

# Campus Times

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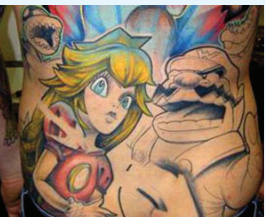
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Partly Cloudy  
High 42, low 31

PAGE 2 NEWS

# Rob Clark named senior VP of research, reappointed Dean of Hajim School

BY ANGELA REMUS  
NEWS EDITOR

Robert Clark was named senior vice president for research and reappointed as dean of the Hajim School of Engineering on Tuesday, March 5. Clark has served as dean of the Hajim School for one five-year term already and has been serving as interim vice president for research for the last seven months.

The vice president for research position involves management of online academic initiatives and securing funding for research projects across UR's disciplines. He will split his time between this position and his position as dean. He will also appoint a staff to help fulfill the two roles.

"The Hajim School has been one of the great successes of this university recently," President Joel Seligman said while an-

nouncing Clark's reappointment.

In an email following the event, Seligman concluded, "We have an academic leader who has proved himself successful in both roles over the past seven months on an interim basis."

Board of Trustees Chairman Ed Hajim commended Clark's work as well, citing Clark's "prodigious energy" and the role he has played in expanding the engineering program from about 700 to 1,100 students.

Clark has also served as interim senior vice president of research since June.

"[Clark's] service as dean and interim senior vice president for research has been exemplary," said Seligman.

Hajim acknowledged the ways in which Clark has partnered with all areas of the University, including the William E. Simon School of Business Administration, UR Communications, and the admissions



COURTESY OF ROCHESTER.EDU

Clark, pictured with his wife Dana, accepts President Seligman's gifts of a Rochester scarf and baseball hat at the announcement of his appointments on Tuesday, March 5 in Goergen Hall.

office, among others.

"Schools of engineering and applied science are a critical part of innovation in the U.S.," Clark said in an email. "Engineers must also work with faculty from the many diverse domains of our campus to innovate."

Interaction and collaboration also play a role in

his position as senior vice president for research.

"Understanding the breadth of our research portfolio and identifying opportunities to elevate our efforts through collaboration, both internally across schools and externally with the corporate sector, is critical," Clark explained.

Both Clark and Seligman

denied that the dual role was setting any sort of precedent.

"[Clark is] an academic leader who has proved himself successful in both roles," Seligman said. "This is not a precedent but, each appointment is made on its individual merits."

*Remus is a member of the class of 2016.*

# Housing lottery goes online, staff acknowledge potential problems

BY MELISSA GOLDIN  
PUBLISHER

Residential Life will now, for the first time, allow students to complete the room selection process online when they select housing for the 2013-14 academic year later this month. This marks the discontinuation of the lottery system used previously in which students were required to

attend room draw sessions to choose housing.

"This is a new and really different kind of thing," Director of Residential Life Laurel Contomanolis said.

Director of Dining Services and Auxiliary Operations Cam Schauf, who was a part of the initial Lottery Task Force that discussed the possibilities for a new system, is optimistic about the change.

"I think potentially it's great," he said, but added that he is "a little nervous," simply because the system is brand new.

One of the key parts of this novel system is that it will take place entirely online, from start to finish — the process can be completed wherever there is Internet access (including foreign countries, if students are studying

SEE ROOMS PAGE 4

# Time Warner addresses Riverview Internet issue

BY GREG FOX  
STAFF WRITER

Time Warner Cable crews visited the Riverview Apartments on Wednesday, March 6 to replace Internet equipment in an effort to help improve the speed and reliability of the complex's wireless connection.

Between the hours of 9 a.m. and 1 p.m., students experienced intermittent blackouts in the wireless as crews worked on the equipment.

"As managers, we continually monitor all systems on site," said Ray Nowakowski, property manager at Riverview. "Time Warner performs both routine and exceptional maintenance when required."

According to an email sent to Riverview residents, Time Warner only worked on one building at a time so as to minimize the interruption.

"All buildings will not be without Internet for the entire four hours," the email said.

The inspection was spurred by a petition

started by the Riverview Hall Council entitled "Time Warner Cable: Fix the unstable Internet in Riverview Apartments" on the website [change.org](http://change.org).

Many students have complained that the Internet in Riverview is particularly spotty.

"Being a student of a large research institution, it is hard to accomplish schoolwork with an unreliable, inconsistent Internet with old routers," the petition stated.

The petition had 164 signatures as of Wednesday.

Unlike other areas of campus, the Internet in Riverview is managed by Time Warner because UR does not directly own Riverview; provisions for Time Warner to manage the Internet were part of the original contract UR negotiated with the landlord.

As of Wednesday night, students have not been able to reliably determine if the work has led to any improvements in Internet connectivity.

*Fox is a member of the class of 2013.*



ALYSSA ARRE / PHOTO EDITOR

# FULL HOUSE FOR BHANGRA WORKSHOP IN SPURRIER

On Wednesday, March 6, UR Bhangra hosted an open workshop, co-sponsored by Kappa Delta sorority.



# FIVE-DAY FORECAST

COURTESY OF WEATHER.COM

FRIDAY



Snow Showers  
Chance of precipitation: 40%  
High 37, Low 28

SATURDAY



Mostly Sunny  
Chance of precipitation: 20%  
High 46, Low 36

SUNDAY



Cloudy  
Chance of precipitation: 20%  
High 57, Low 42

MONDAY



Showers  
Chance of precipitation: 60%  
High 45, Low 39

TUESDAY



Snow Showers  
Chance of precipitation: 50%  
High 40, Low 34



ALYSSA ARRE / PHOTO EDITOR

## USED BOOKS SELL FOR CHEAP AT LIBRARY'S SEMI-ANNUAL SALE

Students peruse the selection of books on sale in the Hawkins-Carlson Room of Rush Rhees Library. The sale was open to both students and the public and included both fiction and non-fiction titles that were replenished throughout the course of the two-day event.

## THIS WEEK ON CAMPUS

### THURSDAY

MARCH 7

#### BIOLOGY DEPARTMENT DONUT TALK

2 - 3 P.M., ROOM 473, HUTCHISON HALL

Joao Passos, a professor at Newcastle University, will give this week's talk on "Mitochondrai Telomeres and Cellular Aging."

#### STUDY ABROAD INFORMATION SESSION

4 - 5 P.M., GOWEN ROOM, WILSON COMMONS

This session will provide information for undergraduates about semester study abroad programs, internships, and service learning opportunities.

#### ROCHESTER PHILHARMONIC ORCHESTRA CONCERT

7:30 - 9:30 P.M., KODAK HALL, EASTMAN THEATRE

The concert will include selections from Dvorak, Mendelssohn, and Schubert. Ticketholders are invited to attend a discussion at 6:30 p.m. led by conductor Laureate Christopher Seaman to learn about the night's repertoire.

### FRIDAY

MARCH 8

#### FULBRIGHT FELLOW TALKS HIV RISK IN JAMAICA

12 - 1 P.M., GOWEN ROOM, WILSON COMMONS

This talk, given by Orlando Harris, a Fulbright Fellow at the Kingston-Jamaica School of Nursing, will discuss the social and cultural conditions that lead to HIV among gay Jamaican men.

#### COMPUTER SCIENCE TALK ON BRAIN-BUILDING

3:30 - 4:30 P.M., ROOM 703, COMPUTER SCIENCE BUILDING

This talk focuses on the role of word definitions and developing deep understanding to improve human intuition and reasoning.

#### EASTMAN STUDIO ORCHESTRA CONCERT

8 - 10 P.M., KODAK HALL, EASTMAN THEATER

This concert combines the Eastman Jazz Ensemble and a full orchestra. The 70 members will perform pieces that include jazz, classical, pop, and world music.

## ANNOUNCEMENTS

### NOMINATIONS FOR SA APPRECIATION AWARDS

The Students' Association is looking to appreciate faculty and staff who "make a positive and lasting impact" on students. Nominations are being accepted until March 7 at 8 p.m. on the Hive or the CCC website. The Professor of the Year will be recognized at the Undergraduate Research Expo, and the Student Life Advocate of the Year award will be recognized at The Rocky's, both on Apr. 19.

### JOURNAL OF UNDERGRADUATE RESEARCH SUBMISSIONS

The Spring 2013 Journal of Undergraduate Research is looking for research paper submissions from any undergraduate disciplines. Submissions must be at least 10 pages and are due by April 5.

### ART NEW YORK PROGRAM SEEKING APPLICANTS

This internship accepts sophomore, junior, and senior applicants to complete a 16-credit internship at Art New York. Classes focus on media production, art, new media, video, and film. Internship placements cover fields as diverse as Film and Media marketing, Industrial Design, publishing, and more. Priority applications are due March 21, followed by rolling admission. The internship fulfills a humanities cluster.

Please email calendar submissions or announcements to [news@campustimes.org](mailto:news@campustimes.org).

It is the policy of the *Campus Times* to correct all erroneous information as quickly as possible. If you believe you have a correction, please email [editor@campustimes.org](mailto:editor@campustimes.org).

### SECURITY UPDATE

## Security car, RTS bus crash near Riverview

BY ANGELA REMUS  
NEWS EDITOR

1. On March 2, at 12:25 a.m., a UR security vehicle and a Regional Transit Service bus collided in an accident on Plymouth Ave. near Riverview Apartments, UR Security Investigator Roger Keirsbilck said.

The security officer was looking for a man who had reportedly been exposing himself.

The officer slowed and signaled a left-hand turn onto Barton Street. When the bus tried to pass and struck the driver's side of the car.

The security car was pushed approximately 50 feet until it stopped at the curb. The bus driver admitted that he had tried to pass on the left because he started to slide and could not stop in time.

The officer was removed from the car by the Rochester Fire Department and taken to the Strong Memorial Hospital Emergency Department on a backboard. The officer complained of head pain.

There were no passengers on the bus.

The security car was severely damaged and towed.

### Student sleeps in LeChase Hall

2. On March 4, at 6:44 a.m., Security officers found a woman sleeping on a bench in Raymond E. LeChase Hall.

When officers woke her up, she identified herself as an undergraduate.

She said that she had fallen asleep while studying.

Officers then escorted her from the building.

### Projector screen damaged

3. On March 1, a damaged projector screen in Dewey Hall was reported to security.

The screen had been installed the day before.

It appeared that the screen had been pulled from its mount due to several missing screws and a broken bracket. The bottom of the projector screen was also damaged.

### Snowballs thrown at Security vehicle

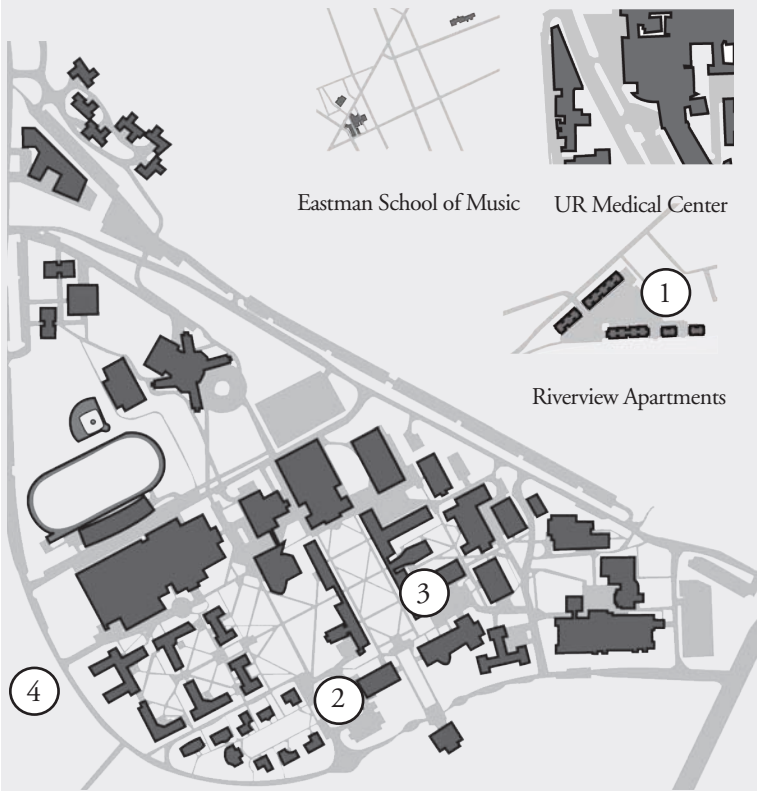
4. On Feb. 27, at 9:33 a.m., two juveniles reportedly threw snowballs at a Security officer's car in the parking lot near Brook's Landing.

When the officer went to speak to them, they ran off into the nearby neighborhood.

Rochester Police responded and told the officer that there had been several similar reports in the area.

The Security car was not damaged, and the kids were not found.

*Remus is a member of the class of 2016. Information provided by UR Security.*





# College Democrats, Republicans host immigration debate

**BY GREG FOX**  
STAFF WRITER

In a move demonstrating the capability for bipartisanship, the College Democrats and College Republicans came together last Saturday, March 2 to discuss and attempt to decide the best possible way to solve the current immigration crisis in the United States.

Two groups of four students each had three hours to hash out details for a presentation on what they felt would be the best way to address immigration reform, an issue that is being heavily debated on the Congress floor today. After their presentations, students in attendance voted on the winner.

“It was a friendly competition meant to add pressure on the groups to come together and produce something strong at the end of the three hours,” president of College Democrats and senior Andrew Cutillo said.

The winning presentation focused on the welfare system being able to support the nation’s immigrants and foster a productive society. The other presentation

included alternative means of obtaining expedited citizenship via military service or a formal education in science, technology, engineering, and math (STEM).

“While the groups differed on the focus of their solutions, there were a number of similarities,” Cutillo said. “Each group had a plan to improve border security, and each group included special provisions to promote STEM jobs.”

“Their presentations were impressively detailed and showed commitment to a bipartisan result that both sides are happy with,” president of College Republicans and senior Jason Russell said.

At least 30 people attended the presentation portion of the event, which was held in Room 321 of Morey Hall. Both Cutillo and Russell were satisfied with the turnout.

“We were ultimately happy with the number of participants,” Cutillo said. “This was meant to be a deep discussion for those few who wanted it and a broader presentation for those who were peripherally curious, and that’s exactly what we ended up with.”



AARON SCHAEFFER / PHOTO EDITOR

The College Democrats and Republicans organized a student debate and “friendly competition” on Saturday, March 2 to brainstorm ideas and solutions to the national immigration problem. The final presentations were attended by about 30 people.

While there was obviously plenty to debate during the event, the notion of a bipartisan solution was heavily stressed.

“A bipartisan national solution to the immigration issue is especially important because both

sides want to protect key components of the debate,” Russell explained. “Bipartisan solutions are often the ones that moderate and independent Americans are looking for.”

“This event was a conscious

step towards fostering a generation of collaborative political problem solvers and a symbol to the larger community that all hope is not lost,” Cutillo said.

*Fox is a member of the class of 2013.*

# Fraternity, three students honored for contributions to Greek life



COURTESY OF FRATERNITY AND SORORITY AFFAIRS

The UR delegation of (from left) sophomore Dori Rohan, junior Nick Benjamin, and sophomore Juan Roldan accepted awards on the UR recipients’ behalf at the Northeast Greek Leadership Association conference in Hartford, Conn.

**BY JENNY YOON**  
COPY EDITOR

Members of UR’s Greek life received recognition at the annual Northeast Greek Leadership Association (NGLA) conference in Hartford, Conn.

Three undergraduates of two UR sororities and one UR fraternity were awarded the Greek Leaders of Distinction Award, and UR’s Sigma Phi Epsilon fraternity (SigEp) received the Amy Vojta Impact Award. Sophomores Dori Rohan and Juan Roldan and junior Nick Benjamin accepted the awards on their behalf.

The recipients of the Greek Leaders of Distinction Award were nominated and judged on several criteria, including scholastic accomplishment, leadership, and character.

On the basis of these criteria, it was awarded to Take Five Scholar Harini Morisetty of Delta Phi

Omega sorority, senior Kyle Coapman of Delta Upsilon (DU) fraternity, and junior Kelly Scull of Sigma Delta Tau sorority.

Created in August 2000, NGLA works to build “community among students from a variety of fraternal experiences,” according to its website.

The annual conference serves not only to award distinguished students who epitomize the character and ideals of Greek life in their daily lives, but to also provide educational programs and seminars led by speakers who accredit much of their success to values and principles established in fraternity and sorority experiences. Such speakers include leaders in business, higher education, and sociology.

All three students have held and continue to hold important leadership roles in their respective sorority and fraternity. The three have also noted Greek life

as a crucial element in developing their personal leadership skills.

“As president, I had the opportunity to oversee the entire chapter, represent my chapter externally, and try my best to incorporate as many perspectives as

possible,” said Coapman. “I have gained a greater understanding of myself and others.”

Morisetty responded similarly: “I have learned many useful leadership skills that will undoubtedly benefit me for my future...[Being a leader in Greek life] taught me the importance of responsibility and commitment.”

In addition, SigEp was awarded the Amy Vojta Impact Award, further honoring the UR Greek community.

The Amy Vojta Impact Award commends a chapter or council that has made an impact on their community. Awards are categorized into groups including character development and leadership, membership recruitment, and public relations. SigEp was awarded the Amy Vojta Impact Award for philanthropy and service in recognition of its work reviving the 19th Ward Spelling Bee.

After the Rochester Spelling Bee was disbanded due to a lack of funding, SigEp partnered with the 19th Ward Community Association and the Rochester City School District in 2010 to organize a new spelling bee for the students in the 19th Ward.

The Rochester Area Commu-

nity Foundation and UR admissions office are also involved in the service project.

“The idea for the 19th Ward Spelling Bee originated from a shared belief among members of the fraternity and members of the 19th Ward Community Association,” SigEp President and sophomore Jonathan Macoskey explained.

SigEp and others involved hoped to “motivate [students] to learn and reach their full potential,” according to Macoskey. This spelling bee is one of SigEp’s largest philanthropy events, others including the Nick Tahou’s Run and the 19th Ward Cleanup.

Besides the leadership experience, all the aforementioned students have emphasized the unique “interpersonal, communication, and organizational skills” that will be critical in their life upon graduation from the University.

“Being a member of a Greek organization offers friendship, leadership opportunities, and a true sense of community,” Macoskey said. “[The experience] will be one of the most valuable things I gain from my college career.”

*Yoon is a member of the class of 2016.*

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# Eastman Diversity Committee hosts first discussion

**BY RACHAEL SANGUINETTI**  
A&E EDITOR

The Eastman Diversity Committee hosted the first “Eastman Diversity Discussion” on Monday, March 4. Students from many different on-campus religious groups as well as professors from both the Eastman School of Music and the River Campus attended the event hosted in Ciminelli Formal Lounge at the Eastman Living Center.

The committee gathered a team of eight panelists all involved in religion on campus in some way.

The first question posed to the panel regarded pluralism in society and how each panelist’s particular faith handled the issue.

Each person stood and confidently spoke to the large crowd about their personal beliefs. All panelists stated that theirs was a faith that was accepting and welcoming.

“My beliefs work well with pluralism,” said Protestant Community Chaplain Laurie Tiberi.

Regarding discussions with people of different beliefs, she said students should be encouraged to talk about controversial issues such as abortion.

“[Students] don’t learn anything if you all just sit around,” she said. “You don’t have to respect every opinion. You have to respect every person. We are honest.”

Panelists spoke from their own experiences and told stories from their respective faiths regarding respect and acceptance of people. Catholic Newman Community priest Father Brian Cool, brought up that one’s faith is a very personal thing.

“It’s more than who you vote for,” he said. “It’s a transformational thing. It’s human

experience that can head to conflict.”

Cool believes to have good conversation about faith one has to stretch thyself. “That’s the learning experience,” he said.

Chaplain Father Patrick Cowles of the Orthodox Christian Fellowship of Rochester encouraged audience members to be advocates for human rights and dignity.

He hopes students in his fellowship think of discussions about religion as “a conversation, not a competition or a debate. You shouldn’t feel pressure or uncomfortable,” he said. “You come to a solution from which you can all grow. Don’t shy from the differences. Learn. And let that be OK.”

After the first topic was covered by all of the panelists, the

hosts of the talk asked students to break up into small groups of three or four and discuss their own views on the question answered by the panelists.

All groups seemed to be very engaged in their discussions, and many students stood up after

the group discussions and shared their own experiences and discoveries with the rest of the room.

The second question was focused specifically on diversity at Eastman.

Panelists agreed that more could be done to encourage diversity talk at Eastman and that mutual respect was the most important thing when having such a discussion.

“Vow to respect [the] dignity of every human being,” Director of Religious and Spiritual Life Denise Yarbrough said. “That means every human being.”

The Eastman Diversity Committee will be continuing their work in the months to come.

*Sanguinetti is a member of the class of 2015.*



PARSA LOTFI / STAFF PHOTOGRAPHER

## UR'S SIMULATION GAMING ASOCIATIONS HOSTS 'SIMCON' CONVENTION

Simcon, the longest-running gaming convention in New York, was held the weekend of March 2-3 on the UR campus.

# Online housing lottery deemed ‘slick’

ROOMS FROM PAGE 1

abroad) which, according to Contomanolis, means that it will be less time-intensive for students and staff alike.

So how does it work?

Each student will first need to fill out a housing contract (regardless of whether they plan to have a roommate or not) which opens on March 22.

There are six contract types, and although everyone will be required to fill one out, only those who select the regular undergraduate housing or “Riverview or Bust” contracts will participate in the online room selection process.

On April 12, instead of a lottery number, students will receive a selection date and time via email which will delineate when they can log onto the system to choose their rooms. Similar to registering for classes, students will not be allowed to log on before that time, but will be able to continue to log on after the time has passed.

The room selection process itself will take place from April 15 to 19, from 9 a.m. to 5 p.m. each day. Students will log on at two-minute intervals (each possible time is allocated to two students) which, Cotomanolis explained, will eliminate the possibility of a “free-for-all” at any particular time. Floor plans and meal plan guidelines will be accessible directly from the room selection system.

Students will be able to choose from any available housing when they make a selection as long

as they have the right number of people — every student will designate their roommates or suitemates on their contract, and each of those students must confirm the arrangement on their own account.

The only exception is double rooms — students without a designated roommate may select a double room, essentially setting themselves up to receive a random roommate.

The sign-on times will be assigned based on class year and students will be able to select housing at the earliest time a member of their suite or room has been given.

Contomanolis noted that she believes the new system seems fairly intuitive and is hopeful that others will think so as well.

An online system was first seriously considered starting in the fall 2011 semester, during which the Lottery Task Force — a group comprised of Contomanolis, Schauf, the chairs of the Students’ Association Projects & Services Committee, several other SA senators, Residential Life area coordinators, and technological staff began meeting to discuss what students wanted and needed from a new system.

“One of the things that we really tried to do from the very beginning was to take an open look and not take anything for granted,” Schauf said.

The committee started from a blank slate, according to senior

Shiv Rambarran, who served as the SA Residential Life Aide during the 2011-12 academic year and was a part of the Lottery Task Force, focusing first on what an ideal system would be and then determining what would and would not be feasible.

“It’s meant to be more convenient for students,” Rambarran said.

Sophomore Jamie Strampe sees the new system as a positive step forward.

“I don’t know if this will work any better, but I think it’s good that they’re looking into new ways to do it,” she said.

Junior Ben Wainblat is a bit more apprehensive.

“It’s a different approach, I suppose,” he said, expressing concerns that he believes it seems like there’s a lot of opportunities for things to go wrong.

Contomanolis hopes the selection process will go off without a hitch but noted that there are provisions in place, such as the ability to reset the system, in case something goes wrong.

“Do I expect that there might be a glitch or two? Probably,” she said. “But I don’t think there’s anything that’s going to be insurmountable.”

Ultimately though, Contomanolis is confident in the new system.

“We think it’s pretty slick,” she said.

*Goldin is a member of the class of 2013.*

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FLOOR PLANS  
Click [HERE](#) to access building floor plans.

### Residential Life and Housing Services Student Homepage

test15 t. test15

#### Select a contract type for term Test 2016 (Fall 2016)

Each student, whether applying as part of a group or as an individual, MUST fill out a housing application.

Select type of application below by clicking on the contract type.

- UNDERGRADUATE HOUSING APPLICATION - GROUP OF 1, 2, 3, 4 AND 6 COPY  
: You have not applied.
- UNDERGRADUATE HOUSING APPLICATION - RIVERVIEW OR BUST (FOR 2 PERSON APARTMENTS IN RIVERVIEW ONLY) COPY  
: You have not applied.
- UNDERGRADUATE HOUSING APPLICATION - SPECIAL INTEREST HOUSING, A CENTER AND GREEK HOUSES

COURTESY OF LAUREL CONTOMANOLIS

The housing lottery for the 2013-14 academic year has moved online to better facilitate the chaotic process.



# OPINIONS

EDITORIAL CARTOON



ALEX KURLAND / STAFF ILLUSTRATOR

EDITORIAL OBSERVER

## The tale behind the ink



FRANCIS HINSON  
OPINIONS EDITOR

We live in a society where art is exalted. Art serves as the ultimate record of our cultural progressions and societal intricacies. We regard art as the grand arbiter of our past, and we refer to it to learn about our ancestry. The visual arts, notably, command a great deal of respect in our culture — one might laud a Van Gogh or Picasso piece as a treasure, and many works have great monetary value in the world. Given all of these aspects of art in our society, it remains difficult to see why tattoos, a form of visual art in which the human body serves as the medium, are left in disdain. Many fail to see the beauty in tattoos, and label both the tattoo and the wearer as rebellious, attention-seeking, and camouflaged. Regardless of the wearer's motive, however, tattoos must be given the same respect and attention as other forms of art. Clouding the tattoo with the wearer's intent doesn't do justice to the piece of art; just as one of Monet's impressionist paintings may be subject to a myriad of interpretations, a tattoo can have many meanings.

I find that immediately brushing off a tattoo as a pretense is an injustice to the art. Often, there is meaning behind the ink people wear. Like with many other forms of art, searching for an interpretation of tattoos can be a fulfilling experience. There are various reasons people get tattoos: appreciating art; honoring a lost loved one; illustrating a life-changing experience; demonstrating love to a significant other; or revering religion and culture. Generalizing and diminishing one's

motives for wearing a tattoo to a stereotype entirely violates the way in which art is meant to be consumed.

As the adage goes, beauty is in the eye of the beholder. There are songs that some love and others despise; there are paintings that one finds inadequate and another finds masterful. Likewise, though one may not appreciate a tattoo, he or she should recognize that others see the beauty in it.

Moreover, tattoos share the same rich ancestry as many other art forms, appearing in various cultures and religions. In Christianity, the Knights of St. John of Malta sported tattoos to demonstrate allegiance to their faith. In Islam, henna is used traditionally for festivals and celebrations. In Hinduism, many women tattoo their faces with dots to ward off evil and heighten their beauty. Tattoos' appearances in various cultures demonstrate how the art is intrinsically human; we long for ways to redefine and distinguish ourselves. A criticism of tattoos is a criticism of intrinsic human nature.

Though there remains a lingering disdain for tattoos, our society is changing to accept the art. Americans now spend \$1.65 billion a year on tattoos, and our generation is beginning to welcome the practice.

In an age where gender roles are rapidly evolving, societal norms are being questioned, and social policies are being re-evaluated, we should accept the ancient art form that still doesn't receive the appreciation it deserves. Tattoos are more than ink applied to the skin — they are a fundamental expression of the wearer. Just because the body is the medium, doesn't mean the art form should be abhorred. If anything, the act should be praised, and we should recognize the value of self-expression through art.

*Hinson is a member of the class of 2016.*

EDITORIAL BOARD

## Expand SafeRide off campus

Currently, SafeRide, an SA funded program, transports students to and from any of the following locations: ITS, Carlson, Todd Union, Hillcourt, Southside, Riverview and the UR Medical Center. From the hours of 11 p.m. to 4 a.m., this service is vital to the student body, as travelling outside during this time is or feels unsafe, regardless of Bluelight phones and group travel. With an increasing number of students living off-campus, SafeRide should be expanded to include the area covered by the Gold Line shuttle.

This area, considered by the University to be a place for extra safety precautions, is also an off-campus living area close enough that students do not necessarily need a car to commute to class. While the Gold Line runs until 12:30 a.m. Monday through Wednesday and 1:30 a.m. Thursday through Sunday, this time frame excludes students who certainly will be staying in the library later to finish their work.

Those who say that students living on-campus deserve access to the benefits of SafeRide because they pay for it, are correct; however, students living off-campus also pay. It is funded by the University, meaning all students pay for the service, therefore all should have access to it.

Moreover, to calm the clamor that this expansion, once started, will not cease, SafeRide should only expand to the Gold Line neighborhood. To feasibly live off-campus anywhere else requires a car, thus those students are able to go home on their own, safely.

If SafeRide seeks to live up to its namesake of safety, it must extend itself to include off-campus areas along the Gold Line.

## Bring back SA airport shuttles

For many students, the airport shuttles provided by the Students' Association (SA) Projects & Services Committee during spring break are a convenient and appreciated service. After a hectic day of travelling, it's easy to hop on a waiting bus with other UR students at no cost. That said, providing this service seems like a logical option. This spring break, however, there will not be any such service.

"It was unclear whether [there] was significant usage and demand of the service to merit the costs," said Ana Garcia, SA Projects & Services Committee transportation aide.

Garcia also described how last year's Thanksgiving shuttle service proved problematic when the buses looped unreliably, leaving students dissatisfied.

According to SA President Roshal Patel, the SA wanted to reevaluate students' use of the shuttle and resolve such issues plaguing the Thanksgiving break shuttles, but the Projects & Services Committee didn't complete the necessary evaluation in time to arrange for spring break service this year. The SA does however "intend to continue to provide shuttles in the future."

Regardless of the current lack of shuttles and the disappointment surrounding that, the student body's primary desire is for the shuttles' return. We think the benefit outweighs the cost and we hope to see them return next semester as promised.

The above editorial is published with the consent of a majority of the editorial board: Antoinette Esce (Editor-in-Chief), Casey Gould (Managing Editor), Francis Hinson (Opinions Editor), Doug Brady (Features Editor), and Angela Remus (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email [editor@campustimes.org](mailto:editor@campustimes.org).

## Campus Times

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# Don't jump to conclusions, get to know your peers

BY MATTHEW PAPAY

Perhaps it's just my small town southern upbringing coming into play here, but I feel that I am the only one on campus who notices how often you can meet someone, whether at a party or through a mutual friend, and then a couple days later observe how quickly it takes for them to act like they don't notice you when you walk by.

When I first arrived at the start of this school year, this phenomenon was something to which I took a lot of offense to. More importantly, it was something I could not understand. In a small town, you know a good number of the population.

When you meet someone for the first time, no matter how casual the meeting is, it's often a given that the second time you run into each other, you will at the very least say hello, and often times, you'll even stop and have a conversation. I am not sure if this is unique to small towns or if it's just how it is in my hometown because I have never lived anywhere but there and on this campus. Either way, I do

not understand why this is happening. How else are we going to get to truly know each other in a meaningful way?

It also could be that a lot of people on campus would rather not take the time to get to know someone who is not consistently in one of their circles of friends. College is time-consuming for all students. Everyone is busy with studying and a variety of activities, but is

it too much to ask for a friendly "hello" in passing if we had a conversation in the Starbucks line just the other day? Who knows, we could turn out to become great friends.

Another thought is that if you met someone once or twice, you probably do not actually know them at all. This is why I feel that a lot of students make judgments about people based purely on hearsay.

I had the experience, for example, of telling a friend a story that involved a friend who was from a different circle of friends, so I asked if he had met who I was talking about, and they said something like, "He sat next to me in my bio class once and asked me a stupid

question about the material... he seemed sort of weird."

I think it is just unfair that we as people make these judgments without actually knowing anything about the person. I have caught myself making such associations with the student who answers all of the professor's questions perfectly in front of the entire lecture hall, for example. With this case, I later got to know the guy, and he and I are now great friends.

This is a great example, and I know that this is probably not typical, but it does show that the only way to "know" someone was to actually get to know someone.

*Papay is a member of the class of 2016.*



AARON SCHAEFFER / PHOTO EDITOR

# America's (lacking) taste in mainstream music

BY BINLEY YANG

Why is America's taste in music so awful? Why do we support artists who display little to no musical talent? The music industry is no longer about producing quality music, but rather about seeing bigger paychecks. Let's take a look at the Jonas Brothers. Just a few years ago, they were the biggest musical group to take America by storm. Now where are they? No one has heard anything about them for awhile.

The music industry spins their sex appeal with predetermined lyrics to sway the minds and hearts of young, teenage girls. This trend has existed for many years, with artists such as the Backstreet Boys and more. Today's current trend is Justin Bieber. Just like many other critics, I despise how meticulously calculated every

action, song, and appearance of Justin Bieber is. While he may have demonstrated talent in his earlier years on YouTube, he certainly does not anymore. His lyrics are all predetermined by the head honchos to be catchy and appeal to young girls' fantasies about love and relationships. Now many people may criticize Bieber's haters as jealous that he gets all the girls and has wealth and fame, but there is an inherent flaw with his entire image. Soon he will fade into history, and another artist will be nurtured by the music industry just like him and the Jonas Brothers.

Aside from pop music, the hip-hop and rap industry is contaminated with horrendous sounds. Side note: I fully appreciate and respect a rapper's ability to rap. A major issue that I have with hip-hop and rap is the lack of creativity in songs. In the majority of rap and hip-hop

songs, you can discern only several topics: sex, drugs, violence, hardship, and the objectification of women. First and foremost, the flagrant disrespect for women just divulges how shallow the lyrics are, and rapping about the other topics only provides a negative influence on susceptible, young minds as hip-hop and rap are widely popular throughout the country. While there are many artists who send positive and inspiring messages, they are marred by terrible songs.

Last but not least, the electric

dance music (EDM) world has many issues. Creating melodies, drum lines, bass lines, drops, vocals, build-ups, and many other small technicalities that make a phenomenal dance song takes extreme talent. Having produced EDM songs in the past, I fully realize and appreciate the complexity of developing and mastering a song. However, though dubstep falls under the EDM category, it is one of the main issues with America's taste in music. Skrillex's songs sound like transformers copulating furiously. It almost

seems like a competition to see who can mash up the most unpleasant sounds together. The assortment of peculiar to horrific sounds sound like nails on a chalkboard. It amazes me that artists such as Skrillex have so many supporters. The so-called "music" that they produce shouldn't be considered music.

While it does take some talent to produce dubstep, it doesn't take nearly as much talent as it takes to make house music. Anyone with enough time, dedication, and patience can produce a dubstep song, since almost all dubstep songs sound like just metallic trash being grinded by large machines. The fact that Skrillex won three Grammys shocks me and forces me to wonder what the fundamental problem with America's taste in music is.

*Yang is a member of the class of 2016.*



ALEX KURLAND / STAFF ILLUSTRATOR

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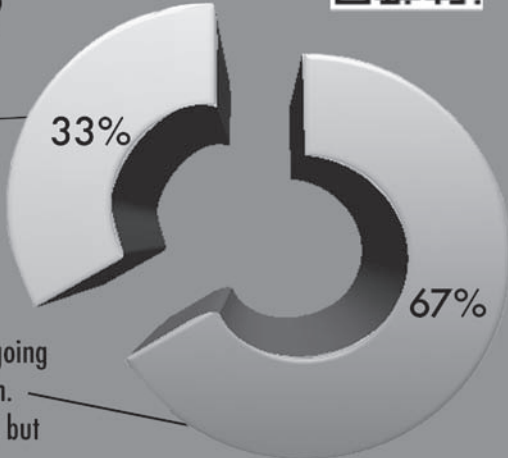

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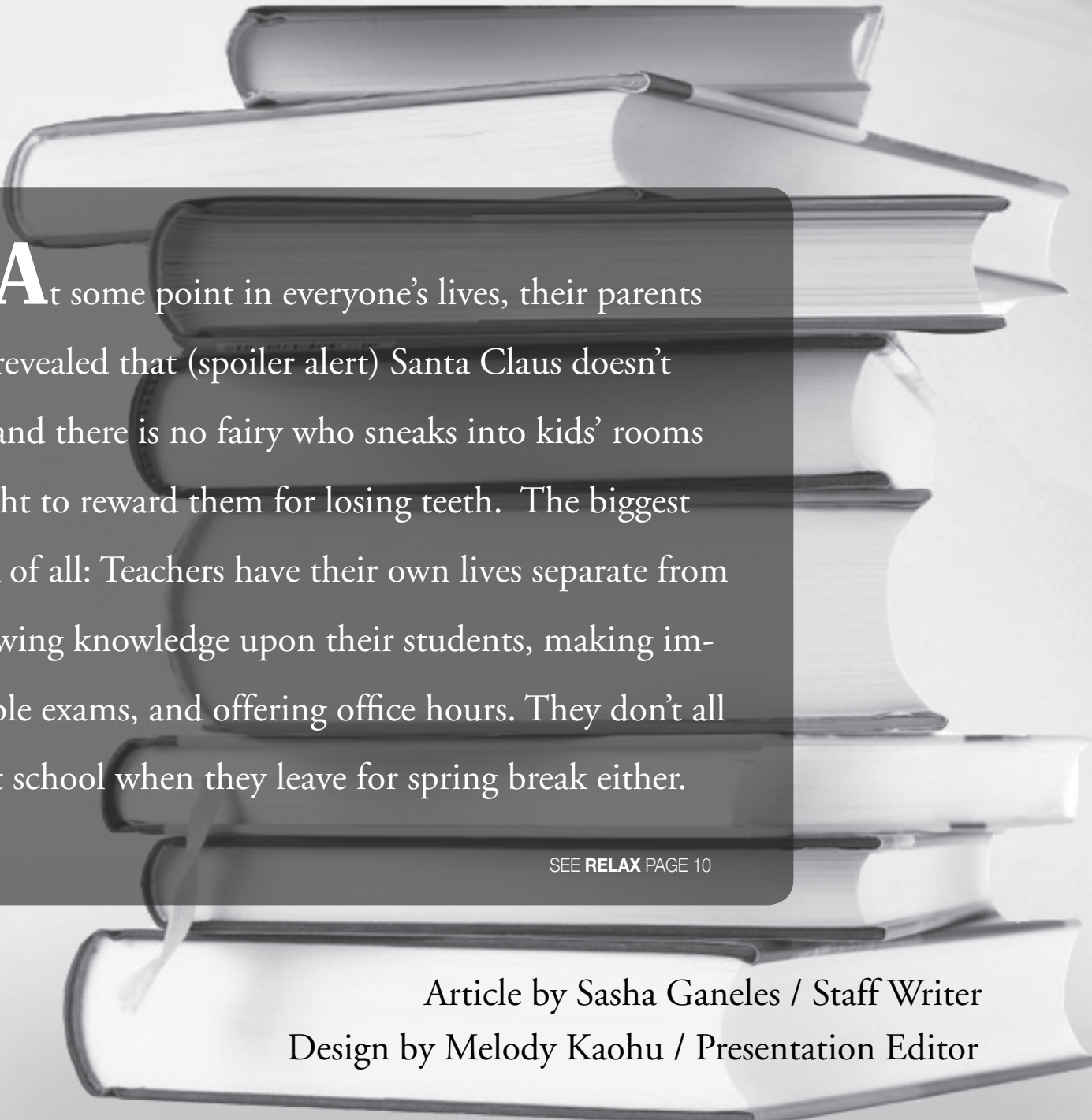
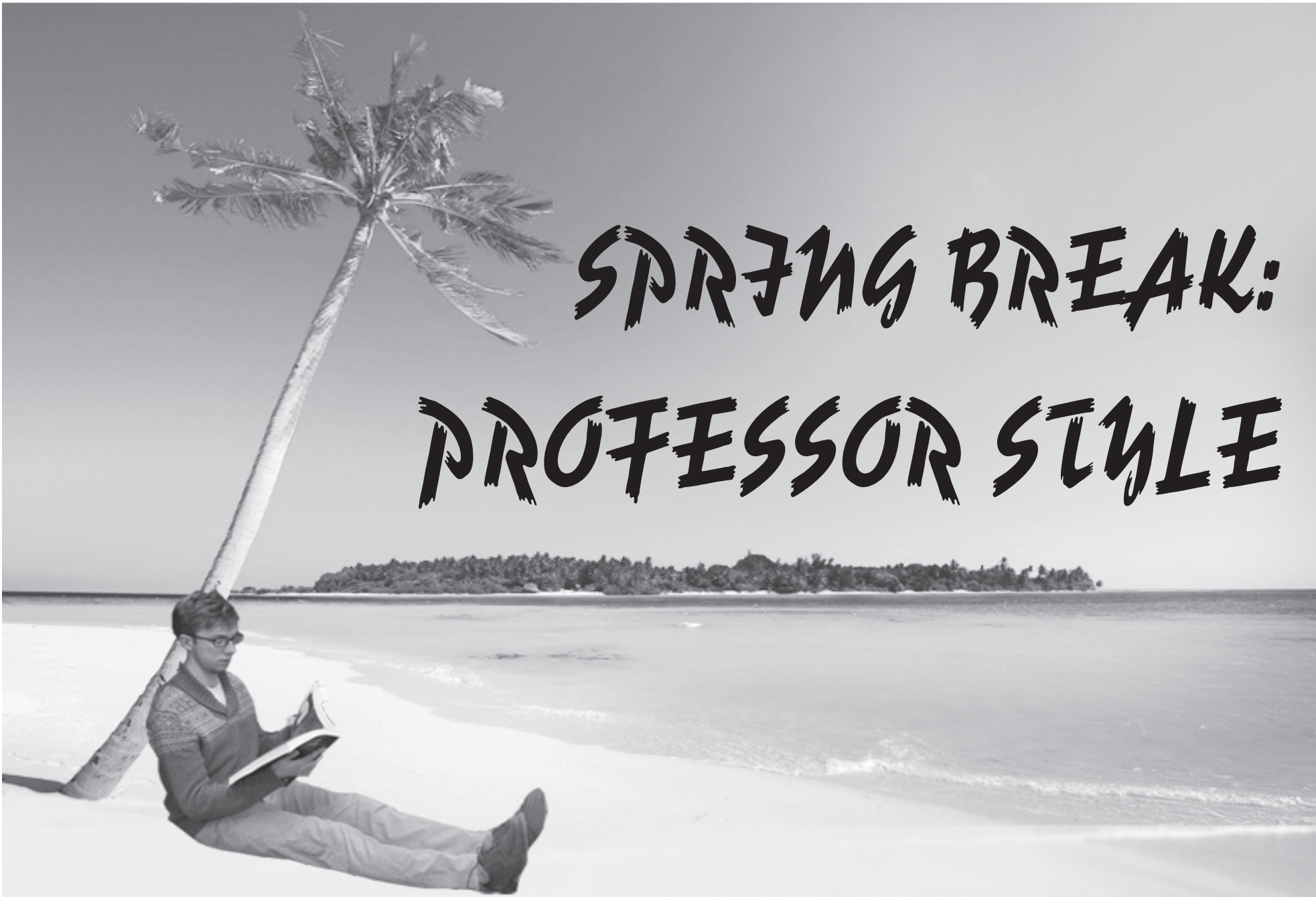
0% - What campaign?

#### NEXT WEEK'S QUESTION

WHAT DO YOU THINK ABOUT HUGO CHAVEZ'S DEATH?

# FEATURES

## SPRING BREAK: PROFESSOR STYLE



**A**t some point in everyone's lives, their parents have revealed that (spoiler alert) Santa Claus doesn't exist and there is no fairy who sneaks into kids' rooms at night to reward them for losing teeth. The biggest shock of all: Teachers have their own lives separate from bestowing knowledge upon their students, making impossible exams, and offering office hours. They don't all live at school when they leave for spring break either.

SEE **RELAX** PAGE 10

Article by Sasha Ganeles / Staff Writer  
Design by Melody Kaohu / Presentation Editor



THINGS YOU SHOULD **KNOW** THIS WEEK

THIS DAY IN HISTORY: **MARCH 7**

**1876:** At 29 years old, Scottish-born Alexander Graham Bell patents the first telephone and founds the Bell Company.

**1918:** Newly independent from Russia, Finland signs a peace treaty with Germany, pledging its short-lived support for the remainder of World War I.

**1973:** Winning Bangladesh’s first general elections, democratic candidate Shiek Mujib Rahman becomes Prime Minister in a landslide victory.

**1974:** Amid the Watergate Scandal, President Richard Nixon provides piano accompaniment for singer Pearl Bail at a White House dinner.

**1977:** President Jimmy Carter meets with Israeli Prime Minister Yitzhak Rabin in his first trip to Israel while in office.

**2010:** Kathryn Bigelow becomes the first woman to win the Best Director Oscar for her film, “The Hurt Locker.”

**OVERHEARD AT UR**

“We broke up because she couldn’t get over the fact that I slept with her RA and Freshman Fellow.”

— Overheard in Danforth Dining Center

“I had this great idea to bottle glacier water.”

— Overheard in Wilson Commons

**\$#!T PROFESSORS SAY**

“I would pay \$200 not to get kicked.”

— Professor of Economics Michael Rizzo

OTHER**WORD**LY

**Meraki:** (verb of Greek origin) Doing something with soul, creativity, or love by putting something of yourself into your work.

**Taarradhin:** (noun of Arabic origin) The implication of a happy solution for everyone; a way of reconciling an argument.

**Arigata-meiwaku:** (verb of Japanese origin) An unsolicited act that someone does for you that causes you trouble, yet requires you to express gratitude towards them in public.

Yearbooks: graduation gift, keepsake

BY NATALYA TAUSANOVITCH  
CONTRIBUTING WRITER

It is difficult to believe that the 2013 spring semester is already half over. For most students at UR, this means finding housing for next year or beginning to compose a fall schedule. For the students in the class of 2013, though, this means that graduation is quickly approaching.

Once these students leave school, however, they will not be left without a record of their fond memories and achievements here; there is work already well underway on the University’s annual Interpres yearbook for this year’s graduating class.

The Interpres Yearbook has been an annual feature of the University since 1859. This first edition, founded by the fraternity literati, was just four-pages long. The publication was titled “Interpres Universitatis” (literally meaning “an interpreter of the movements of college life”), and this Interpres label has survived for more than 150 years.

The publication that will go home with the class of 2013 is much different from the books of years past.

UR’s Yearbook Advisor and graphic artist Jennelle Hart was able to display some of the archived yearbooks — the earliest preserved being the class of 1908.

“[Our] yearbooks have changed a lot over time,” Hart said.

The look of the books themselves is far different from what we are accustomed. To today, the 1911 edition has a handsome, velvety, green cover emblazoned

with gilded gothic text. Inside, distinguished black-and-white portraits fill the pages, along with each student’s major. Each student’s portrait was given much more space as class sizes at the time hovered around 50 students. Even more interesting are the faculty portraits of these older publications, amongst which are Henry Fairfield Burton, Herman LeRoy Fairchild, William Carey Morey, and others



ALEX KURLAND / STAFF ILLUSTRATOR

whose names are recognizable as the titles for some of our campus buildings. These portraits look like figures from a history textbook on the turn of the century, and represent a fascinating time capsule of our University’s history.

Unlike 100 years ago, UR students today can expect a glossy, hardcover book with full-color pictures inside. Although growing class sizes have crammed more portraits onto each page, today’s yearbooks also contain lighter additions to the formal portrait section, including many candid shots of fun campus events such as Yellowjacket and Meliora Weekends. The yearbook staff also creates a unique features section each year. This year’s feature will include Q&A

surveys as answered by professors and Students’ Association officers. Unlike the design of some of the older yearbooks, Hart knows that seniors want a “fun” design.

“They don’t want it to be such a stoic read,” she added.

Another feature of the modern Interpres book is the cover. Each year, Hart uses her expertise in graphic design to advise the yearbook’s staff on creating a cover that fits that year’s particular theme. In recent years, Hart has seen students gravitate towards more modern and less traditional designs. For example, the 2012 cover did away with the ubiquitous blue and yellow, opting instead for a fresh and unexpected purple and red.

“Yellow and blue were so done... and they wanted to be different... I tried to push them to think outside the box,” Hart said.

Although the cover for this year is already done, it is being kept top secret until the books arrive.

The revealing of the cover is an exciting surprise for seniors, but Hart hinted that it would follow last year’s precedent of a simpler, more modern design that “has a lot to do with dandelions.”

Despite all the changes the Yearbook has undergone through the years, the book still shares several features with its archaic predecessors, about which seniors will surely get sentimental. The book also continues to feature sections dedicated to athletics, Greek life, and as many campus clubs as possible.

As always, there will be pictures of fellow classmates to look back on and those associated memories to recall for many years beyond graduation.

*Tausanovitch is a member of the class of 2016.*

UR **OPINION**

BY ALYSSA ARRE  
PHOTO EDITOR

“WHAT ARE YOU DOING OVER SPRING BREAK?”



SEAMUS MCLAUGHLIN '16  
“Going to visit friends at Clemson University.”



OLIVIA WITTMAN '13  
“Going to Panama.”



CIARAN DOWNEY '14  
“Going to Boston and New York City.”



MEREDITH PYKE '14  
“Surprising my Mom in Vermont.”



CONNOR WILLIAMS '16  
“Going to Canada.”



MOLLY MACKENZIE '16  
“Going to NYC for Hurricane Sandy relief.”



# Students gain from Lenten experience

BY MATT SHINSEKI  
STAFF WRITER

Besides giving up sunshine by way of living in Rochester, hundreds of UR students have given up something they cherish in observance of Lent.

A pious tradition with roots stretching back to the earliest days of Christianity, Lent is the period of time during the liturgical year in which Christians worldwide customarily engage in prayer and penance in preparation for Easter. Lasting around 40 days, the length of Lent is often linked to be representative of the Biblical story of the 40 days and 40 nights during which Jesus fasted and prayed for in the desert before beginning his public ministry.

Depending on the denomination, Lent this year stretches from Ash Wednesday, Feb. 13 to Holy Thursday on March 28, or Holy Saturday on March 30. Lent, along with its various customs, is observed by Catholics, Lutherans, Methodists, Presbyterians, Anglicans, as well as other Christian denominations.

The most popular tradition of the Lenten season is the choice many make to give up something of value to them. UR students most commonly give up a certain type of food or abstain from sex for its duration. From giving up Facebook, to cutting back on chocolate or soft drinks, the range of things given up for Lent is vast.

For sophomore Sarah Kitts, the target for her observation was obvious.

"I'm giving up bagels," she smiled. She has removed the tasty and addicting Bruegger's option from her diet.

However, giving up something for Lent isn't the only thing UR students are doing. Many undergraduates are also looking for ways to enhance their spiritual lives in a positive way. Senior Thanh Hoang is giving up sweets and desserts, but she has also resolved to read a Daily Scriptural Reflections booklet throughout Lent.

While Twitter, Starbucks, and other material sacrifices seem to be making the most buzz among the Lenten faithful, Newman Catholic Community Father Brian Cool explains that not all Lenten sacrifices are so trivial.

"I really suspect most people give up something they keep... personal," he said. "They look at their character and their decisions and seek a deeper change. But it is more private... so we hear little about these."

With the diverse and thriving student body at UR, it isn't too much of a surprise to learn that Lent has transcended religious boundaries. Many students that don't identify with Christian-

ity, and even those who don't identify with any religion at all, are aware of the promises many of their classmates are trying to fulfill during Lent and encourage their behavior.

"I think it's a really honorable tradition," Hillel member and sophomore Jamie Tartell said. "It's similar to how Jews fast on Yom Kippur. That reminds us that our ancestors had to make sacrifices."

Religiously motivated or not, giving up something you really like for Lent is no easy feat. Consequently, with the many Lenten promises that were made around campus during this year, it is understandable that not everyone would be able to make it through the 40-plus days.

One freshman began to recount how he intended to forgo the soft-serve at Danforth Dining Center, when with a sheepish smile, admitted "I actually only made it a week." However, failing your Lenten promise is not the end of the world nor even necessarily bad, according to Cool.

"Failure tells us what Lent is all about: we need God in big and small ways," he said.

So the next time that guy behind you in Connections looks forlornly at the brownie in your hand, or your friend's eye twitches when you open up Facebook, or you witness a student saunter toward the library on a Friday night, do not be so quick to judge, for perhaps they are just beleaguered runners in the marathon of Lent.

*Shinseki is a member of the class of 2015.*

# Group creates space for discussion



ALYSSA ARRE / PHOTO EDITOR

The Homeland Dialogue Initiative's panel on Tuesday, Feb. 26, concerning the Israel-Palestine conflict, featured (from left to right) community leader Larry Fine, professors Yonathan Shapir and Randall Stone, and Take Five Scholar Boian Boianov.

BY ALYSSA ARRE  
PHOTO EDITOR

Last spring, senior Travis Amengual studied abroad at the Rothberg International School at the Hebrew University of Jerusalem in Israel. When he returned to UR, he acted upon the inspiration he found there and created the Homeland Dialogue Initiative (HDI).

"Being in Israel made me want to change something, or talk about it, at least," Amengual said. "Initially, I wanted to bring JStreetU, a more liberal Jewish advocacy group to campus, but the Students' Association thought that that would spark the creation of too many other similar groups."

Travis didn't let that dissuade him from his goal of cultivating an environment that would promote discussion about the Israeli-Palestinian conflict. After his plan for JStreetU fell short, Amengual talked to his friend Aaron Marans. Together, they came up with the idea for HDI.

HDI is bipartisan and less political than JStreet, which is a controversial group among the Jewish community.

"There is no group on campus that discusses the Israeli-Palestinian conflict in a constructive way,

so we wanted to create a platform for that," Amengual said.

HDI recently held their first event on Tuesday, Feb. 26, titled "Prospects for Peace: Shaping a New Political Discourse in the Wake of Recent American and Israeli Elections." The panel discussion featured many notable Jewish community members from Rochester including Larry Fine, executive director of the Jewish Federation of Rochester, Yonathan Shapir, president of the JStreet Rochester Chapter, and Randall Stone, director of the Peter D. Watson Center for Conflict and Cooperation at UR.

Is there ever going to exist separate Israel and Palestine entities? The question on everyone's mind came up during the last few minutes of the Q&A. The conversation changed to one of occupation, the indivisibility of the land in contest, the complications of the conflict, and U.S. relations with the two nations.

This conversation mirrors similar dialogues across the country. Though HDI is not affiliated with other like groups in America, new organizations are popping up elsewhere with a similar mission. In 2011, students at Brandeis University started the Jewish Voice for Peace (JVP), a club "seeking non-violent solutions to the conflict in

Israel [and] Palestine."

The Olive Tree Initiative is a similar group with chapters across the country. Their mission is to "promote conflict analysis and resolution... [and provide] students and community with the education, training, and experiences needed to better negotiate and solve conflicts."

The difference between these groups and HDI is the intended audience. Both JVP and the Olive Tree Initiative are aimed at Jewish audiences. The HDI encourages people of all backgrounds to be part of the Israeli-Palestinian conflict conversation.

According to Amengual, the HDI's next program is an Israeli-Palestinian Poetry Slam, which would ideally take place by the end of this semester. The event will encourage added people to bring poems about peace that offer a different perspective.

The group has also talked about holding a discussion about religious life in West Bank. For now, HDI remains on provisional status, but Amengual still has high hopes for involving the UR community.

"The best way to accomplish the goal of talking is to work together," Amengual said.

*Arre is a member of the class of 2015.*

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# Professors use spring break to relax, prepare for rest of semester

RELAX FROM PAGE 7

But what about spring break? Spring break is known as the period of time that's too short for going anywhere exotic, or at least far away, yet definitely too long to stay in Rochester. It sneaks up in early March, miraculously appearing as a much-needed break from midterms and daily slush storms. While students are frantically trying to figure out last-minute travel plans, fit in those final sessions in the gym (so they can show off their pasty Rochester pigments), professors are busy making their own plans, right?

Despite their academic reputation, professors also enjoy their week off from the usual routine of the school year. Shockingly, they use the time for many of the same activities in which we partake. Some of them catch up on their own work, some spend time with their families, and some are even lucky enough to travel.

"I don't like to take trips over spring break," Assistant Professor of Anthropology John Osburg said. "Typically, I don't do anything, I just catch up on work. So spring break is rarely fun for me."

When asked if he at least enjoys the comforts of home while working, he added, "I often come into my office rather than work from home since it's hard to work there with little kids."

This year, Osburg will be taking on the daunting task of entertaining relatives while trying not to get sick, an unfortunate occurrence during this chilly and damp time of year.

Professor of Accounting Heidi Tribunella has had a similar experience, using the week to catch up on her work inside and outside of the classroom. In fact, it is her busiest time of year.

So does this mean that we should feel guilty about our relaxing sleep, Netflix, and real food-filled break? This should put any fears to rest: not all professors are stuck in their offices grading papers.

"I'm going to Sydney and Wollongong, Australia," Professor Chris Niemiec said. "I was invited to give talks at the Sydney Business School and the University of Wollongong."

And yes, he will be representing UR while enjoying the sun down under for as long as the break allows.

Have our professors always had the same spring break routine, or have they merely calmed down from their own rambunctious college days?

"For my first spring break, when I was a freshman, I went to New Orleans for Mardi Gras" Niemiec recalled. "I had so much fun that I never did anything else for spring break because I got all my fun out of me in that first year."

For the rest of his college career, he made do with enjoying the peaceful comforts of home. (Let this be a cautionary tale to all freshmen.)

Economics Professor Michael Rizzo claimed a different experience.

"In college, I used to read and work on papers — nothing too exciting," he recalled.

Having been a professor for more than a decade, Rizzo now

puts forth more effort to enjoy his breaks.

"I plan on spending the entire spring break upgrading my brewing equipment and brewing several new batches of homebrew. There will be lots of skating too if I can find ice time," he said.

Osburg was fortunate enough to have the chance to leave the country during graduate school.

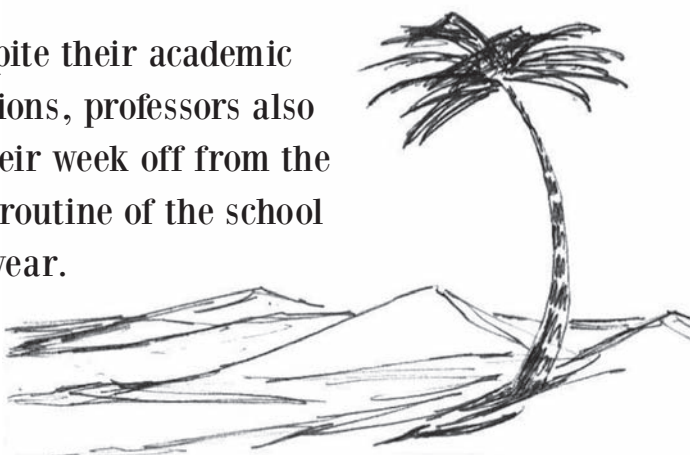
"One year, I went to China over spring break," he said. The trip had a similar outcome as Niemiec's escapades in the Big Easy, but for different reasons.

"It was just a disaster," he continued. "The trip to China

was really rough, and then I was completely exhausted in China... and then completely exhausted when I came back."

That said, traversing time zones for a few days worth of travel is probably not the best idea for such

“Despite their academic reputations, professors also enjoy their week off from the usual routine of the school year.”



ALEX KURLAND / STAFF ILLUSTRATOR

a relatively brief vacation; it may be better to save it for summer or winter breaks.

"It's just too short to do any meaningful travel... it's better to do stuff close by," Osburg added.

For Osburg's undergraduate college spring break experiences, he didn't need to travel for a fun experience and a refreshing departure from his own college bubble.

"I went to college in New York [City], so I didn't need to go anywhere," he said. "I just had more time to explore the city, so I usually stayed."

However, overall, Osburg remembered spring break as "often a time to stay and rest, try to recharge my body and mind." After reflecting for a moment, he remarked, "It was true as a student, and it's true as a teacher."

A custom of taking some time

to relax after working diligently either as a professor or student is a much-needed vice for those at UR.

Not all professors' college days were so easygoing and carefree, though. Consistent with her current practices, Tribunella remembered working during her vacations as a student, using the time to catch up and get ahead in her coursework. As long as studying and working count as watching television while simultaneously stalking classmates on Facebook with an open textbook lying nearby, this goal appears more attainable than originally thought.

Whether students' spring break plans include lounging on the couch to catch up on some procrastination, lounging on a beach trying to make up for extreme sun deprivation, or just catching up on some work, they can rest assured that somewhere, their professors are probably doing the same.

*Ganeles is a member of the class of 2015.*



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# HUMOR

## Can somebody tell me what all the whining is about?

BY DOUG BRADY  
FEATURES EDITOR

I was six-years old. It was the first grade. Mrs. Franzianz had just finished chewing out my friend Donald for not staying in his seat during calligraphy. I was scared and there was no talking sense to her, but I had an urgent problem. The girl sitting next to me refused to listen to me. I liked her; she thought I smelled funny. I didn't know to whom or where else to turn.

I peed myself. Afterward, my teacher told me that if things get bad enough, you may have to voice your opinion about them. Complain. She either said that or my chair wasn't a toilet.

What the hell am I talking about? Why did I choose that anecdote? Aren't most kids potty trained before grammar school?

I am talking about speaking your mind and what constitutes a worthwhile complaint. Mrs. Franzianz taught me how to do so, albeit in a roundabout way. And yes, I was a late bloomer.

Since coming to college, I have realized I still have a ways to go in being able to speak my mind. There is a lot to learn. However, my peers think they are experts at it — with social media at every student's disposal, there is no lack of outlets for their musings. I now have access to every complaint circulating around campus and

I can say for certain that they are not all gems.

This epidemic of misplaced emotion applies to a litany of UR problems. Everything severely bothers students, so much so that if you surveyed the student body, many could all happily regurgitate this list: 9 a.m. classes are torture, the library is a sauna a la Dante's Inferno, I can't online shop like I used to because of this wifi, there are no good parties, there are no acceptable guys here, there are no cute girls here, the *Campus Times* makes horrible toilet paper, Facebook stalkers like my 3-year-old tagged photographs, Danforth is inedible. College life is just unbearable.

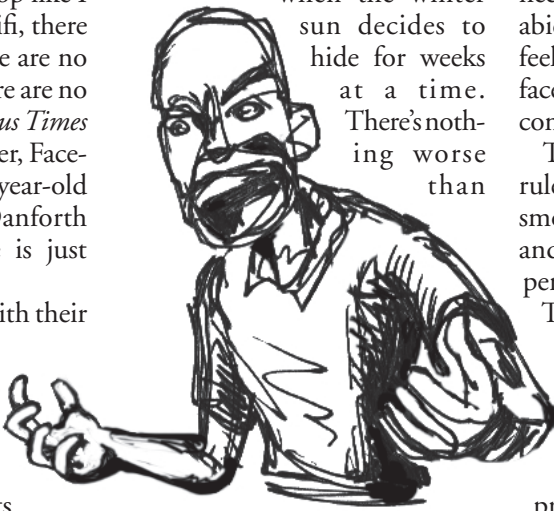
I tried to sympathize with their plight. I tried to get with the program. I tried so hard, I wet myself again, although this time I was wearing a diaper. All of these complaints failed to affect me in the same way they affected them. When I went to complain about college life, I found that I differed in emotion and content.

Granted, I understand that there is a degree of irony in these proclamations. Nevertheless, the more people speak like this, the more the irony loses its punch. This is especially true with regards to most of my friends' constant and extremely random explosions.

"FUCK!" Whoa, what's wrong? "Oh never mind, I thought my iPhone froze." Oh, I thought your girlfriend was pregnant.

"GODDAMN IT!" What is it? "Taylor Swift got engaged." Really? "Yeah." Well, I won't dignify that outburst with a response.

Furthermore, let's analyze this classic UR complaint: "I hate it when the winter sun decides to hide for weeks at a time. There's nothing worse than



ALEX KURLAND / STAFF ILLUSTRATOR

cold weather."

Hate is a strong word; I hate it when people say hate, simply because they usually don't mean it. Mrs. Franzianz told me not to hate anyone and that if I have a problem, I shouldn't overreact. Besides, I can think of some things worse than cold weather. My list includes, but is not limited to: world war, the loss of your job, midnight muggings, divorce,

stubbing a toe, getting coal for Christmas, mistaking vodka for water, and spilling coffee on a cute date. Might I suggest a scarf, gloves and a coffee as defense against the chill?

If a complaint approaches the verbalizing part of my brain, I ponder the eight-out-of-10 rule. To vocalize a complaint, you should need eight out of 10 normal, law-abiding citizens to hypothetically feel the same way. This applies to face-to-face, online, and written communication.

To punish those breaking the rule, a police force of pandas will smother complainers with love and chocolate syrup until the perpetrators are sweet once again. That plan is still tentative and awaiting approval from various animal rights groups and the pandas themselves.

Most recently, there is the phenomenon of #firstworld-problems. I sense a similar irony with the usual UR complaints, but this hashtag was never officially explained to me. I can surmise that the tweets are about when something mundane and fixable ruins your day, like the utter devastation of having an outlet too far from a chair for the charger cord to reach.

Gouge out my eyes, send me to hell, how can life go on?

Still, I flirted with the concept.

I came up with: "Mrs. Fran-

zianz was a bitch #firstgrade-problems."

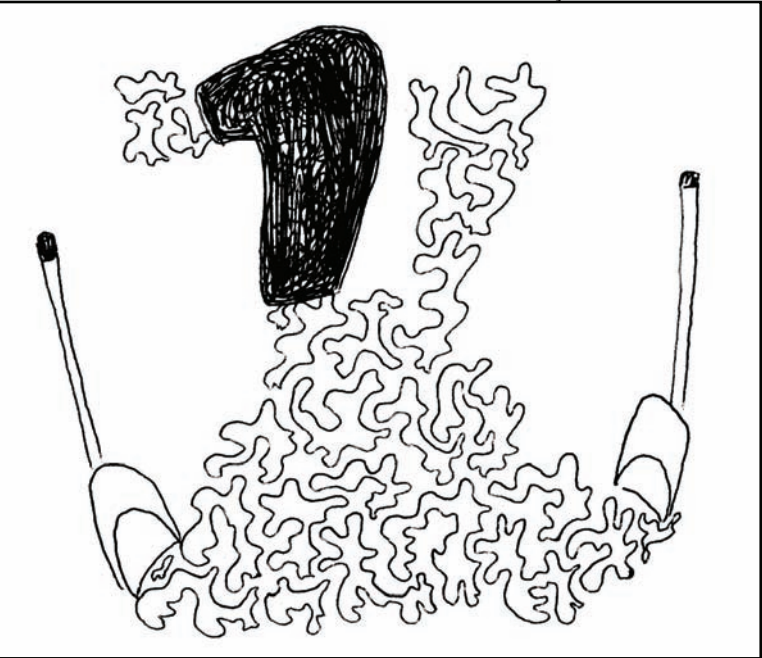
They told me I was an idiot and that the hashtag was wrong, to which I replied: "I remember when I was a pithy dick" and "Stop. It could be worse."

Perhaps my second retort was not a defense of my out of place tweet, but rather a prescription to my peers. Stop. As a collective, all of this complaining makes you sound like a spoiled, rotten child who has never actually sniffed a real problem, other than that time the homeless man outside Java's farted. The ironic complaints inevitably shape shift into actual complaints, which in turn become part of everyday vernacular. Social media provides an ever present forum for students' grievances, but let's distinguish between a real problem and a passing frustration.

It would be more appropriate for students to realize that having harmless problems should be celebrated, not announced individually. I am happy my most pressing issue is finding where the nearest bathroom is, so as to not pee my pants again. I don't care how warm it is in there or that I have to sleepily stumble out of an early class to go, as long as I can avoid repeating my first-grade embarrassment. I can't seriously complain about anything at the moment.

*Brady is a member of the class of 2015.*

Art at its Worst by Melissa Goldin



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# ARTS & ENTERTAINMENT

## NJR brings back one hit wonders to small crowd

BY WILL O'BRIEN  
CONTRIBUTING WRITER

This past Friday, No Jackets Required (NJR) held their big semester concert, which was dedicated to classic, one-hit wonders and the overall quality of the show was impressive. The performances ranged from the bizarre and comical, all the way across the spectrum to a Scottish, folk-rock ballad, and everything in between. The show was well put together, and the hard work of all the performers as well as everyone behind the scenes, was evident to everyone in the audience.

The great, eclectic mix of one-hit wonders made for a lively and exciting show that appealed to pop, R&B, hip-hop, and rock fans alike. The variety of instrumentalists and vocalists who performed allowed for many different musicians' talents to be showcased. The over-the-top costumes and small bits of shtick comedy blended into the performance kept the mood of the room upbeat throughout the show. The energy from the performers reflected positively onto the audience, which was quick

to get involved and sing along to the classics every person born in the early '90s ought to know.

While the performers did an excellent job on the whole, one can't help but highlight a few crowd favorites. The first notable performance has to go to the comedic stylings of senior Tom Krasner for his vocal performance of "I'm Too Sexy" by Right Said Fred and even more so for his part as the well-endowed female being pursued by Sir Mix-A-Lot, as portrayed by senior Katie Bredbenner, during "Baby Got Back."

The second shout-out goes to the dulcet tones of sophomore Kyle Hogan for his rendition of Men Without Hats' "The Safety Dance." His clear bass voice fits the style of the song perfectly, and his dance moves added an aesthetic style rarely seen and possibly never duplicated.

Third, and possibly my favorite performance of the evening, was a rendition of Starland Vocal Band's "Afternoon Delight" by freshman Ben Icenogle, senior Alex Murray, junior Grace Lisandrelli, and senior Miranda Johnson. The acoustic



ALYSSA MARCUS / STAFF PHOTOGRAPHER

No Jackets Required performed their spring show "One Hit Wonders" on Friday, March 1 in the Gowen Room

take was a pleasant contrast from the rest of the evening's performances. Icenogle on acoustic guitar accompanied by four voices was an absolute success.

Finally, it would be foolish to not acknowledge the incredible instrumentalists that backed the vocalists previously noted. While the vocal performers were all great in their own styles, the few groupings that formed a few small house bands for the evening were

fantastic in every style, and the show could not have happened without them.

The only two minor issues with the concert were the acoustical balance and the crowd size. While the music was consistent, the audience's ability to hear all of the individual musicians was not. The vocalists' microphones and keyboards faded in and out during a few personal favorites, disappointing to say the least.

The the student turnout was also disheartening. The concert was well publicized, and it must have been nearly impossible for any undergraduate to not know at least one performer, which made the small turnout a shame. For those who missed out this time around, definitely go to NJR's future performances and see what you're missing.

*O'Brien is a member of the class of 2016.*

## March movie madness: movies to keep us sane this month

BY JONAH JENG  
A&E EDITOR

In just a couple of days, UR students will receive a week-long respite from the slew of classes and exams that have begun piling up in anticipation of the impending finals week. Spring break comes as a blessing in the dreaded home stretch before May, offering a time to recharge, reprioritize — and reconsider the vitality and joy of the movies. Lost in a miserable labyrinth of

Web Work, research papers, and three-hour workshops, students are missing out on the visceral kick of the political thriller, the heartfelt exhilaration of romance, the rollicking nostalgia of the teen comedy, and the mind-boggling high delivered by the avant-garde trailblazers of our generation. It's time to rethink the movies in a major way.

What better way to start than to map out the next month of cinema to help

students make their choices? The following list marks all notable March releases. As used in this particular context, "notable" can be defined as any film that looks promising, looks to make a major splash at the box office, or aims to incite controversy. Keep in mind that some of the movies will only be released in select theaters and therefore might prove more difficult to find, which isn't to say you shouldn't try. And now the movies:

**"Oz: The Great and the Powerful"**  
March 8

Director and cult favorite Sam Raimi ("Spider Man") returns with a lavishly mounted, revisionist prequel to Victor Fleming's fantasy classic. The film looks to be a pure, visual spectacle, and though early reviews fall short of the Oz of the title, the possibility of unabashed escapist fun may crown "Oz" box office king, for at least a week.

**"Dead Man Down"**  
March 8

The director, Niels Arden Oplev, is the reason to keep an eye on "Dead Man Down," a revenge thriller that appears to be rooted in the same abyss of human darkness that made Oplev's original "Girl with the Dragon Tattoo" adaptation a thrilling, toxic blast of cinema. Its story traverses familiar territory, but the trailer suggests a genre riff charged with atmosphere and dramatic intensity.

SEE CINEMA PAGE 14

## Enchanting rare books collection brings us through the looking glass with Alice



COURTESY OF ROCHESTER.EDU

A white rabbit figurine is part of the "Through the Looking Glass" display

BY RACHAEL SANGUINETTI  
A&E EDITOR

A visit to the Rare Books and Special Collections area of Rush Rhees Library is all one needs to enter the rabbit hole and discover Alice's fantasy world. "Through the Looking Glass," one of the special exhibits currently on display at the library, is a walkthrough

history of Lewis Carroll's "Alice in Wonderland" and a wonderful way to revisit childhood.

Most students have to read "Alice In Wonderland" at some point in their elementary-school education. The classic story of a young girl and her discovery of a magic world full of caterpillars, cats, and evil queens has become a pop culture icon. The exhibit

starts at the beginning with some of the earliest copies of the book. The display explains the book's beginnings as a story told orally on a boat ride to a young girl named Alice. It then explains the success that followed with the book's publication, including the celebration of Lewis Carroll's 100th birthday.

All the history was interesting, but it wasn't the most captivating part of the exhibit. The parts that were most intriguing were the aspects that related to the effect "Alice in Wonderland" has had on society and our culture.

"Examples [of Alice] are seen in advertising for Merrill Lynch, the investment firm in the 1950s, and for Guinness Breweries," owner of the collection Jeanne Harper '65 (MA) said. "Alice appears in many other places: cartoons in the New Yorker, in a poster for an AID's benefit, and in lyrics to a Grace Slick song from the 1967. All of these are shown in the exhibit."

Harper started the collection about 20 years ago after discovering she already owned several copies

of "Alice in Wonderland."

"The illustrators in these books lived in different time periods," she said. "Their illustrations reflected the time and place of the illustrator. This fascinated me."

One of the most striking parts of the exhibit was the abstract photograph taken by painter and photographer Nancy Wiley. She creates dolls, paints their faces, puts them into scenes, and snaps pictures of them. The picture is of a modern-looking Alice in a blue dress with stringy hair. She is almost being crushed by a wave of cards coming down on her shoulders as a white goose tries to escape near her feet. The doll's face is nearly expressionless, but the picture is still amazing. This photo is one in a series taken by Wiley depicting Alice's adventures in Wonderland. It is refreshing among all of the sketches of Alice's adventures and a new spin on Alice art.

Another part of the exhibit that was particularly interesting was the series of prints by Salvador Dalí. The prints, originally published

in 1969, are of a surrealist style and were printed alongside Lewis's story in limited edition. Seeing Dalí's portrayal of the classic tale gives the book a whole new spin. Through the illustrations, the story takes on a dark and complex quality that makes it more relevant for adult readers.

This exhibit will not be displayed anywhere else; it will be returned to Harper once it closes in August.

"My hope for the exhibit is that it will inform those who see it and be an occasion for enjoying the variety of books and drawings on 'Alice in Wonderland,' she said.

This book will be a favorite for many generations to come and as long as the book is in print, it will continue to inspire new art forms. Harper says she plans to continue collecting "new and interesting illustrations each year."

The exhibit probably takes less than 15 minutes to experience and is a great break from studying for anyone who enjoyed the book as a child or still enjoys it as an adult.

*Sanguinetti is a member of the class of 2015.*



# UR violinist talks concert, collegiate music experience

BY JONAH JENG  
A&E EDITOR

The UR symphony orchestra held a concert on Saturday, March 2 in Strong Auditorium. Freshman violinist Kiara Osolinsky, one of the performing musicians, offered her thoughts on the concert, the orchestra, and her pursuit of a music career as a college student.

**Why did you decide to join the Symphony Orchestra?**

When I was looking at colleges to study electrical engineering, the biggest part of my decision was that they had to have some kind of music department or music classes that I could enroll in. Orchestra was part of that.

**Have you ever thought of majoring in music? Why didn't you?**

I looked into a double major in music, or a minor in music, but because the coursework doesn't overlap with my electrical engineering major at all, it would basically mean me staying on a fifth or sixth year. But I'm doing a cluster in music, which is fun.

**Do you have a favorite composer? If so, who is it?**

I like Mozart, but that seems really cliché. I like Bach too, but that's also cliché. (Laughs)

**What do you like most and least about playing with the orchestra?**

My favorite part is the cookies we get during break. No, seriously. Each week for rehearsal, a different section of the orchestra is asked to bring cookies, and they are delicious and wonderful. And the worst part...well I don't know if it's necessarily bad, but it clears out an evening where I don't worry about schoolwork because I can't physically do any. Rehearsal is from 7:30 to 10:00 p.m. on Tuesdays, so that's my unwinding time.

**If you could play with any orchestra in the world, where would you play? Why?**

Let's see, there's the New York Philharmonic, the Boston Philharmonic, and I think there's a San Francisco Philharmonic? Also the London Philharmonic Symphony Orchestra — that'd be pretty cool. They recently did "The Hobbit" soundtrack. So basically any major orchestra that does movie soundtracks because that would be really, really cool. I love John Williams. And Howard Shore. They're fantastic.

**What was the highlight of your concert last weekend?**

I think the highlight was that we had a piano soloist with us, so we accompanied her. That was really fantastic. The reason we

had a soloist, and the reason we'll have a violin soloist for our next concert, is the UR campus holds a concerto competition every year, and the winners get to play with the Symphony Orchestra.

**Did you particularly enjoy any of the pieces you played?**

We played "Prelude and Isolde's Love-Death" from "Tristan and Isolde" by Wagner, Saint-Saëns' "Second Concerto," and "Tableaux d'une exposition" by Moussorgski. All of them were really great. "Tableaux" was particularly noteworthy because it had such a stark contrast between bright, uplifting, major chords and dark, dissonant, menacing parts. This was because it was broken up into different sections. One song that I particularly loved is "Baba Yaga," which is a Russian myth about a witch who has chicken legs and eats children's heads. That was pretty cool to play.

**Who conducts the ensemble?**

Dr. Harman is a professor at Eastman. I believe he conducts one of their orchestras as well, and he also conducts the UR Chamber Orchestra here on the River Campus. He's very nice and always tries to push the orchestra to play its best, which any conductor would do, except I think his methods are very effective. He's very understanding about absences and just being able to play the piece in general. He tends to not pick pieces that are going to be too difficult for us but chooses ones that show enough difficulty to challenge us and help us grow as players.

**Will you continue to play until you graduate?**

I'll continue to play as long as my class schedule isn't too hectic and I'm not taking too many credits.

**Do you have hopes to play after you graduate?**

I will probably join a community orchestra. I like playing in the pit for musicals, so I will probably look into community musical theater or anything like that that doesn't take professional players. I would've probably joined the Syracuse Symphony Orchestra eventually, except there isn't one anymore because they went bankrupt, and that is sad. They have a youth orchestra, but that's mainly for kids and junior high to high school students. But this summer, I'm joining the Syracuse Summer Orchestra, which will have two to three weeks of practice and a concert at the end. It's a replacement for the Syracuse Symphony Orchestra since we don't have one anymore.

*Jeng is a member of the class of 2016.*



ALYSSA ARRE / PHOTO EDITOR

## SPAGHETTI, STUDENT PERFORMERS BRING HOPE TO LOCAL KIDS

Golden Key International Honour Society member and junior Yun Lou talks with a local elementary school student at the Tiernan Project's Spaghetti Dinner, cosponsored by Golden Key. The evening featured crafts, games, and student performances.

# Travel tunes for the vacationing soul: 9 albums to listen to while on the road

BY DANIEL GORMAN JR.  
SENIOR STAFF

When I was a kid, years before I got my first iPod, I had this fantastic Sony Walkman that I brought on every vacation. Both the Walkman and the CD case I carted along with me probably logged 15,000 miles over the course of my adolescence. In the early 2000s, I could take 20 CDs with me, at most. Today, my iPod can hold hundreds of albums, so I no longer have to be selective in the music I take on a journey.

Despite this leap forward in technology, I find myself gravitating to a small number of albums on every trip, as if I still could only take a handful of CDs with me. Additionally, I always wind up listening to certain albums, regardless of where I'm going or how I'm getting there. The staying power of these albums tells me that they make for particularly effective travel music and deserve to be shared with others.

Now, obviously these aren't the only records in the world that make for a superb vacation soundtrack. Some of them have absolutely nothing to do with travel. Nonetheless, they all make for great listening when you're on the move. Some create unique soundscapes; most are thought provoking; all of them pulse with energy.

1. "Graceland," Paul Simon — The world music album to end all world music albums, Paul Simon's "Graceland" is probably the songwriter's masterwork. The blend of American pop and South African musical styles, with a bit of Latin rock thrown in for good measure, overflows with exuberance. To paraphrase the first track, this is an album of miracle and wonder. And fretless bass solos.
2. "All Things Must Pass," George Harrison — I wonder if George Harrison hated being

known as the "Quiet Beatle." He certainly proved that he was a deep thinker with this album, which somehow synthesized Hindu philosophy, blues-rock, and folk into a coherent whole. Harrison also helped invent the notion of the bonus track on this album, which features an extra half-dozen of the wildest electric blues ever recorded after the main record ostensibly ends.

3. "Songs in the Key of Life," Stevie Wonder — Elton John has said that he takes this Stevie Wonder gem with him when traveling around the world. It's easy to see why — "Songs" is a massive outpouring of emotion from one musician's soul, much like Harrison's "All Things Must Pass." Wonder's mix of funk, soul, and orchestral pop remains awe-inspiring nearly 40 years later.
4. "The Suburbs," Arcade Fire — I'm not sure if this is really about travel per se, but Arcade Fire's glorious meditation on paranoia, alienation, and lost dreams certainly feels like an emotional survey of America in the Great Recession. The anthemic, penultimate track, "Sprawl II (Mountains Beyond Mountains)," creates an unforgettable vision of urban decay by comparing empty shopping malls to towering mountains. Anyone who has driven through New Jersey or the Chicago suburbs can relate to that image.

5. "Appalachian Journey/The Goat Rodeo Sessions," Yo-Yo Ma — For those of you who enjoy good classical music or classic Americana, take a listen to these Yo-Yo Ma gems. "Journey" came out about ten years ago; "Goat Rodeo" debuted last summer. On both records, Ma shows that he is as adept an interpreter of folk music as he is a classical genius. The blend of traditional melodies, new compositions, and improvised string jams is a winning one, and very evocative of Appalachia.

6. "Best of Bond... James Bond 50th Anniversary Collection" — This is the silliest entry on this list, yet one of the most consistently entertaining. Released last year in anticipation of "Skyfall," this album collects the theme songs from every Bond film. And let's face it: few among us haven't imagined being swept around the world on a Bond-style espionage adventure. Listen to this album, grin at the goofy songs (Duran Duran, anyone?), and let your mind run wild.
7. "Hejira," Joni Mitchell — Quite possibly the only album with more fretless bass solos than "Graceland," Joni Mitchell's "Hejira" is a weird blend of country music, Middle Eastern percussion, and Dylan-esque balladry. It's also a spellbinding, psychologically complex work of art as Mitchell tackles such ideas as self-imposed exile, lost love, and failed heroes.

8. "Brothers in Arms," Mark Knopfler — This album may have the least to do with travel of any of the titles here, yet the extraordinary use of keyboards creates a rich, dreamy soundscape. Mark Knopfler's guitar work is stellar, and both up-tempo numbers ("Walk Of Life") and mellow tunes ("Why Worry") are effective. This is a treasure of an album and not as well known today as it should be.
9. "Brand New Day," Sting — has always drawn on a variety of world music genres to create his jazz-pop albums, but this album melds a dizzying number of styles into a funky, profoundly beautiful musical odyssey. I'm not sure which place "Brand New Day" is evocative of, but it's definitely evocative of someplace that isn't here.

So, the next time you hit the road, take refuge with one of these albums. You won't be disappointed.

*Gorman is a member of the class of 2014.*

MOVIE TIMES

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# March brings major movies

FROM CINEMA PAGE 12

## “Spring Breakers”

March 22

The ads have been scandalous, the trailer even more so. It’s “Girls Gone Wild” meets “Breaking Bad,” shot with the kind of seedy visual aesthetic that made Tony Scott’s “Domino” a whirlwind acid trip and a half. Perhaps the film’s most inflammatory quality is the way it sleazes up the public image of former Disney stars Vanessa Hudgens and Selena Gomez, effectively sending them to the frontlines of the oversexed world of media sensationalism. The movie may very well be an exemplary piece of stylish filmmaking, but as of now, cinematic artistry is hardly among “Spring Breakers” most touted assets.

## “G.I. Joe: Retaliation”

March 29

There’s a good chance this one will crash and burn harder than its wantonly explosive trailer, but the appeal of “G.I. Joe: Retaliation” is obvious. Buff male leads, high-tech ninjas, action-hero quips, and endless arsenals of impossibly destructive weaponry — all comprise a 12-year old’s wet dream, and let’s face it: beneath all the newfound poise and maturity, many college students still have a side to them that relishes in that kind of cinematic anarchy. At its best, “G.I. Joe” will be a self-parodying glorification of action-movie mayhem. At its worst, it will be just another numbing entry into the depressing annals of contemporary action movies. Either way, at the end of a long and studious week, there’s nothing quite like watching Bruce Willis unload an automatic weapon from the back of a speeding El Camino.

## “The Host”

March 29

Based on Stephenie Meyer’s (yes, the novelist behind “Twilight”) bestselling young adult series, this one caters first and foremost to a very specific audience of adolescent girls, but its sleek, action-heavy trailer will probably draw moviegoers from both sexes. Its box-office prospects look moderate to strong, riding on the same two facets that blessed “The Hunger Games” with such a lucrative turnout: a cast of young, attractive stars and a pre-established fanbase that will stop at nothing to see their beloved novel manifested on the silver screen.

## “The Place Beyond the Pines”

March 29 (limited)

Derek Cianfrance brought painful intimacy and an astute sense of character to his 2010 debut “Blue Valentine,” and his latest film promises to infuse the crime genre with the same emotional heft. Reuniting with heartthrob and powerhouse Ryan Gosling, the film seems to reprise the small-town grit and human drama that made “Mystic River” and “Gone Baby Gone” so compelling. Better yet, Bradley Cooper, who gained prestige for his edgy, excellent performance in “Silver Linings Playbook,” stars opposite Gosling as a straight-arrow cop out to apprehend Gosling’s family-minded criminal. Two ace actors, standing toe-to-toe on different sides of the law? Sounds like Michael Mann’s “Heat,” and with the talent on display in “The Place Beyond the Pines,” Cianfrance just might match that legendary film.

Jeng is a member of the class of 2016.

# WRUR'S SONGS OF THE WEEK

BY WRUR STAFF

1. CHVRCHES — “RECOVER”
2. RHYE — “THE FALL”
3. AUTRE NE VEUT — “COUNTING”
4. SUUNS — “20/20”
5. CLOUD CULT — “IT’S YOUR DECISION”
6. CHELSEA LIGHT MOVING — “HEAVENMETAL”
7. THE MEN — “ELECTRIC”
8. SMITH WESTERNS — “VARSITY”
9. THEE OH SEES — “TOE CUTTER - THUMB BUSTER”
10. OLOF ARNALDS — “GERMAN FIELDS”



CLUB SPOTLIGHT

# The five d’s of dodgeball club



AARON SCHAFFER / PHOTO EDITOR

Senior Louis Baum readies to throw the ball as senior Spencer Dallis observes in the background during the Colleges Against Cancer dodgeball tournament.

**BY ELIZABETH KILBRIDGE**  
SPORTS EDITOR

UR’s Dodgeball Club practices dodging, ducking, dipping, diving, and dodging on Thursdays from 9 to 11 p.m. in either Spurrier Gym or Goergen Athletic Center with about 10 to 15 people in attendance.

Dodgeball Club, led by President and senior Louis Baum, considers itself a casual group that provides a fun environment for students. The team’s members compete in tournaments sponsored by groups such as UR fraternities or philanthropic organizations like Colleges Against

Cancer. Dodgeball Club participated in and won a tournament on Saturday, Jan. 26, hosted by Chi Phi fraternity.

According to freshman Jim Weitzel, dodgeball is all about “catching balls all day.”

Business Manager Ben Mitchell said it’s also a sport “for everybody, whether you played it in high school, gym class, or watched the movie.”

The group is open to everyone and considers themselves “a group of friends who can share an intense competition or a lighthearted game.”

*Kilbridge is a member of the class of 2015.*

## Williams holds the lead against Ladyjackets in playoffs

**HOOPS** FROM PAGE 16  
destroying the Yellowjackets inside game.

These huge numbers and star players were the difference makers that helped lead to a Williams win and handed UR the defeat.

Still, the Ladyjackets had a strong season, finishing with an overall record of 20-7 and

a conference record of 11-3. Although this year’s season is over, the UR women’s basketball team has a bright future ahead, with lots of young talent to be further developed in the coming years and an opportunity to improve on this years success.

*Cozen is a member of the class of 2015.*

## THIS WEEK IN SPORTS

### WEDNESDAY, MARCH 6

- Women’s Lacrosse v. Ithaca College, 4 p.m.
- Men’s Tennis v. Roberts Wesleyan College, 4 p.m.\*

### SATURDAY, MARCH 9

- Women’s Softball v. John Carroll University, 1 p.m.
- Women’s Softball v. Coe College, 5 p.m.
- Men’s Basketball v. Ithaca College - 2nd Round, 7 p.m.\*

### SUNDAY, MARCH 10

- Men’s Golf in UAA Championships - Day 1, 8 a.m.
- Men’s Baseball v. Emory University, 11 a.m.
- Women’s Softball v. The College of New Jersey, 1 p.m.
- Women’s Softball v. Bethel University, 3 p.m.

\*denotes home competition

## STAT OF THE WEEK

**23.4**

Men’s basketball senior John DiBartolomeo averages 23.4 points per game.

## ATHLETE OF THE WEEK

# Cara Genbauffe – Women’s Tennis

**BY ELIZABETH KILBRIDGE**  
SPORTS EDITOR



Sophomore Cara Genbauffe is continuing her success from freshman year, which she ended with the second most singles victories on the women’s tennis team.

Genbauffe played a phenomenal match against Ithaca College on Saturday, Feb. 23. At first singles, she beat her opponent 6-0 and 3-0, contributing to UR’s 7-2 crushing win.

### What’s your major?

Psychology, brain and cognitive sciences, and economics.

### Why did you choose UR?

I wanted to attend a school with good academics but with DIII tennis so that I could still compete and focus on schoolwork.

### When did you start playing tennis?

I started playing tennis in 2006, when I was in seventh grade.

### Why did you choose tennis?

I originally started playing because I liked hitting tennis balls against my garage wall. I kept playing because I like the strategy in both doubles and singles, and I love all the people I get to meet through the sport.

### Do you have a mentor who has helped you get where you are?

One of our previous assistant coaches, Amanda Stone, really helped me with my mental game and gaining confidence in my abilities. I still use advice she has given me when I go

into matches today.

### What is the best advice a coach has given you?

Don’t worry about the score, just play your game. When I don’t focus on the score and instead focus on my strokes and strategies, I end up having much better results.

### What has been your favorite tennis moment this season?

Winning the match against Ithaca. Even though our number-one singles player (and my regular doubles partner) Frances Tseng was sick, we still won the match 7-2, and everyone from UR who played won at least one of their matches.

### What has been your favorite tennis moment at UR?

Definitely when our team won the match against Whittier in California last spring break. Their team, and even their coach, were being very rude and unsportsmanlike, but we managed to pull out the match 5-4. I can still remember how happy everyone was at the team dinner after the tough win.

### What is the hardest part of tennis?

Definitely the mental game. Being out on the court alone, the outcome of every point is up to you, so it can be a lot of pressure. However, learning to deal with that pressure in a constructive way makes you not only a better tennis player, but a stronger person. I really look up to my teammate Rachel Suresky for her mental strength in matches.

### What are your individual goals for the remainder of the season?

I just want to keep improving and working my hardest in every match.

### What are your team goals?

I hope our team ends the spring season with a winning record.

### What advice do you have for incoming players?

Playing hard in practice and putting in extra time really pays off. You’ll definitely notice it in the three-set matches.

*Kilbridge is a member of the class of 2015.*



COURTESY OF UR ATHLETICS

Sophomore Cara Genbauffe serves for first singles against opponent Allison Young in UR’s match against Ithaca College on Saturday, Feb. 23.

## Yellowjackets fight to the NCAA second round

**BALLING** FROM PAGE 16  
to play a pivotal role in the game, with UR grabbing 18 offensive boards compared to Fitchburg’s six.

Head Coach Luke Flockerzi was pleased with his team’s performance, saying, “Fitchburg is a very good rebounding team, but we did a great job in the second half controlling the boards.”

Another UR senior, big man Rob Reid, had a nice night as well, finishing with a double-double. His 13 points and 10 rebounds were among his best stats of the season. Sophomore Kent Coyne also pulled down 10 boards – six on the offensive side. Junior Nate Vernon went four of nine from the field for part of his 16 points on the night, three of which came from a three-pointer with 5:11 remaining, a triple

that put UR up by seven, their largest lead of the game.

“We trust Nate to hit the big shots and make plays down the stretch,” DiBartolomeo said.

Fitchburg protected the ball well throughout the game, giving up only four total turnovers. The aggressive play under the basket for UR proved to counter Fitchburg’s low turnover numbers, though.

“Those offensive rebounds we gave up really hurt us,” Fitchburg head Coach Derek Shell said. “Those amount to a turnover in some way because it gives them another opportunity to score.”

As exciting as the win was for the ’Jackets, it has not been the only good news for the team as of late. On Monday, March 4, it was announced that DiBarto-

lomeo was selected as a finalist for the Jostens Trophy, an award given to the most outstanding NCAA Division III basketball player. The recipient is selected based on contributions on the court, in the classroom, and in the community. The winner will be announced on Thursday, March 21 in Salem, Va., which is also the site of the Division III basketball quarter- and semifinal games.

Next up for the ’Jackets in the second round of the NCAA tournament will be Ithaca College, which will travel to the Palestra on Saturday, March 9 for a 7 p.m. tipoff. At stake is a birth in the Sweet 16, the winner of which will face either Middlebury College or SUNY Cortland.

*Shapiro is a member of the class of 2016.*



# SPORTS

## Career night from DiBartolomeo moves 'Jackets forward



ABSINTHE WU / STAFF PHOTOGRAPHER  
Sophomore Tyler Siedman and junior Nate Vernon fought for the ball in a dramatic playoff game on Sat. March 2.

BY BEN SHAPIRO  
STAFF WRITER

It took a career-high 42 points from senior John DiBartolomeo, but the UR men's basketball team was able to overcome Fitchburg State in the opening round of the NCAA tournament on Saturday, March 2 at the Louis Alexander Palestra. On paper, the

22-4 Yellowjackets were expected to comfortably handle 16-11 Fitchburg State, winners of the Massachusetts State Collegiate Athletic Conference. The game turned out to be a much closer encounter than anticipated, however with the 'Jackets overcoming a second half deficit to survive with the 91-86 win. As impressive as All-

American DiBartolomeo was on that night, his efforts were closely matched by Fitchburg's Tom Henneberry, who put up 33 points of his own to keep the Falcons in the game. Prolific scoring was only part of why the 'Jackets were able to come out on top, though. Offensive rebounding by the home team proved

SEE **BALLING** PAGE 15

## Yellowjackets crush the Redhawks



COURTESY OF UR ATHLETICS

Sophomore Julian Danko fought hard in a singles match against Roberts Wesleyan's Beka Buchukuri.

BY ELIZABETH KILBRIDGE  
SPORTS EDITOR

In a home match against Roberts Wesleyan College on Wednesday, March 6, the UR men's tennis team crushed the Redhawks with a 7-2 victory. The Yellowjackets won five singles matches and two doubles matches. Ranked first in doubles, the Yellowjackets' sophomore Julian Danko and junior Boris Borovcanin

beat the Redhawks' Charlie Farres and Sam Thorold in a 8-3 match. Danko also dominated at first singles against Williams' Beka Buchukuri, and Borovcanin won in straight sets at second singles. "They are our biggest local rival, but I stayed steady and calm," said Borovcanin. At third doubles were senior Joel Allen and freshman Ian Baranowski, who contributed to UR's

victory with an 8-4 win over Emanuel Rauchle and Julio Toledo. Allen continued his success at fifth singles against Williams' Robert Beer with a score of 6-4, 7-5. This win against Roberts Wesleyan puts the Yellowjackets at 7-1 and foreshadows a good spring season, as "everyone played brilliantly," according to Borovcanin. *Kilbridge is a member of the class of 2015.*

## Women's basketball ends season after tight game

BY KARLI COZEN  
SENIOR STAFF

After an exciting 70-66 home win against Emmanuel College on Friday, March 1, in the first round of the National Collegiate Athletic Association (NCAA) tournament, the UR women's basketball team fell short in the second round of NCAA play during a home game on Sunday, March 3 against the Williams College Ephs. The Ladyjackets fought hard but were ultimately outscored by the Ephs 68-60.

It was a tough match, battling back and forth for the lead in the first half, with UR at one time ahead by as many as seven points. But after a rough start in the second half, Williams gained a slight lead.

The Yellowjackets kept it close for the majority of the second half. In the end, however, Williams gained a solid lead, and the Ephs ultimately came out on top, allowing them to advance in the NCAA tournament.

Key players of the night included junior Danielle McNabb, who sunk 14 points and had an impressive nine rebounds, sophomore Ally Zywicki, who brought in eight

points, nine rebounds, and six assists of her own, and sophomore Breanna Madrazo, who racked in eight points and three assists.

In addition, seniors Amy Woods and Jackie Walker both had a solid game, their last in the Yellowjacket uniform, racking in six points each and seven and six boards respectively.

With her six assists, Zywicki totals 103 assists for the season. She is the first women's player in six years to break the 100 assist mark in a single season.

Despite these strong performances, the Ladyjackets still came out behind the Ephs. One key factor in this was turnovers. The Ladyjackets committed 10 turnovers, which lead to 10 points by the Ephs – points the UR team desperately needed to win.

However, it was truly the Williams stars of the night who put up huge numbers that led the Ephs to victory. Seniors Claire Baecher and Danny Rainer both racked in game-changing numbers with 22 and 18, points respectively. Baecher also was a monster on defense, blocking shots left and right while totally



BRADLEY HALPERN / SENIOR STAFF

Sophomore Ally Zywicki scored eight points, won nine rebounds, and made six assists against the Williams College Ephs.

## THIS WEEK'S RESULTS

### Men's Basketball (22-4)

March 2: Fitchburg State University (1st Round) 91-86 (W)

### Women's Basketball (20-7)

March 1: Emmanuel College (1st Round) 70-66 (W)

March 2: Williams College (2nd Round) 60-68 (L)

### Men's Swimming and Diving (6-6)

March 3: NCAA Diving Regional Qualifier - Day 2 Complete

Senior Elliot Lasher finished in sixth place on the three meter board and eighth place on the one meter board.

### Men's Tennis (7-1)

March 6: Roberts Wesleyan College 7-2 (W)

### Women's Lacrosse (0-1)

March 6: Ithaca College 5-18 (L)

### Men's Squash (11-6)

March 2: CSA Individual Nationals - Day 1 Complete  
March 2: CSA Individual Nationals - Day 2 Complete  
March 3: CSA Individual Nationals - Day 3 Complete

### Women's Track and Field (0-0)

March 1: ECAC Division III Indoor Championships - Day 1 Complete  
March 2: ECAC Division III Indoor Championships - Day 2 Complete