

Campus Times

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Ever higher: tuition hype ignores inflation

BY ANTOINETTE ESCE
EDITOR-IN-CHIEF

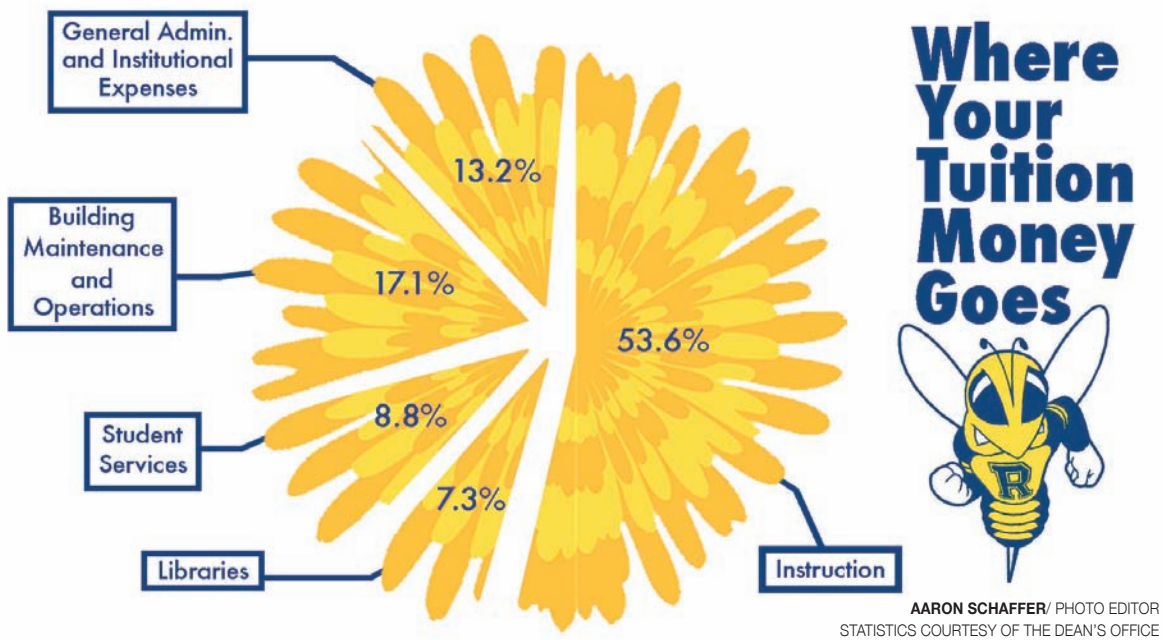
At its March meeting, the University Board of Trustees raised tuition for the coming academic to \$44,580, a 3.9 percent increase from last year. Although touted as the lowest rate change in over a decade, the percent increase is about average, after adjusting for year-to-year inflation. The lowest rate, adjusted for inflation, was actually in 2009 when tuition rates for the coming year decreased by a tenth of a percent.

The yearly increases go towards a variety of things, notably faculty compensation, all aimed at improving the University.

“A very large percentage of the College budget is for personnel,” University President Joel Seligman explained in an interview. “Sometimes we have to engage in compensation increases to attract and retain outstanding faculty, but the reality is over time, compensation for staff, for faculty, does not stand still.”

According to the “Chronicle of Higher Education,” UR full, associate, and assistant professors are paid well above the median salary, but our instructor and lecturer salaries are ranked at the 33rd percentile.

“[We’ve] got some great scholars who are working here, relative to peers elsewhere, at somewhat lower compensation,” Seligman said. “They’re doing it because they love their colleagues, they love Rochester.”



When asked if they saw the constantly increasing faculty compensation as a sort of “arms race,” both Seligman and Provost and Dean of the Faculty of Arts, Sciences & Engineering Peter Lennie disagreed.

“We are very concerned that we have the very best faculty,” Lennie said. “We compete effectively for it when in fact our faculty salaries are lower in relation to many of the places we compete with. So we’re able to attract great faculty without having to pay a vast premium for it because we provide a good place for faculty to work. So it would be a mistake to suppose that our faculty is paid for through this arms race. It’s just not the way we view it at all.”

Seligman did recognize the free market dynamic and the ne-

cessity to compete for faculty.

“When you decide to teach at UR, you’re allowed to leave, as every individual is in this country,” he said. “So we have to prove not only to students we provide the best quality education we can and justify the tuition levels, but we also have to provide to faculty on a daily basis the most congenial colleagues [and] the greatest possible support so they’ll be comfortable staying here.”

Besides salaries, tuition goes toward libraries, student services, operations and maintenance of buildings, and general administrative and institutional expenses.

“We want to offer the academic options and student life that we do, and tuition provides the means to pay for that,” Dean of

the College of Arts, Sciences & Engineering Richard Feldman explained in a phone interview.

While important, tuition only covers about 60 percent of University expenses, leaving another 40 percent to be covered by drawing from invested endowment funds, government grants, and other miscellaneous sources.

“You have to recognize that tuition, while an immensely important contributor, doesn’t actually cover the whole cost of what we do,” Lennie said. “But by far the most important [source], though by no means all of it, comes from tuition.”

Although inflation-adjusted rates of tuition increase have risen since 2009, they’re at a lower average level than in the first half

SEE **COST** PAGE 4

UR students witness papal election

BY DAN GORMAN
SENIOR STAFF

On March 13, Cardinal Jorge Bergoglio was elected as the next leader of the Catholic Church. Taking the name Francis, the new Pope greeted thousands of onlookers from the balcony of St. Peter’s Basilica shortly after 8 p.m.

Six UR students, plus Religion and Classics lecturer Nicholas Gresens, witnessed the historic event. Three of the students — juniors Amanda Budreau, Sasha Tharani, and Rachel Beckman — are currently in Rome for semester-long study abroad programs. The other three — seniors Ryan Vogt, Peter Carlile, and myself — were in Rome as part of Gresens’s intensive Latin 220 course, “Epigraphy in Rome.”

Beckman and Budreau had both been present at the Vatican for Pope Benedict’s final public audience before resigning.

“That was cool enough,” Budreau said, “but after what happened [on March 13], it seems like comparing an elementary school’s talent show to a Beyonce concert.”

Tharani had also visited the Vatican several times after Benedict’s resignation, documenting the pilgrims to St. Peter’s as part

SEE **FRANCIS** PAGE 5

UR receives designation as Davis United World College partner institution

BY ANGELA REMUS
NEWS EDITOR

The Davis United World College Scholars Program, an initiative “committed to building cross-cultural understanding across campuses and ultimately throughout the world,” recently accepted UR as a partner institution. Now, students who attend Davis Foundation high schools throughout the world can consider UR as a viable option, and students currently attending UR

can compete for the Davis Projects for Peace.

Director of Fellowships Belinda Redden spearheaded UR’s efforts to become a partner institution of the Davis Foundation.

“I had learned about the Davis Peace Fellowship from colleagues,” Redden said. “It piqued my interest. It was a summer grant focused on peace, and it seemed like a wonderful opportunity to make available to our students. Students often come looking for funding to do things in the summer.”

An application for a position as a partner institution was submitted in 2011, highlighting the international composition of UR’s student body, resources at the college like Rochester Center for Community Leadership, the Gandhi Institute, other opportunities for community and civic engagement, and efforts by the admissions office at outreach and recruitment of students from developing nations.

This petition was denied, but after revisions and another sub-

mission in 2012, UR was approved by the Davis Foundation for membership this August and is now one of 90 partner institutions.

“This was really important to the admissions office,” Redden said. “[When] you look at the other institutions on the list of participating schools you’ll see a lot of our competitors. Now that we are in the partnership, more students [will] look at us very seriously.”

Students from high schools

that the Davis Foundation operates around the world receive funding from the foundation to attend college at member institutions.

Redden saw an example of the impact for admissions firsthand during Renaissance and Global Scholar interviews on March 20.

“I met a student who goes to a Davis high school in Norway,” she said. “He learned about [UR] because we were a new partner school.”

SEE **PEACE** PAGE 4

INSIDE THIS CT



DJ CURTIS SPINS LIFE STORY

Curtis talks about his love for his job and his passion for music, including his DJ aspirations.

PAGE 10 FEATURES

RIVER CAMPUS RELAYS FOR LIFE

A look into the history of Relay and stories of campus survivors offers a unique perspective on this tradition.

PAGE 13 FEATURES

ONE ACT PLAYS DEBUT ORIGINALS

In the 15th year of the One Act Play festival, UR students perform interesting, odd, and never-before seen plays.

PAGE 17 A&E

FIVE-DAY FORECAST

COURTESY OF WEATHER.COM

FRIDAY



Cloudy
Chance of precipitation: 20%
High 45, Low 30

SATURDAY



Mostly Cloudy
Chance of precipitation: 20%
High 47, Low 35

SUNDAY



Showers
Chance of precipitation: 60%
High 48, Low 38

MONDAY



Rain/Snow Showers, Wind
Chance of precipitation: 50%
High 41, Low 30

TUESDAY



Few Snow Showers, Wind
Chance of precipitation: 30%
High 36, Low 31



AARON SCHAFFER / PHOTO EDITOR

LIBERTY IN NORTH KOREA GUEST SPEAKER SHARES MISSION EXPERIENCE

On Wednesday, March 27, Strong Memorial Hospital nurse Sarah Kim related the story of her mission trip to hospitals and orphanages in Pyongyang, North Korea. The event was part of Korea week, which will culminate with Korea Night on Saturday.

THIS WEEK ON CAMPUS

THURSDAY

MARCH 28

OLYMPIC BIOSCAPES DIGITAL IMAGING

7:30 A.M. - 10 P.M., MINER LIBRARY

This exhibit of award-winning photographs and videos of plant and animal subjects captured through light microscopes will be displayed through April.

JAZZ ENSEMBLE CONCERT

8 - 10 P.M., STRONG AUDITORIUM

The UR Jazz Ensemble will perform a concert lead by director Bill Tiberio. The event is free and open to the public. More information at rochester.edu/College/MUR/concerts

FRIDAY

MARCH 29

COMPUTER SCIENCE SEMINAR

10:45 - 11:45 A.M., ROOM 209, COMPUTER SCIENCE BUILDING

Massachusetts Institute of Technology graduate student M. Ehasan Hoque will present "You're Hired! When Emotion Meets Assistive Technology".

ASTRODANCE

5 - 7 P.M., SPURRIER DANCE STUDIO

Choreographed by Director Thomas Warfield, Astrodance involves live performers, film, and imagery to tell the story of energy in space.

BARF BAG FOR THE BIRTHDAY CAKE

10 - 11:30 P.M., DRAMA HOUSE

If you missed any of TOOP's surprise, theatrical performances around campus as part of their Guerilla Theatre Project, this is your chance to see them all in one night.

SATURDAY

MARCH 30

KOREA NIGHT

7:30 - 10 P.M., STRONG AUDITORIUM

The evening will include traditional fan dancing, modern KPOP dancing, singing, and a skit. The event is sponsored by the Korean-American Students' Association and tickets can be purchased for \$5.

TUESDAY

APRIL 2

FILM SCREENING: NOT MY LIFE

7:30 P.M., HOYT AUDITORIUM

The documentary was created by End Human Trafficking Now, an organization that encourages the private sector to take a stance against trafficking in their production processes and trading practices. The event is sponsored by UHS and Cinema Group.

WEDNESDAY

APRIL 3

SECOND ANNUAL JAPANESE EXPOSITION

6 - 8 P.M., BRIDGE LOUNGE, WILSON COMMONS

Come for a night of sushi sampling, sumo wrestling, tea tasting, and other activities. The expo is sponsored by Sigma Psi Zeta, Psi Delta Psi, and the Japanese Student Association.

SECURITY UPDATE

Smoking mattress raises alarms

BY JARED SMITH

NEWS EDITOR

1. On March 22, at 4:22 p.m., UR Security officers responded to a smoke alarm in Crosby. Officers learned that a lamp had fallen from a bedside table causing a nearby mattress cover to smolder. The student poured water over the mattress, UR Security Investigator Roger Keirsbilck said.

The smoke triggered the fire alarm, causing the Rochester Fire Department to arrive at the scene.

Firefighters ventilated the room and found no other hazards.

The mattress cover was discarded, and no other damage was noted. No injuries were reported.

Drunk trespasser placed into custody

2. On March 23, at 12:15 p.m., security officers were called to Messinger Hall at the Eastman School of Music after reports of an intoxicated man.

A staff member on the third floor reported that the man had entered their office asking to use the telephone.

The man was seen drinking from a water cooler.

The staff member told the man to wait outside the office.

When officers found the man in the building lobby, he said that he had been to the third floor to use the restroom.

The officers identified the man and found he had been previously warned for trespassing.

Rochester Police officers took the man into custody.

Students trespassing on Eastman roof

3. On March 25, at 2:05 p.m. Security officers responded to an exit door alarm on the roof of Eastman Theatre.

Officers located two undergraduates on the roof of the theater.

The students claimed they were on the roof taking pictures and unaware they weren't supposed to be on the roof.

Officers escorted the students back inside.

Student forgets camera equipment in Hoyt

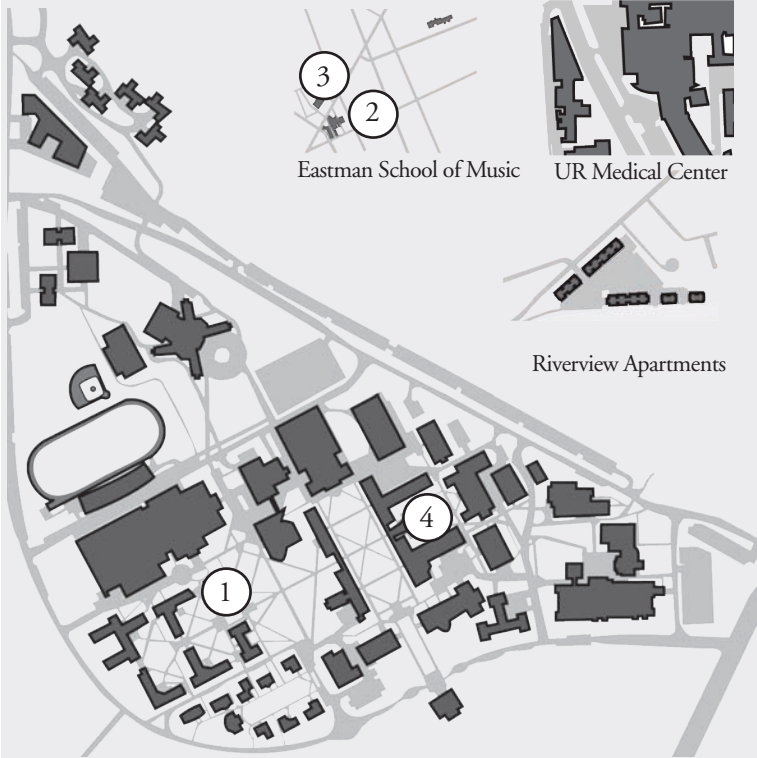
4. On March 21, at 11:45 a.m., a student reported losing a camera and equipment from the Hoyt Hall Auditorium.

The student said he accidentally left the items there for several hours and returned to find them missing.

The camera and equipment belonged to the university.

No report was filed.

Smith is a member of the class of 2014. Information provided by UR Security.



Please email calendar submissions or announcements to news@campustimes.org.

It is the policy of the *Campus Times* to correct all erroneous information as quickly as possible. If you believe you have a correction, please email editor@campustimes.org.

Cali Rollin’ opens at Brooks Landing

BY ANGELA REMUS
NEWS EDITOR

California Rollin’, the popular Rochester name in sushi, has opened a new location at 910 Genesee St., near Boulder Coffee and Subway.

The location opened on Thursday, March 21 and is currently operating on a 6:30 a.m. to 11:00 a.m. schedule.

This branch of the business offers a slightly new twist. Rather than solely serving sushi, “California Rollin’ Etc.” will offer a wide variety of breakfast sandwiches, omelets, and other items in addition to normal sushi fare.

Starting next Thursday, they will remain open until 3:00 p.m., and in the week following, dinner hours will be added.

The grand opening will take place in May, when the full schedule is implemented and the entire sushi bar is available.

Manager Chris LaForest is confident in the success of the venture.

“There are few restaurants on this side of the river,” LaForest said. “California Rollin’ is an established name in Rochester, and we see a lot of foot traffic, so we’re here to give students options.”

In addition to the normal seating area, the Brooks Landing location includes a banquet hall which LaForest hopes to see decorated with UR students’ artwork.

“We really want students to put their flair in this banquet hall,” he said. La Forest encourages students to contact him if interested.

Acknowledging the presence of UR students in the Brooks Landing area, LaForest noted the relationship between California Rollin’ Etc. and the University.

“We believe our presence right across the bridge will add more flavor and culture to the already diverse UR community,” LaForest said.

Seniors Liz Riedman and Ki Cheng, both of whom live in the area, shared their thoughts on the new location.

“I’ve heard great things about California Rollin’. I’m not a huge, huge sushi fan myself but I’d try it,” said Riedman. “I’m curious to see how it fits in with the location.”

Cheng was less excited about the opening.

“I love sushi, but my only impression of California Rollin’ is from [The Pit],” he said. “Because that’s my impression, I probably wouldn’t go. If I do eat off campus, I usually look at reviews first, and I would rather find a place with good reviews.”

Remus is a member of the class of 2016.



AMELIA ENGEL / CONTRIBUTING PHOTOGRAPHER

PUSH PHYSICAL THEATRE GIVES MOVING PERFORMANCE

On March 20, PUSH performed in Spurrier Dance Studio, a production organized by the Program of Movement and Dance. The artists ranged from muscular to scrawny, and all performed incredible physical feats in a show that blended dance with theatre in a display of bodily strength, artistry, and technique.

Roadway construction addresses rush hour traffic, expected completion in late 2014

BY JARED SMITH
NEWS EDITOR

Contractors began the extensive construction plan on roadways surrounding the River Campus on March 20. Investigative work will end on April 10, and the construction work will begin soon after, continuing through the summer.

The multi-phase project, called “Access 390,” aims to address rush hour congestion and will be in progress through 2014.

The major construction work will be done at locations not directly on campus, but on Kendrick Rd. near the entrance to lot 3, entrances to lots 1 and 11, areas along Castleman

Road between Lattimore Road and Crittenden Boulevard, and along Crittenden Boulevard near the Golisano Children’s Hospital.

The work will consist of road excavation, surveying, and restoration that will determine the specific location of certain underground utility lines.

In areas of heavy traffic there will be maintenance and redirection of pedestrian and vehicle flow to ensure safety of both workers and commuters.

To minimize traffic congestion,

the work on Kendrick and Crittenden will only occur on weekends.

A stretch of I-390 will be included in the renovation works. A one-mile stretch running from I-590 to the Genesee River, including the area surrounding Exits 16A and B, is often congested during rush hour. The utility surveying on Kendrick is among the first steps to be taken as part of the project.

Significant changes to the area will be undertaken. A modern roundabout will replace

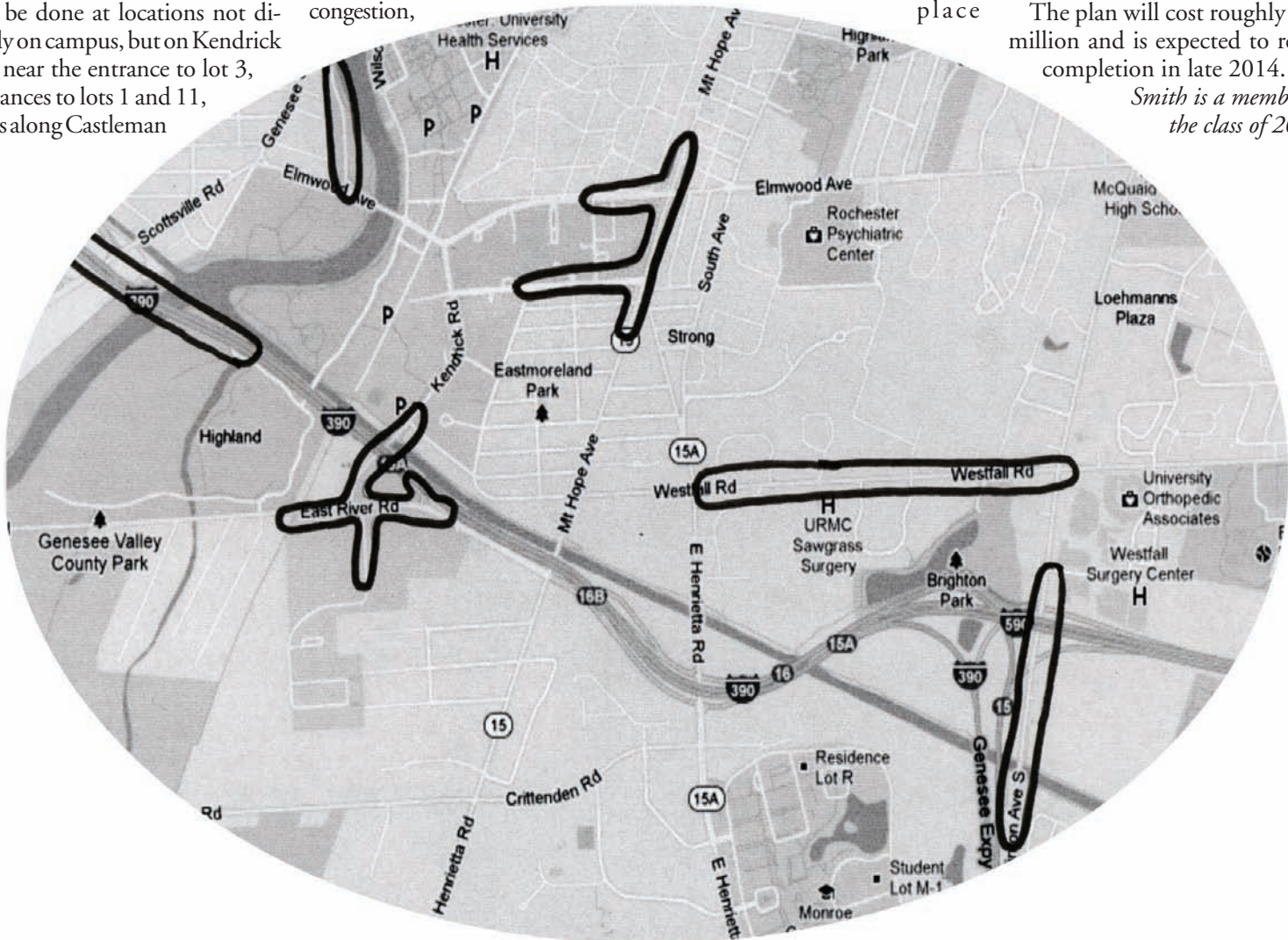
the intersection of Kendrick and East River roads. A new I-390 ramp will be built near that area in the southbound direction.

Additionally, an auxiliary lane will be added to the I-390 southbound and I-590 northbound fork to facilitate period of high-volume traffic and to ensure safe merging.

Access 390 includes plans to provide a northbound I-390 ramp in the future as well as a project to widen the Kendrick Road overpass.

The plan will cost roughly \$20 million and is expected to reach completion in late 2014.

Smith is a member of the class of 2014.



MELODY KAOHU / PRESENTATION EDITOR

Construction work will begin in spring 2013 and is expected to finish by the end of 2014. The purpose is to alleviate traffic buildups along I-390 during peak hours, especially between the Genesee River and I-590. Because of their proximity to UR, construction on Kendrick and Crittenden roads will only take place on the weekends.

Budgeting deems tuition hikes necessary

COST FROM PAGE 1

of the decade. Seligman attributed this decrease to lower inflation rates, lower comparative rates at peer institutions, and a less urgent need for rapid growth.

"In terms of the future, I wouldn't assume that every year predicts what the next year will be," Seligman said. "But I will say that we are in a period where [in] the foreseeable future, if inflation remains low, we are determined to be fiscally accountable."

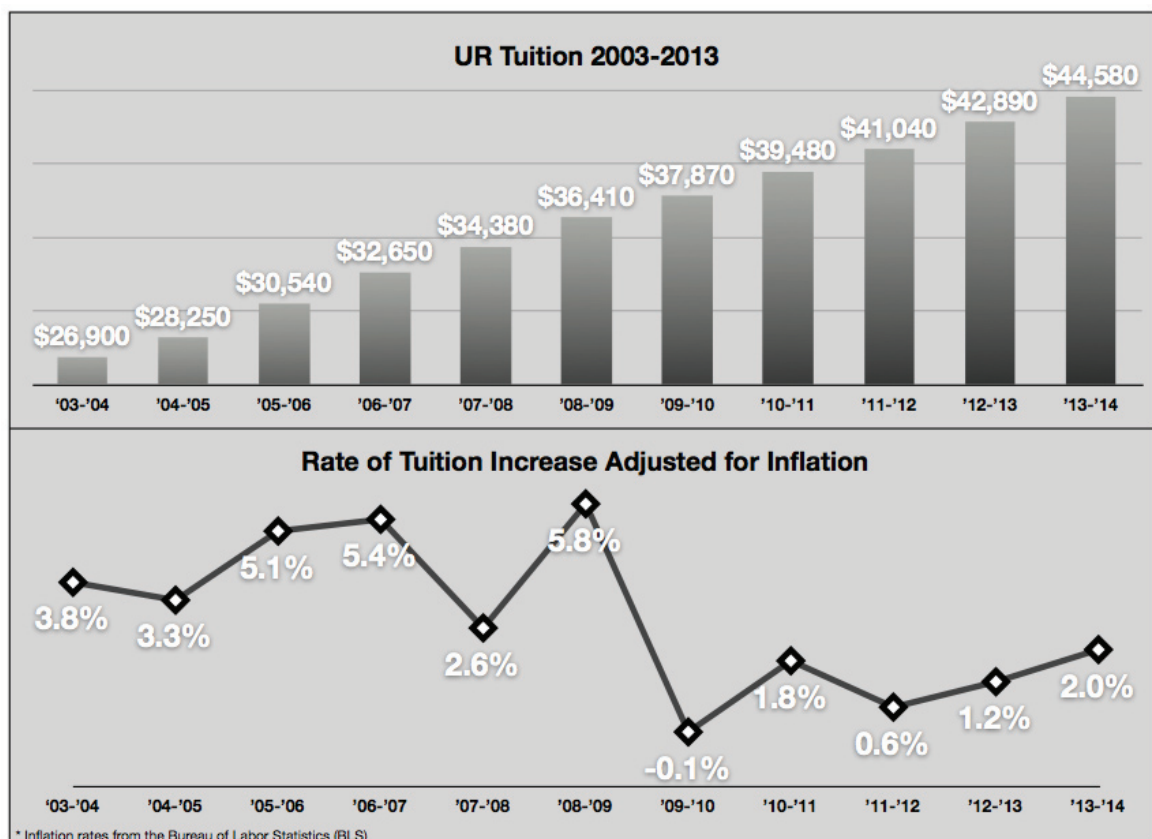
The process of budgeting and eventually raising tuition is not a simple matter. Seligman described a balance between four main things: the strategic needs of the school, the size of the endowment payout, the needs of the faculty, and the students' ability to pay in comparison to peer institutions.

"Each year, for each school, we go through a [budgeting] process," Seligman explained. "We'll review it, and we're always balancing the following types of considerations. But this didn't happen in 10 minutes. This took a lot of work and buildup in the College to put together the budget. It's not as if we have a check in the box kind of process."

After budgeting, there was an extensive presentation to the Board of Trustees including the proposed budgets, the tuition recommendation, and comparisons to peer institutions.

The Board has a lengthy discussion on the topic which Seligman described to be at times "robust." For this reason, and to not stifle conversation, the meeting records are not made public.

"To be candid, the balance between quality and accountability is one we work at what feels like night and day for months to get right," he said.



ANTOINETTE ESCE/ EDITOR-IN-CHIEF

Although it's difficult to be fiscally accountable with a University budget the size of UR's, Seligman asserted the Board's ability to keep them so.

"They really do encourage us to be fiscally responsible," he said. "It's certainly something we do anyway, but we've taken it to heart, their determination."

Although there is little direct student involvement in the process, Seligman and Feldman are conscious of their needs.

"Between the emails, between the town hall meetings, between other ways that we reach out, I think we have a fairly clear sense of what students want," Seligman explained.

Feldman also meets frequently with Students' Association representatives and, according to Seligman, essentially advocates on behalf of students based on those interactions and his work with other student life faculty.

"Obviously [students] want the lowest level of tuition and tuition increases," Seligman said. "But they want quality programs. It's the balancing of the two that's the challenge."

This decision will affect undergraduates in both the College of Arts and Sciences and the Eastman School of Music. Including room and board, total expenses are set to increase from \$55,476 to \$57,644.

Rises in tuition among the University's graduate schools are as follows: \$40,100 for the William E. Simon School of Business Administration, a 4 percent increase; \$39,936 for the Margaret Warner School of Education, a 3.8 percent increase; and \$46,500 for the School of Medicine and Dentistry, a 4 percent increase.

When asked about the option of "locked-in tuition," where incoming freshmen are guaranteed a consistent rate of tuition

at the start of their undergraduate career, the responses were varied. Feldman remarked that he has "not been part of discussions of that" and doesn't have a well thought view about it. Seligman had a few more thoughts on the topic.

"I've thought about it a lot," Seligman said. "And the challenge I have is we don't have a locked-in rate of inflation. We don't have a locked-in faculty. We can't lock in the level of sponsored research. And because the variable can be very dynamic, I would be concerned if we committed to a locked-in system, we would ultimately threaten the quality of the University."

Seligman also cited institutions like Cooper Union which didn't charge tuition at all until lately when they were overcome by costs. Lennie agreed with Seligman.

Esce is a member of the class of 2015.

Riverview Wireless fix requires capital

BY ANGELA REMUS
NEWS EDITOR

After Time Warner's work at the Riverview apartments on Wednesday, March 6, students remained frustrated since the goal of the visit was to fix problems related to bandwidth, not deal with wireless connectivity. Circuits for each floor were consolidated into circuits at the building level, and the five buildings were consolidated into a larger switch connecting Riverview to the internet.

"[As a result of this work, students] should definitely see some positive improvement in the wired connection," Senior Information Technology Officer Devarajulu Ravichandran said.

According to Ravichandran, the spotty wireless is a result of infrastructure that needs improvement.

"[That improvement] takes capital," he said. "[Time Warner] is waiting on commitment from the landlord that they will be the internet provider in the future before they can make the necessary investment."

The wireless problems are also compounded by students. When students establish their own wireless access points at the same frequency as Time Warner's, competing signals from the wireless boxes that result in dropped internet connections.

It appears that students may have hacked into some of Time Warner's access points.

"I understand what the students are doing," Ravichandran said. "The wireless isn't working, so they're trying to do something about it, but it's making the problem worse."

Remus is a member of the class of 2016.

Fatima Bawany to target consequences of war, empower refugees in local community with \$10,000 grant from Davis Foundation

PEACE FROM PAGE 1

As Fellowships Director, however, the original source of interest in become a partner school was the Davis Project for Peace opportunity, which offers \$10,000 in funding for the completion of one to two project proposals from each member institution.

"I encounter a lot of high achieving ambitious students," Redden said. "I was convinced we would get enthusiastic interest from our students for this kind of opportunity."

At UR, nine proposals were submitted, and sophomore Fatima Bawany's project "Voices of Hope: Empowering the Next Generation of Refugees" was chosen in UR's selection process as the school's top proposal.

Proposals can be international or national in focus and can be designed by an individual or a group.

After submission of a proposal, budget, and letter of support from an organization the student plans to partner with, a committee convened to evaluate the proposals and interview the candidates.

In this inaugural year, Redden, Dean of Admissions Jonathan Burdick, Director of the Gandhi Institute Kit Miller, Director of RCCL Glenn Cersosaletti, and professor of Religion and Classics Anne Meredith served on the committee.

Bawany's proposal was comprised of three parts: education about responding to situations of conflict constructively, empowering youth to pursue their goals, and offering resources to aid in the pursuit of higher education.

Bawany has a long history of working with the refugee community: throughout her time at high school in Brighton and during her time at UR she has

volunteered at Mary's Place and volunteers as a Gandhi Service Fellow.

"I really saw so much potential in [refugee students],"

"I wanted to do something to help them feel confident in themselves and in their ability to succeed."

- Sophomore Fatima Bawany

Bawany said. "A lot of the time they're almost marginalized. Maybe they have accents, they look different, they sound different. I wanted to do something to help them feel confident in themselves and in their ability to succeed."

Bawany's proposal also in-

cludes a community outreach component in which a gallery of photos taken by refugee students will be accessible to the community.

"We're hoping to open this exhibition to the community not only to inspire the refugees but for the community to see that they have a lot of potential and to get the community to be more aware of the refugee community," Bawany said.

Members of the committee expressed confidence and support in Bawany's proposal.

"Her project was very well thought out, very detailed, very professionally presented," Redden said. "She inspired a lot of confidence that she has the wherewithal to execute this project and a considerable amount of maturity and thoughtfulness behind the project. A very sincere commitment to the youth of this community was displayed not only in this

project but in her past work."

Miller noted that the local impact of the project also addresses a global issue: "Service to a population of young people known as refugees meant that the proposal dealt with the consequences of international consequences of war and violence while also serving our local community — a potent combination."

As a partner institution of the Davis Foundation, UR has found a new way to engage students and advance university goals.

"We think that this kind of program is very well-aligned with UR's commitment to promoting student engagement in the local community and globally bringing to bear their academic interests on work that they do beyond the campus," Redden concluded.

Remus is a member of the class of 2016.

UR students fortuitously witness announcement of pope

FRANCIS FROM PAGE 1
of a photojournalism project. Her remarkable photos of this transitional period in Catholic history have since been collected in a slideshow available online at The Buzz.

“I will always remember being abroad in Rome and partaking in these historic occurrences,” Tharani wrote. “They have, to some extent, defined my experience in Rome.”

On March 13, at approximately 5 p.m., Vogt, Carlile, and I returned to our hotel after touring the Colosseum.

“We hadn’t decided what we were going to do that night, and [Gresens] suggested we could go wait for the smoke [from the Sistine Chapel chimney] with him, as it was supposed to show in the next half hour or so,” Vogt said. “It was early in the [conclave] process, so we weren’t expecting the cardinals to have reached a decision so soon, but seeing black smoke would still be a cool addition to the trip, so we decided to check it out.”

Around the same time, Beckman and a number of other students from her study abroad program made their way to St. Peter’s Square to join the several thousand spectators already waiting for the smoke amid heavy rain and strong wind. Budreau also headed to the Vatican after getting out of class.

While waiting, Gresens and Carlile were interviewed by Uruguayan journalists and a correspondent from the Boston Globe. The BBC later interviewed Carlile, and Vatican Radio interviewed Gresens.

After spending nearly two hours in the square, the students’ wait was rewarded.

“At first, we weren’t sure if it was white or black smoke,” Carlile said. “The first puff was gray and then turned to white.”

A roar went up from the crowd, and people surged toward the steps of the Basilica, where the new pope would soon appear to salute the crowd.

“At around 7:05 p.m., I was sitting in class when I heard the overwhelming sound of bells,” Tharani said. “To put it honestly, that’s an understatement. Every church bell throughout Rome was ringing.”

To the consternation of her professor, Tharani and her friends grabbed their things, hurried from the classroom, and joined the crowd of people running toward the Vatican.

The crowd became increasingly energetic during the next hour, as roughly 100,000 more people poured into St. Peter’s Square. Chants of “Viva Il

Papa” and spontaneous singing of hymns echoed through the plaza. Loud cheering carried from the surrounding streets of Rome.

Eventually, a procession of Swiss Guards entered the plaza, playing military drums and brass and marching in formation up the steps of the Basilica.

Shortly after 8 p.m., a cardinal emerged on the central Basilica balcony and announced in Latin that the new pope was from Buenos Aires and had taken the name Francesco, or Francis in English.

I was standing next to pilgrims from Mexico City and from Argentina, all of whom reacted with tremendous enthusiasm at the news of a Latin American pontiff.

Minutes later, the Basilica curtains were thrown back, and dozens of red-robed Cardinals emerged onto the building’s balconies.

Pope Francis then emerged, flanked by lieutenants and escorted behind a tall crucifix standard.

Speaking in what Budreau described as a “timid voice,” the slightly startled-looking pontiff greeted the crowd in Italian.

“Even though I couldn’t understand exactly what was said, it wasn’t necessary to,” Carlile reflected. “The reaction of the crowd and the feeling they exuded told us all we needed to know about the new pope’s words.”

Pope Francis then asked for the crowd’s prayers and, in an utterly surprising move, bowed to the crowd for over a minute.

“When he asked us to bow our heads, the entire square, which was completely full, was silent,” Budreau said. “You could hear the sound of the water splashing in the fountains.”

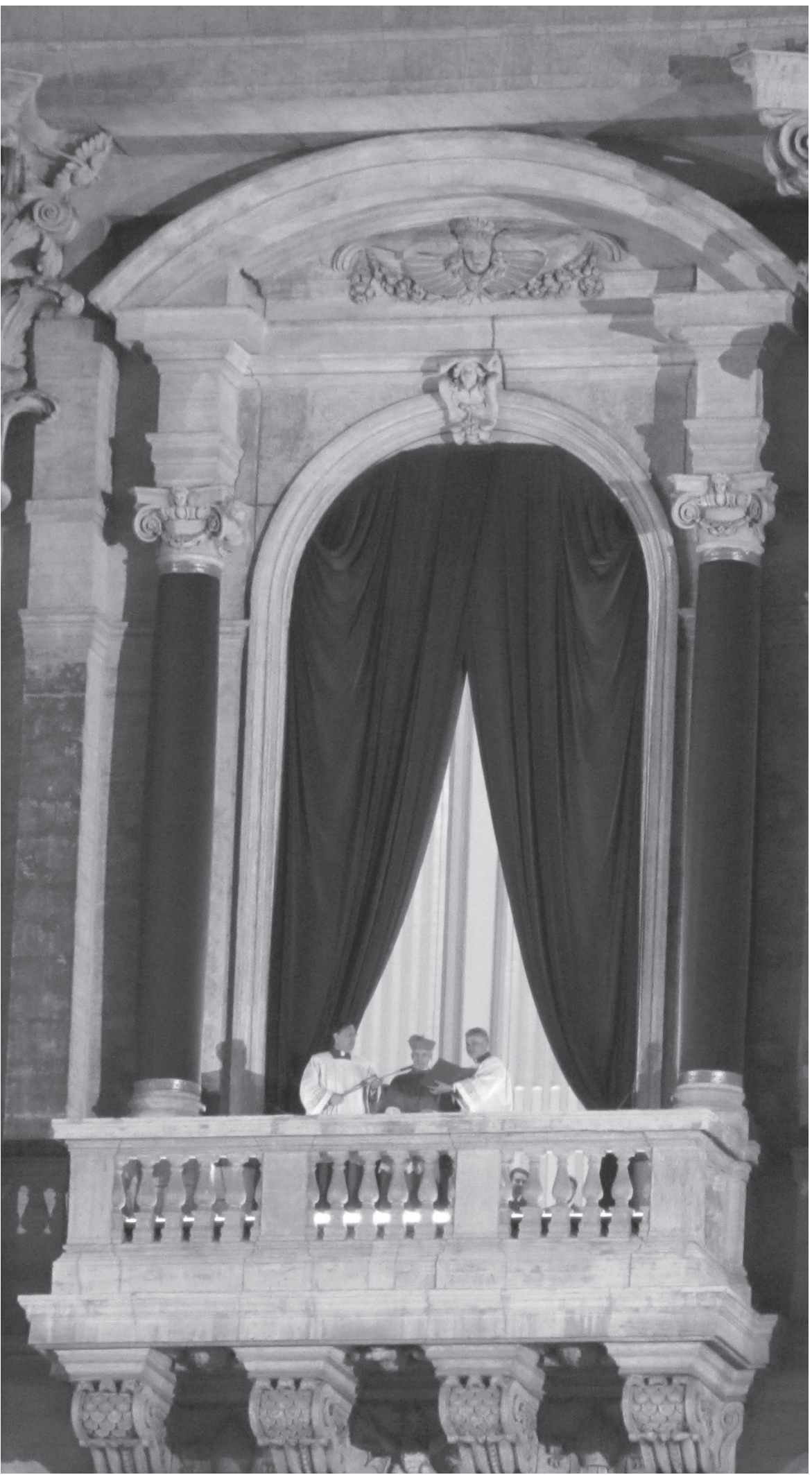
After leading some prayers in Latin, Francis told the crowd to “have a good night and go with God.”

“While we may see more popes elected in our time, the chances of us having this same experience are slim indeed, and I’m glad I could be a part of it,” Carlile said. “We’ll be telling this one for years.”

Budreau also acknowledged the rarity of such an experience.

“Had Francesco been elected any other time, I wouldn’t have seen it,” he said. “I would have tried to run from any place I may have been, but I probably would have missed it. I am so lucky to have been where I was when I was.”

Gorman is a member of the class of 2014.



DAN GORMAN / SENIOR STAFF

On Wednesday, March 13 at approximately 8 p.m., the new pope was introduced to the crowd assembled in St. Peter’s Square in Rome. Six UR students taking an intensive Latin course abroad were lucky enough to be present to witness the event.



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REDEEM BY MARCH 31, 2013



Come celebrate Easter with your Catholic Newman Family!

HOLY WEEK SCHEDULE

All are Welcome!

Holy Thursday

March 28, 7:30PM (Sanctuary)

Good Friday

March 29, 12:30pm & 7:30pm (Sanctuary)

Easter Vigil

March 30, 9pm (Sanctuary)

Reception following in Brennan Room

Easter

March 31, 10:30am* and 7pm (Sanctuary)

* Easter Egg Hunt following morning mass!

NEWMAN FEST

Facts and a Freeze Pop

April 1, All Day (Eastman Quad)

Banquet for Hunger

April 2, 6pm (River Level of I-Chapel)

Free Dinner with \$1 donations accepted

Instamass - Catholic Mass

April 3, 10 pm (Friel Lounge)

Meet-A-Monk Discussion on Spiritual Poverty, Father Isaac Slater, OSCO

April 4, 7pm (I-Chapel)

Field Day with Kids

April 6, 11:30am to 2pm (Mary's Place – meet at I-Chapel at 11:30)

Newman Cup 5 on 5 Soccer Tournament

April 7 (Fauver Turf)

All proceeds from this tournament will go to support Migrant Farm Workers in the Rochester area

Newman Pastoral Staff

Father Brian C. Cool Director

Deacon Craig Stratton Campus Minister

Hunter Dudkiewicz Campus Minister

Karen Anvelt Business Manager

For more information about Newman or any of the events that are mentioned above, please go to our website, www.urnewman.org

OPINIONS

EDITORIAL CARTOON



ALEX KURLAND / STAFF ILLUSTRATOR

EDITORIAL OBSERVER

Social issues in social media



ALYSSA ARRE
PHOTO EDITOR

It started with a red equal sign, a single image on my cluttered Facebook news feed. Followed by another. And another. They seemed to be popping up everywhere on social media.

Almost immediately following Tuesday’s viral wave of red came a second overwhelming onslaught of parody images. Two strips of bacon replaced the two bars of the math symbol. Bert and Ernie, of Sesame Street were added in another. Even Queen B made her mark, posting a picture of the sign accompanied by the simple text, ‘If you like it, you should be able to put a ring on it’ and then it clicked. A quick Google search yielded results matching my expectation — the simple equal sign was the logo of the Human Rights Campaign, colored red for ‘love and passion.’

But wait a minute... weren’t these people sporting the red equality sign today the same people who had set their profile pictures to a patriotic “KONY 2012” poster just a few months ago? Did they not tint their images green to ‘show support’ for the Arab Spring and add a pink ribbon to the bottom corner for Breast Cancer awareness? Do they even grasp the complexities of these issues? In my experience, they do not, and one Facebook user recently claimed that he “just did it because everyone else was doing it.”

Like this user, many of the people who jump on these bandwagons make it their mission to defend issues they often know little about. These ‘social justice warriors’ care less about the issue than about their appearance and need to fit in and follow social trends, often in a rude and condescending manner. During the KONY 2012 revolution, people of all ages paid homage to the kids lost to Joseph Kony’s Lord Resistance Army using a stylized

election poster titled “KONY 2012”, and vowed to catch Joseph Kony by the end of the year. Many of these same people were unable to label Uganda on a map.

It’s unfair to generalize every person who has jumped on any sort of social media to show their support for a pressing social issue as a flaky groupie. Being informed on contemporary issues is not mutually exclusive to being vocal on social media. While movements such as “Change your profile picture to _____” to show your support for _____” spark a conversation, they don’t create change.

I’m speaking less about the issues than I am about the ideas surrounding the issues. I support gay marriage 100 percent. I support transgender marriage and bisexual marriage and lesbian marriage. I support cancer awareness and non-violence and animal rights and laws preventing child trafficking.

However, it’s important to realize that a couple clicks of your computer mouse will not revolutionize the world. Malcolm Gladwell, journalist and author of the critically acclaimed “The Tipping Point,” “Blink,” and “Outliers” reflects on this idea, “The role of social media in protests and revolutions is grossly overstated.” he states. Though he agrees that social media makes it easier for activists to express themselves, he also states that social media makes it “harder for that expression to have any impact.” Though social networks are effective at increasing participation, they do so “by lessening the level of motivation that participation requires.”

If you really support gay, lesbian, bisexual, and transgender marriage like the Human Rights Campaign advocates, consider taking action, or at least becoming more aware. Follow the United States vs. Windsor trial, and keep up with the news. If you’re feeling bold, call your state representative, call your Senator, write for the local paper, but please, please, please, whatever you do, leave your Facebook profile out of it.

Arre is a member of the class of 2015.

EDITORIAL BOARD

Intuition of locked-in tuition

With the ongoing increases in college tuition across the nation, students are looking for new ways to manage their financial burden. Often, the most disconcerting aspect of tuition increases is the year-to-year uncertainty — one that is easily absorbed by large universities and not so much by the average undergraduate.

One option to deal with changing tuition rates is a locked-in plan. These plans come in many forms including university sponsored payment plans, tuition freezes, and outside pre-paid and investment plans including 529 programs. These outside plans come with a considerable deal of flexibility. For one, parents have the freedom to adopt any state’s 529 plan, each of which has its pros and cons. In addition, there are no income restrictions or limitations, so anyone can take up a plan regardless of their financial situation. One can also switch from plan to plan in case of disappointment with any particular plan.

University-sponsored programs often freeze tuition, but at a rate above the current price. Others guarantee no additional increases during a student’s undergraduate study, save for uncontrollable yearly inflation.

University President Joel Seligman, however, raised his concerns with the adoption of locked-in plans at UR, saying that “The challenge [we] have is we don’t have a locked-in rate of inflation. We don’t have a locked-in faculty. We can’t lock in the level of sponsored research.”

Though Seligman brings up valid points, several institutions, including Brandeis University, Claremont McKenna College, and Wake Forest University, have successfully implemented the locked-in tuition option, and the premium fees colleges often charge for the system serve as a financial fallback in case of potential shortfalls in investments — a fallback that can safeguard the dynamic nature of college facilities and programs.

Moreover, as tuition prices skyrocket in the midst of the recession, locked-in plans highly incentivize parents to send their children to college. As Economics Professor Michael Wolkoff notes, “the cost of tuition has gone up quicker than other items in the consumers’ market basket,” demonstrating the severity of tuition rises in recent years.

For the 2012 academic year alone, on average, there was a 4.8 percent rise in university tuition and fees for public colleges and a 4.2 percent rise for private colleges. This, coupled with stagnation in federal aid, has made it increasingly difficult for parents and students to pay for college. For this reason, it would be wise for universities to diversify their payment options — notably, to offer the lock-in option.

Considering the volatile market, rising tuition costs, and massive national student loan debt, UR should offer lock-in plans to help parents and students avoid the uncertainty of paying tuition. Moreover, a fixed payment option gives the student a rigid sense of understanding of the price of his education, further motivating the student to pursue a degree. Freezing costs will also increase the transparency of the University’s tuition policies, giving parents and students alike more faith in the institution.

Ultimately, making college more affordable and stable for families gives them more opportunity to pursue their goals in higher education — benefitting students, the community, and universities themselves.

The above editorial is published with the consent of a majority of the editorial board: Antoinette Esce (Editor-in-Chief), Casey Gould (Managing Editor), Francis Hinson (Opinions Editor), Doug Brady (Features Editor), and Angela Remus (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

Campus Times

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The ascension of a new pope: what's in store?

BY REV. BRIAN C. COOL

A landmark event occurred on Feb. 28, 2013 when an acting Pontiff stepped down from active ministry. The last pope to do so was Gregory XII who stepped down as a result of the conflicts over the Avignon Papacy. Presently, this decision by Benedict XVI has not been without its diverse share of reactions, speculations, and proclamations that run the gamut from criticism to admiration. Less than a month later, on March 13, 2013 after much speculation from the secular and religious press, 116 cardinals elected Jorge Mario Bergoglio of Argentina to the papacy. Now Pope Francis enters the world stage. Where does that leave us as a Church living in the light of this historical change?

Change is always an exciting time and an opportunity to pursue new directions and enhance time honored and tested traditions. It is clear in just the last few days, change is ahead for the Catholic Church. Many are quick to observe this change will not be in doctrine, but more in emphasis.

At his homily on Tuesday, Pope Francis told world leaders and the world, "I would like to ask all those who have positions of responsibility in economic, political, and social life, and all men and women of good will: Let us be protectors of creation, protectors of God's plan inscribed in nature, protectors of one another and of the environment." He continued, "Let us never forget that authentic power is service. Let us not forget that hatred, envy, and pride defile our lives; we

must not be afraid of goodness or even tenderness."

The Church, despite popular thought, has over the past 2,000 years, experienced its fair share of changes, shifts, and rebirths. Over those 2,000 years, despite all of its changes, the Church, the Papacy in particular, has remained a voice in our global world.

Despite our differences in opinion on specific matters of dogma and doctrine, it is clear to see the moral relevance and advantage of an office such as the Papacy. The nature and role of the Papacy afford the Pope the ability to speak to a wide audience that transcends our own social constructs of class, economics, race, and nationality. The Pope, as head of the Roman Catholic Church, is the same Pope to Africans as he is to the

Americans, Europeans, Asians, and so on. He can speak from this world stage and position to encourage dialogue and

of a painfully ineffective Papal bureaucracy. This is widely discussed in recent days. There is a famous story of a reporter asking

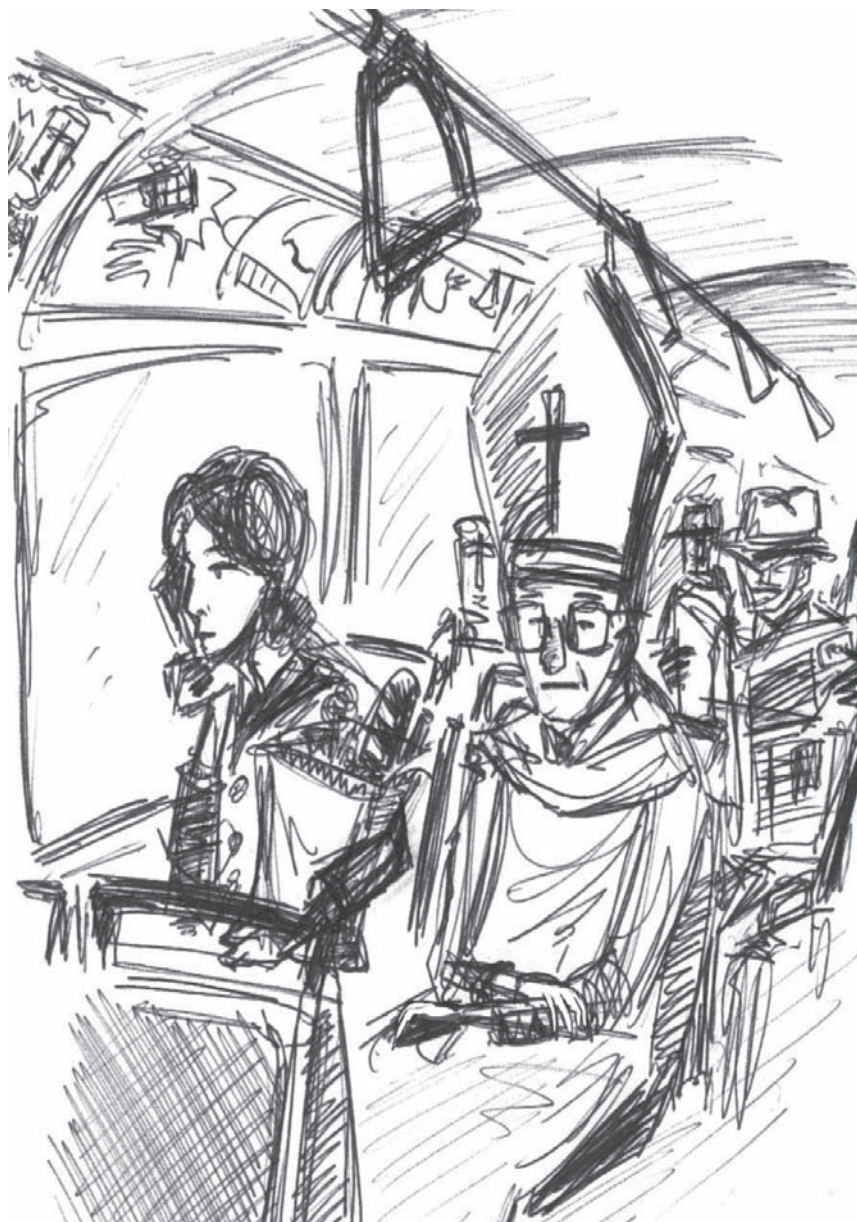
Pope John XXIII, "Exactly how many people work in the Vatican?" John XXIII, a very jolly personality, responded, "About half of them." The Vatican bureaucracy is rather quite small and consistently has much to address around the world. It is believed that only about 1,000 people actually work for the Vatican including Swiss Guards, museum curators, and postal workers.

It is a very small city-state and Church, especially when thinking in terms of a global Catholic population of over a billion people and over 120 diplomatic posts around the world. What doesn't change, won't change, and can't change

is the mission of the Church to speak for justice, hope, and human life in a complex, difficult, and often evil world with great conflicts.

In our technologically advancing society, we want things yesterday and at a faster pace. We may no longer see as useful slow-moving institutions and offices such as that of the Papacy. Perhaps the slow moving nature of the Papacy and its seemingly glacial reaction to change is actually an example for us all caught up in the whirlwind of daily change. As a people, we are quick to move on to the latest trend, but the Papal office diligently reminds us that all new ideas should be weighed against a history of time-tested tradition and the concerns of a global community beyond our own borders. To be certain, this slow-moving pace has not been, however, without its drawbacks. Many have felt alienated by the failure of the Pope and Church to adequately respond to the sexual abuse of minors, the needs of women, and those in the LGBT community. Even the Church's own mission to share the love of Christ, sadly, remains unheard by many. One can certainly add a whole list of other issues and concerns that need attention from all corners of the globe, especially where poverty, violence, and persecution are a daily struggle. Going forward, Pope Francis, it seems, will challenge our moral sensibilities as he shepherds his people with a Pastor's heart. Perhaps the election of Pope Francis will change all of our hearts.

The Rev. Brian C. Cool is the Director of Catholic Newman Community Pastoral Care



ALEX KURLAND / STAFF ILLUSTRATOR

the common good within our global community.

That said, it is often noted how slow the Papacy is to change, even though, change is certainly happening. We often receive from the media an image

Assessing America's insufficient rape shield laws

BY ADAM ONDO

The trial and verdict in the Steubenville rape case in Ohio earlier this month underscores a problem that has persisted for far too long in America's courts. This problem is an amalgamation of stereotypes, misconceptions, lax punishments, and insufficient rape shield laws.

"The person who is the accuser here is silent, just as she was that night, and that's because there was consent," is the argument the defense tried to use in the Steubenville case, where a drunk 16-year old was sexually abused by two high-school football players. There are two main problems with this statement. First, silence doesn't equal consent. Second, she may have been, I don't know, passed out during the rape and traumatized during the trial, which would explain why she was silent in both instances. But why use logic when we all know she wanted it, right?

Ma'lik Richmond's attorney Walter Madison also elicited testimony from Elayna Andres,

who the media described as "a sober, 17-year old girl who witnessed the alleged incident." Before I go into the testimony, I would like to point out two problems with the media's sentence. Instead of using a term such as "reliable witness," the reporter describes Andres as "a sober" girl, thus drawing a contrast between the unreliable victim who was "drunk"

"This problem is an amalgamation of stereotypes, misconceptions, lax punishments, and insufficient rape shield laws.

and the defense's witness who was "sober." Furthermore, she is reported to have witnessed "the alleged" incident, which was caught on video and photographed. I guess it's the same as when people say they saw Jon Stewart "allegedly" make a joke on TV last night. Except, nobody actually says

that. Anyways, back to the testimony. When on the stand, Ms. Andres described the victim as "someone who had just forcibly declined an offer for a safe ride back to her friends and away from the boys." This is irrefutable proof that she wanted to be molested. Well, at least that's what Madison wants us to believe.

Now, I have to warn you, the sentencing was even more infuriating than the trial. Both defendants were sentenced to a minimum of one year in prison. You get five years for using drugs, or, you know, sending your five-year old son to a school district where you don't have a permanent residence. At least prosecutors are nabbing the real criminals.

This case actually reminds me of the Gregory Haidl case back in 2005. In that case, Haidl and two other teenage boys violently raped an intoxicated 16-year old girl and videotaped it all. Their attorneys then tried to say she wanted to be a porn star. Moreover, Haidl's defense team consisted of not only attorneys, but a publicist.

This group of stellar individuals then embarked on a smear campaign, calling the victim a "slut", offering money for dirt on her, and illegally releasing her medical records to the media. They then brought in a porn star to testify that the girl "was faking unconsciousness in the video while playing the role of a corpse" because she allegedly wanted to make a snuff film. See, that is a good use of "allegedly." But let's not get sidetracked. The defense also purchased the expert testimony of a New York doctor to claim that the girl "didn't need to give oral consent to the gang bang because her rectum had done so when it accepted the insertion of foreign objects." Oh, and the reason the Steubenville case reminds me of this one is that Haidl was released in 2008, just three years after being convicted.

This next case is like the cherry on the sundae, though, making the last two look like bedtime stories. Back in 2011, in Cleveland, Texas, 18 men raped an 11-year old. The defense tried to claim that she was seeking a

gang bang because she dressed older than her age, which must mean like a 16-year old in this case, and wore makeup, like a 14-year old, presumably. During the trial of the second rapist, defense attorney Steve Taylor asked this to the detective on the case: "Wasn't she saying, 'Come into my parlor,' like the spider said to the fly?" Two have already been convicted in this case, but that leaves 16 more men who this young victim is being forced to confront face-to-face. See, Texas doesn't have sufficient rape shield laws, so defense attorneys are able to call the victims things like "slut" and accuse them of being promiscuous while they are testifying. And they have to testify against each victim in person because taped testimony would be unfair to the poor rapists.

I just want to know, do you think people are going to want to come forward if stuff like this is allowed in court? The law should be crafted so that victims aren't intimidated and so that rapists don't walk free.

Ondo is a member of the class of 2014.

Dealing with the inner demon, combating stress

BY JOHN DONNER

Problems occur in all of our lives. The intensity of conflicts may differ, but when it comes down to it, each individual has his or her own set of things that can emotionally affect them for the worse. Furthermore, each person has their own way of dealing with their emotions. While others are very outward with them and express how they feel, others hold in all of their emotions and have trouble communicating their feelings.

An important way of overcoming stress or depression is being able to have at least one person you can just talk to about it. Not only does talking about something enable you to find a root of a problem that was un-

known to you before, you also are able to get another spin on the conflict. Everyone thinks differently, and as a result, if you express how you feel about a situation to someone, there's a good chance they can give you good feedback with another way to look at that situation. For example, growing up, I knew a friend who had a family that had a lot of problems internally.

My friend sought me out when his parents were fighting, and he was very upset about how they might separate. In his mind, he was seeing the issue as they would divorce, and thus, he would be void of the family that he had had while he grew up. However, I thought about his situation a little bit differently. If his parents were to go their own ways, the



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conflicts and emotional stress present in the family would disappear. I reminded my friend that his parents' issues were their own, and that even though he shouldn't disregard what is happening in the family, he shouldn't let their issues bog his life down. If anything, he should talk to his parents separately and use the faults in their own relationship as lessons for his life.

Another reason why talking is so important is because it also can open the conflict a lot more and give someone more information that can help them deal with it. Finding the root of a conflict is one of the best ways of dealing with stress. How can someone find the source of a problem if they don't talk to anyone? It's important to find

someone who is not only trustworthy, but a good listener. It doesn't have to be someone who can relate necessarily, but try to find someone who you know can actively help you. Reaching out to people can also give you positive feelings, because it can help show you that people care about you. Whether you are an inward or an outward person, thinking positively is probably the most important way to overcome a personal issue. Keep your head up, look ahead, and make sure that you find a silver lining in everything. Why let something bad haunt you and bring you and those around you down when you can accomplish things and be a positive influence?

Donner is a member of the class of 2016.

Distance from parents makes staying in touch a challenge

BY MADISON MILLER & SARINA CHARUGUNDLA

It seems that whenever we are in the middle of something, our parents decide to call. It's as if they know exactly when we're busy. But, let's be serious, there are times when we are able to call but it's not the first thing that pops into a typical college student's mind. The order is as follows: homework, friends, parties, eating, laundry, cleaning... then parents. It's not that we don't want to talk to our parents, it's just that when we do, they won't get off the phone. If our parents knew how to hold a five minute conversation, we would call them more. We feel as if every time we talk to our parents, they keep trying to think of things to ask before getting off the phone. Even when they have nothing more to say, they stall the phone call by asking questions about the weather, what we are doing, and how much work we have for that day. After we have answered all possible questions, they proceed to answer all of them as if we had asked the questions back to them.

Texting seems like the easier solution to communicate with our parents, but that's just not enough for them. They want to hear our voices. We don't mind to call sometimes, but it's hard when

you're in college. Time seems as if it goes by so much faster in college, and we usually have so much to do. And, if we're doing something other than talking to them when on the phone, that's a problem. "Why aren't you paying attention to me? We barely get to talk!" is a very common sentence we hear. But the thing is, we are paying attention, we are multitasking! Parents seem to think that whenever they have free time, we do too. When we pick up the phone and say that we can't talk, we usually get a reply something along the lines of "but, I'm free right now," or "you need to make time for your parents." They just don't

seem to understand that we have a schedule that is different from theirs. Our parents tend to always call us too early in the morning, and by nature, we tend to always call them too late at night. Our schedules are just so different that we are never able to talk.

Another thing that our parents do when they call us is make us repeat what we are saying several times after we explain the situation. Then, once they think they understand it, they begin making

much less time. It's just too hard to explain things over the phone to them while they themselves are trying to multitask.

We love going home and seeing our parents, and we wish that they could just wait until then. We love them so much of course, but it's just easier to talk when we see them. If they just waited until we got home, we would have so much to talk about and so much time to spend with each other. And we know that they are paying for college, which we are very appreciative of, but we just wish that they'd understand. When we are not

like. That said, it makes sense that they call us all the time; they are trying to live vicariously through us and making sure that we aren't doing anything we aren't supposed to be doing.

Throughout high school, our parents called and texted us to let them know where we were when we were not in school, but now that we are in college, they don't really know where we are. When our parents call and we tell them that we are off campus, they instantly panic because that means that they have no idea where we are.

Although we try to keep our parents in our lives and in the loop, sometimes it's very hard. In college, there is inevitably going to be a big difference between our relationships from high school and in college. Whether we like it or not, we are not going to see them or talk to them as much. During high school, we spent every dinner with our parents because they were at home, and every dinner conversation would be about our day and all the things that we had to do. In college, we become closer to our friends because we eat every meal with them instead of our parents.

Miller is a member of the class of 2016.

Charugundla is a member of the class of 2016.



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suggestions. Which makes us realize that they actually did not understand what we had said because their suggestions don't make any sense. It takes us several tries to get them to fully understand what we are saying, and if we were in person, it would have wasted

homework, we are trying to have fun, and when we are not having fun or relaxing, we are studying or doing something productive... or procrastinating. Both our parents didn't really get the full college experience, so they can't really relate or understand what college life is

LETTER TO THE EDITOR

To the Editor:

I'm writing with regard to the Mark Twain quote that appears near the top of page 6 in last week's edition: "The man who does not read books has no advantage over the man that can not read them." While I certainly appreciate Twain's intent (and, by extension, the intent of the selecting editor(s)), I firmly believe that the myopic and outmoded nature of this quote makes it at best inaccurate, or at worst, perilous.

A man who does not read books still has at his disposal magazines, newspapers, and the internet, all of which can be accessed via the Barnes & Noble Nook device.

From these sources, he can extract a great deal of knowledge — certainly as much as he could from books, particularly if that man visits Wikipedia. A man who can not read books would be unable to read content on any other platform (providing the inhibiting factor isn't merely low light), thereby granting the Nook user a marked advantage.

By suggesting that a man who does not read books is no better than a man who can not read them, you are effectively shaming your readers into forsaking more sophisticated learning channels in favor of books, which can be quite heavy. This is irresponsible.

On an unrelated note, I'm deeply wounded by the omission of my many musical projects from Binley Yang's op-ed piece.

While the various bands for which I've drummed over the past decade certainly have not achieved the same level of success or visibility as the artists Yang discussed, they were nevertheless equally as deserving of criticism.

I did not spend countless hours drumming in Room 30 of Spurrier Hall just to have my subsequent endeavors overlooked by a fellow Yellow-jacket.

Neil Janowitz '04

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FEATURES

Bussing tables by day, turning them by night

Curtis Gainey waits.

No, he's not a waiter at a sit-down restaurant. He's an orange-aproned food worker at The Pit. Therefore, he waits. Sure, he'll mop the floor or refill the napkin canister when the occasion arises, but until that happens, he waits. Till a student spills his or her drink. Till the condiment dispenser runs out. Till his shift ends and he can clock out and return to his humble two-bedroom house near Irondequoit Bay. Till he can take off the apron for good and focus on his DJing career full time, now limited to nights and weekends.

Still, he likes his job at The Pit. Workdays fly by for the 24-year old who spends most of his time near the cash registers chatting with anyone who stops to listen. Gainey's job may be behind the scenes, but somehow, he manages to stay front and center.

SEE CURTIS PAGE 14



Article by Casey Gould / Managing Editor

Design by Alyssa Arre / Photo Editor

The never-ending fight: influenza versus the world

BY ANTOINETTE ESCE
EDITOR-IN-CHIEF

As midterms wind down, this year’s flu season has secretly approached its final days. Even though those annual aches and colds might be behind most of us, there are others who are hard at work, already preparing for next year.

The medical community has to start early if it wants to stay ahead of the yearly flu epidemic. Part science, part prediction, the development of an up-to-date flu vaccine is an international effort.

Scientists discovered the influenza virus in the 1930s when ferrets used for research transmitted the virus to their keepers. The resulting first vaccine used inactive virus as opposed to a weakened live strain and when it was tested in animals, found a protective response. The vaccine was eventually licensed in the 1940s.

Even though the vaccine showed protection, it’s difficult to know its actual effectiveness. One can get the flu vaccine nearly anywhere; this makes it difficult to collect data outside of asking individuals who often don’t remember whether they’ve received the flu vaccine or not.

Also, since the flu is traditionally not a reportable illness, a considerable amount of guessing must go into the total number of estimated flu cases every year, let alone an accurate number of cases among the vaccinated population. For this reason, specific randomized studies often do not yield conclusive results because sampling is so difficult. Broad epidemiological studies and community comparisons are the

main source of information.

John Treanor is the chief of the department of infectious diseases at the University of Rochester Medical Center (URMC) and works closely with the influenza virus.

This past season was a “relatively more active year,” according to Treanor. H3N2, a strain that manifests more frequently in elderly patients, was especially prevalent this year, and since elderly patients are more likely to go to the hospital and eventually die of complications, it’s difficult to attribute a death count directly to the flu or measure the success of this year’s vaccine.

“We don’t know as much about these respiratory infections as others,” Treanor said.

This year in particular, they were unsure, but there is a preexisting history of this uncertainty, especially among elderly patients.

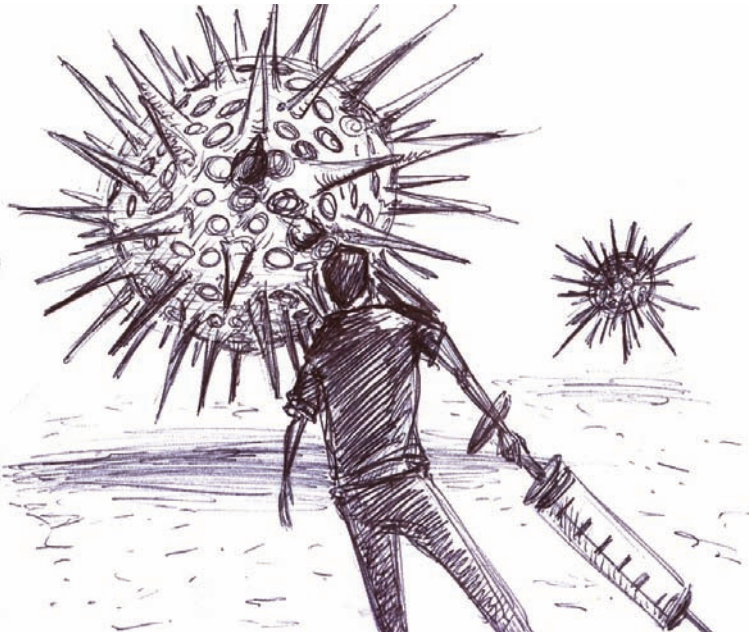
“We don’t know why it didn’t work as well this year,” he said. “We never know for sure.”

Well, why do we insist on a flu vaccine every year if we’re not sure they even work? Despite all of the ambivalence and uncertainty with actual success rates, there is no doubt that the vaccine does its job, even if not perfectly.

“It works. You can always show that flu shot people contract the flu

less,” Treanor said.

The general policy has been to promote the vaccine to the elderly and others who are susceptible to the flu and to err on the side of vaccination. According to the University Health Service (UHS), there was a 64 percent increase in students vaccinated on campus this past year. Even with the jump, only 23 percent of students were



ALEX KURLAND / STAFF ILLUSTRATOR

vaccinated. UHS also recognizes that these are minimum numbers since many students can get their flu shots elsewhere.

“As time goes on, we’ve become less sure of success, but there’s no downside to the vaccine,” Treanor explained. “There is definitely some protection, it’s cheap, and it’s completely safe. At the same time, though, we want something better.”

URMC is testing vaccines against potentially larger scale pandemics and researching the most effective

ways to distribute them.

“Flu viruses are tricky,” Treanor said. “They will change their outer coat every year to cause an epidemic.”

The H-number-N-number naming system of the viruses refers to the two main proteins on this outer coat called hemagglutinin and neuraminidase. When making vaccines, matching these proteins is important. One flu vaccine doesn’t fit all, and if there is a large change from year to year, there can be an epidemic. That said, this matching process isn’t perfect either: It’s not black and white.

These year-to-year “subtle differences are hard to interpret,” but the World Health Organization (WHO) does its best, predicting next season’s strains with a process of intense surveillance and statistics.

“If they detect something that is substantially different, they must make a decision to change the vaccine,” Treanor explained. “This decision is made by February, usually, but they’re really just guessing which will be the next main strain.”

After the WHO decides the most likely strain, companies licensed to produce the vaccine get to work, churning out massive amounts in a short time.

“It’s a tough thing to do, to get the thing out the door in time,” Treanor added.

The yearly infections are due to small changes, but the big epidemics hit when radically different strains are introduced to human populations. These are usually transmitted from animals, but we’re not sure exactly how. The most common carrier is migratory birds that mingle with livestock and transmit the virus to humans via agriculture.

“That’s probably what happens,” Treanor said. “It’s unclear.”

Regardless, these new viruses can be dangerous.

“[They] have a huge advantage entering a new population,” he said. “They spread like wildfire.”

When a virus reaches humans, the problem becomes susceptibility. Normally, children are more susceptible than adults because their immune systems are less experienced with flu. When a new virus emerges, however, all bets are off.

“It’s like your immune system was a kid eating M&M’s, but just blue M&M’s,” Treanor explained. “You could have different shades of blue. Then, all of a sudden, you get a red M&M. You’re used to blue, but then it’s red. It’s like your first M&M all over again. Or, like you never had the flu before. That’s a pandemic.”

The flu may not seem like a major threat to humanity, but a widespread illness such as this could easily turn into a more serious threat. The race for a flu vaccine is a never-ending struggle, and unfortunately humans, specifically URMC and other immunology researchers, are the ones who must catch up.

Esce is a member of the class of 2015.

THINGS YOU SHOULD KNOW THIS WEEK

THIS DAY IN HISTORY: MAR. 28

- 1939:** The Spanish Civil War ends as General Franco’s fascist army seizes Republican-held Madrid. The three-year conflict resulted in more than one million deaths.
- 1979:** The Three Mile Island nuclear accident outside of Harrisburg, Pa. releases toxic amounts of radiation into the atmosphere.
- 1984:** Following several losing seasons, The Baltimore Colts are moved to Indianapolis in the middle of the night. Owner Jim Earsy makes no formal announcement about this.
- 2006:** Members of the Duke Varsity Lacrosse team are accused of sexually assaulting a stripper hired for a party. All charges were dropped a year later due to lack of evidence.

OVERHEARD AT UR

“I don’t know if having three wisdom teeth makes you a more attractive mate. I don’t know how science works.”

—Overheard in the Art and Music Library

\$/!T PROFESSORS DON’T SAY

The due date is a suggestion, don’t worry.

—Said no professor ever

UR OPINION

BY AARON SCHAFFER
PHOTO EDITOR

“WHAT CELEBRITY DO YOU THINK YOU MOST RESEMBLE?”



MICHELLE RELIN '16
“Shawn Johnson”



KAICHA SYLLA '14
“Lauryn Hill.”



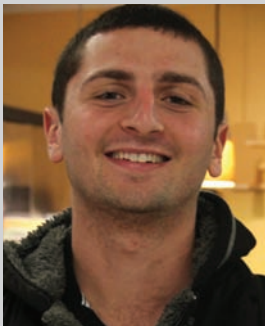
RODRIGUE YOGUELIM '14
“Einstein.”



MARISSA ABBOTT '14
“Happy Feet the Penguin.”



TOM KRASNER '13
“Will Smith.”



TYLER SEIDMAN '15
“Mr. Bean.”

UR's annual Relay For Life moves students to end cancer

BY MATT LERNER
FEATURES EDITOR

“Hey, did you hear about that relay race that’s happening on campus?”

“Yeah, I think that group that had those shirts with squirrels on them is hosting it.”

There is a buzz about campus concerning UR’s annual American Cancer Society’s Relay For Life taking place on campus April 12.

Relay For Life is not in fact a relay race, but one of the nation’s largest events to promote awareness and raise money for research and programs that assist those fighting cancer.

In 1985, Gordy Klatt founded the Relay For Life when he spent 24 hours walking around a track in Tacoma, Wa. to raise \$27,000 for the American Cancer Society. The following year, 340 additional supporters walked alongside Klatt overnight, birthing the now worldwide event known as Relay For Life.

During Relay for Life, those in attendance are encouraged to continue to walk around the designated track throughout the course of the night to symbolize just as cancer that does not sleep, they will not either.

To divide the responsibility of constantly walking and to raise the maximum amount of donations, participants are encouraged to form teams with friends and family, working together to fight for a larger cause.

Since 1985, Relay For Life events have grown to be recognized on an international scale.

Sophomore Alison Eberheart and member of UR’s Colleges Against Cancer (CAC), a club



AARON SCHAFER / PHOTO EDITOR

Students participate in a simulated Luminaria Ceremony during Colleges Against Cancer’s Mock Relay For Life that occurred on Thursday, March 21. During this ceremony students were asked to illuminate lights in honor of family and friends who have been affected by cancer.

devoted to raising awareness and funds to battle cancer, spoke of the benefits of hosting events such as Relay for Life at UR.

“Although there are many people who have been affected in some way by cancer, there are also many who have not,” she said. “But by being at an event where there are people who have been affected helps to spread awareness.”

A cancer survivor herself, Eberheart participates in Relay For Life not only because she underwent treatment under two years ago for acute lymphoblastic leukemia, but as a result of being around children who had to as well.

On Thursday, March 21, CAC hosted their first Relay For Life kick-off event of the year, Mock Relay, to simulate the events that will take place during the actual Relay for Life.

“In that sort of environment, you are able to put things into perspective and understand how cancer is not blind. It affects any person for no particular reason,” Eberheart said before those in attendance at Mock Relay.

During the event on April 12, there will be many ceremonies and programs that occur to emulate Relay for Life’s motto, “Celebrate. Remember. Fight Back.” These

include speakers, Relay specific videos, and UR relayers’ own video messages.

The first is a survivor’s lap to celebrate those who have been successful in defeating cancer. This is followed by a ceremony to remember those who have lost their battles with cancer. During this ceremony, the Luminaria Ceremony, personalized bags containing messages to either survivors, victims, or family members of those affected along with candles are lit along the course of the track as a tribute to their collective efforts.

The final ceremony is meant to empower those to continue to fight

back against cancer by continuing events like Relay work towards decreasing the number of those affected.

According to freshman and member of CAC Carolyn Geraci, the club is a little more than halfway to reaching their ultimate goal of \$60,000 by the event’s completion, an accomplishment far surpassing that of last year’s Relay.

“If enough people continue to donate and sign up for Relay For Life, we will be able to accomplish a lot more than is expected of a smaller college,” she said.

Lerner is a member of the class of 2016.

FROM THE ARCHIVES

Not your usual *Campus Times*: UR’s newspaper through the years

BY MICHAELA KEREM
ONLINE EDITOR

On Thursday, Jan. 29, 1998, the Features front of the *Campus Times* ran the headline, “The Times, they’re a-changin’...” and underneath, in bold letters, “The *Campus Times* celebrates its 125th year of serving the Rochester Community.”

Fast-forward to the present — to CT’s 140th anniversary — and the aforementioned headline continues to ring true.

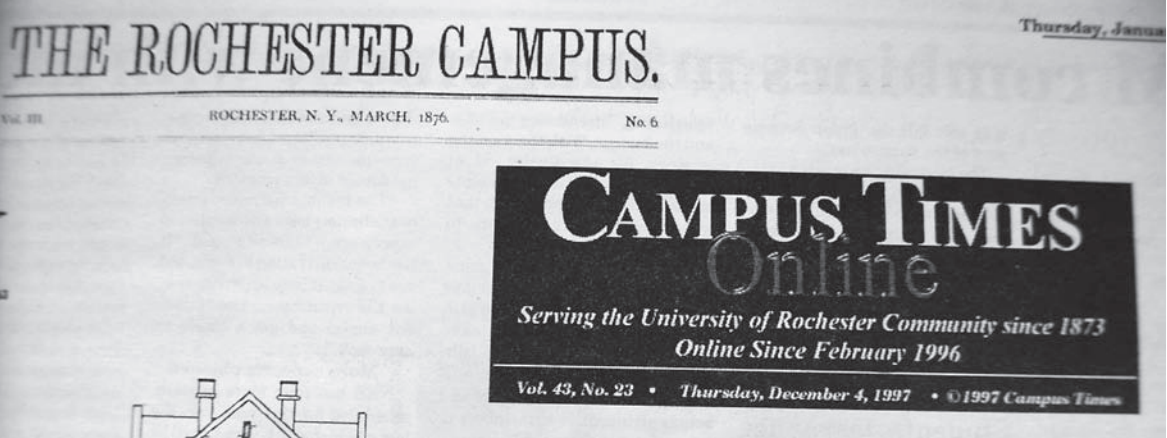
What originally began as a “combination between a literary magazine and a fraternity newsletter,” as the 1998 article writes, the CT has developed into a full-fledged newspaper over the years, growing in profound ways and pursuing new directions. The paper’s content, design, and editorial quirks have transformed rapidly, in tune with the University community’s readership.

As the article points out, tradition has played an important role at UR; Boar’s Head Dinner and Dandelion Day are just a few applicable instances. However, while the presence of the University newspaper dates back even further in time, each term’s staff has continued to defy — or in the very least alter — the standards of the paper that came before it.

Rewind to 1873, the year eight UR undergraduate men converged to produce “*University Record*,” the very first establishment of a college paper. Only three years after, the editorial board changed the paper’s name to the “*Rochester Campus*” which, as the writer of the article remarks, was “an unfortunate [name that was] commonplace in the extreme.” Ironically enough, the title was later shortened to simply the “*Campus*.”

In 1933, the “*Campus*” began shifting away from magazine-esque formats, losing its previous “literary-magazine character,” to focus more heavily on current news and issues concerning the student body and University community. As opinion pieces dealing with University expansion and administration policies surfaced, the “*Campus*” began covering national and international news events, such as a student’s firsthand account of Adolf Hitler’s rise to power in Germany.

Meanwhile, the women of UR challenged the “*Campus*” with their creation of “*The Cloister Window*,” a paper that was determined to “provide ‘fortnightly’ coverage of events and activities the male-oriented ‘*Campus*’ overlooked,” as stated in the article. Yet even the editorial board of “*The Cloister Window*” proved to be unsatisfied with the



AARON SCHAFER / PHOTO EDITOR

UR’s newspaper, much like the school itself, has undergone numerous changes and redesigns through its 140 year history.

title; they went on to change the name to “*Tower Times*,” in light of the new tower constructed on the Prince Street campus.

The two papers continued to operate as separate entities until September 1954, when the staffs of the “*Campus*” and “*Tower Times*” began collaborating in preparation for the closing of the Prince Street campus. According to the article, when UR’s women moved to the River Campus in 1955, the two papers combined to form the “*Campus-Times*.” Eventually the editors dropped the hyphen and the paper assumed the title that is now near and dear to current readership.

Over these past 140 years, another changing — albeit less fickle — factor was the frequency

of coverage. In the fall of 1973, the CT was being released daily. However, according to the article, publishing so frequently “took its toll on the paper’s reputation...” The quality of campus coverage declined. When the CT returned to semi-weekly publishing in the late 1980s, the situation improved yet still appeared grim. With a return to weekly publishing in the early 1990s, along with a newspaper-wide reorganization, the CT’s credibility was re-established.

As for CT’s physical hub, the magic didn’t occur solely in one location. Originally on the Prince Street campus, the CT office was at one point located in Todd Union, as the staff shared a 12 by 20 foot room with LOGOS, the University’s literary magazine. In 1973, the

CT moved into its present location in the then newly finished Wilson Commons. And, of course, in order to keep up with “a-changin” times, the CT went digital and launched its online edition in February 1996.

No matter what, the practice of publishing stories has remained essentially the same, regardless of whether they materialized from a typewriter or a Mac. To this day, though, the CT demonstrates ever-developing forms — as evidenced by this issue’s altered front page. And despite the changes in physical space, despite the differing titles, despite the frequency of dissemination, CT’s presence will remain as one of UR’s most powerful traditions.

Kerem is a member of the class of 2015.

Celebration month highlights various Asian cultures

BY JENNY YOON
COPY EDITOR

The annual Asian Heritage Month (AHM) at UR marks a month packed with events and activities celebrating appreciating, and raising awareness about Asian culture. The AHM committee, comprised of leaders from several cultural organizations on campus, has planned a variety of events. Most of them are free for UR students, allowing them to enjoy and readily experience the multiple Asian cultures represented here on campus.

“I see AHM serving two purposes for me” co-president of the new UR Japanese Students’ Association (JSA) and freshman George Iwaoka explained. “I want to remind myself of my cultural roots as a Japanese-American since

it is easy to forget while growing up in a foreign country.”

Although AHM is generalized into an Asian awareness month, each subgroup offers a unique perspective of Asian culture. Korea Week, hosted by the Korean-American Students’ Association (KASA) during the last week of March, includes multiple activities highlighting Korean pop culture, games, food, and history.

The interactive tag game “Running Man,” based on the popular Korean game show, had students running around Spurrier Hall to steal the nametags attached to the T-shirts of opponent teams. The winner received a grand prize of \$250. In addition, minigames such as karaoke and group jump roping had teams scrambling to collect points as well.

Other than Running Man, Korea Week also consisted of other events, including a Liberty in North Korea (LiNK) speaker event and a showing of the Korean movie “Cyrano Agency” supplemented by a buffet of savory Korean food. The first week of AHM will begin with the annual Korea Nite, where multiple dance groups and singers perform both K-Pop and traditional Korean music. Models and actors will present oriental Korean fashion and silly skits on Saturday, March 30.

One exciting week of AHM has already passed, but the next three will continue to hold much in store for the UR community.

JSA, along with Asian-interest Greek groups, Sigma Psi Zeta and Pi Delta Psi, look forward to the second annual Japanese

Expo. There, students can sample sushi, learn about the Japanese language, participate in anime cosplay contests, and experience Japanese culture in Rochester.

“We’re going all out for Expo this year,” JSA Co-President and sophomore Koji Muto said. “We’re even introducing an entire sumo wrestling ring where students can wrestle in inflatable suits.”

In addition to east Asian culture, UR’s Association for the Development of Interest in The Indian-Subcontinent (ADITI) promotes South Asian culture and awareness. MELA, ADITI’s biggest event of the year, presents a night of UR’s most lively groups, which exhibit “many art forms that the colorful cultures of South Asia take pride in” according to co-cultural secretary of ADITI

and sophomore Rutul Amin.

“We are honored to have MELA as the face of South Asian culture,” he said.

Continuing South Asian cultural awareness throughout the University, UR’s South Asian interest Greek sorority Delta Phi Omega will feature Indian food catered by Tandoor of India.

Along with students taking the stage, Chinese-American comedian Joe Wong will perform during a comedy night hosted by the Chinese Students’ Association (CSA).

Last year, Korean YouTube celebrity singer David Choi swayed hearts on stage while the famous YouTube trio WongFu Productions thrilled UR with their presence in 2011. This year, Joe Wong will hopefully bring hoots and giggles to his audience as he has done in multiple appearances on both the Ellen DeGeneres show and the Late Show with David Letterman.

In between attending culturally enlightening performances and laughing with Wong, UR students have the opportunity to dance with the Filipino-American Students’ Association (FASA) at their tinkling workshop and enjoy refreshing bubble tea beverages after.

Pass the traditional kimonos, hanboks, and hanfus because there will also be a time to dress up towards the end of Asian Heritage Month when Taiwanese-American Students’ Association (TASA) will be hosting their TASA Formal in the Meliora Ballroom.

The final culminating event is the Asian Night Market, which will feature “cultural performances, games, booths, and a fashion show to showcase a variety of traditional Asian clothing” according to co-president of FASA and sophomore Natalie Rae Lopez.

Every affiliated organization will be present to showcase their club and wrap up a month of cultural celebration with an exciting fashion show where club representatives will strut their heritage’s traditional apparel.

Although AHM is just picking up, there is a lot of positive feedback and enthusiasm regarding what the entire month will bring to campus.

“Asian Heritage Month is important and exciting to me,” said KASA publicity chair and freshman Jamie Yim, “I love to celebrate my culture, and I take a lot of pride in it.”

Many students agree. AHM strives to provide the opportunity for students to embrace their culture with pride and celebrate other heritages.

“I had very little Asian influence in my upbringing before college,” explained FASA member and freshman Kathleen Tirador. “Rochester has actually brought me closer to my Asian roots because of the large participation and efforts of the University’s Asian community. You can tell the Asian community is very strong at Rochester, and it’s very encouraging.”

Yoon is a member of the class of 2016.



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Determined Dining Services worker dreams of career in dubstep

CURTIS FROM PAGE 10

“I get to meet so many kinds of people from so many different backgrounds,” Gainey said. “That’s one good thing about this place. No one is ever boring to me, and I try to never make it boring for anyone else.”

Junior Ahsum Khan said Gainey is one of the friendliest persons he’s ever met.

“I always hear him cracking jokes by the silverware,” Khan said. “I love it.”

Gainey’s coworkers, some of whom have only known him for a matter of weeks, could not agree more.

“He’s a funny guy,” said Sara Johnson, a cashier at The Pit. “He’s very entertaining and definitely puts a smile on our faces.”

A Rochesterian by birth, Gainey has worked with Dining Services for the past two years. Before this, his career included a stint as an orderly at a psychiatric institution. With a tough graveyard shift and somber work environment, he found himself battling his own inner demons. So when his application for a food service worker position at UR went through, he accepted in a heartbeat.

Gainey cites much of his success to Continuing Developmental Services (CDS) Monarch, a Webster based agency that helps fulfill the transitional and employment needs of some 1,700 people with various disabilities.

“He’s an outgoing and easygoing person,” Program Manager Christina Scoby said. “He’s a dedicated worker, and I think that’s evident from his contributions to the University.”

Scoby, who has been with CDS Monarch for five years, oversees the many job coaches who deal intimately with members like Gainey. According to her, it’s “people like Curtis who make my job worthwhile.”

“He really stands out from the crowd,” Scoby added.

While she and others continue to keep in frequent contact with Gainey, he’s largely settled into his post at The Pit and seems to be enjoying himself.

“I’ll stay here forever as long as I don’t have to go back to my last job,” he quipped.

Content as he is with his current vocation, Gainey continues to wait; an amateur DJ, he’s waiting to catch his big break.

“Music is my real passion,” he explained. “That’s what I want to do with my life.”

Gainey explained he’s only been DJing for a little over four years, a hobby he picked up during his time at Monroe Community College where he studied computer animation. Though his current position at The Pit keeps him mostly busy during the week, he’s always eager to secure the all-too-elusive weekend gig.

A self-described beginner, Gainey confessed that his shows are a work in progress. Sometimes, if all goes right, they’re awesome, and he even makes a couple new industry connections. Sometimes, though, they’re downright shoddy. Regardless, Gainey continues to perform at local venues, learning from his past mistakes and noting potential improvements.

“It was pretty nerve-racking,” he remembered of his debut show. “My equipment shut down during parts of the concert, but the audience seemed to enjoy it anyway.”

Gainey himself seems to share his listeners’ happy-go-lucky, relaxed attitude about life. Although he hasn’t quite made a name for himself yet, he already has plans for a worldwide tour.

“I want to share my music with everyone,” he said, adding that “Europeans love their dubstep.”

While Gainey’s dreams of superstardom remain to be seen, one thing is for sure: His joie de vivre is infectious, and everyone, it seems, is rooting for team Curtis.

“Whether it’s DJing or not, as long as he’s committed, I can see Curtis doing anything he puts his mind to doing,” Scoby said. “To know that he is continuing to pursue his passion for music definitely shows he will do whatever it takes to accomplish his goals.”

An optimist as well, Gainey nevertheless understands that

it’s not as simple as packing his bags and booking the next one-way flight to Munich. While he plans to keep his job at The Pit for “another good couple years,” his musical aspirations will always

occupy the back of his brain.

“Bottom line is you gotta express yourself,” he said. “Once I’m able to dedicate my time entirely to DJing, that’s exactly what I’m gonna do.”

Until then, Gainey will just have to wait.

Gould is a member of the class of 2014.
Additional reporting by Jessica Zhang.

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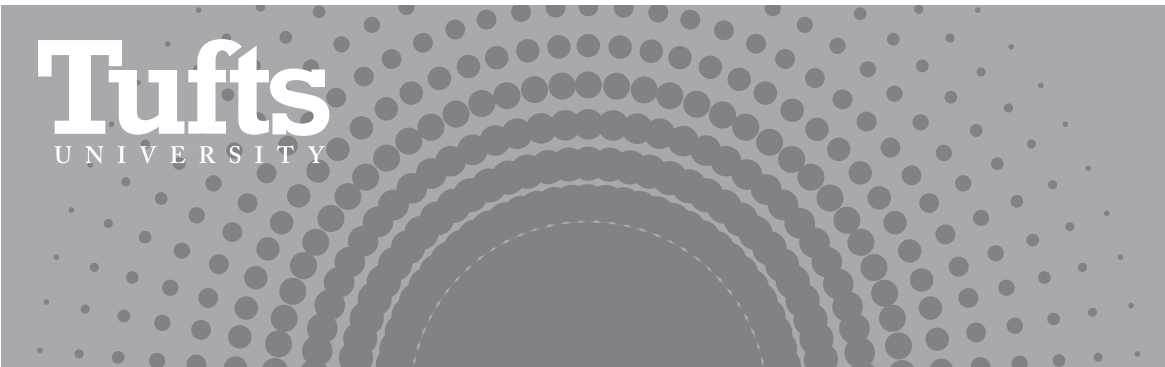
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HUMOR

Rising above, making the most of a messy situation

BY MELISSA STERN
CONTRIBUTING WRITER

I clean up after all your meals. You fall asleep on the couch. You never leave the house. You bark when someone knocks on the front door. You have your own personal trash disposal under the couch. You shed. You are my best friend.

No, you are not a 250-pound Newfoundland, but my lazy, randomly assigned freshman roommate, Brian Mitchell Smith III, from Short Hills, N.J.

We are very different, you and I.

While you might like to sleep in, drink directly from the faucet, and, even though it has been five months, have yet to do your laundry, I set my alarm for 6:51 a.m. every morning, drink from a clear glass, and have my laundry sent out every two days.

While I have created a routine for myself, including how long I brush my teeth in the morning to how many pieces of lettuce go on my afternoon sandwich, I do not even think you know that you have classes or that our shower is down the hall and not in our kitchen sink.

While many people with my particular lifestyle are medically advised to live alone and be put on several doses of different medications, I prefer not to.

Brian and I are the Felix Unger and Oscar Madison of the 21st century. I have tested many theories in the physics lab as to how the school concluded that we would be comparable living mates. Through countless probability tests, calculations, and bar graphs, I have come up with the only possible theory: This is a bet between the rich, retired gambling addicts on the University Board of Trustees who wish to feel alive again.

That said, even though I do not know how Brian feels about our situation, and sometimes I think he doesn't even know I am his roommate, he has once

called me Mom and tipped me for helping him with his luggage on move-in day — I have learned to look on to the bright side of the trash.

I have taken extensive notes as to why this living situation has worked out to my advantage:

1. Natural science majors like myself, look out! Such a mess can help you gain the research project you have been waiting for. Because the beastly living mate cannot throw out the trash nor clean up after meals, meat sits in a bowl and trash bags pile up, festering for about a fortnight. Both trash and food remain untouched, resulting in a maggot neighborhood beginning to colonize, hold elections, and run a mini country, Maggotzlovia, on your kitchen counter, and you can record what kinds of mutations form when they try to expand their empire by conquering and mating with the flies.

2. For any of you, like myself, double majoring in film and media studies, you have literal take-home projects that you can document without leaving your room. I have documented a man able to eat three-day old pizza and uncooked pasta, wash it down with juice straight from the pickle jar, and manage to not move from the couch for approximately five-and-a-half days. I star as the underdog protagonist who, by sifting through trash, finds triumph.

3. Filling a dozen trash bags everyday and taking them out to the dumpster in one trip, in addition to lifting the couch above my head in one hand to vacuum with the other, has made me toned and buff. Walking around and cleaning up after the mess is great exercise and helps the circulation in your blood flow better, giving you a natural glow before beach season.

4. There will be communal blankets, towels, and unfortunately, underwear that you will have to wash and you will only have time to do laundry

at night, which is great because who does not love to fall asleep to the background noise of the dryer which sounds like a middle school band practicing a drum acoustic version of Bohemian Rhapsody. This constant hum

You are not a 250-pound Newfoundland, but my lazy, randomly assigned freshman roommate.

and rhythm will remind you of being in the womb and rock you fast asleep. But don't worry about oversleeping because, like clockwork, Brian's mom will call every morning to check up on him, and you will have to answer the phone and talk to her for an hour or four. However, this gives you great people skills, and Mrs.

Brian's mom is also in charge of a major laboratory in New York City and is very interested in your maggot experiment. She also owns a movie theater where she can screen your documentary.


5. Lastly, the sink. Now as I said earlier, I like to drink out of clean, fresh glasses. Brian prefers to drink out of old, musty jars. When you first look at the sink, you will see a mini landfill. A 2-by-2 foot tub of week-old mashed potatoes, chicken fingers, something that I think used to be a soda of some sort, which has been knocked over by a mountain of plates with rusty food stuck on them, flooding the entire sink. And then there is a family of cockroaches using a toothpick to kayak through the soda-tsunami and to safety. Because I am the only one who will do the dishes, I have very nice-lemon-fresh-smelling hands and very soft and clean skin because of course you will begin to moisturize if you want to keep those prune, dried up, grandma-fingers smooth.

I have to say Brian, though the whole school, including the board of trustees, may have been skeptical of our relationship, I think it worked out perfectly. I like to say that I made the best of the situation, but I think that would be an understatement. I am now a well-known celebrity, with my own brand of lotion, with skin like a baby's bottom. I have been called to the U.N. on account of being the only person to understand the new fifth world country — Maggotzlovia. I have written and sold books and videotapes about how to stay toned by doing work around the house, and I am, overall, a natural babe-magnet.

And you, Brian, never gave me a hard time, still live with your parents, and got to watch this all happen — you lucky dog. So if any of you have doubts about your living mate, have no fear. If you stay positive and play your hand correctly, you never know, you could become like me, Bradley Cooper.

Stern is a member of the class of 2013.

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ARTS & ENTERTAINMENT



AMELIA ENGEL / CONTRIBUTING PHOTOGRAPHER

“PUSHers” from the PUSH Physical Theatre group performed spectacular feats of strength and flexibility in their show, which was held at Spurrier Dance Studio on the evening of Friday, May 22.

PUSH delivers dynamite, physically impressive show

BY LILLIAN DICKERSON
CONTRIBUTING WRITER

Slow-motion running, one-handed backflips, hanging suspended upside down from a partner’s waist. All these feats make up just another day in the lives of the members of PUSH Physical Theatre.

Whether each “PUSHer” appears extremely muscular or, by contrast, scrawny and flimsy, every one of them performed incredible, physical accomplishments.

The evening’s performance began with a piece depicting runners before a race. Through a soundtrack featuring monologues by competitors

in the race, the audience was able to know what each runner felt by hearing his or her inner thought processes while simultaneously seeing his or her facial expressions.

All the while, PUSHers readied themselves at the starting line then raced around on a “track,” running quickly enough so as to become like the darting bullet that initially pronounced their start.

One might have easily mistaken PUSH for a dance troupe since the performance was hosted by the Dance and Movement Program and took place in Spurrier Dance Studio. However, as evidenced from its opening piece, the group

displayed both theatricality and sheer physical strength in addition to a dancer-like grace.

This continued through every number in the show. At the start of the performance, co-founder Darren Stevenson made a matter-of-fact disclaimer that one member was very ill. “If one person faints, or vomits on you, that’s why,” he said to the crowd. What a welcome!

Stevenson’s introduction set the tone for the evening, gearing the audience up in a playful mood.

The organization of the performance was such that Stevenson came to talk to the audience directly in between

pieces, giving descriptions of what the group was about to perform as well as little anecdotes and facts about the PUSHers and what they do.

Pieces ranged from goofy and humorous to touching and melancholic, sometimes with a combination of all these qualities.

During “Parenthood,” Stevenson and his wife and co-founder Heather Stevenson depicted the trials and tribulations of surviving in a house with two children. Well-timed choreography set to Tchaikovsky’s “Dance of the Sugar Plum Fairy” made for some entertaining blanket tug-of-wars between the parents

and outbursts from supposedly “sleeping” children.

Conversely, a solo piece performed by D. Stevenson in honor of England’s Remembrance Day (similar to our Veteran’s Day) tugged at the heart strings.

Throughout the piece, Stevenson alternated between the character of a young boy excitedly playing baseball and that of a soldier amidst the horror of battle.

While turning his back to the audience, the transformation took place, and Stevenson’s youthful glee quickly shifted to military hardness as his baseball bat became a gun.

SEE MIME PAGE 18

First annual Aca-Olympics features vocal talent, not enough competition

BY MICHAEL PASCUTOI
STAFF WRITER

When 50 people are among the audience for a show in Upper Strong Auditorium on a Friday night, it is fair to assume that it may be an interest meeting or a rehearsal for a performance the following night. No one, though, would probably guess that it was a show billed as a competition featuring four premier, on-campus performance groups. Indeed, the first annual Aca-Olympics, held this past Friday, March 22, featured four of the five on-campus a capella groups and was one of the most interesting and unique fundraisers in recent history.

Aca-Olympics was conceived by Students Helping Honduras (SHH), a chapter of a national organization of the same name that helps provide aid to communities in Honduras. The proceeds from Aca-Olympics will go toward SHH’s summer trip to Honduras, helping pay for the supplies needed to build a school in one of the thousands of communities that do not currently have one.

The show generally had a modest atmosphere that was

surprisingly pleasant for the smaller audience. Rather than have all of the usual choreography, effects, and 45 minute sets of the standard UR a capella show, each group simply went up and sang, interacting with the audience and giving their utmost effort on stage. The groups were not competing vocally, but rather through the games, allowing them to perform in a more casual manner. Perhaps the greatest facet of Aca-Olympics was the positive environment each group fostered with their enthusiasm and their generally outgoing personalities that allowed them to interact well with the audience.

The presence of each group allowed for the audience to poignantly observe the strengths each is able to bring to their performance. The opening group, Vocal Point, performed three beautiful songs, with their leads dominating the stage with matchless vocal power and a more traditional sound. Freshman Carla Macias especially impressed during her solo.

After an intermission featuring the first of the “Olympic competitions” between the groups, the Midnight Ramblers took the

stage, bringing unrestrained energy to every second of their performance. The relatively youthful Ramblers highlighted their performance with a cover of Andy Grammar’s “Fine by Me,” with freshman lead Tom Downey charming the audience with his affable and outgoing

“A refreshing performance that left many in the audience yearning for more.”

performance.

Trebellious was the third group to perform, and demonstrated noticeable improvement in their group dynamic and sound. Several members of other performing groups remarked on their progress, with senior Jordan Fontheim saying, “They really are coming into their own as a group.”

The final performance was from the Yellowjackets, who

demonstrated their exceptional arranging and blend. Sophomore Ian Wallace-Moyer soloed on all three of their songs, demonstrating his strength as a lead and versatility as a vocalist, especially in their cover of the Beatles’ “All My Loving.”

No event, though, is without flaws. Despite the best efforts of SHH, the event was unable to live up to its full potential due to a lack of publicity. There also didn’t really seem to be anything they were competing for, and the billing of the event as a “competition” was not entirely accurate. Moreso, the focus on the games rather than the performance — the groups only spent about 45 minutes performing over the course of the show — and the relatively high cost were also downsides.

Among the multiple highlights of the show was a cover of Carrie Underwood’s “Good Girl” by Vocal Point. Led by senior Jamie Wilson, the women of Vocal Point punctuated an impressive set with a well-arranged rendition. Another highlight was the “fashion show” competition in between the second and third sets, in which the a capella groups had

a representative dress in original attire constructed completely from newspaper. Despite its peculiarity, this competition was incredibly amusing to both the audience and participants.

It is interesting to note that, though a winner (the Midnight Ramblers) was announced, the groups that competed were amicable and didn’t seem to mind. As audience members left Strong, the groups united on stage for a rendition of “The Genesee.”

With each group preparing for their seasonal shows in April, Aca-Olympics was a refreshing performance that left many in the audience yearning for more. In terms of overall entertainment and concept, the Aca-Olympics was a success in the eyes of both the participants and the audience. While the latter left thoroughly entertained, many remarked that they hoped the competition returns next year. Hopefully, it will, for any concert that is able to bring together this level of talent onto the same stage should be encouraged, whether it be a competitive or non-competitive setting.

Pascutoi is a member of the class of 2015.

WRUR spotlights unique, musically creative songs for the coming week

“One Way Trigger”
by The Strokes
from “Comedown Machine”
March 26

The former kings of indie garage rock explore their recent infatuation with 80s New Wave to create an incredibly tight and catchy song brought together by a synth melody reminiscent of A-ha’s “Take on Me” and some questionable falsetto brought out by lead singer Julian Casablancas.

“Sail to the Sun”
by Wavves
from “Afraid of Heights”
March 26

This opening track starts off with an out-of-place tinkling xylophone track then dives straight into a surf rock melody we have come to expect from Wavves along with a driving bass line, punchy guitars, and their typical lyrics about death and doing drugs.

“Recover”
by CHVRCHES
from “Recover EP”
March 26

This Scottish buzzband does not disappoint with their debut EP’s title track. Showcasing the group’s female-fronted synthpop sound, “Recover” features bright vocals and 80s inspired synth melodies that are more than enough to make a name for themselves.

“Step”
by Vampire Weekend
from “Modern Vampires of the City”
May 20

The poster boys for modern indie pop known for their quirky lyrics and clean sound continue down this path with a richly orchestrated track. Featuring an incredible vocal delivery by lead singer Ezra Koenig and an absurdly catchy chorus that even references Modest Mouse, what’s not to love?

“Brennisteinn”
by Sigur Rós
from “Kveikur”
June 18

Continuing their trend of releasing awesome songs I can’t pronounce, Iceland’s prominent ambient noise makers take a dark and aggressive turn towards post-rock with the same gigantic soundscapes and ethereal vocals that have had us hooked on the band since their inception.

MOVIE TIMES

UR CINEMA GROUP (HOYT AUDITORIUM)

FRIDAY

The Prestige

7:00, 9:30, 12:00

SATURDAY

Les Misérables

6:00, 9:00, 12:00



JONAH JENG
A&E EDITOR

Christopher Nolan’s dense, labyrinthine mystery of a film follows the bitter rivalry between two magicians in the wake of tragedy. When one of them appears to have found the secret to performing the ultimate illusion, the other’s quest for an even greater trick becomes doubly obsessive. Nolan’s forte for serpentine narratives and intricate screenwriting are on full display here as the film navigates through flashbacks and flashforwards with uncanny ease. Hugh Jackman and Christian Bale deliver strong, chilling performances as men utterly consumed by their passion and work. It’s a dark and haunting piece of filmmaking, a movie whose challenging moral and intellectual properties mark a director at the top of his form.

Set in 19th century Paris, the story spans over a decade and moves from the street-level squalor faced by factory worker Fantine to the seething tides of the French Revolution. It all begins when fugitive Jean Valjean, on the run from police officer Javert, agrees to care for Fantine’s daughter, Cosette. Nominated for eight Academy Awards, Tom Hooper’s film adaptation of the classic play is an example of a large-scale project with towering ambitions. The music is resonant, the characters endearing, the production quality impressive, and the drama raw. In its scope, “Les Misérables” aspires to be the musical to end all musicals. Whether or not it succeeds is for you to decide.

One Act Festival showcases original talent in acting, writing, directing

BY RACHAEL SANGUINETTI
A&E EDITOR

BY KATHLEEN MCAULIFFE
CONTRIBUTING WRITER

This past weekend, Todd Theatre hosted exciting, original, never before seen one-act plays. The shows, which were put on by 18 actors, four writers, four directors, told four interesting, though somewhat odd, stories. This is the festival’s 15th year. The show on Friday, March 22 was performed to a house of enthusiastic theater supporters who braved the cold wind to attend the show. Audience members walked into a dark theater with upbeat music and flashing lights and took their seats in uncomfortable plastic chairs in the company of a large, T-rex scull covered in vines.

The lights came up for the first play on a simple set with an average-dressed woman holding an obviously empty pint of Ben and Jerrys. The first line she said was certainly enough to catch the audience’s attention: “I am fat.”

The play proceeded with short scenes that were linked together by monologues from the unnamed main character played by senior Kelsey Burritt. Burritt performed the part with humor and wit that had the audience laughing through the whole show. The people she interacted with were humorous caricatures of people in our own lives. It was not surprising to find out the students were based on real students that the writer knows. Burritt’s character was in an odd but relatable situation — she was in love with her best friend, who returned her affection but was unwilling to leave her boyfriend. Burritt’s character went through various stages of sanity, finally ending without resolution but with a sense of understanding.

The second play concerned a cult of anthropomorphic mice. There were deeper references to Jungian psychology, but it didn’t seem like most of the audience understood the references. After all, one would have to be a psychology or philosophy major to really appreciate the dialogue. Regardless, the play was humorous and contained scenes

ranging from a mouse trying to hang himself to mice in gold boxers dragging in the character of God on a cart while fanning him with palms. The play had charm but might have benefitted from a more extended treatment with more explanation of the characters, setting, and all of the countless references. The third play hit the audience close to home; it took place on the top floor of Rush Rhees Library. It opened with a typical scene: Brandon, a student played by sophomore Shane Saxton, sitting at a table studying note cards, cramming for his biochemistry final. “He definitely takes studiousness to an extreme,”

“You forgot there were other plays going on around you. They all came together for the final tech rehearsals.”
-Sophomore Shane Saxton

said Saxton of the character. “Part of the way I tried to play him was a parody of some of the kids on campus who are so focused on studying that they don’t wake up to other looming concerns around them.” A quirky, awkward student named Oscar, played by sophomore Gouri Mahadwar, disturbed him. The first part of the play was completely believable; Mahadwar’s character asks Saxton’s character to move from her reserved table in the library. After an argument, he finally obliges just to get her to leave him to his studying. The rest of the show was a little more abstract and unbelievable but still comical. The play includes Mahadwar’s character explaining how the dome on Rush Rhees will float away in a strong storm and that there is a nefarious group known as The Mephistopheles Club that is responsible for “every bit of mischief that goes down on campus.” The show concluded somewhat

ominously as Mahadwar handcuffs herself to Saxton’s character implying that they will have to brave the storm together. The last show, “Henry Says Yes/Henry Says No,” had a cast of only two. It operated under the premise that each actor was performing a different show, or as the actors explained, “two shows for the price of one.” The performance began as one play and told the story of a young girl and boy and their first romantic interactions. After Isabelle, played by freshman Emma Guilfoyle, poses the question that will determine their relationship, the characters diverge into different shows to fit two different answers to the question: yes or no.

From that point, the actors performed alone without reactions from their scene partners. Two different scenarios were cleverly done using alternating dialogue from the two different scenarios and artfully staged with a backlit scrim. In scenes such as the scene at the Sadie Hawkins dance, one character would interact with a shadow character, played from behind the scrim. This left only the silhouette of the other actor on the screen.

The show closed with another question posed by Henry, but this time, the question was answered in a way that united the two storylines again. This performance broke the fourth wall to pose the question of how simple choices and answers can shape one’s life. It provided an entertaining end to an intriguing night at the theater. After the show, a conversation with one of the actors brought out the backstory. “It was interesting because for a while you forgot that there were other plays going on at the same time. They didn’t come together until the tech rehearsals before the actual festival,” said Saxton. The plays were different from one another but were a great display of the talents of UR students. This is an annual festival, and all students are encouraged to enter. *Sanguinetti is a member of the class of 2015. McAuliffe is a member of the class of 2014.*

PUSHers bring vitality, grace, energy to stage

FROM **MIME** PAGE 16

Another impressive feature about PUSH is the diverse backgrounds and ages of all its members. Although the Stevensons attended both dance and mime schools, the other three members of the group have very different backgrounds.

Avi Pryntz-Nadworny has experience in the Cirque du Soleil, Jonathan Lowery trained as a classical actor, and Andrew Salmon is a writer-turned parkour instructor. After hearing where each of the PUSHers came from, it's no wonder the team is able to incorporate so many different types of performance into its art. Stevenson revealed that he was 40 years old at the beginning of the show, but the remaining members (excluding his wife, Heather) could not have been more than 28. The age gap did not reflect in the group's performance in the least; throughout the entire show, the PUSHers were exquisitely aligned, both mentally and physically.

Though the Stevensons are not originally from Rochester, the pair has made this hub of the arts their home since 2000. UR students can take pride in the fact that this rare, accomplished, and internationally recognized performance group was born in the very city where our good friend Rush Rhees maintains his firmly planted roots. Sure, Kodak went out of business, and the RPO has experienced its fair share of drama of late, but art continues to proliferate regularly in Rochester with more fervor than ever.

As young people who stimulate a large portion of the city's economy with our tuition dollars, it's our responsibility to support our local artists so that they can stick around for awhile. The next time you think about stepping out on the frat quad, watching a movie, or going to that house party, consider venturing into the city to see all the cultural activity it has to offer instead. You only have four years. Take it all in.

Dickerson is a member of the class of 2013.

April movie lineup salutes new season of cinema

BY JONAH JENG
A&E EDITOR

It usually isn't until April when the notion of spring begins solidifying in people's minds. While Rochester's stubbornly cold climate prevents residents from experiencing nature's seasonal fanfare of sunshine, rainbows, and chirping critters to the level that other areas do, the mood has set in nonetheless. Spring is in swing, and for the cinema, that also seems to be the case. After the typically dismal selection of early-year releases, April traditionally marks the opening salvo of America's annual blockbuster run, which will culminate over the summer in a grandiose display of high-budget effects and an ocean of box-office revenue. This year looks to be no different.

Consider this the month of appetizers, and for April 2013, some look to be quite tasty. Of course, truly standout pictures are few and far between, so one must choose wisely. Below are some upcoming April releases that have the potential of being worth your 15 bucks and, if you're lucky, something more.

"Trance"
April 5 (limited)

Danny Boyle made a name for himself helming trippy, cinematic excursions into exuberant, visual spaces. It worked for him in films like "Sunshine" and "127 Hours," even winning him an Oscar for 2008's "Slumdog Millionaire." His latest entry continues this stylistic trajectory, and early reviews look promising. Part caper, part psychosexual thriller, "Trance" seems amped up on brazen levels of psychedelic energy, a detail that is so intoxicating it almost makes you forget the film's sturdy cast and Boyle's flair for storytelling.

"Upstream Color"
April 5 (limited)

This is possibly the most enigmatic film of the year, and for that it is all the more fascinating. The cryptic synopsis reads, "A man and woman are drawn together, entangled in the life cycle of an ageless organism. Identity becomes an illusion as they struggle to assemble the loose

fragments of wrecked lives." Sounds like a sci-fi romance with philosophical touches. Who knows? Coming from the creators of "Primer," the low-budget, time-travel mind screw that made quite the splash at the Sundance Film Festival in 2004, "Upstream Color" may be just the tonic we need for these mundane cinematic times.

"To the Wonder"
April 12 (limited)

Terrence Malick is arguably the contemporary master at filming nature, using its beauty to convey transcendent moods and messages. His camera is exultant — it humbles both the filmmaker and the audience to the film's images, from the golden wheat fields in "Days of Heaven" to the interstellar vastness in "Tree of Life," a movie that won the top prize at the Cannes Film Festival. The Midwestern landscapes in "To the Wonder" look to offer a similar opportunity for spellbinding photography, and the film's focus on love suggests a breathless, meditative parallelism between the immense scope of the images and that of the fundamental human emotion. It marks a director whose ambition is exhilarating.

"Pain and Gain"
April 26

Yes, this one could end up in the trash heap. It's a Michael Bay film about rogue bodybuilders (Mark Wahlberg and The Rock, who else?) who become caught up in an extortion ring and kidnapping scheme that goes awry. But that is also its appeal, and it becomes crucial that the film is a dark comedy. With this edge of satire, the movie begins to look better and better as a hyperbolic smorgasbord of machismo, profanely silly but still loads of fun. And check out that visual style, which features saturated color tones and rollicking camerawork.

"Mud"
April 26 (limited)

After debuting his well-received "Shotgun Stories" in 2007, Jeff Nichols delivered with the riveting psycho-apocalyptic thriller "Take Shelter," drawing out a nerve-shredding performance from Michael Shannon. Both director and actor return in "Mud," a story about two boys who assist a fugitive on his quest for freedom and love. The dynamite duo is reason enough to see Nichols' latest film, but there's more. Playing the titular antihero is Matthew McConaughey who, given his recent resurgence to acting prominence, catches the eye with every new film he is in.

Jeng is a member of the class of 2016.

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20th Anniversary of the MEDICAL FAMILY THERAPY INTENSIVE
June 10th – 14th, 2013

The Medical Family Therapy Intensive is one week (Monday–Friday) of interdisciplinary training that blends clinical presentations, small group learning, and skill development. The primary goal is to provide training for professionals interested in health care and mental health collaboration when working with patients and families dealing with illness.

Participants will work in small groups with core faculty. Groups will focus on the influence of family of origin and personal experience in one's professional work and will also provide context for case and systems consultation.

Co-Directors, Medical Family Therapy Intensive

Susan H. McDaniel, PhD, LMFT
Dr. Laurie Sands
Distinguished Professor of Families and Health
Director, Institute for the Family

Pieter le Roux, D Litt et Phil, LMFT
Professor Emeritus, Family Therapy Training Program
Institute for the Family

Special Guest Presenters for the 20th Anniversary of the Medical Family Therapy Intensive

William Doherty, Ph.D.
Professor in the Department of Family Social Science and Director of the Citizen Professional Center at the University of Minnesota

Jeri Hepworth, Ph.D.
Professor, Family Medicine
University of Connecticut Health Center

Registration: Registration forms and more information can be found on-line at:
<http://www.urmc.rochester.edu/psychiatry/institute-for-the-family/family-therapy/mfti.cfm>

Or Contact: Diana Julian
Email: Diana.Julian@urmc.rochester.edu
Phone: 585-275-2532

Registration Deadline: May 15, 2013
Cost: \$1500

To Receive Course Credit:
The fee is \$1340/credit hour

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Defensive tackle for the Jacksonville Jaguars just signed with the Denver Broncos.

FROM THE PRESS BOX

NFL teams either boom or bust in signing free agents

TRADE FROM PAGE 20
like losing workhorse running back Shonn Greene to the Titans, safety LaRon Landry to the Indianapolis Colts, and tight end Dustin Keller to the Miami Dolphins, but they also picked up former Pittsburgh Steelers tackle Willie Colon and Oakland Raiders running back Mike Goodson.
Then there is Miami. Miami didn't fight to retain veteran tackle Jake Long, who went to the Rams, or running back Reggie Bush, who the Lions added to their roster. They also let cornerback Sean Smith go to the Kansas City Chiefs even though he was coming off his best year. Miami also overpaid for receivers Mike Wallace and Brandon Gibson.
Now for the winners. The first-place team has to be the Denver Broncos. Besides strengthening their defensive line by signing the Jacksonville Jaguars defensive tackle Terrance Knighton, who racked up 32 tackles and two sacks last year, the Jacksonville Jaguars picked up Philadelphia

Eagles cornerback Dominique Rodgers-Cromartie, who had three interceptions last season. However, the icing on the cake was, of course, the signing of former Patriots receiver Wes Welker.
Honorable mention goes to the Chiefs. They used the available free agents to begin the construction of a new offense. The smartest thing the Chiefs did was rid themselves of quarterback Matt Cassel and acquire former San Francisco 49ers starting quarterback Alex Smith. Former Colts wide receiver Donnie Avery and former Dolphins tight end Anthony Fasano were added to give Smith some more reliable targets. The addition of former Atlanta Falcons cornerback Dunta Robinson also was not a bad idea.
The AFC West appears to be dominating the AFC East so far this offseason, but will that translate to regular season ass kickings? That is the question.
Ondo is a member of the class of 2014.

ATHLETE OF THE WEEK

Jon Menke – Men's Baseball

BY ELIZABETH KILBRIDGE
SPORTS EDITOR



Senior pitcher Jon Menke was awarded the Liberty League Pitcher of the Year at the end of last season, and after the double-header on Tuesday, March 26, he is looking to make an equally impressive mark this coming year. In game two against RPI, Menke pitched seven innings, allowing only four hits and one run.

What's your major?
I am a math and financial economics major.

When did you start playing baseball?
I've been playing baseball for almost as long as I can remember. All of my friends were playing it at the time, so I figured I should too. Turns out I have a really good arm, so I stuck with it.

Do you have a mentor who has helped you get where you are?
Jim Sakas, who has helped turn me into the pitcher I am today. I started seeing him when I was about 10 years old.

What is the best advice a coach has given you?
"Trust yourself." At this point in my career, I have been pitching for 13 or so years. I know how to pitch. Settle down, and just throw the next pitch.

What has been your favorite baseball moment this season?
Our first game of the year has been the most exciting so far as it was an extra-inning thriller against Emory.

With two outs in the top of the 10th inning, Nate Mulberg stepped to the plate and lined a base hit to center to score the go-ahead run.

What is the hardest part of baseball?
Everyone always talks about the grind of baseball. We play 40 games in about 60 days so when you get into a slump, it can be very tough to get out.

What are your personal goals for the rest of the season?
I want to win every game I pitch. As long as we are winning games I'm happy. If I could repeat as Liberty League Pitcher of the Year I would be very happy as well.

Team goals?
My freshman year, we hosted the Liberty League Tournament because we finished first in the regular season. It would be great to do that again this year.

What advice do you have for incoming players?
I would tell all incoming players to get in shape. If you want to be able to feel your legs after the first couple days of practice, then start running now.

What has it been like being a senior in your final year playing at UR?
Over the past four years, you play some great games and get to know some of the guys around the league. After a season ends, you realize this is the last time you'll ever play against those guys.

Do you have any plans yet for after graduation?
Yes, actually my goal is to play baseball after college. I want to take my skills to the next level, so I am hoping to get drafted this June.

Kilbridge is a member of the class of 2015.



AARON SCHAEFFER / PHOTO EDITOR
Senior Jon Menke pitched seven strikeouts in UR's second game against RPI.

LAST WEEK'S SCORES

WEDNESDAY, MARCH 20

- Women's Lacrosse v. Elmore College (10-7) W

FRIDAY, MARCH 22

- Men's Track and Field v. Washington & Lee/VMI Carnival - Complete
- Women's Track and Field v. Washington & Lee/VMI Carnival - Complete

SATURDAY, MARCH 23

- Men's Track and Field v. Washington & Lee/VMI Carnival - Complete
- Women's Track and Field v. Washington & Lee/VMI Carnival - Complete
- Women's Lacrosse v. Nazareth College (6-8) L

SUNDAY, MARCH 24

- Women's Tennis v. William Smith College (8-1) W

TUESDAY, MARCH 26

- Men's Baseball v. Rensselaer Polytechnic Institute (0-2, 6-1) L, W

WEDNESDAY, MARCH 27

- Women's Softball v. St. John Fisher College (7-4, 5-7) W, L

THIS WEEK'S SCHEDULE

THURSDAY, MARCH 28

- Men's Tennis v. Nazareth College, 4 p.m.

FRIDAY, MARCH 29

- Men's Baseball v. Vassar College, 1p.m. and 3:30 p.m.
- Women's Lacrosse v. Vassar College, 4 p.m.*

SATURDAY, MARCH 30

- Women's Rowing v. RIT, St. Lawrence University, Mercyhurst University, 8 a.m.
- Men's Golf in McDaniel College Spring Invitational - Day 1, 10 a.m.
- Men's Track and Field in UR Spring Invitational, 10 a.m.*
- Women's Track and Field in UR Spring Invitational, 10 a.m.*
- Men's Baseball v. Vassar College, 12p.m. and 2:30 p.m.
- Women's Lacrosse v. Bard College, 3 p.m.*

*denotes home competition

'Jackets outrun in the South

BY ELIZABETH KILBRIDGE
SPORTS EDITOR

On Friday, March 22 and Saturday, March 23, UR men's track and field opened its season against Washington and Lee College and the Virginia Military Institute in Lexington, Va. The meet hosted 20 schools and some 2,000 athletes. Even with the impressive attendance, UR earned two qualifying times for the Eastern College Athletic Conference (ECAC).
One of these times was awarded to junior Adam Pacheck, who came in third in the 5000-meter with a time of 14 minutes, 55.5 seconds. The second ECAC time came from a group effort by the team

of junior Eugene O'Hanlon, freshman Jeff Hrebenach, sophomore Max Sims, and junior Anthony Paschke, which finished seventh in the 4-by-100 meter with a time of 43.62 seconds.
The Yellowjackets excelled in other events, garnering two top-ten spots in the 110-meter hurdles. Senior Jon Richardson ranked ninth with 16.28 seconds while freshman Ronald Morrow finished close behind in tenth place with 16.29 seconds.
The Pacheck brothers, Adam and sophomore Ethan, have proven a deft duo. While Adam earned an ECAC qualifying time at the meet, Ethan was 10th in the 800-meter with a time of 1 minute, 57.76

seconds. Also competing in the 800-meter was freshman Jeremy Hassett, who finished ninth place in 1 minute, 57.63 seconds.
Not only did the 'Jackets give solid performances in distance events, but in javelin, decathlon, long jump, and high jump as well.
Senior Jeff Benton placed ninth in the javelin with an impressive 47.63-meter throw. In the decathlon, Patrick Rice came in 11th, while fifth in the 400-meter and second in the long jump. Senior Ben Clifford, in his first year on the team, came in fourth in the high jump.
Kilbridge is a member of the class of 2015.

Women's tennis thwarts William Smith

LOVE FROM PAGE 20
during the biggest points of her match to win 6-2, 3-6, 12-10 at fifth singles, while Brower completed the singles sweep with a 7-6(2), 6-3 win at sixth.
The win brings UR to 6-4 this season and will surely help them in the latest Intercollegiate Tennis

Association rankings, which are to be released Thursday, March 28. The 'Jackets are looking to rise above 15th, where they are currently ranked among Division III teams in the Northeast Region.
After a weekend off, women's tennis will return to action on

Saturday, April 6 as they travel to New York City to take on the New York University Violets in a UAA Conference matchup. On Sunday, April 7, the team will visit Stevens Institute of Technology in Hoboken, N.J.
Shapiro is a member of the class of 2016.

SPORTS



AARON SCHAFER / PHOTO EDITOR

Sophomore Rachel Suresky won 1-6, 7-5, 6-2, in a close match at second singles against the Heron's Casey Niccolleti in an away match against William Smith College on Sunday, March 24.

Tennis continues winning streak with defeat of the Herons

BY BEN SHAPIRO
STAFF WRITER

Facing local rival William Smith College on Sunday, March 24, the women's tennis team put forth one of their best efforts of the season, handing the visitors their first loss of the season in an 8-1 thumping.

The 'Jackets had no trouble readjusting to the fast, indoor courts at the Robert B. Goergen Athletic Center after spending spring break competing on significantly slower outdoor courts in Los Angeles. The win was UR's second in a row, following a tight 5-4 triumph over California Lutheran University 10 days prior.

Kicking off the match at first doubles was senior Frances Tseng and sophomore Cara Genbauffe, who opened the match with a service game lasting well over 10 minutes. After fighting through the initial battle, the duo was able to cruise to an 8-3 victory. Tseng's

serves were perhaps the most impressive aspect of the win, as their opponents from William Smith constantly struggled to get returns back in play. At second doubles, freshmen Christine Ho and Molly Goodman fell 8-3.

Despite the loss, both players continued to show improvement as a doubles team, losing mainly as a result of William Smith's experience, not talent. At third doubles, sophomore Rachel Suresky and senior Hayley Brower teamed up to notch another point for the 'Jackets, winning 8-3. Although the match started out tight, a combination of Suresky's powerful groundstrokes and Brower's court coverage proved too much for their opponents to best. Considering the competitiveness of the two teams, UR's 2-1 lead after doubles was undoubtedly a key to the win, giving them the extra confidence to continue their strong play into singles.

At the top of the lineup for

UR was Tseng, who returned to singles for the first time in weeks. The captain did not take any time to shake off the cobwebs, crushing her opponent 6-1, 6-2 in what was by far the biggest landslide of the day.

At second singles, Suresky displayed more of the grit that has gotten her through a number of tough matches this season, coming back from a dropped first set to take a 1-6, 7-5, 6-2 win.

After a tight first set at third singles, Genbauffe took control of her match to easily win the second for a 7-6(3), 6-0 victory in what would clinch the match for the 'Jackets.

At fourth singles, Ho would have to battle through a second set tiebreaker to take the match in straight sets, winning 6-2, 7-6(3).

Rounding out the lineup were Goodman and Brower, who both came away victorious. Goodman stepped up

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FROM THE PRESS BOX

Winners and losers in the free agent market

BY ADAM ONDO
SENIOR STAFF

This year's free agency signings have not been as newsworthy as those of past years, but there are clear cut winners and losers. We'll start with the bad news first because I'm in that kind of mood and also because it's straight out of New York.

The biggest loser this year is the AFC East. With the exception of the New England Patriots, the rest of the division has performed abysmally this offseason.

The Patriots by no means performed admirably, but at least they replaced the players they

lost with players of equal caliber. True, \$31 million over five years may be a little steep for recently acquired wide receiver Danny Amendola, who played in only 12 of his last 32 regular season games due to injuries, but the Patriots also picked up former Buffalo Bills receiver Donald Jones as a form of insurance. Switching out change-of-pace runningback Danny Woodhead for former Seattle Seahawks runningback Leon Washington was also an OK move. The Patriots weren't brilliant, but they weren't the Bills.

The Bills are the worst of the bunch. They lost guards Andy Levitre and Chad Rinehart to the

Tennessee Titans and San Diego Chargers, respectively. They lost Donald Jones to the Patriots. They lost quarterback Ryan Fitzpatrick to the Titans, which leaves them with Tarvaris Jackson as quarterback. The only free agent they brought in was former Cincinnati Bengals linebacker Manny Lawson, and that isn't anything to celebrate. The Bills stink, as usual.

The New York Jets didn't really come out of the free agent signing period any better off than the Bills, but at least they did something. Most of the actions I'm referring to were negative,

SEE TRADE PAGE 19

LadyJackets battle through rollercoaster weekend

BY KARLI COZEN
SENIOR STAFF

The women's lacrosse team had a week of ups and downs, earning their first victory of the season in an impressive home opener against Elmira College on Wednesday, March 20 and then falling in an away match on Saturday, March 23 against Nazareth College. The LadyJackets won against Elmira by a 10-7 margin but were bested by Nazareth in a 6-8 defeat.

UR's home win on Saturday was a total team effort with seven different athletes creating scoring opportunities. UR started out the game looking strong and ready for blood, scoring seven unanswered goals before halftime.

Still, Elmira refused to walk away in defeat. They countered with two goals, reducing their deficit at halftime to 7-2.

Throughout the second half, Elmira played catch-up both against the LadyJackets and the clock, however, UR's initial momentum was too much to overcome. The LadyJackets claimed the 10-7 victory, earning their first win of the season.

Key players on the offensive side included sophomore Emily Hogan, who scored four assists and one goal and junior Lindsay Randall, freshman Elizabeth Watson, and sophomore Lauren Basil, who each added two

goals to the scoreboard.

On the defensive end, freshman goalie Stephanie Ortell had an impressive performance, making three saves, not to mention LadyJackets Randall and Watson whose strong defense caused several turnovers.

Unlike Wednesday's game, the Yellowjackets found themselves falling behind from the starting whistle to Nazareth, which took a 7-2 lead at the half.

However, at the start of the second half, UR began to rally with two consecutive goals by Hogan and senior Liza Maizel, giving the Eagles a run for their money.

Nazareth then countered with a goal of their own, scored by Carly Gates. However, UR fought back with two more, narrowing the score to 8-6. Even so, it was simply not enough. Time was not on the LadyJackets' side as they fell short.

Key players of the night include Maizel, who scored three goals for a hat-trick, and freshman goalie Marissa Traina, who made eleven saves in her first collegiate start.

The LadyJackets hope to improve upon their record in their second home match of the season against Vassar College, on Friday, March 29.

Cozen is a member of the class of 2015.



COURTESY OF UR ATHLETICS

Senior and captain Liza Maizel scored three goals, called a hat-trick, against Nazareth College on Saturday, March 23.