowry Hall.



COURTESY OF UR COMMUNICATIONS

On Wednesday, Oct. 2, Eastman School Dean Emeritus Douglas Lowry died at age 62, only a week after resigning for health issues.

“I’m wearing my Eastman hat today,” Seligman said, ushering Lowry’s wife, Marcia, and members of the Eastman community to the stage.

“Losing such a strong leader in such a tight-knit community really has an impact,” junior Elizabeth Noblesaid. “Even if you didn’t know him personally, you still feel it.”

“None of us know whether we go to eternal silence or eternal light,” Seligman said. “For those of you who are spiritual, this is of great significance. Doug would have loved to know the significance of that moment. It would have meant a great deal to him.”

Sanguinetti is a member of the class of 2015.



AARON SCHAFFER / PHOTO EDITOR

Professor Michael Clark will teach both BIO 110 and 112 during Olek’s leave.

Clark subs for Olek, BIO 110, 112 merge

BY COLIN MCCOY
CONTRIBUTING WRITER

Last Thursday, Chair of the Biology Department John Jaenike informed students enrolled in Biology 110 that their instructor, Anthony Olek, would no longer be teaching the course.

Consequently, the department agreed to merge BIO 110 with BIO 112, with professor Michael Clark taking over instructing duties for both sections.

According to Jaenike, these drastic and largely unexpected changes to the course structure are going “remarkably well” despite the circumstances.

Due to employee-employer confidentiality provisions, UR is not allowed to release any specific information to students regarding the cause for Olek’s sudden leave.

What has ensued is a great deal of confusion and

SEE **OLEK** PAGE 4

BY ANGELA REMUS
NEWS EDITOR

On Wednesday, Oct. 9, the Students’ Association (SA) will launch its \$5K Challenge, an initiative to solicit student proposals to improve campus life. The winning proposal will receive \$5,000, which will be drawn from SA’s reserve.

“The whole point of the program is to encourage students to talk to us about what they want from this school,” SA Executive Aide Humma Sheikh said.

Between Oct. 9 and Nov. 1, students can submit proposals online for any project that can be completed using \$5,000

and is meaningful to the student body. A committee comprised of SA senators will then shortlist the most feasible projects to share with the student body. In mid-November, students will be able to vote on their favorite proposal. The winning proposal will receive the funding and will hopefully be implemented by the beginning of the spring semester.

Similar initiatives exist at institutions like Yale University, Northwestern University, and Harvard University. Yale’s equivalent program was so successful that its funding was increased to \$10,000.

Harvard, for example, bought

lawn chairs for its quad, an initiative that both lacks maintenance costs and is readily available for any student on campus to enjoy.

Sheikh hopes that this program will benefit the campus in more ways than just a single specific project. It’s another opportunity for SA to “open up communication” with the student body.

“I’m hoping that at the end of this, we come out with a really cool \$5K project,” Sheikh said. “I also hope this will ... grow. Hopefully it can create something bigger than a \$5K project.”

Remus is a member of the class of 2016.

SA’s \$5K Challenge to kick off Oct. 9

INSIDE THIS CT



“BREAKING BAD” FINALE RECAP

Check out our take on last Sunday’s series finale to AMC’s hit drama.

PAGE 12 A&E

PIANOS FOR PEACE

One UR senior painted 11 used pianos and dispersed them across the city. Here’s why.

PAGE 8 FEATURES

GOVERNMENT SHUTDOWN

Junior Zachary Taylor thinks Congress may have a reason for letting the budget lapse.

PAGE 6 OPINIONS

FIVE-DAY FORECAST

COURTESY OF WEATHER.COM

FRIDAY



Scattered T-storms
Chance of precipitation: 50%
High 77, Low 60

SATURDAY



Partly Cloudy
Chance of precipitation: 10%
High 77, Low 61

SUNDAY



Showers
Chance of precipitation: 40%
High 78, Low 63

MONDAY



Showers
Chance of precipitation: 40%
High 65, Low 49

TUESDAY



Partly Cloudy
Chance of precipitation: 20%
High 69, Low 47



ISABEL WYLIE / STAFF PHOTOGRAPHER

HABITAT FOR HUMANITY CAMPS ON QUAD, RAISES OVER \$1,500

Participants of Habitat for Humanity's Shack-A-Thon crafted their cardboard abodes on Friday, Sept. 27 and slept in them overnight. The event raised over \$1,500, which the group will use to fund their annual spring break trip to North Carolina.

THIS WEEK ON CAMPUS

THURSDAY
OCTOBER 3

OMATSURI FESTIVAL

5 - 8 P.M., WILSON COMMONS PATIO

This Japanese-themed festival will feature music, activities, and free food samples. The event is hosted by the Japanese Students Association.

SPOTLIGHT ON... LECTURE: JOHN COVACH

5 - 6 P.M., RUSH RHEES LIBRARY, WELLES-BROWN ROOM
Covach, director of the Institute for Popular Music, will give a talk about his experiences with online classes and his History of Rock class.

FRIDAY
OCTOBER 4

CLUB ROCHESTER

4 - 5:30 P.M., THE MELIORA, SALON D

This Club Rochester features a taste of Latino flavor with a local twist. The co-sponsored by SALSA and RCCL.

LA CULTURA LATINA

5 - 6:30 P.M., WILSON COMMONS, RUTH MERRIL CENTER
Join SALSA and Lambda Pi Chi sorority for a showcase of latino culture and music.

ROCHESTER PHILHARMONIC ORCHESTRA - THE MIDTOWN MEN

8 - 10 P.M., EASTMAN SCHOOL OF MUSIC, KODAK HALL

Four stars from the original cast of Broadway's "Jersey Boys" sing classic '60s hits from The Beatles, The Beach Boys, Motown, The Four Seasons, and more.

SATURDAY
OCTOBER 5

CONNOISSEURS AROUND THE CORNER

ALL DAY, MEMORIAL ART GALLERY

The MAG will feature an exhibition to pay tribute to the gallery's founding family, the Watsons.

'PLACE BEYOND THE PINES'

6 - 8:30 P.M., HOYT AUDITORIUM

Tickets, which are available at the door, are \$3 for undergraduates. There will be encore performances at 9 p.m. and midnight.

SUNDAY
OCTOBER 6

GOING FOR BAROQUE

3 - 3:30 P.M., MEMORIAL ART GALLERY

Enjoy a 25-minute presentation and mini-recital on the Italian Baroque organ by Derek Remes, a graduate student at the Eastman School of Music.

ST. LAWRENCE STRING QUARTET

3 - 5 P.M., EASTMAN SCHOOL OF MUSIC, KILBOURN HALL
Part of the Eastman-Ranlet Series. Featuring performances of compositions by Haydn, Golijov, and Dvorak.

Please email calendar submissions or announcements to news@campustimes.org.

The Sept. 27 article, "Construction of Meliora Plaza halted yet hopeful," erroneously referred to Shilpa Topudurti as "then senator Shilpa Topudurti" when, in fact, she served as Speaker of the Senate.

It is the policy of the *Campus Times* to correct all erroneous information as quickly as possible. If you believe you have a correction, please email editor@campustimes.org.

PUBLIC SAFETY UPDATE

Campus employee found asleep at the wheel

BY LAUREN CHONG
CONTRIBUTING WRITER

Eastman student reports missing purse

1. A Public Safety officer saw a car traveling southbound on Joseph C. Wilson Boulevard when the car left the road and parked on the grassy area near Hill Court. The officer identified the driver as a campus employee who told the officer that he had fallen asleep while driving. The driver was alone and there were no injuries, but the car did sustain four flat tires. Rochester Police officers responded to the scene, and the car was later towed.

SAM brothers discover broken window

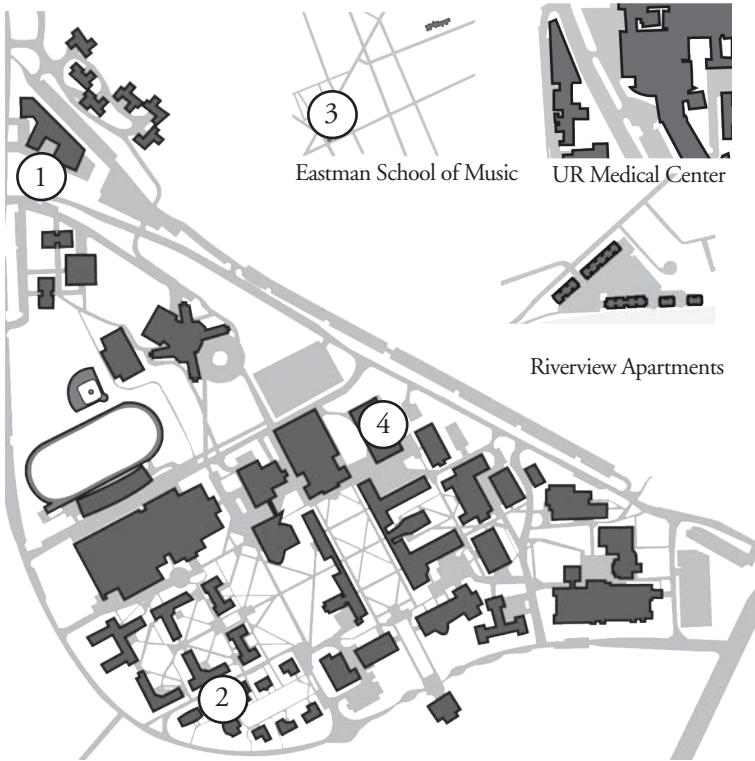
2. Senior Tom Gilroy, president of Sigma Alpha Mu fraternity, contacted Public Safety after discovering a broken window in the stairwell between the second and third floors of the house. After investigating, the reporting officer found that the window was broken from the inside of the house, evidenced by the metal frame being pulled outward. Residents of the SAM house did not know who had broken the window or how it was broken. No one was injured, and officers contacted Facilities to repair the window.

3. A student at the Eastman School of Music reported a missing purse after placing it in a locker and leaving it unlocked for some time. She told reporting officers that her purse had contained her UR ID card, iPhone, room key, and other personal items. The student received a new ID and was advised to file a report with the Rochester Police Department.

Student loses Kindle

4. An undergraduate reported her Kindle missing from a classroom in Meliora Hall. The student had been in a classroom on the second floor when she took her Kindle out of her backpack. The student then decided to sit somewhere else. After a while, the student realized she did not have her Kindle and went back to Meliora but could not find it in the room. The student then filed a police report with the Rochester Police Department.

*Chong is a member of the class of 2015.
Information provided by UR Public Safety.*



Career Center, RCCL, Study Abroad office adjust to new surroundings

BY CAPRECIA SINGLETON
CONTRIBUTING WRITER

Over the past few months, several important offices have changed locations on campus. The Rochester Center for Community Leadership (RCCL), the Career Center, and the Study Abroad offices have moved locations for this academic year.

The RCCL office has moved from the fifth floor of Wilson Commons down to the basement of Lattimore Hall.

Assistant Director for Civic Engagement Jenna Dell said that the basement of Lattimore has its advantages, including more space for professional staff and graduate assistants to engage with the University community. Dell also said that they are particularly excited for “our collaborative student work space and hope that students will find it an inspiring space to enhance their community leadership.”

As the Career Center headquarters has moved from Meliora Hall into Dewey Room 4-200, it benefits from a spacious new office area. The Career Center helps students build résumés, set goals, and search for jobs and internships. With the students’ success being their main priority, their new neighbors such as the Kerns Office, the Office of Minority Student Affairs (OMSA), and the Center for Excellence in Teaching and Learning (CETL), have helped the offices successfully assist students.



ALYSSA ARRE / PHOTO EDITOR

Both the Gwen M. Greene Career and Internship Center as well as the Center for Excellence in Teaching and Learning can now be found in Dewey Hall. Faculty and staff are excited to take advantage of the substantially larger spaces and the increased proximity between offices.

“Instead of just working with the other offices virtually, we are actually working together physically,” Director of the College Career Center of Arts, Sciences, and Engineering Burt Nadler said. “I am now able to walk a student over to these other offices and introduce them to other people who can be a resource to them.”

The Study Abroad offices and OMSA offices have moved together to the second floor of Dewey from the basement of Lattimore. The move has caused some confusion amongst students, with some not knowing the new location of the offices that moved.

However, there seem to be more positives than negatives. Shaquill McCullers, receptionist at the Office of Study Abroad and Interdepartmental Majors, said that “there has been more exposure to the... offices. It also appears that the offices have been able to increase productivity working together.”

The relationship benefits both the employees as well as the students. With the two offices combining, study abroad students are now able to take advantage of similar benefits that the students in the OMSA office receive.

Adjusting to new offices can be difficult, but the end goal of the move is to provide the staff with the the optimal work space as well as an easily accessible location for students.

Singleton is a member of the class of 2017.

SA to fund religious, political groups

BY JARED SMITH
NEWS EDITOR

The Students’ Association (SA) has approved a proposal to provide political and religious student organizations with a flat fund for organizing events open to the student body.

Previously, the SA was concerned when providing funding for student organizations associated with political and religious causes due to fears that it would raise concerns over how the SA was involved with those organizations.

SA President Shilpa Topudurti commented that the previous senate was opposed to funding any political or religious group on campus in order to “remain neutral on campus and to support everyone equally. [They didn’t] want to use the student activity fee fund to push a viewpoint on the students.”

Over the summer, Topudurti sent out a survey to the affiliated organizations and decided to provide a flat-fund for all organizations. She found that groups were paying out-of-pocket for small costs such as flyers and food & beverages for events open to the student body.

“Groups are struggling to sustain themselves because they are having to rely on E-board members to pay out of pocket for a lot of these overhead or administrative costs,” Topudurti said. “It was important to look at that and see what we could do to help.”

While these organizations can file for additional funding to cover these costs, Topudurti is concerned that the groups wouldn’t take the time to fill out paperwork for these small costs at the time, allowing the out-of-pocket expenses to build steadily.

According to Topudurti, the funding will come directly from the President’s discretionary fund, which is designated for the President to appropriate towards whichever projects they see fit.

In March, Topudurti will examine the budget and attempt to make amendments to the bylaws to cover the funding. The goal is to ensure that the funding received is the same amongst all the groups. The amount of funding will be decided by examining how well the funds are used throughout the year.

Smith is a member of the class of 2014.

Hartnett Gallery

Wilson Commons

University of Rochester

Rochester, NY

September 12th - 29th

October 10th - 13th

October 24th - November 17th

December 5th - January 19th

January 30th - February 23rd

March 6th - April 13th

April 24th - May 8th

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Saturday & Sunday 12:00-5:00 p.m.

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Zahra Nazari

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University of Rochester Undergraduate Show

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Hartnett is funded by the University of Rochester Students’ Association and the Venture Fund from the Office of the President of the University of Rochester.

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Humanities a ‘long-term investment’

HUMANITIES FROM PAGE 1

have affected many students’ views of the University as it is a research institution predominantly focused on the natural sciences.

Freshman chemical engineering major Subhrajit Deb-nath said he feels “apathetic towards this new funding” but questions “whether the humanities are as important as the natural sciences.”

In response, freshman Tristan Ford noted a blurring between disciplines.

“[People] probably don’t realize how broad the humanities are and how valuable those skills are for science majors, especially in today’s world where everything’s specialized,” Ford said. “People need to be able to communicate well with others outside of [their] disciplines.”

Junior and political science major Keyu Song also defended the humanities, making a point to

take courses from the social sciences, humanities, and natural sciences to gain skills applicable to his major and future.

“[The] humanities are unique in terms of how it is a long-term investment,” Song said. “In particular, language and cultural knowledge are essential comprehensive tools to build strong relationships.”

DiPiero agreed, emphasizing that the humanities are more important now than ever before.

“We’ve reached a point where we need to think about how people think and learn [about] what’s meaningful in the past and for themselves,” DiPiero said. “If we don’t investigate and research human pasts, we will not be able to survive.”

Lee is a member of the class of 2017.

“[People] probably don’t realize how broad the humanities are and how valuable those skills are for science majors, especially in today’s world where everything is specialized.”

— Freshman Tristan Ford

BIO 110, 112 sections combine

OLEK FROM PAGE 1

rumor spreading. Some have speculated that he was fired, others have claimed he fell ill, and still others even wonder if he died. All that UR has officially released is that Olek has taken a leave of absence and that he is out indefinitely.

Because of Olek’s departure, the two introductory biology sections merged, making already crowded courses even more so. The 9 a.m. lecture now has over 300 students, with the 11 a.m. at 180. To accommodate the influx of students, the University moved the combined class to Hubble Auditorium.

While some students have complained about the bigger class, Jaenike believes that class size is not that important when it comes to lecture based courses.

“Once you get over a hundred students, it really doesn’t make a difference how big the class is, just as long as the lecture hall is good,” he said.

However, some students take issue with Jaenike’s claims, particularly those in the 9 a.m. lecture who have found that they have to show up to class 30 minutes early to secure a seat.

As far as course content is concerned, the merge was made possible by the relative similarity in the 110 and 112 curriculums.

According to Jaenike, the courses are “not identical but 90 percent similar,” and the content they have covered so far has been more or less the same. BIO 112, which is designed for students who excelled in AP Biology in high school, is more rigorous, incorporating more math, more detailed exams, and lengthier readings, but fundamentally similar.

Still, students have to adjust to differences in teaching styles between Olek and Clark. Olek taught the course with more of a biochemistry approach and emphasized experimental modelling. Clark’s course follows the more

traditional route.

“Olek’s course felt more like chemistry, while Clark’s definitely feels more like the biology I am comfortable with,” freshman Neha Jha said.

While many BIO 110 students are enthusiastic about the change, some BIO 112 students disagree that the merge was appropriate.

“With a big biology department and a massive teaching hospital, [UR] probably could have found someone else to teach intro biology,” freshman Eric Rice said.

Despite these complaints, the transition seems to otherwise be going smoothly.

“I expected to be getting hundreds of e-mails from students and parents complaining or seeking clarification, but that hasn’t been the case,” Jaenike said. “So far, the vast majority of students are taking it in stride and showing great maturity, which is good to see.”

McCoy is a member of the class of 2014.

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OPINIONS

EDITORIAL CARTOON



ALEX KURLAND / ILLUSTRATOR

EDITORIAL OBSERVER

NCAA: Focus on the players



BY BEN SHAPIRO
SPORTS EDITOR

The National Collegiate Athletic Association (NCAA) is constantly criticized throughout the sports world for its handling of football and basketball, the organization's two most popular and profitable sports. While much of this attention is deserved, the criticism of the NCAA should not be confined to just its decisions regarding these particular sports.

Other sports may not seem worthy of much attention, but the NCAA's mishandling represents the overarching problem with the organization: their prioritization of profitability over the best interests of the athletes.

The most common example of this problem stems from the question of whether college athletes should be forced to maintain their amateur status and remain unpaid. While this debate pertains mainly to football and basketball players where millions of dollars are at stake, the issue of amateurism is an important topic for all top athletes.

The fact of the matter is that the best in any collegiate sport are talented enough to make money and play professionally. Preventing them from earning any money while competing in college is a serious deterrent to these athletes, and as a result, many decide to skip college competition whenever possible, forgoing the opportunity of a college experience because it simply does not make financial sense.

One major reason why the NCAA has maintained its stance on keeping college athletes unpaid is because amateurism is often associated with a sense of pureness and an image of athletes competing for the love of the game. Were college athletes to be paid, this hypothetical image would disap-

pear. The NCAA fears that this would affect the massive interest in college sports, negatively impacting the organization financially. Even though paying top athletes would be fair and appropriate, the NCAA continues to hold out as its own economic implications are clearly their priority.

The issue of amateurism is not the only way the NCAA is putting profits over athletes, however. Rule changes mandated by the organization are another example. Take college tennis, for instance, a relatively minor entity for the NCAA that will never be a major moneymaker. Instead of accepting that there is little money to be made through the sport, the NCAA has instead attempted to change the rules and format of the competition to make it more TV-friendly, potentially allowing them to bring in more money through TV contracts.

The current format of college tennis gives players the opportunity to play both singles and doubles in a high-pressure environment, not unlike what professional tennis offers. Under this format, matches often take up to four or five hours, which is longer than almost any college athletic event. The NCAA has proposed rule changes that would speed up matches and make TV broadcasting more feasible. As a by-product of these changes, the game would be much less similar to professional tennis, making college tennis a much less valuable way for elite players to develop their skills. As a result, more elite players would opt to forgo college.

The NCAA should simply accept that college tennis will never be a source of significant revenue, and instead of trying to turn the game into something it is not, it should allow the sport to be played under a format that best prepares its elite athletes for the professional world. This idea holds true in a broader sense as well as the NCAA should make the best interests of its athletes a priority over potential economic gain. Failure to do so will only cause the organization to continue to be a dysfunctional group of profit-driven businesspeople.

Shapiro is a member of the class of 2016.

EDITORIAL BOARD

Publicize protocol for school shooting

In light of recent shootings both in the U.S. and abroad, student safety in the event of a potential incident at UR is of grave concern. Though we hope such events will never happen at UR, we are concerned that students here are grossly unprepared to react appropriately in the event of a school shooting.

To its credit, UR administration has gone out of its way to ensure students are prepared in the event of incidents such as fire or criminal activity. Fire drills regularly occur throughout all residence halls, and students are thoroughly educated on the appropriate response to crimes that may occur in and around campus.

Unfortunately, little to no information has been disseminated to students as to the appropriate

response to a shooter on campus. This type of incident, while exceedingly rare, puts students in enough danger and has such deadly consequences that UR must prepare for it.

On Sept. 6, an anonymous bomb threat targeted the President's office in Wallis Hall. Public Safety and the Rochester Police Department (RPD) responded promptly and cordoned the surrounding area. Nearby students were directed away from the scene. Most were unfazed, but some wanted to clear up their confusion about what was going on. There was no statement released or explanation given afterward.

This situation was controlled, meaning their confusion did not put their lives in jeopardy. What we are fearful of, however, is an

ongoing, uncontrolled incident where students have no idea how to best keep themselves safe.

A drill or even a published protocol would help keep students safer amid a school shooting. This protocol could include how Public Safety and RPD would respond, where faculty and students should go, and how individuals should react if they encountered a shooter.

Most students at UR are aware of the growing number of threats they may face, but a vast majority of them do not know how they should respond to these threats.

In the interest of student safety, UR should immediately release and publicize the proper procedures to follow in the case of a potential school shooting.

Ditch Facebook, try new platforms

Facebook has lost its cool factor.

The ubiquitous social network, once a trending startup that college students across the U.S. loved, is now a 3,000-person, public corporation with a multibillion dollar valuation. Ironically, this is precisely what has led to its decline.

It's no wonder that Facebook spent a jaw-dropping \$1 billion on acquiring its much smaller competitor, Instagram, a photo-sharing application. The level of engagement and rise in popularity of Instagram has taken the world by storm. Facebook recognized this, and through an apt, albeit exorbitant, purchase of the much-loved mobile app, Zuckerberg managed to capitalize on Instagram's promise.

Our generation grew up with Facebook, and it remains ingrained in our daily lives. But slowly and steadily, it is losing its appeal. A 2012 poll found that 28 percent of Americans have an unfavorable opinion of Facebook.

With the rise of parents and grandparents joining Facebook, youth and young adults are beginning to flee to other, more hip networks.

Facebook's original goal was to be the hottest place for youth to socialize. Today, Facebook's mission is to "give people the power to share and make the world more open and connected," a clear indication that the company intends to appeal to all demographics, not just the college student.

Coupled with a widespread lack of trust in privacy policies,

the decline of the coolness factor has led to youth's inevitable migration away from Facebook. The sheer simplicity and vintage hipster effect of other platforms like Instagram and Tumblr entices newcomers tired of cluttered newsfeeds. Facebook is no longer that exclusive and addictive place to socialize and mingle — it's merely a giant piece of software that people have simply lost interest in.

It's time to take a look at the new networks. In this socially entrepreneurial age rife with new platforms to socialize, it's inane to cling to Facebook solely because it dominated the social network scene in the past. Explore new apps. Try new features. Experience the social platforms of today — and tomorrow.

The above editorials are published with the consent of a majority of the editorial board: Casey Gould (Editor-in-Chief), Francis Hinson (Managing Editor), Matt Shinseki (Opinions Editor), Doug Brady (Features Editor), and Rachael Sanguinetti (A&E Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email editor@campustimes.org.

Campus Times

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Stop berating Congress and fix the real problem

BY ZACHARY TAYLOR

The current federal shutdown is but the latest antic of a dysfunctional Congress. Enough House Republicans are in favor of the Senate's proposed compromise to pass it, but as of Tuesday night, Speaker John Boehner won't let the House vote on it, fearing retaliation from extremists within the GOP. Over the last several years, extremists in the House have put far more effort into obstructionism than actually proposing a serious alternative to Obamacare, a package truly rife with serious flaws.

The national consensus seems to be that the far right is bonkers and that Congress as a whole is incompetent. The reality, however, is that Congress' dysfunction is a predictable result of our flawed political institutions. For just about every crazy thing any political system does, one can find a plausible explanation rooted in the strategic behavior of rational individuals.

Our political system is what makes politicians extreme, not vice versa. Consider any election with more than two alternatives: Voters disagree on how to rank candidates. If one candidate is preferred by a majority of voters, to all other candidates in head-to-head contests they would be considered a "Condorcet winner." Conversely, if they lose

all such contests, they would be considered a "Condorcet loser." Sometimes neither category exists because a majority of voters prefer A to B, B to C, and C to A. This is called the Condorcet paradox. An ideal election system would elect a Condorcet winner when one exists and never elect a Condorcet loser if one exists. There are systems that meet both these criteria, but instead,

America relies on the "first-past-the-post" system which meets neither criterion. In other words, there could be a third party that most Americans in every district prefer to either party, and that party could still lose.

Congressmen are elected via majority vote, and most of the votes they take in Congress follow a similar structure. Game theory tells us that such a system is vulnerable to "strategic voting" where voters elect candidates that they don't like because they're

worried about an even worse candidate winning. The theoretical result is that voters will almost always be forced to coalesce around two candidates or parties, which is exactly what happens in real life. Third parties can't survive, making politicians more partisan than they otherwise would be. Once in office, Republicans and Democrats alike ger-

are and to extract concessions. Politicians may also benefit from self-sabotage if they can convince voters in their district to blame the other party, something that is easier to do in hyper-partisan, gerrymandered districts. These extremists can credibly pretend to be even more extreme than they really are, can afford to take big risks, and can more easily

convince their super-partisan constituents to blame bargaining failures on the other party. Voter partisanship is itself rational. Since an individual vote is never pivotal, voters do not suffer from voting

based on biased information. Therefore, they often choose to watch news that makes them feel good by confirming their own beliefs.

It is not just obstructionists who are behaving in cynical, yet rational ways. Government bureaucrats want to make the shutdown as visible (and painful) as possible to demonstrate their value. The National Park Service

has closed all parks operating on public land, including parks funded and operated by private groups. Park rangers went out of their way to erect barriers and close parks that otherwise would have been operational without a cent of federal money. The census bureau modified its website to say that data won't be available until funding restored. Of course, lack of funding didn't force the bureau to do this because it somehow still has the money to keep the servers running to explain why desperate political science students can't access their data! If they had really turned their website off, visitors would have received a generic error.

It is tempting to dismiss people as stupid, crazy, or irrational because we don't share their political preferences, but doing so is lazy. Strategic and rational behavior exists in virtually every situation, and forcing yourself to look for it reveals deeper insights. Populists like to blame a biased media or greedy politicians for America's problems, but reform efforts that aim to identify and fix structural causes of dysfunction will undoubtedly be more fruitful. America has made major constitutional changes to its electoral system in the past, so the problems caused by our current voting system are hardly unchangeable.

Taylor is a member of the class of 2015.



ALEX KURLAND / ILLUSTRATOR

rymander election districts to be even more partisan.

Of course, the question remains: Why would extremists or non-extremists in Congress delay an agreement that must be reached eventually at the avoidable cost of a government shutdown or debt ceiling scare? There are several reasons. Members have an incentive to pretend to be even more radical than they really

Eliminate cultural bias through online peer review

BY ADAM ONDO

Undertaking research projects and writing essays about foreign places and different cultures is made easier every time technology improves. Airplanes, telephones, and fax machines, to name just a few important inventions, have made conducting research in places formerly inaccessible to many undergraduate students much more feasible.

For instance, I can download a PDF of a photocopy of a government report stored in an archive in Rwanda or go to the World Bank's databank and download all of a country's economic figures from the past 40 years. Without the Internet, I wouldn't be able to write my thesis on capital flight in Africa. My friend even joked that soon I'll be "CNN's expert on African politics." The only problem is that I've never actually stepped foot on the African continent.

I wouldn't classify myself as a proponent of cultural relativism, but it is difficult to write about other cultures and societies without attempting to empathize with the individuals that comprise them. An interpretation of a foreign event that seems perfectly reasonable to a Western reader may elicit a different response from someone with a different cultural background. Moreover, the archived



ALEX KURLAND / ILLUSTRATOR

information that undergraduates have access to is oftentimes quite biased, especially if it deals with non-Western cultures.

The other great barrier that usually arises when writing about other cultures is the language barrier. This barrier prevents the researcher from having access to all the evidence and, oftentimes, the most important pieces. The language barrier is a greater problem now more so than in the past because scholars are trying to link together the regional histories of the past into global histories.

Instead of writing about Brazilian farming in the 1800s, newer research would likely focus on Brazilian trade, which means sources could be in Portuguese, English, Spanish, French, Dutch, Arabic, and a number of African languages. To write a paper that does this topic justice, outside help would be needed. But where would one get it?

Peer review is the go-to answer for this problem, and many professors encourage it between classmates. But what if your Asian history class only has American

students in it? The writing center is another resource that is helpful for those writing research papers, but its tutors can't revise cultural differences in opinions and ignorant statements. So what is one to do? The solution lies in the root of the problem: technology.

Even though there may not be a Russian student in your Soviet politics class, there will likely be one in your department or a related department. So my suggestion is that departments set up Dropbox links on their sites and allow students to place their

papers in them if they feel they need help understanding the cultures they are writing about. Google Docs or e-mail lists could also work, but Dropbox is less invasive and annoying in my opinion; who wants to get spammed with a barrage of peer-review requests?

According to history professor Michael Jarvis, "When international students read their Western peers' papers, they can enrich their cultural sensitivity and understanding. Western students can do likewise and also help with the difficult vagaries of written English and American culture."

While I agree that reciprocity is great, an incentive structure may be needed to encourage students to do this. Maybe bonus points or an award after enough satisfactory peer reviews would help.

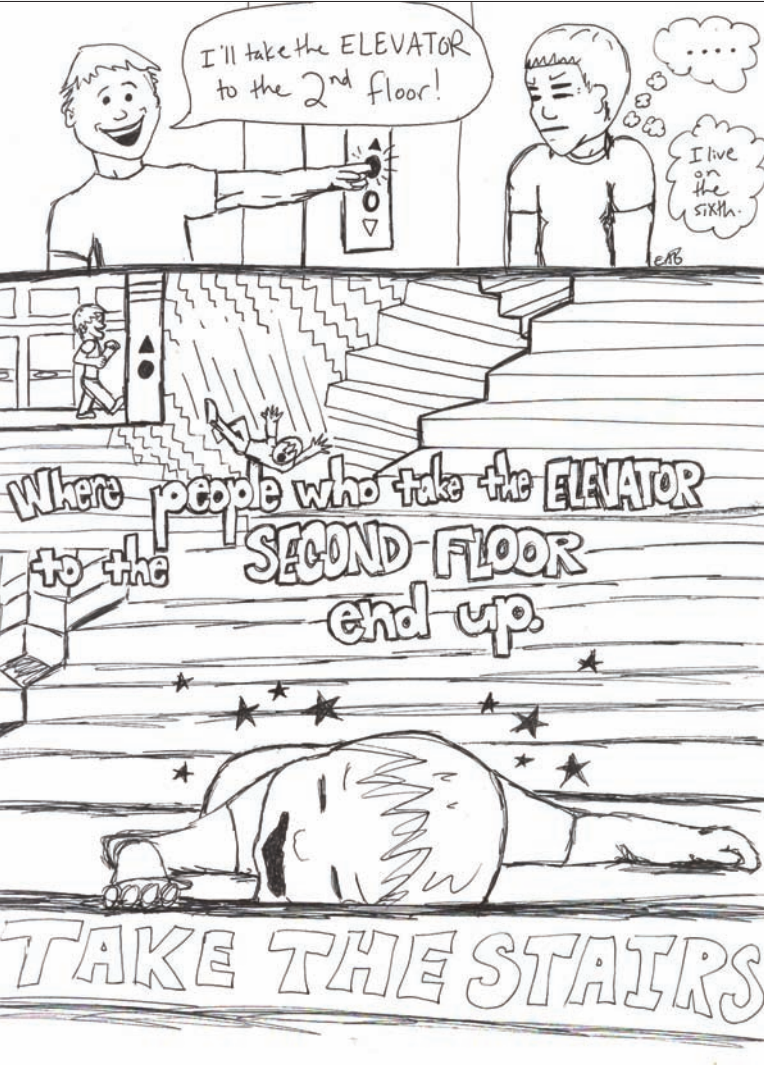
In this day and age, undergraduates may start to feel as if they are experts on topics simply because they have access to a vast wealth of sources that were formerly available to only serious researchers. Some will forget to empathize and others may not have access to many original sources, either due to archival bias or language barriers. By setting up departmental Dropbox accounts, UR could help its students avoid making ignorant statements in their papers, which benefits everybody.

Ondo is a member of the class of 2014.

HUMOR

Untitled 1

By Liz Beson



Untitled 2

By Liz Beson



SA shuts down amid Shilpacare debate

BY ANONYMOUS
CONTRIBUTING WRITER

On Tuesday, at 12:01 a.m., the Students' Association (SA) officially shut down as lawmakers failed to agree on a budget for student activities. The impasse comes after weeks of vociferous debate over the first major policy achievement of the current administration, the Affordable Club Act.

"Flat funding for all political and religious groups is an important step forward for our campus," SA President Shilpa Topudurti said at a recent press conference. "Over 45 students on campus don't have any type of funding, and this law will change that."

Despite its already being a done deal, opponents of the measure continue to stand firmly against it, refusing to pass a budget un-

less Ms. Topudurti agrees to delay or defund the program.

"We need to destroy Shilpacare. Period," sophomore Senator David Stark, one of the opposition's leading jerks, said. "Clubs are stupid and also dumb. The student body is overwhelmingly against this draconian measure."

Incidentally, Stark cited neither facts nor logic and likely did not remember what he was even talking about.

Senior Class Senator Jessica Bendes also took on a central role in the debate with her 21-hour filibuster in Senate chambers last Monday.

"She just sat there reading 'Green Eggs and Ham.' I know she had a big test in her Early Childhood Literature class at Warner, but it was pretty annoying that she made us all sit there while she studied," Rachel Getsby, a sophomore in the gallery, said. "Like, for reals."

The lapse in funding is expected to have a significant impact on daily campus life. Notably, all non-essential students will be asked not to come in to their club's weekly meetings.

"This is a legal distinction and not a reflection of your value as a club member," SA Vice President Greg Corrado said. "Seriously though, if you're always just texting in the back of the room so you can put it on your résumé, just stay in your dorm and play video games or something."

The economics department estimates that over 75 percent of all club members are completely useless to their organization.

"I didn't realize how far-reaching the shutdown would be," freshman Michael Furrow said. "I went to the Ramblers show the other night, and they didn't even have any instruments. They were just singing. It was sad, really."

In addition to equipment funding, the Safe Ride program has been summarily suspended. Until this service is restored, officials expect party-going to decrease by as much as 30 percent. Incidents of drunk freshmen stumbling back from Riverview and getting totally busted by Pubic Safety are expected to rise between 10 and 15 percent.

No one knows just how long the shutdown will last, but that hasn't stopped students like senior Nick Prichett from guessing arbitrary lengths of time with feigned political insight.

"Oh, that shit will be done by like Friday for sure," Prichett said. "My suitemate's lab partner is on Senate. I know this shit."

At the time of print, lawmakers were seen caucusing over F'real milkshakes at Hillside in hopes of reaching a deal.

UR offers new 'Breaking Bad' course

BY BORIS BOROVCANIN
HUMOR EDITOR

One of the most controversial courses offered at UR this semester is "Symbolic Analysis of 'Breaking Bad,'" taught by the English department.

Enrolled students thought they would be analyzing themes and objects that actually had to do with the plot, but on the first day of class, they instead talked about why the ketchup and mustard bottles were both pointing upwards in one of the dinner scenes.

Last class, professor Gale Boetticher marked up a scene that he thought was the most symbolic of the entire show, explaining how Lydia, Walt, and Todd all wore blue articles of clothing and how Lydia's was underneath a business suit. Boetticher continued to say that it was a subtle reference to blue meth, and that Lydia's blue blouse was underneath her suit because she is the most secretive about her true identity.

After that, Boetticher argued that it was not a coincidence that there was not one, but two flower vases near Walt: "Without a doubt, the two vases stand for the duality of Heisenberg and Walter White as his actions are both to feed his ego and to help out his family."

The final object that Boetticher thought significant was the salt shaker closest to Lydia. He proposed that since it's the same color as ricin, it was a foreshadowing of Lydia getting poisoned. Boetticher became aware of the student's mockery of his own insight and went on to email actor Bryan Cranston for advice on improving the class.

Boetticher told Cranston that he thought the students would appreciate the in-depth genius of show creator Vince Gilligan, but Cranston replied, "Is that what you were thinking? Now we have identified the problem — you and thinking, that's the problem."

Borovcanin is a member of the class of 2014.

Government shuts down, and so will I

BY DAVID WEINBERG
STAFF WRITER

Have you ever gone to Jay's Diner on a Sunday morning? Picture this. Your friend with a car suggests that you grab some people to go. You say that you're too hungover and that you have a date with the third-floor stacks for the day. Your friends convince you that pancakes, eggs, home fries, and a milkshake will be a great start to your day. You agree. You pile into your friend's car and drive along Henrietta until you reach your destination. As you pull into the diner, you realize

what a stellar idea this was. You walk up to the entrance, and a giant "WE'RE CLOSED" sign hangs from door.

This slap in the face is what our government has done to America. When we need it, it closed down, much like a closed Jay's Diner on a sleepy Sunday morning. And it sucks.

As such, I have decided to mimic the U.S government and personally shut down. And it is by far the greatest thing I have ever done. I e-mailed my teachers saying that I could not come to class and that I would not give into their homework demands.

My free time is my free time. I will not let it be filled with the dull reading of a textbook or the always unfortunate task of completing Webwork.

I encourage you to do the same. When the G.O.P disliked one law, they shut down the whole government. And yesterday, one of my professors gave me an assignment that I did not like, and now I have shut down my life. Now, as I sit here writing this article from my bed, I realize all the new things I have time for. I slept in later, took a longer shower, and indulged in some very personal and much needed one-on-one time with

myself. In addition, I did laundry for the first time this year, bought a fish, and of course, like many college students do when bored, I drank Gatorade.

On Oct. 1, President Obama criticized House Republicans for "demanding ransom just for doing their job."

I think the Republicans had a wonderful idea. Instead of writing an essay and hoping for the best grade possible, I will negotiate with teachers. I will agree to turn in an essay only if the teacher agrees to give me an A. Seems fair, I think. The Republicans are definitely onto something.

What will you do with your free time once you shut down? You can finally take that class about alien sex everyone is taking about. You'll finally have the time to wait in the omelet line at Danforth during weekend brunch. You can find park rangers who have been furloughed and ask them on dates — it's not like they have anything to do with their free time. With your new free time, you should probably read about why the government shut down instead of absorbing your friends' politically incorrect tweets.

Weinberg is a member of the class of 2015.

FEATURES



COURTESY OF UR COMMUNICATIONS

Senior Marissa Balonon-Rosen painted 11 pianos and placed them across Rochester in an effort to promote local peace. Local musicians have used the pianos as part of an ongoing concert series.

Senior creates citywide ‘Pianos for Peace’ exhibit

BY REI RAMOS
CONTRIBUTING WRITER

This summer, senior Marissa Balonon-Rosen started a community arts project with the hope of advocating peace within the Rochester community. The project, aptly titled “Pianos for Peace,” involved installing 11 donated pianos throughout the city to provide the public with access to the arts and serve as an outlet to promote ideas of nonviolence.

Through coordination with the University, the Eastman School of Music, the Gandhi Institute for Nonviolence, and the Rochester City School District, Balonon-Rosen was able to acquire the tools and funds necessary to use this project as a vehicle for her “message of peace.”

“I see music as a way of bringing strangers together, bringing neighbors together in a way that nothing else really can,” Balonon-Rosen said.

Having been fortunate enough to have received formal piano lessons as a child, she wanted to be able to provide that same opportunity to local children, all while fostering better community relations through public music performance.

Throughout the summer, Balonon-Rosen, a dual-degree student at both Eastman and the River Campus, organized concerts and talks at the various piano locations, many of which were in public outdoor spaces.

“Sometimes people have the idea but don’t have the platform to share it,” she said.

For Balonon-Rosen, this project was all about starting a dialogue within the community to open up the idea of peace to both neighbors and strangers alike.

Alex Murray ’13 was one of the musical performers for Balonon-Rosen’s mini-concert series, performing an original

set at Pulaski Park. He recalled his interactions with local community children as a highlight of his experience. Murray fully endorsed the project’s promo-

“I see music as a way of bringing strangers together, bringing neighbors together in a way that nothing else really can.

— Senior Marissa Balonon-Rosen

tion of both musical and personal expression.

“I think it’d be a really great project to do anywhere,” Murray said. “I love music, and I love people, and I love bringing people together.”

While the pianos, each deco-

rated with messages and images of peace, were available for public use for three full weeks towards the end of the summer season, they were eventually moved to the Gandhi Institute for Nonviolence on South Plymouth Avenue. Arranged as a colorful circle of pianos, the new installation was dubbed the Piano Park for Peace.

A celebration at the Gandhi Institute on Sept. 7 commemorated the public park. In addition to members from the community, many who were involved with the original art installation project also attended. Likewise, University Vice President Paul Burgett and Rochester City Police Chief James Sheppard attended as speakers to expound upon the merits of nonviolence.

“What I liked most about this project is that it was interactive,” junior Alysha Alani said. “Since these pianos were in public, highly-trafficked areas, it encouraged people from

different backgrounds to interact and fostered dialogue.”

Director of the Ghandi Institute Kit Miller thought that the project and subsequent exhibit featuring the pianos in one place was a true benefit to local neighborhoods.

“This project helped people to reimagine what’s possible in the community,” Miller said. “The tender loving care and response that the pianos received is for me an affirmation of the untapped beauty within the hearts of many people who live here, young and old.”

Now, Balonon-Rosen’s project is in the process of entering its next phase. The pianos will once again be relocated to various spaces throughout the greater Rochester area. Some of the decorated pianos have already been donated to businesses and locations that she identified as “youth and peace initiatives.”

This final relocation of the
SEE PIANO PAGE 11

UR OPINION

BY ALYSSA ARRE
PHOTO EDITOR

“WHAT DID YOU THINK ABOUT THE ‘BREAKING BAD’ FINALE?”



MICHAEL MORREALE '15
“Awesome.”



TYLER HANNAN '15
“Watching it tonight.”



VICTORIA STEPAREVA '15
“What’s ‘Breaking Bad?’”



PATRICK ADELMAN '14
“I miss Tuco.”



BEN LEVY '14
“A little underrated.”



RAY HUANG '15
“It wrapped everything up.”

IMAGE OUT

THE ROCHESTER LGBT
FILM & VIDEO FESTIVAL

OCTOBER 11-20



41 PROGRAMS
63 FILMS
FROM 21 COUNTRIES



Program 6
I Am Divine
Saturday, Oct. 12
3:45pm
Little Theatre 1



Outsider hero, disco queen, gentle soul, "cinematic terrorist": this IS Divine.



Program 9
Out In The Dark
In Hedrew/Arabic with English subtitles
Saturday, Oct. 12
6:45pm
Dryden Theatre

"Skillfully highlighting the harsh realities of love across political boundaries..."
— Matthew Turner / View



Director Michael Mayer will be out guest at the screening.



Program 10
Who's Afraid Of Vagina Wolf?
Saturday, Oct. 12
9:15pm
Little Theatre 1

"... a fiercely fantastic supporting turn from the luminous Guinevere Turner.." — Nicholas Bell loncinema.com



Actor Guinevere Turner will be out guest at the screening.



Closing Night Selection
Program 37
G.B.F.
Saturday, Oct. 19
7:30pm
Dryden Theatre

"...a comic send-up of high school clique culture, backed by a screenplay full of whip smart one-liners from first-time writer George Northy."
— Tribeca Film Festival

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www.ImageOut.org

> Next Generation Series
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Program 5
Monster Pies
Saturday, Oct. 12
1:45pm
Dryden Theatre



Program 12
Before You Know It
Sunday, Oct. 13
12:30pm
Little Theatre 1



Program 14
The New Black
Sunday, Oct. 13
3:15pm
Little Theatre 1



Program 26
Ian Harvie Superhero
Wednesday, Oct. 16
6:30pm
Ingle Aud. (RIT)



Program 28
Valentine Road
Wednesday, Oct. 16
9:00pm
Ingle Aud. (RIT)



Program 38
Geography Club
Sunday, Oct. 20
12:45pm
Little Theatre 1



Program 39
American Vagabond
Sunday, Oct. 20
3:00pm
Little Theatre 1



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COURTESY OF INTERFAITH CHAPEL

Since the 1970s, the University's Interfaith Chapel has held over 50 wedding ceremonies every year. Between March and November, the chapel's busy period, weddings are booked almost every weekend.

Couples return to alma mater for vows

BY SARAH TEITELMAN
COPY EDITOR

Getting married is probably the last thing on an undergraduate's mind. Having that wedding take place on campus is even more foreign. Yet interestingly enough, many weddings actually take place in UR's very own Interfaith Chapel.

In 1970, Gilbert McCurdy, whose generous donations helped build the chapel, made several stipulations during its construction, decreeing that no civil ceremonies could be preformed, no alcohol could be served except for religious reasons, and no for-profit organizations could hold events in the Chapel.

Chaplain's Office Administrator Eileen Bruton explained that since the 1970s, about 50 weddings take place in the chapel each year.

"Fifty percent of the weddings that we have at the chapel are part of the UR community," Bruton said. "Forty percent of the weddings are people in and around the greater Rochester area, and around 5 percent are students or recent graduates."

Bruton explained that the majority of the weddings at the chapel are protestant, but surprisingly, one-third are fittingly interfaith.

Director of the Catholic Newman Community Reverend Brian Cool said that interfaith marriages are fairly common in the chapel as interfaith couples often struggle to find a religious building that will accommodate their conflicting beliefs.

Half the weddings held at Interfaith Chapel are not affiliated with UR.

"Some people want to be in an environment where having both religions is welcome," Cool said.

Bruton, a chapel employee for 13 years, also spoke to the chapel's support of couples with different sexual orientations, declaring the chapel's continued encouragement even though "we had more civil unions in 2000 than we do now."

Denise Yarbrough, director of University Religious and Spiritual Life, said that from spring to fall, weddings are booked almost every weekend, sometimes with more than one per day. During the academic year, weddings are only booked on Saturdays but can otherwise be booked on Saturdays and Sundays alike.

"One of the reasons why so many people want to have weddings here is because the chapel is prized for its beauty," Yarbrough said. "The fact that it is an interfaith space and it's located by the river, which is a beautiful backdrop for photographs, really attracts people to hold their events here."

Yarbrough also said that many of the chaplains at the chapel are available to officiate at the weddings, and that the chapel "serves the whole community, not just people with an affiliation with the University."

Vice President for Advancement and Alumni

Relations Kevin Wesley said that alumni weddings on campus are really great for the University.

"Having a place on campus where many couples met can be a meaningful and dominant connection for alumni," Wesley said. "The chapel can be a powerful place to celebrate and affirm love that often blossomed while students were at UR."

Wesley added that alumni use of the chapel affirms that the University continues to be an important part of their lives even years after graduation.

"We want alumni to come back to campus and share it with friends and families," he said.

In regards to cost, the Interfaith Chapel is a real bargain when compared to other venues, which can cost thousands of dollars. The chapel has an event coordinator to assist couples with planning for their ceremonies. For someone outside the community, a wedding costs around \$725, and for someone with relations to the University, a wedding costs around \$625. For a current full-time student, whether undergraduate or graduate, a wedding at the chapel costs \$225.

Despite the cheap prices for their ceremonies, weddings are a steady source of income for the Interfaith Chapel, Bruton said.

"Most people think that not a lot of activity goes on at the Interfaith Chapel, but you would be surprised," she said. "We are a very active community, and we hope to be even more active in the future."

Teitelman is a member of the class of 2016.

CLUB SPOTLIGHT

Running Club

BY DOUG BRADY
FEATURES EDITOR

Emerging from near extinction, Running Club has since roared back. I sat down with Running Club president and sophomore Brendan Coli to learn more.

Q: What is Running Club?

A: Running club is a diverse, close-knit group of people united by a common love of running. Our members range from former cross-country and track runners looking for a less competitive alternative to beginners just entering the world of running.

Q: When was the group founded, and how has it grown since?

A: The group was founded in 2010. I became president last semester when we had hardly any active members and the club wasn't really functioning. So far this year, we've grown enormously, thanks in part to an enthusiastic and dedicated group of freshmen present at every group run.

Q: How did you get involved?

A: I started running with the

club last fall but was disappointed at the decline in participation after the first few weeks. I was offered the position of president by a friend in the club who no longer wanted the responsibility and jumped at the chance to grow a club struggling to survive.

Q: Do you need prior experience to join?

A: No prior experience is required. We modify the pace of all of our runs to accommodate the skill level of those who participate. However, those running should be at a certain level of fitness and ought to be able to run three miles comfortably at a nine-minute-per-mile pace.

Q: What are some events you have participated in?

A: Apart from our group runs, we do not participate in many events as a club. We did, however, organize a run to the Westside Farmer's Market as part of UR Healthy. We also participated in Kappa Delta's annual Shamrock 5K, taking third, fourth, seventh, and 10th place.

Q: What are some upcoming events?

A: We hold group runs every Monday through Friday at 7 a.m. and 3:30 p.m., meeting in front of Goergen Athletic Center.

This Saturday, Oct. 5, at 1 p.m., we will be hosting our first race on campus against RIT. The race will start in Genesee Valley Park and will continue alongside the river to campus. All donations will go toward multiple sclerosis research. The race is open to all UR students.

Q: What goals do you have for the club?

A: One of my main goals is to encourage more people to participate in the runs and grow our base of regular members. Though the club has grown significantly since last semester, it's challenging to maintain a cohesive group when drawing from members with such varying commitment and skill levels. I'd also like to acquire more funding to subsidize registration fees as well as host some larger races on campus more comparable to the Shamrock 5K and Sigma Phi Epsilon's Nick Tahou's Run.

Brady is a member of the class of 2015.



BRENDAN COLI / CONTRIBUTING PHOTOGRAPHER

Sophomores Brendan Coli and Paul Robaszewski and freshman Kevin Anderson, all members of UR's Running Club, ran in this year's Shamrock 5K.

Senior project promoting peace praised in Rochester, beyond

PIANOS FROM PAGE 8

pianos will allow them to become public community fixtures. "The idea is that we can keep the pianos in the community, promoting peace and providing the opportunity to play them," Balonon-Rosen said.

This past weekend, a piano that was originally put on display at the Greater Rochester International Airport was sent to the Coffee Connection on Main Street, a business that provides employment for women recovering from substance addiction.

Other pianos that have been re-installed can be found on the second floor of Rochester's Central Library and at the World of Inquiry School on University Avenue.

At these new and more permanent locations, they can serve as outlets of positive expression for children and adults alike in communities that may not have provided access to creative opportunities.

Overall, Balonon-Rosen is glad to hear that her project has been so well received by the community and beyond.

"Tons of people within Rochester have approached me and expressed how they think this is great for our community," she said.

Balonon-Rosen also recalled receiving messages from people in other cities like Ithaca and Buffalo who were interested in spearheading similar projects.

According to Balonon-Rosen, she was more than happy to pass

the idea and message along.

"We have this world class institution like Eastman, but we have so many neighborhoods in and outside of Rochester that don't get these opportunities," she said. "One of her biggest goals was to make art, music, and the concept of peace readily accessible to the public. And now that her pianos have found new homes, they can continue to do just that."

Ramos is a member of the class of 2015.

Wish In One a 'hole in one'

BY FRANCIS HINSON
MANAGING EDITOR

This past Saturday, Sept. 28, Chi Omega sorority held its annual Wish In One charity event. This year's theme was mini-golf, and the event was attended by several dozen UR students.

The event was quite successful, and Chi Omega raised approximately \$1,500. All of the proceeds went to the Make-A-Wish Foundation, which is the sorority's national charity of choice.

Wish In One was held at a makeshift nine-hole mini-golf course on Wilson Quadrangle.

Tickets were \$10, and participants registered in teams of up to five to complete the course together. There were prizes for the lowest individual score, lowest team score, and best dressed team.

In addition, the Chi Omega sisters raffled off several gift cards during tabling and at the event to raise even more donations, including certificates from Bunga Burger Bar, Dinosaur Bar-B-Que, and Scott Miller Salon.

Participants received a T-shirt, one raffle ticket, free pizza, and a 10 percent coupon to California Rollin' Etc. The event also featured live

music from WRUR's own disc jockeys.

In 2002, Chi Omega established the Chi Omega/Make-A-Wish alliance. Since its conception, Chi Omega has raised over \$6.5 million and given over 400,000 volunteer hours.

The Make-A-Wish Foundation recognizes Chi Omega as one of its Cause Champion sponsors.

Senior Claire Wyman, director of philanthropy for Chi Omega, expressed how successful the event was, dubbing it "a hole-in-one fundraising experience."

Hinson is a member of the class of 2016.

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ARTS & ENTERTAINMENT

Library concert pushes postmodern envelope

BY DAN GORMAN
SENIOR STAFF

On Tuesday, Oct. 1, the librarians of Rush Rhees Library emptied the circulation area and welcomed a barrage of musicians. This guest group, which temporarily turned Friedlander Lobby into a concert venue, was Sound ExChange, an avant-garde orchestra composed of students from the Eastman School of Music. Performing a set that ran just under an hour, Sound ExChange successfully drew the hardworking River Campus students away from their books, at least for a little while.

According to the ensemble's mission statement, Sound ExChange is devoted to creating exciting music that blurs genre divisions, incorporating audiences into its performances, and playing in unique locations. In other words, Sound ExChange is a postmodern orchestra, relying on allusion, playfulness, and the mashing-up of various styles into something new. Watching Sound ExChange was a rousing experience, precisely because the orchestra did not fit neatly into any one musical box.

The show opened with an extended percussion solo by graduate student Drew Worden, whose mastery of polyrhythms and varying time signatures bordered on the truly virtuosic. Next, the ensemble performed an instrumental piece that used phase piano techniques, reminiscent of the solo piano works by composer John Adams. Sound ExChange then shifted into blues, with Worden providing the occasional rhythmic imbalance on a drum kit and vocalist/co-artistic director and senior Matthew Cox showing his impressive vocal range on the soulful "Game for Fools." The central theme in these performances was the

juxtaposition of unconventional musical styles and formats — Latin polyrhythms with American blues, classical music with a rock band setup, etc.

Continuing the evening's focus on world music, Cox led the ensemble in a rendition of Nat King Cole's "Nature Boy." Here, the theatrical ballad was combined with orchestrations that blended jazzy, classical, and even Indian influences. A second solo by Worden came next, followed by a stripped-down cover by Cox of Joni Mitchell's "A Case of You," another instrumental piece, and finally the lengthy, emotionally devastating "Wasp."

Without question, "Wasp" was the highlight of the concert. With Cox donning butterfly wings in a bit of performance art, the entire orchestra pitched in to craft an impressionistic story of love gone wrong. It featured vibrant percussion, perfectly in tune support by the group's four string players, a touch of phase piano again, Cox's best vocal performance of the evening, and an explosion of free jazz atonality. In the song's final moments, these factors all cohesively formed a singularly fine performance.

There were a few drawbacks to the show. Worden's second solo was a bit long, and Cox's use of falsetto was not always effective. It was also regretful that the string, woodwind, and brass players were a bit underused during this performance.

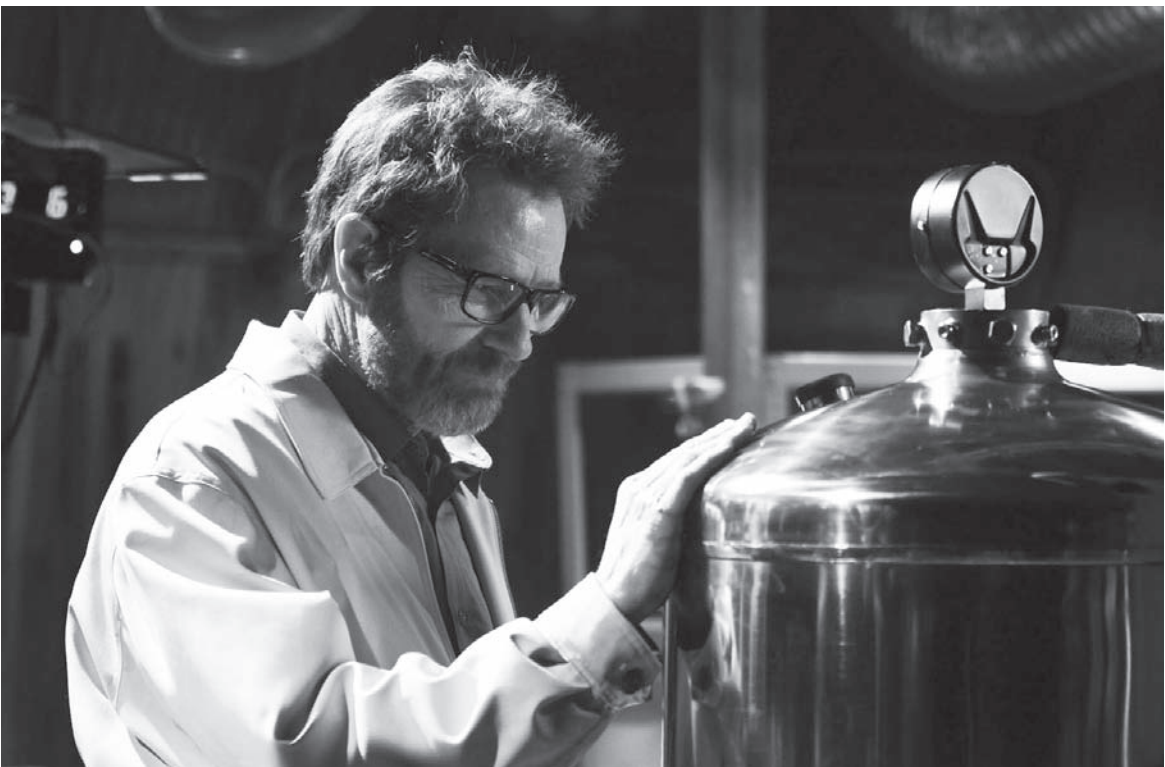
But overall, Sound ExChange gave a very fine and moving show. These student musicians proved not only that they can create an environment for sharing musical ideas, but also that they can produce great music from the many theoretical changes and clashing styles of the postmodern age.

Gorman is a member of the class of 2014.



AARON SCHAFER / PHOTO EDITOR

Eastman's Sound ExChange played inside Rush Rhees Library this past Tuesday.



COURTESY OF AMC

"Felina" delivers a bittersweet end to AMC's "Breaking Bad." The show won its first Emmy for Best Drama last month.

'Breaking Bad' finale recap: 'Felina'

BY CASEY GOULD
EDITOR-IN-CHIEF

It's done. After a five-season run, AMC's "Breaking Bad" is over. Sunday night's airing of "Felina" earned 10.3 million viewers, beating last week's "Granite State" and making it the most watched episode in the series. Numbers aside, "Felina" lived up to the hype, delivering a fittingly bittersweet ending to one of the best TV dramas ever. Obviously, the following review contains major spoilers.

Of course, all the loose ends were tied up. Walt devised a way to launder his remaining \$9 million thanks to the "charity" of Gretchen and Elliott. Lydia and the skinheads went to Belize courtesy of the ricin and M60. Walt saw his family one last time. Jesse made it out alive. And — after finally securing the physical and financial safety of his family, the ostensible impetus for his entering the meth business — Walt died.

Yet it's not the resolution alone that makes "Felina" a satisfying end to the series, it's how tidy everything was. Season-long arcs concluded one at a time, gliding from one scene to the next, each resounding longer than the last. This linearity in narrative isn't typical of "Bad," but it worked here, giving viewers space to breathe and the characters individual screen time to sign off.

Sure, "Felina" eschewed the series' characteristic plot twists. But that's to be expected of a series finale, especially for a show like "Bad" where closure is so rarely given. If episode 5x14 "Ozymandias" was the climactic crash and burn of Heisenberg's empire, these last two episodes are the aftermath, marking the weary return of a feeble Walter White and his last attempt to put things right. Developments like the Walt vs. Jack and Jesse vs. Todd showdowns seemed predictable

but ultimately felt necessary on an emotional level.

Still, I couldn't help but feel "Ozymandias" already stole the show — and rightfully so. Even writer and director Vince Gilligan admitted that "Ozymandias" was "the best episode we ever had or ever will have." This isn't to say "Felina" disappointed. I just don't think it'll go down as one of the more classic "Bad" episodes (see "Pilot," "Full Measure," "Cornered," "Confessions").

Maybe my biggest problem with "Felina" was Jesse's absence from the episode. Christ, the kid said three lines before driving off into the night. Don't get me

like "Bad." Instead, what's left is a surprisingly happy ending tempered with uncertainty. The episode's final moments are accompanied by Badfinger's "Blue Baby," a seemingly tailor-made song about a man who "guess he got what he deserves." Likewise, we are faced with the question: Did Walt redeem himself?

Simply put, no. In the end, Walt dies mostly on his own terms — by his own bullet, no less. There is no absolution, the transformation from Mr. Chips to Scarface complete. But to say there is no epiphany, no change in heart would be too simplistic. There is indeed a perverse sense of victory for Walt, who finally comes to terms with the things he's done. This shift is brilliantly highlighted when Walt admits to Skyler, "I did it for me. I liked it. I was good at it. And I was really... I felt alive."

In this way, "Felina" brings the series full circle. While it doesn't shoehorn a last-minute reversion to Walter White, chemistry teacher, it does offer an unapologetic glimpse of Walter White, chemistry teacher-turned meth kingpin-turned broken man. Leading man Bryan Cranston once again dons the iconic green oxford, khakis, and a pair of Wallabees, paying subtle homage to the pilot episode. But this time, the clothes are intentionally oversized and baggy, presenting Walt as a sunken hull of his former self ready to make his peace.

So while "Felina" doesn't necessarily feature the most sophisticated narrative, nor does it resort to an overtly sentimental montage of better days gone by, it does offer a sense of finality to one of the greatest stories ever told, television or otherwise.

Like Walt said himself, "It should make for one hell of a story."

Gould is a member of the class of 2014.

“I did it for me.
I liked it.
I was good at it.
And I was really...
I felt alive.”

-Walter White
Episode 5x16 "Felina"

wrong, Aaron Paul killed it as usual. His ability to convey the perfect blend of rage, despair, and gratitude without speaking a word is incredible. That said, the final goodbye between Walt and Jesse felt a little phlegmatic given their history. I would have preferred something more affectionate between the one-time partners and, dare I say, friends. Then again, maybe that's what they deserved.

After all, "Bad" is, at its most elementary, a morality tale. The entire series interrogates the notion of causation, blurring our sense of morality then demanding we take a stance. Gilligan said that the ambiguity of "The Sopranos" or the bleakness of "The Wire" finales wouldn't work with a show

Childhood revisited in ‘Kings of Summer’

BY JAMIE RUDD
CONTRIBUTING WRITER

Indie dramedy “The Kings of Summer” is a glimpse into the lives of three dissatisfied teens and their quest for manhood and independence. Joe, played by Nick Robinson, and Patrick, played by Gabe Basso have been best friends since childhood, but find themselves fed-up with life at home. Since the death of his mom, family life hasn’t been the same for Joe as he continually butts heads with his hostile and sardonic father, Frank (Nick Offerman). Conversely, Patrick’s parents (Marc Even Jackson, Megan Mullally) are

the definition of “smothering” and coddle him like a baby. Pushed to the brink, the friends run away to start a new life in the woods, accompanied by their socially awkward peer, Biaggio (Moises Arias). What follows is a montage of house building, nature frolicking, and bro bonding as the trio try to live off the land like “real men.” Tensions arise when Joe invites his crush, Kelley (Erin Moriarty), into their secluded world, upsetting the boys’ harmony when she falls for Patrick instead. When Joe lashes out with a temper that would match his father’s, the delicate foundation upon

which they have built their new life comes crashing down — along with a portion of their house. Ultimately, the boys struggle to come to terms with the definition of manhood and what it means to be family. “Kings,” similar to teen classics like “Napoleon Dynamite,” is much more a snapshot of adolescent life than a coherent story. The film is, in many ways, anticlimactic and dabbles in many different themes, hinting at meaning but never digging deeper. The content itself is a mishmash of seemingly random scenes that flow somewhat awkwardly. Viewers are left with countless

loose ends and an invalidated resolution that might leave some wondering, “Is that it?” But while “Kings” lacks in clarity, it more than compensates with its dynamic characters, beautiful cinematography, and authentic illustration of summer spent with friends that can’t help but invoke nostalgia. What makes “Kings” worthwhile is its quirkiness and distinctly teenage perspective. It’s all there: the best friend, the insufferable parents, the unrequited love, the intense desire for adulthood, and even the loveably weird kid who won’t take a hint. The film finds a delicate balance between the

predictability of any coming-of-age story and the thrill of the uncertainty of the character’s upcoming actions, making the story relatable and engaging. Growing up is universal, but those moments that shape who you become are still thrillingly special when you are the only one experiencing them. “Kings” flawlessly conveys the excitement of this special time with a triumphant tone of independence that is all too familiar to anyone who’s been a young adolescent and found confirmation in the power of friendship. *Rudd is a member of the class of 2017.*

‘Prisoners’ delves into the violent heart of darkness

BY JONAH JENG
A&E EDITOR

“Prisoners” opens and closes with its title, spelled out in stark, vertical letters, not unlike the bars of a jail cell. This aesthetic is fitting, not simply as a reiteration of the film’s title but as an embodiment of the kind of world the characters live in. It’s a world as devoid of hope as the cold winter sun or the expired slush left on the pavement of a quiet Pennsylvanian suburb after a suspect RV drives off, possibly with two young girls locked away behind its doors. Placed at both ends of the movie, the titles trap us in the crushing reality of this pitch dark story — one that allows no escape or solace. Alternatively, one can see the latter title as a deliberate mirror of the first, a preface to the post-movie reality of real life. “Prisoners” concocts a sinister fictional environment that unifies artful filmmaking with real-world implications. Its cynicism strikes deep because, in a way, its story is our own. This story begins with the Lord’s Prayer, recited in voiceover as a wandering deer steps lightly through the wintry wood. The camera gradually pulls back, and the image breaks into violence as Keller Dover (Hugh Jackman) fires his rifle and loads Thanksgiving dinner into the back of his pickup. Hunting game is an all-American, albeit controversial, practice that has



COURTESY OF IMDB

Detective Loki (Jake Gyllenhaal) interrogates a suspect (Paul Dano) after two girls disappear from a Pennsylvanian suburb.

been around for centuries, so the act itself isn’t surprising. It’s the way the gunfire shatters a state of peace and the way the words of the prayer portend the pseudo Biblical wrath that will overshadow the coming events, that rattles the nerves. It’s a powerful introduction, heavy with gravitas and emblematic of the kind of themes the movie will tackle over the next two and a half hours. The early scenes in the film unfold much as one would expect. Two girls inexplicably vanish the same evening as the hunt, one Dover’s daughter and the other the daughter of his close friend Franklin

Birch (Terrence Howard). A frantic search ensues. Spearheading the police investigation is hotshot detective Loki (Jake Gyllenhaal), a man who has solved every case he has ever been assigned. This one proves tricky, however, and the plot tears sinuously through a series of twists and revelations — some compelling, others confusing — that will put the strength of these men and their families to the test. At times, “Prisoners” feels aggressively downtrodden. Visualized with an abundance of icy blues and dreary grays, the film begins in a depressing manner and

works its way down from there. Given the subject matter at hand, the attitude is largely forgivable. Child kidnapping, Catholic guilt, and Machiavellian morality amount to a less than cheery narrative, and the rest of the movie responds accordingly. But because the film never varies its tone, what was intended as a work of emotional devastation occasionally becomes an emotional slog. Melodrama, taken too far, does to the heart what a standard issue Hollywood action movie might do to the senses. Numbness creeps in, and we begin to fatigue.

That being said, there is something about the way “Prisoners” wears down on the viewer that is strangely spellbinding. It might be the way it makes us so aware of the passage of time, of each day the girls remain unfound, the case unsolved. Patient pacing is the key. Like “Zodiac” and “Memories of Murder” before it, “Prisoners” relies on an accumulating sense of disillusionment as the characters are faced with a slew of dead ends and false trails. Defeat all but settles into their bones, and the fight for closure becomes hollow and bitter. Unlike many genre procedurals, “Prisoners” takes it slow because it’s not ultimately about the big payoff but the desperate, desolate journey. This absence of emotional relief weighs on our minds and draws us, beaten but riveted, from one scene to the next. In keeping with the mounting despair, veteran DP Roger Deakins (“No Country for Old Men,” “Skyfall”) crafts a beautiful look for the film that is at once grand and tragic. Although the film is set in landlocked Pennsylvania, the atmosphere has a vaguely lost-at-sea feel, an effect heightened by the gorgeous soundtrack of foghorn cellos expressing lyrical lament for a world abandoned. Elegant tracking shots ebb and flow like the tide, moving in to establish moments of psychological intimacy and receding to provide us with a

SEE WRATH PAGE 14

Humorist Dave Barry tells ‘some random stories’ at Fringe



COURTESY OF ANSWERS.COM

Pulitzer Prize-winning columnist Dave Barry performed at Kodak Hall last Friday.

BY RACHAEL SANGUINETTI
A&E EDITOR

Kodak Hall has hosted some of the best classical musicians in the world, but it has never before hosted the likes of Pulitzer Prize-winning Dave Barry, best known for his countless books and satirical column in the Miami Herald. The event was part of the two-week Fringe Festival. For someone with such a long, illustrious career, Barry walked onto the stage in a nonchalant, casual manner. The 66-year old looked out of place behind the podium — usually reserved for speeches by the deans of Eastman — wearing clean-cut jeans and a navy blazer.

His jokes were very clever and, for the most part, fairly clean. The show was advertised as being “censored” and “kid-friendly,” but the jokes were positively geared towards adults. He talked about living in Miami, raising his kids, and “some random stories.” He also talked about particularly noteworthy articles he had written such as his piece about a beached whale blown up by dynamite or the sewage-lift plant in North Dakota dedicated in his name after he published a particularly harsh article ridiculing the state. One of the most memorable stories from the night was about

his day driving the Oscar Mayer Wiener Mobile around Miami. His first destination in the bright orange hot dog car was the local middle school to pick up his son. According to Barry, he parked behind all the minivan moms and used the intercom on the vehicle to call out, “Rob Barry, please report to the Wiener Mobile!” After seeing the show, I may try to find some of Barry’s books as Christmas gifts for my parents. Though I found him funny, I’m sure that my baby-boomer parents would find him piss-in-your-pants hilarious. *Sanguinetti is a member of the class of 2015.*



COURTESY OF JUSTINTIMBERLAKE.COM

Justin Timberlake changed the pop game with “20/20,” but his latest LP tumbles into tedium and musical mediocrity.

‘20/20 Experience’ sequel falls flat

BY JEFFREY HOWARD
CONTRIBUTING WRITER

Justin Timberlake is a rare specimen. For a singer who began in “The Mickey Mouse Club” and ‘N Sync, you’d think Timberlake would embody everything people love to hate about popular culture. Instead, he seemingly garners respect from everyone —critics and teenyboppers alike. Perhaps that shouldn’t be a surprise because there’s simply no denying that Timberlake is a smart guy. Boy bands have always come with expiration dates, and Timberlake anticipated this by releasing two solo albums, 2002’s “Justified” and 2006’s “FutureSex/LoveSounds.” Take into consideration his guest spots on popular hip-hop albums and a growing acting career, and you’ve got an entertainment force to be reckoned with.

Of course, if you’re Timberlake, sitting still isn’t an option. After a five-year musical hiatus, the entertainer dropped his third LP, “The 20/20 Experience,” this past March. With most of the album’s 10 songs clocking in over seven minutes and a lead single that incorporates elements of old-school soul and R&B, “The 20/20 Experience” promised unprecedented ambition and sophistication for mainstream music. In a sense, “20/20” lived up to that expectation. With its morphing song structures and extensive musical influences, the album offers the average music listener a rich, immersive sonic experience — one they can revisit and enjoy for more than just a fleeting moment.

Now, remember: even if you’ve just released a new album, sitting still is still not an option for Timberlake. That’s why on Sept. 30, just six months later, he released “The 20/20 Experience – 2 of 2.”

All of this seems unbelievable. Could it be that he’s singlehandedly changing the pop game? Well, not quite. As the adage goes, “If it seems too good to be true, it probably is.” Unlike its predecessor, “2 of 2” gets bogged down by Timbaland’s dense and squeaky-clean production. For every track that soars with lush strings and tight falsetto, three

feel like a sterile rehashing of R&B idioms.

Still, Timberlake clearly knows which of his songs are the strongest. That’s why “2 of 2” opens with the track “Gimme What I Don’t Know (I Want).” The song sets the album’s tone with a primal energy that pays homage to Michael Jackson. Timberlake’s biting delivery, accompanied by the track’s colorful instrumentation, makes for a wholly satisfying listening experience. Timberlake wants his listeners to tap into their inner animal, and he accomplishes just that.

Unfortunately, as the album continues, this inner animal becomes to feel more like a house cat. Tracks like “Cabaret” try to draw a sense of fun and energy but suffer from uninteresting and monotonous instrumentation. The track “Murder” strives to be the album’s darkest moment as its title would suggest, but Timberlake delivers a thoroughly dispassionate chorus, followed by a limp and listless verse from Jay-Z.

In its latter half, “2 of 2” returns to the more diverse array of styles found on “20/20.” On “Drink You Away,” Timberlake explores gospel-tinged soul, taking a break

from the club-ready sound of the previous tracks. “You Got It On” is Timberlake’s attempt to tackle the Marvin Gaye-esque slow jam. Both tracks display Timberlake’s admirable efforts to incorporate older styles of music that are not prominent in today’s mainstream radio into his sound. Still, his intent is overshadowed by Timbaland’s questionable production. Both tracks feature lifeless beats and one-dimensional synthesizers that sound more like they came from a Casio keyboard than an A-list producer.

Timberlake stood for a noble cause with his release of the two “20/20” albums, a mission to awaken the pop world and celebrate musical diversity through unrestricted expression. Unfortunately, his experiment fell susceptible to the very qualities that characterize modern radio-ready music: clinical production and a lack of earnest delivery. With each lackluster song on “2 of 2,” it becomes harder and harder to root for Timberlake, especially when the rare gem of a track reveals the pop star’s potential to change the game.

Howard is a member of the class of 2017.

‘Prisoners’ offers bleak vision of humanity

FROM WRATH PAGE 13
sense of scope and place. In this respect, “Prisoners” evokes “Mystic River,” a movie it has been repeatedly compared to. Both films wash over you visually with poignant cinematography and thematically with the titanic force of their emotionally charged storylines.

It’s worth mentioning that “Prisoners” is a male-dominated show with female characters reduced to supporting roles and emblems of grieving. But the film isn’t sexist; if anything, the gender-skewed casting reflects one of the film’s most fascinating aims: to transpose an Old Testament ethos to contemporary America. The movie’s abundant Christian references are not coincidental — note in particular the deeply devout Dover, the Christian cross tattooed on Loki’s hand, and the way in which church and mentions of supernatural warfare figure into the story.

Much as in the days of Biblical yore, “Prisoners” features men at work, taking action and seeking justice. Dover is a blue-collar carpenter, and Loki a member of law enforcement. Both occupations are millenniums-old, and have traditionally been assigned to male hands. When the

children go missing, an enormous strain is placed on the social roles of these two men, Dover as a father and provider, and Loki as society’s safeguard against evil. Their identities in this patriarchal vision of America are threatened, and they go about trying to make things right. This tension erupts in a series of angry, sonorous performances that channel an almost apocalyptic fury. Though lacking in nuance, the acting captures the transfer of vengeful wrath from the hands of God to the hands of man as anguished prayers go seemingly unanswered. Lines are crossed, and “saint” and “sinner” become indistinguishable.

It’s altogether a bleak experience, full of collapsing moral fortitude and pitiless violence. The movie’s single respite doesn’t come until the last scene, and even then it’s so feeble that the film’s exhausting darkness remains largely unaffected. But it’s still something, and in these final moments, “Prisoners” raises a candle of hope for humanity. The small gesture doesn’t guarantee triumph or even a good fight. But it brings faith back into the picture, and in a world as bent and broken as ours, a little bit of faith is exactly what we need.

Jeng is a member of the class of 2016.

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LAST WEEK'S SCORES

FRIDAY, SEPT. 27

- Women's Field Hockey v. Vassar College* (2-1) W-OT

SATURDAY, SEPT. 28

- Women's Tennis at ITA Regional Championships at William Smith College Day 1, Complete.
 - Women's Rowing at Challenge on the Canal at William Smith College, First place.
- Men's Cross Country at Roberts Wesleyan College Harry Anderson Invitational, Fifth place
- Women's Cross Country at Roberts Wesleyan College Harry Anderson Invitational, Third place
 - Women's Volleyball v. Allegheny College* (27-25, 26-24, 25-22) W
 - Men's Football v. Springfield College,* (36-35) W
 - Women's Volleyball v. Alfred University,* (25-16, 25-12, 25-21) W
- Men's Golf at Liberty League Championships at Oliver Appleton Golf Club, Canton, N.Y. Day 1, Complete
 - Women's Field Hockey v. Rensselaer Polytechnic Institute,* (5-2) W
 - Men's Soccer v. Lycoming College,* (2-0) W

SUNDAY, SEPT. 29

- Men's Golf at Liberty League Championships at Oliver Appleton Golf Club, Canton, N.Y. Day 2, First place
- Women's Tennis at ITA Regional Championships at William Smith College Day 2, Complete

MONDAY, SEPT. 30

- Women's Tennis at ITA Regional Championships at William Smith College, Day 3, Complete

TUESDAY, OCT. 1

- Women's Field Hockey at St. John Fisher College, (6-1) W
 - Women's Soccer v. Nazareth College,* (1-0) W
 - Women's Volleyball at RIT, (25-16, 25-14, 25-18) W

THIS WEEK'S SCHEDULE

SATURDAY, OCT. 5

- Women's Rowing at Head of the Genesee, 8 a.m.*
- Women's Volleyball v. Washington University hosted by Case Western Reserve University, 10:30 a.m.
 - Cross Country at SUNY Geneseo Invitational, 11 a.m.
 - Men's Football at St. Lawrence University, 1 p.m.
- Women's Volleyball v. University of Chicago hosted by Case Western Reserve University, 2:30 p.m.
 - Men's Soccer v. New York University, 5 p.m.*
 - Women's Soccer v. New York University, 7:30 p.m.*

SUNDAY, OCT. 6

- Women's Field Hockey v. SUNY Cortland, 1 p.m.*

MONDAY, OCT. 7

- Men's Golf at Oglethorpe University Invitational (Atlanta) Day One, All Day

TUESDAY, OCT. 8

- Women's Field Hockey at Ithaca College, 6 p.m.
- Men's Golf at Oglethorpe University Invitational (Atlanta) Day Two, All Day

*denotes home competition



PARSA LOTFI / STAFF PHOTOGRAPHER

JACKETS END LOSING STREAK WITH TRIFECTA

After losing four of their last six matches, women's volleyball beat Alfred University and Allegheny College on Saturday, Sept. 28. Senior Paige Idziur, above, helped take down RIT on Tuesday, Oct. 5, bringing UR's season record to 7-13.

Liberty League, UAA recognize Palladino

PAR FROM PAGE 16

finished with tournament's best score, shooting five shots better than the next closest golfer. For his efforts, Palladino was named athlete of the week for men's golf in both the Liberty League and University Athletic Association (UAA).

Several other 'Jackets also performed well at the event. Senior William Mallia and freshman Matt VanNiekerc both finished in the top 10 on the leaderboard, shooting cumulative scores over the two days of +4 and +5, respectively.

Mallia and VanNiekerc, along with freshman Jona Scott, were all named second team all-Liberty League for their performances. Scott had UR's fourth highest score with a two day total of 150, which was six shots over par.

UR will next return to the course on Monday, Oct. 7 when it competes at the Oglethorpe Invitational in Atlanta. The tournament takes place at the Royal Lakes Golf Club and will feature some of the strongest teams in Division III.

Shapiro is a member of the class of 2016.

ATHLETE OF THE WEEK

Michelle Relin - Field Hockey

BY BEN SHAPIRO
SPORTS EDITOR



S o p h o - more Michelle Relin burst onto the scene last year as a freshman for UR, immediately emerging as one of

the team's most potent scoring threats. So far this year, Relin has picked up right where she left off, currently leading the team in goals, points, shots, and game-winning goals.

The Pennsylvania native has not just proved to be one of UR's best players, but also one of strongest in the entire country. Her 1.30 goals per game average is good enough for 13th among Division III players and is the second highest total for sophomores. As impressive as last year's trip to the NCAA Elite Eight was, there is no question that Relin is hoping to go even further this year come playoffs.

When did you start playing field hockey?

I started playing in seventh grade.

Why did you decide to come to UR?

I really liked the idea of student first, athlete second. I think UR is a very renowned university that offers much diversity, intelligence, and problem solving. It's a beautiful campus, and I couldn't see myself anywhere else.

What has been your favorite memory so far as a 'Jacket?

My favorite memory is anxiously waiting for the NCAA bracket to be released and seeing our name on it. It was a proud moment that all of our hard work led us to.

What has surprised you most about being a college athlete?

The mentality and respect that each person on the team holds. Everyone is so passionate about the game, each other, and working that much harder to become that much better. I love the work ethic associated with being a college athlete.

What is the best piece of advice you've ever received?

My dad always says to me, "Don't ever get too high, and don't ever get too low." Things happen, some good and some

bad, but it's important to stay level-headed. And only we can control that.

How has the experience of last year's run deep into the NCAA championships helped you this season?

Last season has definitely set the expectations higher for this year. The mentality is different because we are no longer the underdog, but I wouldn't want to have it any other way. Our team has gained not only experience from last year, but also a lot of confidence moving forward.

Last year as a freshman you were able to fly under the radar a bit, but now that you are beter known around the game, do you feel more pressure?

The only pressure that I have comes from myself, and it's hard to not feel any. That said, as soon as the whistle is blown, I forget about it all and just play.

You've had some incredible late-game goals this year. Do you have a different mentality when the game is on the line?

It's not so much a different mentality as it is pure competi-

tiveness. No one wants to lose, but you have to hate losing more than you love winning.

Do you have any pre-game rituals or superstitions?



COURTESY OF UR ATHLETICS

Sophomore Michelle Relin has been the 'Jackets' leading goal-scorer this season.

SPORTS



COURTESY OF UR ATHLETICS

Senior Nick Palladino was on top of the leaderboard with his two-day score of 134.

Golf earn top seed at Liberty League qualifier

BY BEN SHAPIRO
SPORTS EDITOR

Men's golf made their second trip to St. Lawrence University this fall to compete in the Liberty League Fall Qualifier. The players teed off at the Oliver Appleton Golf Course in Canton, N.Y.

The 'Jackets dominated the event, winning by 12 strokes after shooting a cumulative 291 on the second day.

The victory allows UR to host the Liberty League Spring Match Play Championship in April, where the top four teams in the conference will face off for a bid into the NCAA Division III tournament.

Senior Nick Palladino led the way for the team, shooting a 66 on day one and a 68 on day two, scores that put him at -10 for the weekend. Of the 48 golfers competing, Palladino

SEE PAR PAGE 15

Crew takes two at Challenge

BY KARLI COZEN
SENIOR STAFF

The women's rowing team started off the season strong on Saturday, Sept. 28 in the Challenge of the Canal regatta. The event, hosted by William Smith College, had both first and second varsity eight boats earning first place in their respective events.

The varsity eight boat — which consisted of senior coxswain Julia Evans, freshman Bella Clemente, seniors Rhiannon Vaughns, Kristi Lachiusa and Monika Cepulis, juniors Emily Widra, Serra Sevenler, and Juliana Orlov, and sophomore Clare McMahon — bested four other teams that included William Smith, Ithaca College, Canisius College, and St. John Fisher College.

The 4,000 meter race, otherwise known as a head race, is a timed event with a staggered start. UR crushed the competition, starting fourth and catching up to Ithaca and Canisius, who both started ahead of UR.

The 'Jackets crossed the finish line with a final time of 16:57, good enough for a 17-second lead over their nearest competitor, William Smith. This is particularly impressive because William Smith and Ithaca claimed the top two rankings for New York Division III rowing teams last year.

"It's definitely a great start to the fall season, because we beat the two top teams in NY," Widra said. "We are a long way from championship season, but hopefully we'll keep things on this upward trajectory."

The second varsity eight had an equally impressive performance, finishing first out of four with a time of 18:11. The crew of sophomore coxswain Amy Elias, juniors Allie Born, Stacy Miller, and Lilly Camp, sophomores Amanda Pelisari, Becky Chu, and Lindsey Willstatter, and freshmen Jessica Bernstein and Alice Bandean beat out their nearest competitor, William Smith, which came in with a time of 18:18.

Other races of the day included a novice eight and two

varsity fours.

This was the first crew race for all of the novice eight, with none of the rowers having competed in rowing competitions prior to the start of this season. The novice boat finished in a respectable fourth place with a time of 21:53, beating St. John Fisher's novice boat, which finished with a time of 22:41.

In the varsity fours race, the Varsity A crew of Evans, Clemente, Vaughn, Lachiusa, and Widra finished in second of six with a time of 19:40. The Varsity B crew of Elias, Bernstein, Bandean, junior Mary Willis, and sophomore Kathy Dupree finished in fourth with a time of 22:43, ahead of William Smith and St. John Fisher.

Next for the YellowJackets is a pair of home events. First will be the Head of the Genesee regatta, held on Saturday, Oct. 5 at 8 a.m. The following weekend, on Saturday, Oct. 12, the team will host the UR Alumni Challenge at 10 a.m.

Cozen is a member of the class of 2015.

Football edges Springfield after last-second touchdown

BY ADAM ONDO
SENIOR STAFF

On Saturday, Sept. 28, UR moved to 2-1 on the season with a 36-35 win over the Springfield College Pride. Just like the season opener, the 'Jackets' victory came down to the final seconds.

The first play of the game was a good omen for UR, as Springfield running back Joel Altavesta fumbled the ball. Although Springfield recovered the fumble, they lost nine yards and were forced to punt three plays later. The YellowJackets then managed to convert on fourth down with a nine-yard run by freshman running back Myles Allen. On the next play, however, Springfield defensive lineman Daniel King forced senior quarterback Dean Kennedy to fumble, resulting in a turnover. Springfield was able to turn this into a touchdown four plays later on a 39-yard scramble by quarterback Jonathan Marrero.

Despite Springfield drawing first blood, UR bounced back with three consecutive touchdowns. With five minutes left in the first quarter, a tough five-yard run by freshman running back Shane Saucier set up a first-and-goal situation, which freshman running back Nick Perpignan capitalized on with a five-yard run of his own, this time for the touchdown. The other two scores were a 24-yard run down the left sideline by senior quarterback Dean Kennedy and a 42-yard pass to sophomore quarterback Justin Redfern, who was lined up



PARSA LOTFI / STAFF PHOTOGRAPHER

Members of the UR football team celebrate after sophomore wide receiver Derek Wager's game-winning touchdown. The 'Jackets beat Springfield College 36-35.

as a receiver, from Kennedy. Senior kicker Mark Torosian's extra point attempt was no good after Redfern's touchdown, a lost point that would be critical later in the game. Springfield managed to regain some momentum before the second half, though, as Marrero lobbed a 12-yard pass to wide receiver James Poggio with 20 seconds left in the half.

In the second half, Springfield was able to shift the momentum with an interception on the first drive of the quarter. Marrero proceeded to pick up his second rushing touchdown of the day. Springfield then expanded on its 21-20

lead by picking up another rushing touchdown with 6:49 remaining in the third quarter, this time courtesy of fullback Keith Rodman. From this point, it would be 19 minutes before either team scored again.

The first play of the fourth quarter almost spelled doom for UR as Springfield nearly intercepted Kennedy for a second time on a poor throw from the UR quarterback. The YellowJackets were able to pick things up and get back into the game after intercepting Marrero on a pass that bounced off Poggio and into the hands of senior cornerback Jordan Honjiyo with

7:05 remaining. The subsequent drive resulted in a UR touchdown picked up by Allen on a one-yard run. Senior wide receiver Willie Roberson then picked up the two-point conversion to tie it at 28-28.

The Pride would not back down though, and Marrero responded by picking up his third rushing touchdown with less than a minute left to play, putting Springfield up 35-28.

The YellowJackets would have just one shot to tie it. After a few hard run plays, clutch completions, and helpful penalties, UR was within striking distance, the ball spotted at the 18-yard line with

only enough time for one play. Kennedy, under pressure, rolled right and completed a pass to a leaping sophomore wide receiver Derek Wager as time expired. An extra point was all UR needed to push the game into overtime, but head coach Scott Greene decided to go for the win instead. With the game on the line, Allen converted the two-points on an off-tackle run to give the 'Jackets an improbable last-second win.

UR next takes on St. Lawrence University on Oct. 5, the team's third away game of the season.

Ondo is a member of the class of 2014.