

CAMPUS TIMES

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THURSDAY, APRIL 19, 2012

International recruiting efforts expand at UR

BY JUSTIN FLEMING
PUBLISHER

In the 2004 admissions cycle, the size of the international undergraduate population at UR hit a low point. With only 2.7 percent of the class of 2008 hailing from outside the United States, the University redoubled its recruitment efforts abroad.

In the years since, this change in focus has resulted in a complete turnaround in terms of international admissions. Sixteen percent of the current freshman class is from a foreign nation, and, at least for the class 2016, the trend is not slowing down. This year, UR experienced an 18 percent increase in applications from international students, and 11 percent more than last year were accepted.

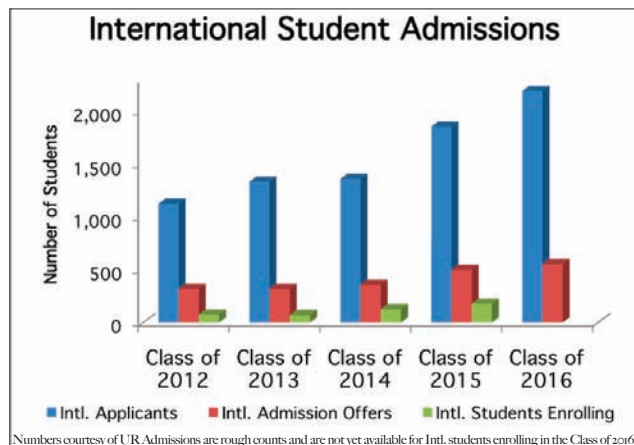
Prospective students of one nationality, however, did not see an increase in acceptance letters from the University in

2012. Approximately half of the international students in the class of 2015 are Chinese, and as a result, UR Admissions has curtailed the number of Chinese students accepted this year.

“One of our goals at this point is to make sure that we don’t have an international population that’s too much from one country,” Dean of Admissions Jonathan Burdick said. “We don’t want the Chinese student population to be more than, say, half of the [international] undergraduates.”

While this year saw a 27 percent increase in Chinese students applying to UR, the number accepted was less than one percent higher than last year. Yet, in spite of this, Burdick noted that applicants from China are becoming increasingly appealing to the University — a trend that

SEE **RECRUIT**, PAGE 4



LEAH BULETTI • NEWS EDITOR

Students from outside the United States are accounting for a greater proportion of UR’s admitted classes.

Communal Principles Project celebrates respect

BY LEAH BULETTI
NEWS EDITOR

At a celebration on Tuesday, April 17, UR concluded the first phase of the Communal Principles Project — an initiative launched this past fall that plans to highlight one of UR’s seven communal principles per each coming academic year. To kick off the campaign, the principle of respect was highlighted for the 2011-12 year. For 2012-13, as announced Tuesday, the principle of responsibility will be emphasized.

The remaining five principles are fairness, freedom, honesty and inclusion.

Dean of the College Richard Feldman, who presented each of the principles at the

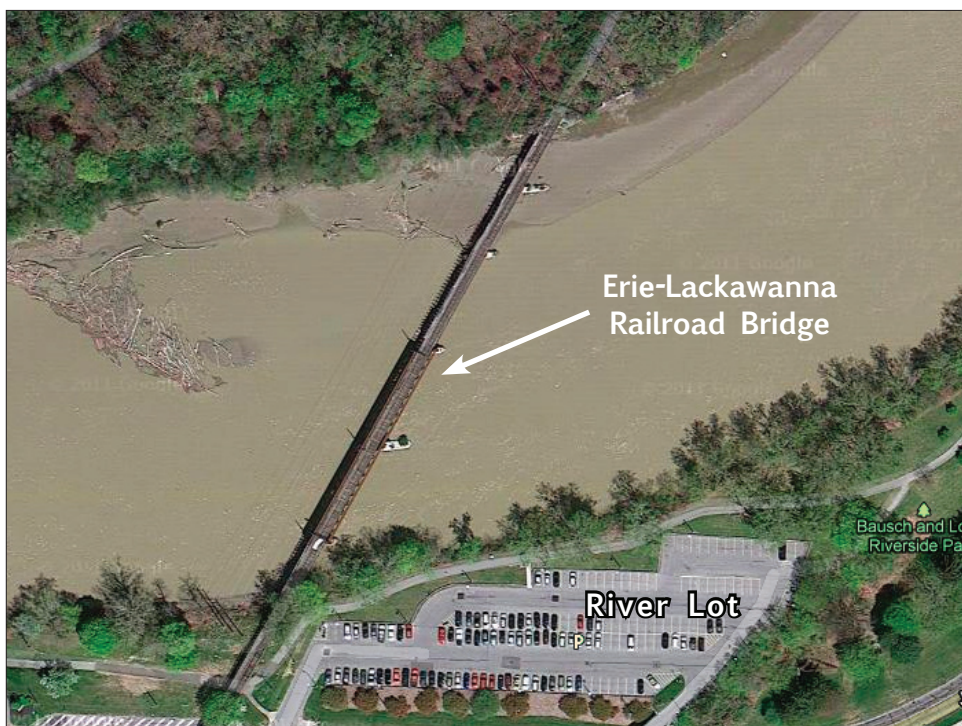
event and delineated why he believes each to be important, expressed his optimism about the endeavor.

“I’m really thrilled about this project,” he said. “The principles tell us what kind of campus we want this to be.”

Despite what she believes to be the positive outcome of this year’s campaign, Academic Program Coordinator for Minority Student Affairs Sasha Eloi believes that more can be done to foster the importance of the principles in the student body.

“It’s something we’re working on and we think it’s progressing,” she said. “We’re trying to get students excited.”

Assistant Director of the



Erie-Lackawanna Railroad Bridge

JULIA SKLAR • PRESENTATION EDITOR

The Rails-to-Trails footbridge, which will connect the River Campus to neighborhoods across the Genesee River, will officially open in June despite some delays and funding issues.

Rails-to-Trails footbridge to link city, University by June

BY LEAH BULETTI
NEWS EDITOR

After several years of discussion, construction and fundraising, the Erie-Lackawanna Railroad Bridge Rails-to-Trails Conversion is 80 percent complete.

The project will transform the old railroad bed on Wilson Boulevard across from the Hill Court into a footbridge, connecting the UR campus to neighborhoods across the Genesee River and, by extension, to downtown Rochester.

Construction is slated for completion by the end of May, with a ribbon cutting scheduled for June 29.

The project is financed jointly by the city of Rochester and New York State, as part of its Local Waterfront Revi-

talization Program, which are covering two-thirds and one-third of costs, respectively.

The bridge, which is 800 feet long and was originally built in 1890, will become part of the Genesee Riverway Trail System when completed, connecting riverfront trails and neighborhoods — notably the 19th Ward, the Plymouth Exchange Neighborhood (PLEX) and Corn Hill — on both sides of the Genesee River. Plans for the project date back almost 25 years, but were not prioritized until the last five to 10 when riverfront revitalization became a greater concern to many in the Rochester community, according to Thomas Hack, Senior Structural Engineer for the city of Rochester, who has been at the forefront of the

project since a feasibility study was conducted in 2008.

“I think you’d be amazed at how quickly you can get to the downtown through this trail system,” Hack said. “It’s a direct line into the heart of Rochester.”

The footbridge lies only half a mile south of the downtown area and provides a shorter walking route for UR students living in the Riverview Apartments to access the River Campus.

Since the city of Rochester will own the bridge, UR will not be permitted to install the blue light safety system on the bridge, which has been a cause of concern to some as the project takes concrete shape.

“We view the bridge as part of the existing trail system

SEE **BRIDGE**, PAGE 4



LEAH BULETTI • NEWS EDITOR

UR gathered at a celebration in Hirst Lounge on Tuesday, April 17 to publicize the Communal Principles Project, which highlighted the principle of respect this year.

Center for Student Conflict Management Jessica Ecock, who worked on a committee

that planned the Communal Principles Project, agreed. “We’re definitely think-

ing of making it bigger,” she said. “We want to invest

SEE **RESPECT**, PAGE 4

UR off-campus living on the rise

BY ANTOINETTE ENA JOHNSON
STAFF WRITER

The housing lottery was less competitive for those interested in living in the Riverview Apartments this year, partially because the number of students interested in living off campus or in Southside Living Area has increased.

Approximately 83 percent of students applied for housing this year, a number that continues to decrease each year as UR has been encouraging students to move off campus to make way for larger incoming classes.

UR’s goal is to reach an enrollment of 5,000 undergraduate students. But according to Director of Residential Life Laurel Contomanolis, UR must be cautious to remain “right-sized,” a balance between the number of students who want housing and the number of available beds. Contomanolis explained how previously, a significant number of transfer students had to be turned away from housing, however, now there will be more beds to offer, as more students are deciding to live off campus.

“As more students go out into the area they start filling it in and the comfort level increases,” Contomanolis said.

Although the final count of students applying for specific housing has not been tallied yet, Contomanolis stated that she can see the growing trend of students looking for other options, as more upperclassmen were able to get into Riverview than ever before.

“The economy has something to do with it,” Contomanolis said about the cause behind the growing trend to leave campus. Students want to save money, especially as tuition continues to increase. In addition, the lure of independence is a pull for many to explore off-campus living options, she believes.

“It’s cheaper,” junior Jessica Moore, who currently lives off campus, said. “I like having my own space and separation between home and school.”

Moore said most of her friends have followed suit and have made plans to live in the 19th Ward during their senior year.

“I feel too old to be living in a dorm. I’m 21,” junior Maggie Thyne, who has also

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NEWS: URMIC implants first artificial heart

OPINIONS: Tunnel painting should be respected

FEATURES: A UR alum pursues his musical ambitions

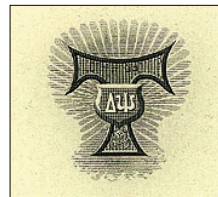
A&E: YellowJackets’ spring show earns high marks

SPORTS: UR track and field exhibits talent

EARTH DAY EVOLUTION

Why this year’s Earth Day celebrations should focus on human achievements.

OPINIONS: PAGE 6








DEMYSTIFYING A LITERARY LAIR

An exploration of the history of an ancient fraternity’s resurgence at UR.

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FIVE-DAY FORECAST

COURTESY OF WWW.WEATHER.COM

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
				
Partly Cloudy Chance of precipitation: 20% High 71, Low 52	Isolated T-Storms Chance of precipitation: 30% High 74, Low 48	Showers Chance of precipitation: 50% High 49, Low 38	Showers Chance of precipitation: 50% High 45, Low 38	Cloudy Chance of precipitation: 50% High 53, Low 41



DRUE SOKOL • PHOTO EDITOR

AEPI BROTHERS GET MESSY TO HELP HEART FOUNDATION
Juniors Joe Buonomo and Kevin Ly participated in Alpa Epsilon Pi’s event, “Pie a Pi,” which raised money for the Save a Child’s Heart Foundation, on Saturday, April 14th, outside of Wilson Commons.

SECURITY UPDATE

Vandals produce vulgar visuals

BY CASEY GOULD
STAFF WRITER

1. An unidentified individual or group defaced one of the large boulders outside Susan B. Anthony Halls on Thursday, April 12 between 1:30 and 6:40 a.m.

According to UR Security Investigator Daniel Lafferty, the boulder, which was originally decorated by members of the YellowJackets to publicize their spring show, was spray painted over with a set of Greek initials and an illustration of a penis.

Members of the YellowJackets have since repainted the boulder.

Individual caught in collection jar

2. A staff member witnessed a male individual, Bradley Schaeffer, 46, of Rochester, attempting to steal money from a collection jar in the fifth floor lounge in Wilmot Building on Thursday, April 12 at 1:29 p.m.

Schaeffer departed the premises, at which point the staff member followed him and directed Security officers to the suspect’s location.

According to Lafferty, the staff member had previously caught Schaeffer trespassing and tampering with the collection jar last month.

Schaeffer, who was found to have no affiliation with the University, was removed from the property after being issued a second ban form.

Dumpster diver ordered to desist

3. Security officers caught an individual riffling through the dumpster at the north end of Fauver Stadium on Sunday, April 15 at 9:02 a.m.

The individual, who was found

to have no University affiliation, was warned and departed the property without further incident, Lafferty said.

Student experiences difficulty breathing

4. A student was transported from Gilbert Hall to the Strong Memorial Hospital Emergency Department on Thursday, April 12 at 1:06 a.m.

The student reported that she was experiencing difficulty breathing and was starting to lose her vision. She believes this was caused by a reaction to medication she had been given the previous day, according to Lafferty.

Wallet vanishes from Hirst Lounge

5. A student reported that his wallet was stolen from Hirst Lounge in Wilson Commons on Wednesday, April 11 between the hours of 9:00 and 9:30 p.m. The

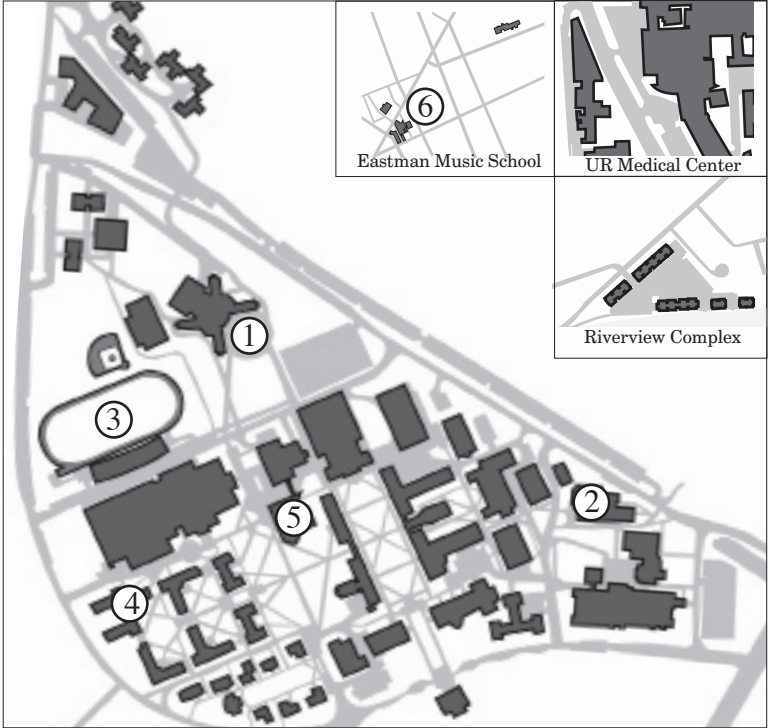
student told Security that he accidentally left his wallet in the lounge and, upon returning, found it gone. The wallet contained cash, credit cards, a license and various other papers, Lafferty said. No police report has been filed.

Sleeping man experiences breathing difficulties, pain

6. Security officers observed an individual sleeping on a bench in the exterior courtyard of the Miller Center at the Eastman School of Music on Saturday, April 14 at 10:18 a.m. The officers roused the individual, who stated that he was experiencing chest pains and was having difficulty breathing.

According to Lafferty, the individual was transported to the Strong Memorial Hospital Emergency Department for further evaluation and care.

Gould is a member of the class of 2014.
Information provided by UR Security.



The April 5 news article “Greek life, administration pursue dialogue in re-relationship debate” erroneously reported that a few years ago Fraternity and Sorority Affairs moved from Wallis Hall to Wilson Commons, when in fact it moved from Susan B. Anthony Halls to Wilson Commons.

The April 12 news article “Expo showcases potential for academic, business partnerships” erroneously reported that UR’s Center for Emerging and Innovative Sciences (CEIS) receives federal funds, when in fact it is a New York State Center for Advanced Technology which means that it receives New York State funds. The same article also incorrectly spelled the name of UR alumnus Allen Ebins, which is actually spelled Allen Evans.

In the April 12 sports results section for women’s crew, freshman Nikole Bowers and sophomores Ellen Boland and Julia Evans were incorrectly referred to as coxen, when in fact the term is spelled coxswain.

IT IS THE POLICY OF THE CAMPUS TIMES TO CORRECT ALL ERRONEOUS INFORMATION AS QUICKLY AS POSSIBLE. IF YOU BELIEVE YOU HAVE A CORRECTION, PLEASE EMAIL EDITOR@CAMPUSTIMES.ORG.

THIS WEEK ON CAMPUS

THURSDAY
APRIL 19

SAGEFEST
4 - 7 P.M., SAGE ART CENTER

Celebrate music and contemporary art with a live performance by Sound ExChange Orchestra, a student-run orchestra from the Eastman School of Music. There will also be custom screen-printing of original designs by Introductory Printmaking students and a reception with 1950s-style hors d’oeuvres and mocktails. The event is free and open to the public.

FRIDAY
APRIL 20

...SO WE DANCE: A BPG PRODUCTION
8 P.M., STRONG AUDITORIUM

BPG will perform on its annual spring show, featuring a special guest performance by the YellowJackets. Tickets, which are on sale at the Common Market, are \$5 for UR undergraduates and \$7 for the general public.

COLLEGE NIGHT AT REDWINGS BASEBALL
7 - 9 P.M., FRONTIER FIELD

Come enjoy College Night at Frontier Field for a match against the Lehigh Valley Iron Pigs. There will also be a College Party in the Nest Picnic Area from 6 to 8 p.m., which will include \$1 drafts, \$1 sodas and 50 cent hot dogs. Transportation will be provided for all students and will depart from ITS beginning at 5:45 p.m. and continue throughout the game. Tickets, which are available at the Common Market, are \$6 for UR undergraduates. The night is sponsored by the 2015 and 2013 Class Councils.

SATURDAY
APRIL 21

HOLI 2012
2 - 4 P.M., GOERGEN FIELD

The Hindu Students’ Association will celebrate Holi, a spring festival in India typically celebrated during March, with traditional Holi customs, including playing with colored powder and throwing water. There will also be Indian food and free shirts and henna. In the event of rain, the celebration will be held in the Interfaith Chapel from 5:30 to 7 p.m. The event is free and open to the public.

SUNDAY
APRIL 22

WIND SYMPHONY FINAL CONCERT
3 - 4:30 P.M., UPPER STRONG AUDITORIUM

UR’s Wind Symphony will give its final performance of the school year, performing Percy Grainger, Frank Ticheli, Leonard Bernstein and Richard Wagner’s epic “Elsa’s Procession to the Cathedral.” The concert is free and open to the public.

MONDAY
APRIL 23

JEFFREY BORDEAUX, JR. MEMORIAL DEDICATION
1 P.M., WALKWAY BEHIND SUSAN B. ANTHONY RESIDENCE HALLS

The official dedication of a memorial for UR student Jeffrey Bordeaux, Jr., which consists of a Yoshino cherry tree and a bench with a commemorative plaque for Bordeaux, who passed away in January 2011, will take place on Monday. The dedication will be followed by a reception in Friel Lounge. To RSVP for the reception, please email sao@rochester.edu.

Please email calendar submissions to news@campustimes.org.

URMC implants first artificial heart in upstate region

BY JULIA SKLAR
PRESENTATION EDITOR

The UR Medical Center became the site of the first total artificial heart (TAH) implant in upstate New York on April 4 when surgeons inserted a SynCardia TAH into Gaetano Orlando, 49, a retired Buffalo Sabres and Rochester Amerks hockey player suffering from heart failure.

Before the SynCardia TAH, prevailing artificial heart devices required continued assistance from either the heart's left or right ventricle — the main chambers responsible for pumping blood out to the body. SynCardia's new device, however, functions largely on its own. Orlando was previously diagnosed with sarcoidosis, a rare cardiovascular disease that left both his ventricles incapacitated, thereby making him an ideal candidate for the cutting-edge procedure.

Surgeons removed nearly all of Orlando's heart except for his left and right atria, aorta and pulmonary artery, which were later attached to the implant.

The longest a patient has lived with a SynCardia TAH is 46

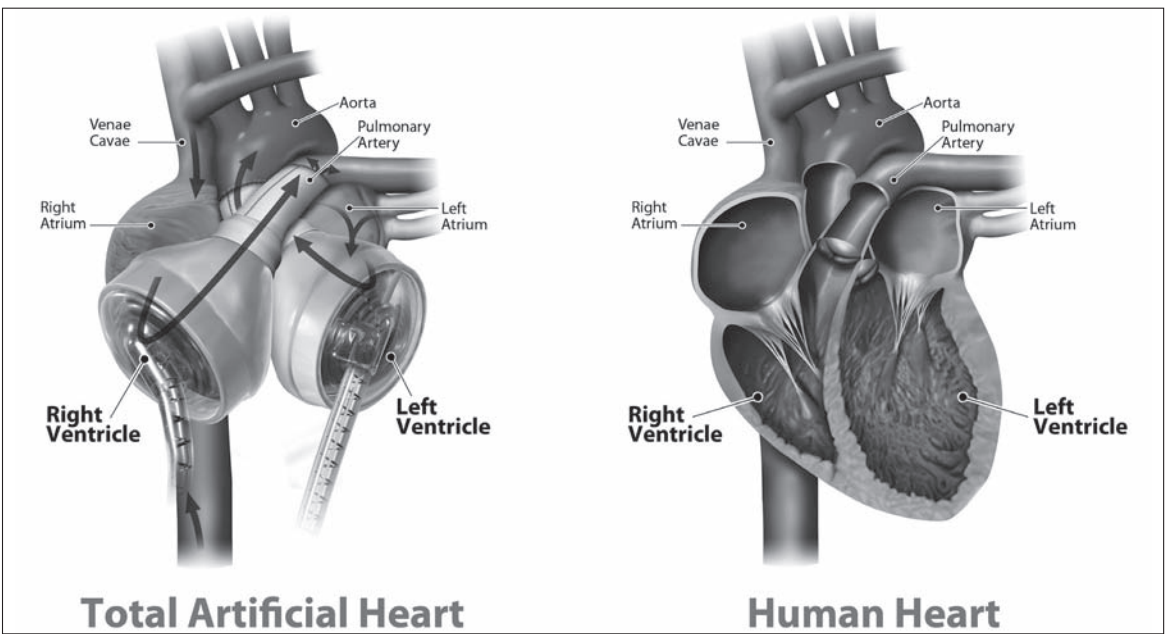
months, which, although not a long-term solution, can extend the life of a person with critical heart failure until a permanent transplant is made.

Part of what makes this advancement so remarkable is not only the technology involved, but also its limited availability, according to Orlando's cardiologist Eugene Storzynsky.

"I would like to stress that the only other facility [in New York State] where this technology is available is Columbia University in NYC, where doctors have only implanted two of these devices," he explained. He also cited the fact that URMC is joining the ranks of only 30 locations nationwide offering the procedure.

The vacuum-powered SynCardia TAH initially entailed a 400-pound driver for the vacuum in tow, severely restricting user mobility. Today there are smaller, more portable drivers available, a hopeful sign for patients wishing to lead a relatively unhindered life despite an almost entirely artificial heart powering their bodies.

"The next frontier is in their miniaturization, to where they may



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The UR Medical Center successfully inserted a SynCardia TAH into 49-year-old Gaetano Orlando on April 4.

become fully implantable, including the power source, [which would] be recharged externally through the skin," Storzynsky said apropos of the devices. "Once this can occur reliably and successfully, the TAH may then someday replace heart transplantation as an option for patients."

In addition to Storzynsky's contribution, the operation was performed by a team from URMC's Artificial Heart Program, including the program's surgical director H. Todd Massey and transplant cardiologist Leway Chen.

With 3,100 individuals in the U.S. currently waitlisted for a heart trans-

plant, the odds of being selected for and of surviving the procedure were overwhelmingly against Orlando. Thanks to the work of URMC physicians and the latest in medical technology however, he is alive against all previous odds.

Sklar is a member of the class of 2014.

Eastman to host esteemed International Viola Congress

BY HILARY ROSENTHAL
STAFF WRITER

The Eastman School of Music will host the prestigious 40th International Viola Congress from May 30 to June 3. Though the Congress will not be held until next month, the selection process began in 2010 when the former president of the American Viola Society Juliet White-Smith personally invited the Eastman viola department to present a bid.

This is a competitive application process, "sort of like cities bidding to host the Olympics," according to Phillip Ying, associate professor of string chamber music at Eastman.

This is not the first time that Eastman has held the Congress, having hosted the fifth International Viola Congress in 1977. This is, however, the first time the Congress is hosted by a repeat venue.

The theme of this year's Congress

will be "What's past is prologue," a quote from Shakespeare's "The Tempest."

"I am confident that they will leave here with marvelous memories and a renewed appreciation for Eastman," Jamal Rossi, executive associate dean at Eastman, said.

The Congress will consist of acclaimed international violists ranging from orchestra principals to up-and-coming star students. It will be a five-day-long consortium with around 20 performances as well as 40 or more discussions, lectures and master classes. Student viola choirs from Eastman, the Beijing Central Conservatory, University of Michigan and SUNY Potsdam



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Viola players from all over the world will gather at Eastman this May.

will perform at the Congress banquet and daily morning wellness sessions.

"This is essentially a world-class music festival centered around the viola," Associate Professor of Viola at Eastman Carol Rodland said.

Rodland believes this is a very special opportunity not only for Eastman, but also for the Rochester community as a whole.

"It will benefit our students, as it brings the superstars of the viola

world to our doorstep," she said.

The Congress will also benefit the Rochester community because all events will be open to the public.

There will be collaborations with the Rochester Philharmonic Orchestra for two concerts as well as with WXXI for a live radio broadcast.

Furthermore, viola makers, bow makers and other related vendors in the industry will make an appearance with exhibit tables for participants to explore.

Another part of the Congress is the Young Artist Competition for violists ages 16 to 22. Contestants who have previously applied were chosen to compete by an

independent panel of judges. Each contestant that applied was given a number to ensure that the judges did not know the identity of any of the applicants. Twelve semi-finalists have been selected to compete on Saturday, June 2.

Two Eastman students — junior Molly Goldman and senior Samuel Pang — were chosen to advance to the live rounds. Each contestant in the live rounds will perform a piece by David Liptak, an Eastman faculty member. Prizes include the Benoit Rolland Award as well as significant cash prizes donated by The String House of Rochester, Signorelli String Instruments LTD and Nocon and Associates.

All Congress events are open to the public. For a roster of musicians and a schedule of events, visit ivc2012.com.

Rosenthal is a member of the class of 2012.

Three Percent announces Best Translated Book Awards

BY NATSUMI MARINER
CONTRIBUTING WRITER

On Tuesday, April 9, the Best Translated Book Awards (BTBA) announced this year's fiction and poetry finalists, after which they were honored at an event held at UR. Three Percent, UR's website devoted to featuring and promoting translation and international literature, also announced the finalists on their website.

Started in 2007, the BTBA has recognized an assortment of translated texts in the hope of garnering a better sense of appreciation and attention to the many works of international literature. This year, a total of 10 book finalists and six poetry finalists were announced to go on to a panel of judges who will ultimately decide the winner.

"In previous years, there was much less consensus than we saw this year when choosing a list," Jeff Waxman, a fiction committee member, said. "That 11 very different

readers have all found these books so exceptional speaks volumes about the incredible appeal of the shortlist — this is some of the best fiction of the year, in any language."

Only books that were published between December 1, 2010 and December 31, 2011 were eligible for this year's award.

The other consideration for eligibility is that the works have to be completely original translations, meaning they are being translated into English for the first time ever. The quality of the original book, as well as the artistry of the English translation of the book, is the basic

criteria that is used to determine the winning titles.

"Each year the panel has discussions about what qualities of the text they want to reward and why," Open Letter Books Publisher and Editor of Three Percent Chad Post said. "It could be the book itself, the role of the translator, the fact that

literature from country X is almost completely ignored in America ... any number of reasons. But they decide upon those during their secret deliberations, which I'm not privy to."

The BTBA is supported by Amazon.com, which provides prize money to the winning authors and translators. Both the author and translator receive a \$5,000 cash prize.

Through recognizing both translated and international literature, the BTBA has brought a vast amount of international literature to English-language readers.

"The vast majority of these books don't receive a single book review in the mainstream press, and are only available at a handful of bookstores in metro areas and in the vast digital wilds of Amazon.com," Post said.

The winners of the BTBA award will be announced in New York City on May 4 at McNally Jackson Books as a part of the PEN World Voices Festival.

Brief summaries of the 10 fiction finalists and poetry finalists can be found at besttranslatedbook.org, as well as at rochester.edu/college/translation/threepcent.

Mariner is a member of the class of 2015.



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Use Before June 30, 2012

Despite erratic weather, lilacs to bloom for festival

BY LEAH BULETTI
NEWS EDITOR

Despite this year's unprecedentedly mild winter and early spring, students and members of the UR community will be able to enjoy blooming lilacs at Rochester's annual Lilac Festival as they have for the past 114 years, according to Monroe County's Superintendent of Horticulture Mark Quinn.

The Lilac Festival, which showcases the largest collection of lilacs in the world and which is the only 10-day, free festival of its kind in North America, will run from May 11 to 20 this year and is often a popular attraction for the UR community, as it coincides with commencement and other end of the year festivities.

At a press conference on Tuesday, April 17 attended by Rochester Mayor Thomas Richards and County

Executive Maggie Brooks, Quinn assured the crowd that the festival, which draws throngs of people both nationally and internationally, "will have lilacs, and will have people to enjoy them."

"Obviously we had an early spring and we are hoping for some cool weather before the festival," Quinn said. "The collection will bloom a little early, but there is a long bloom period. We're hoping to have beautiful spring weather."

Highland Park, where the festival has been held officially since 1898 and unofficially since 1892, has 1,200 bushes and 500 varieties of lilacs to showcase at the festival. Of these, around 60 to 70 percent are medium bloomers, while

about 10 to 15 percent are in bloom now and another 10 to 15 percent are considered late bloomers that might not be in peak bloom until as late as the first week in June, Quinn said.

Because of this huge spectrum of lilac varieties,



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Quinn is optimistic that even if some have bloomed prior to the festival, others will be in their full glory during it. Regardless, Quinn believes this year's weather bodes for an even better festival than last year, during which rain and inclement weather forced organizers to close it for a full four days.

Monroe County Parks Director Larry Staub, who joked at the press conference about this year's "ten day winter," also shared this optimism.

"We will see blooms soon and we will continue to see blooms through May and June," he said. "That's the beauty and fortune of having the world's largest

and finest collection."

Last year, the Lilac Festival drew 400,000 people from all over the country and the world and serves as what many see as a vital economic driver for the Rochester region, generating about \$3 million in revenue in past years, according to Brooks.

Headlining groups for the festival, announced Tuesday, include Johnny Winter, Cowboy Mouth, Red Baraat, Steve Tyrell, The Wailers, Melissa Manchester, Lou Gramm, Steel Magnolia, The Farm and Southside Johnny. The festival will also feature a parade on May 12, 5- and 10-kilometer road races on May 20 and an arts and crafts show on May 12, 13, 19 and 20. For a full schedule of events, visit lilacfestival.com.

Bulletti is a member of the class of 2013.

Poet Laureate Levine's reading elucidates life story

BY JENNY HANSLER
ONLINE EDITOR

United States Poet Laureate Philip Levine gave a well-attended reading at UR on Thursday, April 12.

The approximately hour-long event featured recollections and orations by Levine. He read from a wide body of his works, beginning with "What is Work," from the collection by the same title. Levine also read poems from his collections entitled "A Simple Truth," "Unselected Poems" and several more recent pieces, such as "Gospel."

The event was a part of the 2011-12 Plutzik Reading Series, which was established in 1962 to honor UR poet Hyam Plutzik. Each year, it features

readings by several poets and/or fiction writers of varying prominence. The series is the longest-running, and one of the most prestigious, collegiate poetry reading series in the U.S.

At this event, Levine recalled several anecdotes from his life with humor and wit. He spoke of his mother, a Russian immigrant, and his childhood in Detroit. He also talked about writing terrible poetry as a child and described various memories from his adulthood. These recollections included working in factory jobs, living in Fresno, Calif. having to walk up 42nd street because he couldn't afford other transportation while living in New York City.

It is this candidness and descriptiveness which marks Levine's work, which centers on the laboring class and the common things in life. Levine is quoted as saying he writes "for people for whom there is no poetry." He has been called "one of America's greatest narrative poets."

Levine was awarded the 1995 Pulitzer Prize for Poetry for his book of poetry entitled "The Simple Truth." He was appointed as the 18th Poet Laureate of the United States in 2011 by the Library of Congress and has won numerous other awards for his poetry.

Hansler is a member of the class of 2015.



COURTESY OF J. ADAM FENSTER, UR PHOTOGRAPHER

U.S. poet laureate Philip Levine (center) who gave a reading on Thursday, April 12, with English professors John Michael and Jennifer Grotz.

Recruit: UR's international composition in flux

CONTINUED FROM PAGE 1

might soon start coming at the expense of American students.

Due to a combination of China's one child policy and their rapidly growing economy, an increasing number of Chinese families are willing to pay the full price for their child's education—a concession that American families are much less likely to make.

"If I've got two students with comparable academic preparation ... and one is coming from China and ready to pay the full price of a UR education ... that's not going to work out well for affluent Americans who are unwilling to sacrifice for the best education possible," Burdick said. "We'll always meet the needs for the students who actually need help, but ... when we have to balance the budget, these are things we have to consider."

While the University currently has no set restrictions in place in terms of accepting international students, Burdick indicated that he believes discussions about instituting such policies at UR might be on the horizon. For the time being, though, he emphasized that the University's focus is to accept the most qualified students possible,

taking into consideration their ability to pay tuition.

Chinese Students' Association (CSA) president and senior Alexander Wei believes these decisions are centered on striking a balance between maintaining diversity and upholding academic standards.

"If the University wants to have top-notch academics, they should just admit whoever they feel are the best candidates," Wei said. "But if they want diversity, then they'll have to start putting policies in place."

For Wei, the fact that a large percentage of the international student population is from China isn't a detriment to the University community, but rather a "reflection of what's happening in the real world."

"China has become a bigger power, a wealthier nation, so they will become a bigger part of the global conversation," he said. "I think it's an advantage for [other] students on campus because they will have a first person view of what's actually going on globally."

In an address to the Faculty Senate on Tuesday, April 10, UR president Joel Seligman acknowledged

the growth of the international population on campus and questioned whether current UR programs and services are sufficiently meeting the needs of these students. While this question is certainly an open one, several programs have been put in place in recent years to ensure that the transition for international students is as seamless as possible. According to Burdick, UR takes care of all visa and legal issues for international students, as well as provides them with assistance learning English if needed.

For Chinese students though, the CSA plays perhaps the greatest role in making them feel comfortable in the American college environment, providing them with academic assistance, a familiar community and, through a new host family program, even a place to call home.

"The way the Chinese culture is, you don't always reach out, so it can be uncomfortable for them to integrate into the campus society," Wei said. "It's always nice to have someone they can count on when they don't know who to talk to."

Fleming is a member of the class of 2013.

Bridge: Could foster city ties

CONTINUED FROM PAGE 1

and will encourage those who use the bridge to exercise the same precautions they would employ elsewhere on the system," Associate Vice President for University Facilities and Services Richard Pifer said, adding that such precautions include using the recreational trails during daylight hours, traveling in pairs or small groups and being aware of one's surroundings.

Pifer, who said that the project was delayed by a variety of "construction-related issues," believes that the bridge will be an example of the integration of the ebb and flow of University life and life in the adjoining neighborhoods."

"It is one more positive link to the west side of the river," he said.

Despite this, Pifer does not think that the bridge will have any concrete impact on the numbers of students who live off campus.

"There is very little housing in the immediate vicinity of the west side of the bridge," he said. "Crossing the Ford Street bridge to the north or the pedestrian bridge or Elmwood Bridge to the south offers very direct access to the River Campus and in each case

those bridges are in closer proximity to housing that may be available. Accordingly, I doubt that the new bridge will have a significant increase on housing decisions."

For similar reasons, Pifer added that he does not believe that the bridge will change the number of students who go downtown.

"Whether one crosses the new Rails-to-Trails bridge and uses the path on the west side of the river or uses the path on the east side of the river and crosses the Ford Street bridge, the distance to downtown is the same," he said.

Hack, however, expressed optimism about the potential of the bridge for "connecting people and communities," for serving as a "major economic catalyst" and for benefiting UR through an expansion of housing and business opportunities.

"UR will get substantial benefit, there's no doubt about it," he said. "There's no doubt that students will be using [the bridge] to connect into the downtown core."

Bulletti is a member of the class of 2013.

Housing: UR encourages off-campus living

CONTINUED FROM PAGE 1

planned to live off campus, said. Frustrated with meal plans and Residential Life policies, Thyne described how it was time for her to make a change.

Riverview is still considered off campus to some students. However, Contomanolis stated there was no problem filling those rooms. Southside, however, still has open beds and many of those who wanted six person suites were placed in six person clusters in Southside.

"[Southside's] buildings are so old," junior Leslie Somie, who currently lives in Southside, said. She explained

the allure of living in Riverview despite the distance from campus.

"Riverview has better buildings, furnishings and bigger rooms. Its more independent," she said.

The social scene in the 19th Ward is even more evidence of student movement toward off-campus living. The number of informal fraternity houses, parties and community developments has increased, and as more and more people leave campus, friends blaze the trail, making it easier for more students to move.

Not everyone is hopping on the bandwagon, though.

"I thought it would be cheaper

[and] more fun," junior Sharra Brenlinger, who will be moving back on campus next year, said. "I was really excited to have my own bathroom."

However, without a car, Brenlinger felt too far from her friends. She also found herself in the middle of an "urban famine" and began ordering out more often.

Still, for some, the experience of moving off campus presents an alluring new environment.

"I wanted a new experience," Moore said. "I was ready to grow up and move on."

Johnson is a member of the class of 2013.

Respect: Principles in focus

CONTINUED FROM PAGE 1

time into getting students to know about the principles and to believe them."

For the kickoff year, a total of \$3,000 in grant money was awarded to campus groups that submitted proposals for events based around the principle of respect.

The groups who won, which were announced at the event Tuesday, are as follows: the Chinese Students' Association and the Korean American Students' Association for hosting David Choi; Habitat for Humanity for hosting the Shack-a-

thon; Chi Phi for hosting Ise Lyfe: "Is Everybody Stupid?"; Women's Soccer for its No H8 campaign; GlobeMed for its No Theater of the Oppressed Workshops and Production; sophomores Makia Green and Erica Williams for the production of the play "For Colored Girls who Have Considered Suicide When the Rainbow is Enuf;" and the Taiwanese American Students' Association for International Night and the Step-Up Rochester Style with Instant Noodles Crew.

Bulletti is a member of the class of 2013.

EDITORIAL BOARD

Referencing the library

Among the spaces in Rush Rhees Library, some, such as the Messenger Periodical Reading Room (PRR), are more secluded, while others, such as the Rush Rhees Reference Area, are more conducive to group work. Still others — like the Welles-Brown Room — are suited for a more casual studying environment. What remains unclear, however, is which spaces are intended for which types of study.

While it is generally accepted that certain areas are better for quiet study and that in others talking is tolerated, there is no definitive consensus on these matters. Students who are in need of a silent space to work are left to fend for themselves against their louder peers, and those working on group projects risk disturbing their fellow library patrons.

Carlson Library has specifically designated spaces for quiet study on the first and third floors, while group study space is available on the second. There are a number of signs posted alerting students and other visitors of this fact, which makes the message clear and allows anyone to choose an appropriate place to study that will suit his or her needs.

Rush Rhees could benefit from a similar classification system. Currently, the noise levels are self-governed. For instance, when walking into the Great Hall, it is immediately evident that the space is intended for quiet study based on the atmosphere. However, posting official designations, as in Carlson, would create better delineations between studying environments in Rush Rhees.

There is currently a comprehensive list on the UR library system’s website that outlines which study spaces are known as being well-suited for reading, relaxing, doing research, using a laptop, collaborating and making calls on a cell phone. While this list could help someone looking for a good spot to work, not all students are aware of it. Additionally, since the list is only posted online, students entering any given area in the library do not have any obvious indication of a particular room’s status. Moreover, the list only makes suggestions; it does not outline any official rules.

If different areas in Rush Rhees had signs officially designating quiet study spaces and spaces for group work — as there are in Carlson — the library could be used more effectively, thereby improving the space overall.

The news that’s fit to print

As an elite institution with a strong focus on the sciences, UR produces research that often warrants coverage in major news publications, including The New York Times and the local Democrat & Chronicle. The articles that appear in such publications are a source of pride for students, faculty, staff and alumni. UR’s current system for alerting the campus community to when the University is covered in the media, however, does not do these honorable mentions full justice.

Each month, UR Communications sends out an email entitled “Select Major News Coverage,” which compiles and presents stories from major media outlets that reference UR in some capacity. While these stories range in appeal, they are all newsworthy and cover a broad spectrum of disciplines, making them relevant to nearly everyone at UR. This month’s selection included topics ranging from neutrino research to the psychology of homophobia.

Nonetheless, by the time this email goes out, many of the stories are so dated that they have become irrelevant. Stories, such as The New York Times op-ed on Kodak’s demise on Feb. 2, lose their relevance when read a full month after the topic of the article occurred.

It seems, therefore, that a more pertinent tactic would be to send out these emails more frequently and highlight only the most recent and most important references to UR. This would make the monthly email less daunting and would ensure that those who are interested can read these stories while the news is still timely.

To keep this communication from glutting the inboxes of the UR community, they could be sent out strategically — perhaps three to five times per month — showcasing a select few recent stories and directing readers to the newsletter’s website where the remaining less timely or less important stories could be posted. Since the website already stands as a conglomeration of these articles, there is no specific reason that an email is necessary beyond its purpose of bringing certain stories to the limelight — something which could easily be done with more strategic and frequent emails.

The above two editorials are published with the express consent of a majority of the editorial board, which consists of Melissa Goldin (Editor-in-Chief), Jonathan Raybin (Opinions Editor), Julia Sklar (Presentation Editor), Cheryl Seligman (Features Editor) and Leah Buletti (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

EDITORIAL OBSERVER

Blood, sweat and ink: News deserves feedback

I recently read that one of the best ways to sustain a newspaper’s readership is by informing readers, quite straightforwardly, about the amount of work that goes into creating the very product they hold in their hands. It goes without saying that providing valuable, worthy content is foremost to upholding reader loyalty, but lately I have sensed a sort of dismissal from readers and nonreaders alike regarding the effort devoted to a student newspaper such as the *Campus Times*.

I should correct myself — and pardon readers as well — in that perhaps what I am sensing isn’t some sort of dismissal, but rather a lack of awareness or a version of apathy that comes with being uninvolved with something. Over the years, I’ve seen firsthand that readers don’t particularly care to read a newspaper unless they are photographed or directly mentioned or quoted in an article.

However, that is something I saw from my former high school counterparts, so I trust that this does not happen at UR. My worries stem from the fact that a good number of *CT* readers hardly know a thing about the amount of work that goes into producing the newspaper.

Before I go on, I want to note that, when this idea of informing readers about the process to produce the paper was suggested in the *CT* newsroom previously, it was shot down as a “self-indulgent” thing to do. In one respect, this is a valid argument. In another light, however, I don’t think it gives justice to the countless hours of work that staff members invest, hours that would otherwise go unacknowledged and, in my opinion, undervalued.

As a copy editor, I get off easy — so, ironically, I’m not exactly one to divulge information about all the labor. The current copy

editing staff usually leaves the *CT* office around 3 or 4 a.m., catches a few hours of sleep before 9:40 a.m. class and resume the rest of Thursday a little restlessly. The other editors, who lay out and design pages for the newspaper, sacrifice a full night’s worth of slumber and at times skip class, only to finalize the paper around 10 or 11 a.m.

This kind of sacrifice from such dedicated people often goes unnoticed. Naturally, however, the staff understands and is prepared for this. Much of the dedication and motivation to continue derives from a deep love for what we do. Editors plan, research, compile, edit and design pages not because they have to — though that is certainly one of the reasons — but because they enjoy taking part in a creation meant for the benefit and education of the community.

Even gauging the number of readers can be difficult. As some-

one who works on a separate publication — a newsletter, more specifically — I see this from the perspective of multiple publications. However, maybe that’s just me personally; maybe I just can’t feasibly extract a realistic number of how many people read what I publish.

Either way, I know that what I write matters when I receive reactions and input. Feedback is essential for any organization to survive, especially for newspapers that are currently facing an imminent decline. Writers craft articles with the intent of generating discussion, and, when this doesn’t happen, how can a writer determine whether anyone cares? Even a brutal critique conveys that the time invested in the work produced an emotion, if nothing else.

However, this is not only a matter of whether or not the *CT* receives feedback. It is also a question of how informed UR, as



MICHAELA KEREM
•
COPY EDITOR

a community, desires to be. Just as a newspaper is strengthened by suggestions and a dialogue between writers and readers, a community is strengthened by not only its willingness to stay informed, but also by its open discussion of problems faced by the community as a whole.

If members of the community fail to stay informed and withdraw from discussing problems, the path forward is considerably more difficult to navigate. The quality of a newspaper is ultimately contingent on reader feedback and editorial elbow grease, and we all need to keep this in mind the next time we decide whether to pick up a copy of the *Campus Times*.

Kerem is a member of the class of 2015.

EDITORIAL CARTOON



MORGAN KENNEDY • STAFF ILLUSTRATOR

CAMPUS TIMES

Serving the University of Rochester community since 1873.

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“I’m for truth, no matter who tells it. I’m for justice, no matter who it’s for or against.” — Malcolm X

UR’s Earth Day events should stay grounded

BY STANTON YUWONO

If there is one thing we have done right this year in celebrating Earth Day, it is that we have avoided the use of scaremongering and sensationalism in spreading our message of environmental protection. Rather than howling out messages of an environmental doomsday, we’re accepting optimism for the future — how refreshing!

Yet this is not to say that our four-day EarthFest celebration is without flaws. The tone set by environmental groups this year has been a pleasant departure from the environmental hysteria common at most Earth Day celebrations, but the message continues to be the same old distorted mantra. “Conserve our resources,” they cry. “Frankenfoods are dangerous,” they claim. “Buy, eat and live local,” they insist. Of course, all this sounds great when you can afford an expensive, all-organic “locavore” diet or are even lucky enough to have the option of going vegetarian. Unfortunately, for many in the world, the options that are available to us just aren’t within reach for them. There’s nothing more elitist

than saying you know what is best for others and nothing more pre-tentious than imposing expensive ideology on those who can barely afford their next meal, but it’s exactly this kind of self-righteous attitude that has hijacked the environmental movement. Of course, this is not to imply that we have gone down the road of arrogance, but this is the troubling trend that appears to be gaining momentum around the country. It’s easy to protest the “evils” of industrial agriculture from the comfort of Wil-son Commons, but for everyone else, it is thanks to in-dustrial agriculture that the less fortunate among us can afford a high quality, well-balanced diet. Needless to say, the politicians who have seized the environmental movement have taken away good sense and reason. What’s left are activists, concerned only with promoting an anti-business, anti-trade and anti-globalization doctrine.

Let’s look at what’s happened since the first Earth Day in 1970.

Despite a growing population and biologist Paul Ehrlich’s alarmist prediction that population growth will surpass food supplies, food consumption per capita in the poorest countries has increased substantially. Since the first Earth Day, child mortality rates have decreased from 141 to 58 deaths per 1,000, and global life expectancy has increased by about



MORGAN KENNEDY • STAFF ILLUSTRATOR

10 years. All this is not thanks to anti-progress activists, but to economic growth. It’s thanks to free trade and globalization that people everywhere can enjoy higher standards of living, and it’s thanks to a higher quality of life that our environment can be better cared for.

Rather than attacking agricul-tural advances, we ought to embrace and celebrate the achieve-ments of those who have made life around the world easier. Why are we rallying around individuals like environmentalist Bill McKib-ben and Al Gore when it is in fact people like Norman Borlaug, fa-ther of the Green Revolution, who made a direct impact on lifting millions of people out of starva-tion? In spite of Borlaug’s incred-ible achievements in developing high-yield crop strains, I can assure you that most environmentalists have never even heard of him. Higher environmen-tal standards across the globe ought to be attributed to human ingenuity — not government. EarthFest’s message is harmful in that it ig-nores what has been responsible for both our environmental and economic riches: free markets and free people. Rather than pretend-ing that buying local can achieve sustainability, we should praise human innovation and admire the

institutions that have given every-one the choices and free will to live better lives. Since the first Earth Day celebrations in 1970, human and environmental welfare have improved dramatically, despite the constant doom and gloom predic-tions of environmentalists.

As former UR Economics Pro-fessor Paul Romer said, “Every generation has underestimated the potential for finding new ideas ... Possibilities do not add up. They multiply.”

Indeed, this is what EarthFest should be celebrating — the awe-some power of human ingenuity in increasing our quality of life and, as a result, protecting the health of our planet. Let’s celebrate mod-ern refrigeration and sanitation, let’s celebrate our cars and let’s celebrate air conditioning and heating. Instead of glorifying gov-ernment for solving our problems, let’s thank people like Borlaug and the institutions that make free will possible, for these are the culprits responsible for making our lives and planet ever better.

Yuwono is a member of the class of 2014.

Wind energy offers promising, sustainable option

BY STEPHANIE SWARTZ

In the April 5 article entitled, “Gone with the wind: hidden costs to ‘green’ projects,” sophomore Stanton Yuwono concludes that wind energy supporters have not weighed the costs, benefits and consequences of wind energy. This “greenie,” having thoroughly looked at the consequences of wind energy, would like to point out a few mistakes in this article.

First, as a member of the ex-ecutive board for Engineers for a Sustainable World, I would like to clarify that we are not currently conducting a wind analysis feasibil-ity project for installing wind tur-bines on campus. We are, however, in the process of installing a small wind turbine to offset the electric-ity used exclusively by the biodiesel lab, a project which uses recycled vegetable oil from UR dining halls

to power a bus that brings students to locations in Rochester. It is im-portant to understand that not all wind turbines are 400 feet tall and, for the BioDiesel lab, the intermit-tency of wind energy is not a prob-lem since it uses a small amount of electricity. I ask that before using our group as an ill-formed argu-ment against wind energy, Yuwano takes the time to get the facts cor-rect.

Second, the claim that wind energy costs more than other al-ternatives such as natural gas and coal is inaccurate. According to the Department of Energy’s Annual Energy Outlook report from 2011, the different types of coal range from \$85.50 to \$154.50 per mega-watt-hour; natural gas ranges from \$56.90 to \$124.50 per megawatt-hour and wind (on-shore) ranges from \$81.90 to \$115 per megawatt-

hour. Depending on the particular system, one may be more expensive than the other; however, there is no significant difference in the prices of these three energy types.

Third, the claim that wind en-ergy may increase greenhouse gas emissions is blatantly incorrect. In comparison to coal, natural gas, solar photovoltaics and nuclear power, wind energy has the low-est greenhouse gas intensity at 21 grams of carbon dioxide per kilowatt-hour of electricity, which is between one and three orders of magnitude lower in emissions than the aforementioned alternatives. Moreover, methane can leak into the atmosphere during natural gas extraction and transportation, which is problematic since methane has a higher global warming poten-tial than carbon dioxide.

Fourth, in his article Yuwono

notes that “wind turbines are noisy [and] visually unappealing.” While beauty cannot be quantified, the other alternatives Stanton pro-poses, such as natural gas, which is extracted via hydraulic fracturing, certainly do not lead to aesthetical-ly-pleasing scenery. With regards to the noise issue, wind turbines are significantly quieter than hydrof-racking. Studies by the National Renewable Energy Lab, which mea-sured noise levels at Altamont Pass Wind Farm, indicate that, at around 33 feet from the base of a wind tur-bine, the noise levels are only 10 dB above the ambient noise level of 70 dB, totaling 80 dB. In comparison to hydrofracking, the total noise levels measured by the New York State Department of Environmental Con-servation’s Supplemental Generic Environmental Impact Statement at 50 feet and 250 feet from the well

pad are 89 dB and 75 dB, respective-ly. Therefore, at the same distance, wind turbines generate less noise than hydrofracking. Furthermore, as freshman Daniel Putnam men-tioned in his follow-up article on April 12, modern wind farms are designed to be much quieter than older farms such as Altamont Pass. Thus, at the same distance, we can infer that much less noise is gener-ated from a modern wind turbine than from natural gas drilling.

In conclusion, wind energy can be cost effective if implemented correctly, is low in greenhouse gas emissions and generates much less noise than natural gas extraction. Wind energy may not be perfect, but it is certainly more sustainable and potentially more cost-effective than coal and natural gas.

Swartz is a member of the class of 2013.

Proposal for painting protocol

BY EMILY HART

In all of my years here at UR, I have thoroughly enjoyed passing through the tunnels to see the lat-est of what is happening on cam-pus. The tunnel paintings used to be beautifully crafted, creative ways of advertising events people actually cared about that were respected by other groups.

Those days seem to be sadly over now. I took a little stroll through the previously immacu-late tunnels on Wednesday to find that a group of students had de-cided to paint over advertisements for an event that was not over. Now, I have several issues with this action, considering that this group was not advertising any upcoming campus event. Instead, they were proclaiming their un-conditional and never-ending love for the “sister” and best friend they had met two months before. I love my little sister and am happy to tell the world that “she is the best little ever,” but I have 18 years of proof.

Since there is no obvious sys-tem in place for campus groups to reserve the tunnels, I understand

that they are up for grabs. How-ever, it is unacceptable for groups to paint over other organizations’ advertisements unless their events are over. Only on very rare occasions is the entire tunnel filled with upcoming events. In those instances, it is most appro-priate to either hold off the paint job or contact a group directly about the desire to paint over less important information posted.

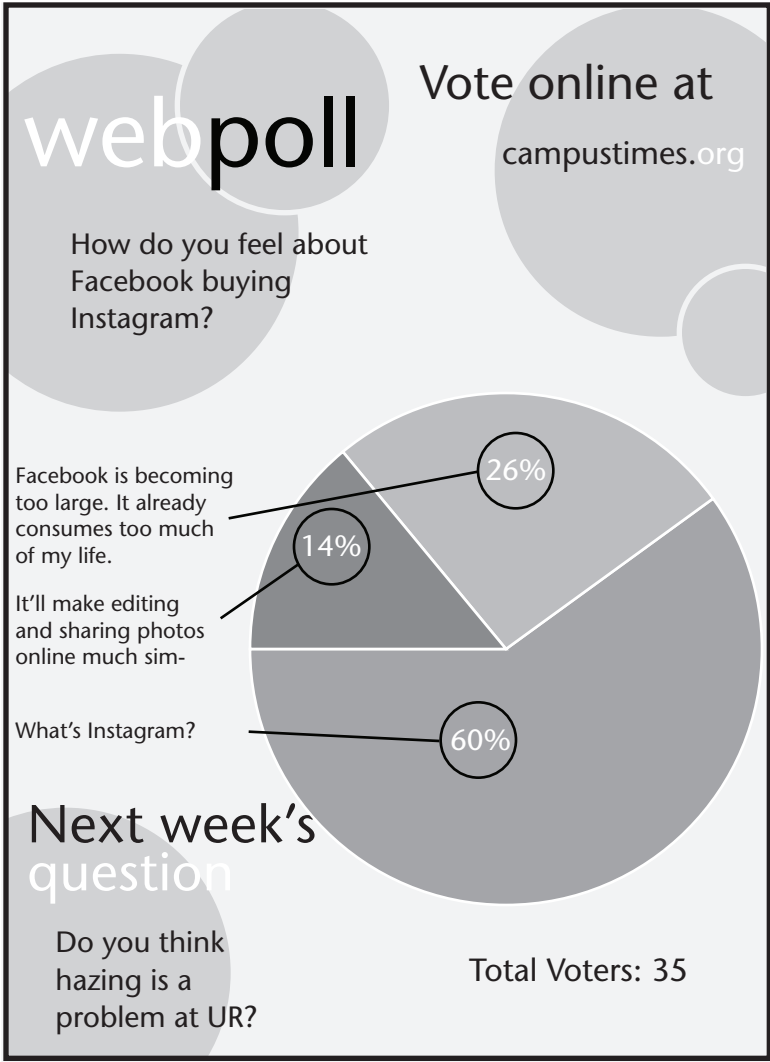
If you are going to paint the tunnels to advertise for an event, it is also appropriate to consider the amount of space and quality of the design that you are using. The tunnels are long and can therefore fit plenty of various

advertisements. One group tak-ing over the entire tunnel or even half of the tunnel is rarely neces-sary, especially in prime event time — also known as the month of April. In addition, the quality of your tunnel painting reflects the quality of your group and to have a sloppy paint job informing the campus of nothing important on top of well-designed publicity is rude.

Most importantly, why must the tunnels be used as message boards to proclaim your love about your newfound sorority sis-ter? Doesn’t a simple handwritten letter or fake Facebook page do? The rest of the campus does not care about how great your big is and that you are the best, so why not save us the trouble of looking at your bad paint job and inhaling the toxic fumes of unnecessary spray paint.

I humbly propose that these disrespectful antics cease in order to have more aesthetically pleas-ing and informative tunnel paint-ing in the future.

Hart is a member of the class of 2012.





St. Anthony's Hall and the castle of secrets

Article by Leah Buletti • News Editor

Design by Julia Sklar • Presentation Editor

F. Scott Fitzgerald included mysterious references to it in his short stories. Vampire Weekend's first album cover depicts a chandelier from a house at Columbia University, where it was founded. A castle near Mount Hope Cemetery houses weekly meetings for one of its chapters, which can be found here at UR.

The aura of secrecy and mystique surrounding St. Anthony's Hall — UR's second oldest fraternity that was originally founded in the 1850s, shuttered by the late 1800s and re-opened by a group of undergraduates in the spring of 2010 — is integral to the little-known society's purpose: to inculcate literary and artistic creativity and to foster the self-discovery process of its members.

St. Anthony's Hall is a literary society that describes itself in its official mission statement as “a true fraternity dedicated to the love of education and the well being of its members” that remains “to this day a group of college students interested in the bonds of fraternity and sharing a common passion for the love of learning and the appreciation of a well-rounded education.” The first chapter was founded at Columbia University on January 17, 1847 — the feast day of St. Anthony — though the fraternity has no religious affiliation.

Currently, 11 active chapters of St. Anthony's Hall exist, most at universities on the east coast, some of which have as many as 60 to 80 members and all of which have strong ties to the other chapters.

The UR chapter is co-ed and was re-founded by a group of six students who came across references to St. Anthony's and decided to pursue reestablishing a chapter, according to former president and senior Julieta Gruszko, who is still a member of the fraternity.

Gruszko was a member of the first pledge class, which consisted of five people. She said she envisioned St. Anthony's as a type of French literary salon when first approached about the group by her friend Catherine Steele '11 — one of the six re-founders.

St. Anthony's currently has 15 members — 11 of them active — and aims to hit 20 to 25, though not more, since the idea is “that everyone knows each other well,” Gruszko said.

The members also do not live together. The re-founding members lived together in the Community Learning Center (CLC) on the Fraternity Quadrangle, but some cliques arose that ran counter to the founding tenet of St. Anthony's mission. Living together in a house off campus is, however, a goal that the fraternity envisions coming to fruition within the next five to 10 years.

St. Anthony's Hall is not currently recognized by UR in any capacity — a hindrance to the fraternity. The re-founding group originally attempted to gain recognition by Fraternity and Sorority Affairs (FSA) at UR but, according to Gruszko, decided after being rejected that the goals of St. Anthony's were not entirely aligned with those of traditional fraternities, in part because St. Anthony's is co-ed and in part because the group's focus was too academic and not as geared toward social events.

In the spring of 2011, St. Anthony's went before the Students' Association Policy & Review committee, but was denied even preliminary recognition status, perhaps because the SA is uncomfortable with the fraternity's ties to its national organization, Gruszko speculates. St. Anthony's plans to keep applying until recognized and has specific plans laid out for an application this fall.

“We really feel that we have something to bring to this campus [that is] not based on social events alone,” Gruszko said. “We'd like a different kind of social life.”

Such events span a broad spectrum — most are geared toward fostering a conversation about the arts. St. Anthony's has an event planned for May 3 entitled “Written in the Stars,” during which they plan to show guests the constellations and discuss the mythology behind them, in an attempt to bridge the social sciences with the hard sciences.

Gruszko, who is a math and physics major and describes herself as someone who “also loves reading and art history,” attributes some of her initial attraction to the fraternity as a result of feeling somewhat “limited” by academics at UR.

“It's been an outlet for me when classes aren't enough,” she said. “It's hard on your own to find stimulation — there's a huge benefit to having an intellectual community where anything goes,” she added.

When asked about certain internal policies of the group, members of the fraternity are less forthcoming with information. Gruszko believes that certain elements of secrecy work to “create a strong environment” and ensure that the meeting space “feels like it is separate from the outside world.”

See SOCIETY, Page 10

“In intellectual community where anything goes.”

Rising to a dream: UR alum finds his beat

BY CHERYL SELIGMAN
FEATURES EDITOR

Everyone has hopes and dreams, but those belonging to children tend to be a bit unrealistic, perhaps because kids have not lived long enough to understand the loftiness of goals like becoming the President of the United States or skyrocketing into space.

Sam Fishman '10 has recently

found professional luck in realizing his lifelong passion: playing the drums.

He began playing when he was only five years old, first by banging on kitchen pots and pans.

"I remember going to a family friend's house and sitting behind his drum set," he said. "That was the moment I knew I had to play the drums."

Throughout the years, this

interest never died. In fact, Fishman realized in high school exactly what he did not want to be doing, which only fostered his desire to pursue music at the professional level.

"I went to a magnet high school for engineering and hard sciences," he explained. "During my junior year, I realized that calculus was not something I was interested in and music was

my calling. I was in five different ensembles!"

Fishman loved performing and he knew he was talented, but that alone was not a recipe for starting a career. The missing ingredient was experience, something he got plenty of during his time at UR.

In addition to his B.A. in music, Fishman played in a funk band called Ice Cream Social, a reggae jam band named Parotia — now known as the Kevin Plane Band — and a jazz combo called Tootinkamen.

He was also a member of the River Campus Jazz Band for four years, took lessons at the Eastman School of Music and studied subjects like music history and ear training in the College Music Department.

There's no denying that Fishman received extensive formal instruction in music at UR, but the bulk of his learning occurred outside the classroom.

"When I look back on my college career, I always remember the connections I made as opposed to the classes I took," he explained. "My education was organizing concerts and rehearsing my own bands. It is due to my gained experience that I am able to hold the confidence needed to be a professional musician."



COURTESY OF GUITARINTERNATIONAL.COM

Sam Fishman '10 (second from left) is pursuing his dream of holding a career in the music industry. He is the drummer in a rock band called Madison Rising, and his experiences at UR helped him reach his goal.

CLUB SPOTLIGHT

Secular students tear down negative stigmas

BY MELISSA GOLDIN
EDITOR-IN-CHIEF

There are a fair number of religious groups on campus — Hillel, Catholic Newman Community and Muslim Students' Association, just to name a few. Rochester Secular Student Alliance (RSSA), though, has created a community for non-theists to call their home, as well as a forum for discussion between theists and non-theists to further educate both parties.

The group, which has about 42 active members, was founded just last year and became Students' Association-recognized in March 2011.

The *Campus Times* caught up

with its founder and president, junior Gerard Markham, to talk about the club and secularism itself.

Why did you decide to form RSSA?

I was raised Christian all my life and so, for my entire life, I had the Bible pretty much pushed down my throat. It was only until I got to college that I realized that I wanted to start a group for non-theists. The University community really needed a group because non-theists weren't represented.

What is the objective of RSSA?

It's really to provide a community for non-theists. A lot of our members haven't necessarily come out to their parents that they are non-theists, so it's really just [to] provide a community [in which] we can talk about religion [and] also to tear down the negative stigma that surrounds being atheist or agnostic.

I guess [the objective is] also to hold interfaith discussions because I think that there's a strong need for non-theists to speak with theists so they can get on the same page and learn more about each other's beliefs.

What is your definition of a

secular student?

If you ask each of the members of our group, you're going to get over a hundred different definitions.

What's your personal definition?

I think the most politically correct definition of a secular student would be one who is not overtly or specifically religious and [who] finds religion indefinite, inadequate or unbelievable due to [a] lack of evidence.

Can you describe some events that RSSA has held?

We've done a lot. Our most

See DREAM, Page 10

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HOROSCOPE

BY DEEMA ALI
CONTRIBUTING WRITER

Aries (March 21 – April 19): It's been a busy week. Although you've been feeling confident lately, you may become impatient.

Taurus (April 20 – May 20): You're maintaining positive energy this week. Use this to your advantage to reach your dreams.

Gemini (May 21 – June 20): Don't be afraid to have fun and flirt a little, but be considerate of other people's feelings, too.

Cancer (June 21 – July 22): Your relationships are a little off this week, but they'll stabilize eventually. Be on your best behavior until then.

Leo (July 23 – Aug. 22): You need to slow down. Opportunities will come your way if you're patient.

Virgo (Aug. 23 – Sept. 22): Don't let the opinions of others influence you. You'll avoid hassles if you're clear about what you want.

Libra (Sept. 23 – Oct. 22): You're feeling rushed and anxious. Stay calm and focus on yourself.

Scorpio (Oct. 23 – Nov. 21): Follow your intuition, but be careful not to overstep your ground. You'll learn more if you listen to those around you.

Sagittarius (Nov. 22 – Dec. 21): Think things through before making decisions. Your diplomatic behavior will lead to harmony.

Capricorn (Dec. 22 – Jan. 19): You're feeling uneasy because things have been hectic. But, on a positive note, expect romance and affection to come your way.

Aquarius (Jan. 20 – Feb. 18): Active and motivated, you're soon to be quite the leader. Still, you'll need to make some time for yourself.

Pisces (Feb. 19 – March 20): Take a closer look at your priorities — others are expecting a lot from you, but make sure you do what you enjoy as well.

Ali is a member of the class of 2015. Illustrations by Jordan Cicoria.

The moral of oral: give, get pleasure sans peer pressure

BY JADA HOWCROFT
STAFF WRITER

Mutual pleasure during sexual engagements is the key element to having a great sex life. Still, I can't count how many times I have heard the complaints, "she doesn't give head" and "he won't go down on me."

Many people absolutely love receiving oral sex, and it can be pretty frustrating when your partner isn't into performing it. Not only is it embarrassing when you encounter someone who is unwilling to go down on you, it can also cause resentment — especially if you're giving but not receiving.

Some people, no matter what their partners do, do not enjoy giving oral sex. In my experience, though, the majority have had

unpleasant past encounters that have left them with a bad taste in their mouth, sometimes quite literally.

If your partner is hesitant to go down on you, it is your responsibility to make the act just as pleasurable for him or her as it is for you.

One common misconception about oral sex is that it can be as spontaneous as regular intercourse — that it can happen any time, any place and with any partner. In reality, preparation is often involved and a high level of mutual trust and comfort is almost always required.

To many people, this is the most intimate sexual experience they choose to engage in. After all, someone's entire face is in your most private area, tasting

you inside and out. I'm certainly more familiar with the reasons why girls are anxious or unwilling to perform oral sex on guys, but I've noticed that each gender's anxieties surrounding the

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act tend to overlap. If you want your partner to give and keep giving, here are a few ways to put him or her at ease.

Watch your hands.

My single biggest turn off when I'm performing oral sex on

a male or female is when someone forces my head in a different direction. If you'd like your partner to go deeper or lick a certain sweet spot, simply vocalize this desire. Don't take it upon yourself to make your partner do so without his or her consent.

Unless the two of you come to a mutual agreement that a little roughness is OK, be very gentle with your partner while he or she is performing. This is especially important for guys, as their partners risk choking and gagging. No matter how alluring porn makes oral sex look, most girls find it uncomfortable and unattractive. Either vocalize your desires or sit back, relax and let your partner pleasure you in the best way that he or she knows how.

Heads up!

OK guys, this one is for you: You have to let her know when you're about to come. It's as simple as that. One of the most common fears girls have about giving head is swallowing. I could list a number of ways to make oral a more tasty experience, but don't try to persuade her to do something that she doesn't want to do.

The bottom line is, if you want to continue getting oral sex, you have to respect what your partner is comfortable with. Even if she does enjoy swallowing, still give her a heads up so she's not caught completely off guard. An unexpected come-shot to the back of the throat is enough for any girl to call it quits.

See ORAL, Page 10

MAKE 'EM LAUGH

Students shape list, party ideas bubble

BY NIRLIPTA PANDA
STAFF WRITER

Parties on the Fraternity Quadrangle make themselves unforgettable in many ways. Aside from how easy it is to become highly intoxicated, the most important part of any of these events is the theme — if it's boring, the party is sure to be bland — incredible if it's not. Many unique themes surfaced on the Frat Quad this year. They were unique in the sense that they pop up every year, but no one gets tired of them, and included toga, space and any of the decades.

To make next year even more interesting, students have come up with new ideas for party themes for future implementation.

In considering the options, it is necessary to keep two things in mind. First, the theme should not require anyone to dress up if the whole point of partying is to dress down. This is why toga parties are such a hit — everyone is wrapped in a piece of cloth.

Second, there needs to be theme-appropriate music, which must be blasted at the party so that nobody can hear what anyone else is saying. Loud music serves many good purposes at a frat party, like blocking out unintelligent statements made under the influence of alcohol.

With those items considered, one idea that students have proposed is bubble wrap. Not only does a bubble wrap theme inspire great ideas for outfits, but if students get bored, they can pop their clothing. Bubble wrap provides hours and hours of entertainment and works as protective gear, too. Just think about all the liquids partygoers won't be drenched in. And, even if students fall down and knock themselves unconscious, they'll be less likely to break any bones.

Another suggestion is board games. Nothing compares to dressing like a shoe from Monopoly, and nothing screams attractive like dressing as an apple from Apples to Apples.

If board games don't float their boats, students could hold a Vegas-themed party and dress up like a poker chip or the ace of spades. Or, if they have a thing for presents, they might try a wrapping paper theme, choosing from a vast selection of patterns and using ribbon to hold their costumes together.

Also on the list is superheroes. After all, it's hard for the ladies to ignore Superman in his tights. Wonder Woman grabs attention as well with her red-heeled boots.

The Hulk would surely go unmissed, but for all the wrong

See THEMES, Page 10



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UR OPINION

“What do you think is UR’s most unique selling point?”

BY JUNNE PARK

					
Greg Pennamon '14	Eloise Rogers '12	Morgan Nees van Baalen '12	Jessica Moore '13	Eric Miller '13	Greg Bryman '12
<i>“The tunnels.”</i>	<i>“No set curriculum and no core curriculum.”</i>	<i>“D-Day.”</i>	<i>“The awesome quality of the students that attend.”</i>	<i>“The giant laser.”</i>	<i>“Access to undergraduate research.”</i>

ROCadvisor Public Market

Are you a fan of cheap, delicious food? Do you enjoy doing your shopping in an eclectic, exuberant environment? Even if you're just sick of Wegmans, the Rochester Public Market offers visitors a unique and refreshing shopping experience. Winner of the 2010 America's Favorite Farmers Market contest, the Public Market presents market-goers with a wide range of products, including vegetables, flowers, cheese, desserts and other goods.

By Melissa Goldin • Editor-in-Chief



COURTESY OF TRAVELMAVEN.WORDPRESS.COM

Society: Rochester boasts secret fraternity

CONTINUED FROM PAGE 7
Senior Gregory Sutherland, who became a full member this semester, said that much of what attracted him to St. Anthony's originally pertained to what attracted him to UR as a transfer student in his junior year. "Outside of life as a student, it's quite difficult to pursue things that are less directly relevant to future studies or coursework," he said. "St. Anthony's offers an opportunity for a very similar style of learning — one that is interdisciplinary, one that arises from personal questions, one that prizes learning as valuable in itself." Junior Eric Przybylski, who also became a full member this fall, said much of his attraction to the group was born from his involvement in LOGOS — UR's art and literature journal — where he realized how much he "loves seeing the creative works of other individuals in [his] class," in addition to his affinity for creative work ranging from writing to surrealist drawings. Przybylski, who is studying psychology and architecture, said he felt "somewhat sad-

dened" after transferring to UR from Monroe Community College and found himself yearning for more than what was offered by academics alone. "I was surprised to find at UR how afraid people are of failing," Przybylski said. "People don't risk going beyond themselves, people are less willing to be vocal because they fear being wrong." Because of this, Przybylski said he was drawn to a place like St. Anthony's where he could receive critique and be surrounded by like-minded individuals who want to challenge themselves; he described joining as a process of finding "kindred spirits." "For me it was about meeting a group of individuals who are willing to see the world, to get over their own fears and anxieties and pursue their interests," he said. "I want to have as much experience seeing what other people value and think as possible. I think it's a beautiful and remarkable thing to see how others look at the world." Sutherland said he believes most other fraternities in the country have "secrets" and that he believes St. Anthony's is se-

cret "for pretty serious reasons, or to help give a deeper meaning to things [it does] as a group." He likened it to the Dead Poets Society. "What you remember isn't them meeting up in a cave and holding secrets from the administration," he said. "You remember the relationships those kids developed and how those relationships enriched their [lives] and inspired them to grow." Sutherland acknowledged that this might create the idea of it being "a weird cult sort of thing," but said the people in St. Anthony's, in reality, are "people you definitely wouldn't expect to be part of Greek life or even in a secret society." "We're not organized simply to have secrets. We're organized because we really care about each other and what we're doing," he said. Sutherland perhaps best spoke to the ultimate mission of St. Anthony's with a surprising metaphor — listening. He described communication classes at his community college prior to attending UR in which listening was seen as a sort of "exchange" and "something very formal." "From St. Anthony's, I've learned that real listening isn't that at all," he said. "When people speak to me there, I really hear what they say. It's a different sort of listening because it sticks to you for so long. For days, or even months, something someone [has] said will echo with me constantly. And that seems to really line up with something important in my own life. It really makes you appreciate other people who are close to you, how you connect with them and how much you can really learn when you listen correctly." *Buletti is a member of the class of 2013.*



JULIA SKLAR • PRESENTATION EDITOR

St. Anthony's Hall meets in a castle-like building in Rochester.

Dream: UR percussionist alum in rock band

CONTINUED FROM PAGE 8
Today, Fishman is the drummer in a band called Madison Rising, named after James Madison. He describes it as a "musical project because of its unique nature" — the band cares about its message as much as it does its music. Like at UR, where the people that Fishman had the opportunity to work with were as much a part of his college career as anything else, thus far, one of the most meaningful moments of his professional career was a free evening with the band in Washington, D.C. "We ended up at this hipster bar — I forget the name of it — and [we] made ourselves at home," he reminisced. "It was just one of those bonding moments you always hear about.

Being on the road and all, you need time to connect with your band mates outside of a musical setting." That necessary sense of connection translates into Madison Rising's music, guiding the reception of the "message that American culture is alive and well" — a point that the band hopes to relay in addition to creating good music, according to its website. "Madison Rising promotes freedom, smaller government and individual responsibility," Fishman noted. "We want people to realize that they have the ability to get stuff done if they put their mind to it." That's just what Fishman did, and it's how he's begun to make it in the business. "I would not be a working

musician if I thought someone else was just going to take care of me," he said. "I had to swear through many hours of practice and perseverance before I found the opportunity to work with a record label." That dedication has begun to pay off. Madison Rising plans to tour from New York City to the Midwest and hopes to travel the rest of the country at some point, too. Maybe it was a far-fetched dream to play drums professionally given the nature of today's job market, but Fishman is doing just that. And, who knows, maybe the next president will actually hail from UR. Maybe childhood intuition isn't so far off after all. *Seligman is a member of the class of 2012.*

RSSA: UR secular alliance

CONTINUED FROM PAGE 8
recent event that's been really, really big was the Reason Rally that happened in Washington, D.C. It's the largest gathering of non-theists in the country, so there were thousands of people there. We held a Darwin Day lecture series [and] we've also attended some of the interfaith events at the Interfaith Chapel. **Would you say that secularism is a movement in and of itself?** Nationally it's called the New Atheist Movement. It's all about making sure that people who are non-theists or atheists aren't stigmatized and ... have [their] voices heard. **What kinds of relationships do you have with religious groups on campus?** We're still working on some of those relationships — right now we have a really good relationship with [Campus Crusade for Christ] and ... we're planning to do a panel talk. We [also] attend the religious roundtable events. **Have you ever felt any opposition to RSSA?** It's not as bad as I would have expected it to be. I think the very first time we flyered, [just to] raise awareness that we had a group like this on campus, we got

a few emails from some pretty upset graduate students from the Simon School. They were just mad that we had "littered the campus" with flyers about our group. Other than that, we haven't really seen too much opposition. **Do you interact with the Rochester community in any way?** There's a group called Rochester Atheists and our events coordinator, [sophomore] Sabina Noll, is really active in that group off campus, so we've invited them to a few events. We also attend some of the events at different schools. **What do you want to see for RSSA in the future?** I'd like to see the group grow. I think, coming from a Christian background, the biggest thing I would like to see is more interfaith events going on and more discussions about religion in and of itself because there are a lot of things that people who are non-theists need to learn about theism, and I think the same is true vice versa. Until we have that communication, I don't think there's much progress that will be going on. *Goldin is a member of the class of 2013.* **Oral: How to banish anxiety** might not be right for oral to take place. In order to avoid offending or upsetting your partner, suggest turning the shower into your own little oral oasis. This way, if certain scents or tastes bother the giver, regardless of how natural they may be, they will be neutralized or extinguished in the water. *Howcroft is a member of the class of 2014.* **Themes: Memorable parties** latter of which certainly uses the least amount of clothing imaginable. But all of these are only suggestions. There are many more possibilities for themes, from hand cuffs to mustaches. The summer could be the perfect time to get creative, so start brainstorming! *Panda is a member of the class of 2014.*

THINGS YOU SHOULD KNOW THIS WEEK

OVERHEARD AT UR:

“You’ve got some cheese dribbling over the side. That’s kind of hot.”
(Heard in The Commons)

“She’s in the library every time I go there. I think she’s stalking me, man.”
(Heard in ITS)

This Day in History: April 19

1775: The American Revolution begins.

1897: John J. McDermott of New York wins the first Boston Marathon.

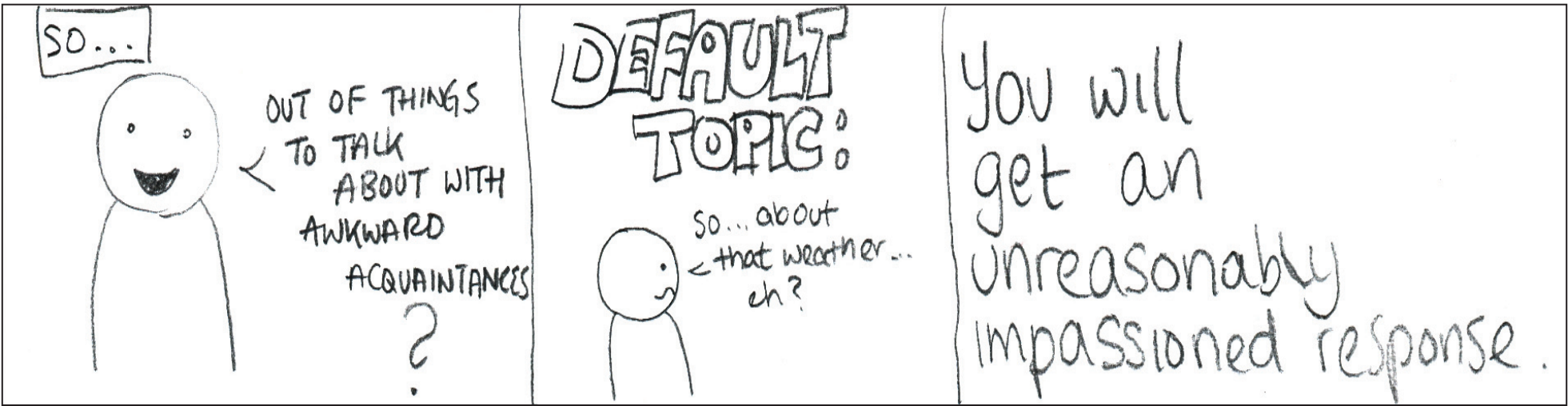
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‘The Adding Machine’ equals a great time for audience

BY LILLIAN DICKERSON

STAFF WRITER

“Adding Machine: A Musical” are the words headlining the program for Todd Theater’s most recent production directed by Nigel Maister, artistic director of the UR International Theater program, though “musical” seems like an understatement. Perhaps “operetta” would be a more appropriate term, since there are only a handful of lines that are not sung, much in the fashion of musicals like “Les Miserables.” However, if ticket buyers expect to see a stereotypical musical, they should prepare to be suprised.

Whereas when leaving the theater after most musicals the final song of the show undoubtedly repeats itself in audience members’ brains, the primary theme of “Adding Machine” remained in my head for about five minutes, then faded away. Although most of the show was fantastic, the score did not leave a lasting impression.

The sparse instrumentation of piano, keyboard and percussion paired with complex, repetitive, and staccato rhythms that consumed the majority of the music



COURTESY OF J. ADAM FENSTER, UR PHOTOGRAPHER

“Adding Machine” plays with the minds of both the characters and the audience in Todd through April 28.

made many of the compositions seem almost like minimalist works, though there were a few exceptions, primarily in the music of Daisy, played by freshman Zoe Netter, and Shrdlu, played by junior Chris Urquiaga, in which composer Joshua Schmidt invoked 1920s jazz club and gospel styles

The score alone did not cause “Adding Machine” to thwart

customary expectations of musical theater, though. The plot also remains oddly unresolved at the play’s end and did not outline a traditional story line by any means. Mr. Zero, played by KEY Scholar Andrew Polec, held a job adding numbers together for eight hours a day. On his twenty-fifth anniversary of work, his boss, played by sophomore Jacob Goritski, surprises him by replac-

ing him with an adding machine. This event spurs Zero to murder his boss, which lands him in jail, sentenced to execution.

Upon dying, Zero unexpectedly reaches the Elysian Fields where he reunites with his previous crush and coworker, Daisy, as well as his ex-prison mate, Shrdlu. After Zero and Daisy exchange some touching love confessions — including Zero revealing he

pressed his knee against Daisy’s one time “accidental, on purpose” — it seems as though this is an opportunity for the second life Zero had dreamed of, free from his nagging wife, Mrs. Zero (senior Katie Lewis).

Yet, when it seems as though everything will fall into place for Zero, he panics, unable to forget the mistakes he made in the past, and simultaneously, unwilling to fully remember them. Rather, Zero finds solace in his numbers that have always remained constant in his life, affirming to himself, “Now this is freedom. I don’t hear no voices running around in my head.”

Not surprisingly coming from Todd Theater staff, Maister, Set and Costume Designer Marsha Ginsberg, Lighting Designer Thomas Dunn, and Video Designer C. Andrew Bauer employ many techniques to spark the audience’s interest. Individuals are immediately drawn into the show when walking through the door to the theater as zero’s and one’s projected onto the floor establish the mathematical setting. Videos sporadically projected onto the

SEE ADDING, PAGE 14

‘Reverie’ is a dream come true



DRUE SOKOL • PHOTO EDITOR

Louvre dancers showed off their astounding skills on Sunday, April 15.

BY ERIKA HOWARD

A&E EDITOR

At times, it seems as though there are a million dance groups on the UR campus. However, few have the incredible talent of Louvre Performance Ensemble, a ballet, jazz, and contemporary dance group, which was clearly displayed in their show “Reverie,” on Sunday, April 15 in Spurrier Dance Studio. Their opening show was also performed in Spurrier on Saturday, April 14.

The room was filled to capacity with an excited crowd, dying to see how Louvre would follow-up their unbelievable fall show. The dancers certainly did not disappoint.

The show began with the dancers sleeping on stage with various

props, including pillows, blankets and some stuffed toys. A narrator explained the concept of reverie to the audience, by saying that it’s a place “where you will never know if you are awake or asleep.”

The theme continued with a short solo or duet dance between every number, where dancers would wear nightgown-esque costumes and seem to be in the throes of a dream, reading a storybook or playing with their teddy bear.

These short pieces were performed to “Cristofori’s Dream” by David Lanz, as were the introductions for both Act 1 and Act 2. The lighting during these interludes was always soft and mysterious, and keeping the theme throughout the show made the perfor-

mance far more interesting and unique than most dance events.

The dance numbers were set to a wide array of songs ranging from Avicii’s “Levels” to “Dreaming With a Broken Heart” by John Mayer. The numbers did tend to lean toward being a little slower and softer, but when the songs were upbeat the dancers of Louvre had no trouble keeping up.

One of the most beautiful numbers was by guest choreographer Samantha Johnson ’11, and was also the senior number. The dance was set to “Angel” by Sarah McLachlan. This number was incredibly emotional, which the audience clearly picked up on. Senior Emily Hart’s facial expressions were heartbreaking and, combined with the intense choreography and heartrending music, made it impossible to not be effected.

Another dance that exhibited Louvre’s range was a number choreographed by freshman Rebecca Tran and set to “Les Vautours” by John Metcalfe. The costumes were black with feathers and masks, which instantly grabbed the audience’s attention. This number showed off the technical abilities of Louvre, combining remarkable dancing with characterization and acting skills. The dance consisted of six girls, broken into two groups of three, though it eventually became an all-out “battle” between the dancers. It was a different side of Louvre, the only number not set to a pop song, and really displayed the fact that they could do the classics as well as their more modern numbers.

The closing number to Act 1 was also fascinating. Set to “This Bitter Earth” by Dinah Washington and Max Richter and

SEE REVERIE, PAGE 14

YellowJackets show spreads itself too thin

BY MIKE PASCUTOI

CONTRIBUTING WRITER

On Saturday, April 14, students who were able to attend the UR YellowJackets show in Strong Auditorium, which featured guest groups Howard University’s Afro Blue and Committed, arguably two of the best groups to ever compete on NBC’s hit series “The Sing Off,” were able to see three distinctly different styles taken from the different eras of a cappella.

After a brief opening number from the YellowJackets — a creatively-arranged mashup of Katy Perry’s “Last Friday Night” and Jessie J’s “Domino” — Afro Blue took the stage.

From the second bass Reggie Bowens opened with a beautiful, minute-long scat solo to the moment they left the stage, they asserted while retaining their classy jazz, a cappella style, reminiscent of an actual 1950s jazz band. Behind Bowens and their smooth backing vocals, Afro Blue were able to wow the audience with classic oldies.

Though they opened to strong applause with the hit “American Boy” by Estelle, the number that most impressed was a cover of the late Whitney

Houston’s “I Wanna Dance With Somebody.” The number opened with a beautiful four-part harmony, accelerating into a fast dance number and ending in a rousing standing ovation for the performers.

The YellowJackets returned to the stage following Afro Blue’s final number for a short

set of four unique and enjoyable songs.

By far the greatest highlight, though, was their cover of “Someone Like You” by Adele, in which soloist junior Michael Pittman seemed to add every ounce of emotional strength to his already power-

ful voice to wow the audiences into a stunned silence.

The end of the set was marked with a fan favorite: a medley of Disney tunes which brought out the absolute best of the group. The medley caused audience members to experience a whirlwind of positive emotions over the course of five minutes, from nostalgia for childhood to laughter over their performance to awe for soloists senior Jamal Moore, freshman Josh Huang and junior Galen Dole.

After intermission, it was Committed’s turn to take over the Strong Auditorium stage.

SEE YELLOW, PAGE 14

The most unfortunate about this spring's YellowJacket show was how little time they actually spent on stage.

‘Girls’ reality check a breath of fresh air

BY BECKY ROSENBERG
SENIOR STAFF

Do you know any female in her early 20s that calls herself a woman? Chances are, probably not. Most of us are still just girls.

Lena Dunham captures that exact premise with her young comic voice as the writer, director and star of HBO’s new half hour comedy “Girls.” At 25, Dunham certainly seems to be living the dream, but this is not true of her character, Hannah Horvath.

The pilot episode, which aired on Sunday, April 15, opens as Hannah’s parents decidedly cut her off from their bank account. As a struggling artist and unpaid intern, Hannah believes that her parents are committing an act of cruel and unusual punishment.

“I can last in New York for three and a half more days, maybe seven if I don’t eat lunch,” she says. This is not a woman speaking. It is a girl.

What is immediately recognizable throughout the pilot is that Hannah is not the most likable of characters. Nor is her best friend Marnie (Allison Williams) or her other friends, Jessa (Jemima Kirke) and Shoshanna (Zosia Mamet). They are each distinctly flawed characters who, when given a decision to make, have a

tendency to chose the wrong one.

Hannah is self-destructive, a writer incapable of finding her way around her own life. Marnie is self-involved and uninterested in a boyfriend that throws every ounce of his attention her way. Jessa doesn’t care if she’s hours late for a dinner thrown in her honor and Shoshanna still wears Juicy tracksuits and claims to be Carrie with a bit of Samantha once in a while.

The inevitable comparisons to “Sex and the City” have been made, but are seemingly ill-informed. Yes, “Girls” is about four friends

trying to make it in New York City. But these are girls in their early ’20s, fresh out of college. Dunham has created a brutally realistic comedy about the modern generation of girls entering the so-called real world. The apartment is cramped. The jobs are far from glamorous. There is a distinct lack of high-heels. And the sex is not good. It is really not good.

Hannah’s friend with benefits is not really much of a friend and the sex doesn’t appear to be a benefit. Adam Sackler (Adam Driver) attacks Hannah for her appearance while squeezing the fat on her back and taunts her personality all in the course of an

SEE GIRLS, PAGE 14

The Idiot Box



DRUE SOKOL • PHOTO EDITOR

“For Colored Girls” provided an emotional night of healing for the audience in Drama House on April 13.

‘For Colored Girls’ not afraid to tackle uncomfortable topics

BY CHANTELE WHITE
STAFF WRITER

This past weekend, a group of UR students proved once again that if there is a will, there is a way. On Friday, April 13, Drama House was packed for the opening night of “For Colored Girls Who Have Considered Suicide / When the Rainbow Is Enuf,” a choreopoem written by Ntozake Shange to highlight the many struggles of black women.

The production was a completely student-run initiative. Sophomore Makia Green directed, sophomore Erica Williams was the producer, sophomore Kathy Edouard was the business manager, sophomore Lakiesha Holyfield was the assistant director and sophomore Asia Ingram and senior Kimberly Campbell choreographed the show.

Green and Williams were the masterminds behind the entire project. The idea came to them on a routine Saturday trip to Wegmans Plaza. They stopped at Borders, where they found two copies of the play for 69

cents. After reading the poems and watching the movie, they were determined to bring the production to campus. At first, their vision was just of a group of women on stools reading different parts of the play, but that quickly changed as they realized that they had more support than they had originally anticipated.

The girls received sponsorship from several organizations, including Delta Sigma Theta Sorority Incorporated, Zeta Phi Beta Sorority Incorporated and the Susan B. Anthony Institute for Gender and Women Studies, among others. All proceeds from the performance went to the Alternatives for Battered Women organization.

The program began with all of the ladies on stage, all of them looking lovely in their dresses, each one was a different color to represent the characters in the show. The play was divided into two distinct parts. The first was about awareness and bringing to light many of the issues facing minority women, and the second was focused on acceptance, heal-

ing and moving on.

From the beginning to end, the performance was filled with several memorable moments, one being when Lady in Orange, played by sophomore Zeleyka Fowler, took the stage. She performed a combination of a poem and dance number with a Latin influence, which was all about the power of movement. It spoke of dance being used as a means of expressing oneself when words are not enough, and as a form of coping and survival.

Freshman Christine Wright, who played Lady in Blue, performed a piece entitled “Abortion.” The words of this poem were raw and uncensored when they spoke of a girl who had a backyard, under-the-table style abortion. Although the words themselves were powerful, they were nothing compared to the pure emotion Wright brought to them, though. Everything from her facial expressions to her body language fully expressed the bone chilling pain any women in that situation

SEE CHOREOPOEM, PAGE 14



COURTESY OF O.TQN.COM

“Girls” showcases 20-somethings who haven’t quite become women yet.

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CT RECOMMENDS...

The Pigeon Detectives

By Erika Howard
A&E Editor



Some days you just want to listen to really brilliant, original music. Others, you just need it to be loud and fun. The British band The Pigeon Detectives is perfect for the latter.

Hailing from West Yorkshire, England, The Pigeon Detectives is made up of vocalist Matt Bowman, guitarists Oliver Main and Ryan Wilson, bassist Dave Best and drummer Jimmi Naylor. No one would ever accuse this particular band of being overly creative or high-art by any means, but they are the kind of group you can sing along to in your car, dance to in your room or just use to perk you up any day.

The structures of their songs are simple, rarely varying from the typical verse-chorus-bridge staple, but are overwhelmingly catchy. Their choruses are simple and half-chanted, making it easy to sing along. This does get a bit repetitive (since just about every song they’ve done follows this model), but somehow it never feels stale. Their lyrics follow basic themes present in the lives of teenagers and 20-somethings, such as ex-girlfriends, rebellion and attraction.

Subtle, they are not. One of their more prominent songs, “You Know I Love You,” includes the lines “you wanna wait til it’s right, I wanna do it tonight . . . you know I love you, take off your clothes.” However, the band never imagines they’re something they’re not. They don’t try and argue that they’re a musically sophisticated group — they’re smart enough to recognize what they’re good at and stick with it. They might not be a critical darling, but their success in the UK speaks for itself.

So, at your next party, when you’re getting a headache from the whiney robots blaring out of your speakers (that’s right, I’m looking at you, Ke\$ha) but don’t want to lose the energy, put on some Pigeon Detectives. You’ll learn the songs in minutes, and won’t have a musical hangover afterwards.

Yellow: Show a success, but fails to adequately feature namesake group

CONTINUED FROM PAGE 12
Committed, a sextet from Huntsville, Ala., performed a very diverse set, utilizing a Motown-style sound.
They proved they were entertainers as well as singers, amusing the audience with planned skits and interesting dialogue between group members. The balance, though, always seemed a bit off, with a little too much coming from the vocal percussionist and not enough from the backing vocalists.
The most impressive aspect of their performance was their cohesion; every note from every person was perfectly in place and they were able to slide between chords as if they were one voice rather than six. This was clearly evident in their cover of Maxwell’s “Pretty Wings,” with the

song being arguably the strongest performance of the entire night from any of the performing groups.
The second set was surprisingly short. After a surprisingly disjointed and awkward performance of Destiny Child’s “Say My Name,” talented vocal percussionist junior Jordan Fontheim got his five minutes of fame with his own beatboxing solo, astounding audiences with his skill and creativity. The graduating members — Moore and senior Matt Francis — were given dedications by the group for their four years of service to the YellowJackets.
They ended their concert with a three-song set with an a cappella group from School 58: World of Inquiry School, a Rochester elementary and middle school which

the YellowJackets have been working with for over a year. With the help of the YellowJackets and its former director senior
The YellowJackets proved those who saw them as a group on the decline wrong.
Aaron Sperber, School 58 has created an a cappella group called The Buzz, featuring its students, who look to the YellowJackets as inspiration as they continue to achieve and learn through music.
The concert, as well as the Sunday performance for the

Rochester community, was dedicated to 11-year-old School 58 student Sammy Parker, who is fighting an aggressive form of cancer. His performance, as well as his struggle with the cancer, inspired the YellowJackets and — after Sammy’s story was shared with the audience — the audience members themselves.
The general consensus on the YellowJackets’ performance was positive overall, with many audience members noting their professionalism. The blend of their voices is still fantastic, even after experience a tremendous blow of losing seven members in the last year. The most unfortunate part about this spring’s Yellowjacket show was how little time they actually spent on stage. Despite it being billed as a YellowJackets show, they only performed eight

songs and were on stage for no longer than forty minutes, even with the three songs they performed with The Buzz.
The YellowJackets did have a strong performance reminiscent of their pre- “Sing-Off” days, but more and more it looks like the future YellowJackets will be fronted by a couple of stars — Pittman, Fontheim and sophomore Matt Carlin easily come to mind — with a fantastic supporting cast, rather than a well-rounded group as they once were. Regardless, they proved those who saw them as a group on the decline wrong; the YellowJackets are and will remain the professional, seamless and entertaining performers they always have been.
Pascutoi is a member of the class of 2015.

Adding: Musical examines death and madness



COURTESY OF J. ADAM FENSTER, UR PHOTOGRAPHER
“The Adding Machine” provides an insight into a man’s life and death.

CONTINUED FROM PAGE 12
back wall of the set throughout the show added another layer of meaning to what occurred in the scene. As Mrs. Zero attempts to share the gossip of the day with her husband, videos of close-ups on women’s blabbering mouths comment on how Mr. Zero truly feels about the “daily news” his wife wants to impart to him.
The projector was also utilized

very effectively when the boss fires Zero. During this scene, the boss explains how efficiency is the first priority now and sacrifices must be made. Coherent sentences eventually devolve into the boss barking words at Zero like “opportunity,” “economy” and “business.” While the boss’s angry domination prevails, the back wall displays a video of a revolutionary fist spearing

through the air.
Throughout the entire scene, the company makes an appearance to provide choral commentary from behind the raised blind of a window. All members of the cast did an excellent job of enforcing the mechanical tone latent throughout the play with their rigid movements and bleak, yet hungered, facial expressions. Polec played Zero’s progression from possessing an obsessive need for order to a maniacal one well. Goritski, as well, makes a cynical and ruthless boss, with his roaring merciless orders and unforgiving expression.
Although I enjoyed the performance immensely, I cannot boast to leaving the theater with a particularly light heart. The dark themes of the show left me feeling only slightly hopeless about the state of humanity. Luckily, the innovative, theatrical and technological features employed by cast and crew, as well as a good balance of comic relief, kept my spirits and interest afloat throughout. “Adding Machine” will be performed until April 28, and would serve as an entertaining study break as the semester draws to a close.
Dickerson is a member of the class of 2012.

Girls: Promising start, though hardly charming

CONTINUED FROM PAGE 13
afternoon post-sex. And she still doesn’t understand why he won’t text her.
This is what we get in a generation that lacks in-person conversation. As Marnie puts it, our generation plays by the rules of the “totem of chat.”
“The lowest, that would be Facebook. Followed by Gchat. Then texting, then email, then phone. Face-to-face is of course ideal, but it’s not of this time,” she says.
“Girls” manages to capture an honest and candid openness about the 20-something girl. Dunham has brought her vision to the television set and she isn’t about to hold your hand while walking through the abyss of post-college life. This is what has everyone talking about the new HBO comedy.
“I don’t want to freak you out, but I think I may be the voice of my generation,” Hannah says to her parents while trying to convince them to reconsider the cut off. “Or, at least, a voice of a generation.”
They don’t take her quite seriously and neither does the audi-

ence. Nor should they. Hannah says this while she is completely high on opium tea and trying her very hardest not to pass out. She may be an artist, but she’s an artist that doesn’t quite know what to do with herself yet and the audience can feel that in all its ugliness.
To some, this may be the most relatable show they’ve ever watched. To others, they might have no idea how these girls could treat their bodies and emotions in such a way. Either way, Dunham has created a conversation. For years, flawed male characters have been heralded as icons of television. I’m talking about Don Draper, the men of “Entourage,” even Big from “Sex and the City.” But a female character steps out of line and she’s a bitch. This is not true of all shows or all characters — however, it is a stereotype that has persisted.
The recent landscape of television is changing that. You don’t have to look far for all the “girl”-dominated works. “New Girl” and “Two Broke Girls” along with the movie “Bridesmaids” have begun to shape a new horizon for

females in television. Dunham has developed a show that looks at characters whom you don’t immediately love, but ones that you may recognize bits and pieces of in your friends and in yourself.
They are characters that are lost. And aren’t we all on the verge of being lost when we teeter off that cliff after graduation? But when we do step off the edge, we have friends alongside us. Hannah and Marnie are those friends, clinging to each other for dear life while they try to make their own way.
The profoundly talented cast alongside Executive Producer Judd Apatow has propelled “Girls” into a spotlight, with only one episode aired to the audience thus far. But, with an outlook as strong as Dunham’s, I think we can expect more unfiltered wit, intelligence and humor to come. Dunham’s voice may not be the voice of all girls, but it’s the voice of some girls, and it’s definitely all her own.
“Girls” airs on HBO on Sundays at 10:30 p.m.
Rosenberg is a member of the class of 2012.

Reverie: Fantastic talent

CONTINUED FROM PAGE 12
choreographed by junior Sarah Canny, it featured the dancers all moving as one, with one or two breaking out at a time. However, watching the dancers move together was the most beautiful thing aspect of the piece. The mere fact that they didn’t stumble over each other while dancing so close to each other was astounding — adding in the fact that they were able to perform an extraordinary num-

ber at the same time made this dance unbelievable.
Louvre once again pulled off an incredible show that displayed the talents of all 13 of their members, while still being able to create and stick to a theme. Few groups could do this — virtually no others could do it so well. Louvre continues to impress, and it seems that it’s destined to keep doing so.
Howard is a member of the class of 2013.

Choreopoem: Bold emotions

CONTINUED FROM PAGE 13
would be feeling.
So many women have fallen victim to heinous sexual crimes, which is perhaps why the poem “Latent Rapist” hit home for several members of the audience. Many people assume that it is the creepy man in the black van whom they should fear, but it is often the father, the brother, the teacher, the friend, the men who are there to protect us, that end up being the greatest predators of all. The stranger we always expected could be the friend we never saw coming.
The evening was filled with several well-performed pieces, but the one that had everyone on the edge of their seats was the poem entitled, “Beau Willie Brown.” In this poem a woman is telling the story of when her deranged husband dropped their two perfectly healthy children out the window of their apartment, which just so happened to be located on the top floor of a high-rise apartment building. As one can imagine, this is a very dramatic, traumatic, horrific moment. This poem was performed by Lady in Red, RIT student,

Melanie Wilkens McFalcon. She did a phenomenal job, drawing the audience in with every word. After the final line, an audible exhale could be heard throughout the crowd, and there was not a dry eye in the room. That poem was by far the highlight of the evening and it was also a testament to the power of spoken word.
The cast and production team will be presenting at this year’s Diversity Conference. There, they will be talking about the play, but will be focusing on the concept of inclusion. They also hope to use this opportunity to highlight the black female experience and answer the question of what it means to be a “colored girl.”
Calling this production a success would be an understatement. It is truly amazing to see a plethora of different people from different backgrounds and cultures, coming together to experience this production, which was also a celebration of the fact that a student can have an idea that can flourish and become a reality.
White is a member of the class of 2014.



DRUE SOKOL • PHOTO EDITOR
“For Colored Girls” unapologetically delves into struggles and emotions.

Softball swings three of four games against opponents

BY JOHN BERNSTEIN
SENIOR STAFF

After finding themselves unlucky in a pair of down-to-the-wire losses against the SUNY Cortland Red Dragons last Friday, April 13, the women's softball team bounced back in style this week, going 3-1 in a four-game home stand over the weekend. The Yellowjackets swept the Skidmore College Thoroughbreds (15-3, 2-0) on Saturday, April 14 before earning a tough split against the talented St. Lawrence University Saints (4-5, 7-6) on Sunday, April 15.

Having managed to produce just five runs in the Cortland doubleheader, the Yellowjackets' bats came out swinging from the start in the home team's match-up with the Thoroughbreds. In the first inning of game one alone, the yellow and blue stormed to a 6-0 lead, as freshman pitcher Brittany Grace notched a pair of RBIs with a double, junior infielder Gena Tume singled in Grace and senior outfielder Natalee Sassaman capped off the inning with a homer.

Yet Sassaman wasn't done with the Thoroughbreds' pitching staff. After Tume hit an RBI double to score sophomore infielder Nina Korn in the second, Sassaman gave Saints' pitcher

Katie Sorochka a taste of déjà vu, launching the ball out of GLC Field to up the lead to 9-1 and knock Sorochka from the game.

Tume got her turn to swing for the fences in the third, when she crushed Skidmore relief pitcher Abby Fuhrman's pitch well out of reach of the Thoroughbreds' outfield to score three. The Yellowjackets scored six runs in the inning to put away the visitors early.

Game two was a far different story, though the end result was the same. The UR bats managed two runs in the first inning — courtesy of a Skidmore throwing error which scored sophomore Meghan Hennessy and Tume's double on the next play to score Korn — but little else as Grace sparred off with the Thoroughbreds' Sam Crose. Crose limited the 'Jackets to just four hits in six innings while striking out five, but couldn't match the five-hit complete game Grace delivered. Grace also struck out seven in her game.

On Sunday, the 'Jackets returned to the field to tackle the Saints. Some sloppy defense early on the part of the 'Jackets led to four unearned runs for the Saints in the opener, giving the visitors a narrow 5-4 win. Freshman pitcher Sarah Way-

son took the loss in the opener, lasting 1.2 innings before junior pitcher Madeline Skellie arrived to shut down the Saints. Skellie allowed one hit, one earned run and struck out six over 5.1 innings to keep the game close to the end.

As with her start Saturday, Grace carried the bulk of the pitching load Sunday when she started the second game. And, on Saturday, she was a dominant force on the mound through most of the game, only faltering in the seventh inning. Through the first six innings, the Yellowjackets' star pitcher allowed just one run in the fifth, but the heavy workload from numerous days of play began to take its toll in the seventh, when she loaded the bases and surrendered a grand slam to Saints' pitcher Aisha O'Connor to bring the visitors within a run, 6-5.

Grace was also a presence at the plate, knocking in three runs in the game, including a two-run homer in the fourth.

Wayson then replaced Grace and promptly got two outs. St. Lawrence's Rebecca Allen would not go down so easily, however, sending a long shot over the left field fence to tie the game at six a piece.

After putting down the final



COURTESY OF UR ATHLETICS

Freshman Brittany Grace had a standout pitching performance against SUNY Cortland in game one on Saturday, April 14.

SLU batter, Wayson took to the plate and, like her predecessor Grace, proceeded to deliver what proved to be a decisive blow, singling in Sassaman to the shock of an unsuspecting SLU infield.

Softball's next double header is away against Rensselaer Polytechnic Institute (RPI) at 1 and 3 p.m. on Saturday, April 21.

Bernstein is a member of the class of 2014.

Strike: Baseball's not out yet

CONTINUED FROM PAGE 16
game of the day two double header, game four was a slugfest, with Clarkson winning 8-7. Unfortunately, UR was unable to maintain their 5-1 lead going into the sixth inning. The Golden Knights scored seven runs over the course of the sixth, seventh and eighth innings. A significant portion of those runs came from Clarkson's first baseman David Kinney, who blasted three runs in the seventh to tie the game at 5-5.

Fighting to stay alive, UR man-

aged to get the tying and winning runs on base in the bottom of the ninth, but Clarkson's relief pitcher was able to get out of the jam. Sander had another big game for the Yellowjackets, going 3-5 with 2 RBIs and a run scored.

UR's overall record is now 7-17, and they are 4-11 in the Liberty League. The team plays a four game series against Vassar College on Saturday, April 21 and Sunday, April 22.

Holden is a member of the class of 2013.

Meter: Track finishes faster

CONTINUED FROM PAGE 16
Eng won the 100-meter hurdles for the second week in a row, in an ECAC time of 16.05 seconds and junior Carina Luck repeated a second place finish in the triple jump with an ECAC jump of 11.02 meters. The final two qualifiers came from the distance events. Senior Lauren Norton dominated the 5,000-meter run, leading from gun to tape (17:57.47), while junior Meg Ogle had a strong finish in the 3,000-meter steeplechase (11:59.50). The UR women also had a strong throwing day, with sophomore Emersyn Pullan winning the javelin with a throw of 35.28 meters and junior Ashanna Lynch placing second in the hammer throw, second in the shot put and fifth in the discus.

Even the UR track alumni had an impressive showing. Megan O'Connor '11 finished second in the 10,000-meter run while Brian Lang '11 finished third in that event. The alumni also had finishers in the 3,000-meter steeplechase, the 5,000-meter run, and were able to field a 4x800-meter relay team that qualified for the Connecticut High School State meet.

"Saturday was a tremendous day for both teams," Coach Sam Albert remarked. "We were thrilled to have so many ECAC qualifiers and event winners in front of our home crowd."

Both teams travel to SUNY Cortland this Friday, April 20 and Saturday, April 21 to compete in the Cortland Classic.

Lane is a Take 5 Scholar.

THIS WEEK IN SPORTS

FRIDAY, APR. 20

- Men's Golf at the Fred Kravetz Invitational, 9:30 a.m.*
- Track and Field v. SUNY Cortland in Cortland, N.Y., 10 a.m.
- Baseball v. Vassar College (DH), 1 and 3 p.m.*

SATURDAY, APR. 21

- Men's Golf at the Fred Kravetz Invitational, 11 a.m.*
- Softball v. Rensselaer Polytechnic Institute in Troy, N.Y., 1 and 3 p.m.
- Baseball v. Vassar College (DH), 12 and 2 p.m.*
- Women's Rowing v. Pittsburgh, Carnegie Mellon and Duquesne in Pittsburgh, Pa., 9 a.m.

SUNDAY, APR. 22

- Women's Rowing v. Hamilton College in Clinton, N.Y., 8 a.m.
- Men's Tennis v. Vassar College in Poughkeepsie, N.Y., noon
- Women's Tennis v. Williams College in Williamstown, Mass., 10 a.m.
- Softball v. Union College (DH) in Schenectady, N.Y., 1 and 3 p.m.

TUESDAY, APR. 24

- Softball v. The College at Brockport (DH) in Brockport, N.Y., 3 and 5 p.m.
- Baseball v. The College at Brockport, 4 p.m.*

*denotes home competition

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RESULTS

BASEBALL (8-18)

Liberty League standings:

1. St. Lawrence (12-3)
2. Skidmore (10-6)
2. Rensselaer (10-6)
4. Union (8-8)
5. Clarkson (7-9)
5. Vassar (7-9)
7. RIT (5-11)
8. UR (4-11)

April 13: Clarkson University (DH)
7-0 (W), 3-5 (L)

April 14: Clarkson University (DH)
3-2 (W), 7-8 (L)

April 17: Ithaca College
7-5 (W)

April 18: St. John Fisher College
5-8 (L)

SOFTBALL (21-10)

Liberty League standings:

1. Rensselaer (6-0)
2. UR (5-1)
3. Union (3-3)
4. RIT (2-4)
5. St. Lawrence (2-6)
5. Skidmore (2-6)

April 13: SUNY Cortland (DH)
5-6 (L), 0-2 (L)

April 14: Skidmore College (DH)
15-3 (W), 2-0 (W)

April 15: St. Lawrence University (DH)
4-5 (L), 7-6 (W)

April 18: Utica College (DH)
4-3 (W), 7-6 (W)

WOMEN'S LACROSSE (2-10)

Liberty League standings:

1. Rensselaer (6-0)
2. St. Lawrence (4-1)
2. William Smith (4-1)
2. Union (4-1)
5. RIT (5-2)
6. Vassar (2-3)
7. Skidmore (2-4)
8. Clarkson (1-4)
9. Rochester (1-6)
10. Bard (0-5)

April 13: St. Lawrence University
6-14 (L)

April 14: Clarkson University
9-17 (L)

April 17: Rochester Institute of Technology
11-18 (L)

MEN'S GOLF

April 14-15: NYU/Manhattanville Invitational
3rd of 13

MEN'S TENNIS (6-11)

April 14: St. Lawrence University
8-1 (W)

April 18: Rochester Institute of Technology
3-6 (L)

WOMEN'S TENNIS (8-3)

April 14: St. Lawrence University
5-4 (W)

Tennis takes down Saints without a sweat



COURTESY OF UR ATHLETICS

Senior Matt Volkov won his singles match in straight sets on Saturday, April 14.

BY KAIT HOLDEN
SPORTS EDITOR

UR tennis exemplified the Yellowjacket spirit of winning on Saturday, April 14 against St. Lawrence University with dominating victories on both the men's (8-1) and women's (5-4) sides.

The men's team won all but one of their singles matches. Despite a great effort put forth

during a tiebreaker in the second set, senior Brian Rice was defeated 6-1, 7-6 (7-3) at No. 1. Senior Alex Magill at No. 2 secured the win with the second and third sets of his match, while freshman Julian Danko at No. 3, junior Joel Allen at No. 4, senior Matt Volkov at No. 5 and junior Jonathan Lieb at No. 6 all won their singles matches in

straight sets. Magill, Danko, Allen and Volkov were all double winners, bringing home victories in both their singles and doubles match-ups.

The Yellowjackets had a clear advantage over the Saints in the doubles competition. Allen and Rice at No. 1, Magill and Danko at No. 2 and sophomore John Lewis Etter and Volkov at No. 3

all easily defeated their opponents, only dropping two or three points.

The women's victory proved to be a bit more of a challenge. However, the 'Jackets were ready to overcome their opponents, who only had one loss prior to this competition.

The Saints went down with a fight, winning two of the singles and doubles match-ups. However, UR stayed strong during several three-set matches to secure the one-point win over St. Lawrence. Both freshmen Rachel Suresky and Cara Genbauffe endured long matches before finishing victorious. The ladies' efforts paid off when Suresky won 7-6 (2), 5-7, 6-4 at No. 5, while Genbauffe triumphed 6-7 (3), 6-1, 7-5 at No. 6.

Senior Danielle Shreck was a double winner against the Saints. She defeated her opponent in straight sets 6-2, 6-0 at No. 3 for singles and won 8-2 in doubles at No. 2 with senior Alexandra Goodman.

They were the only pairing to come out victorious. Junior Frances Tseng was the only other UR player to also finish successfully in straight sets at No. 1.

With this team win, the men sprang to a 6-10 record and No. 18 ranking in the Northeast Region. Despite strong efforts, the men lost 3-6 against Rochester Institute of Technology on Wednesday, April 18. Their next competition is away against Vassar College on Sunday, April 22 at 12 p.m., before they head to the University Athletic Association (UAA) Championships in Orlando, Fla. at the end of this month.

The women's record improved to 8-3 overall, thereby maintaining the team's No. 14 ranking. They will play Williams College away on Sunday, April 22 at 11 a.m. This is also their last match before heading to UAA Championships.

Holden is a member of the class of 2013.

UR wins with top-notch pitching

Baseball earns split with Clarkson

BY KAIT HOLDEN
SPORTS EDITOR

UR left Potsdam, N.Y. as winners in two of four games in a weekend series on Saturday, April 14 and Sunday, April 15 against Clarkson University's Golden Knights. The Liberty League match-up saw three tightly contested games and one big win by UR, behind a gem of a performance by junior pitcher Jon Menke.

Menke went for a complete game shutout, giving up only three hits and not allowing a runner past second base after the first inning. With the win, Menke improves to 3-4 this season. The offense was also dominant in game one. The first run came in the top of the second, when sophomore second baseman and shortstop Ethan Sander singled up the middle to drive in freshman infielder Tim LeSuer and sophomore first baseman Nick Carlson.

The Yellowjackets continued their onslaught in the third, with freshman outfielder Josh Ludwig singling home sophomore outfielder Sam Slutsky. Sander's third RBI of the game drove in Carlson to put UR up 4-0, with all runs being unearned. Clarkson's sloppy defense led to an error and a wild pitch, which helped the Yellowjackets add three more runs in the top of the sixth.

Clarkson got its act together in game two of the first doubleheader. UR struck first in the top of the

second, with Sander driving in LeSuer for yet another RBI, but Ludwig was thrown out at the plate by Clarkson left fielder Dan Lenney as he tried to score from second base on the Sander single.

Clarkson tied up the game in the bottom of the third on a solo home run. The game remained tied until an eventful inning by the Golden Knights in the sixth, during which they put four runs on the board, making it 5-1. UR attempted a comeback in the top of the eighth with two on base and no outs, but ended the inning with only two runs. The final score was 5-3.

Game three of the weekend series was a low scoring endeavor, with UR winning 3-2. Two of the Yellowjackets' three runs were batted in by senior infielder Robby Barnard, one on a sac fly giving sophomore shortstop and second baseman Nate Mulberg a chance to tie up the game in the fifth, and a game winning single up the middle in the bottom of the seventh. UR's other run came after senior outfielder Alex Caghan was hit by a pitch with the bases loaded.

Yellowjacket starter, junior pitcher Corey King, had a solid outing, giving up two runs on three hits in five innings, but junior relief pitcher Adam Sullivan got the win. He pitched two innings, allowing no hits and one walk.

In contrast with the first
SEE STRIKE, PAGE 15

Track and field obtains 18 qualifiers for ECACs

BY DAN LANE
STAFF WRITER

The men's and women's track and field teams had a gala day on Saturday, April 14, defeating fifteen other teams and earning 18 berths to the ECAC Championships at the UR Alumni Invitational. The men edged out crosstown and conference rival Rochester Institute of Technology by fifteen points (159 to 144.5), while the women pummeled the competition, scoring 169 points to second place SUNY Brockport's 108.5. The multitude of ECAC qualifiers and meet victories on both teams support the high scores from UR's track and field teams.

On the men's side, the showcase event was the 3,000-meter steeplechase, in which seniors Andrew Fleisher and Jason Zayac

and junior Justin Roncaioli took the top three spots and qualified for the ECAC

Championships. Fleisher's winning time of 9:29.21 places him at 27th in the nation, just seven spots away from qualifying for the NCAA Championship meet. Take 5 Scholar Frank Ramirez had one of the more impressive individual performances of the meet, finishing first in the 800-meter run with a time of 1:53.59 and anchoring the winning 4x400-meter relay team to an ECAC qualifying time of 3:21.99. Ramirez's time in the 800 places him at 22nd in the nation.

Accompanying Ramirez on the 4x400 meter relay was senior Nick Chisholm, who also qualified for the ECACs individually in the 400-meter dash (49.57) and led the 4x100 meter relay to a time of 43.66, good for an ECAC qualification.

Other ECAC qualifiers included the 4x800 meter relay team, featuring Fleisher,

(7:55.79) and sophomore Adam Pacheck, who took second in the event at a time of 31:58.84. Strong performances came in the field events as well from junior Jeff Benton, second in the javelin (48.40m) and junior Jon Richardson, sixth in the high jump (1.83m).

Not to be outdone, the women's team had nine ECAC qualifiers of their own. Like the men, all three relay teams qualified for the ECACs, finishing first in 4x100 (50.91), first in the 4x400 (4:05.80) and second in the 4x800 (10:00.80). Two runners from the 4x400, sophomore Becky Galasso and junior Claire Crowther, qualified for the ECACs in the 400-meter dash, finishing first and third respectively. Galasso's time of 58.77 seconds places her at 47th in the nation. Junior Breanna

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COURTESY OF CONNIE MISTLER-FERGUSON

Freshman Connie Mistler-Ferguson, far left, and junior Sim Cheema, far right, hurdle to the finish line at the UR Alumni Invitational on Saturday, April 14.