

Campus Times

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NEW 2013 - 14 DINING PLANS

Plans for the next academic year will offer more Declining options.

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UR alumna Jean Giambrone '42 earned wide-acclaim as a sportswriter.

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PAGE 2 NEWS



ALYSSA ARRE / PHOTO EDITOR

A new national policy measure passed by the Defense Secretary on Saturday, Jan. 26 aims to create equality for women in the military through the opening of combat roles to women.

Policy change puts women in military combat

BY ANGELA REMUS
NEWS EDITOR

Defense Secretary Leon E. Panetta rescinded the 1994 Direct Ground Combat Assignment Rule on Jan. 26. The change allows women to enter combat at units previously closed to them.

"Every time I visited the war zone, I've met with troops, reviewed military operations, and talked to wounded warriors, I've been impressed with the fact that... men and

women alike [are] committed to doing the job," Panetta said in his official statement. "They're fighting and they're dying together, and the time has come for our policies to recognize that reality."

Repealing this rule is the first step to eliminating "all gender-based barriers to service," Panetta said.

In light of this change, branches of the military are required to submit detailed plans of how they will implement the new policy by mid-May.

The Navy, for example, will open positions on Coastal Riverine Force boats and in Marine Corps ground combat units. However, since most of the Navy is already open to females, the new policy will not have as much of an impact on practice as it will in other branches like the infantry division of the Army.

As of now, the Navy Seals will still remain closed to women.

Commanding Officer of
SEE **COMBAT** PAGE 4

Concert series at URM C commences

BY WILL O'BRIEN
CONTRIBUTING WRITER

The UR Medical Center (URMC) began a new 33-concert series called "The Healing Power of Music," on Friday, Jan. 25. The program was created to allow students and alumni

from the Eastman School of Music and the School of Medicine and Dentistry to perform in public areas of the hospital for patients and their families. The concert series is part of URM C's new commitment to patient- and family-centered care.

Director of the Strong

Commitment Jackie Beckerman believes the hospital's "commitment to our patients and families is to do everything possible to make the hospital experience more welcoming for them."

Friday's concert featured
SEE **HEAL** PAGE 4

SA endorses "oasis" proposal for dead space in Meliora Plaza

BY ANGELA REMUS
NEWS EDITOR

At the Students' Association Senate meeting on Jan. 28, the Senate endorsed a construction proposal for the paved area between Meliora Hall and Rush Rhees Library. The proposal is the result of collaboration between a Senate committee and Design and Construction Management on campus, but has not yet been approved or funded.

The proposal mainly involves the construction of green space, including several trees and a sitting wall. According to Executive Director of Campus Planning, Design and Construction Management Jose Fernandez, the proposal will



COURTESY OF ROSHAL PATEL

An artist's rendering of the construction proposal illustrates how the plaza will look after the potential project's completion. The proposal is designed to beautify the expanse of paved area adjacent to Meliora Hall.

be submitted as a capital budget request within the next few days. This will determine whether the project will receive fund-

ing. The anticipated cost of the project is \$64,000, but the budget request is \$86,000 to allow for any unanticipated costs.

New mobile app fosters urban awareness

BY JARED SMITH
NEWS EDITOR

A walk down a New York City block is an assault on your senses. The sights, sounds, and smells can quickly become overwhelming. As is often seen in major cities, the city's residents become desensitized to their surroundings, focusing solely on their journey as they travel through the concrete jungle.

Assistant Professor of Art Cary Peppermint and sustainability lecturer Leila Nadir have been working to change that, with the release of a mobile application called Indeterminate Hikes + (IH+), a project of their organization, EcoArtTech.

"We wanted to create an alternative that took advantage of the unpredictability of the city and helped people reimagine Manhattan as an expanse of urban wilderness

and ecological wonder," Peppermint said.

Introduced a year and a half ago as a prototype that functioned only within New York City, IH+ has expanded to the rest of the United States and parts of Europe.

Users input a starting point and a final destination before the app designs a route along a randomly generated path. The route won't take users the most direct way but that's exactly the purpose, Peppermint said.

"IH+ interrupts the conventional use of mobile, networked devices by presenting [to] participants non-linear hikes filled with randomized vistas and points that they would not otherwise stop to contemplate and consider," he said.

When users are following a route that's been laid out for them they'll encounter several prompts asking them

SEE **HIKE** PAGE 4



COURTESY OF J. ADAM FENSTER, UR PHOTOGRAPHER

Professor Cary Peppermint leads student through downtown Rochester on an urban hike using the new Indeterminate Hike (IH+) app.

ing to SA Senator and freshman David Stark, Meliora Plaza was one of the areas most frequently mentioned by his student constituents and fellow senators.

"I've always thought that was a really lackluster part of campus," Stark said.

The Senate's endorsement of the project, however, does not change the course of the project: Regardless of the Senate's endorsement, a capital budget request for the project would have been submitted anyway.

For the Senate, therefore, the focus of their endorsement was not strictly approval of the proposal.

SEE **GREEN** PAGE 4

FIVE-DAY FORECAST

COURTESY OF WEATHER.COM

FRIDAY



Snow Showers
Chance of precipitation: 90%
High 21, Low 17

SATURDAY



Few Snow Showers
Chance of precipitation: 30%
High 24, Low 20

SUNDAY



Snow Showers
Chance of precipitation: 50%
High 28, Low 19

MONDAY



Snow Showers
Chance of precipitation: 40%
High 28, Low 20

TUESDAY



Cloudy
Chance of precipitation: 20%
High 25, Low 19



ALYSSA ARRE / PHOTO EDITOR

PANEL DISCUSSION SPOTLIGHTS EDUCATION REFORM OPTIONS

The College Republicans sponsored a panel to discuss effective education policy options like magnet schools, charter schools, and scholarships on Wednesday, Jan. 30. The discussion emphasized families' rights to choose schools for their children.

THIS WEEK ON CAMPUS

FRIDAY

FEBRUARY 1

WATCHING: U.S. AND JAPAN

11 A.M. - 7 P.M., HARTNETT GALLERY, WILSON COMMONS
View artist Christopher Troutman's series of illustrations, which contrast the urban environments of the United States and Japan.

STUDY ABROAD EXPOSITION

1 - 3 P.M., MAY ROOM, WILSON COMMONS
Cosponsored by the Center for Study Abroad, this global fair will provide information about study abroad options for the summer and academic year.

NIGHT AT THE AMERKS

7 - 11 P.M., BLUE CROSS ARENA
The Rochester Americans will play the Toronto Marlies. There will be an open skate session after the game. Tickets are \$6 at the Common Market. Buses will be provided by Class Council and Wilson Commons Student Activities.

SATURDAY

FEBRUARY 2

COMEDIAN NICK OFFERMAN PERFORMS

9 P.M., STRONG AUDITORIUM
Comedian and actor Nick Offerman is the star of NBC's Emmy-nominated comedy Parks & Recreation. Tickets for the show can be purchased for \$7 at the Common Market.

WINTERFEST WONDERLAND

4 - 8 P.M., HIRST LOUNGE, WILSON COMMONS
The Campus Activities Board hosts the annual Winterfest Wonderland. Highlights include horse-drawn carriage rides, vendor-style snack, and other events.

ANNUAL STEP-SHOW COMPETITION

1 - 4 P.M., STRONG AUDITORIUM
Sponsored by the Black Students' Union, the show will feature several college step teams as well as teams from 10 local high schools.

SUNDAY

FEBRUARY 3

100 YEARS OF ART FOR THE COMMUNITY

10 A.M. - 12 P.M., GREAT HALL, RUSH RHEES LIBRARY
This exhibit details the Memorial Art Gallery's long-standing partnership with the University and the community. Original photos and documents of historical events will be included and there will be the opportunity to meet members of the MAG community.

TUESDAY

FEBRUARY 5

SPEED-NETWORKING WITH SIMON SCHOOL

1 - 4 P.M., BRIDGE LOUNGE, WILSON COMMONS
Meet with current students and staff from the William E. Simon School of Business Administration. The event requires registration as space is limited.

PLUTZIK READING SERIES: DANA SPIOTTA

5 - 6 P.M., WELLES-BROWN ROOM, RUSH RHEES LIBRARY
The Plutzik Reading Series brings distinguished poets and authors to campus. This week's spotlight is on Dana Spiotta, author and Guggenheim fellowship recipient.

Please email calendar submissions or announcements to news@campustimes.org.

The Jan. 24 Features article "Change Comes to Colorado Capital" mistakenly referred to Assistant Vice President for Advancement and Alumni Relations Kevin Wesley, as Kevin Weasley.

It is the policy of the *Campus Times* to correct all erroneous information as quickly as possible. If you believe you have a correction, please email editor@campustimes.org.

SECURITY UPDATE

Some men just want to work out

BY ANGELA REMUS
NEWS EDITOR

1. On Tuesday, Jan. 22, a man at the Robert B. Gorgen Athletic Center was uncooperative when staff requested he leave due to improper gym attire.

According to UR Security Investigator Roger Keirsbilck, the man refused staff requests to change into appropriate clothing.

The man told responding officers that he has worn the same type of attire in the past without incident. Officers pointed out signs regarding proper attire to the man. The man attempted to change his clothing but he still did not comply.

Officers requested that the man leave, and he abided.

Laptop left in laundry room

2. On Sunday, Jan. 20, at approximately 10 p.m., a student reported leaving his laptop unattended in the Gilbert Hall laundry room.

When the student discovered the laptop missing, he waited before reporting the theft, hoping someone would return it.

The student also filed a report with Rochester Police, according to Keirsbilck.

Man flees to Riverview to escape beating

3. On Wednesday, Jan. 23, security received a call from a non-affiliated man who said he was at the Riverview

Apartments and needed assistance.

According to responding officers, he appeared to have been in a physical altercation.

The man said he had gotten into an argument with his girlfriend who lived several blocks away. When the girlfriend's family began to beat him, he fled to Riverview.

Rochester Police were contacted, and they escorted the man back to the house for further follow up.

Suspicious women peruse bookstore

4. On Friday, Jan. 25, employees at the University bookstore reported two suspicious females in the store, yet again.

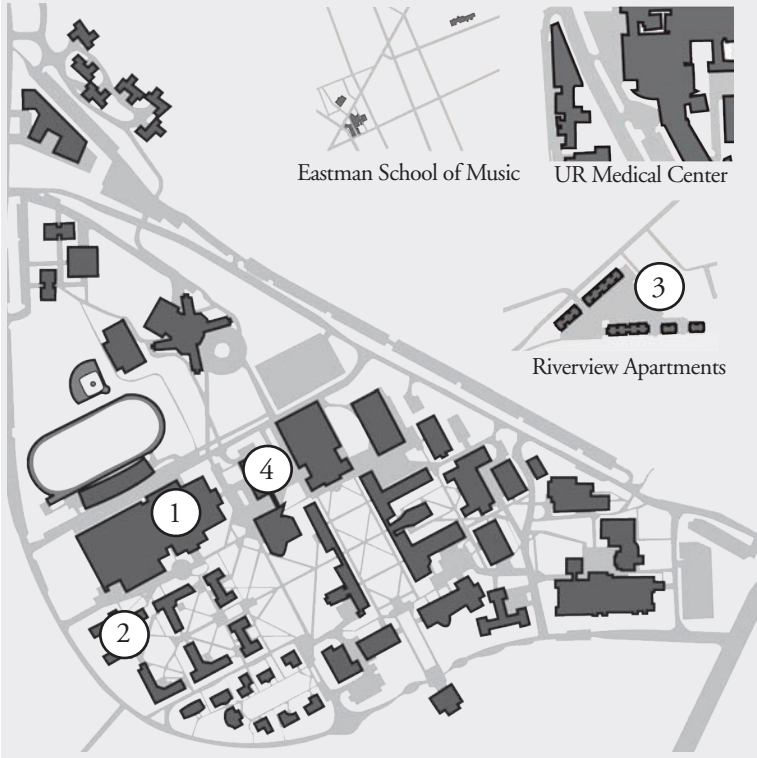
The women, who did not appear to be college students, walked around the textbook area. They picked up several books, but when staff asked if they needed assistance they declined.

A few minutes later, the females left the books in another area and exited the store. They then entered a waiting car and drove away.

Staff checked the books left behind but could not determine if any books were missing.

Responding officers searched for the vehicle unsuccessfully.

Remus is a member of the class of 2016. Information provided by UR Security.



2013-14 dining plans offer more Declining options

BY CASEY GOULD
MANAGING EDITOR

Director of Campus Dining Services and Auxiliary Operations Cam Schauf confirmed modifications to next year’s dining plans at the Students’ Association Senate meeting on Monday, Jan. 28.

The biggest change is a restructuring of current Declining plans. Previously dollar-for-dollar, Declining plans will henceforth allocate approximately 20 percent of costs toward overhead expenses like kitchen maintenance and cleaning supplies.

The overhaul will also give all upperclassmen the option of an all-Declining plan, regardless of where they live.

“For students who want to keep their Declining, that’s still there,” Schauf explained. “To spread the Declining over more students, we had to change the way Declining plans look.”

According to Schauf, this decision was a response to increased

student demand for more all-Declining plans, especially for upperclassmen living in freshman housing.

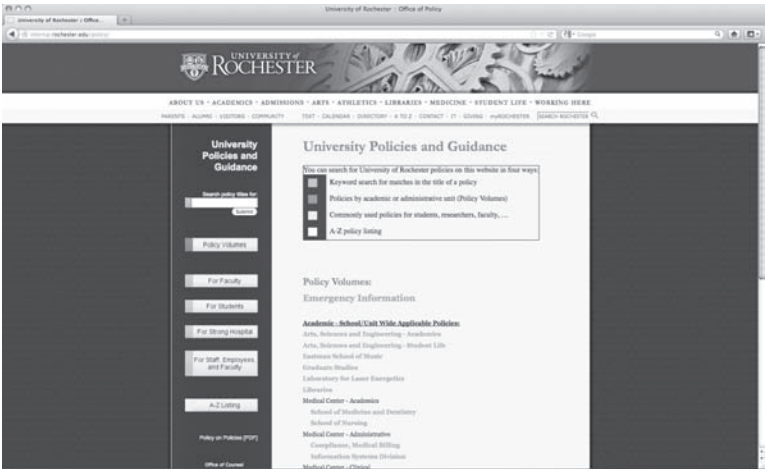
Besides the adjustments to Declining, Dining Services will roll-out two entirely new plans: a “150 Pass Plan,” which costs approximately \$2,468 and a “125 Pass Plan,” which costs approximately \$2,169. Both plans include \$850 of Declining. For the Pass Plans, one pass equals one meal.

The prices for both Declining and unlimited plans are not final: they are likely to fluctuate as there will be a 3 to 4 percent increase in cost across the board, Schauf said.

“Still, the overhaul gets at all the main issues students are having now,” he added. “I hope students will find that the changes are easy to understand and give them the level of choice and flexibility they need.”

Gould is member of the class of 2014.

Comprehensive UR policies website launched



COURTESY OF ROCHESTER.EDU

The new website is only accessible from UR networks and organizes content into clear categories to make the site easily searchable for employees and students.

BY RACHEL KONOWITCH
STAFF WRITER

A comprehensive website of all UR policies is now accessible from UR networks. Content is categorized by academic and administrative unit as well as alphabetically. The site went live on Jan. 25.

“There was a clear need to organize our policies so that they were easier to access,” Vice President and General Counsel Gail Norris said. “There were many times that personnel at the University went to look for one policy or another and had a difficult time tracking it down.”

Easy access to these policies is particularly important for University staff.

“The site was primarily geared towards employees because most of our policies apply to them,” Norris continued. “We also made an effort to include student-applicable policies as well.”

To develop the website, the most updated versions of the policies in effect were compiled.

The process took nearly two years.

“No one had ever taken up a project like this,” Norris said. “For us to gather policies from all the different schools and departments and to check back with departments to make sure that they were the most up-to-date was a lengthy process. No one was doing it full time, so it simply took a lot of time.”

Since the website went live, faculty have responded positively, emphasizing the ease of accessing policies like health care privacy.

Although most policies oapply to staff, a number of student-focused policies — such as academic honesty and information technology — are also on the website.

The Student Code of Conduct is not listed, an oversight that Norris said she will address.

No reason was given explainnig why the the site does not use the new university web template.

The website can be accessed at internal.rochester.edu/policy.

Konowitch is a member of the class of 2015.



ALYSSA ARRE / PHOTO EDITOR

PAWS FOR STRESS RELIEF KICKS OFF SPRING SEMESTER

Providing Animal Welfare Services (PAWS) for Stress Relief held its first session of the spring semester on Monday, Jan. 28. The dogs are used for therapeutic stress relief and the events will continue to occur during the remainder of the school year.

NY law requires doctors to notify women of dense breast tissue

BY GREG FOX
CONTRIBUTING WRITER

A New York State law that went into effect on Jan. 19 will now give women the right to know if they have denser breast tissue after they receive a mammogram.

The Breast Density Inform Law, which was signed in July 2012, requires mammogram providers to send follow-up letters to patients with denser breast tissue, informing them of their status. It is possible for cancerous cells to hide in this tissue, making them difficult to detect in routine mammograms.

Once patients are informed of their status, they can decide if they would like to participate in additional screening options. Ultrasounds, for example, are more accurate in detecting breast cancer in denser tissue, according to Avice O’Connell, director of Highland Breast Imaging and Women’s Imaging at UR Medical Center (URMC).

“About half of all women have denser tissue. This new law will help us to detect breast cancer in its early stages by increasing awareness,” O’Connell said. “However, New York State did not sign a law mandating insurance companies to cover these additional screening options. This is going to drive up costs for both mammography provid-

ers and the women themselves, if they decide to go through with these options.”

Fortunately, most major insurance providers in the area have agreed to cover ultrasounds with a physician’s referral. MRI, another screening option, is typically not covered under insurance unless absolutely necessary.

“It is unclear if Medicare will cover anything at this point,” O’Connell said.

There are problems with using ultrasounds for breast cancer screening as well.

“It is common to find multiple, small masses that will need to be biopsied or checked out, and for much of the time, these will turn out to be benign, resulting in unnecessary anxiety and costs for the patient,”

O’Connell added.

O’Connell explained that if a patient wants to go through with additional screenings or biopsies, they are entitled to.

However, patients who display no family history of breast cancer, particularly multiple relatives in the patient’s immediate family, can decide not to go through with them.

“Not everybody can have an ultrasound,” O’Connell said.

Experts estimate that nearly one out of every eight women will develop breast cancer at some point in their lifetime.

Along with family history, O’Connell cited “being female and getting older” as the biggest risk factors for breast cancer.

Fox is a member of the class of 2013.



COURTESY OF ROCHESTER.EDU

The URMC Highland Breast Imaging Center will now notify women if mammograms reveal dense breast tissue after the passage of a New York state law.

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Use Before March 31, 2013

URMC concerts, potential first step in expanding music therapy program

HEAL FROM PAGE 1

violinist Elizabeth Erhlich and violist Bridget Kinneary, who performed in the Blood and Marrow Unit of the James P. Wilmot Cancer Center.

"The Healing Power of Music" concerts were the brainchild of Emily Wozniak. Wozniak, a graduate student at the Eastman School of Music and the founder of the Sound ExChange orchestra, approached Beckerman and Strong Commitment employee Susie Kachurak about starting the concert series.

Sound ExChange began in

2011 shortly after Wozniak began her graduate studies. The group's mission is to explore alternative ways of performing all genres of music and they will provide musicians for the remainder of the scheduled performances in the series.

The UR medical community has supported Sound ExChange since its inception. Wozniak hopes that this concert series "can serve as the launching point for what we hope will be a long-standing partnership with URMC and other hospitals in Rochester."

Sound ExChange will also be performing in Wilson Commons with four professors from RIT and percussionist Peter Ferry on Feb. 23.

"The Healing Power of Music" will potentially be the first step in an expansion of the hospital's music therapy program.

The American Music Therapy Association defines music therapy as the clinical and evidence-based use of music interventions to accomplish individualized goals.

Music therapy involves a therapeutic relationship with

a credentialed professional who has completed an approved music therapy program.

Rosemary Obi, a music therapist on staff at URMC's Galesano Children's Hospital, was quick to note that this concert series is not music therapy, but rather a form of community music outreach, which she says helps to raise appreciation for the use of music in a medical setting.

Obi is one of only two board-certified music therapists in the URMC network and the only one that works at Strong

Memorial Hospital.

She hopes that the concert series will help the music therapy program grow and encourage the hiring of more music therapists as well as an expansion of music therapy efforts from exclusively pediatrics to the entire hospital.

Students interested in music therapy can look into the "Introduction to Music Therapy" course taught at Eastman or the Friends of Strong program at URMC.

O'Brien is a member of the class of 2016.

IH+ app slows pace of city life, encourages appreciation of urban details



COURTESY OF J. ADAM FENSTER, UR PHOTOGRAPHER

A UR professor and his partner have developed a mobile app that will encourage users to engage with urban surroundings by taking pictures, noting observations, and more.

HIKE FROM PAGE 1

to take a picture field note at a certain location.

The app notifies users of their surroundings, encouraging awareness of how wild the urban setting can be.

Peppermint and Nadir have been working together since 1996 and EcoArtTech is a compilation of their work.

Their web site describes their desire to craft "art in the biological, cultural, and digital wilderness." The pair share a passion for the cultivation of a sustainable society and the desire to spread that belief.

Nadir described her vision: "Wilderness is all around you and the app encourages users to give the same attention to inner city parks and rain gutters that we do to landscapes like canyons and gorges," she said.

Smith is a member of the class of 2014.

SA builds collaborative relationship with campus construction services

GREEN FROM PAGE 1

"We wanted to focus our discussion on whether or not it would be beneficial to students rather than an expense since they were going to move forward regardless," SA Speaker of the Senate and junior Shilpa Topudurti said. "If [we]

were to have the [money] to spend as we wanted, I don't know if all the senators would see this project as worth that expense, but that's not the position we're in."

Although the Senate did not have a large voice in the submission of the proposal, they

were happy to engage and collaborate in a discussion of the proposal with campus Design and Construction workers.

"This was one of the most feasible things for us to do," Topudurti said. "It helps us build a relationship with [Design and Construction]

on campus. In the future, if there's something students want to see [on campus], we have the relationship in place to help make that happen."

Fernandez is also excited about the new relationship.

"It was really great to have that communication and col-

laboration," he said.

"I want students to know that there's this dialogue going on," Stark said. "I think [students] feel inspired when they know people are pushing for something on their behalf."

Remus is a member of the class of 2016.

Military works to resolve gender barriers for women in service

COMBAT FROM PAGE 1

UR's Navy Reserve Officers' Training Corps (ROTC) Captain Jeff Bartkowski emphasized the need for detailed planning.

"You can have policy change, but you have to make sure the platform is ready — does the ship have restrooms that can ensure privacy and security for women, for example,"

Bartkowski said. "You want to be able to integrate women well so they can have a full career, and to do that, the change must be gradual."

In 1981, a Supreme Court case ruled that women did not have to register for the Selective Service as

men ages 18 to 25 do because of a combat exclusion rule. This policy change could reopen the Selective Service debate, as Selective Service spokesman Richard Flahavan has acknowledged.

"If the combat exclusion goes away, someone needs to be re-looking at that, now that [the Supreme Court] rationale no longer holds water," he said in an official statement.

Regardless of the Selective Service question, Bartkowski acknowledges the value of the policy change.

"For us to be the best we can, we need to be able to draw from the largest talent pool we can — and we've certainly seen the Navy improve as women are integrated," he said.

"The Navy has been working toward inclusion and integra-



ALYSSA ARRE / PHOTO EDITOR

Women in UR's ROTC and throughout the armed forces will have more opportunities in the military as a result of the policy change.

tion since the '70s at the very least," a member of UR ROTC and senior Olivia Wittman said. "This is just exemplary of their

dedication to continuing that tradition. It makes me proud and excited to [be part of] a force that is embracing [women] and

constantly looking for ways to integrate them."

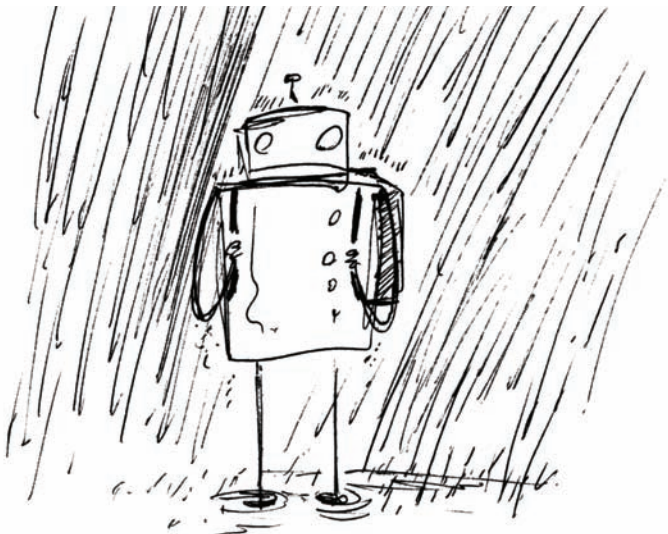
Remus is a member of the class of 2016.

"It makes me proud and excited to [be part of] a force that is embracing [women] and constantly looking for ways to integrate them."

— Olivia Wittman '13

OPINIONS

EDITORIAL CARTOON



THANK GLOB THAT HORRIBLE
WINTER IS FINALLY OVER

ALEX KURLAND / STAFF ILLUSTRATOR

EDITORIAL OBSERVER

Let's be blunt: the issue of pot



JARED SMITH
NEWS EDITOR

In case you've been living under a rock for a while now, I'm going to fill you in on some of the more recent advances in the movement to legalize marijuana. Sixteen states now have medical marijuana systems in place. This means that those states have voted and decided that marijuana can be used for certain medical conditions, despite federal laws. Colorado and Washington have taken it a step further and legalized the use of marijuana for residents above the age of 21. Times are definitely changing.

In the 1970s, President Nixon began his "war on drugs." This has cost hundreds of billions of taxpayer dollars to combat the prolific drug use of the flower power era. Today we may be seeing the end of that war, not as a success, but rather an admittance of defeat.

The billions of taxpayer dollars and the thousands of man-hours used to arrest the partakers of a relatively harmless drug are a waste. The government is wasting money, time, and the potential futures of the youth that they are prosecuting. I'll admit, I don't understand the complexities of the federal government, but this rustles my jimmies.

Most current research on this topic has failed to demonstrate the supposed dangers. Yes, for those with preexisting conditions, marijuana can trigger symptoms of mental illness, but these are the issues that need to be publicized and discussed. Marijuana that is ingested through rolling papers is not healthy due to smoke inhalation, but the myth that just four joints is comparable to a pack of cigarettes has little validity.

There are proponents of marijuana legalization who claim that weed is a miracle drug that has no negative side effects, promising only rainbows and unicorns. This is not true. As with any therapeutic drug, there are aspects that users need to be aware of, but those realizations can only come about when there's an actual dialogue.

This dialogue is becoming more ubiquitous. Petitions that question the status of marijuana as a Schedule I drug are constantly sent to the government. Independent labs are researching the potential of cannabis as a therapeutic drug to treat issues ranging from basic pain relief to more serious disorders such as glaucoma. In some cases, its side effects are beneficial; the drug has been used by patients who undergo chemotherapy to increase their food consumption. Who knew that the munchies could be used for medicinal purposes?

The movement to legalize isn't new. People have been working towards this for a long time, despite the social status that is attached to the issue. Years of rallies and public awareness movements have made strides to change public perception of marijuana.

Why does this matter? I understand there are some major issues in this country, matters that need to be dealt with immediately. These issues need funding, so stop wasting money trying to limit the use of marijuana, an effort that has only produced negative results, and spend money on public education reform or reducing our debt. There are so many other things we can focus on and trying to stop people from smoking weed should not be at the top of the list. People will find ways to smoke regardless of our efforts. Trying to stop them is stupid.

And that's all I've got to say about that.

*Smith is a member of
the class of 2014.*

EDITORIAL BOARD

Dining services applauded

No other department on campus works harder than Dining Services to communicate with students. It constantly welcomes feedback and, more importantly, responds to it.

For example, the monthly Dining Committee meetings aren't just free food. All of the Dining Services administrators attend, not only to share updates, but to solicit student thoughts. What other department allows you to speak directly to its director once a month in person? Additionally, the frequent dining update emails keep all students informed about the common, yet varied, special events including promotions, limited time menu items, and food tastings.

Dining is a big part of campus life and much more than a meal; the food and the service have a tremendous effect on our days, our studies, and our moods. Dining Services recognizes this and often plans events such as "comfort food lunches" to make us feel more at home.

Besides putting on events and getting student feedback, Dining Services actually responds to the information it gathers, either actively or passively. Last semester, it responded to two Campus Times articles by adding Mel burgers to the Pit and a chocolate fountain to the Douglass Dining Center.

Dining Services also tries to remain transparent to the student body, often coming to Students' Association Senate meetings to present updates on meal plans or other proposed changes.

Dining Services has the ability to make small changes easily, and we appreciate this, but other departments should try to follow their lead and put more emphasis on student feedback.

Constructive criticism

The still-unfinished walkway between Rush Rhees Library and Douglass Dining Center is a sight with which UR students are all too familiar, as construction has dragged on since the start of the school year.

While the annoyance of walking circuitous routes around the construction is nothing new to students, the completion date of Friday, Feb. 1, is not. Therein lies the problem: a lack of communication between Campus Design and Construction Management and students.

Students have complained about the length of time the construction project has taken, but it's not as behind-schedule as students may expect. The estimated completion date was originally set for the end of December. If this date had been communicated to students, this seemingly endless sidewalk construction project would have had an end in sight and eased students' frustrations.

"Although we understand the importance of having the walkway open, there were unforeseen challenges and the original estimates were just too optimistic," Executive Director of Campus Planning and Design and Construction Management Jose Fernandez said.

Estimated dates of completion for these easily delayed construction tasks are difficult undertakings. For the students, however, simple communication of the plan and its challenges or changes would be appreciated.

The above two editorials are published with the consent of a majority of the editorial board: Antoinette Esce (Editor-in-Chief), Casey Gould (Managing Editor), Alice Gao (Opinions Editor), Doug Brady (Features Editor), and Angela Remus (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email editor@campustimes.org.

Campus Times

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“THE LARGER THE ISLAND OF KNOWLEDGE, THE LONGER THE SHORE LINE OF WONDER.” — RALPH SOCKMAN

The politics of Facebook debate: restoring reasoning

BY DEUANTE KELLY

Many of us have lost friends because we have been subjected to countless rants about American policy and policy leaders on Facebook. Whether it's over the president's complexion or gun laws, things easily get heated. My grievance is not with either side, but rather with the pure butchery of the wonderful institution of debate. The claims that both sides make most of the time don't follow the basic form of argument and reasoning.

Let me offer some advice on how to handle any future argument you may have with your country cousins.

First, never use the phrase “the constitution says” or “the founders intended.” Most of us aren't arguing about whether there are three branches of government or if Congress can declare war.

You may really mean to say something along the lines of, “this amendment has been interpreted to mean this,” which you then explain by citing certain court cases.

Any lawyer will tell you that the constitution is a prag-

less able to work than men and thus couldn't legally work more than eight hours. Though we may believe that is a ludicrous idea today, the Supreme Court ruled it as constitutional at the time.

The idea of what the “founders intended” is also ridiculous. The constitution is a very complex document that can be interpreted differently depending on the cultural context.

When someone says that the founders intended for everyone to bear arms, ask him or her whether that means the founders intended for everyone to carry around a bazooka. You could also proceed to cite case law like *McDonald v. Chicago* or *D.C. v. Heller*.

Second, stop extrapolating and using statistics as facts. Numbers don't lie, but people do. Each year, there are 11,000 deaths related to guns in the United States, but that doesn't mean we should ban guns. It

simply means that there were 11,000 deaths related to guns. You can't draw any conclusions until you've analyzed the causes of each death. One person may have shot someone because of a dispute over a girl, but another person may have shot someone for a completely different reason. You cannot assume from these isolated incidents that measures like background checks would have stopped these two incidents or that arming the victims would have prevented these incidents.

Finally, do not assume correlation equates to causation. Stop, I repeat, stop making poor connections. Refrain from making statements such as, “in Switzerland, everyone has a gun, but their crime rates are lower.” Perhaps this statistic reflects an amazing amount of trust and love they have for their neighbors which is embedded into their culture. It could also be influenced by the high standard of living and low

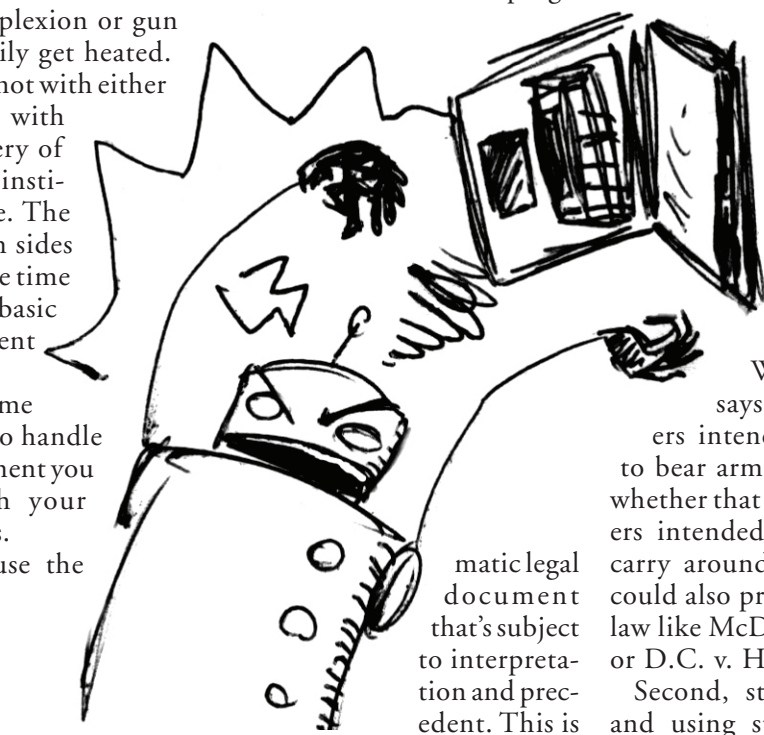
poverty rates there. The point is, you don't know. What may work for one country is not guaranteed to work for another, and we've seen this happen in the failed attempts to establish democratic governments in the Middle East. Though some may believe that the comments we make on Facebook do not

need to follow the rules of academic debate, I think we need to reconsider this stance.

There may be someone who accepts this information without questioning its accuracy, or even learning how to argue based on these conversations. By staying silent on this issue, we are allowing these invalid opinions to proliferate.

The next time you feel particularly passionate about an issue and want to make it your Facebook status, please take these tips into consideration. Happy debating.

Kelly is a member of the class of 2015.



ALEX KURLAND / STAFF ILLUSTRATOR

matic legal document that's subject to interpretation and precedent. This is apparent in American history if we follow Supreme Court cases like *Muller v. Oregon*, in which women were ruled to be

The real history of the Civil Rights Movement: a rebuttal

BY PROF. JESSE MOORE

I was in the audience when Melissa Harris-Perry, a professor and television personality, delivered the commemorative address about the late Martin Luther King, Jr.

Hers was a polished and thought-provoking address, at which time she offered her analysis of the Civil Rights Movement of the 1960s. In essence, she concluded the following: the Civil Rights Movement failed to acknowledge, much less appreciate, the contributions of black women.

A few of her salient points led me to conclude that establishing African-American Studies programs at American universities is a great idea. Why so? It has been primarily scholars associated with academically solid African-American studies programs who have looked critically at works on black America, mine included. In a number of instances, they have challenged premises and analyses on black America that before

were accepted as “the truth, the whole truth, and nothing but the truth.”

One of Harris-Perry's conclusions is a case in point: “Not one black woman spoke at the March on Washington,” she noted. For this reason alone, her contention was that black women's contributions to the Civil Rights Movement were not acknowledged. Is this fact proof enough to conclude that the Civil Rights Movement failed to acknowledge, much less give due credit to, the contributions of black women to the movement?

One studying the 1960s must not forget that the black church was the premier body in black America at that time, not the National Association for the Advancement of Colored People, the National Urban League, or newer organizations such as the Congress of Racial Equality, the Southern Christian Leadership Conference, and the Student Non-Violent Coordinating Committee. Anyone familiar with the black church and its role in the Civil Rights Move-

ment will attest to the fact that the black church repeatedly singled out black women and their involvement in the civil rights struggles. Suffice it to say, the black church, like black ministers, did not divide up blacks along gender lines when pursuing civil rights.

A careful re-examination of King's thoughts on the Civil Rights Movement is needed after listening to Harris-Perry. One thing can be said about King: his mission was not that of promoting feminism, but rather ensuring equality for everyone, including black women. He was guided by the conviction that all blacks — men and women, educated and uneducated, upper-class and poor, southern and northern — suffered under a racial caste system, and all blacks stood to gain by challenging this caste system.

I applaud Harris-Perry for informing the audience that Ella Baker, a black woman, took issue with King on how the Civil Rights Movement operated, although her thesis and analysis of King's and Baker's approaches to organizing a civil rights movement left something to be desired. Baker believed resolutely that “participatory democracy” was the best and only way of securing equal rights for black people. Her notion of an effective civil rights movement was: “Each person would become involved individually.” King, in contrast, was of the view that a bureaucratic hierarchy and the associated emphasis on expertise and professionalism

would best serve the cause of advancing civil rights.

The truth of the matter is that both Baker's and King's views had validity. In one speech, Baker said, “The movement made Martin, and not Martin the movement.” In another speech, she urged activists to take control of the movement themselves, rather than rely on a leader with “heavy feet of clay.” Some scholars have interpreted this remark as Baker's denunciation of King's leadership role in the Civil Rights Movement. Baker left no diaries; therefore, her private thoughts about King were taken to the grave with her.

Barbara Ramsby's “Ella Baker and the Black Freedom Movement: A Radical Democratic Vision,” perhaps best shows that she and King were not all that far apart. She said: “Remember, we are not fighting for the freedom of the Negro alone, but for the freedom of the human spirit, a larger freedom that encompasses all of mankind.”

Despite my questioning several of Harris-Perry's arguing points, the University made a good choice in inviting her to give the 2013 Martin Luther King, Jr. Commemorative Address.

Moore is a professor emeritus of history at UR.

“Anyone familiar with the black church and its role in the Civil Rights Movement will attest to the fact that the black church repeatedly singled out black women and their involvement in the civil rights struggles.”

web poll

WHAT ARE YOUR THOUGHTS ON GUN CONTROL?

I think we should definitely ban guns because of the incidents.

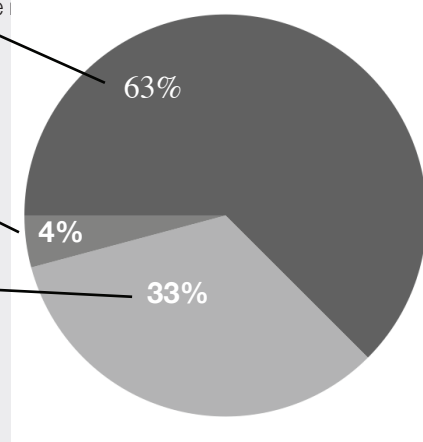
I don't think guns should be banned because owning them is a constitutional right.

I don't have a strong opinion.

NEXT WEEK'S QUESTION

What did you think of President Obama's second inauguration ceremony?

Vote online at
campustimes.org



FEATURES



Check It Out: A New Way To See A Story

“**E**verybody wanted to go.”

It was Sept. 11, 2001, and Jason Wagner '98, a volunteer fire chief at the Shortsville Fire Department who also worked with the University IT Center, had just heard reports on the radio which claimed a plane had hit the World Trade Center in New York City. Like many others on campus, however, he did not realize the true extent of the damage until he joined a large crowd of people gathered at the Multimedia Center, saw the amount of fire at the scene, and watched the first tower fall.

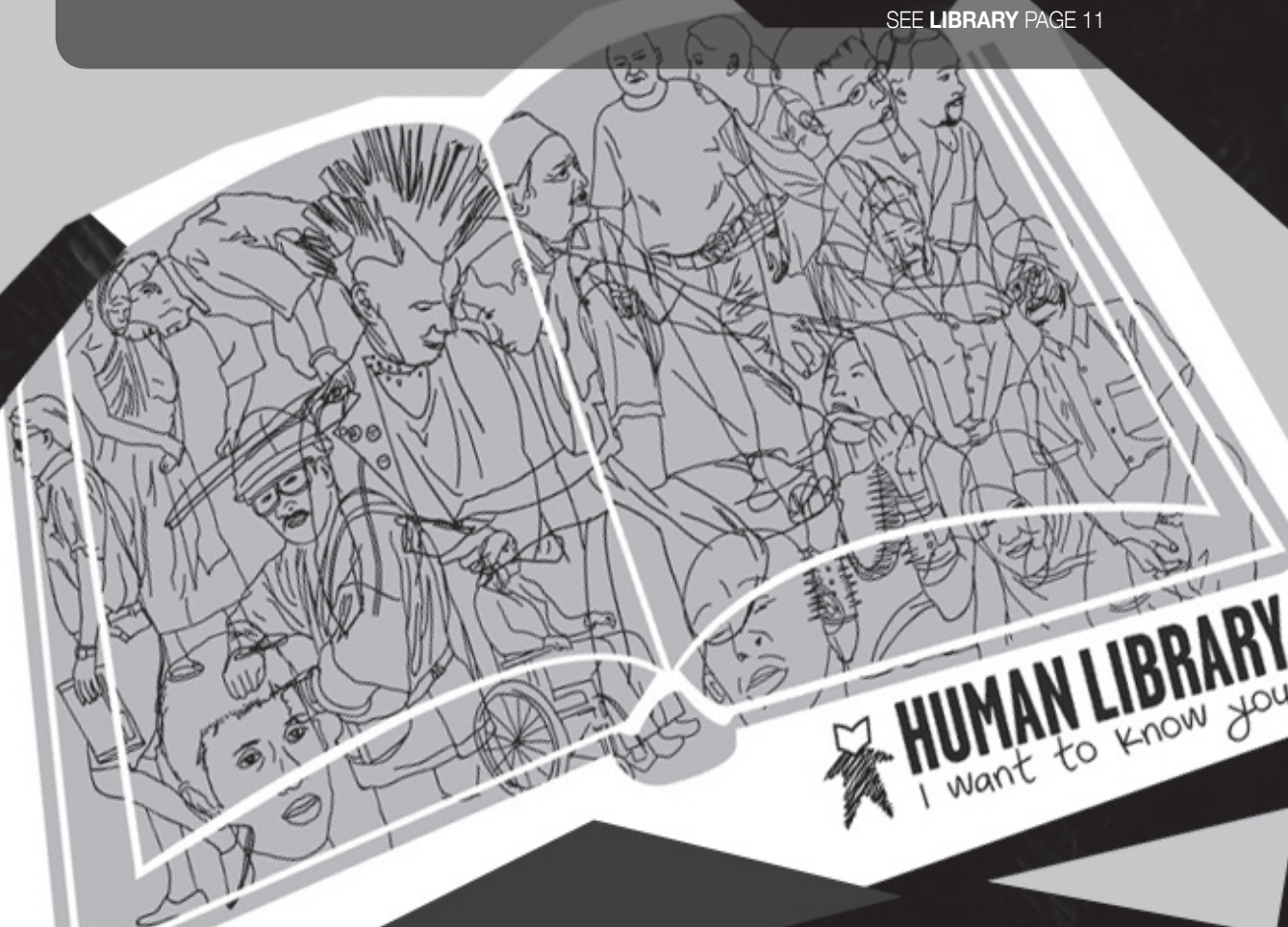
“A lot of people I know probably just died,” he remembered thinking. But Wagner was ready. He wanted to go. He wanted to be at the scene to help who he could. Within a matter of days, after driving to the site in a convoy of 12 ambulances, he was.

“It was a complete disaster,” he said, explaining that it was simply beyond comprehension.

You might call Wagner an open book, and in this case, you would not be that far off.

SEE LIBRARY PAGE 11

Article by Melissa Goldin /
Publisher
Design by Melody Kaohu /
Presentation Editor



HUMAN LIBRARY
I want to know you

National Pita Pit contest underway, Rochester ranks top eight

BY CASEY GOULD
MANAGING EDITOR

Once again, Rochester has proven itself a city of national repute. To a list of accolades that includes nineteenth most romantic city, sixth most livable city, and third best place to raise a family, add front runner for best Pita Pit in the country.

The Pita Pit restaurant at 1100 Jefferson Road in Henrietta is among the final eight in the first annual Battle of the Pita Pits, a Facebook contest between the company's many locations, which number over 300 nationwide.

Founded in 1995, the Coeur d'Alene, Idaho-based company touts a menu focused on grilled meats, crisp greens, tangy dressings, and, of course, freshly baked pitas.

According to Vice President of Brand Promotion Peter Riggs, the goal of the contest is "to show which Pita Pit is the best Pita Pit in the country."

Beginning his own career as a Pita Pit franchisee, he admitted that Rochester's high ranking in the contest "isn't surprising."

Established in 2003 by Rochesterians Dave and Judy Pennington, the Henrietta location is one of two Pita Pits in the area. After an immediate boom in popularity, the Penningtons opened a second store in 2004 on Alexander Street within walking

distance of the Eastman School of Music.

Riggs cites the stores' success to the Penningtons' lively approach to management.

"[They] do a great job connecting with their patrons," he said. "They don't just serve pitas, they give customers a reason to believe in Rochester. People really respond to that."

While humbly downplaying his own role, Pennington agreed that their stores have accumulated quite the fan base: 'ROCPitaPit,' their local Facebook page, boasts 1,200 fans alone. Unlike The Pita Pit's corporate Facebook page, "ROCPitaPit" allows us to speak more intimately with customers," he explained.

Many of their customers, Pennington added, are college students who choose Pita Pit "because it's not just another sub or pizza place."

"A larger percentage of younger people are looking for a healthier alternative to traditional fast food," he said. "They don't have time to make food themselves but don't want to settle for something greasy or fried."

Most UR students who have frequented either Pita Pit in the area seem to share Pennington's sentiment.

"I find myself asking at the typical burger joint, 'What's in today's mystery meat, a shark or something?'"



AARON SCHAFFER / PHOTO EDITOR

The Henrietta Pita Pit ranks among the eight most popular locations of the well-known pita wrap franchise.

junior and Pita Pit regular Boris Borovcanin said. "With Pita Pit though, it's apples and oranges. They respect the cookery."

This notion of a healthier alternative — which is reflected in the company's motto, "Fresh thinking, healthy eating" — is what initially attracted the Penningtons to franchising.

"While our daughter was attending college, we visited one of the first Pita Pits in the U.S., which was at Syracuse University," Pennington said. "We fell in love with the food, the business,

and the people who ran it."

Little over a decade later, the entrepreneurial couple would operate two of their own Pita Pits — one of which would become at least the eighth most popular in the country, regardless of what the contest results may be.

According to the official contest rules, the location that wins the Battle of the Pita Pits will offer free pitas all day. Additionally, one random voter will be selected to receive free pitas for one year. The Pita Pit will announce its top four locations on Friday, Feb.

1 and the winner on Friday, Feb. 15. To vote, visit The Pita Pit's Facebook page, 'Pita Pit Fan Page.'

Asked about the prospects of winning the contest, Pennington remained optimistic.

"It's going to be tough, but I have faith that our fans will rally together," he said. "If Rochester does win, it'll be a crazy but great day for everyone."

"Rochester is a city of champions," Borovcanin said. "We'll wrap up this contest, no doubt."

Gould is a member of the class of 2014.

Jean Giambrone passes away, leaves women's sports ever better

BY MATT SHINSEKI
CONTRIBUTING WRITER

Early last week, UR alumna, icon, and pioneer and hero for female sportswriters and reporters across America passed away at the age of 91.

Born in 1921, Jean Giambrone made history in 1967 as the first woman awarded full press credentials at The Masters golf tournament in Augusta, Ga.

Far before she broke out into the national scene, however, this Rochester native was already beginning to forge the path for women in sports writing.

While an undergraduate, Giambrone developed an active interest in writing and journalism, particularly in sportswriting.

A sports writer and eventually

a sports editor for *Tower Times* (a predecessor to *Campus Times*), Giambrone sought to expand coverage of women's sports at a time when both sportswriting, and the world of sports itself, were largely male-dominated fields.

Outside of the classroom, Giambrone became involved in the Women's Athletic Association on campus and was a member of both the golf and bowling teams, winning multiple titles in both sports.

As a sophomore, Giambrone alerted the sports editor of the *Democrat and Chronicle* of her desire to increase coverage for female athletes. Soon after, Giambrone was hired to cover women's sports, a job that she worked part-time for the remain-

der of her time at UR.

Upon graduating, Giambrone decided to forgo pursuing a career at General Motors in lieu of a job writing news stories for the Rochester Times-Union (now part of the *Democrat and Chronicle*).

Almost four years after accepting her job writing news stories for Times-Union, Giambrone transitioned back to sportswriting part-time while taking time to focus on her family.

It wasn't until many years later that Giambrone began writing more extensively, focusing mostly on high school women's sports, specifically stories about golf and bowling. Over the next several decades Giambrone continued to consistently write for Times-Union, promoting the coverage

of women's sports in the Rochester area.

These years were punctuated by various accomplishments ranging from her breakthrough into the previously male-exclusive reporting of The Masters golf tournament to the establishment of programs that help recognize successful female athletes.

Upon her retirement, the true reach and effect of Giambrone and her writing were highlighted by the assortment of letters she received from female athletes and golf legends such as Arnold Palmer who thanked her for her work and her contributions to the field.

"Jean Giambrone is a stellar example of how women broke through barriers to pursue careers of passion while juggling family

commitment," director of the Susan B. Anthony Center for Women's Leadership Catherine Cerulli said. "She was a risk taker and an excellent role model for young men and women considering their career and family paths."

Long past her retirement, Giambrone continued to support female athletes and women in sportswriting.

The legacy that Jean Giambrone leaves behind is one that not only defines her as a catalyst for the advancement of women in sports, but also, a legacy that transcends time, continuing to empower female sports writers and athletes around the world to become ever better.

Shinseki is a member of the class of 2015.

UR OPINION

BY AARON SCHAFFER
PHOTO EDITOR

"BESIDES BEYONCÉ, WHO ELSE WOULD YOU LIKE TO SEE PERFORM IN THE SUPER BOWL HALFTIME SHOW?"

EMILY PARK '14
"Elvis Presley."

ZACH PERRY '15
"Arctic Monkeys."

RACHAEL CROWE '16
"John Mayer."

OLA OLADERU '13
"Jay-Z."

BRITTANY FLITTNER '15
"Taylor Swift."

ADAM RUSSAK '14
"Not Fergie."

Simon School offers programs, opportunities for UR undergraduates

BY ANTOINETTE ESCE
EDITOR-IN-CHIEF

Sometimes you just have one of those days. One of those days when you realize that, eventually, you will have to return your dorm key, hand in that last paper, and enter the real world. One of those days when you realize you have no idea what any of that means.

The workforce? Medical school? A fellowship? The list of possibilities is daunting and nearly endless; not every major is linked to an easy career path, nor is every path matched with an easy major.

What about business school? A graduate from our very own William E. Simon School of Business Administration can expect to earn a median salary of over \$100,000. That in itself is enticing, but how do you get there and why would you choose to?

Contrary to popular belief, you don't need an undergraduate degree in business or economics to attend business school. In fact, according to Simon School Executive Director of Admissions and Administration Rebekah S. Lewin '02 (M.B.A.) over half of the incoming M.B.A. class at Simon majored in something other than business or financial economics as an undergraduate. Over a fifth of these students majored in the sciences and engineering.

"Many undergraduates pursue a major based upon their passions or personal interests," Lewin said. "Graduate business study offers a large variety of career choices ranging [from work] in

the health sector to consulting, finance, and information technology. [It] also provides training on the technical and practical skills needed to add immediate value to the workplace."

With the four-year-old recession still burdening the economy today, the number of business school applications have dropped, but many new fields have emerged that require a business education, Simon School Assistant Director of IT and Operations Jason Buitrago explained.

He continued, describing how many of these opportunities are integrated into different sectors and a business education can open many doors.

Buitrago also emphasized the importance of work experience for M.B.A. program applicants.

"It's more of a 'baptism by fire' type of education where you experience on the job training first and then learn the theory," he said. "But we're also excited about those young leaders coming right out of their undergraduate careers."

Lewin emphasized that work experience is not as necessary for specific master's programs as it is for the business administration program.

"Most Simon students who enroll in a specialized [one-year master's] degree come directly after college," she said. "It is excellent technical training and a great platform from which to execute a full-time job search."

For the business administration programs, admission is highly selective for those with less than



AARON SCHAEFFER / PHOTO EDITOR

Students at the William E. Simon School of Business engage in a lecture in a small classroom environment. The education they receive gives them the necessary tools and information to enter the world of business and commerce.

three years of work experience, and business schools look at many of the same things other graduate schools do including academic success and extracurricular involvement. Lewin explained that for the business programs, there is also a focus on "strong interpersonal skills and team and leadership experiences" as well as internship and job experience.

"Ultimately, it is a personal choice about 'when' is the right time to consider graduate study and how it best fits into a student's life and career planning," she said.

The graduate education programs at UR are fairly well-connected to the undergraduate students who often seek out relationships and connections, hoping to gain some insight into what exactly they'd like to do after college. Unfortunately, most Simon School students don't have time to work as teaching assistants or in University offices, Lewin said.

The Simon School, however, reaches out to undergraduates in several other ways, putting on various events throughout the year to encourage student exploration of business school. Students can also complete coursework at the Simon School during their undergraduate careers at absolutely

no extra cost to them.

"I decided to take [a business law class] at Simon my senior year," Neftali Morales '12 explained. "It was a great opportunity to take a graduate course while still an undergraduate."

Business school is not just for business majors and can be the first step to many different career paths. Next time you're having "one of those days," consider stopping into the Simon School to see what they offer.

It may just be the elusive answer to the "real world" questions you've been asking.

Esce is a member of the class of 2015.

FROM THE ARCHIVES

D'Lions continue to grow men's ranks

BY DOUG BRADY
FEATURES EDITOR

Since their inception in 1962, D'Lions have been a terrific asset on freshman halls at UR. The volunteers for their first 20 years, however, were limited to just females.

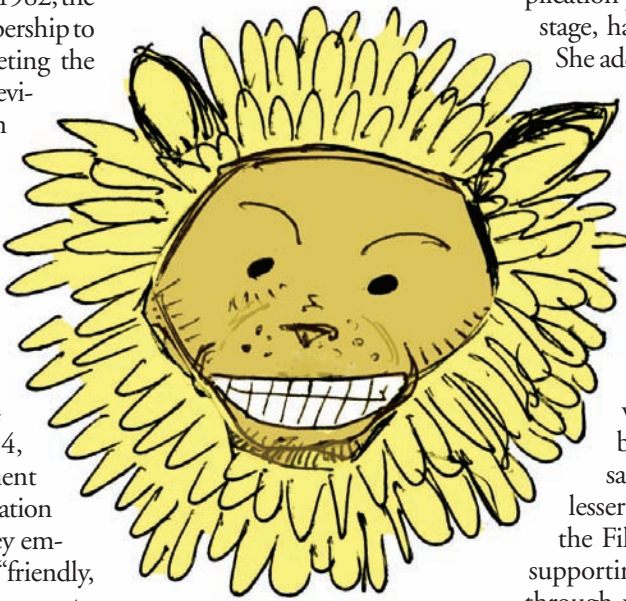
According to a *Campus Times* article published on Feb. 18, 1982, the D'Lions opened up membership to both genders after a meeting the week prior to the article. Previously, D'Lions were known solely as a sophomore women's service organization. The eventual move to coed was made to accommodate the entire freshmen population more effectively.

Two D'Lions at the time, Beth Hedge '84 and Joanne Decker '84, published an announcement the week after their organization reached the decision. They emphasized that a D'Lion is "friendly, accessible, approachable, easy to talk to and outgoing," excluding any specifics about gender.

These traits help the D'Lions perform their primary task — promoting community spirit within their respective halls; social acclimation for all their residents is the ultimate goal. In addition to spirit and decoration, D'Lions have always participated in community

service projects, most notably their blood drives.

There was a movement to add a male counterpart to the organization the year prior to it officially becoming coed, but they were denied the special interest housing that guarantees rooms for members. Their subsequent inclusion the fol-



ALEX KURLAND / STAFF ILLUSTRATOR

lowing year finally provided male students with someone of their own gender as a potential social navigator for their first year.

This 2012-2013 academic year began with 52 D'Lions, 10 male and 42 female, in contrast with the 48 women involved when

Hedge and Decker attended UR. The organization kept the same application process it started in 1982, beginning with a paper application followed by an interview with current D'Lions.

Current D'Lions president and sophomore Alesa Yuodsnukis, contends that the upcoming application process, even at this early stage, has more male applicants. She addressed the current male-versus-female dynamic of the organization.

"I think the organization itself tends to draw female interest because most people associate it with decorations and generally being a 'best friend' figure to residents, but this in no way means that girls are better at it," Yuodsnukis said. "There are also the lesser known aspects such as the Fill Fauver athletic events, supporting other campus groups through volunteering and advertising, and a variety of other opportunities."

Gender aside, the D'Lions of today have the same kind of commitment to the student body as they had back when men were excluded — a commitment that will probably remain for years to come.

Brady is a member of the class of 2015.

THINGS YOU SHOULD KNOW THIS WEEK

THIS DAY IN HISTORY: JAN. 31

- 1865:** The House of Representatives passes the thirteenth amendment, outlawing slavery and involuntary servitude except as punishment for a crime.
- 1950:** President Harry S. Truman announces the development of the hydrogen bomb, a weapon significantly more powerful than the atomic bombs used as weapons during World War II.
- 1971:** Apollo 14, NASA's eighth manned mission to the moon, departs from the Kennedy Space Center in Florida.
- 1988:** Doug Williams, the first black quarterback to play in a Super Bowl, leads the Washington Redskins to victory.

OVERHEARD AT UR

"I am so sick of studying immunology"
"You don't think about what you say, do you?"
— Overheard in Gleason Library

OTHER WORDLY

- Snorker:** (noun of Early English origin) A person who gets into others' business.
- Gurfa:** (noun of Arabic origin) The amount of water that can be scooped up in one hand.
- Sgiomlaireachd:** (verb of Scottish Gaelic origin) The act of rudely interrupting at meal time.

Todd Theatre offers theatrical possibility to all UR students

BY MATT LERNER
FEATURES EDITOR

Each day, hundreds of UR students find themselves in and out of Todd Union, retrieving care packages from worried mothers or multiple textbooks for each natural science course. What most students don't know, however, is that the floor above houses the offices of the UR International Theatre Program, an eccentric department that puts on four productions per school year.

According to director of the program Nigel Maister, "[we] offer the campus community a cross section of theatre work to appeal to the masses," showing a variety of works including musicals, Shakespearean plays, and, occasionally, a student creation. As Maister proclaims, "there is such a large change over [showing four plays per year], that if you don't like something one year, you'll give [the program] another shot the next year."

Although UR is commonly recognized as a research university without a large focus on theatre, "the productions are of an extremely high standard especially without a large theatre department," Maister said. While some participating students are

involved in theatre programs or the fine arts at UR, most involved students are non-theatre majors. By offering a variety of ways to get involved, including taking classes that focus on topics such as directing, acting, movement, technical theatre, lighting and sound, and how to properly advertise and market a production, Todd offers students the ability to find their creative niche within the department and thrive.

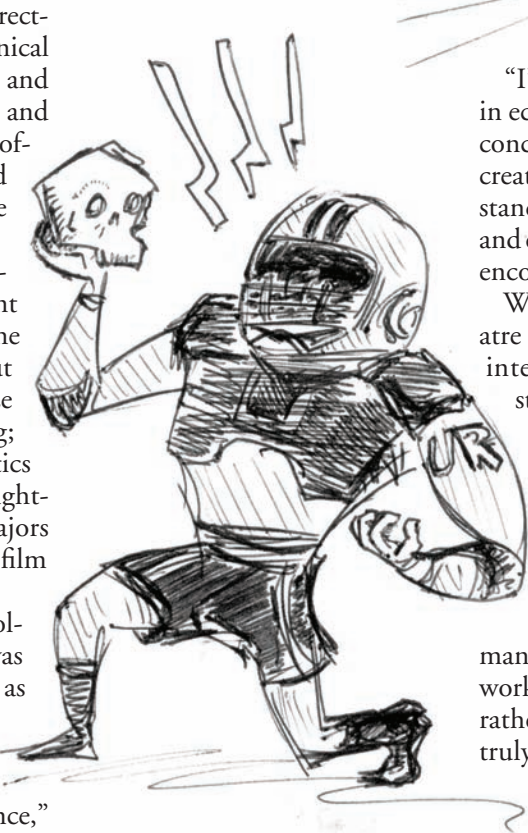
Maister claims, "The common response from a student when approached about the program is, 'I don't act,' but what students don't realize is that it's not just acting; engineering and mathematics students are involved with lighting and sound; English majors assist with public relations; film students make trailers."

Sophomore and microbiology major Michael Breen was one such student and served as the assistant props manager for a Todd theatre production said.

"Todd simply is an experience," he said. "I had a chance to work with very talented actors and managers and I am very grateful for that. If I were to say that I learned anything from my time at Todd, it would be that there

is never a dull moment."

Like Breen, many students not necessarily studying theatre are able to learn from their experience working in Todd.



ALEX KURLAND / STAFF ILLUSTRATOR

While the goal of the program is not to force students to change their study goals to incorporate

theatre into their education, some such as sophomore Devin Goodman are provoked to follow their theatrical passions as a result of Todd.

"I came to UR planning to major in physics," he said. "I've declared a double major in economics and English with a concentration in Theatre. [Todd] creates an environment in which standards are gleefully flaunted... and experimentation is definitely encouraged."

While the International Theatre Program can prove to be intensive for those involved, students are able to put in as much effort and time as they desire in order to explore theatre. At the start of each semester, open auditions are held for anyone interested in getting involved, whether it is acting, stage managing, or behind-the-scenes work. And because the program is rather small, any amount of help truly makes a difference.

"I feel really strongly that the skills you learn in the world of theatre — thinking creatively, understanding people's emotions, reacting accordingly, and working collaboratively — are valuable skills," Maister said.

Last semester, the International Theatre Program hosted an event called UR Performing, inviting any performing arts group on campus to showcase their talents to the UR student body. This spring, the program will put on a one-act play festival, directed and acted entirely by UR students, promoting students to get involved and demonstrate their skills to their peers.

In addition to the festival, this semester will see two full-length productions. From Feb. 14 to 15, a new play by a young, Rochester playwright will be put on, loosely set in Rochester and covering "edgy and new material to Todd Theatre," Maister said. Following, Todd will show Tennessee Williams' "The Glass Menagerie," a classical play that addresses issues within a family dynamic.

"Yes, some students 'are bitten by the bug,'" Maister said, referring to those who become infatuated with the theatre after their first role in the production of a play at UR. However, that's not the goal of the program.

As Maister explains, "there are a million ways a story can be told and a million ways to express a story theatrically."

Lerner is a member of the class of 2016.

Cashing in your v-card: the value of your virginity today

BY ALICE GAO
OPINIONS EDITOR

When you're a hormonal teenager in high school, you're typically thinking about three things: school, your social life, and sex.

If you're a girl, then sex is probably foreign and exciting to you, although obviously still awkward to talk about. If you are a guy, then you probably invented countless tales about all the imaginary girls you've slept with. Once college came around, sex was more accepted and normalized, but the same misconception still existed that "everyone's doing it."

Though there are a few differences between how we perceive sex in high school and college, what is most striking is how we treat the topic of virginity.

In high school, it was common for people to "cash in their v-cards" so that by the time they got to college, it was assumed (re: expected) that they weren't a virgin.

This is especially true in college, where there are a lot of opportunities for sex. I'll occasionally hear someone in the girls' bathroom exclaim, "No, you're still a—oh-my-God!" Apparently, it's so shocking that you can't even say it aloud (kind of like Voldemort).

Yes, people: Believe it or not, college virgins exist. They may be rare and considered an endangered species, but for various reasons, sex is not something they've dabbled in yet.

During a recent sleepover, one of my girlfriends said she was proud of her v-card membership despite being a senior in college. She was neither religious nor very traditional. In response, another girl quipped, "Yeah, but don't wait too long or the cats will start coming to you."

As you become older (and sex becomes more accessible), the choice to remain a virgin is not considered a noble one—it's an anomaly. Why haven't you had sex yet? Are you anti-social? Are you a wimp? These are just some of the questions you get when you confess to your still intact cherry status.

OK, let's do a quick history refresher. Many of us already know that in the past, being a female virgin before marriage set you apart from the dirty, immoral women. Although there was no such stigma with men, the amount of pressure placed on men

towards losing their virginities was the same amount placed on women, who were culturally obligated to preserve it.

The question is, if sex has become "normalized" in college today, does being a virgin make you more or less desirable to a potential partner?

When I asked this question to my guy friends, their answers were polarized. Some guys believed it's actually pretty hot to sleep with a virgin because your "cave-man instincts" kick in (nice to know how much evolution has affected the male psyche) and you know

that you are the only one she's ever been with (no pressure).

The flip side to this is the belief that once you sleep with a virgin, you run the risk of her turning into a "stage-seven clinger" who spends her days cataloguing your future wedding and her nights (after sex) asking you questions like, "Baby, why weren't you picking up your phone today? I called you like 10 times."

Alright, let's stop hating on the guys for a second here. When I asked my girlfriends whether they would want to have sex with a guy who was a virgin, the answer was actually a lot more unanimous: "No, because I'd want him to know what he was doing." So whether or not girls value their virginity may be

irrelevant here. Every girl has the fantasy of a hot guy knowing how to turn you on and how to cuddle afterwards.

Got that, guys?

The reality seems to be that unlike the dark ages, today's perception of virginity seems to have gotten a lot more complicated, especially for women. Though the idea of waiting before marriage seems a bit outdated to me, I can't help but feel a headache coming on with all of these unspoken rules that everyone is expected to know. Ironically, these rules, which encourage you to have sex, may be the biggest hindrance of all.

Gao is a member of the class of 2014.



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When books come to life: human library tells its stories to UR

LIBRARY FROM PAGE 7

Inspired by a suggestion from Dean of the River Campus Libraries Mary Ann Mavrinac, who was part of a similar endeavor at the University of Toronto, Senior Library Assistant Mari Tsuchiya, Library Assistant Katie Papas, and Librarian LeRoy LaFleur co-organized UR’s first ever Human Library event, which was held on Tuesday, Jan. 29 in the Welles-Brown Room.

Attendees could “check out” one “book” at a time at a “circulation desk” by choosing from a collection 18 members of the University community and spend up to 30 minutes speaking with them one-on-one, or in small groups, about their own personal story.

“The purpose of the event was to expose people to different perspectives and ideas,” LaFleur said. “To create an educational experience and to provide an opportunity for people to take risks in asking questions they might not normally feel comfortable asking.”

The books included a variegated selection of people: a minister of the United Church of Christ, a psychiatric intensive case manager, even an African refugee who came to the United States at 10 years old with no formal education, among many others.

“You could flip a coin — throw a dart down there, hit somebody, and it’ll be a terrific person,” Papas said, adding that “everyone is really excellent, and that is not just a generic answer.”

Each human book had a title, ranging from straightforward — “African American Community Activist” — to more thought-provoking — “Forgiving is not Forgetting.”

The concept of the Human Library was initiated by a Danish youth organization called Stop the Violence, which was formed after a mutual friend of the five founders was stabbed in 1993. Thankfully, the friend survived and the group began to work to curb violence in Denmark, including organizing the first Human Library in an effort to reduce prejudice through face-to-face interaction. It made its premiere in 2000 at the Roskilde Festival, Northern Europe’s biggest summer festival.

The University’s event, for which planning began in November, was originally intended to revolve around the same concept; yet according to Papas, it ended up being more about the ability to have a conversation with someone whom attendees would most likely not have gotten a chance to speak with otherwise.

“Ideally, people will come to this with an open mind, an open spirit, and will learn something about the human existence — something about one other person’s story,” she said. “Whatever hardships you may have had, or however blessed you may have been... there is a tremendous shared experience.”

The hunt for books was initially a targeted one in which

Papas, Tsuchiya, and LaFleur reached out to people they thought would make a good book, but once the project got more publicity, many people reached out to them as well. All of the books were interviewed by a combination of Papas, Tsuchiya, and LaFleur, but everyone who wanted to be a part of the event was able to.

Tsuchiya explained that it was important to her and her co-organizers to create an environment in which the readers felt comfortable talking to the books, while still making it as open as possible. She noted that there are no rules for what you can talk about, but that if the books choose not to talk about a particular topic, that is alright.

Chelsea Marsh ’12, a laboratory technician in the brain and cognitive sciences department, had a story that focused on her involvement in Taekwondo — she was titled, appropriately, “Martial Artist.”

Marsh, who is a first-degree black belt, had been interested in martial arts for quite a while but always wanted to learn for what she calls the “wrong reasons.” On top of having an uncle who she says was always kind of mean and who she perhaps wouldn’t have minded slightly roughing up, she explained how she had always wanted to be a superhero so she could beat up the bad guys. Most importantly, however, she noted that she wasn’t always ready mentally.

“I always wanted to learn a martial art, but I never had the patience,” she said.

Marsh had a rough start with martial arts when she injured herself soon after she began, but now that she has moved past her rough beginning, she has found that Taekwondo teaches many important skills, such as patience, confidence, and coordination.

It’s clear that the sport means a lot to her in the way she explains it so animatedly, jumping quite literally out of her seat.

It is this kind of passion that gave the Human Library a little something extra — something that could never be gleaned in a more traditional library setting.

“This takes it to another level because the voice isn’t just in your head — the voice is in front of you,” Papas said, noting that for her, the event is “all about learning about other people — and learning from them.”

LaFleur had a similar outlook on the concept.

“Human books offer spontaneity and immediacy,” he said. “They can change course, alter the story, or speak directly to the inquiry of the reader in a way that print books cannot.”

Tsuchiya also points out that a Human Library lets readers essentially customize their books, perhaps learning “something more about what you’re interested in.”

Papas and Tsuchiya noted that there is already potential for a second Human Library in the future, perhaps in April as part

of the University’s annual Diversity Conference or as part of this year’s Fringe Festival. They are considering opening it to the Rochester community too and even giving the event increased publicity. Papas explained that

they will also reexamine the “nuts and bolts” of the event, such as whether or not the circulation desk was effective and if it should be structured more formally.

Ultimately, it’s all about the

story, a human story.

“Potentially, everybody is a book,” Papas said. “Scratch the surface, and everyone’s got a great story to tell.”

Goldin is a member of the class of 2013.

FRIDAY 02.01

Chef’s Challenge 11:30am - 1:30pm – Danforth, sponsored by Hoeing-Crosby Staff

Study Abroad Expo 1pm – May Room, sponsored by Center for Study Abroad

Amerks Hockey 7:05pm – Tickets \$6, Buses looping from ITS starting at 6pm
Open Skate after game, Buses running until 11pm

URCG Movie: Argo – Hoyt Auditorium @ 7pm, 9:30pm & 12am

UR Idol 8pm – May Room, sponsored by SBA Lower Staff

Friday Coffeehouse: Cabbage & Baggage 9:30pm – Starbucks, sponsored by UR Concerts

SATURDAY 02.02

10th Annual BSU Step Show 1pm – Strong Auditorium

Winter Wonderland 4-7pm
Free smores & cookies, fun winter carnival activities,
horse drawn carriage rides, huskies, music by WRUR
sponsored by Class Councils, CAB, WCSA, IFC & Panhell

New York City Street Food 4pm – Wilson Quad, various prices, declining, UROS or cash

FREE Gloves Giveaway 4:30pm – Wilson Quad

Comedian Nick Offerman 9pm – Strong Auditorium, presented by CAB
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URCG Movie: Paranormal Activity 4 – Hoyt Auditorium @ 7pm, 9pm & 11pm

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HUMOR

Seduction hoax unveils slew of new Internet lies

BY ZARAH QUINN
CONTRIBUTING WRITER

The controversy of Manti Te'o's online girlfriend hoax has set in motion the reveal of numerous other Internet dupings, sources confirmed earlier this week.

One UR student was subject to a similar internet hoax. When sophomore Kyle Noubé received a chat greeting from a single blonde in a pop-up browser, he couldn't believe his luck.

"My girlfriend had just dumped me the day before, so I was feeling pretty lonely," Noubé said.

After sending the young blonde a well-crafted response, managing an interested but cool tone of courtship, the conversation was cut short by the shutting down of his computer.

"The hot girl was actually a virus," Noubé said. "[It was] kind of embarrassing. Thank God for the IT Center, though."

Noubé isn't the only victim of Internet deceit on the River Campus. Junior Molly Smith explained her

devastation when she discovered that the beautiful, artistic photos she saw on Facebook, photos which varied in saturation and focus, were not true images of real life, but images altered for aesthetic value.

"When I found out that my friends' online photos were filtered, it felt like the whole world came crashing down," said Smith, a non-smartphone user ignorant of Instagram, an app used to give smartphone photos a vintage, cinematic quality. "How could all those gorgeous pictures of sunsets and cats be fake? All that beauty... it was all a lie."

Sophomore Gil Hubble, who had been tweeting at Jesus his thoughts of prayer and faith, recalled his initial reaction of denial when he discovered the popular twitter figure wasn't the Biblical prophet, but some stranger with Internet access.

"His Twitter picture looks just like him," Hubble said. "And his tweets spoke such gospel truth. How was I supposed to know any different?"



AARON SCHAFFER / PHOTO EDITOR

The Internet's recent lying streak doesn't end there. Senior Shelly Goldman complained that she didn't know her friend was unhappy because the Internet portrayed her as just the opposite.

"In all her tagged photos, she was laughing, posing with lots of

really attractive people. She looked like she was having a great time," Goldman said. "I didn't think she was lonely at all."

Goldman claimed that when her friend approached her about her loneliness, Goldman couldn't hide her shock. "It's the kind of stuff

only the Internet would pull."

Whether the Internet will be held accountable for such blatant deception is up for debate. Students at the University are encouraged to Google with care and follow "pics or it didn't happen" protocol.

Quinn is a member of the class of 2013.

Successive snowfall inspires unusual play

BY MORGAN KATH
CONTRIBUTING WRITER

Because of Rochester's reputation for excessive snow, UR students have a fear of Mother Nature instilled in them. Gearing up in layers of hats, scarves, mittens, and boots gets old really fast, so making the best of the snow and cold is the only way to survive the long winter months. Even though most of the snow tends to melt in a few days because of the bipolar weather, here are some ideas of how to take advantage of the snow while it lasts.

Some people have already taken advantage of the vast, untouched sheet of snow which blankets the football field by turning it into their personal Etch-A-Sketch. Simply make lines with your boots or get creative and make a portrait using spray bottles of colored water. You could confess your unwavering love for someone or simply draw a penis. The latter has already been done, in case you're aiming for originality.

Even more fun than that, get a few friends together and have a snow melting contest. Grab a handful of snow with your bare hands and see who can melt the snow the fastest without getting frostbite. The first person to wimp out and drop their snow has to eat at Douglass.

After that, try walking from one place to another by only stepping in other people's footsteps. Pretend the snow is hot lava and the "hot lava monster" will eat you if you step on the lava. (That's funny because lava is hot, and Rochester is not.)

Eager to have a scavenger hunt in the sea of white? Freeze a few colored ice cubes and hide them in the snow around campus. The person who finds the most of these gems gets to be king or queen for the day.

As everyone is taking the tunnels, use the Quad to play tic-tac-toe or hopscotch in the snow. This way no one will see you acting like a six year-old.

Many people have created snowmen, but have you ever created a snow sculpture? Re create Humpty Dumpty on his wall or your favorite cartoon character. A simple Google search will reveal many people like you with way too much time on their hands.

To round out a fun day of playing in the snow, make a snow cone! Take a cup of some non-lemon flavored snow and add your favorite drink over it for a delicious way to end the day.

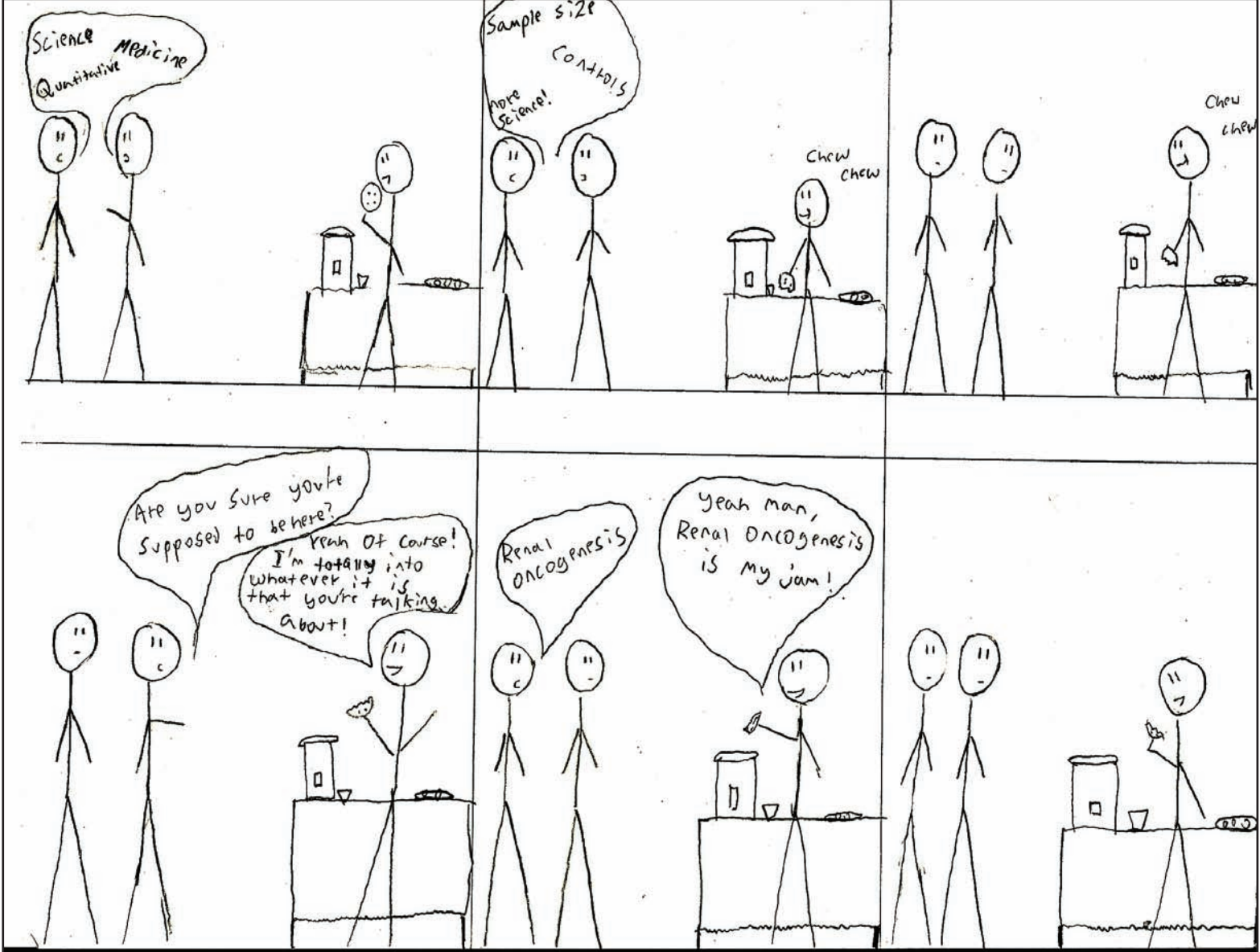
When the snow begins to fall, don't be a square and make snow angels when you can be a unique snowflake and have some unconventional fun!

Kath is a member of the class of 2016.

Necromomicon Commands by Alex Kurland



Doughnut Talks by Matthew Payea



ARTS & ENTERTAINMENT

Brooklyn Rider renders new perspective on classical music

BY MICHAEL PASCUTOI
STAFF WRITER

The string quartet was once the dominant type of performance group within Western music. Hundreds of years ago, the wealthy people regularly attended orchestra concerts and performances by smaller chamber groups. Unfortunately, the classical presentation and unique harmonic sound of the string quartet has faded over the past century with the evolution of new genres of music; people of our generation would usually prefer to listen to Beyoncé over Beethoven. Some quartets, however, have attempted to adapt to the changing musical scene by evolving themselves, especially by embracing modernist musical trends and using techniques that evoke popular rather than chamber music.

Brooklyn Rider, a contemporary string quartet based in New York City, is among such modern day groups that have

been able to pull off this feat magnificently. It is at the forefront of the recent movement to reface classical music and rekindle its cultural presence by appealing to this generation’s music consumers. Featuring violinists Johnny Gandelsman and Colin Jacobson, violist Nicholas Cords, and cellist Eric Jacobsen, Brooklyn Rider is a group on the rise: their recent successes include two national tours and performances in Hong Kong and Beijing. This past Tuesday, the Eastman School of Music hosted the group as part of its Kilbourn Concert Series in a performance that is arguably one of the best Eastman has seen in years.

Rider dazzled the audience with their obvious command of their instruments. In a genre in which even the most seemingly inconspicuous error can designate a group as amateurs in the eyes of the audience, each musician performed flawlessly and with astounding precision, infusing each note



COURTESY OF ROCHESTER.EDU

String quartet Brooklyn Rider played for a full house in Kilbourn Hall at the Eastman School of Music on Tuesday, Jan. 29

with a youthful energy that kept the audience absorbed for the entirety of the two-hour show. Though he didn’t have many

solos, Eric Jacobsen’s immense talent as a cellist came through each time he took the spotlight. Likewise, Gandelsman conjured

up breathtaking, technically demanding melodies on the violin. Among the

SEE **QUARTET** PAGE 14

Deaf musician’s music, talents, experience bring community together



PARSA LOFTI / STAFF PHOTOGRAPHER

Sean Forbes, a deaf hip hip musician, performs in Todd theatre on Friday, Jan. 25.

BY KAITLIN PELLICANO
CONTRIBUTING WRITER

Rochester Institute of Technology (RIT) alumnus and deaf musician Sean Forbes, accompanied by pianist Jake Bass and guitarist Mark Levin, blew the audience away last Friday, Jan. 25.

The event in Todd Theatre started with Forbes speaking about his life and how he developed his career in the music business. Forbes repeatedly emphasized that his primary mission was to “make music accessible for the deaf community.” He does not want merely to write songs about experiences unique to the deaf, but to perform songs with more general themes and make music accessible to the deaf. Many audience members

seemed interested in his work with Marlee Matlin; known for her role as Emmett’s mother on “Switched at Birth.” Matlin is a well known actress who is also deaf.

Forbes also mentioned how lucky he was to develop a career in the age of technology and video. He said he’s gained a lot of popularity and many opportunities simply through Facebook and YouTube.

Finally, once the audience was done with questions, Forbes shouted, “Are you ready?” and everyone nodded, remaining silent. “Come on! Make some noise!” Sean shouted and, after some chuckles from the audience, the crowd suddenly burst into an uproar both audibly and visually, shouting and waving to express excitement in all possible forms.

Signers and non-signers alike started singing along with him as he performed, pounding at the air to the beat of his song “Hammering” and gesturing in sync with his other hip-hop songs.

It was a fantastic sight to see the hearing and deaf cultures united under one roof through music and sign language, all cleverly fused into a single performance. All members, including those of the Rochester community and beyond, were able to appreciate the art of what Forbes brought to the stage. This eclectic group included students from UR, Nazareth College, RIT, and local high schools.

Overall, it was a great show to bring two very different cultures together.

Pellicano is a member of the class of 2013.



BY SHAYNAH JAMES
CONTRIBUTING WRITER

OSCAR TALK

BY JONAH JENG
A&E EDITOR



Les Misérables(2012)

“Les Misérables,” based on the popular stage show adaptation of Victor Hugo’s novel, is a bold and grand film that holds its own among this year’s Best Picture nominees with the raw performances of its star-studded cast. The opening scene sets up the film beautifully, introducing the sheer dramatic force of the rest of the film. Jean Valjean, played brilliantly by Hugh Jackman opens the film with a vocal intensity that he pours into his singing. Other actors also demonstrate their musical chops. As a poor factory worker, Anne Hathaway’s rendition of “I Dreamed a Dream” is chilling.

When recording the film, the actors sang their parts while listening to a pianist via earpieces; the orchestral track was added later. The result is a rough but beautifully intimate rendition of the songs made famous on London’s West End and New York’s Broadway stages. At times, the movie may feel quite heavy. There is very little dialogue, and after a while, even the emotional punches become a bit wearisome. However, the performances resonate with feeling, and the gorgeous scenery is something that can only be conveyed on the big screen. This is a good film to skip for those who are not entertained by musicals, but fans of the original stage musical and other musical theatre productions will no doubt appreciate this rendition of “Les Misérables.”

Film Grade: A-

Argo (2012)

Ben Affleck’s third and arguably best film is a full-blooded thriller, expertly directed and deftly scripted, making it one of the most exciting pictures I’ve seen in recent years. It generates spectacular surges of tension by hinging the gravity of the central dilemma on an absurd solution. Six American diplomatic personnel are forced to hide out in a Canadian ambassador’s home after the U.S. embassy in revolutionary Iran is stormed by violent protesters. Wanted by the Iranian military, these six have precious little time to be rescued before they are caught. The only solution? Send in a professional extractor to smuggle them out under the guise of a film crew location scouting in Iran.

Though clearly a dramatization, the fact that Argo’s plot is grounded in truth is astounding. There are moments of paralyzing suspense and others of improbable humor; who knew that history contained such choice ingredients for a blockbuster film? At the same time, the movie’s claim to reality brings immediacy to the events onscreen and compels us to identify with the characters more than we would have otherwise. That real people’s lives depended on so cockamamie an operation is ridiculous and frightening, but such a plan was their only hope. And so we watch Argo, spellbound by fear, skepticism, and our penchant for first-rate moviemaking.

UR Cinema Group is showing Argo this Friday at Hoyt. See page 14 for show times.

Film Grade: A-

Transnational art display encourages cultural comparison

BY RACHAEL SANGUINETTI
A&E EDITOR

The newest exhibit at the Hartnett Art Gallery is definitely not one to be missed. Christopher Troutman’s series titled “Watching: U.S. and Japan,” is impressive as well as thought-provoking. The black-and-white sketches created with charcoal, ink, and gesso paint depict scenes from both Japan and the United States side-by-side, giving the viewer a close look at everyday life in both countries.

Upon first entering the gallery, I was struck by the size of the sketches. Some of them depict people that are larger than life-size. It is quite easy to get lost in the world of the drawing because of the intimate details that Troutman uses. Every line and curve of each person’s face is extremely life-like; the viewer can understand the hardships the people sketched have endured because of the deep lines on their faces and circles under their eyes.

The angle from which Troutman views these scenes is very realistic; all of the people in the painting are in motion, simply going about their day. The sketches give us a quick snapshot into their busy lives. Some of the

sketches include people sitting and drinking coffee or checking their mobile phones. This made it easy to picture oneself in the world of the drawings, simply passing these people on a busy street.

A favorite sketch was of an apartment building looking down at the balconies of the apartments below. This sketch, titled “Watching Neighbors,” is over six feet tall, and its subjects are life size. I loved the intricate details of this sketch that really bring it to life: the curve of the knuckles of the hands holding a blanket over the railing of the balcony, the details of the passerby on the street below, and the fact that none of the people in the sketch are looking directly at us. We can see these people exactly as Troutman saw them.

Another sketch that stood out was titled “Hillside View.” The sketch is of a young girl during a hot summer, lounging in a chair on a porch overlooking a hillside covered in houses. Troutman also sketched the foot of the viewer, making it even easier to imagine that we are in the scene.

Some of the sketches in the show are arranged in multiple panels. Most of the sketches on the side-by-side panels do not create one large image. They do, however, seem to complement



AARON SCHAFFER PHOTO EDITOR

Hartnett Art Gallery is hosting Christopher Troutman’s detailed black and white sketches of the United States and Japan.

each other, even though some are possibly sketches of both the United States and Japan.

One of the interesting things about Troutman is that he draws sketches from his own life experiences in both Japan and the United States. The show puts the sketches side-by-side and gives the viewer the opportunity to compare the two worlds. Apart

from the signs in English and Japanese, it was sometimes hard to tell the difference between the two worlds. Both worlds included busy city streets and tall buildings. Both depicted young children and people going about their everyday lives.

It makes the viewer realize all of the similarities between two places we often see as vastly

different. We are able to see that, in general, our lives are not so different.

This show is definitely one to check out; it does not take long to make it all the way through the gallery, and it is well worth the time. The sketches will be on display until Feb. 17.

Sanguinetti is a member of the class of 2015.

MOVIE TIMES

UR CINEMA GROUP (HOYT AUDITORIUM)

FRIDAY

Argo
7:00, 9:30, 12:00

SATURDAY

Paranormal Activity 4
7:00, 9:00, 11:00

QUARTET FROM PAGE 13
Riders’ impressive repertoire, perhaps the only widely recognized piece was Felix Mendelssohn’s String Quartet No. 1 in E-Flat, a 25-minute tour de force of powerful sound that suited the group’s performance style superbly. The other five pieces they performed were more contemporary, all of which were written within the last two decades by musicians who are friendly with the group. Violinist Colin Jacobson showed off his ver-

satility with his composition, “Three Miniatures for String Quartet,” a refreshing and intellectually stimulating view of how much chamber music has evolved.

The best performance of the night came at the end of the first act with a song called “Maintenance Music.” According to Cords, who introduced the piece, the composition is the work of Irish composer Dana Lyn, a Brooklyn resident who tried to capture the sounds in the life of a sanitation worker

in New York City. Though the other pieces were musically stellar, this piece was by far the most dynamic of the night. The harmonies and suspensions worked together to create a storyline which the audience enthusiastically embraced. Works like this are the bread and butter of Brooklyn Rider’s musical bravado — they are able to take abstract musical ideas and apply them in ways that are both pleasant and intriguing to listen to. Though not on par with “Maintenance Music,” every contemporary song Brooklyn Rider performed that night demonstrated this unique quality.

As a city that boasts one of the top collegiate music programs in the country, Rochester is spoiled by the sheer number of quality performances available to the average resident. It’s a tough environment for musical groups to stand out in.

Despite that, Brooklyn Rider was still able to impress an audience comprising dozens of music majors and enthusiasts, many of whom were local musicians.

Overall, the show was geared more towards those who have a greater understanding of chamber music, especially among the younger audience members that were predominantly Eastman students. That said, those with any knowledge or interest in chamber music would call the performance an incredible one.

Pascutoi is a member of the class of 2015.

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Recurring labor disputes in NHL irritate fans



Hockey fans rejoice at the end of a long and arduous NHL lockout. The stoppage of play lasted for 103 days and caused turmoil between fans, players, and owners.

POINT FROM PAGE 16
on years when they aren't facing Free Agency at the end of the season. Those who cringe at the contemplation of Rick DiPietro's 15-year, \$67.5 million deal and lack of output may feel such restrictions are just. Nonetheless, the moment concessions were made on the part of the owners, Donald Fehr and the National Hockey League Players' Association fired new attacks from different positions. The result was a vicious cycle that repeated itself in discussions on nearly every stipulation that could be debated within the Collective Bargaining Agreement.

As nearly two weeks have passed since the opening day of the 2013 NHL season, there is an apparent divergence among hockey fans in regards to their response. Resentment towards the league has overpowered love for the sport in the minds of some fans. There are Facebook pages pledging an allegiance to boycott the NHL — the largest of such groups has managed to collect 1,765 bitter cohorts.

Nevertheless, the majority of the NHL's loyal fan-base is still strongly intact. For these fans, a type of separation anxiety has been gaining momentum with each restless day of the lockout. Shortly following

the agreement, over 10,000 Buffalo Sabres fans flocked to a free team scrimmage held at the First Niagara Center. The season opened with 13 sold-out games and was broadcast with record ratings. Sell-out crowds weren't exclusive to Canadian cities, as a surge of southern American fans rushed to games in cities like Nashville, Dallas, and Sunrise, Fla. Canadian fans have loyalty to hockey from birth, yet it appears as if the "Don't Tread On Me" nature within American blood has been diluted by a relatively newfound love and appreciation for the game.

NHL players and league executives would learn considerably by simply observing the unwavering loyalty of their fans. There were simpler times when players felt gratified to play the game that they love, and owners were content in turning a marginal profit.

However, in an age of multi-billion dollar professional-sports industries, those days are long gone. Looking to the future, one can only hope that a sport with such a rich history and tradition will fail to be enshrouded by the mists of greed. But for now, hockey fans worldwide finally have something to cheer about.

Colman is a member of the class of 2015.

ATHLETE OF THE WEEK

Elliott Lasher — Men's Swimming and Diving

BY KATIE WOODWORTH
STAFF WRITER



Senior Elliott Lasher of men's swimming and diving had an unprecedented performance this weekend. Lasher, also UAA Athlete of the Week, posted national qualifying marks on both the one- and three-meter boards, breaking three school records along the way. Scott Richardson originally set the three-meter, 11-dive record in 1988, which Lasher broke by 12.2 points. The other records were Lasher's own from earlier in his UR career.

What is your major?
Mechanical engineering.

How did you get involved in diving?
Having been a swimmer my entire life, I joined the swim team at my high school. Our pool was always frigid, and the divers had a large tub of hot water. Within a week, I asked my head coach to try diving.

How long have you been diving?
Eight years.

Do you have a favorite dive?
Inward one-and-a-half pike — a very consistent dive for me.

Do you prefer the one-meter diving event or the three-meter?
I'm better at the three-meter event, by far. However, diving one-meter is a much more relaxed board for me as all the dives I do are easy in comparison to the high board.

Do you have any pre-meet or pre-dive superstitions?
Pre-dive: I try to find a balance of being dry but not too dry. If I'm dripping too much water, I could slip out of some of the harder dives. If I'm too dry, the same thing could happen.

When in the meet did you realize that you had a chance of breaking a school record?
In the 11-dive Ithaca Invitational, my coach called me over before my last two dives to let me know how I was doing. I needed at least 70 more points to break the record, and I ended up breaking it by 13 points.

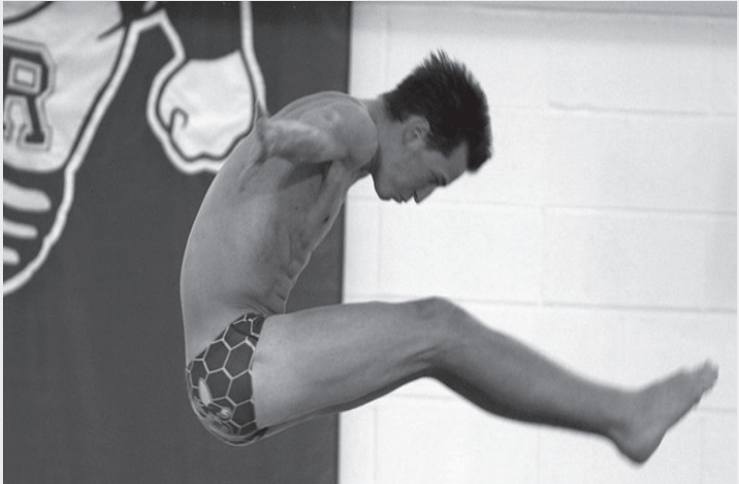
Did you think these records were attainable?
The first two records seemed breakable. As I improved over the next year, I re-broke these records several times. A month ago, I thought getting the third record was nearly impossible.

How does it feel to have three out of the four men's diving records at UR?
It feels unreal. I've put in a lot of effort diving for UR. To have my work rewarded by means of the school record is such an honor.

Are your eyes set on the fourth record for the upcoming UAA Championship meet at the University of Chicago?
Since one meter isn't my strongest board, I don't have a goal to break it. If it happens, I'll be speechless.

Now that you have these school records, what are your individual goals for the remainder of the season?
I hope to get as consistent as I can before the UAA championship meet. With the quality of the competition, I hope to make it to finals and place as well as I can. I'll continue to train after the meet to prepare for the NCAA Division III Regional meet.

And your hopes for the team as you progress through championship season?
Because the UAA is such a fierce competition, I really hope to see everyone do their personal best. It would be awesome to see a couple more NCAA cuts.
Woodworth is a member of the class of 2015.



Senior Elliott Lasher has performed well in his final season at UR, posting national qualifying marks and breaking three school records in a single weekend.

UR Basketball sweeps NYU and Brandeis

PLAY FROM PAGE 16
the stage was still set for an important game Sunday at the Palestra.

Despite the noontime Sunday tip-off, fans and students alike showed up in droves to see the undefeated Yellowjackets take on a feisty, talented Brandeis team. Brandeis's Ben Bartolus started off strong for the visitors, knocking down a pair of three pointers in a less than 25-second span early on. DiBartolomeo would respond almost immediately, though, with a three pointer of his own, keeping Rochester neck-and-neck with the high energy Judges midway through the first half.

Soon after, the Yellowjackets began to reap the benefits of home-court advantage as a boisterous student section clearly frazzled Brandeis, causing one of their 16 turnovers on the day. At the end of the first half

though, Rochester faced a four-point deficit of 29-25. Four minutes into the second half, Brandeis's Gabriel Moton, a transfer from Division I Boston College, drew an offensive foul on Rochester freshman Kyle Reardon, a call that was loudly objected by the crowd. Fortunately, the controversial decision seemed to spark a burst of energy for the 'Jackets. Less than a minute later, DiBartolomeo threw up a lob pass for sophomore Kent Coyne, who leapt and threw down the alley-oop dunk to put the 'Jackets within three. From then on, DiBartolomeo settled into a groove, helping pull Rochester to a two-point lead with under a minute to play. After a missed Brandeis field goal attempt and a subsequent rebound by Sankes, the Judges took 10 valuable seconds to intentionally foul, their only hope of staying within strik-

ing distance and having a shot to win the game or send it to overtime. In the end though, the wasted time proved not to matter, as DiBartolomeo knocked down two more free throws to put Rochester up by four and out of striking distance with a final score of 69-65. After the game, the 'Jackets appeared both pleased with their hard-fought victory as well as relieved to have escaped with a win against a dangerous opponent. This weekend, the Yellowjackets will bring their number-one ranking to New York City as they once again take on NYU on Friday, Feb. 1. Following their encounter in New York, the 'Jackets will travel north to battle Brandeis once again, matching up on Sunday, Feb. 3 in Boston in what is sure to be another hotly contested UAA conference game.
Shapiro is a member of the class of 2016.

THIS WEEK IN SPORTS

FRIDAY, FEB. 1

- Women's Basketball vs. New York University, 6 p.m.
- Men's Basketball vs. New York University, 8 p.m.

SATURDAY, FEB. 2

- Women's Track and Field in The College of Brockport Invitational, 10 a.m.
- Men's Track and Field in The College of Brockport Invitational, 10 a.m.

SUNDAY, FEB. 3

- Men's Basketball vs. Brandeis University, 12 p.m.
- Women's Basketball vs. Brandeis University, 2 p.m.

*denotes home competition

STAT OF THE WEEK

600

WINS IN WOMEN'S BASKETBALL PROGRAM HISTORY AFTER DEFEATING BRANDEIS UNIVERSITY ON SUNDAY, JAN. 27

SPORTS

‘Jackets stay undefeated and take number one ranking



AMANDA KLUG / CONTRIBUTING PHOTOGRAPHER
Senior John DiBartolomeo scored 36 points against Brandeis University.

BY BEN SHAPIRO
SENIOR STAFF

In a season that has so far featured almost exclusively comfortable victories, the men’s basketball team faced one of their toughest challenges of the year on Sunday, Jan. 27 against the Brandeis University Judges in front of a packed crowd at the Louis Alexander Pal-

estra. After taking down the New York University Violets on Friday, Jan. 26, the ‘Jackets were able to make it a perfect weekend and keep their unbeaten record of 19-0 intact in a nail-biting game dominated by senior John DiBartolomeo, who set a UR record with 19 free throws, part of his overall 36 points that day. To make the victories

even more meaningful, the ‘Jackets moved up to number one in the national Division III basketball rankings this week, surpassing the University of St. Thomas in Minnesota.

Against NYU, an announced crowd of 1,625 enjoyed one of the year’s many strong games from the now first ranked ‘Jackets, which eventually prevailed 65-50. DiBartolomeo and sophomore Tyler Sankes led the ‘Jackets with 15 points each. DiBartolomeo also dished out six assists and had a season-best of 10 rebounds.

Along with Sankes, a number of other Rochester players contributed off the bench, accounting for 32 of the team’s 65 points. Perhaps the biggest difference between the teams was shooting the three-point range. While NYU only went 3-13 (23.1 percent) from beyond the arc, the ‘Jackets were an impressive 7-18 (38.9 percent).

Rochester had their eyes on the out-of-town scoreboard throughout the night, as Brandeis, with whom they shared the UAA Conference lead, was in action against the Emory University Eagles in Atlanta. Although Emory beat the Judges, giving UR sole possession of first place in the conference,

SEE **PLAY** PAGE 15

Women’s basketball makes history with successful weekend

BY KARLI COZEN
SENIOR STAFF

UR women’s basketball earned their six hundredth program win on Sunday, Jan. 27 in a game against Brandeis University, outscoring their opponent 72-58. This enormous milestone comes in the forty second year of the UR women’s basketball program history.

“To achieve our six hundredth program win was a very accomplishing feeling,” said junior Paige Aleski. “We were only part of that effort though. It took the many programs and teams that came before us to help our team obtain that amazing milestone.”

This monumental record came in a home match on Sunday afternoon against fellow UAA competitors, the Brandeis University Judges, the Yellowjackets’ sixth straight win of the season.

Starting off the game, the Judges took an early lead, outscoring Rochester and making the Ladyjackets work for the win. However, the UR women showed they were not going to crumble under some early pressure from their opponents and soon gained control of the game at the end of the half.

After taking the lead with 6:42 remaining in the half, the Ladyjackets stayed on top for the remainder of the game. The Judges kept it close in the beginning of the second half, but eventually, the Yellowjackets pulled away to gain a comfortable lead which they maintained for the remainder of the game, eventually winning by a solid 14-point margin.

“This game was no different then any of our other game” Aleski said. “Our team has followed our captains’ ideals in taking it one game at a time and to not

be consumed with the big picture.”

The plan clearly worked in the Yellowjackets’ favor. Several of the players pulled in huge numbers to help UR earn their victory.

“Yesterday was definitely a big win,” Madrazo said. “Brandeis is not really known as a winning program, but they were probably one of the most physical and tough teams we played so far in the UAA.”

Senior Jackie Walker was on fire, leading the Ladyjackets with 18 points. However, she was not the only player to pull in huge numbers and contribute to this monumental win. Sophomore Ally Zywicki, Aleski, and Madrazo had huge numbers themselves, each scoring double digits with 12 points and 10 rebounds, and 15 points and 10 rebounds, respectively.

“[Walker, Aleski, and Zywicki] started to get hot, so it helped change the momentum, and I don’t think Brandeis was skilled enough to match our shots” said sophomore Breanna Madrazo.

This victory earned UR a 6-1 conference record and a 14-4 overall record, currently placing the Yellowjackets in the number one seed along with Emory University Eagles on top of the UAA standing. However, this win is just one step in the overall season team goal of a NCAA championship.

“Together, we knew Brandeis was going to be tough, and with losses at the beginning of the season we know we have to compete each game and finish first in the UAA if we want a shot at the NCAA championship,” Madrazo said.

The Yellowjackets hope to build on the momentum and continue their winning streak in their next game on Feb. 1 against NYU.

Cozen is a member of the class of 2015.



AMANDA KLUG / CONTRIBUTING PHOTOGRAPHER
Women’s basketball makes new records after two home wins.

THIS WEEK’S RESULTS

Men’s Basketball (18-0)

Jan. 25-27: The men’s basketball team excelled in its two home games against NYU and Brandeis University with wins of 65-60 and 69-65, respectively.

Women’s Basketball (14-4)

Jan. 25-27: The Yellowjackets dominated this weekend against New York University (83-68) and Brandeis University (72-58).

Men’s Swimming and Diving (6-6)

Jan. 25-27: The men’s team rallied from its close 146-149 loss to SUNY Cortland to handily beat RIT 165-127. UR performed well at the Ithaca College Diving Invitational as senior diver Elliott Lasher posted qualifying marks.

Women’s Swimming and Diving (9-3)

Jan. 25-27: The women’s team had a successful weekend. After a tight 156-144 win over SUNY Cortland, UR stormed the Rochester Institute of Technology with a 194-94 win. Diver Sara Spielman posted qualifying marks at the Ithaca College and will have a chance to compete in the NCAA Division III Regional Championships.

Men’s Squash (8-5)

Jan. 26-27: The UR men’s squash team had a close match against Trinity College on Saturday and lost 4-5. The ‘Jackets had a comeback against Dartmouth College the next day with a 5-4 win.

FROM THE PRESS BOX

The NHL finally returns: fans react to second lockout

BY KEVIN COLMAN
CONTRIBUTING WRITER

The National Hockey League (NHL) has finally made a celebratory return. A 103-day lockout has ceased, leaving disgruntled fans to doubt that their loyal respect for the game is shared amongst wealthy players and owners. Throughout those long days of fiscal negotiations, as fans continually monitored the news for glimpses of hope, a charade was played out in their minds akin to a circus show with Gary Bettman and Donald Fehr as the ringleaders.

The drama included finger pointing, name-calling, exasperated press conferences, and Gary Bettman’s “Golden Boy” Sidney Crosby defiantly biting the hand from which he is fed. Tempers

flared and failed to be contained; federal mediators stepped in to calm the storm, only to hopelessly exit the battlefield without progress.

Inherent to the conflict and throbbing within the hearts of fans were mixed emotions of comedy and futility. Although the lockout festivities were entertaining in their own right, fans across the world simply wanted to watch hockey.

Feelings of betrayal leftover from the lockout in 2004, which resulted in the shutdown of an entire NHL season, are still fresh within their memory. Those passions resurfaced in the form of columns, Facebook posts, and Twitter rants expressing criticism concerning the apparent indifference towards fans demonstrated by players and league

executives. As the old saying goes, “Fool me once, shame on you; fool me twice, shame on me.”

Hockey fans rallied in opposition to having their interests once again trounced by an unstable and markedly adverse labor-management affiliation.

To be fair, the owners truly made an honest effort to restore sanity to a process that seemed stagnated by the players’ insistent demands. They conceded a generous 50-50 split of hockey related revenue in mid-October, only to be met with surprise disputes regarding maximum contract lengths. With reason, the league made an attempt to limit run-away contract lengths that constrain players’ motivation to work hard

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