

Campus Times

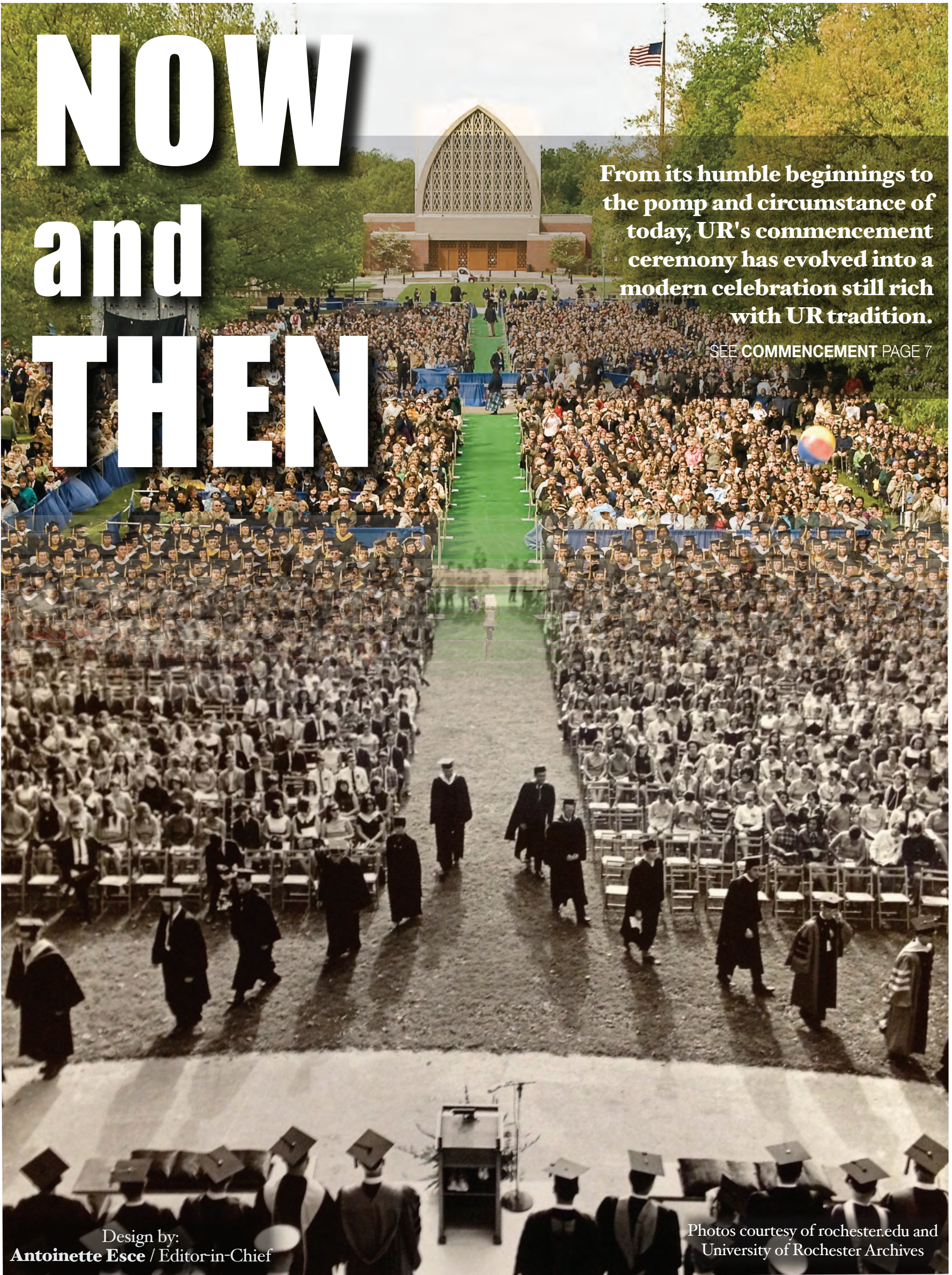
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NOW and THEN

From its humble beginnings to the pomp and circumstance of today, UR's commencement ceremony has evolved into a modern celebration still rich with UR tradition.

SEE COMMENCEMENT PAGE 7



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Antoinette Esce / Editor-in-Chief

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University of Rochester Archives

COMMENCEMENT CEREMONIES

THE SCHOOL OF NURSING FRIDAY, MAY 17, 1 P.M. KODAK HALL, EASTMAN SCHOOL OF MUSIC	THE SCHOOL OF MEDICINE & DENTISTRY MASTER’S DEGREE SATURDAY, MAY 18, 12:15 P.M. KILBOURN HALL, EASTMAN SCHOOL OF MUSIC	THE COLLEGE OF ARTS, SCIENCES & ENGINEERING SUNDAY, MAY 19, 9 A.M. EASTMAN QUADRANGLE, RIVER CAMPUS
THE SCHOOL OF MEDICINE & DENTISTRY FRIDAY, MAY 17, 4 P.M. KODAK HALL, EASTMAN SCHOOL OF MUSIC	THE MARGARET WARNER SCHOOL OF EDUCATION & HUMAN DEVELOPMENT SATURDAY, MAY 18, 2:30 P.M. KODAK HALL, EASTMAN SCHOOL OF MUSIC	THE EASTMAN SCHOOL OF MUSIC SUNDAY, MAY 19, 11:15 A.M. KODAK HALL, EASTMAN SCHOOL OF MUSIC
DOCTORAL DEGREE CEREMONY SATURDAY, MAY 18, 9:30 A.M. KODAK HALL, EASTMAN SCHOOL OF MUSIC		THE WILLIAM E. SIMON SCHOOL OF BUSINESS ADMINISTRATION SUNDAY, JUNE 9, 10 A.M. KODAK HALL, EASTMAN SCHOOL OF MUSIC

COLLEGE DIPLOMA CEREMONIES

DEPARTMENT	LOCATION	TIME (SUNDAY)
African American Studies	Room 321, Morey Hall	2 P.M.
American Sign Language	Lander Auditorium, Hutchison Hall	1:15 P.M.
Anthropology	Lander Auditorium, Hutchison Hall	11:15 A.M.
Archaeology, Technology & Historical Structures	Sloan Auditorium	11:15 A.M.
Art & Art History	M&T Bank Ballroom, Memorial Art Gallery	11:30 A.M.
Biochemistry	1962 Auditorium, Arthur Kornberg Medical Research Building	11:15 A.M.
Biology	Palestra, Robert B. Goergen Athletic Center	1:15 P.M.
Biomedical Engineering	Kodak Hall at Eastman Theatre, Eastman School of Music	2:30 P.M.
Brain & Cognitive Sciences	Palestra, Robert B. Goergen Athletic Center	11 A.M.
Business	Sloan Auditorium	1:15 P.M.
Chemistry	May Room, Wilson Commons	2 P.M.
Chemical Engineering	Kodak Hall at Eastman Theatre, Eastman School of Music	2:30 P.M.
Computer Science	Kodak Hall at Eastman Theatre, Eastman School of Music	2:30 P.M.
Earth & Environmental Sciences	Hoyt Auditorium	1:15 P.M.
Economics	Strong Auditorium	11:15 A.M.
Electrical & Computer Engineering	Kodak Hall at Eastman Theatre, Eastman School of Music	2:30 P.M.
Engineering & Applied Science	Kodak Hall at Eastman Theatre, Eastman School of Music	2:30 P.M.
English	Hubbell Auditorium, Hutchison Hall	3:30 P.M.
Film & Media Studies	Hawkins-Carlson Room, Rush Rhees Library	2 P.M.
Geomechanics	Kodak Hall at Eastman Theatre, Eastman School of Music	2:30 P.M.
Hajim School of Engineering & Applied Sciences	Kodak Hall at Eastman Theatre, Eastman School of Music	2:30 P.M.
History	Hubbell Auditorium, Hutchison Hall	2 P.M.
Individualized Interdepartmental Studies	Room 201, Lattimore Hall	11:15 A.M.
Interdepartmental Engineering	Kodak Hall at Eastman Theatre, Eastman School of Music	12:45 P.M.
Linguistics	Lower Level, Interfaith Chapel	2:30 P.M.
Mathematics	Sanctuary, Interfaith Chapel	2 P.M.
Mechanical Engineering	Kodak Hall at Eastman Theatre, Eastman School of Music	3:30 P.M.
Microbiology	School of Nursing Auditorium	2:30 P.M.
Modern Languages & Cultures	Lower Level, Interfaith Chapel	11:15 A.M.
Music	Hawkins-Carlson Room, Rush Rhees Library	11:15 A.M.
Neuroscience	Palestra, Robert B. Goergen Athletic Center	11:15 A.M.
Optics	Kodak Hall at Eastman Theatre, Eastman School of Music	3:30 P.M.
Philosophy	Sanctuary, Interfaith Chapel Sanctuary	2:30 P.M.
Physics & Astronomy	Hoyt Auditorium	11:15 A.M.
Political Science & International Relations	Strong Auditorium	11:15 A.M.
Psychology	Strong Auditorium	1:15 P.M.
Public Health	Sanctuary, Interfaith Chapel	3:30 P.M.
Religion & Classics	May Room, Wilson Commons	11:15 A.M.
Statistics	Sanctuary, Interfaith Chapel	3:30 P.M.
Women’s Studies	Welles-Brown Room, Rush Rhees Library	1:15 P.M.

GRADUATION WEEK ACTIVITIES

SATURDAY
MAY 18

PHI BETA KAPPA INITIATION CEREMONY
NOON, HUBBELL AUDITORIUM

SENIOR AWARDS CEREMONY
4 P.M., HOYT AUDITORIUM

SENIOR FAREWELL CONCERT
8 - 10 P.M., STRONG AUDITORIUM

FAMILY NIGHT DESSERT RECEPTION
10 - 11:30 P.M., HIRST LOUNGE, WILSON COMMONS

SUNDAY
MAY 19

COMMENCEMENT BRUNCH
10:30 A.M - 1:30 P.M., DANFORTH & DOUGLASS DINING HALLS

Campus Times

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Ever better: UR ranks 33rd in nation

BY JARED SMITH
NEWS EDITOR

UR recently claimed the 33rd spot on the US World & News Report national college ranking, a leap from last year's 37th place. UR tied with Brandeis University and the College of William and Mary.

The ranking is compiled using a detailed metric which is explained on US World & News Report's website:

"First, schools are categorized by their mission... Next, we gather data from each college on up to 16 indicators of academic excellence. Each factor is assigned a weight that reflects our judgement about how much a measure matters. Finally, the colleges and universities in each category are ranked against their peers based on their composite weighted scores."

Despite the detailed nature of the process, there are some inconsistencies that crop up during this ranking system.

"A lot of the indicators used in the rankings are based on schools self-reporting," Dean of Admissions and Financial Aid Jonathan Burdick said. "There have been issues in the past with schools intentionally reporting falsified data."

Several schools, including Tulane University and Emory University, have reported false SAT data to the report. George Washington University was dropped from the list altogether after multiple infractions.

Additionally, while the report offers students a useful metric to compare colleges, Burdick feels that there's little evidence to show that the report factors into students' individual decision of where to apply and even less to suggest that the report is used to decide between schools.

"The report is useful for international students," he said. "They have no way of visiting the campuses and rely on the reports much more so than local students."

Burdick is glad to see UR trending upwards as it reflects the efforts of the admissions office and the University's administration as a whole.

Unfortunately, the strides they felt they've made in the last couple years won't be reflected in the News & World Report for years to come.

"Metrics such as graduation data, that's reported as a six-year graduation average," Burdick said. "We've been working hard to improve our graduation rate by one point every year, but those efforts won't be reflected in the report until years from now."

Smith is a member of the class of 2014.



J. ADAM FENSTER / UNIVERSITY PHOTOGRAPHER

COLLEGE TOWN OFF TO A SWEET START

University President Joel Seligman (center) celebrated in a ground breaking ceremony for College Town that included appearances by Sen. Charles Schumer (left), Rep. Louise Slaughter, and Mayor Tom Richards. College Town, located at the intersection of Mt. Hope and Elmwood avenues, is expected to open next summer.

NROTC recognizes excellence

BY ALYSSA ARRE
PHOTO EDITOR

On Wednesday, May 1, NROTC held its annual awards ceremony in the Interfaith Chapel. Thirty awards recognizing excellence in both academics and leadership were presented by a variety of organizations, including the American Legion, Monroe County Veterans of Foreign Wars, Sons of the American Revolution, and the Military Officers Association of America.

Two of the most prestigious awards given were the Distinguished Naval Graduate Award and the Lt. Thomas G. King Memorial Award.

The first recognizes a "distinguished midshipman of the graduating naval class who has clearly excelled in both academics and leadership." The recipient of this award was Midshipman First Class and senior Emily Rodenbush.

The second award recognizes a marine option midshipman who "personifies outstanding leadership, demonstrates courage, and fosters camaraderie throughout the battalion." The recipient of this award was Midshipman First Class Erik Smolmski, who also received the Chief of Naval Operations Midshipman Graduate Award.

"Almost half of the battalion won an award," Midshipmen First Class and senior John Emery said. "This really speaks to the performance and caliber of people we have in the program."

Arre is a member of the class of 2015.

Senior projects apply education, design

BY ANGELA REMUS
NEWS EDITOR

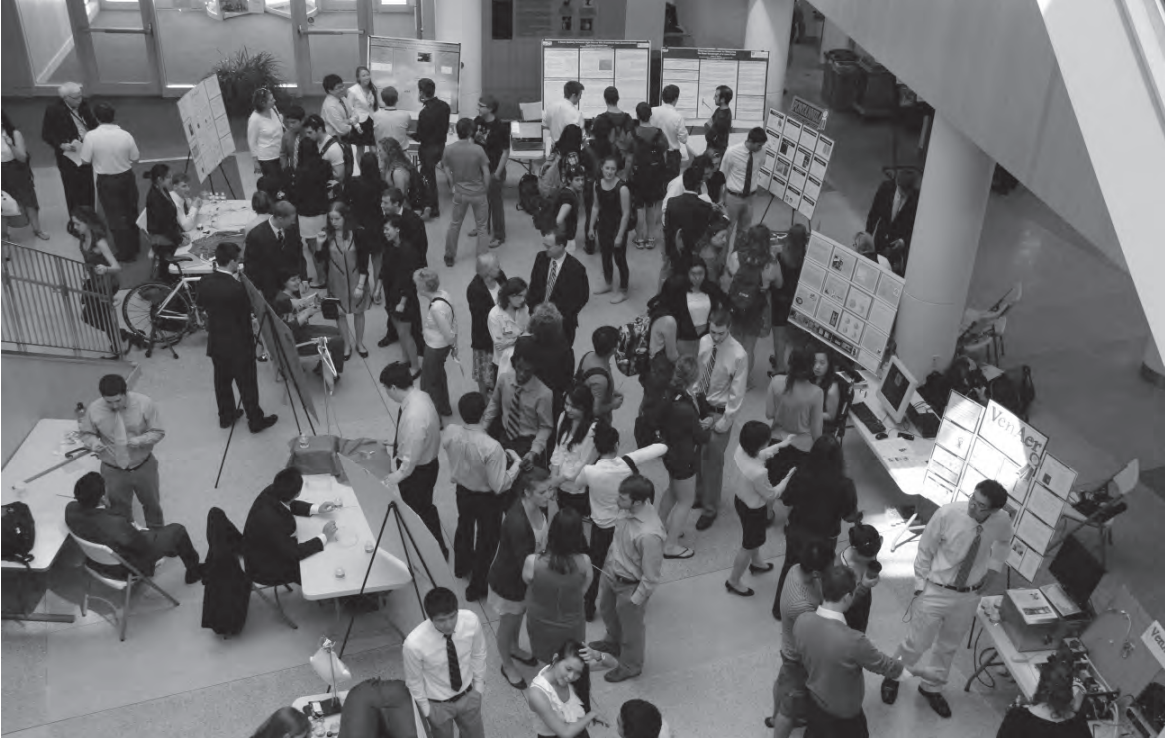
After four rigorous years at the Hajim School of Engineering & Applied Sciences, seniors capped off their college careers with innovative design projects applicable to the real world.

In a course specifically designed to facilitate this creativity, engineering students were presented with design problems by local companies. Each team of students selected a problem to tackle and designed a solution.

"[Our project] is actually going to be used for something," senior Katherine Kabacinski said about her "Characterization of Anion Exchange Membranes for Energy Applications" project.

Rather than learning from a textbook, these Hajim students are using real world problems.

"Senior design allows you to be like a real engineer and come up with solutions and build different prototypes to see how something would work," senior Whitney Williams said. "The class can be frustrating, but by the end, you're really ready to enter the real world and understand how to encounter problems."



ALYSSA ARRE / PHOTO EDITOR

Seniors presented their projects at a poster fair inside the Robert B. Goergen Building for Biomedical Engineering and Optics.

Williams worked on a team that designed a more precise startle audiometer, a device that neurologists use to study the brain.

In a poster fair held on Thursday, May 2, the students shared their work with students, professors, and members of the Rochester community.

"Within the biomedical engineering department, we know what other people are doing," senior Soyoun Kim said. "But you never know what people in the other departments are doing."

Kim, who collaborated with Williams, spoke about the reward of finishing a year's work with a

public forum like the poster fair. Williams agreed.

"Seniors will spend over a semester working on their projects," she said. "Being able to share [them] with the world is a really valuable experience."

Remus is a member of the class of 2016.

OPINIONS

Soda tax fails to comprehend a more complex issue

BY MATT SHINSEKI

You or someone you know is an unhealthy fatty. True. America is filled with unhealthy fatties. True. We should ban super-sized fattening drinks! Categorically false.

Although the New York court system wisely struck down New York City Mayor Michael Bloomberg's proposal to set limits and ban large size soft drinks, a city appeal, media bias, political misinformation, and general public ignorance on the issue has led to the resurgence of the idea's popularity. Bloomberg—you may be wealthier, more successful, and more intelligent than I will ever be, but both you or your advisors seem to have forgotten there seldom are simple answers to complex problems.

America is fat, don't get me wrong. I agree. I've seen the overweight casually strolling around town snacking on their fried food. I've dealt with being stuck on a plane between two people so big I couldn't put my armrests down. In an era where the debate over health care is heated, obesity lies central to many of our nation's woes. But placing blame squarely on the shoulders of those evil corporations, such as soda companies and fast food joints, is not just political posturing by liberal demagogues, but a misguided and

dangerous presumption.

The unhealthy food and drink that many companies produce is part of the problem yes, but on the whole, they are responsible for but a fraction of the problem. The bigger issue here is America's attitude towards their own health and consumption, and frighteningly, the public's blatant disregard of personal responsibility. Sure, blame childhood obesity on McDonalds for peddling Happy Meals, but why aren't we looking at the parents of these children demanding responsibility? And don't listen to all this "unhealthy food is cheap" rhetoric people are throwing around. If all a parent can truly afford is a Happy Meal for their child, then take that \$3 a meal you spend and go out and buy some fruit, brown rice, beans, and vegetables at the beginning of the week instead. I applaud dieticians like Elaine Magee who rail against the ridiculous myth that there are no foods that are both healthy and cheap.

Even still, I don't want the blame to rest solely on just companies and parents either. Health is a societal responsibility, and I don't mean society as in the government, I mean society as in you and me. We have a responsibility as Americans to compassionately care for everyone in our community, therein lies the definition of taking personal responsibility. But as it is not the

governments place to ban or regulate a common food or drink merely because it is unhealthy when consumed in large amounts, it is not our place to shame or ridicule. As individuals and American citizens, each person has the freedom to make his or her own decisions. As such, it is also our duty as members of a community to offer education, support, and encouragement.

Solving the ever-growing problem of obesity in America will not come at the behest of sweeping regulations by the government. One might say, "well at least these bans will lead to some good or progress", but even there, one would be mistaken. A recent article from researchers from the University of California San Diego published by PLOS ONE indicates that banning larger soft drinks will actually drive up consumption of soft drinks in general.

There is no silver bullet, no single man, for which we can hope to change such an entrenched quandary such as this facing our country. The only hope for change is a comprehensive, multi-faceted effort, which begins and ends with American's attitude and responsibility for their own health. Now it's not to say my broad and

vague path is infallible. Unlike Bloomberg, I do understand there is a need for constant evaluation and questioning must occur before widesweeping and drastic measures are put into place.

Right now we only know two things. Doing nothing to fix the situation will not help. Bans on soft drinks will not help.

The startling reality that many Americans need to begin to accept is that there are some issues that

will not work themselves out. There are some issues where government edicts will not prove to be the solution to the problem. As Americans, we need to begin to look towards ourselves, look straight in that mirror, and realize that the solution may be staring directly back at us.

Shinseki is a member of the class of 2015.



CAMERON CUMMINGS / CONTRIBUTING ILLUSTRATOR

SENIOR EDITORIAL OBSERVER

My senior thesis: a labor of love

BY DRUE SOKOL
SENIOR STAFF

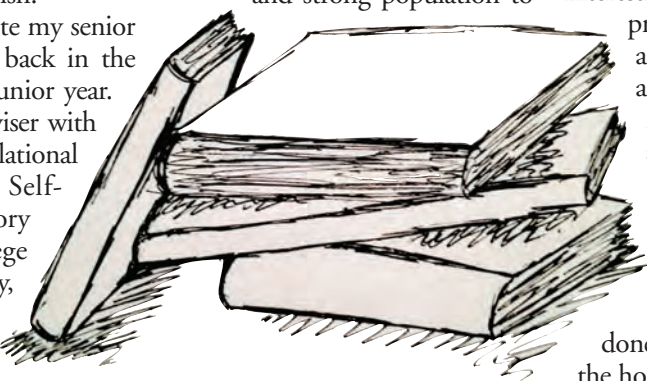
Graduating with honors has a nice ring to it—whether you major in the social sciences, humanities, or natural sciences. It looks good on a resume, makes your diploma look fancy, and gives you a true sense of satisfaction when you finish. The key phrase there is: when you finish.

I set out to complete my senior thesis in psychology back in the fall semester of my junior year. I approached my adviser with an idea (looking at relational aggression from a Self-Determination Theory perspective in college students—sounds fancy, right?) and he was so excited about it that he basically insisted that we begin right away.

I was nervous, excited, and generally overwhelmed with this news, but jumped right into the process anyway and didn't look back.

My professor and I compiled a 25-page survey for undergraduates to complete using the SONA system (for those of you who don't know, the SONA system allows students taking psychology classes to participate in psychology studies through the department and receive extra credit towards their psychology classes. It is a win-win situation for the researchers and the

students who need the extra boost to their psychology GPA). After hours of literature review, creating surveys, and data collection, I was finally ready to analyze my data. We got 351 people to take the survey in only a few weeks of running it. There was good news and bad news with this information. The good news was that we got 351 people to take the survey! As far as sample sizes go, this was a relatively large and strong population to



CAMERON CUMMINGS / CONTRIBUTING ILLUSTRATOR

draw findings from. The bad news? I had to enter 351 surveys, with roughly 380 variables each. Oh, and did I mention that these 351, 25-page surveys were all done on paper? Let's just say that I became intimately acquainted with the graduate student computer lab, earning sympathetic and concerned looks when students came in and out of the lab in four-hour intervals, still finding me entering data and weeping into my coffee.

I learned to obsessively save my work after two ill-timed computer

crashes and, after countless hours in the lab, numerous paper cuts from carrying 40+ surveys at a time, and what I'm sure will turn out to be carpal tunnel syndrome of the index fingers, I had finally entered all of it. It was then time to run statistics and make measurement models, and generally just make sense out of all of the numbers on the screen. This took another few weeks but eventually lead to some interesting results. I extended what previous research had shown as well as found some new and interesting things on my own (the whole thesis is around 30 pages, so if you want the nitty-gritty of it all, feel free to find me and ask me. I won't bore everyone with details here).

When all is said and done, I am happy that I chose the honors track for my psychology major. Because I wrote a thesis, I became closer with my adviser, got to participate in the Undergraduate Research Expo and (hopefully) garnered a greater understanding of my field. It was a positive learning experience overall. I greatly appreciate all the support that I have gotten along the way, from professors to fellow students who aided me through my trials and tribulations with love, advice and caffeine. That being said, this labor of love was, at times, more labor than love.

Sokol is a member of the class of 2013.

Mixed 'Gatsby' reviews show potential for new-age roaring twenties

BY ANNA GERSHTEYN

Many reviewers have bashed the new adaptation of "The Great Gatsby," directed by Baz Luhrmann, who also directed the film "Moulin Rouge." However, after speaking to several of my own friends and seeing the opinions of my other peers on Facebook and Twitter, the common consensus seems to be that the film was spectacular and something worth watching again.

This difference brings up the question of whether the difference in the opinion has to do with age.

Perhaps the modern portrayal of the roaring 20s through the mix of more modern 21st century music and dancing that was featured in the movie's extravagant party scenes was what really appealed to our generation—and, at the same time, may have turned off the older generations who would have preferred a more classic approach.

Perhaps the appeal of this type of party scene is a call for another roaring age. The

appeal of the 1920s was clear. The post war trauma had left people miserable. People wanted to compensate for the years of war and for the tragedy that it brought. It was also a period of rebellion. Prohibition did not really decrease the consumption of alcohol. It only created a new black market industry.

The roaring 20s were necessary for the morale of the nation. With so many tragedies in the news, no wonder this type of era would appeal to our generation because it's a way to escape from the real world.

In my opinion, the portrayal of the roaring 20s in this adaptation was spot on. It was wild, crazy and care free. I would go as far as saying that Fitzgerald might have even enjoyed this adaptation.

Many would agree that the movie perfectly expressed the disgust for excess, greed, and selfishness, something that Fitzgerald intended to do in his text. The only critique I would have is that the movie was quite long yet enjoyable nonetheless.

Gershteyn is a member of the class of 2015.

Live in the present, enjoy every moment, say thank you

BY ROHINI BHATIA

Seniors like to talk. A lot. We talk about how things used to be, how things will be, and how we wish things could be. We complain about how we have no idea where our lives will take us, but find solace in Thought Catalog articles that tell us winding paths in life are both acceptable and encouraged. We are a unique breed of philosophical ramblers, trying to make sense of our purpose in life. But in between all of these ramblings, we rarely find time to sit in the present. To look at who

is sitting around us in the PRR, on the quad, or in Starbucks and to appreciate that moment, and say thank you. There are a couple types of people we as Seniors are very lucky and blessed to have encountered in our four years here at Rochester. And between all the emotions and ramblings, I wanted to take a minute to say a simple thank you.

So here goes.

Thank you:

To the professor that took the time to ask me about my life goals outside of the stuffy Lattimore classroom.

To my freshmen year hallmates who bridged the awkwardness by

offering animal crackers and popcorn as a token of friendship.

To the team member who taught me to take life a little less seriously and see the humor in it.

To my best friends who looked at the positives of any situation and who would indulge my cheesy habits on birthdays and holidays.

To the classmates who taught me the actual way to memorize biochemical pathways and the Gen Chem energy diagram.

To the team that reminded me to scrub my feet after dancing in Spurrier gym so I wouldn't get a fungal infection.

To the classmates who poked me to keep me awake for early morning classes learning about cross over trials (and thank you to those who took pictures of me asleep as well).

To the friends who have helped keep me more accountable and a little less flaky on plans.

To the group that sat in Friel Lounge Sunday nights and taught me the value of taking immediate action after debating and discussing.

And to the entire senior class, for no particular reason at all, except for sharing moments together. We signed up for our first classes in a frenzy, sharing

that flustered fear of not getting into the needed classes.

And here we are, four years later, sharing the sometimes crazy, sometimes sappy, but always memorable, moments of Senior Week.

I would hope that some of you have similar people in your life to thank as well. Let's try for today, not to scare ourselves by contemplating the uncertain and vague future. But instead, to enjoy the present, and say a simple thank you.

Congratulations Class of 2013!

Bhatia is a member of the class of 2013.

Congratulations Class of 2013!

Best of Luck from the

Campus Times

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FEATURES

A window back in time

The River Campus has changed considerably in appearance since its inception in 1930. Some buildings have been repurposed, some have been neglected, and some have vanished altogether.

BY CASEY GOULD
MANAGING EDITOR

On Nov. 1, 2012, the University broke ground on the Ronald Rettner Hall for Media Arts and Innovation, expected to open this fall. Amid the preparatory digging, construction crews discovered something that had not been in the blueprints — the concrete foundations of another structure that had previously occupied the green between Morey Hall and Wilson Commons. Puzzled and unsure of how to proceed, the crew consulted the University administration, which replied matter-of-factly, “Why, that’s Morey Hall Annex.”

A one-story masonry structure of no more than 3,000 square feet, Morey Hall Annex was not built to last. Constructed in 1961 as a temporary home for UR’s burgeoning Center for Brain Research, the annex offered modest-sized classrooms, private laboratories, and a lounge for graduate students. It also housed several University projects, including Phase II of UR’s Laser Fusion Feasibility Project as well as the entire psychology department, which later consolidated in 1973 within Meliora Hall. After the completion of the much more spacious Laboratory for Laser Energetics in 1977, President Robert Sproull agreed to raze the mostly defunct annex.

“I can’t believe there used to be something there,” junior Dave Wolf said. “Now there’s nothing.”

Where Desks Go to Die

Perhaps the most chilling artifact of UR’s past life, the swimming pool inside Spurrier Gymnasium is the stuff of local legend.

When it first opened some 60 years ago, Spurrier served as the home to women’s physical education, which was then separate from men’s. Though the pool itself remains in working condition, it has not been used since 1982 after UR’s physical education program became coed and moved to its current home in the Robert B. Goergen Athletic Center. Since then, it has largely fallen into disuse and become something of an urban myth.

“I’ve always heard stories about the pool in Spurrier but dismissed them as rumors,” junior Justin Kallman said, adding that he had seen pictures online, but “thought they were too creepy to be anywhere at UR.”

Part of the pool’s persisting enigma stems from the fact that it was — until last year — filled with hundreds upon hundreds of desks. During the 1990s, Spurrier became used as an extra test-taking space for large classes. When exams were not in session, University Facilities stored the hundreds of

desks in the vacant natatorium downstairs. Even though UR hasn’t held an examination in Spurrier for nearly a decade and has since closed access to the pool, the desks remained nonetheless, a haunting, surreal scene viewed only by few.

“It’s one of the eeriest, strangest places I’ve ever been,” Chris Seward ’10 said.

Seward, who photographed the pool several times as an undergraduate at UR, recently visited this past spring as an alumnus.

“Even without the desks, it still gives me goosebumps,” he said.

According to Senior Operations Officer Paul Spaulding, the University does not plan to restore the pool or adjacent locker rooms in the foreseeable future.

“We are developing options,” Spaulding said. “But we have no firm plans at this time.”

The Legacy of Fraternity

While most changes on the River Campus have been to academic buildings, residential areas have had their share too, particularly on the Fraternity Quadrangle.

Take, for instance, the Douglass Leadership House, or DLH for short. A relative newcomer to the Frat Quad, DLH has only occupied the space since the fall of 2012. Originally built in 1954 to house the Kappa Nu fraternity, the building served as the brothers’ home until the early 1970s when it was handed over to the Medieval House Living-Learning Center.

According to the April 6, 1979 issue of the *Campus Times*, Associate Professor of English James Carley, who also served as director of the Medieval House, said he hoped to facilitate events that would “include elements such as psychology and sociology that have only recently been developed.”

Alas, after three decades of Renaissance faires, readalouds of Chaucer’s “Canterbury Tales,” and “Spamalot” reenactments, the house changed hands in 2000, this time to Delta Upsilon fraternity (DU), which had previously occupied the Drama House from 1931-71.

DU’s stint in the house proved to be short-lived, however, as it lost its place on the Frat Quad after a decade, moving to a floor in Wilder Tower.

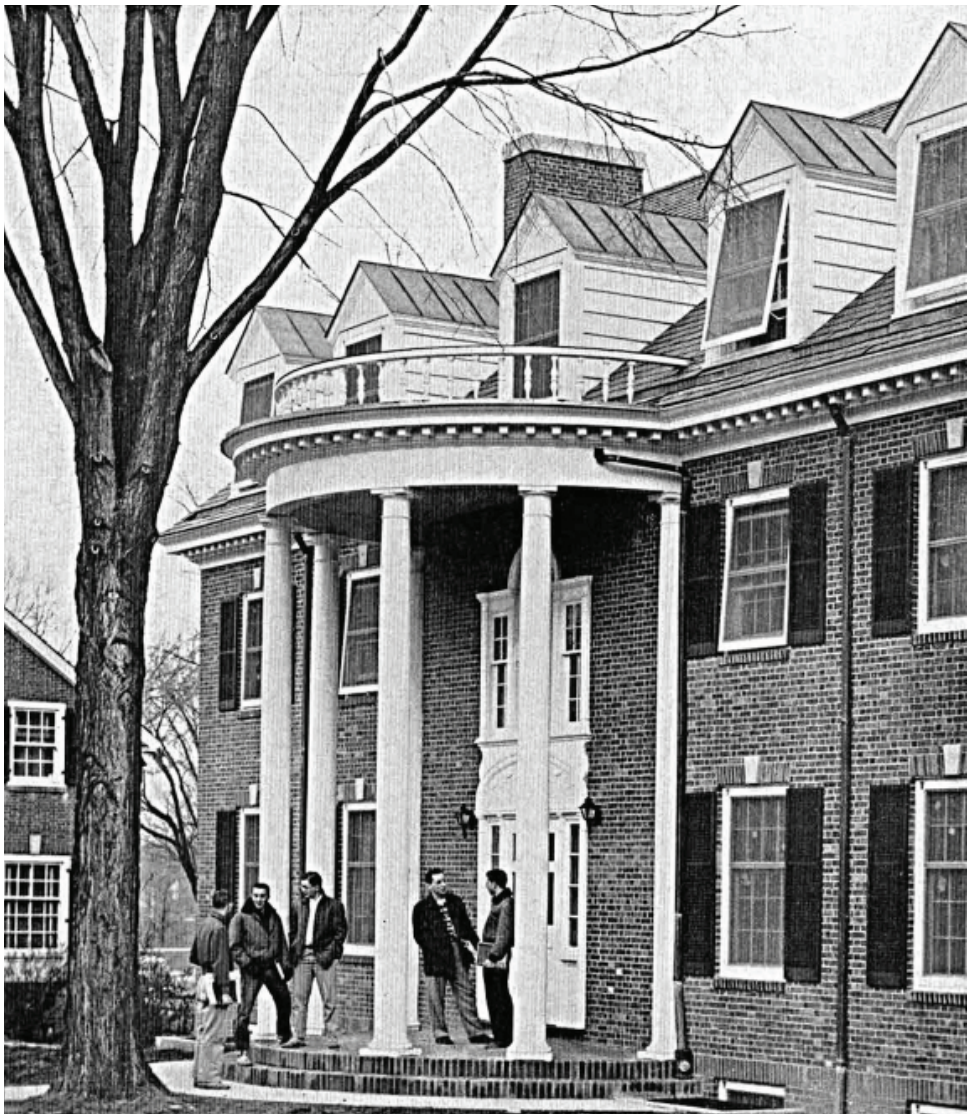
“While we lost the house, it was an incredible experience knowing the history behind those walls,” DU brother and sophomore Matt Shinseki said. “Just learning about some of the brothers who used to live there — DU or otherwise — is incredibly humbling.”

SEE **PAST** PAGE 8



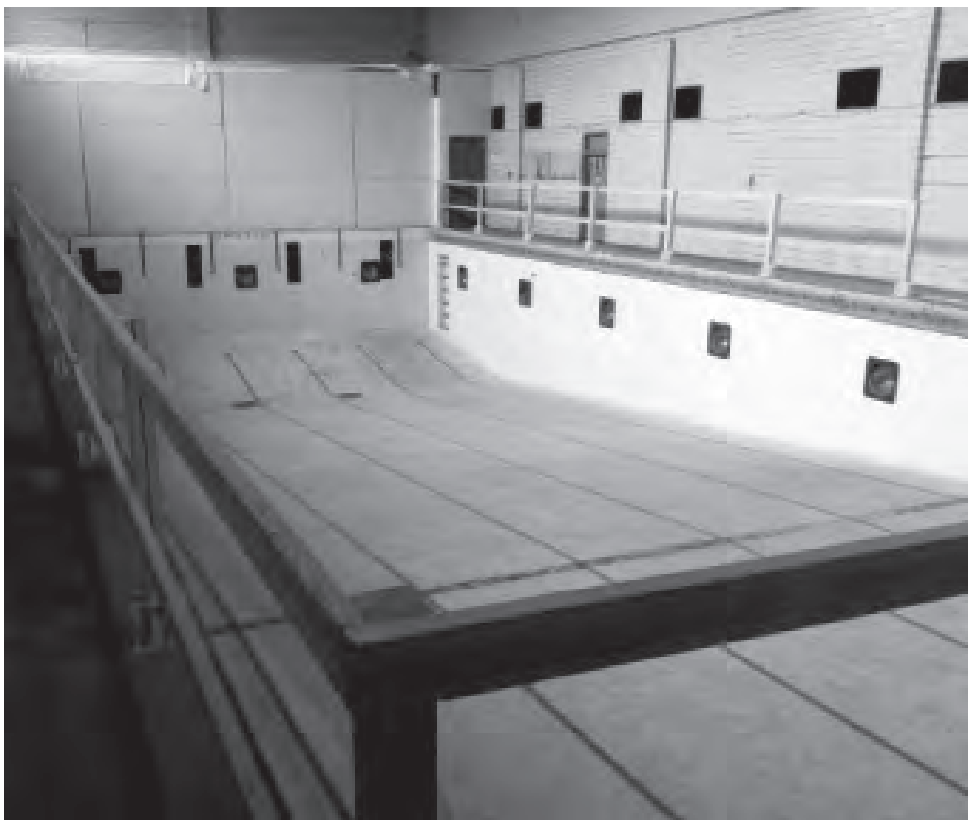
COURTESY OF RARE BOOKS & SPECIAL COLLECTIONS

University President Robert Sproull begins the demolition of Morey Hall Annex in 1977.



COURTESY OF RARE BOOKS & SPECIAL COLLECTIONS

The Kappa Nu fraternity house, circa 1956, is now home to the Douglass Leadership House.



COURTESY OF PAUL SPAULDING

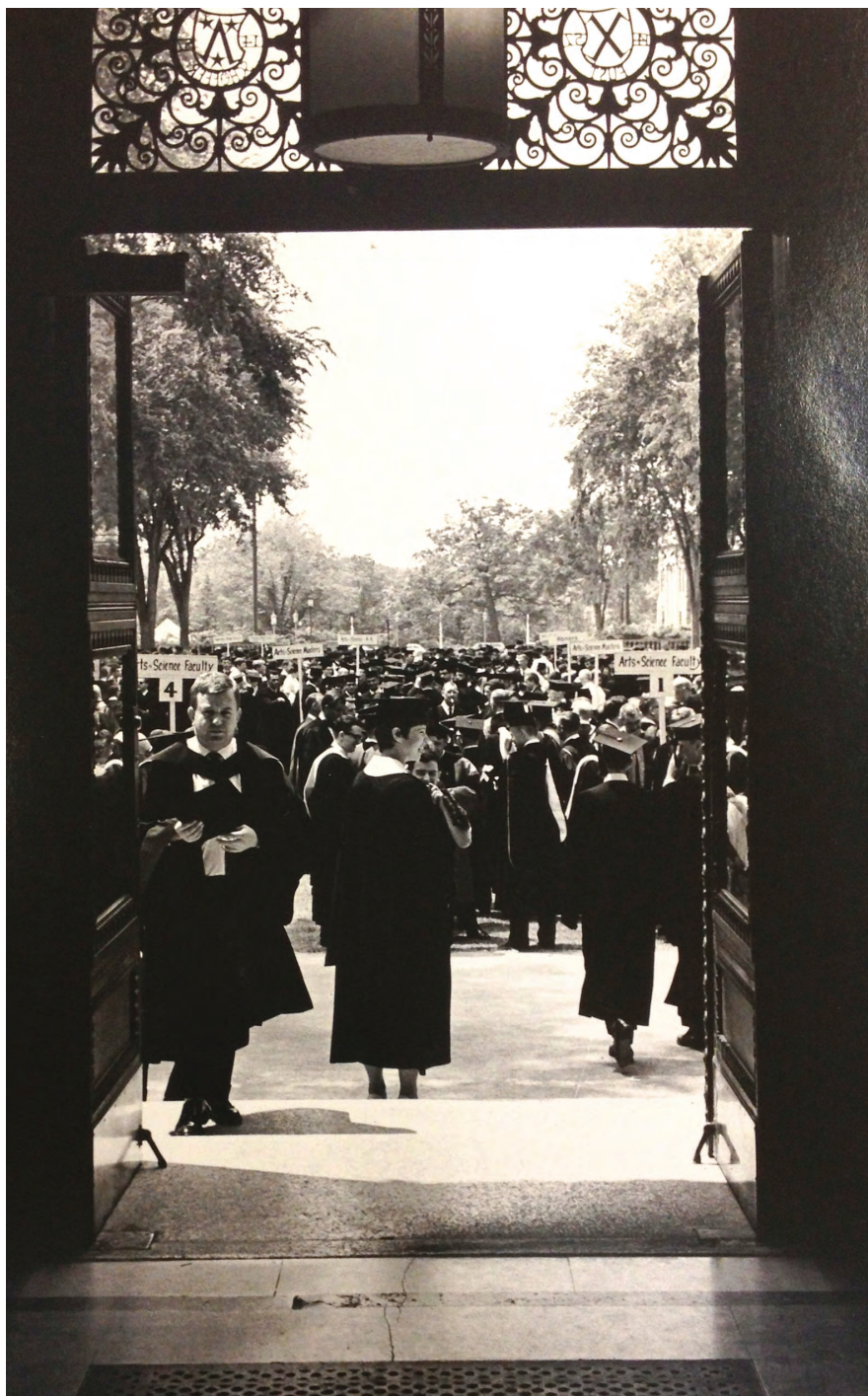
The swimming pool in Spurrier Gymnasium has not been used in 30 years — except for temporary storage.



COURTESY OF UNIVERSITY OF ROCHESTER ARCHIVES



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COURTESY OF UNIVERSITY OF ROCHESTER ARCHIVES

(Top) Seniors sit in the traditional “smoking circle,” one of the first informal activities held during commencement. Nowadays, Senior Week offers a full week of informal, social activities for graduating seniors to celebrate with each other. (Right) A view of commencement on the Eastman Quadrangle from the doors of Rush Rhees Library. (Bottom) The class of 2012 celebrates their success on the Eastman Quad.

Commencement through the years, a history of graduation

BY ANTOINETTE ESCE
EDITOR-IN-CHIEF

One-hundred and sixty-two years ago, on a warm Wednesday morning in July, 11 men paraded through the streets of Rochester. Along with University faculty and the county sheriff, they followed thousands of community members to Corinthian Hall for a day of celebration. Clutching plain, paper thin commencement programs, the diminished crowd filled the small room to witness the first 11 students graduate from the University of Rochester.

This first commencement lasted over five hours, featuring speeches by not only the University president and abolitionist Henry Ward Beecher, but also each of the graduating men. As UR’s class sizes grew, so did the duration of each year’s ceremony, resulting in a policy change in 1876 that limited the number and length of speeches.

Timing wasn’t the only thing to change about commencement. In 1875, the first B.S. degree was granted to George L. Ordway, and 25 years later, the bachelor’s of philosophy degree made its debut.

In 1900, the ceremony moved to Lyceum Theatre, indicative of the University’s ever expanding physical presence.

One year later, in 1901, Ella Salome Wilcoxon became the first woman to receive a degree from UR. Women had only been allowed to enroll the year prior, but they had been able to attend

classes as “visitors” throughout the previous decade, due mainly to the efforts of Susan B. Anthony. Still, it would take over 50 years for women to join their male peers in an integrated commencement ceremony.

While the student body grew increasingly integrated, the departments and schools within UR began to separate. In 1968, each department held a private ceremony after the commencement address, offering a more intimate setting for graduates and their families. In 1974, the School of Medicine and Dentistry held a separate degree ceremony altogether, a move that was followed by UR’s other graduate schools.

Besides recognizing the graduates themselves, commencement ceremonies have also granted honorary degrees, starting at the first commencement in 1851 when Washington Hunt, then governor of New York State, and Lewis Henry Morgan, a lawyer and ethnologist, were honored. Since then, notable honorees have included Dwight D. Eisenhower, Edith Hamilton, Charles Mangione, Robert Millikan, I.M. Pei, John A. Rockefeller, Theodore Roosevelt, and Desmond Tutu. Ada Louise Comstock, Radcliffe College’s first full-time president, was the first woman to receive an honorary degree in 1924.

Two of the more famous honorary degrees were granted to Winston Churchill and George Washington Carver in 1941 by

University President Alan Valentine, although neither recipient was present to receive them. The acceptance speech given by Churchill was the “first speech prepared exclusively for American consumption since he took the reins from the faltering Chamberlain,” according to a 1941 Rochester Review and was well received by a packed Eastman Theatre listening in via

“...you now must use the training that has been given you... that this day may be in your lives truly a commencement of greater enterprise.

- University President Benjamin Rush Rhees

trans-atlantic radio. The event was a surprise to the crowd, having been announced to the public just the day before, and even to the Board of Trustees who were notified that Saturday, two days before the ceremony.

Carver, the famous synthetic chemist and agricultural scientist, was too sick at age 77 to make the trek to Rochester so Valentine flew to him at the Tuskegee Institute in Alabama to deliver the honorary doctor of science degree.

Even when commencement isn’t marked by plane rides and radio speeches, space and location are always issues. According to Director of Conferences and Events Celia Palmer, space constraints, accessibility, air conditioning, and scheduling to accommodate all ceremonies within one commencement weekend are the main reasons for logistical changes. Throughout its history, commencement has been held in a number of places, including Eastman Theatre, Fauver Stadium, and, most recently, the Eastman Quadrangle.

Now, only the College holds its ceremony on Eastman Quad.

“All other degree conferrals were moved to the Eastman Theatre if they weren’t already located in that venue, so that all University ceremonies would have the same beautiful setting,” Palmer said.

Palmer also highlighted a recent change in the logistics of the College ceremony.

“With the arrival of President Seligman, a stage was created on [the] ground level rather than having the Platform Party speak to the graduates from the library balcony,” she said.

Over the years, the ceremonies themselves haven’t changed much in character, emphasizing commencement speakers and an air of tradition. Starting in the late 1960s, commencement programs, which had grown from their meager, single-page beginnings into elaborate books, began featuring several pages on the academic regalia and rituals of commencement.

Interestingly, in the 1800s when UR’s first commencement was held, the formal academic outfits were considered undemocratic and pretentious. It wasn’t until 1910 that the University began using these academic costumes, along with many other American universities. The traditional doctor’s gown worn by University officials is done in University colors of blue and yellow and features large bell shaped sleeves with stripes.

As much as commencement is a traditional, recurring event, most students only experience it once, and it’s never quite the same from year to year.

“Every year is slightly different, and each graduating class is unique, which keeps things interesting,” Palmer said. “We’re very happy to be able to contribute to such an important and memorable occasion in the lives of our students and their families.”

And memorable it is. Commencement signifies the start of something new and University President Benjamin Rush Rhees put it best in his 1932 commencement address: “Children of privilege and opportunity, you now must use the training that has been given you to face new problems, personal, community, and national, to educate yourselves further to the end that this day may be in your lives truly a commencement of greater enterprise.”

Esce is a member of the class of 2015.



AARON SCHAEFFER / PHOTO EDITOR

For the past three years, Kevin Ayala has been the person embodying UR school spirit in the form of the mascot Rocky. From dropping the puck for UR night at the Amerks to Meliora Weekend events, Rocky is the omnipresent face of the University.

Rocky reveals name, face, fears

BY MATT LERNER
FEATURES EDITOR

You see him at every sporting event, leading the UR student body in cheering on fellow Yellowjackets competing against other schools. His picture can be found posted on every telephone poll leading into campus, on the posters in the tunnels, and on the clothing of many students.

He is our beloved mascot Rocky, an integral part of the school spirit students have for UR.

But who is the “man behind the mask” of one of the most easily recognized symbols of the school?

Despite what has been rumored, President Seligman does not sport the Rocky costume himself; instead, a lucky student is selected each year based on an audition to be worthy of “rocking” Rocky.

There is one condition, however: their identity must be a secret until they graduate.

It just so happens that the student behind Rocky is a member of the class of 2013, who thought to

reveal his identity in none other than the *Campus Times*.

His name is Kevin Ayala, and for three years now he has yet to reveal his alter ego to anyone at the school.

At first looking to establish a greater connection to the school, Ayala auditioned for the part of Rocky as an underclassman.

“I’m really not that athletic,” Ayala explained, “but [being Rocky] allows me to have some sort of school spirit here that shows how I’m proud to be a part of UR.”

As Rocky, Ayala had the opportunity to meet all of the deans of the college as well as the players on both the Rochester Red Wings and the Rochester Americans hockey teams; a cool experience for Ayala being from Buffalo himself.

“Being Rocky has definitely been an enjoyable experience,” Ayala said. “I’ve gotten to meet a lot of people and have done a lot of cool stuff.”

Having served as Rocky, Ayala has been put into situations where he had to interact with many of his friends and peers,

but could not inform them of his identity.

“It’s something you’ve been wanting to tell everyone for the past three years, and once my friends know, they can relate to specific experiences [interacting with Rocky].”

While it may appear that any student could carry out the responsibilities of Rocky, it is much harder than it looks.

“You have to be outgoing, but you also have to be patient as the suit can get very overwhelming,” Ayala attested.

In the past, those that have been successful as Rocky typically have a background in dance, or in some cases, even juggling.

With the intention of attending law school in the fall, it is still up in the air as to whether or not Ayala will continue to serve as a mascot for another school.

“When I see the Rocky posters in the tunnels it’s weird to be like, wow, that’s actually me,” Ayala said.

The irony of it all: Ayala has a terrible fear of bees.

Lerner is a member of the class of 2016.

Taking the next step: post-grad plans

BY DOUG BRADY
FEATURES EDITOR

Believe it or not, there is a world outside of UR, but bridging the gap between the real world and UR can be a painstaking effort. That treacherous gap is the post-grad job or school search. Crossing it has become increasingly difficult, especially in the last 13 years. According to the United States Census Bureau, 53.6% of bachelor’s degree holders (with no higher degree) under the age of 25 were jobless or underemployed in 2012, compared to 41% in 2000. Most seniors at UR share in this job market frustration.

Luckily, the Gwen Greene Career Center serves as a guide across this treacherous gap for many of UR’s future doctors, stockbrokers, and even parents’ basement loungers.

“What the ‘F’ are you talking about?”

This is director of the Career Center Burt Nadler’s response to students asking for his help. He is quick to qualify this seemingly rude statement.

“F” meaning field, function, and firm.”

Put simply, the career center’s goal is for “students (especially seniors) to articulate and attain their goals.” Goal articulation, with regards to a student’s desired field, function, and firm, is the foundation upon which the career center does their work. From individual meetings, group seminars, and both on and off campus recruiting programs, the career center provides resources necessary for success while recognizing that the job and higher education search can take time.

Senior Emily Adams had been, like the majority of the class of 2013, unsure of what she wanted to do post-grad. She did, however, have a passion for working with kids and community service. This passion, in addition to her work with UReading and a summer camp for children with chronic diseases and terminal illness ultimately led her to Teach for America.

She is among 19 UR students who will be headed into low income communities around the country through the prestigious Teach for America program. With placements ranging from San Francisco to New Orleans, these Yellowjackets will teach children at all grade levels in an effort to fight educational inequality.

“I believe education is key to helping children and breaking the cycle of poverty,” Adams said.

Similar to Adams, senior Konstantin Nadirashvili looked to his interests to find his field, function, and firm. Having lived in Switzerland, Russia and the United States, Nadirashvili is fascinated by new cultures. Starting in August, he will head to Shenzhen, China to teach conversational English.

“I don’t know a word of Chinese, so this should be interest-

ing,” Nadirashvili joked.

UR’s post-commencement data has remained consistent despite the declining prospects for college graduates. More than a third of the graduating class garners employment, while roughly the same number are offered admission or are enrolled in graduate or professional school. Within one year of graduation, 90% of alumni are working, interning, or attending graduate school, according to Nadler.

Senior Matthew Chin will also be somewhere in China come next fall, although he doesn’t know exactly where. He is a recipient of the Chinese Government Scholarship, which is a partnership between American universities and the Chinese Ministry of Education. It gives a full ride to students who are interested in China for a full year of study there. Having studied abroad there in the fall of his senior year, he is eager to return.

“I’m interested in the Chinese system of medicine — acupuncture, herbalism, qi gong etc.,” Chin said. “I want to study how China integrates these practices into its conventional Western hospitals.”

Furthering one’s education does not necessarily include travelling far away from UR, though. In fact, senior Jayson Baman will remain in Rochester to attend UR School of Medicine next fall. A Rochester Early Medical Scholar, Baman was given an acceptance to medical school at the start of his undergraduate career. The program is non-binding, which allowed him to apply to other medical schools around the country.

“After interviewing at a couple of other places and receiving offers from those institutions, I ultimately decided to stay at UR,” he said.

Baman noted that the career center was helpful throughout college, particularly in resume construction and interview preparation.

“It is our goal to teach undergraduates, seniors, graduate students, and alumni all of the nuances and strategies of an increasingly challenging ‘process’ in order for them to attain desired outcomes,” Nadler said. “Students cannot leave internship, job search, or graduate school admissions up to happenstance, and they don’t.”

Indeed, the class of 2013 has spent countless hours studying, sending resumes, and preparing for interviews. While this journey has brought some to distant destinations, others are sticking around, calling Rochester home for a little longer.

Nadler made sure to remind me that his office is more than willing to help, no matter how far along in the process a student is.

“We are open all summer and are always, always ready to facilitate our students’ success.”

Brady is a member of the class of 2015.

River campus aesthetics ‘ebb and flow’ over time

PAST FROM PAGE 6

‘Lost but not forgotten’

In 1974, students at the River Campus buried a time capsule near the George Eastman statue. In it, they included their predictions of what they believed the year 1984 would hold for UR.

According to Alan Davidoff ‘76, a then sophomore whose entry proved eerily accurate, 1984 probably wouldn’t be the Orwellian

dystopia as commonly thought. In fact, the changes he predicted were quite, well, ordinary.

“No one will remember Gates Hall being called Anthony Hall, Hill Court will still be called Phase,” Davidoff wrote. “And Morey Annex will have been annihilated.”

While he erroneously added that the “Law School [would] graduate its first class,” Davidoff seemed to have a handle on the ebb and flow of UR, a dynamic

narrative whose only constant is change itself. Granted, some parts of the University will never change: the hourly chimes of the carillon inside Rush Rhees Library, the iconic Eastman Quadrangle, and the Genesee River running alongside campus.

Still, UR’s River Campus has also changed considerably in appearance since its inception in 1930. Some structures have been repurposed to meet new needs, some have been neglected and left

unused, and some have vanished altogether. Even in the past year, the University has seen the addition of several major buildings, academic and residential alike. Notable examples include the Warner School’s Raymond F. LeChase Hall, and, most recently, Rettner Hall.

Junior Boris Borovcanin, who participated in a beam signing for Rettner Hall, explained that his motivation was “largely legacy.”

Though his mark would soon be hidden from view by brick

and mortar, it would nonetheless remain a testament to his being there, long after he had graduated. In this way, his memory would persist as a tangible, albeit invisible, part of campus.

“Sure, some aspects of the University are no longer visible today, yet they’re integral to the University’s rich and ever changing history,” Borovcanin said. “They’re lost, but not forgotten.”

Gould is a member of the class of 2014.

UR OPINION

BY AARON SCHAFER
PHOTO EDITOR

“WHAT HAS BEEN YOUR FAVORITE UR MEMORY?”



YUQING GUO '13
“Biking down the squiggly stairs.”



JOHANNAH KOHL '13
“The Xerox Program.”



ANDREW TRAHAN '13
“Canoeing on the Genesee.”



ALEXANDRA PARACHE '13
“Moving in freshman year.”



LINDA TRAN '13
“Sledding down the Sue B hill.”



BEN MITCHELL '13
“Donias Doko.”

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HUMOR

Memoirs of a futon

BY DOUG BRADY
FEATURES EDITOR

It has been a good run, you said. It just won't work next year, you said. You'll be the best lounge couch the Baush & Lomb School for the Blind has ever seen, you said.

I wouldn't have kept me. I thought we were done after junior year. We were falling apart, and you taped us back together. Duct tape really gets the job done.

Before your final year started, I appreciated that thorough vacuuming. Zonie cheese can only stay in my crevices for so long before it molds. Technically, cheese is mold, but this kind of mold would have handily toxified the air of Riverview C.

Orientation weekend was an abrupt reentry into your abusive habits. You spilled an entire can of Genny Light on me. I saw the whole thing; no one gets that drunk off of two and half shots of UV cake. You are such a fucking lightweight. Two hours later, all of that jumping on me splintered my wooden frame, not to mention our relationship.

But I forgave you. Your apologetic tears soaked into my fabric and absorbed into my fibers. One bad night wouldn't ruin our friendship — at least until the fondue fiasco. I'll never know who spilled the fondue pot, but being covered in chocolate is the equivalent of you defecating on my self-worth. Oh wait, you actually did that too, you drunk piece of shit.

As the year wore on, I felt like an afterthought. You threw your free t-shirts on me and never said thank you. I breathed, "goodbye," but it was muffled by your "Feel the Sting" shirt's stench. I felt the sting, the sting of your sweat and abandonment.

I always hated when those dead-beat friends of yours slept on me. They refused to shower. I even caught head lice from your "best bud." Our friendship consisted of you sitting on me and silently playing Battlefield III. Frankly, I'm surprised that you've ever touched a girl, even in a platonic sense.

Yet that was the worst part of being with you — all of your one-night visitors. With no regard for how I felt, you frantically pulsated on me. There may have been someone between us, but you really fucked me over. The bodily fluids left permanent stains on my conscience; the collective shame of those visitors hopefully had an effect on yours.

Still, it's graduation and we've made it. You are moving to a trendy studio in the Village, and I have accepted our separation. Just remember how I was always there for you. I'm like the giving tree of futons.

Brady is a member of the class of 2015.

F'real milkshakes not for real, students disappointed

BY ERIC COHEN
CONTRIBUTING WRITER

Students are up in arms over a recent exposé concerning Hillside. Earlier this week, University officials confirmed that Hillside's popular f'real products were not, in fact, "for real." The products came under intense scrutiny after a student took a sample and ran it through a mass spectrometer during his organic chemistry lab. After discovering that there "wasn't a lot of real" in his milkshake, the student called UR Security and exposed the scandal.

"The outward appearance of the milkshake seemed normal, but after I took the first bite, I could tell something was a little phony," junior Ari Shaps said. "After taking a second bite, it was obvious that something was wrong, and I needed to take matters into my own hands."

During the investigation, the entire f'real blending bar, including milkshakes, smoothies, and iced coffees, was shut down. The products were independently tested by six major labs, all of which came to the same conclusion: The products were not "for real." Hillside's representatives claim that the cost of manufacturing milkshakes that were 100 percent "for real" was just too high.

"The only options were to increase prices, or to offer a product that was less than 100 percent real," Hillside manager Borna Arjomandi said. "Because our prices are already outrageous, we decided to do the latter. I now regret that decision."

He added, "to expect that anything, from milkshakes, to hamburgers, to true love, is 100 percent real is absolutely ridiculous."



AARON SCHAFER / PHOTO EDITOR

Despite the misleading brand name, this "smoothie" (above) is neither a milkshake nor "for real."

Claire Ramming, an employee of Hillside, claims she caught on to the scandal as early as spring break, but was "strongly encouraged" to keep her mouth shut.

She was offered a 25 cent per hour pay raise and better hours. She told reporters, "I knew what I was doing was dishonest. I hope I haven't lost any friends over this mess."

The scandal has polarized campus. "I'm never going to Hillside again," sophomore Eddie Samuels said. "How do I know that I'm not being deceived? I get a smoothie every Tuesday after class, and not

once did I question their authenticity. I feel like an idiot."

Several students actually like the new milkshakes, which are now being referred to as "FakeShakes."

"Personally, I thought the old milkshakes were a little too real for me," freshman Dan Chess said. "It was overwhelming sometimes. Now I can finally enjoy my dessert without having to worry about the consequences."

Senior Carolyn Magri agreed. "If I wanted real food, I'd eat off campus."

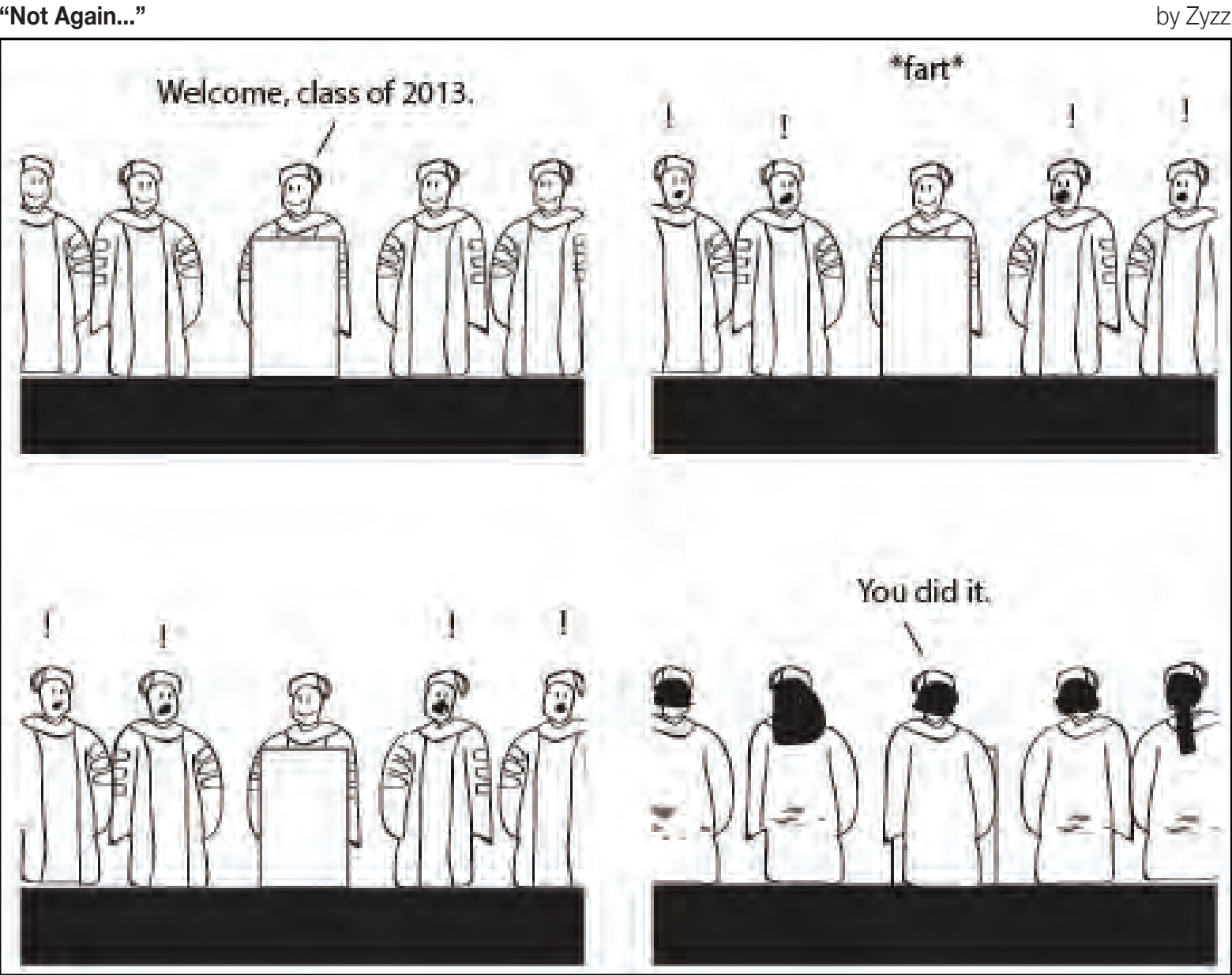
When asked if Hillside would

continue to serve f'real products, the manager responded, "Unfortunately, this controversy has taken its toll on our business and we will not continue to serve any of f'real's products. We will do whatever it takes to right our wrongs."

Eliminating the formerly popular products is only the first step in remedying the hurt feelings and stomachs of students across campus. For now, f'real milkshakes, smoothies, and iced coffees will go the way of the Hillside Panini Station.

Cohen is a member of the class of 2013.

by Zyzz



Well, at least you finished

BY JONATHON LOTEMPIO
CONTRIBUTING WRITER

It is often said that college is all that you can imagine and nothing that you can expect. As such I would love to have the honor of congratulating the senior class on their achievements. Four years ago, the Class of 2013 gathered on the George Eastman Quadrangle for convocation with all the regalia of a world-class University, and they stood as the smartest class that the University of Rochester had ever admitted.

Today, you stand dethroned by students who, in September, will pay with UROs and walk around campus with their ID cards out, conveniently located on handy lanyards.

Oh, how the mighty have fallen.

Alas, it cannot be overlooked that freshman year was only four years ago. Introductory classes were oh-so-hard and you stayed up late working on that tedious problem or writing that two-page double-spaced essay for 105 — you even ordered Zonies because it was so late.

You went to a couple frat parties on the Fraternity Quad — it was so hard to choose which house to go to! There were lines and clusters of students dressed for Heaven and Hell and ABC while each house was more crowded than the next. If you managed to get into a party, you might have even had the once or twice in a lifetime opportunity to chat with the honorable volunteers of MERT. But maybe you skipped the chat with MERT all together, and woke up all but handcuffed to a cozy hospital bed in Strong’s ER. Thanks for the ride, Rural Metro — nothing says, “we’re looking out for you” like the \$800 bill your parents receive! Lesson learned. The weather soon warmed and you accidentally missed a class... and then twelve more. Your last final finished and you booked that flight out the very next day.

Upon your return for sophomore year, there was no Orientation and move in was actually... easy. No a cappella singers assaulted your family as you waited in line, but you had to move your fridge by yourself. Parties at the quad seem a little less cool, Towers was pretty far away after all. Plus you can have your friends over to your common room now, as long as they only number $2n+1$ — for fire code reasons, of course. And these classes, these are the hard ones! Snow-pacolypse hit Rochester hard, but all was well as you brought your trusty shovel to class, as per the request of the powers that be.

Saint Patrick smiled down and melted the snow with the warmth of sun, Guinness, and Jameson — a magical holiday for all. However, this was not to be the main attraction of Sophomore Spring. D-Day, which took you by storm last year, was back in force for the last time, unbeknownst to campus.

Finals return and you’ve learned — stay longer, there is something called senior week and you should come up with some excuse to give ResLife. Really, any will do.

Junior year. Phase? Loft suites? Yes please! Maybe it happened; it probably didn’t because of the ‘fair and clean’ housing lottery, but it didn’t matter — juniors were on top of the pack with senioritis creeping in ever so slowly. Now it was your turn to throw parties and lead workshops and recitations for those neophytes behind you. Danforth got a facelift, but the all-declining plan you petitioned for kept you away from that ‘nutritionist inspired’ cuisine. Upper level classes took your education and sleep cycles to a new level. That is the whole purpose of college, am I right? But school and party-

ing isn’t everything at UR, and with two years under your belt you were primed to lead clubs, teams, and other organizations. Finals came and went and it was off to the internship that you worked tirelessly to land. JPMorgan? Merck? That coffee shop down the street? In any case, I digress.

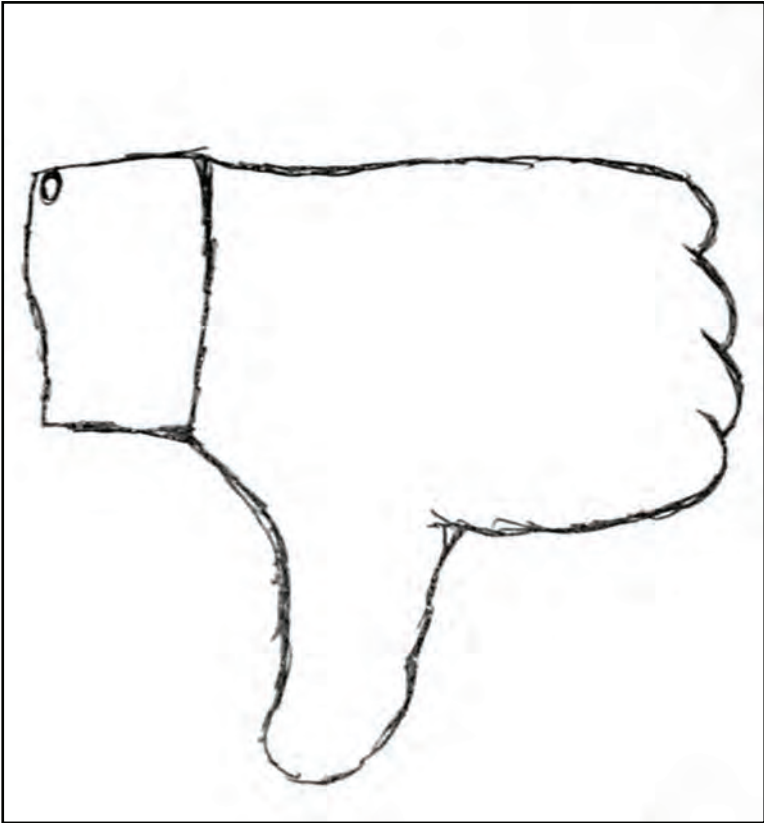
Senior year. Rochester has thrown its worst at you; from four lost ID cards, scores of Bs, a couple Cs, a snowdrift as big as a post-midterm hangover, and Busta Rhymes, you somehow made it. You are living it and I won’t try to capture it.

I think John Belushi said it best in Animal House: “Seven years of college down the drain. Might as well join the fucking Peace Corps.”

LoTempio is a member of the class of 2014.

I Dislike Your Green Eggs and Ham

by Doug Brady



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Carol Webber, Professor of Voice

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John DiBartolomeo '13, Westport, Conn.; Financial Economics (First Team All-American, Men's Basketball)
Andres Duany Miro Quesda '13, Lima, Peru; Economics and Business Strategies (First Team All-American, Squash)
Katie Flaschner '14, East Amherst, N.Y.; Political Science (Third Team All-American, Field Hockey)
Faraz Khan '16, Stamford, Conn.; Business (First Team All-American, Squash)
Lauren Norton '13, Troy, Pa.; Mathematics (All-American, Women's Cross Country)
Adam Perkiomaki '13, Portland, Ore.; English (Second Team All-American, Squash)

Madison Wagner '14, Cheswick, Pa.; Ecology and Evolutionary Biology (Third Team All-American, Field Hockey)
Ally Zywicki '15, Liverpool, N.Y.; Biomedical Engineering (Honorable Mention, All-American, Women's Basketball)

AMERICAN ACADEMY OF ALLERGY, ASTHMA & IMMUNOLOGY
In-Training FITS/Ph.D. Post-doc Travel Scholarship
I-Hsin Kuo, Doctoral Student, Pathway of Human Disease-Pathology

AMERICAN ACADEMY OF PERIODONTOLOGY
Best Poster in Clinical Research at Annual Meeting
Alessandro Geminiani, Resident, Eastman Institute for Oral Health

AMERICAN ACADEMY OF PERIODONTOLOGY FOUNDATION
AAP Educator Scholarship
Jingyuan Fan, Resident, Eastman Institute for Oral Health

AMERICAN ASSOCIATION OF IMMUNOLOGISTS
Young Investigator Award (2012)
Trainee Award (2013)
Sesquile Ramon, Doctoral Student, Microbiology and Immunology

AMERICAN BOARD OF PEDIATRIC DENTISTRY'S FOUNDATION OF THE COLLEGE OF DIPLOMATS
The James R. Roche Award of Excellence
Erin Shope, Resident, Eastman Institute for Oral Health

AMERICAN CHEMICAL SOCIETY, ORGANIC DIVISION
Graduate Research Symposium Travel Award
Wathsala Liyanage, Graduate Student, Chemistry
John Frost, Graduate Student, Chemistry

AMERICAN COLLEGE OF EMERGENCY PHYSICIANS
Medical Student Professionalism and Service Award
Michael Nitzberg, Fourth Year Medical Student

AMERICAN COLLEGE OF NEUROPSYCHOPHARMACOLOGY
Travel Award
Danielle deCampo, Doctoral Student, Neuroscience

AMERICAN FEDERATION FOR AGING RESEARCH
Medical Student Training in Aging Research Program
Elizabeth Kistler, Medical Student
Eric Nielsen, Medical Student

AMERICAN GEOPHYSICAL UNION
Seismology Best Student Presentation
Manahloh Belachew, Graduate Student, Earth and Environmental Sciences

AMERICAN HEART ASSOCIATION
Individual Predoctoral Fellowship
Wei Sun, Neuroscience Graduate Program

AMERICAN MEDICAL ASSOCIATION
Physicians of Tomorrow Award
Jason Reminick, Graduate Medical Student
Michael Nitzberg, Graduate Medical Student

AMERICAN MOCK TRIAL ASSOCIATION
Regionals
University's Mock Trial Team

AMNIS CORPORATION
Travel Award
Sesquile Ramon, Doctoral Student, Microbiology and Immunology

APA/SAMHSA
Fellow
Alma Guerra, Psychiatry Resident

ASCAP FOUNDATION
Morton Gould Young Composer Award
John Liberatore, Doctoral Student, Composition, Eastman School of Music

ASSOCIATION FOR BEHAVIORAL AND COGNITIVE THERAPY
Robert L. Weiss Student Poster Award
Amanda Shaw, Graduate Student, Clinical and Social Sciences in Psychology

ASSOCIATION FOR SURGICAL EDUCATION
Linnea Hauge, Promising Educational Scholar Award
Michael J. Kim, Chief Resident, Department of Surgery

ASTRAL ARTISTS NATIONAL AUDITIONS
Winner
John Wintringham, Master's Student, Saxophone, Eastman School of Music

BARRY GOLDWATER SCHOLARSHIP AND EXCELLENCE IN EDUCATION PROGRAM
Goldwater Scholarship
Amanda Chen '14, Danville, Calif.; Biomedical Engineering

BREAST CANCER COALITION OF ROCHESTER
Individual Research Grant
Ryan Dawes, Graduate Student, Neuroscience

CARNEGIE ENDOWMENT FOR INTERNATIONAL PEACE
Junior Fellow
Katherine Garner '12 (T5), Cheshire, Conn.; Chemistry

CARNEGIE MELLON UNIVERSITY'S JUNIOR SUMMER INSTITUTE
Public Policy and International Affairs Fellow
Jonathan Johnson '14, Crystal River, Fla.; Political Science and Anthropology

CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS
Pre-doctoral Fellowship
Alexander Brier Marr, Doctoral Student, Visual and Cultural Studies

CRITICAL LANGUAGE SCHOLARSHIP PROGRAM
Scholars
Emily Hein '14, Clive, Iowa; Chinese Studies
Nathaly Luna '13, Corona, N.Y.; Arabic Studies
Alexander Turpin '13, Rochester, N.Y.; Applied Music, Voice, Eastman School of Music
Samantha Whalen '15, Wilton, N.Y.; Anthropology/Health, Behavior and Society
Simone Zehren '14, Washington, D.C.; Archaeology, Technology and Historical Structures/History

DAAD-(DEUTSCHER AKADEMISCHER AUSTAUSCH DIENST) RISE (RESEARCH INTERNSHIPS IN SCIENCE AND ENGINEERING) PROGRAM
Scholars
Kristin Abramo '15, Billerica, Mass.; Molecular Genetics
Kevin Allan '14, Sharon, Mass.; Neuroscience
Alexandra Born '15, Indianapolis; Microbiology and Chemistry
Sarah Koniski '14, Spencerport, N.Y.; Chemistry
Louis J. Papa, III '14, Fairport, N.Y.; Biochemistry and Chemistry
Robert Rietmeijer '15, Albuquerque, N.M.; Biochemistry
Zhongwu Shi '15, Wenzhou, China; Applied Math
Jamie Michelle Strampe '15, San Luis Obispo, Calif.; Microbiology
Qianli Sun '15, Wuxi, Jiangsu, China; Applied Math

DAAD STUDY SCHOLARSHIP
Andrew J. Pramuk '13, Hollidaysburg, Pa.; Applied Music, Voice, and Musical Arts, Eastman School of Music

DAR AL FUNAN FOUNDATION
Fellowship
Berin Golonu, Graduate Student, Visual and Cultural Studies

DAVIS PROJECTS FOR PEACE
Fellowship
Fatima Bawany '15, Rochester, N.Y.; Religion

DORIS DUKE CHARITABLE FOUNDATION
Student Fellow
Tatiana Deveney, Graduate Medical Student

EMORY UNIVERSITY
Predoectional Fellowship
Jeff Arnold, Graduate Student, Political Science

EUROPEAN CONFERENCE ON VISUAL PERCEPTION
Travel Award
Anasuya Das, Doctoral Student, Neuroscience Graduate Program

FRENCH MINISTRY OF EDUCATION
Teaching Assistantship Program in France
Claire E. Crowther '13, Wellesley, Mass.; Linguistics

FULBRIGHT PROGRAM
Scholars
Asad H. Arastu '12, Whittier, CA; Economics
Rohini Bhatia '13, Ellicott City, Md.; Epidemiology
Rebekah Carpio '13, Vienna, Va.; Applied Music and Clarinet, Eastman School of Music

Gabrielle Cornish '13, Elmira, N.Y.; Music and Russian Studies
Meredith Doubleday '13, Richfield Springs, N.Y.; Russian and Classics
Madeleine Klinger '13, Chatham, N.Y.; Russian
Cameron La Point '13, Henrietta, N.Y.; Economics and History and Math
Ankit Medhekar '14, Coraopolis, Pa.; Biomedical Engineering
Andrew Otis '11, Higganum, Conn.; History and Political Science
Veronica Price '13, Chester, N.Y.; Psychology and German
Jyothi Purushotham '13, Honeoye Falls, N.Y.; Molecular Genetics
Laurel A. Raymond '13, Richmond, VT; English/Brain and Cognitive Sciences
Anja Weinrib-Weiss '13, Arlington, Mass.; Brain and Cognitive Sciences

FULBRIGHT PROGRAM
2012–13 Award
Orlando O. Harris, Doctoral Student, School of Nursing

FULBRIGHT UK SUMMER INSTITUTE
Scholarship Finalist
Seth L. Schober '16, Sutton, Alaska; Electrical and Computer Engineering

GERIATRIC MENTAL HEALTH FOUNDATION
Honors Scholar
Gregory Sherman, Psychiatry Resident

GORDON RESEARCH CONFERENCE FOR GLIAL BIOLOGY
Travel Award and Scholarship
Nathan Anthony Smith, Doctoral Student, Neuroscience Graduate Program

HENRY LUCE FOUNDATION
Foundation Award
Alicia Guzman, Graduate Student, Visual and Cultural Studies
Alexander Marr, Graduate Student, Visual and Cultural Studies

HEALTH AND HARMONY
Dara Fund Scholarship
Nick Aloisio, Emergency Medicine Resident

HOWARD HUGHES MEDICAL INSTITUTE
Med-Into-Grad Fellowship
Chris Farrar, Graduate Student, Biomedical Engineering

INFLAMMATION RESEARCH ASSOCIATION
Novo Nordisk Poster Award
I-Hsin Kuo, Doctoral Student, Pathway of Human Disease-Pathology

INSTITUTE FOR INTERNATIONAL EDUCATION
Gilman International Scholarship
Jonathan Kho, '14, Scarsdale, N.Y.; Electrical and Computer Engineering

INTERNATIONAL CONFERENCE ON ALZHEIMER'S & PARKINSON'S DISEASES
Travel Award
Simantini Ghosh, Doctoral Student, Neuroscience

INTERNATIONAL GRADUATE COMPETITION
First-Place Team
Lingling Chen, Graduate Student, Simon School
Irina Ivanova, MBA Student, Simon School
Mahendra Goyal, MBA Student, Simon School
Rajesh Chaudhary, MBA Student, Simon School

INTERNATIONAL JOHANN SEBASTIAN BACH COMPETITION, LEIPZIG, GERMANY
First Prize and Audience Award
Beiliang Zhu, Doctoral Student, Cello, Eastman School of Music

INTERNATIONAL NANOTOXICOLOGY CONFERENCE
Young Scholar Award for Best Student Oral Presentation
Brittany L. (Serke) Baisch, Doctoral Student, Toxicology

INSTITUTE FOR HUMANE STUDIES
Fellowship
Jonathan Klingler, Graduate Student, Political Science

INTERNATIONAL INVESTIGATIVE DERMATOLOGY
Travel Fellowship Award
I-Hsin Kuo, Doctoral Student, Pathway of Human Disease-Pathology

KOREA FOUNDATION

Dissertation Fellowship
Sohl Lee, Graduate Student, Visual and Cultural Studies

LATIN AMERICAN IBERIAN INSTITUTE

Richard E. Greenleaf Visiting Library Fellow
Alicia Inez Guzman, Doctoral Student, Visual and Cultural Studies

LIBRARY OF CONGRESS

Junior Fellow
Meredith Doubleday '13, Richfield Springs, N.Y.; Russian and Classics

LINDAU MEETING

Graduate Student Award
Amanda Neukirch, Graduate Student, Physics

MICROSOFT

MSR Fellowship
Walter Lasecki, Doctoral Student, Computer Science

MUSIC TEACHERS' NATIONAL ASSOCIATION

First Prize—Chamber Music Competition
Project Fusion Saxophone Quarter
Matthew Amedio '12, Rochester, N.Y.; Alto Saxophone, Eastman School of Music
Dannel Espinoza, Doctoral Student, Soprano Saxophone; Eastman School of Music
Matthew Thomas Evans, Doctoral Student, Baritone Saxophone; Eastman School of Music
Michael Sawzin, Master's Student, Tenor Saxophone; Eastman School of Music
First Prize—Young Artist Competition
John Wintringham, Graduate Student, Saxophone; Eastman School of Music

NATIONAL COLLEGE RESEARCH CONFERENCE

Award of Excellence
Anaise Williams '13, Belgrade, Maine; Biological Sciences

NATIONAL INSTITUTES OF HEALTH

Travel Award
Nathan Anthony Smith, Doctoral Student, Neuroscience
F31 NIH Predoctoral Fellowship
Michael van Meter, Graduate Student, Biology

NATIONAL MULTIPLE SCLEROSIS SOCIETY'S MICHIGAN CHAPTER

Student of da Vinci Award (Team Award)
Company Name: *MonoMano*
Travis Block '12
Sara Hutchinson '12
Dominic Marino '12
David Narrow '12
Martin Szeto '12

NATIONAL OPERA ASSOCIATION VOCAL COMPETITION

First-Place Scholarship Division, Nicholas Vrenios Memorial Award
Adelaide Boedecker, Master's Student, Soprano; Eastman School of Music

NATIONAL SCIENCE FOUNDATION

International Research Fellowship
Jennifer Ciesielski, Graduate Student, Chemistry
GeoPRISMS Best Student Presentation
Manabloh Belachew, Graduate Student, Earth and Environmental Sciences
Graduate Research Fellowship
Rebecca Kreuzer, Graduate Student, Earth and Environmental Sciences
Jason Inzana, Graduate Student, Biomedical Engineering
Sarah Walters '13, Webster, N.Y.; Optical Engineering
Graduate Research Fellowships Program Honorable Mention
Matthew DeMars, II, '12
Andrew Durney, Graduate Student, Chemical Engineering
Jonathan Goldberg, '12
Timothy Kopp, Graduate Student, Computer Science
Ian A. Marozas '13, Rochester, N.Y.; Biomedical Engineering
Ian Perera, Graduate Student, Computer Science
Jennifer Suor, Graduate Student, Clinical and Social Sciences in Psychology
Kaitlyn M. Werner '13, Staten Island, N.Y.; Psychology
Doctoral Dissertation Improvement Grant
Jeffrey Vedanayagam, Graduate Student, Biology

DIVISION III PLAYER OF THE YEAR—BY D3HOOPS AND DIII NEWS

John DiBartolomeo '13, Westport, Conn.; Financial Economics (Men's Basketball)

NEW YORK BUSINESS PLAN COMPETITION

Finger Lakes Region Finalists
Company Name: TrakO-Third Place
W. Spencer Klubben '13, Gilford, N.H.; Biomedical Engineering
Ankit Medhekar '13, Coraopolis, Pa.; Biomedical Engineering
Michael Nolan '13, Corinth, N.Y.; Biomedical Engineering and Mathematics
Sonja Page '13, Manchester, Mass.; Biomedical Engineering
Matt Plakosh '13, Penfield, N.Y.; Biomedical Engineering
Erin Schnellinger '13, Munro Falls, Ohio; Biomedical Engineering
Nanotechnology/Advanced Technology
Company Name: SMP MicroStamps, LLC-Second Place
Megan DeWitt, Graduate Student, Technical Entrepreneurship and Management
Andrew Durney, Doctoral Student, Chemical Engineering

Will Finnie, Graduate Student, Technical Entrepreneurship and Management
Kwaku Owusu, MBA Student, Simon School
Social Entrepreneurship/Non-Profit
Company Name: Sound ExChange-Second Place
Emily Wozniak, Graduate Student, French Horn and Music Education, Eastman School of Music

NEW YORK STATE STEM CELL SCIENCE

Predoctoral Training Grant
Revathi Balasubramanian, Graduate Student, Neuroscience

NORTHEAST GREEK LEADERSHIP ASSOCIATION

Greek Leaders of Distinction Award
Harini Morisetty '13, Randolph, N.J.; Biology (Delta Phi Omega)
Kyle Coapman '13, Chester, N.Y.; Psychology (Delta Upsilon)
Kelly Scull '14, New Hope, Pa.; Psychology (Sigma Delta Tau)
Amy Vojta Impact Award
Sigma Phi Epsilon

OVERLIN COLLEGE

Alumni Fellowship
Abby Glogower, Doctoral Student, Visual and Cultural Studies

OPTICAL SOCIETY

Harvey M. Pollicove Memorial Scholarship
Peter McCarthy, Doctoral Student, Institute of Optics
Bill Price and Warren Smith Award
Cristina Canavesi, Doctoral Student, Institute of Optics

ORTHOPAEDIC RESEARCH SOCIETY

First Place, Video Outreach Competition
Youssef Farhat, Graduate Student, Biomedical Engineering

PHI KAPPA PHI HONOR SOCIETY

Marcus L. Urann Fellowship
Jonathan Bennett, Graduate Student, Political Science

PHRMA FOUNDATION

Toxicology Predoctoral Fellowship in Pharmacology/Toxicology
Amanda Croasdel, Doctoral Student, Department of Environmental Medicine

PLOWMAN CHAMBER MUSIC COMPETITION

Grand Prize and Audience Award
Project Fusion Saxophone Quarter
Matthew Amedio '12, Rochester, N.Y.; Alto Saxophone, Eastman School of Music

Dannel Espinoza, Doctoral Student, Soprano Saxophone; Eastman School of Music
Matthew Thomas Evans, Doctoral Student, Baritone Saxophone, Eastman School of Music
Michael Sawzin, Master's Student, Tenor Saxophone, Eastman School of Music

ROCHESTER 2012 STARTUP WEEKEND

(ENTREPRENEURSHIP)
Top Prize
Sophia Mitchell, Master's Graduate, Simon School
Tokhir Tillyaev, MBA Graduate, Simon School

RNA SOCIETY

Travel Fellowship
Jiashi Wang, Graduate Student, Biochemistry and Molecular Biology

RUTH L. KIRSCHSTEIN NATIONAL RESEARCH SERVICE AWARD

Individual Predoctoral Fellowship
Adrienne Chesser, Neuroscience
Danielle deCampo, Neuroscience
Julianne Feola, Neuroscience
Daniel Marker, Neuroscience
Phillip Rappold, Neuroscience
Nathan Anthony Smith, Neuroscience
Jennifer Stripay, Neuroscience

SCHMITT PROGRAM FOR INTEGRATIVE BRAIN RESEARCH

Predoctoral Interdisciplinary Training Fellowship
Jordan Silberman, Graduate Student, Clinical and Social Sciences in Psychology

SMITHSONIAN FOUNDATION

Fellowship
Jessica Horton, Graduate Student, Visual and Cultural Studies

SOCIETY FOR ACADEMIC EMERGENCY MEDICINE

2013 Excellence in Emergency Medicine Award
Rachel Waldman, Fourth-Year Medical Student

SOCIETY FOR DEVELOPMENTAL PSYCHOBIOLOGY ANNUAL MEETING

Travel Award
Michele Saul, Doctoral Student, Neuroscience Graduate Program

SOCIETY FOR RESEARCH IN CHILD DEVELOPMENT

Travel Award
Jack Peltz, Graduate Student, Clinical and Social Sciences in Psychology
Jennifer Suor, Graduate Student, Clinical and Social Sciences in Psychology
Dissertation Award
Jack Peltz, Graduate Student, Clinical and Social Sciences in Psychology

SOCIETY FOR PERSONALITY AND SOCIAL PSYCHOLOGY

Travel Award
Adam Pazda, Graduate Student, Clinical and Social Sciences in Psychology

SOCIETY OF PLASTICS ENGINEERS FOUNDATION

James I. Mackenzie Graduate Scholarship
Christopher Lewis, Graduate Student, Chemical Engineering

SOCIETY OF PROFESSIONAL JOURNALISTS

Best All-Around Non-Daily Student Newspaper (Medium School)
Campus Times

SPERRY FUND

Beinecke Scholarship
Daniel J. Gorman, Jr. '14, Pearl River, N.Y.; History / Religion

SPIE—THE INTERNATIONAL SOCIETY FOR OPTICS AND PHOTONICS

Bill Price and Warren Smith Optical Design and Engineering Scholarship
Cristina Canavesi, Doctoral Student, the Institute of Optics
SPIE Optics and Photonics Education Scholarship
Himanshu Shekhar, Doctoral Student, Electrical and Computer Engineering

TEACH FOR AMERICA

Amgen Scholarship
Aaron J. Cravens '14, Champaign, Ill.; Applied Math

TERATOLOGY SOCIETY

Student Travel Award
Jorien Sanderink, Graduate Student, Toxicology

2012 UNIVERSITY TRADING CHALLENGE—BARUCH COLLEGE

First Place
Daisy Yung-Tien Cheng, Graduate Student, Simon School
Ellie Ying-Chen Wang, Graduate Student, Simon School
Jeff Siao-Ciang Guo, Graduate Student, Simon School
Min-Feng Lee, MBA Student, Simon School
First Place—Best Individual Portfolio Management Champion
Toshinobu Chiba, MBA Student, Simon School

U.S. PUBLIC HEALTH SERVICE

Excellence in Public Health Award
Emma Lo, Medical Student

WHITE HOUSE

Invited Performance
Vocal Point A Capella Group

WILLIAM C. BYRD YOUNG ARTIST COMPETITION

First Prize
Katherine Weintraub, Doctoral Student, Saxophone, Eastman School of Music

UNIVERSITY STUDENT AWARDS

BURTON FELLOWSHIP

Meredith Doubleday '13, Richfield Springs, N.Y.; Russian and Classics

CELESTE HUGHES BISHOP AWARD

Berin Golona, Doctoral Student, Visual and Cultural Studies
Christopher Patriello, Graduate Student, Visual and Cultural Studies
Abigail Glogower, Graduate Student, Visual and Cultural Studies

CENTER FOR MUSCULOSKELETAL RESEARCH TRAVEL AWARD

Echoe Bouta, Graduate Student, Biomedical Engineering

COLLIER MENTAL HEALTH RESEARCH POSTER SESSION FIRST PLACE AWARD

Jordan Silberman, Graduate Student, Clinical and Social Sciences in Psychology

EDWARD PECK CURTIS AWARDS FOR EXCELLENCE IN TEACHING BY A GRADUATE STUDENT

Revathi Balasubramanian, Graduate Student, Neurobiology and Anatomy
Kimberly Manbeck, Graduate Student, Chemistry
Mark Pecaut, Graduate Student, Physics and Astronomy
John Portlock, Graduate Student, History
Hardeep Sidhu, Graduate Student, College Writing Program
Peter Zogas, Graduate Student, English

EXCELLENCE IN PROGRAMMING AWARD

Meredith Doubleday '13, Richfield Springs, N.Y.; Russian and Classics

GEORGE V. METZGER AWARD

Krystle McLaughlin, Doctoral Graduate in Biophysics

IBM WATSON CASE COMPETITION

First Place for "Managing Data in the Eye of a Storm"
Christian Beck, MBA Graduate, Simon School
Enric Coll, MBA Graduate, Simon School
Umair Munir, MBA Graduate, Simon School
Jaimee Saxton, MBA Graduate, Simon School

LYSLE (SPIKE) GARNISH SCHOLAR-ATHLETE AWARD

Jackie Walker '13, Ann Arbor, Mich.; Biology
Jakob Seidlitz '13, Reston, Va.; Anthropology
Lauren Norton '12

Jon Menke '13, Highland Park, Ill.; Mathematics
Bridger Lang '13, Chesterfield, N.J.; Biological Sciences
Shelby Hall '13, Hamburg, N.Y.; Biological Sciences
Andres Duany '13, Lima, Peru; Economics and Business Strategies
Claire Crowther '13, Wellesley, Mass.; Music
Adam Bossert '13, Ambler, Pa.; Biology
Beni Fischer '13, Horw, Switzerland; Economics and Business Strategies

MARVEL-DARE F. NUTTING AWARD

Jennifer Gewandter, PhD Graduate in Biochemistry

MERRITT AND MARJORIE CLEVELAND FELLOWSHIP AWARD

Heather Natola, Doctoral Student, Neuroscience

NATIONAL SCIENCE FOUNDATION INTEGRATIVE GRADUATE EDUCATION AND RESEARCH TRAINEESHIP ON DISTRIBUTED RENEWABLE ENERGY

Erik Garcell, Graduate Student, Optics
Miles Marnell, Graduate Student, Chemistry
Leah Frenette, Graduate Student, Chemistry
Nelia Viza, Graduate Student, Chemical Engineering
Margaret Samuels, Graduate Student, Optics
Emily Hillenbrand, Graduate Student, Chemistry

OUTSTANDING DISSERTATION AWARD

NATURAL SCIENCES
Ruja Shrestha PhD '12

PRESIDENT'S AWARD FOR UNDERGRADUATE RESEARCH NATURAL SCIENCES

David George '13

PROVOST'S CIRCLE SCHOLARS

Allison Bernstein '14, West Chester, Pa.; Chemical Engineering (Women's Soccer)
Danielle Bessette '14, Pittsford, N.Y.; English (Women's Cross Country)
Chris Fredrickson '14, Mansfield, Mass.; Computer Science (Men's Swimming and Diving)
Deborah Korzun '14, Clifton Park, N.Y.; Ecology and Evolutionary Biology (Women's Swimming and Diving)
Laura Lyons '14, Owatonna, Minn.; Chemical Engineering (Women's Track and Field)
Nathaniel Mulberg '14, Cherry Hill, N.J.; English (Men's Baseball)
Eugene O'Hanlon '14, Delmar, N.Y.; Biomedical Engineering (Men's Track and Field)
Adam Pacheco '14, Baldwinsville, N.Y.; Biomedical Engineering (Men's Cross Country and Track)
Yuji Wakimoto '14, Newton, Mass.; Biochemistry/Biological Sciences (Men's Cross Country and Track)
Catherine Weiner '14, Briarcliff Manor, N.Y.; Biochemistry/Biological Sciences (Women's Basketball)

RESIDENT LEADERSHIP AND ADVOCACY AWARD

Jeff Moon, Emergency Medicine Resident

ROBERT W. DOTY AWARD FOR EXCELLENCE IN NEUROSCIENCE RESEARCH

Ethan Winkler, Doctoral Student, Neuroscience Graduate Program

ROSEN FAMILY CLASSICS IN ITALY AWARD

Meredith Doubleday '13, Richfield Springs, N.Y.; Russian/Classics

SKALNY CENTER FOR POLISH AND CENTRAL EUROPEAN STUDIES POST-DOC AWARD

Paulina Marek, Graduate Student, Political Science

STAR LAB FELLOWSHIP (POLITICAL SCIENCE DEPARTMENT)

Jeff Arnold, Graduate Student, Political Science

STUDENT WORKER OF THE YEAR AWARD

University Communications
Daniel Wang '14, Warminster, Pa.; Economics

SUSAN B. ANTHONY INSTITUTE RESEARCH GRANT

Berin Golona, Doctoral Student, Visual and Cultural Studies

URMC GSS PEOPLE CHOICE AWARD

Nathan Anthony Smith, Doctoral Student, Neuroscience

URMC GSS ANNUAL POSTER SESSION COMPETITION

Kelli Fagan, Doctoral Student, Neuroscience

WALLACE FENN COMMENCEMENT AWARD

Cory Hussar, Doctoral Student, Neuroscience

WALTER S. BLOOR AWARD

Joseph Whipple, Doctoral Graduate, Biochemistry

WILLIAM F. NEUMAN AWARD FOR EXEMPLARY SCHOLARSHIP AND CITIZENSHIP

Brittany L. (Serke) Baisch, Doctoral Student, Toxicology
Bethany Winans, Doctoral Student, Toxicology
Joshua Horn, Doctoral Student, Biophysics

WILLIAM F. NEUMAN TRAVEL AWARDS

Laura DiChiacchio, Doctoral Student in Biophysics
Dejun Lin, Doctoral Student, Biophysics
Zhenjiang Xu, Doctoral Graduate

WORLDWIDE UNIVERSITIES NETWORK RESEARCHER MOBILITY GRANT

Greg Madejski, Graduate Student, Biomedical Engineering



UNIVERSITY of
ROCHESTER

ARTS & ENTERTAINMENT



J. ADAM FENSTER / UNIVERSITY PHOTOGRAPHER

Freshman Danny Mensel (right), junior Grace Elizabeth Interlichia (left), and senior Melissa Martin (center) dazzle in Tennessee' William's "The Glass Menagerie."

Our favorite sounds of summer

BY RACHAEL SANGUINETTI
A&E EDITOR

Summer is quickly approaching and with it comes the need for new music for road trips, afternoons by the pool, or driving to work as the case may be. Fortunately, there have been scores of notable albums released recently that should fill our need for new music for the summer.

Iron and Wine recently released their fifth studio album titled *Ghost on Ghost*, a title, according to lead singer Sam Beam, he stole from a James Wright poem. This album is, for the most part, nothing like anything Beam has written and released on his previous albums. Many of these new songs have much more percussion and use other instruments like saxophones and trumpets. "Lover Revolution," the second to last song on the album, sounds nothing like the old Iron and Wine we know and love.

This isn't saying that I hate the new album; I really enjoyed it actually. But I can't say I don't miss the earlier albums, which were great for listening to if you were in need of some calming, mind numbing melodies and intense lyrics. "Naked as We Came" and "Boy with a Coin" will still be my two favorite songs by the group. But I'm open to new things and new collaborations, and that's exactly what this album brings.

Michael Bublé, however, gave us more of what we were hoping for with his new album. To be *Loved*, released on April 23rd, fits right in with what we have come to expect from Bublé: his jazzy sound, easy to understand lyrics, and generally up-beat, feel good music. This new album features four original Bublé songs; the rest are covers that seem to be tributes to jazz singers and Frank Sinatra with a Bublé-twist.

Then there's Fall Out Boy's *Save Rock and Roll*. This is driving music for sure with its forceful beat and repetition. The lyrics aren't incredible, though.

A new artist, Keaton Simons, was recently brought to my attention and I was given a copy of his new album, *Beautiful Pain*. His sound is mostly folky with a little bit of an edge to it. His lyrics seem fairly simplistic without a lot of intense, brain-scratching metaphors but get to the point of what he is trying to say. He could be a big hit, but he's got work to do before that can happen.

These are just a few of the many recent releases. Many more are coming out very soon, so we can keep the music playing all summer long.

Sanguinetti is a member of the class of 2015.

'Glass Menagerie' blurs reality, memory

BY SHANE SAXTON
CONTRIBUTING WRITER

Even before the performance of Tennessee Williams' "The Glass Menagerie" officially began, it was apparent to the audience that this show would be distinct from other recent theatrical productions on campus. Upon entering Todd Theatre, rather than walking right in and taking their seats before the show began, the audience was escorted into a dark, alley-like area. Frankly, it felt more like waiting in line for an amusement park ride than seeing a theater production.

After a couple minutes of waiting in this "alley," the play's protagonist Tom Wingfield (freshman Danny Mensel) shuffled through the crowd and proceeded to stand on a soapbox in front of the assembled audience. He provided everyone with a prologue to the show, informing us that what we were about to see was a collection of his memories, in which he plays the parts of both narrator and actor.

Next, we were escorted into the main set, a stunning replica of an early 20th century Southern home. Upon the audience's arrival, the matronly Amanda, played by senior Melissa Martin, and her daughter Laura, played by junior Grace Interlichia, were

already seated at the dinner table, furthering the sense that we were just guests in their household rather than theatre-goers about to see a play. Period-authentic music played on a Victrola, first softly, and then strikingly, ominously, loud, just before the beginning of the first scene.

For a great majority of the play, we witnessed the day-to-day life of this family of three, with the father figure notably absent, save for a large picture of him hung on the wall in the dining room.

Martin is perfect as Amanda, an outwardly harsh, confrontational mother, always trying to control the courses of her children's lives. Yet as the show progresses, and we learn Amanda's backstory, her depth as a character comes forward, and Martin does an admirable job of expressing these nuances.

Mensel, as both storyteller and member of the Wingfield family, skillfully swings from the part of strong-headed son to that of the poetic, wise raconteur. Interlichia does a remarkable job with the character of Laura, mastering the daughter's characteristic limp

and also implying the great deal of emotional turmoil residing beneath Laura's withdrawn affect. The first half of the show consists of many of Tom's memories, ranging from the comic to the deeply tense and heartbreaking.

We learn about Amanda's wishes for Laura to become successful

by attending business college, and how Laura deceived her mother by not attending her classes. Instead, the daughter retreats into her own fantasy world, playing with her collection of glass and

listening to old records. Amanda puts similar demands on Tom, who is more vocal than Laura in his resistance. The son, like his sister, seeks escapism, and finds it by "going to the movies," where he can satisfy the desires that man is denied in contemporary life.

Eventually, Tom and Amanda reach a deal – in order to assuage Amanda's financial worries, Tom agrees that he will bring one of his co-workers home for dinner, as a potential suitor for Laura. This is where the final character is introduced – Jim O'Connor, the "gentleman caller," played

“It felt more like waiting in line for an amusement park ride than seeing a theater production.”

by freshman Angel Morales. Although he doesn't have as much stage time as his co-stars, Morales still brings a complexity to a character that could have otherwise easily been played as a two-dimensional, charming suitor. The scenes where Laura and Jim are by themselves, reflecting on high school and the paths their lives have taken, are some of the most moving that I have seen in the theatre in a long time.

A great deal more could be said about the tremendous acting in the play, but it would be unjust to ignore the marvelous technical work that went into the production. As previously mentioned, the music and sound design were excellent. All of the other elements of the show work so perfectly, you almost don't even notice them. The costumes, the props, and the furniture all strengthen the illusion of actually travelling to a different time, a different place.

Another highlight was the particularly evocative lighting, creating the sense of different times of day, and a distinction between the real world and Tom's more dream-like memory state. It is not very often that you see a show where all the facets work so harmoniously.

Saxton is a member of the class of 2015.

Soccer star sees success, learning on and off the field

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students to work with one-on-one outside of the classroom to provide academic support.

“I’m looking forward to sharing my passion for science with my students, and also taking a step away from research and medicine for a year before I apply to medical school,” Lang said.

Soccer has helped Lang with her dreams of medical school as well — both in skills and in connections.

“The ability to be a team player is an important quality in any profession, but it is especially important in medicine,” Lang said. “My soccer experience taught me a lot about what it means to work effectively with a group, and also how to be a leader. Given my experience with soccer, I felt more comfortable working in groups for studying and projects.”

In addition to her experience with team work and group dynamics, soccer has been a great tool for networking and a source for mentors and career inspiration.

“I made lasting friendships with my teammates since my first day, and also met some incredible alumni who have opened up opportunities to learn more about the career I wish to pursue, which is medicine,” she said.

Although Lang saw so much success in her college soccer career, it wasn’t the driving force in her college search.

“Soccer was not the only reason why I came to UR,” she explained. “I came across it on my college search, and fell in love with the campus and community before I was recruited for soccer. After I decided that Rochester was high on my list, I contacted the coaches to start the recruiting process.”

Her decision definitely paid off and her experiences at UR went beyond the classroom and the soccer field.

“Although I did not chose this [school] for soccer, it certainly made a significant impact on my 4 years,” Lang said. “I was able to travel all over the US during the season, and saw cities that I had never been to before.”

After all these experiences, Lang’s career is definitely ending on a high note, with a landslide of success as she graduates.

“Words can’t even describe how honored I am to have won the Spurrier award, along with the other ones from the season,” Lang said. “The thought of winning awards never crossed my mind as I started training for my senior season. I knew that I personally wanted to play my best and go out without any regrets. I could not have gotten to where I am today without the support of my family, teammates, and coaches. They all have pushed me to be my absolute best, and never let me settle for anything less.”

Esce is a member of the class of 2015.



AARON SCHAFER / PHOTO EDITOR

Senior goalie Bridget Lang clears the ball after a spectacular save. Lang won numerous awards this past season, including the prestigious Merle Spurrier Award which is presented annually to the senior player who has made the most outstanding contribution to women’s sports by demonstrating such qualities as leadership, enthusiasm, and service.

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Baseball ends season early

BY ELIZABETH KILBRIDGE
SPORTS EDITOR

On Sunday, May 5, UR men’s baseball ended its season with a record of 16-24 after a devastating loss to the Rochester Institute of Technology. The Yellowjackets needed to win its doubleheader against the Tigers in order to stay in the running for the Liberty League playoffs.

The previous day, the ‘Jackets hosted the Tigers in a doubleheader and ended the day with a 5-4 win. Hoping to come off their success, UR came into its second doubleheader of the weekend determined to beat RIT.

The game was an up and down battle between the two teams, with one tying it up not long after the other scored a run. Sophomore Josh Ludwig picked up the momentum for UR by singling in junior Sam Slutsky. By the sixth inning the game was tied, thanks to the team effort of Ludwig and freshman Brian Munoz. Their rivals, however, managed to slip away, winning the game 2-3.

The second game of the day did not bode well for the ‘Jackets ei-

ther. RIT pitcher Michael Burns did not allow a run for six innings straight. After nine innings, UR was defeated 4-5 and its season came to an end.

Although men’s baseball did not make it to the Liberty League playoffs, individual players received various awards in the postseason.

Junior Nate Mulberg was awarded First Team Academic All-District for his achievements on and of the diamond.

Four other players were honored as well: freshman Nolan Schultz was awarded Liberty League 1st team and All-UAA 1st team, sophomore Josh Ludwig was All-UAA 1st team and Liberty League honorable mention, junior Sam Slutsky was named All-UAA 2nd team, and senior Jon Menke was awarded Liberty League honorable mention.

Overall, the Yellowjackets had a successful season that reflected each player’s talent and determination. They look forward to fall ball in preparation for the 2014 season.

Kilbridge is a member of the class of 2015.

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SPORTS



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SOFTBALL ENDS SEASON AS LIBERTY LEAGUE CHAMPIONSHIPS HOST

UR women's softball ended its season with a winning record of 23-19 after a 5-6 loss to Rensselaer Polytechnic Institute in the final round of the Liberty League Championships on Sunday, May 5. As the number one seed, the 'Jackets hosted this year's tournament. Starting in 2014, the tournament champion will receive an automatic bid to the NCAA Division III Championship.

Lang racks up awards, finishes senior soccer season strong

BY ANTOINETTE ESCE
EDITOR-IN-CHIEF

Leaving UR with a laundry list of awards, including the Lylse "Spike" Garnish Scholar Athlete Award and the Merle Spurrier Award, an exciting job, and plans for the future, senior goalie Bridget Lang's success transcends the soccer field.

"I will admit that the goalkeeper is one of the toughest positions on the field," she said. "In any game, you can either be the hero or the goat. I love the added challenge of having to use my hands, and cover a huge area in the box."

Lang does more than cover a huge area on the field. In the classroom, as a biochemistry major, she's made the dean's list almost every semester and has also worked as a teaching assistant.

On the field, during her sophomore year, Lang started all 20 games for the Yellowjackets and played a crucial role guarding the net. At the end of that season she was also named All-UAA Honorable Mention.

Not stopping there, Lang continued to improve, earning

another All-UAA Honorable Mention a year later and helping earn the All-Tournament Team title at the Fredonia Clarion Classic.

Lang's athletic success peaked during her senior season when she made a total of 112 saves and was honored as the UAA Defensive Player of the Week on Sept. 11, 2012. She also won UR's Lylse "Spike" Garnish Scholar Athlete Award, which is given to the best of UR's scholar athletes. In addition, she was named UAA All-Academic for the third year in a row and was the NSCAA Scholar All-East region in 2012.

Lang was presented with another impressive honor when she received the Merle Spurrier Award. The Spurrier award, as it is commonly known, is awarded yearly to a female athlete who demonstrate leadership, enthusiasm, and service during their time at UR.

Lang intends to continue that commitment to leadership and service next year as she joins "Match Corps: Boston," an urban education reform program. She'll be assigned 6 or 7

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Basketball's DiBartolomeo is two-time player of the year

BY ELIZABETH KILBRIDGE
SPORTS EDITOR

As his time at UR comes to a close, senior John DiBartolomeo will have left his mark on this community as an outstanding member of the men's basketball team. DiBartolomeo, a guard, has broken numerous records throughout his four years as a Yellowjacket, but his senior year has perhaps been the most thrilling and successful.

Not only has DiBartolomeo been named a First Team All-American, his fourth time receiving the award, but he was honored, for a second time, as the D3hoops.com and DIII News Men's Basketball Player of the Year. He has received seven separate player of the year honors for his senior season, the most recent being by the Basketball Coaches Association of New York.

This accumulation of awards, however, does not come as a surprise. DiBartolomeo finished his senior year averaging 22.6 points per game and having made 188 total free throws. He led the 'Jackets in scoring, rebounding, assists, and steals too. DiBartolomeo has been crucial to the team's success in all four years, especially in the 2012-13 season.

This past season, UR had a final record of 22-5 and shared the title in the University Athletic Association.

DiBartolomeo set the tone of his final season with a 37 point performance in the season opener against the US Merchant Marine Academy. He scored over 30 points on six separate occasions, the last of which being a 42 point effort in the first round of the NCAA Division III Championships against Fitchburg State.

The 'Jackets ended their season in the in the second round to Ithaca College in a buzzer beater, 68-70.

Although DiBartolomeo was held to only two points that game, as he was targeted as a dangerous scoring threat by opposing Ithaca College, the senior guard ended his incredible season at the top of UR's list of all-time greats.

DiBartolomeo was third in scoring in UR history with 1,779 points, and second in assists with 533, steals with 201, and free throws made with 520.

"John's work ethic has been the driving force behind our program for the last four years," men's basketball head coach Luke Flockerzi said in regards to



AMANDA KLUG / STAFF PHOTOGRAPHER

Senior John DiBartolomeo closed his collegiate basketball career with an impressive array of awards, including two back-to-back D3 player of the year awards in addition to his four-time First Team All-American honors.

DiBartolomeo's presence on the team for the past four years. "He constantly pushed himself and everyone around him to work hard to become the best they could be. He is the most humble,

selfless and team-first player I've ever coached. Combining that with his dedication, ability and skill created something extraordinary. He is incredibly well deserving of his accolades."

DiBartolomeo will continue his love of basketball after graduation, as he plans to play overseas.

Kilbridge is a member of the class of 2015.