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THURSDAY, APRIL 26, 2012

UR books Walters, Ferguson for Mel Weekend

BY LEAH BULETTI
NEWS EDITOR

Iconic journalist, author and television personality Barbara Walters, known for the multitude of interviews she has conducted with famous world figures, will deliver the 2012 Meliora Weekend keynote address on Saturday,



JULIA SKLAR • PRESENTATION EDITOR

Oct. 13 in Kodak Hall.

Late night comedian Craig Ferguson will be this year's featured comedian and will perform two shows on Friday, Oct. 12. Meliora Weekend is set for Oct. 11 to 14.

Executive Director of Alumni Relations Kevin Wesley expressed overwhelming optimism with the choice of Walters and the message he hopes she will deliver.

"Walters is a pioneer in journalism and, particularly, she is one of the first women leaders in the field of journalism," Wesley said. "She has interviewed countless world leaders over the course of her career, in addition to her work in popular culture. I think her perspective on news and entertainment today will be pretty relevant, especially right before the presidential election."

Since Meliora Weekend will transpire shortly before November's election, Wesley said it was important to ensure

that the speaker would not be campaigning. But, he said that the politically slanted focus of last year's two big names — President Bill Clinton and Associate Justice Antonin Scalia — did not factor into this year's choice.

"Last year we had two pretty iconic figures from two sides of the political spectrum here for the same weekend," Wesley said. "That's not typically the case, but we do try to provide an array of perspectives on world issues over time."

Wesley added that Walters has been "a part of our living rooms for decades." Given the breadth of interviews she has conducted with figures from politics to pop culture, Wesley believes that "her perspective will be a fascinating one for our viewers to hear."

Walters first became known as a television morning news

anchor on NBC's "The Today Show," where she worked for over 10 years. She then spent 25 years as the co-host and chief correspondent of ABC's prime time news magazine program "20/20" and, through her work on ABC Evening News, became the first female co-anchor of network evening news. In 2004, Walters changed her role at ABC, increasing her number of primetime ABC News specials, in addition to her well-known "Barbara Walters Specials."

Walters has also interviewed every president and first lady since Richard Nixon and was chosen to be the moderator for the third and final debate between presidential candidates Jimmy Carter and Gerald Ford in 1976. Some of her notable exclusive interviews include current Secretary of State

SEE MELIORA, PAGE 4

Campus hazing in focus

BY KEVIN SCANTLEN
STAFF WRITER

Investigations into allegations of hazing at Dartmouth College, Cornell University and Binghamton University have thrust hazing into the national spotlight.

Stories of pledges eating vomlets (omelets with vomit inside of them), being forced to consume dangerous amounts of alcohol and performing other degrading activities at Dartmouth brought into the public eye after a Rolling Stone article entitled "Confessions of an Ivy League Frat Boy: Inside Dartmouth's Hazing Abuses" published this April prompted a nationwide discussion of hazing at colleges and universities.

With the recent events at Dartmouth in mind, many wonder whether something of that nature could happen at UR. In an online survey conducted by the *Campus Times* to solicit commentary and opinions on the hazing issue at UR, some students admitted that it was possible.

"I believe that certain fraternities would place their pledges in situations where they were forced to drink dangerous amounts," freshman Brianna Isaacson, a member of UR's Phi Sigma Sigma sorority, said. "I've heard stories of pledge classes being placed in confined areas and being told they would have to consume a scary amount of alcohol before they could leave."

Dean of Students Matthew Burns agreed.

"Something like [what happened at Dartmouth] could happen here," Burns said. "There's no reason to think it couldn't."

While no cases on the level of those at Dartmouth have been reported at UR, there have been cases of hazing reported to the administration within the past year.

"There have been allegations of hazing almost every year, usually in the spring," Burns said. "Not all allegations turn out to result in charges in the disciplinary system, though. Sometimes, insufficient evidence is available, and sometimes, organizations are cleared of misconduct altogether."

Although recent news about hazing has prompted school administrations across the country to reevaluate their policies on hazing, UR has maintained its current policy. UR defines hazing as "any action taken or situation created, whether

SEE HAZE, PAGE 5

Jack's Mannequin to play D-Day

BY LEAH BULETTI
NEWS EDITOR

JASON SILVERSTEIN
SENIOR STAFF

Less than two days after O.A.R. was announced to headline this year's highly anticipated Dandelion Day concert, slated for this Friday night, the band cancelled its scheduled performance due to a "family medical emergency," leaving UR Concerts to book piano rock group Jack's Mannequin as the replacement.

UR Concerts announced that O.A.R. would not perform at approximately 2 a.m. on Wednesday morning on its Facebook page and on sa.rochester.edu/dandelionday — the site Campus Activities Board launched earlier this month to spur excitement for this year's D-Day in light of the administration's decision to hold the festivities on Friday, rather than the traditional Saturday.

Though it learned about the cancellation from O.A.R.'s management team early Tuesday morning, UR Concerts did not immediately publicize the news to avoid the inevitable confusion that would ensue on campus, according to Hospital-ity Manager for UR Concerts and sophomore Emily Ansley.

"We needed to figure out what we were doing before releasing information. Otherwise it would have been really hectic and we would have everyone asking about

it and not know what to say," Ansley said.

Jack's Mannequin, which was officially announced as the band at 8 p.m. on Wednesday night, is an alternative rock band hailing from Orange County, Calif. comprising frontman Andrew McMahon, guitarist Bobby Anderson, bassist Mikey Wagner and drummer Jay McMillan.

The group released its debut album, "Everything in Transit" in 2005, which peaked at No. 37 on the Billboard 200. The band's 2008 follow-up, "The Glass Passenger," sold 49,000 copies in its first week and peaked at No. 8 on the Billboard 200. Jack's Mannequin released its latest album, "People and Things," last October.

SA President and senior Bradley Halpern applauded UR Concerts for rising to the occasion and finding a replacement band on such short notice.

"No one can blame [O.A.R.] for a medical emergency," Halpern said. "UR Concerts has been extremely proactive and considered many possibilities. It did a great job doing so."

According to Halpern, UR Concerts immediately contacted other bands when it found out about O.A.R.'s cancellation, beginning with those originally short-listed for the event.

SEE CANCEL, PAGE 4

Community commemorates Bordeaux with new memorial

BY MELISSA GOLDIN
EDITOR-IN-CHIEF

On Monday, April 23, over a year after UR student Jeffrey Bordeaux, Jr. passed away on the morning of January 15, 2011, approximately 30 attendees gathered for the dedication of a memorial for the Rochester native on the path behind Susan B. Anthony Halls.

Bordeaux died following an incident in which fellow UR student Daren Venable stabbed him four times after Bordeaux reportedly displayed aggressive behavior toward Venable at a party at the Delta Upsilon fraternity house. On April 21, 2011, Venable was declared not guilty on a charge of murder in the second degree by Judge John L. DeMarco by arguing self-defense.

The memorial, which consists of a Yoshino cherry tree that is native to Japan and symbolizes the continent in which Bordeaux was planning to study abroad, and a bench with a plaque that reads "In memory of Jeffrey Bordeaux, Jr. classmate and friend/2012," has been in the works since February 2011. It was coordinated by a committee of about 25 people, which included students, staff and faculty from various sectors of the University community.

"It been a long time coming ... and we're excited that it's



SHERMAINE SINGH • STAFF PHOTOGRAPHER

UR President Joel Seligman helped to officially dedicate the Jeffrey Bordeaux, Jr. memorial on Monday, April 23.

finally here and we have the remembrance," Associate Dean of Students Anne-Marie Algier, who headed the planning committee, said.

The memorial was originally planned to be located near the stairs between Strong Auditorium and Lattimore Hall, close to Todd Union, as the spot was central on campus and had

a view of Goergen Athletic Center, where Bordeaux, Jr. worked. The location was changed, however, when it became apparent that a possible future renovation to Todd Union would include a handicap ramp in the same area where the memorial would have been.

The dedication began
SEE YOSHINO, PAGE 4

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ROCHESTER'S OWN RAW TALENT

An exploration of Rochester's home-grown stars and their lives of distinction.

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BPG SHOWS SYNERGY, STYLE

Ballet Performance Group's spring show demonstrated energy, passion and talent.

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FIVE-DAY FORECAST

COURTESY OF WWW.WEATHER.COM

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
				
Showers Chance of precipitation: 70% High 55, Low 34	Partly Cloudy Chance of precipitation: 10% High 49, Low 30	Partly Cloudy Chance of precipitation: 10% High 48, Low 30	Partly Cloudy Chance of precipitation: 10% High 45, Low 33	Partly Cloudy Chance of precipitation: 20% High 51, Low 37



RACHEL MILNER • STAFF PHOTOGRAPHER

NJR PROVIDES DOWN TO EARTH, ENGAGING ENTERTAINMENT

No Jackets Required members (from right) seniors Amanda Holmes and Lillian Dickerson, freshman Cordero Kong and sophomore Ethan Lipkind performed for Earthfest on Saturday, April 21.

SECURITY UPDATE

Lurking lunch thief leaps to freedom

BY LEAH BULETTI

NEWS EDITOR

1. On Thursday, April 19 at 12:46 p.m., a staff member reported that her lunch had been stolen from the second floor kitchen area of the Miller Center at the Eastman School of Music.

According to UR Security Investigator Daniel Lafferty, following the original incident, on Monday, April 23, Security officers responded to the Miller Center after an unknown individual was reported to be in the facility. Staff members recognized the individual as the same one who had been in the area on April 19 around the same time that the staff member reported her lunch as stolen. The individual was identified as a 16 year old with no affiliation to the University who claimed to be from Buffalo.

The teenager was then verbally abusive toward Security officers and jumped over a large planter in the lobby to get away from them after they told her that the police were on their way to verify her identity. The adolescent, who was issued a ban form and warned to stay off University property prior to running away, caused minor damage to the planter but departed the premises without further incident.

Field hockey practice causes injury

2. A student was transported from Hoeing Hall to the Strong Memorial Hospital Emergency Department on Thursday, April 19 at 11:37 p.m. after sustaining an injury at field hockey practice earlier in the day.

The student said that she was hit in the head above her eye with a ball and reported experiencing headaches, feeling groggy and having problems with her vision such as depth perception, Lafferty said.

Student experiences difficulty breathing

3. A student was transported from Susan B. Anthony Halls to the Strong Memorial Hospital Emergency Department on Tuesday, April 24 at 12:46 a.m.

According to Lafferty, the student was experiencing chest pressure and difficulty breathing.

Construction area sparks curiosity

4. Security officers responded to the construction area in front of Anderson and Wilder towers on Saturday, April 21 at 1:25 a.m. after two individuals were observed inside the area. Upon the arrival of Security officers, the individuals fled the scene.

According to Lafferty, the individuals, who were identified as students, stated that they were merely on the site because they were curious about the construction. They were warned and re-

leased without further incident.

Equipment vanishes, reappears in pawn shop

5. On Wednesday, April 18 at 4:31 p.m. a staff member in Bausch & Lomb Hall reported that six Mac minis, six keyboards and a digital processor had been stolen from a fourth floor classroom. Security believes that the crime occurred on Tuesday, April 17 at 5:06 a.m. because staff were able to determine what time the computers were disconnected from the system.

According to Lafferty, an employee at a local pawn shop called on April 17 to report that individuals were trying to sell what is believed to be the missing equipment from Bausch & Lomb Hall. A police report has been filed and the investigation is currently ongoing.

Buletti is a member of the class of 2013. Information provided by UR Security.



The April 19 features article “St. Anthony’s Hall and the Castle of Secrets” erroneously referred to the fraternity as St. Anthony’s Hall, when in fact the correct name is St. Anthony Hall.

IT IS THE POLICY OF THE CAMPUS TIMES TO CORRECT ALL ERRONEOUS INFORMATION AS QUICKLY AS POSSIBLE. IF YOU BELIEVE YOU HAVE A CORRECTION, PLEASE EMAIL EDITOR@CAMPUSTIMES.ORG.

THIS WEEK ON CAMPUS

THURSDAY

APRIL 27

AMERICAN STUDIES LECTURE: ‘MIGHTIER THAN THE SWORD’

4:45 - 7 P.M., HAWKINS-CARLSON ROOM, RUSH RHEES LIBRARY

David Reynolds, author, scholar and professor of English and American Studies at the City University of New York, will give a talk entitled “Mightier Than the Sword: Harriet Beecher Stowe’s Uncle Tom’s Cabin and American History.” The event will be followed by a reception and is sponsored by the Department of English, American Studies program, Department of History and the Frederick Douglass Institute for African and African-American Studies. The event is free and open to the public.

YOM HA’ATZMAUT CELEBRATION

4:30 - 6:30 P.M., WILSON COMMONS STEPS

Join Israel Council, Hillel, AEPi and the Jewish Association of MBAs (JAMBA) to celebrate Israel’s Independence Day. The event is free, open to the UR community and will include such enjoyable projects as frisbee, music, hookah, juggling and ice cream.

THE OBSERVATION DECK: THE ANNUAL UNDERGRADUATE JURIED EXHIBITION

5 - 7 P.M., HARTNETT GALLERY, WILSON COMMONS

Come attend the opening of this exhibition in the Hartnett Gallery that will feature artwork from all departments of the University by undergraduate students. Refreshments will be served. The event is free and open to the Rochester community.

FRIDAY

APRIL 28

DANDELION DAY

11 A.M. - 12 A.M., RIVER CAMPUS

This year’s D-Day Festivities will feature student performers, a petting zoo, food available from Hadads, Abbott’s and Nancy’s Fried Dough, rides, a live concert by piano-rock band Jack’s Mannequin and more. After the concert, there will be an after party featuring various DJs. All activities are free and open to the campus community.

SATURDAY

APRIL 29

AFTER HOURS PRESENTS: THE DAY AFTER D-DAY

8 - 11 P.M., UPPER STRONG AUDITORIUM

Come watch UR’s co-ed a cappella group, After Hours, as they perform their spring show. This performance will feature songs by artists such as Lady Gaga, Jack Johnson, Jessie J and more. There will also be guest performances by UR Raas and Louvre Performance Ensemble. Tickets can be purchased at the Common Market and are \$6 for UR undergraduates and \$10 for the general public.

SUNDAY

APRIL 30

HOPE. HEALING. HIV/AIDS: A MUSICAL INTERVENTION

8:30 - 10 P.M., MAY ROOM, WILSON COMMONS

A benefit concert will be hosted by the students enrolled in Music, Ethnography, and HIV/AIDS to increase knowledge about HIV/AIDS prevention. The concert will feature two Zimbabwean musicians, Musekiwa Chingodza and Zivanai Masango. Guest performers will include Louvre Dance Ensemble, the Midnight Ramblers, and Vocal Point. All proceeds from the concert will go to AIDS CARE Rochester and Tariro, a non-profit which educates girls in Zimbabwe about HIV/AIDS prevention. Tickets, which are \$3 for UR students or \$10 for the general public, can be purchased at the door or the Common Market.

GOSPEL CHOIR CONCERT

8:30 - 10 P.M., INTERFAITH CHAPEL SANCTUARY

Come see UR’s Gospel Choir perform. The concert is directed by Eastman music instructor Jason Holmes and is free and open to the general public. For more information contact the Music Department at 275-2828.

Please email calendar submissions to news@campustimes.org.

Smoke-free campus initiative reaches administration

BY MICHAELA KEREM
COPY EDITOR

Amid a growing number of universities that are establishing smoke-free campuses, a student-initiated proposal to turn the River Campus into an entirely smoke-free environment was recently submitted to administration for review and feedback after months of discussion.

The leaders of the initiative, juniors Sara Rothenberg and Catie Tarentine, submitted the proposal last month. The two spent the past year researching the effects of such a policy, soliciting student feedback and benchmarking with other schools that have opted for the change to determine whether this is an appropriate and feasible option for UR.

If the initiative were to be approved, the earliest Rothenberg imagines the campus undergoing this change would be in summer 2013. Linda Dudman, associate director of health promotion at University Health Services (UHS), agreed with this estimation, saying that if the campus were to become smoke-free it would likely not be until August 2013.

“We need a fairly good time frame — a year, a year and a half — after



DRUE SOKOL • PHOTO EDITOR
UR’s campus could become smoke-free next summer, thanks to a student-led initiative whose proposal has reached the administration.

the decision is made and announced to do all the work that’s needed to successfully implement it,” Dudman said.

The current rule on campus stipulates that smokers must be at least 30 feet away from a building while smoking. However, Dudman stated that, despite student complaints of smokers in the vicinity of Rush Rhees Library, she had not heard

of anyone being penalized.

“What we’ve heard from other schools is that it’s a lot easier to implement [a smoke-free policy]... Having a smoke-free policy will give us a stronger standing to talk to someone,” she said. “I think the 30-feet [rule] can get kind of confrontational, whereas with smoke-free, you shouldn’t be smoking at all. I think it’s a somewhat different conversation.”

Schools that have successfully implemented a smoke-free campus had a grace period in which students would not be penalized for smoking, during which the focus is primarily on education and communication. Because of this focus, the transition period will also serve to ameliorate concerns about enforcement of the new initiative; a concrete policy on penalizing students for infractions will be decided upon more definitely during the planning process.

One impetus behind the initiative is the recent nationwide surge in universities turning to entirely smoke-free policies. As of April 1, at least 704 universities within the United States formally announced or have implemented a 100 percent smoke-free campus, according to the American Nonsmokers’ Rights Foundation (ANRF). This is an increase from 460 schools in January 2011.

“We’ve seen so many experiences from other schools that are showing us that [a smoke-free campus] can be done,” Dudman said, adding that it’s becoming “something that campuses can do ... and can accomplish.”

When the UR Medical Center (URMC) converted to a smoke-free

environment in 2006, the River Campus hoped to follow in its footsteps within the proceeding years. However, this never came to fruition.

Rothenberg believes this is due to the fact that, at that time, such a proposal was not “really coming to the forefront” for universities and colleges.

“I think this initiative has to be done at a time that is right for the campus, and that, though it was right for URMC in 2006, it doesn’t mean it was right for the [River Campus],” Rothenberg said. “I think undergraduate campuses were having a more difficult time. It’s all about the timing.”

Rothenberg believes that, as with any new policy, there will be opposition. She is optimistic, however, that these challenges can be worked through as the policy changes evolve.

“[The time lag before implementation] doesn’t mean that in the meantime we can’t continue to get support from different departments, positive or negative feedback and continue to work on making the initiative the best it can be,” she said.

Kerem is a member of the class of 2015.

UR alumnus brings hydrofracking debate to campus

BY CASEY GOULD
STAFF WRITER

Acclaimed journalist and UR alumnus Tom Wilber ’83 gave a talk on hydrofracking and his recently published book, “Under the Surface: Fracking, Fortunes and the Fate of the Marcellus Shale,” on Tuesday, April 24 in Hubbell Auditorium.

The event, which was co-sponsored by the UR Department of Earth and Environmental Sciences, was well-received and attended by nearly one hundred Rochester residents and members of the University community.

Wilber presented his book as a “narrative about the lives of people affected in various ways by shale gas prospecting and drilling” in the Twin Tiers region encompassing New York state and northern Pennsylvania — a story he describes as “fascinating.”

Wilber worked as a journalist for 20 years — 17 of which were with Binghamton’s Press & Sun-Bulletin, where he covered everything from

business to environmental sustainability. He was also among the first journalists to extensively watchdog hydrofracking activity in the South Tier.

Hydrofracking, short for hydraulic fracturing, is the forcing open of fissures in subterranean rocks by introducing liquid at high pressure, primarily done to extract oil or gas. He cited the fracking industry’s “long-observed dealings and rarely held responsibility” as primary reasons for his interest in the issue.

He spoke extensively about the environmental hazards of fracking, which include the use of harsh anti-corrosives and lubricants to create a “slick water frack” solution. This mixture is necessary in overcoming the ground’s resistance and creating enough force to shatter the rock and release the gas. Excess consumption of water, improper disposal of slick water frack chemicals and land degradation are all problems as well.

Nevertheless, hydrofracking is seen by others as a bonanza for land-

owners badly hit by the economic recession. Many such populations believe hydrofracking serves national interests and will revitalize America’s rural communities.

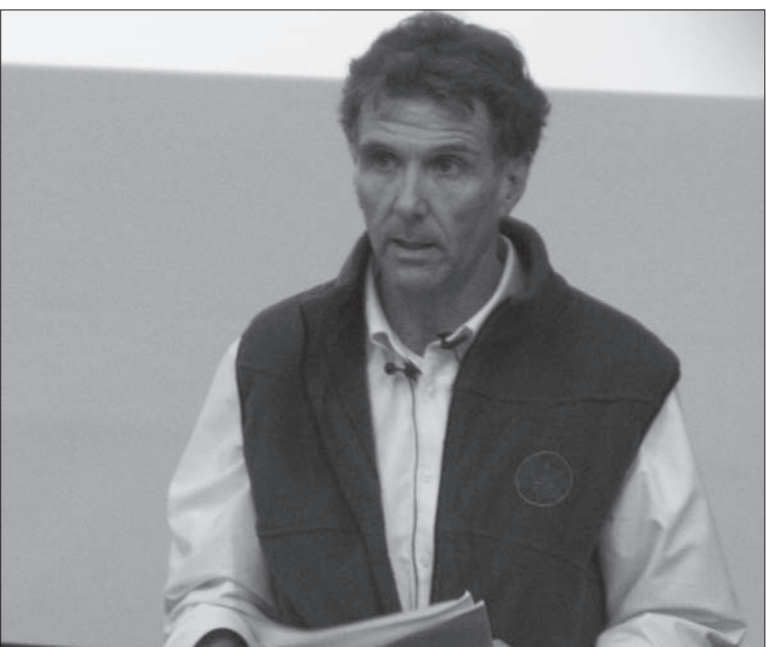
Acknowledging the complex question of whether hydrofracking should be further implemented, Wilber remains receptive to arguments on both sides of the debate.

“I’m learning new things everyday and am open to the possibility that my personal views are not infallible,” he admitted.

In the meantime, he encouraged audience members to deviate from “happy consumers of cheap abundant energy” and “give more thought when [they] crank up the AC, fire up the stove or switch on the light.”

Wilber graduated from UR with a bachelor’s degree in English and holds a master’s in communications and print journalism from the S.I. Newhouse School of Public Communications at Syracuse University.

He currently lives with his wife



DRUE SOKOL • PHOTO EDITOR
UR alumnus and acclaimed journalist Tom Wilber spoke about hydrofracking and his recent book on the subject on Tuesday, April 24.

and two children in Union, N.Y.

frackingandfortunes.book.

For more information on Wilber’s book, visit Facebook.com/

Gould is a member of the class of 2014.

Meliora Leaders program launched to foster community ties

BY LEAH BULETTI
NEWS EDITOR

The Rochester Center for Community Leadership (RCCL) has launched a new scholarship program — Meliora Leaders — to fund undergraduates in service positions in the Rochester community.

Ten UR students will be selected for the inaugural 2012-13 academic year and will receive \$2,350 toward educational expenses at UR in exchange for performing at least 300 hours of service in the community, a portion of which will include leadership and civic engagement training.

According to Director of RCCL Glenn Cersaletti, the impetus for the program came from a conference he attended several years ago, during which he was inspired by the Ford Foundation Fellowship Program — a “very impressive” program of community service work that he thought would be “very cool to have at UR.”

Cersaletti also said some of the motivation for the program was garnered from the success of the Rochester Urban Fellows Program

and the Rochester Youth Year program.

Urban Fellows, which offers stipends for summer work in civic engagement to undergraduates attending a Rochester-area college and Rochester residents who attend college elsewhere, started 10 years ago and has been very successful, according to Cersaletti.

“In talking with [Dean of Students Matthew] Burns, I started thinking that it would be great to have a program that would allow students to expand their commitment to the community throughout the academic year and to expand what they did in the summer with the Urban Fellows Program,” Cersaletti said. “We saw this as an opportunity to provide incentives for students who wish to extend and deepen their engagement with the community.”

A funding opportunity then presented itself through New York Campus Compact — a national organization based at Cornell University that seeks to support the civic mission of higher education at colleges and universities throughout the country.

Through this setup, \$1,175 will be provided by the U.S. Corporation for National and Community Service in the form of an AmeriCorps Education Award. The UR Financial Aid Office will then match this amount, such that students selected as Meliora Leaders will receive \$2,350 to use toward educational expenses.

The scholarship opportunity was officially announced on April 2, with the deadline for applications set for April 23. Because several students approached Cersaletti — who said he wished he had announced the program earlier than he did — to request more time for the application process, Cersaletti decided

to extend the deadline to Monday, May 1.

“The sense that I’m getting is that there is quite a bit of buzz and excitement,” Cersaletti said, adding that he believes the program will be competitive this year and that, while funding for coming years is not

SEE SERVICE, PAGE 5



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Use Before June 30, 2012

Meliora: Lottery to be instated to account for demand, ensure fairness

CONTINUED FROM PAGE 1
Hillary Rodham Clinton, Martha Stewart, former Vice President Al Gore, Cuban President Fidel Castro, Egypt’s President Anwar Sadat, Israel’s Prime Minister Menachem Begin, Great Britain’s former Prime Minister Margaret Thatcher and many more.

Walters, who is a graduate of Sarah Lawrence College in New York, became a New York Times best-selling author with her 2008 memoir “Audition” and has received 12 Emmy Awards, including a Lifetime Achievement Award at the 30th Annual News and Documentary Emmy Awards at New York City’s Lincoln Center in 2009.

Despite what may have seemed like the impossibility of topping last year’s keynote speaker — Clinton — whose appearance in Rochester coincided with the launch of UR’s largest capital campaign in history, the Meliora Challenge, Wesley said Alumni Relations does not think about the choice of a speaker in terms of a competition.

“We knew that last year was a special year for Meliora Weekend, so my aim was not to try to top last year,” Wesley said. “My aim was to continue to provide a thoughtful array of programs for the weekend.”

A list of about 150 potential speakers is kept and continually edited and updated year round before a speaker is chosen, a process that begins in earnest nearly immediately after each year’s Meliora Weekend concludes.

For the first time, Meliora Weekend planners solicited advice from Campus Activities Board (CAB) for the choice of the comedian.

“What we wanted to do is change the process so that we gave CAB a

little bit more insight into how we go about choosing the entertainer,” Wesley said. “We wanted their input as to what kind of entertainer would really resonate with the student body.”

According to Wesley, CAB prepared a “short list” of entertainers that they thought would be interesting to the student body. Wesley believes that finding the balance of someone who appeals to alumni, parents and students can be “tricky,” rendering the talks with CAB this year useful for gauging student desires.

Ferguson, originally from Scotland, is currently the host of CBS’ “The Late Late Show with Craig Ferguson,” an Emmy Award-nominated, Peabody Award-winning late-night talk show. Ferguson is also well known in the U.S. for his role as the office boss Nigel Wick on “The Drew Carey Show,” a role he played from 1996 to 2003. He has written and starred in three films, directing one of them, and has written two books — “Between the Bridge and the River” (a novel) and “American on Purpose” (a memoir).

Specific times for Ferguson’s Friday shows have not yet been set.

While a lottery system was instituted for tickets to last year’s keynote address in the fall, this year a lottery system will replace the summer online registration process many believe to be chaotic and unfair.

“The lottery decision was a result of us listening to a lot of feedback and looking at what the process was,” Wesley said. “Interest in our keynote speaker and in Meliora Weekend has grown and the system we had in the past of everyone logging on at the same time for a small number of tickets created a great deal of frustration.”

Wesley believes the new system will help eliminate the rush for tickets and allow everyone a more equitable chance because people will have multiple days to enter the lottery, rather than having to be online at one specific time.

Although Wesley said he does not yet have a clear sense of demand, multiple simulcast venues are planned for the keynote address, currently one on the Medical Center campus and one on the River Campus,

“You’re nothing until you’ve been interviewed by [Walters].”
— Graduate student Tony Broyld

and more will be added as demand dictates. Last year, Clinton’s speech was simulcast in the Palestra, Strong Auditorium, the Class of ’62 Auditorium and Eastman’s Kilbourn Hall. The live address was also held in Kodak Hall last year, which seats 2,326 people — 600 more than the Palestra on the River Campus, the site of the keynote speeches for the last five years prior to Clinton.

Wesley also said that no decision has yet been made on whether the speech will be streamed, a decision that was made only a week before Clinton spoke last year because of extremely high demand.

“We have that option, but we are

not committing to it yet,” Wesley said, adding that it would likely be a decision made after registration is finalized in August.

Wesley said he was “happy with the execution” of the stream, especially given the short amount of time in which Information Technology (IT) had to put it together, but said he was somewhat surprised at how relatively few people used it — IT estimated that about 300-400 people watched the stream, though this estimate is likely flawed since many people presumably watched it together.

Wesley also hinted at some other events that will make this year’s event special, one of which will be a NROTC celebration attended by a high-ranking military official whose name has yet to be disclosed. This year’s weekend will also be a special milestone anniversary weekend for some student organizations, including study abroad and the American Sign Language program; Wesley said that Alumni Relations made an extra effort this year to devote resources to helping student organizations plan programming for the weekend and connect with alumni.

Academic programming for the weekend is still being firmed up, though Wesley said there will be a professor panel on the elections and one on improvisation in life, the latter delivered by Eastman School of Music professor Christopher Azzara.

Campus reception to the choice of Walters was generally positive.

English professor Jim Memmott, who teaches an array of journalism classes at UR and works for the Democrat & Chronicle, said he thinks Barbara Walters is a “fantastic choice.”

“From a journalistic standpoint, I’ve always admired her ability to

establish empathy with the people she interviews and at the same time ask them difficult questions,” Memmott said. “It’s sort of the iron fist in the velvet glove.”

Memmott added that he also believes her to be a good choice because she “fought hard to get ahead in television and television news where women had to do more and be better than their male counterparts,” something he believes to still be the case for women in journalism today.

“She will probably have something to say about the election, though it may be that her interest and expertise is almost more international,” he said. “I’d love to hear her talk about the Middle East, about Europe. And, I guess, I’d like to hear her gossip about her own life, a life filled with intriguing romances, etc.”

Senior Alison Canavan said she thinks Barbara Walters is a “wonderful choice” with a broad appeal to students in a variety of disciplines.

“She is an accomplished journalist with great experience to share with our community,” Canavan said. “She has had influence in popular culture for years and is a pioneer for career women specifically.”

Canavan added that she thinks Walters may be “more relatable” than Clinton as a Meliora Weekend speaker because “political opinions won’t interfere with her message.”

Graduate student Tony Broyld agreed.

“Anyone who’s anyone has been interviewed by Barbara Walters,” Broyld said. “You’re nothing until you’ve been interviewed by her.”

Additional reporting by Jason Silverstein, class of 2013.

Buletti is a member of the class of 2013.

Cancel: O.A.R. cancels concert last minute

CONTINUED FROM PAGE 1
UR Concerts Co-President and senior Kaitlin Organisciak said that the group collaborated with its agent at concertideas.com and pursued every option. With cost a critical factor in its decision, UR Concerts discussed with the administration the possibility of obtaining more funding to get a band on a similar or higher price level to O.A.R., a move she said the administration agreed to do.

“[Jack’s Mannequin] is in a slightly lower price range, but given the price range that O.A.R. is in, there were no comparable

bands that could be booked in the amount of time we had,” Organisciak said.

UR Concerts Co-President and senior Caitlyn Behmlander is optimistic about the campus reception of Jack’s Mannequin and urges students to take into consideration the extenuating circumstances.

“We’re hoping that a good amount of people will be excited and that they will enjoy it if they at least give it a shot,” Behmlander said.

Organisciak added that given O.A.R.’s cancellation, “we’re lucky

that we’re even going to have a concert.”

“The fact that this is happening is wonderful and I hope it will be well received,” she said. “Obviously we want people to be happy and we’re trying as hard as we can.”

Jack’s Mannequin will play Friday at 8 p.m. on Goergen Athletic Field. There will also be a variety of student performance groups, including three after party DJs. For a complete schedule of events, visit sa.rochester.edu/dandelionday.

Buletti and Silverstein are members of the class of 2013.

Yoshino: Student honored

CONTINUED FROM PAGE 1
with a few words from senior Rainie Spiva, who was friends with both Bordeaux, Jr. and Venable and was highly involved in planning for the memorial and the dedication. She explained that we should celebrate Bordeaux, Jr.’s life and remember the “joyful times.” She also noted the importance of the fact that students had a large part in organizing the memorial.

UR President Joel Seligman followed Spiva with a few comments of his own.

“As long as the University stands, Jeffrey Bordeaux, Jr. will be part of our collective memories,” he said.

Seligman then placed the first shovelful of dirt onto the roots of the tree, after which attendees were invited to do the same.

At Spiva’s request, a brief moment of silence was held during this portion of the dedication. The dedication was followed with a reception in Friel Lounge. It appears that there was a widely positive response to the memorial from those at the dedication.

“It’s an important celebration of Jeffrey and a reminder of all that he contributed to our campus, so I’m pleased to see that there’s going to be an eternal memorial to him right here on the campus that he loved,” SA President and senior Bradley Halpern said.

Jacqueline Levine, Assistant Dean and Director of the Center for Study Abroad and Interdepartmental Programs, met Bordeaux, Jr. while he was preparing to study abroad in China, right before the Jan. 15 incident. She came up with the original idea of planting a tree and was also pleased with the memorial.

“I think the tree symbolizes a little bit of the sense of Asia that he would have brought back to the campus,” she said.

Senior Chandler Moran, who knew both Bordeaux, Jr. and Venable, said that she did not understand at first why the path behind Sue B. had been chosen as the location for the memorial, but was pleased once she saw it.

According to Dean of Students Matthew Burns, it appears that the memorial may also serve another purpose.


“I’m glad that there’s going to be something, not just to remember Jeffrey, but to remember that there are lessons to be learned from that [incident] and that [the memorial] serves as a reminder for us to keep those lessons in mind,” Burns said.

Goldin is a member of the class of 2013.

Who are you going to be?

“A lot of my research is a reflection of who I am, where I come from, and where I am now. I know that if we focus more on the strengths of the marginalized, we can find better support to help them make it through.”

Tomás Boatwright
Teaching and Curriculum Doctoral Student




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Thank you!! You all are awesome. :)

EDITORIAL BOARD

Letchworth worthwhile

The administration’s decision to hold this year’s Dandelion Day on a Friday rather than the traditional Saturday date, has received considerable backlash from students. Many have expressed plans to extend the day’s festivities and drink into Saturday, after the official celebrations have ended, prompting concerns from the administration. In a move to combat this impending reality, the Students’ Association, Campus Activities Board and the University are sponsoring a trip to Letchworth State Park — also known as the “Grand Canyon of the East” — on Saturday. This move marks a positive transition among the otherwise controversial and sweeping changes to the day. If the administration hopes to promote safer drinking habits, providing enticing alternatives to alcohol — such as this trip — is an effective strategy.

Letchworth State Park is an hour away from UR and offers activities such as biking and hiking in the Finger Lakes region. Buses will depart from ITS at 11 a.m. Saturday morning and tickets are only \$8, payable with declining. This fee includes transportation, lunch and field activities at the park. Additionally, white-water rafting is offered for \$20, but cannot be purchased with declining.

The activities offered at Letchworth have wide appeal and have attracted many people, from casual outdoors enthusiasts to experienced hikers looking for a challenge, and is therefore an excellent alternative to what some believe could escalate into another day of informal D-Day festivities and an excuse to drink.

The price for the Letchworth trip is an incredible bargain given what will be offered and is a testament to the fact that the administration and student groups are doing everything in their power to serve students and make the weekend as successful as possible.

These activities will not deter everyone from drinking. However, by expanding the event list, the celebration will be more inclusive for those students who choose not to imbibe, while not precluding those who do.

The decision to sponsor the Letchworth trip is commendable, in light of D-Day’s objectionable transition to Friday. Hopefully, the trip will serve as a safe alternative to extending drinking into Saturday by offering an enjoyable and viable activity for many students.

Re-evaluating evaluations

This semester, in reaction to dropping response rates — down from 75 percent to 40 percent, according to University Registrar Nancy Seck — professors and teaching assistants have been encouraged to set aside time in class for their students to fill out their online course evaluations. This is a good initial move toward increasing response rates, although perhaps not the most effective solution, considering it uses up valuable class time.

Formerly, evaluations were distributed in class, completed on paper and submitted to the registrar’s office by hand. This method, however, proved a burdensome way to accrue both negative and positive student opinions, both of which are essential to the advancement of the University.

To simplify the process, in recent years, the University switched to using an online form for evaluations, which can easily accessed through Blackboard. Yet, despite the ease with which one can now fill out an evaluation response rates have dropped dramatically. This is a clear indication of the lack of student initiative to complete evaluations on their own time as the current method stands.

Urging teachers to let students fill out online evaluations in class creates a hybrid method between the old and new systems, and thus has the potential to reinvigorate response rates. This system does still create one of the problems that the original method caused, however, and that is taking away precious class hours.

What’s more is that this time is taken away from courses at the end of the semester, when the last few class meetings are often vital for preparing students for final examinations, papers or projects. Another possible problem is that this system relies on students bringing laptops or smartphones to class, which is not a reasonable expectation in every class setting.

Although the new method being suggested this semester does seem to have promise for returning response rates back to what they were prior to the online system, its major flaw cannot be ignored, and there is still room for improvement in finding a way to gather student

The above two editorials are published with the express consent of a majority of the editorial board, which consists of Melissa Goldin (Editor-in-Chief), Jonathan Raybin (Opinions Editor), Julia Sklar (Presentation Editor), Cheryl Seligman (Features Editor) and Leah Buletti (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

EDITORIAL OBSERVER

Don’t be a fool, wrap your tool: Use a condom

Recently, I was on the Red Line wearing my “REAL sex ed. saves lives” shirt when a fellow student read it, made a face and said, “Do we really want to encourage stupid teenagers to have sex?” At which point the sex education activist in me imploded in sheer shock.

I really shouldn’t have been so surprised — my experience on this campus has been that many, many students have had terrible sex education, and are completely fine with that fact. The thing is, they really shouldn’t be. UR is a well-respected university, and I think just about everyone here would agree that we have an exceptionally bright student body. However, in three years as an activist on campus, hosting events and providing demonstrations, I have yet to meet a single person at these events (outside of very specific groups, such as Women’s Caucus or the Feminism, Gender and Health class) who immediately knew how to put a condom on correctly.

They put it on upside down. They forget to pinch the tip. They carry it around in their wallets/purses. All of these reduce the effectiveness of the condom. It’s physically excruciating to me to witness the leaders of tomorrow fumble with what should be basic knowledge. And seriously guys, condoms in the wallets? Still? Buy a freaking Altoids tin, clean it out and keep them in there — your non-existent accidental children will thank you.

Honestly, it’s a little ridiculous. Condoms are everywhere on this campus — in University Health Services, in Resident Advisors’ rooms, even in vending machines for crying out loud — and no one’s taking the time to learn how to use them properly. Not to mention the fact that almost no one’s even heard of a dental dam. If you haven’t, Google it. No, seriously. I’ll wait. Yes, you should be using that. Just like a guy should be wearing a condom for oral sex. These are basic concepts for those of us

who deal with these questions day in and day out, but are often completely foreign ideas to anyone else.

But this is more than just a frustration — it’s a real problem. One in four adults in the United States has a sexually transmitted infection (STI), and the rates are often worse for younger demographics. That’s just at this exact moment. Over half the population will have an STI at some point in their lives. And not only does this campus struggle with condoms, very few people I talk to get tested regularly. And no, getting tested only when you think you might have something doesn’t count. A lot can go undetected, so you should be tested annually, even if you don’t think you have an STI.

But back to the issue of sex education as a whole. I’ll say here what I said to the girl on the bus — I don’t think it has anything to do with encouraging people to have sex or not. I think it has everything to do with the fact that the general population, especially teens and young adults,

is having sex, and needs to know how to protect themselves against infection. Abstinence-only education doesn’t work. That’s not just “it’s less effective than comprehensive sex education.” That’s saying that it actually does nothing.

In a study paid for by the U.S. Department of Health and Human Services, research showed that students who had abstinence-only education began having sex, had the same number of sexual partners and used contraception (or didn’t use it) as often as students who had no sex education whatsoever. So when teachers tell their class, “don’t have sex until you’re married,” they’re literally wasting their breath.

The U.S. has some of the worst statistics in the Western world for teen pregnancy, dissatisfaction with a teen’s first time and STI rates. It’s hard to believe that the problem doesn’t stem from our terrible sexual education programs and the fact that we keep perpetuating these programs

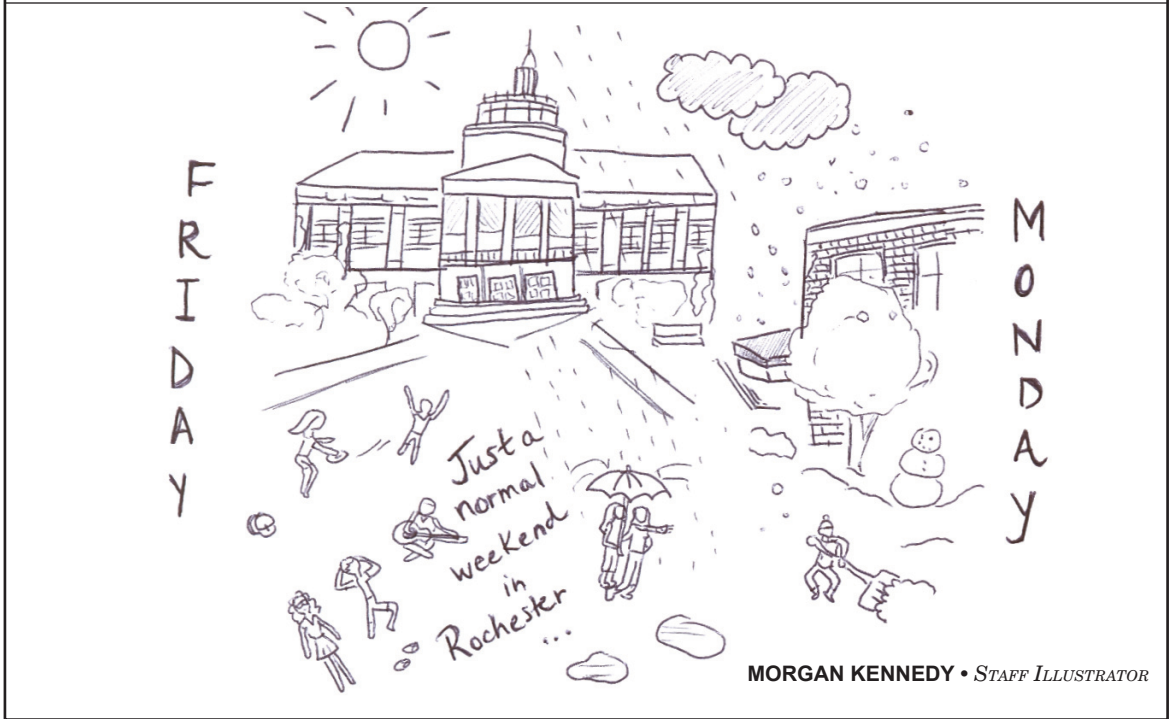


despite the clear evidence that they don’t work. As far as current sex education in the U.S. is concerned, only 13 states require that information presented on sex and HIV be medically accurate. Only nine require the information to be culturally appropriate and unbiased. Nine are also inclusive about homosexuality; in fact, in Utah, a bill recently passed that made it illegal to mention. Think this is old information? It’s from April 1, 2012.

Sex education is a big deal — if it was better in high school, it wouldn’t be so problematic once students got to college. But it is problematic. So, if you’re not 100 percent sure you know how to properly use a condom, please find out. Or be prepared to watch my head explode with aggravation. Either way.

Howard is a member of the class of 2013.

EDITORIAL CARTOON



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WILSON COMMONS 102
UNIVERSITY OF ROCHESTER, ROCHESTER, NY 14627
OFFICE: (585) 275-5942 • FAX: (585) 273-5303
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“Always read something that will make you look good if you die in the middle of it.” — P. J. O’Rourke

Anti-Zionist graffiti was not anti-semitic

BY MAYA DUKMASOVA
Several weeks ago, graffiti reading “Zionism is terrorism and imperialism” appeared in the tunnels. Later, the word Zionism was crossed out and replaced by the word Islam. In the Mar. 29 op-ed, “Tunnel graffii sends a disrespectful message,” the Israel Council responded: “The graffiti used provocative and hateful language to express anti-Israel views, offending many on campus and misrepresenting Zionism ... Such sentiments have fostered hatred and misunderstanding ... Zionism is a nationalist movement, Islam is a religion and neither should be crudely generalized or labeled as terrorism or imperialism.” I will not try to argue that the graffiti was not offensive. Rather, my point is to demonstrate that its being offensive does not make it hateful or wrong.

The striking out of “Zionism” and its replacement by “Islam” demonstrates a deep conceptual confusion (and, frankly, an embarrassing one for a university) about the difference between a religion and a political ideology. Zionism is a form of Jewish nationalism. As a political persuasion, it is not in the same category as Islam or Judaism.

Calling a religion terrorism and imperialism may be distasteful, but it is not wrong simply because it’s offensive to its practitioners. It’s wrong because it doesn’t make any sense. No religion has a unified political or social agenda.

Criticism of nationalism, on the other hand, is not only not wrong; it is necessary. As a political ideology with political goals, nationalism is often dangerous. Remember World War I? It was a clear demonstration of how nationalist ideologies helped exacerbate socioeconomic tensions in Europe that led to the first modern carnage. Nationalism has been an exclusionary mechanism that has driven people to kill one another ever since.

Since Zionism is a form of nationalism, is there any reason it should not be criticized? Israel Council claims that there isn’t by invoking a sanitized definition of Zionism as “the desire of the Jewish people to have a homeland in the Land of

Israel and to be able to live there peacefully.”

First, this definition is completely depoliticized while Zionism is nothing but political. Second, it assumes that a huge mass of people could have the same desire. Third, it assumes that if such a desire existed it would be expressed in the political ideology of Zionism. This definition is focused on the ideal spirit of the movement, whereas the graffiti in the tunnels was speaking out about its methods. Both imperialism and terrorism are means of acquiring and manipulating power. Zionism is not a desire; it is certain people’s desires manifested in politics, carried out by particular means.

Attacking someone’s beliefs is quite different from attacking someone as a person. It is a sign of a healthy democratic culture when people’s beliefs are questioned, for it is under the guise of inalienable beliefs that some of the most ruthless political projects are undertaken. Your beliefs are not and should not be immune to criticism; only your right to hold and express them is protected by laws.

So, what’s really happening here? The tacit implication of Israel Council’s article and other responses to the graffiti is that it was aimed at offending Jews and is therefore wrong. The argument being made is analogous to saying that criticism of the Bush Administration’s invasion of Iraq is meant to offend Americans. Perhaps some Americans would be offended by these critiques just as some Jews are bound to be offended by a critique of Zionism. But these criticisms remain targeted at political issues, not at individuals and their racial, confessional or ethnic identities.

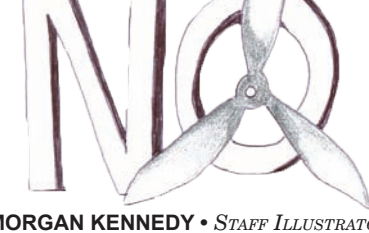
Let’s not kid ourselves. The graffiti in the tunnels was not hate speech against any group of students. No one was singled out to be personally insulted through racial or ethnic slurs. Something a bunch of people around here happen to like was criticized in a provocative manner which triggered a flurry of discussion. That’s good. That’s healthy. And no, that’s not anti-semitic.

Dukmasova is a member of the class of 2012.

Wind rebuttals face blowback

BY STANTON YUWONO
Dan Putnam and Stephanie Swartz’ April 12 and April 19 op-eds challenging the ideas behind “Gone with the wind: hidden costs to ‘green’ projects” printed on April 5 first fail to acknowledge the main point of the article — the double standards so prevalent among environmentalists. Second, Swartz is correct that wind power costs less than electricity produced by other forms of energy, but this is only true insofar as investments made in backup power-delivery systems are not counted. Wind is intermittent and, as such, gas-fired generators are often constructed to back up wind turbines. It has also been documented that because of “cycling” — the constant turning on and off of backup generators — wind does not yield the reduction in emissions and independence from other

fuels we are often made aware of. Third, environmentalists love the idea of fairness, yet it is clear that they have no interest in it when it comes to subsidies. A 2007 report by the Energy Information Administration illustrated that the



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wind sector received 93 times as much in federal subsidies as natural gas on a per-unit output basis, despite the fact that the natural gas sector produced 28 times more electricity than wind.

Fourth, the idea that turbine noise

should not be a factor in weighing costs and benefits is unjustified. A 2010 documentary, “Windfall,” documents this problem and the growing backlash the wind industry is facing among rural residents, who are often victims of hasty wind development, mixed with a good deal of cronyism.

Above all, if wind is such a cost-effective alternative, as Putnam and Swartz suggest, why can’t it stand on its own merits in the marketplace? Why must taxpayers bear the burden of failing “green” energy firms? And what makes industrial wind so different from other energy sources that lead us to favor one over another even at the risk of severing consistency, as with the case of bird deaths?

Yuwono is a member of the class of 2014.

Memorial should be shared

BY TIMOTHY MINAHAN
I remember the first time I went to the Monroe County Hall of Justice. You could feel anxiety in the air. The worry and fear that people had was palpable, as their fate sat in the hands of their peers. I was relieved that I was there not as a participant in this system, but as an observer and reporter of mechanizations inside.

The case was a difficult one. Several months prior, former UR student Daren Venable had stabbed fellow student Jeffrey Bordeaux, Jr. at a fraternity party, killing him, and that’s mostly everything anyone knew. There were reports about what happened that night, but not a complete picture. At the time the situation seemed black and white, Bordeaux, Jr. was the victim and Venable the aggressor.

However, as stories, testimonies and witnesses were presented during the weeklong trial, it was found that the portrait wasn’t at all as black and white as people had thought. It was found that Venable had acted in self-defense to aggression from Bordeaux, Jr. and both students, not just Bordeaux, Jr., were victims.

It’s been more than a year since then, and there is now a memorial dedicated to Bordeaux, Jr. which commemorates his life and death. As much as this sentiment is appropriate for what has happened, it forgets that both students’ lives were ruined by this tragedy, not just Bordeaux Jr.’s. Venable is still alive, but he will be haunted by the specter of killing

If we are to be respectful of our fallen comrades, we should take them all into

his fellow classmate for the rest of his life. It is unfair to erect a memorial that will always paint him as the villain; it’s also a problem that we recognize the death of one student but not others. We have memorials for students that served and died in war, we have memorials for benefactors, but there isn’t a memorial for the others.

We all mourn for the loss of friends, relatives or coworkers. In

college, fellow students also become important figures in our lives, and their absence would be traumatic.

I don’t think that the memorial in honor of Bordeaux, Jr. is a bad idea. To say that would be disrespectful of the man we have lost. I just believe there should be a memorial for all students that have been taken from us.

Such a memorial would be a focal point for students who are confused during a time of sadness when they have lost someone close to them. It also would serve as a permanent marker for families to know that their loved ones are gone, but not forgotten. It would be the greatest way for the University to show that, in life and death, their students are part of the campus community. If we are to be respectful of our fallen comrades, we should take them all into account and honor their lives. Friends and family of other deceased students like Kurt Scheele and Taylor Morgan could share a place to remember, and all of the students taken from us could forever be part of the campus.

Minahan is a member of the class of 2012.

The tenets of ‘Manly-ism’

BY JACK SHAMOSH
In recent months, gender relations have been torn anew over access to contraceptives. Just last week, Democratic lobbyist Hilary Rosen sparked a “War on Motherhood,” essentially telling Ann Romney, wife of presidential candidate and hair mousse connoisseur Mitt Romney, to shut up and make her a sandwich. In short, gender relations have frayed like a scarf knit by your grandmother. And I could care less.

It may be true that the pay gap between the sexes is widening like Linda Lovelace’s maw in “Deep Throat.” And the women’s rights movement may be retreating as fast as these metaphors are getting tiresome. But all this overshadows a problem more important to me and selfish people everywhere. The problem of sexual inequality for men. That’s why I’m starting a movement for men. Reader, say hi to “Manly-ism.”

Fellow penis owners, it’s time we take for ourselves the powers that women have held alone for so long. The “fairer” sex has treated us rather unfairly. Women hugely outnumber men in one of the best careers out there: homemaking. A homemaker doesn’t even have to leave bed to begin staying at home

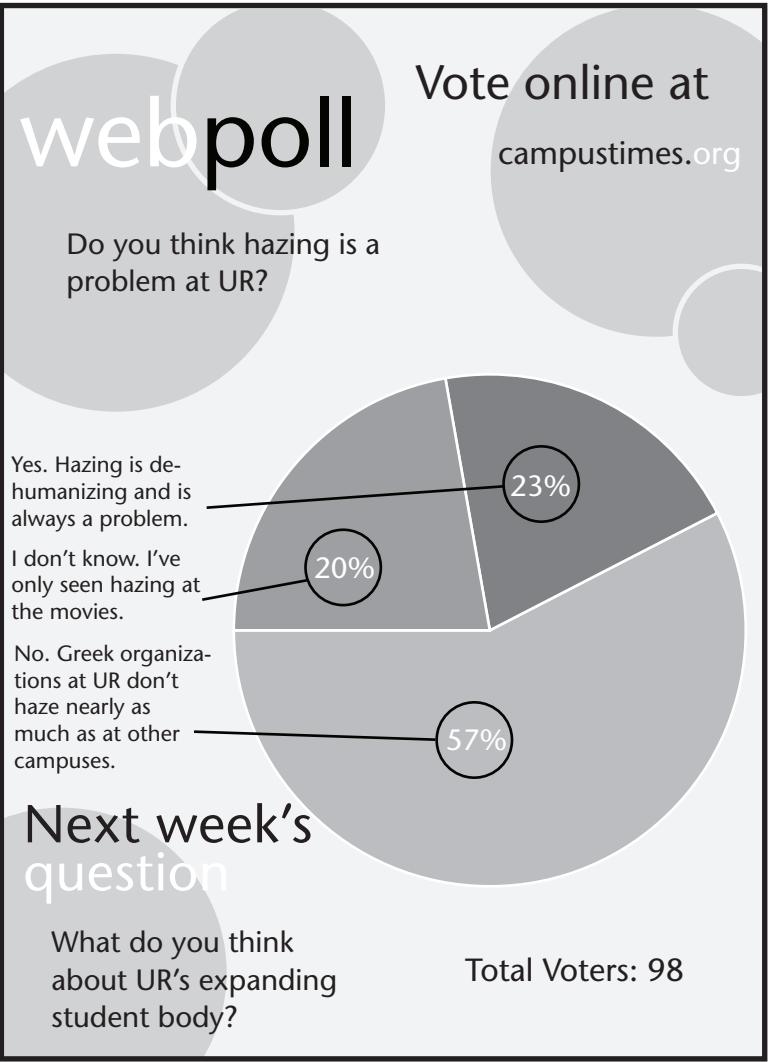
all day. Women routinely enjoy obscene benefits like watching the soaps while ironing. Homemakers are their own bosses, get to do all the vacuuming and face no risk of being fired. Women clench onto several other desirable careers in their ovarian grip as well: pedicurist, Victoria’s Secret model and hobo gypsy fortuneteller. And don’t get me started about the exclusive country club-style snob-fest that is the WNBA.

I’m not done bitching; let’s return to the wage gap. Women earn \$0.77 for every \$1 men earn. In today’s society, it would be crazy for a man to demand that kind of underpayment. A guy asking his boss to pay him a mere 90 percent of what his female co-workers earn would be laughed out of his office. It doesn’t have to be that way. One of the first dozen or so rallies we hold will address

the forced overpayment of men and the effects this has on their ability to make others feel guilty and consequently develop heart conditions. Also, enough with the pants, we look just as good in skirts.

You can do your part to champion the cause of “Manly-ism.” First off, start complaining all the time. This will get women to leave you alone so we men can finally meet on our own. You may learn that we have much in common and also secretly TiVo “Bridezillas.” Learning to form an independent community is the first step. So that one day, man, free from the shackles society welded to cripple his sense of self, will choose for the first time, independent of womankind, to give birth to a child. A child born of man, free from our current absurdities.

Shamosh is a member of the class of 2012.



To our wonderful seniors: You have all done so much for the *CT* over the years, and for that we are eternally grateful. Thank you for being there through the thick and thin, through the long nights spent in slaving away in good 'ol Wilson Commons 102, for catching errors, creating graphics, writing countless articles and everything else. We will miss you all greatly, and things will hardly be the same without you, but we wish you luck in all that you do forever and for always.

Cheryl Seligman

Drue: I love coming up with “Sex and the *CT*” photo concepts with you. You are such an amazing editor and writer —best of luck next year!!



Karli: It was great getting to know you this year between *CT* and class. Kick ass next year at Syracuse!

Jenny: You are amazing! I am so happy I was able to meet you and work on the *CT* with you. You are going to do incredible things and I can't wait to read your name in a national publication! Good luck at Newhouse!

Amanda: I've really enjoyed getting to know you better this semester; you are such a warm, wonderful person. I hope you have a wonderful time at Syracuse.

Julia: Hey girl hey. It was so great to have you be my Presentation Editor and then to switch places and be Presentation Editor for you! I'm going to miss bouncing ideas around with you, but I know you will get so much out of going to Newhouse and I'm so excited for you!

Michaela: Who will ever replace your hiccups in the office? I think I can answer confidently with “no one.” Thank you for being such a great bp teammate ;) and I'm so upset you won't be here next year, but I know you're going to be amazing at Newhouse! Keep in touch, girl! You're the best!

Leah: I literally don't know what I'm going to do without you to write headlines with next year at 5 a.m. It has been so much fun to work with you this semester and I admire your talent and dedication to the *CT* so much. I'm so excited to see the incredible things you do next year at Syracuse. You better come back and visit us because I will miss having you here dearly.

Melissa: You were a ball of fire on features this semester! I'll miss stressing out with you in the office on weekends, but good luck at Syracuse — you'd better come visit!

Kait: Cheryl, you put the fun in *CT* fun, and you always kept me giggling late into the night on production nights. I'm so excited for you as you go off into the real world to get your master's degree. I look forward to reading articles by Cheryl Seligman on covers of famous magazines some day.

Junne: Thanks for all the creative questions for UROP this semester! :)

Justin: You're the coolest overachiever I know. You'll love SU next year — I'll have to come visit and check out the scene with you!

Raybin: Amazing work Cheryl. You're going to go places, and I'm sure you'll have a blast at Syracuse.

Jason: That “Social Network” front. Jesus. Anyway, thank you for all the really amazing work you did in the two years we worked together. Newhouse will have amazing things in store for you.

Becky: It's not fair that I have like a sentence to say I'm so lucky that I met you on the *CT*. Bc there isn't enough space in this box, let alone this page, or even the entire paper for me to tell you how lucky I am to have a friend like you. No matter where we are in a month, a year, or ten, let's always make time to get dinner. I don't need to wish you luck bc I know you're gonna kill it at Syracuse.

Jonathan Raybin

Drue: I'm sorry you don't think I'm smart enough to Sporcle with you. I try my best!



Karli: I really enjoyed working with you, you always brightened up my day by making me laugh. Good luck next year!

Jenny: My Ohio Buddy! I'm so glad that I met you and was able to work on the *CT* with you! You're awesome and I know that you will do incredible things. Good luck next year!

Amanda: Raybs! It has been so wonderful having an Ohio buddy here on staff. I'm going to miss Sporcleing with you to kill time. I wish you all the best and good luck with grad school!

Julia: Thanks for standing by my side as an original J on Ed Board! And, for the record, I was always a proponent of “the lone lamp” no matter what the haters said. I'm not sure what we'll do for our daily dose of sarcasm around here without you, but regardless, here's a tip for how

to fit in with all of your new found chem buddies at Chicago: Cook them food from your chemist's cookbook (a.k.a. the coolest present you've ever gotten, right?).

Michaela: I'm going to miss you so much, your hunger for sporcle, our completely coherent a.m. talks, and all our good copy times. Thank you a billion times over for being the first person I could go to whenever I had some embarrassing question or other: I wish you luck with chem fun at grad school! (But I know you don't need it)

Leah: I can't imagine having ed-boards without your ridiculous sarcasm and sense of humor. It's been really great working with you this semester and I really admire your work ethic and talent. You will do great things in grad school and beyond.

Melissa: I don't know what I'm going to do without your constant stream of Ed Board headlines. I hope UChicago finally lets you have your chemistry section.

Kait: There is still time for you to switch majors and become an English major! You could have been great. Even if you don't make the switch, you'll be the most fantastic writer the scientific world has ever seen. Show them all who's boss in graduate school.

Junne: Thanks for all the random chemistry help! Orgo wouldn't be possible without your knowledge!

Justin: Please don't mix the wrong things and blow up yourself and/or Chicago.

Cheryl: It's been so fun working with you! Hope to see you in Chi-town sometime next year! If chemistry fails you, know that you are a talented animal cartoonist.

Jason: You brought such great chemistry to everyone you worked with at the *CT*. Good luck in Chicago, sir. Think of me and Magnolia's often.

Becky: It's a good thing I joined staff this past fall because it means I got to know you! So happy we had the chance to work together and hang out at many *CT* funs. Good luck with everything! I have no doubt you will succeed wherever life takes you!

Caitlin Olfano

Karli: Even though we were never on staff together, I'm so glad I got to know you in Feature Writing, and I'm happy to call you my friend. Best of luck next year!



Drue: You have the brightest smile and you are one of the most genuine people I have ever met. Your “hello!” will be missed.

Jenny: I am so happy that I met you! You are an absolutely lovely person. Feature Writing has been super fun! Can't wait to see what amazing things you will do in life! Good luck!

Amanda: This Corgi war is never going to end. Just so you know.

Julia: MY WONDERFUL CAIT-LOON. I was going to say something clever about that photoshop incident and then realized that we just wrote paper-boxes for each other last semester and I said the same thing then... so I'll just say that I am going to miss you an insanity so pretty please party times in Boston?

Michaela: zhelayutebeudachi, Caitlin! We will miss you!!

Leah: I'll miss your cheer and optimism around the office so much! You have such a great personality and are sure to go far. Thanks for all your support, help and copy advice over this semester — I have greatly appreciated it!

Melissa: Thanks for not laughing at me too much when I fall asleep in Editing and for just being your always positive self.

Kait: Little did I know that I had big shoes to fill when I came on staff as a copy editor while you were abroad last spring. It has been wonderful getting to know you! Kaitlin/Caitlin squared forever!

Tim: Dearest Caitlinchen, it has been my great honor to be your friend, your fellow editor and your daily grammatical error. There is no error in ink or in life that you cannot discern and fix. From here on out you will be a trailblazer of your own future, and you will make all the world brighter, by bringing knowledge and the pursuit of perfection to all you meet.

Justin: I don't think the paper will ever know a happier soul. And the world will not know a better musical act than Leah's Trenchquote. I'm serious!

Cheryl: How have four years gone by so fast?! It's been an incredible journey through many Spanish classes and *CT*

adventures. You've been an amazing friend and I'm going to miss you terribly next year!

Raybin: You're ridiculous!

Jason: Willie might be my mentor and all that, but you're the one who is truly responsible for me actually getting into the *CT* in the first place. If you never made the effort to get to know the weird, quiet A&E editor who always played “Four Second Frenzy,” I probably would have just stayed in my shell forever. You're such a tirelessly, endlessly friendly person that having you as a friend made my life happier and more pleasant. Sorry that this paper box won't make you cry.

Becky: We were really smart to join staff when we did because the past few years of *CT* bonding have been some of the best. I am in utter denial that we are finished. But if I have to accept it, at least I can accept it with the knowledge that I've made some great friends like you. You are such a talented writer and will always be the copy queen in my mind.

A note from Caitlin: After roughly 40 articles and comics, 34 issues as an editor, two years and countless memories I can honestly say that the *Campus Times* is my most treasured college experience — all due to the people involved, many of whom are my closest friends. I am truly grateful to have met such wonderful editors over the years, each bringing their own amazing talent and vision to the paper. In lieu of making a paper box about all the lessons I've learned from working on the paper, I just want to thank my fellow co-workers from the bottom of my heart for such a wild, fun, incredible journey. From rebelliously putting kittens on top of each page to singing terrible Nickelback songs at 4 a.m. and all the moments in between I can honestly say that it has been the greatest honor sharing these memories with all of you. I love you all, and wish each and every one of you the best of luck — whether you're graduating or remaining at UR to take the *CT* to new heights.

Willie Clark

Drue: You have been such a dedicated member of the *CT* for as long as I can remember; it truly will not be the same without you.

Leah: Your accomplishments at City Newspaper are truly amazing and I have long admired your work. Thanks for setting up such a solid framework at the *CT* for all of us to inherit!

Melissa: Although I didn't get to work with you on the *CT* very closely, I'm so glad I got to know you otherwise. I hope you still come visit us for as long as you're in Rochester, just as long as we don't have to watch any more movies about strippers.

Kait: Thanks for some entertaining nights and helpful advice! I'm rooting for your promotion to say, Features Editor (PS. Memmott loved my article on you.) sometime in the near future.

Justin: Thanks for breaking me in to the *CT*, and for being a great mentor ever since. See you around Rochester next year, sir.

Cheryl: We've had four wonderful, fun-filled years of friendship from band to Mario Kart and ice cream cake to all things *CT*. Keep up the amazing work in the real world. T3 love.

Jason: I would have never accomplished everything that I did at the *CT* without your influence and encouragement. I guess you could take that as a compliment or an insult. Regardless, I'll always be grateful to have worked with you.

More so than any friend I've ever had, you were really a mentor to me. Thank you for everything, Terence. Yeah, I went there.



Becky: I say it every time paper boxes comes around but you & Meg were the best A&E editors a writer could ask for. Thanks for getting my column started, for being a great editor, for helping me become an editor, for being a fantastic friend & for kidnapping me from my suite even when I said no. And thanks for everything else in between.

Brandon Manrique

Drue: Good luck next year!

Melissa: I'll miss eating with you guys at the hospital at 4 a.m., but good luck and enjoy California!

Kait: I wish you well in your move back

across the country. I hear California girls will melt your popsicle.

Justin: Where am I going to find another marathon runner to run me all over the tennis court next year? Come back and visit if you, yknow, get tired of being in California...

Cheryl: You're a stellar business manager. Can't believe we're graduating! Looking forward to hearing about your life next year. Rock that tattoo :) T3 love.

Jason: Done.

Becky: I'm glad we finally made up this year because I wouldn't have wanted to leave on unhappy terms. When you move out to the west coast don't forget about all of us over here. And seriously, it's been a great few years. Visit occasionally please!



Jordan Cicoria

Drue: You are a curly haired goddess. Isn't it crazy how Rocky makes a pit stop in the *CT* office sometimes?

Amanda: [Introducing myself to new group of people] Hi, I'm Jordan. Oh wait. That's you. Have an awesome time at Clemson, I know it'll be a great experience. I'm going to miss you!

Julia: O hai, hair twin. Don't get so cool in grad school that you forget your humble beginnings as a mere *CT* editor AND ROCKY MASCOT. God. The day I found out that was you was the day I almost died. And even after you graduate, I'll still probably look at Rocky weirdly and suspect it's you in there (maybe you're not actually graduating and that's just a ruse so you can carry on in the guise of the mascot head...).

Leah: The office has not been the same without your good cheer! Best of luck in grad school!



Melissa: Whenever I steal something from anyone I will think of you. Good luck at Clemson next year!

Kait: Well kids, the first time I met Jordan she was sleeping under the opinions editor's desk. Since then, I've loved working with you on production nights where I could thoroughly enjoy your goofy personality.

Justin: Because I'm sure somebody else will comment on your flawless Chinese, I'll just keep it simple — you're one of the funniest, kindest and most talented people at UR. Rock Clemson.

Cheryl: So glad I got to work with you on *CT*! You're so talented. And, you're more than welcome to dress up as Rocky and dump M&Ms by me any time you'd like!

Raybin: Jordan! Thanks for tricking me into taking your job. The only downside is that you're never in the *CT* office anymore.

Jason: Thanks for what might be the best birthday cake anyone has ever baked for me, and just generally always being an upbeat person whenever I needed one!

Becky: I'm so glad we both decided to join the *CT* staff a couple of years ago because it meant I got to meet a great friend, you! You are such a talented artist and I know you'll take that with you wherever you go after graduation! Good luck and don't lose touch!

Tim Minahan

Drue: Banana liqueur should be illegal. Liquid banana Laffy Taffy shouldn't be a thing. Thanks for making me something else.

Amanda: So glad you decided you don't hate me, dude. Good luck with everything!

Julia: Wine and cheese parties all day errday next year, right? You will be working in a vineyard after all. But in all seriousness, *CT* will not be the same without you creepin' around (although somehow I expect that graduating won't really be a hindrance to your mad creepin' skillz).

Leah: Thanks for your Excel help and for your amusing and creepy presence in the office — it will be missed.

Melissa: You're a good person and don't you forget it. I'll miss finding you in the of-

fice at any random hour of the day, even if it is with all the lights off sometimes.

Justin: Just because you're working at a winery doesn't mean you're going to stop making mixed drinks, right? Seriously, if you put your recipes in a book I will buy it.

Cheryl: So happy we had the chance to work together! I don't think any comics editor can fill your shoes, or find better staff photos for the office wall.

Raybin: You're the Mina-man! I'm going to miss all those *CT* Funs.

Jason: Thanks for being one of my best friends at UR, and for unquestioningly accepting, printing, and even encouraging, my stick figure comics, something all subsequent Comics Editors have shamefully failed to do. I'll keep my goodbye here short, because fortunately we're still Buffalo buddies (which sounds so stupid now that I actually write it), so I've got the whole summer to keep harassing you. Assuming we actually hang out.

Becky: I'm so happy we got to work together and got to know each other through the *CT*. I hope you've enjoyed it as much as me! Good luck with everything after graduation! You're going to rock it in the real world.

Becky Rosenberg

Leah: Congratulations on NBC! That is a fantastic accomplishment and much-deserved.

Melissa: I'll miss running into you randomly around the office next year. Good luck at NBC, you're gonna blow 'em away!

Kait: Without a doubt, you were my favorite co-editor ever! While I'll miss your pretty face and our late-night life chats, I'm super excited for you to go off and do great things. Obviously, you are going to be the best page ever.

Justin: The *CT* is going to miss its awesome social chair! Good luck hitting the ground running in the TV business!

Cheryl: I love you more than life itself. Words can't explain how happy I am that we were on *CT* together and became such amazing friends. I'm going to miss you more than you know, but will definitely be seeing your lovely face when I come visit you in NYC!

Jason: My co-editor. Forever. Seriously, no matter what our future stations in life are, we'll always be co-editors. Peace, Love, and A&E. Best wishes for New York, Berg. -Stein

Stacy Kravitz

Drue: Sorry for harassing you with UR OP that one time.

Cheryl: Stacy! While we never served on staff together, I'm so glad we became friends! I'm truly forever indebted to you for helping me pack my shit at the end of sophomore year. Best of luck next year and I will miss you!

Raybin: Back in the days of COG, I had no idea you were on the *CT*! No wonder you were always up so late.

Becky: I'm so glad I got the chance to work with you on staff! Good luck with everything after graduation, I'm sure that you will be successful in everything you do!

Emily Berkowitz

Leah: I'll miss having you write for news! You're a great writer and you've done great things for the *CT*.

Melissa: Thanks for writing for useven after you were an editor — we always appreciated your contributions!

Justin: Thanks for being such a reliable writer for us over the last couple years!

Cheryl: Thank you, *CT*, for bringing us together! We've had so many fun times, and I'm going to miss them so much. It'll be so sad not having you as my neighbor next year. I love you so much and we better be meeting up next year!

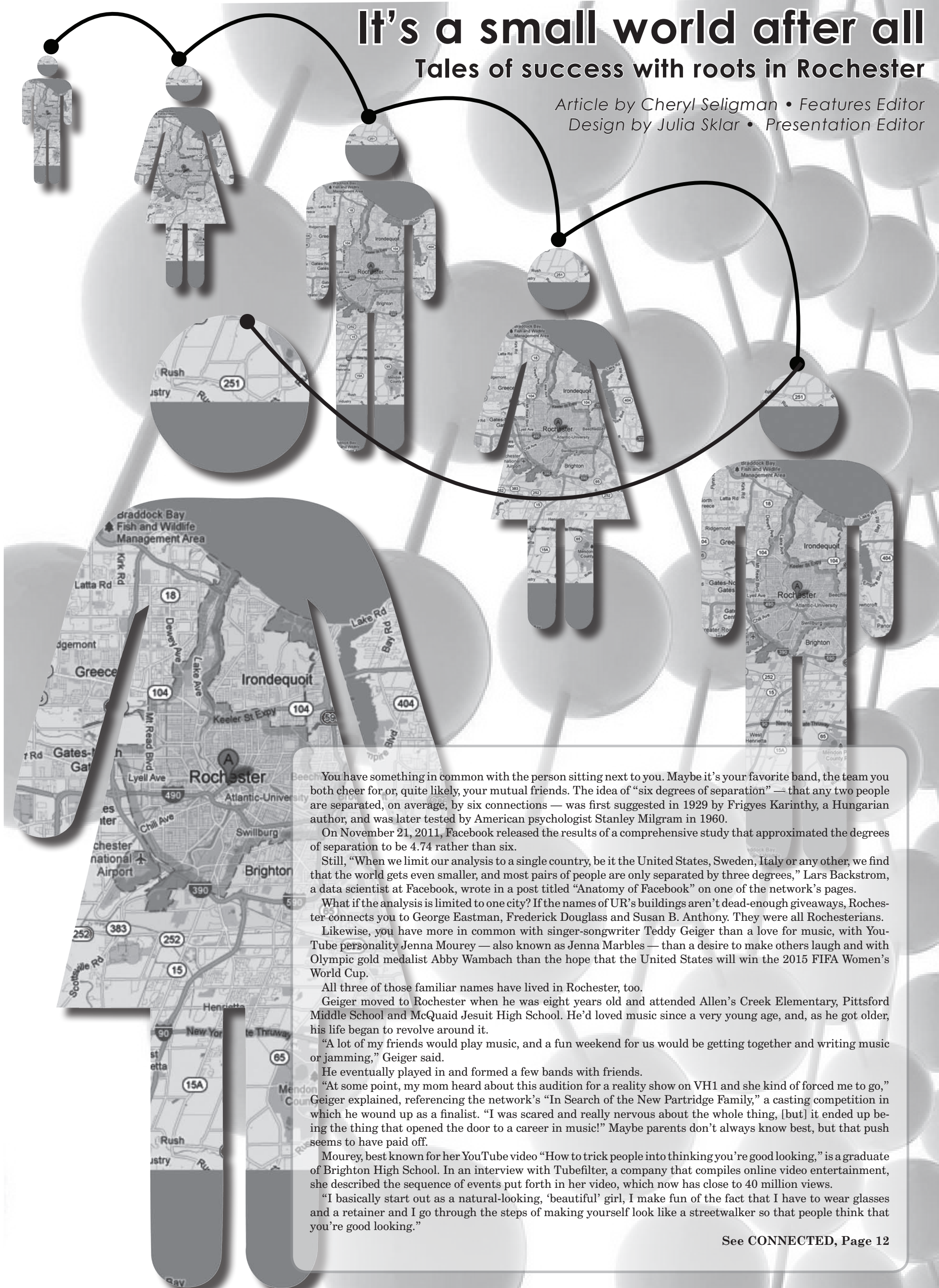
Becky: I can't believe that four years have passed by. I feel like it's still our first semester as editors. So happy we had the chance to work together! Good luck with everything! See you at Mel weekend!





It's a small world after all Tales of success with roots in Rochester

Article by Cheryl Seligman • Features Editor
Design by Julia Sklar • Presentation Editor



You have something in common with the person sitting next to you. Maybe it's your favorite band, the team you both cheer for or, quite likely, your mutual friends. The idea of "six degrees of separation" — that any two people are separated, on average, by six connections — was first suggested in 1929 by Frigyes Karinthy, a Hungarian author, and was later tested by American psychologist Stanley Milgram in 1960.

On November 21, 2011, Facebook released the results of a comprehensive study that approximated the degrees of separation to be 4.74 rather than six.

Still, "When we limit our analysis to a single country, be it the United States, Sweden, Italy or any other, we find that the world gets even smaller, and most pairs of people are only separated by three degrees," Lars Backstrom, a data scientist at Facebook, wrote in a post titled "Anatomy of Facebook" on one of the network's pages.

What if the analysis is limited to one city? If the names of UR's buildings aren't dead-enough giveaways, Rochester connects you to George Eastman, Frederick Douglass and Susan B. Anthony. They were all Rochesterians.

Likewise, you have more in common with singer-songwriter Teddy Geiger than a love for music, with YouTube personality Jenna Mourey — also known as Jenna Marbles — than a desire to make others laugh and with Olympic gold medalist Abby Wambach than the hope that the United States will win the 2015 FIFA Women's World Cup.

All three of those familiar names have lived in Rochester, too.

Geiger moved to Rochester when he was eight years old and attended Allen's Creek Elementary, Pittsford Middle School and McQuaid Jesuit High School. He'd loved music since a very young age, and, as he got older, his life began to revolve around it.

"A lot of my friends would play music, and a fun weekend for us would be getting together and writing music or jamming," Geiger said.

He eventually played in and formed a few bands with friends.

"At some point, my mom heard about this audition for a reality show on VH1 and she kind of forced me to go," Geiger explained, referencing the network's "In Search of the New Partridge Family," a casting competition in which he wound up as a finalist. "I was scared and really nervous about the whole thing, [but] it ended up being the thing that opened the door to a career in music!" Maybe parents don't always know best, but that push seems to have paid off.

Mourey, best known for her YouTube video "How to trick people into thinking you're good looking," is a graduate of Brighton High School. In an interview with Tubefilter, a company that compiles online video entertainment, she described the sequence of events put forth in her video, which now has close to 40 million views.

"I basically start out as a natural-looking, 'beautiful' girl, I make fun of the fact that I have to wear glasses and a retainer and I go through the steps of making yourself look like a streetwalker so that people think that you're good looking."

See CONNECTED, Page 12

Induction ceremony to be held for Rochester Music Hall of Fame

BY ANTOINETTE ESCE
STAFF WRITER

The words “Rochester” and “music,” when heard in the same conversation, might automatically conjure thoughts of the Eastman School of Music. While it’s true that Eastman has created a vibrant musical culture in Rochester on its own, there is a wide variety of musicians that associate themselves with the city as well. From rappers to jazz artists, from Gym Class Heroes to members of Sonic Youth and Foreigner, all have roots in the Rochester area.

But what makes the Rochester music scene any different from those in cities such as Syracuse and Buffalo? Recognition.

Both Syracuse and Buffalo have music halls of fame, and Rochester — birthplace of the great jazz musician Chuck Mangione and home of the world-renowned Eastman School of Music — does not. For years, the city had no building to honor potential inductees and no music awards. There wasn’t even an annual newsletter that mentioned the success of Rochester musicians. Until now.

Three years ago, founder and Board President of the Rochester Music Hall of Fame Karl LaPorta, a professional musician and local piano tuner, sent a letter to the editor of the Democrat and Chronicle in March 2009.

“I thought, ‘Wouldn’t it be great if Rochester had a Hall of Fame?’” he wrote. “It’s a great music city.”

And a great music city it is — almost immediately after his letter was published, a rush of support came in for the idea through



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The Rochester Music Hall of Fame has chosen its first class of inductees based on their contributions to musical excellence.

letters, emails and phone calls.

With such a positive reaction, LaPorta convened an eclectic panel of sorts to expand on his idea — businessmen, politicians and musicians gathered together to work out the logistics. A board of directors was selected and the organization filed for non-profit status.

As the project began to move forward, a larger base of support became necessary.

“Coming from the social media perspective, it has been really difficult creating a community in such a short period of time,” Victoria Soto, the social media executor at the Hall of Fame, said. “I think when I created the Facebook and Twitter [accounts] I just assumed everyone would start following and liking us because it is such a great event, but there is a lot that goes into getting the word out there.”

Soto has been working on the project for the last few months,

drumming up interest and promoting the Rochester Music Hall of Fame’s upcoming induction ceremony on Sunday, April 29. She feels local students will benefit.

“I feel many students don’t know much about [Rochester music], but would be very interested to learn. I think students will appreciate Rochester and all it has contributed,” Soto explained.

After logistics, the last, and arguably most important, step was to decide who should be honored in the new Hall of Fame.

Different genres, contributions and associations with Rochester all had to be considered. The Hall of Fame website describes its selection criteria as “recognizing those with ties to Rochester whose talents, efforts, perseverance and creativity have contributed to the creation of musical excellence.”

See HONOR, Page 13

Silliness beats seriousness in startup agency

BY JENNY HANSLER
ONLINE EDITOR

Ben Witten and Rob Chen, two students at the William E. Simon School of Business, are trying to change the face of event promotion. They want to tear down the seriousness of business and add some farce. Their vehicle for this change? BdubD Enterprises.

The duo graduated from UR as undergraduates in 2011, but Witten and Chen did not meet until entering the Simon School, where both are studying marketing and pursuing a Master’s of Business Administration in entrepreneurship. The two “became fast friends,” according to Witten.

“We actually grew up about three miles away from each other in D.C. and quickly found that we share many of the same attitudes and mentalities about everything from sports to academics to career ambitions to partying,” he said. “Overall, I would say that we just have a very similar outlook on life.”

This similar outlook prompted the pair to start BdubD Enterprises, which began as a joke within a small group of friends in the summer of 2011.

“In the early days, we were throwing house parties and just running fun campaigns to try and attract some attention on Facebook to get people to come have a good time,” Chen explained.

They would use funny Facebook messages, pictures and fake sponsors to attract attention.

These tactics worked. Witten and Chen’s parties grew in scope and elaborateness.

“After a number of successes, we began to realize that we truly enjoyed this line of work and decided to become more serious,” Witten said.

Thus, the two of them launched BdubD Enterprises, claiming that their unique and light-hearted approach to event promotion is what sets their company apart from similar organizations.

“Above all, we adhere to infusing everything we do with a goofy, almost satirical approach to business professionalism, which we find so many people around us take way too seriously,” Chen said.

The company focuses on promoting events like bar parties, though they would like to expand and work for concerts and other happenings as well.

All of their pursuits are currently geared toward college students.

“Right now, we’re tailored specifically for college students because they are our target segment and we consider ourselves a part of that segment,” Chen explained.

Witten added that the ties to college students have helped with connections.

See BUSINESS, Page 12



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HOROSCOPE

BY ARWA ELBESHISHI
STAFF WRITER

Taurus (April 20 – May 20): Trust is a battle. Only when you conquer that war will the heavens open up.



Gemini (May 21 – June 20): Remember that no one can erase the past. Be content with where you are and move forward.

Cancer (June 21 – July 22): There is only one you — one you to accomplish all that you can dream.

Leo (July 23 – Aug. 22): Being angry is healthy, but letting that anger consume you is not.



Virgo (Aug. 23 – Sept. 22): You can't be scared forever. Take a chance — you never know what you could end up loving.

Libra (Sept. 23 – Oct. 22): One day, your life might depend on your patience, courage and ability to relax.

Scorpio (Oct. 23 – Nov. 21): Don't let fear keep you from partaking in adventure — stay forever young!



Sagittarius (Nov. 22 – Dec. 21): Music will take you to the whimsical land that you have always dreamed of. Dive in.

Capricorn (Dec. 22 – Jan. 19): People will never cease to amaze you. Give in every so often and you'll see sparks fly.



Aquarius (Jan. 20 – Feb. 18): Whether you want or need something, the only way to get it is to go for it.

Pisces (Feb. 19 – March 20): The rule of the game: Don't deny what you see.



Aries (March 21 – April 19): You don't have to be the last man standing to claim victory. Sometimes, the person who gives in first is the winner.

Elbeshishi is a member of the class of 2014.
Illustrations by Jordan Cicoria.

MAKE 'EM LAUGH

BY ANTOINETTE ESCE
STAFF WRITER

As the school year winds down, everyone becomes busy. Students cultivate their gardens of knowledge in preparation for final exams, professors water the seeds of their summer plans and the administration grows more ivy. That last one isn't a metaphor. Haven't you seen the ivy on this campus?

The term "ivy league" evokes images of beautiful brick buildings covered with glorious green ivy. Here at UR, we definitely have the nice brick buildings, but the ivy is far from a glorious green. It's more of an old, ostentatious ochre.

I'll concede that you do see the occasional delicate leaf, but most of the buildings on the Eastman Quadrangle are covered in what can only be described as large jungle vines. Massive brown trunk-like jungle vines.

I've seen gardeners mowing lawns. I've seen people lay down new swatches of grass. I've heard weed-whackers working at 7 a.m., but I've never seen someone trim any of that ivy.

"We've been working on this ivy for the better part of the last five years," an administrator who asked to remain anonymous out



CHERYL SELIGMAN • FEATURES EDITOR

Instead of the delicate ivy found at many colleges, UR grows tree-like vines in an effort to seem more like an Ivy League school. Given its "Near Ivy" status, the University uses the plant to attract students.

of embarrassment said. "We were also surprised to find out that the status of 'Ivy League' institution has little to do with the amount of ivy on a campus. It actually has nothing to do with the plant at all," he continued with a rather

unsettling, nervous chuckle.

Back in 2007, UR was named a "New Ivy" by Kaplan/Newsweek. This term "New Ivy" has quickly morphed into a less desirable "Near Ivy" and the University has apparently been trying to

grow its way into "Actual Ivy."

Bill Johnson, a long time maintenance man at UR, takes pride in his work and wishes the University would listen to his expert opinion.

See VINES, Page 13

FROM THE ARCHIVES

BY MICHAELA KEREM
COPY EDITOR
KEVIN SCANTLEN
STAFF WRITER

Ever wonder where those statues behind Rush Rhees Library came from? In "Four restored

statues unveiled," published on Oct. 7, 1980, the *Campus Times* disclosed information about the restoration of those four limbless, marble statues.

Hiram Sibley, the founder of Sibley Hall — a new library



DRUE SOKOL • PHOTO EDITOR

Four statues were restored and brought to UR as a class of '54 gift.

then being built on UR's original Prince Street campus — originally commissioned eight statues of women in 1875 with the intent of "enhancing the beauty" of the building.

Hailing from Coroca, Italy, two of the statues did not complete the journey. The remaining six represented "Astronomy, Geology, Science, Industry, Commerce and Navigation," as reported in the *CT* article.

From 1875 until 1955, the statues adorned Sibley Hall, which was unused between 1955 and 1968, at which point it was torn down. Harris Pryor, the former director of the Memorial Art Gallery, "rescued" the statues and stored them with the goal

of eventually displaying them again. Initially, Pryor contemplated exhibiting the statues in a Victorian garden at the Memorial Art Gallery.

Enter the UR class of 1954. For its 25th reunion, a segment of that class wanted to make a donation, specifically in the form of a sculpture, to the University. Archie Miller, a professor of fine arts at the time, suggested that the class offer the unused figures, as he had known about their existence for several years.

Miller thought that the sculptures would be an aesthetically pleasing addition to the campus. They "add a softness to the campus," he said in the 1980 article.

See STATUES, Page 13

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Connected: Geiger, Mourey, Wambach among Rochester’s success stories

CONTINUED FROM PAGE 9
Mourey also noted that she believes what is now her career as a YouTube personality was the product of a viral video.
In her most recent video, published on Wednesday, April 25, Mourey assembles a series of clips in which she scares her

dogs — Mr. Marbles and Kermit — with a fart machine.
“This is certainly the most immature video I’ve ever made,” she admits at the beginning of the clip, but this, as well as any of her weekly uploads, showcases the humorous personality her fans have come to love.

Wambach — born and raised in Pittsford — attended Our Lady of Mercy High School. She began playing in soccer leagues when she was just four years old and is now ranked as the second highest all-time goal scorer for the U.S. women’s national soccer team behind retired player Mia Hamm.

She was integral in helping the team reach the finals in the 2011 FIFA Women’s World Cup.
In an interview with ESPN, Wambach attributed her success as a player to not just her experiences playing soccer, but also honing her skills in more than one sport while in high school.

“Nowadays, kids are being told and encouraged to play just one sport for an entire year, and I personally couldn’t have done that,” she said. “I got kind of burnt out from playing one sport and then would go and play basketball or go and play soccer and kind of get reinvigorated with the spirit and the passion that you’re supposed to have as a youngster.”

That youthful vigor laid the groundwork for her now boundless success.
“It’s all bigger than us — playing sports, having a passion for something that’s bigger than yourself and being an idol for some fans — it’s hard to grasp the concepts.”

Mourey, too, finds her success somewhat startling.
“It’s unfathomable to me,” she told the Democrat and Chronicle in the article “Jenna Marbles finds fame on YouTube,” published on Jan. 6. “Even a million people is unfathomable. That that many individual humans have clicked the subscribe button to my channel because they want to see my video every Wednesday, you can’t wrap your brain around it.”

As the fans play a part in each of Wambach and Mourey’s success stories, they are also guiding Geiger’s next album with Pledge Music — a platform through which fans can give financial contributions to artists’ projects.
While he “spent a couple years

trying to write material that would make a label say ‘here is the green light, let’s go,’” Geiger’s project with Pledge is about giving his fans the opportunity to be a part of his record. “I really enjoy that direct connection and being able to share stuff as it’s being created.”

The project also brought him home to Rochester in early January for a performance at The Club at Water Street.

“It had been a while — like two or three years — since I had played live, so I was pretty nervous and excited,” he revealed. “Everyone who came brought so much energy and it ended up being one of my favorite shows ever. Such a blast!”

That Geiger would thoroughly enjoy performing at home might follow from the fact that Rochester has, in one way or another, driven his music career.

“My first record was all about growing up in Rochester as a teenager and that experience,” he said. “All of that still inspires me. My family life back home is always inspiring me. Now that a lot of my friends are scattered across the country, I’m inspired to write about how things change ... and how that can be hard but also necessary and beautiful.”

Sure enough, things change every day, and, with the school year coming to a close, life is bound to be different sooner rather than later. Whether or not you find yourself hating Rochester for untimely snowstorms or a lack of things to do, the city is a place to call home and it connects you to all walks of life, from big-time historical figures to current celebrities to the person sitting next to you.

Seligman is a member of the class of 2012.



COURTESY OF ROCHESTER.METROMIX.COM

Singer-songwriter Teddy Geiger returned home as part of his project with Pledge Music to perform at The Club at Water Street. The homecoming concert easily became one of his favorite live shows.



COURTESY OF 1063THEBUZZ.COM

YouTube personality Jenna Marbles, a graduate of Brighton High School, can’t believe her success.



COURTESY OF FIFA.COM

Olympic gold medalist Abby Wambach’s soccer skills were honed while growing up in Pittsford.

Business: Witten and Chen launch event promotion agency for students

CONTINUED FROM PAGE 10
Currently, the company is largely using digital promotions for events, and Witten and Chen are still sticking to their token silliness.
“We’re all about the goofy Facebook campaigns,” Chen said. “We’ve also recently hit YouTube in the last couple weeks.”
The first major event that BdubD Enterprises promoted was “Project Blackout,” a bar party held at ONE Nightclub and Lounge in the East End of Rochester on Tuesday, April 24.

Prior to the event, Witten and Chen were “super nervous,” but hoped for a successful event.
“This has been the most extensive, deeply researched and time-consuming [campaign],” Chen said. He also noted that the outcome of the party would show “how far [they’ve] come and how far [they] can go, or how much farther [they] have to go.”
Witten and Chen said that Project Blackout is just the beginning — they plan to promote many events in the coming year.

BdubD Enterprises will be exclusively in Rochester for the next year and a half as the two finish their degrees, but they would like to see the company expand to other cities in the future.
“Ultimately, we want to be the go-to agency for event promotion, but that would be the top of the mountain,” Chen said. “In the meantime, we want to be one of the premiere agencies for event promotion.”
Hansler is a member of the class of 2015.



SHAKEELA GIRARD • CONTRIBUTING PHOTOGRAPHER

Two graduate students at UR have coupled business and silliness.

UR OPINION

“What are you most excited to do on D-Day?”

BY DRUE SOKOL AND KARLI COZEN

Brian Grip '15	Joe Ciminelli '12	Katie Organisciak '12	Asad Arastu '13	Caitlyn Behmlander '12	Saqrah Houck '15
“Go to class at 9 a.m. ... that was sarcasm.”	“Watch the Hunger Games.”	“Put on a fabulous concert.”	“Find a llama.”	“Enjoy my last D-Day with my friends.”	“Start off hard and early.”

Statues: Unveiled in 1980

CONTINUED FROM PAGE 11
“And maybe a bit of romance.”
In fact, the ladies were sculpted with Greek and Roman design in mind, in addition to a Victorian influence.

Miller was a sculptor and worked in Coroca, Italy, where the original sculptures were created. He believed the statues to be “of great professional craft.”

The class of 1954 took Miller’s suggestion to heart and was “very enthusiastic” about the idea. The return of the statues was especially meaningful to this class because its women were the last to graduate from the Women’s College before it merged with the Men’s College later that year.

As reported by the CT, the project cost \$18,000 to restore four of the six remaining statues — Astronomy, Geology, Navigation and Industry — to their “original beauty.” The article did not elaborate on the whereabouts of the remaining two.

A combination of the weather the statues endured outside of Sibley Hall, coupled with the soot that had accumulated over the years, prompted the class to clean the statues. They were then coated for protection from further damage that was likely

to occur because of the rough weather in Rochester.
Miller arranged the placement of the figures on the lawn, and the set up was “quite interesting,” according to the CT. “Astronomy and Geology stare curiously at the psychology building [now referred to as Meliora Hall], while Navigation is looking completely in the wrong direction and Industry looks toward the learning center [believed to be Bausch & Lomb Hall],” Miller said.

However, while the names of these ladies may strike many as bizarre, there appears to have been a method to the madness. The “names just reflect the ideals of our time,” Miller told the CT. “They were commercial works when commercial symbols were idealized.”

Today, the statues continue to grace the University with their presence and need not be forsaken.

Interestingly enough, Richard O’Brien, the Provost in 1980, remarked that he hoped “[the endeavor would] be the first of many such projects.”

*Kerem is a member of the class of 2015.
Scantlen is a member of the class of 2015.*

ROCadvisor Record Archive

By Justin Fleming • Publisher

If you’re looking to augment your music collection and have a way to stray beyond the UR bus routes, check out Record Archive on 33 1/3 Rockwood St.

The shop offers an impressive variety of new CDs and an even more enormous selection of used CDs and vinyls, many of which cost just \$5. There are also tons of novelties and T-shirts that are, at the very least, good for a laugh.



COURTESY OF RECORDARCHIVE.COM

Honor: Rochester musicians to be honored

CONTINUED FROM PAGE 10
The decision was made to honor not only musicians, but occasionally special venues or specific performances as well. In fact, Corinthian Hall and the performances of Mademoiselle Jenny Lind, a Swedish opera singer, made the inaugural list of inductees.

Also included on this list are jazz legend Chuck Mangione, opera star Renée Fleming, Lou Gramm — the drummer of For-

eigner — and George Eastman, who was instrumental in establishing the Eastman School of Music.

To commemorate the first set of inductees, the celebratory ceremony will include performances by and in honor of members from the Hall of Fame’s class of 2012. These varied and sometimes rare performances will include Chuck Mangione playing with The New Big Band, Charles Strouse conducting parts of his scores from

“Bye Bye Birdie” and “Annie” and a reunion between Gene Cornish, founder of The Rascals, and former bandmate Felix Cavaliere.

The lineup has something for everyone and is a show that shouldn’t be missed.

For more information, and to purchase tickets, please visit the Rochester Music Hall of Fame website at rochestermusic.org.

Esce is a member of the class of 2015.

Vines: UR takes on ‘Actual Ivy’ designation

CONTINUED FROM PAGE 11
“They have us keep everything really neat here — the bushes, grass and trees — so it all looks really professional, you know? But that awful ivy. We never trim that. They tell us not to,” he explained. “My brother works at Cornell University and I’m telling you, they trim theirs. I’ve been telling the admissions people at UR for years that it looks sloppy, but they insist we let it go.”

The administrator responded to Johnson’s comment. “It’s not about sloppiness. It’s

about the next level. If we want to be an Ivy, we have to at least look the part,” he said. “I don’t care what they say. We aren’t ‘Near Ivy’ — we’re going to be ‘All Ivy.’”

While ivy is no indication of academic ability, neither is no ivy. According to the National Center for Educational Statistics, about 4 million students enroll as undergraduate freshmen each year, only 14,000 of whom get the so-called good stuff: a spot in an Ivy League freshman class. UR is doing everything in its power to attract the runoff.

The University has even started importing ivy for the admissions office to use specifically on Open House days.

With the school year coming to a close, prospective students are planning their spring visits and fall applications while the admissions office is covering the campus in ivy, desperately trying to make the Harvard, Yale and Cornell rejects feel right at home.

Too bad the Ivy League schools trim their ivy.

Esce is a member of the class of 2015.

THINGS YOU SHOULD KNOW THIS WEEK

YouTube: ‘BATMAN CHILLING IN HIS LAMBO’



COURTESY OF YOUTUBE.COM

Believe it or not, just over one year ago, a superhero was caught on camera. That’s right — the one and only Batman was spotted driving on I-95N in Maryland, catching the attention of other highway drivers in his sleek Lamborghini.

This Day in History: April 26

1954: Polio vaccine trials begin.

1986: Journalist and author Maria Shriver marries former Governor of California Arnold Schwarzenegger.

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Graduating: Four Square

by Tim Minahan

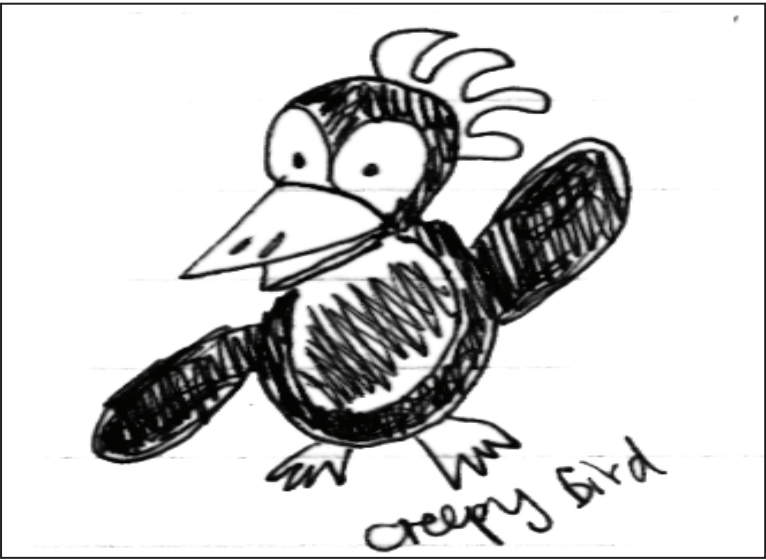
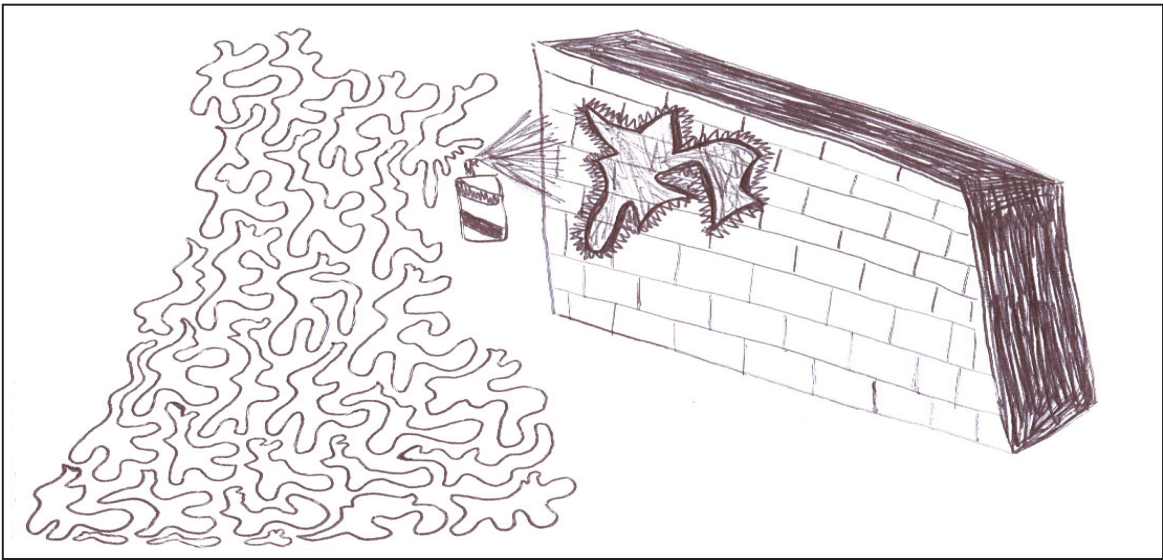


Art at its Worst

by Melissa Goldin

Doodle of the Week

by Drue Sokol



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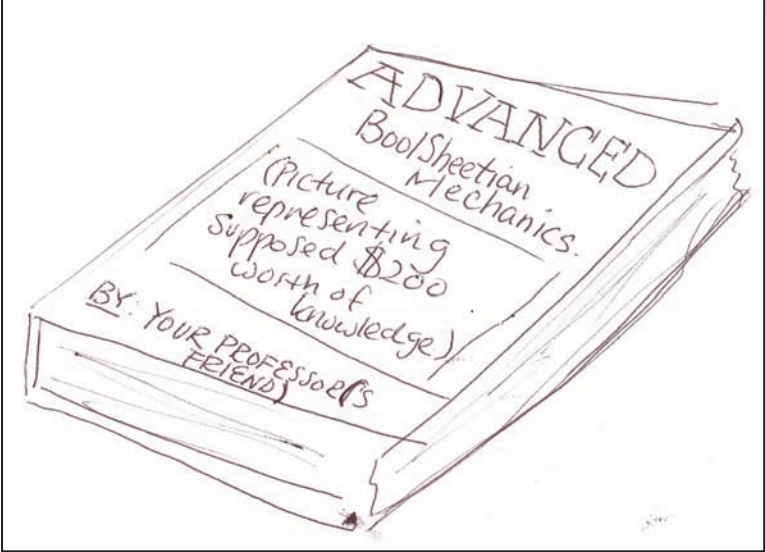
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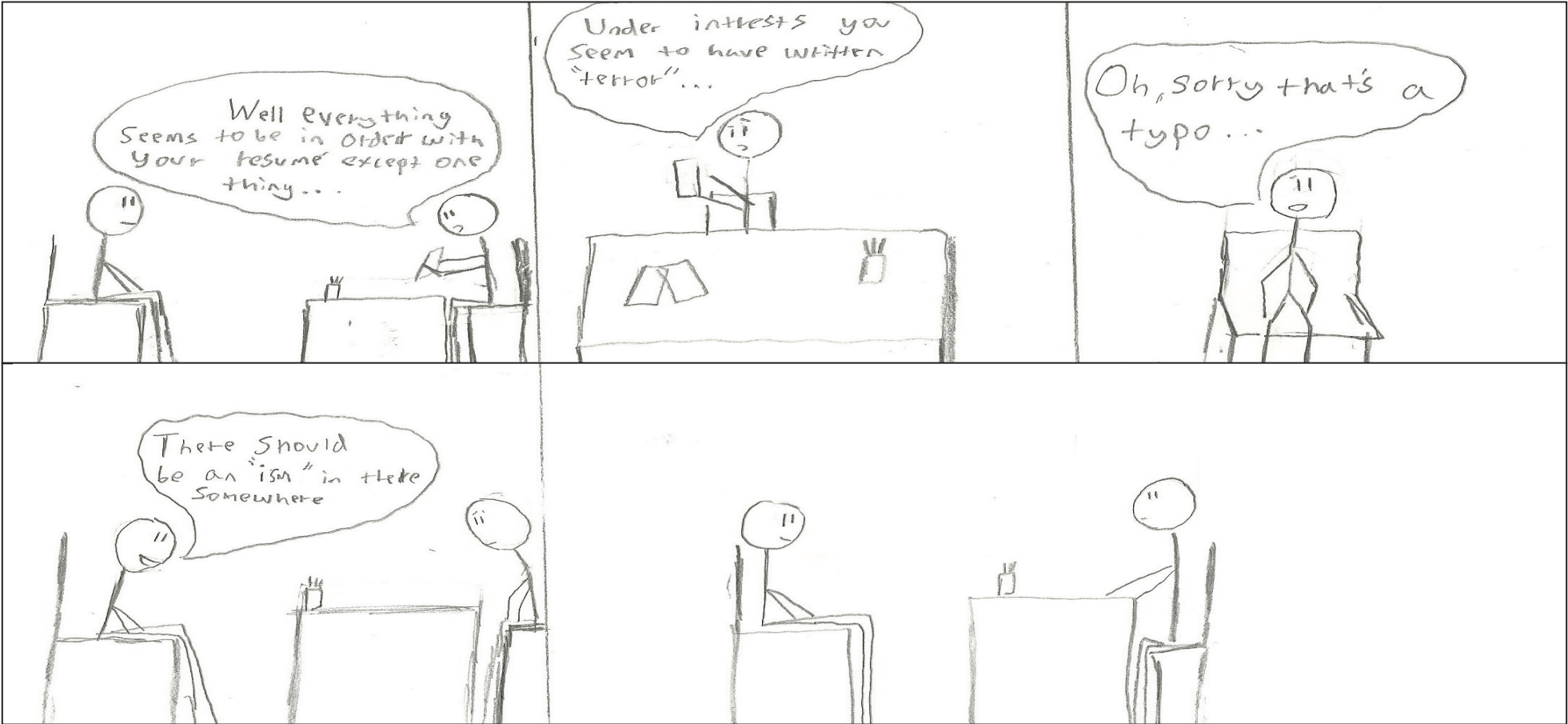
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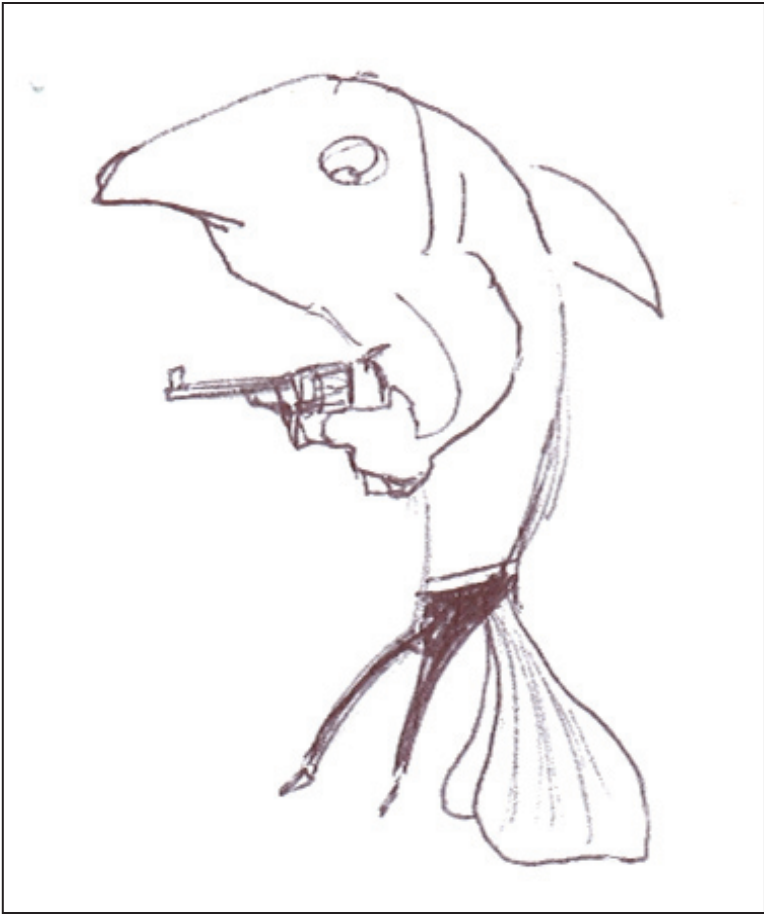
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by Matthew Payea



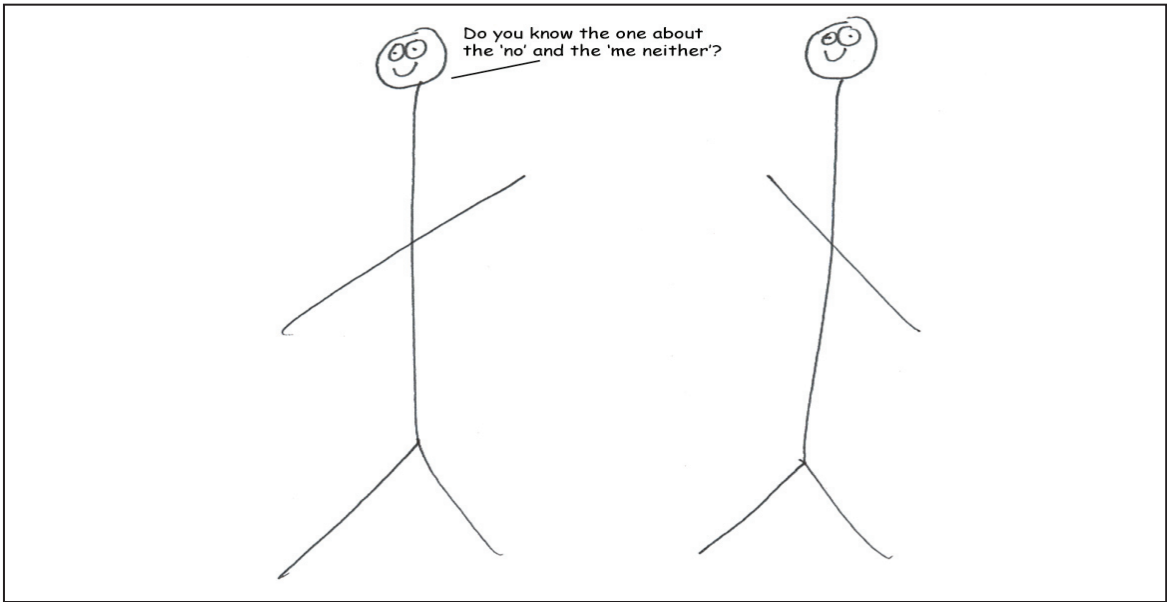
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DRUE SOKOL • PHOTO EDITOR

Ballet Performance Group presented an intensely entertaining show that exhibited different kinds of choreography, skill levels and music genres in Strong Auditorium on Friday, April 13.

BPG wins over audience with enthusiasm and talent

BY MELISSA GOLDIN
EDITOR-IN-CHIEF

Ballet Performance Group (BPG)'s performance on Friday, April 20 in Strong Auditorium for an audience of about 470 at their spring show "...So We Dance: a BPG Production," was so much more than tutus and dainty slippers — although the group had their fair share of that too.

The show featured guest performances by the UR YellowJackets and second and third graders from Francis Park School 23 in Rochester. The children are part of the Dare to Dance Program, an afterschool program BPG runs which was spearheaded this year by sophomore Sydney Robinson. Overall, the show was gracefully captivating as well as

innovative and unique.

"I think the performance went well," President of BPG and senior Laura Chess said. "As president, I have to say that, but I very much believe it."

The show kicked off with a video featuring BPG's seniors in which they spoke of their love for the group and their wide range of dance backgrounds. Although it was a little hard to hear at certain points, it was rather sweet and truly captured the dancers' devotion and connection to BPG.

The first dance, "Touch," performed to "Touch" by Natasha Bedingfield and choreographed by senior Emily Hart, started the show with a blast of energy as over 40 BPG members made their way onstage from all different directions.

Given the amount of dancers in this number, the allure of the performance could have easily been lost to sheer volume, but this scenario fortunately did not come to fruition and all of the dancers were cleanly incorporated into the performance.

The rest of the first act was equally enthralling, from "Contemporary Coolin'," danced to a mash-up of various artists and performed and choreographed by sophomores Alyson Manning and Sydney Robinson, to "Rondeau," a classical piece, choreographed by Pamela Wilkens-White, one of BPG's advisors who choreographs and teaches BPG's classical performances. In the former dance, which combined a number of different styles, the sheer brilliance of the number was evident

in both the dancers' emotions as well as their choreography. The initial transition between musical genres was a tad jarring, but after the initial shock it was easier to take in.

"Rondeau," which was accompanied by live music performed by a quartet made up of Eastman School of Music students sophomore Matthew Cox on viola, senior Kathy Crabtree and sophomore Gina DiCarlo on violin and sophomore Ben Fried on cello, made ballet look easy and simultaneously embodied joy and perfection. There was a lot of cohesion between the different dancers and an interesting contrast between the traditional music and costumes, which had a more modern feel.

BPG "aims to provide an

outlet for individuals who seek to learn and perform all styles of dance while encouraging an awareness and appreciation of classical ballet," according to their page on the Campus Club Connection. They use ballet as a foundation for all of the other styles of dance they perform, which include jazz, modern, swing, lyrical and tap, among others.

"BPG is a fun, welcoming environment," Chess explained. "Some of the talent in this group simply blows me away, and I feel privileged to be a part of it."

The YellowJackets began the second act with a smattering of vocal numbers which culminated in a charming, as well as entertaining, Disney medley that

SEE DELIGHTS, PAGE 18

Vocal Point shines despite underwhelming turnout



JUNNE PARK • PHOTO EDITOR

Junior Lindsay Forbes led Vocal Point in song on Saturday, April 21.

BY MIKE PASCUTOI
STAFF WRITER

As many UR students know, the campus only has one all-female a cappella group which fits the same stereotype as their all-male counterparts: medium-sized, talented, respected and hard to get in to. Unbeknownst to many on campus, though, is the fact that they are arguably on-par with UR's nationally recognized Midnight Ramblers

and the NBC Sing-Off alumni YellowJackets.

On Saturday, April 21, Vocal Point performed one of the most balanced and well-rehearsed performances one could possibly ask for. Opening to an audience of about 100 in the May Room, Vocal Point was able to make up for the small crowd by bringing an unbounded enthusiasm and a sizeable amount of energy. Because they did not have a guest

artist or an opening group, they regularly interacted with the audience between numbers and, as part of their party-themed show, invited selected audience members to participate in games onstage. Though it was awkward at first, eventually the audience caught on and began to enjoy the lighthearted activities.

The show itself was well done and professionally performed. With minimal choreography, they focused more on timing and pitch, both of which rarely faltered. Vocal Point's performance style allowed the soloist to shine because the background singers were restrained enough that there were never any issues hearing the soloist or each individual vocal part. The moments that best demonstrated the group's strength, though, were when they performed in a more choral style, allowing their well-developed voices to blend together to create beautiful, full-voiced harmonies. They were also able to highlight superb vocal diversity. All 11 members got to perform at least one solo and none performed more than three. Two of the girls, freshmen Sophie Fishbein and Eliza Barnes, were new

additions to the group this semester, and performed admirably in a duet early in the concert, a demonstration that showed that Vocal Point can remain strong in the future.

Over the course of the night, the group's two seniors — Gillian

Silver's senior song, a cover of the late Amy Winehouse's "Valerie," was also performed well and seemed to capture the tone and power of Winehouse's vocals perfectly.

All in all, Vocal Point performed 17 quality songs, but a few stood out amongst the rest. Their third, a mashup of "Daylight Again" and "Cathedral" by CSNY, which featured senior Gillian Friedman, juniors Lindsey Forbes and Jamie Wilson and Take Five scholar Lindsey Garrison as soloists. The song, arranged by Wilson and Forbes, captivated the audience with its strong use of a highly choral background and harmony-heavy solos. In their second set, junior Claire Crowther led the group in a cover of "Safe and Sound" by Taylor Swift and the Civil Wars, a number which could easily have been the best of the show. Toward the end of their second set, junior Bailey Gripshover and senior Hannah Silver led the group in a fast-paced, high-energy mashup of Dev's "In the Dark" and Alexandra Stan's "Mr. Saxobeat." The mashup was arguably the best-arranged

SEE TINY, PAGE 18

Vocal Point performed one of the most balanced and well-rehearsed shows one could possibly ask for.

Friedman and Hannah Silver — were honored by the other members for their contributions to the group. Friedman then performed a surprisingly cheerful version of My Chemical Romance's rock hit "Welcome to the Black Parade" as her senior solo.

‘Scandal’ has room to grow, not yet a hit

BY BECKY ROSENBERG
SENIOR STAFF

When mixing the professional and personal lives of television characters, one can almost always expect the name Shonda Rhimes to come up in the credits. The two categories are so implicitly merged within her worlds that it is hard to tell where one ends and the other begins.

That is part of what so many viewers love about the shows from ShondaLand. It is something that can be found in not just one, not two, but all three of her shows currently on ABC, the newest of which is “Scandal.”

Departing from the medical worlds of “Grey’s Anatomy” and “Private Practice,” Rhimes relocates to the political and power hungry landscape of Washington, D.C.

“Scandal” steps inside the crisis-management firm of Olivia Pope, played by Kerry Washington. It is not a law firm, although the entire team seems to be an amalgam of law degree-holders. They don’t have any legitimate ties to the police nor to the government, yet each team member knows someone, somewhere, well enough to get what they need to do their job.

It’s a team of fixers; they pick

someone’s problem and make it go away.

Even if it’s not entirely clear exactly what her firm does, what we do know is that it is good at it. Because we are told. A hundred times. In the first hour of the show.

However, the lack of clarity of the job and the redundancy of the dialogue is relatively forgivable because the characters, in true Rhimes fashion, are gripping with chemistry and banter that makes the show worth watching.

We enter this world through the eyes of Quinn Perkins (Katie Lowes), a wide-eyed young lawyer who idolizes Pope. Of the team, Quinn is probably the least interesting, which makes it unclear as to why Pope was so determined to hire her.

Luckily, Lowes does not need to carry the show, for she has a strong ensemble around her. Henry Ian Cusick (Desmond from “Lost”) returns to the television screen as Stephen Finch, one of the lawyers who is not a lawyer. He works alongside Abby Whelan (Darby Stanchfield) who has been hinted as the token Rhimes character pining after a taken man, in this case Finch.

Pope’s team is finished off with
SEE ACCEPTABLE, PAGE 18

The Idiot Box



COURTESY OF VULTURE.COM

“Scandal” shows definite promise, but is struggling to find its footing.



SHERMAINE SINGH • STAFF PHOTOGRAPHER

Instant Noodles, featured on “America’s Best Dance Crew,” enthralled the crowd on Saturday, April 21.

Dance show excels despite flaws

BY ERIKA HOWARD
A&E EDITOR

On Saturday, April 21, the Taiwanese American Student’s Association (TASA) put on a dance show headlined by Instant Noodles Crew, best known for their performances on MTV’s “America’s Best Dance Crew,” in Douglass Dining Center.

The show featured numerous dance groups, including Radiance, a dance group that’s part of RIT’s Asian Culture Society (ACS), Rice Crew and a “Bad Boy’s Dance” by members of TASA. The performances were excellent, though they tended to be so quick it seemed as though you could blink and miss them. The performance part of the show was only an hour long and, with this many groups, the event could have really benefited from being a little bit lengthier.

The show kicked off with a tap/hip hop number by members of Radiance, a performance group that performs many different styles of dance. The two dancers performing this night had great energy and really intermingled hip hop and tap without letting one overwhelm the other. The moments where hip hop was more prominent seemed to be the most popular with the crowd, but

that might have been because of the target audience — after all, the headliners were far more akin to hip hop than tap. Regardless, they were a great way to start the show.

Hot on Radiance’s heels was RIT’s ACS. This group was particularly talented, although the introduction to the song was far

a few minutes, and they were definitely impressive. The main problem with this dance was where they were placed in the show — it’s understandable that TASA wanted to spread out the performances by the main group, but everyone who performed after the free style had to live up to this performance. And unfortunately, none of them did. The show was have been better arranged if Instant Noodles had done their entire piece at the end.




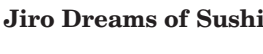
That’s not to say that anyone who came after Instant Noodles was bad — RICE Crew was, as usual, excellent and a big hit with the crowd. It was just difficult to follow up professional dancers with on-campus groups. But, finally, the time had arrived for Instant Noodles’ full performance. They were incredible to watch — their stunts seemed to defy gravity, and the speed at which they were able to move while still maintaining their grace was astounding. However, it was over all too soon.

After the dance portion ended, there was a question and answer session for Instant Noodles Crew, which was fascinating to listen to. The five members of the crew who came to the performance
SEE NOODLES, PAGE 18

Instant Noodles’ stunts seemed to defy gravity, and the speed at which they moved was astounding.

too long and awkwardly left the dancers waiting on stage in the dark. Despite this, the time could have been better spent by letting the headliners perform longer, since they are a non-UR group. But they were certainly entertaining.

At this point, Instant Noodles Crew performed free style for

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CT RECOMMENDS...

Austra

By Kara Ng
Comics Editor



In the sea of preppy songs and emo twenty-somethings complaining of their love lives, Toronto-based band Austra stands out as the dark, fairy tale counterpart while still maintaining a generally upbeat feeling. Don’t get me wrong, that doesn’t mean they’re at all reminiscent of depressing and Evanescence-like bands that hark back to our middle school days. Instead, their songs remind you of old fairy tales where the happy endings were grim and bloody; in fact, the feeling of magic is so strong it can be sometimes grating. Austra is relatively new to the music scene, having released only one album, “Feel It Break,” which has won accolades from even the harshest of reviewers — think the people of NME and Pitchfork.

The whole album is filled with synth-pop and dark and retro uses of inhuman instruments with a strong beat — extra points for being danceable, particularly their first single, “The Beat and the Pulse,” harking back to dance floors from the ’70s and ’80s, when people actually danced. Their other well-known single, Spellwork, is set in a magical forest (as the eerie music video clearly shows) with the singer wailing over a melody made of a combination of synths and drums that play in a repetitive, hypnotic way. Each of the songs, though almost too similar in mood, are worth listening to.

Austra joins the new wave of bands with a majority female membership. Katie Stelmanis, the main vocalist and keyboardist, is unique with her years of training as an opera singer, which is shown through her almost stratospheric wails and wide vocal range. Providing vocal back-up are Sari and Romy Lightman, identical female twins who seem to share one voice, thus adding to the inhuman, ethereal quality of the band’s image. A female drummer, Maya Postepski, and a male guitarist, Dorian Woll, complete the group.

For similar artists, Zola Jesus and, to an extent, Florence and the Machine are your best bets.



DRUE SOKOL • PHOTO EDITOR

The senior number in “...So We Dance” displayed the spirit and enthusiasm of the Ballet Performance Group.

Delights: BPG show wins over audience

CONTINUED FROM PAGE 16

consisted of songs such as “Let’s Get Down to Business” and “A Whole New World.” The act continued with another guest performance by the students from School 23, who Chess affectionately described as “adorable little nuggets,” who danced to “Hello” by Dragonette. The number was overwhelmingly sweet and the dancers gave off a feeling of pure joy and excitement.

The highlight of the show was, by far, “Daft Like Jack,” a pirate-themed number choreographed and performed by senior Natalie Peterman and danced to “Drink Up Me Hearties, Yo Ho” by Hans

Zimmer. Peterman’s movements were crisp and practiced and the performance combined elements of humor and drama. The number was captivating throughout and ended as Peterman jumped offstage into the arms of a fellow dancer, making a unique use of props by incorporating a sword into the movements.

One of the other dances that stood out the most was “Night Shift,” an a cappella tap piece choreographed by sophomore Marissa Abbott. The number, although devoid of music, was still made aurally alluring through the rhythmic use of brooms in addition to the dancer’s shoes, as well

as shouted pronouncements such as “I’d tap that!” The piece was highly creative and the stories of the individual dancers were evident throughout.

BPG is made up of dancers of a wide variety of skill levels, and what some of the newer dancers may have lacked in experience was more than made up for by their more practiced peers. The show, bursting with spirit, enthusiasm and diversity in its choreography, musical choices and use of props and video, can only be characterized as a jubilant, enchanting performance.

Goldin is a member of the class of 2013.

Noodles: Dance crew’s performance too fast

CONTINUED FROM PAGE 17

were very likeable, managing to tell their stories, joke with each other and still entertain the audience. The crowd favorite seemed to be the tale of the “fist-pump moment,” which, according to the crew, “is when you’re at a point of physical and mental delirium and everything is the best idea ever.”

The only real downside to the

evening, however, was the location. Douglass was a strange choice, and it didn’t really work. The stage was barely elevated, making it impossible to see the footwork of the dancers unless you were in the first or second row. The aisle between the chairs was exceedingly narrow and only one person could fit down it at a time. Really, it was just a shame to not get to see

exactly what was happening on stage.

With the exception of a few minor issues, the show was rather enjoyable. Instant Noodles was incredibly entertaining, from their dance moves to their ridiculous high school stories. It was a well-executed event, and a great way to spend an evening.

Howard is a member of the class of 2013.

Acceptable: New show has great potential



COURTESY OF SEAT.42.COM

The ‘Scandal’ cast has great chemistry, but the show still needs work.

CONTINUED FROM PAGE 17

the 28-year-old “not-baby” lawyer, Harrison Wright (Columbus Short), and an ex-CIA hacker named Huck (Guillermo Díaz). Outside of the office is David Rosen (Joshua Malina), a local district attorney who constantly, and humorously, finds himself at odds with Pope’s current clients.

The strength of the show lies in these characters, their work, their undying loyalty to Pope, and their relationships.

And that is also where my problem with the show begins. Because rather than focus on these interesting people and how they came to work together and why they chose this over another career course, “Scandal” instead focuses nearly all of its attention

on Olivia’s complicated history with the White House.

Coming from someone who just finished idolizing “The West Wing” for the past several months, it may sound somewhat biased. But the scenes in which Pope barged into the Oval Office or any part of the West Wing for that matter played out as unrealistic and melodramatic.

We enter the high ranks of Washington politics after learning that Pope’s career strength was built as she worked on the campaign for the current President Fitzgerald Grant (Tony Goldwyn) alongside now Chief of Staff Cyrus Beene (Jeff Perry). Pope then suddenly quit her job with the White House and began the firm she currently works

with. Her complicated history with the Commander-in-Chief of the United States puts her in the interesting and compelling position of a fixer who needs fixing herself.

Washington does a remarkable job carrying herself with poise, gumption, and strength in every scene inside and outside of the West Wing. Goldwyn as President Grant however, is less believable as the leader of the free world, therefore making me dislike him a little more in every scene.

The fast paced repertoire of the dialogue and the overwhelming presence of the presidential seal make me long for Sorkin and President Bartlet, which is why I far prefer the cases outside of the White House and the characters that are at least an arm’s length away from President Grant.

Washington’s screen presence along with Rhimes’ natural knack for mixing business with pleasure keep me optimistic that “Scandal” will figure out how to balance the two sides of the pendulum. ABC has put together a talented cast with a veteran creator behind it. I would like to see it succeed.

Once Pope’s trusted team is brought in on the secrets she’s hiding, I expect “Scandal” to go from acceptable to addictive.

“Scandal” airs on Thursdays at 10 p.m. on ABC.

Rosenberg is a member of the class of 2012.

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RED DISCOUNT

Tiny: Vocal Point puts on excellent show for small crowd

CONTINUED FROM PAGE 16

song of the night — courtesy of senior Noah Berg of the Midnight Ramblers — with a creative background complimenting the leads as the audience fought their urge to dance.

For a group that’s been around for 43 years, Vocal Point sure didn’t get the support this weekend that they deserved. They did, however, show a vocal maturity in their performance that

helps them maintain their status as one of the premier music-related groups on campus.

As their performance wound to a close with a medley of Pat Benatar songs, very few audience members genuinely wanted the show to end. Unfortunately, all shows must, even those which leave the audiences asking for more.

Pascutoi is a member of the class of 2015.



JUNNE PARK • PHOTO EDITOR

Senior Gillian Friedman and the rest of Vocal Point put on an excellent performance on Saturday, April 21, despite low attendance.

FROM THE PRESSBOX

Collins is Coach Clutch



COURTESY OF LEHIGHVALLEYLIVE.COM

76ers coach Doug Collins congratulates bench player Evan Turner.

BY ADAM ONDO
SPORTS EDITOR

Philadelphia 76ers head coach Doug Collins proved over the past week that he deserves the NBA Coach of the Year Award. With the Milwaukee Bucks trying to edge his 76ers out of the playoffs, he rallied his troops and secured the eighth seed in the Eastern Conference on Monday, crushing the New Jersey Nets 105-87 to top off a three-game win streak.

In the 1980s and 1990s, when he was the head coach of the Chicago Bulls and Detroit Pistons, Collins made five playoff runs, reaching the Conference Finals with the Bulls in 1989. From 2001 to 2003, he was reunited with former Chicago forward Michael Jordan as head coach of the Washington Wizards, failing to reach the playoffs both seasons he was with them. Then in 2010, Collins returned to coaching, accepting the head coaching job in Philadelphia. In his first season he got the team to the playoffs with a .500 win-loss record. They then went on to lose 4-1 to the Miami Heat in the First Round.

This year, the 76ers went 34-30, but their .031 winning percentage increase was overshadowed by a drop from seventh seed last season to eighth seed this season. Collins' .531 record would be the third lowest of any Coach of the Year, but despite the low winning percentage, a solid case can be made for why Collins is Coach of the Year material.

After losing All-Star guard Allen Iverson for the second time in 2010, the 76ers were left without a go-to scorer. Since then, Collins has done a magnificent job of readjusting the roles of veteran forwards Elton

Brand and Andre Iguodala, who are 33 and 28 respectively, to maximize their contributions to the team. Iguodala has always been a supporting player, so point guard Jrue Holiday was appointed as the team leader. Holiday is a playmaker, but also coordinates and distributes the ball well. Iguodala, who has fulfilled his supporting role admirably, has not been shooting as much this season, instead averaging a career high 6.1 rebounds and a team high 5.5 assists.

Collins' management of the bench is by far his most impressive accomplishment this year. Of the five players that averaged double-digits in scoring, two of them were bench players. Ironically, the top scorer this year was guard Lou Williams, with 14.9 points per game, who is a Sixth Man of the Year candidate. Collins made Williams into one of the most consistent bench players in the league this year, putting him in at the right stretches, allowing him to score at least 10 points off the bench in 51 games this season. Collins' decision to keep former starting center Spencer Hawes on the bench has also been fruitful, as Hawes has continued to put up starting numbers, while being able to rest his injured Achilles tendon and give rookie center Nikola Vucevic a chance to gain experience.

Collins' starting lineup is quite young; the five players are 25 years old on average. The highest scorer, who is a bench player, does not even post 15 points per game. Yet Collins has gotten his team to the playoffs two years in a row, easily earning the Coach of the Year Award.

Ondo is a member of the class of 2014.

TRACK AND FIELD

Teams may be NCAA contenders

BY DAN LANE
STAFF WRITER

The men's and women's track teams performed well again this past Friday, April 20, and Saturday, April 21, at the Cortland Classic, hosted by SUNY Cortland. Both teams were able to post some impressive marks while battling wind on Friday and cold rain on Saturday, and ultimately preparing them for the upcoming New York State College Track Conference (NY-SCTC) Outdoor Championship and Eastern College Athletic Conference (ECAC) Outdoor Championship meets.

"Cortland served as a great opportunity for some of our key athletes to compete on back-to-back days, which is valuable experience as we go into the two day championship meets," coach Sam Albert commented.

The men's team had a number of stand-out performances. Take Five Scholar Frank Ramirez won the 1,500 and 800-meter runs (3:57.68 and 1:53.59 respectively) and anchored 3rd place, finishing 4x400-meter relay (3:20.33).

"Frank showed that he's one of the top athletes in our region and the country," Albert remarked. "We're looking forward to seeing him post some NCAA qualifying marks as we go into the next few weeks."

Ramirez led the Yellowjackets through one of the best team performances UR has ever seen in the 800-meter event. Six

Yellowjackets broke 1:58 and another hit the provisional qualifying standard for the NYSCTC championship. Senior Andrew Fleisher repeated his victory in the 3,000-meter steeplechase in a time of 9:42.55. The 110-meter hurdles was also a strong event for UR, with junior Jon Richardson taking fourth and senior Erik Van Houten placing sixth with times of 16.19 and 16.46 seconds, respectively.

The featured event on the women's side was the 4x400-meter relay of freshman Allison Patrick, junior Claire Crowther and sophomores Abby Zabrodsky and Becky Galasso. The team posted a blazing 3:57.29, the second fastest time in school history.

"They were outstanding and they sent a signal that they are real contenders to qualify for the NCAA Championships next month," Albert commented.

Galasso returned on Saturday to a second place finish in the 400-meter dash (59.67), while Crowther took second in the 800-meter run (2:19.08). Junior Lauren Norton won the 1,500-meter run in 4:44.68 and took fourth in the 800-meter run in 2:20.64. Junior Breanna Eng won the 100-meter hurdles for the third weekend in a row (16.17 seconds). Another strong finisher was freshman Odellia Ryan, who took sixth in the 100-meter dash (13.64 seconds).

In the field events, junior Carina Luck won the triple

jump and was the runner up in the long jump (10.70 and 5.16 meters respectively) while sophomore Emersyn Pullan won the javelin with a throw of 30.59 meters.

Both teams are currently focusing on making final preparations and qualifications for the NYSCTC Championship meet in two weeks.

Albert said the team has "trained really hard this season" and that he is "excited to see what they will accomplish as the weather and the competition start to heat up."

The majority of the team will compete at the Raider Invitational on Saturday, April 28, hosted by Roberts Wesleyan College. Norton and senior Jamie Vavra will travel to Philadelphia, Pa. to compete in the prestigious Penn Relays on Thursday, April 26 and attempt to earn NCAA qualifying times in the 10,000-meter and 1,500-meter runs, respectively, while junior Jon Richardson and senior Marissa Eccleston will travel to Troy, N.Y. to kick off the NYSCTC Championship in the decathlon and heptathlon respectively.

The men's and women's teams next meets are on Thursday, April 26, at 8:40 p.m. in Philadelphia, Pa. at the Penn Relays and on Saturday, April 28, when the teams return to Rochester to compete in the Roberts Wesleyan College Raider Open.

Lane is a Take Five Scholar.

NFL DRAFT TRACKER 2012

Are wideouts out, tight ends in?

BY TOMMY MCANDREW
STAFF WRITER

Last season, six receivers in the NFL found their way into the end zone more than ten times. Calvin Johnson — touchdown leader among wideouts — is accompanied by Jordy Nelson and Laurent Robinson, who were pleasant surprises for quarterbacks Aaron Rodgers and Tony Romo. Those other two receivers? Matchup nightmares in the form of tight ends, and the reason Coby Fleener should be a top ten pick in Thursday night's draft.

In the 2010 NFL draft Rob Gronkowski was selected by the Patriots in the second round, while Jimmy Graham was nabbed by the Saints a round later. After notching 28 combined touchdowns (17 for Gronk) There can't be a GM out there who thinks a second or

third round pick was too much or fair value. In hindsight, these two players affected the game as much as any others drafted in 2010.

There isn't a Calvin Johnson or Larry Fitzgerald-type wideout prospect in the draft this year. Justin Blackmon is certainly the most promising, but still not at the level that Johnson or Fitzgerald, or even sophomore wide receivers A.J. Green and Julio Jones, are at.

Tight end Kellen Winslow II was the 6th overall pick in the 2004 draft, followed by tight end Vernon Davis as the 6th pick two years later. However, their poor seasons, due to injuries, should not deter teams from drafting similar athletic, playmaking tight ends high in this year's draft.

There is, however, a player in the mold of the Gronks and Gra-

hams of the world. Enter: Coby Fleener. While just an average blocker, Fleener is an exceptional talent with intangibles to boot. Possessing big play skills, Fleener has been priming himself in Andrew Luck-led Stanford offense. The Stanford duo may be held intact, with Fleener likely lasting until the early second round.

Barring a trade, the Carolina Panthers will have the ninth selection of the draft. While the defensive line could use some work, the Panthers organization needs to continue to invest in quarterback Cam Newton's receiving arsenal. Fleener would greatly complement the dual-threat Newton. Fleener should be taken by Carolina in the first round on Thursday.

McAndrew is a member of the class of 2014.

Safe: Softball secures second place in league

CONTINUED FROM PAGE 20
to give up four runs and strike out five batters all in game one.

The second game began almost the same way the first did, with Staats homering to center field, allowing Hoffman to score. The Yellowjackets responded with four unanswered runs. Junior pitcher Madeline Skellie pitched 4.1 innings for UR, giving up one hit, one walk and zero runs, and earning three strikeouts, preventing Union from mounting any sort of comeback.

Grage was selected as the Liberty League Pitcher of the Week after raising her record to 8-4 after UR's 9-4 victory over Union.

UR is 24-11 overall in league standings, 8-2 in the Liberty

League, meaning that they have secured second place. They will be put to the test in the Liberty League Championships, which

begin May 4 and go through May 6.

Ondo is a member of the class of 2014.



COURTESY OF UR ATHLETICS

Sophomore first baseman Nina Korn scored five runs this week.

THIS WEEK IN SPORTS

FRIDAY, APR. 27

- Men's Tennis v. Emory University in Altamonte Springs, Fla., 9 a.m.
- Women's Tennis v. University of Chicago in Altamonte Springs, Fla., 1:30 p.m.
- Women's Lacrosse v. Union College, 4 p.m.*

SATURDAY, APR. 28

- Men's Tennis v. Emory University in Altamonte Springs, Fla., 9 a.m.
- Men's Track and Field at the Roberts Wesleyan College Raider Open, 10 a.m.
- Women's Track and Field at the Roberts Wesleyan College Raider Open, 10 a.m.
- Men's Golf at Liberty League Championships Match Play - Day 1, 11 a.m.
- Baseball v. Union College (DH), 1 p.m.*
- Women's Tennis v. University of Chicago in Altamonte Springs, Fla., 1:30 p.m.
- Women's Lacrosse v. William Smith College, 2 p.m.*
- Baseball v. Union College (DH), 3 p.m.*

SUNDAY, APR. 29

- Men's Tennis v. Emory University in Altamonte Springs, Fla., 9 a.m..
- Men's Track and Field at the NYSCTC Multi-Event Championships, 10 a.m.
- Women's Track and Field at the NYSCTC Multi-Event Championships, 10 a.m.
- Men's Golf at Liberty League Championships Match Play - Day 2, 11 a.m.
- Baseball v. Union College (DH), noon*
- Women's Tennis v. University of Chicago in Altamonte Springs, Fla., 1:30 p.m.
- Baseball v. Union College (DH), 2 p.m.*

*denotes home competition

RESULTS

WOMEN’S ROWING

April 22: Hamilton College
Distance: 2,000 meters

Varsity 8: 2nd of 2
7:06.38

The line up from the bow includes freshman Heidi Weiss, Kristi LaChiusa, sophomore Francesca Ossi, seniors Erin Partin and Katie Lantuh, freshman Serra Sevenlar, sophomore Rhiannon Vaughn, freshman Juliana Orlov (stroke) and sophomore Julia Evans (cox)

2nd Varsity 8: 2nd of 2
7:39.27

The line up from the bow includes freshmen Lily Goldstein, Alexa Kuenstler, Stacey Miller, Karli Cozen, Emily Widra and Mary Willis, sophomore Monica Cepulis, senior Gabriella Logrono (stroke) and sophomore Ellen Boland (cox)

Novice 8: 2nd of 2
7:54.97

The line up from the bow includes freshmen Hannah Kopin, Lily Camp, Brittanie Kilchoer, Allie Born, Kara Lambson, Jenna Kaempfer, Rachel Niu and Addison Ault (stroke) and sophomore Nikole Blowers (cox)

WOMEN’S LACROSSE
(2-11)

Liberty League standings:

1. Rensselaer (7-1)
2. William Smith (6-1)
2. Union (6-1)
4. RIT (5-2)
5. St. Lawrence (4-3)
6. Skidmore (4-4)
7. Vassar (2-5)
8. Clarkson (1-6)
8. Rochester (1-6)
10. Bard (0-7)

April 21: The College at
Brockport
2-23 (L)

SOFTBALL
(24-11)

Liberty League standings:

1. Rensselaer (9-1)
2. UR (8-2)
3. Union (4-6)
4. RIT (3-7)
5. St. Lawrence (2-6)
5. Skidmore (2-6)

April 21: Rensselaer
Polytechnic Institute (DH)
5-1 (W), 6-9 (L)
April 22: Union College (DH)
9-4 (W), 4-2 (W)

BASEBALL
(10-18)

Liberty League standings:

1. Skidmore (14-6)
2. Rensselaer (13-7)
3. St. Lawrence (12-7)
4. Clarkson (9-11)
4. Union (9-11)
6. Vassar (7-11)
7. UR (6-11)
8. RIT (7-13)

April 20: Vassar College (DH)
5-4 (W), 8-7 (W)

April 21: Vassar College (DH)
Postponed

April 24: The College at
Brockport
Canceled

MEN’S GOLF

April 20-21: Fred Kravetz
Invitational
5th of 6

Hot hitting leads to winning streak

BY JUSTIN FLEMING
PUBLISHER

One of the key ingredients for a winning baseball team is timely hitting, and that was in no short supply for the Yellowjackets in their home double-header against the Vassar College Brewers on Friday, April 20. UR had two perfectly clutch performances, ending both games with walk-off hits.

The wins brought UR’s record to 10-18 overall, 6-11 in the conference.

Going into the seventh inning of game one, the ’Jackets had enjoyed an impressive pitching performance from junior starting pitcher Jon Menke. Through the first six, Menke struck out 10 and walked just one, and the Yellowjackets had a one-run lead, with the score 3-2.

Sophomore pitcher Adam Sullivan, who has been solid out of the bullpen this year (his ERA is just 0.77), came in to pitch for UR in the seventh, but he didn’t seem to be at his best. Sullivan surrendered two hits and threw two wild pitches — Vassar scored on both of these, taking the lead, 4-3.

UR tied the game in the bottom of the seventh, however, and the contest went to extra innings. After ashut-down top of the eighth by senior relief pitcher Alex Parker, freshman infielder Tim LeSuer was walked to lead off UR’s half of the

inning, and he eventually scored the winning run on a single by sophomore second baseman Ethan Sander that snuck through the infielders on the left side.

In the second game, UR built a more comfortable lead in the early innings. Sophomore first baseman Nick Carlson hit his team-leading third home run of the season in the first — a two run blast — and then senior outfielder Alex Caghan hit UR’s first triple of the year, bringing two more runners home in the second inning.

The Yellowjackets held this lead through the middle innings and went into the seventh riding 7-3. In the top of the final inning, however, things started to unravel for the home team. In the end, Vassar would tie the score on four unearned runs, courtesy of three sloppy UR errors.

Once again channeling their newfound flair for the dramatic, UR would take the game in the bottom of the seventh. Sophomore outfielder Sam Slutsky led off the inning with a double to left center, and then Vassar’s pitcher Zander Mrlik intentionally walked sophomore shortstop Nate Mulberg. Slutsky took a sizable lead at second and was nearly picked off.

On the next pitch, senior pinch hitter and outfielder Dominick Caruso squared



DRUE SOKOL • PHOTO EDITOR

Senior Brian Bezek helped the ’Jackets secure their one-point victory over Vassar College on Friday, April 20.

up to bunt, then pulled back and launched a deep ball down the right field line. It landed fair, and the ’Jackets escaped with another victory.

UR’s second double-header against Vassar, which was scheduled for Saturday, April 21, was

postponed, and their game scheduled for Tuesday, April 24 was also cancelled, both due to poor weather conditions. On Saturday, April 28, UR takes on Union College at home at 1 p.m.

Fleming is a member of the class of 2013.

UR golfers face tough competition

BY JOHN BERNSTEIN
SENIOR STAFF

In one final tune-up before this weekend’s Liberty League Championships, the men’s golf team hosted the two day Fred Kravetz Invitational, which began on Friday, April 20 and concluded Saturday, April 21.

The tournament draws many of the top-ranked

teams in the east to the Oak Hill Country Club, in Irondequoit, N.Y., on a yearly basis. However, this year bore witness to something of an upset, as unranked Nebraska Wesleyan University ran away with a six-stroke victory over some of the region’s best teams.

Nebraska Wesleyan’s



COURTESY OF UR ATHLETICS

Junior Marc Youngentob hit 76 on day one and 86 on day two for a 162 total score at the Fred B. Kravetz Invitational.

Prairie Wolves shot a collective 631, a score well ahead of second-place teams McDaniel College and Franklin and Marshall College, who each totaled 637 strokes. Franklin and Marshall is ranked second in the Mid-Atlantic region, while McDaniel is fourth. UR, which currently sits second in the Northeast, finished fifth out of six competing schools at the tournament by firing a 643 for the weekend.

Individually, sophomore Nick Palladino continued to prove his worth both as the Yellowjackets’ strongest player as well as one who excels in the clutch. After opening with a total of 78 strokes on day one of competition, Palladino shot a 76 on day two — the best among all players for that day, and even two strokes better than the tournament’s individual champion Drew Taylor, from Nebraska Wesleyan — to take third with a total of 154 strokes.

Taylor and Carnegie Mellon University’s Ian Bangor ended in a tie for first place with 153 strokes apiece, though Taylor emerged victorious in a tie-breaker

on the back nine.

Senior David Wien was UR’s most consistent player, shooting a 79 on Saturday and a 78 on Sunday to claim a share of seventh place overall. After day one — in which he shot a 76 to sit in sixth place after the first day — junior Marc Youngentob recorded an 86 in Sunday’s rainy conditions to earn a split of 12th place. Sophomore William Mallia and senior Michael Chudacoff showed improvement between the two days, as both Mallia (80-90) and Chudacoff (81-91) sliced ten strokes off their respective day one scores to complete the UR showing. Mallia tied for 27th place overall, with Chudacoff right behind him in 29th.

The Yellowjackets will have to be on top of their game this coming weekend, when they face the No. 18 Skidmore College Thoroughbreds and a host of other contenders at the Saratoga Golf Course in Saratoga Springs, N.Y. on Saturday, April 28 and Sunday, April 29.

Bernstein is a member of the class of 2014.

Softball stomps on away rivals

BY ADAM ONDO
SPORTS EDITOR

UR split a doubleheader at Rensselaer Polytechnic Institute on Saturday, April 21, winning the first game 5-1 and losing the second 6-9. The following day, on Sunday, April 22, the team rebounded and swept Union College with a pair of 9-4 and 4-2 wins.

RPI first baseman Gilian McCarthy hit a homerun in the second inning, putting the Engineers up 1-0. The momentum shifted in the third when sophomore first baseman Nina Korn stole second and sophomore shortstop Meg Hennessy scored on the throw, tying the game at 1-1.

A two-run triple by senior left fielder Cara Celorio in the sixth and a two-run homer by freshman pitcher and third baseman Brittany Grage in the seventh sealed the game for UR.

The second game did not go as smoothly for the Yellowjackets. In the second inning, a double by senior catcher Samantha Melvin brought home both sophomore second baseman Kristen Baldino and senior right fielder Natalee Sassaman. Then, senior center fielder Katie McLean scored in the third on a single by Grage. This put UR up 3-0.

However, RPI responded with a six-run third inning, putting them up 6-3. In the fourth, Celorio and McLean both scored thanks to a double to left center by Korn, but RPI just turned around and picked up three more runs. Baldino proceeded to score on a Melvin ground out in the fifth, but it was too little too late.

Union drew first blood in game one, when pitcher Allyson Staats singled up the middle in the first inning, allowing shortstop Lauren Hoffman to score.

The ’Jackets had six straight runs, though, putting them up 6-1 in the fifth. Three of those runs came off of a Sassaman homer, which brought Korn and Grage home. Two solo home runs by Korn and Grage, and a run by Sassaman, gave UR a 9-3 lead at the end of the sixth. Union scored once more before losing. Grage and freshman pitcher Sarah Wayson combined

SEE SAFE, PAGE 19