

Campus Times

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Men's squash played in the CSA Nationals, winning 2 of 3 games.

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UR's radio station recently increased in airtime and membership.

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Cuomo presents budget; targets economy, education



BRADLEY HALPERN / SENIOR STAFF

Governor Andrew Cuomo spoke at Kilbourn Hall Thursday, Feb. 21. His budget, set to be approved on time for the third year in a row, focuses on regional economies and fiscal responsibility.

BY ANTOINETTE ESCE
EDITOR-IN-CHIEF

If the New York State budget passes on time this year, Governor Andrew Cuomo will be three for three. The last time three consecutive budgets were passed on time was 1984.

This year, "the 'one-two' punch for New York State is jobs and education," Cuomo explained to a packed Kilbourn Hall last Thursday, Feb. 21. His "State of the State" address, which he dubbed "NY Rising," outlined his budget and plan for the coming year.

The address, which Cuomo likened to a "broad brush of the vision for the year," is traditionally given to New York State legislature. Instead, Cuomo presented it at UR in a public setting because he believed it to be more akin to his mission as governor.

"I don't work for the politicians in Albany, I don't work for the legislature," he said. "We work for the

people of the State of New York."

His plan consisted of four main tenets: attracting job creators to NY, improving education, maintaining fiscal integrity, and restoring the state as the progressive capital.

During his past two years in office, Cuomo claims to have enacted an "entrepreneurial government," what many would call an oxymoron.

"That's our point," he said. "Maybe it is [an oxymoron], but it doesn't have to be. Why can't government be creative — lean and energetic and facilitating rather than obstructive."

He plans to focus mainly on the first agenda item — the economy.

"Economic development is the engine that drives the state and pays the taxes," he explained.

Cuomo wants to keep both the jobs and people here in NY by making it a positive location for businesses to operate, claiming

the "myth that we have to deconstruct is that NY is the tax capital of the nation." For the third year, Cuomo is working to debunk this myth and, consequentially, has no tax increases as part of his budget.

The economic plan is two-fold, first focusing on regional economies, then on what he calls "innovation hot spots."

"We have beautiful diversity in this state," Cuomo said. "We are not a vanilla state."

While his plan is to not impose a single model from Albany, one commonality that can be applied in every region is the idea of "tech transfer," or the transfer of education, research, and development to commercial success. Cuomo lamented the fact that although NY has the first part, top-notch educational institutions, the graduates often move to other states.

To keep the technology and talent from leaving, Cuomo

SEE RISE PAGE 5

Riverview petitions for better Internet

BY GREG FOX
STAFF WRITER

Residents of the Riverview Apartments are saying enough is enough with the complex's poor internet connectivity. Recently, a petition entitled "Time Warner Cable: Fix the unstable internet in Riverview Apartments" appeared on the website change.org. The petition, started by the Riverview Hall Council, demands that something needs to be done to address the problem.

"Being a student of a large research institution, it is hard to accomplish school work with an unreliable, inconsistent internet with old routers," the petition reads.

"There have been several times where I get back to my apartment from campus and have to go back to campus to do homework because the internet is just so bad," said senior Stephanie Kane. "Some days the internet is OK, and other days it's a complete joke. It will just shut down for the entire day."

Because Riverview is not directly owned by UR, the internet service is not part of the University's network. Rather, it falls to the landlord to provide internet connectivity for the properties, as negotiated in the contract between the landlord and UR.

"I'm not sure if the petition will work — I'm not even sure if Time Warner knows about it," Junior Taylor Sodano said. "The details behind the petition are very hazy,"

SEE CONNECT PAGE 4

Chu announced 2013 Commencement speaker

BY JARED SMITH
NEWS EDITOR

The University announced that Former Secretary of Energy Steven Chu, '70 will speak at the class of 2013 commencement in May.

Chu graduated with bachelor's degrees in mathematics and physics as well as an honorary doctorate of science in 1998.

At the commencement ceremony, Chu will receive the George Eastman Medal, recognizing his outstanding achievements and his dedicated service.

Chu was appointed energy secretary in 2008 by Barack Obama, however he has recently decided to step down to return to academia.

Chu served as the keynote speaker for the 2009

Meliora weekend address, urging the UR community of the importance of climate change awareness. He also headed a panel about international climate and energy at the 2006 Meliora weekend.

Chu was the co-recipient of a 1997 Nobel Prize for his role in developing methods to trap and cool atoms with laser light.

Dean of the College Richard Feldman commented on the selection: "His distinguished career is uniquely marked by both groundbreaking research and national leadership that has put us on a path forward toward sustainable energy. As an engaged alumnus of the College, he continues to be an inspiration to our students and community."

Smith is a member of the class of 2014.



COURTESY OF UNIVERSITY COMMUNICATIONS

Steven Chu '70, Obama's former secretary of energy and 1997 Nobel Prize winner, will speak at UR's 2013 commencement.

Debate flares over proposed apartments

BY ANGELA REMUS
NEWS EDITOR

Staff at the George Eastman House and residents of the East Avenue Preservation District are opposed to Morgan Management's proposal to build a four-story apartment complex on the property adjacent to the Eastman House. The issue is contentious in part because of the neighborhood's historic value, which includes the George Eastman House, one of two National Historic Landmarks in the city of Rochester.

UR and the Eastman House have collaborated on past initiatives, including teaching partnerships, a master's degree program run jointly with the Eastman

House's L. Jeffrey Selznick School of Film Preservation, photography research, fellowship and public programs, and the sharing of library collections and online databases, according to UR's website.

In response to the opposition, Morgan Management revised its initial plan, presenting an alternative at a public forum presentation on Wednesday, Feb. 27.

The new plan includes a decrease in the number of units from 105 to 102, the addition of underground parking, which will raise the total number of parking spots from 132 to 164, and revisions to make the complex facade appear more traditional rather than

SEE PRESERVE PAGE 4

FIVE-DAY FORECAST

COURTESY OF WEATHER.COM

FRIDAY



Snow Showers
Chance of precipitation: 50%
High 32, Low 33

SATURDAY



Snow Showers
Chance of precipitation: 30%
High 23, Low 15

SUNDAY



Snow Showers
Chance of precipitation: 30%
High 19, Low 16

MONDAY



Snow Showers
Chance of precipitation: 30%
High 24, Low 18

TUESDAY



Mostly Cloudy
Chance of precipitation: 20%
High 33, Low 28



ALYSSA ARRE / PHOTO EDITOR

HOMELAND DIALOGUE INITIATIVE HOSTS PANEL ON MIDDLE EAST POLITICS

Freshman Aaron Marans chimes in during the discussion which covered Israeli-Palestinian politics in the wake of recent elections. The talk was held on Tuesday, Feb. 26 and featured a local Jewish leader as well as other experts on the conflict.

THIS WEEK ON CAMPUS

THURSDAY
FEBRUARY 28

SEASON OF NONVIOLENCE: CARILLION CONCERT
12:30 - 1 P.M., EASTMAN QUADRANGLE
Eastman freshmen Gabryella Pulsinelli and Sarah Lamade will perform a piece on the need to look at the world around us and reflect on the value of peaceful coexistence.

CELEBRATION OF RELIGIOUS DIVERSITY
7:30 - 9 P.M., INTERFAITH CHAPEL
Groups from UR's diverse faith groups will perform a concert showcasing different world religious traditions of music and dance.

FRIDAY
MARCH 1

FAIR TRADE: SOUTH AFRICA'S WINE INDUSTRY
12 - 1:30 P.M., GAMBLE ROOM, RUSH RHEES
Frederick Douglass Institute Predoctoral Fellow Alison Montgomery will discuss how the Black Economic Empowerment program in South Africa has affected the Fair Trade movement.

STUDY ABROAD INTERNSHIPS IN EUROPE
1 - 2 P.M., CONFERENCE ROOM 122, WILSON COMMONS
An information session will be held about the "Educational Programs Abroad" in which students enroll in an 8-credit internship program combined with coursework.

"THE ONE HIT WONDERS SHOW"
8 - 11 P.M., MAY ROOM, WILSON COMMONS
No Jackets Required celebrates the history of one-hit wonders in their spring show. The performance will feature hits such as "My Sharona," "Play that Funky Music," and "Baby Got Back."

SUNDAY
MARCH 3

"THE HERDLE SISTERS' TRAVELS"
2 P.M., MEMORIAL ART GALLERY
Art historian Sue Nurse will reference photos, letters, and other documents from the Memorial Art Gallery as she traces the travels of the gallery's second director Gertrude Herdle and her sister Isabel Herdle.

GOING FOR BAROQUE
3 - 3:30 P.M., FOUNTAIN COURT, MEMORIAL ART GALLERY
Eastman student Autumn Coe will give a short performance on the Italian Baroque Organ. She will follow the performance with a short presentation of the history behind the antique instrument.

TUESDAY
MARCH 5

COLLEGIUM MUSICUM
8 - 10 P.M., KILBOURN HALL, EASTMAN SCHOOL OF MUSIC
This concert will feature music from the medieval, Renaissance, and baroque eras performed on period instruments.

ANNUAL SPRING BOOK SALE
10 A.M. - 7 P.M., HAWKINS-CARLSON ROOM, RUSH RHEES LIBRARY
Both used fiction and non-fiction books will be sold for between 50 cents and \$1.

FILM SCREENING: VIVA RIVA!
5 - 6 P.M., ROOM 321, MOREY HALL
This Congolese crime thriller won best picture at the 2011 African Movie Academy Awards and revolves around gang violence. A panel discussion will follow the showing which is sponsored by the Frederick Douglass Institute.

Please email calendar submissions or announcements to news@campustimes.org.

It is the policy of the *Campus Times* to correct all erroneous information as quickly as possible. If you believe you have a correction, please email editor@campustimes.org.

SECURITY UPDATE

Missing calculators don't add up

BY ANGELA REMUS
NEWS EDITOR

1. On Feb. 22, University bookstore staff reported several calculators missing from their store, UR Security Investigator Roger Keirsbilck said.

According to staff, the calculators were taken over the period of several days.

The calculators collectively cost over \$1000. Security has no information on a possible suspect.

Man sleeps in LeChase Hall

2. On Feb. 20, at 5:24 a.m., security officers found a man sleeping inside Raymond D. LeChase Hall.

When questioned, the man said he was supposed to meet his brother, who he said was a student at UR.

Security officers checked for the brother but found no record of anyone matching the name.

The man cooperated with officers and was escorted from the building, Keirsbilck said.

Attempted theft from Hillside

3. On Feb. 24 a man was seen by Hillside staff tucking a can of soup under his arm.

According to Keirsbilck, the man stood at the checkout

with another person who then paid for several other items. The man did not pay for the soup.

Staff asked him to stop and the man complied.

Staff then asked to see a receipt for the soup, but he said that he had not purchased anything.

When asked about the soup, he replied that he had forgotten about it.

He then returned and paid for the soup.

Man denies peeing in public

4. On Feb. 24, at 2:17 a.m., a man reportedly urinated on the sidewalk between Wilder Tower and O'Brien Hall.

Security officers located a man in the area matching the suspects description.

The man stated that he had not been urinating in public and was somewhat uncooperative, at first refusing to show an ID.

He finally relented and explained he was visiting a student.

He did not appear to be intoxicated.

Keirsbilck said the man was advised to stay with the student and "call it a night."

Remus is a member of the class of 2016. Information provided by UR Security.



Starbucks hours extended in effort to improve night life

BY DOUG BRADY
FEATURES EDITOR

Closing time has changed for UR's favorite coffee shop. The Starbucks inside Wilson Commons will now be open until 1 a.m. on Thursday, Friday, and Saturday nights, beginning Thursday, March 21.

Dining services, Wilson Commons Student Activities, and the Students' Association have worked together to see what was initially just a suggestion come to fruition.

"[The change] resulted from a single meeting with Dean [of the College Richard] Feldman, where Senate expressed that it wanted more late night weekend hangout spots," SA President and senior Roshal Patel said. "We are really excited. While that's great, there is a lot more that can be done to provide for more outlets for students on weekends."

Feldman also acknowledged that this is a temporary fix.

"I am grateful to everyone in Dining Services and Student Activities who worked so quickly to make this change in Starbucks hours," Feldman said. "I hope that this will be a helpful step toward improving the quality of night life on campus."

Starbucks, which currently closes at midnight, hosts open mics on Friday nights and will look at the potential for hosting additional events in the future.

"What we want to know and will work to find out [is] whether students desire more programming or just want a place to hangout," Associate Director of Wilson Commons Student Activities Laura Ballou said.

Starbucks' longer hours may help answer that question.

Brady is a member of the class of 2015.

UR's radio program expands, members plan new broadcasting segments



AARON SCHAFER / PHOTO EDITOR

Freshmen Brendan Knight and Eric Yarmoff work in the WRUR office, located in the basement of Todd Union. Over the past few months, the station has taken on new members and increases its total programming time.

BY PEDRO PINERA
STAFF WRITER

WRUR's programming time has skyrocketed in the last few months. Moreover, the station aims to continue expansion this semester as more ideas and people converge behind "that door covered with weird stickers at Todd Union," as WRUR General Manager MacLain Christie put it.

The Sting, WRUR's online counter-part, currently has 27 shows that span 32 hours of weekly air time as well as a staff of almost 30 members and many more DJ's. WRUR seek to expand its presence, both on campus and beyond, with an expected 13 hours of daily content — most of it streamed live.

Kevin Scantlen, WRUR Program Director for the Sting, said that the 13-hour goal is attainable once they are able to record shows or music and play them at any time throughout the day. This will be in addition to the five to eight shows that they have every day, with Thursday topping the list with a ten-hour period of live stream time.

"We can literally play 24/7, 365 days a year. Anytime for real," Scantlen said. "We have so much potential, and it is just so exciting that we have all that

time to fill up."

However, both Scantlen and Christie agreed that one of the main challenges was attracting more DJs to the station and making the possibility of having a show something that appeals to the average student.

As one of the leaders of last semesters training program, Scantlen pointed out how difficult and sometimes boring it was to go through the four-week program that included an exam and a rigorous demo. "I sat down and told [the board]: this is too much," Scantlen said.

Because of this need for more DJs, the training program, which focused heavily on the Federal Communications Commission regulations, that do not apply to internet radio and can be found in any manual at the station, has been reduced to two weeks. There is also no exam.

"Now I just keep getting emails from all these people who want demos," Scantlen remarked.

According to Christie, the main challenge for projecting the station to the student community is the enormous presence of other mainstream digital services such as iTunes and Spotify.

"This college generation is not used to trusting someone else to pick and curate music for them," Christie said. "That's

the challenge that we are giving to our audience as well — that you trust us in the content that we are trying to provide."

Many ideas are being tossed around by the station to increase their presence on campus. Having recently covered the men's basketball team's successful season, WRUR plans to expand its sports programming by adding one or two talk shows for campus and national sporting events.

However, the main and most recent project is the launching of a new marketing department that anyone on campus can join. The station has also been trying to partner up with UR Communications to stream live videos taken at performances in Strong Auditorium as well as guest lectures.

Other projects being discussed are the possibility of streaming the Friday Night performances at Starbucks and interviewing musicians who visit Rochester.

Just last week, Scantlen had a phone interview with the genre-blending music group Big Gigantic. He posted the transcript to WRUR's blog and, so far, has had positive feedback from the public.

"Rochester is definitely a music hub. I mean, we have Eastman. We want the Sting

SEE RADIO ON PAGE 4

Senate revises bylaws, raises eligibility question

BY ANGELA REMUS
NEWS EDITOR

After repeatedly overruling the bylaws this past year in their effort to fill five vacant Senate seats, the Students' Association Senate voted to approve a bylaw revision to clarify the process. The motion passed with exactly the required two-thirds majority at the Feb. 25 Senate meeting.

The revised bylaws contain a section that calls for vacancies to be "automatically filled by the eligible candidate who received the next highest number of votes for the vacant seat if more than 10 academic weeks remain before the end of spring elections."

The bylaws also include a more specific protocol for filling vacant seats, resolving many of the concerns raised this past year.

If the list of eligible candidates for the spot is exhausted, the Steering Committee's options are clearly delineated.

When no eligible candidates are available, the Steering Committee, a group of mostly unelected SA members, can choose to review applications and nominate candidates for the Senate's review. As under the previous bylaw, the Senate will have the ultimate authority to approve the final selection.

The revision aligns the bylaws with the practice that has been used to fill the vacancies over the past semester, giving preference to candidates who originally ran in the election process.

During the discussion, the Senate focused on the definition of an eligible candidate. Class of 2016 Senator David Stark suggested increasing the 50 vote threshold for at-large candidates to 100 votes to account for the fact that they are elected by the entire student body and not just members of their own class. These thresholds serve to prevent candidates who were not preferred in the voting process to remain unselected.

While Senators were in favor of clarifying the bylaws, this addendum to the proposal led to a split in senators' opinions.

Senator-at-large and KEY Scholar Bradley Halpern was one of the most vocal critics. He believes that choosing the voting threshold for eligible candidates needed more research.

"I feel quite strongly about voting on things only when I feel informed," Halpern said. "I didn't feel comfortable. This [voting threshold] would have not allowed someone who was serving the last few years to serve because they received less than 100 votes. Maybe it wasn't in our best interest that they serve, but I didn't have enough information."

Like Halpern, those opposed wanted the definition of an eligible candidate directly clarified.

"I vetoed the motion because I believe the bylaw branched over into another one that I thought we should address first on senator eligibility," Senator-at-Large and senior Shiv Rambarran said.

The affirmative votes, however, were dominant, and the motion passed.

"My affirmative vote came because I believe the number restrictions were very reasonable, considering the [vote] numbers from this year," Class of 2016 Senator Luke Metzler said. "I think that some of the concern was that the wording was not very specific."

SA Speaker of the Senate and junior Shilpa Topudurti, who spearheaded the revision, assured Senate that she would present an amended definition of an "eligible candidate" to the next meeting.

"I think that what happened tonight was a great example of why we have the Senate body," Metzler said. "It was a two-thirds vote, but there was discussion [and] there was caucusing."

Remus is a member of the class of 2016.



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REDEEM BY MARCH 31, 2013

Construction proposal opposed by Eastman House curators, neighbors

PRESERVE FROM PAGE 1
meeting,” chief project architect David Hanlon of Hanlon Architects said at the meeting. “I think it will be positively received.”
Other changes include bringing above-ground parking into the middle of the design so that it is hidden from University Avenue and making the site more aesthetically pleasing by constructing the four-story buildings in the middle and the three-story buildings around the perimeter.
“This allows us to break down the site so it’s not as apparent when you drive down University Avenue,” Hanlon said.

Hanlon also presented a series of photographs of East Avenue which he said demonstrated the “incredible number of trees” that the design preserves, in response to landscape concerns raised by both community residents and George Eastman House staff.
Director of the Eastman House Bruce Barnes said the changes are not substantial and do not alter his view about the damage the development will cause.

“To pretend that they’re actual changes is disingenuous,” he said, noting that the change in the number of units was negligible and does not change his belief that the development will “loom over a national historic landmark property.”
“It will radically damage the quality of the land,” he said, adding that it will also “devastate the view,” which was the same that George Eastman himself enjoyed.

Barnes said that lawyers for the Eastman House stated that the proposal violates zoning code in the neighborhood and that the House plans to oppose it going forward at the Preservation Board and, if necessary, fight it in court.

He also noted that since 1975, only 98 residential units have been built. The current development calls for a figure more than double that. No new buildings have been taller than two-stories since 1975.

“It’s grossly inappropriate for the area,” Barnes said.

According to Peter Siegrist, senior planner for the city of

Rochester, the new plan will be reviewed to determine if it meets zoning code requirements and could be adequately serviced by public utilities. If approved, the plan would then be assessed for its environmental impact on the neighborhood. Next, the Rochester Preservation Board would review the proposal to determine its “historic visual character,” Siegrist said.

The earliest possible date for review by the board is April 10. If the design passes the Preservation Board, it will move to the City Planning Commission for review.

The original plan, presented in

“They have a right to build, but its ill-designed. It’s not in keeping with the neighborhood.”

- Local Resident
Bill Barry

November 2012, involved the construction of a 110-unit, 174,000 square foot apartment building at 933 University Ave. The land for the proposed project is owned by the Monroe Voiture 111 Veterans’ Club, commonly known as the 40 & 8 Club.

Monroe Voiture entered a binding contract with Morgan Management, which has agreed to build a new clubhouse for the group at the back of the apartment building in exchange for the land.

Approximately three years ago, the Eastman House began a dialogue with Monroe Voiture about obtaining the land. The discussions were unsuccessful because the two parties could not agree on how long the Eastman House would be responsible for maintaining the property.

If Morgan Management’s new plans are not approved by the city, then Monroe Voiture will be able to terminate their agreement with the company, reopening the possibility of collaborating with the Eastman House.

“We’ve made clear that we are prepared to take care of the club for a much more extended time than originally said,” Barnes said.

Community members at the forum echoed Barnes’ qualms with the project.

“I don’t want it to be too modern,” said Analisa DelPlato. “I want it to fit in aesthetically.”

DelPlato said that while she is happier with the plans presented Wednesday and thinks the new version would “fit in better,” she still thinks the construction will “take away from the George Eastman House.”

Local resident Bill Barry said he is concerned with the level of traffic that will descend on the neighborhood, specifically deliveries and trucks that will block the street.

Barry explained that the value of his house will decrease as a result of the construction. He had expected Tudor condos, or something similar that would fit in more with the neighborhood aesthetic.

“It’s going to have a huge impact,” Barry said. “They have a right to build, but it’s ill-designed. It’s not in keeping with the neighborhood.”

Barry added that he thinks the development violates zoning law and that developers did not consider the culture of the neighborhood.

“It’s just way too big,” he said. “All it is is a profit center.”

Another resident optimistically noted, however, that the amount of people brought in by the development presents an opportunity for commerce and growth in the area, noting that the people, not the landscape, are the most important aspect of living in the Park Avenue area.

In response, Barnes said that the “enormous amount of additional population” is too large for the area’s resources and too damaging to its aesthetic.

“It’s far too dense for one of the most effective preservation districts in the U.S.,” Barnes said.

*Additional reporting by
Leah Buletti.
Remus is a member of
the class of 2016.*

Riverview residents frustrated with spotty Wi-fi access



FERNANDO ANAZCO / CONTRIBUTING PHOTOGRAPHER

Senior Adil Asgher works on a lab report in his Riverview apartment. Students often struggle with the poor internet connection while working on online assignments.

CONNECT FROM PAGE 1
but I hope at least the University sees it and tries to step in to enact positive change.”

The Riverview apartments are owned and maintained by Somerset Properties. The contract between UR and Somerset is in the process of being re-negotiated. The issue with internet connection will be added to current discussions during the negotiation process.

Information Technology (IT) officials agreed that there is a problem with internet connectivity at Riverview and that the problem needs to be addressed.

“The key in this is when we will resolve the network connectivity issues, regardless of what happens in the contract or not,” said Senior IT Officer Devarajulu Ravichandran. “We heard you, and we are working on the matter.”

Ravichandran said IT will conduct a spot-check of Riverview’s internet connectivity within the next two weeks. Once the on-the-ground assessment is completed, IT will be able to present options and any recommendations to ResLife.

Currently, the petition has 160 signatures, with 40 more needed to reach its goal of 200. It reached 100 signatures on Feb 18.

Ravichandran said that while the issue may be fixable, it won’t be free.

“Someone has to spend the money on making the service better,” he said. “After the assessment, we will quantify how much it will cost to make the service better.”

The Riverview Hall Council declined to comment on the petition, and said they would follow up with the CT afterwards.

*Fox is a member of
the class of 2013.*

The Sting increases air time

RADIO FROM PAGE 3
to be part of that music and arts scene too.”

A particularly ambitious project seeks to establish a small studio at Eastman School of Music so that students there can run their own shows without commuting to the River Campus.

“Almost anyone who has anything valuable to say or share will get a space in the station,” said Christie.

“As long as it’s not illegal, you are good to go,” Scantlen added.

Freshman Alexander Keller started his own show just last semester. He currently runs “Underground Museum” from 2 p.m. to 3 p.m. on Saturdays.

“I came up with the show’s name first, and it became very popular among the staff,” Keller said. “I thought that it would be cool to have a show for artists that normally don’t get a lot of attention and give the UR community a little bit of exposure to them. So far, I love it, and I think they do too.”

Evan McLaughlin, another freshman, is one of Keller’s regular listeners. “‘Underground Museum’ exposed me to so much music I never thought I would like or even try to listen,”

he remarked. “I never miss a show now.”

Keller is also working on the possibility of creating an Android app to give The Sting an edge against the other smart phone alternatives.

Christie sees the enthusiasm of the staff as one of the best aspects of working with WRUR: “People have ideas, and we want to share these ideas. Maybe we do a show on the Sting spontaneously or we go and make something in the engineering room. It’s just a very fun collaboration environment for a lot of creative people to interact.”

Just this Monday, Feb. 25, WRUR launched what Christie described as their new “flagship” show: “Talk of the Station.” Playing Monday through Friday from 11 a.m. to 1 p.m., the program features new music, popular topics, and guest interviews.

Hoping for the best, Christie and Scantlen agreed that ultimately, the success of the Sting comes down to the listeners.

“Sometimes, all it takes is that extra step to go to the website and click ‘listen,’” said Christie.

*Pinera is a member of
the class of 2014.*



LEAH BULETTI / SENIOR STAFF

Morgan Management displays their revised development plan for the apartment buildings at a public forum on Wednesday, Feb. 27.



PARSA LOTFI / STAFF PHOTOGRAPHER

‘HOPE AND HEALTH’ DINNER FOCUSES ON YOUTH INVOLVEMENT

GlobeMed’s annual benefit dinner, hosted in the Grand Ballroom of the Meliora Restaurant, raised money for Kallpa Iquitos, a community development group in Peru. The dinner included performances by the Midnight Ramblers and an Eastman flute quartet.

Cuomo emphasizes gender equality community, keeping talent in New York

RISE FROM PAGE 1

wants to encourage business development with these tax-free, innovation hotspots, which also include direct partnerships between institutions of higher learning and private-sector companies. The state also plans to support these business partnerships with a \$50 million venture fund.

“All this support on one condition,” Cuomo said. “They stay in the state of NY, they grow in the state of NY, [and] they create jobs in the state of NY.”

He also plans to save businesses an estimated \$1.3 billion by overhauling a variety of programs, including workers’ compensation.

Cuomo’s economic plan goes hand in hand with his second tenet of education improvement since “business goes where the educated talent is.” His education reform partly focuses on the improvement of the SUNY/CUNY system, adding in specific job training programs with direct employer linkages.

Cuomo feels the job-linkage program will be a success because more and more jobs are returning from overseas.

“We have 210,000 unfilled jobs in the state of NY,” he said. “That’s our opportunity.”

He has also prioritized increasing the time younger children spend in school as well as mandating early and pre-kindergarten education programs.

“I believe this is the direction we have to go,” Cuomo said. “We want our children to compete internationally, which is what they are going to be doing. We want them to be prepared. But this is going to be a significant shift, and sometimes change comes slow.”

To “offer local school districts the opportunity to spend more time educating,” the state will fund 100 percent of the subsequent cost. He made no mention of the longevity of this monetary promise.

“[Whether it’s] more time in the afternoon [or a] longer year so there’s less vacation, if they choose

to do that, the state will pay,” he said in a brief press conference after the address. “But it’s at the option of the school districts.”

When asked whether he felt that more education really meant better education, with longer school days cutting into experiential co-curriculars, Cuomo replied that he doesn’t “think one is the enemy of the other.”

“You have other countries that educate their children more than this country does,” he explained. “Students who are coming out today, they are going to be com-

“When we come together, there is nothing we can’t do. Our differences are not important, the commonalities are important.

- New York Governor
Andrew Cuomo

peting internationally. If other countries are spending more time educating, that’s an issue we have to deal with.”

Cuomo also plans to raise the minimum wage to \$8.75 an hour and add a focus on Upstate NY. According to Cuomo, during the past 10 years, Upstate grew 5 percent, the state grew 11 percent, NYC grew 16 percent, and the country as a whole grew 9 percent.

“Upstate NY is being left behind economically, and that has to be a priority for us,” he said.

As Cuomo moved towards his conclusion, he addressed sweeping social concerns.

“While education and economic opportunity are the ‘one-two punch,’ and they’re the engine that pulls the train, there is more to NY,” he said. “NY is the equality capital of the nation. We always have been.”

Alluding to Ellis Island, the previously passed marriage reform law, and the birthplace of women’s rights in Seneca Falls, and accompanied by a clever video featuring statistics and babies, Cuomo introduced his plans to pass a comprehensive women’s equality act. He also publicly supported a woman’s right to choose.

Before closing, Cuomo briefly discussed the recent gun reform law, the New York Secure Ammunition and Firearms Enforcement Act of 2013.

“This is not just about the past few weeks,” he said. “This is a situation that has gone on for decades and decades, and we have lost hundreds if not thousands to gun violence unnecessarily. Yes, we have the Second Amendment. Yes, we have the right to bear arms. But we also have the responsibility as a society to protect people and keep them safe.”

Cuomo also demonstrated his sincere respect for the elected officials who passed the act by asking those in attendance to stand.

“Elected officials are supposed to do the right thing, but sometimes it’s hard to do the right thing,” he said.

Cuomo finished with with a dichotomously solemn and sentimental conclusion, thanking President Obama for the nearly \$30 billion of disaster aid after the three recent storms.

Ending on a high note, Cuomo mentioned how these storms brought the state together like a family overcoming a tragedy.

“It reminded me that when we come together, there is nothing we can’t do,” he said. “Our differences are not important, the commonalities are important. We’re New Yorkers, we’re human beings. If we are united and we are focused and we are pulling in the same direction, there is nothing we can’t do.”

Esce is a member of the class of 2015.

UR, Coursera offer three new online courses

BY JARED SMITH
NEWS EDITOR

Dean of the Hajim School of Engineering and senior vice president for research Robert L. Clark announced the University’s decision to partner with Coursera, an online education platform on Feb. 21.

As part of its involvement, UR will offer three new classes. The first will be a history of rock music class, taught by professor of music theory and Director of the Institute for Popular Music at the Eastman School of Music John Covach. The course will cover a broad range of popular music, with artists ranging from Elvis to Nirvana.

“The course is a fantastic way of getting to know a broad range of music in the history of music, but also understanding the context that surrounds it,” Covach explained in a video. “A lot of students who take the course already know something about rock music... but what’s interesting is over the course of the term, they learn a lot about music that they didn’t even know was there. Even the music they already know they learn a lot about the historical context.”

The second course, taught by Professor of Astrophysics Adam Frank, focuses on astronomy. “Confronting the big questions: highlights of modern astronomy” will cover four sections, including planets and life in the universe, the life of stars, galaxies and their environments, and the history of the universe. The course will begin with a discussion of our planet and its role in our solar system before continuing to discuss broader concepts such as the structure of the universe as well so the origin of other planets. Frank describes the intent of the course: “The purpose of this course is to try and touch on the big questions that astronomy asks. We’re going

to ask questions like is there life on other planets? What happens in a black hole? And what is the origin of the universe? We’re going to do this by starting small and expanding outward.”

A third course will cover the fundamentals of audio and music engineering and will be taught by Clark himself as well as director of the audio and music engineering department Mark Bocko.

The course has been designed to teach students the basic concepts of acoustics and electronics and how these can be related to

[We will focus on] new ways to make use of technology in the classroom and online for the benefit of our students, faculty, and other members of our community.

- Dean of the Hajim School of Engineering and Applied Sciences Richard Clark

musical sounds and the making of music. Topics to be covered will include sound waves, musical sounds, basic electronics, and the application of these basic principles in amplifiers and speaker design.

UR is one of 33 universities to incorporate the Coursera platform this year, joining the 28 schools already participating.

The new additions include 16 international institutes, broadening the courses offered as well as introducing courses that will be taught in their native languages.

Launched in April 2012, Coursera has accrued 2.5 million members as of November 2012. Most recently, 5 courses were approved for college credit, with a final exam to be proctored at the end of the semester by the online service ProctorU. While all classes on Coursera are free, in order for these courses to be taken for college credit, the final service must be paid for, costing approximately \$70.

These actions by UR and the accompanying schools herald an age of educational accessibility unlike any other. Clark hopes to focus online efforts with Coursera to seek “new ways to make use of technology in the classroom and online for the benefit of our students, faculty, and other members of our community.”

Smith is a member of the class of 2014.

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A closer look at Cuomo

Last Thursday, Feb. 21, Governor Andrew Cuomo came to UR’s Kilbourn Hall to present his “NY Rising: State of the State” address. While his budget plan is detailed, on track to be on-time, and fairly comprehensive while adding no new taxes, his method of delivery left much to be desired from a research standpoint.

Wrought with cliché buzz words and lacking well-demonstrated rationale or substantial evidence, save for a few lone statistics, his presentation was just that — a presentation.

As college students, it’s our job to think critically, argue rationally, and discuss logically. We emphasize research, intellectualism, and factual evidence, not out of pedagogy, but out of necessity. If we don’t demand proof, who will?

Many of Cuomo’s plans sounds reasonable, but even the glossy, colored brochures that accompanied his speech lacked logistical details and substantial support. While we understand that Cuomo was not presenting to the New York legislature and therefore logistics may not be necessary, he was still presenting to a group of well-educated and well-informed citizens who deserve more than just flashy cinema clips to justify a women’s equality act, only flashing dollar amounts to explain a minimum-wage hike, or solely staged classroom photos to rationalize a longer school day. In fact, we don’t just deserve it, we should expect it.

Cuomo’s address, along with the excessive applause and frequent standing ovations from the audience is exactly what is wrong with how we discuss public policy. It’s not about whether it’s the best decision, the right decision, or even the most well-supported decision. It’s about what will get the most clapping. And most of us condone it, but we shouldn’t. Cuomo may have great ideas and the best plan possible, but we won’t believe him until he proves it.

Town Halls: top communication

On Monday, Feb. 18, in the first and only River Campus town hall this year, University President Joel Seligman addressed members of the UR community. Touching on hot issues like College Town and off-campus night life, Seligman spoke candidly and, at times, off-the-cuff entirely. More importantly, he seemed to genuinely care about what students had to say, for better or worse. Why don’t we have more of these meetings?

UR’s town halls allow virtually anyone to meet with Seligman on a face-to-face basis. That’s awesome. In what other setting can students meet with the president of their university? Not many, especially in a town hall setting where audience participation isn’t just allowed, it’s encouraged.

Unfortunately, due to a seeming lack of student interest, the University has recently curtailed town halls to an annual affair. Previously held several times throughout the year, town halls have dwindled in attendance, with only a handful of pissed-off student groups present. Despite modest turnouts in the past, Seligman intends to meet with undergraduates at least twice a year in the future, according to his office. Hopefully, the turnout at the last meeting foreshadows the future.

While the town hall is a fantastic idea in theory, it remains only that unless students take advantage of this unique opportunity. The University is receptive to new ideas, but it needs to hear them first before action can be taken. Communication is important, but it’s a two-way channel that requires active participation on both sides.

The above two editorials are published with the consent of a majority of the editorial board: Antoinette Esce (Editor-in-Chief), Casey Gould (Managing Editor), Francis Hinson (Opinions Editor), Doug Brady (Features Editor), and Angela Remus (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

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EDITORIAL CARTOON



ALEX KURLAND / STAFF ILLUSTRATOR

EDITORIAL OBSERVER

Shatter the illusion, find your ability



MICHAELA KEREM
ONLINE EDITOR

In a classroom of 200 students, a professor conducts a quiz in which students rate themselves on a number of attributes and capabilities in comparison to their peers. After tabulating the results, it turns out that nearly every single student viewed his or her self as above average. What’s more, 25 percent of those students saw themselves in the top one percent in terms of their ability to get along with others.

This tendency to overestimate one’s skills in relation to others isn’t new. It’s called “illusory superiority” or the “better-than-average effect” and has been observed across all walks of life: drivers, parents, CEOs, presidents. According to recent surveys, however, this level of self-inflation among students, in particular, has reached a new peak.

The American Freshmen Survey, which has asked students to rate themselves compared to their peers since 1966, found that over the last four decades there’s been a dramatic rise in the number of students who describe themselves as “above average” in areas of academic ability, drive to achieve, mathematical ability and self-confidence. Approximately 75 percent of freshmen asserted a greater “drive to achieve” than their peers, and about 60 percent rated their “intellectual self confidence” and “leadership ability” as above average.

Disregard the statistical improbability of these numbers. Disregard the fact that the average, in these cases, refers to the median and not the mean. What worries me most is the disparity between a person’s self-perception and the reality around us.

I’m disinclined to blame Western culture for over-gratifying

this generation, for drilling ideas of brilliance into the minds of students, for handing out unwarranted cookies, dash of narcissism included. There’s nothing wrong with self-confidence. It is unearned, self-inflated confidence that sits at the root of this problem.

Harboring such a high image can be severely detrimental. When we routinely convince ourselves that we’re better than we actually are, we won’t progress. This is not to say that people shouldn’t view themselves in a favorable light; it’s just that people are more aware of their strengths and not their weaknesses.

Interestingly, a catch-22 of this phenomenon is that incompetent people are unable to recognize their own poor performance; they can’t assess themselves accurately and thus tend to grossly overestimate their skills and abilities. Known as the Dunning-Kruger effect, unskilled people not only fail to learn from their mistakes, but they also consider themselves more competent than their peers.

Although there’s no easy remedy for such a problem, I believe one solution is self-awareness. Coming to terms with reality can help target and understand blind spots and weaknesses. And, as hard as that may be, this will give us the capacity to accept and face what we tend to deny. We can’t change what we don’t acknowledge.

In the ideal world, self-image would be linked to self-knowledge. According to behavioral economist Dan Ariely, setting benchmarks can prove to be another way to overcome perceptions. Fortunately for us, college provides the appropriate atmosphere to cultivate this insight.

Maybe as a new step, perform a reality check. Question assertions. Question your perceptions. Question your surroundings. Question yourself, and shatter this illusion.

Kerem is a member of the class of 2015.

"AND IN THE END, IT'S NOT THE YEARS IN YOUR LIFE THAT COUNT. IT'S THE LIFE IN YOUR YEARS." - ABRAHAM LINCOLN

Sticking to the deadline: NYC school funding

BY ADAM ONDO

Last week, Manhattan Supreme Court Justice Manuel Mendez granted an injunction preventing New York State from cutting nearly \$260 million in funding to New York City schools. Parents asked for the injunction after city education officials and leaders from the United Federation of Teachers failed to reach an agreement on teacher evaluations. The injunction will remain in place until both sides work something out. So, in other words, the two parties missed a deadline and now do not have a set deadline. This sends the wrong message.

Justice Mendez was out of line when he halted the cuts, which were part of terms known by both parties involved in the negotiations. The reason that deadlines exist is

so that people do things on time and do not act irresponsibly and wait to address important issues or complete necessary tasks. The cuts represent just 3 percent of New York City's funding for this year so they wouldn't cripple the school system in the city, though a few teachers might be laid off. That wouldn't be too good for the union, now would it? Fortunately for the union and the city, all bad press has been avoided because Justice Mendez bailed them out.

Governor Andrew Cuomo's office is planning to file an appeal as it is upset, and rightfully so, about the judicial extension. The state had

made coming to an agreement by the deadline a condition for receiving the \$260



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million in question, so it has a right to be upset when its authority is undermined by a judge. If

Albany can't impose conditions and issue mandates without having to worry about a judge enjoining them, then New York is going to have serious problems functioning.

Albany's operational issues aside, the principle of deadlines is intrinsically important and should be preserved at all costs. One deadline that's been getting a lot of media attention as of late is the sequester deadline, which is February 29th. President Obama has been using that as leverage to get Republicans in Congress to cooperate, though it is also forcing Democrats to consider making some concessions as well. If a judge suspended that deadline indefinitely, then Congress would have one less incentive to work out new taxes and budget cuts in a timely fashion.

Unions, Congress, college students, everybody needs deadlines, with penalties as an added incentive sometimes. When a judge voids a penalty after a deadline is missed, it creates a moral hazard problem of sorts. It is no different than when the government bails out banks, savings and loans, and companies that are "too big to fail." These institutions see that they will be bailed out instead of having to face a penalty after engaging in risky behavior, so they go and engage in even riskier behavior. When a judge bails out a union or a city that misses a deadline, it only encourages those institutions to delay and put off negotiations even further. I sincerely hope that the governor's office wins its appeal and reverses this horrible decision.

Ondo is a member of the class of 2014.

Law school still worth it — if all things considered

BY NICK PELLEGRINO

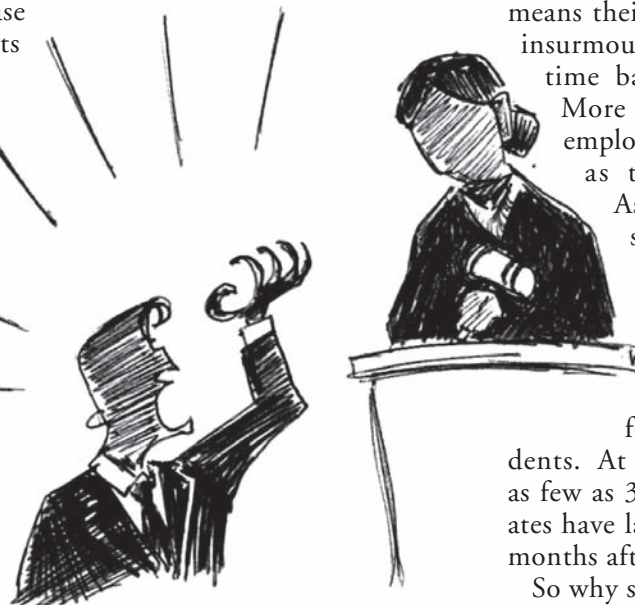
The current sentiment among legal professionals and academics is simple: Don't go to law school. Potential law students who intern in law firms or have spoken with recent law school graduates may be aware of the notoriously poor state of today's legal market.

Concerns about the legal profession extend far beyond the reports of high dissatisfaction among practicing lawyers. Several articles from legal professors and media outlets, such as the New York Times, have told the stories of scores of unemployed law school graduates and the unimaginable debt that burdens them. A typical law student could expect to have over \$100,000 in federal loans and interest by the time of graduation—an amount that can easily balloon to over \$250,000 for students who fund their entire education and living expenses with loans, otherwise known as paying "sticker" cost. With a 7.9 percent interest rate on federal GradPLUS loans, it's easy to see

how so many students end up beneath a mountain of increasing debt that they simply cannot financially recover from; also, because student loans are non-dischargeable, even claiming bankruptcy cannot erase the debt these students incur.

Surely law students do not end up in bankruptcy from their loans because lawyers earn a lot of money, right? Not quite. Since the 2008 recession, law jobs have been declining while law schools continuously graduate more students than the market needs. Those jobs that do pay enough for students to afford sticker-price loans are very demanding, tumultuous associate positions at the most prestigious law firms in the country—jobs typically reserved for students at the very top of their class or graduates from the top 14 ranked law schools according to

the U.S. News & World Report rankings. Even those students fortunate enough to land one of these "BigLaw" jobs as they are called, run the risk of being laid off in the first few



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years of employment and losing the ability to pay off their student loan debt.

What happens to the vast majority of law students who are not in this small group? According to the employment sta-

tistics of even the lower-ranked law schools, their graduates are mostly employed. Unfortunately, many schools consider any employment to be adequate for their metrics, even if this means their law graduate with insurmountable debt is a part-time barista at Starbucks.

More reliable sources of employment statistics, such as the American Bar Association or the Association for Legal Career Professionals, provide more valuable employment reports and the results are grim for aspiring law students. At some law schools, as few as 31 percent of graduates have law-related jobs nine months after graduation.

So why should you go to law school in this economic environment? Well, you shouldn't—unless your situation fits certain criteria. If you can attend one of the top 14 schools, you should probably go. If you can attend a school that is important in a regional market and you have substantial scholarship opportunities, then you should

probably go. If you can attend a highly ranked school with very little or no student loans, that's even better. According to the New York Times, this year's application cycle is expected to have the fewest applicants since 1977, so the timing is right for top students to cash in with large scholarships as law schools scramble to maintain class sizes.

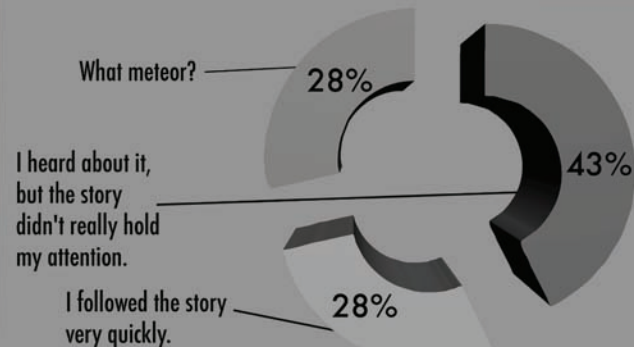
However, no student should attend law school without a genuine interest in the legal profession. The risks are too high for a student to spend three years "feeling out" the possibility of becoming a lawyer. More importantly, every potential law school applicant owes it to him or herself to intensely research the subject before taking the plunge into additional student-loan debt. Only a smart consumer can avoid becoming a cautionary tale. Law school is not a dead end for everyone; many students can and will succeed even in these troubling economic times. Just be careful before you assume you will be one of them.

Pellegrino is a member of the class of 2013.

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NEXT WEEK'S QUESTION

WHAT DO YOU THINK OF THE BAN THE BOTTLE CAMPAIGN?

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Ban the bottle, stop rights abuse

BY MIRIAM FROST

While I understand concerns about the economic and environmental implications of banning bottled water on campus, this issue has larger consequences that affect the basic human right to water. Across the globe, millions of people are threatened by water corporations that exploit public sources of water for profit. Large corporations like Coca-Cola and Nestlé extract water, often unlawfully, from local sources, leaving communities without access to the water in their own areas, and then sell it back to them in bottled form for an exorbitant profit. Water privatization has many negative consequences, which include encouraging corruption and leading to lower water quality, job losses, and wasteful spending. Because corporations are accountable to their shareholders and not their consumers, they are under little pressure to respond to these issues. Driven by profit instead concern for people, Coca-Cola operates with no concern for the humanitarian implications of its practices.

In the village of Mehdiganj, in the state of Uttar Pradesh in India, declining levels of groundwater due to the Coca-Cola plant that opened in 1999 have left the com-

munity without access to water. In addition, the plant began to discharge toxic liquids in 2000 that have not only ruined acres of farmland but have also produced numerous health problems, including an increase in cases of



ALEX KURLAND / STAFF ILLUSTRATOR

malaria. In 2006, thousands of people took to the streets to shout, “shut down Coca-Cola” as part of a three-year opposition to the Coca-Cola plant. These harmful practices are occurring globally, in Bolivia, the Philippines, and even in the United States.

It’s easy enough to not care when we have the privilege of being able to drink the water that comes right out of the tap. The freedom of choosing to buy bottled water is one not granted to most people in the world. Though there is enough safe drinking water for everyone in the world, one in nine people lack access to clean water, and more people die from unsafe water than from all forms of violence combined, including war. Water privatization contributes to these statistics.

By continuing to sell bottled water products from Coca-Cola, we are continuing to back the profit-driven water market, estimated to be at least \$400-billion, that preys on disadvantaged populations. Our decision, along with the 16 other campuses, to stop selling bottled water would send an important message to these businesses that we do not support these gross human rights abuses. Access to clean water is a right that should not just be privileged to the people who can afford it. These communities that are being taken advantage of by billion-dollar corporations do not have the means to fight back. But we do. We have a choice, and I hope the UR campus makes the right one.

Frost is a member of the class of 2013.

LETTER TO THE EDITOR

QUESTIONING THE BOTTLE BAN

We are writing in response to the staff editorial that was published last week, “Questioning the Bottle Ban.” The editorial illustrated some common misconceptions about Team Green’s plans for banning bottled water on the River Campus. Before we commit to any project, we conduct thorough research, which is what we are now doing for Ban the Bottle. We are not necessarily advocating it – yet. We try to promote discussion about this ban, not about tap water’s comparisons to bottled water, as is stated in the article. The article highlights a lack of water fountains on campus. We recognize the need for more, and will ensure that they are installed if the ban goes through. The article also discounted the environmental benefit that this campaign would have. It requires more energy to make a reusable bottle, but in total, it requires far more plastic to feed the disposable bottled water habit. Reusable bottles may also end up in a landfill, if the user chooses not to recycle, but so do disposable water bottles – and in greater numbers. You assert that “banning the sale of bottled water will also drive up the sale of other bottled beverages including unhealthy sodas and

sugary juice drinks.” There is no data to support this statement. We plan to monitor such sales if bottled water is banned and take action if need be. We don’t want to enforce an unhealthy diet. The article threatens the emergence of a “bottled-water black market.” Should we decide to pursue banning bottled water, we will not stop anyone from bringing their own bottled water to campus. You assert that we are motivated by “bandwagon mentality.” As the article makes clear, only 16 Universities in the United States and Canada have joined this ban. So, not “everyone is doing it.” Our goals are not motivated by what other Universities may be doing. We have a genuine interest in helping our campus be more sustainable. It is true that if bottled water is no longer sold on campus that Dining Services would lose revenue. While this assertion is true, Schauf has assured us that this would in no way impact student life, rendering it irrelevant. The student body relies on the CT for accurate reporting and well-supported editorials. We would have appreciated the opportunity to discuss your concerns prior to the appearance of your editorial.

Team Green is a student group employed by Dining Services.

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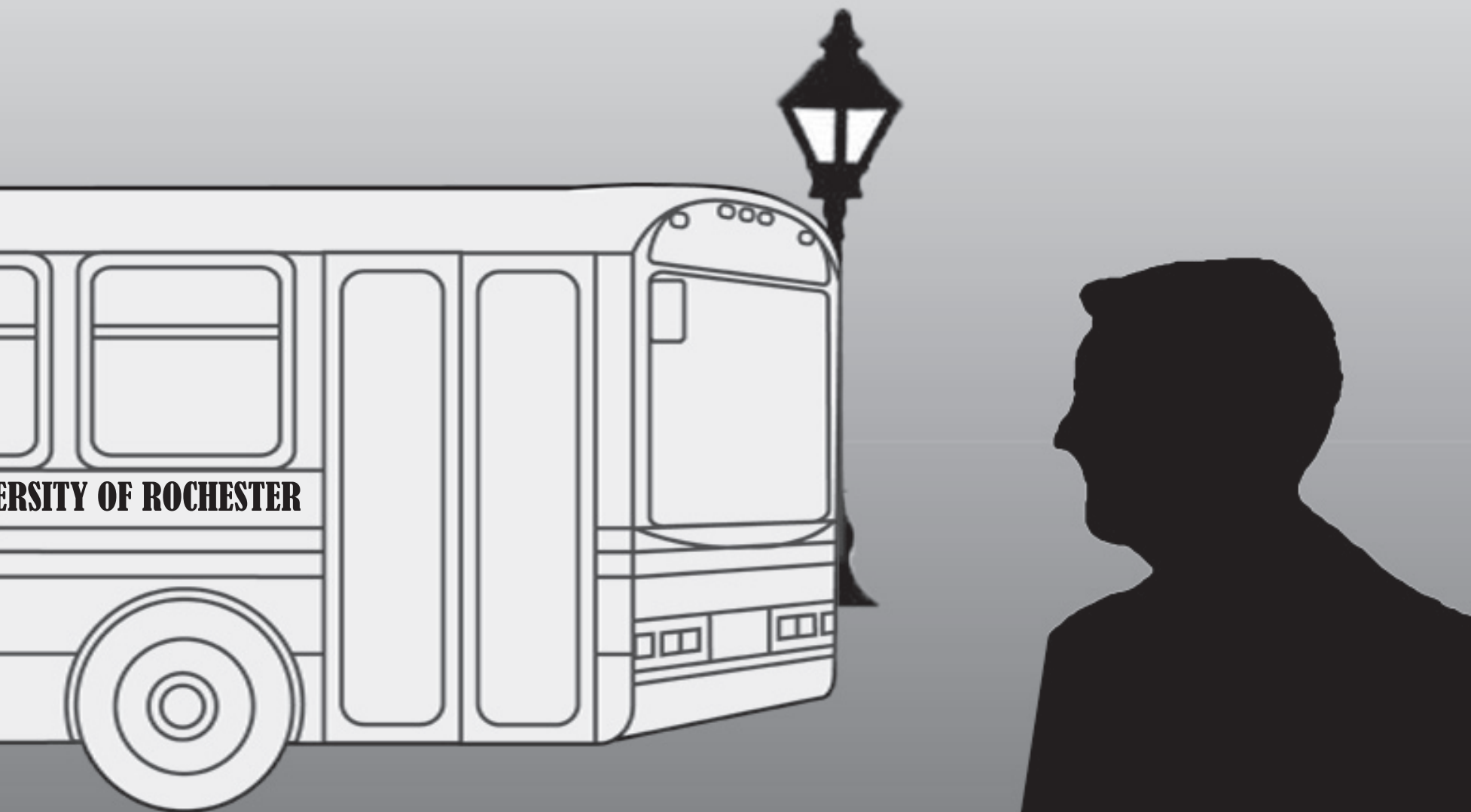
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FEATURES

THE MAN BEHIND THE WHEEL

THE UNTOLD STORY OF A DEDICATED UR BUS DRIVER



Snow plowers pave empty roads after dark. Facilities workers often finish their shift before most students are even awake. Hillside is open 24 hours and requires overnight supervision. Even during the day, University gardeners silently prune the campus flora while construction crews erect new classrooms.

Though we often stumble across such individuals during the course of our day-to-day activities, seldom do we stop to notice and appreciate their efforts. Even more rarely do we stop to learn about the person beyond the job.

This is the story of UR bus driver Sead Jahic.

With the turn of a key, the engine sputters to life — then stalls. Barely four-months old, the bus is already showing signs of wear. Not quite full, the bus carries maybe a dozen passengers. No one wants to be late.

“No problem,” the 48-year old driver said. From flat tires to dead batteries to faulty spark plugs, he’s seen — and fixed — it all.

Article by Casey Gould /
Managing Editor

Design by Melody Kaohu /
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Go Further

Tapas 177 offers unique fare, atmosphere for young crowd

BY MATT LERNER
FEATURES EDITOR

Tucked away among the commotion of the busy streets of Rochester lies Tapas 177 Lounge. Despite searching for the establishment for several minutes, I finally came across the dimly-lit bar and lounge located at 177 St. Paul St.

Upon entering, I was not greeted or directed towards the stairs leading downstairs to the restaurant; instead, I felt as if the staff and those sitting at the bar, drinking one of the 22 “best martinis in town” according to the Tapas 177 website, already knew that the food and drink would speak for itself.

Descending the stairs, I noticed the authenticity of a traditional Spanish “tapas-style” restaurant. Having spent some time in Spain, I felt as if I had been transported to the bustling streets of Barcelona, where local eateries strive to serve delicious fare.

As my family and I were escorted to our table, we were handed menus that brought puzzled looks to our faces. While the front of the menu offered a variety of “tapas,” roughly translated in American cuisine into a small dish, the back side of the menu displayed a list of entrées.

While the entrée-sized options seemed appealing, we settled on sampling tapas to share as a table. As the waitress brought over warm bread and

an olive oil and balsamic vinegar dipping sauce, we placed our order.

The bread served at Tapas 177 was rather one-note, offering only a soft texture in both the crust and body of the bread that lacked both salt and a binding spice such as rosemary.

We decided on the Tuna Tartare Napoleon, Steamed Mussels with Fries, Chicken Paillard, and Grilled New Zealand Rack of Lamb.

A unique take on the traditional tuna tartare, Tapas 177’s “Napoleon” proved to be a successful rendition. For many, tartare is a tricky dish to prepare; one must highlight the fish, but at the same time, avoid over-seasoning. I believe tartare is best served in one of two ways: either with a touch of acidity (either via lemon or lime juice), or by taking a route through Asian cuisine. This dish utilized Asian flavors yet incorporated guacamole as well, adding a subtle creaminess to break up the strong flavor of soy.

Both the chicken and lamb were well prepared, and a hit among those at the table. The mixed green salad atop the chicken paillard was quite delicious, combining a variety of mixed greens, vegetables, and gorgonzola cheese in a harmonious balance. The lamb was cooked perfectly with just enough char on the outside of the rack to counterbalance the tangy and cool tzatziki yogurt-



COURTESY OF TAPAS177.COM

The “Grilled New Zealand Rack of Lamb” is a Tapas favorite, offering robust spices in the seasoning as well as delicate tartness in the yogurt sauce. Finished with basil oil and green onion, the dish was quite inventive in technique.

based sauce on each chop.

While the first three dishes were enjoyed by all, it was difficult to determine whether or not the mussels were worthwhile. In most cases, preparing mussels is not a difficult feat; either using deep spices and a tomato-based broth, or verging on the lighter side through an infusion of white wine and garlic, it is hard to go wrong. However, the take on mussels at Tapas 177 was quite bizarre and not in the good sense of the word.

Although I did enjoy the use of chorizo sausage in the mussel broth as a way to add much-needed flavor and spice, I was not a fan of the pomme

frites — french fries for those unfamiliar with the term — that swam among the mussels in the large serving bowl. The fries quickly became soggy in the broth and, in my opinion did not contribute much to the overall dish.

I would return to Tapas 177, but I would order less “tapas” and more likely an entrée instead. The chefs behind the scenes definitely appear to have a developed understanding of what flavors go well together, but I think that if I could offer any advice, it would be to stick to the simplicity of Spanish cuisine. As a young Rochesterian, I understand the establishment’s appeal: good food and even bet-

ter drink options. As a young undergraduate with family visiting from out of town, I would suggest looking into locations that offer a friendlier space with more lighting.

Lerner is a member of the class of 2016.

Tapas 177 Lounge
177 Saint Paul Street



Atmosphere: 4/5
Food: 4/5
Service: 4/5
Pricing: \$\$

THINGS YOU SHOULD KNOW THIS WEEK

THIS DAY IN HISTORY: FEB. 28

- 1784:** John Wesley charts the first Methodist Church in the U.S., providing structure to deserters of the Anglican Church.
- 1940:** Champion race car driver Mario Andretti is born in Italy.
- 1953:** James Watson and Francis Crick discover the double-helical structure of DNA, the molecule containing genetic material.
- 1953:** The final episode of “M*A*S*H,” a show based on the lives of American soldiers in the Korean War, airs after eleven seasons.

OVERHEARD AT UR

“How do you spell ITS?”

— Overheard in Gleason Library

OTHER WORDLY

- Jayus:** (noun of Indonesian origin) A joke so unfunny and poorly told that one cannot help but laugh.
- Tingo:** (verb of Pascuense of Easter Island origin) The act of taking objects one desires from the house of a friend by gradually borrowing all of them.

UR OPINION

BY ALYSSA ARRE
PHOTO EDITOR

“WHO INSPIRES YOU THE MOST?”



ABE REYES '15
“My parents.”



KATHY EZOUARD '14
“My mom.”



MITCHELL GRAY '16
“Barack Obama.”



CAROLINA ROCHA '15
“Walt Disney.”



BRAD ASHCROFT '13
“Neil DeGrasse Tyson.”



SARAH ELDEHNI '14
“Nicola Tesla.”

Colorful display of school spirit takes form of UR BlueCrew

BY MELISSA GOLDIN
PUBLISHER

Are you ready for this?!

UR doesn't have the die-hard sports fans typical of much larger universities, but we still have plenty of school spirit, according to Spirit Coordinator Alex Eadie. It just depends how you define it.

"It's a feeling of community that you get when you share something in common with the people around you," he said.

That feeling, Eadie explained, can be gleaned from supporting our varsity teams but can ultimately be found anywhere the University gathers as a community, such as the fervor surrounding the YellowJackets' appearance on last year's The Sing Off.

"The spirit is there, but it's not necessarily regarding our athletic teams," he said.

Director of Athletics and Recreation George VanderZwaag shares a similar outlook. He defined school spirit as "a reflection of the extent to which students take pride in their school."

VanderZwaag explained that

attendance at sporting events is hit or miss, based on the time and day of a sporting event, but it's fairly typical of other schools of comparable size, such as Brandeis University or Washington University in St. Louis.

"It just depends on so many things," he said.

So how can the spirit students already have for UR in other respects be channeled into athletics?

Freshman Ethan Bidna and sophomore Jessica Sands think they have the answer.

Bidna and Sands are co-founders and presidents of the BlueCrew, a student organization they hope will make sporting events worth going to, ultimately bridging divides and bringing the community together. The group currently has preliminary status with the Students' Association, which they received about three weeks ago. The nitty-gritty details are still being figured out.

But the BlueCrew isn't just about foam fingers and face paint (although they definitely play their part).

"We're really trying to combat the stigma that we, as a uni-



BRADLEY HALPERN / SENIOR STAFF

BlueCrew's two founders, freshman Ethan Bidna, center, and sophomore Jessica Sands, right, cheer on UR basketball games on Feb. 15, 2013. The men's and women's games were co-sponsored by Alpha Phi sorority and the 2016 Class Council.

versity, set from the beginning of freshman year," Bidna said, explaining that he wants to take a more "bottoms-up" approach by encouraging students to "own their school spirit."

Although UR has made several

noteworthy pushes to encourage attendance at sporting events like the Fill Fauver program, Sands hopes that the BlueCrew will inspire more of a peer effort — a sort of domino effect. If students want to embrace this culture

change, the BlueCrew will be there to facilitate it.

"More or less what we're trying to do is take the first step," Bidna said.

Sands noted, however, the
SEE CROWD PAGE 13

Coming to America: a driver's tale



AARON SCHAFER / PHOTO EDITOR

Sead Jahic has driven the Silver Line for the past five years. His journey to campus has seen its share of struggles and triumphs.

JOB FROM PAGE 9

"I'll be right back," continued Jahic, who saunters out to pop open the hood.

Sure enough, less than a minute later, he's back behind the wheel. He slips the key into the ignition. The bus roars to life.

"He's a badass driver, that's what he is," junior and Silver Line commuter Justin Kallman declared, citing that his "passion really shows."

Driving for the University since 2007, Jahic runs the afternoon Silver Line shuttle which travels between Park Lot and Rush Rhees Library, Monday to Friday.

While he insists that taking students from one end of campus to another is "more fun than it sounds," Jahic wasn't always in the bussing business.

Born and raised in Sarajevo, Bosnia, he attended the Belgrade Police Academy in Serbia. Four years later, Jahic graduated — twentieth among his class of 3,600 cadets, no less — and started working with the Belgrade Police Department. Not bad for an 18-year old.

"It's different from America," he explained. "Once you graduate, you're guaranteed a job on the force. No college required."

Still, Jahic decided to go to

college, graduating from Belgrade University in 1987 with a bachelor's degree in criminal justice. It was during this time he also married his childhood sweetheart Sajma.

"We came from the same village," he smiled. "Her school bus passed my house everyday."

Still active on the police force, Jahic was reassigned to a desk job at the Yugoslavian embassy in Moscow. Newlywed and nearly broke, he reluctantly made the move alone while Sajma stayed behind.

"It was tough," he recalled. "Whatever money I made, I sent to my family."

In 1989, Jahic returned to Belgrade, reuniting with Sajma and their two children. Normalcy — at least for a while.

When conflict broke out in early 1992, he faced the most difficult decision of his life yet: staying in war-torn Yugoslavia or leaving the country, quite possibly, for good. According to Jahic, the decision ultimately came down to family.

"There was no guarantee we'd be alive if we stayed," he explained. "For the sake of my children, we had to leave."

And leave they did, to Munich. Speaking virtually no German, Jahic nonetheless went door to door asking for work — carpen-

try, plumbing, anything. Finally, after six weeks of shut doors and dropped phone calls, he was hired at BMW as an assembly line foreman. Though the pay was decent, Jahic soon found himself standing again at a crossroads: his visa had expired. Seeing no future in the Balkans, the family settled in Rochester on Oct. 15, 1998.

"I had a choice to go back to Bosnia or apply for a visa somewhere else," he said. "My cousin already lived here, so we emigrated through the refugee program."

While planting roots in the United States had its obvious share of challenges, Jahic has no regrets.

"Thanks to our sacrifice, my kids are grown up now and making good money," he beamed. "That's all I could want."

Jahic's daughter, a recent graduate from the Johns Hopkins Carey Business School, currently works as a translator for the State Department. His son is a junior at George Mason University, studying to be a surgeon. Both have big dreams for the future.

As for Jahic, he's prepared to stick around UR for the long haul.

"I'll stay here, I think," he said. "I love this job."

Gould is a member of the class of 2014.

New dance craze spreads around the globe, UR

BY JENNY YOON
COPY EDITOR

As the Gangnam Style fad fades out of popular culture and into the realm of Wonderful Pistachios, a new media sensation goes viral. Until recently, the Harlem Shake was previously known to be a hip-hop dance style. Originating in 1981 from Harlem New York by a street dancer named Al B., The dance was gradually brought into mainstream when rapper and Harlemite Sean "P. Diddy" Combs featured the Harlem Shake in several music videos created with fellow musician G. Dep.

Today, after three decades, the Harlem Shake is defined as chaotic dancing accompanied by bizarre props and eccentric costumes, all triggered by a bass drop characteristic of dubstep.

Electronic music producer Harry Rodrigues, known also by his stage name, Baauer, created the Harlem Shake song and uploaded it onto YouTube in August 2012. This is now the song heard in all 40,000-or-so Harlem Shake videos online.

Although which video started the Harlem Shake phenomenon remains disputed, it is obvious that the trend is a popular one.

On Feb. 15, YouTube claimed to have more than 175 million views on all the Harlem Shake videos collectively. Harlem Shakers all over the world got creative with their dances as seen in the underwater version by University of Georgia's men's swimming and diving team as well as the organized chaos of one of the Norwegian Army's battalions.

SEE DANCE PAGE 13



COURTESY OF UR SWIMMING AND DIVING

First, one person gyrates to the music. When the bass drops, the room explodes. Here is the before and after of UR swimming and diving's interpretation of the Harlem Shake.

New student group brings sporting event attendance, enthusiasm

CROWD FROM PAGE 12
group’s mission will reflect the consensus of the student body — she doesn’t want to force spirit where it’s not wanted.

“Because it’s a student organization, it’s going to be whatever the students want it to be,” she said.

The BlueCrew was originally Bidna’s brainchild. When he first arrived at UR last semester, he found himself discussing ways to help improve campus life with spirit coordinator Eadie, a good friend. One idea that came up was the fact that many universities have large spirit sections, even schools that are of a similar size to UR. They then asked themselves if this was something they could possibly bring to UR.

Sands heard Bidna talking about the group, thought it had a lot of potential, and got on board, helping Bidna figure out his plan of action in mid-October.

The BlueCrew made their first public appearance at a men’s varsity basketball game on Feb. 15, a Fill Fauver event run by the 2016 Class Council and co-sponsored by the BlueCrew and Alpha Phi sorority.

Sands explained that simply acting as an organized cheering section is an easy jumping-off point, but that in the future, the BlueCrew might expand their presence on campus; however, a lot of what they’re planning is contingent on being approved by the SA — right now, they are beginning to open up to the community at large. They

are planning to hold a general interest meeting after spring break to gauge the movement’s progress and to see how it will move forward.

The BlueCrew is looking to attend a baseball game in the spring, but Bidna explained that they are hoping to “hardcore” launch with the Class of 2017 in the fall, ending the stigma that students don’t go to sporting events.

“When a game is a BlueCrew game, you’re going to want to go to it,” Bidna said.

It is possible that the BlueCrew will work alongside preexisting efforts to encourage school spirit at sporting events, like Fill Fauver, according to Eadie.

The big crowds have been well-received by student athletes.

“You always want more support,” co-captain of the men’s varsity basketball team and senior John DiBartolomeo said. “It definitely helps us. It’s like another player on the court with us on defense and offense.”

Recent team success, particularly on the basketball court for both sexes, has brought UR to finally “Pack the Palaestra.” The men’s and women’s teams have moved on to the playoffs this season.

VanderZwaag explained that although fans do enhance the experience, driving attendance isn’t a main focus.

“It’s a participant-focused program, not a spectator-focused program,” he said.

But that’s where the BlueCrew comes in.

Bidna explained that the group is looking for a lot of

community involvement — although the organization will be run by a small core of students, it is ultimately for UR in its entirety.

“ThebigthingaboutBlueCrew is that everyone’s a member,” he

emphasized. To participate in the group, all a student has to do is show up to the event, ready to show school spirit.

Eadie has high hopes for the future.

“There is spirit here, it’s just a

matter of trying to figure out a way to get it out there — a way to organize it, a way to focus it,” he said.

UR is certainly ready.

Goldin is a member of the class of 2013.

“When a game is a BlueCrew game, you’re going to want to go to it.”

- Freshman Ethan Bidna

Dance craze sweeps UR

DANCE FROM PAGE 12

Recently, UR attempted to organize a Harlem Shake party modeled after the successful and popular Gangnam Style flash mob held in the fall. Senior Anthony Wan, creator of UR Gangnam Style on Facebook, made an event for the Shake, setting the date and place for Feb. 22 in Wilson Commons.

Unfortunately, the UR Harlem Shake disappointed when only about 15 people showed up. “UR Harlem Shake wasn’t necessarily a big success” said Wan. “My general comment is that [it’s] is not really as popular or even ‘in good taste’ as the Gangnam Style phenomenon a few months ago.”

Perhaps the lack of attendance spawned from a sputtering decline of the phenomenon’s popularity.

“It is very fun, but it’s just getting old now,” senior Kelly Mulrey said.

Compared to the intercultural dance phenomenon by Psy, the Harlem Shake can be seen as a dance fad soon to fade into media history along with the rest of the trends of our generation, including jerkin’ and the dougie. This

ephemeral characteristic is typical of a crazy dance phase.

Despite this, these fads have a special place in the hearts of listeners. At any major sporting event, the song “Macarena” can incite a full stadium’s spectators to transform into happy dancers. The song was released in 1994 yet remains in the muscle memory of most Americans.

DJ Baauer responds to his song’s sudden popularity to “The Daily Beast” by modestly explaining that a “goofy, fun song” will make people want to dance. “That’s the best feeling in the world to me.”

Whether presented by an energized Maker Studios office, the musical duo Matt & Kim, or your local firefighters, the Harlem Shake is a silly yet irresistible way to get people moving and grabbing their cameras.

Sophomore Alex Lambropoulos explains the phenomenon of these videos quite simply.

“It’s awesome that something that is so stupid and ridiculous can look super awesome and funny,” he said.

Yoon is a member of the class of 2016.

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HUMOR

Warner School still resents move, cites love as cause

BY MELISSA GOLDIN
PUBLISHER

Since the announcement in March 2011 that the Margaret Warner Graduate School of Education and Human Development would relocate from its long-occupied space in Dewey Hall to Raymond F. LeChase Hall, which opened its doors on Jan. 16, many in the University community have expressed excitement at the prospect of the new building.

After Dean of the Warner School Raffaella Borasi told the Warner School about the move on Jan. 14, however, the nationally-ranked institution locked itself in its room and refused to come out until Borasi promised it could remain on the Eastman Quadrangle, according to a report from Department of Physics and Astronomy Chair Nicholas Bigelow, who works next to Dewey in Bausch and Lomb Hall — a mindset that persists even now, over a month later.

The Warner School recently admitted that the real reason it was so upset stems from the fact that it has a girlfriend — the Rare Books and Special Collections Library who, the Warner School says, is “like, totally a 10, man.”

The pair met through a mutual friend, the College Center for Advising Services, right before the move and has been “kind of going out, but like, we don’t want to put a label on it,” according to the Warner School.

“We’re in love,” the institution said. “We really are. I gave up my lecture series and everything.”

The Warner School’s negative outlook has not improved in the weeks since the relocation.

“It’s wicked unfair,” the institution said. “I don’t know why everyone is always trying to ruin my life.”

Rare Books and Special Collections spent the entirety of Jan. 15 with the Warner School, making out with it and staring longingly into its eyes. But the library does not appear to be in the relationship for the long haul.

“I’ll probably break up with the Warner School soon,” the library said. “I’m just waiting for all of this to die down. Besides, I’ve had my eye on the Department of Anthropology for a

while now. What a hottie!”

The Warner School’s negative reaction to the move was, it seems, anticipated by neighbors.

“As soon as I heard about the decision, I knew it would be hard on the Warner School,” Bigelow said. “I know it has struggled to find love in the past, so it’s no shock to me that it doesn’t want to let this relationship-

Although she is confident that moving the institution was the right decision, Borasi did express sympathy for the Warner School.

“We are honored to have a new space that represents our recent growth, both in quality and numbers, but sometimes I feel so guilty — what if Rare Books and Special Collections is the Warner School’s soul mate? Do I really want to risk taking that away from it?” Borasi asked.

Many members of the UR community have tried to make the Warner School feel better about the move. University

President Joel Seligman had a long heart-to-heart with the institution, and Dean of Students

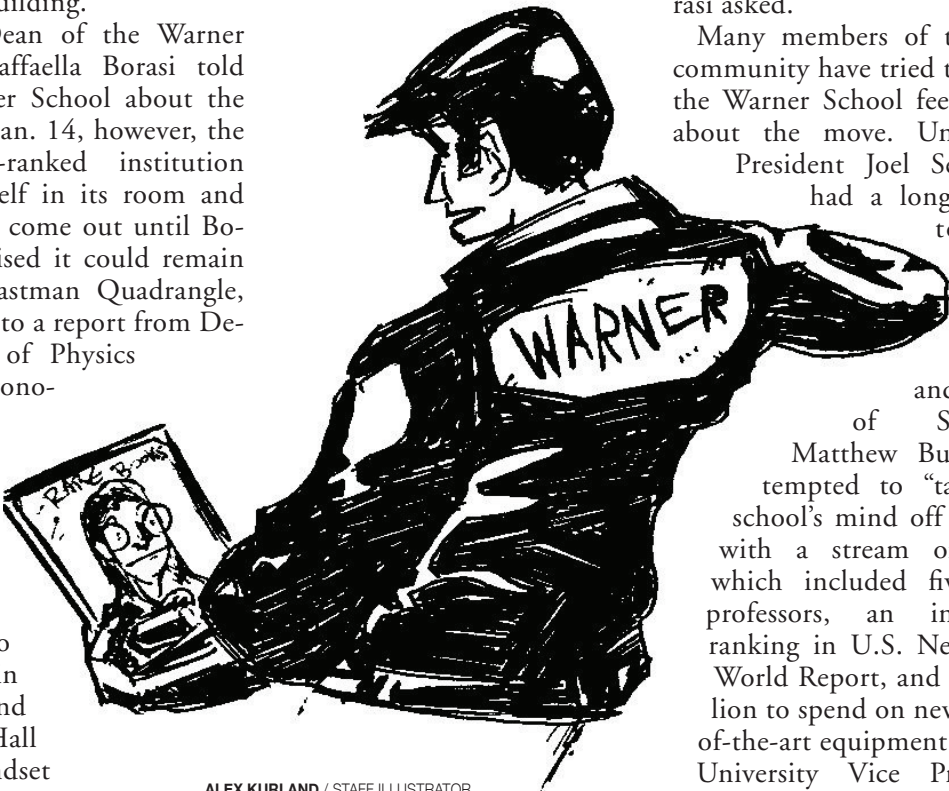
Matthew Burns attempted to “take the school’s mind off things” with a stream of gifts, which included five new professors, an increased ranking in U.S. News and World Report, and \$3 million to spend on new, state-of-the-art equipment.

University Vice President Paul Burgett, however, reportedly told the Warner School to “suck it up, and take it like a man.”

The Warner School brushed off these efforts and noted that “none of it really makes a difference anyway.”

As of press time, the Warner School had been seen hooking up with Starbucks at a party in Wilson Commons.

Goldin is a member of the class of 2013.



ALEX KURLAND / STAFF ILLUSTRATOR

ship go.”

The Warner School’s reaction did not come as a surprise to Borasi either. She tried to shield W.S. from the news for as long as possible, she explained, but knew that the school had to find out eventually.

Borasi was quick to note that she had considered telling the Warner School on a number of occasions, but “the time just never really seemed right.”

Rizzo shrine found, evidence suggests recent rituals

BY AARON SCHAFER
PHOTO EDITOR

Early on Monday, Feb. 25, a cache of ritualistic artifacts — including robes, pentagrams, and voodoo dolls resembling Economics Professor Michael Rizzo — were discovered amid the construction of the Ronald Rettner Hall for Media Arts and Innovation.

Construction workers found the artifacts early Monday morning, and by Tuesday, professors in the archaeology department announced that they had dated the artifacts to as far back as 2008 through advanced, ultrasensitive radiocarbon dating techniques. According to departmental records, the date coincides with Rizzo’s arrival at the University. As a final remark, the professors noted that the artifacts indicated signs of being used as recently as last week.

An anonymous source associated with the underground cult has contacted the *Campus Times* and identified the group as “Rizzo-ians of the Finest Order.” In addition, the source confirmed the intent of the organization: to stick to the traditional values of F.A. Hayek, believed to be God, and Michael Rizzo, believed to be a personification of the almighty being’s spirit on earth. John Maynard Keynes, according to the source, is considered a being equal to the devil in both power and ideology. When he was asked his opinion on the matter, departing Pope Benedict XVI had no comment.

“Fake beards are a main part of the overall role-playing experience of being everything that Rizzo is,” added the source.

A case of DVDs was also

found, with clips believed to document every one of Rizzo’s in-class quips. The DVDs were promptly confiscated by the economics department’s propaganda minister who, upon special request from the department, has not yet been identified by name. Though his duties normally consist of the dissemination of newsletters, the Propaganda Minister remains a controversial figure within the Economics Department.

The videotapes themselves depict a string of odd behavior among students in Rizzo’s classes, consisting of extraneous laughter at jokes observed by numerous experts to be unfunny.

Rumors of a cult following have been discovered as far back as 2005, leading conspiracy theorists to believe the cult’s inception had something to do with Rizzo receiving his doctorate in 2004 from Cornell University.

Cornell holds a storied past of cult involvement. It’s believed that The Big Red, Cornell’s mascot, was originally conceived in an act of devil worship.

After a thorough investigation by the *Campus Times*, Rocky, Rochester’s own lovable mascot, is believed to share a similarly shadowy past. Apparently what happens in Vegas, stays in Vegas. Rumors are circulating throughout campus that Rocky is a founding member of the “Rizzo-ians,” an unsubstantiated claim that is substantiated by the mascot’s alleged private collection of voodoo dolls. These dolls are commonly used for home games.

Neither Rocky nor Rizzo was available for comment.

Schaffer is a member of the class of 2016.

Who are you going to be?

“The Warner School opened doors and gave me the tools to work toward the improvement of education in pursuit of social change.”

Shelly Rosenberg
MS in Teaching, Class of 2012
Seventh Grade Latin and ESOL Teacher,
Young Women’s College Prep
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ARTS & ENTERTAINMENT

Sound Exchange delivers powerful, arresting performance

BY SARAH WINSTON-HIBBS
STAFF WRITER

The student-led Sound Exchange Orchestra joined with senior percussionist Peter Ferry to present an interactive music-and-multimedia fusion concert on Saturday, Feb. 23.

The event, which took place in the May Room, featured multimedia creations designed by Rochester Institute of Technology professors Maria Schweppe, Michelle Harris, Joe Geigel, and Susan Lakin. Each piece on the program was accompanied by photos of the artists' works, which were projected onto a screen above the orchestra.

Soloist Ferry and senior cellist Audrey Snyder opened the concert with a lively movement from Didkovsky's "Caught by the Sky with Wire." Following this high-energy duet, the orchestra displayed its full harmonic richness in a movement from Bruckner's "Symphony No. 7." As the orchestra played, colorful dots, squiggles, and zigzags designed by professor Schweppe appeared on the projector screen, rotating and flashing in sync with the music. Conductor Danko Drusko handled the tender middle section of the piece with a particularly graceful, light touch.

After the Bruckner, Ferry returned onstage to announce an upcoming item on the program called "The

Nostalgia Project." He invited audience members to send in photos from their smartphones to the project's online mailing address, hinting that these photos might appear on screen later in the concert or in future performances.

The next piece, "Staying the Course," featured Ferry on a variety of percussion instruments and objects, including bongos, a doumbek, a metal box, and a spent artillery shell. Ferry explained that each note in the piece represented one American life lost in the Iraq War. At the time of its composition in 2007, the piece contained 3,312 notes, but composer David MacBride instructed future performers to write in additional notes to represent the number of casualties. The audience experienced these grave numbers at the level of metrical form, as Ferry drilled out 4,459 notes in rapid melodic and rhythmic patterns.

As Ferry played, text emerged on-screen detailing the life of one Rochester soldier lost in the war. Each note and pattern took on new meaning as an extension of grief, making the often-distant reality of overseas losses raw and immediate.

The piece segued directly into Barber's famous "Adagio for Strings," performed passionately by the orchestra's string section. Shrouded images of the Twin Towers and the New York skyline materialized, illuminated by searchlight-esque



NADINE SHERMAN / CONTRIBUTING PHOTOGRAPHER

Sound Exchange performed a multimedia concert with senior percussionist Peter Ferry in the May room on Feb. 23.

apparitions of candle flames. Designed by Harris, this suggestive and haunting creation fit seamlessly with the "Adagio." The skyline design gradually melted into images of plants, water, and human hands, suggesting a theme of regrowth and rebirth. The music intensified into a rich harmonic climax; simultaneously, the on-screen images brightened, amplified, and shifted, transforming into a vibrant, white light.

Following the "Adagio," Ferry commenced the "Nostalgia Project" by inviting audience members to jingle their keys as he rustled a small set of bells. According to its website, "The Nostalgia Project" is a collaborative work between musicians, artists, computer scientists, and the general public. It draws upon web-based photo sharing, text messaging, and musical performance to explore the notion of nostalgia." Based on a piece by composer and percussionist Matt Evans, the "Nostalgia Project" combined home video segments of tadpoles, migratory birds, and ice-sheeted streams with Ferry's performance on vibraphone and bells. Photos and text from audience and orchestra members alternated with these video segments as Ferry bowed vibraphone bars to create a floating, enigmatic melody.

The concert concluded with the New York premiere of Jacob ter Veldhuis' "Barracuda Concerto" for solo percussion and orchestra. The colorful, vigorous piece showcased the collaborative skills of both the soloist and the orchestra, which engaged in playful dialogue as images of underwater flora and fauna swayed onscreen.

The entire performance — part elegy, part audiovisual celebration — redefined the concert experience through its innovative structure and tenor of humanity.

Winston-Hibbs is a member of the class of 2014.

'Vagina Monologues' presents unflinching tales of love, abuse, femininity



Actresses in "The Vagina Monologues" gave jarring, heartfelt performances in Hubbell

BY MIKE PASCUTOI
STAFF WRITER

It's hard to find a production as controversial as "The Vagina Monologues." It has been banned by dozens of college campuses, the subject of hundreds of critical news stories, and the ire of right-wing and left-wing groups alike. This past Saturday, Feb. 23, an all-female cast of 20 UR students performed "The Vagina Monologues" in Hubbell Auditorium, wowing audience members with their poignancy, comedy, and diversity.

The show is performed annually around the world as part of the global activist movement "V-Day." Acknowledged in over

130 countries, V-Day's mission is to raise awareness about violence against women and how to prevent it. "The Vagina Monologues," though incredibly humorous, is also informative. Out of the 17 monologues performed, six featured serious subject matter. Three separate monologues were focused on rape. Among these was one of the best-written monologues of the night, entitled "My Vagina Was My Village," inspired by the accounts of multiple Bosnian women who were victims of sexual violence. The monologue was enhanced by emotional performances from senior Janixa Mejias and junior Leslie Johnson.

"The Vagina Monologues"

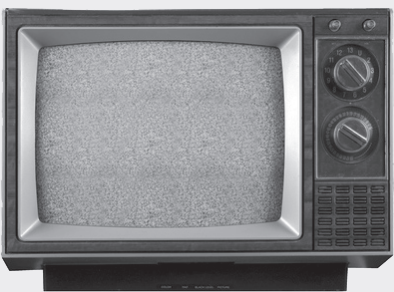
has been accused of being overly feminist, but using this sociopolitical term does little to capture the subject matter addressed in the production. While some of the monologues were definitely in the interest of pure entertainment, it was the intellectually stimulating ones that seemed to have the biggest impact on the audience. The best example of this was the monologue "The Little Coochi Snorcher That Could," which was performed with exceptional skill by junior Siobhan McLaughlin. The monologue addressed the everlasting effects of traumatic sexual experiences

SEE **EMOTION** PAGE 17

CT RECOMMENDS...

"FLIGHT OF THE CONCHORDS"

BY AARON SCHAFFER
PHOTO EDITOR



What do a cult following, New Zealand, and HBO have in common? Flight of the Conchords. The band, hailing from Wellington, had a TV show on HBO that ran from 2007 to 2009. The program was a comedy about a real band comprising Bret McKenzie and Jemaine Clement who play fictional versions of themselves. McKenzie is popularly known as playing Figwit in "The Lord of the Rings," and Clement has performed as various antagonists in films like "Dinner for Schmucks" and "Men in Black III." Every episode of the television series contains music videos performed by the band that are both visually funny and musically enthralling.

Unfortunately, the television series was only around for two seasons. The band was nominated for (and won) a Grammy in 2008 for their album "The Distant Future." In addition, the series was nominated for a total of 10 Emmy awards during its two-year run.

The band maintained a dedicated cult following and recently had a reunion, kicking off a tour through New Zealand and Australia this past summer.

The show is definitely worth a watch and is a great gateway to the band's incredible discography.

Curtis CEO visits Eastman, gives career advice



COURTESY OF ROBERTODIAZVIOLA.COM

Robert Diaz gave thoughtful and heartfelt advice to Eastman students Saturday, Feb. 23.

By **RACHAEL SANGUINETTI**
A & E EDITOR

Because of its reputation as a high caliber music institution, the Eastman School of Music is able to host some of the top music professionals for both master classes and discussions. This past weekend on Sunday, Feb. 24, Eastman hosted violist Roberto Diaz, CEO and president of the Curtis Institute of Music, one of the top music conservatories in the world.

After hosting both viola and chamber music master classes, Diaz offered an hour of his time to give a talk to the Arts Leadership Program students and the rest of the Eastman community.

He started the discussion by telling the audience a little about his background as a musician.

Born and raised in Chile, he moved to the United States in high school where his father, a successful violinist, took a job with a local orchestra.

After high school, Diaz completed his undergraduate studies at the New England Conservatory and his master's degree at Curtis. He then traveled around the country and played in many major orchestras.

One of his biggest messages to the audience, which was full of young, aspiring musicians as well as already successful professors, was to always do what you love. He talked about all of the ensembles and teaching jobs he did while playing in major orchestras.

"I always had an interest that went beyond the [orchestra] job," he said. "You can leave something that's not rewarding because there are so many other things going on."

He talked about how many musicians, or professionals in any field, find a secure job soon after graduating from college and stay in that job for a long time because it's safe.

"If you get one of these jobs," he said, "What else are you going

to do with your life? The happiest people in the world are those with varied interests."

He told of the day a co-worker asked him in a meeting what top-musicians at Curtis were lacking. His response? Curiosity. From an early age, they are pushed to be the best, he explained. "You have these people who are incredibly proficient in music with no feelings about it."

When asked what musicians need to do to survive in today's economy, Diaz had a simple answer: "Resourceful musicians find ways to present themselves in non-traditional ways to non-traditional concert audiences."

This, in his opinion, is the way that classical music will thrive in our society. He reminded students of many successful classical music groups that are selling out concerts and thriving even in the rocky economy.

"They figured out how to piece it together," he said. "They did many different things; they had to be entrepreneurs."

He talked about the importance of connecting with audience members in smaller, more intimate venues. That, in his opinion, is the way to increase the audience size at large orchestra concerts. He also believes that explaining music to non-musicians gives students a better understanding of the music.

"It makes musicians verbalize, explain what you're doing," he said. "This only enhance your performance."

He also told students to have faith in their abilities. "If [you] graduate with skills and an open mind, you're going to be ok," he said. "If you can do [music] well, you can find a way to do it."

The best way to be successful, in Diaz's opinion, is to take chances. "You're clinging to a tree and a rope swings by," he explained. "If you grab the rope and have premier performance abilities, you'll be fine. I'm sure of it."

Sanguinetti is a member of the class of 2015.

Experience a different style: top 10 'art-house' movies to see before you graduate

BY **DANIEL GORMAN JR.**
SENIOR STAFF

I recently attended the UR Cinema Group screening of "Argo" in Hoyt Auditorium. For once, the theater was nearly full, and the students clearly enjoyed the film, laughing and gasping at all the right moments.

Sitting in the crowd, I recalled a point once made by the film "Inception" — movies are like shared dreams. Still, the films we get to see in Hoyt are almost exclusively from within the past 20 years. Rarely do we get to see classic or art house films, which are usually independent films aimed at a specific audience rather than the mass market, on campus; you basically must do so on your own. Bearing this in mind, here are 10 of the best art house movies to see before graduating. Granted, there are probably hundreds of art house movies worth seeing, but these will at least provide a break from the latest blockbusters. They are entertaining but also stylistically brilliant and philosophically profound.

1. "The Last Emperor" — A lesser-known epic filmed in lush colors, this film traces the entire life of Pu-Yi, the last emperor of China. His picaresque journey from the Forbidden City to anonymity reflects the story of his country in the twentieth century. Incidentally, the movie is almost 100 percent historically accurate.

2. "The Seventh Seal" — Capable of both disturbing viewers and making them laugh hysterically (sometimes in the same scene), this gem follows a Swedish knight as he returns from the Crusades. When Death comes to collect him, the knight initiates a game of chess, hoping to buy enough time to see his

wife again. Bizarre images and challenging moral dilemmas ensue.

3. "Out of Africa" — Sometimes the best romances are the ones where the girl does not get the guy. This tale of a writer (Meryl Streep) and her aviator lover (Robert Redford) in colonial Africa is a fascinating portrayal of a particular moment in history as well as a heartbreaking story of lost love. The sweeping visuals of Africa and the lush soundtrack are overwhelmingly beautiful.

4. "Reds" — A movie about American Communists during the Russian Revolution that is longer than "Titanic?" Yes, that would be "Reds," Warren Beatty's glorious epic of star-crossed lovers, socialists, and revolutionaries. Fascinating interviews with the real-life contemporaries of the main characters are peppered throughout the film.

5. "The Last Temptation of Christ" — Martin Scorsese's violent, revisionist take on the Gospel is scored to a powerful rock soundtrack by Peter Gabriel, filmed in deserts that look like the surface of another planet, and daring enough to change the traditional story's ending.

6. "Black Orpheus" — The classic Greek myth of Orpheus and Eurydice gets a 1950s face-lift. A young man must try to protect his lover from a killer pursuing her through the Brazilian carnivals. Voodoo, jazz music, and dancing abound in this one.

7. "The Best Years of Our Lives" — Everyone knows "It's a Wonderful Life," but few know this film, which beat the former for the 1946 Oscar for Best Picture. The film follows three WWII veterans — a man

trapped in a bad marriage, a banker-turned-officer, and a man whose hands have been amputated — as they adjust to civilian life. This is an American epic in miniature, turning the lives of three people into a greater commentary on postwar America. Surprisingly, it has aged very well.

8. "The Life Aquatic with Steve Zissou" — Wes Anderson has made some great movies, but this mad folly of a film — a bizarre comedy, a thrilling adventure, and a poignant consideration of old age, all at once — might be his best. Bill Murray stars as Steve Zissou, the drug-abusing maker of ocean documentaries who sets out to kill the shark that ate his best friend. Hilarity and tragedy follow, in equal doses.

9. "Spirited Away" — A young girl is transported to a town of mythical creatures where she must fight to rescue her parents and stay true to herself. Quite possibly the greatest animated film ever made, "Spirited Away" is as inventive a fantasy as "The Wizard of Oz."

10. "Fanny and Alexander" — The fairy tale to end all fairy tales, this story of a family of actors unfolds like a great novel. When widowed Mrs. Ekdahl remarries an evil Protestant bishop who imprisons her and her children, the rest of the eccentric Ekdahl clan hire a magician in a last-ditch rescue mission. Extraordinarily well acted, the film's shocking ending is open to endless interpretation. It might very well be the greatest film ever made.

These movies are different and perhaps have a bit more staying power than the latest Hollywood movie screened in Hoyt. Check them out.

Gorman is a member of the class of 2014.



AARON SCHAFFER / PHOTO EDITOR

HARTNETT HOSTS NEW, THREE-DIMENSIONAL ART EXHIBIT

The Hartnett Art Gallery in Wilson Commons is hosting "Being Here," an exhibit showcasing colorful headdresses and wearable appendages created by Janice Jalelski. The exhibit debuted on Feb. 21 and will remain open until March 16.

V-Day show celebrates feminism, draws crowd

FROM **EMOTION** PAGE 15
from her character's youth, and how she eventually came to terms with her sexuality in a conservative, repressive household during the 1970s.

Though the production is supposedly catered to women due to its subject matter, a large number of men attended the event, making up about one-third of the audience. For the most part, they seemed to love the show as much as their female counterparts.

"I absolutely enjoyed the show," freshman Eugene Rohrer said. "It was both comical and enlightening."

Many of the men who came out of the show echoed this sentiment, also commenting on how much more comfortable they became with the subject matter as the performance progressed. The only exception seemed to be the short monologue entitled "Not-So-Happy Fact," which breached the topic of genital mutilation, leaving many audience members uncomfortable due to the blunt delivery of the relatively brutal practice.

Some of the show's strongest performances appeared in an 11-minute monologue called "The Woman Who Loved to Make Vaginas Happy." Performed by sophomore Samantha Whalen, the act is commonly nicknamed the "Moanalogue" due to its subject matter: Whalen's character is a sex worker who is obsessed with the female orgasm. Whalen was able to immerse herself in the role, creating a serious atmosphere then immediately afterwards making the audience break down in laughter with her descriptions of the orgasms her character had given to other women. For the final three minutes of her performance, Whalen acted out dozens of different moans, with each successively more creative and entertaining than the last. The audience reacted to her performance with thunderous applause; hers was almost unanimously considered one of the best monologues of the night. Arguably the funniest of the

monologues from the production was a seven-minute rant entitled "My Angry Vagina." Seniors Christine Trahms, Carolyn Magri, and Katie Pieper spoke of their dislike for tampons, OBGYN visits, thongs, and other injustices delivered against vaginas.

Though it may not seem like comedic subject matter, the scripting and acting in the scene, especially during Magri's part, kept the audience in a constant state of laughter.

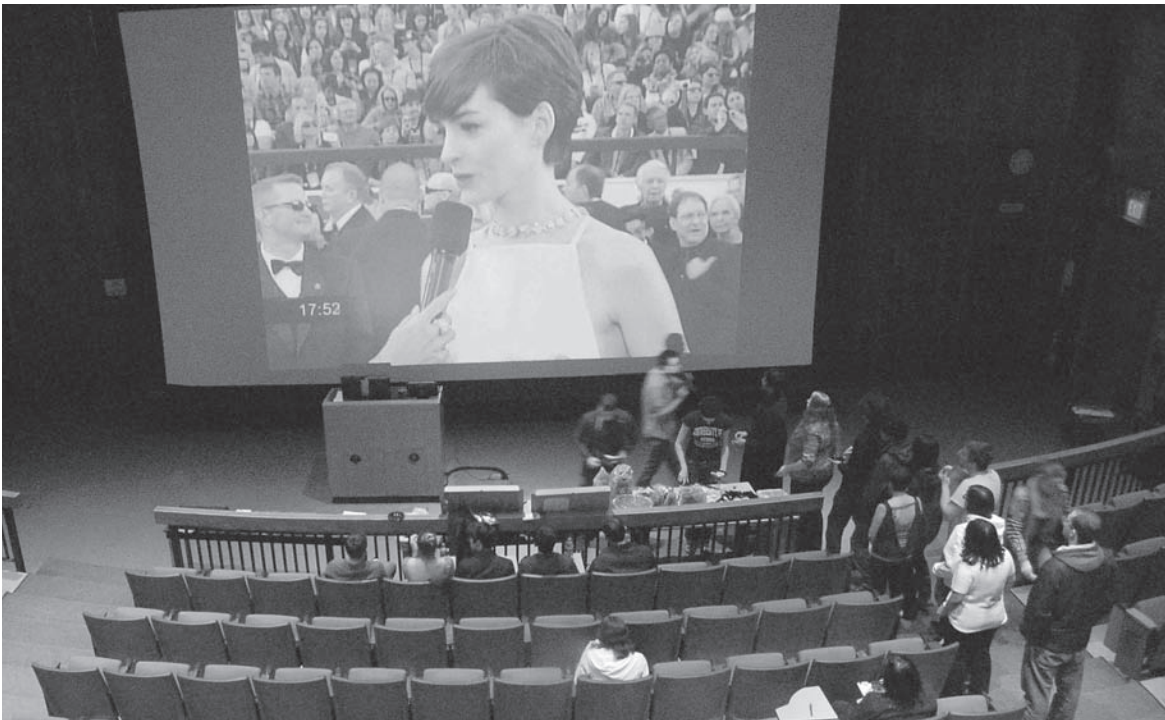
Overall, it was hard for anyone not to enjoy "The Vagina Monologues." The strong contrasting performances from the entire cast, buoyed by the brilliant directing of junior Donna Campbell and sophomore Sara Lewis, allowed the 90-minute performance to pass by almost unnoticeably. The quiet attentiveness of audience members and their loud applause after each scene created an atmosphere that is rarely found in a collegiate production.

A monologue is a powerful thing. When delivered on stage, an actor or actress is able to speak freely without interruption while the audience can do little more than soak it up and listen. "The Vagina Monologues" is powerful — not just for the joy it brings to the audience, but for the introspection that it forces upon viewers with its heavy themes. Sophomore Savannah Benton, one of the actresses in this year's production, summed it up best.

"The Vagina Monologues" makes you think about what it means to be a woman," she said. "It forces you to realize a lot of subtle things in our culture that are geared towards demeaning women."

Every UR student should see "The Vagina Monologues" before they graduate, not only because of its entertaining and emotionally powerful subject matter, but to support V-Day's attempts to end violence against women and help promote a more just and fair society.

Pascutoi is a member of the class of 2015.



AARON SCHAFER / PHOTO EDITOR

URCG THROWS OSCAR PARTY AT HOYT, GIVES OUT FOOD AND PRIZES

UR Cinema Group hosted an Oscar event in Hoyt auditorium on Sunday night. The Oscar feed was projected up onto the main screen, and guests were invited to make predications and win Cinema Group prizes including movie posters and tickets.

WRUR'S SONGS OF THE WEEK

BY WRUR STAFF

1. "PLAY BY PLAY" — AUTRE NE VEUT
2. "THE WAY IT DO" — ARTIFACT
3. "ALL THE TIME" — THE STROKES
4. "POPOL VUH 2" — FLYING SAUCER ATTACK
5. "WAIT" — AIRHEAD
6. "INTERGALACTIC" — BEASTIE BOYS
7. "CLASH THE TRUTH" — BEACH FOSSILS
8. "DEFAULT" — ATOMS FOR PEACE
9. "RETROGRADE" — JAMES BLAKE
10. "CLEAR THE AIR" — JACCO GARDNER

Continuing Student Scholarships

The Office of Admissions is proud to announce its yearly scholarships for returning undergraduate students: the **Continuing Student Scholarship**, the **James A. Chin Memorial Award**, the **Jeremy L. Glick Memorial Scholarship**, and the **Dante Scholarship**.

To find out about deadlines, eligibility, and to download an application, visit the individual URLs below.

Continuing Student Scholarship for Undergraduates

http://enrollment.rochester.edu/admissions/res/pdf/continuing_scholarship.pdf

James A. Chin, Jr. Memorial Award

<http://enrollment.rochester.edu/admissions/res/pdf/chinaward.pdf>

Jeremy L. Glick Memorial Scholarship

<http://enrollment.rochester.edu/admissions/res/pdf/glickaward.pdf>

Dante Scholarship Program

<http://www.iwccinc.org/scholarship/dantescholarship.html>

MOVIE TIMES

UR CINEMA GROUP (HOYT AUDITORIUM)

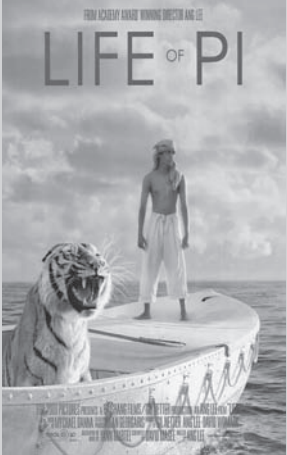
FRIDAY

Twilight: Breaking Dawn Part 2
7:00, 9:15, 11:30



SATURDAY

Life of Pi
7:00, 9:30, 12:00



UNIVERSITY of ROCHESTER

MELIORA | EVER BETTER

Playing for the Buffalo Bills could be performance dehancing

GRIT FROM PAGE 19

them, which the Bills have done twice in six years (Derrick Dockery and Mario Williams). Your chinstrap is buckled, you take the field, but something is holding you back. You play on a team everyone expects to stink, and you buy into it.

Quarterback Drew Bledsoe, a Pro-Bowler who had led his former team to the Super Bowl, was at the beginning of this sad saga for the Bills. In 2002 and 2003, he was 8-8 and 6-10 respectively. For his third and final season, he entered the finale a win away from a playoff berth; instead, he lost to the second string of the post-season bound Pittsburgh Steelers, who were resting their starters. When it came time to follow through, he consistently came up short because the team should not and cannot win.

Perhaps I was not clear about the debilitation factor of playing for a bad team. Pro-Bowlers Marcus Stroud, Terrell Owens, and Mario Williams failed to live up to their hype after being signed by the Bills. Previous season statistics posit much more talent than what was shown here. What is worse, the phenomenon works both ways. Former draft picks Antoine Winfield, Nate Clements, Donte Witner, and Willis McGahee have had similar if not more success since leaving Buffalo early in their careers. Running back Marshawn Lynch went from above average in Buffalo to one of the league's best in Seattle. I need not mention the numerous draft busts that further how a player cannot seem to reach peak performance for the Buffalo Bills. J.P. Losman. John McCargo. Oops.

Are there exceptions to this rule? C.J. Spiller emerged this season. Stevie Johnson has had back-to-back, 1,000-yard receiving seasons, a first in Bills history. The list is quite short. Mario Williams did have 10.5 sacks this season, yet three came in one game, and he failed to sack the quarterback in nine games. That is not the player that the team

thought it brought in.

We can look toward revival efforts in similarly downtrodden franchises for a glimmer of hope amid the gloom of Up-state NY. The Cincinnati Bengals have made the playoffs two years in a row; the Detroit Lions went last year. Neither team won a post-season game. The Cardinals, of all franchises, went to a Super Bowl in Feb. 2009! They lost.

This isn't limited to just the NFL. In the world of Major League Baseball, the Oakland A's recently are allergic to playoff victories, the Chicago Cubs have not won a World Series since 1908, and the Kansas City Royals haven't been to the playoffs in 27 years. Although these statistics make the Bills' plight less embarrassing, the NFL has much more parody than the MLB.

I don't have the answer to whether the debilitation factor is being surrounded by better talent elsewhere or suffocated by a lack thereof in Buffalo, although my instincts say it is neither. The stars the Bills choose refuse to be stars when the chips are on the table. It is the player, not the uniform, that decides who wins and who loses.

What can the Buffalo Bills do to remedy this? I propose a few ideas.

First, the team gets proven winners in charge at both head coach and quarterback. The Bills previous three head coaches, Mike Mularkey, Dick Jauron, and Chan Gailey have a combined zero playoff wins. Get a quarterback that demands the respect of his teammates, a guy who can make a play when the game is on the line. These players are few and far between, but instead of looking for superior athleticism or NFL combine talent, get a guy who delivers

Second, execute. Bring in players who get the job done. Please prove to me that it is not some Buffalo curse. This franchise made it to four straight Super Bowls

They lost them all, though.

Brady is a member of the class of 2015.

Ladyjackets' seamlessly rise to the occasion against adversity and tough opponent

CHANGE FROM PAGE 20

that is improving with every match they play. They dispatched their opponents 8-2 in what was their first win as a pair. Rochester also won 8-2 at third doubles, with junior Janice Zhao and senior Hayley Brower cruising throughout.

Singles action went smoothly for the 'Jackets as well, taking five of the six matches.

"It was great to see [Goodman], [Zhao], and [Brower] win both their singles and doubles matches," Nielsen said.

The trio of double winners on the day played at singles positions four, five, and six, respectively. All three won in straight sets. At the top of the lineup, Genbauffe bounced back from her tight doubles loss by dominating Allison Young 6-0, 3-0, who was forced to retire from the match. Second singles featured the closest singles match of the day, as Rachel Suresky split the first two sets against Ithaca's Carly



AARON SCHAFER / PHOTO EDITOR

Junior Janice Zhao devastated, winning 8-2 in third doubles against Ithaca College.

Siegel. Suresky was impressive in the deciding set, however, playing more aggressively and ending points quickly, eventually rolling to a win by the final score of 6-3, 3-6, 6-1. At third singles, Ho fell 6-4, 6-3 to Laurel Salladay in a tough match for the freshman, who struggled to find her rhythm.

"This win gives us a lot of great confidence heading into our spring break trip to California next week," Nielsen said.

The 'Jackets will next see action against Connecticut College in Pasadena, Calif. on Monday, March 11 at 12 p.m., local time.

Shapiro is a member of the class of 2016.



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FROM THE PRESS BOX

Buffalo Bills desperately seek a winning culture

BY DOUG BRADY
FEATURES EDITOR

As a native of Upstate New York, I am a de facto fan of the Buffalo Bills. Year after year, early season victories fall prey to lengthy losing streaks. The rest of the National Football League views Buffalo as a team too pitiful to succeed.

I attended this year’s game versus the St. Louis Rams on Dec. 9, 2012. Mathematically, the team was still in contention for the post-season. With a small lead going into the fourth quarter, the entire stadium could sense what was to follow: a game winning drive by the visiting team. It was not the cold that left me disenchanted. Sure, I was frostbitten, but witnessing yet another collapse left me asking dangerous questions and proposing cynical solutions.

How can the team’s last playoff

appearance be from the 1999 season? Many have speculated over the root cause of this phenomenon, citing poor quarterback play, perennial injuries, or poor personnel management. To them, I say yes. You are right. However, I do not think this accounts for enough of the hopelessness bearing down on the team. The often overlooked aspect I want to address is the debilitation of going to a losing, small market franchise in Buffalo.

Pretend you are a free agent. You get a call from two teams: the New England Patriots and the Buffalo Bills. One team has played in five Super Bowls in 12 years. The other can’t sell out its home games. For whom would you rather play?

Let’s pretend you end up choosing to uplift that hopeless franchise. Maybe they offer you the most money for your position in league history to play for



COURTESY OF UNICH.SPORTSBLOGNET.COM

The Buffalo Bills defense swarms a member of the Baltimore Ravens.

THIS WEEK IN SPORTS

FRIDAY, MARCH 1

- Women’s Track and Field in ECAC Division III Indoor Championships - Day 1, 1 p.m.
 - Women’s Basketball, Scranton v. Williams - First round, 5 p.m.*
 - Women’s Basketball v. Emmanuel College - First round, 7 p.m.*

SATURDAY, MARCH 2

- Women’s Track and Field in ECAC Division III Indoor Championships - Day 2, 10 a.m.
 - Women’s Basketball Second round, 5 p.m.*
 - Men’s Basketball v. Fitchburg State University, 8 p.m.*

WEDNESDAY, MARCH 6

- Women’s Lacrosse v. Ithaca College, 4 p.m.
- Men’s Tennis v. Roberts Wesleyan College, 4 p.m.*

*denotes home competition

STAT OF THE WEEK

90

Total number of assists by women’s basketball player and sophomore Ally Zywicki in regular season play.

ATHLETE OF THE WEEK

John DiBartolomeo – Men’s Basketball

BY ELIZABETH KILBRIDGE
SPORTS EDITOR



Senior John Dibartolomeo has had an amazing four years at UR and is looking to end his college career on a high note. Among other awards, Dibartolomeo has been honored as First Team ALL-UAA, NABC All-American, and most recently, UAA Player of the Year. Considering playing overseas after he graduates, however, Dibartolomeo is focusing on the upcoming 2013 NCAA Championships this weekend.

What’s your major?
Financial economics.

Why did you choose UR?
My interest in UR didn’t start until I was recruited by the assistant coach at the time, Jim Driggs. Once I found out more about UR it was an easy decision because it was a great academic school with a good basketball tradition, which were two of the most important factors I looked for in a school.

When did you start playing basketball?
I’ve been playing basketball for as long as I can remember. My parents tell me I started when I was two-years old on a mini hoop.

Why basketball?
I tried a bunch of different sports growing up but always had the best time playing basketball. I think I found it the most fun because it was very active. Other sports like football and baseball had too many stops during games for me.

Do you have a mentor who has helped you get where you are?
I’ve had so many people help me throughout my time playing basketball from my parents, to coaches, to friends. It’s hard to say one person specifically was my mentor, but if I had to name someone, I’d have to say my brother because he’s the

most supportive and positive person to me.

What is the best advice a coach has given you?
That basketball teaches you things beyond the sport and to try to take the most out of the game.

What has been your favorite basketball moment this season?
Even though it was during the middle of the year, it was a great accomplishment to be ranked first by d3hoops.com.

What has been your favorite basketball moment at UR?
Playing in and hosting the Sweet 16 my sophomore year.

What is the hardest part of basketball?
Dealing with frustration. It happens a lot during games where there is a stretch when

things don’t go your teams’ way, and it’s hard to continue to stay positive enough to overcome their momentum and your struggles.

What are your individual goals for the remainder of the season?
Just to help our team play our best basketball of the season.

Team goals?
Win a NCAA tournament game and make a deep run in the tournament.

What are your future plans for basketball after college?
I’m hoping to play overseas somewhere.

What advice do you have for incoming players?
Enjoy college basketball because it’s an experience unlike any other.
Kilbridge is a member of the class of 2015.



COURTESY OF UR ATHLETICS

Senior guard John Dibortolomeo scored 22 points against Brandeis University.

Men’s squash maintains illustrious reputation, defeats St. Lawrence in nationals

STRONG FROM PAGE 20
place on Sunday, Feb. 25. Here, the Yellowjackets fought against fellow Liberty League opponents, St. Lawrence, and came out victorious in a nail-biting 5-4 win, their second of the season over Saint Lawrence University, making the Yellowjackets overall record a solid 6-11.

The competition started off with a loss for UR, however the Yellowjackets stood strong and

were able to bring home spots 2-6. Once again, the freshmen duo of Khan and Cordell both racked in wins. Khan with an impressively strong showing in position three, swept his opponent Sebastian Riedelsheimer in a three-match victory.

Other outstanding performers of the night included Kumar, who also had a 3-0 victory over opponent Will Campo, besting him 11-4, 13-11, and 11-5, as well as Perkiomaki who out-

played opponent Kyle Oglivy in a 3-0 match, taking down Oglivy 11-5, 11-6, and 11-6.

These five-point scorers led the Yellowjackets to victory, a win that earned UR a the fifth place team in the nation.

Many of the Yellowjackets will be continuing onto the CSA Individual Championships this weekend, held in Hartford, Conn.

Kozen is a member of the class of 2015.

SPORTS

Yellowjackets earn prestigious national ranking



COURTESY OF UR ATHLETICS
Freshman Neil Cordell scored one of three points for the Yellowjackets against Harvard University.

BY KARLI COZEN
SENIOR STAFF

This weekend, the UR men’s squash team competed in the CSA nationals held in New Haven, Conn. The team started off with a tough loss to Harvard University but then went on to win two in a row against Franklin and Marshall College and St. Lawrence University.

The Yellowjackets’ first match of the weekend was the quarterfinals round held Friday, Feb. 22. The team fought hard but ultimately was defeated in a 3-6 battle against Harvard.

The three-point scor-

ers of the match included freshmen Neil Cordell and Faraz Khan, and junior Karm Kumar. However, this was not enough, and the Yellowjackets fell short, earning them a spot in the consolation round against Franklin and Marshall College, which ranked seventh.

The match was held on Saturday, Feb. 23 and the Yellowjackets showed their spirit was not dampened as they were trampled in a 6-3 defeat.

Standout performances came from Kumar and senior Adam Perkiomaki, both of whom swept their opponents in a mere three

games. Other victories came from Cordell, Khan, and senior Andres Duany, each with strong performances, winning in four total games. The final point was earned by senior Oscar Lopez, who came from behind to earn the overall win in five matches, the closest competition of the night.

The Yellowjackets’ weekend was not over after this victory; their victory over F&M had earned them a spot in the match for fifth place in the CSA National Championships held at Yale University’s Brady Squash Center. This game took

SEE **STRONG** PAGE 19



BRADLEY HALPERN / SENIOR STAFF

UR WOMEN'S BASKETBALL REACHES NCAA CHAMPIONSHIPS

UR women's basketball earned a second chance to compete in the UAA playoffs and prepares to host four teams in the opening rounds of the 2013 NCAA Championships at the Louis Alexander Palestra.

Women’s tennis stomps out Ithaca College

BY BEN SHAPIRO
STAFF WRITER

Taking the court for only the second time since October, the UR women’s tennis team handily defeated intrastate foe Ithaca College 7-2 on Saturday, Feb. 23 at the Robert Goergen Athletic Center. The win was the ’Jackets’ first since the fall and particularly impressive considering the last-minute lineup changes the team faced, as senior captain Frances Tseng was ill and unable to play.

“It was a total team effort in our win,” said coach Matt Nielsen.

In doubles action,

sophomores Cara Genbauffe and Rachel Suresky teamed up at the number-one position, despite limited experience as a pair. Suresky was filling in for Tseng, who normally plays first singles with Genbauffe. What the sophomore duo lacked in experience, they made up for with heart and grit, fighting hard and making nothing easy for their opponents. Their efforts proved to be not enough, however, as they fell 8-6 to Carly Siegel and Allison Young. Second doubles featured freshmen Molly Goodman and Christine Ho, a team

SEE **CHANGE** PAGE 18



AARON SCHAFFER / PHOTO EDITOR
Freshman Christine Ho played second doubles with freshman Molly Goodman against Ithaca College, beating their competitors 8-2.

CLUB SPOTLIGHT

Lacrosse’s fighting spirit rewarded with success

BY ELIZABETH KILBRIDGE
SPORTS EDITOR

The men’s club lacrosse team has overcome its share of adversity. Since losing its status as a varsity team many years ago, the players have successfully brought the sport back as a club team, and they are working as hard as ever since its founding just one year ago.

Senior Samuel Marchetti serves as president, and senior James Karol is the vice president. The leadership on the team and the combined effort of all of the players have helped the Yellowjackets grow significantly.

The Yellowjackets have been working hard on and off the field to support

their expanding team.

On the field, the men’s club lacrosse players practice five times a week, and many play for fun in their free time. Dedicated sophomore Peter Schade can be seen in Fauver Stadium, shooting on the net, playing wall ball, or running sprints.

Off the field, members of the team sold Rochester lacrosse snapbacks, which were a huge hit, especially with the varsity women’s lacrosse team.

The club lacrosse team plays games against other club teams within New York, such as RIT. The team looks forward to an exciting and successful spring season.

Kilbridge is a member of the class of 2015.

THIS WEEK’S RESULTS

- Men’s Basketball (21-3)**

Feb. 23: Emory University 54-72 (L)
- Women’s Basketball (19-6)**

Feb. 23: Emory University 57-65 (L)
- Men’s Track and Field (0-0)**

Feb. 22: NYSCTC Indoor Championships - Day 1, complete

Feb. 23: NYSCTC Indoor Championships - Day 2, 5th of 12
- Women’s Track and Field (0-0)**

Feb. 22: NYSCTC Indoor Championships - Day 1, complete

Feb. 23: NYSCTC Indoor Championships - Day 2, 3rd of 12
- Women’s Tennis (3-2)**

Feb. 23: Ithaca College 7-2 (W)
- Men’s Tennis (5-1)**

Feb. : Ithaca College 9-0 (W)
- Men’s Squash (11-5)**

Feb. 22: Harvard University 3-6 (L)

Feb. 23: Franklin & Marshall College 6-3 (W)

Feb. 24: St. Lawrence University 5-4 (W)