

# Campus Times

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This Chinese Students' Association (CSA) show dazzled the audience.

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We have all become obsessed with the pursuit of productivity.

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### FOOTBALL TRIUMPHS



Football won 30-20 in home competition this weekend.

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## THURSDAY'S WEATHER



Sunny  
High 75, Low 56

PAGE 2 NEWS

## M. K. Gandhi Institute celebrates opening in PLEX

BY ANGELA REMUS  
CONTRIBUTING WRITER

The M.K. Gandhi Institute for Nonviolence, previously located in the Interfaith Chapel on UR's River Campus, officially opened its new offices at 929 South Plymouth Ave. on Sunday, Sept. 30. The open house, which took place between 2 and 5 p.m. was attended by "200 to 250 guests from the [UR] community and the broader Rochester community," according to Director of the Gandhi Institute Kit Miller.

The opening events included a blessing of the house from Youth Pastor Winterbourne Jones of Mt. Olivet Baptist Church,



LEAH BULETTI / NEWS EDITOR

The M.K. Gandhi Institute opened its new location on South Plymouth Avenue in the PLEX neighborhood with a celebration on Sunday, Sept. 30. UR hopes the move will expand ties with the community. speeches by Dorothy Hall of the Plymouth-Exchange Neighborhood Association and UR President Joel Seligman and a performance by Rochester Institute of Technology's Banghra group. Seligman highlighted the progress the center has made since moving to the Plymouth Exchange neighborhood (PLEX), describing it as looking like a "war zone" when he first saw it. He also expressed

SEE **COMMUNITY** PAGE 5

## UR seniors awarded prestigious Garnish Awards



AARON SCHAFER / STAFF PHOTOGRAPHER

Ten UR seniors were presented with Garnish Scholar-Athlete awards in recognition of their collegiate achievements on Saturday, Sept. 29 at halftime during UR's football game against St. Lawrence University.

BY ALEX DWULIT  
STAFF WRITER

Ten seniors were honored during halftime of the

football game against St. Lawrence University on Saturday, Sept. 29. They received the Lysle "Spike" Garnish Scholar-Athlete

Award in honor of Lysle "Spike" Garnish, a coach and mentor to UR student athletes from 1930 to 1948.

The 10 student athletes represented nine sports and hailed from seven states and three countries.

"Head coaches were invited to nominate students from their team following [their] junior year based upon academic and athletic achievement," Associate Director of Athletics and Recreation Terry Gurnett, who is a member of the selection committee, said. "We have had this process in place for most of the last 12 years and have been able to recognize up to 10 students each year."

A balance between schoolwork and sports is a prerequisite to becoming a Garnish Scholar.

SEE **ATHLETES** PAGE 5

## Renovated Aquatic Center opens after delay

BY SARAH TEITELMAN  
STAFF WRITER

The Speegle-Wilbraham Aquatic Center in the Robert B. Goergen Athletic Center reopened on Monday, Oct. 1 after several months of renovations and its drainage last March.

The most extensive improvement to the pool since it was built in 1980, the \$3 million renovations included a resurfacing of the pool, renovations to the locker rooms and the installation of a state of the art filtration system.

The pool was originally slated to open on Aug. 1, but was delayed until this week.

UR Project Manager Michael Otto said that the

delay was caused by having to change methods during the construction.

"The project specifications stipulated that the existing

plaster finish be removed down to the concrete shell," Otto said. "The original pool specialty subcontractor attempted to prep the concrete

shell by sandblasting the plaster finish. This method did not meet the project requirements."

SEE **POOL** PAGE 5



DRUE SOKOL / PHOTO EDITOR

The Speegle-Wilbraham Aquatic Center officially opened on Monday, Oct. 1 after receiving an extensive overhaul, which began in March. The opening was slightly delayed from the anticipated Aug. 1 date.

## College Town loan secured

BY LEAH BULETTI  
NEWS EDITOR

A \$20 million federal loan was approved for UR's highly anticipated College Town project on Friday, Sept. 29, the latest development in the loftily-touted project that could potentially clear the last remaining hurdle before a groundbreaking this November after months of tentative progress.

The \$140 million project would create a vibrant, 16-acre business district between Crittenden Boulevard and Elmwood Avenue and will include such amenities as a two-story Barnes & Noble, restaurants, gourmet food markets, office space, a 150-room hotel, a conference center and a parking garage.

The loan was secured from the U.S. Department of Housing and Urban Development (HUD) and was announced by U.S. Senator Charles Schumer, who called upon HUD Secretary Shaun Donovan to make a decision on the loan by the end of September.

Although UR will own College Town's property, the property tax it generates will be used to repay the HUD loan for its first 20 years.

The University's Senior Vice President for Administration and Finance Ronald Paprocki said that the approval of the loan is a "milestone event" for the College Town project, lauding the help of Schumer for pushing for a decision by Sept. 30. Paprocki said that Friday's decision was "right on target" and added that in another positive step toward completion of the project, UR signed a development agreement with College Town developers this summer.

"We have agreed to all of the significant terms, including the terms for the ground lease that we hope to sign in November prior to commencement of construction," Paprocki said. "The final conditions to be met are all being worked on."

He added that the developer has also submitted a site plan to be approved by the city of Rochester, a

SEE **DEVELOPMENT** PAGE 4

# FIVE-DAY FORECAST

COURTESY OF WEATHER.COM

FRIDAY

Few Showers  
Chance of precipitation: 30%  
High 68, Low 46

SATURDAY

Cloudy  
Chance of precipitation: 20%  
High 54, Low 43

SUNDAY

Few Showers  
Chance of precipitation: 30%  
High 51, Low 39

MONDAY

Few Showers  
Chance of precipitation: 30%  
High 54, Low 39

TUESDAY

Partly Cloudy  
Chance of precipitation: 10%  
High 61, Low 42



JUNNE PARK / PHOTO EDITOR

## STUDENTS SETTLE IN SHACKS ON WILSON QUAD FOR A GOOD CAUSE

UR students participated in the second annual Shack-a-Thon on Friday, Sept. 28 during which teams built makeshift homes out of cardboard boxes and spent the night on Wilson Quadrangle to raise money for Habitat for Humanity.

## THIS WEEK ON CAMPUS

### THURSDAY OCTOBER 4

#### G. MILTON WING LECTURE: TONY DEROSE

10 - 11 A.M., SCHLEGEL HALL ROTUNDA  
Tony DeRose, senior scientist and head of the Research Group at Pixar Animation Studios, will discuss the importance of mathematics, specifically wavelets, in computer graphics and image processing.

#### BANNED BOOKS READ OUT

12 - 1 P.M., RUSH RHEES LIBRARY  
Celebrate Banned Books Week and read a passage from your favorite banned book on the steps overlooking Eastman Quadrangle. In case of inclement weather, the reading will be relocated to the Welles-Brown Room inside the library.

### FRIDAY OCTOBER 5

#### CHEMISTRY SEMINAR: JAY LABINGER

9:30 - 10:30 A.M., ROOM 473, HUTCHISON HALL  
Jay Labinger, research chemist and administrator at the California Institute of Technology, will give a talk entitled "Going with the Flow" regarding the selective catalytic conversion of methanol and dimethyl ether to triptane.

#### BIOLOGY SEMINAR: KURT MCKEAN

3 - 4 P.M., ROOM 316, HUTCHISON HALL  
Kurt McKean, professor of biological sciences at the University at Albany, will give a talk entitled "The Evolutionary Ecology of Pathogen Host Interactions" and how trade-offs in hosts and pathogens affect defense and virulence.

#### DARIEN LAKE FRIGHT FEST

5 - 10 P.M., DARIEN LAKE AMUSEMENT PARK  
Celebrate Halloween early with the 2015 Class Council and journey to the Darien Lake Fright Fest. Tickets cost \$10 and can be purchased at the Common Market. Buses will depart from ITS at 5 p.m.

### SUNDAY OCTOBER 7

#### 'THE PRESIDENT'S OWN,' UNITED STATES MARINE BAND

3 - 5 P.M., KODAK HALL, EASTMAN THEATRE  
America's oldest musical group, "The President's Own," is coming to UR. The group plays in over 500 performances yearly, which include regular concerts at the White House.

## ANNOUNCEMENTS

### SIGN UP FOR CORNELL CUP BY OCT. 17

All undergraduate and master's level engineering and computer science students are invited to register for the Cornell Cup — a national, collegiate design contest for "embedded systems" that combine hardware and software — by Oct. 17. The 20 teams selected as finalists will be eligible for \$2,500 in development and travel funding, technical support, vouchers for equipment and an invitation to a two-day final competition in Disney World where prizes of \$10,000, \$5,000 and \$2,500 will be awarded. For more information, or to participate, contact Ted Pawlicki, director of UR's undergraduate computer science program, at pawlicki@cs.rochester.edu.

### PARTICIPANTS WANTED FOR INTERNATIONAL NIGHT

The Taiwanese American Students' Association (TASA) is recruiting students for International Night. The event, slated for Nov. 15, will offer students the opportunity to learn about the vast array of cultures at UR in a night of merriment and festivities. For more information, or to participate, contact TASA President Joy Chiang at jchiang4@u.rochester.edu.

Please email calendar submissions or announcements to [news@campustimes.org](mailto:news@campustimes.org).

The Sept. 27 features article "Deli Sandro's opens delicious future for 19th Ward" incorrectly stated on some references that Deli Sandro's is located in the 19th Ward, when in fact it is located in the Plymouth Exchange (PLEX) neighborhood.

It is the policy of the *Campus Times* to correct all erroneous information as quickly as possible. If you believe you have a correction, please email [editor@campustimes.org](mailto:editor@campustimes.org).

### SECURITY UPDATE

## Meandering man mystifies many

BY LEAH BULETTI  
NEWS EDITOR

1. On Thursday, Sept. 27, at 2:03 p.m., a staff member reported seeing an individual on the first floor of Rush Rhees Library wearing a pink, fairy princess backpack and wandering aimlessly about the library, according to UR Security Investigator Roger Keirsbilck.

The staff member followed the individual around the library until he left the building, exiting onto Eastman Quadrangle. The staff member told UR Security that the individual was unaware of his surroundings and unfamiliar with the University.

The individual was seen entering and exiting Lattimore Hall and outside of Strong Auditorium before he got into a car parked on Wilson Boulevard. Responding officers could not locate either the individual or the car.

### Laptop stolen from backpack

2. On Thursday, Sept. 27, at 1:56 p.m., a student left his backpack, which contained his laptop, unsecured in the men's locker room in the Robert B. Goergen Athletic Center for about 20 minutes.

At the same time that Security received a call from the student reporting the theft of his backpack, they also received a call for a backpack found in the men's bathroom in Fauver Stadium. The backpack was identified as the one stolen, but the laptop was not inside, according to Keirsbilck. The student filed a police report.

### RTS bus strikes fence

3. Security officers responded to Library Road near Rush Rhees Library on Thursday, Sept. 27, at 12:03 p.m., after a Regional Transit

Service (RTS) bus damaged a fence set up around construction in the area. The bus incurred minor damage to the passenger door frame, Keirsbilck said. No injuries were reported and no police report was filed.

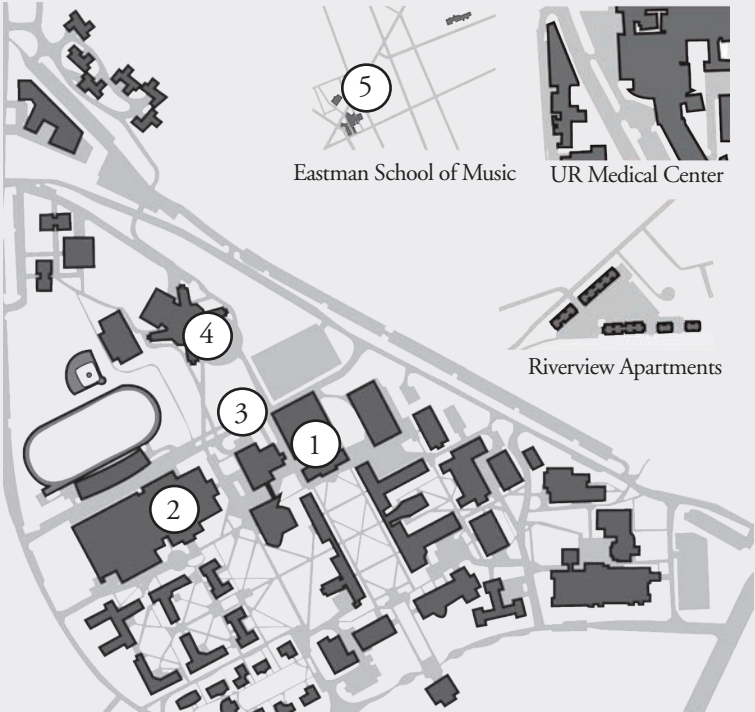
### Students abandon charcoal grill, dash away

4. On Saturday, Sept. 30, at 1:35 a.m., a Security officer saw two males carrying a charcoal grill in front of the Susan B. Anthony Residence Halls. When the officer stopped to ask them about the grill, they dropped it and ran away. The two males were observed crossing the bridge to Hill Court and entering Chambers House on security camera footage. Security officers entered Chambers but could not determine which suite the males had entered, Keirsbilck said. The grill was taken by Security until the owner can be identified.

### Men get preachy with passersby

5. Security officers at the Eastman School of Music received a report of two males near the intersection of Main and Gibbs streets shouting gospel and commenting about fornication to bystanders on Friday, Sept. 28 at 6:53 p.m. The individuals refused to stop yelling or speak with Security officers, who contacted Rochester Police. Police officers made contact with the individuals, but could not make them leave because they were not impeding traffic, threatening or speaking obscenities. The males continued yelling for about an hour before leaving of their own volition, Keirsbilck said.

*Bulletti is a member of the class of 2013. Information provided by UR Security.*



# Eye technology developed at UR awarded U.S. patent

BY JOO HEE YOON  
CONTRIBUTING WRITER

UR researchers recently earned a U.S. patent for cutting edge eye technology. The Rochester Nomogram is a computer-implemented method designed to correct refractive errors in the human eye, which computes and adjusts the way lasers interact with the cornea so that the optimal, clearest vision can be obtained.

Each patient's eye and cornea shape varies, but the Nomogram can be used to analyze, control and regulate the lasers to precisely correct the cornea shape.

This latest laser technology is the resulting project of a 20-year effort started in the 1990s by scientist David Williams, director of the Center for Visual Science, who recently won the Champalimaud Vision Award for his work in adaptive optics technologies — a \$630,000 prize. Williams has been a pioneer in a broad number of topics in eye research and corrective technology and laid the groundwork for the technology that resulted in the patent.

Professor Scott MacRae's personal vision to improve the quality of sight as a surgeon and researcher at the Refractive Surgery Center at the Flaum Eye Institute at UR fueled the research behind the technology. MacRae worked with Manoj Venkiteshwar, former post-doctoral researcher at UR's Center for Visual Science, on the technology.



COURTESY OF EN.WIKIPEDIA.ORG

A team of UR researchers has been awarded a patent for a new eye technology.

"Eyesight is crucial to everyone's quality of life," MacRae said. "As a physician, I am required to do everything in my power to make sure each of my patients has the very best vision possible."

The LASIK (Laser-Assisted in Situ Keratomileusis) procedure is a rapidly developing and advanced eye surgery technique that shapes the cornea using lasers to correct poor vision.

The LASIK procedure is gaining popularity as surgery techniques become more cutting-edge, but the technique has not yet been perfected.

Most patients who undergo LASIK receive positive results, but there are patients whose eyes become or revert to near-sightedness or far-sightedness. This is where MacRae and Venkiteshwar's technology steps in.

Along with the development of this patent, the UR research team has pioneered a field of visual science known as customized ablation, a much more improved and high-quality LASIK procedure.

The Rochester Nomogram has been licensed to the cataract and refractive laser company Technolas Perfect Vision the product of a joint venture between Bausch and Lomb and 20/10 Perfect Vision AG.

The Nomogram is already in use internationally and UR researchers hope it will continue to advance eye technology around the world.

*Yoon is a member of the class of 2016.*

# Kids with colds present negative health effects in adults

BY ABIGAIL FAGAN  
COPY EDITOR

On Sept. 19, UR Medical Center Professor of Medicine and Infectious Diseases Ann Falsey published a study in the "Journal of Clinical Virology" about the factors that contribute to the common cold. The study, titled "Factors associated with symptomatic rhinovirus infection in patients with COPD," concludes that children may be to blame.

Falsey and other researchers initially observed 127 patients with chronic obstructive pulmonary disease (COPD) for a year. After evaluating the results, Falsey determined that the amount of exposure to young children is the deciding factor as to whether patients displayed symptoms of the human rhinoviruses (HRV) or, more commonly, the cold.

HRV may be present in people without producing any discernible manifestations, such as a runny nose or sore throat. But during winter, Falsey noticed that older patients with cardiovascular and pulmonary problems tended to display symptoms.

"Heart and lung disease are a risk factor for a cold becoming more than just a cold," she said.

Explaining that although people generally get checked for a virus when they begin displaying signs of a cold, Falsey said that many more actually carry the virus without displaying symptoms. The latter group constitutes many young, healthy adults, who can easily fight off the virus, but also frailer populations such as those suffering from heart and lung ailments.

This conundrum prompted Falsey to ask: What defines a cold if a patient shows symptoms but does not carry the virus?

To garner information, she

“Heart and lung disease are a risk factor for a cold becoming more than just a cold.”

— Professor of Medicine  
Ann Falsey



DRUE SOKOL / PHOTO EDITOR

Researchers at the UR Medical Center have published research explicating the health effects on adults of exposure to young children with colds.

and her team tested subjects with respiratory diseases every two months. Subjects provided mucus and phlegm samples and disclosed details about their daily

habits, including how many days per month they were in contact with varying ages of children. Most of the subjects exhibited cold symptoms, but some did not. The study revealed that exposure to school-children — rather than age, race, prior medical history or any other predisposed condition — played the decisive role.

Falsey said her team's findings "came as a bit of a surprise." She added, "We would have thought it was the severity of the underlying lung disease."

Even though the study did not investigate why children are central to contributing to cold symptoms, Falsey has a few hypotheses. She explained that as people age, their immune systems remember previous run-ins with viruses and learn to fend them off in future attacks. On the other hand, children are

more vulnerable to succumbing to the cold because their bodies lack that kind of experience.

Another reason is that children are not as competent in concealing their secretions or practicing healthy hand hygiene.

During the course of their study, the team made the incidental discovery that patients with respiratory disease who used oxygen tanks were less likely to contract the cold.

According to Falsey, the oxygen had "a seemingly protective effect."

Although this phenomenon may seem counterintuitive, Falsey reasoned that it may be because patients reliant on oxygen tanks have more protective children, limiting these patients' exposure to their grandchildren. Plus, young children may be more hesitant to interact with those with oxygen tanks due to the immediate association with sickness and disease, thus limiting the exposure to the virus.

Falsey highlighted that the implications of her research are "reinforcing the value of good hand hygiene" in cold prevention.

*Fagan is a member of the class of 2014.*

# UR joins nationwide online STEM women mentoring program

BY ROBIN GRAZIANO  
CONTRIBUTING WRITER

This week, UR joined the ranks of Pomona College, Princeton University and Yale University and began its participation in the WitsOn! (Women in Technology Sharing Online) program for women interested in science, technology, engineering and math (STEM).

The six-week pilot program — sponsored by software company Piazza and Harvey Mudd College and open to colleges and universities nationwide — connects students with women mentors currently working in STEM fields. As of Oct. 1, any UR student could enroll and find a guide that can offer assistance and answer questions.

Though the percentage of women enrolled in engineering programs at UR is much higher than the national average — 30

percent compared to 18 percent — the University hopes to assist what it considers an underrepresented demographic of aspiring female engineers by providing them with support and access to role models.

Lisa Norwood, assistant dean at the Hajim School of Engineering and Applied Sciences, described WitsOn! as a way to "give students a leg up."

Norwood explained she understands that women engineers face additional struggles that their male counterparts do not. While she had the approval of her father, a computer programmer, and several friends who were also pursuing degrees in geomechanics, Norwood knows not all students are as fortunate. She hopes that the program will lend similar support to women in these disciplines so they "can follow their passions and talk across boundaries."

UR students have responded

well to WitsOn!, according to Norwood. In fact, the University originally chose to enroll after an undergraduate student brought it to Norwood's attention.

UR also aims to help, advise and

mentor all students along their career path, not just those interested in STEM.

"Mentors are a critical part of professional development and such efforts can further our efforts

to increase the number of women who pursue degrees in engineering," Dean of the Hajim School of Engineering Robert Clark said.

*Graziano is a member of the class of 2016.*



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USE BEFORE DECEMBER 31, 2012

# Rochester reverend appointed to direct religious life at UR

BY RACHEL KONOWITCH  
CONTRIBUTING WRITER

Reverend Denise Yarbrough was recently appointed to the position of director of religious and spiritual Life at UR. An Episcopal priest who has been living in the area for nine years, Yarbrough has dedicated her time to promoting interfaith dialogue.

As someone who wants to promote and celebrate all religions and discover worship through study, Yarbrough sees her new position as a way to “build bridges across religious divides.” The diversity at UR gives students the chance to build relationships with those that are not like them, she said.

When Yarbrough was working on her doctorate at the Princeton Theological Seminary in New Jersey, she wrote her thesis on the idea that when Christians are educated on other world traditions and religions, instead of feeling threatened, they learn to take pride in their own religion. After finding that many people took interest in this topic, Yarbrough decided to spend more of her time doing interfaith work. She believes that “what civil rights was to the 60s, religious discussion and understanding is to our current issues today.” A firm believer in interfaith ideas of acceptance, understanding and study, she finds that this is increasingly a relevant topic in today’s discussions. At UR, she hopes to ingrain those ideas and this culture of discussion of religion.

While Yarbrough hopes to involve the community, her immediate plans are all about involving students in events at the Interfaith Chapel. “Scriptural



COURTESY OF DENISE YARBROUGH

Reverend Denise Yarbrough wants to foster inclusion among all religious groups on campus through her new position as director of religious and spiritual life.

Reasoning” is a program that will be held on Nov. 7 that focuses on Abrahamic scripture study at the Interfaith Chapel. This event is a program where the three Abrahamic religions — Christianity, Islam and Judaism — are invited to come together and discuss how they interpret their scriptures and learn from one another. Students are encouraged to join a dialogue to better understand the religions that are different from their own. This unique program will help facilitate a conversation among these religious groups and aims to elicit a new understanding and spiritual growth, according to Yarbrough.

Yarbrough will also become one of the professors in the Religion and Classics Department at UR and says she “loves teaching and

being engaged in education” and that everything she does is about education.

She hopes that these two roles will help her interact with the students in a way that will make them more well-rounded. Because the education that can occur in the Interfaith Chapel does not involve evaluation, the stress dissipates: There is only learning for the sake of learning.

But what Yarbrough most hopes students learn from her is that students going to the Interfaith Chapel “are not thinking that crossing Wilson Boulevard is the same as the Mongolian border” but rather that it is a place where they can feel comfortable and included.

*Konowitch is a member of the class of 2016.*

## College Town likely to be underway this fall

DEVELOPMENT FROM PAGE 1  
process that is also on target.

“We are more optimistic than ever that we will see a groundbreaking in November,” he said.

Concurrent with developments on College Town, expansive improvements to Mt. Hope Avenue are underway that have been snarling traffic on the thoroughfare this fall.

Senior Engineer for the city of Rochester Paul Way said that the Mt. Hope improvement project, which has been in the planning stages for several years, will join seamlessly with College Town.

“They are two distinct programs, but there is definitely a linkage between the two — the two are being done with full knowledge of and in concert with the other,” Way said. “College Town as a private development will mash and blend perfectly into the public improvements on Mt. Hope construction.”

Construction began on Mt. Hope this April and is proceeding on schedule, Way said.

The city decided to spend slightly more money on a contractor in order to complete all of the construction, including all of the traffic signals, crosswalks and medians, except for the final top coating of pavement and some

final landscaping by the end of this year, Way added.

“The quicker we get it done, the better it is for the businesses and everyone in the corridor,” Way said. “We decided to spend a little extra money to do so.”

Way also noted that the city has done extensive coordination work with businesses along the Mt. Hope corridor to minimize as much as possible construction’s impact on business.

“I think that for the most part, the businesses are really pleased with what is happening in the area,” he said.

The city has also put in place a program in which businesses can provide data supporting claims that sales have dropped off as a direct result of construction. If businesses bring this data to the City Assessor’s Office and have valid supporting claims, the city will make adjustments to property taxes for one year as compensation.

“We’re trying to help the businesses as best we can and I think that for the most part they’re pretty happy with it,” Way said.

Paprocki echoed Way’s sentiment that the improvements on Mt. Hope Avenue are “being made in anticipation of the College Town development.”

“The road work is in fact enabling the project because it will improve

access and provide the kind of streetscape that is very consistent with the College Town vision,” Paprocki said.

The improvements to Mt. Hope Avenue include installing a landscape median between Elmwood Avenue and the new signalized intersection and between the new signalized intersection and the intersection at Crittenden Boulevard and East Henrietta Road and constructing a new traffic signal halfway between the Elmwood Avenue signal and Crittenden Boulevard. This new intersection will enable rear access to existing businesses such as McDonalds and Brueggers Bagels. On the other side of the road, this will facilitate construction of a new road that will be the spine down the middle of College Town all the way down to East Drive. Other improvements include consolidating and removing as many curbs as possible to improve safety, allowing for more on-street parking and favoring shared access via the interconnected parking lots, improving drainage, installing more on-street, recessed parking on both sides of the street to maximize short-term parking for access to College Town and creating a safer and shorter crosswalk on Mt. Hope Avenue near the Hess gas station.

*Buletta is a member of the class of 2013.*

### CAMPUS BRIEFS

#### Retired Excellus CEO to join URM staff

Effective Jan. 1, 2013, David Klein will become a faculty member at the UR Medical Center (URMC) after retiring at the end of 2012 from his position of CEO of The Lifetime Healthcare Companies — the parent company of Excellus BlueCross BlueShield. Klein will be a special adviser, meaning that he will serve as part of the medical center senior leadership team and advise UR on strategy, financing, benefits and health care matters. Klein will also assume the post of professor in the Department of Public Health Sciences and executive professor in the Simon School of Business, lecturing in the Medical Management Masters program.

#### Rails to Trails bridge safety discussed at forum

At last week’s Security Open Forum, students brought forth concerns about the newly opened Rails to Trails footbridge, notably the fact that the bridge is not lit and that people unaffiliated with the University can access the River Campus. According to Deputy Director of Security Mark Fischer, there have been no incidents of any type on the bridge since it opened this summer, although the primary concern that students have brought forward is the lack of lighting on the bridge.

Fischer said that UR is working with the city of Rochester, which owns the bridge, to address safety concerns. Last week, a meeting and walking tour of the bridge was held with Rochester Police Chief James Sheppard and UR Senior Vice President Ronald Paprocki to discuss the safety issues. Any discussion of the bridge must include the use of the trail from the bridge to Riverview Apartments, Fischer said, adding that this trail is “located in a very remote and secluded area.”

Blue light phones can only be installed in areas where UR Security has jurisdiction and can respond to calls, according to Fischer, so an agreement would have to be reached between the city and UR if these phones were to be installed.

Fischer, however, said he believes that “most students equate lighting to safety,” when this is not always the case.

“The bridge, and particularly the trail from the bridge to Riverview, is an extremely isolated area, hemmed in by a canopy of trees on top, the river on one side and woods on the other,” Fischer said. “Lighting the area does not make it safer or any less isolated.”

Lighting might instead give students a false sense of security and lead them to use the bridge at night, which Fischer said they “absolutely should not.” Security is instead encouraging students to use the lit footbridge near the Fraternity Quadrangle or campus shuttle buses at night, he said.

Take Five Scholar and Students’ Association Security Coordinator Donias Doko agreed that students should only use the bridge “for its intended use, as a bike trail during the daytime only.”

“I know it saves some time for people trying to go over to Riverview or other off-campus houses, but at night it really is not a safe path and the other bridge should be used,” Doko said. “I think that simply putting lights might seem like the simple solution, but it will just entice students to use it more often at night and I feel like that will increase the occurrence of incidents.”

Doko said that students at the forum proposed installing a gate on the bridge, a solution that was not looked favorably upon because “not only could someone get stuck on the bridge at night, but it would also send the wrong message to the community on the other side of the river.” The idea of putting up signs by the bridge informing students that they are leaving UR campus property was also proposed at the forum, Doko said. He added that the SA is working with Security and the student body to address concerns by holding security forums each month. The date for the forum this month has not yet been set.

### IN ROCHESTER

#### The College at Brockport mourns student death

Alexandra Kogut, 18, a student at The College at Brockport, was killed in her dorm room in McLean Hall on Brockport’s campus on Saturday, Sept. 29 between the hours of 1 and 2:30 a.m. Her body was found at 2:45 a.m. after her mother called the school and asked for someone to check on Kogut. Clayton Whittemore, 21, of New Hartford, N.Y. who officials have said was dating Kogut but was not a student at Brockport, was arrested on second-degree murder charges early Saturday morning at a rest stop near Syracuse. The county medical examiner determined that Kogut died from blunt force trauma, according to the Democrat & Chronicle. Whittemore pleaded not guilty at his arraignment Saturday and is due back in court on Thursday, Oct. 4 for a preliminary hearing.

A gathering to remember Kogut was held on Monday, Oct. 1 on Brockport’s campus. A Facebook page, “Remembering Alex Kogut,” showed an outpouring of condolences this week, as friends pledged to wear purple, the color for domestic violence awareness, on Monday in honor of Kogut.

Both Kogut and Whittemore attended the same high school and lived in New Hartford, south of Utica. Whittemore began attending Utica College in fall 2011, where he was an accounting major and a standout in sports — he was named Section III’s Division II East Player of the Year and the state Division II Player of the Year in his final season, the Utica Observer-Dispatch reported. According to a statement on Brockport’s website, cooperation between University Police, the Monroe County Sheriff’s office and New York State Police resulted in a “quick arrest.” The D&C also reported that standard security procedures in place at the college were followed on the night of the tragedy.

*Leah Buletta is a member of the class of 2013.*

# Scholar-athletes express gratitude to UR after receiving distinguished award

**ATHLETES** FROM PAGE 1

“There are no strict criteria for selection, although the Committee has set a 3.2 cumulative GPA as a minimum cut-off to be nominated,” Gurnett said.

A hallmark of being nominated as a Garnish scholar is high scholastic achievement and athletic ability.

“I take a lot of pride in having an even balance between athletics and academics,” Garnish Scholar Jonathan Menke said. “I didn’t want to put all my effort into one aspect just to have the other side of me suffer. I work as hard as I can in both areas.”

Menke is a mathematics and financial economics major from

Highland Park, Ill. He was named the Liberty League Pitcher of the Year as a junior and helped UR reach the league playoffs. In his freshman season, he helped the Yellowjackets win the regular season Liberty League title and attain a national ranking, as well as win the University Athletic Association (UAA) Championship in Florida.

Most athletes plan on continuing their sport after college.

“I definitely want to continue to play baseball in some form after graduation,” Menke said. “My main goal right now is to try and play professionally. I feel I owe it to myself to at least try to make it professionally because I’ve been

playing baseball for so long and have had continued success.”

Others intend to pursue their sport but less competitively.

“I plan to continue swimming in the future,” Garnish Scholar Adam Bossert said. “I miss the pool when I’m out of it. Whether for working out, relieving stress or maybe even coaching, I expect that swimming will remain with me for a long time.”

Bossert is a microbiology major and chemistry minor from Ambler, Pa. He was selected as the Liberty League men’s swimmer of the year as a junior, helping UR win the team championship that year. He has two top 10 times and was named to the Liberty League and

UAA All-Academic Teams.

Similarly, Jakob Seidlitz, a Garnish Scholar and brain and cognitive sciences (BCS) major from Washington, D.C., plans to play after college as well.

“After this year, I definitely want to keep playing soccer recreationally, and I plan on trying out this December to represent the U.S. in the Maccabi games next summer,” Seidlitz said.

Seidlitz earned All-UAA honors last season and was named to the UAA All-Academic Team. The Yellowjackets were ranked nationally in each of his four seasons and they reached the NCAA Division III playoffs in 2009 and 2010 partly due to his work on the back line.

Regardless of their future athletic endeavors, most Scholars have a professional backup or main goal in mind, even those intending to play professionally.

“Aside from athletics, my other future track would lead me into the financial world,” Menke said. “I’ve enjoyed my finance classes the most and there are many different fields that interest me, such as financial advising or financial analysis.”

He also said he intends to pursue professional baseball before settling into a career in finance.

Others seek to pursue their careers with sports as a side activity.

“As an undergraduate, I have always planned on attending medical school after graduation,” Bossert said. “During the two years I will have between my UR graduation

and enrollment in medical school, I hope to have a research or clinical job that will help prepare me for becoming a physician.”

Seidlitz said he plans to apply for teaching fellowships for a gap year, as well as some BCS-related research positions, before applying to graduate school.

“I am ready to focus my attention on my professional career, which will definitely consist of endeavors related to public policy, philosophy and science,” he said.

No matter their future plans, most Garnish Scholars look fondly on their experience at UR.

“[UR] allowed me to explore and refine my interests that I carried form high school and picked up along the way, both athletically and academically, and I am grateful to have had a fulfilling and successful experience,” Seidlitz said.

“Looking back on the past few years, I have made life-long friends by being part of this team,” Menke said. “We are a family and I know I have 50 guys I can call on at any time to help me out with whatever I need.”

Bossert agreed.

“When I look back at my time spent at UR, most of my best moments have been with the team,” he said. “I feel honored to win this award and to be represented with the other nine student-athletes — it motivates me to continue chasing my ambitions and developing my passions.”

*Dwulit is a member of the class of 2016.*



AARON SCHAEFFER / STAFF PHOTOGRAPHER

The Garnish Memorial Citation was presented to G. Robert Witmer, Jr. '59 for his contributions to the intercollegiate athletic program on Saturday, Sept. 29. The Garnish Awards recognize excellence in athletics and academics and were given to 10 seniors.

## Eight-month remodel ends

**POOL** FROM PAGE 1

According to Otto, the general contractor was forced to find an alternate pool specialty contractor as a result, which caused the two-month delay.

Aquatics Director Greg Brandes said he, along with the rest of his staff, is “very pleased” with the new renovations, which included the pool, locker rooms, filtration room, pool deck, sound system and balcony area.

When asked about the impact

of the delay on the swim team, freshman Kelsey Lisbon said that “not having a pool was stressful, but we supported each other and worked together as a team to get to practices and go to the other schools in the area to swim.”

All pool and program hours, including recreation swimming, water polo, masters swimming and Varsity swim practice will remain the same as last year, according to Brandes.

*Teitelman is a member of the class of 2016.*

## Institute reaching out with ideals of peace

**COMMUNITY** FROM PAGE 1

optimism about what the center has the potential to accomplish in its new location.

“The link to the community is vital in so many ways,” Seligman said. “It’s vital to making people feel that they can be the change.”

“The ideals of Gandhi are the hopeful ideals of mankind,” he continued. “Let us hope that Gandhi’s aspirations are realized in the years to come. This Institute can make a small but vital step to peace.”

Senior Marissa Balonon-Rosen, who attended the event, also expressed optimism about the potential for fostering greater community ties with the new location.

“There was an all-around feeling that they want you to be there and become a part of the Gandhi Institute,” she said. “They said it was a place for the community to go.”

Balonon-Rosen has worked with the Institute in the past on a self-designed service project they helped her to implement.

“I think the new location provides a good opportunity for students to explore the community and get out of the [UR] bubble, and I hope that students will take advantage of the Gandhi Institute and go off campus to visit,” Balonon-Rosen said of the Institute’s move.

The relocation to a previously vacant house in the PLEX neighborhood serves two purposes: the expansion of the Institute’s pro-



LEAH BULETTI / NEWS EDITOR

The M. K. Gandhi Institute has moved to a new location in the PLEX neighborhood, where it hopes to expand its mission of encouraging dialogue of all kinds.

grams and a stronger connection to the Rochester community. The house is located on a three-quarter acre lot and has meeting rooms, a conference room, offices and a kitchen, all of which will help facilitate the growth of the Institute’s programs.

With a location so close to the community it serves, Miller says that the Institute “will continue to host community groups and encourage dialogues of all kinds — sustainability, transforming the justice system and race dialogue, for example.”

In the past, the Institute has had interns from Israel and Germany, and in the spring will welcome interns from England and Afghanistan. Miller says the

move “gives us more space to have them come to learn about community-based nonviolence.” Next spring, the Institute will also be a drop site for a cooperative farming initiative, a project Miller says will “help deal with the issues of lack of fresh vegetables and fruit in the neighborhood.”

For those who wish to learn more about the Institute or get involved, Miller recommends attending one of the monthly public nonviolence workshops or contacting the Institute to have them sponsor a workshop with a campus club or student group.

*Remus is a member of the class of 2016.*

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# OPINIONS

## EDITORIAL BOARD

### Practice space poses problems

UR boasts a number of different performance groups, all of which require particular spaces in which to practice. Each group has different needs and therefore has a preference for which space they would like to use. This year, however, some groups were given one of two new practice spaces in O’Brien Hall. Although the new space is helpful for student groups as a whole, it does not suit the needs of all performance groups. Even so, the University still scheduled performance groups to use these rooms, a decision which has created frustration among groups that were not properly accomodated.

For example, Louvre Performance Ensemble, a dance group which has a need for a large space to practice in because of the size of the organization and the nature of the dances it performs, requested rehearsal space in Spurrier Dance Studio where they also hold shows, but were instead given space in the new studio in O’Brien, a room which does not fully suit its needs and is simply not large enough to accommodate the group.

Ballet Performance Group (BPG) found itself in a similar situation. Although they currently practice their larger dances in the May Room and Leibner-Cooper Room (formerly the MAC Room), they were also given the space in O’Brien.

Given space constraints on the River Campus, it is understandable that not all groups will always be able to receive the rooms they request, but it is a disservice to organizations when they are given a space which they cannot practice properly in. The new room in O’Brien has the potential to alleviate some of these space issues, but it is not adequate for all performance groups and should not be assumed as such.

Despite these problems, one positive aspect of the addition of the space in O’Brien is that the administration no longer offers Bridge Lounge as an option for practice space. This area was never intended to be used as a rehearsal space, and for good reason — it is structurally unsound and often shakes when groups dance there. Additionally, the background noise in Wilson Commons can be distracting to the organizations there practicing, while the organizations can easily disturb students studying in the area.

The addition of this new space in O’Brien was a laudable move by the University to provide more space for performance groups on campus, but the room should only be given to those groups that can utilize that space in an effective manner and not to those that are inconvenienced by it.

### Gluten-free goodness at Hillside

Many students in the UR community have a variety of special dining needs, including those with gluten-free lifestyles. UR’s Dining Services have made special provisions to make gluten-free options available to students who must follow this gluten-free diet, whether because of a medical need or simply as a lifestyle choice. Hillside Market in particular has expanded its selection of gluten-free options considerably in the past few months to accommodate these students, a helpful move for many. Brands such as Larabar, which produces many meal and snack bars, and Gluten Free Café, which makes soups and other items, offer students a wide range of products that they can eat, aside from staple options such as yogurt and salad. This is a good first step in accommodating the many dietary needs of students on campus.

Hillside is a good venue in which to provide students with these gluten-free items because there is no need to worry about cross contamination. No cooking occurs at Hillside, which means that there is no concern about potentially mixing items containing flour or wheat with gluten-free items, unlike at dining halls on campus.

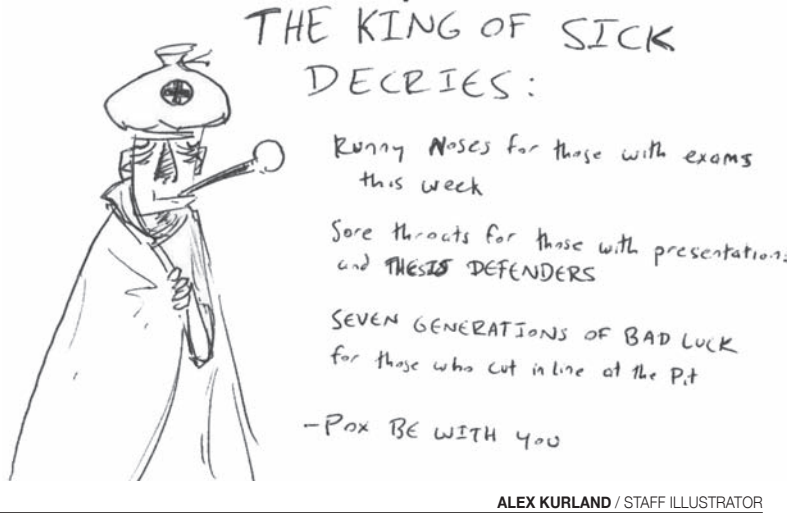
Gluten-free students now have access to cookies, pasta and other popular items that make cooking and eating more enjoyable. These products may help many students feel less alienated with their gluten-free lifestyle, allowing them to eat foods similar to their gluten-consuming peers.

The widened selection of gluten-free items at Hillside Market is commendable in that it makes dining easier for students with these dietary needs. Students also no longer have to worry about running out of gluten-free foods from outside grocery stores and wondering how they will cook for themselves for the rest of the week.

Hillside’s assortment of gluten-free items nullifies those concerns and allows students to spend their pre-paid dining plans on foods they can actually eat. Many gluten-free products can be costly, so providing them at Hillside and being able to purchase them with declining is an appealing option for students. The increased selection of gluten-free foods at Hillside Market is a considerable improvement and has considerably enhanced students’ gluten-free dining options.

The above two editorials are published with the consent of a majority of the editorial board: Melissa Goldin (Editor-in-Chief), Kevin Scantlen (Opinions Editor), Julia Sklar (Presentation Editor), Drue Sokol (Photo Editor) and Leah Buletti (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email [editor@campustimes.org](mailto:editor@campustimes.org).

## EDITORIAL CARTOON



ALEX KURLAND / STAFF ILLUSTRATOR

## EDITORIAL OBSERVER

### Major mayhem: no need to hate on other fields



KARA NG  
COMICS EDITOR

I came to UR wanting to do everything, like every other freshie, and learn a bit about every major. After talking to some upperclassmen and some new hallmates, I was surprised to hear all the scathing comments launched at fellow students.

Maybe I’m just an uncomfortable person who sees things in a more negative light, but I have had the displeasure of holding one or two conversations that ended awkwardly, with forced smiles and nodding.

“Psychology isn’t a major. BCS is a real major — why don’t you just change to that?” a friend’s boyfriend asked me sophomore year. I forced a grimace on my face and shrugged, making a joke about me being too lazy.

As I went on with my academic life here at UR, I began to hear more of these comments. Major X isn’t good enough, why not do Major Y? I would hear. But then, a week later, from another person, I would hear that Major Y is just a dummy version of Major Z. When would it stop?

Sitting in Gleason Library, I would hear some conversations floating around: “BCS isn’t a real major. It’s just neuroscience for people who can’t do science,” my friend muttered one day, recounting a discussion with one of his professors.

“Engineers are just number crunchers. There’s no skill there, anyway,” my embittered physics friend said.

I don’t consider myself a Renaissance woman, or anything even close to that. In fact, I’m pretty bad at most things I do. But I am a curious person. I am majoring in classics (“Oh... that’s so cool!” is the normal reaction I get because people don’t know how else to react) and I am studying clinical psychology.

From a young age, my parents brought me up with a strong

fascination for mathematics, astronomy — well, science in general. I love knowing how things work: from human behavior to how a machine functions.

Often I’ve thought about the reason for this dislike toward other majors and have tried to come up with my own theories. Ultimately, I think it all may stem from some self-justification. The misunderstood women’s studies major will speak badly of the neuroscience major and call him soulless or just out for money to make herself feel better for picking such a niche field. Likewise, the stressed out chemistry major will talk disparagingly of the English major to make the 24 credits of work she’s doing seem like it’s worth it.

I doubt that one major is more important than another; such a statement is too subjective. Isn’t the idea of importance, or what is decided to be important, all just a construct of whatever society says?

I’ve been lucky enough to be able to have lunches with professors in settings not organized by any clubs or departments and I remember one professor discussing a shift in societal values. In the past, those who could afford to do so studied the humanities. Those in the field were considered noble, high, snotty. After the Industrial Revolution, more of an emphasis was placed on technology and more practical pursuits. I can’t say that the change was 100 percent bad or good, but once a door opens wider for one field, it closes another.

I’m not saying, however, that I have solutions or even the perfect view to “equalize” all the academic fields. I catch myself making mean comments about some majors too, and feel slightly ashamed. In the end, it’s all part of human nature to try and justify one’s own hard work by disparaging others and I don’t see the cycle ending anytime soon.

I just hope for some more understanding because, after all, aren’t we here to learn? Does it really matter how or what we learn?

Ng is a member of the class of 2014.

Campus Times

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“COURAGE ISN’T HAVING THE STRENGTH TO GO ON — IT IS GOING ON WHEN YOU DON’T HAVE STRENGTH.” — NAPOLEON BONAPARTE

## Students should support a fair contract for UR service workers

BY RYAN BRUCKENTHAL

There is currently a labor dispute at UR. To clarify, I’m not talking about the “Shame on the University of Rochester” folks picketing the front entrance to our campus. The labor dispute I’m talking about is one occurring, as you read this sentence, throughout all of the University’s campuses, from the Eastman School of Music and the River Campus to the Memorial Art Gallery and the UR Medical Center (URMC).

The workers organized under the Service Employees International Union (SEIU) Locals 200 and 1199 Healthcare Workers at URMC are currently in contract negotiations with UR’s Office of Human Resources.

To clarify, these are the very people who cook our food, clean our bathrooms, deliver our mail and ensure that our university functions like a healthy, living organism.

The previous contract that covered the workers for the past two years expired on Sept. 22, and the result of current contract negotiations will determine the workers’ wages, benefits and livelihood for the next two years.

What are the workers asking for? Simply the same living wages and benefits that they have previ-

ously received and that they still deserve. Then why are negotiations at a standstill?

The University, in order to pinch a couple pennies, is asking for major concessions from the workers and is attempting to eliminate multiple existing benefits. UR has presented a deal that will cut benefit programs such as the SEIU Training Fund, the SEIU Childcare Fund and, most controversially, the existing healthcare program.

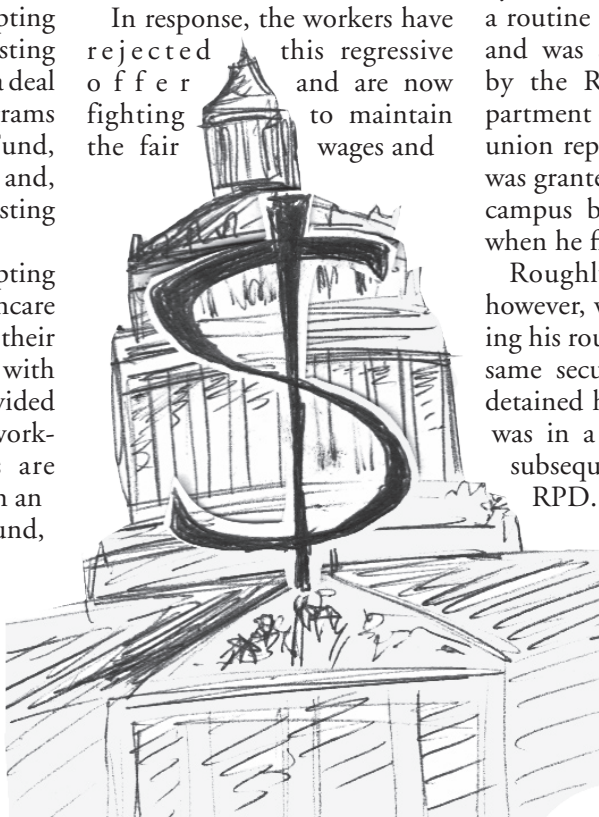
The University is attempting to take away current healthcare benefits from workers and their families, and replace them with mandatory, University-provided insurance. Currently, the workers’ healthcare expenses are completely covered through an SEIU national healthcare fund, which the UR pays into.

The University’s proposed changes, however, will force workers to pay a large deductible from each paycheck, amounting to more than \$3,000 each year for health coverage. This change will dramatically decrease the standard of living for the workers, who earn significantly less annually than one semester’s tuition.

Considering the University is the largest employer in the city of Rochester, and Strong Memorial

Hospital is the most profitable hospital in Western New York, these changes will affect not just the workers and their families, but also our community as a whole.

In response, the workers have rejected this regressive offer and are now fighting to maintain the fair wages and



ALEX KURLAND / STAFF ILLUSTRATOR

benefits they deserve. Unfortunately, their struggle is proving to be a difficult one.

Despite a history of civil relations between the union and the University, this past Saturday,

Sept. 29, Tracey Harrison, an administrative organizer for 1199 SEIU United Healthcare Workers who sat at the official negotiating table, was detained by University security as he made a routine walk around URMC, and was subsequently arrested by the Rochester Police Department (RPD). According to union representatives, Harrison was granted permission to enter campus by University security when he first arrived.

Roughly 15 minutes later, however, while simply completing his routine daily rounds, the same security guards suddenly detained him, declaring that he was in a “restricted area” and subsequently summoned the RPD.

The union is unsure if the administration directly ordered the detainment and subsequent arrest, but some members believe this to be the case.

Harrison is currently charged with trespassing and will appear in court on Oct. 17.

The union is demanding that the charges be dropped, and furthermore, in response to this completely arbitrary and possibly illegal anti-union act, the union

has filed an Unfair Labor Practice case to the National Labor Relations Board.

If intimidating labor organizers isn’t enough to prove just how determined the University is to break the power of the union, the school is also offering a one percent annual wage increase to be included in the new collective contract for union workers, while offering a 2.5 percent annual wage increase for non-union workers.

Faced with a combination of unfair deals and union-busting intimidation tactics, the workers have asked the students for their support, and there are currently petitions circulating our campus stating simply that we support them in their struggle for a fair contract.

Additionally, the workers have announced that they will, in fact, be picketing on Meliora Weekend, starting on Friday, Oct. 12. The union has asked students for their support and to join them on the picket lines wearing purple in solidarity.

In order to foster a better university community, we need both happy students and happy workers. Help support the very people we know, love and depend on to thrive here at UR.

*Bruckenthal is a member of the class of 2013.*

## Don’t let productivity control your life: Set aside time for creativity

BY JUAN BERNARDO TOBAR

We are in the never-ending pursuit of productivity. Efficiency is today’s major concern and we are completely blind to the fact that we are enslaved to that beast we thought we tamed: time.

“Maybe I can triple major.” We are paranoid and guilt-driven to overthink our use of time and our decisions.

What happened to our art, where did we leave our poetry, our humanity? We have sold it in exchange for “progress.”

Take a look at your calendar.

Grab your iPhone or GoogleCal and look at all those colorful slots. Classes, labs, workshop, some club meetings. The remaining blank slots will soon be painted with the color of a homework assignment or a project.

In the desperate desire for efficiency, we have strived for progress in technology and productivity.

We have created machines and systems to help us in this pursuit. Systems that, in turn, grab our lives, package them and give them back to us like standardized pre-fabricated sets of weeks for us to process.

The hours and days and weeks are delivered to us; we check them off as to-do tasks and move onto the next. Do we really choose what to do every day?

Are we really in charge of the hour slots in the day? We spend all this time figuring out how we will organize the next day and week, and we feel powerful as we label our time with different activities.

Little do we realize that it’s the same game of reassigning the same five or six labels — activities to which we are subjects — to our daily hour slots. We are owned by time. We are owned by our activities and we cannot leave the carousel.

Have you ever assigned yourself a time slot for listening to music? How about for writing a poem? Have you ever assigned a time slot to read a book or walk through the cemetery without headphones?

You will never forget to take five hours of the day for completing your WebWork, but there just isn’t enough time for creativity.

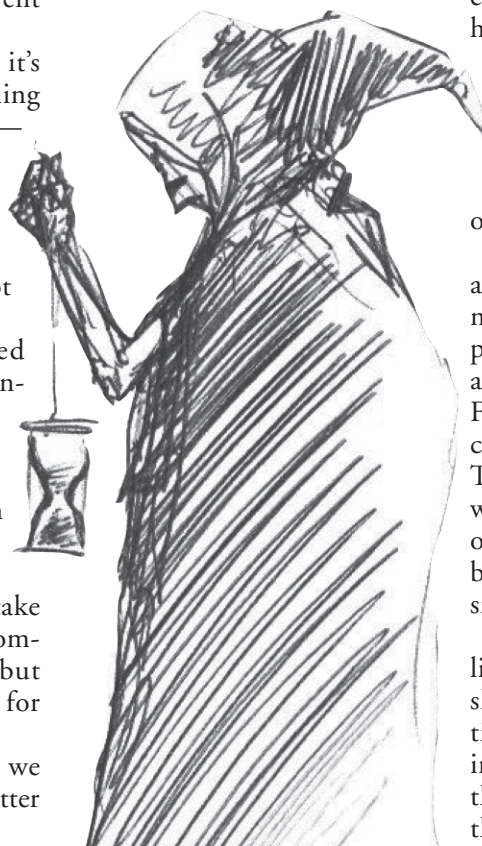
We lie to ourselves that we have to be productive to be better off in the future.

What future? The only thing that will change for you is the label you assign to your hour slots. School, work, more school, more work, promotions, raises, kids, bills, etc. The names of the duties and obligations will be different, but it will ultimately be the same standard package.

There is no way out of it.

When you finally set aside some time and assign an hour long slot for creativity you will have lost the juvenile spirit of changing the world.

The reason we will not forget to take time out of the day for our academic duties, like WebWork, is because it has a deadline.



ALEX KURLAND / STAFF ILLUSTRATOR

But we can’t forget that we have a deadline too — it’s just not every Monday at 11:59 p.m. — and there are things we have to do in life too. We have to enjoy it, see the beauty in it, but really see it. It’s our duty

because we are here.

Sure, today we achieve more distinctions, we have more duties, and we will have a longer résumé. But the cost is very high. The problem lies in that the time we save in doing one duty more efficiently does not liberate us, but rather enslaves us to our next task, to the next gear of the enormous mechanism efficiency has created to serve itself.

It is not our fault; maybe society has just stumbled onto this. Maybe the root lies as far behind as the Industrial Revolution or the invention of capitalism.

I am not blaming anyone, nor asking anyone to fix it. This is not a statement of defeat or pessimism. I am just calling for all of us to keep this in mind. For all of us to grab on to our creativity and art and humanity. To keep doing all the activities we do, to keep serving that beast of efficiency if we wish to do so, but in doing so, never forget to smell the aroma of today.

My father once wrote, “We live longer years composed of shorter days. The physics of time surely hasn’t changed, but in the metaphysical dimension there appears to be less sand in the clock, or it empties faster, reminding us of how the sand will fall over our tombs when time has gone away for good.”

Assign an hour slot for creativity. Do it today. On your calendar, from 10 to 11 p.m.: drawing.

*Tobar is a member of the class of 2015.*

### web poll

WHAT DO YOU THINK ABOUT THE END OF THE NFL REFEREE STRIKE?

It’s about time! The replacement refs didn’t know the difference between a first down and a red card.

Darn. The replacement refs were really entertaining.

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### NEXT WEEK’S QUESTION

Who do you think won Wednesday night’s presidential debate?

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PROGRAM 5

*I Stand Corrected*

Saturday, Oct. 6

2:00PM

Dryden Theatre

Renowned jazz bassist **Jennifer Leitham** (subject of the documentary) and director **Andrea Meyerson** will be at the screening for a Q&A.

PROGRAM 13

*The Invisible Men*

Sunday, Oct. 7,

1:30PM

Little Theatre 1

JURY AWARD

OUTSTANDING DOCUMENTARY

Frameline: San Francisco Int'l LGBT Film Festival

Writer / Director **Ash Christian** will be at the screening and will be available for a Q&A after the film.

PROGRAM 17

*Petunia*

Sunday, Oct. 7,

6:00PM

Little Theatre 1

Starring **Lili Taylor** (*I Shot Any Warhol*), **James Franco** (*Milk*, *Howl*, *127 Hours*), and **Dev Patel** (*Slumdog Millionaire*).

PROGRAM 22

*About Cherry*

Monday, Oct. 8,

9:30PM

Little Theatre 1

OFFICIAL SELECTION

Frameline: SF Film Fest

Outfest: LA Film Fest

Philadelphia QFest

SCREENING IN HUBBELL AUDITORIUM

PROGRAM 32

*Sassy Pants*

Friday

Oct. 12, 9:00PM

5 FREE FILMS

FOR ANYONE

UNDER 21

PROGRAM 6

*The Falls*

Saturday, Oct. 6,

4:00PM

Little Theatre 1

U.S. Mainland Premiere

PROGRAM 18

*Mosquita Y Mari*

Sunday, Oct. 7

6:00PM

Dryden Theatre

OFFICIAL SELECTION

SUNDANCE FILM FESTIVAL

AUDIENCE AWARD

OUTSTANDING FIRST FEATURE

Outfest: LA Film Fest

PROGRAM 21

*Call Me Kuchu*

Monday, Oct. 8

6:30PM

Little Theatre 1

AUDIENCE AWARD

BEST DOCUMENTARY

Berlin Int'l Film Festival

Frameline: SF Int'l Film Fest

Torino LGBT Film Fest

PROGRAM 33

*Married & Counting*

Saturday,

Oct. 13, 11:30AM

Dryden Theatre

Documentary subjects **Pat Dwyer** and **Stephen Mosher** will be at the screening and will be available for a Q&A after the film.

PROGRAM 34

*Safe Space*

(Shorts Program)

Saturday,

Oct. 13, 2:00PM

Dryden Theatre

**Michael Morgenstern** director of the short **Shabbat Dinner** will be at the screening and will be available for a Q&A after the film.

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# FEATURES



## Take five with Take Five Scholars: a closer look at UR's unique program

ARTICLE BY ANTOINETTE ESCE / FEATURES EDITOR  
DESIGN BY JULIA SKLAR / PRESENTATION EDITOR

Buy four, get one free. This classic supermarket mantra is usually applied to things like fruit or chips, but here at UR, that free item can be a little more valuable.

The uniquely-UR Take Five Scholars Program lets interested students spend an extra year taking classes at the college — absolutely tuition free.

While the Take Five Program is frequently touted by admissions counselors and well-known on campus, the complexity of the program, its necessary intensive planning process and its many requirements and restrictions are not. Everyone knows about Take Five, but no one really knows about Take Five — unless you're in it.

After speaking with both current and future Take Five Scholars, it's clear that the program is much more than just a free year at UR.

SEE **EXPLORE** PAGE 10

# Take Five requires planning, curiosity, creativity



NIKITA BORQUE  
TAKE FIVE SCHOLAR

**“Human Emotion, Motivation and Personality”**  
Bourque’s program involves a lot of classes in the psychology department as well as an independent study applying the things learned in the classroom to hands-on research.



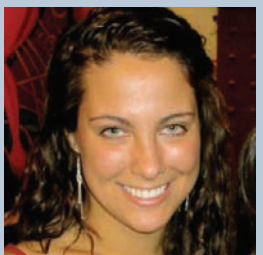
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SENIOR

**“The Role of Religion in American Government”**  
Amengual’s plan involves courses in religion and politics with classes such as Politics in the Race to the White House and Radical Coexistence in Judaism and studying abroad.



ANDREA STEWART  
TAKE FIVE SCHOLAR

**“The Artistry and Culture of American Sign Language”**  
Stewart’s program involves coursework in both ASL language and culture and includes classes like Introduction to ASL Literature and Theories of Interpreting.



BIRX ALLEN  
TAKE FIVE SCHOLAR

**“Music Cognition through African Culture”**  
Allen’s plan looks at the way the brain interprets music through the lens of both African and African-American culture. This includes coursework in music cognition and African-American studies.



ALYKHAN ALANI  
TAKE FIVE SCHOLAR

**“Social Capital and Community Development”**  
Alani’s program focuses on understanding the various social and political institutions that impact the development of communities through both work and academic study.

**EXPLORE FROM PAGE 9**  
According to the University website, “The Take Five Scholars Program provides students with opportunities to explore additional disciplines and courses that might not otherwise be available to them.” The program attracts students of all majors and subjects.  
“I chose to apply for Take Five because I love to learn,” Take Five Scholar Andrea Stewart said. “I sound like I’m making it up, but that’s really it. Even with a double major and a cluster, I felt there was so much more to learn here.”  
Stemming from UR’s already flexible curriculum, the Take Five program reflects the intense curiosity of the student body and it’s a testament to this curiosity that this program is so popular.  
“I absolutely love my [Take Five] classes and the way that I am getting to learn something I didn’t have a chance to look at during earlier years while focusing on my cell and developmental biology and religion majors,” Take Five Scholar Birx Allen said.  
Students like Allen seize the full potential of the flexible academic program at UR. This freedom lets students discover their own interests and usually results in an even more diverse course of study than would be possible at other institutions with a core curriculum. At UR, a double major in biology and religion is not uncommon.  
The curriculum at UR doesn’t necessarily directly make students well-rounded, but instead allows them to “well-round” themselves through their own decisions and interests. The Take Five program goes above and beyond, enabling even more exploration.  
“After two years of being a [brain and cognitive sciences] major and realizing all the classes were the same and that science classes crush your soul, I took a political public health class for my cluster,” senior Travis Amengual, who will become a Take Five Scholar in September, said. “I realized that I have this really intense interest in politics.”  
That interest turned into the basis of his Take Five plan, which is entitled “The Role of Religion in American Government.”  
Take Five may sound great, but it isn’t for everyone. The UR Undergraduate Bulletin says that the program is “designed for students who can demonstrate that an additional period of study will broaden and enhance their undergraduate education.” This process takes considerable planning and the program itself has specific constraints.  
In short, this means that Take Five courses cannot be used to fulfill major requirements or to obtain an additional major or degree. The courses must also be related to each other and enhance a student’s general education.  
Once a proposal has been accepted, the Take Five scholar is expected to start taking those

proposed courses. This often delays the completion of degree requirements, but the student’s degree isn’t granted until after the Take Five study has been completed anyway.  
“Once you are accepted, usually around the middle of the semester you apply, you are obligated to start taking [Take Five] classes,” Amengual said. “You mix them in with your major. So far, I have loved my Take Five classes.”  
This immediacy of coursework is sometimes necessary depending on the nature of the program. Stewart is completing a Take Five in “The Artistry and Culture of American Sign Language [ASL],” which involves ASL language classes.  
“The language classes make up half of my course of study for Take Five so I had to start right away because they must be taken one after another and before some electives,” Stewart said.  
Some Take Five programs are a little more flexible. Take Five Scholar Nikita Bourque is studying in a program entitled “Human Emotion, Motivation and Personality.” Her previous work as a resident adviser (RA) and workshop leader sparked an interest in human emotion and motivation.  
“My Take Five year has allowed me the great opportunity to delve deeper into the world of psychology at the collegiate level,” she said. “I really enjoyed psychology 101 and felt like I was missing out since I couldn’t include more psychology courses in my four undergraduate years.”  
That’s the beauty of the Take Five program: when something

moves you, the University gives you a year to follow it.  
“I am drawn specifically to ASL for a few reasons,” Stewart explained. “I am a kinetic learner and a dancer and since ASL is a movement-based language, I was drawn in. There are also few places better than Rochester to learn ASL since the Deaf community is so strong and vibrant here. The faculty in the ASL department here are amazing educators.”  
Besides learning, the Take Five program gives students the unique opportunity to experience the campus community for a whole extra year.  
“I know some other Take Five [Scholars] have ended up not liking their experience so much,” Amengual noted. “As far as I know, that’s mostly been a case of them not having all their friends here anymore. You should make sure you are part of an organization where you can meet members of the younger classes.”  
Other Take Five Scholars have similar feelings.  
“There are more students, new dorms and a totally different weekend social life on campus,” Allen reflected. “The hard part has been redefining myself in this new campus culture, especially when the overwhelming majority of friends I met during that great bonding experience of freshman year and orientation are gone.”  
Although a lot changed during her fifth year at UR, Allen still remains an active part of campus life.  
“I am very lucky to still be extremely involved on campus with Medical Emergency Response Team (MERT) and

UReading which have allowed me to create great relationships on campus, but I also constantly feel the pull of the graduate world off campus,” Allen said. “Take Five has honestly left me socially torn: not yet ready to completely give up undergraduate [life] but at the same time searching to find myself as a young adult.”  
Bourque feels similarly, but the general consensus is positive.  
“I would be lying if I didn’t admit that it’s a little strange walking around campus as a fifth year, but all in all, I am enjoying this unique opportunity to extend my undergraduate experience,” she said.  
Take Five Scholar Alykhan Alani is already integrating his studies into the real world by working with two community organizations in the Rochester area.  
“Both theory and practicum play a role in my program,” Alani explained.  
While some Take Five Scholars hope to use this new knowledge in their careers, others merely take away life experience.  
“This doesn’t really fit into my career plans at all,” Amengual said. “[Religion and politics are] just something I’m really interested in and would love to be able to have an educated conversation about, even though religion and politics are the two ‘forbidden’ topics of polite dinner conversation.”  
Take Five Scholars receive an education in more ways than one. They take classes outside of their major, observe undergraduate life from a new perspective and take away some meaningful life experiences to be used in or out of their careers.  
“Overall, despite the challenges, I am whole-heartedly thankful for the experience,” Allen concluded. “It pushed me out of my comfort zone, making me learn and grow.”  
*Esce is a member of the class of 2015.*

“I’m whole-heartedly thankful for the experience. It pushed me out of my comfort zone, making me learn and grow.”

- Take Five Scholar  
Birx Allen

## Five fast facts about Take Five

- ① Since its inception in 1986, over 900 students have partaken in the Take Five Scholars Program.
- ② Your course of study can take place over an entire year or one semester.
- ③ There is no minimum GPA requirement in order to be accepted into the program.
- ④ Even freshmen can apply to be Take Five Scholars as early as their second semester, so long as they have been formally accepted to a major.
- ⑤ About 80 students from UR are currently participating in the Take Five program.

MAKE 'EM LAUGH

# Carillon instills fear, acts as penalty for delinquent students

BY MATT LERNER  
STAFF WRITER

The perfect accompaniment to calculus homework is not a pencil, calculator or even WebWork. It is a charming rendition of Bach's fifth symphony performed in bell-chime. No, you say? Well, I'm sorry, because the chiming will continue throughout the night as you agonizingly attempt to solve antiderivatives.

In Rush Rhees Library lies the Hopeman Memorial Carillon, a conglomeration of fifty bells imported from the Netherlands. As the largest musical instrument in the city, it is no surprise that it can be heard reverberating throughout the River Campus.

UR President Joel Seligman announced yesterday via Twitter that rather than playing the instrument at certain points in the day to indicate the time, the bells will play uninterrupted in order to "try to make the River Campus students as musically inclined as the students at the Eastman School of Music."

He went on to include that starting in the spring semester, students will be chosen at random (preferably in the Hunger Games style of a reaping) to recite one of the tunes the bells play in front of all UR students and faculty.

If a student is able to accurately recite the tune, he or she will be rewarded with a Wegmans Shop-

per's Club card. If the student is not able to meet the standards set forth by the administration, he or she will be forced to swim in the Genesee River for a total of 10 minutes or until their skin begins to turn green from the water.

Furthermore, academic probation and expulsion will no longer be considered procedural punishment for a violation of University policy. Students facing punishment will serve as bell operator in the Rush Rhees tower for a varying amount of time due to the severity of the infraction.

Academic dishonesty will result in the longest sentence. Students found being dishonest will be forced to live in the tower through the dead of winter, being forced to operate the 50-some-odd bells every day.

"The implementation of this new system will hopefully calm the spike in University policy infraction, instilling a slight, but ever-present fear in UR students," Dean of Admissions and Financial Aid Jonathan Burdick said.

Any student who enjoys an enhanced night life will most likely face major issues in the upcoming semester, as punishment will include confining all alcohol and drug violators within the Tower over the course of Dandelion Day, forcing all present to solely observe, not participate, in the revelry below.



COURTESY OF ROCHESTER.EDU  
The Hopeman Memorial Carillon is now home to any student who violates UR's policies. Students will be forced to reflect on their infractions among the brass and metal as they watch the lives of other students go on from above.

Tour guides have recently been told to inform all prospective students and their families about the change in the system, hoping to remind any future Yellowjackets that UR is not as flexible as it may seem, despite its renowned open curriculum.

Dean of the College Richard Feldman has agreed to take student requests for songs to be performed on the carillon in an effort to appease student protests that broke out last week in Danforth Dining Center.

As the first 50 requests were dubstep tracks, the carillon has been hard at work arranging covers, with the goal of mastering the artistry of Skrillex and Avicii by the end of next week. With the exception of "Call Me Maybe" by Carly Rae Jepsen, all requests were taken into consideration.

For now, enjoy the classical music emitted by the carillon and be sure to listen carefully. You do not want to embarrass yourself if you are selected to recite the chime in front of your fellow

friends and professors.

Also, be careful about what you do on campus. You can never be too cautious and chances are that you will find yourself trapped in the Rush Rhees if you're not.

All in all, just make sure to avoid any infractions, as you may find yourself begrudgingly arranging a mash-up of PSY's "Gangnam Style" and Beethoven's Sixth Symphony during a blizzard this upcoming winter.

*Lerner is a member of the class of 2016.*

FROM THE ARCHIVES

## UR's College Town plan in the works since the 1980s

BY NATSUMI MARINER  
FEATURES EDITOR

Progress is currently being made on UR's College Town project. With construction around Mt. Hope Avenue, which

houses popular dining options such as Chipotle and Coldstone Creamery, the plan seems to finally be coming to fruition.

How long has this plan for a more "college town" atmosphere been in the works though?



COURTESY OF FAIRMOUNT PROPERTIES

Unlike the prior college town plan that was proposed in 1982, the current plan has seen more progress in its implementation in bringing a fuller campus experience.

The *Campus Times* published an article about a similar college town plan in 1983.

An idea was proposed in 1982 that included a plan to build a mini-shopping center that was pedestrian friendly, with about 20 merchants and stores. The shopping area would be located on the intersection of Elmwood and Lattimore avenues.

The modern day College Town is intended to be between Elmwood Avenue and Crittenden Boulevard, west of Mt. Hope Avenue on UR-owned land. This plan includes a more multi-faceted village of sorts, with apartment spaces integrated on top of the stores. Other buildings such as grocery stores, a hotel

with a conference center and office space will be built around the area as well.

At the time the 1982 plan was proposed, there was a high interest rate on buildings, which caused a delay of six months in the development of the area. But, as the *CT* reported, there was a drop in the interest rate that January and an increase in feasibility to continue with the plans.

"UR's college town proposal is moving forward again because of lowered interest rates," George Angle, former vice president for public affairs, said in the article.

This idea has seen more progress, though, since the '80s. Re-

cently, the campus was approved a \$20 million federal loan to be used for the project and there is hope that the project will break ground in November.

The reason for the college town plan differs now from back in the day. In 1983, UR felt a need to make more commercial resources available to the students. The University also wanted to make it clear that the plan for a college town was "not intended to be a moneymaker for the developer or UR."

The goal of the University now is to not only give students an entirely new experience of campus life, but also create a cohesiveness between the

SEE **PROPOSALS** PAGE 12

## UR OPINION

BY JUNNE PARK  
PHOTO EDITOR

### "HOW DO YOU SHOW MELIORA SPIRIT?"



BEN WAINBLAT '14  
"Woohoo!"



NAMI SHAH '15  
"School colors."



GABBY GODDETTE '16  
"Sporting events."



EVAN SOSNOW '16  
"Wearing school attire."



MARISSA ABBOTT '14  
"Going to various events on campus to support my fellow students."



JOSHUA AZRIA '16  
"With yellow spandex."



COMICS

Black and White

by Matthew Payea

Textbook editions that aren't made...	Scratch and Sniff Edition 	On Fire Edition 
On Fire Edition + Snakes 	The Fish Edition 	The Better Edition 

Change

by K

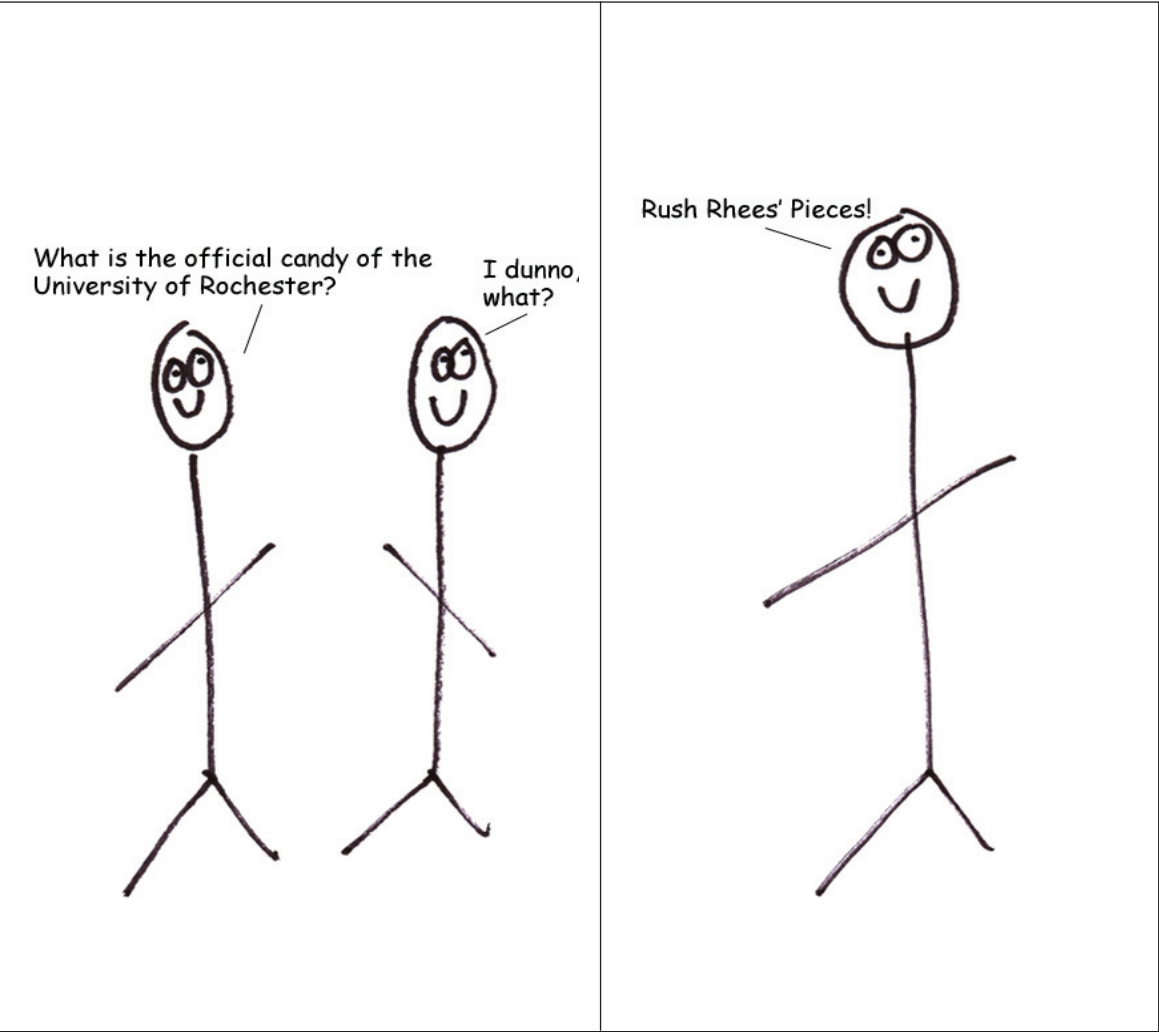
This Always Happens

by K

<p>THE KARA TRANSFORMATION</p> <p>* * * Pretty, made up freshie * * *</p> <p>no eyeliner ↓ Stressed, but effort in appearance! no mascara</p> <p>round, effort-gone ....</p> <p>no foundation, tired 107% of the time</p> <p>Senior Year?</p> <p>SLIME GIRL</p>		<p>LIFE IS GOOD</p>
	<p>The Pit</p>	<p>get in line</p>
	<p>oh wait!</p> <p>ANOTHER LINE?</p> <p>LESS PEOPLE!</p>	

Joke of da Week

by Jason Silverstein



Art at its Worst

by Melissa Goldin



Half Life

by J.D. Page



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Magical Hate Room

by Alex Kurland



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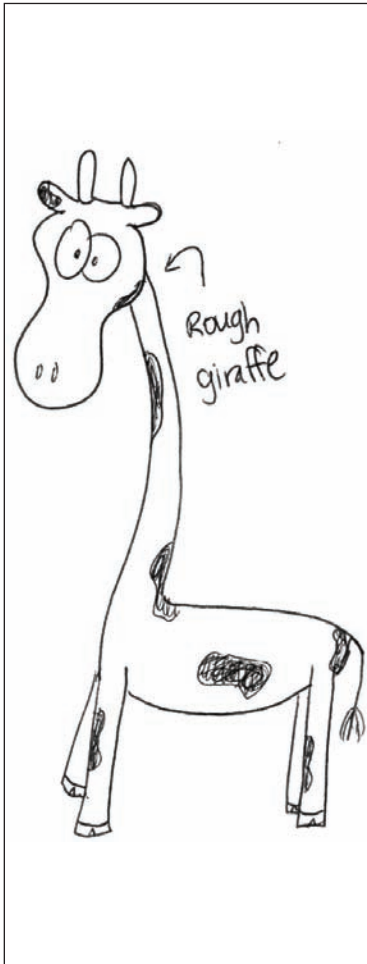
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Get It?

by Drue Sokol



# ARTS & ENTERTAINMENT



RACHAEL SANGUINETTI / CONTRIBUTING PHOTOGRAPHER

A festival at the Eastman School of music showcased lesser-known Bach pieces on period instruments, such as the organ, on Thursday, Sept. 27 to Sunday, Sept. 30.

## Eastman festival celebrates classic Bach compositions

**BY RACHAEL SANGUINETTI**  
CONTRIBUTING WRITER

Johann Sebastian Bach is known as one of the greatest musicians and composers of all time. His work has been heard all over the world on many different instruments, but he is especially well-known for his organ music. Much of that music was brought to life last weekend in downtown Rochester.

From Thursday, Sept. 27 to Sunday, Sept. 30, the Eastman Rochester Organ Initiative (EROI) hosted a music festival dedicated to Bach and all his contributions to the instrument. It brought over 200 participants throughout the country to Rochester in the name of Bach and his music. The festival included major performances of Bach's great works and scholarly presentations debating various aspects of his music and interpretations of his major organ works, to great success.

EROI is a project created by Organ Professor at the Eastman School of Music, Hans Davidsson. He, along with fellow Organ Professor David Higgs, started the project with a simple goal in mind: to keep organ music alive in Rochester. Eastman collaborated with the city of Rochester to focus on creating and maintaining a diverse group of organs in the city. The project helps fund large organ restoration projects on various organs in Rochester including the Italian Baroque Organ at the Memorial Art Gallery.

The other goal of the project, according to Brian Holten, a second year Doctor of Musical Arts (DMA) student in Organ Performance at Eastman, is to "keep the energy in the community around organ music

and organ playing."

This goal is being accomplished with free community organ concerts, which EROI now hosts throughout the year. These performances feature many Eastman organists at venues all over the city. Donations collected at the concerts help pay for trips abroad for Eastman students so that they are able to listen to and perform on some of the greatest organs in the world. Funding is provided by a variety of sources, including corporate sponsors, non-profit groups and individual donors from the community.

This weekend's "Bach and the Organ" festival was a huge success; festival registration was sold out several weeks ago, and most (if not all) of the concerts open to the public were also sold out, sometimes before the doors even opened.

The festival kicked off on Sept. 27, with three thesis presentations by Eastman organ students relating to Bach and the organ. The students presented their papers and received feedback from an elite panel of respondents, which included Bach scholars and professors from the top music schools across the country.

The concerts began on Thursday night at Christ Church on East Avenue and featured a number of Eastman organ professors. All varieties of Bach music and composers similar to Bach were performed throughout the entire weekend. Many of the pieces performed are not the most common Bach pieces that we have all heard before, which made the performance all the more intriguing.

"There seemed to be a deliberate effort by the people organizing

SEE **BAROQUE** PAGE 17

## Festival facilitates familial bonding with song and dance

**BY ERIKA HOWARD**  
A&E EDITOR

On Saturday, Sept. 29, the Chinese Students' Association (CSA) held a series of performances in honor of the Mid-Autumn Festival, a harvest festival that has been celebrated for over 3,000 years. Celebrated among families and friends and full of music and dance, the show created an atmosphere of community while providing a night of great entertainment.

The festival is specific in terms of the people who celebrate it, but oddly broad in those who can relate to the meaning behind it. Anyone in the audience could identify with missing someone or being far from home and taking a day to visit or simply reconnect. It was a sentimental message for a performance, but one that made it endearing, not cliché. This idea of reuniting family was made even more poignant by the message in the back of the program: "No matter how far apart we are, we all share the same point in time."

The effectiveness of this message made the performances even more enjoyable. The small children on stage became your sister, your little cousin or your neighbor; the music performed was something you'd listened to when you were little. It may have been unfamiliar in content, but in meaning it read loud and clear.

The show largely consisted of

dance numbers, with a few musical performances and one display of traditional costumes. The dances ranged from extremely professional to adorable and sweet, with the latter performed by children as young as four. These numbers tended to be high energy and carried out with great enthusiasm.

These youngsters performed in multiple dances, first appearing in the second number. The dance's name, "Bonfire Night,"

"Anyone in the audience could identify with missing someone or being far from home and taking a day to visit or simply reconnect."

was appropriate, as it certainly seemed like a gathering of friends on a summer evening. Despite their small stature, the dancers performed admirably, rolling and jumping around the stage with ardency and mirth, seeming to genuinely enjoy themselves.

One of the most impressive dances of the evening, however, had to be "Phoenix Dance," performed by the Phoenix Dance Company. Upon reading the name of the dance, such grand

images are conjured that it seems to create expectations that are far too high to ever be met. However, the dancers did an excellent job from start to finish, and their costumes magnified the drama. When the dancers extended their arms, their red dresses looked like wings outlined in gold. For large parts of the dance their arms were either held out to maintain the illusion or moved gently and gracefully to give the appearance of flying. The idea of phoenixes themselves, representatives of new beginnings and possibilities, also added nicely to the theme of the festival.

The music was also done exceedingly well. There was a wide range, from pure instrumental performances to a collection of love songs to a famous classical Chinese song, "Spring Blossoms on a Moonlight River" in particular was a great choice for the show. Originally a solo performed on a pipa (a four-stringed Chinese instrument played by plucking and sometimes called the Chinese lute), it has been popular in China since the Ming Dynasty and was played during the opening ceremonies of the 2008 Beijing Olympic Games.

"The Nostalgia," an instrumental piece performed by a piano and a violin and the second to last performance in the show, was beautifully done. It was originally a solo piece for a violin

SEE **COMMUNITY** PAGE 17



ROBIN WANG / STAFF PHOTOGRAPHER

The Phoenix Dance Company performed their "Flying Dance," complete with feathered costumes, on Saturday, Sept. 29.

# Mumford & Sons maintains musical identity in sophomore album



COURTESY OF WHENTHEGRAMOPHONERINGS.COM  
Mumford & Sons' new album kept some of their rawness, but lacked diversity.

BY JUSTIN FLEMING  
PUBLISHER

In their debut album “Sigh No More,” the members of English quartet Mumford & Sons were able to develop a raw, emotional brand of folk rock that connected

the band with a modern audience. The album was far from flawless, but those imperfections formed the core of the record’s sincerity. Given Mumford’s rapid ascent to fame, the most obvious potential pitfall for their follow-up

release, “Babel,” was that some of that roughness around the edges would be smoothed away through overproduction, leaving the band too polished to have the same directness and power. The glass is really filled to the halfway mark on “Babel,” and how listeners judge it will largely depend on what they were hoping to get out of the album. From the “half full” side, this is far from a sellout release; some form of the trademark rawness that made “Sign No More” so effective can be found on just about every track. Unfortunately, on “Babel,” the result is an album composed largely of variations on a theme, lacking the diversity to make it gripping throughout all 15 of its tracks. From the album’s outset, it’s clear that this is the same Mum-

Mumford & Sons  
“Babel”

Rating: 3/5  
Listen to: “The Boxer” and  
“Broken Crown”

drum, and by the time you get to the piano and horn accents in “Holland Road,” you might start thinking that “Sigh No More, Take Two” would have been a more apt title for the album.

Mumford & Sons’ obvious attempt at staying true to their roots leaves the early part of “Babel” sounding rather homogeneous — the first three songs are all up-tempo romps, and there isn’t a real stylistic change until the fifth track, the moody “Ghosts That We Knew.” That’s not to take anything away from the preceding songs individually, as both “Babel” and “I Will Wait” are as catchy and triumphant as anything on “Sigh No More.” These tracks, however, come off as watered down because they’re surrounded by numbers that are less memorable but highly similar stylistically. Although there are too many closely-related riffs on “Babel,” the album does show some impressive flashes of  
SEE **BABEL** PAGE 17

# ‘Looper’ entertains, but falls short of potential cinematic excellence

BY JONAH JENG  
CONTRIBUTING WRITER

Rian Johnson’s “Looper” runs off the residual petrol of past sci-fi vehicles but manages to assemble an engaging story characterized by terse professionalism across both cast and crew. Time travel, that immortal science-fiction narrative convention, factors into the movie’s events, but seems less a central topic of intrigue than a plot gimmick to set up moral tension and vigorous action set-pieces. The cinematography is lean, the transitions rapid, the sound design booming and the performances compelling yet straightforward. Curiously, it’s the movie’s no-nonsense neatness that sets “Looper” apart from messier genre counterparts, but the film doesn’t invest its energy in fleshing out a distinctive style, instead integrating its moments of brilliance into the clockwork of what amounts to an effective genre exercise. The movie opens in the “present” — not the viewer’s present,



COURTESY OF WELIVEFILM.COM  
The present and future versions of one man collide and put on the run in the thrilling new science-fiction film “Looper.”

but the dilapidated, crime-ridden present of 2044. Scenes of poverty overlap with the roaring red of a luxury sports car driven by Joe (played by the ever-popular Joseph Gordon-Levitt), a mob assassin of a special order whose job description requires that he dispatch targets sent back from

the future by the mob of 2074. “Time travel hasn’t been invented yet,” Joe informs us via voice-over. “But thirty years from now, it will have been.” Known as loopers, Joe and his outfit ensure that the consequences of murder for the future mob disappear beneath the folds

of the space-time continuum. All is (ostensibly) well until one day the future mob sends back Joe’s future self (played by Bruce Willis) for present Joe to kill. The execution goes awry and future Joe escapes. Now, both Joes are on the run — the future Joe from the present Joe and both from the

present mob, and a fairly typical, but fun, chase movie ensues. But let’s rewind to the beginning of “Looper” and one of the film’s strongest segments. It exhibits a futuristic vision and, if the film doesn’t quite reach that, then at least an admirable attempt at one. From the very first shot, the movie absorbs us into an urban environment of jarring violence; the casually brutal way in which Joe deals out death fosters a perverse exhilaration. Smog and smut suffuse the city streets to create the impression of dystopia; rapid-fire montages convey a life of cold, ruthless efficiency for the loopers, a life punctuated by reckless driving and bouts of drug-charged debauchery at local nightclubs. The lighting feels putrid, the air artificial and the world abandoned. Such a vivid setting ought to spend more time beneath the camera’s gaze, but “Looper” dashes by its locales with hardly a few passing glances. With many shots stripped down to just two  
SEE **ASSASSIN** PAGE 17

## MOVIE TIMES



### UR CINEMA GROUP (HOYT AUDITORIUM)

#### FRIDAY

Ted

7:00, 9:15, 11:30

#### SATURDAY

Savages

6:30, 9:15, 12:00

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## CT RECOMMENDS...

### ‘PBX FUNICULAR INTAGLIO ZONE’

BY CASEY GOULD  
NEWS EDITOR



Former longtime guitarist of the Red Hot Chili Peppers, John Frusciante has already established himself as a musical force to be reckoned with in his own right — an identity further solidified by his eleventh studio album, “PBX Funicular Intaglio Zone.” Released on Sept. 25, “PBX” is Frusciante’s first foray into what he describes as “progressive synth pop.” On the album he sings, plays guitar and engineers a host of synthesizers, samplers and drum machines — a shift in instrumentation toward the electronic and a distinct departure from his past works. The track “Ratiug,” for instance, features the vocals of Wu-Tang Clan affiliate and rapper Kinetic 9 and is testament to Frusciante’s ever-evolving approach to making music, confusing as it may seem at times. An experiment in instrumentation, “PBX” also exhibits a contradictory and, at times, clashing production. As a performer, Frusciante employs both harmonious and dissonant chord choices and opts for an irregular rhythm, creating an overall sound that is erratic to say the least. As producer, he defiantly favors lo-fi recording techniques in the mixing and mastering processes. The end result? If you’re looking for an album that sounds like the Chili Peppers, listen to a Chili Peppers album. If you’re looking for an electronica record with a certain esoteric, visceral quality, you’re in luck. Even if it’s not as accessible to non-fans as some of Frusciante’s earlier solo albums, “PBX” delivers 36 minutes of lush soundscapes and jarring performances that will keep listeners baffled and bewildered, which is exactly what he intended — I think.

# Mumford & Sons new album enjoyable, but repetitive

**BABEL** FROM PAGE 16  
variety on occasion.

“Hopeless Wanderer” begins with a nicely contrastive piano section and features a serious tempo change, “Broken Crown” is a standout darker song and the excellent, folksy tune “The Boxer” finally features the banjo playing a more rhythmically involved melody rather than just straightforward strumming.

Overall, the vocals (which, let’s face it, are absolutely the backbone of Mumford & Sons) have also improved since the last release. Vocalist Marcus Mumford is simultaneously purer and even more powerful than on the band’s first record and, at various point of the album, the group as a whole employs more inventive harmonies than anything on “Sigh No More.”

Ultimately, however, “Babel” is stymied by repetitiveness and instances of poor song structure. At its low points, listening to a

song can be like rolling a die: there are a fixed number of outcomes and they seem to be chosen at random. You could get heavy strumming on guitar or banjo, a huge drop to just soft vocals and guitar or a slow build to Mumford’s sixth gear at any point (and sometimes even multiple times) in a song, but many of the tracks lack the reservation and control necessary to allow their biggest moments to hit home.

“Babel” is by no means a step backward for Mumford & Sons, but it also doesn’t find the band coming much closer to realizing their full potential. Rather than taking risks and expanding their sound much, Mumford & Sons seems perfectly content to tinker with a relatively successful formula, and the resulting album is limited to being relatively successful as well.

*Fleming is a member of the class of 2013.*

Mumford & Sons seems perfectly content to tinker with a relatively successful formula.

## Dance and music remind crowd to reconnect at festival

**COMMUNITY** FROM PAGE 15  
and the second to last performance in the show, was beautifully done. It was originally a solo piece for the violin, meant to convey homesickness. Melancholy and loneliness rolled off the stage. It was impossible to escape the effects of the music, and simultaneously saddened the listener and lessened the homesickness, knowing that everyone else was presumably feeling the same way.

The one thing that felt out of place was the RICE Crew performance. They were excellent performers, but their dances are always geared toward a more

adult audience. This makes them exceedingly popular with the college students, however, in this family-oriented setting, it felt a little out of place and borderline inappropriate.

Overall though, the Mid-Autumn Festival was a great night, full of bright costumes, engaging music and a meaningful message. The show truly served its purpose by giving off a feeling of community and encouraging those attending to reconnect with family and friends — all with some great dancing to back it up.

*Howard is a member of the class of 2013.*



COURTESY OF ESM.ROCHESTER.EDU

A local festival provided audiences with a unique musical experience by combining history and performance on Sept. 27 to 30.

## Eastman festival presents Bach pieces in a new way with old instruments

**BAROQUE** FROM PAGE 15  
the festival to include pieces by Bach that aren’t heard nearly as often. But certainly there were some old favorites included,” Holten said.

Friday night’s concert at Christ Church was absolutely wonderful. The organ was used not only for solo pieces, but also as an accompaniment to other instruments and singers. This showed a different side to the musical tool, a side not usually experienced by audience members. The organ accompanied the Boston Early Music Ensemble and members of Eastman Collegium Musicum group. These two exceptionally talented groups performed primarily on instruments from the Baroque period of music dating between 1600 and 1750. It was fascinating to hear the music performed as Bach would have heard it in his day.

The singers in Friday’s perfor-

mance demonstrated their talents and experience in early music with incredible grace and elegance. They were truly the highlight of the evening.

Because it was a festival dedicated to the organ, an exciting organ concerto was also played on one of Christ Church’s exceptional organs. This breathtaking instrument displayed its exceptionally rich and full sound with the complex concerto.

“It’s a very fresh and alive sound with a lot of spirit behind it,” Holten said regarding the sound of this organ compared to others he has played. “It’s really a simple machine, but the sound it makes it incredibly complex and interesting. We never get tired of hearing it.”

Other concerts this weekend featured exceptional organs in Rochester, including the Italian Baroque organ at the Memorial Art Gallery. Found several years

ago tucked away in storage and beautifully restored to its original glory, it sounded very different compared with other organs in the festival. Holten described it as “a much more delicate and nimble kind of sound.”

The contrast among the organs in the Rochester community is so impressive even non-musicians can appreciate it. Audience members, regardless of musical skill level, are sure to be blown away by the beauty and power of all of these instruments, and that alone is worth celebrating. There are already plans being made for the festival next fall — and based on this year’s performance, it will surely be exceptional. The turnout for this year’s festival shows that organ music is alive and well in Rochester and, with the help of EROI, will be for many years to come.

*Sanguinetti is a member of the class of 2014.*

## ‘Looper’ takes on time travel with charisma and cleverness, if not complexity

**ASSASSIN** FROM PAGE 16  
or three seconds in length, much of the movie’s editing scheme feels hurried and impatient much like many of today’s action pictures.

Though the movie is ultimately about motion rather than scenic admiration, longer takes could have helped establish the film’s time and place, grounding the story events in a tangible setting. On the topic of action, consider also how “Looper’s” potentially high concept sensibilities give way to numbing gunplay across multiple scenes, yet another convention among today’s blockbuster cinema. Though to be expected, these scenes tend to become tedious and thus detract from the overall experience of the movie.

Much attention has been directed at Gordon-Levitt’s semblance to a younger Bruce Willis in “Looper,” and for good reason. On the one hand, the startling likeness speaks volumes of both Gordon-Levitt’s performance and his makeup job. Initially bearing virtually no resemblance to the

older action star, Gordon-Levitt uncannily adopts Willis’ iconic mannerisms, from husky growl to clenched muscles around the mouth. Makeup completes the illusion, most noticeably with a pair of steely gray contacts inserted over Gordon-Levitt’s brown eyes. On the other hand, the two actors look nothing like each other. It’s obvious that the studio really wanted one of today’s hottest young actors in the movie and thus bypassed basic logic to bring him on board.

When dealing with time travel, however, logic can sometimes transcend the basic; the low-budget sci-fi stunner “Primer” is a case in point. Considering all the paradoxes and cosmic enigmas associated with the concept of time traveling, “Looper” is actually fairly rudimentary in comparison with that film or even last year’s “Source Code,” which also targeted a mainstream audience.

For one thing, we are never told how, why or by whom time travel will be developed, only that it will exist sometime in the future. That

aside, the movie’s depiction of time travel is still largely linear and rather simplistic; from the start, Joe’s voice-over narration lays things out definitely and clearly for us, eliminating much of the fascination that comes with uncertainty. Indeed, time travel recedes farther and farther into the backdrop as the movie progresses, becoming up until the end little more than a stage on which the other parts of the film can unfold.

With two episodes of AMC’s “Breaking Bad” and two feature length films under his belt, Johnson has been on a steady rise. Looper, though not quite fulfilling its potential, marks Johnson as a formidable director and reasserts Gordon-Levitt as one of the most versatile and appealing actors working today.

The film itself is a worthy addition to the repertoire of time travel movies, boasting both craft and charisma if not all the complexity possible with the subgenre.

*Jeng is a member of the class of 2016.*

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ATHLETE OF THE WEEK

# Chris D'Antona — Cross Country

BY ERIC DAVIS  
STAFF WRITER



The men's cross country team finished second overall in the Roberts Wesleyan Harry Anderson Invitational on Saturday Sept. 29. Freshman Chris D'Antona of Harrison, N.Y. finished third overall in the race — the highest place from UR. D'Antona attended Harrison High School where he ran varsity cross country and track all four years.

**What are you interested in studying at UR?**  
Financial economics or maybe the business major.

**When did you start running?**  
I have been running since middle school, and I have always loved the sport. I also ran in high school all three seasons (fall, winter and spring).

**Why cross country?**  
I like running because you can always challenge yourself. There is always more to do within the sport. You can always improve running and you can challenge your limitations.

**Did you play other sports in high school?**  
I tried baseball and soccer for a little bit, but neither gave me the same feeling that running did.

**What are the emotions you feel when you run?**  
Running is pretty calming and going out for a run is fun. When you are competitive, everything is out there on the line. It's a good feeling.

**What's your favorite thing thus far about UR?**  
I really like the community. Everyone is very friendly and welcoming. I have never seen anyone who is not willing to lend a helping hand at any point.

**Do you run track as well?**  
I will in the winter and spring. Indoor I will run the mile and maybe the two mile. Outdoor I will be doing steeple chase.

**Do you have any superstitions or pregame rituals?**  
I eat the same meal every time. I always have an oatmeal raisin Cliffbar, an orange and diluted Gatorade.

**What songs do you like to listen to when you run?**  
I think music distracts me.

**What are your academic and running goals?**  
I want to be an All-Academic Runner, because we are at school and we are supposed to focus on academics. I want a good balance between both running and school.

*Davis is a member of the class of 2016.*



UR freshman Chris D'Antona placed third overall in the Roberts Wesleyan Harry Anderson Invitational on Saturday, Sept. 29 with an impressive time of 26:11.

## Strong pace set for men's and women's XC

**TREK** FROM PAGE 20  
times of 26:33 and 26:34, respectively.

The 77 runner field also featured the Yellowjackets' freshmen Aaron Sadholz and Mintesinot Kassu, sophomores Ethan Pacheck and Brad Kowalczyk and juniors Mike Ricci, Jon Cyganik, Jamie Hoppers and Nicholas Rohaidy, who all finished in the top 40, combining for an average time of 26:30, only five seconds off the pace set by first place Gannon.

D'Antona, who led the way for the 'Jackets, saw the day as a success for the team, both in terms of its results, but also in the way they competed.

"Overall, I was happy with the way our guys came together, stuck

to a race plan and put everything out there to be successful," he said.

Although no freshman ran for the women's team in the 5k competition, five sophomores represented UR, finishing between 23rd to 78th in the 88 racer field.

Sophomore Kathryn Woodworth was the first Jacket to cross the finish line, cruising to a time of 20:10, her fastest ever.

"The course at Roberts Wesleyan is a team favorite; the atmosphere is great and the course is actually fun, if you can say that about a cross country course," she said, adding that earning a personal best in her first race back from injury was "icing on the cake."

Also running were sophomores Alyssa Arre, Elizabeth Cooley, Rebecca Bergman and Michelle

McLaughlin, each whom was coming back from either injuries or time off. Considering this fact, as Woodworth put it, "it was awesome to see everyone perform so well."

Both the men and women will next be in action Oct. 6, when they travel to Pittsburgh to run in the Carnegie Mellon University Invitational. However, despite the importance of every event, there is no doubt an extra bit of excitement about the UAA Championships and NCAA Atlantic Regional later this fall, as both events will take place at home in Rochester at Genesee Valley Park, a golden opportunity for UR's runners to use their home course advantage.

*Shapiro is a member of the class of 2016.*

## Football brings record back up to .500 after convincing victory on home turf

**SAFETY** FROM PAGE 20  
-ing the score up to 30-0. UR would have had 31 points, but Antonucci's extra point attempt bounced off the upright. In the fourth quarter, Kennedy connected with junior tight end Ken Apostolakos for an 80-yard pass on a play-action pass, but Antonucci had his 19-yard field goal attempt blocked.

After his interception, Metzgar was benched and his backup, Zane Fish, took the field for St.

Lawrence. Fish almost engineered an impressive comeback, throwing a 12-yard touchdown to receiver Mike Tateosian with a minute left in the third, a 23-yard touchdown to Tateosian again in the fourth and a 27-yard touchdown to receiver Miles Crump with 14 seconds left in the game.

Kennedy finished with a 50 percent accuracy rating on 28 passes for a total of 345 yards and a touchdown. He also ran for 35 yards and two touchdowns. Due

to his performance, he was named the League Offensive Performer of the Week. He has racked up 961 passing yards, six passing touchdowns and two rushing touchdowns over the past four games.

UR is now 1-1 in Liberty League standings and 2-2 overall. The Yellowjackets will journey to Long Island to play the U.S. Merchant Marine Academy on Saturday, Oct. 6.

*Ondo is a member of the class of 2014.*

FROM THE PRESS BOX

# 2012 U.S. Open ratings fall flat



COURTESY OF CDN.THEHABARINETWORK.COM

Tennis star Serena Williams won her fourth U.S. Open title on Sunday, Sept. 9, however, the women's final of the Open only managed a 3.9 Nielsen rating.

BY JUSTIN FLEMING  
PUBLISHER

At this year's U.S. Open, Andy Murray won the men's draw in a five set thriller over Novak Djokovic, one of the most electric athletes the sport of tennis has ever seen. Murray's victory was the first Grand Slam win of his career and the first for a citizen of the United Kingdom in an astounding 79 years.

One day earlier, on the women's side, American Serena Williams captured the fourth U.S. Open title and 15th Grand Slam of her career, arguably solidifying her place as the greatest female American tennis player of all time.

Amidst all this drama, the women's final garnered a Nielsen's TV Rating of just 3.9. This score undoubtedly benefited from the fact that Williams is American, as the men's final (which featured a Scot and a Serb) experienced a paltry rating of 2.6 — the second lowest in U.S. Open history.

The men's game, on the other hand, is facing an entirely different quandary. The era of the great American tennis player is already over — long retired are John McEnroe, Jimmy Connors and Pete Sampras. The sport as a whole, however, has been as fun, exciting and historically significant as ever in recent years, and this trend is poised to continue. Interesting storylines abound in the coming Grand Slam season: Does Federer have enough left in the tank to make one more run at a major? How will Nadal look coming back from injury? Will Djokovic return to the dominant form we saw from him last year? Is Murray a bona fide threat to win more Grand Slams?

On the whole, men's tennis is currently a sport that boasts true parody, as well as all-time great talent at the top of the draw. Sadly, without an American in the running for a slam, it seems that many viewers would rather devote their time to football, basketball or baseball — sports in which their idols are much more likely to have been born and raised in the states.

The United States Tennis Association (USTA) has been working to increase the popularity of tennis in the U.S., including one brilliant campaign to build smaller courts and racquets to make the game more fun for kids. But they're up against a vicious cycle; great American players build popularity for the sport, but the sport itself needs to be popular if future tennis stars are to even pick up a racquet.

Let's not let tennis go the way of boxing. When the Australian Open rolls around in January, try to put aside your nationalism and adopt a sport with a more cosmopolitan group of superstars. Who knows? You just might find it to be a refreshing change of pace.

*Fleming is a member of the class of 2013.*

Contrast this with the Sept. 24 Monday Night Football game between Green Bay and Seattle, which earned a rating of 12.0. That made it the third most viewed cable television program of the year, behind only — go figure — the 2012 BCS National Championship game and the Rose Bowl.

Needless to say, this does not bode well for tennis fans in the U.S., and improvement doesn't appear to be on the horizon. When she's healthy, Serena is easily the most dominant player in the women's game, but she is 31 years old and might not have too many explosive years left. Once she retires, the talent in the women's draw will drop off sharply, as will the popularity boost due to having an American in the upper-echelon of the sport. Unless a new U.S. star emerges soon, the women's game could be poised for all time lows in the ratings.

## THIS WEEK IN SPORTS

- FRIDAY, OCT. 5**
- Squash in CSA Intercollegiate Doubles Championship (Day 1), Philadelphia, Pa., 10 a.m.
  - Field Hockey v. Skidmore College, 4 p.m.\*
- SATURDAY, OCT. 6**
- Squash in CSA Intercollegiate Doubles Championship (Day 2), Philadelphia, Pa., 10 a.m.
  - Women's Soccer at New York University, 11 a.m.
  - Women's Cross Country in Carnegie Mellon University Invitational, 1 p.m.
  - Men's Cross Country in Carnegie Mellon University Invitational, 1 p.m.
  - Football at U.S. Merchant Marine Academy, 1 p.m.
  - Men's Soccer at New York University, 1:30 p.m.
  - Field Hockey v. St. Lawrence University, 2 p.m.\*
- SUNDAY, OCT. 7**
- Squash in CSA Intercollegiate Doubles Championship (Day 3), Philadelphia, Pa., 10 a.m.
- \*denotes home competition

# Controversial call sticks field hockey with OT loss

BY ERIC DAVIS  
STAFF WRITER

No. 18 UR suffered a heart-breaking 2-1 defeat to the Utica College Pioneers on Friday, Sept. 28. UR was in control for the entirety of the game, proven by their 21-10 advantage in penalty corners, but was not able to take advantage of them, as they only scored one goal.

Early in the game, Utica had a few excellent scoring opportunities, but junior goalie Madison Wagner made some remarkable saves to steer UR clear of Utica's attack. Both offenses were stagnant until Utica forward Louise Steele-Nortan ran with the ball forty yards and scored.

UR responded immediately as sophomore midfielder Megan Keil scored a goal assisted by sophomore forward Gina Cunningham just two minutes later, as she tipped in a right wing shot. The half ended shortly after with the score tied at one.

At the break UR held a 9-0 advantage in corners. During the second half the teams exchanged scoring chances, with both goalies making spectacular saves. Regulation time ended with neither team in the lead, so a six-on-six overtime period began with both squads looking for the win.

The first great chance came with seven minutes remaining, as junior midfielder Lindsey Randall took the ball on a fast break. As she passed Utica goalie Kells Casey she fell to the ground, which may have been the result of an illegal trip. The referee, however, did not award UR with a stroke and instead gave a corner, which the 'Jackets were unable to convert.

In the 81st minute, Utica's Nortan was able to score, giving them a controversial 2-1 victory. UR will try to rebound Friday, Oct. 5 when they take on No. 5 Skidmore College in Fauver Stadium.

*Davis is a member of the class of 2016.*



DRUE SOKOL / PHOTO EDITOR  
UR dominated the statistics in possession and shots taken against Utica College on Friday, Sept. 28, but it was Utica that walked away with the overtime victory.

# Women's soccer scores a win and a loss, defense remains strong in both games



AARON SCHAEFFER / STAFF PHOTOGRAPHER

Following a 0-1 loss against Brandeis University on Saturday, Sept. 29, UR bounced back with a 1-0 win against Nazareth College on Tuesday, Oct. 2.

BY MELISSA GOLDIN  
EDITOR-IN-CHIEF

Women's soccer took on the Brandeis University Judges on Saturday, Sept. 29 in Fauver Stadium, culminating in a 0-1 upset for the 'Jackets in their first University Athletic Association (UAA) game of the season. They also played the Nazareth College Golden Flyers on Tuesday, Oct. 2, which ended in a score of 1-0.

On Saturday, the Judges took control early after taking the kick off and moved swiftly toward the UR goal, but were thwarted by an easy save from senior goalie Bridget

Lang. The yellow and blue narrowly avoided another close call when Brandeis midfielder Sapir Edalati made a break for the goal, passing the ball to forward Dara Spital who took the shot, but was offsides.

Play continued uneventfully for the majority of the first half as possession bounced back and forth between the two teams, save for a handful of close calls for both the 'Jackets and the Judges.

There was a spark of hope for UR at the 16-minute mark, during which senior defender Alaina Wayland booted in a shot after junior forward and midfielder Grace Van Der Ven took a corner kick, which was deflected by the Judges only to find its way back to Wayland, with no luck.

Lang dominated the goal through the first 45 minutes and into the second half, blocking shot after shot from Brandeis, boasting a total of 10 saves by the end of the game.

Spital got a shot off with 1:06 remaining in the first half, but Lang came through for the 'Jackets yet again, fumbling the ball for a mo-

ment, but grabbing it out of the Judges' reach in the nick of time. The first half ended uneventfully with a quick tussle at the 40-yard line with a 0-0 stalemate.

UR came into the second half with a renewed fire. The yellow and blue were able to keep their footing in the Judges' half for longer periods of time, but still couldn't quite get the ball in the back of the net.

The nil-nil stalemate held steady for much of the second half with quick bouts of possession for each team. Both the 'Jackets and the Judges made attempts on goal, but neither could close the deal.

However, the tides turned at 79:05 when Brandeis midfielder Sapir Edalati sent a pass to Spital on the left side of the box, who smacked a solid shot into the back of the net 10 yards off the line.

The last 15 minutes played out with a few final attempts on goal for each team, but the game ended in a win for the Judges, putting the Yellowjackets at a 2-7 overall record and a 0-1 UAA record.

"The team played very well from 18 to 18 with quality possession and build up, but didn't generate enough chances on goal to get a result," head coach Thomas Dardaganis said. "The defense and Bridget Lang did a nice job of forcing mostly shots from distance and only a few opportunities that tested our keeper. Ultimately, it was a strong individual play from the Brandeis forward that created a good look at goal that she buried."

In their match-up against Nazareth, senior forward and midfielder Heather Alico made the winning goal off a corner kick from Van Der Ven at 3:58 and the Golden Flyers couldn't catch up as the Yellowjackets took control of the ball for much of the game.

The 'Jackets outshot Nazareth 12-5 overall and Lang made a total of three saves, earning her third shutout of the season.

Women's soccer will take on New York University in an away game on Oct. 6.

*Goldin is a member of the class of 2013.*

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# SPORTS

## Cross country races to impressive finish

BY BEN SHAPIRO  
STAFF WRITER

The fall season is often a time for student athletes, particularly freshmen, to make adjustments, acclimate themselves and ensure a smooth transition into the college lifestyle. However, several UR freshmen cross country runners have proved they are ready for the rigors of college athletics already, with an impressive performance at the Roberts Wesleyan Harry Anderson Invitational this past weekend, Sept. 29 and 30.

The men finished the competition second, while the women placed sixth out of 10 teams, most of which were Division II programs.

Both teams chose to use the competition as a chance to let their younger runners

gain experience and race against some of the stronger college programs in the Northeast.

“Coach Izzo sent some of our younger runners out there to get some good competition before the championship part of the season,” freshman Chris D’Antona, who finished the 8k race in third place with a time of 26:11, said. “Even though it wasn’t our top guys, we still wanted to represent UR to the best of our abilities and I’d say we accomplished that.”

Also running for UR was sophomore Austin Davis, who finished in ninth place with a time of 26:24. Freshman Jeremy Hassett and junior Andrew Keene finished only a second apart from each other, with

SEE **TREK** PAGE 18



ALYSSA ARRE / STAFF PHOTOGRAPHER

The men ran to second place and the women to sixth at the Roberts Wesleyan Harry Anderson Invitational, held on Sept. 29 and 30.

## Women’s rowing starts with a splash in first race of season

BY JOHN BERNSTEIN  
SENIOR STAFF

Up against stiff competition, the UR women’s rowing team more than held its own at this past weekend’s Head of the Potomac on Sunday, Sept. 30.

The Yellowjackets had their best finish in the Women’s Club Eight race. The eight-person squad of juniors Kristiana LaChuisa, Rhiannon Vaughn and Monika Cepulis, sophomores Jenna Kaempfer, Juliana Orlov, Stacy Miller and Allie Born, freshman Lindsey Willstatter, and freshman coxswain Emma Pollock, nabbed second place overall for the top UR finish of the day, as the group bested 13 other teams from all over the region. The team finished in a strong 16:15 — 20 sec-

onds behind team champion TBC Racing and well ahead of third-place Alexandria Community Rowing (16:26). A second UR team composed of sophomores Serra Sevenler, Emily Wildra, Mary Willis, Karli Cozen, Lilly Camp and Alex Kuenstler, freshmen Tessa Eagle and Bella Clemente, and junior coxswain Julia Evans — mustered a fifth-place finish to complete a terrific showing in the event.

The ’Jackets faced their toughest challenge in the final women’s event of the day, during which a potent pair of Georgetown University squads awaited them in the water.

Entering their top eight rowers (Sevenler, Wildra, LaChuisa, Vaughn, Cozen, Willis, Orlov, Cepulis and Evans) to comprise the

## Football tackles a resilient St. Lawrence University



AARON SCHAFER / STAFF PHOTOGRAPHER

UR junior quarterback Dean Kennedy scrambles out of the reach of a St. Lawrence University defender. The Yellowjackets handed St. Lawrence their fifth loss of the season, 30-20, on Saturday, Sept. 29.

BY ADAM ONDO  
SENIOR STAFF

The UR football team bounced back this week after two straight losses on the road, dropping St. Lawrence University to 0-5 on the season with a 30-20 victory over them at home on Saturday, Sept. 29.

Junior quarterback Dean Kennedy helped UR score early with a 23-yard touchdown run on UR’s first drive. The game’s next score came in the second quarter, when Kennedy ran a second touchdown to top off a 97-yard drive. UR had been pinned on the 3-yard line by a St. Lawrence punt three minutes into the second quarter, but quickly responded with a 19-yard pass. Penalties helped UR

pick up a good portion of its 97 yards, too.

Early in the drive, Kennedy rushed for three yards on a 3rd-and-11. However, the Yellowjackets managed to pick up the first down due to a 15-yard personal foul call against St. Lawrence linebacker Taylor Zappia after his hit on Kennedy. Kennedy’s pass was incomplete to junior wide receiver Garrett Kesel on the ’Jackets’ next third down, but St. Lawrence got hit with a pass interference call, giving UR 15 more yards and another first down. Pass interference was then called on a second incomplete pass to Kesel on the two-yard line, setting up Kennedy’s 4-yard touchdown.

St. Lawrence got yet an-

other chance to score after that touchdown, but failed to do so. With 35 seconds left in the first half, Kennedy dodged a defender before stepping up, with two other defenders in his face, to throw a 57-yard touchdown pass to senior receiver Thomas Hayes. This put the ’Jackets up 21-0 going into halftime.

The onslaught continued well into the third quarter, with senior kicker Alex Antonucci kicking a 19-yard field goal with 6:03 left on the clock, building Rochester’s lead to 24-0. About 20 seconds later, senior free-safety Kobie Hamm intercepted St. Lawrence quarterback Danny Metzgar’s pass and returned it for a touchdown, push-

SEE **SAFETY** PAGE 18

### THIS WEEK’S RESULTS

#### Volleyball (16-6)

Sept. 29: Washington University in St. Louis 12-25 (L) (0-3, 20-25, 20-25, 17-25)

Sept. 29: Case Western Reserve University 1-3 (L) (1-3, 20-25, 25-18, 19-25)

Sept. 30: Brandeis University 3-1 (W) (3-1, 22-25, 28-26, 25-16, 25-22)

#### Women’s Soccer (3-7)

Sept. 29: Brandeis University 0-1 (L)

Oct. 2: Nazareth College 1-0 (W)

#### Field Hockey (8-2)

Sept. 28: Utica College 1-2 (L) OT

#### Men’s Soccer (7-2-1)

Sept. 29: Brandeis University 1-1 (T) 2 OT

Oct. 2: St. John Fisher College 1-1 (T)

#### Football (2-2)

Sept. 29: St. Lawrence University 30-20 (W)

#### Women’s Tennis (2-1)

Sept. 20: Stevens Institute of Technology 7-2 (W)

#### Men’s Tennis (2-1)

Sept. 28: In the ITA Regional Championships, Freshman Matt Levine reached the quarterfinals in singles. The Doubles team of Levine and freshman Ben Shapiro also advanced to the quarters along with the other doubles team of junior Boris Borovcanin and sophomore Julian Danko.

#### Women’s Rowing

Sept. 30: Head of the Potomac 2nd of 14 in Women’s Club Eight race

#### Women’s Cross Country

Sept. 29: Roberts Wesleyan Harry College Invitational 6th of 10

#### Men’s Cross Country

Sept. 29: Roberts Wesleyan Harry College Invitational 2nd of 9



CAMPUS TIMES ARCHIVES

UR women’s rowing started their season strong with an impressive showing at the Head of the Potomac on Sunday, Sept. 30. Their best finish of the day was second place in the Women’s Club Eight race.