

Campus Times

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Sigma Chi accused of hazing

BY ANTOINETTE ESCE
EDITOR-IN-CHIEF

BY ANGELA REMUS
NEWS EDITOR

Sigma Chi fraternity is currently under investigation for hazing after a Friday, April 19 raid by UR Security at the request of the Office of the Dean of Students and Fraternity and Sorority Affairs (FSA).

“We were able to have enough information [for the allegations] to be of concern,” Director of Fraternity and Sorority Affairs Monica Smalls said, adding that she was not able to disclose who made the allegation.

A Sigma Chi pledge who wished to remain anonymous said that the pledges have “no idea who tipped off [the University].”

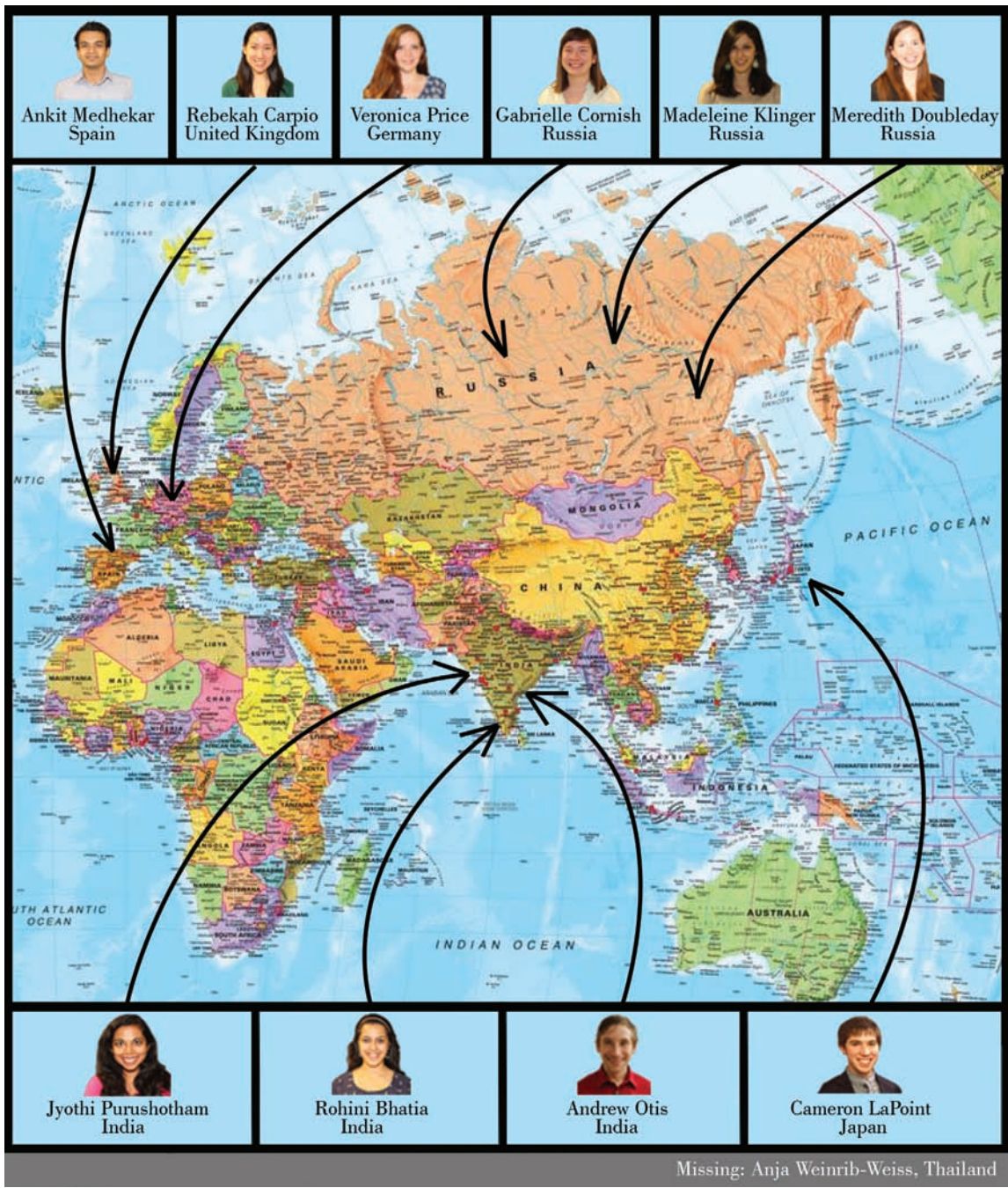
“We received notification from persons in the Dean of Students office and [FSA] that they had concerns given some information they had received, indicating that there may be violations of UR policy,” UR Security Assistant Director of Investigations and Staff Development Dan Lafferty said.

Lafferty is running the investigation of Sigma Chi.

“Security people went to the house after we determined we weren’t able to locate them in any other way,” Lafferty said. “We decided that was the place that we were most likely to find them.”

According to the same pledge, Security entered the Sigma Chi house on the Fraternity Quadrangle just after 11 a.m. The officers singled out two pledges first and “fast walked them to the Security vans,” then escorted the rest of the pledges and brothers, some still asleep in their room, to the vans, detaining them for questioning. The event was completely unanticipated by both the pledges and brothers of Sigma

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AARON SCHAFFER / PHOTO EDITOR

This year, 11 students received Fulbright US Student Grants. The previous record was seven Fulbright awards in one year.

Record number of students receive Fulbright

BY KARLI COZEN
SENIOR STAFF

This year, UR has a record number of applicants who were awarded Fulbright US Student Grants: 11 in total thus far, with three more still awaiting their results.

Winners include seniors Rohini Bhatia, Gabrielle Cornish, Meredith Doubleday, Madeleine Klinger, Cameron LaPoint, Ankit Medhekar, Veronica Price, Jyothi Purushotham, and Anja Weinrid, as well as Eastman senior Shannon Carpio and Andrew Otis ’11.

In addition, a faculty member at the Warner School of Education, Mary Jane Curry, has been

selected as a Fulbright Scholar Recipient to lecture and research in Chile next spring.

According to Student Fellowships Director Belinda Redden, a total of 31 student applications for the Fulbright Student Grant were endorsed by the University, from which 16 were selected as national finalists.

“Two finalists for Turkey are still awaiting their results and one for Bangladesh,” Redden said.

Student grant recipients will travel to countries throughout the world, including Russia, India, the UK, Japan, Spain, Germany, and Thailand to participate in either individual projects or English Teaching assistantships (ETA).

“The role of the ETA is to help students improve their communication skills in English” Redden said. “Another role of the ETA is to help students better understand US history, culture, and society.”

Other UR students were selected for the Fulbright scholarship known as the “Full Grant.” These students are selected based on the strength of their proposal and have more freedom in their content. Students may choose to conduct a specific research project, participate in a masters program, or perhaps a combination of the two, Redden explained. The main requirement is this

SEE **WINNERS** PAGE 4

Busta Rhymes called a “good bid”

BY MELISSA GOLDIN
PUBLISHER

Rapper Busta Rhymes will headline Friday night’s Dandelion Day concert, UR Concerts announced on Monday, April 22.

Clinton Sparks, a DJ, recording artist, Grammy-nominated songwriter/producer, and TV/radio personality, will open the show. Busta Rhymes, who has also worked as a producer and actor, is well known for his complex, fast-paced lyrics. He has been nominated for 11 Grammy Awards and 10 MTV Video Music Awards.

“I feel like we got really lucky getting Busta Rhymes because he’s so well known,” UR Concerts co-president and senior Emily Dunn said.

UR Concerts co-president and senior Devin Embil is similarly pleased.

“Out of all the options we went through, Busta Rhymes is a very solid choice,” he said.

UR Concerts put in bids for 10-12 artists of different genres, and Busta Rhymes’ contract was confirmed about three weeks ago.

Busta Rhymes was the only artist who accepted UR Concert’s bids, in part because, given that Coachella was last weekend, many artists are still on the West coast, Embil explained. Dunn and Embil would not disclose the other options that were considered, but Dunn explained that although the group understands they will never be able to find an artist who appeals to everyone, it always tries to stick with a high-energy act that will get people dancing.

Recent D-Day performers have included OK GO, Super Mash Bros., and Jack’s Mannequin. Busta Rhymes is the first rap artist to perform at the festivities in about five years.

Embil also noted that UR Concerts typically brings in

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INSIDE THIS CT



UR’S SECRET HONOR SOCIETY

“UR has a secret society?” Yes. And they admit just over a dozen students per class.

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JUGGLERS TAKE THE STAGE

The Strong Jugglers solve their “Strong Suspicion” at the spring show.

PAGE 16 A&E

D-DAY THROUGH THE YEARS

Dandelion Day’s storied past is revisited in this issue’s “From the Archives.”

PAGE 12 FEATURES

FIVE-DAY FORECAST

COURTESY OF WEATHER.COM

FRIDAY



Partly Cloudy
Chance of precipitation: 20%
High 54, Low 39

SATURDAY



Sunny
Chance of precipitation: 0%
High 66, Low 47

SUNDAY



Partly Cloudy
Chance of precipitation: 20%
High 68, Low 50

MONDAY



Partly Cloudy
Chance of precipitation: 20%
High 66, Low 52

TUESDAY



Partly Cloudy
Chance of precipitation: 20%
High 68, Low 51



JUSTIN STIMAC / STAFF PHOTOGRAPHER

DELTA GAMMA ANCHOR BOWL BENEFITS SERVICE FOR SIGHT

A flag football tournament hosted by Delta Gamma Fraternity helped raise money to benefit the Delta Gamma Foundation and the Service for Sight, an organization that benefits the blind and visually impaired. A team composed of UR basketball players won the tournament.

THIS WEEK ON CAMPUS

THURSDAY

APRIL 25

THE GLASS MENAGERIE

8 P.M., TODD THEATRE

A classic piece of American theater, written by Tennessee Williams, “The Glass Menagerie” explores the pull of both memories and dreams in the lives of the characters.

FRIDAY

APRIL 26

DANDELION DAY

ALL DAY, WILSON QUADRANGLE

The day will feature a Ferris wheel, petting zoo, relay races, student performances, and other events. Check sa.rochester.edu/dandelionday for a full list of activities.

BUSTA RHYMES CONCERT

7 P.M., GOERGEN FIELD

Rapper Busta Rhymes will perform songs from his most recent album, “Year of the Dragon,” which was released in 2012. The concert is free and a UR ID is required for entry.

SATURDAY

APRIL 27

RAMBLER STORY: THE 15TH ANNIVERSARY

8 P.M., STRONG AUDITORIUM

This 15th anniversary a cappella concert is inspired by the “Toy Story” films and will include songs by Mumford & Sons, the Beatles, and Justin Timberlake. Tickets are \$6 at the Common Market.

SUNDAY

APRIL 28

VOCAL POINT SENIOR SHOW

5 P.M., MAY ROOM, WILSON COMMONS

At the concert, Vocal Point will send off their four senior members and launch Project EMPOWER, their newest initiative to inspire confidence in women and girls.

‘CHRONICLE OF THE WARSAW GHETTO UPRISING’

3 P.M., THE LITTLE THEATRE, 240 EAST AVENUE

This documentary, shown in honor of the event’s 70th anniversary, is narrated by Holocaust survivor Marek Edelman. Tickets are \$8 at the box office.

TUESDAY

APRIL 30

SYMPHONY ORCHESTRA CONCERT

8 P.M., STRONG AUDITORIUM

The concert will feature Lalo’s “Symphonie espagnole” with violin soloist Maddie Laitz and Tchaikovsky’s “Symphonie pathetique.” The concert is free.

Please email calendar submissions or announcements to news@campustimes.org.

The April 11 News article “Students stand vigil for Boston victims” erroneously reported in the accompanying photo’s caption that freshman Emily Sumner organized the event, which in fact Sumner is a sophomore. It is the policy of the *Campus Times* to correct all erroneous information as quickly as possible. If you believe you have a correction, please email editor@campustimes.org.

SECURITY UPDATE

Diamond necklace disappears

BY ANGELA REMUS
NEWS EDITOR

1. Between April 13 at noon and April 15 at 2 p.m., a student reported that her diamond necklace was stolen from a locker room in Fauver Stadium.

She told officers that she had left the necklace on top of her locker, but when she returned two days later it was gone. The student said that the necklace was worth several thousand dollars.

According to Lafferty, she later filed a police report.

Stolen bag and contents later found

2. On April 19, at 2:30 p.m., a student at the Eastman School of Music reported that her bag, containing sheet music and an iPhone, was taken from a practice room.

The student later learned from a friend that her iPhone had been found near the Liberty Pole. It was then returned.

According to Lafferty, her bag was later found on Stillson Street by a police officer who then returned the bag and sheet music to the student.

Wallet stolen during Eastman student’s performance

3. On April 18, a student at the Eastman School of Music reported that her wal-

let was stolen between 5:30 and 10:24 p.m., during a performance in Kilbourn Hall.

She told officers that after the show when she went to retrieve her wallet — which contained her credit card, keys, ID, and some cash — it was gone.

She reported seeing a staff member exiting the room where her things were stored, but he was not identified.

According to Lafferty, no police report was filed.

Too many requests for cigarettes

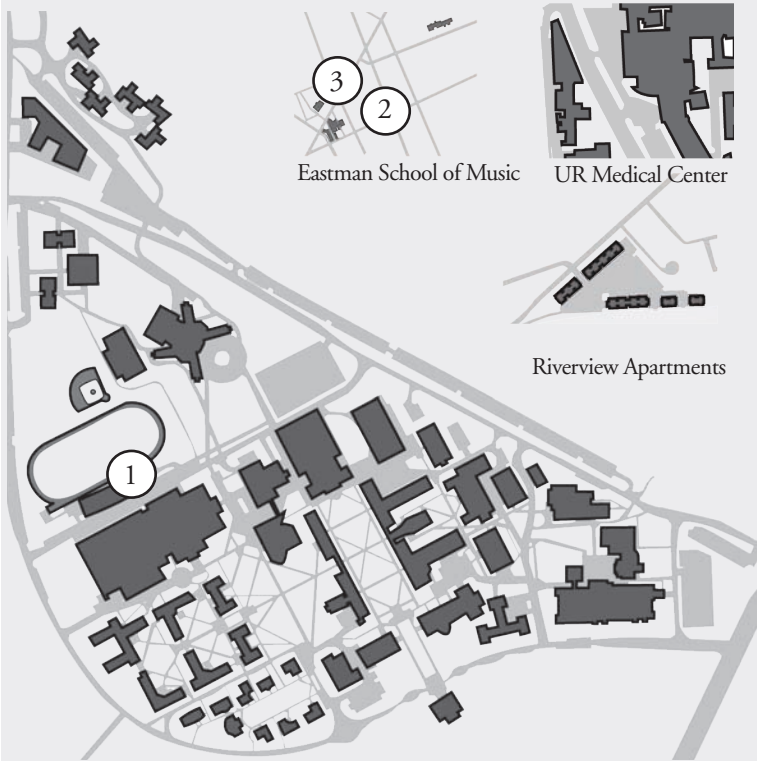
4. On April 17, between noon and 3 p.m., a staff member at Brooks Landing was approached by a man who asked for money or a cigarette, UR Security Investigator Dan Lafferty said.

When she responded that she had neither, the man asked her to get a cigarette from her office. The woman refused.

She said that she had been approached by the same man on more than one occasion.

Security officers responded, but could not locate the man.

Remus is a member of the class of 2016. Information provided by UR Security.



‘Bash by the Books’ tests UR party policies

BY JARED SMITH
NEWS EDITOR

On Friday, April 19 the Students’ Association (SA) hosted its first “Bash by the Books,” an on-campus party dedicated to providing a responsible partying environment for students by following all university policies

In an unprecedented step, SA decided to evaluate university policies regarding parties by putting them to the test.

The party potentially served as a barometer with which on-campus party policies could be judged and adjusted accordingly.

So was the event a success?

“While the turnout wasn’t phenomenal, the people who did come ended up having a good time,” junior Abhishek Sharma said. “There was music, dancing, and food, and while alcoholic beverages were offered, the frequency at which they were distributed (once an hour) didn’t allow partygoers to overindulge. The party remained classy.”

Attendance was lower than a typical fraternity party. Additionally, occupancy policies led to decreased attendance, Sharma said.

“The occupancy policy was constantly being enforced, and I even saw instances of people being asked to leave, which was unfortunate,” he said.

Throughout the night, organizers patrolled the party for infractions. Their presence



ALYSSA ARRE / PHOTO EDITOR

The “Bash by the Books” party, hosted by the Students’ Association, actively checked student IDs and respected all university policies, including those regulating underage drinking. The party was attended by about 150 students and featured food, dancing, and “mocktails.”

may have been abnormal relative to a typical party, maybe dampening the mood.

Then again, this party wasn’t a regular party. It was “chill,” as one partygoer said: “It was less vibrant, maybe in terms of dancing and revelry, but people had a good time in a different way. They talked with their friends, met new people — it was much more chill.”

It would seem that this highly regulated party may have been the first step in a larger effort to bring parties back to campus, albeit responsibly.

We may not see the quick return of the glory days of fraternity parties, but the desire for a venue to socialize and relax on campus with friends in a party environment has been made clear.

“I don’t mind going off campus at this point,” junior John Martin said. “I do worry about the freshmen who don’t know where they are or people who are drunk to the point where walking back to campus could be dangerous. There needs to be a safer solution.”

Another partygoer, who wished to remain anonymous, echoed the need for a change.

“Instead of throwing our

Solo cups on the frat quad’s funeral pyre, let’s recognize that partying comes with inherent [responsibilities],” he said. “Let’s make some small, necessary changes to keep it under control. If we want administrators to treat us like we’re responsible partiers, let’s prove we at least understand what it means to be responsible.”

Smith is a member of the class of 2014.

Rochester Carillon Society celebrates 40 years of chiming

BY ANGELA REMUS
NEWS EDITOR

A children’s concert, held on Saturday, April 20, was the first in a series that will take place over the course of the year to celebrate the 40th anniversary of the Hopeman Carillon in Rush Rhees Library. The carillon, which was installed in December 1973, is one of four working carillons in the state of New York and among the oldest.

Even though the exact anniversary date is still eight months away, members of the Rochester Carillon Society decided that concerts held throughout the year will honor the occasion.

“Rather than waiting to have our 40th anniversary, we’re going to do it over the summer,” carillonneur Doris Aman said. “Whenever we have some special pieces, we’ll just announce that we’re doing another 40th anniversary concert.”

Aman is employed by the Music Department to guide student carillonneurs and the Rochester Carillon Society.

According to Aman, the summer concerts are partly a matter of practicality; to preserve the carillon, it is not played when the temperature falls below 32 degrees.

Early this spring, student carillonneurs happened to be learning pieces that would suit a young audience like “Beauty and the Beast,” “Twinkle Twinkle Little Star,” and Muppet tunes. This prompted the planning of a children’s concert.

Freshman Gabby Pulsinelli spearheaded the concert.

Another student carillonneur, freshman Sarah Lamade, suggested they ask if a group of children who are tutored by UR students at Carlson Library on Saturdays would be interested in attending.

The concert was also announced to the Rochester community.

In addition to four families from the Rochester community, the children from the Carlson tutoring program were able to watch the concert via Skype. The carillonneurs set up an iPad in the tower so that the children could see them playing the carillon.

Afterwards, the carillonneurs went and took questions from the kids.

“We wanted to do something for kids,” Pulsinelli said. “We thought it would be a good idea for a younger audience to hear what this is.”

Remus is a member of the class of 2016.



AARON SCHAEFFER / PHOTO EDITOR

Members of the Rochester Carillon Society, freshman Gabby Pulsinelli, sophomore Kara Morse, and post-doctoral student Philip Rodrigues, sit at the carillon batons and play an arrangement of “Twinkle Twinkle Little Star.”

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ALYSSA ARRE / PHOTO EDITOR

REDUCE, REUSE, RUSH RHEES: A SUSTAINABLE MODEL OF THE RIVER CAMPUS LIBRARY

Engineers for a Sustainable World crafted a replica Rush Rhees Library out of recycled materials in celebration of Earth Day. The model was on display at the Earth Day fair in Wilson Commons on Saturday, April 20.

Security remains vigilant, aware of threats

BY ANTOINETTE ESCE
EDITOR-IN-CHIEF

In the wake of the violence in Boston, UR Security is operating as usual. According to Deputy Director of Security Mark Fischer, there hasn't been a change in policy or procedure, just an increased awareness by Security officers.

"We have a heightened attention to anything out of the normal, like suspicious mail or items that are left behind and even observations from people," Fischer said.

In fact, this awareness is the best preventative measure they can have. Fischer says it's important for students to use their eyes, ears, and gut.

"People have pretty good gut instincts," he said. "If you notice something out of place or that causes you to think 'that doesn't look right,' then call [security]."

With new peace officers being sworn in this fall, UR's ability to handle suspicious situations will improve. Right now, Security officers have the same standing as citizens when it comes to the law. They can't detain people, question them, or arrest them. This means that for suspicious people or circumstances, the best Security can do is follow the situation and wait for the Rochester Police Department (RPD) to respond.

This can result in potentially dangerous situations. For instance, one lieutenant officer was following a suspect in a laptop theft. The stolen items were visible to the officer, but he could do nothing more than observe and follow the suspect. Eventually, the suspect pulled out a box cutter and attacked the pursuing officer.

"As a citizen, probable cause isn't enough [to stop someone]," Fischer explained. "Folks won't

see any difference [with the Peace Officers], and we'll still refer most student [infractions] to the Dean of Students' Office. Our ability to protect the community is greater now. When you protect officers, you protect the community."

While peace officers do offer enhanced security, if events escalate beyond the scope of internal Security, UR is still ready. Fischer suggested that students heed AlertUR messages and always take the instructions seriously. Security will also usually send follow-up emails as new information becomes available.

"There are usually about 25 security officers on campus at any given time, but it's three minutes to RPD on one side and the State Police on the other," he said, adding that RPD can usually respond in under two or three minutes.

In the event of large-scale violence or an active shooter, Fischer recommended following a plan

of "run, hide, fight." The first thing you should do is run away, then hide, preferably behind a locked or barricaded door. Fischer said that most active shooters are on the move and rarely stop to knock down doors or shoot locks. If all else fails and worse comes to worst, Fischer says to just "fight with all you have."

That said, the events in Boston appear to be localized and, according to Fischer, haven't added any "new tape or roadblocks." Students shouldn't feel worried or unsafe on campus, even with large events like Dandelion Day approaching. In fact, Fischer was pleased with how students behaved last year and expects no problems on D-Day this year.

"Last year was my first D-Day and I was proud of how students acted," he said. "Their behavior was fantastic."

Esce is a member of the class of 2015.

UR alum to study in India

WINNERS FROM PAGE 1

proposal must be academically driven.

"Applicants must articulate how they see the Fulbright year helping them to get to the next stage of their academic pursuits," Redden said.

One such "Full Grant" winner is Otis. Otis currently lives in Sri Lanka but will be traveling to Kolkata, India to research the country's early press and the Bengal Renaissance.

Otis first applied for the Fulbright ETA scholarship his senior year at UR but did not receive the award. He decided to apply again, this time as a "Full Grant" scholar.

Otis will spend nine months in India beginning in August. He will be working on his research project in addition to working with an organization called Calcutta Walks, which offers historical sightseeing walks through the city.

"I never knew that I would get a Fulbright," Otis said. "Now I have an academic project with institutional support. I am thrilled to reenter academia and am truly grateful."

Professor Mary Jane Curry of the Warner School of Education will also be conducting research on a Fulbright Scholarship in addition to lecturing at the Universidad Mayor in Santiago.

She will travel to Chile and research how academics and scholars are pressured to publish works in English.

"I think it will give me a good perspective on how students in other countries are thinking about US higher education," Curry said. "I'll mostly be coming back with data that needs to be analyzed and written about."

Cozen is a member of the class of 2015.

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Response to Busta tepid

NINETIES FROM PAGE 1

up-and-coming performers, but that "Busta's a little different from our trend" because he's an established artist.

Busta Rhymes released his first album, "The Coming," in 1996, which included his break-out single, "Woo Ha!! Got You All in Check." More recently, he has collaborated with artists including Chris Brown and David Guetta.

The concert will begin at 7 p.m., an hour earlier than last year. Embil believes the late start time negatively affected the show because it is colder later in the evening, and students are tired by the time it starts. He suggested that the concert begin at 5 p.m. this year, but the D-Day planning committee decided to stick with a later slot.

Monday's announcement was met with mixed reactions — the most common concern, it seems, is that Busta Rhymes is an outdated act, but Dunn and Embil disagree.

"He's been around since the 1990s but has continued to be a successful artist to the present date," Dunn said.

Embil also noted that even if students don't prefer rap, they will probably know of an artist he has collaborated with.


"I'm extremely excited," senior Galen Dole said. "He was a staple of the '90s."

Sophomore Marz Saffore was less enthused. She said she is a little disappointed, given that Busta Rhymes isn't as popular today as he was in his heyday, but doesn't know what to expect. Despite her doubts, she is trying to be optimistic.

"Everyone's going to be drunk, so it's not going to matter," she said. "At least it'll be fun to jam to."

D-Day will also feature a petting zoo, giant trike race course, and other activities.

Goldin is a member of the class of 2013.



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AARON SCHAFER / PHOTO EDITOR

DESIGN BY ANTOINETTE ESCE / EDITOR-IN-CHIEF

A sign on the door of Sigma Chi fraternity reads “Brothers Only.” Brothers and pledges are not allowed to interact, as demanded by the Office of the Dean of Students. Sigma Chi is currently under investigation for hazing.

Sig Chi brothers, pledges under Active Avoidance Order during investigation

INVESTIGATE FROM PAGE 1
Chi, although the pledges were told by Security that the brothers were aware of the situation. So far, Security has conducted 17 individual interviews of pledges and brothers.
“They lied to us and were ultimately very deceitful,” the pledge said, citing incidences of potential misconduct such as lengthy detainment, the confiscation of mobile phones, and threats of expulsion and severe disciplinary actions that technically only the Dean of Students Office can enact. Security officers also refused to tell the brothers and pledges when they would be allowed to leave, causing many of them to miss class. Although the pledge said that most of the allegations seemed to be true, Security lied during interrogations, claiming that pledges had confessed to things they hadn’t.
During the course of the investigation, pledges and brothers are not allowed to have any contact with each other, as per an email sent from Kyle Orton, who, according to Dean of Students Matthew Burns, is “acting as Director of Center for Student Conflict Management right now.”
“[This is] providing a formal notice that you must avoid having contact with all active and alumni brothers of Sigma Chi,” the email read. “These prohibitions form what is known as an Active Avoidance Order

(AAO). The AAO has been issued by the Dean of Students Office due to an investigation regarding recent hazing allegations... Should you fail to meet the requirements of the AAO, further disciplinary action may be taken.”
Orton is overseeing the adjudication of the case at the moment, but should the case be appealed, Burns will oversee the process.
“The investigation will continue until I determine there is no further information to gain from interviews,” he said.
The Dean’s office can also decide when to stop the investigation. With each set of interviews completed, the information is compiled in a report and sent to the Dean of Students’ office, which will “determine if there are grounds for disciplinary action,” Lafferty said.
This case is not the first of its kind.
Smalls emphasized that she could not speculate on the outcome of the investigation, but did mention the two previous cases of hazing that have occurred in the last five years — Alpha Delta Phi fraternity and Psi Upsilon fraternity.
“For both of those, the result was disaffiliation for a number of years,” Smalls said. “Each case is reviewed individually: what exactly happened, the severity of the event, [and] the history of discipline of the organization. It’s very individualized.”

According to a source close to the Alpha Delta Phi incident who also wished to remain anonymous, interviews were conducted by security in an intimidating manner, similar to their alleged conduct in the Sigma Chi case, and “regardless of the intent of the investigators, interviewees were
“Although... most of the allegations seemed to be true, Security lied during interrogations, claiming that pledges had confessed to things they hadn’t.
under duress.”
Both Alpha Delta Phi and Psi Upsilon are now returning as full-fledged organizations on campus, and Burns assures that the administration is “supporting them to become more positive and make sure that this doesn’t happen again.”
“We have had issues [with hazing] in the past,” he said. “And it doesn’t stop with Psi Upsilon and Alpha Delta Phi.”
The case of Sigma Chi is still up in the air, and much remains to be determined as the

investigation continues.
“We are fully cooperating with [UR] and [FSA]. We respect and appreciate the efforts of University officials,” Sigma Chi said in a general statement to the *Campus Times*.
A member of the executive board of Sigma Chi who wished to remain anonymous said that “barring any actions the University administration takes to prevent our operations,” the current pledges will be initiated.
When asked if he still wanted to be a brother of Sigma Chi, the same anonymous pledge said, “absolutely.”
He claimed that they were never forced to do anything dangerous like drinking or drugs nor forsake any “moral beliefs.”
The pledging process is designed to encourage pledge class bonding and introspection on Sigma Chi ideals and involves spending substantial time at the Sigma Chi house with pledges and brothers and sometimes sleeping on the house floor as a group.
The University Code of Conduct defines hazing as “any action taken or situation created, whether on or off University premises, which has the potential to produce mental or physical discomfort, embarrassment, harassment, or ridicule,” and includes examples of prohibited activities such as scavenger hunts, paddling, and

“engaging in public stunts and buffoonery.”
“Personally, I wouldn’t call it hazing,” the pledge said. “I believe you need something to promote unity and brotherhood.”
The administration remains wary.
“I think it’s important to know that... hazing is not something students should be supportive of,” Smalls said. “It’s unfortunate that we have to investigate cases of hazing, [and] it’s unfortunate that we’ve had cases of hazing. But I am encouraged that we have organizations that uphold their values, enact their values, and live by their values on a daily basis.”
Whether or not Sigma Chi remains one of those organization is yet to be determined.
“The campus is well aware that there are two [fraternity] houses on the [Fraternity Quadrangle] that don’t have fraternity members in them because those fraternities were found responsible for hazing,” Burns said. “I can’t understand why any organization, whether a part of [an FSA] organization or not, on this campus, would continue with that practice when they see stuff like that happening.”
Esce is a member of the class of 2015.
Remus is a member of the class of 2016.
Additional reporting by Casey Gould, class of 2014.

OPINIONS

EDITORIAL CARTOON



ALEX KURLAND / STAFF ILLUSTRATOR

EDITORIAL OBSERVER

“Siamese Dream”: a classic record revisited



BY CASEY GOULD
MANAGING EDITOR

Like many vinyl enthusiasts, I spent this past Saturday celebrating Record Store Day. Record Store Day is a legitimate holiday celebrated internationally on the third Saturday in April, and I lined up outside my local record shop, eager to expand my humble record collection. Though I was unable to find Cliff Martinez’s “Drive” soundtrack, it was OK because I rediscovered a classic record — “Siamese Dream.”

This, the Smashing Pumpkins’ second studio album, is the stuff of legends. The album opens with the aptly named “Cherub Rock,” shoegazing bliss à la My Bloody Valentine’s “Loveless,” with a hint of Led Zeppelin’s eponymous fourth album.

Followed by radio-friendly singles “Today” and “Disarm,” the record then plunges head first into Corgan’s troubled psyche with “Soma,” a seven-minute epic about isolation and melancholy. “I’m all by myself, as I’ve always felt,” he belts. While his vocals can be described as whiny at times, it’s the visceral emotion of it all that endears Corgan as the perfect narrator for this introspection of teenage angst.

Without pausing to breathe, Corgan propels forward with the bombastic “Geek U.S.A.” Typically favoring layered textures over virtuosity, Corgan offers a rare glimpse of his chops in one of the gnarliest solos of all time. The sheer ferocity of his performance deserves to be ranked up there with Page and Hendrix.

And there’s “Silverfuck.” Clocking in at nearly nine minutes, it’s the album’s longest track and the closest the Pumpkins get

to straight-up prog. As ambitious as Pink Floyd’s “Echoes,” but without the atmospheric filler, this uptempo rocker packs a heavy punch and serves as a powerful album closer.

As with Roger Waters’ experience during the making of “The Wall,” recording “Siamese Dream” proved to be a grueling ordeal for the Pumpkins. Upon entering the studio, drummer Jimmy Chamberlain was addicted to heroin, and rhythm guitarist James Iha and bassist D’arcy Wretzky had ended their romantic relationship only weeks prior. Corgan himself was battling suicide and what he described as his worst ever bout of writer’s block. By the time they completed recording, they were four months and \$250,000 over budget. Put bluntly, the Pumpkins did not have their shit together.

Yet it’s from these months of inner turmoil that the group emerged with an album that transcended their wildest dreams — a feat that makes “Siamese Dream” that much more remarkable. Sure, the distribution of labor wasn’t always equal (Corgan performed most of the guitar and bass parts himself to save time), but the Pumpkins ultimately pulled together and produced what has become a touchstone of ‘90s alternative rock.

Butch Vig, who helped produce “Siamese Dream,” said, “Billy wanted to make a record that people would put on and say, ‘What the fuck was that?’” Marked by feverishly ornate production, lush soundscapes, and awesome guitar licks, “Siamese Dream” is not quite a concept album, but it deserves to be heard and appreciated in its entirety. Sure, it lacks the repute of “Nevermind,” the mainstream appeal of “Ten,” or even the promiscuity of “Blood Sugar Sex Magik,” but “Siamese Dream” is still any rock-and-roller’s dream come true.

Gould is a member of the class of 2014.

EDITORIAL BOARD

SA budget needs deliberation

On Monday, April 8, the Students’ Association (SA) Senate approved the \$1,154,250 SA budget for the 2013-14 school year — less than an hour after first laying eyes on it.

Senators typically have a week to review the budget before voting, but this year they were given just a 10-minute summary by SA Treasurer and senior Michael Dymond, after which they deliberated for approximately 45 minutes, only discussing the budget of Meliora Capital, LLC. According to Senator and KEY Scholar Bradley Halpern, “It was evident that the majority of the Senate had too little information to vote responsibly.” We agree.

With only four out of 18 senators privy to the entire budget before voting — not including the SA Appropriations Committee, which crafted the budget — over three-quarters of the group was left in the dark. While it’s understandable they sought to reach a timely decision with what information was available, senators are expected to make informed decisions, especially when dealing with a multimillion-dollar budget financed by nearly 5,000 undergraduates.

The SA budget deserves due process and deliberation — certainly more than an hour — and senators should have tabled the vote until they were able to properly review the entire budget. We hope next year’s senators take their jobs more seriously.

Make education resemble real-life

In an age when there are consistently high expectations for the United States’ fiscal and social role in the world, it is paramount that the superpower meticulously reevaluate its education system.

Compared to ones in China, Korea, and Finland, American schools demonstrate an alarming inferiority in math, reading, and science, scoring several places below its rivals, according to the Organization for Economic Cooperation and Development Programme for International Student Assessment. Considering the US’ exorbitant spending on education reform — devoting over \$800 billion annually to education programs — it is perturbing that there is little noticeable progress.

So how do we fix the system?

American schools are failing because they fundamentally constrict students into a learning model centered on cognitive growth. Ideally, schools should encourage a structure in which curriculums are focused on real-world problems rather than purely disciplinary matters. It is essential that teachers, leaders, and administrators all focus on the development of youth — development that transcends proficiency in rudimentary scholastic departments and extends to values in other areas of life.

This idea of experiential learning can be applied beyond our public school systems to those of our universities. This past year, UR formed a committee to evaluate experiential learning and their subsequent report on the issue has tremendous potential. There is no better way to learn than by doing and we fully support the idea of experiential learning, as well as the ideas outlined in the SA’s response to this report.

Education is the most important thing we do at UR and we hope the College chooses to make a credible commitment to value the right kind of education — experiential learning.

The above editorials are published with the consent of a majority of the editorial board: Antoinette Esce (Editor-in-Chief), Casey Gould (Managing Editor), Francis Hinson (Opinions Editor), Doug Brady (Features Editor), and Angela Remus (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

Campus Times

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OFFICE: (585) 275-5942 / FAX: (585) 273-5303
WWW.CAMPUSTIMES.ORG / EDITOR@CAMPUSTIMES.ORG

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Three tips for dodging procrastination during finals

BY STEPHEN POWELL

Well, would you look at that! Finals are coming up. I guess it's time for everyone to grab their coffees and stake out their spot in the library. However, as we all know, sometimes studying for finals is the last thing we actually end up doing. I mean, there's always something about this time of year that makes you want to catch up on some shut-eye, inspires endless Facebook checks to see if the world is still turning without your presence, or finally pushes you to start that TV series you never felt motivated to begin. That's right. This time of year is when procrastination reaches an all-time high. After all, who wants to voluntarily put their life on hold for a week? I sure don't. In my world, an open Facebook and YouTube browser are necessary for, well, effective studying. Nevertheless, since your professor is not one who accepts the "I was busy" excuse when it comes to grading your exam, it's wise to have strategies to keep such "busyness" at a minimum. Here are three such strategies to help you begin your anti-procrastinating campaign.

A good way to stay on track is to

change your studying from solitary to group. So take down your door barricade, wait the necessary minutes as you adjust to the piercing sunlight, and find some friends to study with. Also, make sure these friends won't be more of a hindrance than a help. We all know that there are certain people who, if we try to study with them, will end up talking about the relevance of "The Lion King" in alien invasion theories. As interesting as this discussion may sound, this is not productive. To prevent such happenings, make sure you choose study partners who are fun to work with, yet focused on the task at hand. Even if you don't study well with others, working in an environment where everyone is devoted to studying fosters the mindset you need to concentrate better.

Besides group studying, keeping

track of your "to-do" list is always a good idea. Often, goals put on paper seem much less stressful than goals just left to free-float in your brain. Also, you can make your list in whatever way suits your style.

far I am progressing. Plus, using a list can simply make you feel better about getting things done. There is a surprising amount of satisfaction gained from erasing items off your list or even performing the grand gesture of tearing the finished note to shreds (after all, it had it coming).

As a final suggestion, plan your procrastination. "What?!" you may be thinking "But procrastination is exactly what I don't want!" Calm down. Despite how much any of us would like to disagree, none of us are robots. Every now and then, you need to provide your brain with a chance to wind down and relax. In fact, constant studying is not as

nearly effective as taking a mental break every 60 minutes or so. This break time actually increases how well the information you study is retained in your brain. However, this selec-

tive procrastination doesn't mean checking Brad Pitt's Twitter feed or posting "Finals are killing me!" statuses. Plan to do something active that will allow your brain to keep chugging along without necessarily thinking about studying. Taking time to talk with friends, play Frisbee, or just go to the gym are all decent options. So be responsible and plan out when you will procrastinate. By doing so, you will be less inclined to take unplanned study breaks and you will retain more of the information that you'll need for your exam.

Staying focused is hard. Especially when studying for finals. Still, victory is not impossible for those who are determined. Yes, it will be difficult. Yes, you will mess up. But if you commit to following these outlined suggestions, you'd be surprised how little a role procrastination will play in your life. So, as you prepare for your week of hitting the books, begin your anti-procrastination campaign now. Go on out and find your focused study group, write out a realistic to-do list, and plan some quality study breaks. And please, stay off Facebook. You'll thank me later.

Powell is a member of the class of 2016.



ALEX KURLAND / STAFF ILLUSTRATOR

Personally, I'm a fan of writing out my list in pencil on paper or Post-it notes. I feel that this is a much more tangible way to keep track of my studying and see how

Boston bombings: keep mourning and politics separate

BY LINA MEGHJI

In the wake of the recent bombings in Boston, it seems like most Americans are up in arms looking for a way to grieve and find closure. There have been two common controversial responses to the attack: either you hate everyone who you think is responsible (Arabs and North Koreans) or you think that Americans who mourn for Boston ought to mourn for casualties of American drones instead. While both of these responses are understandable, they're not helping the situation, nor are they fair to the victims.

At the risk of sounding juvenile, my response to the situation is that it sucks. It sucks that people everywhere — on every continent — are capable of horrible things. It sucks that human lives were lost. It sucks that human lives are lost daily. But now isn't the time for us to grieve competitively. It seems like everyone is so eager to claim that their grief is the worst grief, which, if you think about it, is ridiculous. Human life is human life. Nobody should ever have the audacity to claim that their tragedy is the worst tragedy of all time. Sure, the genocide in Rwanda and the Democratic Republic of Congo was bad, but the Holocaust was the worst genocide of all time, right? Or

sure the Boston bombing was a tragedy, but way more people are killed in drone strikes, right? Wrong — everyone involved suffers. Their suffering isn't less than ours and our suffering won't be ended by killing innocent civilians. An eye for an eye and what not.

There is a place and time for politics, and that time could very well be right now but there is a fine line between arguing politics and devaluing the suffering of anyone anywhere. Instead of calling the

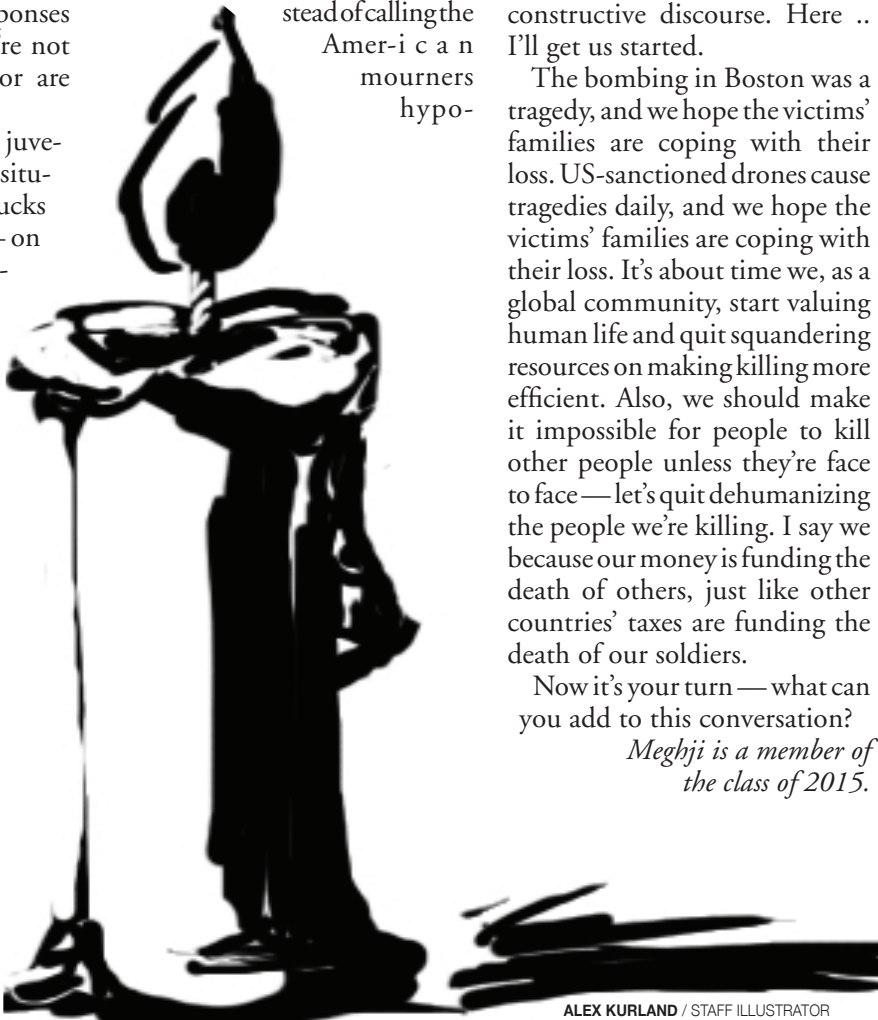
Amer-i c a n mourners hypo-

crites because they fund drone strikes of thousands, let's try and show them how much grief they share with families in Afghanistan and Pakistan. Instead of claiming that all Arabs and North Koreans should be obliterated, let's say that anyone who squanders human life should face consequences for their actions. Instead of posting angry rants to Facebook, tweeting xenophobically, or reblogging the most graphic and violent pictures we can find, how about we engage in some sensitive and constructive discourse. Here .. I'll get us started.

The bombing in Boston was a tragedy, and we hope the victims' families are coping with their loss. US-sanctioned drones cause tragedies daily, and we hope the victims' families are coping with their loss. It's about time we, as a global community, start valuing human life and quit squandering resources on making killing more efficient. Also, we should make it impossible for people to kill other people unless they're face to face — let's quit dehumanizing the people we're killing. I say we because our money is funding the death of others, just like other countries' taxes are funding the death of our soldiers.

Now it's your turn — what can you add to this conversation?

Meghji is a member of the class of 2015.



ALEX KURLAND / STAFF ILLUSTRATOR

Take overpopulation seriously

BY BINLEY YANG

A pertinent yet relatively unrecognized problem of the 21st century is overpopulation. While we squander our time debating North Korea's nuclear development, Israeli-Palestinian conflict, petty political conflicts over the budget, we fail to recognize the biggest problem that will, by far, have the most significant impact on our livelihood. How can we control overpopulation? The Chinese government has already attempted to do so by implementing a meager law to restrict childbirth, and several other countries have followed suit, but this is clearly ineffective. China's population growth rate hasn't decreased by a considerable amount since the implementation of this law. As the world of medicine grows at an exponential rate, with new discoveries that revolutionize how we cure the sick, a severe drawback that has already taken effect.

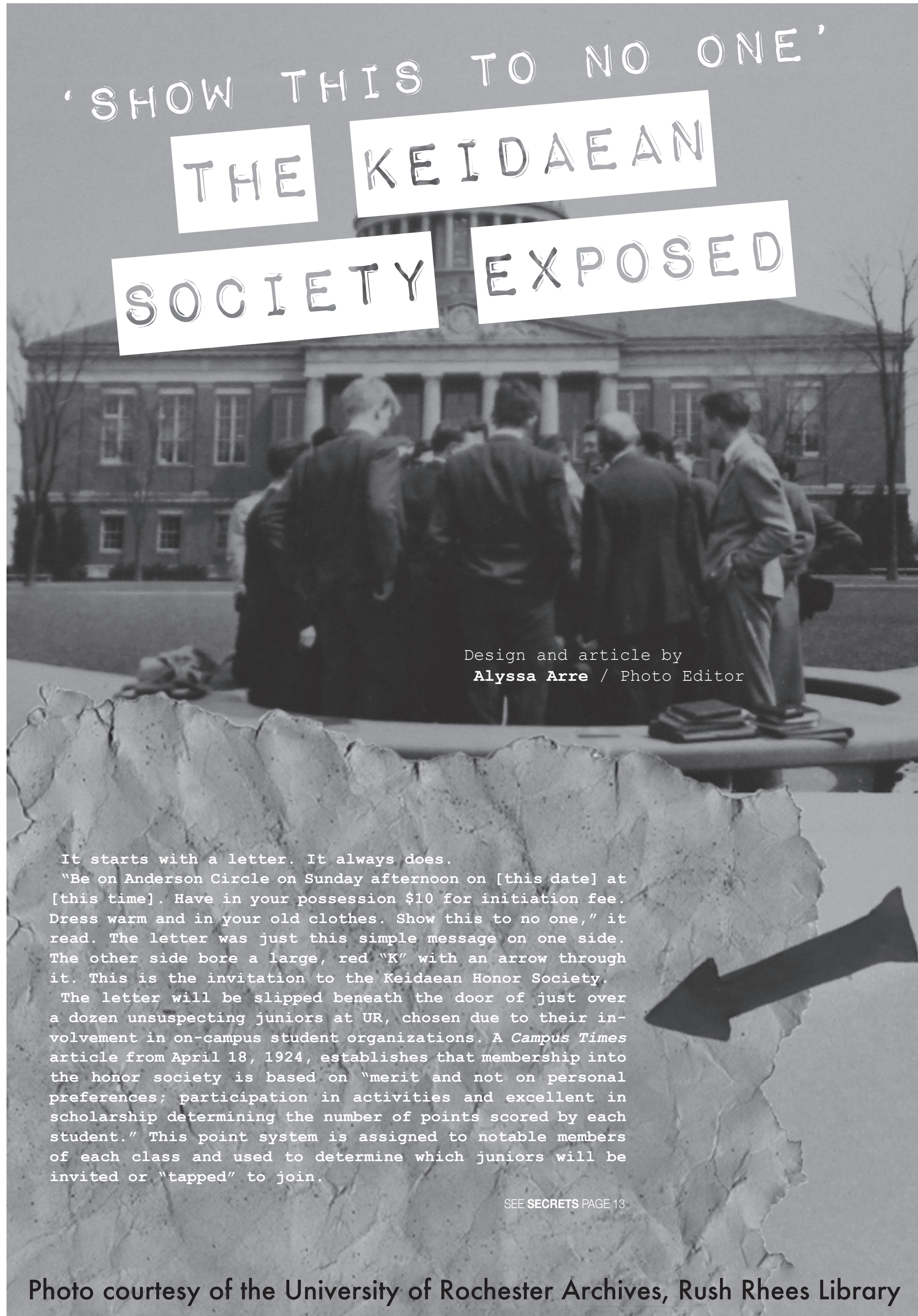
According to the Center for Disease Control (CDC), immunization currently averts 2-3 million deaths a year, among all age groups from diphtheria, tetanus, pertussis, and measles. The CDC's primary mission is global immunization, which I fully support, but doing so has serious implications. What happens when that mission is accomplished? Currently, one billion people lack access to health care systems, over 8 million children under the age of five die from malnutrition and preventable diseases every year, 600,000 people die from typhoid annually, and tuberculosis kills 1.3 million people each year. It's important to note that these

tragedies occur in less developed countries. In more developed countries, these diseases and ailments occur at a much less frequent rate than in Third World countries due to better access to health care and medicine, causing a surge in population. Once improved health care and medicine reach a sustainable level in poorer regions, the population in those regions will boom, following the patterns of already developed countries. Another consequence of preventing or curing diseases is an increase in life expectancy. Over the years, the average life expectancy for people residing in First World countries has skyrocketed. With a rapidly increasing elderly population, the total population swells.

Now, I'm 100% for curing diseases and breaking new ground in medicine and technology, but we must consider the consequences of doing so. If we insist of curing every human of his or her diseases, especially genetic diseases or predisposed disorders, we have to consider if it's worth it to propagate those genes to future generations. As Darwin claims, evolution is survival of the fittest. Those who are at disadvantages to survive filter out to let stronger generations thrive, and curing people of all diseases not only adds to the current population, but elongates the survival of poor genes. We must consider the future of our planet and humanity. Will we have a planet with enough resources to satiate the living standards of First World societies with premium health care and medicine, not to mention the other requirements for living standards?

Yang is a member of the class of 2016.

FEATURES



'SHOW THIS TO NO ONE' THE KEIDAEAN SOCIETY EXPOSED

Design and article by
Alyssa Arre / Photo Editor

It starts with a letter. It always does.
"Be on Anderson Circle on Sunday afternoon on [this date] at [this time]. Have in your possession \$10 for initiation fee. Dress warm and in your old clothes. Show this to no one," it read. The letter was just this simple message on one side. The other side bore a large, red "K" with an arrow through it. This is the invitation to the Keidaeon Honor Society.
The letter will be slipped beneath the door of just over a dozen unsuspecting juniors at UR, chosen due to their involvement in on-campus student organizations. A *Campus Times* article from April 18, 1924, establishes that membership into the honor society is based on "merit and not on personal preferences; participation in activities and excellent in scholarship determining the number of points scored by each student." This point system is assigned to notable members of each class and used to determine which juniors will be invited or "tapped" to join.

SEE SECRETS PAGE 13

Photo courtesy of the University of Rochester Archives, Rush Rhees Library

Japanese Students' Association receives official status

BY JENNY YOON
COPY EDITOR

The Japanese aspects of culture that we commonly know today — kimonos, sushi, and origami — are all part of a multi-layered, complex culture that has established itself over the past millennia. Starting this spring semester, UR students can embrace the richness of Japan firsthand as one of UR's newest clubs brings a taste of the country to campus.

UR's Japanese Students' Association (JSA) recently met with the Students' Association (SA) Senate earlier this month to sign an official constitution, where it formally received final recognition from SA.

"JSA is now eligible for funding from the Students' Association Appropriations Committee starting next semester," JSA co-president and freshman George Iwaoka said.

Iwaoka and two others students, sophomore Koji Muto and freshman Mikako Harata, currently hold positions as JSA co-presidents.

The trio collaborated after mutual dissatisfaction over the lack of community between Japanese students and the rest of the UR community.

"Our first question when we came to this school was 'why wasn't there already a Japanese-affiliated student club?'" Muto said. "Despite the popularity of Japanese culture that has permeated throughout the US, there was no such thing as JSA. We

felt the interest was there, and all we needed to show was some initiative."

Five years before JSA's time, a former alumnus had created and led a club called Japan Matsuri, a student group dedicated to spreading awareness regarding Japan. Over time, however, the number of club members diminished until, eventually, the club itself faded into UR's history.

JSA's dedication and persistence throughout the entire process of SA recognition shows how much potential this club holds. The paperwork initially started in October 2012, and JSA eventually reached official club status five months later in April.

"UR has multiple steps for any potential club to become SA recognized," Iwaoka said. "SA wants to really make sure the club is dedicated and the members involved are also dedicated."

After the first set of paperwork in the fall semester, the co-presidents worked with their cultural club adviser Lydia Crews as they entered preliminary status, a trial period set up by SA to determine a club's aptitude on campus. JSA was required to hold a general interest meeting, recruit and compile a list of members, and hold events promoting the club.

By drawing curious and hungry students, JSA secured a solid list of members at their general interest meeting where forty "Cup Noodles" were offered. JSA continued its presence on



THANH NGO / CONTRIBUTING PHOTOGRAPHER

Members of the Japanese Students' Association (JSA) work to spread awareness of Japanese culture throughout the UR community. By recently receiving SA recognition, JSA will be able to continue to grow as an organization in the upcoming semester.

campus through a very successful cultural exhibition called Japanese Expo this past month. Co-sponsored with the Sigma Psi Zeta sorority and the Pi Delta Psi fraternity, the Expo gave students the opportunity to sample sushi, play matsuri games, and learn the art of traditional tea tasting. In addition, students were offered brushes to practice calligraphy and inflatable sumo suits to wrestle friends. Seeing a turnout of over 300, JSA successfully got their name out to campus.

"I was amazed so many people came out that day, especially since we're a new group," JSA publicity chair and freshman Yunshan Yang said.

While JSA continues to establish its presence throughout UR, its members grow excited for what the future holds. Coming from different backgrounds, yet sharing a passion for diversity, JSA's members show genuine interest in Japan and its heritage, which is exactly what a cultural club needs.

"As a Chinese person, I find Japanese culture attracting," Yang explained. "It's similar to Chinese culture but they also have so many differences. Sometimes it can confuse me more than American culture. To learn more about Japan, I joined JSA."

Enthusiasm, cultural curiosity, and diligence are what drive

a club to success, and in only a semester, JSA has proved to be more than a club offering yummy food and origami lessons. By promoting themselves through social media, co-sponsored events, and word of mouth, JSA strives to continue flourishing in the coming years.

JSA secretary and freshman Mana Takeyama attributes JSA's uphill success to the close-knit group of people willing to make JSA prosper.

"I believe our closeness and true love for Japan will ultimately bring us success in spreading its beautiful culture and traditions," she said.

Yoon is a member of the class of 2016.

Hallways to catwalks: student models balance classes and a career

BY RACHAEL SANGUINETTI
A&E EDITOR

From the time they are young, most girls dream of growing up to become models. The glamour of the makeup, hair, clothing, and the thrill of walking the runway is enough to entice most girls. But only a select few make the cut and fit the look that agencies desire. If one does make the cut, it's not all fun, games, and glitter; it takes serious talent and a huge time commitment.

UR has a handful of models among its student body. Junior Brynn Wilkins is one. She didn't really start modeling until about three years ago when she was asked to do a one-time gig for a friend at RIT. Soon, she had more requests than she knew how to handle.

"After the class [at RIT] saw those pictures, they all wanted to know who I was and if I could model for them, too," she said. "I quickly began to get a lot of requests to model for RIT students, and my modeling career took off from there."

Wilkins believes that her work in the theater has been extremely helpful in her modeling career.

"I've always been involved in performing, particularly dance and theater, so modeling was a natural fit for me," she said. "I had always been interested in modeling because it draws on

the model's ability to portray different characters via facial expressions and body language skills I have learned in my study of acting and dance."

As we've seen from reality shows on TV, many "helicopter parents" push their children into modeling and beauty pageants at a young age. The behavior of such mothers on "Toddlers and Tiaras" characterizes this phenomenon. The girls in this show can't be more than five or six-year-old yet their parents pressure them to be beautiful and compete.

Luckily, none of the models I talked to had this experience.

Sophomore Mary O'Hehir said that her parents are indifferent toward her modeling career.

"As long as I enjoy modeling and it doesn't interfere with

my school work, they are willing to help provide me with transportation to gigs, casting calls, etc," she said.

Wilkins said her parents were supportive of her ventures in modeling. They traveled with her to New York and Washington D.C. for photo shoots and runway shows.

"I am very fortunate to have such supportive parents who encourage me to follow my dreams, no matter how unrealistic," she said.

Modeling is considered another art form. It is a process that involves both the photographer and the model.

"One of my favorite aspects of modeling is collaborating with photographers, hair and makeup artists, and stylists to create amazing art," Wilkins said. "Despite popular belief, modeling is a lot harder than it

looks. It definitely involves a lot more thought than just standing in front of a camera and looking pretty."

The photo shoots and runway appearances have, according to Wilkins and O'Hehir, their share of perks.

"My favorite part of being a model is meeting so many people," O'Hehir said. "The designers and other models all have their own interesting histories, which I never would have had the opportunity to hear without this experience. Perks of the job include occasionally being given free items, getting your hair and makeup professionally done, and, of course, the adrenaline rush when you walk down the runway."

Still, there is a social stigma around models and the industry itself. Many people assume that models are air-heads who only care about looks.

"People assume that models don't necessarily have any brains behind their pretty faces, which is just not true," O'Hehir said. "Most models I met were college students like myself and involved in numerous other activities. I have brains from my education here at UR and am involved in activities ranging from playing piano to motocross racing."

As one might expect, there are often pressures to look and act a

certain way in the business.

"You are being constantly judged on your looks, and it is easy to compare yourself to the other models," O'Hehir said. "It is important to keep in mind that everyone is beautiful in their own way."

Wilkins disagrees. She believes it is possible to avoid the pressures and hold your head high.

"I have a strong sense of who I am, and I think that is very important for anyone going into this industry," she said. "I have also been very fortunate; the people I work with like to photograph a diverse array of models with different body types and looks. UR has an incredibly supportive and embracing fashion community, and I have never felt pressured to change my look or who I am."

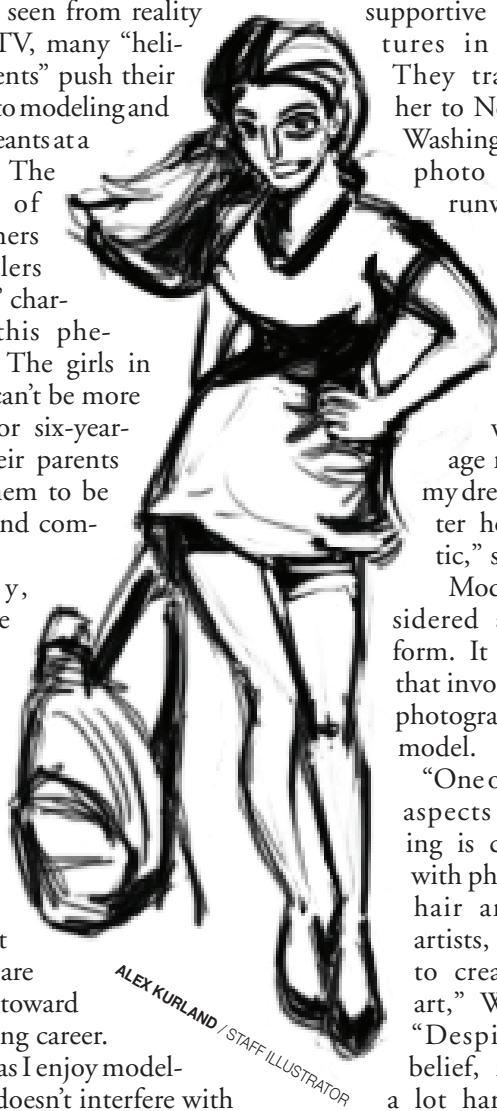
Modeling does not have to end upon graduation either.

"I definitely want to pursue modeling in the future," she said. "I am already signed with a modeling agency, and I plan to pursue modeling as much as I possibly can."

For others like O'Hehir, they are only doing it while in college.

"I don't have any long-term plans that involve modeling," she said. "I am merely enjoying the experience while it lasts."

Sanguinetti is a member of the class of 2015.







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FROM THE ARCHIVES

Dandelion Day evolves over time, students voice nostalgic concern

BY SARAH TEITELMAN
COPY EDITOR

On Friday, April 26, UR will hold its 62nd Dandelion Day. Over the years, Dandelion Day, more colloquially known as D-Day, has changed from epic tug of war to day-drinking on the quad to a disappointment in the eyes of some upperclassmen. How has D-Day changed over the years? What has caused this change? Let's go back to the beginning and start with the first D-Day.

The first D-Day was held on a Wednesday in May 1951. The

CT cited that D-Day was set aside to honor "students who have contributed to campus life and provide entertainment for all students and faculty members." D-Day originally was an event held in Genesee Valley Park with different activities and sporting events. For the first eight years of D-Day, women were not allowed to partake in the festivities.

On the first D-Day, the events included a morning assembly, where awards and prizes would be presented, a full-dress review of the NROTC unit in the afternoon, the annual "Frosh-Soph Tug Of

War," and a varsity baseball game with Hamilton College. The day finished with the Dandelion dinner in Todd Union.

The first event of the day was the 10 a.m. assembly held in Strong Auditorium. During this event, new members were named to the Mendicants, the junior honorary society which raised money for blankets to be used as third-year varsity letter awards, and the Yellow Key, sophomore honorary society, that acted as hosts to visitors at many UR functions.

The famous "Frosh-Soph Tug of War" had been a long-standing tradition at UR, and was incorporated early on into D-Day. This event was held in the Genesee River near GVP and was one of the biggest rivalries on campus. According to tradition, freshmen were given the muddier, soggy side of the creek. Luckily, the Class of '54 prevailed and beat the class of '53 in the first annual tug of war.

As the years progressed, D-Day changed from a more mild event to a much wilder one. In 1974, D-Day was a two-day event taking place on April 19 to the 20. Some of the activities included a professional carnival with rides, a cart race, a concert by the Women's Ensemble and the YellowJackets, demonstrations by special interest groups, a barbecue with a Dixieland Band, and a beer truck. Cart races and the infamous "car smash" held by fraternities were among the highlights of the '74 D-Day.

Fast forward to spring 1988, when the social activities board and the Wilson commons program board hosted D-Day on Saturday, April 23. D-Day was centered around the theme of "unity" in which there was a multicultural tent sponsored by various ethnic groups on campus. Several different local restaurants featured booths at D-Day, and the band "The Alarm" played on

the Eastman Quad. Fraternities and sororities sponsored events such as the "Phi Sig Squirt Gun Booth" and "Phi Kappa Tau Jello-Slurping Booth."

In the '80s, Newsweek Magazine rated D-Day "as one of the nation's 15 best college parties," a description that rang true throughout the '90s. In the 2000s, however, things started to change.

explained that "we decided to get a bigger band, have more activities, and move D-Day to a Friday. We wanted to make D-Day more so a community day with more faculty and community members in attendance."

After surveying students during and after D-Day 2012, Burns explained that "students reacted positively to the changes," which is why D-Day will be held again this year.

Some students, however, did not react so positively to the changes. Such students feel that last year's experience was a disappointment, citing a lack of freedom that stymied participation.

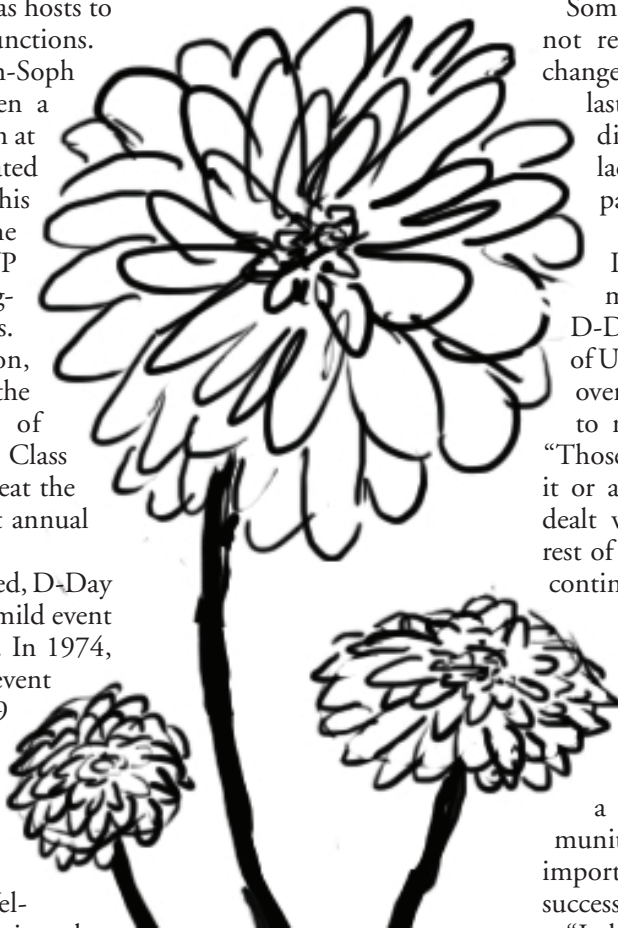
"Three years ago when I was a freshman, it was much more exciting, and D-Day represented the spirit of UR students. It has changed over time," a senior, who asked to remain anonymous, said. "Those who take advantage of it or abuse [D-Day] should be dealt with exclusively, and the rest of us will continue on," she continued.

Former CAB President and KEY scholar Bradley Halpern has helped plan the past four D-Days. In his time, he has come to find that weather and a feeling of campus community experience are the most important variables in a D-Day's success.

"I think everybody views the traditions of the day differently," Halpern said. "Because of its history here, nobody wants to see the day go away. Lots of people view alcohol as a key part of the tradition, some people don't... but in either case, most people involved in the planning view alcohol as a beneficial component in moderation."

Despite having been changed over the years, what remains of D-Day is the tradition of students celebrating the end of classes, the arrival of spring, and UR's history.

Teitelman is a member of the class of 2016.



ALEX KURLAND / STAFF ILLUSTRATOR

THINGS YOU SHOULD KNOW THIS WEEK

THIS DAY IN HISTORY: APRIL 25

- 1719:** "The Life and Strange Adventures of Robinson Crusoe," written by Daniel Defoe, is published.
- 1859:** Construction of the Suez Canal, an artificial waterway connecting the Suez and the Mediterranean Sea, officially begins.
- 1917:** President Harry Truman opens a two-lane bowling alley in the West Wing of the White House.
- 2001:** Italian Formula One driver Michele Aloreto fatally crashes during a test drive in Germany.

OVERHEARD AT UR

"You know Busta Rhymes, right?"

— Overheard on the Gold Line

\$#!T PROFESSORS DON'T SAY

"Finals are cancelled. I know you didn't retain a word I said all semester, so why bother?"

— Said no professor ever

OTHER WORDLY

Kyoikumama: (noun of Japanese origin) A mother who relentlessly pushes her children toward academic achievement.

UR OPINION

BY ALYSSA ARRE & AARON SCHAFFER
PHOTO EDITORS

WHO IS YOUR FAVORITE DISNEY PRINCESS?



MEGAN KEIL '15
"Cinderella"



KENNY HANCHETT '14
"Jasmine"



NANCY WANG '14
"Belle"



HENRY MACIAS '14
"Mulan"



SANDRA LIMPSONA '15
"Ariel"



JOHN LOTEMPIO '14
"Gaston"

Select seniors honored by Keidaean Society each year

SECRETS FROM PAGE 8

Records of the Keidaean Honor Society date back to 1924, when Elliot Parker Frost, a professor and chairman of psychology at UR, and former professor at Dartmouth College, approached five juniors — Merc Brugler, Clarence Henry, James Gray, Carl Lauterbach, and Joseph Leone — about starting an honor society to “further the spirit of cooperation and fraternity at the University.”

Frost, along with Brugler, Henry, Gray, Lauterbach, and Leone, consequently crafted the organization’s first constitution, titled “Historical Sketch – Keidaeans,” which sketched out the group’s initiatives, history, and governing laws.

The Keidaeans were originally public and well received. *Campus Times* covered the group on several occasions throughout the 1920s. In one such article, published May 2, 1924, Packard, a history professor from 1920-25, said, “I think the system of selecting members according to points for their activities will prove efficient. Perhaps it could become secret later.”

The “Historical Sketch,” as stated in 1924, noted that although “the purposes of Keidaeans are openly stated, the machinery of its government, its discussions, the details of its organization, its customs, and rites remain within the confidence of its members,” and that, “the names of the officers shall not be disclosed.”

Yet in the Internet age, it is hard to keep anything a secret. A Google search will lead even an amateur to a number of primary sources: a number of Rochester Alumni Reviews from the 30s naming the junior members tapped that spring, features on UR Athletics’ website that mention the athletes’ participation in the group, and even LinkedIn profiles of UR members, past and present.

The level of awareness students have regarding the society today, nearly a century after its creation, varies greatly.

“I have never heard of the Keidaeans,” sophomore Brad Kowalczyk said. “I had no idea about it.”

Yet others give the impression that they are more than aware of the organization and respect its ultimate goal of confidentiality.

Most Keidaean alumni who were contacted declined to comment, but one alumnus responded that he would answer questions as long as he remained anonymous. He ignored the subsequent attempts of communication.

Though unaffiliated with the Keidaeans, graduate student James Meyers claims to have witnessed an initiation ceremony when his friend, whose name will remain undisclosed by request, was inducted four years ago. After his friend received the marked letter, Meyers and three acquaintances staked out overnight in Douglass Dining Hall, keeping a watchful eye on Dandelion Square.

“After a few minutes, ordinary students began to gather by a bench,” Meyers recalled of the night. “We grew excited by the prospect of this actual secret event taking place, all of the student myths were morphing into realities

right before our eyes.”

Meyers said students continued to congregate around the bench until about 15 students had gathered. An additional student joined the group and seemed to be in charge. It was then that Meyers and his friends followed this group of students up to the benches in the middle of Eastman Quad — Anderson Circle.

“All of the dark figures, blanketed by black robes, approached the circle, their faces covered. They seemed to float to their destination,” Meyers recollected.

“A ring of students interlaced with hooded creatures was positioned in a circle at the center of the quad.”

By showing up to this ceremonial ‘tapping’, juniors accept the invitation to the society and receive a pin with the Keidaean emblem. Induction into the Keidaeans means continued service to the University while working closely with administration. Many past deans of the University have been part of the Keidaeans, and the group is used largely to solve problems that either party recognizes

in the college. Their Historical Sketch notes that the group “studiously avoids taking a stand on any issue.” Rather, “the modus operandi is quiet persuasion as manifested by its members in their positions of respect and leadership in other campus organizations and activities.”


Many of the problems, as described in the meeting minutes between 1924 and 1964, were similar to challenges students and administrators face today: improving the standing of UR, increasing participation in student


groups, allowing alcohol at more University functions, and increasing the number of parking spaces available on campus. Some things never change.

Though the organization remains a rich part of the university’s history, the lack of student awareness almost undermines the prestige that surrounds being inducted into the Keidaean Honor Society. Perhaps the real honor lies in something intrinsic, something more — something secret.

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HUMOR

Busta Rhymes accidentally invited to perform D-Day

TZVIA BERRIN-REINSTEIN
STAFF WRITER

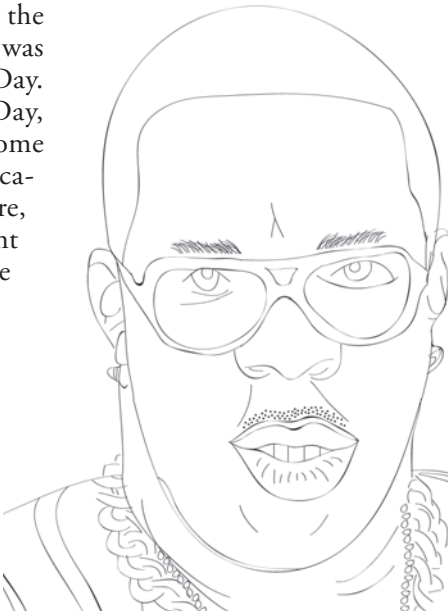
When Trevor Tahiem Smith, Jr. called UR to say that his daughter was interested in visiting campus on April 26, the school mentioned that it was coincidentally Dandelion Day. After learning about D-Day, Smith offered to provide some sort of entertainment. Academically-oriented as they are, school administrators thought Smith was offering to give some sort of lecture — great, they thought, who doesn't love a nice pastry platter in Hawkins-Carlson?

When administrators discussed this new development with the Campus Activities Board, though, they discovered they had just inadvertently invited "Busta Rhymes," the semi-sensation of the 1990s rap scene, to campus.

"It honestly never occurred to us that this could be him," Dean of Admissions Jon Burdick said. "Who ever heard of a rapper old enough to be the parent of

a prospective student? What is he, like 50?"

However, as not to anger any prospective family who might be tricked into paying full tuition



AARON SCHAFFER / PHOTO EDITOR

for the next four years, the school decided it was best not to renege on the acceptance of Rhymes' offer. Ironically, UR Concerts had actually secured an amazing musical act for this year — I can't even tell you, you'd be too upset

— but was forced to cancel to make room for the impromptu rap performance.

Despite the many changes that D-Day has undergone over the past few years to appease campus officials, the school has decided to ease up on some of the new rules in light of the recent change of events. The email from Dean of Students Matthew Burns banning open containers and campus drinking has in fact been rescinded by a higher authority.

"Come on," University President Joel Seligman said. "Even I know that no one's listened to Busta Rhymes sober since, well, actually ever."

Seligman continued, saying that as a community tested by Internet scandal, death, and the decline of Douglass Dining Hall, we can come together and persevere through a Busta Rhymes show.

"It could actually be kind of cool," sophomore and resident hipster Charles Clover said. "Vintage is very in."

Berrin-Reinstein is a member of the class of 2013.

Administration plagued by dramatic summer daze

ANTOINETTE ESCE
EDITOR-IN-CHIEF

With summer just around the corner and the school year winding down, many students are "checking out" — but so are administrators.

When asked his opinion on Busta Rhymes as the Dandelion Day performer, the recent worry over campus security in light of the Boston attacks, and the success of "Bash by the Books," Dean of Students Matthew Burns explicitly stated: "Ain't nobody [sic] got [sic] time for that."

"Well, I woke up to go get me a cold pop," he said. "Then I thought somebody was [BB]Quading[.]"

Burns, residing in a glass-enclosed, fifth-floor Wilson Commons perch, oversees all student activities and programs and is an avid fan of the ever-popular panda-bowl-strawberry-milk Pit combo. While usually actively involved in student happenings and "Game of Thrones" discussions, Burns seems to have lost interest.

"Don't try to get on my good side, Truvy," students heard him shout. "I no longer have one."

It's hard to fault the man. With

weather now consistently holding at a blistering 50 degrees, no one wants to do anything but sleep on the quad.

"Tyrone, you know how much I love watching you work, but I've got my country's 500th anniversary to plan, my wedding to arrange, my wife to murder, and Guilder to frame for it," Burns lamented. "I'm swamped."

It's easy to attribute this lackadaisiness to summer daze, but Students' Association Communications Committee Chair Rishi Sharma saw something more.

"Dean Burns is usually pretty funny, but a lot of what he's been saying recently is distinctly unoriginal," he said. "If you're going to be lazy, at least try a little harder. I'm pretty sure he's just been quoting YouTube and movies."

"Honey, time marches on, and eventually you realize it is marchin' across your face," Burns retorted.

Others besides Sharma have expressed concerns, but most merely hope for a fresh, productive fall semester.

"You rush a miracle man, you get rotten miracles," Burns said.

Esce is a member of the class of 2015.

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TO OUR SENIORS: THANK YOU FOR
YOUR DEDICATION TO THE CT.
WE WISH YOU THE BEST OF LUCK
IN YOUR FUTURE ENDEAVORS!

From: Drue Sokol
Jason Silverstein – Fancy Fridays are fabulous with you. Thanks for all the fun, fanciness, and general whining.
Justin Fleming – Tennis. Sarcasm. Recipe for disaster or an awesome friendship? Thank you for making me laugh (and not just because of our “ugly tennis”).
Leah Buletti – You are a mystery and I will miss you greatly. I expect big things from you in the future. Shine on, lady.
Matt Chin – Good luck next year!
Melissa Goldin – Oh, gosh, there is too much. Adventures, laughing, Jewish mothers. You best keep in touch, missy.
Leah Friess – Good luck next year! It has been nice getting to know you these past few years.
Bradley Halpern – Thank you for being patient with me that time you taught me about the website. It was very appreciated.
Peter Berris – You are an amazing artist and I enjoyed sharing a desk with you!
Erika Howard – KOOL KIDZ CORNER. You are truly my sunshine, and I will miss your beautiful, smiling face.
Alex Kurland – You are a cool and crazy kid. Thank you for all your snarky comments and teaching me about random things on the internet.
Hayden Ford – Good luck next year!
Hannah Bazarian – Good luck next year!

From: Erika Howard
Drue Sokol – PRETTY LADY I AM GOING TO MISS YOU LIKE WOAHH. Legitimatel
though, you are the most awesome-sauce of photo editors and the KewlKidzKorner wouldn’t have been the same without you!
Leah Buletti – Leah you are insanely awesome. And I am fully convinced you’re not going to just “perish” next year-- you’re going to kick ass! I’m definitely going to miss laughing at all the absurdity of our PSC class with you!
Justin Fleming – I still legitimately feel like your car is a spaceship. It’s just a fact of life.
Melissa Goldin – Good luck next year!

From: Alex Kurland
Drue Sokol – Thanks for getting me to occasionally contribute words to this analog paper-based information engine instead of just weekly scribbles. I think I’m getting better at it; it only took me two hours to write this sentence!
Leah Buletti – You almost gave me a sticker once but then decided not to. That was a thing that happened between us. Sorry we never made that website.
Melissa Goldin – Normally I would never be part of any club that would have me for a member, but for the weekly scribble-fest that is the CT I made an exception. I have enjoyed our weekly struggles to come up with threadbare editorial cartoon ideas; I think ame to better empathize with driftwood and plankton and all manner of other oceanic tide-driven nomads that don’t have a great deal of control over their time on Wednesday nights. This metaphor kind of got away from me, but what I’m trying to say is thanks for getting me into this world of bylines and journalistic hooplah.
Leah Friess – We’ll always have Space Canada.

Hayden Ford – We never worked on the paper together, but we did watch that strange Korean movie with Derek that one time a few summers back about the girl who thought she was a robot. I remember watching you guys hunt down a fly with a spray can of Glade and a roll of paper towels when we were standing in the kitchen. Those were times we had.
Jason Silverstein – Remember that time we almost shared a room in London? And talked about Pulp Fiction and Trainspotting at Mabel’s while the footballers played off on the telly? I’ll treasure that hypothetical alternate timeline.
Bradley Halpern – Thank you for being patient with me that time you taught me about the website. It was very appreciated.
Justin Fleming – Seeing you occasionally sit in the back of the office and watch basketball on your computer has truly been an enlightening experience. I hope that wherever you end up, there’s a nice countertop back in some corner of a student union with decent wifi reception so you can carry on this time-honored tradition.

From: Jason Silverstein
Paper boxes are always a mix of genuine affections for close friends and rehashed inside jokes for people you barely remember working with, so let me just say, for Campus Times readers now and in the future, that my friendship with and admiration for Melissa Goldin, Drue Sokol, Leah Buletti, Hayden Ford, Bradley Halpern and Hannah Bazarian are more profound and important to me than the average paper box can express. Thank you and thank you again, friends. CT 4eva.

From: Melissa Goldin
Jason - What am I going to do without you next semester? I’m looking forward to more fun times in NYC and don’t worry, I’m preparing myself for douche patrol. :)
Justin - I know I’ve said it before, but it’s because of you that I joined the CT in the first place. Despite the occasional bouts of torture, I’m going to miss you next semester.
Drue - Thank you for being an incredible friend, a superb photo editor and just a generally great person. I sure am going to miss you next semester, but we’ll fo shizzle keep in touch.
Leah - Gosh, I don’t know what I would have done without you for the past two years — you’ve been such an amazing co-editor/pseudo-managing editor/friend. You’ll kick ass wherever you end up, just don’t disappear too often.
Matt - MATT CHIN! I’m so glad I’m finally going to get a Seligman T-shirt — my life will soon be complete.
Leah F - I always enjoy catching up when we run into each other, good luck in life!
Bradley - What would we have done without you? You’ll forever be our webmaster extraordinaire — good luck next year and beyond!
Hayden - It’s always a hoot talking to you and it feels like a century ago that we ran against each other for features — hopefully I’ll see you around next semester!

Erika - I hope that one day you can fulfill your activist dream of getting arrested. Until then, good luck with Teach for America — I’ll miss all of your ridiculous small town stories.
Alex - You’re nuts (in a good way) and I’m so glad I got to know you better this year, but this isn’t really good-bye so start thinking of editorial cartoons for next semester. :P

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ARTS & ENTERTAINMENT

OBOC astonishes UR with vibrant, eclectic performance



JUSTIN STIMAC / CONTRIBUTING PHOTOGRAPHER

Members of Off Broadway On Campus (OBOC) perform in their spring revue on the night of Friday, April 19.

JUSTIN STIMAC
CONTRIBUTING WRITER

Off Broadway On Campus (OBOC) performed their spring concert, “Live from

Studio OBOC: A Musical Theatre Revue,” last Friday. The performance included numbers from musicals such as “The Lion King,” “Annie Get Your Gun,” “Chicago,” “Les Misérables,”

“Next to Normal,” and several others.

For those who don’t know what OBOC is, it’s the University’s only musical theater group, making it one of a kind. One unique aspect

of OBOC is that in every show, it allows anyone to perform in select pieces with no audition required. Moreover, all numbers are original student-directed skits written by OBOC members. The pit orchestra is composed entirely of student musicians. Originally founded in 1997 by David LaPrairie, the group was officially created in 1998. Just one year later, OBOC became recognized by the Students’ Association, causing more fans to fill the audience.

As it was OBOC’s spring show, this was the last chance for seniors Sophie Esquier, Trevor Filer, Erika Howard, Jon Yang, Caitlin Lischer, Mike Moll, and Jarred Lentine to perform. In their swan song, “Twenty Something,” the seniors performed with great enthusiasm and heart.

With the seniors leaving, the spring show meant that the freshmen and new members of OBOC would need to perform on par with older members as they will need to carry the weight of performing next year. Needless to say, the freshmen came out strong, with outstanding performances from freshmen Christian Freitas, Sam Schick, Mariah Roberts, among others.

The atmosphere of the show was simply brilliant. OBOC was definitely ready to put on a show,

and the audience was thrilled. The choreography, the lights, and the performances were packaged so well together with a mixture of both light and dark scenes. Their performance of “Reefer Madness,” featuring sophomore Kyle Critelli, was most certainly a crowd pleaser and had them wanting more.

OBOC’s performance of “Just Another Day” from “Next to Normal” was also one of my favorites. Featuring a family of four, the performance was exceptional, enabling the audience to feel the drama and witness the dedication of the performers.

When asked what she thought of the show, OBOC member and freshman Bethany Lennox replied, “With it being my first semester in OBOC, being part of such a large show that really came together at the end was a great experience, and I look forward to taking part in it again.”

That said, OBOC is definitely a group to be on the lookout for next year, and their fall show next year will be something you don’t want to miss.

With a remarkable spring performance behind them, OBOC looks to improve and live up to the University’s motto, Meliora.

Stimac is a member of the class of 2016.

Strong Jugglers execute phenomenal routine, unfold murder mystery

ALISON KOMAR
CONTRIBUTING WRITER

Last Saturday night, the Strong Jugglers performed their 18th Annual Spring Show, “A Strong Suspicion: The Case of the Missing Juggler” in the May Room.

The show was murder mystery themed and literally started off with a bang, showing an unlucky fellow getting murdered. The club used well known detective characters, such as Sherlock Holmes and Watson, Velma and Shaggy from “Scooby-Doo,” and Ms. Scarlet and Professor Plum from “Clue” to help solve this riveting mystery.

Throughout the performance,

the audience followed the characters as they searched for clues. The night’s routine involved club juggling, ball juggling, a unicycle solo, a club juggling duet, a ring juggling solo, an acrobatic solo, and other smaller routines. Through it all, the audience remained engrossed by the central storyline.

The Strong Jugglers wanted to make sure the audience was involved in their performance. Three audience members were each given an envelope when they first entered the room. During the show, the three lucky participants were called onto the stage to read aloud the clues within the envelopes as well as to act them out.

The performance also included a stretch break in the middle. The audience was encouraged to stand up after sitting on the ground so long, which was a welcome relief. They were then asked to interrogate the suspects in the murder. This added another interactive element to the show and helped keep the audience comfortable through the performance.

At the end of the show, there was a confusing twist. No one had actually gotten murdered at the beginning, though the butler had revealed a random person as the murderer. The Strong Jugglers laughed as the audience slowly figured it out. On cue, the alumni who were

SEE **THROW** PAGE 18



ERIC SEMMEL / CONTRIBUTING PHOTOGRAPHER

Members of the Strong Jugglers show off their skills on Saturday, April 20.

CT RECOMMENDS...

GET LUCKY

BY AARON SCHAFFER
PHOTO EDITOR



Daft Punk is back. Gearing up for their newest album, the French electronic duo released their newest single last Friday, April 19. The track, titled “Get Lucky,” times in at just over four minutes long. The album version will reportedly be around two minutes longer. Pharrell Williams, a member of N.E.R.D., provides leading vocals backed by singer-songwriter/guitarist/producer Nile Rogers, who has produced numerous number-one hits. The song will no doubt be on the top of summer playlists worldwide. The song represents a new direction for Daft Punk, one that is no doubt controversial among hardcore fans. The song has elements of funk and new-wave disco that evokes nostalgia in the best way possible. The song represents a new start, one that will hopefully be backed up by the band’s full-length LP, “Random Access Memories,” which is set to be released next month. The collaborators on the album are basically a list of who’s who in modern music, including Panda Bear (from Animal Collective) and Julian Casablancas (from The Strokes).

Schaffer is a member of the class of 2016.

Art Awake serves up music, food, creativity

BY RACHAEL SANGUINETTI
A&E EDITOR

The large crowds of college students walking in downtown Rochester on Saturday evening made passing cars slow down and look with wonder. A UR bus pulled up beside what appeared to be an abandoned mall and dropped off another slew of students. On the storefront windows of the building, “Art Awake” was written in large, rainbow colored letters. Everytime the door opened, loud rock music emitted from the space. Welcome to Art Awake 2013, the most interesting and entertaining event to hit downtown Rochester since the Fringe Festival.

Upon entering the building, visitors were hit with a wave of sound and color. White walls were erected in a looping formation throughout the room. Some of the displayed art was fairly “typical” and included landscape paintings, black-and-white photographs, and portraits. The other art pieces explored new mediums of art. A large, orange elephant painting on plywood board caught everyone’s eye. Next to it hung a cascade of black and white, cut-out faces nailed to another piece of board. All the faces had various expressions and were of varying sizes.

If one stopped to read the descriptions under three of the photos, they discovered a whole new meaning. The attached booklets depicted various cases and experience of rape as described by the people in the photographs.

The art itself was impressive and created by local artists. Many of these artists were UR students and a piece of art instantly became even more impressive when one found out it was student-made. There is incredible talent in UR’s art department, but the general public sometimes forgets. Art Awake is a great chance to remind everyone.

The music at the event was quite varied. From 6-7:30 in the evening, the music ranged from rock band to folk style instrumental, then to new music with voice, violin, and toy piano. The music was a nice compliment to the artwork but

sometimes made it a little hard to discuss the art with the people nearby.

As with any art event, new art should be created at the same time as old art is displayed. The Art Awake staff set up a short, white column in the middle of the room. Participants were invited to step forward with their cup of paint and add to the masterpiece. No one had any idea what would happen to it, but it turned out beautiful. Past issues of City magazine covered a few tables along with a few pairs of scissors, glue, and double-sided tape. There were no real instructions as to what to do with all of this, but that was the beauty of the project. Young and old alike sat at the tables and created hats, paper cranes, and garlands. Some of the less artistically inclined busied themselves with cutting out interesting words in the paper. People walked around the event proudly wearing their dorky, newspaper bowties and donning their ridiculous pointy hats. At least they were enjoying themselves.

No event would be complete without food and drink. Free samples of hummus, tabole, and marinated vegetables were served during the evening. There was just enough in the cups to taste and entice one to track down the restaurant for more. There was a vacant bar, which was probably much more popular later in the evening.

Overall, it was a memorable evening, and I’m glad I brought friends along with me. Making hats and paper cranes from newspaper is infinitely more fun with a group of people. It’s also nice to have someone along with whom to discuss the most interesting pieces of art as you explore. The organizing team for Art Awake, a sub group of Urban Explorers, has worked for months to pull off the event, and it seemed to be successful. This is the sixth year of the event. The group hopes that the event will grow as years go on; who knows what next year will bring.

*Sanguinetti is a member of the class of 2015.
For photos, see page 10 Features.*



MIKE PASCUTOI / CONTRIBUTING PHOTOGRAPHER

Members of After the Rain, UR’s new barbershop quartet, practice for their final competition to be held in July.

After the Rain revamps barbershop

BY MIKE PASCUTOI
STAFF WRITER

One of UR’s best qualities is the opportunity to further your interests with the bevy of clubs and scheduled events regularly occurring around campus. However, despite a considerable degree of interest from the music community, barbershop singing has not developed as a club or organization on campus.

However, several students on campus have continued to pursue their passion of barbershop, attempting to create a niche for a musical style that is predominantly viewed as being too outdated for modern audiences.

Sophomore Kedar Shashidhar, a barbershop aficionado, is among them. Shashidhar, along with senior Ben McCormack and junior Matthew DeMartino, recently joined Brad Babiak of Jamestown Community College to form a barbershop quartet called “After the Rain.” Since its inception in February, the group has rapidly developed

as a group and has begun competing. Barbershop, a style of unaccompanied vocal performance originating in the late 1800s, traditionally limits the size of a group to four members and is an arduous, complicated style of music. Its zenith as a performance style, though, was in the 1920s, and has since then faded except for a small, rapidly aging group of adherents.

That’s not to say that barbershop is unknown to modern culture; barbershop has been referenced on several major television comedy series including “The Simpsons,” “Arrested Development,” and “Scrubs.” The music themes are found in pop songs from the boy-band era. Most recently, the YellowJackets performed a barbershop number, “Goodbye, My Coney Island Baby” in their spring show.

As one of the steadily increasing number of collegiate barbershop quartets, After the Rain has found unusually rapid success. At its first competition on April

12, After the Rain performed with two other collegiate groups at the SenecaLand regional in Geneva. Performing “Hello My Baby” and “From the First Hello to the Last Goodbye,” they outperformed their competition and placed first. Their victory helped qualify them for an international competition hosted by the Barbershop Harmony Society, where they will be competing against dozens of other highly skilled singers as the 13th-seeded team.

When asked about sharing their interest in barbershop with the UR community, Shashidhar was incredibly open to the idea. McCormack voiced skepticism though.

“Most people who have an interest in barbershop are usually already performing music on-campus,” he said. “It would be hard for a coherent group to form if all the people interested are already in an a cappella group.”

Shashidhar is more enthusiastic about the prospect of such an idea working due to the challenge and enjoyment it brings, commenting that, “barbershop is the black belt of a cappella singing. When done right, four-part harmonies can be super effective.”

He went on to state that although barbershop groups are independent of groups from other schools, it was conceivable for a group to form like that on-campus.

After the Rain will be competing in the Barbershop Harmony Society’s international final in early July. As they continue to rehearse, one can only hope that this fledgling subgenre of music continues to thrive, at least for those who are willing to put in the work to not only learn the style of music, but to find others interested in singing with them.

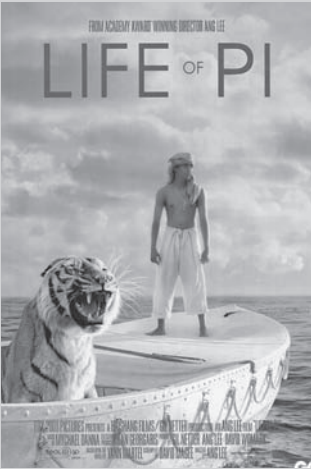
Pascutoi is a member of the class of 2015.

MOVIE TIMES

UR CINEMA GROUP
(HOYT AUDITORIUM)

THURSDAY

Life of Pi
(FREE showing)
8:00, 10:30



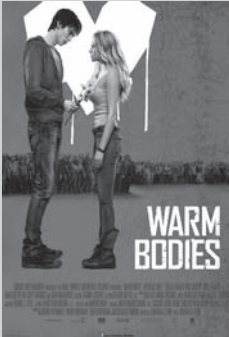
FRIDAY

Wreck-It Ralph
7:00, 9:15, 11:30



SATURDAY

Warm Bodies
7:00, 9:00, 11:00



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Strong jugglers dazzle

THROW FROM PAGE 16

sitting in the front row of the audience yelled, “Encore! Encore!” The Strong Jugglers did what they were told — they juggled for the audience one last time in crazy formations on the stage. To top it all off, the jugglers showed off their dance skills with moves to the Scooby-Doo theme song.

The show last Saturday night was just a glimpse of what the Strong Jugglers are all about. The group also performs during Orientation, Meliora Weekend, and the Boar’s Head dinner, in addition to their big spring performance every year.

“Juggling is a really good stressor. It really relaxes me, and it’s a good study break,” president Stephanie Milner said. She went on to describe the Strong Jugglers as a “great group of people. They are a really fun and inclusive group who are always willing to teach you new things.”

There are 35 members in the club, and about 21 of them performed in this year’s spring show. Performing

is not a requirement for members, but anyone who is available for rehearsals and performances is welcome to do so. The club receives many new members each year, and their numbers have grown significantly as of late.

The individual members of the Strong Jugglers all choreograph their own routines, and anyone wanting to choreograph a solo or duet is entitled to do so. The group often pairs experienced choreographers with the newer routine writers to try to give them more experience so once the experienced writers graduate, the club will still have writers to choreograph new routines.

That being said, one does not necessarily need any experience to join. Anyone can join, and the club is always eager for new members. If you are interested in joining the Strong Jugglers and are willing to learn something new, give it a try. There is absolutely nothing to lose.

Komar is a member of the class of 2016.

WRUR’s weekly picks

“Look... The Sun Is Rising”
by The Flaming Lips
from “The Terror” (4/16)

A dark and glitchy noise-ridden experiment that is much more morbid than anything the Lips have ever produced.



“Toe Cutter - Thumb Buster”
by Thee Oh Sees
from “Floating Coffin” (4/16)

Psych rock splendor highlighted by a heavy fuzz riff and Thee Oh See’s vibrant energy.



“You”
by Bibio
from “Silver Wilkinson” (5/14)

This soul inspired track features exuberant slice-and-dice vocals and instrumentation from a multitude of samples.



“New Summer”
by Young Galaxy
from “Ultramarine” (4/23)

Definitely not your average chillwave song. Catherine McCandless’ chilling vocals muse on fleeting youth and the movement of time over floating, seemingly water-drenched synths.



“Hare Tarot Lies”
by No Joy
from “Wait to Pleasure” (4/23)

Shoegaze goodness with reverb and echo that gives up the genre’s typical disorientation for a swooning sense of catchiness.



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AMANDA KLUG / STAFF PHOTOGRAPHER

Infielder and junior Nina Korn smashes the ball to help the 'Jackets score a run.

'Jacket season a home run

BUNT FROM PAGE 20

the YellowJackets on top and earning the YellowJackets a 5-4 victory in their second match of the day. This victory gave the YellowJackets an impressive 8-2 Liberty League record, earning them the Liberty League title over the Engineers, who finished their season with a strong 7-3 Liberty League record.

In the first game, sophomore Kristina Weltzin pitched the full game for RPI, earning them the victory while sophomore Brittany Grage pitched seven innings for the YellowJackets and took the loss. In the second game, Wayson pitched the full game to claim the win for UR.

Key players of the day for the YellowJackets included junior Megan Hennessy with two hits and an RBI in the first game,

senior Gena Bradford Tume with two hits and two RBI's in the first game, Wayson with two hits and two RBI's in the second game, and Korn with two hits and two RBI's in the second game.

The YellowJackets' next game will finish out their regular season with four doubleheaders, all at home.

UR will take on SUNY Brockport on Tuesday, April 23, SUNY Cortland on Wednesday, April 24, Alfred University on Friday, April 26, and D'Youville College on Sunday, April 28.

The YellowJackets hope to end their regular season with a strong showing this week and to carry their growing momentum into the Liberty League Championships on May 3-5.

Cozen is a member of the class of 2015.

LAST WEEK'S SCORES

FRIDAY, APRIL 19

- Men's Track and Field at SUNY Cortland Classic - Day 1 Complete
- Women's Track and Field at SUNY Cortland Classic - Day 1 Complete
 - Women's Lacrosse v. Skidmore College (7-12) L

SATURDAY, APRIL 20

- Men's Track and Field at SUNY Cortland Classic - Day 2 Complete
- Women's Track and Field at SUNY Cortland Classic - Day 2 Complete
 - Women's Lacrosse v. Rensselaer Polytechnic Institute (6-18) L
 - Women's Tennis v. Skidmore College (1-8) L
 - Men's Tennis v. Skidmore College (3-6) L
 - Men's Baseball v. Clarkson University (3-2) W, (11-13) L
 - Women's Softball v. Union College (6-3) W, (11-3) W

SUNDAY, APRIL 21

- Women's Tennis v. Rensselaer Polytechnic Institute (9-0) W
- Men's Baseball v. Clarkson University (2-0) W, (5-3) W
- Women's Softball v. Rensselaer Polytechnic Institute (5-6) L, (5-4) W

THIS WEEK'S SCHEDULE

THURSDAY, APRIL 25

- Women's Tennis v. Carnegie Mellon University (QF), 9 a.m.
- Men's Track and Field at Penn Relays, 7 a.m.

FRIDAY, APRIL 26

- Men's Tennis v. Emory University (QF), 9 a.m.
- Women's Lacrosse v. Clarkson University, 4 p.m.
- Women's Softball v. Alfred University (DH), 3 p.m. and 5 p.m.

SATURDAY, APRIL 27

- Men's and Women's Track and Field at St. John Fisher College Invitational, 10 a.m.
- Women's Lacrosse v. St. Lawrence University, 2 p.m.
- Men's Baseball v. St. Lawrence University (DH), 1 p.m. and 3:30 p.m.

SUNDAY, APRIL 28

- Men's and Women's Track and Field at NYSCTC Multi-Event Championships, 10 a.m.
- Men's Baseball v. St. Lawrence University (DH), 12 p.m. and 2:30 p.m.
- Women's Softball v. D'Youville College (DH), 1 p.m. and 3 p.m.

MONDAY, APRIL 29

- Men's and Women's Track and Field at NYSCTC Multi-Event Championships, 10 a.m.

TUESDAY, APRIL 30

- Men's Baseball v. The College at Brockport, 4 p.m.

*denotes home competition

ATHLETE OF THE WEEK

Cammy Edwards – Women's Track and Field

BY ELIZABETH KILBRIDGE
SPORTS EDITOR



In her first season at UR, freshman Cammy Edwards has excelled as a member of the hurdling team on women's track and field. Most recently, Edwards broke a school record previously set in 1994 for the 100-meter hurdles at the SUNY Cortland Classic on April 19 with a time of 15.19 seconds.

What's your major?
Public Health: Health, Behavior & Society.

Why did you choose UR?
I knew I wanted to go east, and UR fit all the things I wanted in a school: size, urban, I could run track here, and I wasn't sure what I wanted to study, so I thought the curriculum would be nice.

When did you start running track and field?
I started in sixth grade.

Why track and field?
I played soccer, basketball, and track throughout middle school and high school, but I chose track because I'm better at it. I also like how it's both a team and individual sport.

How is collegiate track and field different from high school?
To be honest, it's not too different, but the workouts are definitely harder, my teammates are more committed, I never had to lift in high school, and we travel farther to meets.

Do you have any pre-meet rituals or superstitions?
I always eat strawberry Clif Shot Bloks before a race. I either wear compression socks or no socks during a race, the hurdlers always do a little handshake before a race, and I always get into the blocks the same way.

Do you have a mentor who has helped you along the way?
My high school coach was great. He always pushed me to reach my goals and set new ones and he still keeps up with my track career in college. He's been supportive and has definitely helped me become a better hurdler.

What is the best advice a coach has given you?
My high school coach said to run my own race and forget about the competition and other distractions because track can be so mental.

What has been your favorite track and field moment this season?
My favorite moment has either been running 400 hurdles for the first time — they only had 300 hurdles in Oregon — or breaking the school record in the 100 hurdles.

What is the hardest part of track and field?
Like I said before, track is so mental, so it's really difficult to run well when you run a bad race the week before, or when someone who previously beat you is in the same heat, or if coach seeds you at a time you don't think you can run, or even if you don't wear your lucky sports bra — it can throw off your whole race.

What advice do you have for incoming players?
Come into track with an open mind. The coaches, workouts, and environment are going to be different than high school, but if you love to run, jump, or throw, you should stick with it because it's a big accomplishment to do a sport in college. You'll enjoy it more if you're open to new things.

Kilbridge is a member of the class of 2015.



ALYSSA ARRE / PHOTO EDITOR

Freshman Cammy Edwards sprints through the hurdles at the Brockport Invitational on February, 2, where UR finished in a strong fourth place overall.

Novak Djokovic, new face of professional tennis

PARIS FROM PAGE 20

Another reason the 2013 French Open could spell trouble for Nadal is the fact that Djokovic beat him just a week ago at the Monte Carlo Masters 1000 tournament, a major clay court event that Nadal has won every year since 2005. Djokovic's dominant, straight-set win, which was capped off with a massive inside-out forehand on match point, sent a message to Nadal and the rest of the tour of his readiness to dominate the clay this year. Additionally, one can't help but wonder what the loss will do to Nadal's confidence, especially considering the last time he lost in Monte Carlo was when he was 16-years old.

In addition to the threat posed

by Djokovic, another factor that could prevent Nadal from grabbing his eighth French Open title is his ranking. Because of his seven-month absence, Nadal's ranking dropped to fifth. Since the seedings for tournaments are based on the rankings, Nadal is currently slated to be seeded fifth in Paris. What this means is that he will potentially have to play one of the top four seeds in the quarterfinals, semifinals, and finals to win the event. The feat of beating just one of these top players, whether it be Djokovic, Roger Federer, or Andy Murray, is impressive in itself, while beating all three is almost unheard of. There is no question Nadal is capable of beating every player in the world on clay, but for him

to beat three of the world's top players in subsequent matches would be an extremely tall order, even for the King of Clay.

For all the adversity Nadal will face this year at the French Open, it remains difficult not to call him the favorite at the event he has won a record seven times. That said, 2013 has provided an unprecedented set of challenges for Nadal, making it perhaps the best opportunity for other competitors, most notably Djokovic, to grab the title. While we won't know for certain what the tournament holds until the end of May, it is already clear that the 2013 French Open will be one to follow as close as ever.

Shapiro is a member of the class of 2016.

SPORTS



AMANDA KLUG / STAFF PHOTOGRAPHER

Infielder and junior Tayler Fravel helps the women's softball team stop SUNY Brockport in its tracks at their doubleheader on Wednesday, April 23. UR won both games handily, defeating the Golden Eagles 10-2 and 6-2, which continues the 'Jackets' winning streak after defeating RPI only two days prior.

Softball captures Liberty League title

BY KARLI COZEN
SENIOR STAFF

On Sunday, April 21, women's softball split a doubleheader against Rensselaer Polytechnic Institute (RPI), earning the YellowJackets the Liberty League title with a record of 8-2. This title gives UR the opportunity to host the Liberty League post-season tournament, which will be held May 3-5.

The first game was won by RPI in a 6-5 come-from-behind victory. The YellowJackets came out strong, outscoring the RPI Engineers 5-1. However, after three errors by the YellowJackets in the sixth inning, the Engineers seized the day. In the final three innings of the game, the Engineers came back, scoring five unanswered runs to secure the win. In the second game of the day,

the YellowJackets once again started strong, scoring three runs in the first inning as well as a homer by junior Nina Korn. However, RPI countered throughout the next few innings, scoring one run in the second with a homer by Gillian McCarthy and three more runs in the fourth. Going into the bottom of the fourth, UR was down one run, 4-3. However, UR scored

two runs after sophomore Sarah Wayson smacked a hit into center field, giving the YellowJackets a 5-4 lead by bringing in two RBI's. From then on, the game was scoreless. In the seventh, the YellowJackets clinched the win after the final out by Wayson. Wayson worked the full count and managed to strike out RPI batter, ending the game with SEE **BUNT** PAGE 19

SEE **PARIS** PAGE 19

Tennis ends regular season with 13-8 record

BY ELIZABETH KILBRIDGE
SPORTS EDITOR

On Saturday, April 21, men's tennis ended its regular season with a devastating 6-3 loss to Skidmore College, finishing with a season record of 13-8 and ranking 17th in the region. At second doubles were freshmen Matt Levine and Ben Shapiro, who beat their Skidmore rivals with a score of 8-4. The YellowJackets lost the other two matches, 3-8 each. The 'Jackets did not fare any better at singles, winning only two of six matches. Levine lost 6-4, 6-0 at first singles to Skidmore's Jimmy Sherpa. Junior

Boris Borovcanin, on the other hand, defeated Skidmore's Miles Ransom in two out of three sets, 6-2 and 7-5. "I guess I was just trying to focus and hit my shots," Borovcanin said. "The combination of focus and adrenaline caused me to win." Shapiro followed Borovcanin's lead with a handy defeat at fourth singles in two sets, scoring 7-6 and 6-4. The team now prepares for several away matches at the UAA Championships, which will begin on April 26 in Orlando, Fla. *Kilbridge is a member of the class of 2015.*



COURTESY OF UR ATHLETICS

Junior Boris Borovcanin serves, taking the set against Skidmore's Miles Ransom. UR ended its season 17th in the region.

FROM THE PRESSBOX

Dethroning Spain's 'King of Clay'

BY BEN SHAPIRO
STAFF WRITER

Over the past eight years, Rafael Nadal has amassed a record of 52-1 at the French Open, the only Grand Slam tennis tournament contested on clay courts, a surface Nadal has mastered like no other player in history. Nadal's seven titles at the tournament stand as one of the most impressive records in tennis and have helped the Spaniard to earn his nickname, the "King of Clay." Despite his dominance over the years, this year's French Open is far from a lockdown for Nadal, who is facing challenges that will make earning his eighth title perhaps too much to accomplish this year. Nadal's biggest obstacle in the way of a title is undoubtedly Novak Djokovic, the world's number-one ranked player. The French Open is the only major title the Serb has yet to win, surely making him only hungrier to finally conquer the clay. While 2012 saw Nadal defeat Djokovic in the tournament's final, the circumstances are quite different this year. Nadal only returned to the tour in February after taking a seven-month break to heal from knee injuries, and although he has already won three tournaments, he does not look as comfortable as he once did on court. While Nadal was out, Djokovic was tearing up the game, winning two of the biggest tournaments in the world, including the year's first Grand Slam and the Australian Open. This success allowed Djokovic to further assert himself as the world's top player, a title that simply cannot be argued against at the moment.

SEE **PARIS** PAGE 19