

Campus Times

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ALYSSA ARRE / PHOTO EDITOR

MERT STAGES MASS CASUALTY DRILL

On Saturday, Sept. 14, the River Campus Medical Emergency Response Team (MERT) staged its annual mass casualty drill. Members simulated a car and bus collision with multiple casualties near the Susan B. Anthony Residence Halls.

Energy project top in nation

BY FRANCIS HINSON
MANAGING EDITOR

The U.S. Department of Energy has awarded a team of UR students first-place at the National Geothermal Student Competition, an intercollegiate contest hosting cutting-edge geothermal

energy innovations that advance the global race for clean energy.

The competition, in its third year, explores solutions and innovations through geology and geoscience to diminish the costs and challenges of deploying geothermal energy. To this end, the contest impels America's leading

research institutions to hunt for novel solutions.

The competition selected four student team semi-finalists based on their potentially groundbreaking projects. The teams consisted of students from UR, Oregon

SEE **COAL** PAGE 4

Student parties migrate off campus

University task force addresses neighborhood concerns about growing influx of students

BY JARED SMITH
NEWS EDITOR

Due to a recent University crackdown on parties primarily on the Fraternity Quadrangle as well as increased repercussions for hosting on-campus parties, students have migrated into the nearby neighborhoods across the Genesee River.

Off-campus events leave UR with little control, and with an increase in the off-campus student population, the administration is forced to confront this shifting dynamic.

To handle the increase in students living off campus, Dean of Students Matthew Burns worked to form an off-campus task force this past spring.

"[The task force] was clearly put together to look at the off-campus parties, the noise complaints that were coming to our attention, and the landlords, good and bad, that were coming to our attention," Burns said. "Students who, in most cases, are moving off campus are signing leases for the first time, and we have to ask if we are providing services to give advice to them and what kind of advice we can

give to them, and off-campus safety issues. So we got together as a task force to take a look at what was happening with the off-campus community and make some recommendations."

As the party scene moves from the Frat Quad to off-campus houses, fraternities have found that the stress of hosting social events on campus has discouraged organizations from planning events as frequently.

"Since 2011, there's been a noticeable change in the overall environment for parties," Delta Kappa Epsilon President and senior Kevin DeFranco said. "Before, Security came in maybe once, and that would be it. But then last year with the introduction of the [Graduate Head Resident] living in the house and an increase in the security presence, it's become a lot stricter."

When asked about the possibility of hosting parties at an off-campus house, DeFranco pointed to the lack of regulations involved.

"There are so many more things we could get into trouble for as opposed to off-campus living," he said.

SEE **FRATERNITY** PAGE 4

EcoRep application numbers dwindle

BY ELLEN KIM
CONTRIBUTING WRITER

Despite the fact that the class of 2017 is the largest class at UR yet, the number of applicants for the EcoReps program has been decreasing each year, according to Director of EcoReps Brittany Flittner.

"Usually the application process is through a paper application people submit with the housing form, but this year, the

process went completely online," Flittner said.

EcoReps are incoming freshmen with a desire to educate fellow students on environmental issues through hall programs and events. To become an EcoRep, incoming freshmen submit an application over the summer for consideration. This year, a change in the application process may have led to the decreased number of applicants.

One of two program coordina-

tors for the EcoReps, sophomore Tyler Trine, thought that this online process might have contributed to the lower numbers.

"The application process, [online] for the first time this year, was not as well publicized as in previous years," he said.

Flittner also acknowledged that the application made the roles and responsibilities of being an EcoRep more clear than in the past, possibly deterring

SEE **GREEN** PAGE 4



TYLER TRINE / CONTRIBUTING PHOTOGRAPHER

EcoReps pose at the UR Microfarm, a site where students can practice sustainable growing practices. This year, two freshman halls lack EcoReps.

INSIDE THIS CT



A SOLUTION FOR GUN VIOLENCE

After Monday's deadly shooting, one recommendation calls for stricter background checks.

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THE SPIRIT OF '72

During the height of the Vietnam War, 100 UR students were warrested and tried after staging a sit-in.

PAGE 8 FEATURES

OUR EMMY PREDICTIONS

The *Campus Times* offers its predictions for this Sunday's Emmy Awards.

PAGE 12 A&E

FIVE-DAY FORECAST

COURTESY OF WEATHER.COM

FRIDAY



Partly Cloudy
Chance of precipitation: 20%
High 84, Low 64

SATURDAY



Showers
Chance of precipitation: 60%
High 67, Low 51

SUNDAY



Partly Cloudy
Chance of precipitation: 0%
High 61, Low 47

MONDAY



Partly Cloudy
Chance of precipitation: 10%
High 63, Low 45

TUESDAY



Partly Cloudy
Chance of precipitation: 10%
High 65, Low 46



ALYSSA ARRE / PHOTO EDITOR

BIKE FAIR KEEPS STUDENTS SAFE ON THE STREETS

Senior Julian Lunger rides a unicycle at the University Health Service’s Bicycle Fair on Tuesday, Sept. 17. The event promoted safe bicycling habits such as wearing a helmet, locking your bike, and following the rules of the road.

THIS WEEK ON CAMPUS

THURSDAY
SEPTEMBER 19

THE ONION SHOW

7:30 - 9:30 P.M., STRONG AUDITORIUM

Two writers for the satirical paper, The Onion, will talk about the process of selecting, writing, and satirizing today’s popular news.

MURDER ON THE FRINGE!

6:30 P.M., ROCHESTER ASSOCIATION OF PERFORMING ARTS
This show, set in the Wild West, will involve audience interaction to determine the murderer. Tickets are \$10 and can be purchased at the door.

FRIDAY
SEPTEMBER 20

FRINGE EVENT: STATE OF THE CITY

1 P.M., ROCHESTER CONTEMPORARY ART CENTER

This exhibit will feature paintings and sculptures inspired by city graffiti and pop culture. The event is free.

FRINGE EVENT: POP CELLO SHOW

5:30 P.M., JAVA’S CAFE

Six cellists, a drummer, and a vocalist will perform pop music covers at this popular coffee shop.

SATURDAY
SEPTEMBER 21

SECOND ANNUAL JAPANESE EXPOSITION

6 - 8 P.M., BRIDGE LOUNGE, WILSON COMMONS

Come for a night of sushi sampling, sumo wrestling, and tea tasting. The expo is sponsored by Sigma Psi Zeta, Psi Delta Psi, and the Japanese Student Association.

SHAMROCK 5K RUN/WALK

10 A.M., DANDELION SQUARE

Join the sisters of Kappa Delta for their third-annual charity run. Eighty percent of proceeds will be donated to Prevent Child Abuse New York. Registration is \$20.

SUNDAY
SEPTEMBER 22

FRINGE EVENT: THE LONELY ONES

3 P.M., WRITERS & BOOKS, 740 UNIVERSITY AVE..

A Rochester-based trio will perform traditional American folk music and their own compositions in an intimate venue. Tickets are \$8.

FRINGE EVENT: BILL EVANS DANCE COMPANY

2 P.M., EASTMAN SCHOOL OF MUSIC, NEW REHEARSAL HALL

The contemporary choreography of this show will be accompanied by live music courtesy of the Eastman School of Music. Tickets are \$15.

MONDAY
SEPTEMBER 23

EASTMAN WIND ORCHESTRA AND WIND ENSEMBLE

8 P.M., EASTMAN SCHOOL OF MUSIC, KODAK HALL

In one of their first concerts of the year, the two groups will perform four pieces, including work by 103-year-old composer and Eastman School of Music graduate H. Owen Reed.

Please email calendar submissions or announcements to news@campustimes.org.

It is the policy of the *Campus Times* to correct all erroneous information as quickly as possible. If you believe you have a correction, please email editor@campustimes.org.

PUBLIC SAFETY UPDATE

Repeat offenders caught trespassing

BY ANGELA REMUS
NEWS EDITOR

1. On Sept. 7, between 6:30 and 7:30 p.m., a student reported that his MacBook Pro and iPad 3 with Retina display were stolen from Gleason Library.

Subsequent review of security camera footage showed the items in question being taken by an unidentified woman accompanied by an unidentified man. Copies of still images from the video and descriptions of their appearance and clothing were distributed to patrolling peace officers.

The next week, on Sept. 14, at 2:30 p.m., a Public Safety officer patrolling campus saw two individuals outside Gale House matching the descriptions.

After reviewing the photographs, officers verified the two were the two people from the video footage of the laptop and iPad theft.

The two were stopped and denied involvement, saying that they were cutting through the property on their way to a friend’s house.

After further investigation, officers discovered that the two had been arrested on Sept. 3 for stealing gas out of mail service vehicles at 1510 Mt. Hope Ave., at which time they

were both banned from UR property.

Rochster Police officers were dispatched and arrested Neil Fahy, 29, of Rochester and Kelly Ann Sciarratta, 22, of Rochester, on charges of trespassing. Police also arrested Fahy for possession of burglary tools as he was carrying bolt cutters, wire cutters, and pliers.

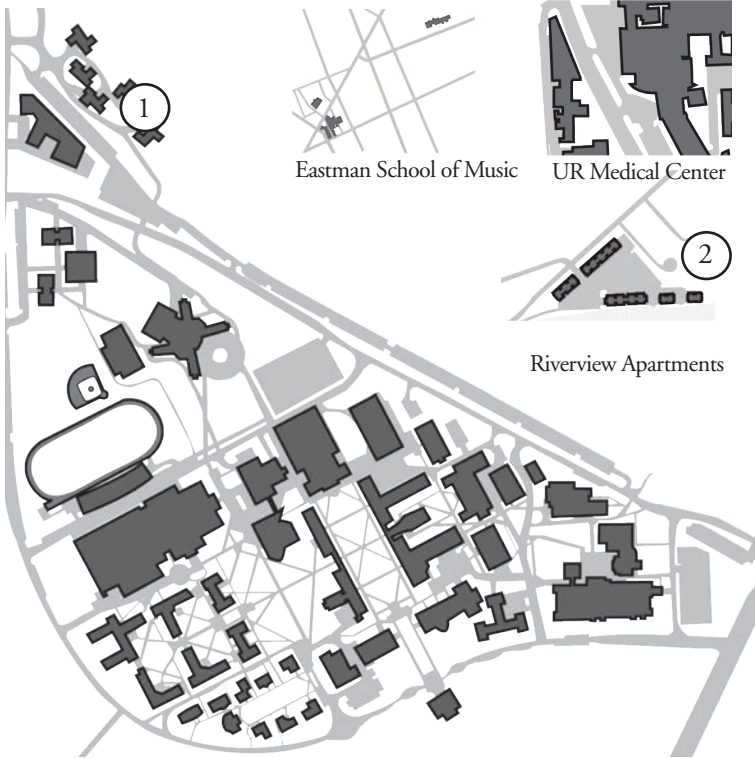
After reviewing the video from Gleason Library of the laptop theft, police officers also arrested Sciarratta on grand larceny charges. Both individuals were taken into police custody.

Bicyclist crashes, taken to hospital

2. On Sept. 13, at 4:30 p.m., an undergraduate was taken by ambulance to Strong Memorial Hospital Emergency Department after losing control and falling off his bicycle while crossing the Rails to Trails pedestrian bridge.

The student sustained an ankle injury.

Remus is a member of the class of 2016. Information provided by UR Public Safety.



New computer program redefines interview preparation

BY JULIA SKLAR
SENIOR STAFF

There has been a recent surge in scientific research aimed at understanding social disorders. Coupled with it is a related spike in technological advances for this same group of people. Among these technologies is My Automated Conversation Coach (MACH), the brainchild of UR computer science researcher, Mohammed Hoque. On Sept. 12, his project was awarded best paper at the 2013 Association for Computing Machinery International Joint Conference on Pervasive and Ubiquitous Computing in Zurich.

MACH is an interactive program built to strengthen users' social skills, particularly as they pertain to conversations. Users practice social interactions in front of a computer screen that is equipped with an animated character that can visibly respond to them. All the while, the interaction is recorded on video and subsequently analyzed.

The conversational criteria that the program analyzes includes social cues such as smiles,

tone of voice, speed of talking, eye contact, and use of filler words such as "um" or "like." The data is then presented to the user, who then decides whether it was a successful interaction.

"The data is super objective, but how we each interpret them is super subjective," Hoque said. "We have a tendency to rely on our own senses, judgments, and previous experiences to be able to interpret social cues. Computers are not able to model that kind of subjectivity yet, so we show you the data and let you make a decision for yourself."

Hoque tested 90 undergraduates at the Massachusetts Institute of Technology (MIT). He had them complete an interaction with counselors at the career center, with some of the participants embarking on a subsequent training session with MACH. All 90 returned to the same counselor for a second interaction. The counselor interactions were filmed and then rated by additional counselors blind to Hoque's hypothesis and motives. The result showed MACH-trained participants scored higher.

"That's a really good indication that people are not only learning how to interact with the system, but learning how to generalize [their social interactions] to other people," Hoque said.

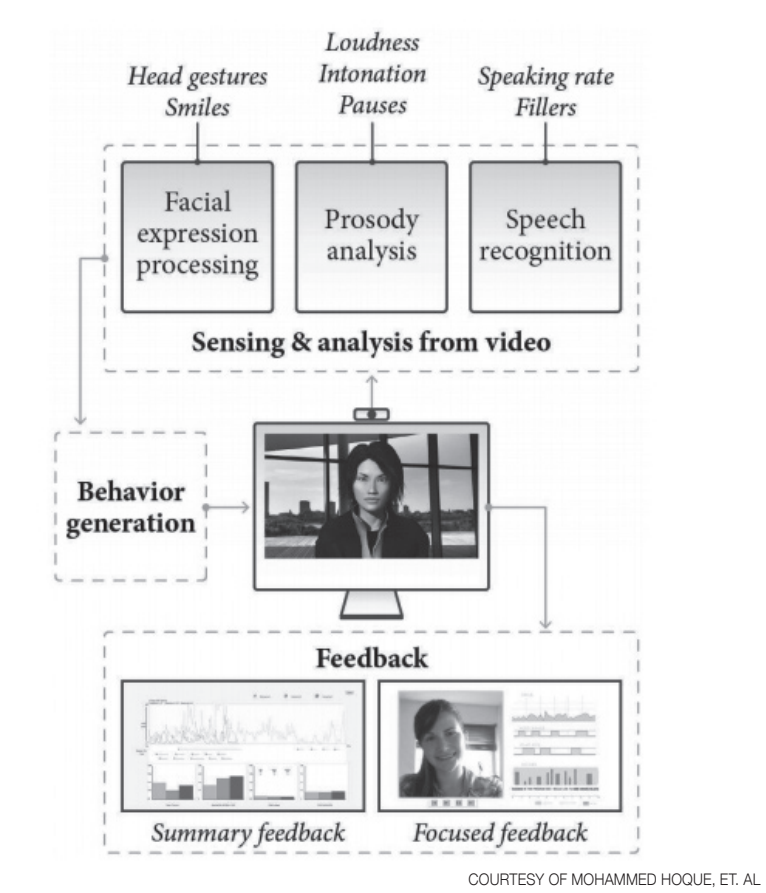
The research was conducted with the help of MIT's career center, so Hoque has hopes that the Gwen M. Greene Career & Internship Center at UR could also benefit from this program.

His impetus for designing this program was to help people with Asperger's Syndrome, although its current focus is to prepare people for job interviews.

Hoque has also received over 2,000 correspondences from people asking him to adapt MACH to fit all sorts of social problems, which are already inspiring him to think more broadly about his program's potential in the future.

Some possible uses might include helping people with dating, perfecting customer service interactions, or even assisting war veterans reintegrate into a civilian lifestyle.

"Social interactions are very universal to all interactions that



COURTESY OF MOHAMMED HOQUE, ET. AL

Mohammed Hoque's new computer program, MACH, is designed to analyze a user's speech and body language and then provide constructive feedback.

we have," he said. "So once you find a tool that could help with that segment of life, the applica-

tions are endless."

Sklar is a member of the class of 2014.

NY state accredits audio and music engineering degree

BY ANGELA REMUS
NEWS EDITOR

The New York State Department of Education has officially accredited the audio and music engineering (AME) degree. However, the Accreditation Board for Engineering and Technology (ABET) has not yet recognized the program.

ABET accreditation gives students the ability to take the professional engineering license exams immediately after graduating. All other programs offered by the Hajim School of Engineering are ABET accredited, and in all likelihood, AME will be as well.

Currently, 33 students are pursuing the degree; the program also includes 15 interested freshmen as well as two seniors.

Electrical and computer engineering professor and AME program chair Mark Bocko describes the program as sitting at the intersection of several different fields.

"It's a combination of music, electrical and computer engineering, and computer science," Bocko said. "It doesn't represent a brand new area as much as it does a combination of areas that sit together well under the umbrella of music and science."

Sophomore Cole Oppedisano is enthusiastic about the degree.

"I'm passionate about music, more on the production side," Oppedisano said. "Whatever profession I go into, the knowledge I gain from this major will put me in a place that no other degree could."

Senior Jeff Citron is staying an extra year to complete the degree. Although he was initially a physics major, after Citron discovered

the opportunity to pursue AME, he decided to switch.

"It married my interests in physics and technology with my passion for music," he said.

He also emphasized the value of UR's program in particular.

"This program offers more of a classical engineering angle, which other schools don't," he said. "It very much strengthens the degree."

The program has a very experiential focus, which the technology and space available in the newly-built Rettner Hall will help accommodate. By the spring, qualified students will have 24/7 access to the sound studio.

Currently, one sound studio is available for classes and student work, but Rettner brings additional recording studio space and new, state-of-the-art technology that will really allow students to delve into hands-on experience.

"Experiential, hands-on learning, design, and the creative process are the foundation of the program," Bocko said. "The whole program is built around the students developing a portfolio of projects. [Students] do about five to six major projects, including a senior design project. This is an idea that I think is useful across all of engineering, but since AME is new we were able to put them in place right off the bat."

Citron, who will be a member of the first AME graduating class at the end of this year, is excited about the prospect.

"I'm really glad [UR] is building up the program," he said. "It feels like I'm part of something new and fresh, and there's lots of room to explore."

Remus is a member of the class of 2016.



AARON SCHAFFER / PHOTO EDITOR

The newly opened Rettner Hall is home to state-of-the-art recording studios that will be open 24/7 and primarily cater to students pursuing the recently accredited audio and music engineering degree.

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House parties shut down

FRATERNITY FROM PAGE 1

While it may seem as though the University is targeting fraternities specifically, Chi Phi President and senior Gregory Esposito believes that the school is in fact cracking down on underage drinking on a broader scale.

“Over the past few years, it seems like the on-campus fraternities or parties in Riverview have had to deal with a sort of crack-down,” Esposito said. “They’ve been policed a little bit harder, and, as a result, they can’t have as outrageous events as they had before or as often without being susceptible to risk. I think the school has taken a little bit more of a progressive approach in terms of punishing drinking offences, but in terms of what it allows for on-campus organizations, it’s gotten way more strict.”

The administration must recognize that parties are moving to off-campus scenes, and it must work to deal with concerns for student safety. Dean Burns recognizes that the university is part of a greater community.

“It’s not as if the University doesn’t have any responsibility,” Burns said. “We certainly do.”

Phi Kappa Tau President and senior Nicholas Benjamin voiced his concern. asking “How should the apparent risk of off-campus parties be balanced with the need for security?” He remarks that while the 19th Ward has seen improvements in security, there are still concerns, especially with students who live on-campus venturing into an unfamiliar part of the city potentially intoxicated.

College students will always seek out parties. As the student body at UR increases in size, the excess will likely flood into surrounding neighborhoods, particularly the 19th Ward. A poll conducted by the Rochester Police Department indicated that 19th Ward residents received this ever expanding student presence positively.

The University continues to question what it can do to increase safety in an environment where Public Safety officers lack direct jurisdiction.

Esposito offered some suggestions.

“There’s a happy medium between finding safety and inhibiting fun,” he said. “You could have security patrolling along South Genesee and through that area. This serves two roles. One, just to generally watch people and make sure nothing too bad is happening, and they can call that in to the police just as citizens; or two, anybody who would be tempted to mug or attack those students will be dissuaded.”

Still, the question remains: How can the University provide a safe environment for students without excessively restricting their ability to have fun?

Smith is a member of the class of 2014.



TODD KELMAR / STAFF PHOTOGRAPHER

GREENTOPIA BRINGS SUSTAINABILITY TO LIFE

Giant puppets made from recycled materials were the star of this year’s Greentopia, held Sept. 10-15 in downtown Rochester. The festival featured an array of events and workshops focused on environmental sustainability.

New EcoReps ‘more invested’

GREEN FROM PAGE 1

incoming freshman who may not have wanted to make the commitment. EcoReps are required to take a two-credit class on recycling and energy conservation, update their hall’s bulletin boards, and plan hall programs.

Despite the decreased number of applicants, Trine shared a positive perspective.

“I don’t view [the decreased numbers of applicants] as inherently disadvantageous,” he said. “The applicants on the whole proved more invested in the subject since they sought out the opportunity themselves.”

Usually there are 30 EcoReps, which allows each freshman hall to have one representative. This year, however, one floor in Lovejoy Hall and one floor in Hoeing Hall don’t have EcoReps.

Freshman Som Liengtiraphan explained her reasoning for applying for the position.

“[I’m] passionate about helping preserve the environment,” Liengtiraphan said.

She also acknowledged the benefit of taking the required course and the advantages EcoReps receive such as free clamshells, free printing, and not having to pay a membership fee for Zipcar rentals.

Like Liangtiraphan, EcoRep and freshman Steven Trezzais is passionate about his role.

While being an EcoRep is “hard work,” he said the extra responsibilities have been “a positive experience, all well worth it, and for a good cause.”

Kim is a member of the class of 2017.

Inferno Energy ‘a very impressive achievement’

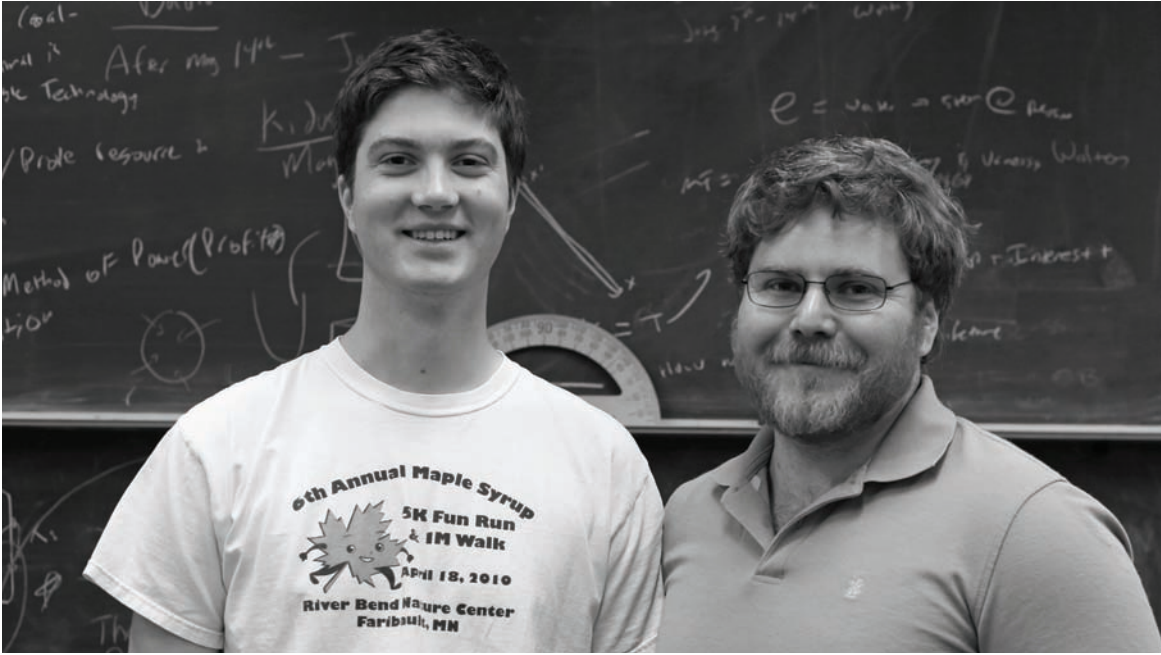
COAL FROM PAGE 1

Institute of Technology, University of South Dakota, LTEC, and California State Polytechnic University, Pomona. The competition was held alongside the GEA National Geothermal Energy Summit in Reno, Nev., from June 26-27.

Each of the four teams received \$5,500 to complete their business plans. After presenting their project before a board of geothermal industry leaders, the winners, UR junior Kidus Alemayehu, Leah Sabbath ‘13, and graduate students, David Brink-Roby and Talor Walsh, were announced.

The Oregon Institute of Technology, University of South Dakota, and California Polytechnic University, Pomona teams placed second, third, and fourth, respectively.

The UR team’s concept harnessed underground coal seam fires, which occur when a seam is ignited by a natural or man-made source as a geothermal energy source. Drawing inspiration from a coal fire in Centralia, Pa., the team conceptualized Inferno Energy, a company that would harness heat energy from coal fire, which can be then applied as a source of clean electricity.



ALYSSA ARRE / PHOTO EDITOR

Graduate students Talor Walsh and David Brink-Roby helped design a project that could potentially harness underground coal fires into clean energy. Their project took first in the National Geothermal Student Competition in June.

Walsh explained that Inferno Energy builds off of existing geothermal energy technologies and that there is much more to be discovered; little to no scientific research has been done on coal fires, and the team intends to continue academic research in the field.

The team’s advisor, earth and environmental sciences professor

Gautam Mitra, expressed just how remarkable the students’ work is.

“They did the project all on their own without having it interfere with their regular research work,” he said. “Plus, they beat out programs from western schools that specialize in geothermal development. It was a very impressive achievement.”

Inferno Energy has serious implications — the product could revolutionize the manufacturing industry and end the long search for a clean energy source. For now, the team of UR researchers hopes to improve its business plan in preparation of a public reveal.

Hinson is a member of the class of 2016.

OPINIONS

EDITORIAL CARTOON



ALEX KURLAND / ILLUSTRATOR

EDITORIAL OBSERVER

Ode to the disposable camera



BY ALYSSA ARRE
PHOTO EDITOR

If you are a frequenter of bar parties, you may know me as the miserable looking girl clutching a large, bulky camera and standing off to the side of the room. Occasionally, I walk around snapping pictures, but for the majority of the time, I am looking awkward and quite nervous.

My apprehensiveness is not without reason. I have been pushed in concert crowds and shoved to the ground by eager fans while I was trying to capture the best shot. My feet are my own worst enemy. On more occasions than I'd like to admit, I've fallen over ledges, stairs, and my own self, and I've instinctively had to wrap my hands around my most valuable possession as I've crashed to the ground. Twice I've been showered in people's drinks: in one case, to one of the camera's demise, forcing me into a state of panic as I attempted to sop up the liquid from the lens, flash, and buttons. In addition, the irrevocable fear that I am going to be mugged every time I step foot out my dorm room is a consistent feeling.

With a disposable camera, you lose all of that undesirable responsibility and awkwardness. They cost \$10, are virtually indestructible, and are fairly simple to use. The constant battle over the perfect balance between shutter speed and depth of field is no more. They are waterproof, shatterproof, and reliable. When carrying a disposable camera, I am never worried about being robbed. Typically, people cannot understand why I would use such an outdated mode of photograph over the modern

digital cameras of today.

Granted, you lose a significant amount of quality in the image when you use a disposable camera. Indeed, I'm confident that I could count pores or hair follicles on one of the portraits that my DSLR shoots, whereas a print from a disposable can be quite fuzzy. But a disposable camera can be shoved into a purse or even a back pocket. A DSLR often requires an extra bag just for accessories, and sometimes those accessories malfunction. The only malfunction I've ever had with a disposable camera the shutter's failure to click. However, it ended up being a trivial mistake: I'd failed to advance the film all the way.

Even your built-in phone camera carries some of the same liabilities. We all have a friend who has shattered his/her iPhone trying to pose for a selfie or has taken the perfect picture of your one friend kissing your other friend on the cheek. Phones can get lost or stolen too.

Moreover, most phones have an instant upload to Facebook option. To the typical bar party-goer: you do not want this freedom. With a disposable camera, nothing is instant. Waiting for the film to be developed from a disposable is my favorite part about them. The gratification that comes with a good picture is greater with the wait.

I'm not suggesting some sort of backwards shift. Modern digital cameras have allowed photographers to capture the world unlike ever before. The space on a memory stick in a digital camera can be seemingly endless and the quality life unlimited. But perhaps for the next bar party, instead of shooting those muploads that you know you'll regret the next morning , or taking photos that you'll simply un-tag yourself in later on, you can leave those fancy cameras and iPhones at home and grab a disposable camera.

Arre is a member of the class of 2015.

EDITORIAL BOARD

iPhone 5s: The 's' is for 'same'

This Friday, Apple will release the iPhone 5s, and we couldn't be more underwhelmed.

So what's new? The iPhone 5s can be boiled down to this: a faster processor, improved iSight camera, and a new Touch ID that allows users to unlock their iPhone with just their fingerprint. It also comes in new colors like gold, silver, and what Apple calls "space gray." It is marginally improved hardware at best. Even with the inclusion of iOS 7, which itself remains controversial among graphic designers and long-time fanboys, the iPhone 5s is disappointment masquerading as the next big thing.

Take, for instance, the phone's new A7 chip with 64-bit architecture.

"I don't think the other guys

are even talking about this yet," Apple Senior VP of Worldwide Marketing Phil Schiller said at last week's announcement.

Yeah, that's because it goes without saying. The A7 chip — 64-bit or otherwise — should not constitute a new feature. A faster processor is assumed with each new iteration, just as consumers have also come to expect a better camera and longer battery life.

"We don't just pack in feature after feature," Apple CEO Tim Cook said. "Instead, we think deeply about the experience we want to create."

What Cook fails to realize, however, is that users can create a nearly identical experience with their current device. Consider 2010's iPhone 4, which included a brand new industrial design,

gorgeous Retina display, and gyroscope. A drastic departure from its predecessors, the iPhone 4 was a true leapfrog product and one of Apple's most successful to date.

Not coincidentally, Apple has since eschewed sweeping improvements in favor of more incremental ones. Last year's iPhone 5 rocked a larger display, making it a serious contender against similarly sized Android devices, but not much else has changed otherwise. Simply put, if it works, why fix it?

If nothing else, the iPhone is a refresh á la the iPhone 3Gs or 4s. To be sure, we do not dispute the veracity of Cook's statement. The iPhone 5s will offer an experience to the millions who will inevitably buy it. But it's not necessarily a different one.

iPhone 5c: The 'c' is for 'cheap'

Alongside the iPhone 5s has come the iPhone 5c, a colorful new ,lower-cost phone that ships with iOS 7.

This is the first time that Apple has launched two iPhone models simultaneously, and many speculate the decision to release the 5c was largely based on an attempt to offer a more attractive price to compete with cheaper phones on the market.

The 5c essentially replaces the iPhone 5 since the 5 is being discontinued.

Unfortunately, the 5c tragically fails to uphold its role as a bang-for-the-buck phone. The phone, sporting colorful plastic encasing and a slightly longer battery life, costs just under a hundred dollars. Besides those

two changes and the new iOS 7, the 5c is virtually identical to the 5.

With almost no hardware improvements, save for the plastic backing and larger battery, the 5c seems to be devoid of any sort of the innovation that made Apple successful.

The 5c had so many possibilities, but instead of innovating and pioneering in the field of affordable smartphones, Apple settled.

The variety of colored plastic covers seem to be Apple's only so-called innovation in the 5c. Sadly it seems that this may have been more a cost cutting production tactic rather than any innovative design initiative.

A faster processor, higher

resolution camera, and new display are all usual improvements absent on the 5c. In fact, in what can be seen as a step backwards, the weight and physical profile of the 5c is heavier and larger than its predecessor and 5s counterpart.

With no real tangible reason to get the 5c other than for the colors or its budget minded price, it seems that the main consumers of this particular Apple product will be those with an extreme desire for color, or those who are too cheap to shell out the extra hundred dollars for a 5s and too posh to settle with the now free 4s.

For anyone serious about value or quality, the 5c offers neither.

The above editorials are published with the consent of a majority of the editorial board: Casey Gould (Editor-in-Chief), Francis Hinson (Managing Editor), Matt Shinseki (Opinions Editor), Doug Brady (Features Editor), and Rachael Sanguinetti (A&E Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email editor@campustimes.org.

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A sensible solution to gun violence

BY ZACHARY JENKINS

My heart goes out to those whose lives were shattered and families who were torn apart by the recent shooting in the Washington Navy Yard. It was a tragedy that this country has faced too often, and unless there is some drastic change, it's a tragedy we will face again. There have been at least 20 different mass shootings in the past 5 years, a preposterous statistic in a country as developed as the United States. While a timely solution to this problem is imperative, we must choose our response wisely. Some gun control advocates argue that the Second Amendment is an archaic principle that must be reconsidered and reevaluated to fit our modern world; however, I find it difficult to agree with them. The purpose of the United States Constitution is to protect our freedom and unalienable rights as citizens of this country. The right to bear arms is one such right that we must preserve. Benjamin Franklin said "those who would give up essential liberty to purchase a little temporary safety deserve neither liberty nor safety." This is an accurate statement when it comes to gun control. We should not jump to the idea of sacrificing our rights as a quick and easy solution, but rather, we should look closely at how to solve the underlying issues behind this problem. As much as

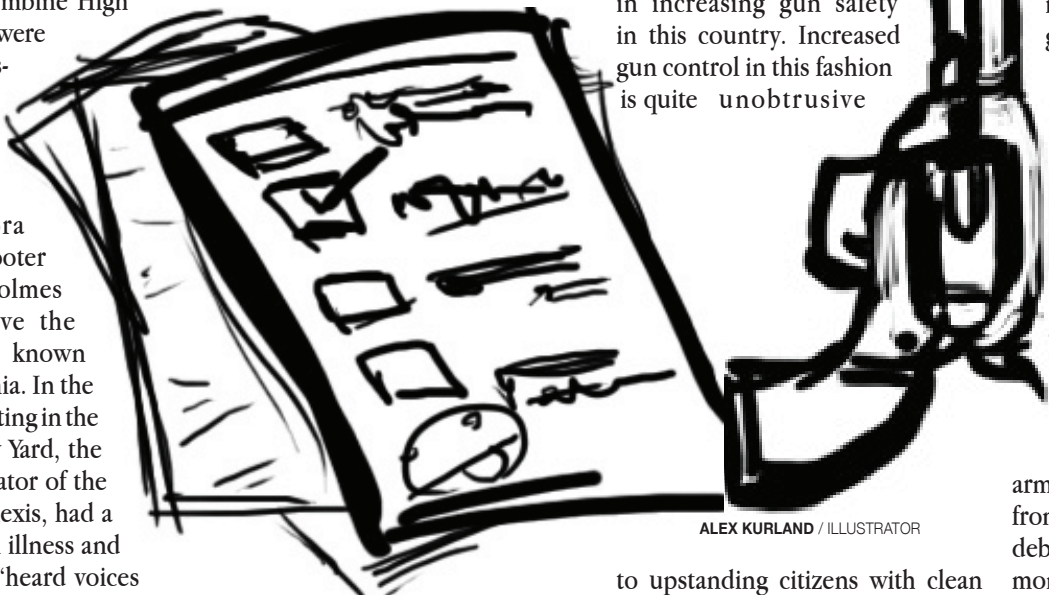
many of us wish it so, making it illegal to bear arms would not have saved those lives; a harsh reality that we all must accept. The problem is not the right to bear arms itself, but instead the ease at which anyone can obtain said arms. If one were to look into many of the mass shootings in the past years, they would notice a disturbing trend: it was not a single type of gun, but rather a certain type of person that was behind these atrocities. Eric Davis Harris and Dylan Bennet Klebold, the high school students responsible for taking 13 innocent lives in the Columbine High School Massacre, were said to have Obsessive Compulsive Disorder and delusions of grandeur. In the 2012 Aurora Shooting, the shooter James Eagan Holmes was said to have the mental disorder known as dysphoric mania. In the most recent shooting in the Washington Navy Yard, the believed perpetrator of the killings, Aaron Alexis, had a history of mental illness and claimed that he "heard voices talking to him." The big question that emerges is how these people, who have a history of dangerous and unstable psychological disorders, managed to obtain the weapons

they did. If anything needs to be changed, it should be how simple it is to obtain weapons without a background or mental health check, as it is in several cases. In many states, the right to obtain or wield a weapon does not require a state permit nor require firearm registration. It is actually shocking when you realize that in several states, you can walk up to a gun store and purchase a weapon and ammunition without more than cash or a credit card. These kinds of purchases often occur without looking into buyers' criminal histories or psychological evaluations. These personal background checks are necessary if we are ever going to progress in the form of

firearms safety in this country. I am not advocating a registry listing which houses have weapons and which don't, akin to the intrusive programs in New York supported by Governor Cuomo, but instead more of a front-end check during the purchase of weapons assuring that the person buying the firearm is fit to wield a weapon and not a possible threat to society. Prioritizing background and mental health checks on those who buy weapons should be a simple and effective step in increasing gun safety in this country. Increased gun control in this fashion is quite unobtrusive to upstanding citizens with clean records and offers a simple way to increase safety without greatly impeding upon people's Second Amendment rights. Finally, it is important for people

to recognize that it is not ultimately guns that kill people, but people that kill people. We should not be looking for ways to restrict our rights, but instead we look at patterns to prevent these heart wrenching tragedies from happening. Greater awareness for the mental health and well being of endangered individuals around our country can go a long way in heading off the rampages of the dangerous and unstable. With a greater focus on the people behind these killings instead of the guns, it will make it easier to identify and restrict gun access to these specific populations without infringing upon the rights of the greater populace. Increasing the difficulty of obtaining arms will not take away our liberties, but it may protect us from future tragedies. The way that both States and Congress are approaching new gun legislation urgently needs to be amended for effective change to happen. In order to maintain the individual American's right to arms while also protecting people from gun violence, both sides in the debate must find a middle and common ground. Gun control advocates and gun rights advocates agree that something needs to be done. Why not try this approach?

Jenkins is a member of the class of 2016.



UHS should provide a non-judgmental environment

BY SASHA GANELES

For many students, college is a time to explore one's sexuality and develop a positive, healthy familiarity with sex. In many cases, this can contribute to a significant increase in both self-esteem and overall well-being. Here on campus, the University Health Service (UHS) is the primary location for students to stop in for flu shots, to fix that glare-inducing cough, or to get out of a looming exam. Students also utilize UHS for access to both male and female contraception, STD testing, and sexual health check-ups. It is undoubtedly an invaluable resource for sexual health on campus, but some student experiences have not been as fulfilling as others. Many students are not exposed to sexual health mentorship, such as a parent, trusted adult, or gynecologist, prior to arriving at college. Madison, a junior, recalled having this sort of background. Upon coming to UR, UHS became her main resource for sexual health questions and concerns. Throughout several doctor visits over the months, she was consistently asked how many sexual partners she had. The follow-up question was always whether or not she had a "boyfriend." When she replied no, Madison was met with an awkward, tense silence. "After a couple visits, I started lying about my number of sexual partners,"

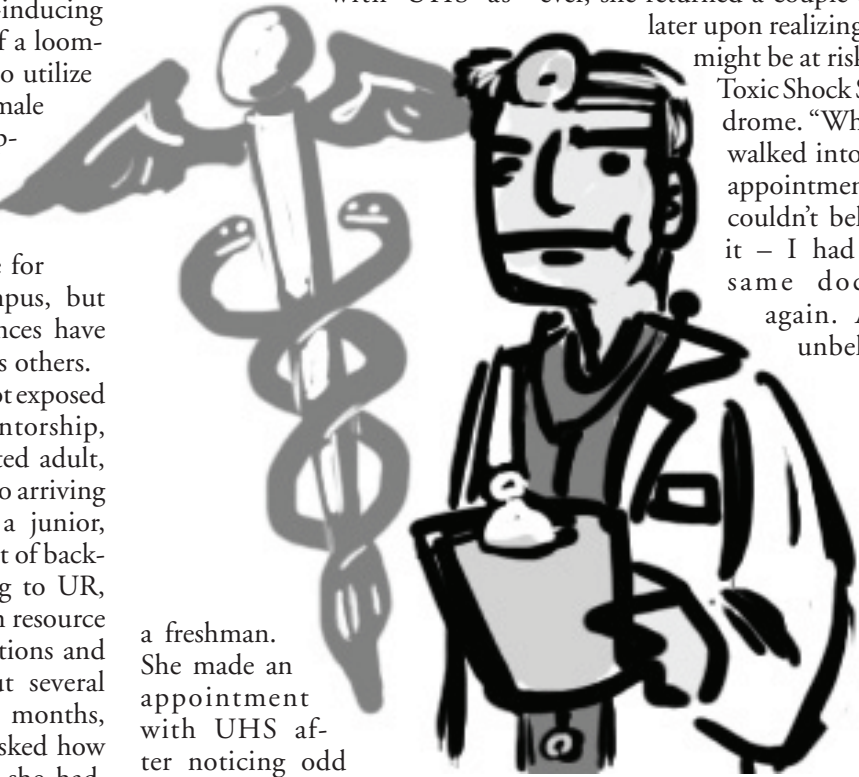
said Madison. "I felt victimized and just generally uncomfortable, like I was doing something horribly wrong." Madison added that she has had to wait almost two weeks for any available appointment slot, and has since resorted to the Internet to address her questions and concerns about sex and wellness. Chloe, a senior, recollected a similar experience she had with UHS as a freshman. She made an appointment with UHS after noticing odd symptoms following protected sex. The doctor asked Chloe typical questions, such as if she was sexually active, but also inquired into her relationship status with the male partner, which was not a serious,

monogamous relationship. "She then asked me in a very accusatory tone if I had been drunk during the sexual encounter," recalled Chloe. "I questioned the relevance of the question since it seemed unimportant to the medical issue at hand." Chloe was unable to complete an STD test due to the extreme discomfort and mortification she was experiencing, and soon fled the building. However, she returned a couple days later upon realizing she might be at risk for Toxic Shock Syndrome. "When I walked into the appointment, I couldn't believe it – I had the same doctor again. And unbeliev-

ably, she demanded again if I was drunk just because I had forgotten to take a tampon out. She insisted that 'drunk girls think that they took out their tampons when they didn't.' It was humiliating." The doctor asked if she was the same girl who had abandoned the appointment recently. Chloe admitted as much and explained that she had felt very scared at the time. Still, the doctor was not supportive, kind, or sympathetic in any way. "It was as if the doctor was committed to this idea that girls drinking socially leads to irresponsible sex on the girl's part, and the girl is solely to blame." To gain a better understanding of both female and male experiences on campus, I asked John, a junior, to describe his visit to UHS. He had oral sex with a girl he did not know and quickly developed a painful infection. Fearing he had an STD and wanting to err on the side of caution, he booked an appointment. Like Chloe and Madison, he was asked about his sexual activity and if he had been drunk. "The doctor told me to be more careful when engaging in sex with someone I didn't know," he reported. "The advice itself was totally valid, but her tone was definitely more judgmental, and less like she was trying to be genuinely helpful." When John was referred to Strong Hospital for a follow-up, he noticed the doctors there to be more professional, unbiased, and comfortable. Don't get me wrong – UHS is full of talented, kind, and capable physicians. While the intentions of the doctor were surely solely to provide the best care possible, the examples of Madison's,

Chloe's, and John's encounters with judgment and condescension are troubling. Sexual matters are delicate, sensitive, extremely personal, and must be approached as such. When students feel condescended to, it can devalue their experiences and potentially discourage them from seeking health care in the future. Instead of shaming student drinking – an activity that certainly is prevalent on college campuses – our health experts should understand their patients typically enjoy going out on the weekends, drinking, and engaging in sex with one another. If a patient with a health concern had not been drinking, the loaded question might incur a sense of shame, as if their act was irresponsible and had happened under the influence. If students are expected to sign up for STD testing without the fear of facing judgment from peers, the examination room must be a safe space first. After all, a student wouldn't be judged for contracting another's sicknesses, right? With a more open, judgment-free conversation between doctor and patient, STD testing could lose the stigma of recklessness and irresponsibility that accompanies it. Getting regular checkups and testing should be viewed as a responsible choice and the norm. Safety, health, and consent deserve to be emphasized. A doctor's visit can be uncomfortable enough — there's no need to add insult to injury.

Ganeles is a member of the class of 2015.



Hypocrisy, sexism flourish in the world of BuzzFeed

BY DAVID WEINBERG

A quick search of the keyword “sexist” in the BuzzFeed toolbar pulls up a plethora of articles about advertisements, runway models, and public behavior. Notably, none of the articles are about men. The articles shame specific advertisements and people that objectify women or demean a woman’s role in society. To its credit, BuzzFeed does this rightfully so. We are at a point in society today where everyone and anyone deserves an equal role in society, no matter what race, sexuality, or gender. What bothers me about BuzzFeed is that while they righteously stand up for women’s rights, they are constantly putting men down do to so. The same BuzzFeed that encourages writers to stand up against sexist advertisements objectifying women quickly turns around and celebrates writers who objectify men in the same way.

Here are a few headlines that appear when “sexist” is searched into BuzzFeed:

1. “A Woman Can’t Buy a Car by Herself, According to New Commercial,” with the tagline: “Another clueless company fails to grasp that it’s 2013.”
2. “Renault ‘Va Va Voom’ Ad Banned For ‘Objectifying Women,’” with tagline: “It truly is amazing that shit like this is still being produced in 2013.”
3. “Are Women Still Being Badly Exploited In Ads In 2013?,” with tagline: “Yes. Seven recent commercials from around the world.”



LIZ BESON / STAFF ILLUSTRATOR

To be clear, I agree with these articles. Women are being exploited in advertisements and the ad campaigns are lackluster and uncreative. However, I find it insulting that BuzzFeed points fingers at those who demean women, while continuing to demean men themselves.

Take a look at these articles in which BuzzFeed has no issue with objectifying men:

1. “40 Shameless Reasons Tom Daley Is A Gift To Us All,” with tagline: “The British diving star turns 19 today. So instead of giving him gifts, let’s just celebrate his beautiful presence instead.”
2. “10 Calendars to Spice Up 2013,” with tagline: “New York firefighters, rugby players, Colby Melvin, and Tom Daley all strip down next year.”
3. “The ‘Zesty Guy’ Is the

Most Perfect Man Ever,” with tagline: “And you can’t look away, because um, HI, HELLO LOOK AT HIM.”

4. “David Beckham’s Perfect Abs Went Boogie Boarding”, with tagline: As did the rest of his body, but let’s focus on what’s important.

These “articles” (or really just a collection of photographs with un-amusing captions) blatantly objectify men. Why is it okay for Kraft to sell Italian dressing by using a man (“Zesty Guy”) whose shirt burns off mid commercial, but when the Renault car manufacturers uses a scantily clad woman to sell their new product, it is considered sexist? When I searched “hot models” into BuzzFeed, the first three posts were about male models and their level of attractiveness. There were no such posts about

women. Pictures of a shirtless man may not be objectifying that man, but BuzzFeed is not creating articles about women with similar content.

“Sexism” is any kind of discrimination based on a person’s sex; it does not apply exclusively to women. Sexism can happen towards men as well. Now, I have two conclusions to this matter. The first option is that we can all agree that we like seeing persons of the gender we are attracted to in little clothing. After all, we are all human and there is nothing wrong with sexual and physical attraction. In this case, let car commercials use hot women to sell cars, and let Kraft use hot men to sell salad dressings.

The second is that BuzzFeed recognize that men can be objectified just as easily as women, and men are being exploited

in advertising just as often as women. BuzzFeed should reduce its number of posts with titles such as “The Top 25 Best Pictures of Zac Efron Shirtless” or “Rub These Actors’ Clothes Off” and even “The 20 Hottest Male Models We Shamelessly Follow On Instagram; Sorry, not sorry.” There are no articles about Zec Efron becoming a serious actor or how he is one of few child stars to break free of the Disney mold without mass tabloid scandals. BuzzFeed is frowning upon sexism against women, while promoting sexism towards men.

At the end of the day, BuzzFeed is a business, and they strive to make a profit. BuzzFeed makes money on the share-ability of their posts, and as everyone knows, sex sells. However, BuzzFeed should recognize that through their pictures and posts, they are promoting a double standard about sexism. I hope that BuzzFeed can recognize the hypocrisy of their conflicting posts. Next time you post a BuzzFeed article to a friend’s wall, think “would this still be funny if it was based on another gender or race?”

Personally, I do not care if either gender is being objectified in advertisements or humorous articles, as long as it is both genders, not just one. As I said before, sex sells. BuzzFeed is geared towards college students, and college kids love sex. So why not post pictures of models, male and female, tearing off their clothes. Facebook walls would be covered with that.

Weinberg is a member of the class of 2015.

Fresh meat are people too

BY JULIANNE MCADAMS

I was in the line at Danforth, our wonderful local dining facility here at Rochester, when I heard a rather interesting conversation. Two girls were standing behind me talking and one of them said, “Oh my god, this girl totally cut me in line the other day. Obviously a freshman, I mean she had no idea what to do.” Her counterpart then replied, in an equally Regina George-y voice, “Seriously? Like how hard is it to figure out a lunch line?”

You see, in eavesdropping (with completely innocent intentions, I assure you), I was thinking to myself that sometimes it is hard to figure out which direction the line is going. My friend in line proceeded to discuss some poor freshman guy in one of her classes who didn’t talk to anyone I then had the burning impulse to turn around and shout, “Do you have any idea how mean you sound!?”

Another example of such a circumstance occurred in the mail room the other day. As we all know, the package pick-up line

is ridiculously long. I had been waiting for about five minutes when a girl a few people up overheard some upperclassmen discussing the e-mail notification system. Evidently, she had been previously unaware of said system and had only come with the false hope that her package would be ready. After an exasperated exclamation, she made her departure. One of the older students then commented, with a joking, derisive tone, “Obviously a freshman.”

My desire to write about this, and the chip on my shoulder, I might add, is largely in part due to the fact that I, myself, am a freshman. And I guess I was remembering 6th



LIZ BESON / STAFF ILLUSTRATOR

grade, when all the 7th and 8th graders tormented me for still carrying a lunchbox, or called me “cute,” and the likes. Or I could draw on my experience as a freshman in high school, still as “cute” and unaware of social norms as I had begun three years prior. So standing there in Danforth, waiting for my chicken stir fry, or leaning against the wall in line at Todd Union, all I could wonder was how the heck we can all be in college now, at this great university we all had to work hard to get into, and we still hear these notions of superiority from individuals who are literally only months older than their counterparts.

Who cares if all of the freshman have

the same drawstring bags, or the same shirts, or the same water bottles from orientation? Instead of wanting to blend, to fit in, to stay out of the way, we should be saying, “Damn straight, we’re freshman.” Because that means we have that much more time here, that much more fresh hope, confusion, excitement, and opportunity that goes along with being a beginner.

Indeed, the general student population at UR has been nothing but kind and accepting, and I am completely content here. I would just like to get the word to those Reginas out there that maybe the freshman in your class doesn’t talk to anyone because he knows that in your eyes, he’s just some “freshman.” Or maybe it would be a better idea to just smile at the girl who accidentally cut you in line, and tell her where it starts. We all have our beginnings somewhere. We end up in new places, have to meet new people, and we do new things. So it’s best to just make those beginnings easier for one another.

McAdams is a member of the class of 2017.

FEATURES

FROM THE ARCHIVES



BILL TARASKY CAMPUS TIMES ARCHIVES

Attorney Thomas Fink defends student protesters against a University judiciary counsel for disrupting work and life while 'occupying' UR's main administration building during the Vietnam War.

Students stage sit-in to protest Vietnam War

BY SAM GILBOARD
STAFF WRITER

On May 10, 1972, 100 students surrounded the University's administration building, clamoring to speak with President Robert Sproull and Chancellor W. Allen Wallis. Their demands were this: The school must issue a statement regarding the conflict in Vietnam, and the University must not renew its contract with the Center for Naval Analysis (CNA).

It was 1972, and the conflict in Vietnam was still devastating Southeast Asia. Over 58,000 American soldiers had died, and young activists across the country were continuing their movement to end the bloodshed and, most of all, an unjust war. Many Ivy League schools had already cited their stance on the conflict, so UR students felt compelled to hear the views of their own administration. As for the CNA, students were worried that the work being done at the "naval think tank" was being used to influence the decisions of President Richard Nixon who had recently ordered the mining of North Vietnamese seaports.

A host of schools were showing their outrage over US involvement in Vietnam by staging massive protests and occupying university buildings. These violent and non-violent demonstrations were sometimes met with violence from local and state authorities. UR students were no strangers to the activism going on around the country. Throughout

the late '60s and early '70s, there were numerous protests on campus and in the city of Rochester.

On May 9, 1972, over 350 UR students met to discuss plans for political and social mobilization. In the May 10, 1972 edition of *Campus Times*, it was reported that the group concluded they were "aligning with city groups, participating in actions of civil disobedience, and [converging] en masse on Washington D.C."

Despite the student protest, Sproull refused the first demand on the grounds that a university cannot make a political statement unless the livelihood of the school is at stake. The students retorted that university alignment with the CNA was a political statement. Next, the protestors sought out Chancellor Wallis. Initially refusing to speak with the crowd, Wallis headed to a meeting in the same building, but after a brief struggle trying to shut his office door on some students, he was forced to hear out the demands.

Wallis' reaction, much like Sproull's, shunned the students and their movement. The 100 students remained in the Administration Building that day, effectively "occupying" the building. It was during this time that members of the administration convened, trying to figure out a plan to remove the activists. Meanwhile, the occupiers stated that they would not leave until their two demands had been met.

After 22 hours of occupation, however, the students voted almost unanimously to abandon their plan and leave. This deci-

sion came after convening with local attorney Thomas Fink and an advisory from Dean of Student Life Ronald Jackson. Jackson explained that the school would be forced to either expel or suspend the students or obtain a court injunction to clear the building with the use of police. Although the students left the building, they stood by their demands. As

**I was concerned
about the war.
I became part of
an organization
testing the war.**

— Defense Attorney

Thomas Fink

the school year came to a close, outgoing Students' Association President Jon Tomar was quoted in the May 12 issue as saying "punitive measures" will probably be taken next year.

The next fall, in a trial that spanned the entire month of October, 14 of the 100 "occupiers" were placed in front of a University Judiciary Council (UJC). The trial, held in Morey 321, was open to the public. The room was at capacity for the hearing. Using the University Standards of Conduct, the UJC tried the 14 individuals for disrupting university work and life. Fink represented 11 of the individuals while undergraduates Tom Hennessey

and Greg Staples represented themselves. The last student was not in the country for the trial. Over the course of the month, the prosecution slammed the defendants for reckless behavior and disruption of the campus community. The defense argued over the unfair selection of the 14 individuals considering that almost 90 other students were involved. On top of this grievance, the defense also attacks the University's ad-hoc plan for deciding between which students were perpetrators and which were merely observers.

In the end, seven students who pleaded guilty to occupying the administration building without permission received a \$300 assessment (approximately \$1,700 in 2013). Four students pleaded innocent but were still found guilty of either disruption or illegal occupation of a building and were charged varying amounts. No academic penalties were declared. Hennessey was never sentenced, and Staples was acquitted. Mike van Wees, who was out of the country, was never tried.

Thomas Fink, the lawyer providing counsel for the defendants, recalls his experience with the events surrounding the trial. Fink had previously worked with students after a 1969 dispute over allowing General Maxwell Taylor to speak at the university and with students at College of Brockport after a 1970 sit-in.

"I was spending a great deal of time representing students and faculty, consciousness objectors," Fink, who is now a partner at the

Rochester law firm Davidson & Fink, said.

Fink attributes his connection to student activism at the time to his own feelings over the conflict in Vietnam.

"I was concerned about the war. I became part of an organization for testing the war", Fink said. During the trial, Fink's role was limited to providing advice to the defendants. During the summations, the UJC restricted his chances to speak. "I was concerned about their rights", said Fink, who would later help the defendants with their appeals. He believes that there was never any indication that the student occupiers were violent or had any desire to cause damage to University property. Fink later served as general counsel to the student government at UR, a role that involved collaboration with bright people and very vibrant, great ideas. Fink, who was also present, as a delegate, at the 1968 Democratic National Convention in Chicago, looks back fondly on his involvement with the students of UR as "a very meaningful part of my career."

The 100 occupiers as well as students across the US at the time of the Vietnam War, were determined to make a statement for a cause that they believed in. While today these types of statements more regularly resemble Facebook statuses, students can look back on this protest and others like it as a reminder of the impact students can have on the world.

*Gilboard is a member of
the class of 2015.*

After three years, Psi Upsilon returns to UR

BY FRANCIS HINSON
MANAGING EDITOR

Psi Upsilon, one of the University's oldest fraternities, will be reinstated this semester after losing its recognition from UR in May 2010.

Psi U, as it is colloquially known, was initially suspended due to a violation of the school's anti-hazing policies. Since this incident, the fraternity has faced a three-year dis-affiliation from campus as well as the Psi U house, which resides on the Fraternity Quadrangle.

In tandem with the University's renovation of other buildings on the Frat Quad, Psi U's house has been renovated and was made to serve as co-ed undergraduate residential housing.

The fraternity has now been granted "censured status" and is considered a fully active fraternity. However, there are natural limitations: The members are bound to their "Education for Excellence" proposals, which consist of educational programs, leadership events, and philanthropic endeavors.

A more significant change is the removal of the traditional pledging process. Psi U has made an agreement with the school to not pledge new members, but to instead implement a single-tier membership process, allowing new members to be initiated right away and have full rights and re-



ALYSSA ARRE / PHOTO EDITOR

Psi Upsilon, which currently has seven members, hopes to recruit new brothers in order to establish full fraternal status and regain their old house, pictured above.

sponsibilities in the fraternity.

Much like Alpha Delta Phi, a fraternity returning after imposed sanctions by the University, Psi U is actively recruiting new members. The initial seven Psi U members have been preoccupied with initiation, so the rush process has been delayed. This upcoming weekend, however, they are hosting two open events in the Hive featuring food and football.

Moreover, next fall, the fraternity will regain residence of the

house. It is paramount to the current brothers that, by then, the fraternity recruits a sufficient amount of members to fill the house.

Additionally, the fraternity can host parties at their house and will face no extra restrictions from the school on this front. This year, however, the members must newly establish their risk and conflict management plans. They will also need to determine a location for hosting parties as they have not

yet regained their house.

Fundamentally, the fraternity will redefine the way it operates.

"I would have to say that the Psi U now is very different from the Psi U three years ago," Psi U President and junior Ryan Dickey said. "As we go along, the traditions we make are the ones that will stay."

Indeed, stark differences exist between the old and new fraternity, and the new member initiation process may appear quite foreign

to most fraternities. Despite these differences, Psi U intends to redefine itself on campus and make up for its many past infractions.

Dickey remains quite positive about the fraternity's return to campus.

"I would like to thank those who have been supportive of Psi Upsilon's return," he said. "Greek life is a wonderful thing to have on a college campus."

Hinson is a member of the class of 2016.

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Meliora Capital Management teaches investment principles

BY DOUG BRADY
FEATURES EDITOR

I sat down with one of the managing directors of Meliora Capital Management, LLC, junior Harris Weber, to get a better sense of what the student organization is all about. Financially sound once again, it is open for business and expanding rapidly.

In short, what is Meliora Capital Management?

Meliora Capital Management, LLC is a registered New York State limited liability company and student investment club in Rochester. Our goal is to give all students with an interest in business and finance the opportunity to build and share their knowledge through real world investing. We also provide valuable advice and networking opportunities for students interested in pursuing financial internships and careers.

How did you get involved with the club?

Despite being a biology major, I have always had an interest in investing and the financial markets, so I made an effort to reach out

to the club during my freshman orientation. I was heavily involved in my high school's investment club, so the transition was pretty natural.

Do you invest real money? Where does it come from?

Yes, we do. Each member of the club invests \$500 of his or her own money with the company in order to receive one ownership unit of the LLC.

How do you decide how the money is spent?

After individual and group research presentations on various securities and investment strategies, the group votes on an action to be taken. Every member has an equal say in the vote.

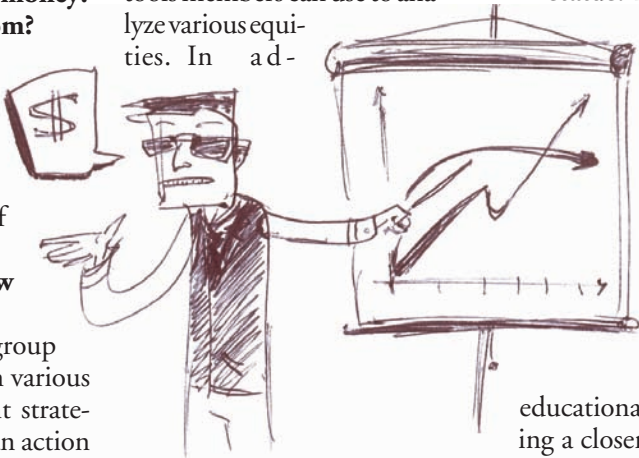
Do you get to keep returns on your investments?

When a member chooses to exit the company, they receive their initial \$500 investment back plus or minus any gains or losses to the company since they entered. So like any other investment, you can actually make or lose money.

How do club members edu-

cate themselves on the stock market?

At our meetings, we, the Managing Directors, provide insight on the market landscape and some tools members can use to analyze various equities. In ad-



ALEX KURLAND / ILLUSTRATOR

dition, members split into smaller analyst groups based on their sector of interest (i.e health care, energy, etc.) and work with each other to find investment opportunities.

Do you need to be an Economics or Business major to join?

Nope, I'm not, and I'm a Managing Director. You just need a

passion for learning how to invest money.

What has happened in the past five years? More specifically, what happened with your tax status? How was it resolved?

As I understand it, in our first year of operation, taxes were not properly filed. Last year, the IRS penalized us and our accounts were frozen, so we could not trade. However, we were able to have the charges ablated since we are in nature an educational organization. Forming a closer relationship with the school's administration and our advisor was extremely helpful in achieving this resolution.

Besides that hiccup, the fund has been extremely successful in its first five years, consistently beating the S&P 500.

What are some programs that "MelCap" has recently organized?

Last semester, we brought in alumni David Swidler who works

at the Hedge Fund Perry Capital, to speak with the company. Mr. Swidler lectured on how a hedge fund operates and his interpretation of the most recent market happenings.

Where does Meliora Capital Management see itself in five years?

We see Meliora Capital Management becoming a necessary means to jump-start a student's career in finance. In five years, a member of Meliora Capital Management will have the financial skills and knowledge that rival that of any student from another top-tier school. They will have met numerous alumni in the industry, many of whom are also Meliora Capital Management former members, who will understand the extent of their engagement with the company.

We also believe that the amount of non-business major students involved in the company will increase, and we will subsequently be able to capitalize on the diversity of our members.

Brady is a member of the class of 2015.

Familiarize yourself with today's hookup culture

BY ALICE GAO
SENIOR STAFF

Whether you're a freshman or a senior, navigating through hook-ups can be extremely difficult. No amount of alcohol or friendly encouragement can completely erase the insecurities we have about a potential anything, whether it's a hook-up or a relationship. Cases vary depending on the individual, but the big questions are the same: Do I want to hook up with this person? Is this all he or she wants from me? Am I protected?

These days, it may seem that the so-called "hook-up culture" has taken over campuses and replaced traditional dating. Everyone, from sex researchers to prominent news sources, seems to be freaking out about it (although to be fair, topics like North West and where Kate Middleton had lunch are also "major" issues). However, a recent study from the University of Oregon has made this phenomenon

even more confusing, suggesting that there have actually been little differences between the number of hook-ups in the 1970s compared to now. With all of this conflicting information, it doesn't hurt to ask: Does the hook-up culture even exist, and if so, how do we know if we want to participate in it?

I'm not going to bore you with all of the research that's out there dedicated to this subject (it starts to feel like you're watching an episode of Lost after awhile), but I can share what I think. As college students, it's perfectly reasonable to hook-up with someone, as long as it's consensual and safe. Because these decisions affect the entire community, it can be considered as a culture. Though I try to avoid situations where my partner and I are drunk (and foreplay consists of a lot of giggling while the morning after is an impromptu scavenger hunt), you can't always and usually don't plan when and where you're going to hook up with someone.

And that's OK as long as you're being smart about it.

It's easy to say that if you're attracted or think you're attracted to someone, the best way to get to know him or her is to find a time when you can both hang out. But the issue becomes how likely the is other person to say yes? Although meeting new people is especially

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easy in college, there is still plenty of reluctance to be had when approaching someone new to start a conversation. After all, when was the last time we took our own advice and introduced ourselves to the person sitting next to us in a class? Even worse, because this is actually not the norm here, many people may get the wrong idea, and

apparently asking how someone's doing can be perceived as a desire to "get it on." I'm not going to even start on the number of times a brief smile or a hair toss resulted in misunderstood and greatly exaggerated interest.

It makes sense, then, that many hook-ups take place or are formed at parties where there's access to alcohol. Many of the friendships I made during my freshman year were through repeated semi-intelligible conversations with lots of excited noises and screaming held at the Frat Quad. The benefit of approaching someone when you're drunk is that you're a lot more confident and a lot more willing to do things you ordinarily wouldn't do ("Let's have sex on the rooftop of Rush Rhees.") On the other hand, the benefit of approaching someone when you're sober is that you can actually stop and figure out whether you actually want to go through with something ("Will my health insurance cover me if I

fall?"). But what if there were no alcohol and no parties allowed on campus (keep breathing)? Whether you're hooking up, dating, or staying abstinent through college, the hook-up culture will no doubt affect you in some way. Maybe you're the friend who doesn't really want to go to parties but doesn't want to abandon your roommate. Perhaps you really want to pursue a relationship with someone but know he or she is only interested in sex. And let's face it, we don't really know what we want until we explore our options. So the next time you see a cute girl or guy in class, keep in mind that the only person judging whether you should start talking to him or her is probably going to be you. And despite what you may think, you're probably just as impressive when you're attending class (probably fighting a hangover) as you are drinking somewhere. So why not go for it?

Gao is a member of the class of 2014.

UR OPINION

BY ALYSSA ARRE & AARON SCHAFFER
PHOTO EDITORS

WHO IS YOUR FAVORITE PROFESSOR?



JESSICA BROGDON '16
"Professor Givens."



HA HYUNG LEE '16
"Doctor H."



BRIAN CHANG '17
"Professor Niemiec."



ALYSON MANNING '14
"Professor Herman."



ANGELA BOND '14
"Professor Walsh."



NICK POULTON '17
"Doctor H."

HUMOR

Seligman incriminated in doping scandal

BY AARON SCHAFFER
PHOTO EDITOR

Eleven football players were indicted Wednesday, Sept. 18 after a sting operation uncovered a massive Division III doping ring.

Public Safety officers have determined University President Joel Seligman to be the operation's mastermind, having ordered the Yellowjackets to win "by any means necessary."

"Here at the University, we pride ourselves on becoming ever better," Seligman said. "Meliora."

Seligman refused to go into specifics on the details of this operation, which has spread to Division III schools in nearly 17 states. He did, however, suggest that more people were to blame than himself.

"There are no innocents," Seligman said.

When questioned before the University's Board of Trustees, Seligman revealed just how deep the corruption ran, claiming Rocky the Yellowjacket to be the alleged "ringmaster."

"To be candid, Rocky was our go-to juicer," Seligman said. "He was one of the first to drink the Kool-Aid."

Seligman detailed varying levels of personal stress, citing, for one, his campaign promises when he was first named president in 2004.

"I promised to make our University a better place to study, rampant with Ivy League elitism but without the prestige," he said. "I have failed abysmally."

In his most recent blog post, economics professor Steven Landsburg pondered the scandal's long-term ramifications: "If the UR football team were to win a game, but no one were to watch it, did it really happen?"

*Schaffer is a member of
the class of 2016.*

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Larger Than Life By Aaron Schaffer



Seligman breaks bad

BY AARON SCHAFFER
PHOTO EDITOR

According to transcripts from Tuesday's meeting with the Board of Trustees, UR President Joel Seligman has allegedly broken bad.

In a candid moment, Seligman reflected about his tenure as president, claiming that he "broke bad a long time ago."

The Board responded with a fury of questions about the extent of Seligman's breaking bad.

"Let me take you on an adventure," he said. "I'll start with a poem."

Seligman proceeded to read Percy Shelley's "Ozymandias," a Romantic-era composition

recently made famous by the popular television series "Breaking Bad."

According to board chair Walter "Flynn" Mauldin, Seligman revealed that the proceeds of the Meliora Challenge secretly funded the creation of the Mel Express.

"The methylamine keeps flowing," Seligman said.

When questioned about his motives for College Town, Seligman remained evasive.

"Say my name," he said.

"Joel," Dean of Students Matthew Burns said.

"You're goddamn right," Seligman said.

*Schaffer is a member of
the class of 2016.*

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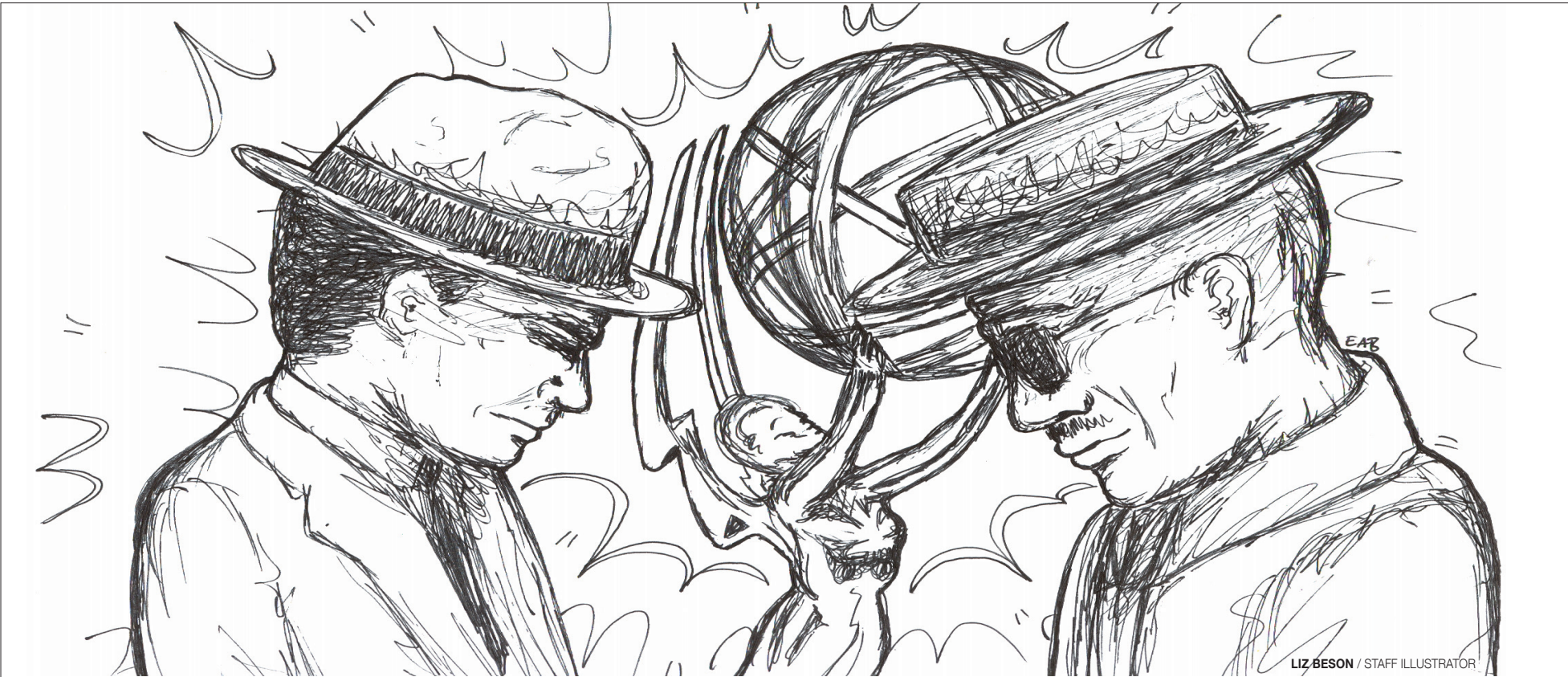
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ARTS & ENTERTAINMENT



CT predictions for Emmys 2013

DRAMA

SERIES: “BREAKING BAD”

LEAD ACTOR: BRYAN CRANSTON, “BREAKING BAD”

LEAD ACTRESS: KERRY WASHINGTON, “SCANDAL”

SUPPORTING ACTOR: AARON PAUL, “BREAKING BAD”

SUPPORTING ACTRESS: ELISABETH MOSS, “MAD MEN”

COMEDY

SERIES: “MODERN FAMILY”

LEAD ACTOR: LOUIS C.K., “LOUIE”

LEAD ACTRESS: JULIA LOUIS-DREYFUS, “VEEP”

SUPPORTING ACTOR: ADAM DRIVER, “GIRLS”

SUPPORTING ACTRESS: JANE KRAKOWSKI, “30 ROCK”

Food Truck Rally brings great food and music to people of all kinds

BY TARA FAYAZI
CONTRIBUTING WRITER

The Rochester Public Market on Saturday mornings is a great place to find local produce, eat a fantastic breakfast or lunch, or watch people from all over the city. On Friday, Sept. 13, the area that usually hosts the public market hosted a gathering of food trucks and fantastic music.

Rain could not wash away the smell of fried dough or keep the SoundExchange, a group of musicians from Eastman, from bringing the heat at the “Food Truck Rodeo.” Fall has made its way to Rochester early this year, bringing with it some cloudy days and chilly nights. But when you invite the general public to come eat delicious food and dance to music with friends, a little bit of typical Rochester weather will not keep them away.

Seniors Matthew Cox and Kurt Fedde, producers of the show, worked with SoundExchange, directed by Emily Wozniak, to put together a show that lives up to the values that SoundExchange is founded on: creating a concert experience that breaks the barriers between the audience and musicians to enhance the traditional concert experience.

In the past, they have done performances that involved members of the audience seated within the orchestra. SoundExchange has performed outreach concerts at venues such as the Museum of Play and Strong Hospital, and are known for reaching out to the Rochester community with events such as these.

For this event, the producers brought together a group of singers and instrumentalists from Eastman to perform hits of various genres. The set list, which was very different from that of other concerts they have performed, ranged from Justin Timberlake, classic Pop, to Fiona Apple, modern Folk.

Jacqueline Dreher ‘13, co-president of “Eastman for the Earth” which focuses on sustainability on Eastman campus, was milling around in the audience. She brought with her instruments made out of recycled materials. She gave these out to audience members so that they too could join in with the music making.

SoundExchange has worked this year to collaborate with the Greentopia Festival. Bringing awareness to recycling and offering simple examples on how to make music with recycled materials was a brilliant touch to



REBECCA HERLICH / CONTRIBUTING PHOTOGRAPHER

Members of SoundExchange joined a group of Eastman students in a performance at the Food Truck Rodeo last Friday.

the performance. Children and adults of all ages came to pick up the shakers and played along with the music being performed.

When I heard about this event, I knew I had to go. I have worked with SoundExchange before, and I love to show support when they put on a concert that I’m not performing in. This group is comprised of, in my opinion, some of the best talents at Eastman, and Eastman’s strong sense of community showed through by the large attendance

of Eastman musicians in the audience. I was surprised to discover how many local food trucks rule the area. They range from sushi to grilled cheese to fried Oreos. Having this event at the Rochester Public Market was a great idea. People were able to walk along the paths to try out different foods and then sit and enjoy the music while they ate. As a musician, I love seeing groups of students that may not ordinarily spend time together collaborate in a project

like this; it goes to show music brings people together.

The food truck rally was an enjoyable, unique event that will definitely be repeated in the future. For me, it was a great way to find some great food and have a great time. Grilled cheese with macaroni and cheese, pulled pork, and pepperjack, check. Great music with wonderful friends, check. A Friday night in Rochester well spent? Check.

Fayazi is a member of the class of 2014.

New Miss America endures racist tweets

BY RACHAEL SANGUINETTI
A&E EDITOR

The Miss America Pageant, the premier beauty pageant in our country, concluded this past Sunday. Miss New York, Mallory Hagen, had held the crown since January but has finally passed it on to Nina Davuluri, the next Miss New York and a Syracuse resident who hopes to one day go to medical school.

After the stress of the pageant, which included a bathing suit contest, ballgowns, performances and questions from the judges, one would hope that Davuluri's pressures were over. But almost immediately after she was crowned, Twitter and Facebook exploded with disgust over the judges' choice.

Davuluri is the first Indian-American to win the title in the long history of the pageant. This generated a great deal of controversy. Twitter posts from all across the country read along the lines of, "Miss New York is Indian. With all respect, this is America" and "An Arab wins Miss America — Classic."

There were also a lot of posts regarding the crowning of an Indian-American so close to 9/11.

"9/11 was 4 days ago and she gets Miss America!?" one viewer tweeted.

For the talent portion of the

competition, many contestants played musical instruments or tried to win over the judges by singing a tender or uplifting song. Davuluri performed a Bali-fusion dance in full costume. This also brought great criticism from Twitter users: "Egypt dancing? Please, this is America."

Miss America, with the grace and confidence that comes with winning the title, took all these comments in stride, according to Time Magazine.

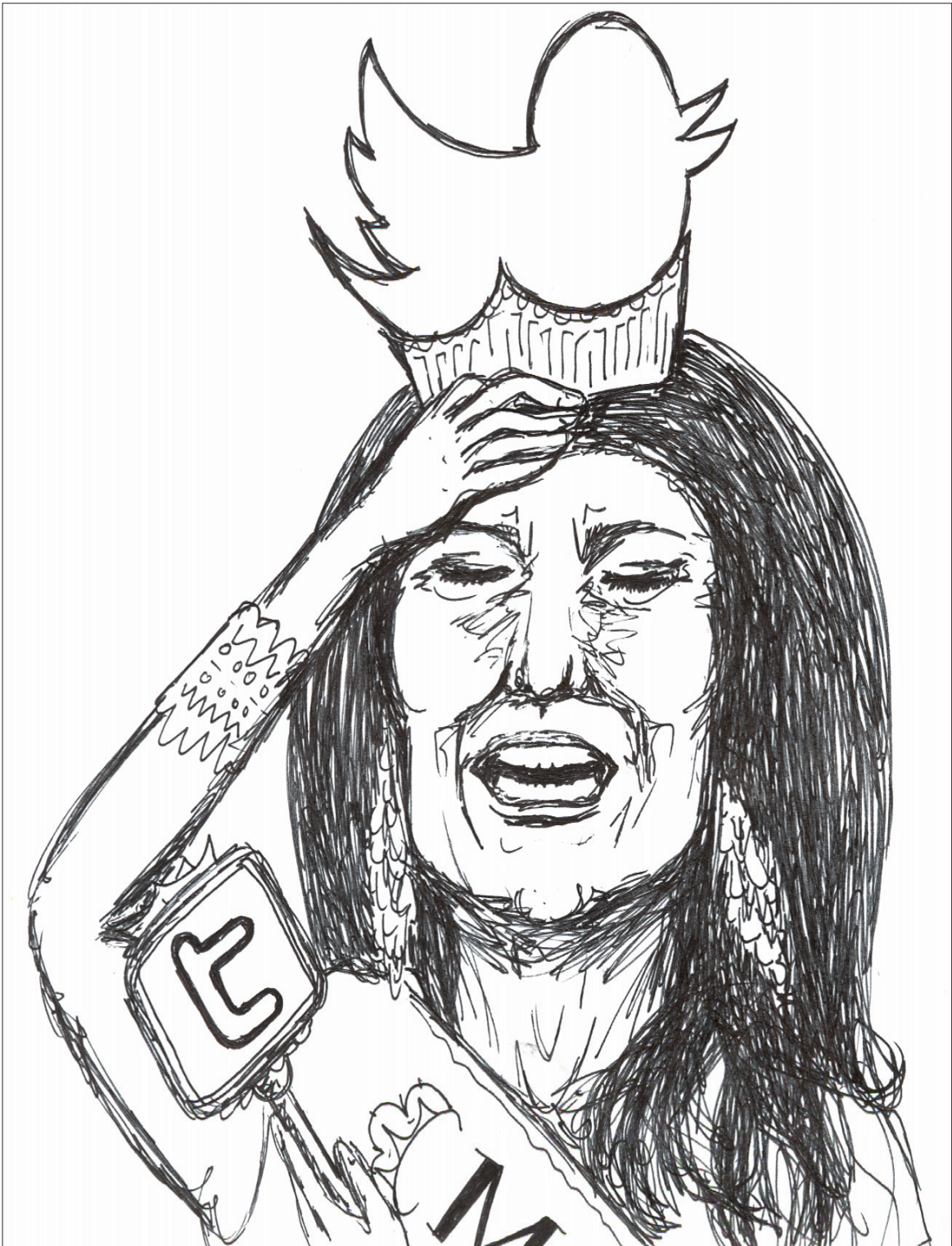
"I have to rise above that," she said. "I always viewed myself as first and foremost American."

Today, one would hope that a non-Caucasian woman could win Miss America without such vicious backlash. The racist comments posted to Twitter are atrocious and disgusting to read.

My generation should know better by now. We have passed laws and fought wars to end discrimination against people that are different but no less American than the founding fathers of our country.

As an American, I am proud to have a strong role model like Davuluri. She has fought against bulimia and takes a strong stand against eating disorders in general. Like the rest of us, she lives in an American city and, like the rest of us, actively works to achieve her American Dream.

Sanguinetti is a member of the class of 2015.



LIZ BESON / STAFF ILLUSTRATOR

Monkeys strike soul and swagger with confident new album



COURTESY OF PASTEMAGAZINE.COM

As their new album proves, The Arctic Monkeys wear their fame cool. Brit rock doesn't look or sound better than this.

BY JUSTIN FRAUMENI
CONTRIBUTING WRITER

A year removed from their electric performance at the London Olympic Games opening ceremony, the Arctic Monkeys return with the much-anticipated album AM, a modern, sleek regeneration of their signature sound.

The Monkeys have done an expert job of trading punk for funk on their fifth release, and

the result should be considered one of the most important rock records of the year. Riff-heavy and dark, the album is built on ominous west coast hip-hop inspired beats and woven together with soulful hooks. AM, with its sinusoidal album art and possibly acronymic title, is a rock-and-roll heartache at its finest.

The album opens with the instant classic, "Do I Wanna Know?" Front man Alex Turner sings of the angst of uncertain

love over an infectious guitar riff and sleazy drum loop. The Monkeys appreciation of the Black Keys shines right through the track, which rings with a sort of arena rock swagger that can only be gained after a group opens the Olympics.

According to the British population, they can do no wrong. The Monkeys set a record on AM's release: five consecutive number one albums by a band on an independent label. The band

also earned their third Mercury Prize nomination in last minute fashion for the effort. The Brits certainly go bananas for their Monkeys.

AM is lyrically solid throughout, but Alex Turner's genius particularly shines on "Annabella." The track opens with a deceiving hip-hop groove that unfolds into a churning power chord chorus, culminating in a raucous solo courtesy of guitarist Jamie Cook.

The album slows through its mid-section with the woozy, drunken ballad "No. 1 Party Anthem." Over a sleepy piano soundtrack the scene is set: a sweaty nightclub full of intoxicated patrons looking for non-committal love.

On the ironic track, Turner croons of late night romantic desperation, a man in wait for the perfect song to incite a spark of passion when alcohol just isn't enough.

On AM, the Arctic Monkeys prove they sound equally as good on the dance floor as they look. The mid-tempo hip-hop infused tracks are unapologetically danceable.

The third single "Why'd You Only Call Me When You're High" opens with a beat more akin to something one would hear on a Dr. Dre release.

Sonically, AM comes off even

rawer at times than 2011's Suck it and See, an evident continuation of the DIY ethic the band embraced after the more thoroughly produced Humbug. The evolution of the Monkeys since 2006 has been profound, yet not unnatural.

The soulful "Knee socks" is light-years away from anything featured on the Monkey's Sex Pistol-esque debut album, yet doesn't sound forced. The track features guest vocals from Queens of the Stone Age's Josh Homme, who has frequently contributed to Monkeys albums in the past.

The 12-track release closes with the formidable "I Wanna Be Yours," a tender reworking of 70's punk poet John Cooper Clarke's poem of the same name. The song ends the album thematically as it starts, it seems as if the question posed in the opening track has yet to be answered; Turner remains yearning for love.

Whether or not that love is ever found however, the album is a roaring success for the Monkeys.

It represents all that a rock record should offer, and verifies the Arctic Monkeys' worthiness of being mentioned alongside Oasis and Blur as Brit guitar-rock greats.

Fraumeni is a member of the class of 2017.

‘12 Years a Slave,’ ‘Gravity’ shine at Toronto, prompt look into past

BY JONAH JENG
A&E EDITOR

The verdict is in from Toronto, and the Oscar race now has two surefire contenders: “12 Years a Slave,” the slave-era biopic directed by British powerhouse Steve McQueen, and “Gravity,” the space survival story from Spanish auteur Alfonso Cuarón. The former took home the top prize at the festival, while the latter inspired special effects wizard James Cameron (“Aliens,” “Avatar”) to hail it as “the greatest space film ever done.” Talk about hype. In less than a month, both movies will be released nationwide, first “Gravity” on October 4 then “12 Years a Slave” two weeks later. Needless to say, I will be catching both in theaters, classes and schoolwork notwithstanding.

In anticipation for October’s arrival, we look back at a movie from each director’s oeuvre. These films exemplify the kind of daring cinematic vision that we are expecting from “Gravity” and “12 Years a Slave” based on early reviews and, promisingly, inhabit the same genres as those two upcoming films.

For McQueen, it all began with “Hunger,” a searing dramatization of the IRA protests that took place in Britain’s Maze Prison in the 1970s, launching both his career and that of actor Michael Fassbender, who’s



Sandra Bullock and George Clooney perform astronautical work at their own peril in Alfonso Cuarón’s “Gravity.”

since become the sort of liminal performer that can traverse both Hollywood stardom and avant-garde audacity with ease.

With a heightened visual aesthetic that approaches hyperrealism, “Hunger” is all about the essence of experience. A warden’s bloodied knuckles, the smear of excrement on the walls of a prison cell, an ephemeral dandelion seed floating in the presence of death—the images are alternatively shocking and beautiful, repulsive and seductive. Ultimately, the movie is about action and inaction, choices that are made and the consequences that follow. It’s political history told with a poetic,

existential force, often difficult to watch but even harder to forget.

Obviously, merely retreading the aesthetic schema from “Hunger” would be less than optimal for “12 Years a Slave,” but the first movie’s strengths bode well for the kind of historical perspective the second might take. Too often, films gloss over this shameful period in U.S. history via watered-down melodrama and blockbuster sentimentality. Last year, this trend broke magnificently with “Django Unchained” and “Lincoln,” two movies that, in their own distinct ways, refuse to avert their eyes from the wrenching reality of their

subject matter. It appears “12 Years a Slave” could follow suit. Expect an uncompromising look at antebellum America imbued with bleak detail and brutal violence, but also surges of humanity augmented by top-tier cinematic craft.

On the topic of craft, Cuarón’s name is always one of the firsts to pop up. His work has ranged from erotic road movie “Y Tu Mamá También” to the third installment of “Harry Potter,” but the director’s career acme arguably came with “Children of Men,” which presents a singular dystopian vision that deconstructs modern day Britain into a perpetual warzone racked by overpopulation

and terrorism. In 2007, the film nabbed an Oscar nomination for Best Cinematography with its breathless steadicam sequences, which flesh out the experience of a lost world in all its moment-by-moment urgency and sadness.

The man behind the camera is Emmanuel Lubezki, a Cuarón regular who’s also responsible for shooting Terrence Malick’s most recent pictures. With “Children of Men,” the director-DP duo proved they can dazzle us with gritty, ground-level sci-fi. As things are looking currently, “Gravity” will be their high-wire dance among the stars.

Incredibly, these films are only two highlights in what’s becoming an unusually strong Fall/Winter lineup. Tomorrow marks the release of both Ron Howard’s much-anticipated Formula One biopic “Rush” and the unexpectedly well-received “Prisoners,” heralding a potential wave of acting nominations come March 2014. The tide is high for Tom Hanks’ much buzzed about performance in “Captain Phillips” as well. Throw in Ridley Scott’s star-studded “Counselor” and Scorsese’s flashy, brassy “Wolf of Wall Street” and it becomes clear that 2013’s amounting to one doozy of a year for the movies.

Jeng is a member of the class of 2016.

Concertmaster David Chan visits Eastman

BY RACHAEL SANGUINETTI
A&E EDITOR

Upon walking into the dimly lit Room 120 on Saturday night, Eastman students were met by a few students from the Inter Varsity group on campus and the young, attentive, and calm face of professor David Chan, the concertmaster of the Metropolitan Opera Orchestra in NYC.

Chan, in his suit, brightly colored shirt, polished shoes, and glasses looked around at the large crowd with a pleased expression. After a long introduction presented by senior Calvin Chan in which all of Chan’s accomplishments were listed off, he was finally allowed to begin his speech. His voice was soft but confident as he began to tell the story of his success.

Making it to concertmaster of a major orchestra like the Met Opera Orchestra is the dream of many violinists who graduate from Eastman. Students in the crowd, deep down, were wondering about Mr. Chan’s secret to success. He started from the beginning, a childhood growing up in an Asian-American household with non-musical parents. He began

violin early as many violinists do, just shy of his 4th birthday. But surprisingly to the audience, he had not always loved playing the instrument. In fact, at age 11, he begged his parents to let him quit.

By the end of high school, however, he was instead begging his parents to let him go to music school. But they were not sold on the idea and wanted to send him to a university. In a very nonchalant voice, he mentioned what university he had decided to attend: Harvard. He said this in an off hand sort of way, as if he had attended a community college. He also admitted that he really hadn’t learned anything while at Harvard. All he learned as a computer science major was how to multitask, something could have learned at any college. He only saw Harvard as a task he had to complete in order to get to Julliard.

After two years of Julliard, he ventured out on his own. Though many musicians search for a fantastic job like the Met for many, many years, Chan searched for less than five years before landing his gig. His three-year

“wilderness” search, according to his testimonial, were some tough times in his life. But he made it though, landed the job at the Met, got married, and started a family.

Now, he has a live-in nanny and he and his wife are both performing at the Met doing four performances during the week. Not a bad life if you ask me. The end of his presentation was all about his Christian faith: finding faith, baptism, and the satisfaction that it has brought him in his life. The presentation concluded with movie time. There was a short clip of Chan playing a gorgeous solo followed by a short, intermission interview. Though the woman conducting the interview asked pretty typical, boring, and laughable questions, Chan took them in stride and let his personality shine through. His presentation was definitely interesting, and worth the time to sit and listen to. Hopefully, audiences left the room feeling at least slightly inspired and ready to get back to the practice rooms for a few more hours.

Sanguinetti is a member of the class of 2015.

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LAST WEEK'S SCORES

FRIDAY, SEPTEMBER 13

- Women's Volleyball v. St. John Fisher College at RIT (21-25, 25-13, 18-25, 25-19, 10-15) L
- Women's Volleyball v. SUNY Potsdam at RIT (25-20, 18-25, 27-25, 25-16) W

SATURDAY, SEPTEMBER 14

- Men's Tennis at St. Lawrence University Fall Classic Day 1, Complete
- Men's Cross Country at UR YellowJacket Invitational*, UR places first
- Women's Cross Country at UR YellowJacket Invitational*, UR places second
 - Women's Soccer at William Smith College (0-3) L
- Women's Volleyball v. Fredonia State University at RIT (17-25, 20-25, 20-25) L
- Women's Volleyball v. Keuka College (25-19, 23-25, 27-25, 22-25, 12-15) L
 - Men's Football at Thiel College (28-27) W
 - Men's Soccer at Hobart College (3-2) W
- Women's Field Hockey at Union College (6-1) W

SUNDAY, SEPTEMBER 15

- Men's Tennis at St. Lawrence University Fall Classic Day 2, UR sweeps all flights
- Women's Soccer v. SUNY Cortland at William Smith College (2-3) L (OT)
- Men's Golf at Allegheny Guy Kuhn Invitational Day 1, Tied for third place

MONDAY, SEPTEMBER 16

- Men's Golf at Allegheny Guy Kuhn Invitational Day 2, second place

TUESDAY, SEPTEMBER 17

- Women's Field Hockey at Hartwick College, (6-0) W
- Men's Soccer v. SUNY Geneseo,* (3-0) W

THIS WEEK'S SCHEDULE

FRIDAY, SEPTEMBER 20

- Men's Tennis at ITA Regional Championships at Ithaca College Day 1, 8 a.m.
- Women's Volleyball at Elizabethtown College, 6:30 p.m.
- Women's Volleyball v. Salisbury University at Elizabethtown College, 8:30 p.m.

SATURDAY, SEPTEMBER 21

- Men's Tennis at ITA Regional Championships at Ithaca College Day 2, 8 a.m.
- Women's Volleyball v. York College of Pennsylvania at Elizabethtown College, 10:30 a.m.
 - Women's Field Hockey v. SUNY New Paltz, 12 p.m.*
 - Men's Football at Gallaudet University, 12 p.m.
- Women's Volleyball v. Stockton College at Elizabethtown College, 2:30 p.m.
- Women's Soccer v. Rochester Institute of Technology at Sahlens Stadium, 5 p.m.
- Men's Soccer v. Rochester Institute of Technology at Sahlens Stadium, 7:30 p.m.

TUESDAY, SEPTEMBER 24

- Men's Soccer v. St. John Fisher College, 7 p.m.*
- Women's Soccer at St. John Fisher College, 7 p.m.

*denotes home competition



ALYSSA ARRE / PHOTO EDITOR

CROSS COUNTRY FINISHES SECOND AT YELLOWJACKET INVITATIONAL

Senior Adam Pacheck was named runner of the week by the New York State Collegiate Track Conference for his first place finish at the Yellow-Jacket Invitational.

Volleyball
1-3 at
RIT

SET FROM PAGE 16

straight sets.

In the second match of the day, Rochester faced off against Keuka College and was defeated 2-3. The YellowJackets and the Storm went back and forth, with UR claiming the first and third sets and Keuka claiming the second and forth. It all came down to the fifth and final set, where the Storm earned the victory, taking out Rochester 15-12

Key players included sophomore Anna MacDonald with eight blocks, Ford with 15 kills and 11 digs, Benton with 11 kills, senior Paige Idziur with 25 digs and junior Xiaoyi Li with 38 assists.

“This weekend was definitely a chance for us to gain more experience since the majority of our team are young, and for us to get used to playing with each other better,” Li said. “We worked very hard and had some really amazing plays.”

With this experience, the YellowJackets hope to improve upon their record in the Elizabethtown Tournament, held in Elizabethtown, Pa. on Sept. 20 and 21.

Cozen is a member of the class of 2015.

ATHLETE OF THE WEEK

Savannah Benton - Volleyball

BY BEN SHAPIRO
SPORTS EDITOR

Senior Middle Blocker/Right Side Hitter Savannah Benton has been one of the 'Jackets best players for her entire career in Rochester. As a sophomore, she led the team in kills, blocks, and attack percentage, and as a junior she was named All-UAA Honorable Mention. Already this season Benton has been a major part of UR victories over Oswego State, Hamilton College, and SUNY Potsdam. Although the team has started slowly this fall, with conference play still yet to begin, Benton and her teammates have much to play for in the coming months.

When did you first start playing volleyball?

I started playing when I was 13 and I was really terrible. I actually was so bad that I started hating volleyball, resenting my parents for making me play, and crying at practice. But the more they made me go, the more I realized I had a lot of potential as a player, which tends to be true if you're 13 and just south of six feet.

What is your favorite part about the sport?

It's a team sport, the truest team sport. There can't be a star



player or anything like that because no one person is allowed to touch the ball twice in a row. You have to rely on other people and that has allowed me to learn a lot off the court as well as during the game.

How has Coach Iya helped you to improve as a player?

I'm really stubborn and I have a hard time dealing with authority. But Coach has always been very patient with me. I thank her a lot for that because it shows that no matter what my attitude is she still believes in my and my ability to lead the team.

Why did you choose UR?

Honestly? I'm a transfer and I wanted to go to NYU. But they didn't let me in. So I wanted to be on a team in a conference with NYU and beat them in some really dramatic important match. We beat them out for 5th place in our conference my first year here, which is actually a huge deal because the UAA is exceptionally competitive. And I scored the game winning point.

What is your best volleyball memory from your time at UR?

That same NYU match my first year. It was the last game of the season and for some reason the team went HAM. Every point we scored we sang a song or danced around in circles like little kids. We were probably so obnoxious. But it fueled us to

play even better, because who wants to look like dorks and lose the match? And it made me realize that even if I chose to come to UR based on a silly reason, I was staying because I'd found an awesome team.

What is the best advice you've ever received?

When I was 16 and still very inexperienced, I had a coach tell me, "Savannah, you're bigger than every player you'll ever meet, meaning you should be better than every player you'll ever meet." And now I see that is totally not true. I am not even better than half the players

I meet. But thinking that I am better, even if I'm not, allows me to play much freer. I don't have to worry about being scared of a team no matter how good they are because I go into the match assuming I can beat them all.

Do you have any pre-match superstitions?

This is pretty embarrassing, but I talk to myself in the mirror. I say things like, "Dude, keep it up," or "You look awesome today," or "You're a super genius voice of a generation, and everyone loves you." Confidence is key, man.



COURTESY OF UR ATHLETICS

Senior Savannah Benton hopes the team can turn around its early season woes once conference play begins.

SPORTS

Volleyball beats Potsdam

BY KARLI COZEN
SENIOR STAFF

After competing in a home tournament last weekend, women's volleyball made the trek across town this past weekend for a tournament held at the Rochester Institute of Technology (RIT).

On the first day, Friday, Sept. 13, the 'Jackets faced off against St. John Fisher College and SUNY Potsdam, earning a win against Potsdam and a loss against Fisher. The following day, UR faced Fredonia State University and Keuka College and were defeated in both match ups.

In the first match of the tournament, Rochester lost 3-2 against St. John Fisher in a back and forth battle. The YellowJackets started slow, losing the opening set 25-21. However, they came back in the second set, claiming a strong 25-13 win. The pressure was on in the third set to gain the edge, with St. John Fisher rising to the occasion, edging out UR 25-18. However, the Yellowjackets came back strong in the fourth set with 25-19 win, forcing a fifth and final set. The Cardinals bested the YellowJackets, 15-10, earning them the 3-2 win.

Despite the loss, UR played hard with strong performances by senior Savannah Benton, sophomore Emma Gira and sophomore Jennie Ford, each of whom had double figures in kills.

The 'Jackets did not let this loss defeat their moral. Later that night, UR faced SUNY Potsdam



AARON SCHAEFFER / PHOTO EDITOR

MEN'S SOCCER CONTINUES WINNING STREAK

Senior Max Fan outruns his Geneseo defender during Rochester's 3-0 over the Blue Knights on Tuesday, Sept. 17 at Fauver Stadium. Fan recorded his first assist of the season during the contest.

and defeated three sets to one. UR came out strong, winning the first set, but were defeated by Potsdam in the second. The team stayed tough, though, and were able to win 27-25 in the third set. The YellowJackets put the final nail in the coffin by claiming a 25-16 victory in the fourth set, earning their first and only win of the RIT tournament.

"The difference in the games was probably our consistency,

energy, and how supportive we were of each other," said Ford. "For the game that we won we stayed playing our game the best we could the whole time, but in the games we lost we would allow the other teams to have runs which would bring down our energy levels and we would play worse because of it."

The next day, Saturday, Sept. 14, the YellowJackets suffered two tough losses, the first

against Fredonia State.

"Our toughest match was against Fredonia," Ford remarked. "We played Fredonia earlier in the season and went to five games with them. We knew what they were capable of and it was a competitive match." On this day, however, Fredonia rolled over the Jackets in three straight sets.

In the second match of the

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Soccer upset at Upstate College Cup

BY JOHN BERNSTEIN
SENIOR STAFF

After suffering its first loss of the season last week, nationally-ranked women's soccer was hungry to return to its winning way at this past weekend's Upstate Collegiate Cup.

Despite their best efforts, the YellowJackets struggled to get anything going offensively from the start on Saturday, Sept. 14, as they fell to the No. 9 William Smith College Herons, 3-0. The home team struck early on in the first half, as ten minutes into the game William Smith's Kara Shue converted a cross from teammate Madeline Buckley to make it 1-0, the only goal of the half. The hosts would tack on two more goals in the second half, cruising to the shutout win.

The following day, UR tried to bounce back in the consolation round of the tournament against SUNY Cortland. The teams fought each other to the brink and then some, with the Red Dragons prevailing by a 3-2 score in double overtime.

The YellowJackets got on the board first, when senior Jessica Smith outran her defender to record her fourteenth point of the season, a team high. The difference in the game came in the 106th minute, when Cortland scored on a free kick to break the 2-2 tie.

The YellowJackets currently sit at 3-3, and look to end their losing skid when they take on Rochester Institute of Technology on Saturday, Sept. 21 at Sahlens Stadium in Rochester.

Bernstein is a member of the class of 2014.

FROM THE PRESSBOX

NFL read-option: dying fad or valuable strategy?

BY ADAM ONDO
SENIOR STAFF

Commentators around the NFL have been speculating that the read-option, when quarterbacks have the option either run or pass on any play, will soon lose its popularity among coaches. One commonly cited reason is that defensive players are becoming more patient, another being that dual threat quarterbacks suffer too much wear and tear. The latter reason is the more important, especially since the creation of a new NFL rule that states that quarterbacks who are standing near their running back when running an option play are eligible to be hit as if they were a running back, which may lead to more legal hits to the knees and head.

The assertion that defenses are learning to be more patient and thus will be able to render the read-option ineffective is ludicrous. It is still working just fine in both fast and medium paced offenses, where the defense either becomes disoriented or simply loses patience.

An example of this is Oakland Raiders quarterback Terrelle Pryor, who rushed for 112 yards on 13 carries in week one and 50 yards on nine carries in week two. In the second game, Pryor made a big play using an option play and then running back Darren McFadden followed that play up with an even bigger play when the Jacksonville Jaguars defense bit on the option play.

Another example is Philadelphia Eagles quarterback Michael Vick, who is running the read-

option under new coach Chip Kelly. Kelly runs an up-tempo offense that utilizes running back LeSean McCoy and Vick. In week one, Vick ran for 54 yards and a touchdown, though he did leave limping. He still, however, managed to pick up 23 yards on the ground in week two, although McCoy wasn't as efficient.

The fact that the Eagles used the read-option in week two, despite Vick's minor injury in week one, shows that they are willing to risk the health of their quarterback. The case of Robert Griffin III, the Washington Redskins quarterback who tore his ACL last year, has some coaches scared to expose their quarterback to too many hits. Kelly knows that Vick can handle it, though. If he couldn't,

he wouldn't have been able to post six 500-plus rushing yard seasons since 2002. But what if Vick is finally injured so badly he can't return?

A good strategy that coaches may choose to use in the future may be to draft or hire multiple dual threat quarterbacks that are more affordable than Griffin and Vick, who earn \$5 million and \$7 million, respectively. The Raiders are a good example of this, as Pryor only earns \$600,000 per year on average. If they wanted, the Raiders could hire a speedy quarterback like Josh Johnson or Dennis Dixon or Pat White to back up Pryor, and it would only cost somewhere around \$500,000 per year.

At the start of this season, Green Bay Packers linebacker Clay Matthews said he was "going to

take shots on the quarterback." He held to his word and delivered a late hit on San Francisco 49ers quarterback Colin Kaepernick as he scrambled out of bounds in week one. In week two, Kaepernick didn't cower behind his offensive line, but instead ran 9 times for 87 yards. The point I'm trying to make is this: the decline of the read-option is probably not going to happen any time soon. Coaches like it because running backs benefit from it and it makes picking up first downs easier. Coaches also don't have to worry about injuries as much as many analysts think, as there are many affordable dual threat backups just waiting to be picked up by teams that need them.

Ondo is a member of the class of 2014.