

Campus Times

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UR GIVES THANKS

What it's like to celebrate Thanksgiving on the UR campus.

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A new series investigates the link between the humanities and sciences.

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FRACKING EXAMINED



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Louvre displayed a wealth of technical prowess at its fall show.

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THURSDAY'S WEATHER



Partly Cloudy
High 45, Low 31

PAGE 2 NEWS



DRUE SOKOL / PHOTO EDITOR

A Rochester Police Department officer will patrol the Erie-Lackawanna footbridge area for the remainder of the semester and will encourage students to use an alternate route after dark because of a lack of lighting.

UR commissions RPD to patrol footbridge area

BY KARLI COZEN
SENIOR STAFF

Every Thursday through Saturday, between the hours of 11 p.m. and 3 a.m., with the exception of University holidays, a Rochester Police Department (RPD) officer will now patrol the park trail behind the Riverview Apartments leading up to the Erie-Lackawanna Rail-to-Trails footbridge. The

patrol started on Thursday, Nov. 8 and will continue for the remainder of the semester.

According to Students' Association Security Coordinator and Take Five Scholar Donias Doko, these times have been chosen because it was determined that the bridge received the most use during this period.

"Our hope would be that the presence of the police

patrol will make students feel safer about their environment," Doko said. "Patrolling the area ... is [the officer's] only duty, so he should be present if anyone needs him."

The new officer is a result of collaboration between the SA, student organizations, UR Security, the RPD and concerns students brought forth about the footbridge.

SEE **SECLUDED** PAGE 5

UR extends early decision deadline following Hurricane Sandy

BY SARAH TEITELMAN
STAFF WRITER

As a result of the impact of Hurricane Sandy, UR extended its early decision deadline from the original date of Nov. 1 to Nov. 12 to accommodate students in affected areas. With thousands still without

power across the Eastern Seaboard at the time of the decision, UR and numerous other colleges and universities in the region decided to extend their deadlines.

Dean of Admissions and Financial Aid Jonathan Burdick stated that the Office of Admissions extended the

deadline in all 14 states that were in Sandy's path — anywhere from Virginia to Rhode Island. Students were informed of this decision both on the Office of Admissions' website and its Facebook page.

Burdick stated that he
SEE **APPLY** PAGE 4

Student Code of Conduct under review

BY LEAH BULETTI
NEWS EDITOR

A committee was assembled this fall with the aim of assessing and updating the language of the UR Student Code of Conduct and hopes to create a more cohesive, user-friendly and accurate document by the end of the current academic year, an initiative spurred by the vision of former Students' Association President, SA Senator-at-Large and KEY Scholar Bradley Halpern.

Dean of the College Richard Feldman charged the committee, which has met three times so far this semester, with reviewing the Principles of Student Conduct, which appear on pages four to five of the Code of Conduct, because these principles have not been reviewed for several years, he said.

"Given the attention we're giving to the Communal Principles, I thought that

it was important to be sure that the Code effectively reflected our institutional values," he said, adding that the principles will be assessed for their specificity, fairness and appropriate level of flexibility.

Thirteen principles of how students "might violate University standards and regulations" are enumerated across these two pages of the 28-page Code of Conduct, ranging from fraud, to drug and alcohol use, to theft, to hazing to sexual assault. The thirteenth principle states, in full, "Any violation of the University's policies, rules or regulations."

Feldman said he believed assessing the principles would be a sufficiently large task for the committee; review of the remainder of the Code or judicial processes fell outside a reasonable scope, he said.

Feldman did not ask for the review because he believes

SEE **LANGUAGE** PAGE 5



DRUE SOKOL / PHOTO EDITOR

Changes and updates to the Student Code of Conduct were discussed at the "Know Your Rights" event on Tuesday, Nov. 12.

Students rally to workers' side as contract remains out of reach

BY ANGELA REMUS
STAFF WRITER

The ongoing negotiations between the Service Employees International Union (SEIU) and the University, which have been repeatedly stalled by an inability to compromise on controversial issues such as health care, will continue today, Thursday, Nov. 15. Employees' contracts have been extended several times since Sept. 22 and are set to expire Thursday at 11:59 p.m., but will be extended again in the event that an agreement is not reached.

UR has modified its proposals on a number of contentious issues on Friday, Nov. 9. According to Teri D'Agostino, University



JUNNE PARK / PHOTO EDITOR

UR students and other members of the University community attended a candlelight vigil on Wednesday, Nov. 14 in support of the workers' side of contract negotiations with UR, which have been stalled since September.

spokeswoman on the issue, the proposal will allow union employees to remain on the National Benefits Fund health care plan rather than

switch to University health care coverage. UR has also decreased its original demand that employees contribute to health care premiums, asking

that they make a contribution of \$25 per pay period and has dropped its proposal on subcontracting as well.

UR has maintained its

proposal of a 2 percent pay increase and has modified Short-Term and Long-Term Disability programs to match the policies for non-union employees.

In response to the University's stance in the negotiations, UR students, led by the organizations Students for a Democratic Society (SDS), Amnesty International, the Black Students' Union (BSU) and the Student Association of Vegan and Vegetarian Youth (SAVVY) created and delivered a petition with 500 signatures to UR President Joel Seligman's office on Friday, Nov. 2 in support of the union side of the negotiations. Seligman and Vice President of the University Paul Burgett met with

SEE **SUPPORT** PAGE 5

FIVE-DAY FORECAST

COURTESY OF WEATHER.COM

FRIDAY



Partly Cloudy
Chance of precipitation: 20%
High 44, Low 29

SATURDAY



Sunny
Chance of precipitation: 0%
High 46, Low 30

SUNDAY



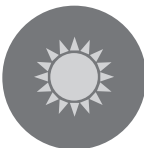
Partly Sunny
Chance of precipitation: 20%
High 47, Low 33

MONDAY



Partly Sunny
Chance of precipitation: 20%
High 43, Low 34

TUESDAY



Mostly Sunny
Chance of precipitation: 10%
High 43, Low 36



DRUE SOKOL / PHOTO EDITOR

SIHIR BELLYDANCERS PERFORM ECLECTIC SET IN FALL SHOW

Sihir Bellydance Ensemble performed a fusion of Middle Eastern and American bellydance to music ranging from The Beatles to Daft Punk at its annual Mediterranean Night on Saturday, Nov. 10. The evening also included a performance by the No Jackets Required blues band.

THIS WEEK ON CAMPUS

THURSDAY
NOVEMBER 15

A CONVERSATION ON RACE: A PROCESS OF DIVERSITY

7 P.M., HAWKINS-CARLSON ROOM, RUSH RHEES LIBRARY
Hear local community members discuss race in modern society. The event is sponsored by the M. K. Gandhi Institute, the Office of the Dean of Students, Rush Rhees Library and the *Campus Times*. The event is free and open to the public. Pizza and soda will be provided.

TANG BAIQIAO

7:30 P.M., HUBBELL AUDITORIUM
Former student leader of the 1989 Tiananmen Square Protest and pro-democracy activist Tang will discuss change in China, based on his experiences. The event, which will include a Q&A session, is free and open to the public.

D'LIONS DO DANFORTH
5 - 10 P.M., DANFORTH DINING HALL

Danforth Dining Hall will serve recipes submitted by members of the Class of 2016. The Midnight Ramblers, the YellowJackets and After Hours will perform.

FRIDAY
NOVEMBER 16

IROQUOIS SOCIAL

7 - 9 P.M., DOUGLASS DINING CENTER
Come get a taste of traditional Native American music and dance and sample some corn soup at a traditional Iroquois social in celebration of Native American Heritage Month, hosted by Kappa Delta sorority and the Office of Admissions and Financial Aid.

'SHAKE IT OUT'

8 P.M., STRONG AUDITORIUM
Ballet Performance Group's fall show will feature a variety of dance styles, including hip hop, jazz, tap, contemporary and more. Tickets are on sale at the Common Market and are \$5 for undergraduates and \$7 for the public.

ENTREPRENEURSHIP NETWORKING NIGHT
6:30 P.M., HIRST LOUNGE

The Entrepreneurship Club will host a night of networking and socializing for all current undergraduate and graduate students, faculty, professors, alumni and local entrepreneurs. Dress is business casual and refreshments will be provided.

SATURDAY
NOVEMBER 17

DIWALI DINNER

6 - 7:30 P.M., DOUGLASS DINING CENTER
Come enjoy an Indian dinner catered by Thali of India to celebrate the Festival of Lights. Tickets, which are on sale at the Common Market, are \$8 for undergraduates and \$10 for the general public.

'KILLER OF SHEEP'

4:30 - 7 P.M., HAWKINS-CARLSON ROOM, RUSH RHEES LIBRARY
Charles Burnett's 1977 film "Killer of Sheep" will be screened, followed by a talk on the restoration of the film. Refreshments will be provided. The event is free and open to the public.

HELP PACKAGE HYGIENE KITS FOR AREA KIDS

3 - 5 P.M., BRENNAN ROOM, INTERFAITH CHAPEL
Help interns at the Interfaith Chapel package items such as tooth-brushes, toothpaste, soap and shampoo into hygiene kits to donate to Rochester's Bivona Child Advocacy Center. All are welcome.

'RAMBLERCEPTION'

8 P.M., STRONG AUDITORIUM
The Midnight Ramblers' fall show will feature songs by Michael Bublé, Taylor Swift, Alicia Keys, Bon Iver and others. Tickets, which are on sale at the Common Market, are \$6 for students.

SUNDAY
NOVEMBER 18

POLISH FILM FESTIVAL: 'SUICIDE ROOM'

7 - 8 P.M., LITTLE THEATRE
The film "Suicide Room," which examines high school bullying, will be screened as part of The Polish Film Festival, which runs through Monday, Nov. 19. Tickets are \$5 for students and seniors and \$8 for the general public.

Please email calendar submissions or announcements to news@campustimes.org.

The Nov. 8 news article "UR reacts to Obama's successful re-election" erroneously reported that Congresswoman Louise Slaughter won the election with 57 percent of the vote to Maggie Brooks' 47 percent of the vote, when in fact she won with 57 percent to Brooks' 43 percent. It is the policy of the *Campus Times* to correct all erroneous information as quickly as possible. If you believe you have a correction, please email editor@campustimes.org.

SECURITY UPDATE

Student stumbles upon sleeping stranger

BY CASEY GOULD
NEWS EDITOR

1. On Tuesday, Nov. 13, at 12:03 a.m., an undergraduate student reported finding a man sleeping in the third floor stacks of Rush Rhees Library.

According to UR Security Investigator Roger Keirsbilck, the man told responding Security officers that he was unemployed and had been using the library computers to search for work. Feeling tired, he decided to find a discreet spot to nap but was woken up when the undergraduate heard him snoring and alerted Security. The man, who was not affiliated with the University, cooperated with officers and left the premises.

Dusty fridge triggers alarm

2. On Friday, Nov. 9, at 9:43 p.m., Security officers responded to a fire alarm in the Wilson Commons Starbucks.

Employees had been cleaning a mini-fridge when it began smoking, Keirsbilck said. After shutting off the fridge, they discovered that they had accidentally released dust from the fan unit, which consequently caused it to smoke. No one was injured, and the alarm was reset.

Gas taken from parked car

3. On Sunday, Nov. 11, an undergraduate student reported that someone had siphoned gasoline from her car. The student told officers that she had parked her car on Library Road near Fauver Stadium and, when she returned

several hours later, found the driver-side door unlocked, fuel tank cover open and fuel cap unscrewed. There were no signs of forced entry, Keirsbilck said. The student estimated that seven gallons of gasoline had been taken.

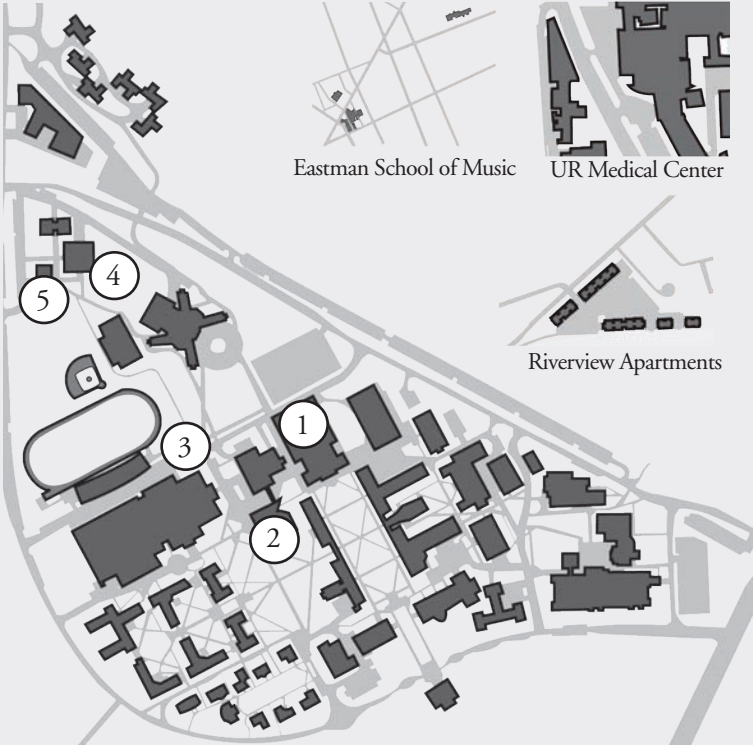
Filmmakers stage fight

4. On Sunday, Nov. 11, an undergraduate student reported seeing two people dressed in black outside Sage Art Center. The student told responding officers that the duo had appeared to be fighting — a spectacle that quickly attracted a crowd of onlookers, Keirsbilck said. Though the suspects left before officers arrived, nearby students said that the two were shooting a scene for a film class. The officers did not pursue the matter further.

Visitor hospitalized for chest pains and nausea

5. On Sunday, Nov. 11, Security officers responded to Anderson Tower, where a visitor to the University had reported experiencing chest pains and nausea. Believing he was suffering from food poisoning, officers contacted the Rochester Fire Department and Rural/Metro Medical Services. Meanwhile, the visitor said he felt dizzy and nearly lost consciousness and was taken to the Strong Memorial Hospital Emergency Department for care.

Gould is a member of the class of 2014. Information provided by UR Security.



‘Observations’ series aims to fuse scientific method with humanities

BY RACHAEL SANGUINETTI
STAFF WRITER

The University’s Humanities Project sponsored the first of four lectures in a series titled “Observations” on Thursday, Nov. 8. The series, organized by Spanish and Comparative Literature Professor Claudia Schaefer and Assistant Professor of Philosophy Brad Weslake, seeks to encourage students to reexamine the scientific practice of observation and evaluate its place in standard scientific practice.

The series facilitates students from various disciplines to question “what they understand science to be, how the humanities and the sciences might share insights about what each field observes, how what is observed gets represented and the value of those representations, what kinds of proof convince us, whether objectivity is a shared value and how we record or archive what we have seen,” according to Schaefer.

The idea for “Observations” came from Schaefer’s participation in the Bridging Fellowship Program offered to University faculty, which allows professors to explore an area

of interest outside their field for a semester. Schaefer used the fellowship to take a class taught by Weslake — Darwin and Religion — which sparked the idea for this series. From this study of Darwin, religion and scientific inquiry, Schaefer concluded that “the arts and literature may have ways of questioning and interpret[ing] different from those of the empirical sciences.”

However, “within underlying human intellectual undertakings,” there can be similar questions about “the senses, reason, knowledge and all manners of persuasion,” she said.

Schaefer and Weslake selected experts that they had come across in their own research as possible speakers for the series.

“To our delight, we were extremely successful; all those to whom we extended invitations accepted,” Schaefer said.

Peter Dear, a professor of history of science at Cornell University, presented the first talk entitled “Darwin’s Sleepwalkers: Naturalists and the Practices of Classification” last week. The talk was well attended by students and faculty from the University as well as members of the community.

Dear discussed issues with Darwinian classification, according to Schaefer, but focused the discussion around “a larger conversation about what science means, how the inclusion or exclusion of fields has changed over time and how different cultures interpret the idea of science into their worldview.”

The next talk, scheduled for Feb. 21 and 22, is entitled “What Did Einstein See? The Media of Relativity” and will be given by Jimena Canales, an associate professor of the history of science at Harvard University.

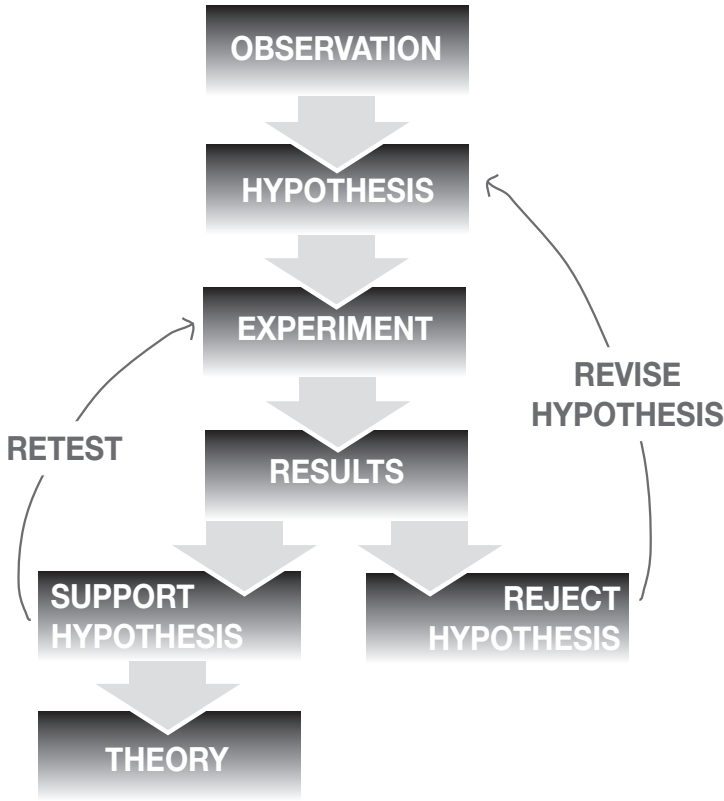
The other two talks in the series are scheduled for April 4 and 5 and April 15 and 16 and will be given by Paula Findlen, professor of Italian history at Stanford University, and Lorraine Daston, a science historian and executive director at the Max Planck Institute for the History of Science in Berlin, respectively.

Findlen and Daston will discuss how images of the brain can be used to consider how observation was understood during the Enlightenment when natural phenomena were recorded through drawing, Schaefer said.

Schaefer explained that the lec-

tures in this series “cross a number of fields whose culture and language of inquiry, like different languages and cultures in the world, may be ‘translated’ into understandable

idioms for those outside.”
“We are seeking those bridges,” she said.
Sanguinetti is a member of the class of 2014.



JULIA SKLAR / PRESENTATION EDITOR

On Thursday, Nov. 8, the first of four lecturers in the “Observations” series discussed the role of observation in the scientific process and the cultural significance of science.

English professor earns high acclaim for poetry anthology



COURTESY OF JENNIFER GROTZ

English Professor Jennifer Grotz received Rochester’s Lillian Fairchild Award, given annually to a Rochester resident, for her collection of poetry, “The Needle.”

BY RACHEL KONOWITCH
STAFF WRITER

English Professor Jennifer Grotz received Rochester’s Lillian

Fairchild Award last week for her book of poetry, “The Needle.”

Grotz joined the Department of English in 2009 and teaches courses in translation, poetry

composition and modern and contemporary American and European poetry.

In addition to her award, Grotz was recognized by National Public Radio — which selected “The Needle” as one of the five best books of poetry published in 2011 — and was lauded as “one of America’s best young poets” by the Washington Post.

Grotz said she is happy to receive the award, given out annually to a local visual artist, writer or composer for his or her commitment to the arts in the Rochester area, because as a relative newcomer to the city, it makes her feel “welcomed into the community.”

The Lillian Fairchild Award was established in 1924 by UR Professor Herman Fairchild in memory of his daughter, who died of tuberculosis at 32.

“The Needle” was inspired by a

variety of sources, Grotz said.

Every poem comes “from a different inspiration, a different moment,” but many were written during time she spent in Poland. Grotz said that places are a particular muse for her; she cites the cityscape of Krakow as especially influential. Some of her other poems draw from the Texan landscapes that she used to call home. Some operate as an elegy and commemorate her younger brother who passed away in 2006. And a few do not draw from any place or landscape at all, but rather “directly from the imagination and the mind as an interior landscape.”

Grotz’s strongest influence when writing this collection of poetry was the legacy of 20th century Polish poetry. It served as a great antidote for her “romantic tendencies,” as Polish poets were forced to snap out of their own

romantic inclinations to deal with the many traumatic situations that were prominent in their lives, Grotz said.

The Holocaust forced many of these poets out of these tendencies, leading them to free themselves by reading American poetry — a dynamic Grotz said she explores in her course on Polish poetry.

Grotz is no stranger to receiving accolades for her poetry. Her first book of poems, “Cusp,” published in 2003, received the Katharine Nason Bakeless Prize in 2002 and the Natalie Ornish Best First Book of Poetry Prize from the Texas Institute of Letters in 2004.

Her newest project is a collection of translated poems by French poet Patrice de La Tour du Pin and will be released in February 2013.

Konowitch is a member of the class of 2015.

Campus groups organize efforts to help Hurricane Sandy victims

BY ALEX DWULIT
STAFF WRITER

Several campus groups and representatives from the Office of the Dean of Students met to discuss ways that UR can contribute to relief efforts for the victims of Hurricane Sandy on Friday, Nov. 9. Among the groups present were Alpha Phi Omega, Phi Kappa Tau, Gamma Phi Beta (GammPhi), Phi Sigma Sigma sorority, the Community Service Network and the Korean American Students’ Association (KASA).

These efforts are not the first time the Office of the Dean of Students has participated in disaster relief.

“[It] played a coordinating role in relief efforts during ... the tsunami in Japan several years ago and, based on that experience, we felt it would be useful

to be a resource to students ... who are interested in helping with the recovery efforts,” Glenn Cerosaletti, director of the Rochester Center for Community Leadership (RCCL), which is a part of the Office of the Dean of Students, said.

The idea was student-initiated, but the decision to collaborate with the Office of the Dean of Students enables them to “coordinate [their] efforts for maximum effect,” Cerosaletti said.

KASA plans to table in Wilson Commons until the end of the semester. The group will be asking for a \$1 donation in return for an index card on which each student will be encouraged to write a “heartwarming” message. The cards and donations will be sent to a disaster relief agency such as the American Red Cross,

according to KASA President and senior Jennifer Chou.

“Although having a fundraiser for the recent tragedy isn’t necessarily Korean-culture related, the

KASA executive board strongly felt compelled to help [those] in need,” she said.

Donations are encouraged, with a focus on items such as

blankets, shovels, gloves and garbage bags. There will be a shuttle available for students interested in buying such items, though

SEE RELIEF PAGE 4

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MAG launches app for iOS devices, Sculpture Park proceeding on pace

BY LEAH BULETTI
NEWS EDITOR

The Memorial Art Gallery (MAG) has launched an iOS app called MAGart, becoming the first Rochester museum to develop a smartphone app. The app, which is free and available in the iTunes App Store, allows users to explore the Gallery's collection by searching objects from the Ancient World, Asia and Medieval and Renaissance Europe collections by culture, time period or title. Users can then access information about the pieces and take pre-selected tours.

One of the app's most touted features is "hot spots," which reveal more information about a selected work. Additional features include gallery floor plans, audio

commentary about selected works, visitor information such as museum hours, admission fees and exhibitions, links to the Gallery Store and "collection connections" that show links between different parts of the museum.

"[MAGart] is a response to new technology that can enrich and enhance a visitor's museum experience," MAG Director Grant Holcomb said. "From providing in-depth information on a particular object to general information regarding the Gallery's floor plan, hours and restaurant, the MAG app is another strategic tool in making the museum more accessible to the general public."

MAGart was funded by a grant from the U.S. Institute of Museum and Library Services' Muse-

ums for America program and was originally designed for educators. MAG's Education and Curatorial departments were primarily responsible for the development of the app, according to Holcomb, who said it will appeal to a broad array of MAG patrons — students, educators, the general public and younger children, "given their knowledge of and interest in such technology."

The app is currently compatible with all iOS devices. An Android app is scheduled for release in 2013. Future updates to the app will bring in additional art from the Gallery as well as from the new Centennial Sculpture Park, slated to open in October 2013.

As MAG launches itself into new technological realms, progress on the Centennial Sculpture Park is also progressing. The park, which is slated for completion in 2013, will include more than 20 sculptures, new gardens and a walkway made of words through the central museum thoroughfare.

In recent weeks, controversial Brooklyn-based artist Tom Otterness completed his sculpture, "Creation Myth." His commission provoked ire among some museum patrons; Otterness earned a dubious fame after fatally shooting a dog while making a film in 1977. Rochester veterinarian Michelle Brownstein started a petition called "Rochesterians Against Tom Otterness," which demands that MAG decommission the artist. The petition has received 4,000 signatures to date.

Artist Jackie Ferrara's "The Rochester Project," which will also be part of the park, will be completed within the coming year, and Albert Paley's and Wendell Castle's sculptures will be installed in the summer of 2013.

Buletti is a member of the class of 2013.



COURTESY OF MAG.ROCHESTER.EDU

The Memorial Art Gallery (MAG) has launched a new smartphone app that it anticipates will be popular and helpful for educators, students and the general public.

Fundraisers, supply drives to be held at UR

RELIEF FROM PAGE 3
details have not yet been determined.

GammaPhi is also organizing a collection of donations, with an emphasis on collecting physical items such as cleaning supplies, sanitary items and toiletries.

Cerosaletti is optimistic about UR's efforts.

"My hope is for UR students to work together to raise money, do-

nate supplies and provide service to help rebuild and strengthen the communities affected by the storm," Cerosaletti said. "As with any community engagement effort, it's important to be responsive to the needs of the communities and, to the extent possible, work with them in this effort rather than merely [do] things for them."

"We, like many others [at UR],

have families in the New York and New Jersey areas, and our hearts truly go out to everyone [who] was affected by the hurricane," Chou said.

Students who wish to get involved with these efforts can contact Joanne King in the Office of the Dean of Students at jking@admin.rochester.edu.

Dwulit is a member of the class of 2016.

Admissions contacts applicants hit by Sandy

APPLY FROM PAGE 1
was not worried about any potential implications for the Office of Admissions as a result of pushing back the deadline.

"Applications to UR are up, but completed early decision applications are lower because so many people were affected by the storm," he said.

Burdick also said that the Office of Admissions will have a little bit of extra work, "but it definitely is doable and we are up for the challenge."

The Office of Admissions is currently focusing on reading applications

from students who were not affected by the storm and will review the affected students afterward, according to Burdick.

He also said that a private message was sent out to 800 students who live along the coast, specifically in areas such as Long Island and along the shores of Connecticut — places hit hardest by the storm. These students were told that they can call the Office of Admissions and have the deadline pushed back for as long as is needed.

"We recognize the difficulty with

people not having power, and we want to be able to accommodate everyone," Burdick explained, adding that students who are uncertain about what applies to them should call the Office of Admissions.

The priority review deadline, akin to early action, is normally Dec. 1, but was postponed to Dec. 10.

"We want to make sure everyone has time to finish their applications and not have to worry about the stress of the storm," he said.

Teitelman is a member of the class of 2016.

CAMPUS BRIEFS

UR professor receives endowed professorship

Political Science Professor David Primo has been named the first recipient of the Ani and Mark Gabrellian Professorship, established in the fall of 2011 by alumni Ani and Mark Gabrellian ('84 and '79, respectively) to recognize a multidisciplinary teacher whose work bridges two or more academic fields. Primo also holds an appointment in the Simon School of Business.

Primo teaches undergraduate courses that cater to this intersection of fields, such as "Business and Politics," "Politics and Markets: Innovation and the Global Business Environment" and "The Nature of Entrepreneurship." He has also received a Goergen Award for Distinguished Achievement and Artistry in Undergraduate Teaching and an Undergraduate Professor of the Year Award from the Students' Association. He is also the author of three books and is frequently quoted on a range of topics on American politics in national news outlets such as The New York Times, The Wall Street Journal and Bloomberg News.

The \$1.5 million, multidisciplinary professorship reflects the diversity of interests and experiences of the Gabrellians. As part of UR's Meliora Challenge launched last fall, the University aims to create 80 new endowed professorships to improve UR's ability to attract high-caliber faculty.

Nobel Laureate to lecture at MAG

Nobel Prize-winning neuroscientist Eric Kandel, who is currently a professor of physiology and cell biophysics, psychiatry, biochemistry and molecular biophysics at Columbia University and a senior investigator at the Howard Hughes Medical Institute, will come to UR to discuss his new book, "The Age of Insight." Kandel won the Nobel Prize in Physiology or Medicine in 2000.

The lecture, which is sponsored by the UR Office of the President, will be followed by a book signing.

LeChase Hall's atrium to be named after Wentworths

The antechamber of the new Raymond F. LeChase Hall, which will open in January, will be named Wentworth Atrium in recognition of a \$1 million donation made to the school by Robin and Timothy Wentworth — Rochester natives who have one daughter who graduated from the school in 2011 and another who is an incoming freshman. The atrium will unify the top three floors of the new building.

The Wentworths are members of the George Eastman Circle as well as the Northern New Jersey Regional Cabinet and the University's Parent Council. They established the Wentworth Family Endowed Scholarship for transfer students two years ago.

Simon professor recognized for work in Information Systems

Professor of Computers and Information Systems and Operations Management at the Simon School of Business Abraham Seidmann is one of three professors worldwide to have earned a Distinguished Fellow Award from the Institute of Operations Research and the Management Sciences (INFORMS) and the Information Systems Society of INFORMS.

Seidmann, who is the first UR faculty member to win the award, was recognized for his contributions to the information systems discipline. In presenting the award, the committee cited his portfolio, which covers an array of issues studying the relationship between information technology, business management and markets, as well as his successful Ph.D. graduates, his work as an editor in various leading scientific journals and his widely adopted business simulations.

IN ROCHESTER

Eastman Kodak organizes financing to leave bankruptcy by 2013

Eastman Kodak Company has arranged \$793 million in financing from creditors to exit bankruptcy after filing for Chapter 11 bankruptcy protection in January 2011, the Democrat and Chronicle reported on Monday, Nov. 12. In order to do so, Kodak must sell its patent portfolio for at least \$500 million, make progress in the sale of two business units and resolve the company's U.K. pension obligations, according to the D&C. The company currently plans to exit bankruptcy by the first half of 2013.

A federal bankruptcy judge last week approved the company's plan to cut off health benefits for retirees by the end of the year, the latest in a series of difficult decisions including almost 4,000 job cuts this year while the company restructured.

About 56,000 people depend on Kodak for some form of post-retirement benefits, the D&C reported. Kodak spends \$10 million a month on retiree benefits and indicated during bankruptcy proceedings that this was a chief source of financial hardship, the D&C also reported. Kodak initially moved to lower retiree benefits last March but faced stiff objections.

Prior to filing for Chapter 11 protection, Kodak spent \$3.4 billion on restructuring the company. It has been forced to close 13 factories and 130 photo laboratories and layoff 47,000 employees as its film business steadily declined in the last decade.

Leah Buletti is a member of the class of 2013.

Students rally for workers

SUPPORT FROM PAGE 1
three of the students on Nov. 8 to hear their concerns.

Take Five Scholar Kelly Rickert, a member of SDS, participated in the march and attended the Nov. 8 meeting.

“I think it’s important to make sure everyone in this community is being taken care of,” Rickert said. “Our purpose in going was just to show that there’s a strong student sentiment and concern about the issue. We’re trying to bring up the point that it’s not just about [the bottom line], it’s about people and their welfare.”

On Nov. 5, an open letter written by Professor of Anthropology Thomas Gibson and signed by 32 UR faculty members was sent to Seligman. The letter supported the union side of the negotiations. It concluded, “As tenured and tenure-track faculty members, we are concerned with the failure of the University administration to live up to its obligations to its own employees and to the local community. As the beneficiaries of some of the most secure jobs and the best benefit packages in the modern economy, the under-signed tenure-track professors of [UR] call on the administration to bring negotiations with the service employees to a rapid conclusion,

leaving their hard-won benefits package intact.”

Gibson acknowledged that there is “always friction around the time of a new contract,” but was prompted to take action when he heard that the University was removing support from the health care plan. Since the letter was written, UR’s stance on health care has been modified.

Danforth Dining Hall employee Tristan Hickson expressed tentative optimism about the negotiations and stated that opinions differed among workers.

“Some of us don’t mind paying a little extra, others do. It varies,” Hickson said. “But at the end of the day, I still want my benefits ... [the union and UR] are going to have to come to a conclusion — they need to fill the jobs. Whatever happens at Thursday’s negotiations, eventually they’ll come to a conclusion. They have to. Something good will come out of it.”

On Wednesday, Nov. 14, a somber candlelight vigil attended by about 50 students and members of the University community who support the workers’ cause was held on the steps of Rush Rhees Library in preparation for Thursday’s negotiations.

Remus is a member of the class of 2016.



Students have demonstrated their support for UR’s service workers by creating and sending a petition to UR President Joel Seligman and attending a candlelight vigil.

LEAH BULETTI / NEWS EDITOR



DRUE SOKOL / PHOTO EDITOR

UR RINGS IN INTERNATIONAL EDUCATION WEEK

UR President Joel Seligman gave a welcome speech to kick off International Education Week (IEW) in Hirst Lounge on Monday, Nov. 12. IEW is a nationwide initiative to garner support for international education and cultural exchange.

RPD officer to discourage use of bridge

SECLUDED FROM PAGE 1
The bridge is owned by the city of Rochester and is not lit. As the bridge is not University property, Security does not patrol it and does not have any blue light emergency phones either. UR has sent out several emails this semester alerting students to the fact that the bridge should not be used at night.

According to Doko, the SA Projects & Services Committee held a meeting involving leaders from student organizations and Security to discuss the issue.

Deputy Director of Security Mark Fischer explained that following this original meeting, Security responded by organizing a meeting with a team of RPD officers to discuss the necessary course of action.

The officer placed at the bridge is a sworn member of the RPD. He is fully uniformed and working for the city police, however, the University will be funding the officer’s patrol, Fischer said.

The officer’s main job is to ensure safety in addition to encouraging students to use routes other than the bridge after dark. Such alternatives include bus routes and the SA’s Safe Ride Home program.

“The bottom line is, it’s not a safe area to be in after dark,” Fischer said. “And we really want to

“RPD made it clear that the trail should be closed at night and no one should really use it then.”

— Deputy Director of Security Mark Fischer

discourage our students and staff from using it at that time.”

Although the main purpose of the patrol is education and safety, as a member of the RPD, the officer will also be authorized to take action if he witnesses illegal acts such as underage drinking

or drug possession.

In addition to the officer’s presence, there will also be other changes to increase safety on the bridge. Fischer explained that improvements will include signs on both sides, clearly stating the bridge should only be used from dawn to dusk, a new blue light installed on the campus side of the bridge and two security cameras will help make Security is more aware of anything happening in the area.

“We hope these added measures will make students feel safer around campus,” Doko said.

Despite these new safety measures, Security says that the bridge should still not be used at night. The cop is present purely as a precaution, Fischer said.

“RPD made it clear that the trail should be closed at night and no one should really use it then,” Fischer said.

Cozen is a member of the class of 2015.

Wording, accuracy of Principles of Student Conduct under review

LANGUAGE FROM PAGE 1
there are any “particular problems or deficiencies” with the current code, but rather because elements may need “updating,” he said.

“A fresh look may uncover things that are not as clear or accurate as we’d like,” he said.

Professor of Philosophy William FitzPatrick, who is chairing the committee comprised of faculty, staff and students, said he thinks the progress so far has been “very productive.” Most of the conversations have centered around deciding how to strike a balance between being detailed enough to provide helpful guidance to students and being general enough to cover the range of cases without giving the impression that if something is not explicitly stated it is not covered, he said.

FitzPatrick agreed with Feldman that there will likely not be

any “major substantive revisions,” but rather just clarifications.

“The review wasn’t prompted by any general concern that the existing principles are terribly defective, but just by a desire to revisit the issues, have these conversations and update and clarify the principles to make them as effective and helpful as possible,” he said.

Halpern, who initiated discussion about the project at the end of his term as SA President last spring, said his goal is to make sure the language is consistent and upholds University principles.

“My goal is to assess, not necessarily to change,” he said. “It might turn out that everything in it is fine, but the discussion is still useful.”

Halpern said that the committee’s focus on the principles rather than on the entirety of the document was a slight shift

in focus from what he originally intended — evaluating the entire document.

In order to meet this goal, Halpern solicited the advice of former Dean and current Equal Opportunity Compliance Director Morgan Levy, who recommended that Halpern and a small group

“It might turn out that everything in it is fine, but the discussion is still useful.”

— Senator-at-Large and KEY Scholar Bradley Halpern

of students go through the entire document and then bring any issues they encounter to the committee, rather than the committee as an entity conducting a review of the entire Code — advice that Halpern has taken. As the group of students he has assembled

conducts this review, Halpern said that he invites all students to contact him with input and suggestions.

Associate Justice of the All Campus Judicial Council (ACJC) and junior Matthew Lovell, who also sits on the committee, said that he thinks the best way to approach the review is “with an open mind.”

“It is important to see all perspectives and in order to do this I think a combination of committees along with working in small student groups is the best way to go,” he said, adding that in an ideal world the best strategy would be working with students first and then using the committee to devise the best solutions to issues found by students.

FitzPatrick said that he has invited members of the committee to highlight potentially problematic issues in the remainder of the document, such that

these could inform the work of future committees. He said the current committee will likely present these issues when they present their findings about the principles to Feldman either this semester or next.

Despite what he called the “change in focus of the committee,” Halpern remains determined to see that his original endeavor is completed before he graduates.

“I want to walk away this spring saying that the Code of Conduct is perfect and that every single word has been thoroughly evaluated,” Halpern said.

Lovell is optimistic that the work can be completed by the end of the academic year.

“It will definitely be a challenge as there still is a lot of work to do, however I am dedicated to seeing that it is done in a timely and thorough manner,” he said.

Buletti is a member of the class of 2013.

OPINIONS

EDITORIAL BOARD

A safer Rails-to-Trails bridge

This past summer, the Erie-Lackawanna Rails-to-Trails footbridge was opened to the public. The bridge connects the River Campus with the 19th Ward, Plymouth-Exchange Neighborhood and Corn Hill and provides an alternative route to campus for students living in the Riverview Apartments.

Problematically, however, the bridge remains unlit and UR Security does not have jurisdiction over the area, meaning they are unable to patrol the bridge at night or install blue light emergency phones there. As a result, students choosing to use the bridge at night are doing so at their own risk.

Security and many in the UR administration, to their credit, have emphasized the fact that the bridge is meant to be used during the day only — multiple emails have been sent out to remind students not to cross the bridge after dark. Although some believe that lighting on the bridge would increase its safety, Security maintains that lighting it could give students the impression that it is safe, when in reality, the security of the bridge would not be any better.

In order to both ensure the safety of students using the bridge at night and to curb usage after dark, as of Nov. 8, a Rochester Police Department (RPD) officer will now patrol the area from 11 p.m. to 3 a.m. on Thursday through Saturday nights. The officer will also approach pedestrians and inform them of alternative means of transportation, such as Safe Ride Home and shuttle buses. This is a commendable step in encouraging students to travel safely while also making sure that those students who do use the bridge are not in danger.

Additionally, two closed circuit televisions and a blue light phone will be installed at the entrance to the access ramp of the bridge on the River Campus in the next few weeks. Security remains in communication with the RPD and UR administration about new ideas that will help to promote safety on the Rails-to-Trails footbridge.

Despite UR's lack of jurisdiction over the bridge, the steps taken by the University and Rochester police should be lauded for their efforts to keep UR students safe.

Lights-out policy a necessity

“Going green” is an initiative that many college campuses, including UR, have been striving toward. Through various student organizations, the student body is encouraged to participate in events such as UR Unplugged and RecycleMania. A number of LEED-certified buildings, such as the Saunders Research Building at the UR Medical Center, also populate the campus. However, UR does not conserve energy as efficiently as it can when it comes to lighting.

Throughout the University, many lights and other electronics remain on in buildings after hours. For example, the lights in Danforth Dining Hall stay lit long after the facility closes. Though some stay on for security reasons, it is a waste of energy and money to keep every light on for the duration of the night.

Another issue regarding lighting involves Fauver Stadium. The field lights stay on long into the night after practices and games have ended. If this too is a security measure, not all of the bright lights are required to stay on in order to see the field. Some can be turned off, providing enough light to see the track, but still conserve energy.

In contrast to the dining halls, most parts of the library and other academic buildings are dark after hours, with the exception of a few security lights. These are prudent examples of more eco-friendly options and even allow people to see if intruders have entered the building.

One potential way to rectify this problem is by installing motion-sensor lights, thus eliminating the need for having them on all the time while still complying with security needs. This seems to be an effective compromise — having motion-sensors would not only be cost-efficient, but also more eco-friendly.

UR needs to conserve more energy by turning off the lights in buildings after hours as unnecessary illumination wastes energy and money. Installing motion-sensored lights in certain facilities would not only cut down on the University's electric bill, but would also turn the University into an ever “greener” school.

The above two editorials are published with the consent of a majority of the editorial board: Melissa Goldin (Editor-in-Chief), Kevin Scantlen (Opinions Editor), Julia Sklar (Presentation Editor), Drue Sokol (Photo Editor) and Leah Buletti (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email editor@campustimes.org.

Campus Times

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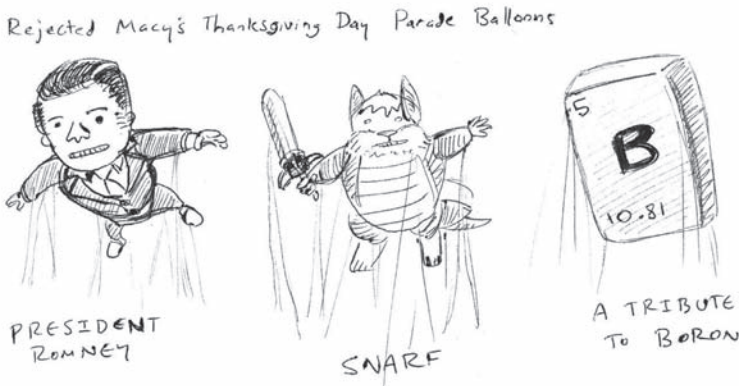
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EDITORIAL CARTOON



ALEX KURLAND / STAFF ILLUSTRATOR

EDITORIAL OBSERVER

In this corner: ‘Kaiju Big Battel’



ALEX KURLAND
STAFF ILLUSTRATOR

I usually draw the pictures for this weekly publication, but this week they've asked me to write something instead. That means today's article is about costumed, masked wrestling — specifically “Kaiju Big Battel.” For the uninitiated, “Kaiju-Eiga” is a film genre centered around gigantic monsters. It started in Japan with the film “Godzilla” in 1954 and its title character Godzilla; although it can be applied to a fairly wide variety of city-crushing monster films.

“But Alex, you inglorious bastard,” you may wonder, “what does this have to do with masked wrestling?” Well, hypothetical segue-prone questioner, I'm glad you asked.

“Kaiju Big Battel” is a blend of luchador-style masked-wrestling mixed with the kaiju aesthetic. Originally the product of a Boston-based performance group back in 1996, the act developed a cult following and spun off into a series of recurring events with matches being held around the East Coast. The fights themselves are held in rings adorned with styrofoam props that imitate buildings and skyscrapers giving the fighters the suitably gigantic stature fitting of kaiju creatures. And then there are the wrestlers themselves.

A large component of wrestling is the history and mythos behind the characters. Especially in Lucha Libre, the masks and personas they embody are one of the fundamental tenants of the sport — so much so that the Internet assures me that removal of an opponent's mask during a match can constitute grounds for disqualification. There is a very similar iconography among kaiju creatures. Monsters like Godzilla and Rodan that become fan favorites will appear over multiple films, sometimes as enemies and others as allies. The flavor of the characters is everything and kaiju brings that in spades.

The kaiju rogues gallery is split among four major factions, with a fifth being retired characters. The main antagonists are the monsters of “Dr. Cube's Posse”; this includes pile of sludge and toxic waste, a large demonic red monkey, an

interdimensional Nazi space-slug and an individual who appears to be half-tree. Cube himself is a disfigured surgeon who wears a cubic mask with a disgruntled face painted on the front. Polar opposite to Cube's army are the heroes, such as “Silver Potato” (fairly close to what it sounds like), “American Beetle” (a boxer in a bug mask with American Flag trunks), a cardboard box robot and a giant dust bunny. Besides these there is a group of insect-themed wrestlers aptly called “Team Space Bug,” and a series of rogue unaligned fighters which include several sea urchin-like monsters, a can of chicken noodle soup that wields a butcher's knife and something called “Steam Powered Tentacle Boulder.”

I managed to convince a friend to attend one of these events a few years ago. The venue was right off of the Gowanus Canal in Brooklyn, N.Y. We got there a bit early and were wandering around when a man in an anthropomorphic plantain suit came up and gave us stickers. The highlights of the afternoon included a wrestler in a vaguely hornet-themed costume hitting a mutant toucan over the head with a box of honeycomb-shaped cereal bits and a woman with a silver dress, butterfly wings and a red Power Ranger-type helmet whacking a zombie plantain with a cartoonishly large sledgehammer. There was also a point when a cyclopean octopus monster dove off of the top of the caged ring onto a prone disco spaceman. That was a thing that happened.

“But Alex you colossus of counterculture,” you might interject, “why should I care about all of this?” Well, disembodied voice in the reader's head, that is a good point you raise. As unsatisfying as this will sound, the answer is you might not. “Kaiju Big Battel” has a weird niche appeal. It's a community that spawned out of a love of giant monster movies and cheesy science-fiction. It's all about implicit rivalries, ridiculous costumes, poor translations and the desire to stomp around like a tyrannosaurus. I grew up on a steady TV diet of “Mystery Science Theatre”; satirized costumed monster brawling is my national pastime. If the phrase “space bug of liquid fire” doesn't stir some sort of primordial cogs in your brain, then there's little I can do to help you, but for everyone else, there's kaiju.

Kurland is a member of the class of 2013.

“ONE SEES CLEARLY ONLY WITH THE HEART. WHAT IS ESSENTIAL IS INVISIBLE TO THE EYE.” - ANTOINE DE SAINT EXUPERY

Election reflection: outcome a result of social change

BY ADAM LIVINGSTON

Like many other UR students, last Tuesday was the first time I voted in a presidential election. Regardless of your political affiliation, Election Day should be a reminder to all of us of how blessed we are to live under the democratic mechanism that exists in the United States.

This was also the first year that I have been actively involved in campaigning, making myself knowledgeable and taking a passionate position during the general election process. Never have I been more proud to be an American.

As I witnessed firsthand on several occasions, both parties campaigned fervently and donated countless hours and

resources to spreading the word about their respective causes throughout the past few months, not just in the presidential campaigns, but also in congressional and local races throughout the country. And in the end, after massive efforts on both sides, all that was left was for everyone to gather around the nearest televisions and computers, anxiously awaiting the results and letting the American people speak. And speak they did.

Not only was President Barack Obama re-elected to what will hopefully be a prosperous and successful second term, but voters also made history in several states, legalizing same-sex marriage in three states for the first time, electing the first openly-gay senator in Wisconsin, making recreational use of marijuana

legal in two states and sending a record 20 women to the Senate. Undoubtedly, America is changing — it is becoming less conservative and more accepting toward people of different colors, creeds and views.

“The moment when cheers of ‘four more years!’ erupted as news coverage announced Obama’s win ... will stick with me forever.

On election night, I had the great fortune of being in downtown Rochester at the Monroe County Democratic Committee

watch party (thanks to a fellow member of the UR College Democrats) where candidates such as Representative Louise Slaughter were present to await the day’s results. The moment when cheers of “four more years!” erupted as news coverage announced Obama’s win and some broke into tears of joy, will stick with me forever. That night was certainly something special, as America vested its hopes of moving the country forward in a man representing so much more than a political party.

Governor Mitt Romney ran a very respectable campaign, but 2012 proved to be a year in which Americans showed that the country has truly undergone substantial social change, and that the GOP can no longer rely on the white male vote to win

the White House. And because of the Electoral College system that we utilize (a system that of course is not perfect, but is effective) and because of the vast diversity in America, candidates have to appeal to as many voters as possible. Romney came up short this time, but fought valiantly and conceded the victory to Obama with true class.

This is why I love American politics; one could argue that no other country transfers power of leadership quite as peacefully and fairly as the U.S. In the end, as a first-time voter, I can honestly say I’ve enjoyed this election year and witnessing people unite in so many ways to achieve a common goal. I look forward to the next four years.

Livingston is a member of the class of 2016.

Stolen banner hurt liberals more than republicans

BY JASON RUSSELL

A couple of weeks before Election Day, a few members of College Republicans took time out of their busy schedules to make a banner to be hung in Wilson Commons. The banner was excellent, simply stating “Vote Romney Nov. 6! College Republicans” with the Republican elephant logo, and I was really proud of the work our members had put into it. According to staff in Wilson Commons, the banner was hung up 10 days prior to the election, but mysteriously, the morning after it was hung, no one was able to find it.

Through discussions with Wilson Commons staff and our adviser, we have come to the unfortunate conclusion that some narrow-minded individual decided

to steal our banner, an act so foolish I had never considered the possibility of it happening to any campus group. We knew the election wasn’t going to be decided by our banner, but we knew it would be fun to make and we’d be proud to see it hanging for the week prior to the election. It was just a banner, which is why I’m not asking the University to go to great lengths to find the thief, but I’m still confounded to no end as to why someone would go to the effort and risk of tampering with it.

If I see that a group on campus is bringing a speaker whose viewpoints I disagree with, I don’t sneak through the tunnels ripping up their flyers. Instead, I do my best to attend the event to get a better understanding of liberal positions and ask serious questions regarding the matter.

That said, the medium of political discussion and debate on campus cannot be one in which opposing sides tear each other down, literally or figuratively. Instead, we have to engage each other with our



ALEX KURLAND / STAFF ILLUSTRATOR

ideas, know why our classmates hold the beliefs they do and fully grasp both the arguments for and against those beliefs. Doing so will lead to a more open and productive political debate on campus and create a political environment deeper than the shallow talking points we hear our politicians and cable news pundits on both sides repeat.

With that mindset, College Republicans frequently holds both academic and social events with College Democrats and the Committee for Political Engagement. Because of these events, I know the members of College Democrats well, and I’m highly confident that none of them would ever take down a College Republicans banner or flyer.

Whoever took our banner did a greater disservice to the liberal movement than they did to our

club. They’ve made it look like every left winger is capable of falling prey to this type of rash activity, thus damaging the reputation of liberals as a whole. The hard work done by a majority of the left to shape public opinion through reasonable means is overshadowed by one person’s selfish desire to diminish the fruits of others’ hard work.

An individual who resorts to such shady tactics clearly lacks the intelligence to confront their peers on the other side in an honest, intellectual debate.

To whoever did this, the College Republicans welcome you to attend any of our weekly meetings — once you’re ready to talk about our values and positions in an educated conversation.

Russell is a member of the class of 2013.

Fracking feasible if practiced safely, responsibly

BY BRETT CHENOWETH

Hydraulic fracturing, or fracking, is a drilling technique that uses a high-pressure mixture of water, sand and chemicals to break

apart rock and free natural gas. It has created quite the controversy, as economic benefits and several environmental concerns surface.

The benefits of fracking are numerous; natural gas is abundant and significantly cleaner

to produce and burn than other fossil fuels. However, there are many environmental concerns about fracking; the 80,000-pound trucks necessary to transport the materials used for fracking will increase traffic on roads unfit to carry such weight, causing infrastructure damage. There is also concern about the undisclosed chemicals used in fracking.

Let us analyze these costs and benefits in terms of how likely each are to occur.

We can assume the estimates of the increased quantity of attainable natural gas is accurate because it is in the companies’ best interest to research the area so that they will get the most natural gas per dollar spent. Additionally, natural gas is cleaner than coal. While it emits methane, a greenhouse gas that burns hotter than CO₂, it is in the atmosphere for less than 20 years. The CO₂ from other fuel sources like coal stays in the atmosphere for centuries, which can have catastrophic long-term effects. Thankfully, if we continue our excavation of natural gas in 2013, gas is estimated to

reduce CO₂ emissions by 300 million tons by replacing coal nearly one-for-one. Natural gas would improve air quality compared to a world that uses coal instead of natural gas.

Moving to the costs, the deterioration of the roads from the heavy traffic is just that: a cost. Simply because a cost exists does not mean that we

“Natural gas is abundant and significantly cleaner to produce and burn than other fossil fuels.

should immediately dismiss the idea; everything has a cost. For example, instead of getting up at 5:45 a.m., I could have slept until noon. The cost of getting up at 5:45 a.m. was the loss of 6 hours and 15 minutes of sleep. However, sleeping until noon has a cost, too — I miss my 6:30 a.m. meeting. To speak to the second cost that I mentioned, there is legislation regarding this issue, but there are large

loopholes that companies take advantage of, such as labeling their chemical mixture as “proprietary,” meaning the mixture cannot be made known to the public. However, any request to do so must be approved by regulators. Fracking is a regulated activity, and concerns over the chemicals are not being ignored. For this reason, I do not see this as a large cost, as it has a very small probability of causing any damage to people or the environment.

So, we should indiscriminately frack, right? No, that is not at all what I am saying. The fact that there have been no confirmed instances of water contamination is not evidence enough to say that it will never happen. I suggest that we frack, but responsibly and safely, making sure to set a standard procedure and safety process. The technology and techniques are only improving with time, so this should not be an unachievable goal. It will allow us to reap the benefits of fracking while maintaining a level of environmental integrity and safety.

Chenoweth is a member of the class of 2015.

web poll

WHAT DO YOU THINK ABOUT PUERTO RICO POTENTIALLY BECOMING THE 51ST U.S. STATE?

The government should grant Puerto Rico statehood.

We have enough problems with 50 states. This isn't the time to add another.

It all depends on how cool the flag would look with 51 stars on it.

52%

12%

36%

Vote online at

campustimes.org

NEXT WEEK'S QUESTION

What do think about CIA Director David Petraeus' resignation?

Writing, Photography, Copy Editing, Designing, Drawing, Social Media

If any of these things interest you, or you simply have a **passion for journalism**, you should consider applying to be a part of the **2013 *Campus Times* executive staff!**

No experience necessary!

Drop applications off in **Wilson Commons 102** by **Tuesday, Nov. 27 at 5 p.m.** and email any questions to **editor@campustimes.org**.

CAMPUS TIMES
Executive Staff Application
2013 Calendar Year

Elections will be held **Saturday, Dec. 1, 2012 at 10:00 a.m.** (Location to be determined)

Applications are **due by 5:00 p.m. on Tuesday, Nov. 27**. Please fill out this form and drop it off at our office in **Wilson Commons 102**.

All applicants **must** attend a **CT elections meeting** in order to receive important information about elections procedure. You may attend a meeting if you are unsure about running, but you must attend one if you have already turned in an application. Please email our publisher, Justin Fleming, at jflem6@u.rochester.edu if you have any questions. We will be holding two meetings, one on **Monday, Nov. 12 at 5 p.m.** and one on **Thursday, Nov. 15 at 5 p.m.** *All meetings will be held in Wilson Commons 102.* If you cannot attend either meeting, please email jflem6@u.rochester.edu to arrange an alternate time.

Name:	Class Year:	Major(s):	Email:	Cell phone:
Please declare which positions you would like to run for by placing a number on the space next to that position, based on preference. For example, if you want to run for opinions editor first, write a "1" in that space. If you also want to run for sports editor as a backup, write a "2" in that space. Please only indicate positions you would actually be willing to serve as if elected to staff. Order of elections will be determined by the publisher.		Publisher _____		
		Sports Editor (2) _____		
		Editor-in-Chief _____		
		Comics Editor _____		
		Managing Editor _____		
		Photo Editor (2) _____		
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		Presentation Editor _____		
		Opinions Editor _____		
		Copy Editor (3) _____		
Note: the number in parentheses indicates how many editors we elect to that position. Everyone runs for any position individually, but, for example, during the copy editor election, we may elect up to three copy editors from the candidates running.		Features Editor (2) _____		
		Online Editor _____		
		A&E Editor (2) _____		
		Staff Illustrator _____		

Why would you like to run for the position(s) that you indicated above? Why are you interested in joining/remaining with the CT?

What journalism, InDesign, Photoshop or other applicable experience do you have (including time with the CT)?

What other organizations are you a member of? What time commitments do they pose and how might you handle any conflicts of interest?

Statement of Understanding: please read carefully and check the box below:

I understand these terms

I understand the requirements and demands of being an editor for the *Campus Times* and agree to fulfill my responsibilities for each issue during the full calendar year (2013). I understand that the success of the newspaper depends on my ability to thoroughly and competently manage my section, assign and edit stories well before their deadline, work on the planning and layout of my section on and before Wednesday nights, write editorials assigned, be comfortable using Adobe InDesign/Photoshop, work well with others and understand and follow the ethics, style and editorial policies of the *Campus Times*.

FEATURES

Skipping the stuffing: Students spend Thanksgiving Break on campus

Article by Matt Lerner / Staff Writer
Design by Julia Sklar / Presentation Editor

As midterms begin to dwindle down and finals appear on the horizon, students are granted a few short days of respite over Thanksgiving Break. For many, this means flocking home to see old friends and sitting down with family to overindulge in the likes of turkey, stuffing and pumpkin pie, yet for others, the ability to return home is not an option.

Some students decide to stay in the Rochester area, knowing that within a month the semester will end and they will return home for Winter Break. Plus, it is often impractical for these students to travel long distances for a weekend or purchase bus, train or plane tickets to be with family, due to financial constraints.

SEE **TURKEY** PAGE 13

Norman
Rockwell

Registration process provokes both cheers, jeers from students

BY DOUG BRADY
STAFF WRITER

On top of all the extracurricular activities, concerts, events and occasional parties happening on campus, students are still required to take classes.

Every student hopefully knows this, but creating the perfect schedule is far from an exact science. From required courses to that coveted elective, registration requires a unique mixture of seniority and knowledge of the online registration system, including the course descriptions/course schedule (CDCS) website.

Between Nov. 5 and 8, UR went through yet another registration process with both cheers and groans — sometimes simultaneously — from students.

Entry into some preferred classes and not others defined this process for the majority of students.

“The registration process for me was okay,” sophomore Alap Patel said. “[But] all the upper level classes were filled by older students quickly.”

For others, everything went according to plan.

“Registration went great,” sophomore Christina Smiros said. “Within five minutes, I had successfully signed up for all of my desired classes.”

Junior Phil Cohen has always had a positive experience.

“Registration went really

smoothly for me this year and has in the past,” he said.

Freshman Abby Ritter, however, seemed less enthused.

“I do not like the registration process,” she said. “It is stressful and difficult to make all the classes you want fit in your schedule. I ended up getting the classes I wanted, but I had to take some of them at weird times.”

The seniors are first to register, followed by each subsequent class year. Both as a reward for their time on campus and out of necessity to finish the majors, minors and clusters, seniors secure the first spots in those elusive courses to finish their undergraduate education. Because of this, there appears to be a correlation between seniority and ease in registration.

For senior Kaitlyn Mokay, this scheduling phenomenon came to fruition as she registered for the final time.

“There were certainly times when I was an underclassmen where I did not get into the classes I wanted,” she explained. “At that point it was easy to work around it because there were still many classes that I had to take to fulfill my major and minors. Now that I am completing my last few classes, I was a little less flexible when registering, but it balanced out because I got to register first.”

Through a bit of researching on the CDCS website, students



DRUE SOKOL / PHOTO EDITOR

Registration appears to be a breeze for seniors, but the process can prove tricky for underclassmen vying for limited seats.

peruse potential classes before their actual registration time. Last year, a course scheduling extension for web browsers was designed by Harry Ledley '12. This extension works with the University CDCS website to make scheduling, though not registering, much easier.

A simple click of the mouse adds a class to a projected schedule. If a conflict arises, a red alert replaces the “add course” option. Students have the ability to bookmark courses to keep track of them even if they cannot enroll in them that semester. Perhaps most im-

portantly, there is a share option that allows students to post their schedules on Facebook in a clean, color-coded manner.

“As a senior, I found this registration experience to be the smoothest of my college career,” senior Jayson Baman said. “The [CDCS] program allowed me to choose classes and easily recognize time conflicts.”

When the time comes to register, students now need only to transfer their constructed schedules from CDCS to the official registrar program. While this may seem like a simple task, it has the potential

to be frustrating.

According to sophomore Aditi Simlote, the department names are not always consistent between the two sites.

“The website isn’t perfect,” she said. “Finding the right department isn’t the most convenient, but ultimately it’s not a big deal.”

The registration system has both flaws and perks, favoring those who’ve been around a while and reiterating the old cliché: Good things come to those who wait.

Brady is a member of the class of 2015.

Order of Omega honors high achievers in Greek community

BY MATT LERNER
STAFF WRITER

Each year, a number of active members of UR’s fraternity and sorority chapters are inducted into Order of Omega on the basis of three important pillars: high academic achievement; a devotion to service; and a demonstration of leadership in their chapter and in the overall campus community.

Tonight, Order of Omega will induct 28 new members to the society, all of whom demonstrate exceptional leadership skills in positions they hold and extensive involvement in service projects, as well as a high level of academic rigor and success.

In the fall, an email is sent out

to all juniors and seniors in UR’s Greek community who meet the necessary academic requirements to become a member of the society, encouraging those eligible to apply. In addition to a written form, there are a series of questions along with a recommendation that must be filled out by an advisor or faculty member in order to complete the application.

Junior Carla Graff, an active member in Alpha Phi, is one of this year’s inductees. Graff has served as the chapter historian and vice president of marketing, overseeing a department in sorority that includes publicity, alumni/parent relations, philanthropy and campus activities.

“I think my biggest accomplishments have been for the

department, allowing me to have a substantial and positive impact on my sorority and for the [Alpha Phi Foundation] through the creation of two brand new philanthropy events,” she said, referencing the Ivy Ironman Challenge and Alpha Phifa, both of which were held this fall.

For Graff, as well as many others that will be inducted, having made an impact on campus is more rewarding than receiving recognition by the society.

“[After our new events], participants came up to me and thanked [the sorority] for hosting the events,” she said. “That was a great feeling, knowing we provided new events to campus and were able to make a difference in a brand new way.”

Students’ Association President, Delta Upsilon member and senior Roshal Patel is another inductee this year. He has held multiple chair positions in his fraternity and believes these are some of the main reasons he was recognized by Order of Omega.

In the past, Patel has served as scholarship chair, helping to create an award that recognizes leadership within the fraternity, and as risk manager. He is currently the chief justice of the fraternity, working to rewrite outmoded fraternity bylaws and policies to ensure accountability.

In addition to his work as SA President, working alongside others in both the campus and Greek community to promote change on campus, Patel has had an

integral role in working with the SA to include more alcohol education in Freshman Orientation.

“[Inductees should] be a resource on campus,” Patel said. “[They should] show that what they are doing for their chapters as well as for campus in general has made a positive impact on the UR community.”

Order of Omega encourages academic excellence, leadership and service in the UR Greek community in the hope of continuing these practices in the future. For those inducted into the society, it is not merely about the recognition that often accompanies their actions, but also the impact they make on the UR community.

Lerner is a member of the class of 2016.

UR OPINION

BY JUNNE PARK
PHOTO EDITOR

“WHAT’S YOUR FAVORITE THANKSGIVING DISH?”



PIERCE SCHULTZ '15
“Cranberry sauce.”



MIKE GROGAN '13
“Bacon-stuffed turkey.”



BEN SWANSON '14
“Breaded brussel sprouts.”



CAROLINE MCMANUS '15
“Mashed potatoes.”



ARTURO SPICA '13
“Persimmon pie.”



WILL RUS '13
“Yorkshire pudding.”

Students pursue wide range of interests with unusual majors

BY MELISSA GOLDIN
EDITOR-IN-CHIEF

As other UR students were slipping into business-casual clothing for the first time or shipping off to volunteer abroad, senior Marissa Balonon-Rosen was in juvy.

No, it's not what you think. Not at all.

Balonon-Rosen completed an internship at Industry Residential Center, an all-male juvenile detention center in Rush, N.Y., the summer before her junior year at UR, at which she helped residents formulate concrete plans for what they planned to do once their sentence was completed, create realistic goals they could accomplish and analyze the mood of the center as it moved from a punitive system to a more therapeutic one.

"I really enjoyed it because it enabled me to really see these kids as people and not just as another statistic," she said.

When she returned to UR that fall, Balonon-Rosen gave piano lessons to the boys at the center once a week, providing them with an incentive to behave in the interim, a program that stemmed from her original internship. She was impressed that they still came to each lesson retaining what they had learned even though they weren't allowed to practice outside of the lessons.

All of this comes down to Balonon-Rosen's major, though, which presented her with such an atypical opportunity. She is just one of a number of students at UR studying what could be considered an unusual or uncommon major. According to

The Princeton Review, the most popular majors at the University include biology/biological sciences, economics and psychology out over over 30 options available to undergraduates, but some students decide to buck the norm.

In Balonon-Rosen's case, that means urban youth studies, a major which she created herself. She also studies music theory at the Eastman School of Music.

As part of her urban youth studies major, Balonon-Rosen looks at some of the issues that are facing urban youth today, such as youth violence, poverty and low graduation rates. She's taken classes in a wide range of fields, such as economics, african-american studies and psychology, just to name a few.

"I've been able to explore different fields that I otherwise don't think I would have been able to," Balonon-Rosen said, also noting that "there's no other major that really fits me."

Senior Jacq Carpentier, a studio arts and psychology double major, has also chosen to pursue her own broad range of interests.

Carpentier entered UR intending to major in mechanical engineering before switching tracks to biomedical engineering during her first semester. But she wasn't ready to settle down yet.

"I couldn't see myself working in a lab or working in an engineering firm or going anywhere with it and being happy with it," she said of biomedical engineering.

After taking an art course and a psychology course her second semester at UR, though, Carpentier knew what path of study she



COURTESY OF SIMONE ZEHREN

Junior Simone Zehren stands in the trench she dug during an archaeological dig in Turkey. She is earning a B.A. in archaeology, technology & historical structures and is one of many UR students pursuing unusual majors.

wanted to pursue.

And what is art to her?

"I would have said like, paintings and shit, essentially," Carpentier, said of her opinion four years ago. "That would have been probably a direct quote."

And now?

"I'm not going to answer that, actually," she said. "That's such a philosophical and deep question. I think it changes every time I make a new piece of artwork or every time I see a new piece of artwork."

Carpentier had originally told her parents she had decided to major in psychology, but they were pleased to see she was get-

ting her "money's worth" with a second major.

"They started to freak out at me ... and then I told them I was doing both and they were much happier about [the situation]," she said.

Carpentier explained that before she began studying studio arts at UR, she believed that people couldn't get anywhere in life with such a major. Now, having almost completed her degree, she has seen people who have graduated make a life for themselves in the art world, which has helped to change her tune.

"If you want to make it a

career you can definitely make it a career, but like anything it takes a lot of motivation, a lot of effort, perhaps even more so in the art world because you have to get [your art] out there," she explained.

Carpentier, though, hopes to eventually pursue a master's degree in social work after (pending acceptance) she takes part in the Take Five Program studying religion, mythology and folklore.

Junior Simone Zehren is in the process of earning a B.A. in archaeology, technology & historical structures. There are
SEE **UNIQUE** ON PAGE 13

THINGS YOU SHOULD KNOW THIS WEEK

THIS DAY IN HISTORY: NOV. 15

1777: The Continental Congress agrees to adopt the Articles of Confederation after 16 months of debate.

1847: The final chapter of author Charles Dickens' serialized novel "A Tale of Two Cities" is published.

1864: Union General William T. Sherman begins his infamous "March to the Sea," burning much of the state of Georgia in a successful attempt to capture the Confederate seaport of Savannah.

1867: The first stock ticker is unveiled in New York City.

1889: Pedro II, the second and last emperor of Brazil, is deposed in a military coup.

\$#!T PROFESSORS SAY

"Yeah, we don't want that. It'd be like cutting butter with a chainsaw."
— Elaine Sia, Biology

OTHER WORDLY

Tartle: (verb of Scottish origin) To hesitate while introducing someone because you've forgotten their name.

Carfune: (noun of Brazilian Portuguese origin) The act of tenderly running one's fingers through someone's hair.

L'appel du vide: (noun of French origin) The instinctive urge to jump from high places.

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Hawkins-Carlson Room**

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Mel loses sauce, students go hungry

BY DOUG BRADY
STAFF WRITER

The Meliora Restaurant had a power outage in their refrigeration chamber and the current stock of Meliora sauces, better known as Mel Sauce, spoiled within hours, on Monday Nov. 12. It will take up to two weeks to get the sauce count back up to a level at which the kitchen can resume serving their famous Mel burgers.

Due to this calamity, there are only 34 containers of extra Mel Sauce left on campus. That number is shrinking by the second and has many worried about the future of campus life as we know it.

With few meal options, students have taken drastic measures to ensure they get to enjoy the last drop of this scrumptious sauce, and with less interest in Danforth and Douglass dining halls, the pressure is on for the Mel.

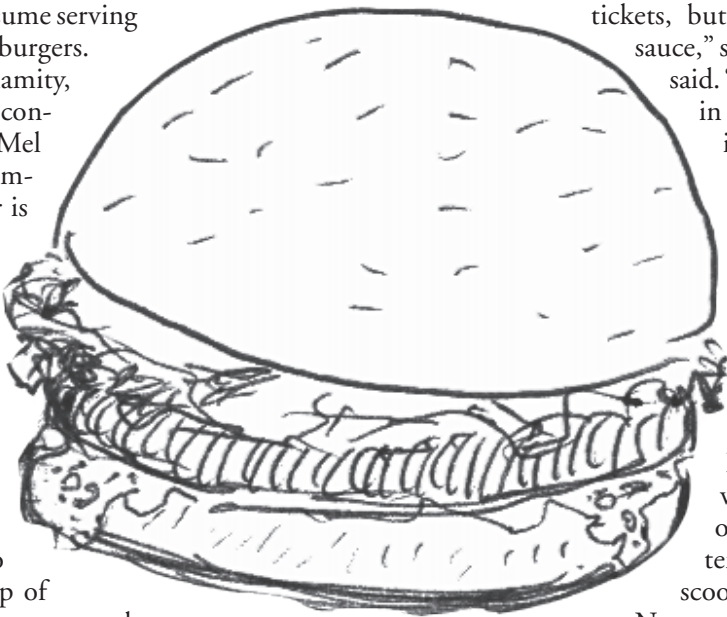
Freshman Larry Unger has 21 of the remaining containers in a storage unit at an undisclosed location off campus. Since coming to UR in August, he has had a Mel lunch every single weekday, taking home extra containers after each meal. He is left with his current total due to constant snacking.

The shortage has caused Unger to reflect on his first experience with Mel Sauce and the Mel itself.

"A couple of particularly dis-

appointing dining hall trips led me to seek other means of sustenance," Unger remembers. "I overheard the word Meliora and naturally thought it was just someone using our motto. When I heard the word restaurant after it, though, my interest piqued."

Unger immediately checked the place out.



"When the Mel Sauce hit my taste buds, I was overwhelmed," Unger said. "This stuff is better than Thanksgiving!"

Unger's taste for Mel Sauce is shared by many students around campus and as word spread through the Class of 2016 earlier this year, the line to get a table increased rapidly. Hundreds of students were turned away daily because the restaurant ran out of food.

The obsession with Mel Sauce has prompted students to abandon

all other forms of dining and now, with the shortage, students are deciding to starve instead of going elsewhere. The task force formed by UR Dining to examine this issue is at a loss for words, as they figured that hunger would surely overcome the Mel Sauce shortage.

"I have seen lines like this for the new iPhone or football game tickets, but never for a secret sauce," senior Rashad Salami said. "I am tempted to join in getting a taste before it is all gone."

Meanwhile, students have aggressively sought out Unger and others for their prized possession. Unger claims he was offered a forgivable write-up from his Resident Adviser, while a classmate offered to write his term paper just for one scoop with a french fry.

Numerous love letters and date offers have come his way, but he is still undecided on exactly what he will do.

All over campus, makeshift kitchens have been springing up, filled with students attempting to recreate the mysterious sauce. No one has yet to capitalize on this opportunity, though, so the recipe remains elusive. Any day now, the Mel should release it to the public.

As freshman Toby Mayo put it, "Stop the secrets, stop the starving."

Brady is a member of the class of 2015.

The Dewey sexicimal system: getting it on in the stacks

BY ALICE GAO
STAFF WRITER

Picture this: You're walking up a secluded staircase in the library stacks, hunting down a book for your research paper, when you come across a corner of the library you've never been to before. More than a little freaked out, desperately trying to locate your book on the dusty shelves, you suddenly hear moaning and thumping.

Disgusted, and secretly a bit curious, you quickly locate the source of the sounds and stumble upon two people getting it on—right where your book is.

Believe it or not, this scenario is quite common at colleges and universities. For example, on Cornell University's Big Red Ambition List, the bucket list for Cornell students, the number one entry is to have sex in the stacks.

The Harvard Crimson published an entire article dedicated to the art of making love in the library with step-by-step instructions and helpful tips like "modulate your moans." There are even posts on the University of North Carolina-Chapel Hill Craigslist page for students looking for someone to "help me relieve some stress."

So what is the big deal about boinking among books?

"It's about the risk," junior Arthur

Dashan explained. "Not to mention, the libraries are iconic parts of [UR] so it's more exciting."

Junior Mary Juergens agreed. "[It's] definitely the thrill of potentially being caught," she said, adding that another draw is convenience.

For some students, the answers are not always so clear.

"I have no clue [why]," senior David Mertz said.

However, when asked whether sex in the library is satisfying rather than just purely exciting, the answer was a resounding no for UR undergraduates.

"You do it just to say you did it," Dashan said. "It's definitely not the best."

Clearly, risk over comfort is preferred here, as

well as expediency over complete satisfaction. Maybe there should be some kind of sign that sex is going on in the stacks, kind of like a sock on the doorknob mechanism, but that takes away some of the risk.

The real questions is, are we so nerdy a school that we get turned on by books? Who knows.

For those who choose to partake in the pleasure, good for you. For those whose study is interrupted by said pleasure? Instead of running away immediately, try yelling, "I hope there's a condom in that book behind you!"

Gao is a member of the class of 2014.

Sex & the CT
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FROM THE ARCHIVES

Resources concerning sexual assault improve since 1991

BY ALICE GAO
STAFF WRITER

We have all most likely seen or heard of the statistics surrounding sexual assault on college campuses at one point or another. But how far have we actually come in terms of sexual assault crimes on college campuses and the available resources supporting those who have been assaulted? An article written by UR student Penny Vlagopoulos in a 1991 issue of the *Campus Times* helped shed some light on these issues.

"One of every four women will be sexually assaulted on a college campus, and 85 percent of the time the victim is assaulted by fellow students," Vlagopoulos wrote.

According to the Center for Disease Control and Prevention (CDC), these numbers have not really changed, but the awareness surrounding sexual assault on college campuses has.

Unlike many other universities, UR has addressed sexual assault on campus through informative University Health Service (UHS) publications and accessible programs such as "Red Light Green Light," which runs during Orientation in August, and the Sex & Chocolate Fair held by UHS. Additionally, UR has a system through which University community members can report rape or sexual assault to Security or the Rape Crisis Service

Hotline, which is advertised on the back of almost every bathroom stall.

Reslife, UHS and the University Counseling Center also work together to provide victims with plenty of support through counseling, medical and other relevant resources. We are also able to access information that wasn't available 20 years ago.

Vlagopoulos also mentions the confusion over the definition of consent.

"Men are genuinely confused when their dates say they were raped because the women didn't say no or physically resist," she wrote.

Due to the many different avenues of education available at UR, the definition of what is considered rape has become more clear, but many women still do not know the specific details concerning consent in the context of rape. According to a 2000 report released by the U.S. Department of Justice, 48.8 percent of female college students who survived incidents that met the legal definition of rape did not consider what happened to them as such.

UR has improved its provision of educational resources and support systems concerning sexual assault on campus since the 1991 article, but there will, of course, always be room for improvement.

Gao is a member of the class of 2014.

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Students seek alternative plans over Thanksgiving Break

TURKEY FROM PAGE 9

Many students staying on campus have sought alternative plans to spend the holiday with a friend from the Rochester area. Sophomore Joanna Wallace explains that it does not make sense for her to go all the way home to Alaska just for Thanksgiving Break, and plans to spend the holiday with her friend, sophomore Carrie DeMoulin.

“I will be able to spend time with a family when I am unable to be with mine,” Wallace explained.

Freshman Rachael Crowe finds it unnecessary to spend the money to return home to North Carolina for the weekend, and also plans to have Thanksgiving dinner at her roommate’s house since she lives in the Rochester area. She is optimistic that by spending the holiday with her roommate and other friends who are unable to return home she will still be able to relax before finals begin.

Other UR students have made a habit out of staying on campus or in the surrounding area over Thanksgiving Break. Senior Thanh Hoang of Texas has spent multiple Thanksgiving Breaks on campus and doesn’t think it’s as bad as it seems.

Having spent more than one holiday on campus, Hoang seemed unconcerned about finding plans, knowing that something will work itself out by next week.

“Hopefully there will be friends

around as well,” she said

Over the break, not all of campus will be entirely shut down. Hillside Market, as well as Douglass Dining Hall, will continue to operate, but will be open on a limited basis. On Thanksgiving Day, UR Dining will offer a “to-go” lunch in Douglass.

Senior Jillian Taylor is unsure of her plans for Thanksgiving. Living in New York City, she hopes to get home for the holiday, yet is unsure if she will be able to find a way back in the next week and is hoping to come across a last-minute deal.

“You really should never have to pay \$300 for a flight home,” she said.

The Student’s Association Projects & Services Committee is sponsoring free shuttles to and from the airport, as it has in recent years, allowing students who need to fly home to be with family and friends over the holiday to do so without worrying about a taxi fare. This will most likely be a welcome help for students like Taylor who wish to travel home cheaply.

Most international students are also unable to return home, so many seek alternate ways to enjoy the long weekend. Sophomore Mian Wei of China plans to travel to New York City with friends to shop and sightsee over the break.

“I can only go home about once a year, so there is no way for me to go home over Thanksgiving and then again over December

break,” she said. “But at least we can Skype!”

UR undergraduates choose to utilize Thanksgiving Break as a way to relax, catch up on work and hang out with friends and family. While for some this includes

returning home for the weekend, others have sought alternative ways to enjoy their time off from school. So, for those of you at home next Thursday, feeling the effects of the meal you just consumed as you watch the Macy’s Thanksgiving

Day Parade, know that others will be enjoying the break as well, but in different ways.

As Wei puts it, “it really is just like another long weekend!”

Lerner is a member of the class of 2016.

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For more information contact the University of Rochester Program of Dance and Movement at (585) 273-5150 or on the web at www.rochester.edu/college/dance

Atypical interests spark unconventional majors

UNIQUE FROM PAGE 13

four possible tracks within this degree, of which Zehren chose archaeology and architecture.

“You’re learning about the the cradle of human civilization in your courses, which is something most people don’t think about, and I think that that’s very important because we can’t really be here today without this huge part of our past,” she said.

Zehren originally thought she might major in anthropology or public health, but after taking a class in ancient architecture the spring of her freshman year, decided to go down that path instead.

“I wasn’t really feeling inspired by my other classes,” she explained.

For Zehren, it is the hands-on aspect of her major that interests her the most. Although the courses themselves are not hands-on, possible career choices are.

Right now she is interested in pursuing either a career in archaeology or collection management — museum curation, essentially. For now, though, she was able to go on an archaeological dig to Turkey with the University of Nebraska where, she explains, she was able to see archaeology up close.

Dean of the College Richard Feldman acknowledged the ability of UR’s curriculum to provide students with a wide range of opportunities.

“Our curriculum gives students an unusual amount of flexibility to pursue their interests,” he said.

Feldman also pointed how such

a versatile curriculum is beneficial the the College.

“In addition to enabling students to pursue interests that are not met by established programs, individualized majors and minors help us understand student interests and preferences,” he explained.

Carpentier relates having an unusual major to being part of “a little family.”

“Even if you don’t like them you get to know them really fast,” she said of the small studio arts program.

Balonon-Rosen is always explaining her major to other students, but she noted that she enjoys when people ask about it because even though they might think they understand what it is, she said, she is the only one who really knows the full story.

While studying abroad in Paris the second semester of her junior year, Balonon-Rosen was able to gain a new perspective on her major from a foreign context. In France, she explained, the upper classes often live in the city, while the lower classes are usually found in the suburbs, due to the fact that cities like Paris are so expensive.

“If I [had] the same major in Paris, it’d probably be called suburban youth studies,” she joked.

For these students, it all really comes down to following your passions, though.

“I just decided — archaeology — why not?” Zehren remembers.

Goldin is a member of the class of 2013.



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COMICS

Black & White

by Matthew Payea

The evolution of being wrong...

* This one has a lot of reading, I know, but hey, you picked up the newspaper not, me

It was the dawn of a new species and being wrong lived free and without worry...

Hey bro, did you know the world is flat?

Sounds right...

Why wouldn't it be?

But as with all species a predator eventually emerges... books!

I'm pretty sure dry land is a myth...

It barely takes one book to prove that

As time went on, both species evolved but even with the advent of the internet a natural balance existed..

Did you hear they're going to add a 'a' to Zimbabwe's name?

Well, that sounds wrong, but by the time I get home I probably won't care

Then came a harrowing day in history, the birth of a super-predator: the smart phone!

Actually, Armadillo in Spanish means "little armored one" not "dillo of arms" and they weigh 85g not "I have no idea"

Now being wrong lives only in the hushes and most trivial of climates...

Did you know Buddy Holly's great-great-cousin's barber was an extra in Lethal Weapon 5?!

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LIFE SPAN DEVELOPMENT
BASIC CONVERS. SPANISH II
INTERMEDIATE SPANISH I

STUDY ABROAD
TROPICAL FIELD ECOLOGY IN PANAMA

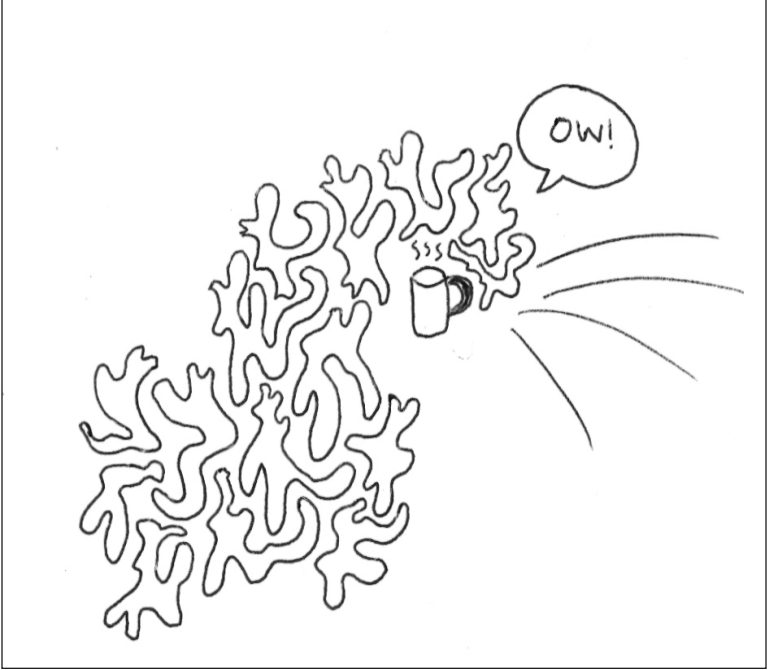
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Start Here. Go Far.

Art at its Worst

by Melissa Goldin



Pluralistic Ignorance

by Kara Ng



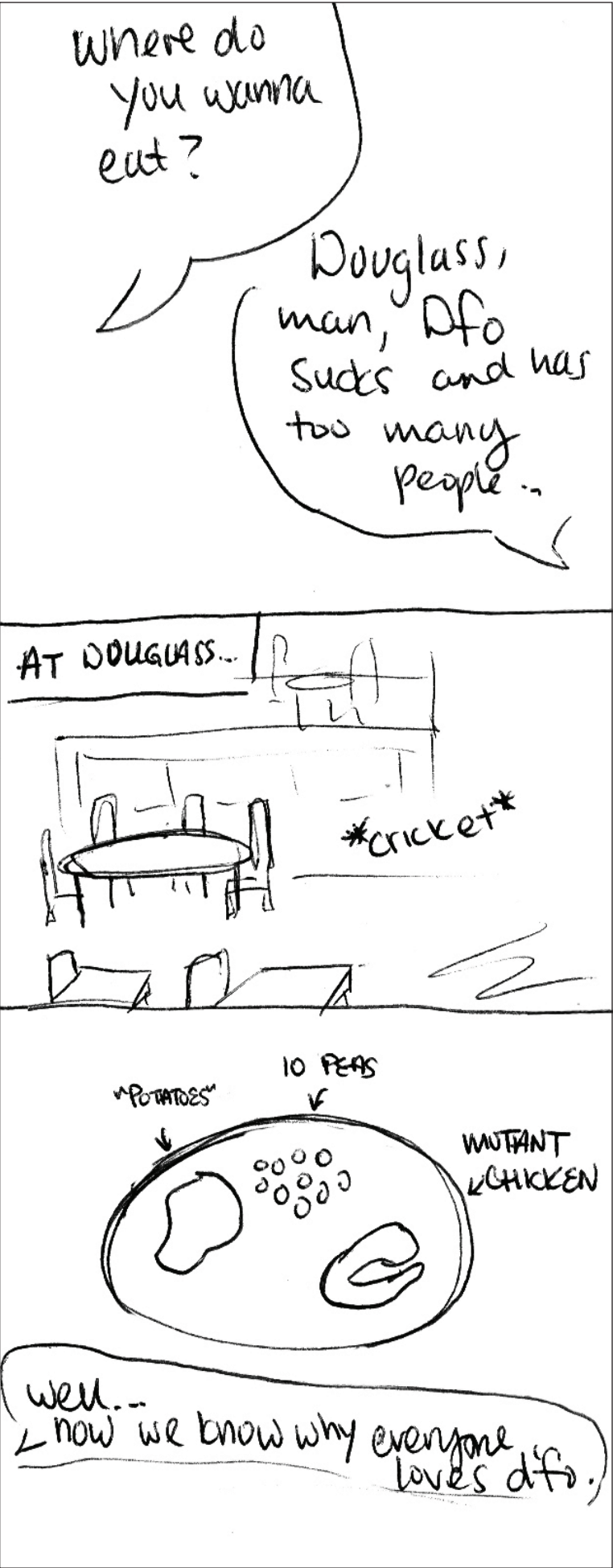


Dilemma Solved

by Kara Ng

Give me a Break

by Drue Sokol



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ARTS & ENTERTAINMENT

YJs recover from ho-hum spring show, theme falls flat

BY MIKE PASCUTOI
STAFF WRITER

In the last year, the YellowJackets have survived a far larger turnover rate than normal — over 50 percent of the group graduated and was replaced by new members — a troubling place to be for any performance group. In the spring show, the YellowJackets didn't live up to their usual standards, which meant they had a lot to prove coming into their fall show on Saturday, Nov. 10 in Strong Auditorium. Luckily, they didn't disappoint.

Their show opened with a guest performance by UR's newest co-ed acappella group, Trebellious. Apart from an above-average performance from soloist sophomore Steve Rickard on their opening number, City High's "What Would You Do," the set was neither remarkable nor of any considerable quality.

Vocal Point also made an appearance later in the performance. Their set, featuring very contrasting songs, was impressive, but not necessarily memorable. Their vocal talent was clearly on display, backed up by solid arrangements and an ensemble that rarely — if ever — went off-pitch. The set was fine overall, if not extraordinary, with their exceptional cover of Taylor Swift's and the Civil Wars' "Safe and Sound" standing out as the highlight.

The YellowJackets began their



PARSA LOFTI / STAFF PHOTOGRAPHER

Senior Michael Pittman serenades the crowd with his fellow YellowJackets in their "Avengers"-themed show on Saturday, Nov. 10.

first set with a showcase of their newest members. The four "newbies" — freshmen Logan Stillings, Luke Metzler and Aditiya Nellore and Eastman School of Music junior Chris Urquiaga — impressed with their savvy stage presence and vocal diversity, making up for slight balance and pitch issues in their performance of One Direction's "What Makes You Beautiful." Not to be outdone, veteran members showed off their abilities in the fan favorite

"Disney Medley" — featuring songs from "Mulan," "Aladdin" and "Hercules" — highlighted by senior Galen Dole's staggering solo in "Go the Distance."

Dole followed his solo by demonstrating his unique trombone impression in a cover of Chuck Mangione's "Hill Where the Lord Hides," the first of four songs in what was simply called "Rock Medley." The assembly of songs from the '60s and '70s was well-performed and featured a far

more sophisticated sound than the group had been able to channel in their spring concert last year.

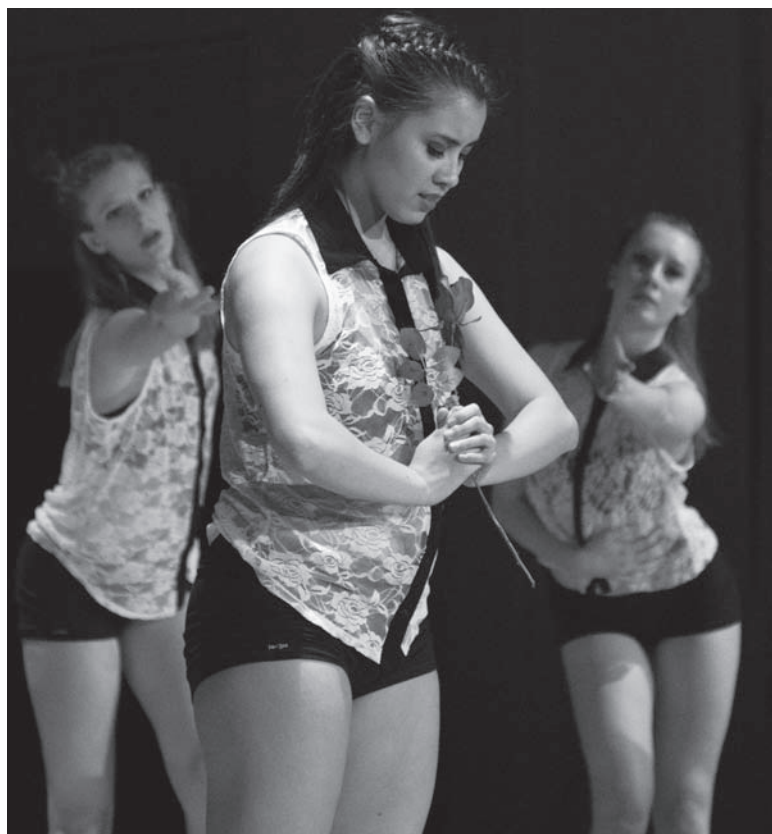
Junior Abhishek Sharma took center stage for the debut performance of his original song, "Pretty Girl." Despite cheesy lyrics reminiscent of teenage heartthrobs throughout history and the slightly repetitive arrangement, the song's originality and Sharma's strong vocal lead was impressive and the number ended with the loudest applause heard up

until that point. However, there was an eerie silence in the auditorium when the YellowJackets performed a cover of Jason Mraz's "I Won't Give Up." Of the dozens of songs they've performed, they never once performed one more beautifully. The complex, moving arrangement, led remarkably by Dole and Urquiaga, pulled the audience through an emotional roller coaster of sound.

After a brief intermission, the YellowJackets returned in costume as characters fitting with their "Avengers" theme. Senior Michael Pittman's flamboyant performance style (coupled with his comedic interpretation of The Hulk) added humor to the YellowJackets' performance of Nikki Minaj's "Starships," which was followed by a take on Justin Bieber's "As Long As You Love Me." Though soloist sophomore Ian Wallace-Moyer may not have Bieber's star power, he was more than a match as a performer and, along with an arrangement that featured an impressive array of vocal effects, the song proved to be one of the biggest fan favorites of the night. Their final song of the set, an unconventional take on David Guetta's "Titanium," featured two soloists — senior Ross Pederson and junior Aden Brooks — with great voices that unfortunately didn't seem to fit the mood of the song, though the complete performance

SEE **AVENGERS** PAGE 18

Louvre show sparks emotional response with technique and charisma



PARSA LOFTI / STAFF PHOTOGRAPHER

Sophomore Rebecca Tran leads Louvre in a striking dance called "Love" on Nov. 10.

BY ERIKA HOWARD
A&E EDITOR

Louvre Performance Ensemble puts on consistently well-executed shows, usually with some sort of loose theme and striking dances. This semester's show, "IMPACT," performed on Saturday, Nov. 10 and Sunday, Nov. 11, had the beautiful dancing, but spent too

much time on the theme.

In the show's program, the executive board states that "a moment of impact may prove to be the catalyst for change or it may be the turn toward a downward spiral," which is a beautiful concept and might have added depth to the show had it been handled with a subtler touch. Each dance was clearly meant to

be about a significant moment in life, with numbers entitled "Success," "Love," "Loss" and "Growing Old," among others. However, in trying to keep the theme consistent throughout the show with the use of sound effects and voice-over narrations, black-outs sometimes continued on for unreasonably long periods of time, making it easy to lose focus and detracting from the stunning numbers Louvre presented.

In the very beginning of the show, the audience had to sit through a series of sound effects that included a heartbeat, a ticking noise, footsteps, church bells, a piano, children playing, heavy breathing and more — all before the lights ever came up. It was an interesting choice at first, and while it did come full circle within the performance, linking the numbers to each other, it went on for so long that it became tiresome. Plus, even after the lights came up and the audience had something visual to focus on, there was still no dancing.

A spotlight would hit one girl, and then a voice-over (narrated by both members of Louvre and the UR community) would explain what their opinion of success was. These were actually fairly intriguing, in the context of the number, entitled "Success," but by the time they were finished it was difficult to remember that

this was a dance performance. This number was also one of their weaker ones — beautifully executed, but not necessarily containing the emotional punch that many of the others had. It was also a bit predictable, especially with the context of the final spoken line being "what would you do to get it?" The girls stepped over each other while fighting, clearly representing the stereotypical

“Louvre managed to create an emotional scene without dancing at all. In that moment, they were as much actresses as dancers.

"dog-eat-dog" world of business. It wasn't the most promising start, but the show recovered quickly.

All the other numbers were generally varying levels of extraordinary. "Addiction," one of the star numbers of the evening, dealt cleverly with its topic by having each dancer perform with a purple loop of fabric. The manner they danced with these loops beautifully portrayed the idea of addiction, showing some

of the girls wrapping themselves tighter in them, some fighting to get away, some dropping them but rushing back to them (a clear representation of relapse) and many struggling with them in general, but somehow getting forever more tangled — it was absolutely stunning to watch.

However, beating out "Addiction" as the most beautiful performance of the evening was "Growing Old." It didn't have the instant dramatic punch that others, like "Addiction" and "Loss," did, but the subtlety made it all the more astounding. It began with a dancer in a rocking chair under a spotlight, looking through a photo album. The voice-over made it clear that the dance would deal with the more tragic issues of aging, such as losing memories and being treated differently, saying, "Everyone treats me like I'm not me anymore, but I'm here. I'm me."

As the dancer looked through the photo album, different spotlights illuminated others acting out the "memories," like playing with toys and talking with friends. They were little moments, but beautiful all the same — and one by one throughout the piece, the lights went out randomly, representing the loss of those memories to age. Louvre managed

SEE **SUBTLETY** PAGE 18

‘Skyfall’ keeps intensity up with aging Bond

BY JONAH JENG
STAFF WRITER

The greatest challenge facing our favorite British spy is neither a tough-minded femme fatale nor a seedy, seditious villain played by Javier Bardem. This time around, Bond confronts a nemesis that afflicts us all. He’s growing old.

Up until this point, the general trend across Bond movies has been the perpetual rejuvenation of the title character. Compare the older 007s — Sean Connery and Roger Moore — with the more recent manifestations by Pierce Brosnan and Daniel Craig. As each actor replaced the last, the wrinkles started to fade and youthful vigor began to enter the picture more and more. Craig’s entrance in 2006’s “Casino Royale” could have been the second coming of Adonis — who knew that beneath Bond’s martini-dusted two-piece suit is chiseled musculature to shame the lithest action movie heroes?

In “Skyfall,” directed by Sam Mendes, Bond is swift and capable, but his movements are less sure and his aim less steady. After a series of exercises, he collapses on the ground, exhausted. Though we’ve seen physically older Bonds, this is the first time we’ve seen 007 in the process of

aging; many back-and-forths occur between Bond and M about its inconveniences. By upsetting Bond’s eternal youth, “Skyfall” both wryly inverts the character’s iconic image and furnishes him with a human vulnerability. Craig carries this role with seeming ease, exuding an amalgam of charm, intensity and collected turmoil. He brings a presence and latent richness to Bond that elevates the character beyond the surface suave that defined earlier rendition of 007.

But Bond’s not the only one packing on the years. The 007 franchise has been around for over half a century, burying itself so deeply into pop culture that the two of them have become virtually inseparable. Nostalgic appeal can achieve only so much, though. “Casino Royale” injected new life into the series, and “Skyfall” continues the job magnificently. Despite the occasional plot and stylistic foible, Bond-23 revitalizes the series to its grand, globetrotting best via ravishing visuals, skillful dialogue and a strong backbone of peripheral characters.

“Skyfall’s” narrative delineates a world that should be familiar to anyone who has ever seen a Bond movie or any of the multiple genre derivations that have been

SEE **MORTALITY** PAGE 18



Daniel Craig reprised his role as Bond (focusing on his aging and mortality) in “Skyfall.”



JUNNE PARK / PHOTO EDITOR

OBOC had some “Magic to Do” in their opening number of their fall revue, “OBOCalypse,” on Friday, Nov. 9 in Strong Auditorium.

OBOC commands stage with infectious energy

BY SHANI FOX
CONTRIBUTING WRITER

Attending the Off-Broadway On Campus (OBOC) musical theater revue is always a refreshing change. In our UR bubble, we are often surrounded with popular covers by a cappella groups and classical music down the road at Eastman, but every once in a while, we need to sit back and listen to some showtunes. This year’s revue, “OBOCalypse,” performed on Friday, Nov. 9 in Strong Auditorium, consisted of a wide variety of music, from shows currently playing on Broadway to the absolute classics — even some Disney songs were thrown in to the mix. The incredible talent of the new members was evident, and each was given the opportunity to shine — without the new member (newbie) number, “It Sucks to Be Me” from “Avenue Q,” it would have been nearly impossible to distinguish the first semester students from the old-timers.

Every number was filled with energy, but some songs and individual performances shone brighter than the rest. The all-girls’ number, always a hit at the show, was the fun and up-beat “My Strongest Suit,” taken from a lesser-known musical “Aida.” Freshman Yang Yang stood out with her strong voice and ability

to command the stage.

Too often it is easy to get caught up trying to make a number visually exciting and as unique as possible, but one of the best songs was in fact one of the simplest. “Song of Purple Summer” from “Spring Awakening,” with uncomplicated choreography and a focus on perfecting harmonies, was a delight to the ears. There were no distractions to take away from the singing, making the group performance even stronger. After this stunning opener to the second act, the great performances kept on coming. The entertainment factor increased immensely during “But Mr. Adams” from “1776,” a song recreating the founding fathers arguing about who would write the Declaration of Independence. The five boys in the number worked as a cohesive unit, bringing out the hilarity in the situation, and their costumes of large jackets, frilly shirts, and boots were certainly spot on.

Three songs in “OBOCalypse” without a doubt stole the show. The first, “Belle” from “Beauty and the Beast,” owes its success to sophomore Madeline Kushner, who embraced the character of Belle to the fullest. Not only did she look the part, but her voice and personality were more than a perfect fit. As a new member, spectacular performances can be expected from her

in future shows. The first act was best remembered for the duet from “Les Miserables,” “A Little Fall of Rain,” performed by sophomores Caity Rogers and Kyle Critelli. They silenced the crowd with their incredible blend of voices and raw emotion, never once forgetting the theme of the song.

Despite these stunning performances, the best number was still to come. The saying “save the best for last” could not be more fitting for this performance. “You’ll Be In My Heart” from “Tarzan,” performed by seniors Jarred Lentine and Michael Moll, junior Brynn Wilkins and sophomore Matthew Hershfield, was the show stopper. With Lentine and Hershfield’s blend of voices in the background, the audience was able to focus on Moll and Wilkins’ jaw-dropping dance performance.

Between the lifts and dazzling ballet, it was impossible to take your eyes off of the stage. Moll did a wonderful job highlighting Wilkins, whose performance was beyond words. If you did not attend this show, you certainly missed out. Come on — with a show ending with a boy in a purple prom dress and swanky, 4-inch heels, how could it have been anything other than brilliant?

Fox is a member of the class of 2013.

MOVIE TIMES

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CT RECOMMENDS...

‘ROME’

BY KARA NG
COMICS EDITOR



Everyone likes a good historical drama on TV, but it can be difficult to find one that’s well done. HBO’s “Rome” has a sort of intricacy and glamour that many historical dramas lack. Set in Ancient Rome during the end of the Republic and ending with the beginning of Emperor Augustus’ rule, “Rome” is one of the most expensive and most well-received miniseries HBO has produced. It portrays Rome not as some clean, glorified society with gold on every single wall and statues on all corners, but as a grimy place with dirt and crime everywhere despite a flourishing society.

It’s like “Spartacus,” you say. Wrong. Whereas STARZ’ “Spartacus” tends to go for cheap shots with gore and showing off its actor’s physiques, “Rome” balances the sex and debauchery that the society is famous for while having a political overtone that amuses and educates viewers on the laws and politics that modern society is built on.

The show follows members of the two classes of Roman society: two plebeian soldiers fighting under Julius Caesar and the Julii clan and a famous patrician family boasting the aforementioned renowned general. The writers did a fantastic job characterizing the two soldiers, Titus Pullo and Lucius Vorenus. Instead of having the soldiers talk in the refined way most historical series do, Pullo and Vorenus are human: they swear, they don’t know their own Roman history and they have families and lovers they miss and yearn for while they’re away fighting in Gaul.

True, the show may come off as drab as the language is still a little stilted (especially among the patrician classes). Some viewers won’t appreciate the Senate speeches which, despite their genius, modern viewers aren’t accustomed to. But, if you have a yearning to get to know the society all Western civilization is based on, watch “Rome.”

‘Skyfall’ contains classic tropes of ‘Bond’ series plus dash of mortality

MORTALITY FROM PAGE 17

released since the original 007 left its mark on the mainstream public. Terrorists, encrypted hard drives and high-tech international espionage provide a stylized, simplified riff on reality. That “Skyfall” engages this hackneyed genre with gravity and intelligence ennobles the movie’s plot, which by itself lacks major oomph.

The story begins with a list that contains the identities of every field operative working for MI6, a list that would be detrimental to the agency if released. It had already been stolen when “Skyfall” opens, and it is Bond’s task to retrieve it. After a botched job leaves him presumed dead, he returns to discover a greater plan to bring destruction on M and MI6. To protect both M and the agency’s infrastructure, Bond must once more pursue the list to see whether it will provide him with a trail to the answers.

This trail leads Bond to an astonishing array of international locales in the travelogue tradition of many spy films, but rarely are locations in those movies shot as beautifully as they are here. A blue-washed England conveys the cynicism of the era and infuses a Cold War feel into the movie’s

atmosphere. Nighttime Macao is alight with dragon kites and gossamer lanterns, while the mountainous, cloudy back country of Bond’s childhood home has an austere majesty.

But it is Shanghai that steals the show. With gleaming high rises and swirling highways, the entire city seems to pulsate on a neon wavelength. It’s as if someone unfurled the entire color spectrum and built a teeming, seething metropolis on its iridescent foundations. One of the movie’s most striking scenes takes place in a darkened, upper-story floor filled with glass panes. As Bond stalks a rogue sniper across the floor, the panes reflect and refract the city’s many glowing signs and advertisements, creating a vast, undulating kaleidoscope of light and shadow. In this wordless sequence, we forget for a few minutes about the story, entranced by the sublimity of the images.

Once we return to the plot, however, we are met with another marvel. Though by no means immaculate, “Skyfall’s” script clips and quips with the cadence of wit. It possesses a wonderful sense of comic timing, interweaving humorous bits into the

fabric of the movie’s many serious conversations. In particular, Ben Winshaw’s Q is an intellectually debonair delight, rattling off salvos of zingers while looking like a younger, spunkier version of Cillian Murphy. Bond and M never lack for moments together either, establishing the close rapport between these two veterans of the spy game.

Of course, “Skyfall” delivers the obligatory kiss kiss bang bang of a bona fide Bond movie, and liberally too. Major gunplay ensues at Bond’s childhood mansion in the movie’s climactic sequence, a Western-style standoff that switches out Bond’s modern weapons for hunting rifles and shotguns. The film’s movement from modernity to antiquity in this scene both shows Bond embracing a past era and presents us with an unexpected bit of genre novelty. The scene illustrates “Skyfall’s” balance of tradition and innovation, jolting a waning series back to life without failing to pay tribute to the passage of time. Bond is getting old, yes. But “Skyfall” dispels worry because, as Bond himself says, “[It’s a] brave new world.”

Jeng is a member of the class of 2016.



PARSA LOFTI / STAFF PHOTOGRAPHER
Junior Matt Carlin and senior Galen Dole took charge during a rendition of The Proclaimers’ classic “I’m Gonna Be (500 Miles).”

YellowJackets show displays return to pre- ‘Sing-Off’ professionalism

AVENGERS FROM PAGE 16

itself was surprisingly well done.

To begin their final, three-song set, the YellowJackets returned to the stage with a tour de force of a performance of fun’s “Some Nights.” With junior Matt Carlin on lead, the YJs brought additional life to an already formidable song with a combination of unified harmonies, impressive vocal percussion from Sharma and one of the few pitch-perfect performances of the night.

To wind down the show, Dole and Carlin came out once again for a cover of the ’80s cult hit “I’m Gonna Be (500 Miles)” by the Proclaimers. Though an unorthodox choice as a final song, it was of superb overall quality. As is tradition with the YellowJackets, the concert ended with their alumni song, the ’70s hit “Up the Ladder to the Roof.”

Despite all these positives, there was one major negative to this show: the way the YellowJackets approached their theme, “The Amazing Avengers Rises.” Though it was meant to act as a combination of the three preeminent superhero movies from this past summer, the lack of effort by the group to integrate the theme into the show was surprising.

Their attempt to separate each set with video clips based on the theme seemed forced, with each clip bringing no more than a small amount of uncomfortable laughter every couple of minutes. Furthermore, the costumes they wore for one of their sets seemed to have been thrown together at the last minute (the exception being Pittman’s Hulk). They seemed to be to be trying too hard to mimic the Midnight Ramblers’ goof-ball approach

to themes, when they really should have focused on the music.

Surprisingly, there were many empty seats in Strong. For a performance of this quality, the YellowJackets deserved to have sold out the show. They may no longer be as nationally well-known as they were last summer, but there was nothing in their performance that showed any sign of decline in the group — if anything, they’ve improved in certain ways. In the end, one thing was clear: the “Sing-Off” YellowJackets are gone. What has replaced them may be less flashy, less innovative and somehow unable to fill Strong Auditorium to capacity, but is a leaner, cleaner, high-potential outfit that will never lack in professionalism or quality performances.

Pascutoi is a member of the class of 2015.



PARSA LOFTI / STAFF PHOTOGRAPHER
Junior Kate Hughes danced through the stages of addiction in “IMPACT” on Nov. 10.

Louvre impacts audience with original choreography

SUBTLETY FROM PAGE 16

to create an emotional scene without dancing at all. In that moment, they were as much actresses as dancers.

The dancing was equally arresting. They would occasionally make sporadic movements, sway, lights would flash then dim, their limbs would shake and they would fall. It was a heartbreaking tragedy to experience and yet a true testament to human resilience. This phenomenal piece stole the show.

Louvre did make a few missteps in the structure of the show,

placing their weakest number at the beginning and spending too much time on the “special effects” when they could have minimized this and let the dancing speak for itself, but it wasn’t enough to truly deter from the astonishing performance they put forth.

Once again, Louvre has managed to dumbfound the crowd with their talent for both dance and choreography. It seems impossible for any show they put forth to be anything but a success.

Howard is a member of the class of 2013.

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Swimming and diving leaves Union, Nazareth in wake

BY CUYLER GAUTHIER
SPORTS EDITOR

UR's swimming and diving teams took care of business when they hosted Union College on Saturday, Nov. 10, the men winning 201-97 and the women 206-92. The 'Jackets also bested Nazareth College on Sunday, Nov. 11 — 185-93 for the men and 163-122 for the women.

The men claimed multiple individual and team victories on Saturday. Sophomores Pasu Porapokkham, Russell Rosenkranz and Brian Wong and senior Adam Bossert took home the win in the 200-yard medley relay. Wong took first place in the 200 and 100 yard fly as well, and Porapokkham was a part of the winning 400 freestyle relay team along with fellow sophomores Rory Affoon, Chris Doser and James Frauen. Frauen also took first in the 200 backstroke while Affoon claimed victory in the 100 freestyle with a time of 0:48.02.

Other multiple race winners for UR included freshman Mitchell Gray in the 1000- and 500-yard freestyle and fellow freshman Dylan Skarkey in the 200 freestyle, breaststroke and individual medley. Sophomore Pat Davis took first place in the 100 breaststroke with a time of 1:01.70, while senior Elliot Lasher was best on the 3-meter board with a score of 237.82.

The women also showed their dominance over Union, earning many individual and team vic-

tories. The relay team made up of freshman Vicky Luan, sophomores Teresa Xu and Avery Palardy and junior Karen Meess took first in the 400-yard freestyle relay. Luan also won the 50 freestyle, Xu took the 200 backstroke and 500 freestyle, Palardy the 200 freestyle and Meess the 100 backstroke.

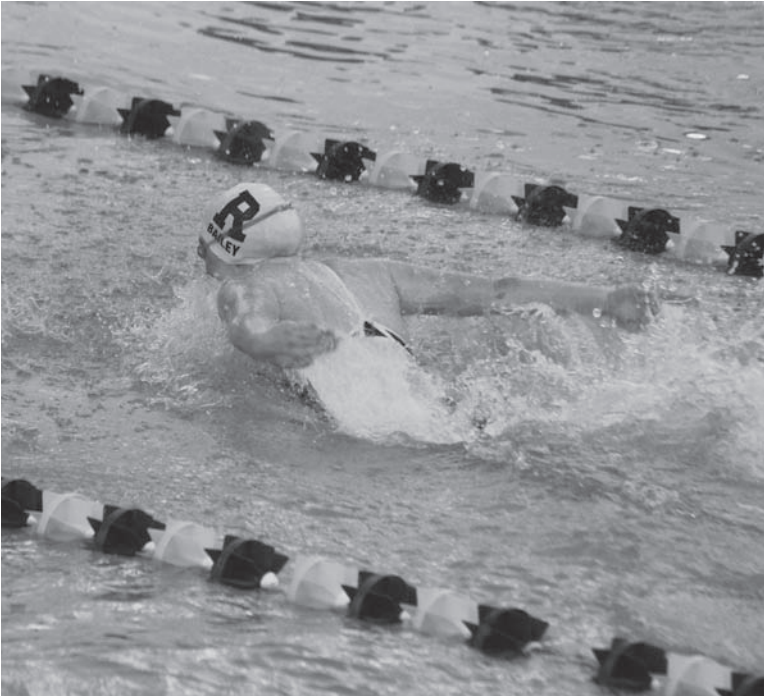
Another UR relay team consisting of sophomores Lauren Bailey and Meg Waring, Meess and Luan took home a victory in the 400 freestyle. Bailey went on to win three other events — the 200 fly, 100 freestyle and 200 individual medley, while her relay teammate, Waring, had the best time in the 100 and 200 yard breaststroke.

Seniors Stephanie Bolin and Sara Spielman claimed victories for the 'Jackets as well. Bolin swam the 100 fly in 1:02.63 and Spielman took first in both the 3-meter and 1-meter board.

On Sunday against Nazareth, the 'Jackets took home enough victories to claim the win for both the men and women again. The men totaled 12 race wins while the women tallied 10. Lasher broke UR's diving record for men, with a score of 267.97 in six dives from the 3-meter board.

Both teams will compete in a three-school meet against Allegheny College, Carnegie Mellon University and Washington and Lee University on Saturday, Nov. 17.

Gauthier is a member of the class of 2014.



PARSA LOFTI / STAFF PHOTOGRAPHER

Both the men's and women's swimming and diving teams claimed victories against Union College and Nazareth College this past weekend.

THIS WEEK IN SPORTS

FRIDAY, NOV. 16

- Men's Basketball in Chuck Resler Tournament (Day 1), 6 p.m.*
- Women's Basketball in Chuck Resler Tournament (Day 1), 8 p.m.*

SATURDAY, NOV. 17

- Swimming and Diving vs. Washington and Lee University, Allegheny College and Carnegie Mellon University, Pittsburg, Pa., 11 a.m.
- Men's Cross Country in NCAA D-III Championships, Terre Haute, Ind., 11 a.m.
- Women's Cross Country in NCAA D-III Championships, Terre Haute, Ind., 12 p.m.
- Men's Squash in Liberty League Championship (Day 1), 2:30 p.m. and 4:30 p.m.
- Men's Basketball in Chuck Resler Tournament (Day 2), 1 p.m. or 6 p.m.*
- Women's Basketball in Chuck Resler Tournament (Day 2), 3 p.m. or 8 p.m.*

SUNDAY, NOV. 18

- Men's Squash in Liberty League Championship (Day 2), 9 a.m. and 1 p.m.

*denotes home competition

ATHLETE OF THE WEEK

Dan Hamilton — Cross Country

BY ERIC DAVIS
STAFF WRITER



The UR men's cross country team will run in the NCAA Division III National Championship race for a third straight year after receiving an at-large invitation to the race on Sunday. Leading the way for UR was senior Dan Hamilton of Newton, Mass., who finished 14th at the NCAA Regional Championships on Saturday, Nov. 10. Hamilton was UR's highest finisher at regionals, and he has consistently been one of the Yellowjackets' strongest competitors, running in seven races this season and finishing first for UR in three of them.

What is your major?
Electrical and computer engineering.

When did you start running cross country?
Eighth grade. I ran cross country that year for school, but I started running on my own in seventh grade.

Why cross country?
I sucked at every other sport. It is also something I enjoy and am good at.

What is your favorite place to run?
I like running on the [Gene-see Valley Greenway Trail] here in Rochester.

What do you feel when you run?
Pain and tiredness.

What is the hardest part of running?
I would say not slowing down during races because everything hurts and you want to stop. The best runners are those who can ignore that and keep running.

What do you enjoy most about running?

My dad always says that he likes running because it feels so good when you stop, but at the end of a race when you finally get to look back on what you did, it is a rewarding feeling.

What songs do you listen to when you run?
DMX and Ludacris.

What do you hope to do when you graduate?
I would like to run a couple marathons — it would be good to run Boston. It would be nice to get an engineering job, but other than that I have not figured it out.

Davis is a member of the class of 2016.



CAMPUS TIMES ARCHIVES

Senior Dan Hamilton has been a key player in cross country's success this season, taking part in almost every race and always finishing in UR's top four.

Norton goes for glory in NCAA Championship

SPEED FROM PAGE 20
competing in the meet.

The women's cross country team also competed with heart in their last race of the season, earning a seventh place overall finish.

Senior Lauren Norton led the team with a second place overall finish at 21:47.6. The only competitor to top her was Amy Cymerman of St. Lawrence University, with a time of 21:37.5.

Norton had previously beaten Cymerman at the New York

State Collegiate Track Conference State Championships meet on Oct. 20 when Norton placed first and Cymerman second.

Following Norton was freshman Katherine Knox with a 34th place finish and a time of 23:01.1. Both Norton and Knox earned All-Region honors by placing in the top 35.

Other top finishers for the 'Jackets include senior Zarah Quinn with a time of 23:31.0, senior Megan Ogle at 23:42.4 and junior Danielle Bessette with a time of 23:47.9, plac-

ing 57th, 68th and 71st respectively.

Although the 'Jackets did not earn an overall team bid to the NCAA Division III Championships, Norton earned a chance to compete individually for the national championship.

Norton will face off against Cymerman and other competitors from around the country on Saturday, Nov. 17 in Terre Haute, Ind., in the NCAA D-III Championship.

Cozen is a member of the class of 2015.

Men's soccer falls despite strong play

DRIBBLE FROM PAGE 20
-maining in the first overtime. Thesing's header deflected off the crossbar, and, after a second overtime failed to yield a victor, both teams lined up for a nerve-racking shootout: winner survives to see another game, loser goes home.

Senior defender Andrew Roberts opened for the Yellowjackets and fooled Fitzgerald to put the yellow and blue up, 1-0. Despite reading the shot by Misericordia forward Andy Bush correctly, Garfing was unable to block his shot, evening the tally, 1-1. Senior midfielder Sean Coyne, sophomore defender Ben Keeton, Swanger and Thesing all added to the 'Jackets total, but their performances were mirrored by three successful Cougar attempts.

With the squads tied in shootout points, 4-4, the fate of both teams' seasons was to be determined by a sudden death-style shootout, in which the first team to score without a successful rebuttal on the opposition's part would emerge victorious.

Unlike the rest of the game, this portion of the match was decided early, as a confident Thesing, the first UR shooter, swiftly drove the ball by Fitzgerald. With the game on the line, the Cougars' Nick vonEgypt missed the net completely, sealing a second-round berth for the Yellowjackets.

UR took on the Crusaders on their home turf the following Sunday, Nov. 11. After battling 15th-ranked Susquehanna to a blank tally for much of the first half, the hosts managed a mirac-

ulous last-ditch effort with seven seconds remaining in the period when defender Sean Raffetto fired from just over midfield. The ball sailed into the net, giving the Crusaders all they would need to send the Yellowjackets home.

Despite the score, the 'Jackets ran the Crusaders all around the field, outshooting Susquehanna, 19-8, including 9-2 on goal. UR kept Crusaders' goalie Matt Salsman busy in the net, forcing him to make nine saves (as compared to one on the part of Garfing), while the Warriors committed more fouls (nine) and received more yellow cards (two) than the 'Jackets.

Despite the frustrating loss, UR finishes a strong 10-4-4 on the season.

Bernstein is a member of the class of 2014.

SPORTS

Field hockey Cinderella story ends at Elite Eight



CAMPUS TIMES ARCHIVES

After a historic season, field hockey's tournament run was ended by Salisbury University on Saturday, Nov. 10.

BY BEN SHAPIRO
STAFF WRITER

No matter how it is described, the UR field hockey team's season this fall can only be seen as a monumental success. "We made history," senior forward Shelby Hall said. After several early season losses, the team, led by head coach Wendy Andreatta, never looked back on their way to the NCAA tourna-

ment quarterfinals. "We took this season game by game, focusing on each opponent as we met them," senior defender Sarah Dixon said. "I think that is why we were able to have such [success]." Receiving the program's first ever bid into the NCAA tournament, the 'Jackets began tournament play on Wednesday, Nov. 7 against Rowan University at Fauver Stadium. Goals from fresh-

man forward Michelle Relin and sophomore midfielder Megan Keil proved to be plenty of offense for junior goalkeeper Madison Wagner, who stepped up with a number of saves in the game's final moments. Dixon explained that the team's assistant coach, Ashley Smeltzer posted emails, tweets and texts from friends and fans in the locker room before the game. "These quotes reminded us that we have a whole

community rooting for us to succeed and that we should revel in the experience and have fun," Dixon said. Following their opening round win, UR traveled to Salisbury, Md., on Nov. 10 to take on five-time Division III field hockey national champions the Salisbury University Seagulls, making their 28th appearance in the NCAA tournament. The Sweet 16 match-up only proved to be true to its namesake for the 'Jackets, who pulled off one of their biggest upsets in school history, upending the hosts 3-2. Although Salisbury quickly took the momentum with an early goal, the 'Jackets battled throughout the first half, ending the period tied at two after goals from Keil and junior midfielder Katie Flaschner, the team captain. In the second half, despite a significant shot advantage for the hosts, it was UR's leading scorer, Relin, who knocked in the only goal, giving the Yellowjackets the victory and a berth in the Elite Eight. Only 24 hours after their

dramatic upset, UR faced off against the tournament's second seed, Montclair State University. The Red Hawks proved to be the stronger team on the day, taking the game 2-0 and thus ending the Yellowjackets' improbable run. The loss was emotional for all, most notably for the team's seniors. "As a senior, I have seen this program improve for four years," Dixon, reflecting on her time at UR, said. "When we beat Skidmore [on Oct. 5], I didn't think it could get any better than that. But it did ... not only have we set high expectations for future success, we have [also] set a high bar for future hard work." Hall echoed her sentiments. "As a senior, I have seen this program transform right before my eyes," she said. "In the four years I have been a part of UR field hockey, we have gone from a decent team to one of the top teams in the country. I love this team and will miss it dearly." Shapiro is a member of the class of 2016.

Men's soccer propels past Misericordia in penalty kicks

BY JOHN BERNSTEIN
SENIOR STAFF

In a physical game that went well past regulation time and into a cold autumn night on Saturday, Nov. 10, the Yellowjackets eked out a narrow victory over 12-6-3 Misericordia University that came down to a sudden-death penalty kick shootout. With the win, the men's team moved on to the second round of the

NCAA Division III play-offs against Susquehanna University, where they were shut down 1-0 by the host Crusaders. The Yellowjackets dominated play against Misericordia throughout the game, outshooting the Cougars 17-10 and taking eight corners to their opposition's one, yet had little to show for the effort, as the Cougars struck first midway through the second half.

Misericordia midfielder Dan Pinto took a long shot from 25 yards away, just evading the reach of

“The Yellowjackets dominated play against Misericordia throughout the game, oushooting the Cougars 17-10.

the 'Jackets' senior goalie Scott Garfing. The Yellowjackets scrambled to catch up with a flurry of shots, but were unsuccessful. It seemed as if a terrific season — one that saw the yellow and blue finish a stellar 9-3-4 (3-1-3 in the University Athletic Association) — was about to come to a close. Enter sophomore forward Alex Swanger, who capitalized on a Misericordia yellow card with

just five minutes left in regulation by blasting the ball by Cougars' goalkeeper Barry Fitzgerald and into the left corner of the net to draw even. The teams battled back and forth in the waning moments of regulation, ensuring an overtime matchup. Resuming where his teammate left off, sophomore forward Jack Thesing made a stab at the net with just 40 seconds re-

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Men's and women's cross country post strong results

BY KARLI COZEN
SENIOR STAFF

On Saturday, Nov. 10 the UR men's and women's cross country teams competed in the NCAA Division III Atlantic Regional Championships. The men placed fourth overall, and the women placed seventh. It was a total team effort for the men — the top finisher of the day was senior Dan Hamilton with a time of 25:55.2, who placed 14th out of over 400 athletes. He was closely followed by junior John Bernstein with a time of 25:58.1, junior Adam Pacheck with a time of 26:03.4 and sophomore Mark Rollfs with a time of 26:18.2, who placed 16th,

21th and 35th respectively. All four runners placed in the top 35, earning All-Region honors. The other three UR competitors also performed admirably and gave the race all they had, knowing it could be the last of the season. Junior Yuji Wakimoto came in with a time of 26:27.0, placing 45th. Senior Justin Roncaioli followed directly behind him with a time of 26:27.7 and fellow senior Joseph Mozingo rounded out the Yellowjackets' success with a 67th-place finish and a time of 26:50.4. These strong performances earned UR the fourth place overall team finish behind New York University, SUNY Geneseo and Cort-

land University. NYU and Geneseo earned automatic bids for the NCAA Division III Championships by

placing top two. Based on Saturday's performance, UR will compete in the NCAA Championship-

ships, held in Terre Haute, Ind. This is the third straight year the Yellowjackets are

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CAMPUS TIMES ARCHIVES

Men's cross country looks to continue their strong form in the NCAA D-III Championship on Saturday.

THIS WEEK'S RESULTS

Field Hockey (18-6)

- Nov. 7: Rowan University 2-0 (W)
- Nov. 10: Salisbury University (Sweet 16) 3-2 (W)
- Nov. 11: Montclair State University (Elite Eight) 0-2 (L)

Men's Soccer (10-4-4)

- Nov. 10: Misericordia University 1-1 (W) 5-4 in PKs
- Nov. 11: Susquehanna University 0-1 (L)

Men's Swimming and Diving (4-2)

- Nov. 10: Union College 201-97 (W)
- Nov. 11: Nazareth College 185-93 (W)

Women's Swimming and Diving (5-1)

- Nov. 10: Union College 206-92 (W)
- Nov. 11: Nazareth College 163-122 (W)

Football (4-5)

- Nov. 10: Hobart College 24-43 (L)

Cross Country

- Nov. 10: NCAA Atlantic Regionals Tied for 7th of 39 (women) 4th of 44 (men)

STAT OF THE WEEK

267.97

The number of points senior Elliot Lasher totaled after six dives off the 3-meter board. His score broke the men's all-time school record in the event.