

Campus Times

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Topudurti, Corrado win SA election

BY LEAH BULETTI
SENIOR STAFF

Results for the 2013-14 Students' Association (SA) and Class Council elections were officially confirmed by Information Technology on Wednesday, April 10 and will be officially approved by Senate at their final meeting on Monday, April 15.

Juniors Shilpa Topudurti and Greg Corrado have officially been elected as SA president and vice president, respectively, garnering 1,105 votes out of 1,509 cast in a presidential election that proved uncontested for the third consecutive year.

The SA presidential and vice presidential election has been uncontested since 2011. The last time an election was uncontested prior to 2011 was in 2003. In the last five years, voter turnout peaked in 2010 at 1,617 voters, excluding write-in candidates.

Topudurti is the first female to be elected SA president in 15 years since Skye Morey '99 served during the 1998-99 academic year.

In the presidential election, write-in candidates took 126 votes, while the remaining 278 voters abstained.

The five Senator-at-large positions, like the presidential ticket, were uncontested.

Sophomore and senator Vanessa Sanchez, who took the largest percentage of the vote — 871 out of 1,509 — was disappointed that the at-large election was uncontested. She attributes the lack of competition to the fact that the SA doesn't communicate effectively enough.

"I think people are very unaware of what the SA does," she said.

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TODD KELMAR / STAFF PHOTOGRAPHER

Graduate student Amy Negley (center) joined about 25 other members of the UR community to protest Professor of Economics Steven Landsburg's March 20 blog post.

Students lash out at Landsburg

A subsequent interview with Professor of Economics Steven Landsburg shows the other side.

BY GREG FOX
STAFF WRITER

During an organized protest on Monday, April 8 in front of Hutchison Hall, approximately 25 UR students gathered to express their concern with Professor of Economics Steven Landsburg's recent blog post regarding rape.

The students, who touted signs and distributed flyers displaying the professor's comments, assembled during Landsburg's Principles of Economics class.

In a March 20 blog post, Landsburg posed several questions in light of the recent trial

involving two students raping an unconscious 16-year-old girl in Steubenville, Ohio.

"It is, I think, a red herring to say that there's something peculiarly sacred about the boundaries of our bodies," Landsburg wrote. "As long as I'm safely unconscious and therefore shielded from the costs of an assault, why shouldn't the rest of the world (or more specifically my attackers) be allowed to reap the benefits?"

Landsburg added a note on April 5 to his initial blog post. He said his goal was to discredit the argument that anything a person does can be legal as long as it does not cause anyone else

direct physical harm.

"The reason rape gets mentioned here is because rape is particularly bad, so we can be quite sure we don't want to adopt a rule that might allow it, even in the extreme hypothetical case with no physical damage," Landsburg wrote. "In other words, it's mentioned because it's horrible."

In an interview, Landsburg echoed that sentiment.

"The physical damage from rape, even when it's extreme, is not the only reason to prohibit rape — that is, that the violation in and of itself should be prohibited for reasons that go

beyond that physical harm," Landsburg said. "If that intuition is correct, then rape is a counterexample to the proposition."

On the same day, a statement from Landsburg appeared on the UR homepage.

"I am particularly sad because many readers got the impression that I was endorsing rape while my intent was to say exactly the opposite," Landsburg said in the statement. "The horror of rape is so great that we should rethink accepted principles of policy analysis that might sometimes minimize that horror."

However, the apology was not

SEE **PROTEST** PAGE 4

INSIDE THIS CT



ANNUAL MELA MESMERIZES

Mela offers a window to Indian culture through, music, dance, and dinner.

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YELLOWJACKETS SING TO SAVE

The YellowJackets donated the proceeds from their spring show to curing Friedreich's ataxia.

PAGE 16 A&E



FIVE-DAY FORECAST

COURTESY OF WEATHER.COM

FRIDAY



Rainy
Chance of precipitation: 70%
High 45, Low 39

SATURDAY



Mostly Cloudy
Chance of precipitation: 20%
High 44, Low 34

SUNDAY



Mostly Sunny
Chance of precipitation: 0%
High 49, Low 38

MONDAY



Few Showers
Chance of precipitation: 30%
High 67, Low 46

TUESDAY



Few Showers
Chance of precipitation: 30%
High 55, Low 46



TODD KELMAR / STAFF PHOTOGRAPHER

RIVALRY: PHYSICS, OPTICS STUDENTS COMPETE IN PHOTON CUP

Sponsored by the Optical Society of America, the annual Photon Cup was held between students of the Physics and Optics Departments on Friday, April 5. Teams from the two departments were as competitive on the field as they are in the classroom.

THIS WEEK ON CAMPUS

THURSDAY

APRIL 11

MEDIEVAL SOCIETY LECTURE

5 - 6 P.M., ROBBINS LIBRARY, RUSH RHESS LIBRARY
Emily Huber, assistant Professor of English at Franklin and Marshall College, will present "Hellhound on My Trail," a talk that will discuss the role of dogs in medieval folklore and literature.

"BEA"

8 - 10 P.M., DRAMA HOUSE
Follow the story of Bea, a young woman unable to reveal her inner self as her loved ones struggle to help her come to terms with reality. The show includes mature content.

FRIDAY

APRIL 12

MIDDLE EASTERN HAFIA

12 - 3 P.M., HIRST LOUNGE, WILSON COMMONS
Learn more about Arab culture with a celebration including music, henna, and dance performances. Appetizers will be catered by Aladdin's for \$1.

BPG PRESENTS "CLARITY"

7 P.M., STRONG AUDITORIUM
Ballet Performance Group's (BPG) spring show will feature dances ranging from classical ballet to modern and jazz. Tickets are \$6 at the Common Market.

RELAY FOR LIFE

7 P.M. - 6 A.M., ROBERT B. GOERGEN ATHLETIC CENTER
Celebrate and remember those who have battled cancer at Relay for Life, sponsored by the American Cancer Society. Registration is available at the door.

SPRING DRAG SHOW

8 - 10 P.M., SPURRIER DANCE STUDIO
Hosted by Samantha Vega and featuring student performers, the spring drag show will be a night of gender-bending fun. Be sure to bring extra cash for tips.

SATURDAY

APRIL 13

LATINO EXPRESSIONS

2:30 - 5 P.M., DOUGLASS DINING CENTER
In an effort to showcase the Latino presence, the fifth annual event will include food, music, speakers, and dance performances by UR's Salseros and other student groups.

TUESDAY

APRIL 16

BUBBLE TEA AND TINIKLING WORKSHOP

7 - 9 P.M., GOWEN ROOM, WILSON COMMONS
The Filipino American Student Association will host a workshop to celebrate Filipino culture. Participants will learn the traditional Filipino dance, the tinikling, and can purchase bubble tea for \$2.

WEDNESDAY

APRIL 17

BEER AND HORS D'OEUVRES

5 - 6:30 P.M., MELIORA BALLROOM
Part of Local Foods Week, this event costs \$10 and is payable in cash, Declining, or Flex. There will be a cash bar with ROC Brewery beer and hors d'oeuvres. The event is sponsored by Dining Services.

Please email calendar submissions or announcements to news@campustimes.org.

The March 4 news article "Students lead campaign to raise awareness for rare genetic disease, YellowJackets contribute" erroneously referred to "Friedrich's ataxia," when in fact the correct spelling is "Friedreich's ataxia." It is the policy of the *Campus Times* to correct all erroneous information as quickly as possible. If you believe you have a correction, please email editor@campustimes.org.

SECURITY UPDATE

Student agrees to curb her action

BY JARED SMITH
NEWS EDITOR

Laptop nabbed from forgotten backpack

1. On Monday, April 1, Security officers responded to a report of a vehicle parked in the DeKiewiet courtyard, UR Security Investigator Roger Keirsbilck said.

However, upon the officers' arrival, the vehicle was gone.

After checking the area, the officers were able to track the car back to a parking lot on campus, where they located the driver.

The driver, identified as a UR student, admitted to having parked on the courtyard and driving on the sidewalk.

Officers advised the student not to do so in the future.

The student fully cooperated and agreed not to do so again. No damage was reported.

Men start day drunk

2. On Sunday, March 31, at 1:40 p.m., Security officers at the Eastman School of Music observed three men drinking beer at the Miller Center Courtyard.

The Rochester Police Department (RPD) was contacted and responded to the scene.

Prior to RPD's arrival, one of the men had left.

RPD contacted the other two and determined the men to be unaffiliated with UR.

According to Keirsbilck, the two were warned and escorted from the property without further incident.

3. On Thursday, April 4, a student reported having left his jacket and backpack in the Danforth Dining Center, Keirsbilck said.

The student said that he had left the items in Danforth for approximately three hours after eating dinner before returning to reclaim the items.

The student spoke with a manager who stated that a backpack as well as a coat had been found.

The student retrieved the items and identified them as his own but noted that the laptop was missing from his bag.

Anderson windows bend, don't break

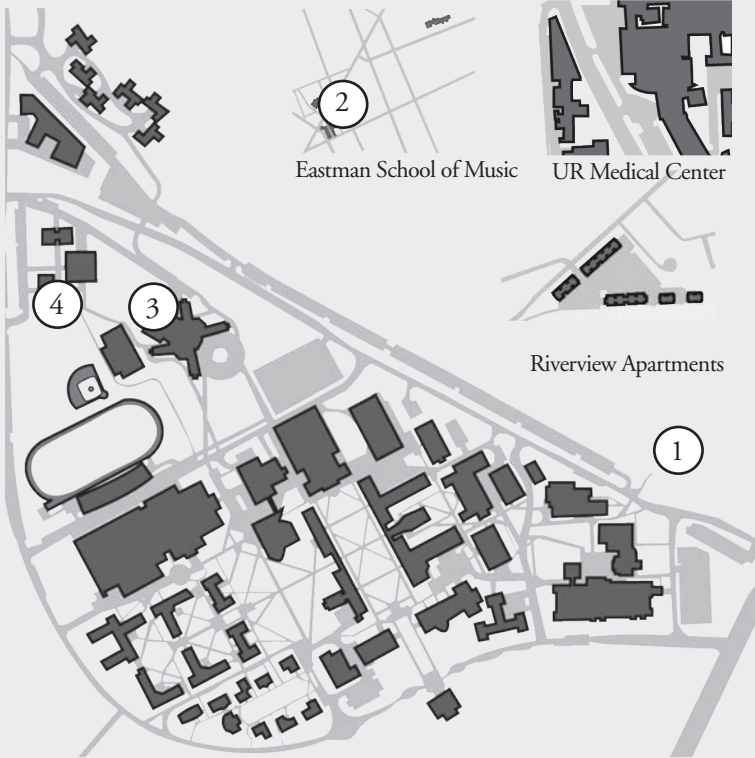
4. On Saturday, April 6, security officers responded to a report of a broken window at the main entrance to Anderson Tower.

Officers found that two window panes were completely cracked.

However, the window panes adjacent to the main entrance doors were still intact.

According to Keirsbilck, no responsible party was found.

Smith is a member of the class of 2014. Information provided by UR Security.





PARSA LOTFI / STAFF PHOTOGRAPHER

After meeting on the steps of Rush Rhees Library, students delivered a letter to President Seligman's office expressing concern about the production of UR's spirit wear.

Students support Worker Rights Consortium

BY JARED SMITH
NEWS EDITOR

On Friday, April 7, a handful of students, mostly members of Students for a Democratic Society, marched to Wallis Hall where they hand-delivered a letter to the office of University President Joel Seligman. Condemning the employment of sweatshops and other manufacturers with substandard labor practices, the letter targeted UR's merchandise deal with Adidas, which was recently flagged by the Worker Rights Consortium (WRC).

In April 2011, Adidas shut down its PT Kizone production facility in Indonesia. Since then, issues have arisen between the company and the workers who found themselves unemployed.

During their time working, employees made up to \$0.60 per hour producing university apparel for both Adidas and Nike, as well as the Dallas Cowboys, according to United Students Against Sweatshops. Most recently, 2,800 workers were refused what amounted to \$1.8 million of severance pay.

Both Nike and the Cowboys have made good on their severance packages, leaving Adidas alone in its refusal.

The letter states that the

University's mission statement "alludes to this importance of not only affecting change in our local community, but also in the global context. This is not a political issue for the University to take a stance on, but a human rights issue."

The students further suggest that long-term affiliation with the WRC will promote socially conscious decisions in the future. Many universities, including Oberlin College, Cornell University, Pennsylvania State University, and the University of Washington, have cut ties with Adidas. In total, 180 universities have affiliated with the WRC in opposition to the company.

"We're dropping off this letter, not to be mob-like or anything, just to deliver the message and let the campus know that this is something that's happening," senior Matthew Chin said. "This is part of a national movement to get schools to affiliate, even though the organization has been around for some time now."

The students were unable to hand the letter to Seligman in person and instead met with his receptionist, who agreed to forward the letter and arrange a meeting with Seligman.

Smith is a member of the class of 2014.

SA passes budget after little review

BY ANGELA REMUS
NEWS EDITOR

After very little conversation, the Students' Association (SA) Senate approved the SA's \$1,154,250 budget for the 2013-14 school year during its Monday, April 8 meeting.

The budget is developed by the SA Appropriations Committee (SAAC), which includes four SA senators, the SA Treasurer, all student accountants, and is advised by Associate Dean of Students Anne-Marie Algier. The budget must then be approved by the SA.

Seventy-one percent of the budget is used to fund SA-recognized clubs. For the most part, the budget is similar to past years' budgets: There was a \$4 increase in the student activities fee, and most clubs received the standard 2 percent increase in funds.

The most significant change was an increase of \$2,810 to Meliora Capital Management, an investment group. The increase was deemed necessary by the Senate because of the experiential nature of the club. The group is a limited liability company (LLC), so they needed funding for an accountant and lawyer and did not feel that asking members for more than the \$500 in dues they already pay was feasible.

In the past, senators have had seven to 10 days to review the budget prior to voting. This year,

however, most senators were seeing the budget for the first time at the meeting. An approximately 10-minute presentation made by SA treasurer and senior Michael Dymond was their only basis for voting.

"What I tried to do at that meeting [was] provide a broad overview," Dymond said. "It's supposed to be holistic."

After the overview, the budget was passed within 45 minutes, including the lengthy discussion regarding Meliora Capital Management.

Senator and KEY Scholar Bradley Halpern was "highly disappointed" in the decision.

"I voted against passing the budget because I felt I did not have a reasonable opportunity to ask enough questions, and it was evident to me that the majority of the Senate had too little information to vote responsibly," Halpern said.

Senator and sophomore Vanessa Sanchez, who also serves on SAAC, voted against the budget despite her familiarity with its contents.

"Ultimately, the reason I voted 'no' was on principle," Sanchez said. "Everyone should have the ability and enough time to read [the budget] over. While I felt comfortable with the numbers... and think that we made good choices, I wish the procedure in terms of reviewing it would have been more thorough."

Other senators emphasized the

fact that the budget had already been thoroughly reviewed by members of student government.

"Each and every component of the SA budget is thoroughly analyzed and reanalyzed by [SAAC] prior to its approval by the Senate," freshman and SAAC senator Wesline Manuelpillai said. "The accountants [who] serve on the committee are well versed in the intricate functions of SA organizations... That being said, I did vote with full confidence to pass the budget for the 2013-14 year."

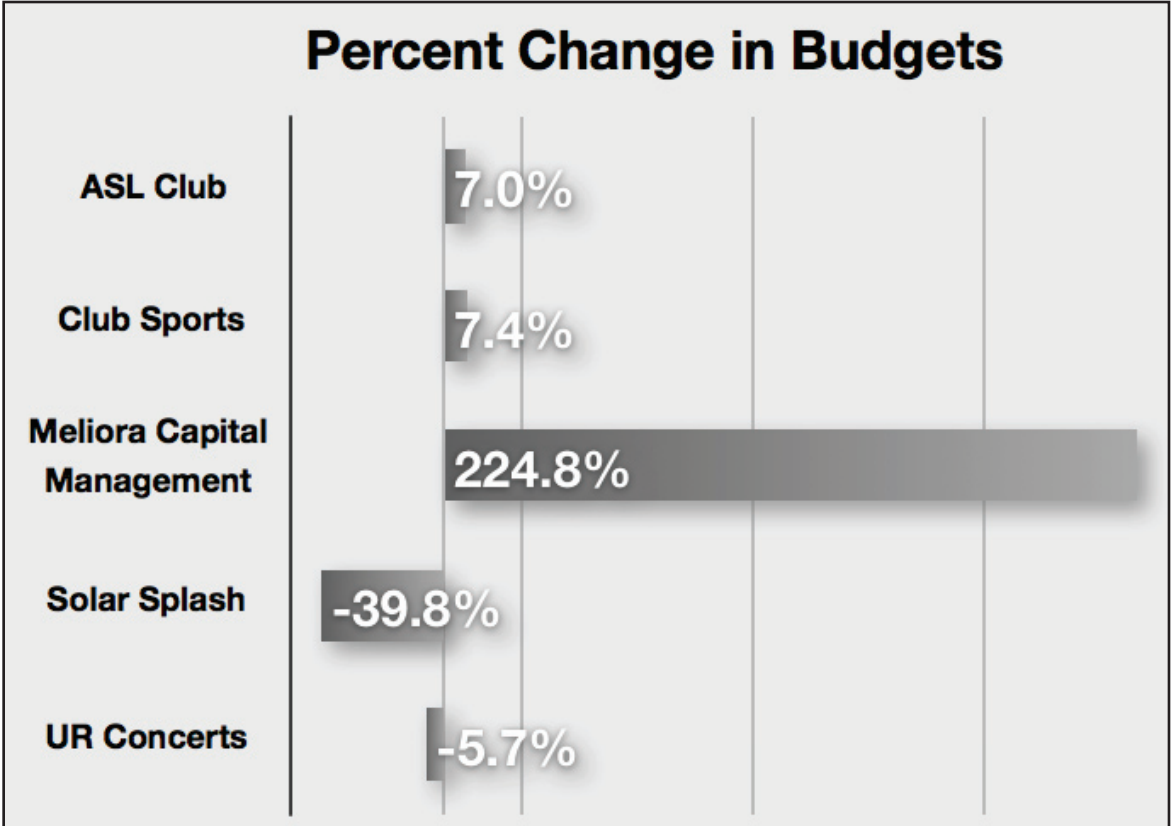
Manuelpillai and others say they appreciated the weight of the decision but knew that the budget had been developed responsibly.

"Although it is vital that Senators make an informed decision, they must also place a level of trust in their SAAC senators and accountants," Manuelpillai said.

Senator and freshman Luke Metzler was not familiar with the budget prior to voting but voted in favor of passing the budget.

"The reason I [approved the budget] is because I do trust SAAC with the numbers," Metzler said. "I don't believe that we would have changed anything. It was just about having more confidence in the numbers. I do think that SAAC should have presented it earlier, but I think that's most definitely going to happen because of how it came up."

Remus is a member of the class of 2016.



ANTOINETTE ESCE / EDITOR-IN-CHIEF

The majority of SA's budget — 71 percent — is used to fund SA-recognized clubs and student groups. Most groups saw a standard increase of 2 percent, while other groups' funding was reevaluated based on requests and performance over the past year.

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REDEEM BY MAY 30, 2013





ALYESSA ARRE/ PHOTO EDITOR

PB & JAM: STUDENTS 'MAKE A SANDWICH' TO 'MAKE A DIFFERENCE' WITH UR HILLEL

To celebrate Jewish Awareness Month (JAM), UR Hillel members and other students made over 800 peanut butter and jelly sandwiches for local shelters like Open Door Mission and St. Joseph's House on Tuesday, April 9.

SA extends preliminary status for UR BlueCrew

BY ANGELA REMUS
NEWS EDITOR

UR BlueCrew, a club focused on building school spirit and promoting participation at sporting events, was granted an extension of their preliminary status at the Students' Association (SA) Senate meeting on Monday, April 8.

Typically, clubs seeking SA recognition are given preliminary status for six to eight weeks. At the end of that period, the Policy & Review Committee evaluates their work and decides whether they will be granted full status as an SA-recognized student group.

When their preliminary status ended, UR BlueCrew was

denied recognition. At the Senate meeting, three members of the group's e-board appealed the decision and requested to remain on preliminary status until the first Policy & Review Committee meeting of the Fall 2013 semester.

After deliberating for over an hour, Senate ruled 10-2 in favor of extending UR BlueCrew's preliminary status. Four senators abstained from the vote.

The most-cited reason for denial of the appeal was that offering an extension was inconsistent with past SA decisions.

"Every organization would benefit from having the extra time," sophomore and Policy & Review Committee Chair Aditi Simlote said. "If we're not ex-

tending that privilege to every other organization, why should we extend it to this group?"

The three UR BlueCrew representatives, freshman Ethan Bidna, who serves on the Policy & Review Committee, sophomore Jessica Sands, president of SA Club Sports Council, and sophomore and senator Vanessa Sanchez, who abstained in the final vote, offered a few arguments in defense of their request.

"There isn't a ready-made interest group like for chess club," Sanchez said.

Since they don't have a specific niche, but are addressing an issue of campus-wide mobilization, the group concluded that they needed extra time to spread their name and mission; unlike a

chess club, which has a specific group of people to whom an advertising flyer can appeal. UR BlueCrew members explained that they needed time to recruit members.

Most senators were in favor of the extension.

"They're targeting the entire campus," sophomore and senator David Weinberg said. "Because... they're addressing the entire student body, I'm in favor of giving them another chance."

UR BlueCrew's representatives also pointed out that they were effectively on a month-long hiatus during their period of preliminary status because of the break between winter and spring sports. Most senators thought

that was a valid consideration.

That said, on one side, the appeals process and preliminary status rules were strongly upheld.

"Appeals are for when there's something wrong with the system," junior and senator Henry Macias said. "I don't think there's something wrong with the system."

The counter points focused on the potential benefit to the campus if a longer preliminary status was granted.

"We delegitimize student government when we obstruct the welfare of our constituency in favor of consistency," senior Arturo Spica said.

Remus is a member of the class of 2016.

Protestors gather outside Hutchison Hall, Landsburg responds in interview

PROTEST FROM PAGE 1
enough for protestors.

"Rape is not a hypothetical situation," protestor and junior Kami Green said. "I think it's grossly offensive that he had to bring in the Steubenville case when this is a girl that has been publicly vilified and receiving death threats for something she was a victim in."

In a recent petition on change.org, protest organizer and graduate student Daniel Nelson called for President Joel Seligman to censure Landsburg for his comments. The petition has 691 supporters as of Thursday morning.

"We started the petition because we were concerned that Landsburg's comments were not just insensitive and irresponsible, but even dangerous," Nelson said. "They're sending a message to the campus community that it might be OK to rape women when they're passed out. So we want the University to make it very clear that they wouldn't permit their professors to send that message."

The petition articulates many students' concerns with Landsburg's statements.

"Professor Landsburg's thinly veiled justification of rape is not just a perverse and repulsive feat of sophistry," the petition reads. "At a time when colleges and universities across the country need to escalate their efforts to prevent the rape and sexual abuse of students, Landsburg has chosen to subvert such efforts — not by directly opposing them, but by sophistically undermining their logic."

Nelson stands in firm opposition to Landsburg despite the latter's apology and explanation.

"There's a crucial difference between thought experiments or opinions and condoning or excusing violent and criminal acts," Nelson said. "We believe Landsburg crossed that line, and when he did that, he forfeited his right to the protection of the First Amendment and academic freedom policies."

Green explained that she attended the protest on the basis of a personal reaction.

"I think the post and the edits were along the lines of 'I'm sorry you got offended,' which doesn't work as an apology," Green said. "It's completely disregarding what

was being said in the argument against it, and I was horrified when I read it. As a woman, I don't feel safe, and it's just not right."

Landsburg said the post was meant for his blog's usual audience, not for the general public.

"I didn't point anyone to [the blog] and therefore assumed I was writing primarily for the sort of policy geeks who come to my blog on their own," Landsburg said. "[They] already understand the context in which these questions are being posed and are used to the idea that raising a question is not the same thing as voicing an opinion."

On Monday, the University released a statement regarding the controversy.

"Professor Landsburg made his post on his personal blog. It has no direct connection to the University," the statement reads. "His views are his own; he does not speak for the University. The University disagrees with the content, which does not reflect its views or values."

Fox is a member of the class of 2013.



TODD KELMAR / STAFF PHOTOGRAPHER

Economics professor Steven Landsburg's March 20 blog post, has incited harsh criticism, which interviews and explanations from Landsburg have failed to quell.

Senate elections remain uncontested despite higher voter turnout

RESULTS FROM PAGE 1

She also attributes the lack of candidates to the fact that last year’s senator-at-large election was so competitive — 16 candidates — possibly deterring people from running this year.

Benjamin and Soderstrom were also disappointed in the lack of contenders.

“I believe that a healthy election entails some higher level of competition, which a few more candidates would have added,” Benjamin said.

Junior Jonathan LoTempio, who garnered 201 out of 398 votes cast in the 2014 Senator election, said he felt pleased that the race had four contenders besides himself despite the fact that there was no competition.

“Every person could have lost, and I know that we all treated [the race] with the respect it deserved,” he said.

Sophomore Jeffrey Frank, junior Siobhan McLaughlin, and LoTempio all commented on how the lack of competition altered their campaign strategies, relying on electronic campaigning and word of mouth.

Regardless of the race, LoTempio is excited for next year.

“I wanted to continue my time at the table because I have found that senators who take the job seriously can instill great change at this university,” he said.

Frank has not previously served in the SA but said he was drawn to it because of a passion for politics and desire to serve UR.

“I’ve been itching to get involved in some way other than through music, my other passion,” Frank said. “I felt that representing the Class of 2015 as a senator would not only be a great way to get involved, but also the most effective way for me to give back to the school community.”

McLaughlin, who won 208 votes out of 398 cast to earn a spot on the 2014 Class Council, said she was surprised by the number of people who ran — 13 for eight spots.

Despite the notable lack of competition in their race as well, Topudurti and Corrado acknowledged that the election brought their campaign to reality.

Upon hearing the results on Tuesday night, Topudurti said



ALYSSA ARRE / PHOTO EDITOR

Junior Shilpa Topudurti (center) has been elected SA president for the 2013-14 academic year. KEY Scholar and SA senator-at-large Bradley Halpern (left) served during the 2011-12 year, and senior Roshal Patel (right) has just completed his term.

she felt “so many emotions” but is still “a little cautious” about the challenges to come as president.

“I’m full of energy,” Corrado said. “It really just hit me that we’re finally going to do this and I’m very excited.”

As the first female president in years, Topudurti is excited about the possibilities.

“I’m excited to reach out to leaders across all student groups on campus,” she said, adding that she is interested in “community-based advocacy” and that the strongest senators tend to be “new critical thinkers [who] add something fresh to the table.”

Topudurti also said she thinks there is a “huge void” of females in the SA. Only three of the 14 senators elected are female. She attributes this, in part, to the fact that the SA tends to have a culture in which friends get their friends involved, resulting in the imbalance. She said she met with UR’s Women’s Caucus for its perspective on the matter and, ultimately, views the lack of female representation as another opportunity.

“I’m hoping this [election] will inspire more females to get involved,” she said.

Senior and current SA president Roshal Patel expressed overwhelming optimism about the winners.

“Having been Speaker [of the Senate], I think she has an advantage,” he said of Topudurti. “She has a clear and focused vision and has been on the same page as me this year.”

Patel, who will be a Take Five Scholar next year, plans to advise Topudurti and Corrado as needed without being directly involved in the SA.

“It will be interesting to go from not having a voice for two years to being in a more visionary and agenda-setting role.”

- Junior and SA president-elect
Shilpa Topudurti

“I want to give back in a different way,” he said. “I think the SA is a stepping stone to a lot of different things.”

Topudurti said that upon becoming Speaker of the Senate for this academic year, she did not at all think that she would run for president. Rather, she made her platform for president and thought of what she wanted to accomplish before deciding to run.

“I said ‘here’s what I want to

do,’ and then realized that this is the position I could accomplish it in,” she said. “That’s why I’m excited.”

In Topudurti’s previous roles in SA as Chair of the Policy & Review Committee during her sophomore year and Speaker of the Senate this year, impartiality was key.

“It will be interesting to go from not having a voice for two years to being in a more visionary and agenda-setting role,” she said. “It will be nice to be much more vocal. I’m excited to take my leadership development and engagement skills into my new role.”

She also thinks her substantial background in SA will balance out well with Corrado’s skills.

Corrado has only served as a senator-at-large for one semester, but has the “background and fundamental knowledge of how SA government operates” while still being “new enough that he is willing to challenge precedent and to challenge me,” Topudurti said.

“I think my experience can make it seem like everyone should be in agreement with what I say, but I want someone to really challenge me and ask why I believe in what I do,” she said.

Corrado agreed that his experience will complement Topu-

durti, who he says he “looks up to a lot.”

He said he initially got involved in SA after having “carved a place in many separate communities” on campus, particularly as a member of the Midnight Ramblers and Greek Life.

“I wanted to do something with a more general scope,” Corrado said of his motivation to get involved with the SA.

Corrado added that he thinks he and Topudurti will make a good team because the vice presidential role plays best to his strengths, and he wasn’t interested in serving as president.

“I knew I wanted to make as much of an impact on campus as I could,” he said.

Patel said he was impressed with turnout compared to past years but disappointed with the number of candidates in the Senate races.

Topudurti said that she thinks the layout of the voting page this year, which allowed students to either vote or abstain in the presidential election before clicking through to the Senate and Class Council elections, led to a higher voter turnout: more people who would normally not have voted in the presidential election abstained.

Bulletti is a member of the class of 2013.

Senate

2014 Senators

Henry Macias
Jonathan LoTempio
Jessica Bendes

2015 Senators

Mehr Kashyap
Aditi Simlote
Jeffrey Frank

2016 Senators

David Stark
Luke Metzler
Scott Lamm

Senators at-large

Vanessa Sanchez
Nicholas Benjamin
Ulrik Soderstrom
Brian Shin
Bryan Edward Ngadimin



2013 Spring Elections Results

Class Council

2014 Class Council

Henry Macias, Siobhan McLaughlin, David Wang,
James Wu, Jonathan LoTempio, Kevin Allen,
Eric Chung, Natalie Astor

2015 Class Council

Mehr Kashyap, Cordero Martinez, Rachel Suresky,
Antoinette Esce, Christina Smiros, William Burke,
Doug Brady, Wallis Nash

2016 Class Council

Grant Dever, Ulrik Soderstrom, Mikako Harata,
Douglas Reyes, Kelsey Tuttle, Elisabeth Watson,
Shakti Rambarran, Christina Rutherford

OPINIONS

EDITORIAL CARTOON



ALEX KURLAND / STAFF ILLUSTRATOR

EDITORIAL OBSERVER

Battle for marriage equality rages beyond Vermont



RACHAEL SANGUINETTI
A&E EDITOR

I was born and raised in a little town in Vermont, right outside the state capital. As many know, Vermont was a forerunner in the same-sex marriage battle. In 2009, Vermont was the first state to allow same-sex marriage with a statute rather than a court order. That was a proud day for many Vermonters in the State House. I would know; I was there.

As an intern at the capital building in the spring of 2009, I wasn't allowed to state my opinion about same-sex marriage or take any pamphlets from advocates on either side of the argument. I did sneak a "Support the right to marry" button into my bag to be worn after my internship ended. I clearly remember being in the House of Representatives on a day that the bill was being debated. The aisle down the middle of the room sharply spliced the same-sex marriage advocates from those who were against the entire proposal. Emotions ran high and tempers were hot through all of the discussions and all of the voting, but eventually the state reached a decision. Even though the governor vetoed the bill, his view was overridden by the voice of Vermonters (barely, but it still happened.) It was a proud day for our very small state.

Based on my experience in one of the smallest state capitals in the country, I can only imagine the intensity of the arguments that happened a few weeks ago in Washington D.C. at the Supreme Court. Supporters of both sides camped out in line for days to get seats and watch the action in the courtroom, though they will have to wait until June for any decision.

Until then, every opinion writer and expert on the subject will try to predict the outcome of the court even though it's honestly impossible to know which way the verdict will go.

I understand the argument that traditional marriage should be between a man and woman and that, as some conservatives believe, that the purpose of marriage is procreation. I respect all those that see the marriage in that way, I really do. But as a somewhat-liberal Vermonter, I am proud to be a supporter of same-sex marriage.

I have many wonderful friends who identify as gay, lesbian, or bisexual. It would be wrong for me to tell them they cannot have the same kind of companionship I hope to find someday as a heterosexual. Everyone deserves the right to declare their love to someone else, regardless of the sex of the object of their love. Many same-sex couples that have been allowed to marry have adopted children out of the foster care system. I know of one pair in particular. They have been the best dads a child could have ever wished for. They are a loving couple and together they bring to their child's life all of the positive characteristics people often only associate with heterosexual marriage. Without their marriage, the child would have probably remained in the foster care system for many more years. Now, he has a family to support him and love him. They have been absolutely wonderful parents and provided a great home for a child that might not have had that otherwise.

This decision by the court will be just as big as Brown vs. Board of Education and Roe vs. Wade in terms of effect and the repercussions it is sure to bring. This will definitely be one for our children's history textbooks. Our country is slowly moving forward, and this is another crucial step in the path towards those words that our forefathers wrote so many years ago: "All men are created equal."

Sanguinetti is a member of the class of 2015.

EDITORIAL BOARD

ID cards should be shareable

It's 2 a.m. You're sitting in Gleason Library. Time to stock up on snacks for a night of studying. Unfortunately, you draw the short straw and have to trek over to Hillside on behalf of the group. Grabbing everyone's order along with their ID, you start your journey. After filling up a basket of grocery goodies, you're stopped at the register: "You can't use someone else's ID card." What do you do if you're not up to paying for six sandwiches out of the goodness of your heart — and Declining?

While it makes sense for security purposes, this strict policy can be a huge inconvenience. We believe there is a way to mitigate the security concerns, while allowing students to continue a harmless and common convenience.

Consider possibly having pre-made sheets that students can sign to let another student use their ID card. If these sheets are kept, and a problem arises, employees and Dining Services can look back to see who used the ID card. This policy would also institute more consistency in this policy. Hillside often checks IDs, but not so strictly at the Pit or Starbucks. If students always knew how to proceed, it would be much less of a hassle.

River Campus lacks music space

While the Eastman School of Music is often regarded as the touchstone of music education, the same cannot be said of the River Campus. With limited practice space and access to only a single guitar amp designated for general use — that is, for students not part of music programs — guitarists at the River Campus cannot help but feel underwhelmed.

The River Campus currently houses a total of 20 practice rooms for general use: 17 in Spurrier Gymnasium and three in Lower Strong. The Spurrier spaces each offer an upright piano, bench, and music stand. The largest practice room, dubbed the "Jam Room," includes a guitar amp, bass amp, and drum kit. The practice rooms in Strong do not have any amps altogether. While there are additional practice spaces, such as those used by No Jackets Required, they require special permission and are not readily available to non-members.

Citing the National Association for Music Education, which recommends that colleges provide a minimum 1:40 ratio of practice rooms to students, Manager of Music Performance Programs Josef Hanson said, "Given the size of the River Campus, we ought to have 100 practice rooms. And that's not counting anything at Eastman." Hanson, who has worked at UR for 11 years, added, "It has always been a matter of space and the University's priorities."

While a lack of space may have hindered the University in the past, Music Professor John Covach believes change may come this summer when the music department moves from its current home in Todd Union to the "much more spacious" Dewey Hall. Though the University has yet to approve such a proposal, Covach added that the Ronald Rettner Hall for Media Arts and Innovation, which is scheduled to open in the fall, could also be "a perfect place" for additional practice rooms.

Despite the increased potential for theft were UR to furnish additional guitar amps, such a risk is actually minimal, with the most recent theft occurring "sometime in 2006," Hanson said.

If UR is to rightfully tout itself as a place for the arts, it should begin by demonstrating a commitment to student musicians not just at Eastman, but on the River Campus as well.

The above editorials are published with the consent of a majority of the editorial board: Antoinette Esce (Editor-in-Chief), Casey Gould (Managing Editor), Francis Hinson (Opinions Editor), Doug Brady (Features Editor), and Angela Remus (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email editor@campustimes.org.

Campus Times

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Landsburg underestimates words' 'dangerous consequences'

BY DANIEL NELSON

Words can have serious, even dangerous consequences. Especially when spoken by well-established professors and public intellectuals, they have the power to vitiate the learning and living environment of entire universities. That is why our laws and our universities' policies make a crucial distinction between expressing an opinion and condoning a violent, criminal act. When professors cross the line between those two, they forfeit their right to the protection provided by the First Amendment and by the principles of academic freedom.

That is exactly what UR professor Steven Landsburg did in a blog post last month, when he tried to justify the rape of unconscious individuals: He crossed that line, and he forfeited his right to that protection. In a grossly insensitive, irresponsible, and even dangerous series of speculations made in response to the recent incident in Steubenville, Ohio (which the post explicitly references), Landsburg questioned whether the rape and sexual exploitation of unconscious in-

dividuals should be a punishable offense. He hypothesized that the "psychic harm" inflicted on such individuals may, legally speaking, be negligible. What's the difference, he asked, between this kind of violation and the phenomenon whereby "trillions of photons penetrate my body whenever someone on my street turns on a porch light?" Admittedly, Landsburg's statements are, for the most part, couched in hypothetical language. But rhetorical questions such as the following leave no doubt as to what Landsburg is suggesting — that raping unconscious individuals might be perfectly OK: "As long as I'm safely unconscious and therefore shielded from the costs of an assault, why shouldn't the rest of the world (or more specifically, my attackers) be allowed to reap the benefits?"

Under fire from hundreds of students, faculty members, and members of the community outraged by his remarks (600 of whom have signed a petition to officially censure the professor), Landsburg has recently begun to backpedal, but in a way that is distinctly not apologetic. He told Fox News on Thursday:

"The reason I'm asking a question is because my personal strong feelings run so counter to what would seem to follow from the standard principles of policy analysis. Those standard principles say that if there's no harm perceived than the action should be allowed." These comments do not in any way undo the harm that Landsburg's blog post has caused. Whether or not he eventually agrees that rape is, after all, illegal under any circumstances (even now, he has yet to acknowledge this decision), Landsburg is trying to make the illegality of rape a debatable issue. Claiming that his "personal strong feelings" incline him to oppose all forms of rape is by no means a recantation of either his "thought experiment" or its despicable conclusions because the experiment was conducted precisely on the grounds that we should be suspicious of our personal feelings and not allow them to influence our "rational" judgment.

The question is not how Landsburg "really" feels about rape, but, what are the consequences of his statements about rape? Do they encourage impressionable

students to think that it's OK to rape their unconscious peers? Clearly, yes. Do they send a message to students that their safety and dignity are not a priority in the opinion of their instructor? Obviously. Finally, does the University adminis-

tration, by peremptorily refusing to penalize Landsburg, send a message to students that it, too, is not wholeheartedly committed to ensuring their safety and dignity? Again, the answer is a resounding yes.

Nelson is a PhD candidate in the English Department.



ALEX KURLAND / STAFF ILLUSTRATOR

ASL, or how I learned to appreciate the sounds of silence

BY STEPHEN POWELL

Exploring novel aspects of life is not a pressing concern for the average high school student. Instead, college is generally when students are encouraged to branch out and explore other interests. Whether it be dance, sports, photography, or foreign languages, UR offers numerous opportunities that foster such exploration. I myself went through this searching process, and as a result, I found something that has become an integral part of my world and has changed my experience here for the better: I discovered American Sign Language.

This was completely unexpected. Heralding from a small town in rural Pennsylvania, I did not previously feel an urge to learn any sign language. I am Hearing, my entire family is Hearing, and so were all my friends. In fact, I cannot even think of one reason why I would have even needed such a skill. For me, the spoken languages were sufficient in all my interactions. Little did I know that by committing to UR, I would discover a passion for what I had previously deemed trivial.

My transformation story began during Orientation week, a time of excitement as you begin the next phase in your life. All the talks, shows, and competitions are meant to ease you into this change and show you what UR has to offer during your four-year enrollment. During that week, the Diversity Show had the greatest impact on me. Presenting multi-colored, twirling costumes

and performer energy, the show blew me away. Captivated, I watched as the UR American Sign Language Club performed their rendition of "Stacy's Mom." Both the graceful hand movements and the very idea of communicating without speaking intrigued me. What I saw was so completely

“Choosing to leave your comfort zone and explore subjects you never thought to explore can be daunting. Still, I know that doing so was one of the best decisions I have ever made here at UR.

unlike anything I had experienced prior, but this newness seemed so right and just left me wanting more.

After Orientation, feeling the need to explore further into this strange new world, I decided to drop in on one of ASL club's weekly "Silent Coffee" meetings. I knew absolutely no sign language, but my desire to learn more about ASL drove me to attend regardless. By the end of that night's meeting, I had only learned how to sign the alphabet and a few random phrases. Yet instead of being discouraged by my slow progress, I was excited. I

was actually starting to learn ASL. I couldn't get enough. The next week, and every week after that for the rest of the semester, I made it a point to attend those meetings and learn all I could.

The following semester, my friends at the ASL Club encouraged me to register for an ASL class. I readily signed up. However, the silence present on the first day of class was slightly disconcerting. The professor was deaf and any talking was prohibited — our learning would have to be through complete immersion. Nevertheless, this uneasy feeling soon disappeared as I realized that the silence was not ominous. Instead, if there had been any talking, it would have detracted from the experience, causing us to learn less. Now, I appreciate the silence and the new way of communication it opens. This way of communication to me was something both enjoyable and worth pursuing, so I did so.

ASL is now a vital aspect of my life. Choosing to leave your comfort zone and explore subjects you never thought to explore can be daunting. Still, I know that doing so was one of the best decisions I have ever made here at UR. As a direct result of this exploration, I will be taking the next ASL class and I plan on declaring an ASL minor. None of this would have ever happened if I had stuck with my past interests. Who knows what else I will discover while here? The possibilities are endless. Whatever may come, I look forward to the discovery, and so should you.

Powell is a member of the class of 2016.

The frailty of FEMEN

BY LINA MEGHJI

Everyone has their own opinion on what feminism should look like, entail, or work towards, but I'm going to focus on an Eastern European feminist group named FEMEN. FEMEN recently launched a campaign to "liberate" Muslim women who are forced into covering themselves by misogynistic regimes. This campaign was a response to 19-year old Amina Tyler's topless photos which attacked the Islamic regime in Tunisia. As a Muslim feminist, it's pretty obvious what kinds of issues I might have with this form of protest, but speaking objectively, there are issues with FEMEN's actions that simply cannot be overlooked.

Just to be clear, I agree that there is a problem when it comes to Islamic regimes forcing women into cloth jails. The Qur'an states "there is no compulsion in religion," so forcing women to cover themselves and hide in their homes is not Islamic in the least. That said, I think there are more effective ways of dealing with this issue. Moreover, proponents of FEMEN have been quoted as not just speaking out against oppressive regimes, but also against Muslim men in general, which really goes beyond the scope and is borderline Islamophobic.

Here are the issues with FEMEN's topless protests:

1. They don't have any effect on the regimes they're attacking. Women who go topless in European nations don't affect the misogynistic leaders that FEMEN wants to change. This form of protest doesn't put any

sort of international political or economic pressure on these regimes, rendering them useless.

2. The women are using their bodies to gain attention that could easily be considered anti-feminist. I'm all for women having the right to use their bodies how they want, but it just seems a bit backwards to use your body to gain media coverage while you protest the fact that women are being forced into covering their bodies a certain way. Are these women choosing to walk around topless or has the sexualization of media coverage forced them into doing this?

3. The protests foster unnecessary Islamophobia due to their lack of clarity. Not all women in the Middle East are in the same situation that Amina found herself, and FEMEN fails to make a distinction between who they are defending and who voluntarily believes in covering themselves. This seems to be the biggest issue. FEMEN needs to publicly draw the line between the women who they claim to be saving and the women who don't need saving because they're just exercising their right to cover their body however they choose. The lack of this distinction makes FEMEN's actions seem imperialistic in that the group is forcing its idea of (what some might label) "Western feminism" onto the East. Like any great ideology, feminism pops up in different forms all over the globe, and arguing that the Arab world doesn't have any form of feminism at all is ignorant. I guess I just think FEMEN protesters need to take a moment to read a couple books before disrobing.

Meghji is a member of the class of 2015.

FEATURES

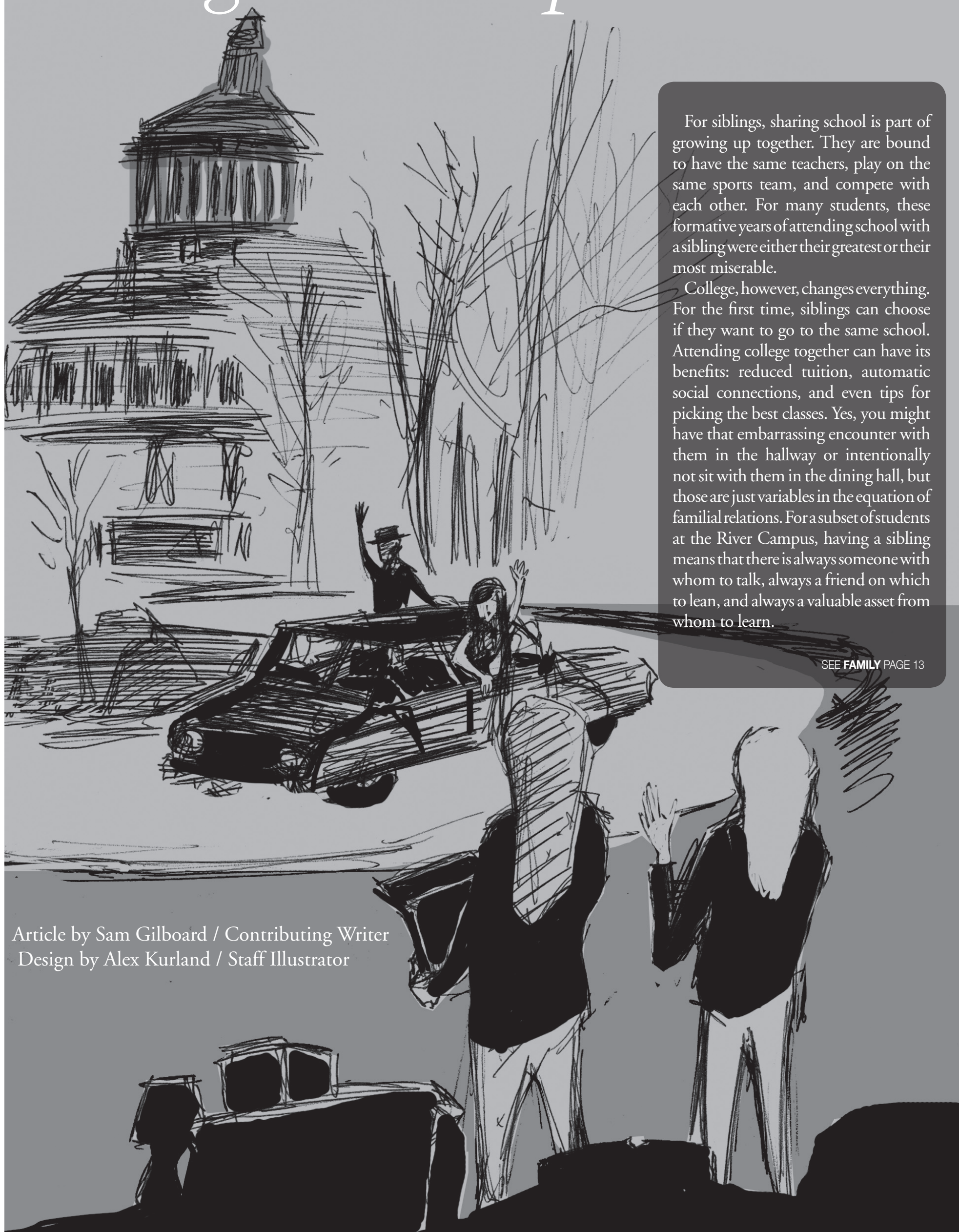
UR runs in the family: Siblings on campus

For siblings, sharing school is part of growing up together. They are bound to have the same teachers, play on the same sports team, and compete with each other. For many students, these formative years of attending school with a sibling were either their greatest or their most miserable.

College, however, changes everything. For the first time, siblings can choose if they want to go to the same school. Attending college together can have its benefits: reduced tuition, automatic social connections, and even tips for picking the best classes. Yes, you might have that embarrassing encounter with them in the hallway or intentionally not sit with them in the dining hall, but those are just variables in the equation of familial relations. For a subset of students at the River Campus, having a sibling means that there is always someone with whom to talk, always a friend on which to lean, and always a valuable asset from whom to learn.

SEE FAMILY PAGE 13

Article by Sam Gilboard / Contributing Writer
Design by Alex Kurland / Staff Illustrator



For the love of the game: student gives voice to sports

BY LOREN WAGNER
CONTRIBUTING WRITER

The old meat locker was unusually warm, its walls stapled with sound-proof insulation plastered ceilings that have seen better days. The unkempt carpeted floors and broken chairs scattered throughout paid homage to the fact that this was a college man-cave.

“How many people are listening today?” I asked.

“I could check, [but] probably zero though,” junior Nathaniel Mulberg said with a laugh. “But it doesn’t bother me. By the way, I could help teach you a few things if you wanted to record this interview in the studio right now.”

The alcove in Todd Union that is home to UR’s student-run radio station, WRUR, goes mostly unseen by the many students who busily trudge through, too focused on grabbing their mail and heading to class to notice; yet behind the heavily stickered door is literally another world.

Nate, the sports director for the station, showed me inside, taking me studio to studio.

Each door he opens leads to something bigger, better, unexpected. The CD’s in the media room number in the thousands, organized neatly shelf by shelf. The main studio has speakers, DJ equipment, and microphones that rival those found in a small town radio station. The last door opens to reveal two recording studios with couches and an inflatable palm tree in the corner.

“During freshman year, I saw a flier somewhere on campus advertising for sports broadcasting,” said Mulberg, an English major from Cherry Hill, N.J. “In high school, I had done a lot with the student newspaper; I was the sports editor of our newspaper, so I was very much into reporting and sports but never really tried anything in radio. I saw it and wanted to give it a try, and



COURTESY OF WRUR

Junior Nathaniel Mulberg (right) works to connect UR sports to the campus and the community. Whether in the booth or on the field, Mulberg’s commitment to his passion and love for helping people comes through.

I fell in love with it.”

Falling in love is an understatement. Between setting up and covering sporting events, writing scripts, and interviewing and booking guests, Mulberg works over 25 hours a week at the station.

“I host a sports show every Monday from 3-4 p.m.,” Mulberg said. “I also assist [senior] MacLain Christie, our radio station general manager on our new flagship program, called Talk of the Station from 11 a.m. to 1 p.m. And I do the sports update every Monday at 2 p.m.”

Christie has only positive things to say of his partner on the show.

“One thing that stands out about Nate is that he is very professional. He knows how to handle difficult situations very well, and he has great personal skills with important individuals such as the UR Athletics staff,” Christie said.

While Mulberg seems to do it all, his passion lies in sports broadcasting, a division he helped create at WRUR.

“He keeps trying to attribute the success of the Sports Department to me, but it’s been Nate all the way,” Christie continued. “He’s the reason why our sports department is developing into such a great program. Nate is a particularly driven member of WRUR because he has been pushing the sports department above and beyond. Originally, we broadcasted just basketball, baseball, and soccer. But Nate has worked hard to add field hockey, lacrosse, volleyball, and softball.”

For all his hard work, do people listen to the broadcast? With shows playing during classes and many people unaware that there was even a radio station at the University (even though close to 70 students are involved at some capacity), are there listeners week to week?

When asked if he thought most of the fan base came from parents of athletes and those watching the video broadcast who can’t physically be there, Mulberg agreed.

“I don’t even know if they’re

fans. They probably can’t stand what we put out, no, but seriously, that’s the thing about it,” he said. “We do these shows here; there’s no one listening, and that’s really how it is. When I do my sports show, I post stuff on Twitter...I’m not even anticipating anybody’s listening.”

“Does it bother you?”

“It makes me more excited,” Mulberg said.

The NCAA tournament games for women’s and men’s basketball were broadcast live, bringing publicity to his efforts.

“It makes it exciting that people get to see your work. There’s a purpose. Other than that though, my main motivation when I’m under the impression no one is listening or watching is that this is what I want to do someday and it will help me get there.”

Although Mulberg works behind the mic and is in many ways unknown to the general UR student body as a broadcaster, he doesn’t let that stop him from pursuing his goals.

“I love being able to connect

people, being able to help people and connect people just out of the goodness of your heart,” he said. “For me, when I broadcast these games, I’m not being paid, and I don’t really care. It makes me happy knowing that I’m helping your parents enjoy their daughter’s basketball career because they’re so far away. It’s a great thrill. I have a lot of fun doing it, but that’s a really big part of it. I just like making people happy and if people have stresses in their lives, maybe the broadcast will help them forget about it for a little bit.”

His love of helping people was evident from the moment I asked the first question of the interview.

“What do you do at the station?”

“I’m the sports director, I oversee...do you want to record this in the studio?” he asked again.

Mulberg’s goal to help and connect other people to broadcasting is one he is well on his way to achieving.

Wagner is a member of the class of 2014.

Equestrian Club trots its way into lives of UR students

BY MATT LERNER
FEATURES EDITOR

Some athletes kick a ball up and down a field; some dive into a pool and swim laps against components; others, such as those in the UR Equestrian Club, ride horses, competing against other colleges and universities to demonstrate a variety of skills before judges.

Founded on the principle of providing UR students with the opportunity to participate in horseback lessons, the Equestrian Club has evolved today into a group of over 30 members who share a passion for horseback riding.

Each week, the club travels about 25 minutes to Way Farm where students of different levels of experience take riding lessons. In each one-hour group lesson, anywhere between four and five students practice among students of different skill levels.

While there are some students who have never rode horses, there are others who work to train for

Intercollegiate Horse Show Association competitions against other colleges in the area.

To ride with the team, students pay a fee of \$170 to cover expenses for the semester. Like the weekly lessons, anyone is eligible to compete against other schools, aiming to gain enough points to qualify for both regional and national competitions.

“It’s called ‘pointing out,’ Equestrian club member and freshman Jen Selland said. “If you point out [over the course of the year], you qualify for regionals, and if you continue to perform well, you can eventually qualify for nationals.”

UR Equestrian has been steadily improving.

“Each year we get closer to first in the region. This past year, [freshman] Olivia Quatela, [sophomore] Lillye Anderson, and I qualified and competed at regionals,” president of the Equestrian Club and sophomore Bonnie Ball said. “This was a great accomplishment for the team and for us all individually.”

For Ball, riding has always been



COURTESY OF UR EQUESTRIAN

UR Equestrian gives students the opportunity to participate in horseback riding lessons and competitions year round.

a part of her life. Having been horseback riding since age four, Ball gets a “home away from home experience [through the club]. The barn is somewhere where I grew up, so it’s nice to continue to ride each week and also advance my riding skills.”

Despite Ball’s extensive experience riding and competing, many join the club to experience something they have never done before.

“For participation in the club, we have had an overwhelming response of people who would like to be members. Currently, we have 39 members taking lessons once a week. Out of that, approximately eight of those members are a part of the show team,” Ball said.

As evidenced by the large amount of club members not competing at the intercollegiate level, there are an overwhelming amount of members who attend

lessons because they simply enjoy horseback riding.

In the mayhem of each busy week at UR, the Equestrian Club is an outlet for many to enjoy either a favored pastime or to explore something they have not before.

As Ball claims, “I am able to get an hour work-out and I also am able to forget all the stresses of school,” she said.

Lerner is a member of the class of 2016.



MELA

magic

This year's Mela event, hosted by the Association for the Development of Interest in the Indian Subcontinent (ADITI), was a great success despite small crowds. "The performers had their fun and that's what's important," ADITI communications chair and freshman Hitendra Khemani said. The event included many dance and musical performances, separated by short skits. After two hours of performances in the May Room, the group hosted a formal Indian themed dinner to over 100 students. Tahli of India, a favorite local restaurant, catered the dinner.

The event was preceded by a "Pre-Mela week" which featured henna, Indian snacks, Chai tea, movies, and free giveaways to UR students. "This week really does showcase the sub-Indian culture," said Khemani. "It lets people explore [the culture] and have fun."

PHOTOS BY AMELIA ENGEL / STAFF PHOTOGRAPHER

FROM THE ARCHIVES

How well do you know someone on the Internet?

BY MATT LERNER
FEATURES EDITOR

In January 1999, the Euro currency was introduced to the European economy, President Bill Clinton was impeached, and Michael Jordan announced his retirement from basketball.

At the same time, the Internet was reaching the masses, including many students at UR.

One particular expansion was the introduction of websites as a legitimate mode to search for prospective friendships and relationships.

In a 1999 *Campus Times* article, published on Jan. 28, Senior Staff Writer Carla Engelbrecht covered the increasing popularity of online dating, including its logistics, perils, and tips for successful communication.

While writing the story, Engelbrecht conducted a social experiment in which she published a personal advertisement on “Yahoo! Personals!,” a site that allowed one to create an online alias that could interact with others, much like a modern-day Facebook.

Through the experiment, Engelbrecht noted that once narrowing the parameters of potential suitors to include men in their “twenties” in the “Rochester area,” she did not receive matches that matched these restrictions, but rather was given suggestions of men that came from places such as Texas or Kentucky who ranged from 17 to 40 years old.

Furthermore, once starting conversations with some of these

men, she realized that people would simply tell her things that she wanted to hear as opposed to the truth.

One man responded to Engelbrecht’s post about her love for cooking by stating, “I love to cook, but I don’t know how.”

On more than one occasion, Engelbrecht noted that men were willing to pronounce that they were searching for their soul mate, formulating pick-up lines such as “I think I am a lot like what you’re looking for” despite having never actually met.

As the Internet has grown and developed into what it is today, sites including Facebook, match.com, and the like have emerged so that people can communicate with others in a more time efficient manner where people can

connect on a more personally.

While it was difficult for Engelbrecht in 1999 to discern which people online were legitimately good people and which were dangerous, it is much easier today to evaluate a person by simply scanning their Facebook page.

Although this is convenient, it can also have negative effects.

“I can look up virtually anything about someone I want to know more about. While this can be useful, it is also bad because people often tend to judge people based on their Facebook profiles, and how one appears online is not always how they are in person,” freshman Charlotte Cohen said.

Whether preparing for a big date or a job interview, the Internet can be a useful tool in getting

a better understanding of people but can often cause one to draw conclusions based on superficial fact rather than through face-to-face conversation.

As Engelbrecht wrote in her article, “I created my [personal advertisement] under my middle name, just to be safe,” demonstrating that not everything on the Internet is true, inciting further danger when interacting with others on the World Wide Web.

Cohen concurs with Engelbrecht, stating that today “people use the Internet as a shield, and that’s not really how they are.”

While a person would most likely not disclose personal information to a complete stranger off the street, the same people often feel differently when it comes to

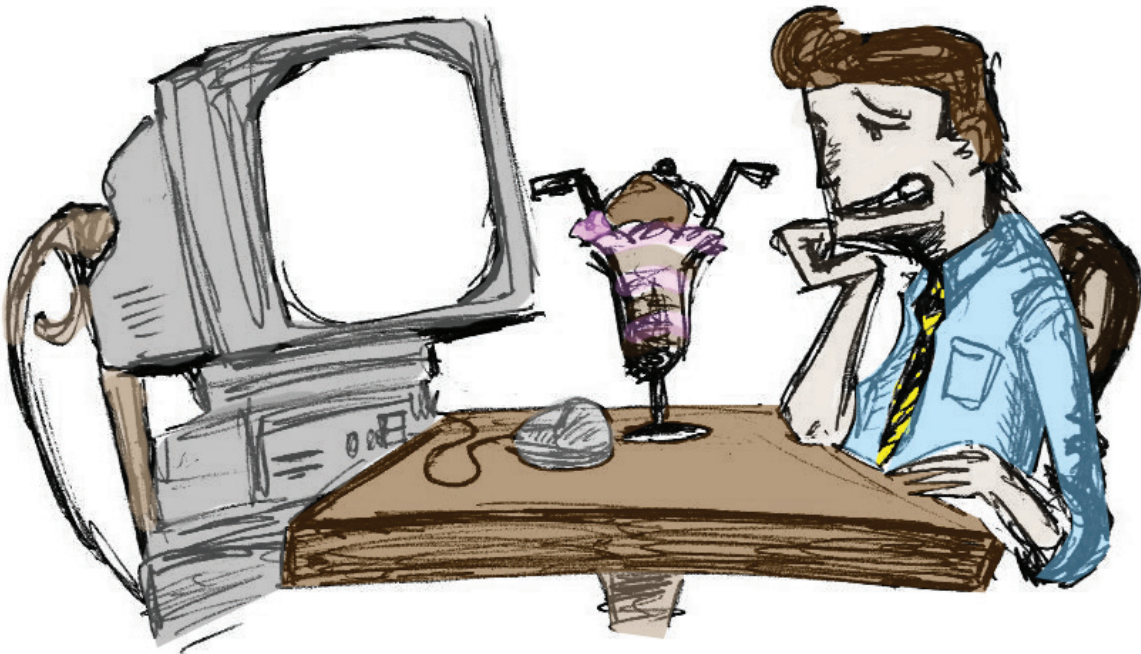
posting information on online sites.

When comparing online interactions of 1999, there is a larger risk today of running into trouble, whether seeking a relationship or just in the daily actions on Facebook as more people are connected online through social media.

Through the evolution of virtual communication on the Internet, there is less of a chance that one will interact with unwanted visitors as Engelbrecht did in 1999.

At the same time however, more people have access to the personal information of others, prompting individuals to take further caution when surfing the web.

Lerner is a member of the class of 2016.



ALEX KURLAND / STAFF ILLUSTRATOR

THINGS YOU SHOULD KNOW THIS WEEK

THIS DAY IN HISTORY: APRIL 11

- 1814:** Napoleon Bonaparte is exiled to the island of Elba after the treaty of Fontainebleau.
- 1951:** President Harry Truman relieves Gen. Douglas MacArthur of command in the Korean War.
- 1979:** Ugandan dictator Idi Amin, who was responsible for over 300,000 deaths, flees the country after Tanzanian forces storm the capital.
- 2004:** Golfer Phil Mickelson wins his first Masters Tournament.

OVERHEARD AT UR

“Why do we call it “pre-gaming” if there’s never a game after?”

— Overheard in Danforth Dining Center

OTHER WORDLY

Eislaufmutter: (noun of German origin) A mother who pushes her children to their absolute limits. Literally translates to “the mother of an ice skater.”

Ikigai: (noun of Japanese origin) On the island of Okinawa, it is “a reason to get up in the morning,” a philosophy which has been linked to the longevity of the people there.

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UR counters piracy, students continue to download

BY MATT SHINSEKI
STAFF WRITER

Not all pirates are from the Caribbean, loot treasures, and drink Bacardi rum. Some illegally download and distribute music, movies, games, and software online. Commonly known as ‘Internet piracy,’ the practice has often been cited as copyright infringement and remains a controversial subject on college campuses.

Last year alone, there were over 400 documented cases of online piracy at UR. National averages closely mirror the situation at UR. According to the UR’s Information Technology Policy, the University reserves access to personal communication records “to investigate or prevent a violation of law or University Policy.” UR, however, normally does not actively monitor communications and instead focuses its efforts on the investigation of outside claims.

While opponents of online piracy decry the action as theft of intellectual property, supporters argue that freedom of information on the Internet preclude file sharing from being included as theft.

Today, the two predominant manifestations of Internet piracy are direct file downloads and peer-to-peer file sharing. A direct file download is the transfer of a file to a device directly from another source. Comparable to downloading a song from iTunes, direct file downloads allow the user to download an entire file from a single source. The now defunct Megaupload is a prime example of an online service that allowed users to illicitly upload and download copyrighted files directly from its site.

Peer-to-peer file sharing in the context of Internet piracy is a much more decentralized and disjointed process. Unlike direct file downloads, peer-to-peer file sharing involves collecting the file in pieces before consoli-



ALEX KURLAND / STAFF ILLUSTRATOR

dating it to form the original copyrighted file. This process can be compared to collecting puzzle pieces from many different people before putting together the final picture. Current services supporting peer-to-peer sharing include programs like uTorrent and sites like The Pirate Bay.

In general, enforcement of copyright laws falls to copyright holders. Civil liability is applicable in most copyright infringement cases, and the copyright holders may sue the violators for damages. In some egregious cases, including instances of copyright infringement for commercial gain, violators may be criminally liable. In the search for violations, the Motion Picture Association of America

(MPAA) and the Recording Industry Association of America (RIAA) have been the most active. Both the MPAA and RIAA have continuously prosecuted the hosts and users of direct file download and peer-to-peer file sharing sites. Although private groups are usually responsible for enforcement, the Justice Department took unprecedented action by forcibly shutting down Megaupload in 2009, which until that point had been one of the most popular direct file download sites.

“[Internet piracy] comes to our attention. Third parties are usually the ones that let us know when students engage in activity,” Dean of Students Matthew Burns said, adding that “If there is an indication that someone is

using excessive bandwidth that may impact the service of others on the network, an investigation will be conducted.”

The policy also states that UR would reserve access to personal communications to “comply with a subpoena, warrant, court order, or similar legal process, including a discovery request or a litigation stay order issued by or investigation undertaken by the Office of Counsel in connection with a potential claim in anticipation of litigation.”

Despite increased awareness of the legal repercussions that face offenders at UR, Burns acknowledged that “There are still a lot of violations out there.”

Aside from the possible litigation students face from the MPAA or RIAA, the University

has its own disciplinary protocol. Students receive a warning from University IT and the Dean of Students office after their first violation, and following a second violation, students face NetID account suspension and official disciplinary action.

Nationally, some advocate for more leniency in copyright laws while others push for increased civil and criminal liability. Over time, this argument has spilled out from online chat rooms and onto the floor of Congress. This past year, laws that increased penalties for online piracy named Stop Online Piracy Act (SOPA) and PROTECT IP Act (PIPA) were introduced, debated, and eventually scrapped after massive public outcry.

With most copyright laws written before the advent of the Internet, there is still a significant gray area regarding online piracy. Current enforcement and punishment for online piracy remains in constant flux.

“We have seen the number of violations reduce year over year, but violations are still prevalent,” Information Security Officer Julie Myers said. “And the majority of the violators are students.”

When asked about the issue, sophomore Sarah Kitts said, “I don’t even know how the whole illegally downloading thing works.”

Others are more familiar. “I haven’t downloaded music legally since the eighth grade,” a junior, who chose to remain anonymous, said.

While it may seem that most UR students would be proponents of online piracy and the free distribution of information online, there are those who believe online piracy hurts hard-working artists, musicians, and other copyright holders.

From both national rhetoric and student opinions here on campus, it is apparent that the debate over online piracy will remain a bone of contention in the foreseeable future.

Shinseki is a member of the class of 2015.

UR OPINION

BY ALYSSA ARRE & AARON SCHAFFER
PHOTO EDITORS

HOW DO YOU RELIEVE YOUR EXAM-RELATED STRESS?



ALEX HOEY '15
“Play sports.”



RACHEL MILNER '15
“Juggling.”



ADIN REISNER '14
“Get off campus.”



KEVIN DEFRANCO '14
“Meditation.”



KIARA MEDINA '15
“Watch TV.”



SAMANTHA ECHAVES '13
“I don’t have exams. I have projects.”

Collegiate hand-me-downs: sibling students attend UR

FAMILY FROM PAGE 8

Joining an older sibling is the most common way siblings reconnect on campus. For the Czekai sisters, senior Alina and sophomore Kara, being siblings on campus meant a stronger relationship. “I was a little bit apprehensive, but then I realized we are actually best friends even though we used to fight a lot when we were little,” Kara said about her decision to join Alina at UR.

Alina confessed that having her younger sister join her at school would conflict with her own individuality and force her to succumb to the previously ubiquitous “Big Czekai” nicknames. “I wanted her to come, but I still felt like this was my school,” Alina said. “It would take time to adjust.” Both joke that ever since going to school together, their mom has been more inclined to buy them dinner. “Hey, it’s in the name of sisterhood bonding,” a happy Kara said. Freshman Sarah Levine finds her at-school relationship with big sister and senior Hannah Levine, to have “been a truly great experience.” According to Sarah, Hannah has often acted “like a second mom.” Sarah affectionately remembers her older sister bringing her food when she was sick and helping her ease into the new groove of college life.

For others, even the legacy of their already graduated siblings can have a lasting effect. “I felt like I knew how my brother went through college, and I tried to decide whether I go down my path the way Tal did or find my own way,” explained sophomore Adam Cushmaro, whose brother, Tal, graduated from UR in 2010. While Tal may not have been around to help with homework or navigate the tunnels, Adam admitted that his older brother’s legacy has helped him socially. “People joke around that if it wasn’t for my brother, I wouldn’t be in Greek life,” Cushmaro said. “He made it very easy for me to find a comfort zone because he was a good guy and everyone liked him.” While some students follow siblings to UR after a few years, others enter college together as twins, continuing their often close relationship on campus. For juniors Prishanya and Priyanka Pillai, separation isn’t necessary in order to succeed. They are both at UR, sharing the same microbiology major. While they did take different freshman roommates, they weren’t far from each other. “We both wanted the roommate experience, so we lived on the same hall, but in different rooms for our freshman year. For our sophomore year we lived in the same building, but on different floors. For our junior year, we lived in Tiernan and Gilbert, adjacent buildings. [We’re taking

baby steps,” they said. Hailing all the way from Alaska, they appreciate each other’s company as “travel buddies.” Despite taking many of the same classes, they say that they never compete and are very open about their respective grades. Since the Pillais are following similar academic paths, they acknowledge they always “run into each other somewhere.” Conversely, freshmen Zach Jenkins and his twin sister Hannah wanted to avoid being attached at the hip for their college experience — they chose different schools. “We didn’t want to stay together,” Zach said. He and his sister agreed to go their separate ways for their college education, but maintain contact with one another. “We talk weekly,” he said. Generally, conflicting tastes in academics, school size, social scene, and location can decide whether attending school with

your sibling is the right choice. “My sister knew she wanted a big school, so I can’t blame her for not wanting to spend four years with me,” sophomore Jarvis D’Souza, whose sister attends the University of South Carolina, said. “I guess we just have different interests that the sibling relationship can’t overcome when it comes to college.” Dodie Smith, author of “The Hundred and One Dalmatians,” once referred to family as “that dear octopus from whose tentacles we never quite escape, nor in our innermost hearts never quite wish to.” These tentacles may have different reaches for different siblings, but college is still a place where student siblings can grow their familial bonds and have a great time together. *Gilboard is a member of the class of 2015. Additional reporting by Doug Brady.*

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HUMOR

A tragic case of Streptococcus

BY TZVIA BERRIN-REINSTEIN
CONTRIBUTING WRITER

On Monday, April 8th, former British Prime Minister Margaret Thatcher passed away due to a stroke. Despite the alarm that many felt upon hearing the news, though, Thatcher had recently been struggling with many health issues. Perhaps most serious was her bout with Streptococcus.

As a strong and at times controversial politician — as well as being a trailblazer for women in politics — Thatcher fascinated many across the Globe. Thus, it was no surprise that in 2011, the film “The Iron Lady” was made to document Thatcher’s unique political rise and career. Of course, Meryl Streep was the obvious choice to portray the titular Iron Lady. The film was incredibly successful, and Streep won the Academy Award for Leading Actress.

Suddenly, Thatcher couldn’t go anywhere without being accosted by fans. As a public figure, Thatcher was used to the attention. However, she quickly realized that people were not excited to see her, but Meryl — or the woman they thought was Meryl. Early on, after the film’s release, Thatcher was walking in London and was asked for an autograph by a few American tourists. When later recounting this experience to her therapist, Thatcher exclaimed the horrific feeling she had as she gave the tourists her autograph and they surprisingly shouted backed in

their ungodly accent, “Good one Meryl! Who’s M. Thatcher?”

This was only the beginning of Thatcher’s identity issues, though, for as the film gained popularity and viewership, more and more people began expecting Meryl Streep when approaching Margaret Thatcher.

People would become angry when they realized that they were speaking to Thatcher and not the star of “The Devil Wears Prada.” Thatcher found it almost unbearable to leave her home, and her public appearances declined immensely. Thatcher hated disappointing people, and at times would even sign “Meryl Streep” so as not to upset people. She became worried about what the angry hoards would do — people can become very heated when it comes to Meryl Streep.

Thatcher and her family were forced to deal with the repercussions of Streep’s convincing performance, and Thatcher’s new insistence to stay in her home. She stopped attending state functions, but thought it was easier to attribute these absences to other health issues. Friends and relatives said Thatcher was overcome by an insecurity that had previously only been triggered by trips to the dentist and that one time she tried Invisalign. Britain’s once-courageous leader became a shell of her old self—a shell that happened to look a lot like a Hollywood star.

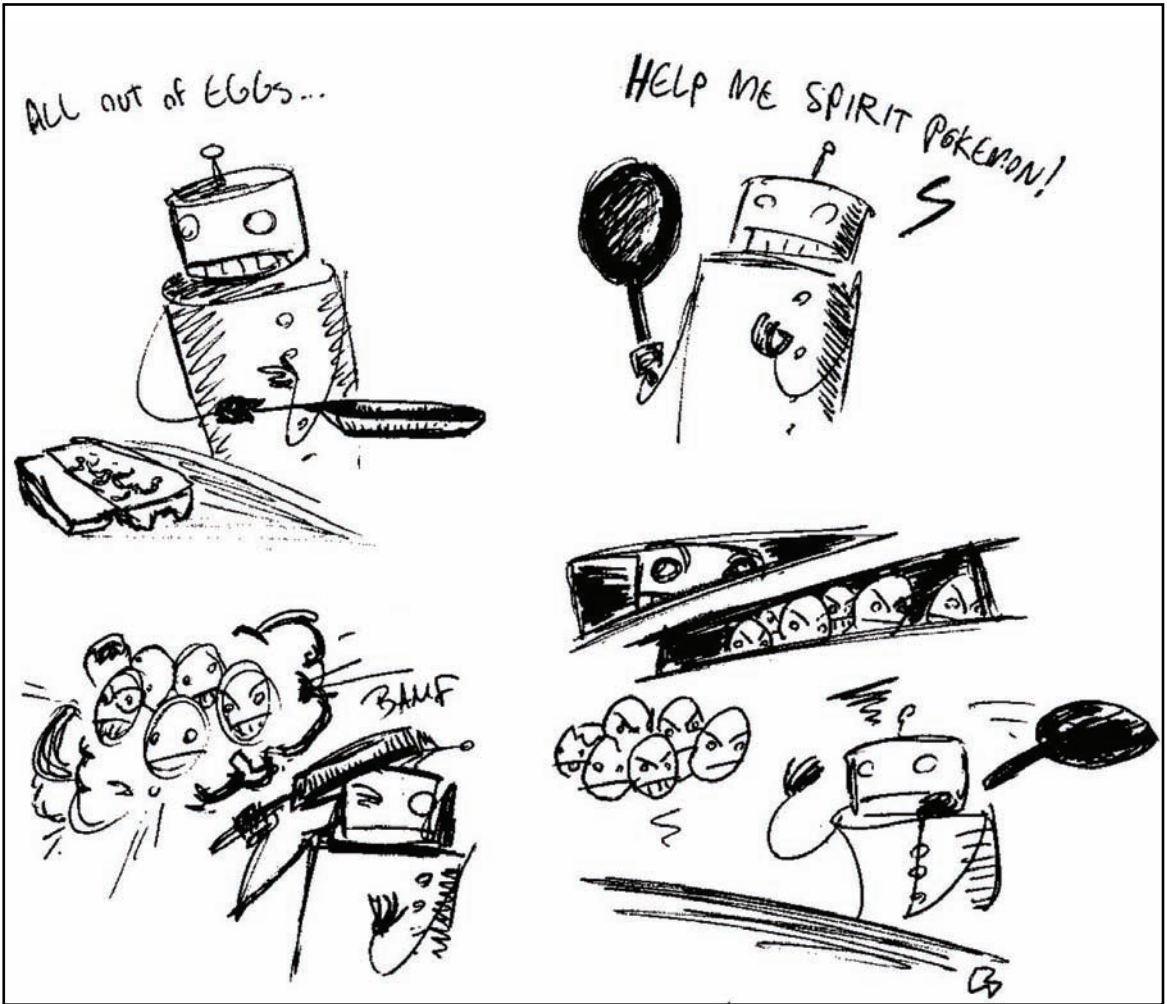
Meryl Streep was unable to be reached for comment.

Berrin-Reinstein is a member of the class of 2013.

“People would become angry when they realized that they were speaking to Thatcher and not the star of ‘The Devil Wears Prada.’”

Careful What You Wish For


by Alex Kurland



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Starbucks, Seligman, Blue Brother convene

BY AARON SCHAFFER
PHOTO EDITOR

Early Tuesday Morning, Starbucks' High Commissioner on Innovative Policy Jim Bean announced a new plan that would, according to numerous sources, have "huge implications on the River Campus."

The plan would allow for water from the Genesee River to be used in Starbucks beverages, including coffee and tea.

Radioactive waste that is detected will be filtered directly to a facility that has been built beneath Wallis Hall. To demonstrate his support of the program, University President Joel Seligman has agreed to house the waste inside his office.

"To be candid, this is a monumental step for the University," Seligman announced. "We take our local programs seriously. Starting today, we will only drink the water that is closest to us. The taste of the Genesee represents the quintessential Rochester experience — one of shit, disease, and ultimately, death."

When asked about what the nuclear facility located below Wallis Hall would be used for, Seligman announced that in order to compensate for the minimal 2012-13 tuition increases, the University would be developing weapons-grade Uranium to sell to the highest bidder. Steven Chu, according to Seligman, has already signed on as head of the department.

"[To be candid], [Chu] has taken numerous trips post-[Secretary of the Department of Energy] Resignation to interested parties," Seligman said, adding that "this is vital."

A self-described "lawyer", Seligman nervously stated later in the interview, "Integration of not only the University, but also the entire City of Rochester, is vital in our current economy. It is not our University's obligation to enforce laws and shit. So global nuclear power is not out of the question."

Starbucks' policy has received overwhelmingly positive student opinion. UR BlueCrew, which had its preliminary status ex-

tended Monday, April 8 at SA Senate, has put its full support behind the policy.

BlueCrew's integration on campus will make it the SA's propaganda wing, preemptively entitled "Blue Brother." Headed by Rocky, Blue Brother has strongly encouraged the student body to affirm Starbucks' new policy.

"BlueCrew puts its full support behind any company or organization that encourages UR spirit, be it even in the color your face turns when drinking the water in question", multiple members of BlueCrew said. Coincidentally, four members of Senate and various committees affiliated with the SA currently hold positions on Blue Crew.

Because BlueCrew has so many members directly affiliated with the SA's Policy and Review Committee, it expects to move past preliminary status and directly into the dorm rooms of UR students, running solely on the fuel of "conflict of interest."

"When you don't see spirit, you are denying Blue Brother," Seligman said, establishing himself as an ardent supporter. "The lack of school spirit on campus is a matter we take very seriously."

"Nuclear waste in our drinking water will make us smarter. Selling nuclear weapons makes us stronger. All hail Blue Brother," they all chanted.

While most remain faithful, there is a clandestine resistance movement brewing deep within the bowels of the Genesee. The dorm room infiltration and Starbucks' branding have irked the vigilant around campus.

University President Joel Seligman was not available for comment.

"To be candid, I am not at liberty to give any information on the current situation at this time," Seligman said.

In the meantime, Starbucks will continue to stock its Genesee Blend, and Landsburg and Seligman continue to clash.

Schaffer is a member of the class of 2016.

“The taste of the Genesee represents the quintessential Rochester experience — one of shit, disease, and ultimately, death.”

Public Service Announcement

The *Campus Times'* Humor Section will be live blogging weekly SA senate meetings every Monday. Follow @inSAntyUR on Twitter for updates.

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ARTS & ENTERTAINMENT

YellowJackets deliver exuberant show, raise funds for ataxia



BRADLEY HALPERN / SENIOR STAFF

YellowJackets member and senior Michael Pittman performs alongside the rest of the a cappella group on Friday, April 5 to a full house in Strong Auditorium to raise money for Friedrich's ataxia Research Alliance.

LAUREN PEREZ
CONTRIBUTING WRITER

Suave. Talent. Charisma. Cue the YellowJackets' entrance onto Strong Auditorium's stage, donned in their characteristic, yellow blazers, greeted by the cheers of fans and supporters who fill the theater. The multicolored lights blazed and flashed as the a cappella group began its first number. It's easy

to see that as a group, they are organized and prepared, as well as individually talented. Clearly having a blast on stage, the YellowJackets performed song after song, each with the same energy as before. They continually blew the audience away with their strong and incredible voices. Clapping and singing along, the audience contributed to the excitement and success of the

show. Audience members, were constantly smiling and able to identify many of their songs, but also surprising was the selection of unfamiliar tunes, proving the group's versatility when it comes to range of repertoire.

The YellowJackets proved not only their versatility, but also their ability to surprise and keep their audience anxiously waiting for what would come

next. They were able to change it up, not simply performing song after song. A largely popular and entertaining number proved to be the quartet "Flown All the Way from Singapore."

Naturally, I thought it would be another guest group, but soon junior Aden Brooks, senior Galen Dole, junior Chris Urquiaga, and junior Matthew Carlin strolled on stage and performed a Beach Boys song

in a barbershop quartet style. It was funny, entertaining, and enjoyable. The biggest surprise of their show was left up to their audience, however. In the first half of the show, audience members could put money into three different boxes, each representing a song they could sing. After intermission, the song chosen depended on whichever box held

SEE **CAUSE** PAGE 18

Drag queens to grace the stage, deliver an interactive performance



COURTESY OF UR PRIDE GROUP

Samantha Vega will host the show this year and help prepare the performers.

RACHAEL SANGUINETTI
A&E EDITOR

On the night of Friday, April 12, the May Room will be full of glitter, lights, and royalty. The Spring Drag Show, hosted by UR Pride Network, will feature student drag queens and kings as well as those from the greater Rochester area.

Early forms of traditional drag began to appear in the late 1800s but did not become widespread until after the Gay Rights Movement in 1969. Drag shows did not arrive on college campuses until much later, but they have since become a common event at most campuses, including Rochester Institute of Technology (RIT) and St. John Fisher College.

This event has a long history at UR and has become a biannual event.

"The show has been going on as long as Pride can remember," president of Pride Network and sophomore Clint Cantwell said. "It's been in the budget for years. Drag itself is the cornerstone of gay culture."

This year's spring show plans to be bigger and better than ever with more student performers, including the first ever performer from the Eastman School of Music, junior Keenan McKoy. Samantha Vega, a local drag queen who frequently performs at Tilt Nightclub, will host the event. She is a graduate of RIT and, "is more than happy to help all of

us at UR," Cantwell said. "She's always so excited to help a student do drag."

The performers plan to not only strut their stuff on stage but also interact with audience members.

"People will be able to interact with the performers. I know I'm planning on coming out and talking to people in the audience before the show," said freshman and publicity representative for Pride Network Shawn Bihler.

The show has gotten more and more popular in recent years.

"In the past, the show hasn't been as interactive," Cantwell said. "This year in the spring and the fall, we have themes, we have people in costume, we have 'candy

SEE **PRIDE** PAGE 18

CT RECOMMENDS...

THE OATMEAL

BY MELISSA GOLDIN
PUBLISHER



If you're looking for a subdued, generic brand of humor, you should steer clear of The Oatmeal. If you're in the mood for a quirky, snarky style that manages to find a place for printers sent from hell, pelvic thrusting cats, and other such obscurities in its repertoire, the site (theoatmeal.com) is surely worth a visit. It is run by Matthew Inman, a comic artist who refers to himself as The Oatmeal on the site, which is most well known for its web comics. The site also includes humorous quizzes on absurd subjects such as "How many hungry weasels could your body feed?" and "How long could you survive chained to a bunk bed with a velociraptor?" as well as a blog and online store.

The comics range in topic from "When your house is burning down, you should brush your teeth" to "How to suck at your religion" to "Five reasons pigs are more awesome than you." They are refreshing, honest and, all-around ridiculous in the most intelligent way possible. Some will keep you scrolling while others are quicker reads, but they all leave you wanting more. Or at least well-educated about whether or not your cat is plotting to kill you.

Goldin is a member of the class of 2013.

Two Thumbs Up: Ebert leaves lasting legacy

BY JONAH JENG
A&E EDITOR

It's safe to say my love of movies began with "two thumbs up." It was everywhere. It peppered TV spots and movie posters. It floated next to Jim Carey on the DVD case of "Bruce Almighty." It flashed sleek and shiny beneath Tom Cruise on the poster of "Minority Report" and blazoned greatness in the night with the coming of "Batman Begins." From the very beginning, I knew the trademarked phrase signified some level of excellence and, using my adolescent deductive abilities, would try to pinpoint the exact quality that made these movies deserving of that special label. In a way, "two thumbs up" was what prompted me to start looking at movies in a critical way.

Before long, I discovered the mind behind the phrase: Roger Ebert, a portly, bespectacled fellow who worked wonders with his words. He is perhaps most well known for his talk show with the late Gene Siskel, but I discovered Ebert through his blog, rogerebert.com, an immense collection of reviews spanning four decades and over 10,000 films. That amounts to over 200 movies per year, a staggering sum that testifies to the man's devotion and passion for the movies.

But I cared little for statistics. I was drawn in by the sincerity and intelligence of Ebert's prose, a style that strips away all academic pretenses and simply states what he saw and felt. Every word counts and every sentence feels purposeful. Witty moments abound, matched only by moments of insight. Through it all, Ebert remains level-headed except when faced with films he detests (see his review for Rob Reiner's "North").

If anything, though, his famous tirade against Reiner's flop of a film illustrates Ebert's utterly intimate take on cinema. In the most remarkable way,

his writing evokes movie love at its most personal, a level of emotional truth that is often lost in the translation from heart to paper. Reading his reviews, you know exactly how he felt about a particular movie and why he felt that way, and if the verdict is the full four stars, his writing makes you want to watch the movie immediately, regardless

authority than a witness to a miracle, eager to share his joy. Where most critics seek to assert their analytical prowess, Ebert deliberately sat in the audience with us. His reviews feel like a conversation between him and the reader, side by side among the plush, stadium seats of a movie theater (or even better, a movie palace.) He is assured



ALEX KURLAND/ STAFF ILLUSTRATOR

of if you've seen it or not.

Consider Ebert's review of "2001: A Space Odyssey," part of his "Great Movies" collection and a film that has repeatedly ranked among his all-time favorites. "Only a few films are transcendent, and work upon our minds and imaginations like music or prayer or a vast belittling landscape," Ebert wrote. This one sentence conveys the effect Kubrick's film had on him, and we sense exactly what he meant. And though the line is short, it's powerfully evocative — if a movie can produce that effect in a person, it's probably worth checking out.

In these instances of cinematic rapture, Ebert became less a figure of purported intellectual

but never condescending. He will admit when he doesn't know something, a move that is often seen as a sign of weakness in the field of criticism. With Ebert, it shows both humility and strength of character.

But Ebert was not audience only to the movies. He was, as written in his review of 2012's "Amour," a "member of humankind's eternal audience," and one of the most vocal ones at that. Through all his reviews and blog posts runs one unifying thread: a compassion for humanity and a joy for life. He was moved by the universal sadness of "Tokyo Story." His heart broke for Jake LaMotta's searing, emotional wounds in "Raging Bull," but it soared in response to the films of Rahman

Bahrani, which capture the vibrant textures of America's unsung lives in intimate detail. His favorite film of the last decade was "Synecdoche, New York," which, according to Ebert, is about "nothing less than human life and how it works."

Another, perhaps even better reference point for human living is Ebert himself. Born June 18, 1942 in Urbana, Ill., Ebert began his journalism career when he was just 15 years old, covering Urbana High School sports for the News Gazette. In 1961, he published one of his first reviews, writing about "La Dolce Vita," a film that he will treasure for the rest of his life. In 1967, he officially became a film critic for the Chicago Sun-Times, where he proceeded to influence an entire generation of moviegoers and reviewers, becoming the first critic ever to win the Pulitzer Prize. He even tried his hand at screenwriting — Ebert's pride was "Beyond the Valley of the Dolls," a schlock melodrama which he co-wrote with director Russ Meyer.

In 1982, Ebert began his famous partnership with Gene Siskel, together trademarking the "thumbs up/thumbs down" style of reviewing. Ten years later, he married Charlie "Chaz" Hammelsmith, who would become a major source of strength for him after he was diagnosed with cancer in 2002. He grappled with the disease for over 10 years, doggedly continuing to review films almost the entire time. When he died last Thursday, April 4, it marked the end of a battle well-fought and a life well-lived. Ebert had become a hero and mentor for us all, inspiring us with his writing, wisdom, and unwavering strength in suffering.

Rest in peace Roger Ebert, and as you wrote in your final blog post, "I will see you at the movies."

Jeng is a member of the class of 2016.

WRUR weekly picks

"Wakin on a Pretty Day"
by Kurt Vile
from "Wakin on a Pretty Daze" April 10

While not much has changed in Kurt Vile's sound since his last release, this is absolutely not a bad thing. His comforting vocals and shimmering acoustic guitars create a spacey atmosphere that leaves the listener with enough room to relish in the immense beauty of the track.

"Born to Kill"
by The Thermals
from "Desperate Grounds" April 16

This short and fiery burst of energy reminds me of how excited I am for the new Thermals album. Though fairly standard with simple power chords and pounding drums, there is something about Hutch Harris's vocals that keep me coming back to this pop punk outfit.

"Needle"
by Born Ruffians
from "Birthmarks" April 16

What starts out sounding very much like Fleet Foxes soon turns into the quirky indie rock sound, driven by Luke LaLonde's straining yelps, that we have come to expect from these Canadian up-and-comers. You will inevitably find yourself listening to this song on repeat immediately after first listen.

"A Tooth For An Eye"
by The Knife
from "Shaking the Habitual" April 5

Unlike their past releases, melody now takes the backseat for dense rhythm in this dark and heavily afrobeat influenced track. The androgynous groans and otherworldly yells complement the jittery synths to create a dreamlike soundscape that envelops the listener.

"Digital Lion"
by James Blake (ft. Brian Eno)
from "Overgrown" April 8

This pace-shifting standout finds inspiration from minimal techno, gracefully lacing rattling percussion

MOVIE TIMES

UR CINEMA GROUP
(HOYT AUDITORIUM)



Gangster Squad

7:00, 9:15, 11:30

Los Angeles, 1949. Gangster Mickey Cohen has the city by the throat. In order to thwart his operations once and for all, the LAPD create a secret police crew known as the Gangster Squad. What ensues transcends mere cops and criminals — it's all out war.



Zero Dark Thirty

6:00, 9:00, 12:00

Director Kathryn Bigelow ("The Hurt Locker") dramatizes the U.S. government's decade-long manhunt for Osama Bin Laden in one of 2012's best reviewed films. Bracing tension and strong acting ensure a dynamite and relevant thriller.

Diversity reigns in drag

PRIDE FROM PAGE 16

whores’ throwing candy at the audience.”

UR’s drag show is small in comparison to other college’s campuses, mostly because of Pride Network’s smaller budget.

When asked about possible sources of funding, Cantwell responded, “I know there are some scholarships available, but it’s hard to link a theme like responsibility to a drag show.”

Cantwell believes, as one might expect, that the administration isn’t truly aware of the high cost of bringing a famous drag queen to such an event.

According to Cantwell, St. John Fisher College is able to offer its show for free because of its larger budget. RIT has several gay pride groups on campus and therefore is able to host a larger event. However, UR Pride is proud that it has one of the largest number of student performers in the area.

One might expect this type of show to create controversy, but that’s not the case at UR.

“The only thing we are up against is other events going on around campus. Sometimes, people would prefer to go to them because they don’t know what a drag show is or how much fun it is. Personally, I think it’s more fun than some of the a cappella shows can be because it’s more interactive and more personal,” Cantwell said. “Most people have been supportive because it’s a pretty liberal campus.”

An event like this is important in diversifying campus and raising awareness about gay pride.

“I think it’s important to campus because it gives you a better understanding of gay culture and drag culture and how they interact,” Bihler said.

There are some popular, preconceived notions about what the show is really about.

“This show can be a lot more than just a night of sex jokes and people dancing around,” said Cantwell, who believes that it is a night to encourage self-confidence and beauty in all students — gay and straight. He tells stories about dressing up in drag and being complimented by obviously self-conscious students. In drag, Cantwell is able to remind them how beautiful they are as themselves.

When asked about plans for future performances, Cantwell hopes to see the show get even bigger.

“Maybe get two queens?” he asked with a smile.

Both Cantwell and Bihler also hope that future years will draw an even bigger crowd and possibly bring local colleges together for one collective show. They also hope to expand the show to all parts of the student population.

“I’d like to see more students get involved, including more straight students,” Cantwell said. “It would be amazing to see a YellowJacket dress up in drag or even a football player.”

Sanguinetti is a member of the class of 2015.

Yellowjackets battle ataxia with a cappella

CAUSE FROM PAGE 16

the most donations. This not only got the audience cheering for their song of choice, but also helped raise money for Friedreich’s ataxia Research Alliance (FARA). After intermission, much to the audience’s delight, the YellowJackets performed a medley of Disney hits. Another fun aspect of their show was when they would come down into the audience, interacting with and singing to select people.

The YellowJackets were also able to show their more emotional side when it came time to present the seniors of the group: Galen Dole, Ross Pederson, Jordan Fontheim, and Michael Pittman. For each senior, an underclassman gave a little story and background for the audience to better understand each man’s contribution. After a short speech, each senior performed a song that held personal value to them. I was particularly blown away by Fontheim’s beatboxing abilities and left speechless after he demonstrated how he could make sounds with his mouth that actually sounded digital. His other song, “Lean On Me,” was performed beautifully with harmonizing and strength from everyone in the group.

I also loved Pittman’s dramatic performance of Lady Gaga’s “Bad Romance.” Dole elicited “aww”s from the crowd by performing the song he used to audition for the YellowJackets four years ago while Pedersen wowed us with his impressive voice in a Billy Joel number.

Also regarding emotion, we shouldn’t forget that the concert

itself was a benefit, the “Concert for a Cure,” partnering with FARA, an organization dedicated to research on Friedreich’s ataxia, a severely debilitating disease. The disease itself hits home for Dole, whose sister is currently battling the disease. He recognized that the disease remains largely unknown and decided that he would make a difference for his sister and all others who suffer from the disease.

Friends of the Doles, Laura and Sara Ferrarone, were at the concert to speak about Friedreich’s ataxia, how it has affected their lives, how much FARA has helped them, and how much this concert meant to them. In fact, through online donations alone, they were able to raise over \$11,000. Needless to say, everyone who attended the concert is now aware of the disease as well as the attempts being made to battle it.

Another incredible part of the YellowJackets’ show was their guest performance by UR Bhangra. Their performance, which seemed to go on forever, never lost my attention. I could only imagine how exhausting it could have been, constantly dancing and jumping around. Their use of different props was also entertaining, showing off multiple aspects of this entertaining Indian dance. It looked like everyone was having fun, making me want to join the group myself until I remembered how awfully exhausting it must be. Nevertheless, these performers never lost their gusto, maintaining smiles throughout the whole number.

Overall, the show was a great success in all aspects: talent, performance, fundraising, and collective enjoyment. This having been my first YellowJackets concert, I’m happy to say it was fun and entertaining enough to convince me to go to their future shows. I definitely encourage anyone who hasn’t been to a show, or even any a cappella show, to attend one as soon as possible.

Perez is a member of the class of 2016.

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LAST WEEK'S SCORES

THURSDAY, APRIL 4

- Women's Softball v. SUNY Geneseo (3-2) W
- Women's Softball v. SUNY Geneseo (6-7) L
- Men's Baseball v. St. John Fisher College (4-9) L
- Men's Tennis v. Hobart College (7-2) W

FRIDAY, APRIL 5

- Women's Lacrosse v. William Smith College (12-16) L

SATURDAY, APRIL 6

- Women's Lacrosse v. Union College (6-13) L
- Women's Softball v. Rochester Institute of Technology (8-0) W
- Women's Softball v. Rochester Institute of Technology (9-2) W
 - Men's Baseball v. Union College (1-2) L
 - Men's Baseball v. Union College (6-13) L
- Women's Tennis v. New York University 6-3 (W)
- Men's Tennis v. New York University (1-8) L

SUNDAY, APRIL 7

- Men's Golf at The Hershey Cup, Day 1 - 2nd of 15
- Women's Tennis v. Stevens Institute of Technology (8-1) W
- Men's Tennis v. The College of New Jersey (4-5) L
 - Men's Baseball v. Union College (1-10) L
 - Men's Baseball v. Union College (2-10) L

MONDAY, APRIL 8

- Men's Golf at The Hershey Cup, Day 2 - 2nd of 15

TUESDAY, APRIL 9

- Women's Softball v. Buffalo State (7-0) W
- Women's Softball v. Buffalo State (11-12) L

THIS WEEK'S SCHEDULE

SATURDAY, MARCH 30

- Women's Rowing v. RIT, St. Lawrence University, Mercyhurst University, 8 a.m.
- Men's Golf in McDaniel College Spring Invitational - Day 1, 10 a.m.
 - Men's Track and Field in UR Spring Invitational, 10 a.m.*
- Women's Track and Field in UR Spring Invitational, 10 a.m.*
- Men's Baseball v. Vassar College, 12p.m. and 2:30 p.m.
 - Women's Lacrosse v. Bard College, 3 p.m.*

*denotes home competition



COURTESY OF UR ATHLETICS

Sophomore Cara Genbauffe contributed to the 'Jackets' two wins this weekend against NYU and Stevens Institute of Technology.

Game, set, match for Lady Jackets in weekend doubleheader

SERVE FROM PAGE 20

The match started off a clean doubles sweep for the visitors, as Tseng and Genbauffe, Ho and Goodman, and Suresky and senior Haley Brower took care of business up and down the lineup. Singles play was more of the same for Rochester, with the only hiccup coming at first singles, where Tseng dropped a tight match to Jessica Bourque 7-5, 6-4. At positions two through six, however, the

'Jackets did not drop a set, with Ho and Zhao going as far as to not lose a game, both winning 6-0, 6-0 at positions four and six, respectively.

The win brings the 15th ranked Yellow Jackets to 8-4 in the season, a record that the team will look to improve upon as they face a series of tough matches, starting with crosstown rival RIT on Thursday, April 11th. Following that matchup, St. Lawrence Univer-

sity will travel to Rochester for a meeting on Saturday, April 13 in what will be the second to last home match of the season for UR. With only two weeks until the UAA Conference tournament, the 'Jackets will surely be looking to continue their solid form of late and build as much momentum as possible to end the season on a high note.

Shapiro is a member of the class of 2016.

ATHLETE OF THE WEEK

Brittany Grage - Women's Softball

BY ELIZABETH KILBRIDGE
SPORTS EDITOR



Sophomore Brittany Grage started all 44 games her freshman year, with 24 coming on the mound.

Pitching 96 strikeouts last year, her coming season with the YellowJackets looks promising.

What's your major?
Business.

Why did you choose UR?
I chose UR mostly for the academics and having a good softball program definitely made my decision easier — my dad also went to the [William E.] Simon School for Business Administration.

When did you start playing softball?
I started playing softball around third grade and pitching around that time as well.

Why softball?
My best friend from home was playing and had me start playing, and from then on was my catcher until I graduated my senior year.

How is collegiate softball different from high school?
The time commitment is greatest compared to high school. As well as all of the girls we play against were good players in high

school — so as a pitcher I am overall pitching to better more disciplined batters.

Do you have any pre-game rituals or superstitions?
I don't have any superstitions or pre-game rituals, I play this game because I love it and you play how you practice and that's how I prepare for each game.

Do you have a mentor who has helped you get where you are?
I have numerous batting coaches and pitching coaches as I have grown up but one of the most influential people was probably my high school coach. She taught me about the importance of playing softball as a team as well as becoming a leader to lead by my actions. We won states my senior year and without her I don't think we would have been half as successful as we were.

What is the best advice a coach has given you?
It sounds stupid but my hitting coach always tells me that softball/baseball is a failing sport - where 3 out of 10 is doing well. It puts everything into perspective when you play the game. That when you hit your pitch you're still only going to be successful 3 out of 10 times and that's just how the game is.

What has been your favorite softball moment this season?
My favorite moment was winning our first game. We only have

our short stop, first baseman and pitchers in the same positions as last year so everyone is new and my teammate hit a walk off home run to win the game and I think it showed everyone how good we were and how we could be successful with such a new team.

What has been your favorite softball moment at UR?
Overall my favorite moment so far is going to NCAA's last year - it was such a great experience and I know we will be going back again soon. I also played my sister for the first time ever last year as she plays for RPI and pitching against her was one of the best experiences I think I have had.

What is the hardest part of softball?
I think the hardest part of softball is always having a good mentality. You have good and bad days and being able to become consistent is a process, so keep a good mentality is something you have to get with age and experience but it really helpful in the long run.

What are your individual goals for the remainder of the season?
My individual goals for the remainder of the season are to keep hitting consistently and pitching as I have been. No one is perfect and I am going to have



COURTESY OF UR ATHLETICS

Sophomore pitcher Brittany Grage shows much potential with UR softball.

games where I did not execute like I wanted but I would like to end the season with a winning record and successful team.

Team goals?
As for our team I think we are finally putting all the pieces together and just have to keep winning and working hard and most definitely would like to win liberty leagues.

What advice do you have for incoming players?
Advice for incoming players would just be to have fun. The preseason is long and to make sure you take advantage of it and work hard because we play so many games in such a short time frame it's hard to fix something during that time.
Kilbridge is a member of the class of 2015.

SPORTS



AMANDA KLUG / STAFF PHOTOGRAPHER

SOFTBALL SLIDES INTO VICTORY IN DOUBLE HEADER AGAINST RIT

Sophomore Stephanie Brunet tries to reach base safely against RIT. The LadyJackets won 8-0 in the first game and 9-2 in the second of the double header.

‘Jackets swing easily into second place

BY DOUG BRADY
FEATURES EDITOR

After two rounds of competition on Sunday, April 7 and Monday, 8, the men’s golf team finished in second place at The Hershey Cup. Shooting a collective 616 (+48) for the tournament, the ‘Jackets were 12 strokes better on the second day than the first. Nationally-ranked St. John Fisher separated itself on the second day, assuring its victory with a score of 604 (+36). “The East course at Hershey Country Club is a great golf course and we look forward to playing there every year,” senior Marc Youngentob said. “It is an extremely tough, yet fun test of golf.” The first round ended with junior Nick Palladino tied for the lead with a 75 (+4). Other notables on the first day were freshman Dominick Schumacher who shot a 78 (+7) and junior Will Mallia with a 79 (+8). The team averaged exactly par, or five strokes, on every par-5 hole on the course. The second round brought even more success for the ‘Jackets, whose top-five golfers shot below an 80. Palladino, third team all-american the past two years, continued his stellar perfor-

mance with a 73 (+2). He led the tournament in par-5 scoring, shooting a three under par on those holes. In addition, he finished with seven birdies, second only to the tournament winner, Swarthmore’s Andrew Park, who had nine. Palladino finished third overall with a combined score of 148 (+6). Mallia shot a season-best 154 (+12), earning him a tie for tenth place. Freshman George VanderZwaag had the greatest improvement of any ‘Jacket between the two rounds, cutting six strokes to shoot a 76 (+5). Youngentob also dropped his score in the second round, shooting a 78 (+7). “The team had a respectable second place finish,” Youngentob said. “We are always looking to put ourselves in a position to win, just fell a little bit short on day two of the tournament.” Despite their second-place status, Youngentob remains optimistic about their next game. “We are certainly looking forward to the NYU Invitational this weekend, and then The Kravetz, which we host at Oak Hill Country Club. [We have] the intention of adding another win to our schedule,” he continued.

Brady is a member of the class of 2015.



COURTESY OF UR ATHLETICS

Senior Marc Youngentob played a great second round in this weekend’s tournament in Hershey, Pa., where the ‘Jackets grabbed a second-place finish.

Tennis takes two wins in weekend tourney

BY BEN SHAPIRO
STAFF WRITER

Back in action for the first time in two weeks, UR women’s tennis team traveled downstate for a pair of matchups last weekend, taking on the New York University Violets on Saturday, April 6 and the Ducks of Stevens Institute of Technology the following day on Sunday, April 7. The ‘Jackets trip proved to be a successful one, with the team coming away with victories in both matches to extend their current winning streak to four. Starting off the weekend against NYU, Rochester struggling out of the gate, dropping second and third doubles to the Violets, each by a score of 8-6. The first doubles pairing of senior captain Francis Tseng and sophomore Cara Genbauffe kept the ‘Jackets within striking distance, however, topping their opponents 8-5. Despite the win, it would take at least four singles victories for the visitors to come back and win the match. Fortunately for Coach Matt Nielsen’s squad, the team was up to the challenge. At first singles, Tseng cruised to a 6-1, 6-2 win, knotting the match up at two points and taking a bit of pressure off of her teammates. Soon after, though, NYU grabbed their third point of the day, with sophomore Rachel Suresky falling at second singles 6-1, 7-5 to Alison Wang. This would end up being all the home team could muster, as the ‘Jackets elevated their level of play enough to win the bottom four positions. Genbauffe, freshman Christine Ho, and junior Janice Zhao won in straight sets at positions three, four, and six, respectively, while freshman Molly Goodman gritted out a match tiebreak at fourth singles, winning by a final score of 4-6, 6-2, 10-8 to notch Rochester’s sixth point of the day. Less than twenty-four hours after their triumph over conference rival NYU, the ‘Jackets crossed the Hudson River to take on Stevens Tech in Hoboken, NJ. Despite playing outdoors for the first time since their trip to California a month ago, Rochester cruised to an 8-1 win in their second victory over Stevens Tech this season.

SEE **SERVE** PAGE 19