

# Campus Times

SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873 / [campustimes.org](http://campustimes.org)



JUSTIN STIMAC / CONTRIBUTING PHOTOGRAPHER

An evening vigil, organized by freshman Emily Sumner and sophomore Rachel Goldberg, honored those affected by the bombings at the Boston marathon. The crowd gathered in front of Rush Rhees Library on Wednesday, April 17 at 8 p.m. Lights were distributed and a short statement was read, followed by a poignant moment of silence.

## Students stand vigil for Boston victims

BY MELISSA GOLDIN  
PUBLISHER

Approximately 60 students gathered on the steps of Rush Rhees Library Wednesday evening in solidarity for the victims of the Apr. 15 Boston marathon bombings. The vigil was orga-

nized by freshman Emily Sumner and sophomore Rachel Goldberg, both Boston residents.

"Nobody was stepping up, and we felt like someone needed to take action," Sumner said. She explained that for her, it wasn't about the numbers — that even if it had been herself and Goldberg at the

vigil, she still would have felt better knowing that something had been said.

A number of Rochesterians ran in the marathon, including Nora Dimmock, a librarian in the Digital Humanities Center. Dimmock was two kilometers away from the finish line when the bombs explod-

ed, according to News10NBC, but made it safely back to Rochester, along with family members who were there to support her.

Students gradually congregated on the steps of Rush Rhees. The flags at the end of the Eastman Quadrangle were lowered to half mast. Each attendee was given an

electric candle to hold throughout the vigil. As the sky grew darker, a little after 8 p.m., the crowd fell silent as Sumner and Goldberg addressed those in attendance.

They read a short statement before asking for a moment of silence for the runners

SEE **LIGHT** PAGE 3

## Simlote wins unopposed Speaker election, Sheng takes contested Deputy race

BY ANGELA REMUS  
NEWS EDITOR

The Students' Association (SA) Senate selected a new speaker and deputy speaker for the 2013-14 school year. In a process that lasted over three hours, the Senate heard the candidates' platforms, questioned them, and then discussed the candidates in executive sessions in which only the current and incumbent senators and current speaker and deputy speaker can be present.

Sophomore Aditi Simlote, who previously chaired the Policy & Review Committee, was selected as the uncontested Speaker of the Senate. Freshman Jessica Sheng, who serves as an aide on the Policy & Review Committee, was selected as

Deputy Speaker of the Senate. The Speaker of the Senate directs all proceedings at the Senate table during meetings and serves a mediating role, ensuring that all voices are heard. The Speaker does not vote.

Junior Shilpa Topudurti, the outgoing SA Speaker and SA President-elect, endorsed Simlote.

"I definitely think she's one of the most qualified members of the [SA]," Topudurti said. "I think she'll be a really valuable member of the executive team."

In her statement to Senate, Simlote emphasized the potential she sees in the governing body.

"I think one of the things I learned [as Policy & Review Committee Chair] was how a body of 16 people can accomplish so much," she said. "I feel

ready to connect them to the resources and support they need to complete the things they're passionate about."

Following a round of questions from the senators, the Senate held an executive session that lasted for approximately 40 minutes.

Although she couldn't comment on the Senate's discussion during the session, Topudurti explained the significance of the selection.

"It's honestly one of the most important selections that we make," Topudurti said. "It's really a time for us to put all our concerns and thoughts on the table. I really want to make sure that everyone is heard. We want to make sure that we're very thorough in what we're doing."

SEE **SENATE** PAGE 4

## BME graduates receive Da Vinci award

BY ANGELA REMUS  
NEWS EDITOR

UR graduates' senior biomedical engineering (BME) project, the MonoMano Cycling Control System, recently received the Student of Da Vinci Award from the National Multiple Sclerosis Society. The team, which includes Jackson Block '12, Sara Hutchinson '12, Dominic Marino '12, David Narrow '12, and Martin Szeto '12, has even created a company to market their device.

In senior BME design classes, customers present problems to groups students, who then select a project to complete over the duration of the course. This group decided to undertake the task of designing a bike for people with little strength in their upper

body. The tricycle-style bike that the group designed allows riders to maneuver effectively with the use of only one hand, the reason behind the name "MonoMano."

"A lot of the technology is for people who don't have strength in their upper body," Narrow said. "We realized that stroke survivors had a huge need for a device like this. They have a need for stability."

Professor of Biomedical Engineering Laurel Carney mentored the team.

"My role [was] really a cheerleader," Carney said. "I joined their weekly meetings and participated occasionally in brainstorming. But the students try to understand as best as possible the customer's needs and then they run with it."

SEE **MONOMANO** PAGE 3

### INSIDE THIS CT



#### PARTY FOLLOWS PROTOCOL

SA organized a "Bash by the Books" for Friday, April 19. The party will strictly follow UR policies.

PAGE 7 FEATURES

#### BEA IMPRESSES, USES HUMOR

The Opposite of People's play "Bea" addressed the difficult topic of assisted suicide, while still including an element of humor.

PAGE 12 A&E

#### TENNIS TOPS ST. LAWRENCE

The women's tennis team beat St. Lawrence with a close 4-3 win. Two more matches are left in the season.

PAGE 16 SPORTS



# FIVE-DAY FORECAST

COURTESY OF WEATHER.COM

FRIDAY



Thunderstorms  
Chance of precipitation: 80%  
High 71, Low 39

SATURDAY



Mostly Cloudy  
Chance of precipitation: 20%  
High 44, Low 31

SUNDAY



Partly Cloudy  
Chance of precipitation: 10%  
High 49, Low 34

MONDAY



Partly Cloudy  
Chance of precipitation: 10%  
High 60, Low 45

TUESDAY



Mostly Cloudy  
Chance of precipitation: 0%  
High 62, Low 43



LESLIE WOLF / CONTRIBUTING PHOTOGRAPHER

## ZERO WASTE DINNER KICKS OFF LOCAL FOODS WEEK

On Monday, April 15, Dining Services hosted a “Zero Waste Dinner” in Douglass Dining Cener as a part of Local Foods Week. Volunteers collected the remnants of students meals for later use as compost, an environmentally friendly use for the waste.

## THIS WEEK ON CAMPUS

THURSDAY

APRIL 18

### “WHO CARES ABOUT KELSEY?” FILM SCREENING

7:30 - 9 P.M., HOYT AUDITORIUM

See the story of Kelsey's transformation from a defiant and disruptive “problem student” to a motivated, confident young woman. This free event is co-sponsored by Active Minds, UR Cinema Group, and the University Health Services’ Health Promotion office.

FRIDAY

APRIL 19

### UNDERGRADUATE RESEARCH EXPO

12:30 - 4 P.M., HAWKINS-CARLSON ROOM, RUSH RHEES LIBRARY

Undergraduates from all disciplines will be able to present their research to students, faculty, and staff. The event will include oral presentations, poster displays, and an awards ceremony.

SATURDAY

APRIL 20

### CHAMBER ORCHESTRA CONCERT

8 P.M., STRONG AUDITORIUM

This concert will include portions of Grieg’s “Holberg Suite,” Haydn’s “Symphony No. 103,” and Mozart’s “Symphony No. 35.”

### STRONG JUGGLERS’ SPRING SHOW

8 - 9:30 P.M., MAY ROOM, WILSON COMMONS

The performance will include a variety of choreographed numbers featuring different juggling styles and forms. The event is free and open to the public.

SUNDAY

APRIL 21

### WIND SYMPHONY CONCERT

3 P.M., STRONG AUDITORIUM

This concert will include performances of Eric Whitacre’s “Cloudburst,” Frank Ticheli’s “Shenandoah,” John Moss’s “Flashpoint,” and Peter Rennin’s “Canzona,” among others.

### LOUVRE PRESENTS: “SPECTRUM”

5 P.M., SPURRIER DANCE STUDIO

Louvre Performance Ensemble presents the second of two spring performances. They will also perform Saturday at 8 p.m. Tickets will be sold at the common market for \$6.

MONDAY

APRIL 22

### “IS REALITY OVERRATED?”

5 - 6 P.M., HAWKINS-CARLSON ROOM, RUSH RHEES LIBRARY

Israeli writer Etgar Keret will reveal his experiences growing up and as an internationally acclaimed short story writer.

## SECURITY UPDATE

# Eastman bandit nabs backpack

BY ANGELA REMUS  
NEWS EDITOR

Man caught trespassing  
at River Campus

1. On Monday, April 8, at 5:46 p.m., an undergraduate at the Eastman School of Music reported that his backpack was missing, UR Security Investigator Roger Keirsbilck said.

The student told officers he had left his backpack unattended for only a few minutes in the backstage area of Eastman Theatre.

He said he went to check on something, but when he returned the backpack was gone.

The student checked with staff and searched the area but could not locate the backpack.

3. On Thursday, April 11, at 4:02 p.m., officers responded to reports of a suspicious man near Inter-campus Drive adjacent to the Robert B. Goergen Hall for Biomedical Engineering and Optics.

Officers confirmed the man’s identity and learned that he had previously been banned from the property except in the case of a medical emergency, Keirsbilck said.

The Rochester Police Department was contacted and took the man into custody for trespassing.

Security officers evaded  
on Eastman campus

Smoke triggers alarm in  
Lattimore Hall

2. On Wednesday, April 10, at 11:35 a.m., staff at Eastman School of Music’s Main Hall reported a man wearing torn clothes and smelled of alcohol.

According to Keirsbilck, the man was exiting the building onto Gibbs Street when officers responded.

The man said that he was looking to apply for a job and needed to use the restroom. He was told that he could not be on the property without a legitimate reason.

The man then walked across the street and entered the Miller Center.

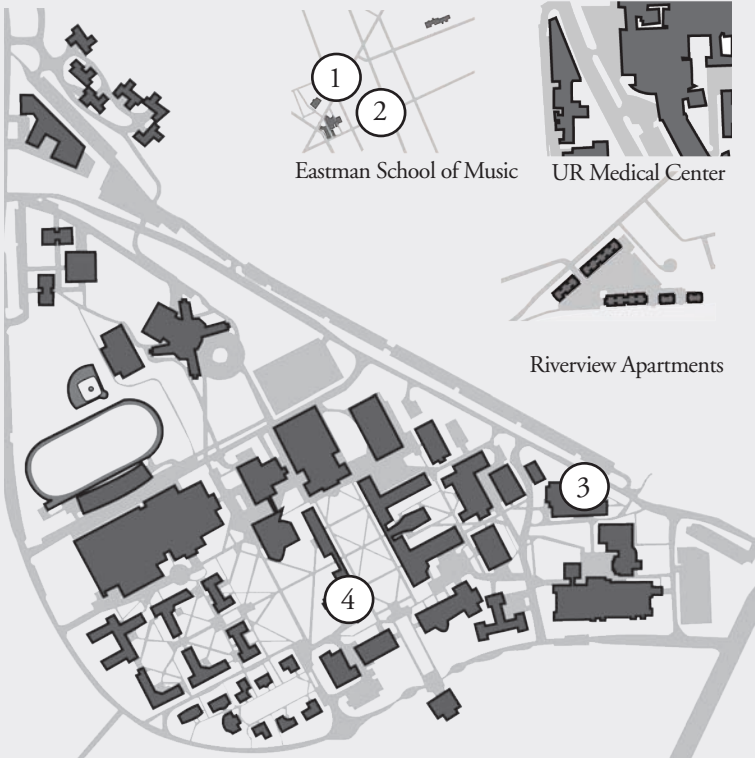
Officers again approached the man and told him that he needed to leave. He then reluctantly left the property.

4. On Saturday, April 13, at 11:12 p.m., security officers and the Rochester Fire Department (RFD) responded to a smoke alarm in the attic area of Lattimore Hall where they found smoke and a burning odor.

Officers determined that a malfunctioning heating, ventilation, and air conditioning (HVAC) unit was the source of the smoke. RFD shut down the HVAC until facilities staff could respond to repair the unit.

The area was ventilated, and the alarm was reset. There were no injuries and no further damages, Keirsbilck said.

*Remus is a member of the class of 2016. Information provided by UR Security.*



Please email calendar submissions or announcements to [news@campustimes.org](mailto:news@campustimes.org).

It is the policy of the *Campus Times* to correct all erroneous information as quickly as possible. If you believe you have a correction, please email [editor@campustimes.org](mailto:editor@campustimes.org).





J. ADAM FENSTER / UR COMMUNICATION

The MonoMano Cycling team tests a model of their project in April, 2012 that allows stroke victims to easily steer a bicycle. The design has recently won the group an award. Having completed the prototype, the students formed their own company and are filing a patent for their design.

# BlueJump highlights Rochester activities

BY JARED SMITH  
NEWS EDITOR

BlueJump, a social media platform designed by UR students for those in Rochester to share their experiences with others, has accumulated over 150 members since its launch last month.

The development of BlueJump began as a small idea shared amongst friends.

In this instance, the creators identified a target group of bored students and decided to create a service to address them directly. Senior Jared Benjamin, one of the creators, described its inception:

“BlueJump started as an idea [when] myself, [Seniors] Josh Holtzberg, and Sean Al-Gattas were kicking around back in December of last year. We were trying to think of something that would be useful to people, something that hadn’t been created yet. Holtzberg pointed out that a lot of people always say ‘oh, there’s nothing to do in Rochester,’ — when we all know there is so much to do. We decided to create a website where people could upload and share their activities and experiences in every city in the world, though we have only beta launched for Rochester,” he said.

The current team includes Senior Rachel Wesley, who provided the programming skill necessary to bring the website to life. In February they met with Wesley to discuss her involvement.

With her help, the website went live within a month on March 24th.

The focus of the project is to expose students in Rochester to just how much is going on in Rochester to take advantage of.

“Students get caught in a kind of bubble and really don’t embrace the city and everything it has to offer,” Benjamin said. “We want to be able to allow other people access to the website and I’m really excited where this takes us. Soon, when you add something to your bucket list you’ll be able to message people you know who also have it on their bucket list and plan a time to go out and have fun.”

*Smith is a member of the class of 2014.*

## Graduates turn BME project into business

MONOMANO FROM PAGE 1

During their senior year, the students formed a company, MonoMano Cycling, to market their design. Through crowd-sourcing and fundraising, things “started to pick up and get exciting,” Narrow said.

There are currently five control systems in use, and the group has recently applied for a full patent for their product. According to Narrow, the team’s marketing efforts have grown significantly since March of this year.

When Narrow was approached by a representative suggesting that the group apply for the Da Vinci Award, they decided to follow through and submitted a statement on the unique value and significance of the MonoMano system. The group submitted their project for evaluation and were selected as finalists.

“I guess they like us because they invited us to come to the awards in Michigan,” Block said. “I was really humbled

that they honored us. It was just a tremendous honor. There were a lot great innovators there.”

According to Narrow, the MonoMano Cycling team was also the youngest group to receive an award.

Even as seniors, the team was competing with their product.

“This student team applied for a number of competitions,” Carney said. “They were very organized and interested in competing. There’s no prize,

but it really gets the word out.”

Block noted that age and ability have no bearing on success.

“I would say [don’t] underestimate what you can do,” Block said. “To some extent, I was underestimating us. The longer I am out of college and realizing how well-prepared we really were, I just feel like I should have known I was ready to compete with whoever.”

*Remus is a member of the class of 2016.*

## Dozens gather to reflect on recent tragedy

LIGHT FROM PAGE 1

who were unable to finish the marathon, loved ones affected by the tragedy, those injured in the bombings, the three victims who lost their lives, and for those who have been affected by all hate crimes, terrorist attacks, and wars around the world.

The crowd then stood in silence for about a minute,

some students with their heads bowed, others with their eyes closed.

“It’s a sad thing ... it seemed like a nice gesture to come out,” junior Jeff Williams said.

Senior Kylie Bellis had a personal connection to the tragedy.

“I’m a runner, and I thought that it would be nice to come

and support everyone who was affected,” she said.

Senior Rosie Cardoso pointed out the importance of taking a moment to reflect on the bombing since it is “so easy” to forget about tragedies such as this one, although she expressed a desire for students to allow themselves to do so outside of a group setting as well.

Goldberg thought that the vigil was a success and said that she felt better having participated, noting that “more people came out than we ever imagined, and that’s really great.”

She felt “it’s moments like these when you realize how many people really do care.”

*Goldin is a member of the class of 2013.*

WRITE FOR NEWS

KEEP CAMPUS UP-TO-DATE

EMAIL  
NEWS@CAMPUSTIMES.ORG

PHILLY WEDNESDAYS

BUY A 7" PHILLY SUB & GET  
A SECOND 7" PHILLY SUB AT HALF PRICE\*

\*VALID AFTER 3PM on WEDNESDAYS WITH THE PURCHASE OF A BEVERAGE

Restrictions may apply, not valid with other discounts, coupons or promotions







SARINA CHARUGUNDLA / CONTRIBUTING PHOTOGRAPHER

## RELAY FOR LIFE OFFERS HOPE, OPPORTUNITY TO REMEMBER LOVED ONES

UR's Relay for life raised over \$63,000 for the American Cancer Society. The event included performances by UR Raas, the Midnight Ramblers, the YellowJackets, Mariachi Meliora, Louvre, and others. Sophomore Allison Eberhardt and two other cancer survivors spoke about their experiences. Students were able to honor loved ones during the luminaria ceremony, which ended with the revealing of the hope banner pictured above.

# Local Foods Week promotes Rochester-based dining

BY JARED SMITH  
NEWS EDITOR

From Monday to Friday this week Dining Services has planned a host of events to sample local cuisine as well as to display the University's support for local farmers and sustainable food.

The week will feature foods from local farmers as well as speakers who will discuss sustainable dining.

"Local week is a chance for us to highlight all the local ingredients and vendors we use throughout the year with specialty meals and events," Resident District Chef Antonio Pignagrande said. "We look to partner with student groups and staff to get their involvement in the events. The end result for us is to be more sustainable and contribute to the University's

sustainable initiatives."

Aramark, the food service supply company that supplies UR, has been working hard to promote a sustainable image. At Rochester, specifically, there have been a number of developments in recent years working toward this goal. The Eco Clamshell program as well as the Reusable Mug program are both results of this drive.

The Clamshell has seen a slow adoption rate but has steadily become a familiar sight as students without time to sit down for a full meal in the dining halls take their meal to go.

The program has been designed to reduce the number of plates dirtied, saving water as well as extraneous costs.

Since its inception six years ago, Local Foods Week has changed significantly. In pre-

vious years, vendors would be invited to campus to provide their goods to students directly with the assistance of Dining Services. Cancellation and scheduling issues have led to a shift in policy. Vendors are still invited to campus to feature their products, however their involvement must first be vet-

**“We look to partner with student groups and staff to get their involvement in the events. The end result for us is to be more sustainable.”**

- Resident District Chef  
Antonio Pignagrande

ted before the vendors are approved.

New events are constantly being added to the week's lineup every semester. Pignagrande extols the inclusion of the Zero Waste dinner at Douglass Dining Hall.

"The event focuses on recycling and composting and utilizing everything we use," he said. "Waste Management partners with us to educate the students and the staff."

Most UR patrons welcome events such as Local Foods Week. The variety introduced during Local Foods week is a welcome break from the usual fare.

"It was great to see Dining Services supporting the local community," junior John Martin said. "I wish they had food like this all the time."

In addition to the local food,

a talk will be held discussing the merits of sustainable dining. Rita Alison, the Aramark national senior manager for sustainability and environmental stewardship, will be featured in the discussion.

The talk will be followed by a four course dinner and a wine pairing in the Meliora Ballroom, although reservations must be made prior to the event.

The week will conclude with a local foods lunch at Danforth dining center on Friday.

With the perception of River Campus existing in isolation from the city of Rochester, Local Foods Week aims to enliven the students taste and to encourage students to purchase locally, supporting producers based in Rochester.

*Smith is a member of the class of 2014.*

# Speakers hope to improve connection between student body, administration



AARON SCHAEFFER / PHOTO EDITOR

Sophomore Aditi Simlote (left) and freshman Jessica Sheng (right) will form a collaborative team as they take over as Speaker and Deputy Speaker of the Senate.

### SENATE FROM PAGE 1

Topudurti also approved of Sheng's selection.

"I think the most important part about being a deputy is being reliable, and I know that what [Sheng's] shown on her committee is that reliability," Topudurti said. "I think the fact that [Simlote] and her have a working relationship right now will be beneficial to the table."

Like Simlote, Sheng has not previously served in Senate.

"Seeing the scope of senate and what senators and student government can do, I've become eager to get even more involved in Senate," Sheng said during her opening statement. "You are the eyes and the ears of the Senate. You see what's on the table and assist the speaker in making sure that the senators are on task and make sure that the senators are on task and being receptive to each other."

The election for deputy speaker was contested by freshman and current senator Anthony Salazar and freshman Matt Lerner. Topudurti was pleased that this position was contested.

"We had three really strong candidates," she said. "I think it fosters... a little more initiative on the candidates' part."

In interviews following their selection, both Simlote and Sheng commented on the collaborative team they will form in the coming year.

After serving together on the Policy & Review Committee, they are familiar with each other's working styles, ensuring a fluid transition into the academic year. According to Simlote, they approach issues from different angles.

"I think going in already knowing each other will be helpful because we've already seen each other's thinking pat-

terns," Simlote said. "We can help each other and push each other to have a dynamic conversation."

Simlote emphasized the important link between the student body and the administration that Senate serves.

"The Senate has been really starting to do a lot on this campus," Simlote said. "They've been doing a lot on their committees and individually. If you have engaged and passionate senators you can really demonstrate that the [SA] is there for the students."

Sheng was eager to reemphasize the role of Senate in bridging communication between the students and administration.

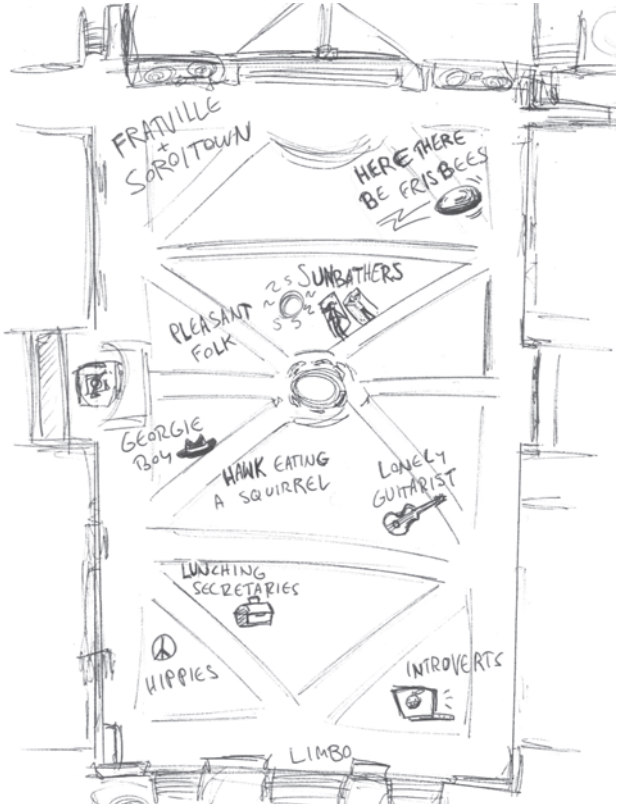
"As a Policy & Review Committee aide I've been exposed to all the Senate can do," she said.

*Remus is a member of the class of 2016.*



# OPINIONS

EDITORIAL CARTOON



ALEX KURLAND / STAFF ILLUSTRATOR

EDITORIAL OBSERVER

## True charity demands grit, perseverance



ANGELA REMUS  
NEWS EDITOR

Within the last week, the UR community had the opportunity to participate in three events in support of three fantastic causes: the YellowJackets' Concert for a Cure benefitting the Friedrich's Ataxia Research Alliance, Colleges Against Cancer's Relay for Life, and the Rochester walk for the American Heart Association (AHA) at Blue Cross Arena.

Each charity supports a worthy cause, and each event reflects a valiant effort to do something meaningful, but it takes more than simply attending an event to be a true benefactor of a cause. It takes more than doing a bit of fundraising and then checking it off an imaginary list of required good deeds.

This is not to say, by any means, that attending such events isn't worthwhile. I myself have been to three Relay for Life events — and every year, I've made a luminaria bag for my cousin Bradley. Every year I've made an account and raised money in his memory.

For me, it's the sentiment behind the event that matters, not the perceived benefits of the event itself. According to CharityNavigator, almost 20 percent of my minimal financial contribution to Relay is used by the American Cancer Society in further fundraising efforts rather than direct programming. I know that my once-a-year effort doesn't really constitute a meaningful contribution to the cause.

I also attended the YellowJackets' concert. But I would have attended the concert regardless of whether or not the proceeds from my ticket

were benefitting Friedrich's ataxia research.

What constitutes a meaningful contribution then? Consistency. Getting behind a cause and sticking with it. Leading an initiative, taking a stance, and following through. That takes passion and a long-term commitment. It's easy to get behind someone else's cause (even blindly) and follow along. It's much more difficult to take an initiative and become a true advocate.

Again, that's not to say attending other events isn't worthwhile — it's necessary if another person's cause is to be successful. For instance, the students who organized the Yellowjackets concert clearly made a long-term, impassioned commitment to their support and advocacy for Friedrich's ataxia, needed all those audience members and ticket purchases. I know I'm glad that I was able to support them in their endeavor, but I certainly can't take much credit for supporting the cause. A one-time contribution doesn't justify that.

Admittedly, not all of us can — or should — dedicate our lives completely to furthering a cause. We can't all be Martin Luther King and become the face of the Civil Rights Movement. We can't all be Jody Williams and receive the Nobel Peace Prize for banning landmines. But we can do more than attend one-time events that "fulfill" a "good-deed quota."

It's wonderful and necessary that so many people are willing to spend time and money at events like the YellowJackets' Concert for a Cure, Relay for Life, and the AHA walk, among others, in support of causes and organizations they feel to be worthwhile.

Still, it's important to consider the greater impact we could have if every person dedicated him or herself to a cause, upheld a stance, and consistently followed through.

*Remus is a member of the class of 2016.*

EDITORIAL BOARD

## Reconsider drinking age, join Amethyst Initiative

In 1984, after over a decade of wishy-washy legislation, Congress passed the National Minimum Drinking Age Act (NMDAA), which imposed a 10 percent federal highway appropriation penalty on any state setting its minimum legal drinking age (MLDA) lower than 21. Prior to the NMDAA, states had a minimum drinking age of 21, with most lowering it to 18 between 1970 and 1975 when the national voting age was also lowered to 18.

Technically, the drinking age is left up to the discretion of individual states, as per the 10th Amendment, but the large federal funding penalty essentially stifles debate. Since the NMDAA, discussion has been led by just a few organizations, notably the Amethyst Initiative which, according to their website, claims that "our experience as college and university presidents convinces us that [an MLDA of] 21 is not working." Currently, peer institutions like Dartmouth College, Duke University, Johns Hopkins University, Tufts University, and Middlebury College, among others, have signed the pledge "to support an informed and dispassionate public debate over the effects of the 21 year-old drinking age" — and for good reason.

A vast majority of Western Europe sets the MLDA at or below 18, and the average worldwide drinking age is 15.9-years old, making the US an anomaly as one of only eight countries to implement a 21-or-over MLDA policy. So what's the rationale?

Drunk driving was an integral argument for the NMDAA, and it's still central to the arguments defending it. It's frequently touted that since 1984 fatal motor vehicle accidents have decreased, alluding to a relationship with the drinking age. In actuality, fatal car collisions have decreased steadily since 1920, with no significant drop during the 1980s. Additionally, right around the time of the drinking age policy change, seat belts were more consistently installed, with New York State coincidentally mandating them in 1984, which was the same year the NMDAA was passed. Driver side air bags also become mandatory on all vehicles in 1995.

It's easy to jump to conclusions based only on faulty arguments of correlation — especially with sensitive subjects — but it's time to look beyond these claims and hold a more productive discussion. In fact, in many countries with a MLDA of 18, there are fewer drunk driving traffic accidents. There is little evidence to suggest that a reduced MLDA causes social harm.

On an individual level, alcohol is less harmful than tobacco when not consumed in excess. Why the tighter regulation for alcohol than tobacco? Granted, binge drinking can lead to extremely dangerous circumstances, but the way to curtail that is not to drive it underground, but to educate — especially on college campuses. Research clearly points to the debilitating effects of underage binge drinking, but we're in no way condoning binge drinking or even abolishing the drinking age, just lowering it to a more reasonable standard. If college campuses were legally able to promote open, productive conversations about alcohol, problems can be stopped before they start.

The bottom line is that when it comes to alcohol, everyone needs to be personally responsible — whether 18, 21, or 50. There are few negative externalities and it's up to capable individuals to make their own choices. For almost everything else, we've decided that 18 is the legal age to make your own decisions. You can choose to smoke, choose the president, choose to sign legal documents, or choose to go to war. There's no reason why alcohol should be any different. This is about safety, individual responsibility, and constructive conversations, and we encourage President Seligman to take a serious look at the Amethyst Initiative and consider adding UR to the growing list of institutions looking for a policy solution to the problem of underage drinking.

The above editorials are published with the consent of a majority of the editorial board: Antoinette Esce (Editor-in-Chief), Casey Gould (Managing Editor), Francis Hinson (Opinions Editor), Doug Brady (Features Editor), and Angela Remus (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email [editor@campustimes.org](mailto:editor@campustimes.org).

## Campus Times

SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873

WILSON COMMONS 102  
UNIVERSITY OF ROCHESTER, ROCHESTER, NY 14627  
OFFICE: (585) 275-5942 / FAX: (585) 273-5303  
[WWW.CAMPUSTIMES.ORG](http://WWW.CAMPUSTIMES.ORG) / [EDITOR@CAMPUSTIMES.ORG](mailto:EDITOR@CAMPUSTIMES.ORG)

EDITOR-IN-CHIEF ANTOINETTE ESCE  
MANAGING EDITOR CASEY GOULD

NEWS EDITORS ANGELA REMUS  
JARED SMITH  
FEATURES EDITORS DOUG BRADY  
MATT LERNER  
OPINIONS EDITOR FRANCIS HINSON  
A&E EDITORS JONAH JENG  
RACHAEL SANGUINETTI  
SPORTS EDITOR ELIZABETH KILBRIDGE

PRESENTATION EDITOR MELODY KAHOU  
ONLINE EDITOR MICHAELA KEREM  
PHOTO EDITORS ALYSSA ARRE  
AARON SCHAFER  
STAFF ILLUSTRATOR ALEX KURLAND  
COPY EDITORS SARAH TEITELMAN  
JENNY YOON

PUBLISHER MELISSA GOLDIN

Full responsibility for material appearing in this publication rests with the Editor-in-Chief. Opinions expressed in columns, letters or comics are not necessarily the views of the editors or the University of Rochester. The *Campus Times* is printed weekly on Thursdays throughout the academic year, except around and during university holidays. The first copy is free. The *Campus Times* is published on the World Wide Web at [www.campustimes.org](http://www.campustimes.org) and is updated Thursdays following publication. The *Campus Times* is SA funded. All materials herein are copyright © 2013 by the *Campus Times*.



# Go green for good reason, seek science in sustainability

BY STANTON YUWONO

In celebration of Earth Day, UR's Grassroots has traditionally organized an annual "EarthFest" to raise awareness and encourage students to be more environmentally conscious.

This year's theme is entitled, "Project 365: What Can You Do Everyday?" Incorporating a more uplifting message compared to those used in past years, EarthFest 2013 exemplifies the feel-good environmentalism that has propelled the laziness we see in today's quest to go green.

Rather than questioning the scientific premises of their actions, student groups have, instead, used the veil of "science" while claiming the moral high ground. Daring to question the efficacy of municipal solid waste recycling amongst campus groups is not only unfashionable, but heresy.

Earlier this week, EarthFest hosted a Zero-Waste Dinner without once engaging in a discussion on the science and economics of waste. Implicit in the message of this event is a supposed landfill crisis, but this imagined crisis is far from becoming a reality. Though the number of landfills has decreased, the National Solid Waste Management Association has noted that landfill capacity has vastly increased relative to demand. The fact that disposal costs have failed to keep up with inflation is evidence that a crisis in landfills does not exist. What's more, the event failed to answer the question of waste. Is waste inherently bad? What deems one activity wasteful and another not? Does pointing to the lack of

trash or the increase in recycling evidence a decrease in emissions? Are the incentives to minimize waste intact? This is certainly the case if we look at packaging. The historical thickness and weight of grocery bags, trash bags, milk

Local food is trendy, but this is no excuse for shortsightedness.

What's even more troubling is the rhetoric used by environmental activists both on and off-campus

continue to be frowned upon by modern environmental activists. Ironically, the high-yielding seeds and practices developed from the Green Revolution have likely saved thousands of acres of forests from being cleared.

More recently, Greenpeace's protest of "golden rice" — a genetically-modified product that produces beta-carotene (a precursor to vitamin A) — is perpetuating 1 to 2 million annual deaths from vitamin A deficiency. Where are the sources of opposition against genetically modified (GM) foods coming from, given the minimal evidence illustrating the harm of GM foods on our health and the environment. For a group that uses "science" to support its actions, this is highly ironic to say the least.

Relegating serious environmental issues to "feel-good" activism is a slap in the face for those interested in finding real solutions to our environmental problems.

Still, there are many things to be optimistic about. Malnutrition is at an all-time low; access to clean water and sanitation is at an all-time high; and global life expectancy has continued to rise. Almost every measure of human well-being has improved and so has environmental quality.

"Expression Walls" and "Zero-Waste Dinners" are certainly en vogue, but let's not use this as a replacement for rigorous scientific inquiry.

*Yuwono is a member of the class of 2014.*



ALEX KURLAND / STAFF ILLUSTRATOR

jugs, and aluminum cans have drastically decreased. Indeed, the incentive to reduce waste is strong.

"Local Foods Week" perpetuates similar misinformation. Locavores consistently ignore productivity differences in location of production and the benefits of specialization and comparative advantage. Regarding travel expenses, the transportation of food accounts for just 4 percent of its lifetime emissions, while the production of food accounts for the majority of its emissions.

— it's far from innocent. The message being preached by environmentalists is that people are the disease. You need not look further than the work of Bill McKibben to see the true sentiments of the environmental movement. We pollute, we waste, we destroy, and therefore, we are the problem. For example, despite lifting millions around the world from starvation, the agricultural advancements made during the Green Revolution

## Uniting different faiths

BY FATIMA BAWANY

Have you ever wondered why there is so much religious conflict in the world? Why do we stereotype? Why do we hurt and oppress each other when so many of our faiths call us to love and serve?

We may try to attribute these problems to the media or politics, but many of them draw fuel from our own misgivings and misunderstandings.

Think about it. How do we react when we meet someone who looks different from us or worships differently? If we want to achieve peace and understanding, are we willing to take that first step and reach out beyond religious boundaries?

This past weekend, through the Gandhi Institute for Nonviolence and the Interfaith Chapel, I had the honor of bringing together 100 students and community members to explore these ideas at our Interfaith Banquet. Though most of them had never met each other before, they possessed a quality that made that meaningless: They were eager to understand each other.

I have to admit, a few days before the event, I was nervous that our guests would not feel comfortable approaching people of other faiths. But only a few minutes after the program began, a Catholic student excitedly tapped me on the shoulder and exclaimed, "I want to meet more Muslims!"

The openness and sense of community I felt that night was heartwarming, to say the least. As Joshua Stanton, our guest speaker, facilitated dialogue activities, the room didn't seem to be filled with people who two hours earlier had been strangers; rather, it seemed to be a gathering of friends sharing laughs, stories, and ideas.

In this environment where differences were accepted and faith was not a taboo topic of discussion, people were excited to seek out and befriend those who seemed unlike them, those who they were most curious about.

Sometimes, when religious conflict is discussed, people suggest that the best solution is to do away with religion entirely. But is religion really the issue? Through the Interfaith Banquet and events like it, I have realized that the problem actually lies in how we approach religious differences. When we dehumanize those who we think are not like us, we justify conflict, oppression, and even wars. If we instead draw on our shared humanity, we can then proudly say, "Yes, we are different, and that is beautiful."

*Bawany is a member of the class of 2015 and a "Davis Project for Peace" grant recipient.*

## City Year: great cause, experience, post-grad plan

BY OLUFEMI WATSON

City Year, which is part of AmeriCorp, is a non-profit educational organization. The program operates at over 200 schools in over 20 cities in the United States, as well as in two international sites in London and South Africa. City Year's goal is to ensure that 80 percent of the students in the schools that City Year serves reach 10th grade on time and to serve the majority of at-risk students in each location. City Year will focus that service in the communities where the dropout challenge is most concentrated, ultimately serving in the cities that account for two-thirds of the nation's urban dropouts.

City Year hires young people from the ages of 17 to 24 because City Year's founders truly believe that young people from all different educational, social, economic, and cultural backgrounds can change the world together in a diverse corp. This way, corp members can learn from each other and best help

the students they serve. City Year corps members are recent high school graduates and some may have a Masters degree.

City Year corps members work as tutors, mentors, and leaders in some of the most under served schools in the country. They focus on what is known as the ABC's: Attendance, Behavior and Course work, specifically in Mathematics and English.

City Year works in public schools with students between third and ninth grade. Their reason for focusing on this grade range of student is "to provide a continuum of care and to saturate feeder patterns so that students who need help receive multiple years of interventions and support. Our Long-Term Impact strategy will ensure students have an opportunity to improve their performance that couldn't be achieved by focusing on a single grade or single intervention alone," according to City Year's website.

Some people assume that

serving with an organization like City Year means that you want to become a teacher or go into education. This is not always true, and City Year alumni go into various professional fields, are education and non-profit professions, being among the most common. Other think people choose to do this program just because they want a gap year program.

As a confirmed corps member for 2013-14, I can say this is not why I will be serving with City Year. I chose to do City Year, because I believe in everything that it stands for. I believe that although we may not necessarily be able to fix the policy cracks and holes and hundred of other issues that plague the American education system, we can do our best to help make sure less students fall through those holes and cracks and are able to stay on track to graduate on time and in the end have brighter futures — for them and those to follow. And I want to be part of the people willing to help guide them there.

Along with serving for a great cause there are many benefits that you receive as a corps member with City Year. You receive a living stipend based on the cost of living for where you serve, basic health insurance, your uniform, and other great benefits. Upon completing 1,700 service hours you are eligible for a \$5,550 educational scholarship. City Year also has a partnership with several universities and colleges around the country that offer tuition discounts of some kind to City Year alumni. These schools includes the Warner School of Education right here at UR.

There is still time to apply to City Year to serve for the 2013-14 school, the final deadline is Tuesday, April 30. To learn more about City Year, all that they do, start your application, and "make better happen," go to [cityyear.org](http://cityyear.org) today.

*Watson is a member of the class of 2013 and the City Year Campus Recruitment Ambassador.*



# FEATURES

## THE PARTY THAT RULES: SA SPONSORS BASH BY THE BOOKS



Partly thanks to films like “Animal House,” college parties across America have received a reputation of debauchery and mayhem. While maybe exaggerated, it’s no secret that college students like to have fun. With safety, legality, and general campus order in mind, a number of strict policies have been adopted along for campus parties and events.

Governing everything from host responsibility and alcohol consumption to party capacity and event registration, these rules are extensive and, at times, overwhelming.

Enter SA’s “Bash by the Books,” a campus party honoring all of the University’s best practices.

SEE PARTY PAGE 10

Article by Sam Gilboard /  
Contributing Writer

Design by Alex Kurland /  
Staff Illustrator



# Studying science abroad, students expand their scope

BY MORGAN KENNEDY  
SENIOR STAFF

I had never believed that it would be possible to study abroad while juggling a challenging premedical track and science major, lab work, and other demands in my schedule. A little over a year ago, while walking through tunnels underneath Lattimore Hall, I did a double-take outside the study abroad office door.

I had always naturally wanted to study abroad, especially because I had never traveled out of the U.S., but the struggle to balance homework and a social life had me deeply discouraged.

“After all,” I thought, “study abroad is designed for those in Business or international relations.”

After about five minutes of looking at pictures of smiling students and exotic locales, I figured it wouldn’t hurt to stop in and say hello.

After having spent the last semester abroad in Dublin, I would not have wanted that day to end any other way. Students agreed — the opportunity to live, study, and overall experience life abroad is absolutely priceless.

Even the numbers of science and engineering students studying abroad has increased dramatically over the past few years, and many graduate and medical schools view the experience as positive.

“Many exchange programs are particularly relevant to the academic needs of science and engineering students,” Assistant Dean and Director for the Center of Study Abroad Jacqueline Levine said. “A few exchange program highlights are the Australian National University, Uppsala University, and the Hong Kong University of Science and Technology.”

Junior Nicholas Giangreco has pursued one such program and is currently studying at Uppsala University in Sweden. He is actively working with Professor of Biology David van der Spoel, on a project to predict the multi-domain structure of protein A in solution as part

of a project work in Biology course.

“These courses not only transfer to UR as biology electives, but they also [give] me experience and knowledge in the field of research I want to establish a career in: computational biology,” Giangreco said.

Senior Spencer Kingsbury spent last spring abroad in Auckland, New Zealand while pursuing a degree in chemical engineering.

“Although the subject matter was the same, classes are taught radically differently, and students are expected to be much more self-driven and self-taught,” Kingsbury said.

Despite it being uncommon for engineers to study abroad, a friend convinced Kingsbury to apply, which ended up “being relatively easy to set-up.”

Beyond Kingsbury’s amazing academic experience, he explained that the best part about studying abroad is being able to travel and experience different things.

“I took advantage of it best I could: I traveled whenever I had an opportunity and made conversation with the locals much more than I would here in New York. It was a very rewarding experience,” he said.

Senior Joy Jiang, a mechanical engineer who has studied abroad in Israel, shared with me details about her own “life-changing” experience. At the Technion Israeli Institute of Technol-

ogy, Joy took two engineering courses to fulfill UR requirements.

With careful planning, Joy’s academic schedule is mostly unaffected with the exception of having to take two lab courses in one semester — something she explains is well worth the trouble.

Beyond her studies in science and technology, Joy had the experience of learning a new language for the first time as part of a Hebrew class taken prior to the start of term. She especially enjoyed the opportunity to interact with a more diverse student body, including students “from Nepal, Singapore, [and] European countries.”

Many students worry about

how they will afford their abroad experience; however, Levine cleared up this misconception.

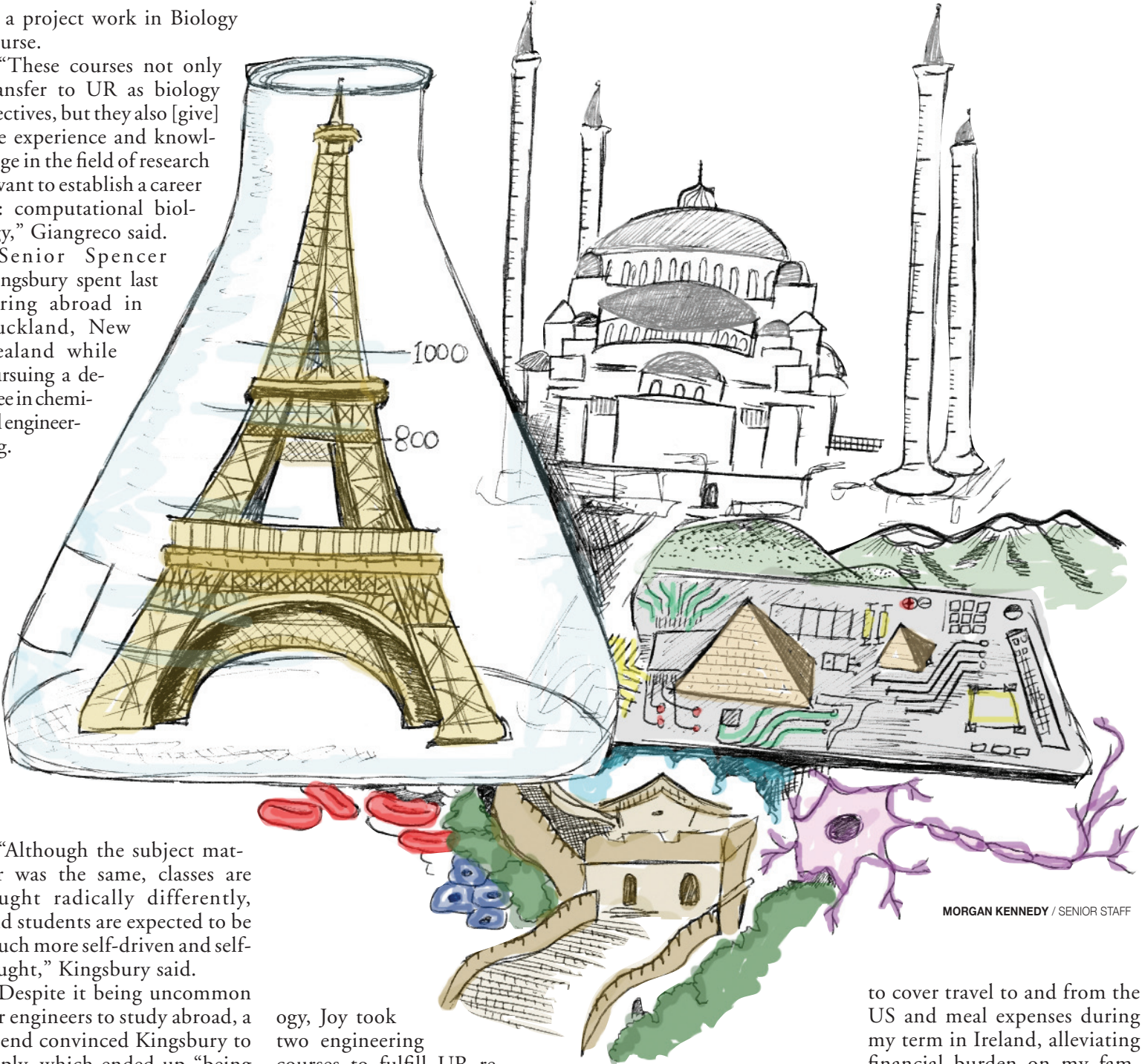
“For semesters and academic year programs abroad, all UR aid (merit and need-based) transfers toward the study abroad program. In addition, there are many scholarships that students can apply for, the newest being a \$2,000 grant toward the cost of any UR exchange program,” she explained.

Personally, a generous scholarship from the Gilman Foundation supported my study abroad program. I used the scholarship

to cover travel to and from the US and meal expenses during my term in Ireland, alleviating financial burden on my family and myself. International Education of Students, the agency through which some UR sponsored programs run through, also offers both need and merit-based awards. Time abroad is not where the benefits and experiences end. There are lasting memories, lessons, friends, and an opportunity for expanded experiences abroad in the future.

It does take some planning, but if you want to have the experience of a lifetime while still maintaining your focus on building career-relevant experience, the world is yours.

*Kennedy is a member of the class of 2014.*

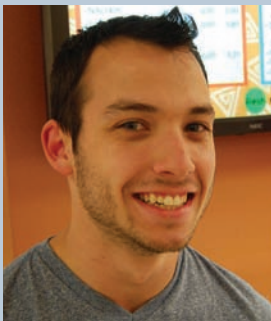


MORGAN KENNEDY / SENIOR STAFF

## UR OPINION

BY AARON SCHAFFER  
PHOTO EDITOR

“WHAT ARE YOU LOOKING FORWARD TO MOST ABOUT SPRING?”



PHIL COHEN '14

“First time you see sun for a long time at UR.”



NATALIA ORTEGA '14

“The weather.”



KEISHLA ZAYAS '15

“The fact that the days are longer.”



ZOE DUBERSTEIN '15

“School is almost over.”



SEAN GARRISON '16

“Seeing green again.”



ALAP PATEL '15

“Spending time on the balcony of Rush Rhees.”



# Online housing lottery receives mixed response

BY ROBIN GRAZIANO  
CONTRIBUTING WRITER

This year, UR introduced an online system of housing selection for the 2013-14 academic year. The system required students to log-in using their student ID numbers during their allotted time window and choose from the available housing. While the usual bugs arose in the first year of the system, students found that the process was relatively simple. “It actually did what it was supposed to do,” SA IT coordinator and sophomore Ryan Puffer said. “I was able to log in and pick an available room right away, which is more than I can say of the class registration system.” In order to allocate housing, the University gives favor to students based on their class standing; up-

perclassman select housing earlier, but a lottery system is used within classes to determine time slots. Unlike previous years, the lottery is not based on which buildings students have demonstrated they would like to live in, but completely relies on class standing and the luck of the draw in the lottery. For those students hoping to secure housing with friends, they can give responsibility to the potential future roommate with the best lottery number time to select the housing and pull the other roommates in with them. Freshman Ian Davison noted that this system can give some groups an unfair advantage in the housing system. “The new housing system gives higher priority purely from one member, so it puts a group of all juniors and a group of sophomores

with one junior in the same priority,” Davison said. Under this, the single junior with the better lottery time can also secure housing for the sophomore by pulling them in before their registration time. The move online does not change the rising sophomores’ housing struggles. “I haven’t had my registration time yet, but I anticipate that it will not go well because Towers and Hill Court are supposedly full,”

freshman Emily Lewis said. With the introduction of the new housing system online, students can also now specify which room in a housing building they would like to live in. Some have said this is an unnecessary step that confuses the process as they simply want to secure housing in a particular building. However, other students love the opportunity to coordinate with their friends, many of whom they are not currently living with, to live

on the same floor or hall. However, the system listed the individual names of students with their rooms, causing concern for some. “I doubt every student is comfortable having the whole campus knowing where he or she is living next year,” Puffer said. Still, the ease with which housing selection was executed gives students optimism in perfecting the system. *Graziano is a member of the class of 2016.*

## The why’s and how’s of special interest housing

BY JARED SMITH  
NEWS EDITOR

Since the 1800s, not long after the creation of UR, fraternities and other social groups have lived in specially designated housing. As most students on campus live in dorms with little social infrastructure, the appeal of floors and houses with a group of friends is obvious. Unfortunately, the demand for such opportunities outweighs the supply. In the move to River Campus in the 1930s, fraternities were able to build their own autonomous houses separate from the University while still maintaining their presence on campus. In the 1970s, to avoid a series of tax payments, the fraternities began selling their houses to UR.

Nowadays, important distinctions exist between the fraternity houses on campus and the academic living centers or the special interest floors. Fraternities Delta Kappa Epsilon, Alpha Delta Phi, Psi Upsilon, Sigma Chi, Theta Chi, and Sigma Alpha Mu have their own houses on campus. The University owns these houses, and only brothers from the fraternity can apply to live in their respective house. Additionally, each fraternity retains control over their house perpetually unless a dispute arises between the fraternity and the University. The other residences on the Fraternity Quadrangle, the Drama House, Douglass Leadership House, and Sigma Phi Epsilon, are termed Academic Living Centers (ALC). Residents in an ALC are required to undergo a petition process every few years to continue living in their house. Other organizations are allowed to compete for the house, and ownership occasionally turns over. As of this year, graduate housing assistants live within both the fraternity houses and the ALC’s.

A recent example of a fraternity losing its house is the case of Alpha Delta Phi in the 2010-11 academic year. Delta Upsilon recently lost their housing as well, however they had been living in an ALC. Next year, Alpha Delta Phi will be returning to campus and taking control of their house once again. “It’s a beautiful, historic house. The benefits of living in a fraternity house are that you’re living a fraternity house,” president of the Alpha Delta Phi fraternity Jonathan LoTempio said. “I think the fraternity house cannot function as a residence hall. It should not function as a residence hall because I don’t think people will be satisfied with it.” With Alpha Delta Phi gone for the last two years, Residential Life has

SEE HOUSE PAGE 10

Roc Rooms and Rentals is dedicated to providing our students with "peace of mind" to ensure they can continue their education in a stress free environment.

We firmly believe that student housing should be a source of comfort and relaxation, never frustration.

**FULLY FURNISHED HOMES ONE MONTHLY PAYMENT**

- **Whats Included**
  - All utilities, high speed internet, digital cable, free laundry, and monthly cleanings.
- **Online payment system.**
  - Keep track of monthly statements
- **Monthly cleaning of all common areas.**
  - Lawn maintenance and snow removal.
- **One of a kind customer service.**
  - Available 24 hours.

[www.rocrooms.com](http://www.rocrooms.com) | 585.672.4716

# PALE to PERFECT

in less than 45 seconds

**FREE SPRAY TAN**

Expires 05/31/13 - Driver's License Required - Restrictions Apply - New Spray Clients Only

**FREE UV SESSION**

Expires 05/31/13 - Driver's License Required - Restrictions Apply - New UV Clients Only

**UNLIMITED UV Tans \$9.99 A MONTH**

Restrictions apply

Official Tanning Salons of the Buffalo Bills

**Locations in**

Batavia  
Victor  
Canandaigua  
Geneva  
Dansville

**Coming Soon**

Avon  
Brighton  
Greece  
Henrietta  
Penfield  
Webster

Other Locations throughout New York and Florida at [zoomtan.com](http://zoomtan.com)

Scan to see our spray demo on your phone!

[zoomtan.com](http://zoomtan.com)

1-877-ZOOMTAN



# Students spread literacy around Rochester

BY SARAH TEITELMAN  
COPY EDITOR

When thinking about the different reading clubs on campus, two major clubs come to mind: UReading and Partners in Reading (PiR).

UReading is a program in which college students go into an inter-city school to help underprivileged children with math, reading, and social skills. Students are paid the federal work study wage and the group has about 45 undergraduates. It is slowly growing and becoming more prevalent on campus.

With similar objectives, Partners in Reading is a volunteer club dedicated to aiding school children in their reading. Their goals include bettering the academic experience for school students, promoting higher education by means of tutoring and mentoring, and encouraging students to pursue their goals through education. The organization hopes to improve the Rochester community by inspiring the youth to be enthusiastic and motivated about education. The organization has 50 active members and hopes to expand in the future.



ALEX KURLAND / STAFF ILLUSTRATOR

UReading focuses on reading one to one with a partner child, planning and participating in fun filled but educational centers for the children, and getting to know your partner child throughout to year to see their growth. PiR, however, is organized differently then UReading. Members

organize the day-to-day functions of the organization, which is split into Project CARE and Project REACH. Project CARE tutors attend School 19, and their schedule is determined by the relationship of the tutor and the assigned teacher. These tutors provide individual

tutoring. The tutors of Project REACH travel to School 33 every Friday and tutor a group of students in different subjects.

What do both clubs hope to accomplish in the upcoming semesters? UReading is hoping to work with more children and help them improve their lives.

“I was lucky enough to still be able to see the partner child [improve],” UR Reading member and junior Sara Leung said. “It’s a wonderful sight to see how much he has improved over the past year and a half.”

PiR hopes to expand the capacity of its club.

“I don’t believe that community service organizations should be selective, and it is a shame that we have had to turn qualified individuals away in the past,” president of PiR and junior Abby Lalone said.

In the future, Lalone would like to either use more teachers at Schools 19 and 33 or expand to neighboring schools in hopes of taking on more members.

While these organizations have different methods of achieving their goals, both strive to improve literacy in the Rochester area.

*Teitelman is a member of the class of 2016.*

# Special interest housing allures students

HOUSING FROM PAGE 9

used the house as a site for upperclassmen housing.

“I can come home from class, and there will almost always be someone sitting in the lounge to talk with,” Computer Interest Floor’s (CIF) Dena Rothman said.

“Having a semi-private kitchen is also a huge plus.”

President of Greenspace and sophomore Britany Flitner described how special interest housing offers an opportunity for students to live together.

“[One can] learn from those students, and create friendships. It creates a welcoming environment for students to participate in groups of like-minded peers,” she said.

For floors such as Greenspace and CIF, they’re expected to meet certain standards to maintain their housing. Every year, groups have to fill out Expectations for Excellence forms and present to a board of ResLife staff to prove the organization is accomplishing its mission. Additionally, the organization

must maintain occupancy and fill all open spots on the floor.

Despite the perks of special interest housing, there are occasional drawbacks, President of Delta Gamma and junior Natalie Karafiol explained.

“The one drawback is packing up our furniture and carpeting for summer storage,” she said. “This is not only an expensive process, but also a hassle for those responsible [for moving] out.”

Other than the hassle of moving out at the end of the year, there are occasional flare-ups or issues amongst those who live together. Most organizations are equipped to deal with such social issues, though.

Special interest housing contributes a unique element to UR residential life as they work to put on events throughout campus. Furthermore, it creates opportunities for individuals to explore their interests and do so in a supporting environment of those who are equally involved.

*Smith is a member of the class of 2014.*

As most students on campus live in dorms with little social infrastructure, the appeal of floors and houses with a group of friends is obvious.

# SA to party responsibly, follow all policies

PARTY FROM PAGE 7

On April 19, from 10 p.m. to 2 a.m., members of the Students’ Association (SA) invite UR to Drama House for a party “that rules.” This tagline expresses the SA’s desire to run a party that follows University policies and regulations.

“The point of this program is to run a party using the best practices and under all the University policies” SA Communications Chair and junior Rishi Sharma explained. This includes needing UR identification to enter the party, presenting a 21+ UR ID to be served alcohol, and the use of SWARM monitors. Sharma admits that most frat parties probably do not follow University party codes perfectly and that “there’s a lot to be learned here. But that information can only be gathered if people give it a try.”

According to “Bash by the Books” organizer and All Campus Judicial Council (ACJC) Chief Justice Andrew Cutillo, the Students Wanting Alcohol Responsibly Managed (SWARM) program is what gave way to the event’s planning.

“A group of SA members decided to go through SWARM training together to learn how we could be better bystanders in our own lives. The training taught us and reminded us of a number of best practices, and we wanted to share that advice with our peers,” Cutillo said.

While most students on campus

think of SWARM monitors as the fraternity brothers who manage the crowd outside the front door, the purpose of the SWARM program is much greater and should be recognized for its helpfulness in managing parties. According to the University Health Services website, “SWARM encourages students and staff to make an intentional decision to intervene in a situation that has the potential to be risky, dangerous, unhealthy, or an emergency.” This is a creed sometimes taken too lightly at the parties hosted on the fraternity quad.

And what exactly have the fraternities been saying? Sharma clarified that “members of the planning board are part of Greek organizations. Many of those organizations have expressed support for the idea, and we’ve received no negative feedback.”

The party has picked up considerable momentum based on the number of groups that are now offering help, contributing resources, and brainstorming ideas. Still, this event is independent of any fraternity party hosted on the quad.

Worth noting is the originality of the party. This is the first time SA will be sponsoring a party on the fraternity quad, so it will be a new experience for all. Ultimately, “students can determine for themselves what is and isn’t fun. We think this is going to be a blast, so I hope anyone who’s curious will stop by with their friends

and check it out for themselves,” Cutillo said.

As much as this is a fun event for the student body, it is also a learning experience for the members of SA.

“People can come in with assumptions, but we’re really asking them to test those once they enter,” Sharma said. “If people do not have fun, that is absolutely worth something, and then it may tell us something about our policies.”

It is the hope of SA that feedback about this event will allow for a dialogue to emerge between the student body and administration regarding party policies and ways in which they can be improved.

Perhaps this party concept reminds us of the old adage, “you make your own good time.” College, in that sense, is what you make of it and the parties that you attend are as well.

“Bash by the Books” is a courageous endeavor being explored on a campus that is mixed in its feelings about party management.

Its success, at best, could create the foundations for a better relationship between social event hosts and administration. Its failure, at worst, could result in a crackdown on just how much students care about managing risk at parties.

In the end, it is up to the students to decide the success of this bash.

*Gilboard is a member of the class of 2015.*

## THINGS YOU SHOULD KNOW THIS WEEK

### THIS DAY IN HISTORY: APRIL 18

- 1521:** Martin Luther defies the Holy Roman Emperor Charles V by refusing to rescind his writings of the founding principles of Protestantism.
- 1906:** The Great San Francisco Earthquake shakes the city.
- 1956:** Actress Grace Kelly marries Prince Rainier of Monaco, becoming a princess until her death in 1982.
- 2009:** Mark Martin wins a NASCAR race at age 50, becoming one of only two drivers to ever to do so.
- 2012:** Dick Clark, host of “American Bandstand,” dies at 82 from a heart attack.

### OVERHEARD AT UR

“It’s not a walk of shame if you do a victory lap around their house as you’re leaving.”

— Overheard in the Stacks

## OTHER WORDLY

- Manja:** (verb of Malay origin) The childish and coquettish behavior of a woman attempting to elicit a man’s sympathy.
- Pena ajena:** (noun of Spanish origin) The embarrassment one may feel while watching someone else’s humiliation.
- Yoko meshi:** (noun of Japanese origin) The peculiar stress induced by being forced to speak a foreign language.



# HUMOR

Oh My Friend! by Sae Hoon Kim

Oh My Friend!  
Band Comic  
3rd Episode

DON'T WE LOOK LIKE STALKERS?

THAT'S OUR BASS GUITARIST AVERY.

WHAT?

GRASS FOR CAMOUFLAGE

SO.. HE IS IN OUR BAND?

NOPE

HEY, WHO ARE YOU?

WOW, SO TALL..

WELL... HI, MY NAME IS MITCH, YOU SEE, WE HEARD THAT YOU ARE AMAZING IN BASS, SO WE'RE HOPING IF YOU ARE INTERESTED TO PLAY WITH US FOR THE BAND COMPETITION..

SHOOT, THEY ARE WATCHING ME.. I CAN'T GO BACK..

OH THAT, BATTLE OF BANDS? WELL.. SORRY I DONT THINK IM GOOD ENOUGH TO..

OH IS THAT SO? IT'S FINE.. WE WERE JUST WONDERING..

CHATTER

CHATTER

HI..

AH.. THAT WAS SO EMBARRASSING.

OH, HELLO!

HMM...

AVERY REFUSES THE OFFER BUT WHAT IS SUJI THINKING ABOUT THESE TWO PEOPLE?  
TO BE CONTINUED..

The CT Humor section will be live tweeting the SA Senate meetings.

follow us @inSanityUR

ADVERTISEMENT

SUMMER STORAGE

Reserve your space today before it's too late!

Free Pickup & Delivery  
(When you return in the fall)



Go to  
[henriettaupsstore.com](http://henriettaupsstore.com)  
and reserve your space today!

Ph: (585) 427-8080

Mention this ad & save 10% on your order

The UPS Store



300 Hylan Drive, Roch. 14623  
(Next to Michaels & Panera Bread,  
across the street from Marketplace Mall)

ADVERTISEMENT

SHORT A FEW CREDITS?  
GRADUATING ON TIME?



SPRING INTO ACTION!







TAKE SUMMER COURSES @ GCC! TRANSFERABLE SUNY CREDITS

2 SUMMER SESSIONS  
starting May 28 and July 8

Over 170 courses including 42 online!

The History of Rock and Roll

American Sign Language

Introduction to Meteorology

Ceramics, Painting & Intro to Digital Photography

Plus English, Math, Science, Language Arts & many more!

[www.genesee.edu](http://www.genesee.edu) • 1-866-CALL-GCC

SUNY  
GCC  
Genesee Community College

Online or On Site with 7 Campus Locations: Albion / Arcade / Batavia / Dansville / Lima / Medina / Warsaw / eLearning  
Genesee Community College is an equal opportunity/affirmative action institution



# ARTS & ENTERTAINMENT

## ‘Bang Bang’ to spark candid conversation

BY RACHAEL SANGUINETTI  
A&E EDITOR

Theater enthusiasts have always believed that powerful, dramatic performances open doors to discussions about sensitive issues such as racism and violence. “Bang Bang You’re Dead,” a play by William Mastrosimone, aims to do just that, telling the story of a vulnerable high school boy who is led to violence as a result of bullying and preexisting, mental disturbances.

The show, which will open tonight, April 18 at 8 p.m. in Hubbell Auditorium, was written in 1999 and is strongly based on the school shooting in Springfield, Ore. On May 20, 1998, Kip Kinkel shot both of his parents. He then proceeded to his high school where he shot 27 students and wounded many others.

“Bang Bang” has been performed over 20,000 times since its publication and is available for free online. It is a one-act play lasting only about 45 minutes, but its subject matter often has a powerful impact on audiences. It has spurred discussions across the US and now will hit even closer to home with the recent

violence in the news. According to Mastrosimone, the play is “accessible to older students. It requires no set, no lights, no costumes.”

Jonathan Grima ’11 plays Josh, the protagonist of the play.

“It’s kind of cool the way the show is shaped,” senior and The Opposite of People (TOOP) member Kelsey Burritt said. “It starts with Josh in prison. We reenact what happens to him inside his head.”

Grima had wanted to perform the show for a long time, but according to Burritt, the shootings at Sandy Hook Elementary School brought the idea to reality.

“Theater is a great instrument to bring people together,” Burritt said. “This play in particular would be a powerful tool to unite our campus and help us all think about the recent tragedies.”

She believes that this play can even be related to the recent bombing in Boston. “We didn’t want to narrow what we’re talking about to school shootings,” Burritt said. “We want to talk about violence in general, about the way we respond to it and prevent it, and how we think about teenage depression and mental health.”

SEE **SHOOTER** PAGE 14



ALYSSA ARRE / PHOTO EDITOR

### BALLET PERFORMANCE GROUP DISPLAYS MOMENT OF ‘CLARITY’

Freshman Mana Takeyama strikes a pose in BPG’s spring show, “Clarity,” held in Strong Auditorium on Friday, April 12.

## Ivory attends film screening at newly renovated Dryden Theatre

BY DAN GORMAN  
SENIOR STAFF

Recently, the Dryden Theatre at the George Eastman House gave Rochester one of the more remarkable movie experiences in recent memory. On Friday, April 5, the Dryden showed a restored print of the revered Hollywood epic, “Ben-Hur.” The following night, the Dryden welcomed award-winning director James Ivory, who spoke about his distinguished career and screened his classic film, “Jefferson in Paris.” It is safe to say that the Dryden, having been closed for renovations during the winter, is back in action. The old seats, which were not particularly comfortable, have been replaced with superior (and well-cushioned) new chairs. The faded, decades-old drapes that once haunted the theater walls are gone, and rich, dark blue tapestries hang in their place. Finally, the sound and projection systems are as crisp as ever, proving that you don’t need to see an IMAX movie to have an immersive cinematic experience. The films screened last weekend could not have been more different from each other. “Ben-Hur,” the most spectacular of all the old sword-and-sandals pictures, is a highly

stylized adventure film. It is a four-hour extravaganza with overture, intermission, and entr’acte, much like an opera. Additionally, “Ben-Hur” is an exercise in the power of pure narrative it is the thrilling story of one Jewish merchant, Judah Ben-Hur (played powerfully by Charlton Heston), as he suffers imprisonment at the hands of the Romans and eventually gets his revenge.

Conversely, “Jefferson in Paris” avoids one central plot in favor of a series of anecdotes about Thomas Jefferson’s time in France, especially his relationship with his slave, Sally Hemings. “Jefferson” was shot with documentary-style realism and is as naturalistic as “Ben-Hur” is stylized. Nonetheless, the two films share some thematic similarities. Both films are about families experiencing eras of great historical change, and both films focus heavily on travel. James Ivory’s Q&A session after the “Jefferson” screening also involved much discussion of travel, which included his trips to India, China, and France for filming. As such, the weekend’s programming at the Dryden felt like a unique blend of travelogue and history lesson.

Of the two films shown last weekend, “Ben-Hur” was the more satisfying cinematic experience. When seen on home video, “Ben-Hur” is enjoyable but somewhat diminished. You can pause it and walk away whenever you like, and the film’s religious themes seem corny.

“This master filmmaker sat in the back row of the orchestra section, as both a sign of his solidarity with ordinary moviegoers and a testament to the superior theatergoing experience provided by the Dryden.

But on the big screen, “Ben-Hur” is overwhelming and, like an opera, larger than life. Since the image is so big, the emotions, the colorful cinematography, and the story also become grander. The religious themes are still dated, but the actors

are so earnest, so towering in their performances that this Biblical epic no longer seems hackneyed. Rather, it becomes the cinematic equivalent of great religious art.

“Jefferson in Paris” was certainly enjoyable. Unlike most films about the American and French revolutions, “Jefferson” emphasizes the culture of the era rather than the politics. Nick Nolte gives a surprisingly graceful and intelligent performance as Jefferson, showing how the statesman grew from being reserved to much more emotionally honest during his time in Paris. However, Jefferson also leaves Paris more conservative than when he arrived. He denies his daughter the opportunity to follow her heart and remain in France, and he commits to a manipulative relationship with an underage slave.

This sense of ambiguity in Jefferson as both a sympathetic and repulsive figure is thought provoking. Unfortunately, the film covers so much historical ground that it feels unfocused. In the end, you’ve learned much about slavery, the French Revolution, French culture, and the limits of American radicalism, but you’re not sure what the central theme is

supposed to be. “Jefferson” was therefore much less fun to watch than “Ben-Hur.”

And what of Ivory’s presentation? Ivory was utterly charming, displaying a dry sense of humor and a real interest in accurately conveying a little-known era of American history. He acknowledged the immense controversy surrounding the release of his film, which was the first to dramatize the Jefferson-Hemings relationship.

“The things we show Jefferson saying and doing — [some] people have never forgiven us for it,” Ivory remarked. He also conveyed his personal enthusiasm for classic films — he was in the audience for part of the “Ben-Hur” screening and praised his three favorite contemporary directors: Martin Scorsese, Woody Allen, and Wes Anderson.

Interestingly, Ivory didn’t take any particular seat of honor while his film was shown — this master filmmaker sat in the back row of the orchestra section, as both a sign of his solidarity with ordinary moviegoers and a testament to the superior theatergoing experience provided by the Dryden.

*Gorman is a member of the class of 2014.*



# Graphic art brings face to issues of bullying

**RACHAEL SANGUINETTI**  
A&E EDITOR

Senior Caitlin Farmer presented her graphic novel “Zero Tolerance” this past week at the Art and Music Library in Rush Rhees Library. In an exclusive interview, Farmer told *CT* about her art, inspiration, and plans for the future.

**What is your major? Did you come to UR for the studio art program?**

I didn’t come to UR for the art program, but I kind of fell into it. I took a print making class, and it changed everything. I loved the mix of mechanical machines with the art. I am also a creative writing major.

**Tell me about the gallery opening Friday. How did it go, how many people attended? Did you give a speech?**

There weren’t a ton of people there, but it went well. I didn’t have to give a speech. My classmates all stopped by to see it.

**Can you describe your work for those who didn’t get to see it?**

It really explores the issues of race and bullying in schools, two topics we don’t really like to talk about. It doesn’t confront them explicitly, but tells a story. I went

to an inner city school in Rochester, School without Walls. There were a lot of issues with bullying and sexual harassment, but they were so frequent that not much could be done about it. I had friends who were sexually assaulted and they reported it to the highest officials, but nothing was really done about it.

The message of my work is that it is necessary to stand up for yourself because there will be times when no one else can do it for you. [My work] is also a commentary on the reform of education by eliminating suspensions and expulsions while still touting zero tolerance policies.

**Which art teacher has been most influential to you?**

A lot of professors have helped me with this project, especially Rachael Hetzel and Stephen Schottenfeld.

**Is there an artist who has inspired you or that you would like to study under one day?**

I was inspired by the colorful artwork of “Watchmen” and the intimate narrative style of “Persepolis.”

**What is the story of your work?**

The story is about a girl in high school — she intentionally doesn’t



COURTESY OF CAITLIN FARMER

An illustration from Caitlin Farmer's graphic novel “Zero Tolerance” recently exhibited in the Art and Music Library Gallery.

have a name. She struggles to stand up for herself, not knowing how. She is visited by the ghost of her grandmother who kind of leads her along the way.

**Why did you choose this medium of art?**

I took a comic book class and really fell in love with the style. Since I’m a double major in studio

art and creative writing, everyone has always encouraged me to mix the two worlds together. I wanted the style of the comic to echo a teenage girl’s diary.

**What do you hope to do after college? Do you want to pursue this professionally?**

I am going into art therapy at Nazareth college.

**Why do you think studio arts is an important part of UR? Do you think a lot of students don’t know about it?**

A lot of people don’t know it’s a major or that they can take classes, but I know my art has helped me focus in other subjects as well.

*Sanguinetti is a member of the class of 2015.*



## INDULGENCE BRINGS INTIMATE DANCE TO SPURRIER DANCE STUDIO

Sophomores Connie Margaret Mistler-Ferguson and Akaniyene Essien Nelson of Indulgence Dance Crew performed on Sat., April 13 as part of their 2013 spring show. Dances consisted of ensemble performances as well as duets.

## TOOP tackles topic of assisted suicide with ‘Bea’

**BY AKANKSHA VARMA**  
CONTRIBUTING WRITER

“Bea”, a play written by Mick Gordon, was performed by UR’s student theater group, The Opposite of People (TOOP), at the Drama House from April 11 to the 14.

The play is about the journey of three characters and their decision to follow through with assisted suicide. It kept the audience engaged every moment of its 105-minute running time, strictly light-hearted in its demeanor, but possessing dark undertones that reflect the story’s serious themes.

Beatrice James, better known as Bea (played by freshman Emma Guilfoyle), is a twenty-something who has been confined to her bed for the past eight years.

The play cleverly kept audiences unaware of her disorder until the end to avoid labeling. Although she is physically imprisoned by paralysis, make no mistake, her inner self is vibrant and vivacious.

She loves dancing to the music of life and has created her own “daring definition of life,” believing firmly in happiness and freedom. Guilfoyle, full of versatility, delivered a strong, very vocal performance.

Bea has a caregiver, Raymond or “Not Gay Ray” (played by sophomore Devin Goodman), who helps her with her daily tasks. He is sentimental, and the dynamo of Bea’s life, brightening up her days with his incessant chattering. Goodman portrayed the character flawlessly and was the major source of humor in the play. His rendition of the scene from “A Streetcar named Desire” was delightfully charismatic, despite the fact that his character’s personality contradicted Stanley Kowalski’s which was famously alpha male.

Ray’s jolly nature was balanced by Mrs. Katherine James (played by freshman Halle Burns), Bea’s mother and a judge by profession. She likes to be in control and is a stickler for rules. She loves her daughter to pieces and is torn by Bea’s decision to die.

Strengthened by the task of caring for her daughter all by herself after her husband ran away, she has difficulties accepting that her daughter wants her to over-sedate her. Burns’ sober expressions and sharp dialogue were the highlight of her performance.

The costumes were designed thoughtfully by Nina Datlof to remain consistent with

“Although she is physically imprisoned by paralysis, make no mistake, her inner self is vibrant and vivacious.”



# TOOP delivers edgy, moving show

**PARALYZE** FROM PAGE 13  
the characters’ personalities as they change over the course of the play. Ray’s costumes were semi-casual, while Bea dressed in brightly-colored dresses. At the start of the play, Katherine’s strict personality demanded a suit, but towards the end, her costumes became more casual as she assumed the role of a mother.

Interestingly, the play revolved around only a single bedroom. In designing the only set in the play, freshman Christina Amaral and Key Scholar Elizabeth Riedman did an impressive job manifesting a cozy bedroom onto the stage. The window seat made the set seem more real, while the rugs and cushions added color. The earrings, dresses, and shoes were a thoughtful addition and a reminder of Bea’s past; they further highlight her present, paralyzed state. The lighting was good except on the few occasions in which it became too bright for both the audience and the actors. Additionally, the sounds employed were effective in conveying the emotions and tones of the scenes. The music

brought Bea’s exuberant spirit to life with popular tunes like “Scream & Shout.”

One of the most memorable quotes from the play was, “The more angry I got, the more she laughed... The more I laughed, the more she laughed,” because the play ended with Mrs. James crying while Bea laughed as she died of over-sedation. The harder Mrs. James cried, the harder Bea laughed. However, the best quote was when Mrs. James expressed her grief, saying that there are words “widow” and “orphan” to describe someone losing a spouse or both parents. But there is no word to describe a parent who loses a child. “Even language knows it isn’t meant to happen.”

Despite a lively and entertaining performance, the show did have some notable faults. The transition from Bea’s inner self to her physical self wasn’t smooth every time. Sometimes, the background sound effects weren’t loud or clear enough to convey the subtle nuances and tones of the scenes. Mishaps are not a new concept to the world of theater, and “Bea” is no different.

During the show’s last run, the dress rack fell down as Ray went to get a book from his bag. But these little things did not take too much away from the show itself.

Overall, “Bea” was engaging and touching. As the end drew nearer, many sniffles and even sobs could be heard from audience members as they braced themselves for Bea’s “big day,” watching her as she lay in the comfort of her mother’s arms telling her how much she loved her.

The play was very well received and had good attendance every day of its run. The vivid characters carved a place for themselves in the audiences’ heart. The actors enabled audiences to explore the boundaries of empathy. The director, senior Melissa Martin, did a great job orchestrating the play, bringing out the best in the characters as well as the settings. Cleverly written, creatively directed, and splendidly performed, “Bea” was yet another ingenious TOOP production.

*Varma is a member of the class of 2016.*

# Controversial play tells story from shooter’s eyes

**SHOOTER** FROM PAGE 12  
Because of the show’s controversial content, TOOP has organized a panel discussion to follow the show. Representatives from student groups and professors alike have all been invited to participate.

Panelists will answer some questions posed by the cast and then open up the floor for questions from the audience.

The organizers of the event have tried to approach the issue with an open mind, even though it is easy to make quick conclusions about the issue of school violence.

“We don’t want to take a stance,” Burritt said. “We just want to present the story as a tactful narrative and provoke discussion amongst everyone.”

This is obviously a difficult issue to talk about. Students have all seen photos of the young, innocent children murdered at Sandy Hook and the man who killed them. It’s hard to understand how such violence could occur and even harder to see the story from the shooter’s perspective.

But this show attempts to do just that. It presents the story through the eyes of Josh, the shooter, and tries to bring the audience to a place of understanding. He experienced baleful bullying, which escalated into an unbelievably violent response. Bullying is an issue that many students can identify with.

“The experience of bullying or being bullied is one of the most relatable strands of the show,” Burritt said. “We often relate bullying with childish issues, but it’s definitely an issue in college. These things happen. I’m hoping people come forward and share stories and experiences [in the discussion.]”

Students have already come forward and showed their support for the show.

“The response has been overwhelmingly positive,” Burritt said. “People agree that this is something we should talk about and discuss. It’s a dark issue, and people are intrigued and interested in the topic.”

*Sanguinetti is a member of the class of 2015.*

MOVIE TIMES

UR CINEMA GROUP  
(HOYT AUDITORIUM)

FRIDAY

Django Unchained

6:00, 9:00, 12:00



SATURDAY

Blazing Saddles

7:00, 9:00



CLASSIFIED

COLLEGE PRO is now hiring painters all across the state to work outdoors w/other students. Earn \$3k-5k. Advancement opportunities + internships. 1-888-277-9787 or http://www.collegepro.com/

DOES SEX HURT?

Are you between 18 and 50 years of age and have pain with intercourse and tampon insertion? The University of Rochester is conducting a double-blind placebo-controlled research study sponsored by the National Institute of Health to determine the effectiveness of oral gabapentin compared to placebo in reducing intercourse pain. Participants will receive gabapentin tablets one half of the time and placebo tablets (inactive treatment) one half of the time, study-related care at no cost, and \$50 per visit, or a total of \$300 if all six visits are completed. Call Linda Leoni at 585-275-3160 or email [linda\\_leoni@urmc.rochester.edu](mailto:linda_leoni@urmc.rochester.edu).





If your hair isn't becoming to you, *you should be coming to us!*


585.244.6360  
1340 Mt. Hope Ave.  
(Opposite U of R Townhouses)


Visit us at [bordeauxsalon.com](http://bordeauxsalon.com)



RED DISCOUNT

Our promise:  
No other attorney,  
no other law firm,  
will fight harder  
or smarter  
to defend you.





Wisner & Wisner, LLP  
The DWI Defense Attorneys

DWI DEFENSE. IT'S ALL WE DO.™

1209 East Avenue Rochester, New York 14607 (585) 244-5600  
Prior results do not guarantee a similar outcome.

[www.DWILAW.com](http://www.DWILAW.com)



FROM THE PRESSBOX

# 2013 season reflects success of 2012 NFL draft

BY ADAM ONDO  
SENIOR STAFF

In 2012, three rookie quarterbacks made their teams happy, namely Robert Griffin III, Russell Wilson, and Andrew Luck. However, only one of the four quarterbacks taken in the first round of the 2011 NFL draft has actually earned his position atop the depth chart in my opinion, and that is Cam Newton. The other three, Blaine Gabbert, Jake Locker, and Christian Ponder, have left their teams in need of a new starting quarterback.

The Jacksonville Jaguars are in the worst position of any team, with the Gabbert project failing miserably. Taken as the 10th overall pick in the 2011 draft, Gabbert was supposed to be the Jaguars' franchise quarterback that they would build from the ground up. The problem is he wasn't at ground level; he was at the bottom of a deep pit. He has thrown nearly as many interceptions as touchdowns and has a sloppy 53.8 completion percentage. His overall career rating is 70.2, and I know the Jaguars aren't the best franchise, but they have standards to meet. There is also backup quarterback Chad Henne, but he can't really be considered anything other than a good backup, throwing more interceptions than touchdowns in the five years he's been in the league.

West Virginia quarterback Geno Smith is a great pocket passer, with all of the skills you want to see in a quarterback. He can scramble if absolutely necessary, but he would much rather look for an open target, even if facing pressure from the pass rush. He rarely loses his cool and has the characteristics that you need to be a successful NFL quarterback. Smith is almost certainly going to be taken by the Jaguars as the second overall pick in this year's draft... unless the Kansas City Chiefs trade their first overall pick to the Bills or some other needy team.

The Tennessee Titans are also in a tough position. There are no good

veteran quarterbacks on the market, and Geno Smith is probably not an option if the Jaguars make the right decision and take him with their pick. This leaves other rookie quarterbacks as a possible solution to their quarterback problem. Taken eighth overall in the 2011 draft, Locker has been plagued by injuries and has not shown consistency, even when healthy. The Titans picked up former Buffalo Bills starting quarterback Ryan Fitzpatrick over the offseason, but if the Bills don't want you, then that says something. This leaves two options, USC's Matt Barkley and Florida State's E.J. Manuel. Barkley makes adjustments at the line of scrimmage like a pro and is accurate at close range. Manuel can pick up six points with his feet due to amazing mobility and has shown his toughness by playing on a broken leg. They are both good picks, but Manuel seems to fit the Titans better than Barkley, especially since the Titans have running backs Chris Johnson and Shonn Greene. The option could become an option for the Titans' offense if Manuel is selected in the draft.

If Manuel drops far enough in the draft, it may be smart for the Minnesota Vikings to take him. Though the Vikings made the playoffs last year, Ponder has not worked out too well, averaging a 77.1 passer rating over the two years he's been in the league. Manuel backed up Ponder at Florida State and got to start when Ponder was injured, so it could be just like old times.

The Jaguars will take Smith if they are smart. If they pass him up, he will probably go to the Arizona Cardinals or the Cleveland Browns. In any case, that leaves the Titans with Manuel and Barkley as good potential picks. If either Manuel or Barkley is still available by the time the Vikings get to pick, they should invest in one of them, since they have two first-round picks this year.

Ondo is a member of the class of 2014.



COURTESY OF UR ATHLETICS

Racing a Novice eight boat for the first time this season, UR crew rows ahead of Hamilton College, finishing with a time of 7:29.29.

## UR regains composure to win meet

**PADDLE** FROM PAGE 16  
William Smith Novice eight by 10 seconds.

"I'm really proud of the way everyone raced this weekend," sophomore Juliana Orlov said.

There was a significant change in line-ups, with some rowers racing in different boats for multiple races.

"We're getting a little faster each week. I can't wait to see what we can accomplish at states," Orlov said.

The LadyJackets' next varsity race will be the New York State Championships held on May 4 and 5 in Whitney Point, N.Y. This will be one of the last opportunities the YellowJackets have

to prove themselves and earn a bid to the NCAAs.

Despite former head coach Will Greene recently leaving the program, the rowers are looking forward to finishing their season with a strong record as the team continues to develop.

Cozen is a member of the class of 2015.

### ATHLETE OF THE WEEK

## Andres Duany - Men's Squash

BY KATIE WOODWORTH  
STAFF WRITER



The UR squash team set a record by having four All-Americans in a single season. As the only team to have four players make the list, the Jackets' honored seniors Andres Duany and Adam Perkiomaki as well as freshman Faraz Khan and Neil Cordell. Duany ranked first this season and has amassed a 47-25 career record. He also played in three Pool (A) Tournaments at the CSA Individual Championships. The Lima, Peru native ended this season as the seventh-ranked collegiate squash player.

**What is your major?**  
I am majoring in economics and business strategies and minoring in organizational psychology.

**Why did you choose UR?**  
UR seemed to be the perfect choice since it had the perfect balance between great academics and an exciting squash program. The squash coach, Martin Heath, formerly ranked fourth in the world, was a big part of the reason why I ended up here. He has a great reputation in the squash world, and he certainly presented me the option of going. After doing some research about the programs, curricula, and reputation of the school, I was convinced that UR was the right place to be.

**How did you get your start in squash?**  
I started when I was 10-years old since I felt like I wanted to play some racket sport. My dad used to play it, and he encouraged me to try. At this point, soccer was my main sport, but after a couple of years playing,

squash became addictive. I was improving fast, but I wanted to be better, so I dedicated more of my time to the sport. Once you get started with squash, you won't be able to leave it.

**Are there any particular moments in your collegiate career that stick out?**  
Definitely one of the best moments was playing the quarter final against Ali Farag, former British Junior Open Champion and perhaps one of the best young players in the world. I managed to take the first game, and I certainly gave a big fight. Two weeks before that match, [Farag] had a really close one with the world number 30, to give you a sense of the level. It is encouraging to think that pro players are not that far from the top college players, and with dedication, it's possible to take your game to the next level.

**How does it feel to be a first team All-American?**  
It feels really incredible, especially since the level of college

squash during this season was extraordinary. There were so many great players in the draw, including some of the top American players and some former world junior champions. Being in the first team All-American really encourages me to keep working hard to become the best I can be.

**What are your goals for after graduation?**  
I will be moving to Los Angeles to work for the Peru Trade Office, an international mission of the Peruvian government to promote trade and investments between Peru and the state of California. I would love to keep playing squash and perhaps try on the Pro Tour, but the level of squash in LA is just developing, and there won't be much exposure to great players and tournaments. Hopefully, I'll be able to keep myself fit and possibly represent Peru in some international competitions.

Woodworth is a member of the class of 2015.



COURTESY OF UR ATHLETICS

Senior Andres Duany ended his career at UR with a phenomenal season, ranking seventh among collegiate squash players.

## LAST WEEK'S SCORES

### FRIDAY, APRIL 12

- Women's Lacrosse v. SUNY Geneseo (2-15) L

### SATURDAY, APRIL 13

- Women's Track and Field at Roberts Wesleyan Redhawk Open, Complete
- Men's Track and Field at Roberts Wesleyan Redhawk Open, Complete

### SUNDAY, APRIL 14

- Women's Softball v. St. Lawrence University (6-0) W
- Men's Baseball v. Skidmore College (6-0) W
- Women's Softball v. St. Lawrence University (0-1) L
- Men's Baseball v. Skidmore College (4-0) W
- Men's Golf at NYU Spring Invitational - Day 2, 1st of 6

### MONDAY, APRIL 15

- Women's Tennis v. Williams College (0-9) L
- Men's Tennis v. Hamilton College (3-6) L

## THIS WEEK'S SCHEDULE

### FRIDAY, APRIL 19

- Men's Golf at UR Fred Kravetz Invitational - Day 1, 10 a.m.
- Men's Track and Field at SUNY Cortland Classic - Day 1, 3 p.m.
- Women's Track and Field at SUNY Cortland Classic - Day 1, 3 p.m.
- Women's Lacrosse v. Skidmore College, 4 p.m.

### SATURDAY, APRIL 20

- Women's Lacrosse v. Rensselaer Polytechnic Institute, 2 p.m.

\*denotes home competition



# SPORTS

## Rowing races Hamilton to victory

BY KARLI COZEN  
SENIOR STAFF

On Saturday, April 13, the women’s varsity crew team raced against Hamilton College and William Smith College in an away match held in Clinton, N.Y. The YellowJackets varsity one boat upset Hamilton with a time of 6:56.36 but were bested by William Smith with a time of 6:41.01.

“It was a good race,” sophomore Emily Widra said. “We beat Hamilton by a few seconds and lost to William Smith by about 20 seconds.”

The 1V boat consisted of the Yellowjackets’ nine fastest athletes; juniors Julia Evans, Rhiannon Vaughn, Monika Cepulis, sophomores Serra Sevenler, Emily Widra, Allie Born, Juliana Orlov, and freshmen Bella Clemente and Clare McMahon.

In the beginning of the race, William Smith took an early lead, however it was neck and neck between the YellowJackets and the Continentals from the very start. This lasted until the halfway point when UR began to pull away.

“We were even and trading seats with Hamilton until the 1,000m mark, then we took a middle move and took seats and opened water,” Widra said.

After this middle move, the LadyJackets stayed in front of Hamilton for the remainder of the race earning them a victory over 15th-ranked Hamilton despite a tough loss against third-ranked William Smith.

The LadyJackets’ second varsity eight competed in the closest race of the day, with a 13-second margin separating the first and third-place boats. This was the only race of the day that the Yellowjackets lost to Hamilton. Here, UR came in third with a time of 7:15.47, William Smith second with a time of 7:06.4, and Hamilton first with a time of 7:02.45.

In an impressive showing, this time put up by Hamilton 2V was faster than the time of 7:03.35 raced by Hamilton 1V earlier that day.

The YellowJackets’ novice eight boat had a similar outcome to the 1V boat. This boat consisted of all first-year rowers. Despite the lack of experience, these rowers also had an impressive showing.

The novice eight earned a sizable victory over Hamilton’s novice eight, a solid 13 seconds, but were defeated by the

SEE PADDLE PAGE 15



AMANDA KLUG / STAFF PHOTOGRAPHER

### BASEBALL SLIDES PAST SKIDMORE COLLEGE IN DOUBLE HEADER

Junior shortstop and second baseman Nate Mulberg slides into third base to help the 'Jackets defeat the Skidmore Thoroughbreds in a wipeout win of 4-0 on Sunday, April 14 at home. The win was the first of two, with the second a 6-0 defeat of Ithaca College, making the day a shutout.

## Tennis serves up win before succumbing in second match

BY BEN SHAPIRO  
STAFF WRITER

It was a busy weekend for the UR women’s tennis team, splitting a pair of matches against St. Lawrence University and Williams College. On Saturday, April 13, the 'Jackets triumphed 6-3 over St. Lawrence in the team’s second-to-last home match of the year. The following day, the 'Jackets traveled east to Hamilton College, where their match against the Williams Ephs took place. Williams, which has won the NCAA Division III tennis championship for the past five years, proved to be too much for the 'Jackets, handing UR a 9-0 loss.

Despite a late start against St. Lawrence, the 'Jackets came out strong to jump to a 2-1 lead after doubles. At first doubles, senior Frances Tseng and sophomore Cara Genbauffe played a strong match to top their opponents 8-6. Also victorious were senior Hayley Brower and sophomore Rachel Suresky, who cruised to an 8-2 win at third doubles. The fight put up by freshmen Molly Goodman and Christine Ho proved to be just not enough, as the duo fell 8-6.

In singles play, Tseng, who is ranked 20th in the region by the Intercollegiate Tennis Association, gave the 'Jackets their third point of the day with a 6-3, 6-4 win at the first position. Ho put forth a powerful performance in a 6-3, 6-0 victory at position 4, putting the 'Jackets within one match of clinching the overall win. That win would not come easily, however, as St. Lawrence

stormed back to win at positions two and three, with Suresky and Genbauffe both falling. With the overall score at 4-3, the matches at fifth and sixth singles would end up determining the team’s fate.

Though the score would not indicate it, junior Janice Zhao had to fight to win her match 6-2, 6-2 at position six, keeping her cool throughout the encounter as she clinched the win for UR, something she has done a number of times this spring.

Goodman’s match at fifth singles turned out to be the match of the day, with the UR freshman prevailing 6-0, 1-6, 7-5. The victory for Goodman was a perfect way to cap the day for the 'Jackets, who moved to a

record of 10-4 with the win.

Sunday’s results against powerhouse Williams were among the more lopsided scores the 'Jackets have seen all season, as the third ranked Ephs showed why they have developed a reputation as one of the best teams in Division III tennis. After sweeping the doubles matches with 8-1, 8-0, and 8-2 scores, the Ephs rolled through the singles, sweeping UR in straight sets at every position. Tseng put up a good fight in the first set of her match at first singles, but was eventually worn down by the relentless power and spin of her opponent, currently ranked 16th in the nation. While the blowout loss was certainly not an ideal result for UR, the team was in good

spirits afterwards, knowing that the match was a valuable learning experience that will likely pay dividends in the future for the young 'Jackets.

With only two more matches until the UAA Conference tournament in Florida, the 'Jackets will look to rebound against a couple of intrastate foes. UR will travel to Saratoga Springs to take on the Skidmore Thoroughbreds on Saturday, April 20 before returning home to wrap up their home schedule against Rensselaer Polytechnic Institute on Sunday, April 21. The home match, which will be senior day, kicks off at 11 a.m. at the Peter Lyman Tennis Center.

*Shapiro is a member of the class of 2016.*



COURTESY OF UR ATHLETICS

Senior Frances Tseng, playing at first doubles and first singles, carried the team against St. Lawrence with two big wins.