

# Campus Times

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Understand the uniform-clad students standing in formation at 5:45 a.m.

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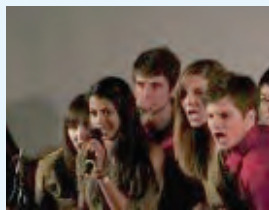
### 'JACKETS ON TOP



The UR women's basketball team ties for first in the UAA.

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### AFTER HOURS ADVANCES



After Hours took the top spot at the ICCA quarterfinals competition.

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Rumors are swirling over Seligman's [alleged] presidential bid.

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## THURSDAY'S WEATHER



Mostly Cloudy  
High 43, Low 34

PAGE 2 NEWS

## Feldman visits SA Senate meeting, discusses state of campus night life



AARON SCHAFFER / PHOTO EDITOR

Dean Feldman discussed student night life options at the SA Senate meeting on Monday, Feb. 11, specifically covering the possibility of extending Starbucks' hours and the old on-campus bar.

BY CASEY GOULD  
MANAGING EDITOR

In his appearance at the Students' Association senate meeting on Monday, Feb. 11, Dean of the College Richard Feldman began a dialogue with the Senate to potentially redefine night life. The discussion, which was led largely by Feldman and supple-

mented by associate director of Wilson Commons Student Activities Laura Ballou, covered night life opportunities for students both on and off campus.

Feldman first addressed Senate concerns about a lack of safety for students who pursue off-campus venues.

"It's our responsibility to cooperate with the city to

provide a safe environment for students," he said. "But it's difficult to understand the capacity UR security officers have to protect students off campus."

While not opposed to the idea of improving off-campus night life, Feldman maintained the importance of a vibrant on-campus night life that would be

SEE SOCIAL ON PAGE 4

## SA bylaws require revision, Senate seat to remain vacant

BY ANGELA REMUS  
NEWS EDITOR

As a result of the recent resignation of a class of 2013 SA senator, the lack of clarity in a portion of the Student Association Senate Constitution has become evident. This year, a total of five senators have resigned, making the importance of clarifying the process for filling a vacant senate seat necessary.

On Monday, Feb. 11, a motion made by the Senate to overrule the bylaws,

thereby allowing the seat to remain vacant, passed with a 15-2 majority.

According to the bylaws that govern the process of filling an empty senate seat, "vacancies shall be automatically filled by the eligible candidate who received the next highest number of votes for the vacant seat if more than 10 academic weeks remain before the end of spring elections."

However, if the list of eligible alternate candidates is exhausted, "nominations to fill the seat shall be made

by the Steering Committee and approved by a majority of the Senate."

The Senate had three options in overruling the bylaws: leaving the seat vacant, filling the Senate seat with an individual who applied through the Steering Committee (a mostly non-elected body), or filling the seat through a Senate shuffle (in which a 2013 at-large senator would fill the spot and the next eligible candidate would fill that at-large spot).

One concern is that the  
SEE VACANT ON PAGE 3

## Plastic water bottle ban disputed

BY MELISSA GOLDIN  
PUBLISHER

The future of bottled water on the River Campus is up for debate. Team Green, a group of five undergraduate students — Manager and senior Rachel Goldstein, senior Colleen McHale, junior Melissa Kullman, junior Oranich Aimcharoen, and sophomore Javier Dominguez — is leading a campaign called Ban the Bottle in an effort to encourage the use of reusable bottles and, as a long-term goal, ban bottled water from the River Campus.

Why now? UR Dining Services is due to renegotiate its contract with Coca Cola within the next few years, meaning that a bottled water ban can be considered as a serious possibility, according to Goldstein.

A final decision will not be made until at least the 2014-15 academic year,

if not later. For now, the campaign is all about getting feedback to determine the best course of action.

"It's hard to say what we'll ultimately do," said Goldstein, noting that "it's not set in stone that yes, we will ban the bottle."

A lot depends on how much support the movement garners.

Director of Dining Services and Auxiliary Operations Cam Shauf has a similar perspective about the campaign. He explained that he does not have a specific end result in mind, but there are enough elements of the campaign worth talking about that it "lends itself well to serious conversation."

Shauf also noted the danger of "mistaking loud voices for many voices," explaining that he doesn't want to move too fast in

SEE BOTTLES ON PAGE 4

## Alum's company trains retail workers



COURTESY OF SOUTHCOASTTODAY.COM

Dennis Rebelo '91, president of Alex and Ani University Professional Development Center, is bringing his retail philosophy to Rochester.

BY GREG FOX  
STAFF WRITER

Dennis Rebelo '91, president of the Rhode Island-based Alex and Ani University Professional Development Center (AAU), visited Rochester last week to train employees of two recently opened Alex and Ani retail locations.

The training, which included a seminar entitled "Rethinking Retail," taught the employees how to deepen client engagement through the human science of dialogue and

retail therapy, as Rebelo called it.

"This course teaches them how to be more structured in their inquiry," he said. "It helps them move from a sense of rigidity in their dialogue to a sense of openness in dealing with someone they don't know."

Alex and Ani sells recycled jewelry and charms with ancient symbols. According to a prepared statement, the company "offers eco-friendly, positive energy products that

SEE RETHINK ON PAGE 4



PARSA LOFTI / STAFF PHOTOGRAPHER

## CHINA NIGHT PERFORMANCES TAKE THE STRONG STAGE

On Feb. 9, the Chinese Students' Association hosted their annual China Night as part of Chinese New Year celebrations. Performances included the Rice Crew, Project Roc break dancing, and Chinese fan dances.



# FIVE-DAY FORECAST

COURTESY OF WEATHER.COM

FRIDAY



Snow Showers  
Chance of precipitation: 40%  
High 38, Low 24

SATURDAY



Snow Showers  
Chance of precipitation: 60%  
High 25, Low 12

SUNDAY



Snow Showers  
Chance of precipitation: 30%  
High 18, Low 16

MONDAY



Partly Cloudy  
Chance of precipitation: 20%  
High 31, Low 27

TUESDAY



Snow Showers  
Chance of precipitation: 40%  
High 36, Low 22



AARON SCHAFFER / PHOTO EDITOR

## TOURNAMENT PROCEEDS DEDICATED TO DODGING TESTICULAR CANCER

Theta Chi was victorious in the charity dodgeball tournament hosted by Colleges against Cancer. The tournament, held on Saturday, Feb. 9, boasted 23 competing teams with all proceeds going to the American Cancer Society.

## THIS WEEK ON CAMPUS

**THURSDAY**  
FEBRUARY 14

### THE ROCHESTER PLAYS PART I: ATTRACTION

8 - 10 P.M., TODD THEATRE

The first of a two-part play series by Rochester playwright Spencer Christiano tells a risqué story of love, deceit, and questionable neighbors. Tickets are \$7 for UR students at the Common Market.

**FRIDAY**  
FEBRUARY 15

### PUBLIC HEALTH TALK: DISCRIMINATION, RACE, AND HEALTH

12 - 1 P.M., HELEN WOOD HALL AUDITORIUM

Assistant Professor of Public Health Sciences Amina Alio will discuss the interplay between racial discrimination and health disparities in Rochester and a reevaluation of the city's social climate.

### LORD OF THE SACCHAROMYCES

4 - 7 P.M., CASE METHOD ROOM, URM

Senior Sarah Young's original play tells the story of a Ph.D. student working in a genetics research lab where he begins talking to yeast after his love life deteriorates.

### 2ND ANNUAL SUSAN B. ANTHONY BIRTHDAY TEA

10 A.M. - 12 P.M., MT. HOPE CEMETERY / WELLES-BROWN ROOM

Yellow roses will be laid at Anthony's grave, followed by tea and cake at 11 a.m. in the Welles-Brown Room. A talk by curators of the "A Citizen's Right to Vote" exhibit will follow.

**SATURDAY**  
FEBRUARY 16

### CONTEMPORARY DANCE AND JAMAICAN FUSION WORKSHOP

10: 30 A.M. - 12 P.M., SPURRIER DANCE STUDIO

The workshop, part of the InspireDance festival, is taught by instructor Kelly Johnson. Tickets are \$18 at the Common Market and \$25 at the door.

### ILLSTYLE AND PEACE PRODUCTION

8 - 10 P.M., STRONG AUDITORIUM

This Philadelphia-based dance company will perform a routine with elements of hip-hop, tap, ballet, and even beat-boxing. Tickets are \$5 at the Common Market.

### IMPROV THEATER: IN BETWEEN THE LINES

8 - 10 P.M., SPURRIER DANCE STUDIO

IBTL's full-length show will involve improvised games, dramatic scenarios, and mayhem in celebration of the Annual Day of the Arts. The event is free of charge.

**SUNDAY**  
FEBRUARY 17

### THE ROCHESTER PLAYS PART II: ESCAPE

3 - 5 P.M., TODD THEATRE

The second of a two-part play series by Rochester playwright Spencer Christiano. Part II follows the birth and decay of trust and unforgivable neighbors. Tickets are available for \$7 at the Common Market or online at rochester.edu/theatre.

Please email calendar submissions or announcements to [news@campustimes.org](mailto:news@campustimes.org).

It is the policy of the *Campus Times* to correct all erroneous information as quickly as possible. If you believe you have a correction, please email [editor@campustimes.org](mailto:editor@campustimes.org).

## SECURITY UPDATE

# Snowballs accompany winter storm

BY ANGELA REMUS  
NEWS EDITOR

1. On Feb. 8, at 1:44 p.m., snowballs were reportedly thrown from the roof of Tiernan Hall, UR Security Investigator Roger Keirsbilck said.

A responding officer went to the roof and found two students who admitted throwing snowballs. The students cooperated and were cautioned against going on the roof.

No injuries or damages were reported from the snowballs.

### Student faints suddenly in LeChase Hall

2. On Feb. 7, at 4:47 p.m., officers responded to LeChase Hall after a student reportedly passed out.

A nearby EMT evaluated the student and determined that she was breathing but not conscious. A responding security officer dispatched a Rural/Metro ambulance and the Rochester Fire Department.

As the student was being loaded onto the gurney, she regained consciousness, Keirsbilck said. The student was taken to Strong Memorial Hospital to be treated.

Authorities were unable to determine the cause of the incident at the scene.

### Old Sibley Library cabinet forcibly opened

3. On Feb. 5, staff at the Eastman School of Music

reported that a secured equipment cabinet at the Old Sibley Library was broken into.

A second report on Feb. 7 reported a similar incident at the Eastman Theatre. In both cases, the cabinets were forcibly opened, but nothing was taken. Staff believe the suspect wanted to use the equipment without the proper approval, which requires reserving the room.

There's no indication of who may have been involved in these incidents or if they are related, Keirsbilck said.

### Break-in in Spurrier near practice rooms

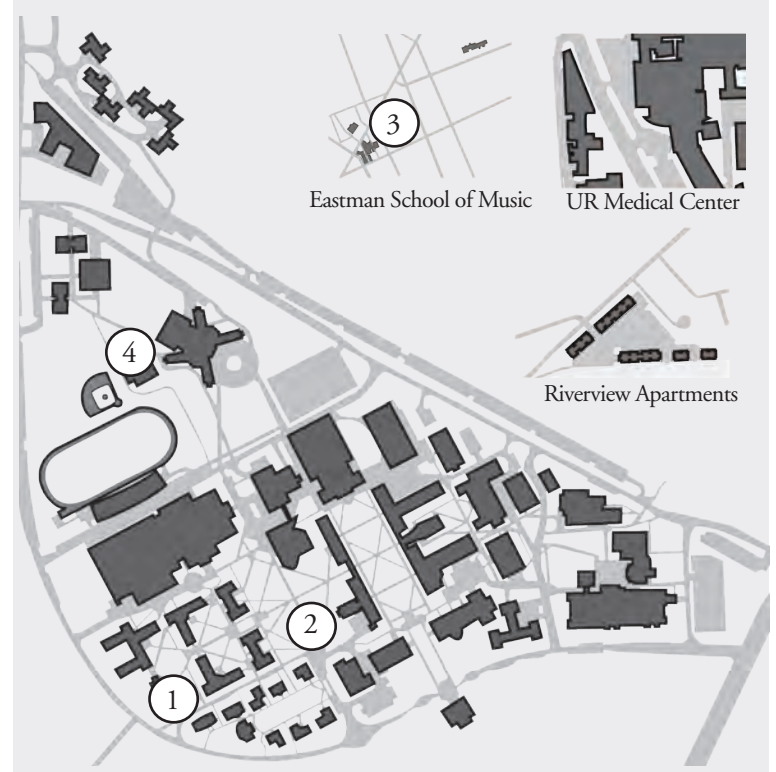
4. On Feb. 11, an officer responded to a burglary report in Spurrier Hall. Someone had forcibly entered a room near the rear of the building, adjacent to the practice rooms.

A computer keyboard tray appeared to have been used to smash a door handle, allowing entry to the secured room.

A second door handle was missing, allowing access to an inner room that had several pieces of musical equipment.

The group that uses the room was notified, but nothing was missing except one of the broken door handles, Keirsbilck said.

*Remus is a member of the class of 2016. Information provided by UR Security.*





# Eastman students perform on national stage at Kennedy Center



COURTESY OF ROCHESTER.EDU

A group of 13 students from the Eastman School of Music performed traditional and contemporary selections at the Conservatory Project concert at the Kennedy Center.

**BY SARAH TEITELMAN**  
COPY EDITOR

Thirteen students — six seniors, two juniors, one sopho-

more, and four alumni — from the Eastman School of Music performed in the Conservatory Project at the John F. Kennedy Center for the Performing Arts in

Washington, D.C. on Tuesday, Feb. 12.

The Kennedy Center opened on Sept. 8, 1971 in an effort to fulfill “President Kennedy’s vision by producing and presenting an unmatched variety of theater and musicals, dance and ballet, orchestral, chamber, jazz, popular, world, and folk music, and multimedia performances for all ages,” according to the Kennedy Center’s official website.

The Eastman School was one of eight founding participants in the Conservatory Project when it began in 2004, and has been represented every year since.

The Conservatory Project, an event under the Center’s *Performing Arts for Everyone* initiative, is designed to allow talented young musicians from

leading graduate and undergraduate schools and conservatories the chance to perform.

Performances involve a wide range of genres, including jazz, opera, classical, and musical theater.

The Kennedy Center’s website further states that “the Conservatory Project creates an ongoing showcase for exceptional young talent and introduces Washington audiences to young musicians with

prestigious backgrounds.

“The Kennedy Center is such an important stage, and you want to give a performance that gives it due deference,” graduate student at the Eastman School of Music and guitarist Adam Larison said. “In that sense, the performance feels like a great responsibility. At the same time, you realize that thousands of wonderful musicians have been and will be on that stage and that your small amount of time is only really significant on a personal level.”

*Teitelman is a member of the class of 2016.*

**“The Kennedy Center is such an important stage, and you want to give a performance that gives it due deference.**

- Eastman graduate student  
Adam Larison

## Mt. Hope receives grant to aid young abuse victims

**BY JARED SMITH**  
NEWS EDITOR

The Substance Abuse and Mental Health Services Administration has awarded the Mt. Hope Family Center \$1.6 million grant to assist their work in counseling children who have been victims of domestic violence.

According to the center, military families are particularly susceptible to these issues. In families with soldiers returning from war zones, the rate of domestic violence spikes. Self-reported rates of violence exceed 50 percent. The national average shows that 25 percent of women experience domestic violence, a figure that includes military families in its count.

The families of veterans also faced an increased risk of domestic violence as the veteran deals with post-traumatic stress and depression.

The Project PEACE, the program the grant funds, aims to assist local institutions as well as provide interventions nationally for families troubled by domestic violence.

“If you look on a national level, the focus of psychological services for reserves and former military personnel is not on children and spouses,” Associate Professor of Clinical Social Psychology and executive director of the center Sheree Toth explained.

This project, however, Promoting Emotional Adjustment in Children Exposed to Violence (PEACE), will focus on children in the families of soldiers in active duty as well as in the National Guard and the reserves.

The grant, which will be

administered over the next four years, will potentially help up to 720 children in the Rochester area.

Project PEACE will work to ensure that administered treatments become more widely available.

With a spectrum of trauma and needs to address, the center has developed three treatment programs.

The Child-Parent Psychology program assists children under the age of six, focusing on the emotional connection between the child and their abusive parent.

The Trauma-Focused Cognitive Behavior Therapy is available for children ranging from three to seventeen.

Toth explained that the program will help the child “develop a narrative about the trauma they’ve been exposed to” in the hope of developing an effective way of coping.

The third therapeutic program, Alternatives for Families — A Cognitive Behavioral Therapy — will work with whole families, providing guidance for destructive behavior and working to teach them the behavioral results for children that have abusive experiences.

In Rochester, a city experiencing the highest rate of crime in the state of New York and where over 50 percent of children live in poverty according to city reports, the Mt. Hope Family Center incorporates psychology with scientific research to most effectively treat children who have been exposed to domestic violence, a mission that this grant helps support.

*Smith is a member of the class of 2014.*

## Filling Senate seat unproductive, inefficient, inconsistent, Senate says



AARON SCHAFFER / PHOTO EDITOR

At the SA Senate meeting on Feb. 11, senators voted 15-2 to overrule the bylaws and leave a seat vacant.

**VACANT** FROM PAGE 1

the Steering Committee application process allows an un-elected body to select a senator, a position that is typically assigned by election. Other senators cited concerns about the usefulness of adding an inexperienced senator to the table.

Senator David Weinberg, who joined the Senate midway through the semester, acknowledged, “you can do all the research you want but not sitting here with people who are actually discussing it [means] there’s a huge chunk of information that’s just not there.”

Other senators echoed Weinberg’s opinion.

“I think it’s a detriment to the table to having someone who has an equal vote to each of us who

would be making, in many cases, an uninformed decision,” senior Senator Shiv Rambarran said.

Because the vacant seat belonged to a senior, the person filling the spot would only serve the remainder of the year in the position.

“There’s no leadership development to gain from it,” freshman Senator David Stark concluded. “It seems like it would be cumbersome to the person we took on and it wouldn’t give much tangible reward to that person or the senate.”

Although most were in agreement, Take Five scholar and Senator Bradley Halpern disagreed with the decision, citing a decision from earlier this year to use the Senate shuffle. The other vacancies were filled with using the lists.

According to Halpern, choosing not to fill the seat when previous seats had been filled by the shuffle method was an arbitrary decision, and should have instead followed the same process used with the previous vacancies: once the list of alternate candidates was exhausted, the shuffle was used.

Despite the limited opposition, the Senate will operate for the remainder of the year with 17 senators and a vacancy in one of the seats allocated to the class of 2013.

As a result of this decision, the Senate plans to revise and clarify the bylaws so that future vacancies will have a clearly delineated process for filling seats.

*Remus is a member of the class of 2016.*



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REDEEM BY MARCH 31, 2013



# Team Green drives bottle ban campaign

**BOTTLES** FROM PAGE 1

one direction or the other because a hasty decision could negatively impact customer service.

"If we had overwhelming support from our customer base that it's something we should do, then that may outweigh a lot of the negatives because, after all, one of the things that we're here for is our customer base," Schauf said.

Team Green began the Ban the Bottle campaign in fall 2011.

The ban, if it succeeds, would eliminate the sale of all regular bottled water (not including flavored water or any other bottled drinks) on the River Campus.

At a Dining Committee meeting last semester, campaign members discussed the proposal. Most recently, on Feb. 7, Team Green organized a panel to give students a chance to learn about the campaign and ask questions in an ongoing effort to introduce the campaign to the wider campus community.

The panel, attended by a little over a dozen students, was made up of Schauf, Coca Cola representative Enid Cardinal, senior sustainability advisor at Rochester Institute of Technology Harriet Tome, Recycling Coordinator Amy Kadrie, Director of Wilson Commons Laura Ballou, and Earth and Environmental Sciences Lecturer Karen Berger.

The group has plans to distribute a campus-wide survey, as well as continue to speak with other universities that have banned, or are considering banning, bottled water. At the end of the current academic year, they will compile the information they have collected thus far and decide how to proceed in the fall.

Although there are alternatives to an overall ban, such as only ban-

ning bottled water from select locations, Goldstein noted that the current overall consensus among Team Green is to either go all in or all out, but that there is still time to consider other options.

Bottled water sales for the entire University totaled 243,888 bottles, at a net profit of \$274,557 for the 2011-2012 fiscal year, according to Schauf. He explained that banning bottled water on the River Campus would result in a "substantial" financial loss for the University but that there are ways to reduce this amount or to adjust the budget to limit the impact.

Some — though hardly all — sales could be recouped through vending if customers decide to simply buy another product. Others could be replaced by selling other products in place of bottled water, whether they are beverage-related or not. Student meal plans would not be affected.

Two other concerns that have been brought up, according to Schauf, are whether banning bottled water would have a large enough environmental impact to be worth the effort and whether it is better to simply increase education and let customers make their own decisions. He also noted that there is a lack of empirical evidence about other schools that have banned bottled water.

Other concerns include what would replace bottled water at campus-wide events such as Dandelion Day or Winterfest Weekend, how guests to the River Campus would be accommodated, and whether a lack of bottled water would increase sales of more unhealthy options.

On the flip side, Goldstein noted that banning bottled wa-

ter could result in an economic benefit for students, given that they may save money by using a reusable water bottle. She also explained that the campaign would do its part to reduce waste, however small the impact.

"Though it may not seem like an individual perk, it is as a whole because by reducing waste, we are ultimately creating a cleaner environment, which in turn is better for everyone," Goldstein said.

Student opinion is varied, according to Goldstein. Schauf noted that support for or against the campaign isn't overwhelming right now, but the goal is to understand the portion of the River Campus community that has not yet voiced an opinion.

Senior Alanna Scheinerman, who attended the Feb. 7 panel, supports the campaign.

"I think it's definitely something the University should consider and implement," she said, adding that concerns about convenience shouldn't be a priority.

Senior Mike Dymond, who also attended the panel, took a different approach.

"I am very concerned when the notion is that banning things is the first step," he said. He also explained that he is not in favor of an idea that is imposed rather than encouraged.

Goldstein remains confident in the campaign.

"I think we could be successful in banning bottled water," she said, adding that even if the campaign does not succeed the effort will, in the very least, get people talking.

Schauf is a little more cautious.

"At this point in time, I don't see an across-the-board ban being something that's going to happen in the next year or two," he said.

He cited the fact that there are still "a lot of factors" to look into before a decision is made.

"A ban is something you don't want to do if you think your next step six months or a year later is to lift the ban," he said.

*Goldin is a member of the class of 2013.*

# Feldman, SA discuss additional late-night social options



ALYSSA ARRE / PHOTO EDITOR

Revitalizing Rochester night life might include longer hours at on-campus venues like Starbucks, which closes at 12 a.m. on weekdays and weekends.

**SOCIAL** FROM PAGE 1

supervised by the University. Citing the fact that all fraternities are currently off probation and able to organize social events, Feldman assured Senate that "there is no opposition to providing opportunities for a thriving student life."

Amid a round of supportive senate snaps, he added, "I'm on your side."

Despite Feldman's confidence, some senators remained skeptical.

Once Starbucks closes, there's not much to do on campus, pushing students to bars and clubs. A few proposed solutions involved keeping Starbucks open until 2

a.m. or bringing back the on-campus bar.

"I don't see why not," Feldman replied. "If there's going to be business, it seems like a terrific idea."

Nevertheless, he argued that such a concept — a University-funded, University-supervised bar located on campus — had already been explored, referencing a bar that previously occupied the space that is now Starbucks. Though widely endorsed in theory, the bar closed in 2003 after losing popularity as students migrated to off-campus events.

"Still, it's a possibility," Feldman said.

*Gould is a member of the class of 2014.*

# Alum attributes success to UR

**RETHINK** FROM PAGE 1

adorn the body, enlighten the mind, empower the spirit, and are made in America."

The company has two locations within the Rochester area: one is located in the Upper Monroe neighborhood on Culver Road, and the other is in Victor.

As president of AAU, Rebelo oversees curriculum development, fosters the development of positive energy, and identifies what it means to be human in the workplace.

"This basically means to be aware of who you are," Rebelo said. "For years, we as a society have been managing people as if they are machines. People need to be happy, stay longer, and bring their strengths to work, so they can come into work comfortable in who they are."

The educational branch of the company was founded in 2011. This year, AAU has about 2,500 employees in varying programs, a jump from about 500 in 2012, Rebelo said.

Rebelo also said that Alex and Ani was recently considered the 13th fastest-growing retailer in the country.

"Our entire staff enjoyed Dennis' presentation," said Gabrielle Soto, store manager of the Upper Monroe location. "He was knowledgeable, easy to listen to, and made the presentation fun so we could really pay attention."

The Upper Monroe location has 11 employees. Rebelo said that Alex and Ani has a total

of 648 employees and 35 stores across the nation. He predicts the company will have 1,300 employees within the next three years, as well as 80 stores by the end of this year.

Soto said the presentation made her staff reconsider how other retailers approach customers and how they themselves do so.

"We make customers feel comfortable in our environment. We give them the opportunity to look and see what we have to offer," she explained. "It's more about the repeat customer: what that person means to you and how they are special to you."

Rebelo attributes his success to the UR curriculum.

After a social psychology class led him to reconsider his optics major, Rebelo designed his own major to pursue his passions. These days, he can be found pursuing the motto of "Meliora" through teaching courses like "Rethinking Retail."

"I encourage UR students to connect with alumni as much as possible," Rebelo said. "Don't just say 'Wow, what an awesome story' when you hear about an alum's story, but do something about it. We have a responsibility as alumni to share our advice."

Rebelo, who will be featured in an upcoming TEDx Talk on Feb. 20, visited both stores during his time in Rochester.

*Fox is a member of the class of 2013.*



MELISSA GOLDIN / PUBLISHER

A Feb. 7 panel organized by Team Green afforded students the chance to learn about the bottle ban campaign.



# OPINIONS

EDITORIAL CARTOON



ALEX KURLAND / STAFF ILLUSTRATOR

EDITORIAL OBSERVER

## Valentine's day: be yourself



**ELIZABETH KLIBRIDGE**  
SPORTS EDITOR

**MATT LERNER**  
FEATURES EDITOR

Every year when Valentine's Day comes around, we wonder if it will live up to our expectations and what our relationship status will be like. As a result of romantic comedies and companies like Hallmark, Valentine's Day has turned into more of an ordeal that elicits confusion and less of a day to celebrate love. What's the perfect gift? How do I show that I love them without going overboard? Will I even have someone to spend the day with?

Despite all these questions that may take a toll on your emotional well-being, Valentine's Day turns out to be a happy day for most. With the importance that college students place on this holiday, it is important for guys and girls to get a sense of how the opposite sex feels.

As a guy, getting the perfect gift for a girl has always been a struggle. Girls often use Valentine's Day as a way to decide whether your relationship is worth it, and this is often measured by the quality of the gift. Whether to get her flowers or chocolate, or maybe even jewelry, is a toss-up to say the least, and once you decide on what to get, it's sometimes even harder to narrow down to the specific necklace or bouquet.

Girls, on the other hand, feel more confident about giving gifts on Valentine's Day because it is really the thought that counts — on both ends. The most important part about this holiday is the time you spend with someone special to you, and that might be where guys could use some work. Let's be honest, Feb. 14 is for girls, and it is important for guys to show us that they care enough to spend

some time planning this special day. Who cares about flowers if they arrive at your door with a random delivery man instead of your boyfriend?

As a guy, Valentine's Day is chock-full of confusing emotions and hopeless attempts at mind-reading. It's hard enough to know how your girlfriend is feeling on any given day, but on Feb. 14, it is almost as if she feels the need to define your relationship for the world to see. Why is it that girls feel that this holiday is the deadline to determine whether the relationship is going anywhere?

As a girl, I can vouch that we are always wondering what direction our relationship is headed in, and the media has allowed Valentine's Day to be a marker for this. Guys have turned labeling a relationship into a negative thing, but we think it reduces any misunderstandings. The reason we put so much pressure on them during this holiday is that it is the only acceptable time a girl can ask her boyfriend about feelings and their relationships status without accusations of neediness or nagging. Valentine's Day should be a simple celebration of happiness and love — Why are guys scared of expressing emotion?

As a guy, it's not as much about being scared of expressing emotions to their girlfriend but rather about how you go about doing it. There's definitely a fear about meeting your girlfriend's expectations and expressing your feelings, and that often prevents guys from being themselves, especially on days like Valentine's Day.

So even though guys and girls have different ways of expressing their love, they both care for each other and want to show that to the other person. Remember for this Valentine's Day to be open and act as you feel appropriate. No need to adhere to the social stereotypes laid out by the media and popular culture.

*Klibridge is a member of the class of 2015.*

*Lerner is a member of the class of 2016.*

EDITORIAL BOARD

## Here's to the snow plowers

Rochester prepared last weekend for what was anticipated to be the worst snow storm in recent years. Horticulture and Grounds, UR's own A-team, took up the gauntlet, and efficiently so.

University property — including the River Campus, UR Medical Center, and Eastman School of Music — comprises over six million square feet of roads, parking lots, and sidewalks, all of which must be plowed. According to Horticulture and Grounds Manager Dan Schied, the River Campus plowing cycle alone is six hours. And that's just after one pass.

"It snowed about six inches on Friday and another six overnight," Schied said. "I was pleased to find Saturday morning that almost every part of campus had been serviced."

Besides the sheer expanse of UR's sprawling properties, the volume of snow needed to move is staggering. Schied, who's worked with the University for two decades, explained that one inch of snow on University property would fill the football field in Fauver Stadium with a block 11-foot tall or fill ten-cubic-yard dump trucks stretching nine miles. Whew.

While his team was able to successfully plow the vast majority of campus, Schied explained that UR does have countermeasures in place to provide for all possible contingencies. In the event a snowplow breaks down or snowfall is particularly heavy, Horticulture and Grounds has a list of third-party contractors from which to dispatch. There is also a backup fleet of snowplows on 24-hour standby.

Keeping UR clear of snow is no easy task, but Horticulture and Grounds and their team of plowers did so with flying colors.

## Taking care of the heart

Though Valentine's week is a time of love, we should pay attention to other matters of the heart. People often believe breast cancer to be the leading cause of death for women. However, despite the ubiquity of the cancer, heart disease is the true grim reaper. This fact has led the Alpha Phi sorority to take a hands-on approach to spreading awareness about the disease's universality through their Heart Health Week program.

Heart health week raises money for the Alpha Phi Foundation, which forwards grants to hospitals with up-and-coming cardiac care and research centers. In addition, the sorority conducts educational and informative sessions for the community about women's heart health.

This week's programs, co-sponsored with University Health Services is especially attempting to promote a healthy lifestyle both for female and male students on campus — the philanthropy is reaching out to everyone. Given the hectic life of college students, it's easy to take shortcuts: fast food, lack of exercise, drinking, and smoking are all common activities for the adolescent, but they also are great contributors to cardiovascular disease. It's important for students to take some time to recall healthy lifestyle essentials. Sororities, like Alpha Phi, and other organizations — both Greek and non-Greek — do the entire campus a service by promoting these facts in a fun, enjoyable way.

So while you're spending Valentine's week worried over your romantic heart, take some time to think about your physical heart. Exercise, eat healthy, and abstain. Most importantly, recognize the seriousness of heart disease.

The above two editorials are published with the consent of a majority of the editorial board: Antoinette Esce (Editor-in-Chief), Casey Gould (Managing Editor), Francis Hinson (Opinions Editor), Doug Brady (Features Editor), and Angela Remus (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email [editor@campustimes.org](mailto:editor@campustimes.org).

## Campus Times

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“GREAT IDEAS OFTEN RECEIVE VIOLENT OPPOSITION FROM MEDIOCRE MINDS.” — ALBERT EINSTEIN

## Deflating the student loan bubble

BY ADAM ONDO

A recent New York Times opinions piece by economist Paul Krugman addressed the Senate Republicans' attempts to leave the Consumer Financial Protection Bureau toothless. As a result of Dodd-Frank, the Bureau was to be an agency independent of other regulatory agencies whose primary concerns are the banks. Republicans have threatened to filibuster the appointment of its director, Richard Cordray, and pursue legal action if President Obama doesn't allow other regulators to veto its actions.

Though I tend to disagree with just about everything Krugman has to say, I agree that Republicans should leave the Bureau alone. The only reason I support the Bureau's independence is because

it currently directs a good percentage of its initiatives toward college students. It hasn't had time to do much, but it recently sent out a survey asking for students' input on student credit cards and bank accounts. It has also put up helpful materials on student loans on its website. I'm all for protecting students and assisting them in making smart financial choices, especially with the worsening situation most graduates are facing.

Total student loans now amount to over \$1 trillion. What's worse, the borrowing rate is twice what it was just a decade ago. In 2010, undergraduate students borrowed 63 percent more, on average, than undergraduates borrowed in 2000. If something isn't done to curb this borrowing, then I fear America may experience another recession. You may dismiss that as speculation of someone who doesn't study economics, but I remember the subprime crisis, and people are acting the same way they did before

that bubble burst. I don't like government intervention, but if it has to happen, I would rather have it happen before the economy collapses.

Credit cards are another tricky thing that I think the Bureau, if run properly, could make more manageable for students. Hidden fees, fine print, and cryptic penalty clauses make credit cards a hassle for anyone, but many students are new to this game, so a little extra help monitoring credit card companies on their behalf couldn't hurt. Credit card companies recently gave retailers the option to impose checkout fees of up to four percent on customers.



ALEX KURLAND / STAFF ILLUSTRATOR

Bet most of you didn't know that. What's more important, though, is the reason for these fees. You see, Mastercard and Visa were found guilty of fixing the processing fees that they charge merchants, and therefore had to forgo collecting those fees for eight months. Well, now those eight months are up, and retailers are going to have to start paying again, placing a potential burden on the consumer. It is this sort of corrupt behavior that leads me to believe that a bureau addressing students' concerns with regard to credit card companies and banks may not be such a bad thing.

The Obama administration has also been busy addressing the Perkins loan problem. This involves students defaulting on \$964 million in Perkins loans in 2011 alone and then being sued by their respective colleges. Defaults have increased by 20 percent since 2006. Obama has crafted a proposal to help solve this problem though. The proposal, crafted alongside members

of the President's cabinet, entails handing dispensation and collection duties over to the Education Department instead of allowing schools to handle it — this will eliminate the lawsuits. The proposal would also increase the amount of Perkins loans available from \$1 billion to \$8.5 billion, which I do not agree with as it will only encourage more people to go into debt.

The Health Care and Education Reconciliation Act is also a step in the right direction. Under this, people who make their minimum student loan payments have any remaining debt forgiven after

20 years. Even the minimum payments won't be as bad now since the Act limits payments to 10 percent of a debtor's income. The government is smart to lower the minimum payments because the money that it is letting people keep each month

can now be invested in legitimate companies, spent at stores or used to raise children (who will be the next generation of workers). This is all important for a healthy economy. In the end, the government will be better off under this new plan of lower payments and loan forgiveness because it will have collected more taxes by strengthening the economy. This act is a step in the right direction.

I understand that most of my conservative friends probably disagree with me on the issue of expanding government regulation, but to put it bluntly, I don't trust people. The Consumer Financial Protection Bureau would both monitor corrupt individuals and helps those who are not financially savvy, so I cannot support killing it in the Senate. The government has to focus on limiting the amount of debt students incur while obtaining an education, or it will lose in the long run.

Ondo is a member of the class of 2014.

## LETTER TO THE EDITOR

SEX & THE CT

To the Editor:

First of all, let me say that I am a regular and somewhat avid reader of the UR Campus Times.... “most” articles are of good content and meaningful information and messages...but as with most media...once in a while some unworthy article gets published that is of poor

content and includes particularly descriptive content that is totally inappropriate at least from my perspective. While there may be a decent message here on the subject... the descriptive sentences in the article are “totally inappropriate” and from my perspective and other readers I have informally chatted with... disgusting...

You generally have excellent topics and subjects that are well written and intended for your readership... but... this article is clearly a major exception and should not have been printed in the detail contained therein.

Respectfully submitted,  
George Cook  
— Executive Professor of Marketing at the Simon School

## UR alumnus leaves impressive legacy

BY OLIVIA GARBER

Steven Chu '70 resigned from his position as President Obama's Secretary of energy on Feb 1. In four years, Chu has accomplished several significant feats and has contributed to Obama's Cabinet in a way which the University should be proud of. Throughout his years as secretary, Chu has wisely invested in clean-energy solutions and expertly handled a number of environmental disasters.

The Obama administration passed the American Recovery and Reinvestment Act (commonly referred to as the stimulus) in 2009, sending substantial funding to Chu's department. Chu used the \$36 million he was granted wisely, investing in the Advanced Research Projects Agency-Energy, which conducts scientific research on prevalent energy issues, particularly clean energy. As secretary of energy, Chu oversaw funding for such programs as Plants Engineered to Replace Oil, Rare Earth Alternatives in Critical Technologies, and Building Energy Efficiency Through Innovative Thermoelectrics. These programs aid the Obama administration's ever-important goal of finding alternative energy sources and improving current energy efficiency.

One of Chu's most notable achievements during his tenure was the manner in which he addressed the catastrophic Gulf oil spill of 2010. During this time, Chu was lauded for communicating directly with BP officials to quickly stop the flow of oil, devising unique solutions to halt the problem along the ways. Although his area of expertise is physics, which he studied here at the UR, Chu was able to effectively collaborate with geologists and seismologists in the spill's wake.

In the aftermath of the Fukushima Daiichi incident in 2011, Chu effectively defended his position on nuclear energy. He had previously asserted the importance of nuclear plants in developing clean and efficient energy sources, and after the explosion at Fukushima Daiichi, a Japanese nuclear power plant, Chu maintained his position that nuclear energy is a good solution to finding alternative energy sources. Since the disaster, the Obama administration has dedicated \$8 million to nuclear-energy research. Chu, however, was careful to ensure safety precautions are taken at U.S. nuclear power plants prevent such a catastrophe from repeating.

Most recently, in the wake of Hurricane Sandy, Chu played a prominent role in restoring energy to the east coast and even visited affected areas after the storm. Chu traveled to many communities throughout New Jersey and New York and met with local leaders as well as representatives from the Federal Emergency Management Agency. Moreover, Chu saw the disaster as a signal for energy reform, so that in the event of another event such as Hurricane Sandy, there would be several sources from which to restore energy.

Chu has led the clean energy research initiative and handled a variety of challenges with notable aplomb. His role in the Obama administration over the past four years is an excellent example of how an academic can serve as a leader in the federal bureaucracy. In four years, Chu has, without a doubt, earned his place as not only one of the University's most notable alumni, but as one of President Obama's wisest appointments from his first four years.

Garber is a member of the class of 2016.

**web poll** Vote online at [campustimes.org](http://campustimes.org)

**WHAT DID YOU THINK OF THE SUPER BOWL?**

Response	Percentage
It could have been better	33%
I didn't watch it	44%
I loved it; great game with amazing performances	22%


**NEXT WEEK'S QUESTION**

**WHAT DO YOU THINK ABOUT THE EX-LAPD COP MANHUNT?**



# FEATURES

## LOVE ON A LIMITED BUDGET: FINDING THE VALUE OF VALENTINE'S DAY



When you ask college students what a satisfactory date would be, their answers are usually something along the lines of, “grabbing coffee or dinner together close to campus and then hanging out afterwards.” When you ask them the same question on Valentine’s Day, the answer is probably similar — except considerably more expensive. These ideal Valentine’s dates include having dinner in an actual, intimate, non-campus-dining restaurant, going to see a real show or concert, or perhaps even a replication of any date scene pulled from a romantic movie. Considering the budgets of most UR students, hiring a flash mob to dance for your significant other in Grand Central Station is probably not an option.

SEE LOVE PAGE 10

Article by Doug Brady/  
Features Editor

Design by Melody Kaohu /  
Presentation Editor



# Stars bare all on the red carpet for music's biggest night

**BY MOLLY MACKENZIE**  
CONTRIBUTING WRITER

With the new dress code at the 55th Annual Grammy Awards this past Sunday, Feb. 10, “buttocks and female breasts” were to be “adequately covered” and “sheer see-through clothing” was to be avoided if it were to expose the breast or genital region — a request that seems pretty self-explanatory. Right?

However, the Grammy committee felt that these guidelines needed to be established after multiple years of stars sporting scandalous outfits on music's biggest night.

These efforts do not necessarily mean that there weren't any dress-code offenders. Stars such as Jennifer Lopez and Katy Perry interpreted the dress code in their own way, stretching the rules to accommodate their outfits. Seeing as these stars were not thrown out of the ceremony or reprimanded in any visible way, some are left wondering what the purpose of the dress code is

or why it was even established in the first place.

“The Grammys should be a classy event,” said sophomore Sarah Kitts.

Senior Megan Braun, who was interviewed alongside Kitts, agreed with her statement.

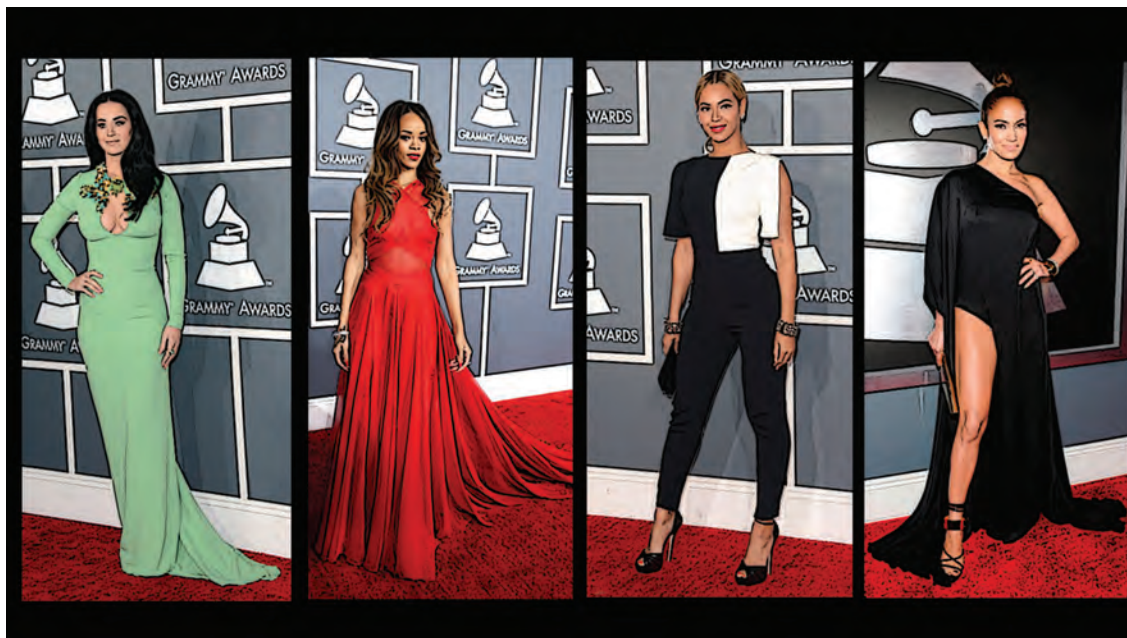
“The new guidelines are there to make the event much more tasteful,” Braun added.

There was much controversy surrounding Lopez's dress, as it seemed to be missing half of its bottom. The slit in her black Anthony Vaccarello dress wore more like a bodysuit on her right side, exposing her entire thigh.

At one point when interviewing with Ryan Seacrest on E!, she was forced to hold her clutch in front of her dress, just to make sure she didn't flash the camera. Lopez joked about her dress, saying in the interview, “as you can see, I read the memo.”

Pitbull read it as well. When presenting alongside her, he quipped, “you look gorgeous and you inspired the memo.”

Other near rule breakers



AARON SCHAFER / PHOTO EDITOR

Katy Perry, Rihanna, Beyoncé, and Jennifer Lopez (from left) still let their own style shine through in spite of the newly-created dress code to improve the tastefulness of the female attire at the Grammys this past Sunday, Feb. 10.

were Katy Perry and Miranda Lambert. Lambert wore a black Roberto Cavalli dress on the red carpet with a massive plunging neckline, while Perry wore a long-sleeved, mint green Gucci gown, also with not much left to the imagination by ways of cleav-

age. The jeweled collar and low cut highlighted her bust. At one point in the evening, Perry was pictured laughing with Portia de Rossi and Ellen DeGeneres, who was caught jokingly checking out her cleavage.

Not everyone ignored the

memo to dress more conservatively however, with stars like Beyoncé, Florence Welch, and Adele covering mostly all of their assets.

Beyoncé, who was largely quiet on the red carpet, interviewing  
SEE FASHION PAGE 9

## DLH, student groups recognize Black History Month

**BY SADÉ RICHARDSON**  
CONTRIBUTING WRITER

In 1926, the first national Black History celebration was held. Carter G. Woodson, along with the Association for the Study of Negro Life and History, proclaimed that the second week of February would be “Negro History Week,” as the birthdays of both Abraham Lincoln and Frederick Douglass fall during this time. Negro History Week was a great success, being received with open arms by African Americans and many non-Blacks alike.

By the time of Woodson's death in 1950, Negro History Week had become an integral part of the African-American community. With the Civil Rights Movement and the Black Awakening of the 1960s, the contributions of blacks to the nation increased in recognition drastically.

In 1968, UR's Black Students' Union (BSU) was founded. BSU is one of the many social and cultural

groups presenting and sponsoring numerous student activities that achieve a variety of goals including education, service, and outreach. In recognition of Black History Month, BSU has already organized the 10th annual step show, ‘Step Up or Step Aside,’ and plans to host a gospel concert in collaboration with the UR Christian Fellowship on Feb. 24 at 7:00 p.m.

Thirty years after Negro History Week became Black History Month, this time of remembrance is still revered and celebrated by African Americans nationwide.

Black History Month highlights influential leaders during the Civil Rights Movement as well as other lesser-known events throughout history. Leaders like Frederick Douglass, Malcolm X, and Martin Luther King Jr., to name a few, are commonly recognized during these celebrations.

UR has made strides in the promotion of the Black experience on campus. In 1984, President Dennis

O'Brien appointed a 17-member Community Relations Committee consisting of representatives from the Black community, alumni, student groups, faculty, and administrators to consider implementing an African American Studies program as well as the recruitment of minority faculty, staff, and students. This ultimately resulted in the creation of the Frederick Douglass Institute.

In 2012, UR opened its doors to the Douglass Leadership House (DLH). DLH was founded by a group of students led by Lecora Massamba '11, Tsion Girum '12, Sharese King '12, and Melika Butcher '12, with the help of Director of Graduate Recruitment at the Kearns Center Valeria Sinclair-Chapman and Academic Program Coordinator at the Office of Minority Student Affairs Sasha Eloi.

The mission of DLH is to celebrate and raise awareness of the many facets of the black experience including its culture, politics, history, and diasporic roots. For the

first time in UR history, the DLH will present a physical expression of Frederick Douglass' principles while connecting students, alumni, and the Rochester community.

Mixed responses were elicited by students when questioned as to whether efforts were being made on campus to recognize Black History Month. Some students are content with the efforts already made by UR, but others think not enough is being done.

“I think that the school is doing the best that [it] can,” freshman O'Reggio Bennett said. “UR has provided a decent number of minority groups that can successfully come up with events and workshops for Black History Month themselves.”

Others, like Sophomore Shamara Saffore, feel differently.

“What I want to know is what happens in March?” she asked. “Will Black culture still be a hot topic on campus? Or will UR turn back to its old ways until another

minority history month presents itself?”

According to Senior Adrian Elim, “every February offers a unique opportunity to dive a little deeper into the depths of what it means to actually be Black.”

“There is more to being Black than the statistics you're presented in class, the stereotypes you see on TV, and even the representations of Black culture within the music industry,” he added. “We are individuals full of strength, courage, and determination that we invite everyone on campus to share. Our doors [at DLH] are always open, as long as we are not in class.”

In accordance with Black History Month, campus groups like DLH encourage all students to partake in the celebration of the many strides and accomplishments, all hard-fought, made throughout history by the African-American community.

*Richardson is a member of the class of 2015.*

## UR OPINION

**BY ALYSSA ARRE**  
PHOTO EDITOR

“WHAT ARE YOU DOING FOR VALENTINE'S DAY?”



MARCUS SIRMANS '13

“Trying to go out to dinner.”



AMBER LOCKROW '15

“Nothing, I have a test.”



ETHAN DAVIS '15

“Hangin' with the chilliest bro ever.”



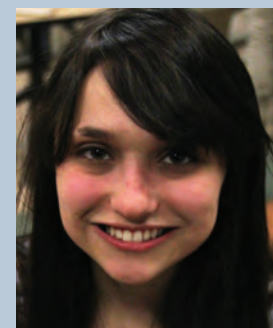
MICHAEL SILVERSTEIN '15

“Mhmm.”



AUBREY JAICKS '15

“Doing little things with friends.”



MELISSA GLASNER '14

“Going to DogTown and the Little Theatre.”



# ROTC shares experiences, voices opinions on gender differences

BY MATT LERNER  
FEATURES EDITOR

Ever wonder who those students are that train in the early mornings in Fauver Stadium? Or why on Wednesdays you see people clad in uniform around campus and in your classes?

For the majority of the UR student body, ROTC is an acronym associated with students dressed in uniform, exercising each morning before most of the campus is awake.

What most students do not know, however, is the perspective of individuals behind the uniform. Why do they devote much of their time as undergraduates balancing both schoolwork and daily training?

ROTC, the Reserve Officers' Training Corps, began in 1916 with the signing of the National Defense Act under President Woodrow Wilson. According to the U.S. Army Cadet Command website, ROTC is considered the largest officer-producing organization within the American military today, contracting over half a million second lieutenants since the program's inception.

Currently, ROTC has a total of 273 programs on college campuses spanning all 50 states as well as the District of Columbia and Puerto Rico. Among the 273 programs, an estimated 35,000 students are active members.

While at first glance, ROTC appears to many as a recruitment program that solely targets college-age individuals, the design of the program entails much more.

According to the Cadet Command's website, "[ROTC combines] the character-building aspects of a diverse, self-disciplined education with tough, centralized leader development training."

At UR, this motto rings true for the 80 students involved in ROTC.

Freshman and Navy ROTC student Lindsey Curtis agrees. "ROTC is a group of really motivated, unified individuals who have a good idea of self-discipline and teamwork because everyone is united under the same goal," she said.

This goal, to eventually join the ranks of other Americans in a variety of military programs, is a very important one that motivates students in ROTC to continue their work.

"For me, the Navy is what I want to do with my life; it's my career goal," Curtis explained. "There are a ton of perks like the fact that it pays for college, but it's much more than that. Here, I'm immersed in a community similar to the one I want to enter once I graduate."

This community comes at a cost, though.

"You're forced into managing your time well. You learn what you need to sacrifice: Sometimes it's sleep, and other times it is involvement in extracurricular activities," she added.

Like Curtis, freshman Sarah Bodwell participates in ROTC because she wants to serve in the military, but would also like to receive an education prior to doing so.



ALYSSA ARRE / PHOTO EDITOR

Men and women of UR ROTC train together in preparation for careers in the American armed forces. Learning a variety of physical skills and leadership tactics in conjunction with schoolwork, these students leave UR fully prepared for their military future.

For both Curtis and Bodwell, being a girl in a predominantly male program is an added challenge to the daily rigor of training.

"ROTC is a male-dominated environment on campus; out of 80 people, only 15 are girls," Curtis said. "They're very accepting though. You just have to be tough and good at things that guys are good at."

Bodwell agrees with the added challenges that come with these differences.

"Genetically, guys run faster than girls, but as long as you're working as hard, people are understanding," she said.

While physical training often requires girls to perform simi-

larly to boys, there are ample opportunities to even the playing field.

"[ROTC] tests students on plenty of things that are important before entering a career in the American military. Tactics such as decision-making or leadership skills are not gender specific, giving girls the opportunity to operate on the same level as guys," Curtis explained.

Sophomore Steven Smith feels that "training with both girls and guys in ROTC really doesn't seem that weird...we're all working together for the same goal, so it just seems natural that we would all train together."

With the implementation

of a new military policy that permits women to fight in open combat, it makes sense that both men and women train together at UR, working on developing the necessary skills to enter the military in the future.

"Everyone in the battalion works hard and pushes everyone else so that we can all be the best leaders and future officers possible," Smith said. "By incorporating healthy competition into daily training, students are able to motivate each other to succeed." As Bodwell explained:

"Some people get intimidated by the whole ROTC thing, but it's really like one big family."

Lerner is a member of the class of 2016.

## THINGS YOU SHOULD KNOW THIS WEEK

### THIS DAY IN HISTORY: FEB. 14

**278 A.D.:** St. Valentine, a widely recognized Roman Saint and martyr, is beheaded for refusing to deny the existence of Jesus Christ before the Emperor Claudius.

**1867:** Sakichi Toyoda, a Japanese textile machinery company, founds the Toyota Motor Corporation, one of today's leading car manufacturers in the world.

**1929:** Penicillin is discovered when Sir Alexander Fleming accidentally leaves a plate of bacteria uncovered.

**1929:** Gang members led by mobster Al Capone brutally murder seven members of a rival gang in Chicago.

**2013:** The day you (hopefully) find your true love at UR.

### OVERHEARD AT UR

"So I'm on this new diet where I can eat whatever I want when I go to the gym."

— Overheard in University Health Services

### OTHER WORDLY

**Koi No Yokan:** (noun of Japanese origin) The sense, upon meeting a person, that the two of you are going to fall in love.

**Retrovailles:** (noun of French origin) The happiness of meeting a person again after a long time.

**Forelsket:** (noun of Norwegian origin) The euphoria you experience when you are first falling in love with someone.

## Artists take fashion risks at Grammys

FASHION FROM PAGE 8

with nearly no one, wore an Osman Studio pantsuit with black and white paneling. It was elegant, yet it received mixed reviews from the public. Some expected her to go all out, "Beyoncé-style," blowing everyone else out of the water. Others were happy to see another side of her style, letting others take the lead.

Florence Welch also abided by the dress code, however her dress was far more exciting. Wearing a custom-made, reptilian green colored Riccardo Tisci of Givenchy gown, Welch was a head-turner on the red carpet. Its 3D studs were unique to her style, and the emerald green offset her flaming hair color perfectly.

Adele, who recently had a little boy, returned to the Grammys wearing a Valentino print dress, pleasing many who were happy to see her vary from her standard black dress and voluminous hairdo. Adele opted for an up-do and matching print shoes, however her look still received mixed reviews. While many were happy to see her change it up, they would've preferred the black monotony to this overbearing and unflattering pattern.

Best dressed of the night went to Rihanna, who stunned many people in a crimson red Azzedine Alaia gown. Her wavy, ombre hair and her statement ruby red lips highlighted the color of the dress.

The gown was sheer in certain areas, but at the same time, subtle enough not to draw too much attention from the sticklers who created the new dress code.

Alicia Keys also wore a dress by Alaia, although her dress was black and had visible geometric cutouts. She also paired her dress with statement lips, a popular trend of the night that drew more attention to her outfit rather than as to whether or not she adhered to the dress code.

Taylor Swift did not vary from her own personal style, wearing what she called in an interview with E!, a "vanilla yogurt" colored dress. Swift seems partial to this color and other neutral tones but wowed nonetheless. Her dress was a J. Mendel design, and was officially described as chiffon, not yogurt, and had beautiful metallic-plated straps and tasteful cutouts over the waist and back. Despite the maturity of the dress, Swift was able to pull off the look.

While the women clearly stole the show on the red carpet, the men did not disappoint. Many sported the classic black tuxedo, but others like X-Factor host Mario Lopez took a different route by wearing a maroon-colored tux.

Lopez was successful in his spin-off of the traditional tuxedo, but others like rapper Wiz Khalifa

were not. Khalifa bore his full chest under a black-and-white checkered jacket, turning many heads who questioned his choice to do so. Although the dress code was targeted to the women of the red carpet, Khalifa could have also benefited from taking tips from the Grammy committee.

The 55th Annual Grammy Awards were an overall success in the fashions adorned by celebrities on the red carpet, as stars went all out despite the new dress code. However, this year did seem to be missing a true statement dress that would eventually prompt the creation of a meme (hint: Angelina Jolie). While there was no real star that took a risk with their choice, the oddest dresses would have to go to Florence Welch and Jennifer Lopez.

Perhaps the era of the meat dress or showing up to an award show in a pre-hatched shell is over, or perhaps the absence of a certain fashionista pop icon just put the movement on hiatus. That being said, one can only wonder how Lady Gaga would've interpreted the new dress code.

Luckily for the viewers, the Academy Awards on Feb. 24 will be another opportunity for stars to take risks on the red carpet, meriting much discussion thereafter.

Mackenzie is a member of the class of 2016.



# College couples overlook financial constraints to celebrate V-Day

LOVE FROM PAGE 7

While showing up to your date's door with a couple coupons for the movie theater and a carton of Mel sauce may be sweet or utterly pathetic depending on who is asked, most students persevere to make more out of the holiday. Financial constraints aside, romance is not dead. Many couples improvise and spend their funds wisely and thus are still able to give their partners the affection and appreciation that they deserve without extravagant gifts.

Senior Samantha Echaves is one such partner.

"We are planning on having dinner at his place to avoid the chaos of going out," Echaves said. "I'll be making a traditional dinner from my heritage, and he'll be doing the same. Of course we'll have a beer too. Making dinner at home saves a ton of money and means that I don't have to cook the rest of the week because I'll have ample food."

For those who do go out to eat, planning for this holiday can be an ordeal, especially considering many other couples are coveting the same perfect, romantic dinner. A late evening time slot might have been booked long before your phone call, so settling for 5:00 p.m. might not be out of the question. There is also uncertainty in even making a reservation at all as the best locations will be most likely be filled.

Despite the difficulties of properly shooting Cupid's arrow and having a great date, there are many willing to brave this challenge for their significant other.

"It's his first Valentine's Day, and I want it to be special for him," junior Phillip Cohen said. "I'm planning on a trip to one of the museums or art galleries, probably either the George Eastman House or Artisan Works. Then we'll probably get food on Park Avenue, and afterwards, stop at La-Tea-Da and try to grab a cupcake from the bakery if possible. I'm planning to kind of see how it goes."

For many couples, Valentine's Day is not just a day to celebrate each other, but also their relationship. To ensure the essential ingredient of romance, men and women alike feel obligated to spend a relatively large sum on their partners for this special occasion every year. According to the National Retail Federation Valentine's Day spending survey, the average American spends almost \$130 on gifts and the projected total of these expenditures for 2013 is around \$18.6 billion.

For those willing to purchase a gift for their partner, Valentine's Day can be a guessing game with serious consequences. Without prior consultation, you may be faced with a whole garden variety of flowers and not know her preferences. The rose is classic and symbolizes romance, but it can become trite when that bouquet becomes the annual gift. If the buyer does not beware, he could also get scammed by a holiday-specific price increase.

The more serious, or rather

wealthy, partner will gravitate toward purchasing jewelry in addition to stuffed animals or chocolate. College students may lean more toward the latter two for their affordability, but that Snickers bar from the Common Market has the potential to effectively sabotage the evening. When a tight budget constrains your romantic intent, go less for generalities and more for your partner's specific interests. They'll appreciate that you know their favorite candy bar, even if it is just a Snickers.

The Valentine holiday card is another nice touch, a keepsake that won't get eaten. Personal messages have the ability to pull at heart strings and are reread again and again if the person holds onto the card. Conveniently, those personalized messages also cost considerably less than those six-bucks-a-pop Hallmark cards.

For some, long distances exacerbate an already pricey situation. Sophomore Samantha Whalen is



AARON SCHAFFER / PHOTO EDITOR

On a college budget, a romantic holiday can seem out of reach. A homemade card can be a sensible and heartfelt gift.

celebrating this Valentine's Day far away from her boyfriend, but doing so creatively this year.

"He's in Arizona, but I bought a serenade from After Hours, and they are going to sing one of our favorite songs via Skype," she

said. "I'm also planning on reading a poem at an open mic night and having someone video tape it so I can send him the video."

Some of these long distance tips can be employed by local couples as well. Ultimately, the key to a

Valentine's Day on the cheap is to focus on the sentiment and less on the cents.

*Additional reporting by Alice Gao. Brady is a member of the class of 2015.*



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# HUMOR

## ‘Seligmania’ sweeps country after surprise announcement

BY AARON SCHAFFER  
PHOTO EDITOR

Reports of “Seligmania” are sweeping the United States, Puerto Rico, and scattered Amazonian villages after University President Joel Seligman announced a potential 2016 presidential bid on Tuesday, Feb. 12.

“Yesterday, all my troubles seemed so far away. Now it looks as though they’re here to stay,” said Seligman, in reference to the fiscal cliff, in the first of 43 announced speeches that will occur across the country.

“We wanted to visit every state,” explained Professor of Economics Steven Landsburg who has been serving as Seligman’s chief financial advisor and campaign manager.

Pushing for national unity and advocating civil liberties, Seligman passionately proclaimed, “One thing I can tell you is you’ve got to be free. Come together. Right now. Over me.”

Despite its popularity, Seligman’s platform puzzled many of his supporters, “Seligmaniacs,” in regards to his radical positions: that Wall Street be more tightly regulated, that marijuana be legalized, and that Texas secede from the United States.

Tickets for Seligman’s campaign tour are in high demand, with online venues like StubHub

selling out in mere seconds.

“He’s the people’s candidate... a much younger, smarter, more radical Chairman Mao,” said senior Ringo McCartney who has been closely following Seligman’s campaign trail.

Online fan pages have already sprouted up on sites such as 4chan, Reddit, and Club Penguin. #Seligman2016 has been trending on Twitter for a second straight day, and the “Seligman Memes” Facebook page has garnered over 9,000 likes in just the first 12 hours.

All fundraising that has been raised for the University’s Meliora Challenge, amounting to approximately \$892 million, will go towards Seligman’s campaign. According to Landsburg, inclusion of these funds would result in the largest presidential campaign in American history.

Seligman reassured that his announcement, made within minutes of Pope Benedict XVI’s resignation, was mere coincidence. Conspiracy theorists remain skeptical.

“He lies,” said Pope Benedict XVI.

A number of intellectuals have endorsed Seligman’s bid. Willie Nelson, Azaelia Banks, Vanessa Carlton, Charlie Sheen, Sean Connery, and John Wayne are among his most active supporters, citing his wide knowledge of “various issues.”

*Schaffer is a member of the class of 2016.*



AARON SCHAFFER / PHOTO EDITOR

## Heartbroken singles swarm UHS for free Valentine’s Day counseling

BY ANTOINETTE ESCE  
EDITOR-IN-CHIEF

The lines outside University Health Service were uncharacteristically long this morning, Feb. 14, due to a massive increase in student interest for the University Counseling Center’s psychotherapy program.

The turnout is completely unprecedented and too much for UCC to handle, forcing it to recruit psychiatry residents and medical students from UR Medical Center as well as experts from Syracuse and Buffalo.

“URMC can only give us so much support,” UCC intern Freud Anderson said. “We’re flying in extra professionals from local cities to help with the demand.”

This extreme increase has been

attributed to the advertisement placed in the Weekly Buzz email, offering free psychotherapy sessions for lonely students.

“I’ve been in line since I saw the ad,” one student explained while camping in Park Lot. “I’ve got the Valentine’s Day Blues. I hope they can fit me in.”

While most students in line seemed genuinely desperate for attention, some just wanted their money’s worth.

“I saw that this is a free service paid for by our student health fee, and I wasn’t going to let that money go to waste,” freshman John Johnson said. “I even brought my girlfriend with me so we could be together.”

Johnson’s girlfriend, freshman Cindy Doller, then explained to him the concept of sunk costs for which she claimed was the

“hundred bajillionth time.”

“I’m an economics major,” she said. “But he said he’d take me out to dinner later, so I don’t care.”

Even without the advertisements and fees, many students seemed sincerely helped by the program, attributing much of their need to the academic rigor of UR’s curriculum.

“I come here every Valentine’s Day,” senior Guss Cerkit said. “I’m a BME major, and it gets pretty lonely when you’re dating your senior design project.”

In order to quell the monotonous wait time and provide some temporary relief, UCC has set up checkpoint stations offering free chocolate ice cream and showings of “An Affair to Remember.”

*Esce is a member of the class of 2015.*

## LSAT updated with new essay section

BY CASEY GOULD  
MANAGING EDITOR

Sources report that in an unprecedented move, the Law School Admission Council (LSAC) has added a second additional essay section to the LSAT. Unlike the first essay which uses randomized prompts for each test, the second will ask the predetermined question: “Do you even lift?”

According to LSAC Chair Marcellus Wallace, the updated test will be administered beginning in June. The change is the first of its kind since the LSAT’s inception in 1948.

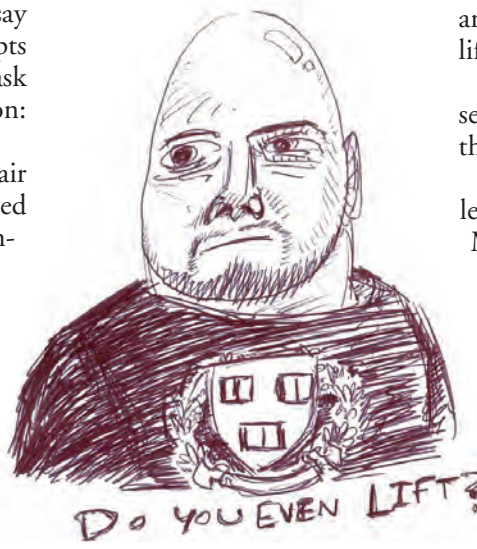
“Make no mistake, the LSAT gauges an applicant’s readiness for law school,” Wallace said. “This extra section will give admissions a truly accurate representation of their applicant pool.”

Despite remaining controversial on the national level, the change has been well-received by the UR community.

Junior Boris Borovcanin, who is scheduled to take the LSAT

in September, believes the new section will give his score “a big boost” and separate him from the “scrubs who can’t lift shit.”

“I bench like 90,” Borovcanin explained. “That’s something law schools would want to know about.”



ALEX KURLAND / STAFF ILLUSTRATOR

A University of Phoenix alumnus, Antonio P. Chenoweth, cited lifting as a “critical factor” in the success of 1Ls, adding that “there’s nothing more tell-tale of one’s legal chops than the

sheer amount of iron they can pump.”

While he admitted to curling only 20s, Chenoweth maintained, “The new LSAT forces applicants to come to terms with their identity as future law students, as potential attorneys, and on a fundamental level, as lifters.”

Most agreed with Chenoweth’s sentiment, but some wished that the change had some sooner.

“There’s something very intellectual about lifting stuff,” said Miranda Vey-Lüs, a self-taught, self-proclaimed attorney. Having self-administered his own perversion of today’s LSAT, he wishes he had “waited till now to take it.”

“I was young and dumb,” Vey-Lüs explained. “I didn’t even lift bro.”

Not to be outdone, the Association of American Medical Colleges announced that beginning in 2014, it will administer an updated MCAT, also with a second essay section — the prompt: “U mad?”

*Gould is a member of the class of 2014.*

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# ARTS & ENTERTAINMENT

## After Hours victorious, advances to semi finals

BY JONAH JENG  
A&E EDITOR

This past Saturday, Feb. 9, UR's a cappella group After Hours won first place at the Mid-Atlantic Quarterfinals for the annual Varsity Vocals International Championship of Collegiate A cappella (ICCA); Seniors Ben McCormack and Ethan Lobenstine were awarded Outstanding Arrangement for the entire After Hours performance set.

The group will be advancing to semifinals which will be held at Rutgers University on March 30.

The competition, which was held at Penn State University, gave teams a 12-minute time slot to impress judges. The After Hours' set included "Too Close" by Alex Clare, "Samson" by Regina Spektor, and "Titanium" by David Guetta.

Junior Rohini Rege, one of the group's vocalists, cited the performance as the competition's highlight.

"The entire performance felt like a blur," she said. "It did not feel like we were on stage for more than two minutes."

She went on to describe the enthusiastic response to their

energetic opening number.

"We incorporated a dubstep a cappella drop," she explained. "During that part, one of the judges' mouths dropped open and he dropped his pen on the floor. Seeing reactions like that from the judges and from the entire audience was such a great feeling."

Sophomore Rei Ramos, another After Hours performer, agreed.

"It was awesome that a judge of that caliber was so impressed by a college group," he said.

Of course, this kind of talent does not just materialize from thin air. Hard work and diligent practice went into perfecting the group's performance.

"We typically rehearse three times a week for two to three hours at a time," Rege said. "Two weeks prior to the competition, we were rehearsing every single day for two to three hours. It's very tiring, but very worth it".

Even with all the preparation, the competition remained fierce.

"There were a lot of Penn State and Pennsylvania area collegiate groups that were extremely good and well-known," Rege claimed.

Indeed, the Penn State Statesmen took second place, and



COURTESY OF ROHINI REGE

Barely containing their excitement, After Hours holds their winning certificate at the Mid-Atlantic Quarter Finals on Feb. 9th. The group will advance to the semi-finals at the end of March at Rutgers University.

the Penn State Pennharmonics took third.

Now, with semifinals less than two months away, and the promise of even tougher teams looming over them, After Hours strives to further advance and polish their technique.

Both Rege and Ramos agree that the team's choreography

could use some improvement.

"We need to sharpen our choreography," Ramos admitted. "But we also need to just keep the intensity and passion that we had at the quarterfinals."

Semifinals will undoubtedly test the team's technical ability and stage charisma, but overall, the times are thrilling for the

members of After Hours.

"I'm looking forward to hearing the other groups," Ramos said. "A cappella is so underplayed in the college world. Being with groups that are so crazy good at performances is amazing."

*Jeng is a member of the class of 2016.*

## Art Awake brings unique art, new life to abandoned parts of city



COURTESY OF ART AWAKE

Students and community members explore Art Awake 2012 organized by members of UR's Urban Exploring group. The group will hit downtown Rochester again this year on April 20 for a one day art show in an abandoned department store.

BY RACHAEL SANGUINETTI  
A&E EDITOR

Art Awake, one of Rochester's favorite festivals as rated by City Magazine, will be back again in April, bigger and better than ever. The annual event turns an abandoned building in

Rochester into an art exhibit for a day and incorporates visual art, movement, and music.

The event was founded in 2008 by a group of students in the Urban Exploring group. The original event incorporated over 200 pieces of visual and spacial art and 15 musical

performances by local artists.

This year, the team received submissions from over 100 different artists. Art and music juries made up of student volunteers will judge the submissions and make the final selections for the show.

This year's venue, the Sibley

Building near the Liberty Pole downtown, is a space the group has been wanting for many years, but it only recently became available.

"The building itself came under new ownership this fall," said senior Kory Buresh, co-creative director of the project. "Before, we took this place off the list of places to call because we've been unsuccessful in the past. This year, they were more than happy to have us. It has everything. It's perfect."

The abandoned department store gives the group plenty of space to hang art and set up stages for musical groups. Students will work on the building for 3 weeks leading up to the show so that the space will fulfill their needs.

The building's renovations will allow it to accommodate the show. Student volunteers, many of them members of Urban Explorers, do all of the work themselves, building walls, hanging lights, and creating stages.

Another full team of volunteers will run the event. About thirty people will be required the day of, but many more will be needed to help set up beforehand. Anyone is welcome to volunteer and receive a free ticket for 10 hours of service.

This event is not just for students. Only half of the visitors are students with the other half from the Rochester

community. Last year, the event hosted around 1,100 people but has hosted over 1,500 people in years past.

"Every single year, the community gets more and more involved, and more and more people know about the event," co-creative director of the event and senior Samantha Tramontano said.

"The first year we had a lot less artists and only one stage," she said, "It just gets bigger every year. This is going to be the biggest it's ever been."

The event has included some extremely unique projects and works of art in past years.

"We've had some weird stuff," Tramontano explained. Favorite memories included a completely carpeted room that participants could hit with PVC pipes, a Yawn Machine hosted by UR alumni, a rock band of elementary school kids and the Eastman Bassoon Choir.

The event will be held on April 20 from 2 p.m. to midnight. Tickets can be purchased for \$8 in advance or \$10 at the door for UR students.

The goal of the event is to continue the process of bringing life back to downtown Rochester.

"This is about the revival of the city," Tramontano said. "The driving force of the event is to awaken the city of Rochester."

*Sanguinetti is a member of the class of 2015.*



# Lubman speaks 'new-music:' interview with Musica Nova

BY RACHEL SAGUINETTI  
A&E EDITOR

Musica Nova, one of Eastman's premier "new-music" ensembles, gave another fantastic performance this past Monday, Feb. 11. Associate professor of conducting and ensembles and director of Music Nova Bradley Lubman gave us the inside scoop about the history of the group, his experience as the director, and where the group is headed.

## How and when did the group start?

Musica Nova started in the mid-1960s as the Musica Nova Wind Quintet. At first, it was a student-run initiative, started by James Undercofler, a french horn student at Eastman who was to later become one of the school's directors and deans. By the late '60s, it had become one of the school's ensembles, bearing the name, Musica Nova.

Syd Hodkinson directed the ensemble from 1973 until 1997 when he retired and I was hired as his successor.

## What are your goals for the group?

When I took over in 1997, my main goal was to build an ensemble modeled after some of the finest European ensembles for "new-music" with whom I regularly guest conduct: Ensemble Modern (Frankfurt) and the London Sinfonietta to name but two of the many ensembles and orchestras with whom I regularly work. Our focus in Musica Nova is the second half of the twentieth century, and one or two classic works from the early 1900s.

I also like to offer repertoire from various schools of thought, in order to offer experience to the students in a wide range of repertoire. In this way, the ensemble acts as training ground for contemporary music and at

the same time, gives students an overview of styles that have evolved since the 1950s. Additionally, we often invite composers as special guests so we can work with them directly. In the past, we have had Reich, Birtwistle, Andriessen, and Lachenmann here, all of whom are very important composers of our time.

## Do students in Musica Nova continue with new-music after graduation?

It is interesting to note that amongst some of today's new leading ensembles for contemporary music, many of the members were students at Eastman some years ago and played in Musica Nova under my direction. Besides my own Ensemble Signal, there is the JACK Quartet, Alarm Will Sound, Mivos Quartet, and Deviant Septet, to name a few.

## How do you see the future of the group? Any upcoming projects?

Musica Nova's upcoming concerts this season include some special guests. Musica Nova will be joined by several guests from Ensemble Signal as we collaborate on a project with OSSIA featuring the music of Helmut Lachenmann. In April, we will have guest composer Hans Abrahamsen from Denmark visit for a week-long residency. Our concert on April 8 will feature three of his works: "Märchenbilder," "Winter Nacht," and "Piano Concerto."

I feel very lucky in all that I do. I get to guest conduct some of the best orchestras and ensembles in the world — I conducted at the Musikverein in Vienna for the first time; what an amazing experience — but I also get to work with some of the brightest and most talented students here at Eastman who will shape the future of music.

*Saguinetti is a member of the class of 2015.*



## OSCAR TALK



BY MICHAEL PASCUTOI  
STAFF WRITER

### Beasts of the Southern Wild (2012)

It's unfortunate that small-budget movies are often the most overlooked by the general public. If any film fits this stereotype, it's "Beasts of the Southern Wild," an independent film that has quietly become one of the year's top films. Directed by 30-year-old Benh Zeitlin, the film centers around the young Hushpuppy, a girl who lives on a fictionalized, isolated island in the Louisiana Bayou called the "Bathtub." After accidentally causing her father's heart attack, Hushpuppy must confront a devastating storm and deadly creatures released by the melting polar ice caps, all whilst searching for her mother.

The film's complicated, enchanting storyline incorporates several subtle (and not so subtle) references to Louisiana culture: poverty, the threat of global warming, and the strength of close-knit communities. Dazzling cinematography and one of the best directing jobs of the year are among the film's primary strengths, but its greatest strength is the brilliant work of newcomer Quvenzhané Wallis. Wallis portrays Hushpuppy with both poignant youth and surprising maturity, a role that is easily one of the best-acted of the year and arguably the most impressive. Overall, "Beasts of the Southern Wild" is one of the most interesting and innovative films of the year, while short enough at 95 minutes for even the most skittish.

Grade: A

BY JONAH JENG  
A&E EDITOR

### Life of Pi (2012)

Ang Lee's "Life of Pi," adapted from Yann Martel's bestselling novel, is a CGI display of swooning visual elegance. It's a pity this one's no longer playing in theaters — its 3-D was worth every last penny of the inflated ticket price.

Our hero is Pi Patel, a 16-year old who received his nickname after impressively writing out the digits of pi. He ardently believes in God but does so through three separate religions simultaneously; his faith is put to the test when a storm leaves him stranded on a lifeboat with a posse of zoo animals. Played by Suraj Sharma, Pi is one passionate individual. Sometimes, the movie tips dangerously close to oversentimentality, but overall, the film's zeal is refreshing to the point of purification, channeling the power of faith in overwhelming circumstances.

One of the film's most striking features is tiger Richard Parker, alpha critter of the zoo animals and a force of nature. Brought to life entirely through digital effects, he is an astonishing creation. Every hair and whisker feels accounted for, every muscle charged with the coiled strength of a flesh-and-blood predator. He feels so real that we respond viscerally when Pi dances around the boat, trying to avoid being eaten.

But the crown jewel of "Life of Pi" is the sea. What Lee does here is the very definition of cinematic immersion. The 3-D plunges us right into the waves — as ocean spray flies in the foreground, the entire aquatic backdrop distends to the horizon. Like a sheet of quicksilver, the ocean houses everything from luminescent whales to a passage among the stars. Coupled with the film's bright, acrylic color palette, the sea is the empyrean of the film's visual spirituality — it embodies "Life of Pi" at its moving, gorgeous best.

Grade: A-

BY LAUREN PEREZ  
CONTRIBUTING WRITER

### Silver Linings Playbook (2012)

"Silver Linings Playbook" brilliantly brings together characters across scenes that fluidly weave together gravity and comedy. It presents no character as perfect, especially those who seem great on the outside.

The movie opens with Pat Solitano (Bradley Cooper), a young man with bipolar disorder, as he is leaving a mental health facility with his overly protective mother (Jacki Weaver). Pat, who appears normal, wants to rebuild his life on his own terms. His father (Robert De Niro), who shows signs of OCD and violent tendencies, simply wants their lives to return to normal.

Pat soon receives companionship and a wakeup call in the form of Tiffany (Jennifer Lawrence), the "crazy" sister-in-law of one of Pat's friends. The characters mesh well with each other, dashing through lines of sharp but lively banter. At the beginning of the movie, the main point of judgment and focus was Pat, but as the movie progresses, we see beneath the surface of the other characters' lives.

Tiffany is by far the strongest character; she owns up to her mental problems and past mistakes. She has accepted herself and challenges everyone else to do the same, to accept themselves and to come together instead of constantly fighting and pushing each other away. Cooper flawlessly portrays his character's bipolarity, and Lawrence delivers her character's conviction and strength every minute she is onscreen. De Niro is exactly the controlling, desperate presence needed for his character's emotional complex.

Everything about "Silver Linings Playbook" is well done, clever, and profound. It is a movie definitely worth watching.

Grade: A

## MOVIE TIMES

UR CINEMA GROUP (HOYT AUDITORIUM)

### FRIDAY

The Princess Bride

7:00, 9:00, 11:00



### SATURDAY

The Perks of Being a Wallflower

7:00, 9:15, 11:30





# Collaborative choir concert involves all ages, presents wide variety of music

BY RACHAEL SANGUINETTI  
A&E EDITOR

The Eastman School of Music's Kodak hall hosted one of the biggest collaborative choir concerts of the year last Sunday, Feb. 10. Entitled "A Taste of Song", the concert featured each of Rochester's 19 choirs that are part of Greater Rochester Choral Consortium (GRCC).

The concert included over 800 singers from the Rochester Metropolitan area. Groups varied in age from elementary-school children to elderly seniors who have been singing all their lives.

The theater was packed with singers dressed in a variety of attire, ranging from all black dresses to flashy, fluorescent-colored shirts. The auditorium was absolutely sold out with family and friends of the singers all in attendance.

The concert began with a welcome from director of GRCC, and a speech by Congresswoman Louise Slaughter. Slaughter, the co-chair of the Congressional Arts Caucus, talked about the importance of the arts in public schools. She was literally preaching to the choir; audience members obviously knew how

important the arts are or they wouldn't have come out to a choir concert.

After Slaughter finished, the theater went completely dark, and the concert began.

The concert was done in what is known as a "prism" style. Like a prism reflects light to various places, the performers sang from all over the theater. Some groups sang from the balcony above, some sang from the sides of the theater, some from the orchestra pit. Still others took center stage on the traditional choir risers.

For the full 90 minutes of the concert, there was absolutely no applause, as requested by the director at the beginning of the concert. There were also minimal amounts of time between the pieces.

A group would almost finish, and the lights would already begin to dim. Simultaneously, the lights would come up in a totally different part of the theater, illuminating another poised group of singers.

These transitions made the concert seem seamless and fast-paced. The lack of applause time kept the audience on its toes, wondering where the next group would appear.

One of the most interesting parts of the concert was the performance by the Tawianese Choral Society of Rochester. The group performed a song that imitated the sounds of a train starting from dead stop to full steam. The piece included a movement routine performed in perfect sync while standing on



COURTESY OF GRCC.COM

The Greater Rochester Choral Consortium (GRCC) concert received a standing ovation from a full house in Kodak Hall on Sunday, Feb. 10.

the choral risers. The singers were obviously enjoying themselves but remained composed through the whole performance.

Another highlight was the performance by the Rochester Gay Men's Chorus. The group sang an arrangement of the best of the Bee Gee's including "Stayin' Alive" and "More than a Woman." The group imitated the high-pitched sound of the Bee Gee's accurately, causing a

loud, encouraging response from the crowd.

All the choirs performed fairly well. As expected, some were more together or in tune than others, but all choirs showed incredible spirit and enthusiasm. The choir members sang because they love the music, and this definitely came through in their performances.

*Sanguinetti is a member of the class of 2015*

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## Skrillex takes top Grammy prizes, rising electronic artists recognized

BY FRANCIS HINSON  
OPINIONS EDITOR

In the world of Electronic Music, this year's Grammy Awards brought little surprise as rising 25-year-old dubstep superstar Skrillex took home three awards for the second consecutive year.

Essentially, he went a perfect three-for-three, snagging wins in "Best Remixed Recording," "Best Dance Recording," and "Best Dance/Electronic Album" categories for his Bangarang EP, featuring Sirah. For the third award, Skrillex defeated several other top DJs, including Steve Aoki, Deadmau5, and Kaskade.

This sweeping victory, in tandem with his grossing an estimated \$15 million last year, demonstrates that the academy and the world are paying close attention to the rise of electronic dance music, notably Skrillex's field of expertise, dubstep.

Skrillex described the concept behind the winning album, saying, "The whole premise of it is just like in Peter Pan, never growing up and that Lost-Boys attitude."

The album first arrived online in December 2011 and was released on CD shortly after. It

dominated U.S. EDM charts and even made its way onto the top 100 Billboard, ranking fourteenth. Since its release, the album has received wide spread praise, demonstrating why Skrillex succeeded so greatly in this year's Grammy's.

Though Skrillex swept the competition, likewise runners-up in the EDM category contributed an immense deal to electronic music over the past two years. Avicii's huge-hit single "Levels" shook the world and became one of the most popular electronic music songs of all time. Swedish House Mafia's "Don't You Worry Child" reached the rank of number one in several countries' top billboards.

Calvin Harris' "18 Months" showed the world the promise of his unique European beats and indicated a great future ahead for the singer-DJ-producer. This year's Grammy line-up for EDM artists was rife with stars.

Another topic circulating within the electronic music community is the Grammy nomination of producer Al Walser. An arguably unknown musician in the field, Walser was put up against high-profile figures such as Calvin Harris, Swedish House Mafia, and Avicii.

Walser's popularity pales in

comparison to that of other DJ's, as he is really only known for his single, "I Can't Live Without You," a song whose music video garnered a meager 7,000 views. Incidentally, Walser himself is a Grammy voter, and he explained that he fostered a connection with other voters to score a nomination. To symbolize the abnormality of his nomination, Walser dressed in a spacesuit, declaring, "I come from outer space. I come from Liechtenstein, nobody knows where it is... the nomination is really like a moon landing for me." Skrillex's Grammy wins essentially helped the EDM community evade a huge controversy.

This year's Grammy Awards prove more than just Skrillex's dubstep production prowess; it's indicative of a great explosion in the music industry entirely. In Skrillex's words, "the electronic music scene came up from the underground," and now it's breaking out of obscurity into the limelight of the world. Music listeners are accepting the culture of entirely electronic music, and this is paving the way for more organic electronic musicians who now have the resources to produce.

*Hinson is a member of the class of 2016*



## East and West prepare for postseason with All-Star game

GEAR FROM PAGE 16

dynamic as well, especially when Paul and Blake Griffin are both passing at their best. Jamal Crawford is a highly underrated weapon and one of the best sixth men in the league, averaging 17.1 PPG off the bench.

Don't make the mistake of writing the Clippers off. If Chauncey Billups can return to form, they just might be the best in the West.

Speaking of the West, the Nuggets have been taking it by storm of late, if you haven't noticed. They've risen to fifth in the conference by losing just two of their last eleven games. They're the best rebounding team in the league, they have great athleticism, and Ty Lawson is possibly the most underrated player in the league. And it would be an absolute shock if they made it out of the second round.

Great as they've been looking, two main aspects of the Nuggets scream postseason bust. For one, they lack a go-to-scorer, which is essential against postseason defenses. Second, they're awful when they're not at home. The

Nuggets have only lost three home games all season, but for whatever reason, they're simply a different team on the road.

Which, sadly, brings me to the Knicks. Considering the host of problems with this team, it's remarkable that they're still ranked second in the East, but their style of play simply cannot be sustained through a deep postseason run. First and foremost, they play way too much one-on-one with Carmelo Anthony (and occasionally J.R. Smith). Of course 'Melo is great at it, but when his shot is off, the offense gets stagnant and otherwise effective role players like Steve Novak and Jason Kidd seem to lose their way.

The Knicks also struggle defensively when their two best scorers, Melo and Amaré Stoudemire, are in the game together. As a lifelong fan, I take no pleasure in saying this, but too much inconsistency on both sides of the ball could spell a first or second-round exit for the Knickerbockers.

*Fleming is a member of the class of 2013.*



COURTESY OF FANPOP.COM

The Celtics are heading into the playoffs strong after seven straight wins.

### THIS WEEK IN SPORTS

#### THURSDAY, FEB. 14

- Men's Swimming and Diving at UAA Championships - Day 2, 10 a.m.
- Women's Swimming and Diving at UAA Championships - Day 2, 10 a.m.

#### FRIDAY, FEB. 15

- Men's Swimming and Diving at UAA Championships - Day 3, 10 a.m.
- Women's Swimming and Diving at UAA Championships - Day 3, 10 a.m.
- Women's Track and Field in New York University Fastrack Challenge, 12 p.m.
  - Men's Track and Field at RIT - Tiger Invitational, 4 p.m.
  - Women's Track and Field at RIT - Tiger Invitational, 4 p.m.
  - Men's Squash v. University of Western Ontario, 6 p.m.\*
  - Women's Basketball v. Carnegie Mellon University, 6 p.m.\*
  - Men's Basketball v. Carnegie Mellon University, 8 p.m.\*

#### SATURDAY, FEB. 16

- Men's Swimming and Diving at UAA Championships - Day 4, 10 a.m.
- Women's Swimming and Diving at UAA Championships - Day 4, 10 a.m.
  - Men's Tennis v. Oneonta State, 12 p.m.\*

\*denotes home competition

### STAT OF THE WEEK

5.10

METERS SENIOR CARINA LUCK FLEW IN THE LONG JUMP AT THE ITHACA COLLEGE INVITATIONAL ON FRIDAY, FEB. 8, EARNING HER A SPOT IN THE A QUALIFIERS.

#### ATHLETE OF THE WEEK

## Boubacar Diallo — Men's Track and Field

BY AKANKSHA VARMA  
CONTRIBUTING WRITER



Diallo has been named Men's Field Athlete of the Week by the New York State Collegiate Track Conference. He competed at the

Brockport Invitational in both the triple and long jumps and finished first in the triple jump with a distance of 14.28 meters. He currently ranks tenth nationally in NCAA Division III. Diallo finished sixth in the long jump at Brockport as well, clearing a distance of 6.69 meters, ranking him in the top 50 of Division III.

#### What is your major?

Mechanical engineering and mathematics.

#### When did you begin participating in track and field events?

When I was 10 years old, I joined a local club in Bignona, Senegal. I only did long jumps then, but I ranked second in my country.

#### How did you feel when you won?

It was unbelievable. I began triple jump when I came to UR. My coach has helped me improve my triple-jump techniques during practice, but they resulted in only small improvements. However, during the meet, I was able to increase the distance by a whole meter, which left me baffled.

#### How did you manage to perform so well, if you just started out recently?

I believe in having fun when I perform a triple jump, which definitely helps. I think you need to work smart, but unless you can apply the technique right, it does not make much of a difference. Also, I pray before every meet, and my mother is my inspiration.

#### What is your favorite track and field moment?

After we came back from winter break, I overslept one practice and the whole team came to wake me up. It was really amusing, and I appreciated the team spirit.

#### What is the best thing your coach ever told you?

When I first competed, my performance ranked fourth in State and my head coach told me, "You will go to the

nationals one day."

#### If not track and field, what would you have played?

Ultimate frisbee. Even soccer and basketball, maybe. I have always been a sports person.

#### What do you love about the UR?

The weather, I think. (laughs)

#### If you could sprint/jump to any place on Earth, where would that be?

Back to Bignona, Senegal.

#### What are your aspirations now?

I hope to win the nationals for UR one day. I want to keep improving and who knows, I might represent my country in the Olympics one day.

*Varma is a member of the class of 2016.*



COURTESY OF UR ATHLETICS

Freshman Boubacar Diallo is currently ranked tenth in Division III Track and Field.

## Women's basketball ties for top spot in UAA after two high scoring wins

HOOPS FROM PAGE 16

Other strong performers include Wagner who nabbed 12 points and nine rebounds, senior Jackie Walker with an impressive 12 points and 10 rebounds, junior Katie Weiner with a solid 11 points and six rebounds, and junior Danielle McNabb who brought in 10 points and five rebounds.

The Ladyjackets also had a much stronger shooting percentage than the Bears, a feat which truly showed in the final score. They outshot the Bears 55 percent to 29 percent from the floor and 57 percent to 26 percent from the arc.

This team effort led to one of the most crucial wins of the season. The Ladyjackets hope to build on this win as they face their next competition, going head to head against the Carnegie Mellon University Tartans on Friday, Feb. 15, and Case Western Reserve University Spartans on Sunday, Feb. 17.

*Cozen is a member of the class of 2015.*



AMANDA KLUG / CONTRIBUTING PHOTOGRAPHER

Freshman guard Breanna Madrazo scored a career high twenty points against the University of Chicago on Friday, Feb. 8.



# SPORTS

## Ladyjackets dominate in crucial weekend away



AMANDA KLUG / CONTRIBUTING PHOTOGRAPHER

Women's basketball protects its top spot in UAA after two away wins.

**BY KARLI COZEN**  
SENIOR STAFF

The UR women's basketball team earned two wins this weekend, making their overall record a solid 17-5. The Ladyjackets started out the weekend strong on Friday with an away victory, 58-37, against the University of Chicago. UR then picked up their second win of the

weekend in another away game, a 93-74 victory over Washington University in St. Louis on Sunday.

The Yellowjackets' Friday victory over Chicago was a relatively low-scoring game, with a mere 95 points between the two teams. However, you would not guess this based on sophomore Breanna Madrazo's stats. Madrazo had the game of her life,

with a career high of 20 points.

Madrazo's strong performance, as well as the Ladyjackets outbounding the Phoenix's 50-39, helped secure UR the win. Senior Amy Woods and junior Loren Wagner led UR on the boards with a combined total of 20 rebounds.

During a long weekend of travel, UR continued its momentum from Friday's win and took down the WashU Bears on Sunday, putting UR in the top seeded spot in the UAA, tied with the Emory University Eagles.

With both teams going into the game tied with 8-2 records, this was a huge road win for the Yellowjackets, defeating WashU on their own turf for the second time in history. WashU suffered their first home loss of the season in this brutal battle, putting UR and Emory into first place in the UAA and knocking WashU into third place.

Once again, the star of the night was Madrazo, leading the LadyJackets with 21 points, with four 3-pointers, and earning another career high. Sophomore Ally Zywicki also had an impressive performance with 16 points and 10 assists.

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FROM THE PRESS BOX

## All-Star game prepares players for upcoming NBA playoffs

**BY JUSTIN FLEMING**  
SENIOR STAFF

The NBA All-Star game is coming up this weekend, providing a nice reprise for players to get their legs back and recover from the grind of a long regular season. A lot is made of teams' records heading into the All-Star Break, but the current standings in the East and West are by no means the only litmus test of how teams will perform in the playoffs.

This year, as is the case with most seasons, a surprise squad or two will undoubtedly make some noise in the postseason, while some of the upper-echelon teams in both conferences could be set up for an early exit.

Here's an uncommon situation: a team enters the All-Star break ranked

seventh in its conference, having recently lost a point guard to injury who had been leading the league in assists, and they're just starting to look like a contender. This is exactly the case with the Boston Celtics, the best dark-horse bet in this year's playoffs.

Whether Rajan Rondo's absence really makes the Celtics a better team is debatable, but right now, they're certainly playing like one; they just reeled off a seven-game win streak, beating the likes of the Heat, Clippers, Lakers, and Nuggets in the process. Both Kevin Garnett and Paul Pierce are outstanding passers at their positions, helping the team maintain great offensive continuity in Rondo's absence.

Several other factors also point toward a resurgent

Boston team heading into the playoffs, including outstanding leadership, the emergence of Jeff Green to provide a desperately needed boost in youth and athleticism, and Pierce's still remarkable ability to get his shots in isolation situations.

Out west, everyone seems to be doting on the Thunder and the Spurs, relegating the Clippers to "that team that's just missing something." Well, something was missing, and his name is Chris Paul. He's back in the lineup now, and the Clippers are looking great.

Defense truly does win championships, and the Clippers are one of the best at it, to the tune of ranking fourth in the league in opponent points per game and best in steals per game. Offensively they can be

SEE **GEAR** PAGE 15

## Women's tennis falls to Colgate in season opener

**BY BEN SHAPIRO**  
STAFF WRITER

Despite taking the court after only a week of official practice, the UR women's tennis team made Colgate University work hard to earn a 7-2 victory on Sunday, Feb. 10. The match, which took place on the indoor courts at the Robert B. Goergen Athletic Center, featured strong play from the 'Jackets in both singles and doubles, particularly from senior Frances Tseng, whose strong performance on the day earned her UAA Conference women's tennis player of the week honors.

Kicking the day off at first doubles were Tseng and her partner, sophomore Cara Genbauffe. The duo's hard work throughout the offseason paid immediate dividend, as they cruised to an 8-3 victory, overpowering their opponents with big serves and impressive net play.

At second doubles, freshmen Molly Goodman and Christine Ho fought hard in an 8-4 loss to Colgate's Meredith Rock and Kelsey Shea. Rounding out the doubles lineup was senior Hayley Brower and junior Janice Zhao, who fell 8-5 to Jackie Finn and Katie Grant in a match highlighted by a number of incredibly long rallies.

In singles play, the 'Jackets fell behind early in several matches, clearly struggling to mentally rebound after Colgate took the 2-1 advantage from doubles. After the slow start however, UR made the necessary ad-

justments to get back in their matches.

At second singles, Genbauffe fought back after dropping the first set 6-2, going toe-to-toe with her opponent in the second set before narrowly falling 7-5. Also displaying a great deal of grit was Ho at fourth singles, who was at one point down 6-0, 5-1 and looking to be within minutes of losing. The freshman never quit though, reeling off six straight games to take the second set 7-5. In the third set, Ho's momentum was quickly halted as she fell 6-0 to Kelsey Wanhainen, whose one year seniority over Ho clearly played a role in her victory.

Third and fifth singles, with sophomore and freshman Rachel Suresky and Molly Goodman, respectively, both had scorelines that were all too familiar for Rochester that day, with losses in the first set followed by tight second sets that would eventually go to Colgate. Suresky's final score was 6-1, 7-5, while Goodman fell 6-1, 6-3. At sixth singles was Zhao, who competed hard in every point despite losing 6-1, 6-0. The bright spot for UR came at the top of the lineup, where Tseng continued her winning streak from a successful fall season by taking down Kelsey Shea 6-4, 6-3, a victory all too expected of the All-American champion.

After a weekend off, the 'Jackets will turn to action on Feb. 23 against the Ithaca College Bombers.

*Shapiro is a member of the class of 2016.*



COURTESY OF UR ATHLETICS

Senior Frances Tseng was honored women's tennis player of the week.

### THIS WEEK'S RESULTS

#### Men's Basketball (20-2)

Feb. 8: University of Chicago 68-57 (W)

Feb. 10: Washington University in St. Louis 53-72 (L)

#### Women's Basketball (17-5)

Feb. 8: University of Chicago 58-37 (W)

Feb. 10: Washington University in St. Louis 93-74 (W)

#### Men's Track and Field (6-6)

Feb. 8: Ithaca College Invitational

Feb. 9: Cornell University - Kane Invitational

#### Women's Track and Field (0-0)

Feb. 8: Ithaca College Invitational

Feb. 9: Cornell University - Kane Invitational

#### Men's Tennis (4-1)

Feb. 10: Colgate University 2-7 (L)

#### Women's Tennis (2-2)

Feb. 10: Colgate University 2-7 (L)

#### Men's Swimming and Diving (6-6)

Feb. 13: UAA Championships - Day 1

#### Women's Swimming and Diving (9-3)

Feb. 13: UAA Championships - Day 1