

# Campus Times

SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873 / [campustimes.org](http://campustimes.org)



## INSIDE THIS CT



### LGBT EQUALITY

The city of Rochester earned high marks for LGBT equality, which can also be seen at UR.

PAGE 3 NEWS

### EMAIL COMPLEXITY



The trials and tribulations of knowing when and how to send emails.

PAGE 9 FEATURES

### CALL FOR SCHOOL SPIRIT



UR needs to show more morale for its athletes.

PAGE 7 OPINIONS

### GLOBEMED INSPIRES



A Globemед gala dripped with creativity and a good deal of swank.

PAGE 11 A&E

### THURSDAY'S WEATHER



Partly Cloudy  
High 38, low 33

PAGE 2 NEWS

## Bordeaux family files \$24 million lawsuit

BY MELISSA GOLDIN  
EDITOR-IN-CHIEF

Delores Forest and Jeffrey Bordeaux, Sr., the parents of Jeffrey Bordeaux, Jr., filed a \$24 million civil lawsuit against UR, Delta Upsilon (DU) and former UR student Daren Venable on Tuesday, Nov. 27 on their own behalf and on behalf of their son's estate.

Bordeaux, Jr. was fatally stabbed by Venable after he displayed what was reported as aggressive behavior toward Venable at party held in the DU fraternity house on Jan. 15, 2011. Bordeaux, Jr. and Venable were both juniors at UR at the time of the incident. Judge John L. DeMarco found Venable not guilty on a charge of murder in the second degree on the

grounds of self-defence on April 21, 2011.

Now, nearly two years later, the lawsuit claims that UR "acted negligently and deviated from reasonable standards of care." Furthermore, it noted that DU "behaved in a negligent manner," which, along with UR's inaction, in part led to the death of Bordeaux, Jr. and subsequent injuries to his estate and to his parents. It also notes that in stabbing Bordeaux, Jr. Venable "caused his wrongful death in a manner contrary to the law" and that because of the tragedy, his estate "has been deprived of his projected and expected lifetime earnings" and that his parents have been "deprived of the companionship of their son and suffered substantial emotional anguish and loss."



COURTESY OF J. ADAM FENSTER, UR PHOTOGRAPHER

A memorial service held for Jeffrey Bordeaux, Jr. in January 2011 drew many members of the UR community. Bordeaux Jr.'s family has filed a \$24 million lawsuit against UR, Delta Upsilon and Daren Venable.

Despite the fact that Venable was found not guilty in the April 2011 trial, he can still be tried in a civil case.

The lawsuit explains that

UR failed to ensure that underage drinking did not occur on campus and went on to note that underage drinking remains prevalent at the

University. It also points out that although Venable wrote in his admissions application that he had been suspended

SEE **SUED** PAGE 5

## Partial bar bus hiatus remains amid alleged violations

BY LEAH BULETTI  
NEWS EDITOR

Since the University's decision to partially reinstate bar buses in February following a complete moratorium on them in November 2011, there has been little movement on the part of students or the administration to fully

reinstate the buses, but by some accounts various student groups are not following existing off-campus bar bus policies.

According to SA Senator and junior Henry Macias, who sits on the Off-Campus Bar Party Committee, "there have been cases this semester" where bar buses have picked

up students from off-campus locations, which itself is not explicitly in violation of University policy. The issue is that these groups are violating off-campus bar bus policies by not obtaining necessary approval through the committee.

Macias believes that the administration knows these violations are occurring and

said that one "can assume who is having [the events]."

"I don't know exactly what the administration is planning to do about it," he said.

Associate Dean of Students Anne-Marie Algier, who chairs the committee, said that buses can pick up students off campus if the groups were following other

University protocol.

Organizations must obtain approval for any events through the Off-Campus Bar Party Committee and follow certain procedures, such as verifying attendees' ages and submitting an evaluation form after the event.

Algier, however, said she  
SEE **POLICY** PAGE 5

## UR, nine other peer institutions establish Semester Online initiative



COURTESY OF UR COMMUNICATIONS

Along with nine other peer institutions, UR has established a unique for-credit online education initiative called Semester Online, which will offer courses in a broad range of disciplines beginning in 2013.

BY SARAH TEITELMAN  
STAFF WRITER

UR has partnered with nine other peer institutions to establish a consortium exploring a new, for-credit, online course program called Semester Online. This consortium is working with 2U, an educational technology company that works with universities

to develop online degree programs.

Semester Online offers students access to an array of courses taught by professors from some of the country's most prestigious colleges and universities and the opportunity to participate in rigorous research programs.

"As a leading research university, UR has a respon-

sibility to shape and define the use of technology and to enrich the academic experience for our students," Robert Clark, dean of the Hajim School of Engineering and Applied Science and interim senior vice president for research, said in a statement. "This partnership allows us to explore the creation of online

SEE **LEARN** PAGE 4

## Contract approved after months of negotiations

BY ANGELA REMUS  
STAFF WRITER

The Service Employees International Union (SEIU) and UR approved a new contract, after months of negotiations and protests, on Thursday, Nov. 29. Although another discussion about wages will take place next September, agreements on health benefits stipulated in the contract will last until Sept. 20, 2014.

The new contract includes a 1.5 percent wage increase. UR will continue paying the entirety of union members' premiums with the National Benefit Fund for the two years of the contract. UR has also increased its contributions to both the Training and Upgrading Fund and Child Care Fund by 50 percent. Union members will pay slightly more for x-rays and specialist visits.

The result of this contract is equivalent to a \$0.78 hourly increase in pay — 6.25 percent increase in cost for UR.

"I think in the end this is a win for everybody," Uni-

versity spokesperson on the negotiations Teri D'Agostino said. "The University really wanted to maintain fairness between union and non-union employees. In the end we feel we reached an agreement that allowed us to do that."

According to SEIU spokesman Bruce Popper, the community played a "decisive" role in reaching an agreement.

Anthony McCullough, a food service worker in Danforth Dining Center, agreed.

"I was really thrilled with how the community, students and staff came together in support of us," he said.

Dawn Marshall-Hosier, who has worked as a food service worker in Danforth Dining Center for 18 years, expressed optimism about future negotiations.

"I'm hoping that even though we're going back to the bargaining table in less than a year, we'll get justice, fairness and respect," she said. "We have always bargained in good faith."


Remus is a member of the class of 2016.



# FIVE-DAY FORECAST


COURTESY OF WEATHER.COM

FRIDAY




Showers  
Chance of precipitation: 40%  
High 44, Low 43

SATURDAY




Showers  
Chance of precipitation: 40%  
High 48, Low 39

SUNDAY




Showers  
Chance of precipitation: 40%  
High 42, Low 39

MONDAY



Showers  
Chance of precipitation: 40%  
High 44, Low 32

TUESDAY



Showers  
Chance of precipitation: 60%  
High 39, Low 32



TODD KELMAR / STAFF PHOTOGRAPHER

**BLAST FROM THE PAST: RECREATING THE SPIRIT OF THE '90S**  
Students enjoyed inflatable castles, arcade games, a photo booth, arts and crafts and other activities at “Thrown Back to the 90s” on Friday, Nov. 30 in Hirst Lounge. The event was sponsored by all of the class councils and WRUR.

## THIS WEEK ON CAMPUS

### FRIDAY DECEMBER 7

- HOLIDAY SHOPPING FAIR**

10 A.M. - 4 P.M., HIRST LOUNGE, WILSON COMMONS  
Support local Rochester artisans and vendors and choose from a selection of jewelry, glassware, stationary, artwork and more. The event is sponsored by Wilson Commons Student Activities.
- KWANZAA CELEBRATION**

7 - 9 P.M., MAY ROOM, WILSON COMMONS  
Learn the seven principles of Kwanzaa at a dinner catered by Unkl Moe's BBQ. Formal attire is required. Tickets, which can be purchased at the Common Market, are \$15 for UR students and \$20 for the public.
- PENN MASALA CONCERT WITH THE MIDNIGHT RAMBLERS**

9 P.M., ALUMNI AND ADVANCEMENT CENTER  
This concert, sponsored by ADITI and Delta Phi Omega, will feature Penn Masala, a South Asian a cappella group from the University of Pennsylvania. Shuttles will run from ITS at 7:40, 8 and 8:30 p.m. Tickets can be purchased at the Common Market and are \$10 for UR students and \$12 for the public.

### SATURDAY DECEMBER 8

- LANGSTON HUGHES POETRY SLAM**

2 - 5 P.M., HUBBELL AUDITORIUM, HUTCHISON HALL  
Featuring several up-and-coming poets from across upstate New York, this event is sponsored by the Black Students' Union and Omega Psi Phi. Tickets, which can be purchased at the Common Market, are \$3 for UR students and \$5 for the public.
- 'LICENSE TO SING'**

8 P.M., STRONG AUDITORIUM  
Join After Hours for a night of espionage and a cap-pella, with covers of songs by Adele, Imagine Dragons, David Guetta and more. Tickets, which are \$6 for UR students and \$10 for everyone else, can be purchased at the Common Market.
- ICE SKATING STUDY BREAK**

7 - 9 P.M., GENESEE VALLEY PARK ICE RINK  
The women's ice hockey team is hosting an ice skating study break for anyone interested. Admission, which includes skate rentals, is \$5.
- HAJIM WINTER BALL**

7 - 10 P.M., MELIORA GRAND BALLROOM  
This black-tie affair offers a night of waltzing and atmospheric music. Tickets are \$10 at the Common Market.

### SUNDAY DECEMBER 9

- ALTERNATIVE SPRING BREAK INTEREST MEETING**

7 P.M., ROOM 122, WILSON COMMONS  
Learn about Habitat for Humanity's upcoming spring break trip to Virginia. The meeting, which is strongly recommended for anyone interested, is open to all. If you are unable to attend, please email cwagn11@u.rochester.edu.

### TUESDAY DECEMBER 11

- SPIRITUAL STUDY BREAK**

9:30 - 10:30 P.M., INTERFAITH CHAPEL  
Quiet your mind and rejuvenate your body before finals. The study break spans three nights, from Dec. 11 to 13, each featuring a unique spiritual exercise — a Taizé service, labyrinth walk and Zen meditation. Refreshments will be served.

Please email calendar submissions or announcements to [news@campustimes.org](mailto:news@campustimes.org).

It is the policy of the *Campus Times* to correct all erroneous information as quickly as possible. If you believe you have a correction, please email [editor@campustimes.org](mailto:editor@campustimes.org).

### SECURITY UPDATE

## Relationship woes spur fence attack

BY LEAH BULETTI  
NEWS EDITOR

1. Security officers saw a vehicle circling the Riverview Apartments parking lot on Sunday, Nov. 25, at 3:34 a.m. The car then pulled into a parking space and struck the fence in front of the space repeatedly, at which time officers approached the vehicle and determined that the driver was unaffiliated with the University. Officers told the him to shut off the car and turn over the keys, and he complied, Keirsbilck said.

The driver told officers that he was “having a bad night” due to problems involving his girlfriend, and that he was trying to find a different girl in Riverview. He also noted that he had been drinking. The Rochester Police Department responded and the driver was taken to the Strong Memorial Hospital Emergency Department for evaluation. The fence sustained minor damage.

### Car hits cyclist in crosswalk collision

2. A bicyclist was struck by a car on Fraternity Road on Tuesday, Nov. 20, at 3 p.m. Responding Security officers found a vehicle parked in the road near the crosswalk. The driver, an undergraduate student, said that she was driving down Fraternity Road when a bicyclist, who was unaffiliated with the University, struck the passenger side of her car, according to Keirsbilck. The driver stated that she did not see the bicyclist approaching because a pickup truck parked along the curb had obstructed her view of the entire crosswalk.

The bicyclist, who was trans-

ported to the Strong Memorial Hospital Emergency Department, also said that he did not see the car because of the pickup truck. Rural/Metro Medical Service and the Rochester Police Department responded. The driver of the car sustained no injuries and the vehicle sustained minor damage.

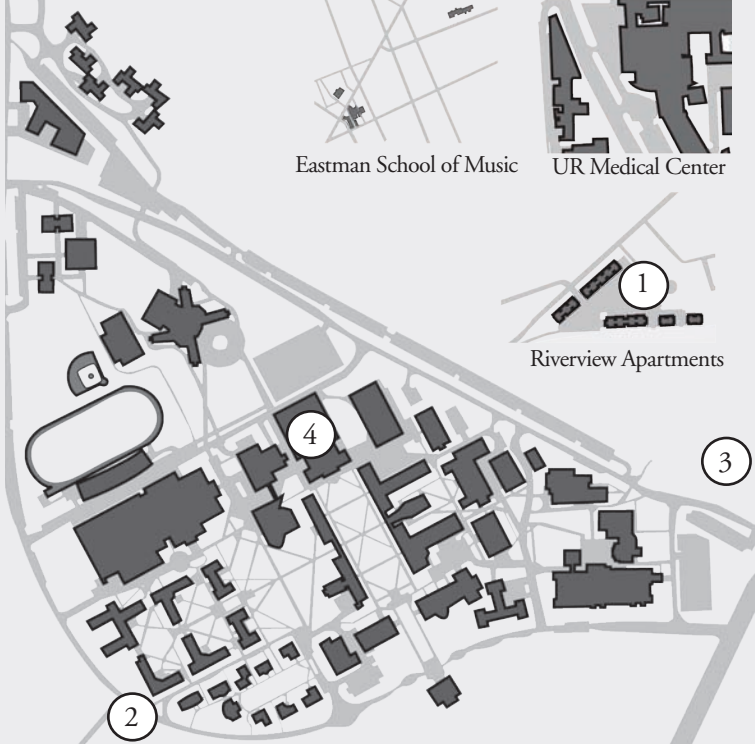
### Parking shortcut a no-go

3. Security officers responded to the report of a suspicious vehicle parked on the foot path in front of deKiewiet Tower on Sunday, Dec. 2, at 4:27 a.m. The owner was located and identified as an undergraduate student, who told officers that he was taking friends back to deKiewiet and did not want to make them walk back to the building, Keirsbilck said. The student explained that he had driven onto the bike path next to Intercampus Drive and then up to the foot path to deKiewiet. The student was told that the path is for foot traffic only and the vehicle was removed.

### Student's bag nabbed

4. An undergraduate student reported his bag stolen from Rush Rhees Library on Sunday, Dec. 2. The student said that he was working in the old stacks at the 200M level when he left his bag unattended for about an hour and a half to get food, Keirsbilck said. The bag contained his UR ID and keys, as well as textbooks and other personal items. No police report was filed.

*Buletti is a member of the class of 2013. Information provided by UR Security.*





# UR pushes ahead with fourth year of flu research

BY RACHAEL SANGUINETTI  
STAFF WRITER

For a fourth time, researchers at the UR Medical Center have conducted an influenza study, part of a larger research portfolio that aims to gradually make the seasonal flu epidemic less deadly. URM C is conducting this study in collaboration with Cornell University, the University of Tennessee at Knoxville and other partners in the Rochester community.

A team of doctors, nurse practitioners and other medical professionals are currently collecting throat swabs and blood samples from study subjects diagnosed with the flu, as well as family members who test positive for the flu virus.

According to John Treanor, chief of the URM C Infectious Disease Division, the study hopes to “define the relationships between the replication of the virus in the nose and throat, the development of the immune response (T cells and antibodies that can react with the virus) and the role of the very early response of the innate immune system in coordinating these events.”

Samples from subjects who received a flu shot are compared to samples from non-vaccinated subjects to measure the effectiveness of the vaccine.

The study, which is funded by the National Institute of Allergy and Infectious Diseases, has collected samples from a few hospitals and nursing homes and expects many more samples to be collected in the coming months. The flu has not been prevalent at UR, but experts in the study expect more cases to arise after winter break because more students will have been exposed to the virus by then.

The researchers encourage people feeling ill to contact them. Once a blood test confirms their flu diagnosis, subjects are asked to return for follow-up visits three, seven, 10 and 28 days after their initial diagnosis. Subjects will be compensated \$25 per visit.

“We know it’s inconvenient to make a trip to a research center when you’re not feeling well,” Treanor said. “But this research will provide valuable insight into how the virus behaves, arming us with the information we need to become better at fighting flu.”

Treanor hopes that the study will help predict “how an influenza infection is going to turn out, and [how] immune response to infection is different from the response to vaccination, which might help in designing better influenza vaccines for the future.”

*Sanguinetti is a member of the class of 2014.*



UR researchers are seeking subjects for a flu study that is part of a larger collaborative effort with other universities aimed at making the flu epidemic less prevalent.

# City of Rochester scores in 25th percentile for LGBT equality



A rally held by UR’s Pride Network in the fall of 2010 demonstrates the efforts made for LGBT equality both on the UR campus and in the city of Rochester. The 2012 Municipality Index study gave Rochester 89 out of 100 points for LGBT equality.

BY JENNY HANSLER  
ONLINE EDITOR

The city of Rochester has been ranked in the top 25 percent of cities in the United States for inclusion of the lesbian, gay, bisexual and transgender (LGBT) community, according to the 2012 Municipality Equality Index.

This annual report, published by the national LGBT equality organization and the Human Rights Campaign, evaluated equality across six categories: non-discrimination laws, relationship recognition, employment practices, inclusiveness of city services, law enforcement and municipal leadership. Rochester earned 89 points out of 100, placing it in the top quarter of the 137 municipalities indexed. For many UR students, this ranking did not come as a shock.

“I’m not very surprised — the LGBT community here is very visible,” Rochester native and sophomore Sarah Brown said.

Pride Network Education Chair and sophomore Esteban Rodriguez echoed this sentiment.

“From serving as a springboard for the Gay Liberation Front to its long-standing LGBT culture, Rochester has been heavily invested in its LGBT community for many years,” he said.

Indeed, many students recognized the importance of UR’s presence in such a vibrant LGBT community. Some are hopeful that the

ranking will compel UR students to learn more or become involved.

“This ranking could have an effect on the students here ... by providing them with a very open and accepting community to understand what the [LGBT] community is,” Pride Network Social Chair and sophomore Clint Cantwell said. “For students [who] are a part of the [LGBT] community, it can provide them with a greater and deeper experience.”

Others believed that the ranking will encourage LGBT prospective students to consider UR when applying to college.

“As high school juniors and seniors seek out a university that fits their needs, many pay close attention to the surrounding community; this is a huge plus for LGBT students and allies,” Rodriguez said.

Pride Network President and sophomore Alex Montes agreed.

“I think the fact that Rochester is being named one of the top 25 percent most inclusive cities in America says a lot to prospective LGBT students [who] want a safe and comfortable home to spend their next four years in,” he said.

Some students thought that the high ranking could cause students to reevaluate their post-graduation plans. More may now consider remaining in Rochester after graduation because of the city’s inclusiveness.

“I will absolutely be taking into account Rochester’s high ranking

in this area when I make post-grad plans,” Pride Network Business Manager and sophomore Margaret Speer said. “I am thrilled to see that the community to which I have such strong ties is welcoming of my lifestyle.”

Numerous students pointed out that it is important for UR to emulate the city in terms of LGBT inclusion, as most students spend a majority of their time on campus.

“I consider myself a student, but not necessarily a Rochesterian, so as a student, it is more important that my university is tolerant,” junior Deanna Thompson said. “I think that UR is very inclusive of the LGBT community.”

UR has earned compliments for its inclusiveness, though students do point to flaws as well. The most commonly cited complaints were the lack of an LGBT resource center on campus and a lack of awareness about LGBT issues by the general student body.

The Susan B. Anthony Institute (SBAI) hopes to address the latter issue during LGBT Awareness Month this April. SBAI was recently awarded a \$2,000 grant from the Rochester Area Community Foundation’s LGBT Giving Circle. According to SBAI Program Manager Angela Clark-Taylor, the grant funding will support events such as the annual Rainbow Lecture and the Out for Reel Film Series.

*Hansler is a member of the class of 2015.*

# Speaking Fellows tutoring program to supplement Writing Center

BY LEAH BULETTI  
NEWS EDITOR

UR will launch a Speaking Fellows program as an offshoot of the Writing Fellows program beginning in the middle of next semester. The program will help students with every stage of the public speaking process, from conceptualizing an idea to writing the presentation to practicing the delivery.

Spearheaded by Writing Consultant and graduate student and Amy Negley, who based the idea off of a similar program at Allegheny College, where she did her undergraduate work, Speaking Fellows will be available to help students with presentations for all academic disciplines as well as with interview preparation and dealing with speech anxiety. Negley worked as a speech

consultant at Allegheny and saw the value to both students and the tutors, she said.

“I saw the value in the Writing Center, but the speaking component is missing,” she said, adding that she sees a “parallelism of objectives” in both—helping students set goals and communicate a message effectively.

“We’re building on the Writing Center’s current mission of helping students improve communication,” Negley said. “Speaking is just another form of communication.”

As of now, speaking fellows will be students who currently work as writing fellows. Negley will teach a two-credit course this spring for these students because they already have training as writing fellows and much of the information overlaps; they will skip the peer training com-

ponent taught in the four-credit course currently a pre-requisite for writing fellows. Starting next fall,

the training course will be open to students who are not writing fellows and Negley said she is still consider-

ing keeping the two-credit course for current writing fellows

SEE PRESENTATIONS PAGE 5

# \$5.00 OFF

Valid only at the Mt. Hope Distillery location:  
1142 Mt. Hope Avenue 271-4105

Receive \$5.00 OFF your guest check with  
a minimum purchase of \$20.00\*

\*Present to your server when ordering. No cash value. Dine-in only.  
Tax & gratuity included. Not valid with half-price promos, other  
discounts or on split checks. One coupon per table/party/visit.

USE BEFORE DECEMBER 31, 2012



# College Town Barnes & Noble to house UR bookstore, design receives ‘fine tuning’



COURTESY OF RONALD PAPROCKI

The College Town Barnes & Noble bookstore, slated to open in the summer of 2014, will house UR’s campus bookstore. In response to Mount Hope residents’ distaste, the design was recently modified to include a chamfered entryway.

**BY CASEY GOULD**  
NEWS EDITOR

After a lukewarm reception from Mount Hope residents, designs for the forthcoming Barnes & Noble store have received several cosmetic changes. Part of the \$100 million College Town project and the future site of UR’s official bookseller, the store is slated to break ground next spring and open in the summer of 2014.

Bigger windows, more embellishments and a chamfered entryway were some of the most requested changes, according to Dan Hurley, president of the Upper Mount Hope Neighborhood Association.

“What the neighbors saw was quite different [from] what was previously shown at the first press release two years ago,” Hurley said.

Coinciding with the design changes, the city of Rochester has created a design committee — mostly comprising third-party architects, contractors and Mt. Hope residents — that will continue to review the design process.

Hurley, who is a member of the committee, said that though he can’t fully comment on the designs until the final renderings are released, he likes the direction they are taking.

UR’s Senior Vice President for Administration and Finance Ronald Paprocki agreed that the new design “looks great.”

“This is really a fine tuning of the exterior of the building,” he said. “The changes are the result of the iterative process of the developers obtaining input from the neighbors.”

Dean of the College Richard Feldman said that the design changes are important because Barnes & Noble in particular “will play a key role in the success of College Town.”

Paprocki added that the changes are “very attractive” to both the University community and the Mt. Hope neighborhood at large, “especially since the store will house UR’s official bookstore.”

“While moving the UR bookstore to an off-campus location has the benefit of freeing up space in the Frederick Douglass Building, plans for the resulting vacancy have not been determined yet,” he said.

Feldman said that though there hasn’t been any “serious discussion,” the space “could be a really good place that students can use for group activities and functions.”

Though also unsure of what will happen with the space, Paprocki confirmed it will “harmonize with planning by [UR] Dining Services for the future renovation of the Douglass dining facilities.”

Despite the appeal of a new bookstore, some students speculate whether the move will make it less accessible.

“For students who live in

Phase or Riverview, that can be a 30 or 45 minute walk,” junior Boris Borivcanin said. “I like the idea of a College Town, but it’s important the University work out the logistics too.”

Feldman, who shared Borivcanin’s sentiment, maintained that the move will be “worth it.”

“The current bookstore is more conveniently located, but I think College Town as a whole will be a really great addition,” he said. “I have advocated in all discussions that for College Town to work for students, there has to be a convenient transportation system.”

According to Feldman, the expansion and revision of UR’s current bus lines is an issue that will “likely come up next year” as College Town nears completion.

College Town, a massive project encompassing 16 acres on the west side of Mt. Hope Avenue between Crittenden Boulevard and Elmwood Avenue, includes several restaurants, offices, a 150-room hotel and a conference center. A parking garage with capacity for 850 vehicles whose first floor would be a Rochester Genesee Regional Transportation Authority transit station is also in the works.

“It’s a work in progress,” Hurley said.

*Gould is a member of the class of 2014.*

## Students optimistic about online education

**LEARN** FROM PAGE 1  
learning initiatives with peer institutions that share our mission of delivering education of the highest quality.”

For the past several months, a UR task force led by Clark has been looking at the current and future use of technology and digital media in the classroom, from traditional, to web-facilitated, to entirely online courses.

“UR’s interest in online education rests in how it can leverage technology to build connectivity between students and faculty and how it can develop and enhance the educational experience broadly,” Clark said.

Music Professor John Covach thinks Semester Online will greatly benefit UR students.

“Online courses are in the future of higher education,” he said. “It’s better for UR to be involved and get options about online education now instead of being behind other schools across the country.”

He added that UR wants “a lot more investment in quality and to make sure the courses that are offered online are good, if not better than other general online courses that are offered.”

One of the benefits the Semester Online program touts is that students studying abroad who need to fulfill requirements for their major, minor or cluster will be able to do so online while they are abroad.

Freshman Trevor Lyness cited this feature as a major selling point.

“I will definitely take advantage

of this program, especially if I go abroad,” he said.

Freshman Angelika Kropiowski also endorsed the program.

“If the classes are good, I think this will work out well,” she said.

Information about applying for the Semester Online program is expected to be available in early 2013.

The Semester Online consortium also includes Brandeis University, Duke University, Emory University, Northwestern University, The University of North Carolina at Chapel Hill, University of Notre Dame, Vanderbilt University, Wake Forest University and Washington University in St. Louis.

*Teitelman is a member of the class of 2016.*

### CAMPUS BRIEFS

#### UR founds Institute of Popular Music

In an effort to promote and support a broad range of popular music, UR founded the Institute of Popular Music on Saturday, Dec. 1, spearheaded by Music Professor John Covach. The Institute will have some physical office space after the music department moves into Dewey Hall at the end of the spring semester, but it is more of an overarching entity to organize courses, lectures and the study of popular music, according to Covach, who said the formation represents UR’s commitment to “promoting certain specialized units of study.”

The Institute currently has four initiatives: containing a centralized, multidisciplinary listing of all courses on popular music offered at UR; putting on a speaker series featuring leading experts in the field; hosting summer workshops to train popular music teachers or bring together top scholars; and offering pre- and post-doctoral fellowships. Covach also said that there is the possibility of creating a popular music major, in addition to the existing popular music track inside the music degree on the River Campus and said that the Institute plans to have many additional initiatives in the future.

Covach likened the Institute to an advocacy group.

“We really think it would be great if there was more first rate study of popular music, not just rock and roll,” Covach said. “We’re not just talking about the Beatles here, but any type of pop music that people might want to work on. Our job is to advocate for these people.”

Faculty at many other schools are often more old-fashioned and think that courses on pop music are not “serious” enough for college level study. “Just being present is already a kind of advocacy and a kind of support,” Covach said of the Institute. “It makes us a leader and a model for promoting popular music.”

Sophomore Tom Perrotta, who is a member of the Rock Repertory Ensemble which Covach directs, said he is optimistic about the Institute’s success. “[Covach is] really passionate about the true cultural appreciation of those significant decades and his dedication to exposing a younger generation to the golden age of music has been incredibly well-received,” Perrotta said. “The furthering of this program is bound to succeed and having something like this here in Rochester is yet another thing that separates us from other schools.”

The Institute’s inaugural lecture will be given in January by Jocelyn Neal, a music professor at the University of North Carolina at Chapel Hill, and will be entitled “Ladies Love Country Boys: Gendered Narratives and the Meaning of Country Music.”

#### Political Analyst to deliver MLK Commemorative Address

Melissa Harris-Perry, who hosts a current affairs program on MSNBC, will give this year’s annual Martin Luther King, Jr. Commemorative Address in January. Harris-Perry, who teaches political science at Tulane University, will discuss racial issues, religious questions and gender issues in American politics in the address. She also writes a monthly column for The Nation and provides commentary in various other television, radio and print venues worldwide, including “The Rachel Maddow Show” and “The Last Word.” The annual address, which will be given in Strong Auditorium on the River Campus, is co-sponsored by the College Diversity Roundtable and the Office of the President.

#### ESM appoints new director of concert activities

The Eastman School of Music has appointed Keith Elder, an attorney and former arts administrator with several orchestras, as director of concert activities, effective Monday, Dec. 3. Elder will advise deans on the school’s concert series, manage performance venues, lead the concert office staff and oversee the Eastman Theater Box Office, Theater Shop and concessions. Elder, who received a Bachelor of Science degree in music from Indiana University, has held several positions at the Boston University School for the Arts and the Boston and Detroit Symphony orchestras.

#### Grade access to be contingent on course evaluations

For the first time, students not completing all course evaluations by Friday, Dec. 21, the end of the evaluation period, will be unable to view their grades as instructors submit them. Students who complete evaluations for all courses in which they are enrolled will be able to see their grades as soon as they are entered, beginning on Wednesday, Dec. 12, the first day that faculty are able to submit grades. Students who do not complete all of their course evaluations will be unable to see their grades until Saturday, Dec. 22. Course evaluations were made available to students on Blackboard beginning on Wednesday, Nov. 28. Assistant Dean and Registrar Nancy Speck said the change was made this semester because “research at other institutions has shown that allowing students to see their grades as they become available has increased response rates significantly.”

#### Singer Award deadline extended

The deadline for seniors to nominate a high school teacher for a Singer Award has been extended from Monday, Dec. 3 to Friday, Dec. 21. The Singer Awards recognize influential high school teachers and are presented during Commencement weekend in May. UR pays the travel expenses of winning teachers and also gives their schools a financial award. A committee of faculty members and students not from the senior class choose up to four teachers.

*Leah Buletti is a member of the class of 2013.*



# Bar bus policy remains static

**POLICY** FROM PAGE 1

does not know of any violations this semester or of any groups asking buses to pick up students off campus.

“To my knowledge, groups are not doing it,” she said.

Dean of Students Matthew Burns also said that he was unaware of any violations.

Earlier this semester, Monroe Transportation asked UR to sign a contract giving them permission to pick up UR students from off campus locations and effectively waiving the company’s liability.

Burns called this request “ridiculous” and said the University said no because “that’s why we have the bar bus policy that we do.”

“I think [the contract] implied that people are making this request of Monroe Transportation, not that it’s going on,” Burns said, adding that he also thinks the contract request showed that Monroe is “concerned about the same issues we are.”

“It’s almost inconceivable for any third party to not run into the same issues,” he said, noting the prevalence of issues which led to the original moratorium such as pre-gaming, students rushing unsafely into bars and onto buses, physical altercations and vandalism.

Senior Ellie Sacks, the Panhellenic Association representative on the Off Campus Bar Bus Committee, said she thought the contract from Monroe Transportation showed that organizations have been seeking alternate means of participating in bar party events.

“I don’t think it necessarily implies that violations are going on, but organizations are definitely trying to look for other ways to have social events,” she said.

Sacks said she thinks the policies are somewhat unclear to many groups and that it is a “very hairy situation.”

Macias said that he thinks students are not ready to have open bar buses reinstated because of previous issues and because he believes the community has not yet taken the necessary steps toward improving awareness and education.

“I don’t think we’re ready, but I definitely want to see them come back,” he said. “I think we definitely need to educate the public about drinking and how to take care of yourself.”

Macias added that it is “a shame” that the current policy might be restricting student access to bar parties.

“I think bar parties are an excellent way to relieve stress ... and are a very good doorway to college night life. I feel they are a healthy thing,” he said.

Macias believes it is ultimately up to students to make the change toward unrestricted bar buses.

“I think it’s completely fine that the administration is not doing anything,” Macias said. “Students have to stand up for it.”

Macias added that the administration is open to support, questions and meeting with students, but students have to write the proposal to Burns.

Alger said that the proposal

would need to put forth a different strategy that shows students can work through issues that have previously plagued bar events. She agreed with Macias that she has seen little student initiative pushing for them to come back.

“I’m not hearing uproars,” Alger said.

Alger believes that this could be in part because students are going to off campus venues in other ways.

“Students know how to get out into the community if they choose to,” she said.

Burns agreed with Alger and Macias that there has not been “a big uproar” among students pushing for a full reinstatement of bar buses in part because he thinks that students under 21 both do not have a strong case to make and have little incentive to do so.

“It’s probably possible to make a proposal, but there is not enough incentive to make it happen,” he said.

Burns also said that it is hard to quantify the “success” of the partially reinstated bar buses. Incidents have been kept to a minimum, but rumors of students trying to circumvent the policy cast doubt on the success, as does the fact that student groups have resorted to less efficient means of traveling to venues, such as taxis.

He added that if students were to submit a solid proposal that was feasible and cost-effective then the administration would absolutely consider reinstating all bar buses, but noted that a completely safe system can be expensive.

SA President and senior Roshal Patel said that he has seen evidence of student interest in fully reinstating the buses and that along with the SA he has “every intention of pushing forward” a proposal, as he views bar parties as an important part of student life.

“The biggest reason students don’t go is because they don’t have transportation,” he said.

Patel said he has hesitated to push forward with a proposal this semester because of conduct issues on the Orange Line, but intends to more actively pursue writing a proposal beginning next semester, as many of these issues have abated.

Alger said that the issues with the Orange Line were particularly worrisome on Thursday nights this semester and primarily result from overcrowding on buses. These reports have lessened and she has not had any lately, she said. Alger agreed with Patel that these kinds of incidents are evidence that perhaps bar buses should not be reinstated.

“When I see that behavior, I think it means that students are not ready for bar buses to be brought back,” she said.

Patel feels it is important to “proactively send out a message of respect” because the same problems are encountered every four years when a new group of students comes to the University.

“We need to show that we can be responsible for each other to get the buses back,” he said.



DRUE SOKOL / PHOTO EDITOR

## SHAVING AWAY CANCER ONE HAIR AT A TIME

Colleges Against Cancer sponsored Shave to Save on Tuesday, Dec. 4, during which students, such as senior Matt Skurnick, above, could either shave their heads or donate some of their hair for wigs. The Mane Attraction provided the haircuts.

# Lawsuit alleges University, DU negligence

**SUED** FROM PAGE 1

from school for one week for being in possession of a Swiss Army Knife his grandfather had given him, no one commented on this fact during the admissions process. Additionally, it said that although Venable had a habit of carrying a knife at UR, contrary to University regulations, no one tried to prevent it.

The lawsuit goes on to note that UR Security did not “exercise reasonable care and diligence” by failing to make periodic checks on the party at which the incident occurred, which also could have prevented underage drinking which, the lawsuit explains, in part contributed to Bordeaux, Jr.’s death.

UR President Joel Seligman sent a statement to the University community addressing the lawsuit on Thursday, Nov. 29.

“This was a terrible and painful tragedy that forever altered the lives of the Bordeaux and Venable families,” he wrote. “As a University, we must always keep in our thoughts these two Rochester students, while also being mindful of how the University moves forward for the better following an incident such as this.”

Seligman also noted in the message that “University counsel will carefully review the lawsuit.”

Following the events of Jan. 15,

2011, the University conducted its own investigation into the incident and the subsequent report was released on July 27, 2011. The report concluded that Bordeaux, Jr.’s death “was not something that the University could have foreseen or prevented with the information it possessed at the time” and that it responded in a manner consistent with established policies for dealing with an emergency. The report also outlined 23 recommendations that provide additional steps the University can take to make UR an increasingly safer environment in the future. Some, such as the recommendation that a graduate student be placed in all University housing that did not already have a Residential Life representative, including fraternity houses on campus, have already been adopted.

“The University appropriately responded to this tragic event by conducting a comprehensive investigation,” University Spokeswoman Sara Miller said. “It was the conclusion of that investigation that the death of Jeffrey Bordeaux was neither predictable nor preventable.”

She went on to explain that “the University understands that the Bordeaux family is grieving for the loss of their son, and respects their right to file a lawsuit.”

DU, the lawsuit also noted, did not

abide by University regulations and allowed for underage drinking to occur on its premises.

DU International Fraternity Executive Director Justin Kirk said that although the fraternity is “aware of the recent news articles regarding a lawsuit,” he could not “comment on potential, or pending, litigation.” President of UR’s DU chapter and junior Alberto Sepulveda also declined to comment, due to the pending lawsuit.

Of the \$24 million, the lawsuit seeks \$6 million for each parent and \$12 million for the estate.

“When you lose your child it’s a traumatic experience,” Michael Sussman, a lawyer in Goshen, N.Y. who is representing Forest and Bordeaux, Sr., said. “You deserve compensation — that’s what the legal system does.”

He explained that the exact amount of money the lawsuit asks for is not necessarily relevant right now and that the jury will ultimately determine the exact amount. He stressed that the most important thing is that the Bordeauxs are entitled to their time in court.

A trial date has not yet been set and it could be up to 18 to 24 months until it goes to court, according to Sussman.

*Goldin is a member of the class of 2013.*

# Writing Center to offer interview assistance

**PRESENTATIONS** FROM PAGE 3

after she assesses demand. Around ten students are currently pursuing the two-credit course this spring, Negley said.

Speaking Fellows will function similarly to Writing Fellows — appointments will be available or students can drop in and the office will be located in G119 in Rush Rhees Library where one of the Writing Fellows’ offices is currently located. Speaking Fellows will not be open as many hours as Writing Fellows currently is, however, and only one fellow will be available at a time.

“I think the demand will be a lot smaller than for Writing Fellows when it starts out,” Negley said. “Students tend to write a lot more papers than give presentations in college.”

She added that this is a pilot program to gauge interest and said she thinks based on demand that “we’ll grow as the center grows.” As the Writing Center has been “incredibly popular,” Negley believes that the speaking tutoring will become so as well. She is unsure if the program will expand to include graduate students — the Writing Center has graduate Writing Consultants — but said that several have been interested and that this is a possibility.

The Center will also have a computer and a projector so that students

can practice with visual aides and a video camera so that students can watch themselves and then take the tape home with them.

“People are reluctant, but they see the value,” Negley said of the tapes, adding that this is one of the most valuable, albeit terrifying, ways to learn about yourself.

Although as of now the Speaking Fellows program will be an offshoot of the Writing Center, Negley said her overarching goal is to build on the strengths of the current Writing Center to integrate writing and speaking tutoring into a larger Writing, Speaking and Argument Center, similar to what she said many other colleges have.

Writing and speaking tutoring then would be “separate facets with lots of interaction,” she said.

Negley added that she intends to allow the incoming class of Speaking Fellows to define the program and have a sense of ownership and pride in its ultimate manifestation; she hopes the final capstone for the two-credit course will be a promotional video incorporating speaking skills learned in the course.

“I want these students to brand us and determine what direction it moves in,” she said.

Writing Fellow and junior Nicholas

LeClaire said he is optimistic about the program’s potential.

“I think it fills a need that hasn’t been filled so far,” he said.

Just last weekend, a student asked for help with a presentation, LeClaire said. Writing Fellows are allowed to help students with presentations, but are not explicitly trained to do so.

LeClaire also said that he thinks his skills and training as a writing fellow — general tutoring styles and effective teaching, among others — will translate well into being a Speaking Fellow. LeClaire also said that he thinks demand for help with interviews might be higher than demand for presentations as “people are always applying to things.”

He thinks that the demand for the Speaking Fellow Service will be high once “word gets around” and said he thinks UR’s emphasis on the sciences will contribute to a greater interest in the service, as presentations are largely more commonly assigned to science majors than in majors such as English.

“We’re still building the program, so we don’t know where it will go,” he said. “Hopefully it sees the same interest as Writing Fellows.”

*Bulletti is a member of the class of 2013.*



# OPINIONS

EDITORIAL BOARD

## Cheers!

CHEERS to the inclusion of the Medical Amnesty policy in the Student Code of Conduct. This is an important step toward improving student health on campus.

CHEERS to the IT Center entrance for opening on schedule — this is a vital thoroughfare for all of campus and its timely opening was a huge help to students.

CHEERS to the Office of Admissions for making the “Remember oUR Name” music video. Not only was the production quality exceptional, it was also highly addictive and a superb way to increase interest in the University.

CHEERS to making O’Brien Hall a high quality dorm with air conditioning, even though the door blew off after Hurricane Sandy. Jackson Court is also a great place to hang out.

CHEERS to the University for setting the Guinness World Record for the longest taco line (at least for a little while). C’mon, how could anything involving tacos not be cool?

CHEERS to finding a replacement band for O.A.R. on such short notice and not leaving us in the lurch without a D-Day concert. Jack’s Mannequin was a good option given the time crunch.

CHEERS to advancing the smoke-free campus initiative. Designated smoking areas are a great compromise and a laudable goal to strive for.

CHEERS to the University for being well on its way to completing the Meliora Challenge, a very impressive feat given the current economic climate.

CHEERS to having more gluten-free options all around campus, from Hillside Market to Douglass Dining Center — more students can now find the food they need.

CHEERS to instating Rochester Police patrols on the Erie-Lackawanna Rails-to-Trails foot-bridge — the dark and secluded area presents a clear safety hazard for students and the police patrols are an important step to improving the safety of UR students.

CHEERS to the University for finally reaching a contract agreement with the Service Employees International Union. Although both sides had to make concessions, the agreement is ultimately fair.

CHEERS to bringing Barbara Walters to UR for Meliora Weekend. In a school that is so well-known for its sciences, it was exciting to hear from someone so highly regarded as a journalist.

CHEERS to adding the Orange Line to the bus schedule. Students now have access to the eclectic South Wedge neighborhood and both sides of Park Avenue.

## Jeers

JEERS to the fact that the pathway between Rush Rhees Library and Douglass Dining Center is still under construction, despite the fact that its scheduled completion was set for November.

JEERS to the new Campus Club Connection. Although it has some new and helpful features, its benefits do not outweigh the drawbacks in usability and it lacks what made the old version effective and user-friendly.

JEERS to moving D-Day to a Friday. Although the decision was made with good intentions, in practice it only made the existing problems play out on a weekday. CHEERS to having a camel, though many students who were still in class were not able to enjoy it.

JEERS to making the date on which students can view their grades contingent upon comple-tion of course evaluations. This is an unnecessary pressure upon students for possibly no gain.

JEERS to not addressing the problems with the Senior Degree Audit. With graduation loom-ing, this can cause unnecessary stress for seniors.

JEERS to the Goergen Athletic Center for not coming up with a better solution to providing tokens for the gym’s lockers. This is an inconvenience that could be easily rectified.

JEERS to the fact that the food in Douglass Dining Center is still sub par. The throwback lunch on D-Day was a tease to the good old days.

JEERS to the University for continuing to not allow swipe access to dorms for students who live off campus. This is a hassle for students who wish to hang out with friends or work on group projects.

JEERS to the Students’ Association for continuing to not adequately advertise forums. Al-though this may not be the only reason for poor attendance, many students would be interested in participating, but are unaware that these forums are taking place.

JEERS to the fact that the University paved over the baseball field by Southside Living Center. Although the University desperately needs more parking, the field shouldn’t have come at its expense.

The above two editorials are published with the consent of a majority of the editorial board: Melissa Goldin (Editor-in-Chief), Kevin Scantlen (Opinions Editor), Julia Sklar (Presentation Editor), Drue Sokol (Photo Edi-tor) and Leah Buletti (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email [editor@campustimes.org](mailto:editor@campustimes.org).

# Campus Times

SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873

WILSON COMMONS 102  
UNIVERSITY OF ROCHESTER, ROCHESTER, NY 14627  
OFFICE: (585) 275-5942 / FAX: (585) 273-5303  
[WWW.CAMPUSTIMES.ORG](http://WWW.CAMPUSTIMES.ORG) / [EDITOR@CAMPUSTIMES.ORG](mailto:EDITOR@CAMPUSTIMES.ORG)

EDITOR-IN-CHIEF MELISSA GOLDIN

NEWS EDITORS LEAH BULETTI  
CASEY GOULD  
FEATURES EDITOR ANTOINETTE ESCE  
OPINIONS EDITOR KEVIN SCANTLEN  
A&E EDITOR ERIKA HOWARD  
SPORTS EDITOR CUYLER GAUTHIER  
COMICS EDITOR KARA NG  
PRESENTATION EDITOR JULIA SKLAR

ONLINE EDITOR JENNY HANSLER  
PHOTO EDITORS JUNNE PARK  
DRUE SOKOL  
STAFF ILLUSTRATOR ALEX KURLAND  
COPY EDITORS AMANDA DECKER  
ABIGAIL FAGAN  
MICHAELA KEREM

PUBLISHER JUSTIN FLEMING

Full responsibility for material appearing in this publication rests with the Editor-in-Chief. Opinions expressed in columns, letters or comics are not necessarily the views of the editors or the University of Rochester. The *Campus Times* is printed weekly on Thursdays throughout the academic year, except around and during university holidays. The first copy is free. The *Campus Times* is published on the World Wide Web at [www.campustimes.org](http://www.campustimes.org) and is updated Thursdays following publication. The *Campus Times* is SA funded. All materials herein are copyright © 2012 by the *Campus Times*.

EDITORIAL CARTOON



ALEX KURLAND / STAFF ILLUSTRATOR

EDITORIAL OBSERVER

## Implementing incentives could mean increased attendance



JUSTIN FLEMING  
PUBLISHER

As a result of working for the *Campus Times* for three and a half years, you end up attending a wide variety of student events, athletic contests and performances that would otherwise have been completely off your radar. Through the course of covering all these func-tions — diverse as they are — you start to notice some commonalities threaded among them. For me, one such theme has been by far the most prevalent: Although the quality of our students’ work is outstanding, attendance at these events often leaves a lot to be desired.

The topic of poor event atten-dance likely conjures an image of a small scattering of football supporters on a dreary afternoon in Fauver Stadium (OK, it does for me at least). While sporting events may be the quintessential example, student concerts, recitals and other performances all suffer from less than ideal support from other students as well.

Is this an issue of student apa-thy? Considering the passion with which we approach our own teams and groups, referring to the stu-dent body as apathetic seems like a wholly unjust characterization. This passion, however, might ac-tually be central to the attendance problem. Perhaps students are so concerned with their academics and so engrossed in their own ac-tivities that they simply don’t have the time to attend other students’ performances.

Or perhaps they just need better motivation to do so.

Students at UR undeniably keep busy, but we also respond to oppor-tunities to boost our all-important GPA. Professors could harness this fact to do a great service to student life at UR by finding more ways to integrate student event atten-dance into course grading. While this would initially introduce a wrinkle into the grading systems of some professors, the potential benefits far outweigh the work it would take to overcome this on the front end.

For some courses, reviewing performances makes sense as an

integral component of students’ grades — many classes in the Music Department could fit into this cat-egory. With some effort and some out-the-box thinking, however, just about any course dealing with the arts could incorporate review-ing student performances into the grading system, at least for some sort of extra credit; students in dance classes could review dance performances, students in a poetry class could attend and review a student reading, etc.

Some professors already offer extra credit for attending student performances, but if it were to become a more common part of grading systems, poorly attended student performances could start seeing some real improvement.

It’s conceivable that some performance-based organizations might think of the use of extra credit as an “artificial” boost to event attendance. Understandably, such groups might not be in favor of this if they believe it would lead to a larger but less engaged audi-ence. From the perspective of a performer in the UR Percussion Ensemble (which suffers from pe-rennially poor concert attendance), however, I can say that my main priority is simply getting people to come out to Strong Auditorium for our concerts. After a long semester of practice, a good turnout serves as validation of the work we’ve put in, and I for one am not about to go out into the audience after the show and start questioning why people decided to come.

Additionally, just because the impetus for a student to attend an event is extra credit doesn’t mean that he or she won’t be an attentive, respectful audience member who gets something out of the perfor-mance. In fact, if students have to write a review of a performance afterwards, they’re likely to be at least as engaged — if not even more so — than other audience members.

Of course, in the ideal scenario students wouldn’t need to be in-centivized to attend each others’ performances at all. However, on a campus where everyone is so deeply involved in their own activities, a nudge in the right direction could help many students feel that their efforts throughout the semester are being appreciated by a wider audience of their peers.

*Fleming is a member of the class of 2013.*



“GOOD PEOPLE DO NOT NEED LAWS TO TELL THEM TO ACT RESPONSIBLY, WHILE BAD PEOPLE WILL FIND A WAY AROUND THE LAWS.” — PLATO

# Environmentalists need to focus more on statistics than images

BY ZACHARY TAYLOR

Environmentalism is a cultural phenomenon. For all the lip service Americans pay to the environment, we’ve seen remarkably little progress on issues that really matter. This is not due to apathy, but rather an unfortunate way of thinking about environmental issues. The University has an enthusiastic sustainability campaign, but it — like the rest of America — desperately needs a shift in mindset.

Nationally, millions are encouraged or forced to recycle, even in areas where recycling wastes far more energy than throwing things away. Millions waste money buying local foods, even when growing them locally out of season takes more energy than importing them. The most recent environmental cause célèbre is the war on hydraulic

fracturing, which has yet to produce a concretely demonstrated, serious case of pollution. Yet in the status quo, natural gas and coal are the cheapest forms of power, and fracking bans lead directly to new coal plants. Pollution from coal power kills thousands of Americans annually and produces twice the amount of carbon dioxide as natural gas.

The fear of nuclear accidents has prevented the construction of carbon-free nuclear plants for decades — even though the total number of nuclear meltdown casualties in history is less than the yearly number of American coal casualties. Pop-environmentalism focuses on images, not statistics. Responsible policymaking, voting and political activism acknowledges cost-benefit tradeoffs, yet bad “environmentalism” would have us bear the costs of coal power and forgo alternatives

based on the image of affordable renewable energy sources that cannot, and may never, meet more than a fraction of our needs.

National energy policy hardly hinges on the University, Steven



ALEX KURLAND / STAFF ILLUSTRATOR

Chu notwithstanding. Yet, we still have civic responsibility to promote rational environmental policy. Sadly, some things done in UR’s name do the exact opposite. Note the solar-powered, laptop-charging picnic bench between Rush Rhees Library and Meliora Hall. It is rarely

used, given Rochester weather, but even if it were used frequently, the value of the electricity produced would still be a fraction of the cost. UR Green News—the University’s biweekly sustainability newsletter — admitted that the bench made no “economic” sense but claimed that “its value was assessed from a different angle, as a promotional tool that demonstrates the University’s commitment to sustainability.... [sustainability] and the initiatives that support it are not purely economic. ... These are not quantitative matters.”

Unfortunately, these are quantitative matters. If you want to minimize harm to current and future generations, you must quantify that harm. To say otherwise is to deny reality and substitute religion for science. Producing that bench created more pollution than its meager output can prevent. (Solar panels

require rare earth minerals, and rare earth mining produces substantial pollution.) Any symbolic value it has is negative symbolic value — it symbolizes waste, not innovation. Wishful thinking, not real solutions. Similarly, O’Brien Hall was constructed to comply with expensive LEED standards despite scant third-party evidence of LEED’s effectiveness and no public analysis of the O’Brien building plans in particular.

This is not to say that the entire sustainability effort is misguided or counter-productive. Meatless Monday is an example of a successful program that informs students about the environmental and health impacts of meat rather than simply asserting that a particular behavior is “green.” This is the model we need to adapt.

*Taylor is a member of the class of 2015.*

# Re-imagining the Western stereotype of the Arab

BY ABDELRAHMAN HASSAN

“Where did you learn to be so accepting?”

The question struck me as I was exiting Strong Auditorium doors after the Matisyahu concert a few weeks ago. It seemed so baffling that I burst out with, “huh?” The inquisitor explained, among other things, his sincere surprise that I am very open to cultures and religions, evidenced by my attending a concert by an Orthodox Jew. Needless to say, he has never set foot in an Arab country and I am the only Arab he has ever seen in his life. All he had was a perceptual image of me (read: my kind), and here I am defying it just by living my ordinary life.

My replacement was already there in his mind: a threatening, narrow-faced, angry-looking fel-

low with a beard-crowded face. In my basement, I am probably brandishing a weapon to kill the “kafirs” (nonbelievers), fuming hate in my eyes and Allah on my lips. Or perhaps, in the background, there is a porch, a mansion, oil money falling from the sky and many harem maidens shaking their broad hips to some oriental music. The former image is the one someone might see on the news as he sits on the sofa and asked in an American accent, “But, like, seriously though, why are those people always angry?” The latter is the one you often see in Hollywood movies, the latest of which is “The Dictator.” And between this and that lies my truth and their ignorance.

In their perception, I shouldn’t be normal or regular. I, an Arab, cannot be inherently tolerant. I must have learned about that foreign,

exotic behavior somewhere else. Truth is, this is far from being accurate. Before editing this article, I wrote about how normal my family and neighbors are. I wrote about women who adore their children and about loving fathers who toil

“I do not want radicals, dictators and terrorists to write my story, and the story of millions of Arabs out there.

to provide for their families. But I decided against it because I don’t need to justify my normality, nor am I interested in seeking sympathy from readers.

Of course the Arab world is

plagued with religious extremism, economic despair, dictatorships, chaos and bloodshed. Of course the Arab world contains people who believe the pyramids of Egypt should be destroyed and who forced 15 school girls to perish in a fire because they were not wearing hijab in Saudi Arabia. But with more than 400 million people spread across 22 countries, each with its own distinct cultural heritage, dialect, traditions and history, the Arab world cannot — and should not — be reduced to a single narrative: that of intolerance, chauvinism and hatred. Prominent Nigerian author Chimamanda Adichie posited that “The problem with stereotypes is not that they are untrue, but that they are incomplete. They make one story become the only story.”

I write this article because silence is compliance. I write this article

because I do not want Arabs to be projected along only racial and religious lines. I write this because I do not want radicals, dictators and terrorists to write my story and the story of millions of Arabs out there. Reducing the Arab narrative to the radical, the belly dancer and the anti-Semitic is as ridiculous as reducing the American narrative to the Ku Klux Klan movements, Justin Bieber and Girls Gone Wild.

Stereotypes are not only offensive; they are also lazy. They exempt you from any further emotional and mental effort. They cast off holistic and complicated understandings as unnecessary. You don’t have to be intelligent to parrot a stereotype of a fanatic Arab. Stereotypes, as Adichie puts it, make our recognition of equal humanity difficult.

*Hassan is a member of the class of 2015.*

# School spirit vital to University’s prestige

BY MATTHEW NING

If you have ever heard of the University of Michigan’s football stadium, The Big House, then you will know that Michigan boasts not just one of the nation’s

leading athletic programs, but many other strong assets, such as the prestigious Ross School of Business. The Michigan Wolverines football team currently has the highest winning percentage in college football history. Unsurprisingly, the team

has a massive, loyal fan base. School spirit is evidenced by the sight of multitudes of blue and yellow.

Two hundred and fifty miles to the west lies the University of Chicago. It is well known for its lethargic spirit, thanks in part to Robert Hutchins, president of the university from 1929-45. Before Hutchins’ time, UC was the founding member of the Big Ten Conference and won seven football conference championships in only 25 years. But when Robert Hutchins came, he acted on his dangerous, controversial ideas that such activities are a distraction to studying and therefore abruptly ended the football program. Although the program returned in the ’60s, it was never the same.

Nowadays, UC has been degraded to Division III. It is a member of the University Athletic Association (as is UR), easily the toughest conference of Division III. More importantly, UC lost its fan base.

The difference is crystal clear. While UC and Michigan both have very competitive academic programs, Michigan has far more school spirit and a massive loyal fan base. School spirit, especially for athletics, is the most overlooked part of college. It is absolutely im-

perative to college life and should play a larger role in ranking schools.

So, what can we learn from university athletics? When I went



ALEX KURLAND / STAFF ILLUSTRATOR

to UR sports games, I noticed that students barely populate the stadium; I swear there’s more people in Rush Rhees Library on one Saturday night than at all the home field hockey games in a season. School spirit and athletic programs are essential to the overall health of the University; they aren’t merely a byproduct. They, along with the University, foster a mutual relationship. They also play a large role in building up

UR’s reputation. It can be acquired through winning championships and attracting large crowds at games. Once the reputation is attained, more students will want to apply, in turn making the University more competitive and selective. Thus, the student body will become not only smarter but more spirited, enterprising, innovative and active. Such vigorous spirit will lead students not only to attend more games and cheer on their teams, but to engage in school activities and promote general welfare of the University and make it ever better. Meliora!

Therefore, our University needs to invest more in its athletic programs by expanding athletic facilities, aggressively recruiting student-athletes and improving its much-needed football program. Adding men’s lacrosse and ice hockey teams wouldn’t hurt either.

No matter how large the community is, school spirit can help bind the University together and unite a large group of people into the Yellowjackets family. Calling on all UR students, I encourage you to come to sporting events and cheer on your teams!

*Ning is a member of the class of 2015.*

web poll

WHAT DO YOU THINK ABOUT CIA DIRECTOR DAVID PETRAEUS’ RESIGNATION?

It was warranted, given his roll in national security.

50%

I haven't really been following the scandal.

3%

It was uncalled for. His personal life should not have come under such scrutiny.

47%

Vote online at

campustimes.org

NEXT WEEK'S QUESTION

Do you think the University should fully reinstate bar buses?

# THANK YOU TO OUR CONTRIBUTORS

## NEWS:

Alex Dwulit  
Angela Remus  
Martha Chudy  
Karli Cozen  
Abigail Fagan  
Justin Fleming  
Melissa Goldin  
Robin Graziano  
Jenny Hansler  
Rachel Konowitch  
Rachael Sanguinetti  
Julia Sklar  
Sarah Teitelman  
Joo Hee Yoon

## OPINIONS:

Adam Livingston  
Jason Russell  
Brett Chenoweth  
Abdelrahman Hassan  
Matthew Ning  
Zachary Taylor  
Steven Torrisi  
Adam Ondo  
Mirlin Moorefield  
Anthony Salazar  
Benjamin Stilson  
Samuel Breitbart  
Alec Rajeev  
Jaclyn Reinhart  
Gregory Fox  
Boian Boianov  
Alykhan Alani  
Matt Lerner  
Caitlin Thomas  
David Weinberg  
Juan Bernardo Tobar  
Ryan Bruckenthal

## COPY:

Sarah Teitelman  
Angela Remus  
Alice Gao

## FEATURES:

Doug Brady  
Matt Lerner  
Jared Smith  
Jenny Yoon  
Alice Gao  
Heidi Zheng  
Morgan Kath  
Jenny Hansler  
Namita Sarraf  
Rachael Sanguinetti  
Zarah Quinn  
Christine Herman  
Natsumi Mariner  
Rob McKinley  
Martha Chudy  
Leah Buletti  
Melissa Goldin

## A&E:

Jonah Jeng  
Rachael Sanguinetti  
Gabrielle Cornish  
Sasha Ganales  
Sophie Esquier  
Lisa Caris  
Shani Fox  
Sarah Winstein-Hibbs  
Heidi Zheng  
Mike Pascutoi  
Daniel Gorman, Jr.  
Julia Sklar  
Drue Sokol  
Natsumi Mariner  
Kevin Scantlen  
Justin Fleming  
Kara Ng  
Abigail Fagan  
Melissa Goldin  
Casey Gould  
Michaela Kerem  
Jenny Hansler  
Amanda Decker

## PHOTO:

Alyssa Arre  
Aaron Schaffer  
Jacq Carpentier  
Parsa Lofti  
Rebecca Goldberg  
Leah Buletti  
Todd Kelmar  
Sam Bearzi  
Karen Fu  
Robin Wang  
Miriam Frost  
Jessica Zhang  
Melissa Goldin

## COMICS:

Jason Silverstein  
Alex Kurland  
Kimchua Heng  
Matthew Payea  
Drue Sokol  
Jacq Carpentier  
Melissa Goldin  
J.D. Page  
Tye Johnson  
Just Honor Observer

## SPORTS:

Eric Davis  
Adam Ondo  
Nate Mulberg  
John Bernstein  
Justin Fleming  
Ben Shapiro  
Leah Buletti  
Karli Cozen  
Melissa Goldin

Whether you wrote one article or 100, your contributions were invaluable and we couldn't have done it without you.  
You're awesome. Congratulations.

## EXTRA! EXTRA! READ ALL ABOUT IT!

We are looking to hire a responsible student to **deliver the *Campus Times*** to locations on the River Campus, Eastman School of Music and the Laser Lab, starting in January.

**You must:**

- Be available for three to four hours on Thursday afternoons
- Have access to a reliable vehicle


**You will be paid \$70/week for your work.**

Email **[publisher@campustimes.org](mailto:publisher@campustimes.org)** for more information.


## Launch your international career through Peace Corps service.

### OPEN OFFICE HOURS

Wednesday, December 12  
12:00pm to 2:00pm  
Rochester Americorps Office  
Sibley Building, Room 5272  
228 East Main St.



**Peace Corps**  
www.peacecorps.gov - 855.855.1961





# FEATURES

## EMAIL ETIQUETTE

SENDING THE RIGHT MESSAGE IN A VIRTUAL WORLD



TO WHOM IT MAY CONCERN:

I'D LIKE TO EXPRESS MY INTEREST IN  
INTERNING AT YOUR OFFICE. ATTACHED IS  
MY RÉSUMÉ. PLEASE LET ME KNOW IF YOU  
HAVE ANY QUESTIONS.

SINCERELY,  
SARAH

HEY SARAH!!!

IM SO EXCITED THAT UR INTERESTED!  
WE'LL GET BACK TO YOU ASAP FOR SURE :-)

—JOE



ARTICLE BY ANTOINETTE ESCE / FEATURES EDITOR  
DESIGN BY JULIA SKLAR / PRESENTATION EDITOR

**N**owadays, it is no longer important what you say; it's important what you write. The typical rules of how to speak to authority, write a letter or behave in public no longer seem to apply. The age of text messaging, Facebook and emails allows us to share information instantaneously, but it also means that most of our communication is not done by speaking or writing a letter or even interacting in person.

How do those etiquette lessons translate into the virtual world? Grammar isn't enough with emails. You have to worry about message subjects, recipient fields, different salutations and signature formats. When is formality necessary and how do you know?

SEE **SEND** PAGE 13



# New Interfaith Chapel meditation available to overwhelmed students

BY JENNY YOON  
CONTRIBUTING WRITER

As the first half of the academic year comes to a close, students are bustling to wrap up the semester. The coming weeks will be packed with final exams, class presentations, projects, reports and papers — an altogether stressful and exhausting time.

For the month of December, the Interfaith Chapel will be hosting spiritual study breaks for students to alleviate the approaching academic anxiety. “Everyone needs a small breather,” freshman Melody Kaohu said. “Students are already getting stressed as finals are coming around.”

These spiritual study breaks are “opportunities for students to engage in a variety of centuries-old spiritual practices common to all religious traditions,” according to Director of Religious and Spiritual Life Denise Yarbrough.

By incorporating practices and exercises from a range of religions, these study breaks will help students focus their minds and lighten their stress load.

“I think it’s fantastic that

our University offers such spiritual outlets for students to feel more at ease at their home away from home,” sophomore Koji Muto said. “It’s also great that they don’t cater toward a single faith but rather focuses on the spirituality inherent in all religions.”

The common theme of these study breaks is meditation and peaceful prayer. For example, a Taizé service will integrate chants from five different world religions — Christianity, Judaism, Buddhism, Hinduism and Sufism — to create a quiet, contemplative mood.

Additionally, the Chapel has planned an old, traditional meditative walking exercise through a labyrinth.

“This is designed to help the participant relax, focus and sharpen the mind, and the body movement provides a kinesthetic way to pray,” Yarbrough said.

The Chapel, which is located across from the iconic Rush Rhees Library and the open Easman Quadrangle, stands as another beautiful and distinctive piece of UR’s River Campus. Built in 1970, it serves as a religious gathering hub for



JUNNE PARK / PHOTO EDITOR

The Interfaith Chapel is offering spiritual study breaks this semester, giving students a chance to relax in the midst of finals stress.

students of various faiths. Advocating virtues like community, diversity and hospitality, the Chapel strives to offer students the opportunity to practice, learn and explore religion.

“Being healthy in the spirit and soul is as important to academic and social success as any other aspect of one’s

health,” Yarbrough explained. “The college years are extremely important and formative years in young adult maturation and being mindful of the spiritual dimension of the person you are becoming is every bit as important as memorizing facts and writing papers.”

Freshman George Iwaoka

recognizes the potential of these programs.

“If you’re going to sit around and bum about finals, you might as well sit and meditate,” he said. “Study breaks would be really effective if students took advantage of it.”

*Yoon is a member of the class of 2016.*

# Incentivized course evaluation system prompts discussion

BY MATT LERNER  
STAFF WRITER

As the end of the semester approaches, students are asked to complete course evaluations, which allows them to voice their opinions on things like professor rapport and class format.

This semester, the University Registrar offered students the ability to see their grades as soon as they are entered into Blackboard, beginning Dec. 12 — if all evaluations are submitted, that is.

For students who have not completed their evaluations by Dec. 12, grades will not be made available until Dec. 22, at the earliest. As always, the evaluations are not viewed by professors and teaching assistants until after the semester ends.

As of late, UR faculty and administrators have identified

a growing student reluctance to complete these important course evaluations.

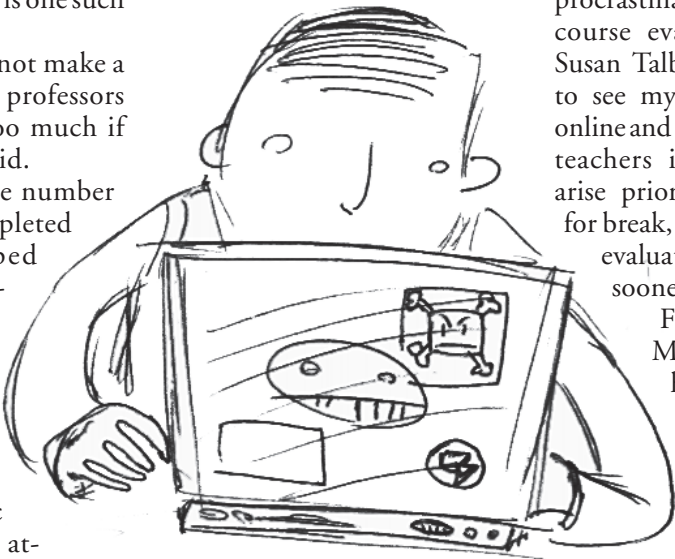
Senior Nate Brown is one such reluctant student.

“[Evaluations] do not make a huge difference, and professors do not really care too much if you do them,” he said.

In recent years, the number of students who completed evaluations dropped from 80 to 90 percent to 30 to 40 percent, according to the University of Rochester Course Evaluation Project.

Such a dramatic decrease demanded attention. In 2010, as a result of this overall student mentality, faculty and the administration began to look closer at the current system and its problems.

The goal was to make the online system more accessible and easily navigable for students.



AELX KURLAND / STAFF ILLUSTRATOR

This semester, the introduction of the incentive of receiving grades early has prompted mixed

feelings from UR undergraduates.

“For me, I would normally procrastinate something like a course evaluation,” freshman Susan Talbot said. “Being able to see my grades immediately online and being able to approach teachers if any discrepancies arise prior to returning home for break, I felt I should get [the evaluations] out of the way sooner than later.”

For junior Abhiniti Mittal, the new system had less of a dramatic effect.

“I have never done [evaluations] unless they’re mandatory, and the new system doesn’t really help me anyway because my finals don’t end until Dec. 21,” she said.

Although some students still

remain unconvinced, others believe course evaluations are worthwhile.

Some students are skeptical whether their evaluations will be considered, but junior Maeve Willis continues to believe that evaluations have the potential to change aspects of a class.

“In my psychology class, my professor received evaluations saying that he spoke too quickly, and as a result he decided to post videos of his lectures online so students could look up anything they missed during class,” Willis said.

It is unclear as to whether this new incentive program will have an impact on the UR community. However, it is a sign that the faculty and administration are aware of a growing problem on campus.

*Lerner is a member of the class of 2016.*

# UR OPINION

BY JUNNE PARK  
PHOTO EDITOR

“WHAT ARE YOU LOOKING FORWARD TO THE MOST OVER WINTER BREAK?”



BRIAN BARKER '14  
“Running mileage.”



LILY KAMALYAN '15  
“Sleep.”



JAMIE HOSPERS '14  
“Non-stop Christmas music.”



SARA SILVERMAN '14  
“My mom’s home-cooked food.”



CHARLES GILLETT '13  
“Spending time on the beach.”



JULIE HENDERSON '13  
“Seeing all of my friends from high school.”



# Students' Association efforts lead to efficient process for creating clubs

BY DOUG BRADY  
STAFF WRITER

“It’s so easy, a caveman can do it.”

While the typical UR student is not a prehistoric caveman, the Students’ Association really does now make it that easy for any UR student to create a new club or organization on campus.

The SA recently made an effort to streamline both the renewal and creation of student organizations. As of this fall, new forms found online have made it easier than ever to fill out and submit the necessary information for a group to become SA recognized.

“I didn’t even know the forms were online now,” senior Kaitlyn Mokay said. “When bLifeUR went through the process earlier in the semester, it was all done on paper. Online forms would have made the process much easier.”

The SA’s Policy & Review Committee is responsible for this process, and provides support and structure for existing organizations, recognizes new organizations and connects organizations to the SA and Wilson Commons Student Activities (WCSA). The committee is comprised of both Senators and committee aides, of which the latter apply and interview with the chair and SA president before receiving Senate approval.

Sophomore Aditi Simlote is the current chair of the committee, and is optimistic about the new system.

“[The renewal] lets the SA and WCSA know that [the clubs] are ready to roll for the year and want access to their resources,” Simlote said. “Students with a new organization idea meet with a WCSA advisor, who helps them develop some plans or find an organization where their idea may already fit.”

After this meeting, the group fills out the New Organization Proposal on the Campus Club Connection (CCC) and then meets with the Policy & Review Committee in order to receive “Preliminary Status.”

With this comes a page on the CCC website, funding for a general interest meeting and the requirement to write a constitution. Six to eight weeks later, the organization goes back to the committee for “Final Recognition,” which, if granted, leaves a Senate vote to make the

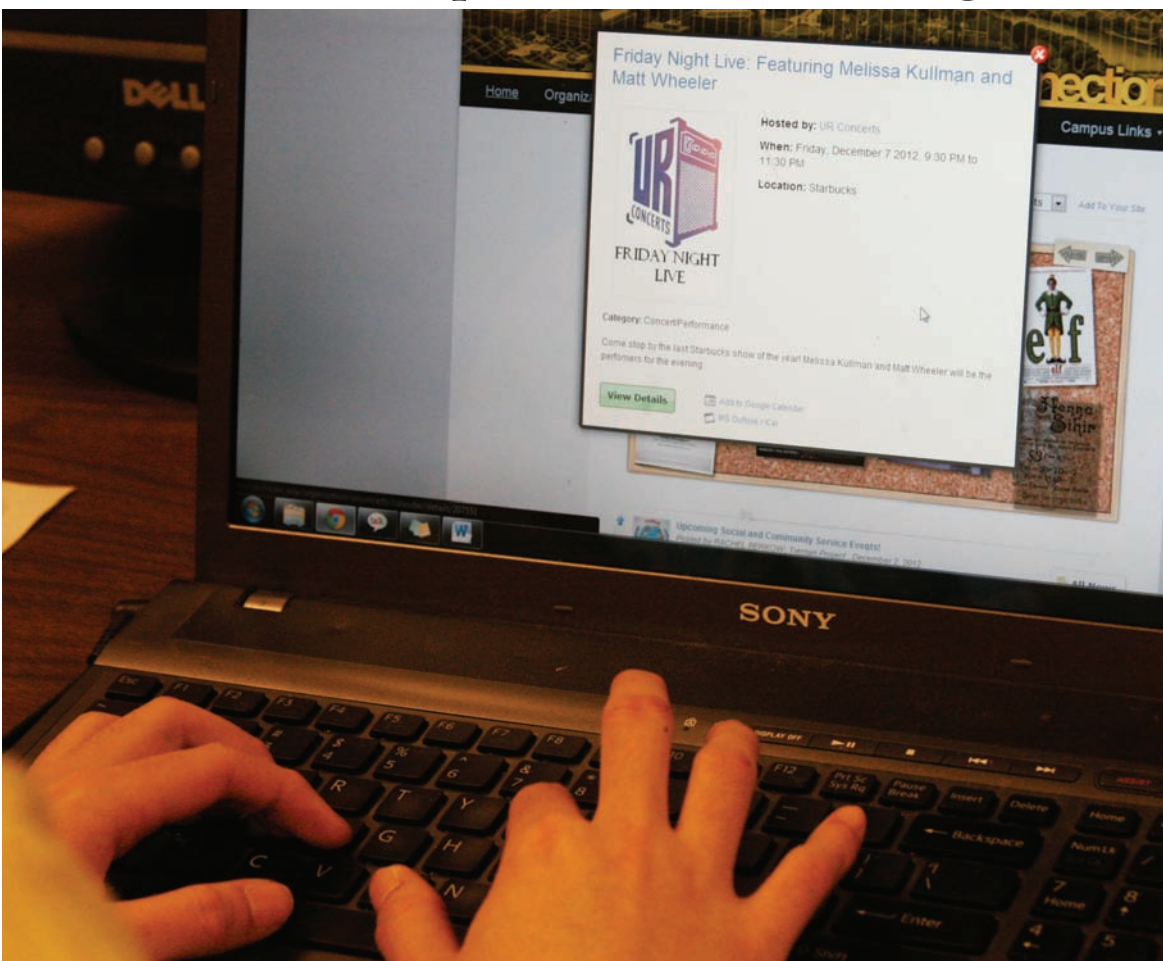
organization official.

SA President and senior Roshal Patel explained the need for this committee as a way of distributing limited resources for students with the same

number of groups as a large school such as a Syracuse University. With over 230 student organizations at UR, the committee has a wide array of groups to oversee.

“The Policy & Review Committee is about using these resources well in compliance with the goals that the University has for student groups.”

- SA President and senior Roshal Patel



DRUE SOKOL / PHOTO EDITOR

The Students’ Association has mitigated the process of creating new clubs and organizations with online forms.

“The Policy & Review Committee is about using these resources well in compliance with the goals that the University has for student groups,” Patel said.

The Seven SA Principles of Student Organizations were formalized a number of years ago as a guideline to help focus the attention of these organizations on facilitating the improvement of community on the River Campus.

They include having a clear and focused mission, membership, inclusion, uniqueness, PPAC (programming, publications, activities and collaboration),

future leadership development and evaluation.

“The student groups wanted some basis on which they could be judged, but these serve as guidelines, not a checklist. They apply in a way relevant to each group — some have tryouts and are exclusive, but they still bring something to campus as a whole,” Simlote said.

Moreover, there are significant benefits to be had from SA recognition.

Not only is there the aforementioned access to funding, but organizations can also hold programs anywhere on campus

and receive a permanent advisor. While groups can exist independently of the SA, their operation runs more smoothly and easily with these resources. The Policy & Review Committee works to connect the University and the students’ interests.

With online forms, students can start their involvement and contribution to the campus community from the comfort of Gleason or the confines of their dorm room.

Now, it’s so easy, any UR student can do it.

*Brady is a member of the class of 2015.*

THINGS YOU SHOULD **KNOW** THIS WEEK

THIS DAY IN HISTORY: **DEC. 6**

**1865:** The 13th Amendment is ratified, outlawing slavery and involuntary servitude, except as punishment for a crime.

**1884:** The Washington Monument is completed in Washington, D.C.

**1921:** The Irish Free State is declared.

**1976:** Deaf stuntwoman Kitty O’Neil sets the land-speed record for female drivers in Southeastern Oregon.

**1992:** Jerry Rice scores a record-breaking touchdown, making him the highest record holder for career touchdowns.

**2005:** The film “Brokeback Mountain,” starring Heath Ledger and Jake Gyllenhaal as a pair of gay cowboys, premieres.

**MMI** UofT

Master of Management of Innovation

The Master of Management of Innovation is an accelerated 12 month (8 months course based & a 4 month experiential term in industry) professional management degree. Leading researchers in direct contact with students through a very small & selective class provide a focused learning experience in economic analysis, technology management, strategy, finance, accounting, marketing & policy.

**MMI IS AN EXCELLENT COMPLEMENT TO YOUR SCIENCE OR ENGINEERING DEGREE.**

[www.utm.utoronto.ca/mmi](http://www.utm.utoronto.ca/mmi)

Management  
UNIVERSITY OF TORONTO  
MISSISSAUGA

Institute of Health Policy, Management & Evaluation  
UNIVERSITY OF TORONTO

## THINGS YOU SHOULD KNOW THIS WEEK

### THIS DAY IN HISTORY: DEC. 6

- 1865:** The 13th Amendment is ratified, outlawing slavery and involuntary servitude, except as punishment for a crime.
- 1884:** The Washington Monument is completed in Washington, D.C.
- 1921:** The Irish Free State is declared.
- 1976:** Deaf stuntwoman Kitty O’Neil sets the land-speed record for female drivers in Southeastern Oregon.
- 1992:** Jerry Rice scores a record-breaking touchdown, making him the highest record holder for career touchdowns.
- 2005:** The film “Brokeback Mountain,” starring Heath Ledger and Jake Gyllenhaal as a pair of gay cowboys, premieres.

### \$#!T PROFESSORS SAY

“Teaching really gets in the way of learning.”  
— Mike Rizzo, Economics

## OTHER WORDLY

- Duende:** (noun of Spanish origin) A mythical, spiritlike entity that creates a feeling of awe in one’s surroundings in nature.
- Hikikomori:** (noun of Japanese origin) A teenager or 20-something who has withdrawn from social life.
- Jayus:** (noun of Indonesian origin) A joke so poorly told and so unfunny that one cannot help but laugh.



# University’s multitudinous study spots wait for eager students

BY JARED SMITH  
CONTRIBUTING WRITER

To be frank, studying kind of sucks. As much as we all endeavor to be the best students possible, going to the library on a Wednesday afternoon, when all you want to do is go back to your room and put on your sweatpants, doesn’t sound like a fun time. That being said, the proper conditions, like a good study space, makes studying far more productive.

Location and pressure are two driving forces when it comes to studying effectively. While it is possible to get work done in a dorm room, the urge to procrastinate combined with the endless variety of distractions in your room, does not bode well for productivity.

The libraries serve their purpose and they serve it well. Floors upon floors in the stacks of Rush Rhees guarantee you’ll manage to find a spot, and the Great Hall or the Periodical Reading Room are always available as a back-up plan. Carlson Library and the Physics-Optics-Astronomy library in Bausch & Lomb Hall are also good, quiet alternatives.

Despite the abundance of options for students, junior

Michelle Shira Koblenz said she “doesn’t enjoy the nervous apprehension in the stacks.”

“Everyone is cramming for that next day exam,” she said.

Luckily there are an abundance of options from which students can choose to study.

Douglass Dining Hall offers a unique study spot. Even during the day when the food service is on break, ice cream is always available and, despite some minimal noise, it’s pretty easy to zone out on the upper floor. Plus, nobody can see you procrastinating and watching six straight episodes of “Friends.”

Some danger arises if you choose one of the few comfy chairs that are available on the upper floor of Douglass, however, with sufficient caffeine, they can be conquered.

Speaking of caffeine, Starbucks is right around the corner and, for those of us running low on Declining, you can always find a willing friend to top you off.

Near Starbucks is another relaxed study location: the Bridge Lounge. When it’s not swaying haphazardly to the beat of various dance groups, it offers comfort and nearby food. Also, the glass panes of Wilson Commons lend a sort of Hogwartsian Great Hall feel, giving you at glimpse



DRUE SOKOL / PHOTO EDITOR

From the many study spaces available at UR, students find those that best suit their study habits and preferences.

at what the outside world looks like. When you’ve already been studying for eight hours, it’s refreshing to be reminded of the clouds and sun, even though in Rochester, it’s usually clouds.

The weekend provides so many more opportunities, with open rooms that were occupied by classes during the week.

During the chaos of finals,

it’s preferable to find a room all to yourself to set up camp. The buildings on the Eastman Quadrangle offer many good options.

Some of the best rooms in which to study can be found by simply walking up and down the halls of Bausch & Lomb, trying all of the doors to see which are open. As a plus, a lot of those

rooms have chalkboards which are useful and make you feel like you’re in the movie “Good Will Hunting.”

In the end, everybody learns differently and has different study habits. The best thing to do is experiment and find out which places work best for you.

*Smith is a member of the class of 2014.*

## CLUB SPOTLIGHT

### UR Cinema Group programs more than movies

BY ANTOINETTE ESCE  
FEATURES EDITOR

UR Cinema Group (URCG) does more than just run UR’s weekly movie theatre in Hoyt Auditorium. In addition to selecting and showing a wide array of recently released movies each semester, the student-run group co-sponsors events, plans trips and much more.

“[URCG] provides a real service to campus,” URCG Trailer Editor and senior Ben Mitchell said. “It feels great to know that you’re doing something that positively impacts a majority of the students at the University.”

One way that URCG reaches such a large audience is through co-sponsorships. For groups putting on movie showings — for study breaks or other reasons — URCG will pay for half of the cost and do all of the dirty work for procuring and showing the movie. These events usually happen on weekdays and are free to students.

A new project that URCG has been working on is a collaboration with ROCTickets, the discount ticket program for UR undergraduates through the Wilson Commons Students Activities (WCSA). This is the first time the two groups have worked together, and the team has lined up a trip to the midnight premiere of Peter Jackson’s “The

Hobbit.” URCG and WCSA will provide buses and movie passes for just \$10, making it an easy, low-cost study break for the whole campus.

Another annual URCG program is their Oscars party in Hoyt Auditorium. This event is an opportunity for students to watch the Oscars and enjoy some food. URCG is also planning their second-ever film festival for February, with a ‘90s theme that they hope will induce nostalgia in students.

“We aren’t prepared to make an official announcement about what films we’ll be showing, but they’ll be revealed with much hoopla along with the rest of our spring schedule,” URCG Secretary and junior William Vezinaw said.

URCG focuses on pleasing students. Every winter and summer break, they conduct an online survey asking the campus community which movies they’d like to see, and the results lead directly to what is shown.


Additionally, when projectors malfunction, they try to schedule another showing of the movie — free of charge.

In the end, URCG is about the cinematic experience and a good time. “You get to hang out every week and watch ‘new-ish’ movies,” Mitchell said. “What more could you want?”

*Esce is a member of the class of 2015.*


## Realize Your Dreams

### SPARTAN HEALTH SCIENCES UNIVERSITY




#### The Spartan Advantage

- ✓ Located in the beautiful island of St. Lucia in the heart of Caribbean
- ✓ Successfully training students to become competent, dedicated physicians for over 30 years with practicing physicians across 25 countries.
- ✓ Offers MD degrees through a 4 year program
- ✓ Long standing rotation programs in the US
- ✓ Same Curriculum as US medical school
- ✓ High acceptance rate into residency programs at major US hospitals
- ✓ Affordable tuition fees



States that Spartan Graduates have been licensed to practice in the USA



**FOR MORE INFORMATION**

**Visit us at [www.spartanmed.org](http://www.spartanmed.org)**

**Ph: (718) 456 6446 (NY)**

**Ph: (575) 589 1372 (NM)**

**Ph: (718) 841 7660 (St. Lucia)**



# Consider audience, situation, context for proper email communication

SEND FROM PAGE 9

Junior Veronika Alex doesn't think there's an easy answer to that question.

"I wish I could say there is a fast-and-hard rule about audience or situation specific email etiquette," she said. "But in my opinion it really depends on both the audience and situation."

Email etiquette has to be different than normal etiquette because there is no direct social pressure associated with it. Especially between professors and students, the communication is mostly one-on-one and impersonal, devoid of indicators of improper conduct.

There's not a way to enforce a strict formality policy, and Economics Professor Michael Rizzo says he doesn't want one anyway.

"What am I going to do?" he asked. "Put the bad emails on a website and embarrass students?"

Another problem with a rigid formality is if everyone was required to structure an email the same way, it would be difficult to see what information is most important. A lot can be learned from the format of an email, including the message's immediacy or its importance. Moreover, when you receive hundreds of emails a day, it becomes necessary to find a way to pick the gold from the garbage.

"The differences in formality allow me to triage my emails," Rizzo said. "If you make the communication more rigid — like you're playing a game of golf — I get less information."

A lot of this information derives from communication outside of email and can serve as a quick follow-up that does not warrant a meeting in person during office hours.

"[Certain kids] are clearly paying attention in class. They respond, they have changing facial expressions — I'll answer their emails right away," Rizzo added. "The kid sleeping in the back, I'm not going to answer his email right away."

While students and professors may use email mainly as an auxiliary method of communication, this is not always the case.

"Despite what some people say, initial impressions are very important, and in this day and age many of those first impressions are from online or an email correspondence," Alex said.

First impressions are one of the times that Alex feels you should err on the side of formality. Instead of having your public speaking skills, attire and confidence provide a fuller characterization of yourself, words on a screen must suffice.

"Your idea or topic is only as good as how you present it," she said. "This is especially

important when you are talking about yourself, especially when searching for an internship or job."

This formality shows a certain level of thought and, as Rizzo explained, importance. Students seem to operate on similar principles, valuing appropriate formality in emails. This goes to show that audience is not the only way to gauge your email etiquette; even between students, the situation must be considered as well or you run the risk of upsetting the wrong people.

"A lot of people just don't know how to write emails," sophomore Aditi Simlote said. "It pisses me off."

The etiquette for email responses considers many more factors, including turnaround time, use of the "reply-all" button and oftentimes the nature of the email you are responding to.

"If I see an email from an individual and it is haphazardly written with glaring mistakes, no formality whatsoever and no structure, I will be much more hesitant to spend time creating a well thought out response," Alex said. "I think the ability to have a system in which mail can be delivered by the press of a button is fantastic, but this should not urge people to be careless."

Formality still must be assessed in context and carelessness isn't always so cut and dry. Appropriate email etiquette means balancing propriety with practicality. If Rizzo wants to answer all of his students' emails, he must be brief. Formality is a luxury for someone who receives as many emails as he does.

That being said, Rizzo finds that most of his students are good about emailing and mentioned that if the question is quick, some will even text him. Texting might seem very informal for a professor and a student, but in-person interactions play a huge part in determining this.

"When I taught in Kentucky, most of the email [exchanges] were formal," Rizzo said. "But I also wore a shirt and tie every day."

Rizzo has a much more informal relationship with his students at UR. He climbs on chalkboards, throws money about and jumps around during lectures.

It comes as no surprise that his students text him and he responds to emails with web slang.

Interactions across generational or technological gaps, however, require a bit more formality.

"I think younger individuals are more comfortable with using informal emails and slang language," Alex said. "However, I always assume that everyone in a professional setting is familiar with email, so I do my best to

write emails that I would be comfortable showing to both my boss and my mother."

Rizzo's father, on the other hand, doesn't approve of casual emails and still scolds Rizzo when he sends one to him.

Email may mean swift communication, but it should also require some extra thought. Whether you're emailing your students, your boss or your parents, there are always things to consider in order

to be polite. And it can be exhausting.

"We should have an email sabbath," Rizzo said. "Just one day a week with no emails."

*Esce is a member of the class of 2015.*

► **On track to graduate on time?**

► **Need a "GenEd" course?**

► **Want to lighten your Spring Load?**

**Take the pressure off!**

**Pick up a 4-week, online course over the semester break!**

**Check out GCC's Winterim Schedule:**

[www.genesee.edu/academics/schedule/dspSearchResults/](http://www.genesee.edu/academics/schedule/dspSearchResults/)

- Microcomputer Applications
- Geography
- History
- Female Role in Film

**Registration deadline:**


**December 16**

**[www.genesee.edu](http://www.genesee.edu)**

**1-866-CALL-GCC**





Genesee Community College is an equal opportunity/affirmative action institution




Roc Rooms and Rentals is dedicated to providing our students with "peace of mind" to ensure they can continue their education in a stress free environment.

We firmly believe that student housing should be a source of comfort and relaxation, never frustration.







- Fully furnished homes one monthly payment
- Whats included? All utilities, high speed internet, digital cable, free laundry, and monthly cleanings.
- Online payment system.
  - Keep track of monthly statements
- Monthly cleaning of all common areas.
  - Lawn maintenance and snow removal.
- One of a kind customer service.
  - Available 24 hours.

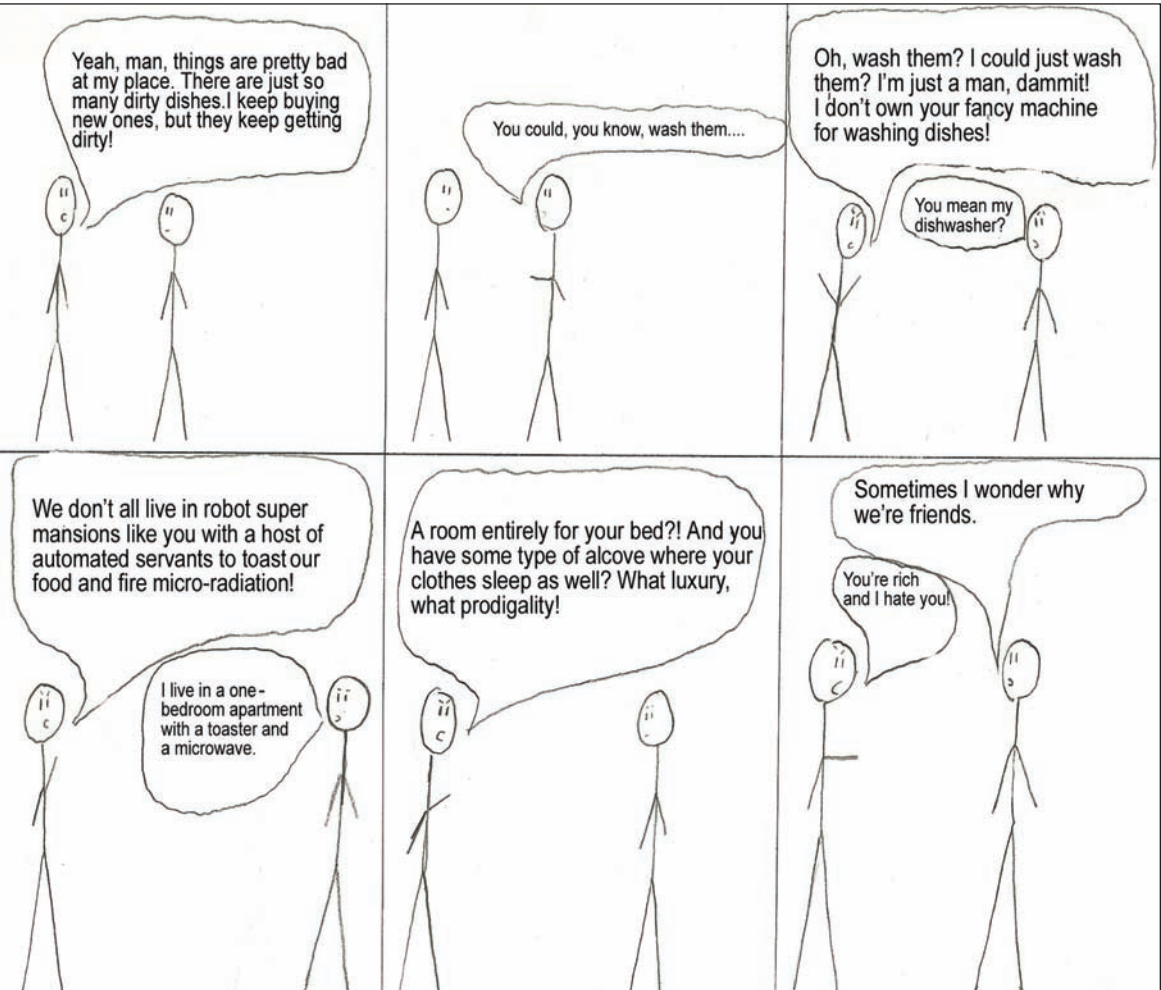
[www.rocrooms.com](http://www.rocrooms.com) | 585.672.4716



COMICS

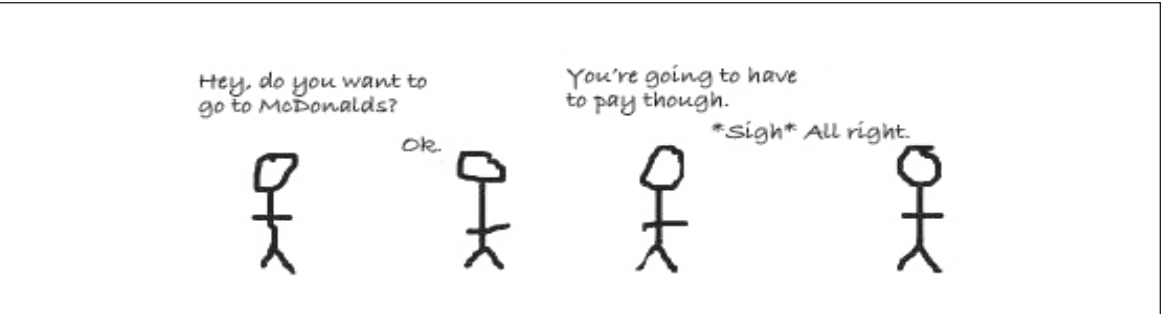
Black & White

by Matthew Payea



Friends With Benefits

by Nathan Nguyen



Oh My Friend!

by Sae Hoon Kim





# ARTS & ENTERTAINMENT

## Trebellious brings magic to Interfaith in fall show

BY MIKE PASCUTOI  
STAFF WRITER

Trebellious, the only a cappella group at UR not recognized by the Student Association, hosted its annual Fall Show in the Interfaith Chapel to an audience of approximately 40 students on Saturday, Dec. 1. Trebellious has progressed since it was founded in 2009 and is clearly aiming to be recognized on the same level as the other on-campus a cappella groups. In this uphill battle, they seem to be slowly inching closer to their goal.

Trebellious' show, sporting a "Snow and Magic" theme, made good use of the group's vocal talent. Though none of the soloists stood out among the pack, they all performed well. Sophomore John DeCoursey provided a fitting example — his solo in a mash-up of the Beatles' classics "Blackbird" and "Dear Prudence" was remarkable, but did not outshine the work of the other soloists.

Despite their vocal aptitude, Trebellious struggled at times in their performance due to issues with balance between the different sections in many of their songs. It definitely didn't help that there were only four males compared to eight females in the group, and very few of their songs seemed to try to make up for this vocal disparity. "Medicine Man," a Trebellious cover of The Hush Sound, is an example of this, as it was undone by a lack of bass and an uneven tenor part. Trebellious tried to compensate for this on some songs by bringing in Rick Thomas, a Rochester Institute of Technology graduate student, to act as an additional bass or vocal percussionist and, though it helped, their balance definitely was the most noticeable weakness in their performance.

In spite of this, Trebellious truly showed that it is developing as a group. The overall quality of the show was greater than that of their spring show, helped in

part by stronger numbers and a greater diversity in song choice. Though other a cappella groups on campus have been trending to performing predominantly popular modern numbers, more than half of Trebellious' covers were of indie songs from the 2000s. Also featured were songs by Whitney Houston ("How Will I Know"), Ray Charles ("Hit the Road Jack") and even the 1920s Gershwin classic "Someone to Watch Over Me." Though some of their song choices seemed odd, the group made up for it with strong performances, such as a creative mash-up of Rihanna's "We Found Love" and Katy Perry's "Last Friday Night," allowing the group to end its first act on a very positive note.

Some of the best songs in the show, however, were not sung by the actual group itself. The strongest number turned out to be a quartet of four Trebellious members — DeCoursey, sophomore Ashwini Mandalika, junior Sam Butler and sophomore Andrea Obah — who performed a cover of Regina Spektor's "The Call." The strength of the arrangement and the balance between each part was phenomenal. Additionally, the alumni song — Billy Pilgrim's "Insomniac" — was one of the finest numbers of the whole show, predominantly due to the strong male presence among the alumni that helped the group achieve perfectly balanced background vocals. One of the few exceptions to this was a cover of Anna Nalick's "Breathe," a beautiful performance which featured brilliant choral harmonies and a fantastic solo from senior Sophie Esquier.

After Trebellious' first set, the Brick City Singers, an all-male a cappella group from RIT, performed a high-energy set that seemed to surprise and delight the audience. Though a smaller group of 10 men with a sound not as strong or well-developed

SEE SNOW PAGE 17



GABBY CORNISH / CONTRIBUTING PHOTOGRAPHER

Senior Sophie Esquier leads Trebellious in a cover of Anna Nalick's "Breathe" on Dec. 1.



DRUE SOKOL / PHOTO EDITOR

"Celebration of Growth," a fundraising art gala, opened on Saturday, Dec. 1, much to the appreciation of art enthusiasts.

## GlobeMed art gala opens in style

BY JULIA SKLAR  
PRESENTATION EDITOR

At a university with over 240 student groups, it's quite a feat when one that's only two years old distinguishes itself. But with the completion of a successful and poised fundraising art gala on Saturday, Dec. 1, UR's GlobeMed Chapter managed to do just that.

Held at the 1975 Gallery in the city of Rochester's East End, GlobeMed pulled together an intimate, artistic opening reception for their exhibit "Celebration of Growth." It was the latest in a continuous effort to raise money toward enhancing health and social justice conditions in their sister city, Iquitos, Peru.

"Our partner organization, Kallpa Iquitos uses art and creativity as an outlet for youth in the community to gain self-confidence and engage in healthy, productive activities (as an alternative to youth gangs, for instance)," GlobeMed Co-Presidents senior Jeremy Harding and junior Ria Pal said. "Their success has been inspirational to us over these past few years, so we wanted to do an event that would celebrate them, as well as draw on the many ties between our communities."

Although guests had to make their way down one of the less desirable streets in Rochester to seek out this event, they were rewarded with a veritable beacon of food, light, art and the bubbling noises of enthusiastic people in the middle of an otherwise bleak area.

At such a casual university, it's not often that a collegiate event features well-dressed patrons and a general perceived level of elegance, but the gallery was filled to the brim with tired students magically turned chic, noshing on tiny slices of baklava, Greek wedding cookies and other gustatory delights, listening to a string quartet comprised entirely of GlobeMed members and sip-

ping on hand-brewed Ethiopian coffee — although it probably would have been more appropriate had the coffee been Peruvian. All of the above was just a lovely complement to the main event, though — the artwork.

GlobeMed selected 33 works of art that will hang in the gallery until Dec. 15, and all are for sale. The works' creators include local students at UR, Nazareth College, Monroe Community College, Rochester Institute of Technology and St. John Fisher College, as well as several professional artists in the community.

Three of the most eye-catching and intriguing pieces on display are "Dancing Queen," "Evolution City" and "A Place in Heaven," all by Pamela Araya. The first two

of it was portrayed as strokes of lifeless black.

Some of the other strong works currently displayed at the gallery are "Needed: New Perspectives" and "Heartlines" by senior Jacq Carpentier, and "Apostomis: Skullcap" by senior Olivia Morgan.

Carpentier's first piece is a reproduction of a character from the graphic novel "Persepolis" by Marjane Satrapi. Painted in black on a backdrop of pages ripped from a book, this character, from where it hangs high up on the wall, appears to be peering down contentedly at the gallery below her.

Carpentier's other piece is a print of an anatomical heart, with emotional words hugging its form, explaining what she's learned from her little sister's heart defect.

The minimalism of the print works to its benefit, allowing the viewer to focus on its meaning. The only slightly distracting aspect of this piece is that, as the words work their way around the outer shape of the heart, rather than writing a few of them upside down as they turn a curve at the bottom right, Carpentier wrote them backward. Even though the extra concentration required to read this part of the piece causes a break from the overall affect it has, its impact is still strong.

Morgan's piece is also an anatomical representation, but hers is entirely comprised of tiny dots made with a pen. This attention to detail is something that might have been missed by guests who were quickly scanning the art, but the fineness of "Apostomis: Skullcap" is definitely worth appreciating.

Although the opening reception to a "Celebration of Growth" had many strengths as an event, one of its weakest points was the size of the venue. Cramming so many people into such a small space gave the distinct impression that guests were to leave as soon as they had seen all of the pieces hanging

SEE GROWTH PAGE 17

“Although the opening reception to a ‘Celebration of Growth’ had many strengths as an event, one of its weakest points was the size of the venue.”

were created on wood and the last on ripped cardboard, but all integrate a mixture of large bursts of vibrant color with sparse areas drawn solely in what looks like black permanent marker.

In each piece, the bursts of colors and large scale of the artwork act to draw the eye in from across the room, but the slightly unfinished quality of the rest of the piece kept guests pensively lingering during the opening reception.

"Evolution City" in particular depicted a topic popular in art right now: the collision of nature with industry. Unsurprisingly, the nature in the scene was portrayed in energetic colors, while the industry popping up in the middle



# ‘Glee’ characters go from annoying to downright unlikeable in new episode

BY ERIKA HOWARD  
A&E EDITOR

The fourth season of Fox’s “Glee” has been a rollercoaster for fans — new (often unlikeable) characters have been introduced, old favorites have left (at least temporarily, it seems) and so for their episode “Thanksgiving,” which aired the week after the holiday, “Glee” attempted to rekindle some of the spark of its earlier seasons by bringing all the graduated seniors into the episode (though Kurt, played by Chris Colfer, and Rachel, played by Lea Michele) stayed in Manhattan). This, in theory, seemed like a good idea and led to a nostalgic opening number, but the episode on the whole felt forced and unfunny.

The episode begins with the return of Quinn (Dianna Agron) and the rest of the alumni (with the noticeable exception of Rachel and Kurt) singing “Homeward Bound/Home,” a Simon & Garfunkel/Phillip Phillips mash-up. The song was pretty, if a little flat energy-wise, and it was a nice, generically “Glee” way to show the old classmates’ reunion. One thing that definitely seemed off about the performance, however, were the costumes. Quinn was in



Jake (Jacob Artist) and Ryder (Blake Jenner) forged a bromance over Thanksgiving, but it wasn’t enough to make them engaging.

her typical, late-season three garb, but Santana (Naya Rivera) was wearing a cocktail dress, and Finn (Cory Monteith) donned a Mr. Schuester-esque sweater. They’ve been out of high school less than a year — is it really plausible that they’re wearing anything but sweatpants on their first trip home?

Later, Finn (who has taken over the Glee club in Mr. Schue’s absence) introduces the alumni as heroes and icons, which felt

incredibly condescending. Most of the members of the current Glee club were in last year’s Nationals-winning group — Artie (Kevin McHale) and Tina (Jenna Ushkowitz) were original members. This story arc might have made sense in a year or two, but in this case it just felt odd.

Finn also paired up old members with current ones as mentors, which was strange — how much mentoring can they do in the

three to five days they’re home for Thanksgiving? Either way, it brought out the best and the worst in the returning characters. Santana was partnered up with Marley (Melissa Benoist), and took on a sweet, mother-hen type of quality, while maintaining her typical brashness. Quinn, on the other hand, was paired with Kitty (Becca Tobin), whose unadulterated hero-worship of her head-bitch predecessor was so over the

top that it was uncomfortable to watch — it also completely fools Quinn into thinking Kitty is a sweet girl, though she is in fact a terrible human being who has been encouraging Marley to develop an eating disorder.

This led to a fight between Quinn and Santana, in which Quinn returned to her first season, old-school bitch cheerleader persona, and Santana was, well, Santana. Santana accused Kitty of causing Marley’s eating disorder, and Quinn (in typical Quinn fashion) retorted with accusing Santana of being jealous of Quinn’s life at Yale. This was perhaps the oddest transition yet in “Glee,” a show not exactly known for its subtlety. Quinn is apparently in a secret society at Yale and dating a professor that smokes a pipe, to which Santana reacts the way probably most viewers did: with a big “whoop-de-do.”

“Wow, Twitter update! Quinn is all excited about another guy defining her life,” she said. “Did Professor Patches teach you that one in between quickies on his couch? Does he get so turned on by teen moms who barely visit their kid?” The slap that follows may have been deserved, but Quinn

SEE **THANKSGIVING** PAGE 17

# NJR invites students to meet bands, should have planned as well as practiced

BY ERIKA HOWARD  
A&E EDITOR

No Jackets Required (NJR) welcomed UR to Drama House on Friday, Nov. 30, to meet their line-up of ensembles, which consisted of Acoustic Ensemble, Rock Band, Blues Band and Jazz Ensemble. While all the groups performed admirably, some definitely shone above the rest. Unfortunately, the overwhelming disorganization of the event was a true detriment to the evening — even for a casual event, it was so poorly planned that it was difficult to truly enjoy the performances.

There was a fair amount of dead air between ensembles, when one

group would be taking down its set and the next would be setting up. This is understandable, but it might have been nice to have some music playing during this activity, so there wasn’t just an awkward silence. Additionally, the Jazz Ensemble drummer was apparently performing in another show that night and only made an appearance nearly two hours into the event.

The ensemble struggled along painfully while he was gone, asking random members of NJR in the audience (most of whom were self-admitted drum novices) if they could play a beat for them. They went through three, including, at one point, the trumpet player, freshman David Porter, before

the actual drummer showed up (though the drummer for the Blues Band, junior Kyle Sanson,

“Unfortunately, the overwhelming disorganization of the event was a true detriment to the evening.

filled in fairly well). It was painful to listen to, to say the least, which is unfortunate, because when they had a drummer that was meant to

play with them, the new ensemble was phenomenal.

The order of ensembles also seemed a little odd. Acoustic Ensemble began the show and was musically engaging, though the acoustics were a little off — the vocals were too quiet, particularly in the verses, and the guitar was too loud. They were a generally good performance ensemble, but certainly shouldn’t have opened the show as they were a bit too mellow for the job.

There was a similar issue with the Jazz Ensemble, which closed the show. Not only were they far too sedate to close, but it also made the drummer issue far more frustrating. It’s clear they chose to put this

ensemble last due to the drumming conflict, but at that point the desire to go home was trumping patience, and with only one ensemble left it compounded the frustration.

On the other hand, the two most energetic and entertaining groups of the night, Rock Band and Blues Band, performed in the middle of the show. The former came before the latter, which was perhaps better since Rock Band tends to be more well-known, and the crowd seemed anxious for their appearance. Freshman singer and keyboard player Yang Yang had the best stage presence of the night, rocking out to Fleetwood Mac’s “Go Your Own Way,” and then later to Led

SEE **ENSEMBLE** PAGE 17

## MOVIE TIMES

### UR CINEMA GROUP (HOYT AUDITORIUM)

#### FRIDAY

Lawless

7:00, 9:30, 12:00

#### SATURDAY

Elf

7:00, 9:00, 11:00

### THE LITTLE THEATRE (240 EAST AVE.)

#### FRIDAY & SATURDAY

CALL FOR TIMES (585) 232-3906

Anna Karenina

Life of Pi

Argo

Lincoln

Hitchcock



## CT RECOMMENDS...

### ‘HAPPY ENDINGS’

BY ABIGAIL FAGAN  
COPY EDITOR



If you’re looking for a study break, ABC’s sitcom “Happy Endings” is the perfect burst of comedy to replace 30 minutes of homework every Tuesday night. The show initially aired in 2011 as a mid-season replacement, but has now entered its third season as a reliable addition to ABC’s line-up. The sitcom is a relationship comedy that follows six adults living in Chicago through their developing relationships, job fiascos, drunken escapades and everything in between.

Although it is undeniably similar to other relationship comedies, after three seasons, “Happy Endings” has proven that it can stand on its own. The group has a fun and witty dynamic, and the plotlines are always refreshingly creative, involving wonderfully bizarre circumstances such as the protective helmet that classic “single gal” Penny is prescribed to wear for a month in last Tuesday’s episode, “P&P Romance Factory.”

When she walks into the bar to meet the group sporting her large, heavily padded and flesh-colored helmet she’s greeted with, “You look like a crayon a fat kid would eat” and “Did you valet your kayak or did you find street parking?”

Yes, “Happy Endings” is similar to “Friends.” Yes, it is similar to “How I Met Your Mother.” But since those sitcom giants are either extinct or unfortunately running long past their expiration date, fans have been left with a comedic void that needs to be filled. And with “Happy Endings” clever wit and unexpected, silly plotlines, it’s the perfect show to do the job!



# NJR's lack of planning downfall of exceptional show

**ENSEMBLES** FROM PAGE 16  
Zeppelin's "Trampled Under Foot." Her voice (and attitude) was actually even better suited to Zeppelin than Mac — while she astonished on the choruses, the verses were a little too low to fit comfortably in her range. Either way, she was certainly a stand-out star of the night.

Sophomore Enrique Reyes also impressed with his vocals on The Black Keys' "I Got Mine." He had incredible energy and presence, but it would have added a great deal to his performance if his microphone had been just a little bit louder to match the roaring guitars and bass. Despite this, from the volume of the applause it certainly seemed to resonate with the crowd.

However, the real surprise of the evening was the Blues Band. They had more personality before they'd ever started as a group than the others had had through their entire sets, joking with each other and the crowd as they set up. They kicked it off with The Doors' "Roadhouse Blues," which was extraordinary, with Sanson on drums (as a fill-in — the normal drummer for this ensemble couldn't be there either)

and vocals keeping it moving, while maintaining the bluesy origins of the song. Senior Dan LaTourette on washboard was also incredible — he was so into the performance, it was almost hard to reconcile with the fact that he was playing washboard, an instrument that looks silly no matter how important it is. The entire ensemble was so dedicated to their performance, wearing typical "Blues Brothers" shades and jiving along to the beat, that it added a lot of pizzazz to their already stellar music.

It's unfortunate that the technical and planning issues brought the show so far down, because musically it was a great night. It's unclear what NJR was trying to accomplish with this event — if it was for recruitment or just a general performance, some more detailed planning really should have been put into it, and if it was simply a jam-session type of night, it probably shouldn't have been advertised. Either way, at least the music of NJR holds up time after time — even if their organizational skills don't.

*Howard is a member of the class of 2013.*

# Trebellious shows marked improvement since spring

**SNOW** FROM PAGE 15  
as UR's YellowJackets or Mid-night Ramblers, the creativity of the Brick City Singers was admirable and their blend often impeccable. Particularly, their renditions of "I Believe in a Thing Called Love" and "Every Time We Touch" stood out due to quality arrangements and their entertaining stage presence.

It is always unfortunate that so few people attend the free performances provided

by some of UR's performance groups, for on many occasions the entertainment value is far greater than the hour or two of free time you are sacrificing to attend. If Trebellious continues to improve at its current rate, it should undoubtedly start drawing a larger audience and fan base, and hopefully gain enough support to finally gain the SA recognition and funding it truly deserves.

*Pascutoi is a member of the class of 2015.*

# GlobeMed opening art gala a financial success despite lack of practical explanations



DRUE SOKOL / PHOTO EDITOR

"Celebration of Growth" welcomed community members to the fundraising art gala.

**GROWTH** FROM PAGE 15  
in the gallery, deterring many from sticking around to find out more about the work GlobeMed does, which was part of the event's aim.

Additionally, all of the featured pieces lack artist statements, which can often drastically enhance a guest's experience at a gallery. In many cases, to know why an artist made the choices he or she did can bring a piece to life. In this case, all of the pieces were meant to represent some aspect of growth,

but not all appeared to fit the bill, so such statements would have been particularly helpful. For example, GlobeMed Director of Communications and junior Andrea Lee's piece "Squeeze Blood of a Turnip," although artistically interesting to look at, seemed more to depict the death of a vegetable than its growth. The piece might have benefited from an explanation of its inclusion in the gallery.

Ultimately, GlobeMed surpassed its fundraising goal by \$300. By the end of the opening recep-

tion, through a combination of personal donations, silent auction bids and artwork purchases, the group received \$1,823. This event was free and open to the public, making the end result even more impressive — clearly attendants were enthralled with the event and its impetus, compelling them to support the cause.

"We definitely exceeded our fundraising goal, which was a huge victory for us," Harding and Pal said. "With the money raised from this event, we'll be able to fund libraries, parks and a variety of community health programs [in Iquitos]."

In the past, GlobeMed has held events such as educational movie screenings to increase awareness of global health and social justice concerns or selling beta fish to raise money for their cause, so pulling off a more interactive, community-centered event off campus was a departure for the group, but a direction they'd like to continue.

"We wanted to have a community-based event because the whole focus of our organization is community involvement and engagement," they said. "So far, that has extended primarily to our campus community, but we are really hoping to grow into the greater Rochester community as our organization matures and strengthens."

*Sklar is a member of the class of 2014.*

# 'Glee's' fourth season reveals more unsavory personalities to detriment of show

**THANKSGIVING** FROM PAGE 16  
had been so obnoxious the entire episode, it was hard not to root for Santana in the blowout of the bitches.

As far as the new characters go, none of them were in particularly fine form this episode. Kitty was her normal awful self, apparently having given Marley laxatives in her latest attempt to ruin the girl's self confidence and relationships. Jake (Jacob Artist) and Ryder (Blake Jenner) iron out their battle for Marley's affections the good old fashioned way — by deciding which one is going to date her without ever consulting her on it. So really old fashioned, then.

Marley in general just felt like a plot device — she opened the rift between Quinn and Santana (indirectly), she was the cause of the rift between Jake and Ryder that was resolved in this episode and she passed out onstage because of her eating disorder (that was pretty much caused by Kitty constantly calling her fat and telling her how to correct it). She has very little agency in the show and very little personality past "nice girl who is always be-

ing picked on." Overall, she's a complete throwaway character at this point.

In the New York City storyline, things were much less exciting, if infinitely more adorable. Rachel and Kurt, who have decided not to return home for the holiday, decide to have an

people before she arrives. They performed "Let's Have a Kiki/Turkey-Lurkey Time," a Scissor Sisters/"Promises, Promises" mash-up, which was adorable, if not musically awe-inspiring. These scenes mostly seemed to be written in as a reminder that the New York storyline exists, although there was a short but sweetly sad phone call between Kurt and Blaine (Darren Criss) hinting at a reunion over Christmas.

The "Thanksgiving" episode was odd in that it might have been good, had the writers not made almost every character so implausibly unlikeable. "orphan Thanksgiving," with Brody (Dean Geyer), Rachel's love interest, and Kurt's boss Isabelle (Sarah Jessica Parker). Brody and Rachel engage in their usual sexual tension-filled interactions, and Isabelle sends over drag queens and other wonderfully entertaining

The 'Thanksgiving' episode was odd in that it might have been good, had the writers not made almost every character so implausibly unlikeable.

ing picked on." Overall, she's a complete throwaway character at this point.

*Howard is a member of the class of 2013.*

## SOUTHWEDGE COLONY

GREAT FOOD, CHEAP THRILLS, CHEAPER DRINKS!



WE WOULD LIKE TO TAKE THIS TIME TO WELCOME YOU ALL TO THE COLONY. WE ARE A FAMILY OWNED AND OPERATED ESTABLISHMENT. WE PRIDE OURSELVES ON OFFERING OUTSTANDING VALUE AT MODEST PRICES. WE ENTICE YOU WITH OUTRAGEOUS DRINK SPECIALS BECAUSE WE KNOW THAT ONCE YOU COME IN YOU WILL BE A FAN FOR LIFE! CHECK US OUT AT [WWW.SWCOLONY.COM](http://WWW.SWCOLONY.COM)

**TUESDAY**  
"KARAOKE NIGHT"



\$2 CORONA BOTTLES  
\$2 CANS OF GENNY,  
HIGH LIFE & PBR  
ALL NIGHT LONG!  
KARAOKE 10PM TO 2AM

**WEDNESDAY**  
"UGLY MUG" NIGHT



BRING IN A DRINKING VESSEL OF YOUR CHOICE (UP TO 32 OZ) AND WE'LL FILL IT UP WITH DOMESTIC DRAFT FOR ONLY \$2  
THEN LEAVE YOUR "MUG" ON OUR SHELF FOR NEXT WEEK

**THURSDAY**  
\$2 CORONAS & CANS OF GENNY/PBR/HIGH LIFE




COMING SOON: "GEEKS WHO DRINK" TRIVIA!

**FRIDAY**  
"FLIP NIGHT"



WE FLIP A COIN TO SEE IF YOU WIN 1/2 PRICED DRINKS OR PAY JUST REGULAR PRICE

**SATURDAY**



RECEIVE ANY 2 WELL DRINKS OR DRAFTS FOR THE PRICE OF 1! (7-10PM)

503 SOUTH AVE / TUES-SAT 7PM-2AM / [WWW.SWCOLONY.COM](http://WWW.SWCOLONY.COM)

## A&E LOVES ITS AMAZING CONTRIBUTORS!

If you're sad you're not feeling the love right now, sign up to write in the future! Because don't you want to feel special? I thought you did.

Email [a-e@campustimes.org](mailto:a-e@campustimes.org) to feel special.



# Campus Times Editors 2012



**Melissa Goldin**  
*Justin:* What can I say? You've done more for me than you probably know and *CT*'s not going to be the same without you. Thanks for an amazing year as publisher (you did more than just exist, I promise) and for being such a good friend. Whenever I see a flying staple I'll think of you.

*Leah:* You've gone above and beyond for the paper this year. I know you'll never admit it, but you're an amazing editor, an incredible writer and, of course, a loyal friend. But remember: always save your work.

*Casey:* Props for being the first *CT* editor I know of who brought his own coffee to production nights. I know you'll rock at managing, so get pumped.

*Kevin:* YOU KNOW WHAT REALLY GRINDS MY GEARS? Well, certainly not you — you're ridiculous in the best way possible and you've done a wonderful job on opinions this past semester. Be sure to come visit next year!

*Antoinette:* You're a force of nature and I'm still not sure how you do all that you do (and do it well). I know you'll make a fabulous EIC and I can't wait to continue working with you!

*Erika:* If nothing else I can always count on you to have napkins. Luckily I can count on you for so much more, though. Just be sure to keep your water bottles in check.

*Cuyler:* Rensselaer, Rensselaer, Rensselaer. Try not to miss the beach ball too much and just know that one day I will seek an office jousting rematch. So be ready.

*Kara:* Thanks for putting up with all of my nit-picky changes. You've done a wonderful job and I'm so glad you've decided to run again for next year!

*Julia:* I will never be able to look at fonts the same way again. You'll always be the presentation fairy to me and I will never cease to be shocked at your InDesign prowess. Have fun in London and don't forget to snag the good room. We'll miss you!

*Jenny:* I'm gonna dog you if you try to leave us next semester. But seriously, have a blast in Spain and thanks for a great year as online editor.

*Drue:* Friday at 4 p.m. will always hold a special place in my heart. Thank you for being a fantabulous photo editor, putting up with my insane schedule and for simply being an amazing and supportive friend.

*Junne:* Thanks for all your hard work this year. Your jaw-dropping photos will never cease to amaze me.

*Alex:* Never have I heard so many obscure, but fascinating, tidbits come from one person. Better start stockpiling those editorial cartoons for next year.

*Abigail:* Even though we only got to work together for one semester I'm so glad that you decided to run for copy. You've done a stellar job and I hope you have a ton of fun in Copenhagen!

*Amanda:* One day we'll both make it to Hogwarts, I know it. I'm so glad I got to know you better this year — I've enjoyed our impromptu run-ins in the office and I'm glad you've enjoyed my slightly more crazy moments.

*Michaela:* Thank you for being a beast on copy and for everything else you do for the *CT*. I know you'll do a great job with Online next year!

*Kait:* Good luck in the real world, I know you'll blow 'em away.

## Justin Fleming

*Abigail:* It's been great having you on staff, thanks for all the hard work!

*Alex:* Seeing ridiculous sketches of things like personified foods fighting lying around the office is one of my favorite parts of Thursday mornings. Great job!

*Amanda:* Since you're the best, I promise to not steal one of your shoes anymore. Did I mention you're the best? Because you'dabest. Live it up in Denmark!

*Antoinette:* I know it was a tough choice, but I'm really glad you decided to stick with the paper and become the next EIC. You've got a great personality and you're going to do a wonderful job!

*Casey:* You've done a great job holding down News this semester, excited to see what you do with Managing!

*Cuyler:* Your capacity to come up with fully regulated impromptu sports will be sorely missed around the office. I hope you come out of retirement when I finally buy a new beach ball!

*Drue:* The only human to ever match me in sarcasm. Totally serious though, I'm glad we overcame our communication difficulties, because you're a great friend. :)

*Erika:* Thank you for teaching all of us (except Melissa) how to fight, and also for being simultaneously the most pleasant and the most dangerous person in the office. You're doing Wellsville proud!

Jenny: I'm so glad that we decided to have a random misadventure at the RPO and then in a scary park on Park, because since then you've become one of my favorite people to hang out with on campus. Paint Madrid red, and don't end up in jail!

*Junne:* Nice job with photo, good luck next year!

*Julia:* I'M GOING TO MISS YOU SO MUCH WHY ARE YOU LEAVING ME?! Thank you for keeping my ego in check and being one of my best *CT* buddies!

*Kara:* Thanks for all the help with Comics, and good luck with it next year!

*Kevin:* Nice job with Opinions this year, have a great spring semester!

*Leah:* I would like to take this opportunity to recognize in print that you are the best news writer and editor that I've seen since I've been on staff (myself definitely included). You're a *CT* Legend and I'm sure you're going to be immensely successful!

*Melissa:* Trivia question: how many Editors-in-Chief have ever also been the Managing Editor and the Business Manager at the same time? A: One. I don't know how you did it, but you basically ran the entire newspaper single-handedly this year. If anyone can prevent computers from taking over journalism, you're the girl for the job!

*Michaela:* Thanks for all the hard work this year — I'm excited to see what you do as Online Editor!

## Leah Buletti

*Justin:* Thanks for all the news articles, tolerating all the panicked emails I sent you about them, being such a dedicated publisher who set up a really important framework for the future of the paper and always being there to find the humor in every bizarre and stressful situation.

*Melissa:* You've been an amazing EIC — I'm really not sure who could have worked harder and more successfully than you through all the seemingly insurmountable obstacles you faced. I'm sorry for all the times I freaked out and drove you crazy, but thank you for somehow calmly putting up with me. You did a truly great job and should be so proud of the work you've done and what you've accomplished.

*Drue:* I could write a novel of thanks for all the times you've saved my life with ridiculously amazing photos, but instead I'll just say thank you for being a great friend through all my craziness. You're gonna blow away the grad school applicant field, I know it.

*Michaela:* Your advice on articles this past year has been so much more valuable than you know — I honestly wouldn't have made it through a lot of stressful production nights without you, so thank you for being a constant support to me. You're so incredibly talented and bright and I can't wait to see what crazy big things you go on to in life.

*Kevin:* From last semester's epic news articles to being a kickass opinions editor, you've done an awesome job with the *CT*. In other news, I'll be completely lost next semester without you to introduce me to amazing music every week and without your wonderful, compassionate, hilarious and passionate

personality to brighten every situation.

*Abigail:* You were so great and fun to work with, both with news articles and with copy — thank you so, so much for all your dedicated work for news, you did a really fantastic job and were a huge help to me. You have such a great, warm personality that is sure to take you far in life and I really admired your constant desire to improve and your worth ethic — I'm sad you won't be around next semester!

*Julia:* Thanks for saving my incompetent self basically every production night and dealing with my insanely vague requests. The redesign still blows my mind — you deserve so much credit for that monumental undertaking and all you've done for the paper. You will be greatly missed!

*Cuyler:* It was great getting to know you this semester. You have an awesome, hilarious personality and you did a really impressive job with your section!

*Antoinette:* I still literally do not know how you do everything you do, but I really admire your work ethic and I know you'll do absolutely amazing things as EIC!

*Amanda:* Thank you for always being around the office for me to fire copy questions at! You were a wonderful copy editor and brought so much good spirit to the office so thank you for everything.

*Jenny:* Thanks for all the news articles and for being so on top of *CT* Now! I think you should stay at UR next semester so we can play squash together.

## Casey Gould

Hey gang,

The *Campus Times* is ending another incredibly successful semester, thanks to all of your hard work. Your focus and dedication to making the *CT* the best paper possible is what makes being an editor such an awesome experience.

When I joined staff four months ago, I didn't know much about making a newspaper. For that reason, I was very fortunate to have served as news editor alongside Leah. Knowledgeable and full of gumption, you showed me patience and support, even if I seemed a lost cause. In the rare event you couldn't provide an answer, Melissa was always ready and willing to help. Melissa, I'm still amazed at the sheer amount of time and energy you've invested in the *CT*. I'm confident that Justin will lose no sleep over you as publisher.

Each of you has transformed the *CT* for me from an extracurricular activity into an extended family — dysfunctional at times but always endearing. I've only known most of you for a matter of months, but I can't help but feel grateful for having crossed paths. I know that you have lives outside the *CT*, and even if you decide to never open another newspaper, I hope you discover what you truly love. Peace.

## Kevin Scantlen

*Melissa:* I want to thank you for helping me out especially early in the year and keeping your cool when I had no idea what I was doing. I also really appreciate your scheduling flexibility this semester. Great job as EIC.

*Leah:* If I had a dollar for every time I asked for your help, I'd probably be able to graduate with no student loans. Thank you for always checking on me and seeing if I needed anything throughout the week, not just on production nights. I hope that my music suggestions at least somewhat made up for all that you've done for me these last few months.

*Casey:* Based on your Ed Observer, I consider you to be the TV show expert on staff. Next time I'm looking for a new show, I'll probably give you a call.

*Antoinette:* Thank you for going on late-night candy and drink runs with me. They definitely were vital to me keeping my sanity on some nights.

*Erika:* Thanks for giving me the opportunity to write that article about the Maps & Atlases show. I really enjoyed it.

*Cuyler:* Whenever something sports-related came up, you were my go-to. Always good to have someone to talk about the NFL referee strike.

*Kara:* You are a lifesaver for showing me the quick way to copy illustrations. Literally, I owe you my life.

*Julia:* Without a doubt, you showed me the most about InDesign. Thanks for being patient with me and for doing such an efficient job of showing me the ropes.

*Jenny:* I'm sure most staff members would agree with me when I say that there are a few things about the *CT* website that grind my gears. Thanks for willingly working with the website because I can't say the same for myself.

*Junne:* I know I didn't need many pictures for my section, but I knew I could count on you if I needed one. Props for taking solid pictures.

*Drue:* Your sense of humor was a high point during Ed Board. So were your encouraging drawings of little animals and stuff. Also I will always appreciate the fact that you were ok with taking a picture of me with my Uncle Sam hat.

*Alex:* Your illustrations were not only fantastically drawn, they were generally hilarious. Your O'Brien droll Editorial Cartoon will forever make me chuckle to myself. And of course, the WRUR connection was clutch.

*Amanda:* Our shared love for the city of Cleveland and the fact that you recognized Circa Survive immediately when I played it made for a lasting bond. Not to mention your skillz as a copy editor.

*Abigail:* Just so you know, I will never forget the time you brought me a tootsie pop. Made my night. Quite possibly the most delicious tootsie pop I've ever had.

*Michaela:* Hoeing 2? I'm glad you initially reeled me in to the *CT*. Without your suggestion to Leah,

I might not be writing this. Thank you.

## Antoinette Esce

I want to thank the whole *CT* staff for making my first semester as an editor one of the best experiences I've had at Rochester. I've learned so much about writing and journalism and I'm so excited for next year.

*Melissa and Justin:* Thank you for your encouragement! I never would have run for editor-in-chief without your support.

*Leah:* Thanks for dumping all your ads on me. They were genuinely most appreciated.

*Kevin:* I'm not sure what I'll do next semester without your entertainment at 5 a.m.

*Julia:* It was a pleasure making the features front with you each week. Thanks for making us all look good — literally.

*Amanda/Michaela/Abigail:* Thanks for fixing all of my mistakes!

*Alex:* BEST BUDDY.

## Erika Howard

*Melissa:* You were a great editor-in-chief, and immediately made me feel welcome at the paper. I'm so glad you randomly emailed me asking about people who might like to work on the *CT* — even if you truly terrify me with your murder threats.

*Leah:* I've truly loved watching you get slowly crazier as the night gets later every week. It's funny as all get-out, and makes the 6 a.m. blues better.

*Justin:* Your car is a spaceship. This is fact. So enjoy your futuristic transportation. Oh and something about you being awesome and how I'm genuinely going to miss your crazy antics.

*Julia:* Cameron Jenkins don't even cuss that you're going abroad. Except he does. And he cries every night. LOOK HOW SAD YOU MADE HIM. And me. Because I'm really going to miss you and all our ridiculousness!!

*Amanda:* I'm so sad you're leaving! I made the *CT* so much fun, and now no one will ever be as excited as me when I get a giant box of condoms. And that just bums me out.

*Drue:* Hey Pretty Lady! You made the Cool Kids Corner even more awesome by being your amazing self every week, and dealing with my obnoxious lists of A&E events, and for that I'm eternally grateful.

*Junne:* Thanks so much for putting up with my crazy A&E ridiculousness on a weekly basis, and for taking such insanely gorgeous photos!

*Kara:* Thank you for actually writing *CT* Recommendations about awesomely titled things, so I actually got to publish that *CT* Recommendations "Television" and "Rome." It made my day every time.

In general, just a big thank you to everyone who helped me make it through the *CT* madness week to week. It was a great year, and I'm so grateful to the incredible staff that made it that way.

## Cuyler Gauthier

*Melissa and Justin:* Get owned in office jousting. Love, Cuyler and Julia

*Leah:* I'm sorry for driving you out of the office on multiple occasions for fear of your well-being. I still owe you one for that trip to Sears. Don't panic over your final in that class. Please. Love, Cuyler

*Drue and Junne:* I hope that the next sports editor is better than me at keeping you in the loop. Drue, keep you head, and you hair, up. Junne, your exhibits in Sage are awesome! Love, Cuyler

*Julia:* A week's worth of frustration often came out during your presentation check, and not once did you throw anything back in my face. You will make an amazing wife or referee someday. Love, Cuyler

*Casey:* Thanks for all those talks at 4 a.m. early in the year, before I turned beast mode on and finished at 10 p.m., they were deep, man. Love, Cuyler

*Abigail, Amanda, and Michaela:* Thanks to your amazing abilities, I have become a master of AP style. Love, Cuyler

*Jennelle:* Pokeyshags. Look him up. Love, Cuyler

## Kara Ng

*Melissa:* Thanks so much for getting me into the *CT*! You've been so nice and tolerant of my silly mistakes!

*Justin:* I never really got to see you around much, but you seem like a baller guy. Yes, I just used baller.

*Drue:* I'm going to miss you not being in the "art" corner! Thanks for letting me eavesdrop on your conversations and having great conversations. (:

*Alex:* You're a great artist and draw really funny comics — gotta admire that, you know.

*Junne:* You're such a sweet girl! Looking forward to seeing more of you. (:

*Erika:* You are a great A&E editor and I'll always associate you with huge boxes of condoms.

*To the copy editors:* Hurray! Thanks for reading all our stuff.

## Julia Sklar

*Melissa:* I've enjoyed working with you ever since my first day at *CT*, but this was definitely the best year yet. I couldn't have asked for a better friend and partner in tackling the massive responsibility of redesigning the paper. Also, I will probably frame your not-even-a-little-bit-to-scale floor plan when I get to London. So glad we're stuck with you for another volume, Miss Publisher!

*Leah:* Who else would let me borrow their car for a day and then try to (unsuccessfully) refuse gas money? The world needs more people like you. I really can't imagine News without you at the helm — you're such a talented writer and editor, and *CT* will be lacking in your absence!

*Casey:* It still makes me laugh that you came to a *CT* Fun using a Chinese food container as a cup. You'll be a great Managing Editor next year, especially if you keep bringing coffee and tea supplies

to production night!

*Antoinette:* Despite the fact that you just joined the paper in September, it feels like you've been around for longer. I have no doubt that you'll be a wonderful EIC since you're such a fast learner and have a great personality. And remember, even though I'm going abroad next semester, I'm always down for a late-night freak out, Neuro-related or otherwise.

*Kevin:* I loved finally having a co-DJ for production nights! Thanks for your constant supply of goldfish and for being the only human on Earth who can accurately portray Trollface.

*Erika:* URRRKA FROM 'MURRRCA! Obviously you would just nonchalantly walk into the office one day with a GIANT box of condoms. On a more serious note, though, I am going to miss you the most. Please don't graduate? But if you do, Camren Jenkins won't even cuss. JUST KIDDING HE TOTALLY WILL AND SO WILL !!

*Cuyler:* If there is one thing I hope you take away from your semester with *CT*, it is this: If something's wrong, it's probably text wrapped. And never let anyone tell you that we didn't win at chair/sword-fighting against Melissa and Justin! Victory is ours forever.

*Drueski:* I always feel so honored when you let me borrow your camera — it's like the highest possible compliment from you! I'm still so grateful for that "cheer up" note you stuck in my backpack over a year ago because it really did help, and is a constant reminder to me of what a great friend you are. I am going to miss you lots next year!

*Jenny:* I wish being Online Editor meant you were around the office more, because I always have fun hanging out with you! I'm glad we were finally able to see Perks together (can we see it again??) and I can't wait to visit you en España!

*Amanda:* Marco?

*Abigail:* I think we represent Newton well on staff! Have so much fun in Denmark, and let me know how the science writing comes along in the future!

*Michaela:* I'm so glad you'll be on staff still when I come back from London! Don't forget to hit me up for that latte before I leave the country, though.

*Alex:* You make the funniest editorial cartoons, without a doubt. So glad we'll get more of them next volume!

*Justin:* Ugh, can you please just not graduate? Because I seriously can't imagine life without you! I love having sarcastic conversations with you, and being privy to all of your soap opera-like stories, so I hope that doesn't change in the future.

## Jenny Hansler

*Melissa:* Thank you so much for getting me involved with the *CT*! Truly, I wouldn't have been here without you and it's been a fantastic ride. You've been a great EIC and I'm sure you will make an equally as wonderful publisher.

*Leah:* Thank you for being such an incredible editor — it has been an absolute pleasure working with you! Also, I cannot wait to see your squash career take off.

*Casey:* It was great getting to know you this semester. I've enjoyed our chats in news writing class!

*Julia:* It has been wonderful getting to know you better! I'm so excited to hear about all of the amazing things you are going to experience in London.

*Justin:* You are one classy individual. P.S. We will see the Black Keys and Arctic Monkeys someday.

*Drue:* You are such a sweetheart (and a wonderful photographer). Thanks for letting me share my ratchet childhood with you.

*Amanda:* My Cleveland buddy! You are going to kick butt in Denmark — cannot wait to hear all about it!

*Michaela:* It's been awesome getting to know you and working with you and walking to *CT* Funs together and everything else. So glad to have someone as amazing as you taking over for Online!

## Drue Sokol

*Melissa:* What is there left to say, my friend? The "Drue and Melissa Trust Circle" will always be sacred. I know I'll be reading some famous NYC newspaper in like 10 years and I'll totes see your name as EIC (OCD, VIP?). We're still getting coffee Fridays at 4 p.m., right? I know I'll be there.

*Justin:* Thanks for driving me to CVS that one time. But really, it honestly has been really nice to get to know you better over this past year, and not just as my Hulk-smash tennis buddy.

*Leah:* You are honestly the best writer I have ever met, and it has been a pleasure hanging out with you at budget, whining about annoying people, and having you help me struggle through Ed Board. I honestly couldn't have done it without you.

*Casey:* You seem like a really cool kid. Good luck with the rest of college!

*Junne:* Photo buddy! It has been awesome getting to know you. I know UR OP can be crazy sometimes, but you handled it like a champ. I'll totally be stalking your Flickr page so keep up the good work!

*Erika:* COOL KIDZ CORNER! Let's get T-shirts. Thank you for listening to my grad school rants. You have the most adorable giggle, and I seriously hope we can hang next semester.

*Kara:* I love when you ask me to draw comics for you, even if it is just to fill space. I have enjoyed getting to know you this semester, and good luck with psych!

*Alex:* I want to say that I am sorry for volunteering you for the Ed Observer, but you did such an awesome job that I cannot be that sorry. If I had not been a jerk and raised your hand, the world would never have known your true genius. Yes, words are hard.

*Amanda:* For such a little lady, you are wise

beyond your years and petite frame. Thank you for sharing in my love of cute puppies and any other baby animal we can find.

*Abigail:* You have been a great copy editor this semester! Good luck in the future!

*Michaela:* Your eavesdropping insights to Ed Board have been interesting and very useful. I hope you continue to somehow work with the *CT* because you have some great ideas!

*Kevin:* I really enjoy our half-assed brainstorming sessions on what I should be photographing for your section. Your rage about Thanksgiving Break is truly awe-inspiring.

*Julia:* Your ideas for Features front designs continue to amaze me. Your creativity knows no bounds. Have fun being abroad next semester! The *CT* won't be the same without you.

*Cuyler:* It has been great getting to know you a bit this semester. Sorry for forcing that Rice Krispie treat on you that one time. I hope you keep writing for the *CT*!

*Antoinette:* Even though we haven't chatted a whole lot this semester, it has been nice doing your last-minute photo requests (no joke!). You always seem like a very busy and important person. Keep on keeping on, friend.

## Junne Park

*Drue:* thanks for being such a great co-photo editor! We made some great memories together, and I hope you keep taking beautiful pictures!

*Kara and Erika:* We had so many great conversations in our little corner :) thanks for a great year!

## Alex Kurland

*Kevin:* If we were stranded on a desert island I would look to you for the playlist to accompany the montage that covers our fight for survival and/or inevitable descent into madness.

*Melissa:* It's weird how far you can go from home and still end up meeting people from the same place that struck out in the same direction. I really can't thank you enough for helping me crash through the editorial cartoon on a weekly basis and for getting me involved in the paper to begin with. You were a great Editor-in-Chief, and I'm glad you'll be around next semester as our new resident ghost on production nights.

*Drue:* Our conversations were too few and far between; still, I'm glad I got to know you, even if it was only for a semester. It would be a curse to say "may your life be interesting," but I hope wherever you go after here there's something weird to photograph.

*Antoinette:* Congratulations on Editor-in-Chief. I can't even begin to guess at what illustrations you're going to need for the paper next semester, but I'll be sure to keep coloring them in with crayons.

*Kara:* You always laugh at the weird stuff I give you for comics; it's been a great reason keep drawing them.

*Justin:* Way to guilt me into writing about you, you jerk. But seriously, thanks for keeping this whole crazy thing running behind the scenes; you're the best resident ghost this paper could ask for.

## Amanda Decker

*Erika:* Errka from Murica!! It has been so wonderful getting to know you and becoming friends over the past year. I love being able to share ridiculous stories with you and I am going to miss you so much!!

*Leah:* You are such a talented writer and editor, I have really enjoyed getting to know you over the past two semesters. Best of luck with all your future endeavors.

*Melissa:* Not having a terrible class to bond over with you is a little bit sad but guess what — that horrible class is almost OVER! Maybe next year we can actually take something fun together.

*Michaela:* It has been great working with you over the past year, I've learned a lot from you! Good luck as Online Editor, can't wait to see what you do.

*Abigail:* It has been really fun working with you this semester, can't wait to hang out in Copenhagen!

*Drue:* Hi lovely!! You are such a sweet and funny person, I am going to miss you while I'm abroad and while you are being a big bad senior getting ready for grad school. Best of luck on everything.

*Justin:* Sorry Julia and I freaked you out at Mag's so much that one time. Glad we were able to move past it and actually become friends.

*Antoinette:* So excited to see what you do as EIC, but I'm sorry I won't be here while it happens! I know you got this.

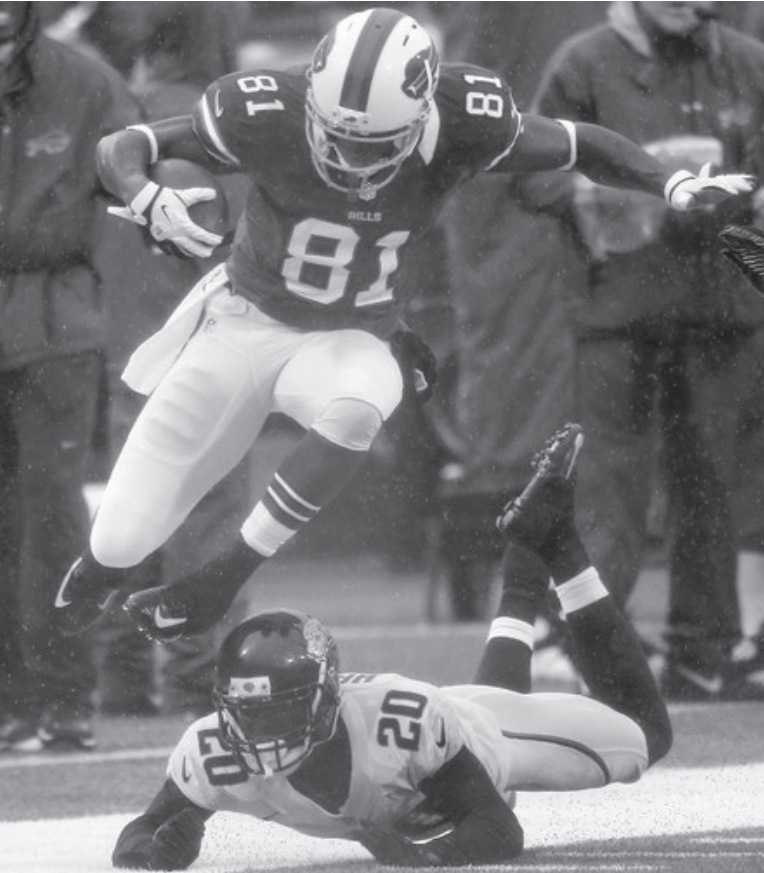
*Jenny:* Ohio buddies forever and always. Hope we get to hang out in Europe next semester!

*Julia:* Polo!



FROM THE PRESSBOX

# Football: best served live



COURTESY OF ZIMBIO.COM

Going to an NFL game is a completely different experience than watching it on television. It is both exciting and affordable, and there are no commercials to sit through.

**BY ADAM ONDO**  
SENIOR STAFF

I took my roommate to a Buffalo Bills game for his birthday this past Sunday, Dec. 2, because he had never attended an NFL game before. Despite having to stand in the cold, rainy weather that Buffalo seems to be plagued with, we both had a good time because attending a live NFL game is one of the most exciting things a sports fan can do.

We got lucky enough to attend a game the Bills actually won. When the home team runs all over the other team's defense — literally in our case, with running backs C.J. Spiller and Fred Jackson combining for 39 carries against the Jacksonville Jaguars — the atmosphere at most NFL stadiums is amazing. People are in a frenzy — chanting, cheering and booing the refs — until their team is about to run a play. At that moment, the whole stadium quiets down. Every team has its own chants, so it is refreshing to go to games outside of your hometown. Before last Sunday, I'd only been to Arrowhead Stadium, home of the Kansas City Chiefs.

It also doesn't matter if you're not a fan of either team — I could care less about Buffalo and their opponents, the Jacksonville Jaguars — because, if you are a football fan, you most likely have players you like on other teams.

For me, those players were

Jackson, Spiller and Bills defensive end Mario Williams. As a bonus, the Jaguars had picked up former Eagles defensive end Jason Babin the week before, so I got to see one of my favorite Eagles players, too.

If you have players on your fantasy team, it is also fun to cheer them on live — instead of yelling at the TV screen, I was able to yell directly at Spiller when he was on the sidelines.

Some may be hesitant to attend a game because of the cost, but if you play your cards right, it can be fairly inexpensive. Eat and drink before and after the game, because \$12 burgers just aren't worth it. Also, unless you plan on tailgating with others, it is best to park away from the stadium in driveways that private individuals rent out on Sundays. That cuts costs down by \$15 to \$20. Finally, buy the tickets over the summer. I got fifth row, 20-yard line tickets for \$70, partly because of the match-up, but also because I bought December tickets in August.

If \$70 is too much, you can always buy \$25 nosebleeds and walk down to the sidelines and stand at the railing. My point is, live NFL games are affordable and fun, so there is no reason not to attend them.

If you're still not convinced, consider this: There are no commercials at live games. Yep. I don't know about you, but that's reason enough for me.

*Ondo is a member of the class of 2014.*

## THIS WEEK IN SPORTS

### FRIDAY, DEC. 7

- Men's Squash at Franklin & Marshall College, 6 p.m.

### SATURDAY, DEC. 8

- Track and Field in The College of Brockport Early Season Meet, 10 a.m.
- Women's Basketball at Oswego State University, 1 p.m.
- Men's Squash at Princeton University, 3 p.m.
- Men's Basketball vs. Hobart College, 4 p.m.\*

\*denotes home competition

ATHLETE OF THE WEEK

# John DiBartolomeo — Basketball

**BY ERIC DAVIS**  
STAFF WRITER



Senior point guard John DiBartolomeo had an incredible weekend for the UR men's basketball team. On the way to winning the Wendy's College Classic title DiBartolomeo scored 79 points, recorded 23 rebounds and had 15 assists. Additionally, he went 21-23 from the free throw line, made 15 three pointers and was named the tournament's Most Valuable Player.

**What is your major?**  
Financial economics.

**When did you start playing basketball?**  
I have played my entire life, ever since I can remember. I played in high school and during the offseason I played [Amateur Athletic Union].

**Why basketball?**  
I liked it the most. I tried all the sports growing up. I was a fan of lacrosse, and soccer was probably my favorite. As I got older I just kept playing basketball and liked it the most. Everyone thought it was dumb of me to try it because I was always the shortest player, but I decided just to focus on it in high school.

**What is the hardest part of basketball?**  
At times, coaches get on me for getting frustrated, and if I mess up I let it affect me play after play. I think that it is tough for any player to move on to the next play, especially if you mess up. That has always been my biggest challenge: controlling my emotions on and off the court.

**What do you enjoy most about the sport?**  
I love playing with my team.

We are a very close-knit group. Succeeding and playing together is really fun if you are playing with people you want to play with.

**Do you have a mentor?**  
I have had so many people try to help me over the years. My parents are very supportive, as they come to all of my games. They are always there to talk to me when I need to. They, and my brother, are my biggest supporters. In addition, all my coaches have been great supporters.

**What's the best advice a coach has ever given you?**  
Not to let one play affect the next.

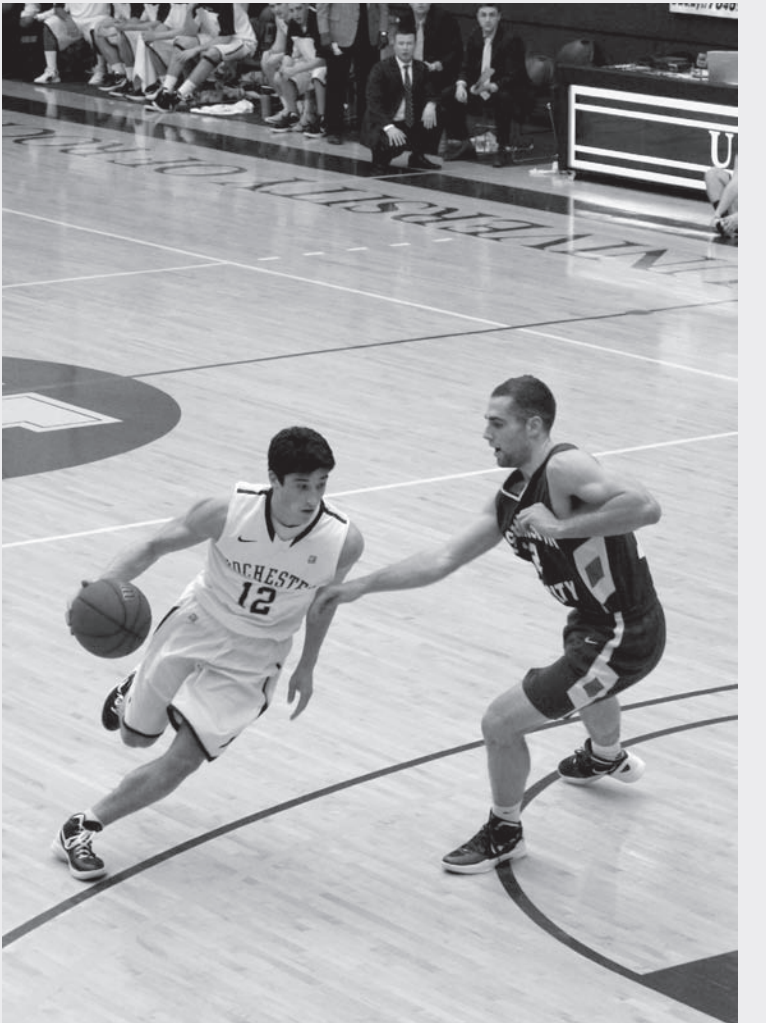
**What is your favorite moment from the Wendy's Classic?**  
I always love the moments of

games when they have to foul us after a rebound, we run to the other end of the court and then go into a huddle (we call it victory formation). That happened a few times last game.

**What do you hope to do after graduation?**  
I am not really sure what I am going to do. I really want to try to go play professional overseas.

**If you were not playing basketball, what sport would you want to play?**  
I always wanted to play football, but I have never been big enough. If I could play another sport and had the body type for it, I would definitely play football.

*Davis is a member of the class of 2016.*



CAMPUS TIMES ARCHIVES

Senior point guard John DiBartolomeo scored 29 points in addition to eight boards and six assists in his MVP performance in the Wendy's College Classic final.

# Women's basketball nets last second thriller

**BOARDS** FROM PAGE 20  
they were in trouble, with a shooting percentage of only 27 percent in the first 20 minutes.  
With seven minutes left on the clock, UR took their first lead of the game after a three-point shot by sophomore guard Blair Landolfi.  
The 'Jackets and the Geneseo Blue Knights battled right until the end. With seconds left, it looked like Geneseo would win, with a lead of 58-57. The 'Jackets,

however, had other plans.  
Junior guard/forward Danielle McNabb sunk a tournament-winning three pointer with 3.3 seconds left on the clock, earning UR the title of Wendy's Classic Champions and an impressive 5-1 record.  
McNabb's strong performance in the match — 15 points, six rebounds and the game winning shot — led to her being named Most Valuable Player in the classic. Loren Wagner also had a strong game with

12 points and 12 rebounds.  
After their strong performances three 'Jackets — Wagner, Zywicki and McNabb — were chosen to make up three of the five spots on the First Team All-Wendy's Classic.  
The 'Jackets hope to continue this momentum against SUNY Oneonta on Wednesday, Dec. 5 and Oswego State University on Saturday, Dec. 8.  
*Cozen is a member of the class of 2015.*

# Squash looks ahead after defeat to Harvard

**TIN** FROM PAGE 20  
Harvard had already won five points and clinched the victory, UR senior Adam Perkiomaki defeated Tyler Olsen in four sets at

position No. 4, a result that led to a final score of 5-4 in favor of the Harvard Crimson.  
The 'Jackets will be back in action on Friday, Dec. 7 when they

travel to Lancaster, Pa. to take on Franklin & Marshall College, ranked seventh nationally.  
*Shapiro is a member of the class of 2016.*



# SPORTS

## Men’s basketball takes home hardware, remains undefeated



CAMPUS TIMES ARCHIVES  
After starting their season with a perfect 8-0 record and three tournament championships, senior point guard John DiBartolomeo and the rest of the men’s basketball team are poised to have a strong season.

BY JOHN BERNSTEIN  
SENIOR STAFF

Mike Neer coolly paced the sideline, his arms crossed over a ruffled jacket. His team clung to a one-point lead, and Neer, head coach of the Hobart College Statesmen, was focused solely on ensuring his team played out the final six minutes of the clock with a lead still in hand.

By many accounts, Neer had been in exactly this situation countless instances earlier in his career. Head coach of the Yellowjackets for 34 seasons, Neer has had his share of victories — 563 of them and a national championship, to be precise — and time spent in the Palestra.

Yet it wasn’t quite the same as Neer managed a glance now and then at the bench he once presided over

with such dominance, and his successor, second-year head coach Luke Flockerzi. A packed Palestra crowd — once one of his rowdiest and greatest allies — now went quiet when his players excelled and reveled when they missed a shot.

Perhaps even more foreign to Neer was the ultimate result in this Wendy’s College Classic final, as his Statesmen coughed up their advantage to a talented and rejuvenated UR squad, 73-64. Flockerzi earned his first Wendy’s title as a head coach, while denying Hobart a second straight championship.

Senior point guard John DiBartolomeo powered the ‘Jackets to victory, as he poured in a game-leading 29 points and added eight rebounds and six assists to earn tournament MVP honors. Junior guard/for-

ward Nate Vernon also contributed 18 points to the win, which pushed the Yellowjackets to a perfect 8-0 mark and a No. 17 national ranking. A stalwart UR defensive effort limited Hobart guard Stefan Thompson, who was named last year’s tournament MVP, to just 12 points.

The game itself was back and forth throughout, as the teams hovered within five points of one another (and usually less) until the final minute, when the Yellowjackets pulled away with some golden free throw shooting. UR and Hobart combined for 13 lead changes, eight in the second half.

UR hosts the Statesmen for a second time on Saturday, Dec. 8.

*Bernstein is a member of the class of 2014.*

## Women’s basketball wins in final seconds

BY KARLI COZEN  
SENIOR STAFF

The UR women’s basketball team won the Wendy’s College Classic on Dec. 1, dominating the competition with three straight victories. The first win came in the quarterfinal round against the Rochester Institute of Technology, on Tuesday, Nov. 27, in Geneva, N.Y. The ‘Jackets then went on to beat The College at Brockport and SUNY Geneseo in the semifinals and final rounds on Thursday, Nov. 29 and Saturday, Dec. 3, respectively.

The semifinal match against RIT was a tough battle between cross-town rivals. UR proved from the start that they were a force to be reckoned with, dominating both the court and the scoreboard. The

‘Jackets grabbed a total of 28 offensive rebounds to help defeat the RIT Tigers — 80-53.

In the semifinal match against Brockport, the Yellowjackets came out with strong momentum, starting off with a scoring run of 31-4. The ‘Jackets built on this momentum throughout the game, walking all over Brockport and earning a 74-34 victory.

This victory earned the ‘Jackets a spot in their 11th straight Wendy’s Classic final held on Saturday, Dec. 2, at home against Geneseo.

Unlike the previous two matches, this game was no walk in the park for UR. Geneseo started off strong, consistently leading the scoreboard in the first half. The ‘Jackets looked like

SEE **BOARDS** PAGE 19



COURTESY OF UR ATHLETICS  
After battling for the entire game, a late three-pointer from UR junior guard/forward Danielle McNabb was the deciding factor in the win.

## Squash drops close 5-4 bout to third-ranked Harvard

BY BEN SHAPIRO  
STAFF WRITER

In front of a large crowd of both students and alum-

ni, the UR squash team battled hard in a tight 5-4 loss to Harvard University on Saturday, Dec. 1 at the Peter Lyman Racquet Cen-

ter in the Robert B. Goergen Athletic Center. The match, UR’s first at home this season, featured two of the nation’s top teams, with Harvard coming in ranked third and UR ranked fifth.

Despite the strong competition present, what was more important to the ‘Jackets had to do with who was not present. For the past 50 years, the late Peter Lyman attended almost every squash match — as a coach for 44 years, and later as a spectator. Lyman’s passing in September left an absence in the entire University athletics community.

“I know he’s here in spirit,” current squash head coach Martin Heath said.

Although Harvard took the opening point at No. 9

with a four set win by Matt Roberts over UR freshman William Mohr, fellow freshman Faraz Khan quickly evened things up at No. 3 in a tight four-setter.

Harvard then stepped up to win three more points at positions No. 6, No. 8 and No. 2, pulling within one match of victory and putting the Yellowjackets’ backs against the wall.

Senior Oscar Lopez responded well to the pressure, winning in four sets at No. 5 against Harvard’s Nigel Koh. Each point won by Lopez was followed with an eruption of applause from the crowd, which appeared to energize the senior and help him come up with an array of incredible plays, none more impressive than his diving shot on match

point to seal the victory.

Following Lopez’ performance, junior Karm Kumar extended UR’s hopes with a straight set victory over Harvard’s Zeke Scherl at No. 7, shifting the attention to the No. 1 match between senior Andres Duany, ranked sixth in the nation, and Harvard’s Ali Farag, the number one-ranked player in college squash.

After Farag clinched the first set 11-7, it seemed as though a long battle would ensue, but unfortunately for the home crowd, Harvard’s star proved why he is ranked number one, pulling away and winning the second and third sets 11-6 and 11-1, respectively.

In a match that would not be completed until

SEE **TIN** PAGE 19



TODD KELMAR / STAFF PHOTOGRAPHER  
In a thrilling back-and-forth squash match against Harvard University, UR took four match wins but they were one short of Harvard’s five.

### THIS WEEK’S RESULTS

#### Women’s Swimming and Diving (7-2)

Nov. 30 - Dec. 1: The women’s swimming and diving team claimed the Liberty League Championship with 1,073 points, placing first out of nine teams. Sophomore Lauren Bailey was named Female Swimmer of the Year after placing first in six events over the weekend.

#### Men’s Swimming and Diving (5-4)

Nov. 30 - Dec. 1: The men’s swimming and diving team won the Liberty League Championship with 1,144 points, placing first out of eight teams and winning every swimming event. Sophomore Brian Wong was named Male Swimmer of the Year after placing first in eight races over the weekend.

#### Squash (4-1)

Dec. 1: The UR squash team faced off against Harvard University, ranked third in the nation. The match was heavily contested, with the Crimson eventually edging out the ‘Jackets, winning five of nine matches to UR’s four.

#### Women’s Basketball (5-1)

Nov. 27: Rochester Institute of Technology 80-53 (W)

Nov. 29: The College at Brockport 73-34 (W)

Dec. 1: SUNY Geneseo 60-58 (W)

#### Men’s Basketball (8-0)

Nov. 28: Rochester Institute of Technology 66-59 (W)

Nov. 30: St John Fisher College 63-50 (W)

Dec. 1: Hobart College 73-64 (W)