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THURSDAY, APRIL 12, 2012

Patel/Czekai officially win uncontested SA election



DRUE SOKOL • PHOTO EDITOR

Juniors Alina Czekai and Roshal Patel officially won the uncontested SA presidential and vice presidential election.

BY LEAH BULETTI

NEWS EDITOR

The results of the 2012 Students' Association elections are officially in. Juniors Roshal Patel and Alina Czekai won the presidential and vice presidential race with a total of 992 votes out of 1,124 cast, including write-in candidates. The polls were open from Monday, April 9 at 10 a.m. until Tuesday,

April 10 at 10 p.m. Election results were officially certified by Information Technology on Wednesday afternoon, but will not go into effect until the results are approved by the SA Senate on Monday, April 16.

Of the 15 write-in candidate platforms for the presidential election, freshmen Sidney Royal and Duncan Graham earned the largest

number of votes — seven.

The main tenet of Patel and Czekai's platform was inclusion, specifically encouraging dialogue between students and student groups with different interests and affiliations.

Patel and Czekai also emphasized communication in their campaign, coupled with a greater push for transparency and a desire to make the SA a more accessible group devoid of any impression of elitism.

Like last year, this year's SA presidential race was uncontested, which Patel and Czekai say was "concerning and a little disappointing." At the SA's Presidential Debate, held on Wednesday, April 4, Patel attributed the fact that this year's election is the second uncontested one in two years to the fact that the role of SA president is often overhyped.

"It may be a reflection of how involved and fast paced the role of SA President and Vice President is," Patel and Czekai wrote in a communal statement. "We do believe that students did not feel the need to vote since it was uncontested."

See RESULTS, Page 4

Transportation fees, bus routes set to change

BY ANTOINETTE ENA

JOHNSON

STAFF WRITER

Beginning in the coming fall semester, there will be myriad changes to UR's transportation system, including a \$6 increase, from \$24 to \$30, in the transportation fees that are part of the undergraduate tuition.

Transportation costs have risen dramatically and when the University renewed its contract with First Transit, UR's bus transportation provider, after five years, it had to take into account higher gas prices and increased wages for the First Transit employees.

"In light of those understandable increases, we have had to make modifications of our services to contain our overall costs while serving the needs of our student as well as we can," Dean of the College Richard Feldman said.

When the fee was instated two years ago, talks began between the Transportation Advisory Committee (TAC), the administration and various student groups. All responses from these parties, in addition to input gathered at the Students' Association Senate

meeting on March 26, were considered when these changes were made to schedules and routes.

It was also discussed at the SA Senate meeting that a decrease in late night routes would correlate with a possible expansion of the Safe Ride Home program, which was launched in December 2011.

The late night service, which is an offshoot of the Red Line's day time schedule and which runs between the River Cam-

pus and the Eastman School of Music, will be reduced, with current plans showing the last bus leaving the River Campus at 10:15 p.m. and returning at 11:00 p.m. from Sunday to Wednesday. Thursday through Saturday the last bus will leave the River Campus at 1:30 a.m. and arrive back at 2:20 a.m., although the times may be adjusted slightly in the future.

There will be a new housing route, the Orange Line, See BUSSES, Page 4



DRUE SOKOL • PHOTO EDITOR

Transportation fees for the 2012-13 academic year are slated to increase \$6. Changes to routes have also been made.

D'Lion numbers drop: positions decrease for 2012-13

BY MELISSA GOLDIN

EDITOR-IN-CHIEF

This spring, the number of D'Lion positions available for the 2012-13 academic year went down, primarily because of a decreased number of D'Lion applications received. Christine Nye, residential life area coordinator and advisor to the D'Lions, the Office of Residential Life and the e-board of the D'Lion organization made the decision.

The choice of where to cut the positions resulted from an effort to make the ratio between D'Lions, RAs and Freshman Fellows more consistent between the Residential Quad and the Susan B. Anthony Residence Halls.

"The biggest thing was making it more consistent for both the freshman areas," Nye said.

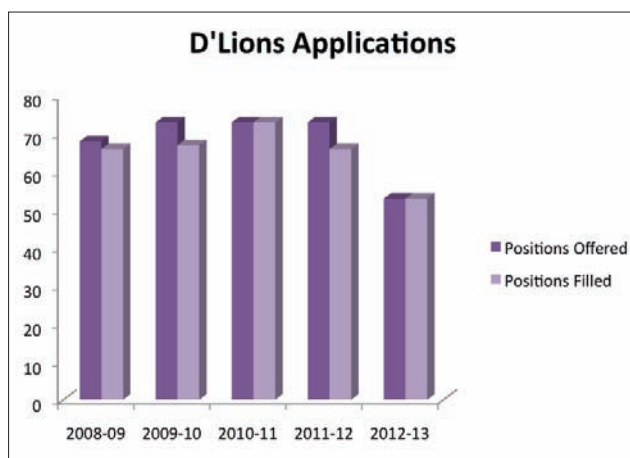
According to Nye, there were 73 D'Lions positions offered the last three academic years and 68 hired for 2008-2009 academic school year. Only 53 D'Lions were brought on board for 2012-13. This means that there will be four D'Lions per floor on floors two through six in Sue B., as opposed to the typical eight. This means that there will be a 1:1 ratio of D'Lions to RAs, rather than 2:1 as in previous years.

There will be two RAs, two D'Lions and one freshman fellow for the two halls that make up a brother-sister pair, a set up

which is similar to the current placement of D'Lions on the first floor of Sue B. The number

of D'Lions working on the Quad will remain the same.

The potential for a change



LEAH BULETTI • NEWS EDITOR

Residential Life has decreased the number of D'Lion positions available for the 2012-13 academic year.

was discussed as early as the middle of February and the beginning of March, as applications were coming in. Incoming D'Lions were alerted in their acceptance letters.

Vice President of D'Lions and sophomore Ellie Law said that she did not understand why the adjustment was being made at first, but now sees how it will be beneficial in the long run. One benefit, she believes, is that the D'Lions will be able to forge stronger connections among themselves. Currently, some D'Lions have expressed frustration over the fact that they do not know everyone in the organization due to its large numbers — the divide is greatest between D'Lions in

Sue B. and those living on the Quad. She believes that bonds between brother-sister halls in Sue B. will be strengthened as well because D'Lions will presumably look for another person to work with if they do not have a partner on their own hall.

Associate Director of Residential Life Daniel Watts agrees that downsizing is the right move.

"I think the change to have fewer D'Lions for the 2012-13 academic year represents a smart shift to right-size the D'Lion organization," he noted.

But will not having a partner make the job more difficult?

See D'LIONS, Page 4

UR follows nationwide trend to improve STEM curriculum

BY JULIA SKLAR

PRESENTATION EDITOR

On Tuesday, April 3, UR released a statement informing the community that the University has joined the Center for the Integration of Research, Teaching & Learning (CIRTL) — which the National Science Foundation supports — in an effort to better prepare science and engineering faculty to inform this generation of college-level science, technology, en-

gineering and math (STEM) students.

CIRTL is based at the University of Wisconsin-Madison and was founded in 2003, but has since grown to include 25 of the nation's top-tier universities, such as Vanderbilt, Northwestern, Cornell and now UR.

The current crux of the problem in college-level science education, as CIRTL has identified it, comes from the trajectory of graduate stu-

dents moving from research positions into formal teaching positions with little to no actual teaching experience in between.

"There is no question that teaching in many departments is secondary to research," UR Biology Professor David Goldfarb said.

While Goldfarb lauded the benefits of having successful researchers leading the next generation of scientists, he cautioned that their success

as researchers should not come at the cost of students' education.

"Good teachers are rarely rewarded by the administration — at least nowhere near as much as successful researchers," Goldfarb said. "[Even though] one of the best things about UR and other top research institutions is that students are taught by professors who are leaders in the fields they teach."

CIRTL helps address the

issue of faculty preparedness by encouraging increased collaboration and integration among STEM departments within individual universities and among the CIRTL member universities altogether.

"Both new and seasoned faculty often teach their classes without considering how their course material fits into the mission of their department or college," Goldfarb said.

Another goal that CIRTL

has is to prepare faculty to learn how to teach to an increasingly diverse amalgamation of students, ranging from students of racial diversity to students with diversity of academic backgrounds.

"Efforts to improve the diversity of the scientific workforce are essential," Professor of Chemistry James Farrar said. "I believe undergraduate and graduate programs [in the U.S.] are still 'the envy of

See STEM, Page 4

INSIDE THIS ISSUE:

NEWS: UR wins national Arbor Day funding

OPINIONS: The stages of pulling an all-nighter

FEATURES: UR students create original record label

A&E: TOOP show garners high marks

SPORTS: Golf has decent showing at invitational

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SOFTBALL SHOWCASES SKILL

UR softball dominated the competition this past weekend, winning all four of its games.

SPORTS: PAGE 16



THE MARRIED LIFE

An exploration of what it's like for a married professor to work with his or her spouse at UR.

FEATURES: PAGE 7

THURSDAY



Sunny
Chance of precipitation: 10%
High 53, Low 35

FRIDAY



Sunny
Chance of precipitation: 0%
High 60, Low 39

SATURDAY



Few Showers
Chance of precipitation: 30%
High 63, Low 54

SUNDAY



T-Showers/Wind
Chance of precipitation: 40%
High 67, Low 44

MONDAY



Cloudy
Chance of precipitation: 30%
High 53, Low 38

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SHERMAINE SINGH • STAFF PHOTOGRAPHER

SINGER/SONGWRITER DAVID CHOI SERENADES SPECTATORS
In celebration of Asian Heritage Month, Korean-American musician David Choi, whose songs have been featured on commercials and television shows, performed live in Strong Auditorium on Friday, April 6.

SECURITY UPDATE

Scrambling on safety rails a no-go

BY LEAH BULETTI
News Editor

1. A security officer observed a male individual walking down the middle of South Plymouth Avenue toward the pedestrian footbridge and a female driving beside him on Sunday, April 8 at 1:47 p.m.

According to UR Security Investigator Daniel Lafferty, the male began walking up the ramp of the bridge, at which point the female got out of the car and followed. The male then began to attempt to climb up the footbridge’s side safety rails while the female tried to prevent him from doing so.

Police were called and the male was transported to the Strong Memorial Hospital Emergency Department for care. Neither of the two individuals had any affiliation with the University.

Student incurs shoulder injury

2. A student was transported from Goergen Athletic Center to the Strong Memorial Hospital Emergency Department on Sunday, April 8 at 9:25 a.m. According to Lafferty, the student had sustained a shoulder injury while working out on an exercise machine.

Student suffers chest pains

3. Security officers and the River Campus Medical Emergency Response Team (MERT) responded to a student experiencing chest pain in the Susan B. Anthony Residence Halls on Saturday, April 7 at 2:39 a.m. The victim was transported to the Strong Memorial Hospital Emergency Department for evaluation and care, according to Lafferty.

Cell phone, charger vanish from lounge

4. A student’s cell phone and charger were stolen from a third floor lounge in Hoeing Hall between

the hours of 4:30 a.m. and 11:30 a.m. on Saturday, April 7. According to Lafferty, no police report was filed and the individual responsible for the theft remains unknown.

Individual experiences difficulty breathing outside Java’s

5. An individual outside of Java’s Cafe on Gibbs Street told Security officers that he was having difficulty breathing on Saturday, April 7 at 7:43 p.m. According to Lafferty, the individual, who was found to have no affiliation with the University, was transported to Rochester General Hospital for care.

Burnt food activates alarm in Riverview

6. A fire alarm was activated in Riverview building E on Saturday, April 7 at 8:06 p.m. According to Lafferty, a resident said that the smoke detector went off while he was cooking.

Officers noted that the detector had been removed from its mounting

bracket on the wall. The resident told Security that he removed the smoke head in order to make it stop beeping. The detector was put back in place, the alarm was reset and the student was warned. No damages were incurred.

Rugby game leads to injury

7. Security officers responded to Fauver Stadium on Saturday, April 7 at 9:30 p.m. after an individual injured his neck.

The individual, who was being treated by MERT responders, told Security that he had fallen down and was accidentally elbowed in the neck during a rugby game.

According to Lafferty, the victim was identified as a student from Rochester Institute of Technology and was transported to the Strong Memorial Hospital Emergency Department for further care.

Buletti is a member of the class of 2013. Information provided by UR Security.

The April 5 news article “Greek life, administration pursue dialogue in relationship debate” erroneously referred to Fraternity and Sorority Affairs (FSA) as the Office of Fraternity and Sorority Affairs.

In the April 5 A&E article “‘Monologues’ didn’t pull punches, just hear-strings,” a quote from Michael Tartre originally published in the California Review incorrectly identified Tartre as a member of the Rochester community.

In the April 5 A&E article “Mela is equal parts entertainment and frustration,” the *Campus Times* implied that the myriad technical issues which occurred during the show were due entirely to Tech Support, which they were not. The issues were actually the fault of multiple parties, as well as a result of a number of miscommunications between these groups.

IT IS THE POLICY OF THE *CAMPUS TIMES* TO CORRECT ALL ERRONEOUS INFORMATION AS QUICKLY AS POSSIBLE. IF YOU BELIEVE YOU HAVE A CORRECTION, PLEASE EMAIL EDITOR@CAMPUSTIMES.ORG.

THIS WEEK ON CAMPUS

THURSDAY APRIL 12

PLUTZIK CENTENNIAL READING SERIES: PHILIP LEVINE
5 P.M., HUBBLE AUDITORIUM, HUTCHISON HALL
Poet Laureate Philip Levine, author of twenty poetry collections and 1995 Pulitzer Prize winner for the book of poems entitled “The Simple Truth,” will give a free reading, which will be open to the general public. Levine is known as the poet of the working class and often writes about the conditions of American labor. This event is sponsored by UR’s English Department.

FIRST ANNUAL RAINBOW LECTURE: WILLIAM ESKRIDGE
5 - 7 P.M., INTERFAITH CHAPEL SANCTUARY
The first annual Rainbow Lecture on LGBTQI issues will be given by William Eskridge, Jr., the John A. Garver Professor of Jurisprudence at Yale Law School. Eskridge is an advocate of same-sex marriage and has defended this position as both a scholar and in the courtroom. The talk, entitled “The Long Road to Marriage Equality, 1970 - 2012 and Beyond,” is free and open to the public.

‘ADDING MACHINE: A MUSICAL’ 8 - 10 P.M., TODD THEATER

Come out and see the premier of “Adding Machine: A Musical,” the International Theater Program’s musical adaptation of Elmer Rice’s expressionist play, “Adding Machine.” The play tells a story of a man who is replaced by a machine at his job of 30 years and kills his boss in retaliation. Tickets are on sale at the Common Market and are \$10 for UR undergraduates, \$13 for the UR community and \$15 for the general public.

FRIDAY APRIL 13

OFF BROADWAY ON CAMPUS: ‘LITTLE SHOW OF HORRORS’ 8 P.M., UPPER STRONG AUDITORIUM

Off Broadway On Campus presents its spring musical production, “Little Show of Horrors.” It will feature songs from a variety of musicals and be horror movie-themed. Tickets for this show can be purchased at the Common Market and are \$6 for UR undergraduates, \$7 for the UR community and \$8 for the general public.

SIHIR BELLYDANCE SHOW 8 - 10 P.M., MAY ROOM, WILSON COMMONS

The Sihir Bellydance Ensemble presents its show, “Supernatural,” the group’s biggest performance to date. The Sihir Bellydance Ensemble was formed to promote Middle Eastern Dance, raks sharki, also known as bellydance. Tickets can be purchased at the Common Market and are \$3 for UR undergraduates and \$4 for the UR community and the general public.

SATURDAY APRIL 14

YELLOWJACKETS FEATURING AFRO BLUE AND COMMITTED 8 P.M., STRONG AUDITORIUM

Come hear UR’s oldest all-male a cappella group as they perform a concert exclusively for the University community. The show will feature a variety of songs and styles and will include special guest performances by Howard University’s Afro Blue and the Committed, both of which performed on NBC’s “The Sing-Off”. The latter came in second place on the show’s second season. Tickets can be purchased at the Common Market for \$6 or at the door for \$10.

Please email calendar submissions to news@campustimes.org.

Smooth course ahead for City Cycles

BY CASEY GOULD
STAFF WRITER

After some detours and bumps in the road, City Cycles rolled out a new website on Tuesday, April 10 to pave the way for increased usability.

A program under the Students' Association Projects & Services Committee, City Cycles is a free bicycle lending service for UR undergraduates and members of Goergen Athletic Center.

The revamped website provides a full self-service system for students to check availability, reserve equipment up to an hour beforehand, receive email reminders of reservations and pay fines.

According to SA President and senior Bradley Halpern, the site

also incorporates an educational component to ensure that users know how to use the program and equipment which should alleviate some issues from the past. Halpern pointed out that thefts caused by unfamiliarity with U-locks as one of the aspects of the program that will benefit from the educational component. He is, however, confident that the updated website will "minimize problems without any additional burden on the end user."

City Cycles Coordinator and senior Louisa Gag expects the changes will make the program "convenient" for users.

"We've been working hard all winter to work out the hitches and glitches of last fall's launch," she said. "We expect the website to continue to expand and include more components, and all feedback is welcome."



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SA Projects & Services Committee Chair and sophomore Camila Fernandes said that such feedback is necessary in order to adapt and expand the program.

She mentioned the possibility of installing a City Cycles kiosk at Goergen to maximize user accessibility.

The website's long-awaited additions have already garnered praise from the UR community and ignited students to take advantage of the City Cycles program.

"I think it's a fantastic improvement to the old City Cycles website," sophomore Justin Kallman said. "I'm really attracted to the new feature that informs students how to properly handle and secure the equipment, which, in turn, allows riders to enjoy the bikes for years to come. I'm glad the program's mission of encouraging students to take a more active role in enjoying and exploring their off-campus surroundings has remained unchanged."

City Cycles was founded in 2004 by Andrew Hall '07 and Adam Baratz '07, who sought to create a touchstone for university bicycle libraries that could be implemented at other schools. Hall advocated City Cycles at last year's regional National Intramural-Recreational Sports Association conference held in Ithaca, N.Y.

For more information, or to reserve a bicycle, visit sa.rochester.edu/citycycles.

Gould is a member of the class of 2014.

Such great heights: UR's trees achieve national acclaim

BY JENNY HANSLER
ONLINE EDITOR

UR will receive \$1,000 to fund a tree planting event after finishing second behind Virginia Polytechnic Institute in the National Arbor Day Foundation competition.

The National Arbor Day Foundation is a non-profit conservation and education organization "with the mission to inspire people to plant, nurture and celebrate trees." A total of 53,747 votes were cast in the contest, which ran from March 22 to April 4. UR finished 488 votes behind Virginia Polytechnic.

The contest was open to any Tree Campus USA school. UR Manager of Horticulture and Grounds Daniel Scheid submitted a proposal that was one of the ten picked for the contest. UR is one of 146 Tree Campus USA schools in North America and has received this designation two years in a row.

In order to be a Tree Campus institution, a school must demonstrate five key criteria: establishment of a campus tree advisory committee, evidence of a campus tree-care plan, verification of dedicated annual expenditures on the campus tree-care plan, involvement in an Arbor Day observance and the institution of a service-learning project aimed at engaging the student body.

Scheid said it was "great fun" to hear that UR had received the grant. The money will be used to support several initiatives, such as tree saplings that will be bought for an Earth Day project. Various kinds of oak trees have already been ordered for the Genesee Valley Park (GVP), which had 197 different kinds of oak trees when the renowned landscaper Frederick Law Olmsted created



JUNNE PARK • PHOTO EDITOR

UR, which is a Tree Campus Institution, won \$1,000 from the National Arbor Day Foundation to use toward a celebration on April 27.

it. These oaks will be planted along the Genesee River near the Interfaith Chapel in Bausch and Lomb Park.

Much of the funding will go toward a collaborative Arbor Day celebration involving Monroe County, the city of Rochester and the University. The event is going to honor the "Tree of Life," an iconic and grandiose tree in Genesee Valley Park that fell and was split in two in 2010. According to Scheid, the idea for this event was "just natural."

"As soon as they figured out what they were going to do with

the remains of the Tree of Life, which is right now forming a sort of a gateway on a path in the park, it was a natural location [for the event]," he said. "[The celebration] came into fruition because it made sense."

Students are encouraged to come to the celebration, which begins at 11:00 a.m. on April 27. It will begin at the entrance of the Genesee Valley Park at the sight of the fallen Tree of Life and will be followed by tree planting on campus along the Genesee River.

Hansler is a member of the class of 2015.

Expo showcases potential for academic, business partnerships

BY ABIGAIL FAGAN
STAFF WRITER

On Thursday, April 5, new technologies developed in fields from optics to microelectronics were all brought together in the annual University Technology Showcase hosted by UR's Center for Emerging and Innovative Sciences (CEIS).

CEIS is a federally-funded program created by the New York State Foundation for Science, Technology and Innovation (NYSTAR). The organization facilitates technology transfer, combining university research with industrial application. The event allows research universities to display their emerging technologies and connect with local businesses who could ultimately use their goods to help develop new products and services.

Many upstate New York schools presented their research, including Rochester Institute of Technology, Cornell University and Clarkson University, in addition to UR. On the business side, many speakers from companies and development centers described the role innovation plays in their respective organizations.

The four specific areas of focus

at this year's showcase were optics, imaging and photonics; biomedical; microelectronics, software and communications; and energy and materials.

James Zavislan, a professor at UR's Institute of Optics, attended the showcase.

His work focuses on eye diagnostics and techniques to exam-

ine the efficacy of eye drops. At the showcase, he presented research to help patients with a condition called Dry Eye, and displayed technologies and tools for corporate companies to conduct clinical trials as well as diagnose this condition.

Introducing research, however, is not the only purpose of this event. It is an extensive networking opportunity as well.

"Businesses are built on relationships," Zavislan explained. "Most business activity originates from people knowing each other. This event provides common ground between technology and opportunity."

Zavislan, and many others, used this time to connect with older professional acquaintances and learn about new developments in their fields.

"All faculty are interested in promoting general knowledge," Zavislan said. "One of the roles of university faculty is introducing people with common interests."

The networking that occurs at this event, and many like it, connects individuals with similar lines of research to further academic pursuits of all kinds.

However, translating this research into business-ready products can be a slow process. At the event, Allen Ebins, a UR alumnus, presented an overview of Corning University's history in optical communication. This reminded Zavislan of the extensive effort invested in moving research technologies to

market, which was helpful because researchers can sometimes lose sight of the ultimate benefit of their work.

Just as researchers have much to gain from the showcase, Director of CEIS Mark Bocko, explained that area businesses do as well.

"There's so much going on in the regional universities, between Cornell, UR and RIT [that] there's more than a billion dollars of federally funded research," Bocko said in an interview with Rochester's YNN television network. "There is so much going on at these institutions that it is impossible for a company to investigate it all on their own."

Providing corporations with a forum in which to view the vast amount of technologies pouring out of universities speeds up the technology transfer process that Ebin's presentation discussed, which is the goal of the showcase.

And, according to Zavislan, there was a great deal for corporations to see as well.

"I was impressed at the diversity of work, and it was interesting to see the wide range of activities we have in the upstate region," Zavislan reflected. "That was very encouraging."

Fagan is a member of the class of 2014.

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Results: Students express optimism about Patel/Czekai presidency

CONTINUED FROM PAGE 1
Patel and Czekai believe that in previous contested elections, the voter turnout has been much higher.
“While we would have hoped for a larger student response in the voting, it is completely understandable why there was not,” they said.
Current SA president and senior Bradley Halpern said that it is “hard to say” exactly what is behind the fact that the last two presidential elections have been uncontested.
“I’m not pleased to see another uncontested race,” he said. “Competition is essential to a democracy, which is critical to our governing structure.”
Despite admitting to some anxiety, Patel and Czekai said that the support they have been receiving from peers, administrators and family has “truly been encouraging.”
“We are excited and cannot wait to get started in structuring the student government for next year,” they said. “We have already started to meet plenty of new people and we are

excited to continue to do so.”
Halpern also expressed optimism about their chance for success.
“They have expressed to me that they are excited and ready to go,” he said.
Halpern added that the biggest challenge they face, in addition to his belief that the position is “a life-style” and “more than a full-time job,” is the fact that everyone expects something different out of the person elected to be president.
“Your ability to cater to those unique interests determines your success,” he said. “That’s hard to do. You’re never going to please everyone.”
The five at-large senators elected were Halpern, juniors Shiv Rambarran and Arturo Spica, sophomore Gregory Corrado and freshmen Vanessa Sanchez. A total of 4,693

votes were cast in this election, with Halpern earning 636, Rambarran 459, Corrado 436, Sanchez 394 and Spica 390.
“I’m very excited and honored to have been elected as a senator at-large,” Spica said. “Many people ran this spring, and did so with great campaigns, so kudos to them.”
Student opinion on campus seems to indicate that Patel and Czekai are already somewhat known figures on campus.
“Roshal and Alina are great candidates,” sophomore Kristen Biedermann, who said she voted in all elections that she was eligible to vote in, said. “I’m not too familiar with Roshal, but I know Alina personally. Based on their previous work with SA, I think they’ll continue to be posi-

tive forces in the UR community.”
Sophomore Alice Gao said that she did not vote in the election because she was not that familiar with the candidates and “did not feel like going online to read each of their platforms.”
“I wish the platforms were physically posted somewhere for students to read,” she said.
Gao said that although she does not know Patel and Czekai that well, she thinks that they seem “cool.”
“Sometimes I see a fake vibe from the SA, like there’s an elitist feel to it,” she said. “I would vote if I felt they were not beating around the bush and simply telling it like it is.”
Gao speculated that one possible reason for the fact that this election was uncontested is that many students are unaware of what the SA does unless they are directly involved in it.
“Since [the SA] doesn’t seem that significant in actually making changes, [it becomes] more of a popularity contest and people do not care to run,” she said. “Just because

they’re more popular, doesn’t make them the best candidates.”
The results of the other elections, for which the total number of votes cast was 1,599, are as follows:
2015 Senators: Humma Sheikh, Will Burke, Antoinette Esce. 2014 Senators: Henry Macias, Siobhan McLaughlin, David Wang. 2013 Senators: Asad Arastu, Sonja Page, Douglas Kim. Senior Class Council: Asad Arastu, Nick Lewandowski, Ellie Sacks, Douglas Kim, Matt Skurnick, Anish Patel, Eric DeMeo, Konstantin Nadirashvili. Junior Class Council: Henry Macias, Siobhan McLaughlin, James Wu, David Wang, Jonathan LoTempio, Natalie Astor, Eric Chung, Kenny Hanchett. Sophomore Class Council: Mehr Kashyap, Cordero Miguel, Brian Shin, Rachel Suresky, Antoinette Esce, Luis Alonso, Douglas Brady, Christina Smiros.
Additional reporting by Casey Gould, class of 2014. Buletta is a member of the class of 2013.

D’Lions: Applications decline

CONTINUED FROM PAGE 1
President of D’Lions and sophomore Pantelis Antoniou, who does not currently have a partner, does not seem to think so.
“[D’Lions] are a resource for their residence hall where they are meant to instill a sense of hall, community and school spirit while helping freshmen and transfer students adjust to college life,” he said. “This goal can be achieved regardless of the ratio of D’Lions to residents.”
Other benefits that a smaller-sized organization may create, according to Watts, are that programming requirements and budget allocation will become more standard, and therefore more fair, as well make the D’Lion organization easier to manage for the executive board and its advisor. Additionally, he explained, the smaller number of D’Lions will “increase the opportunities for Resi-

dential Life to coordinate training among the D’Lions, [Freshman] Fellows and RAs” to “enhance the idea of a five-member team to focus on creating a freshman experience for their residents.”
It seems as though most current D’Lions are receptive to the change, although Law noted that some, especially those who work in Sue B.
“Although I cannot speak for each D’Lion individually, I cannot say that I have sensed any apprehension or negative feelings,” Antoniou said.
Overall, it seems as though the adjustment has been approached with a positive attitude. “All in all I believe this change will make the D’Lion organization — and by extension, the freshman experience — even stronger,” Watts noted.
Goldin is a member of the class of 2013.

Busses: Coming changes could cause concern

CONTINUED FROM PAGE 1
which will serve students living in the South Wedge and in the Park Avenue area. The schedule of times has yet to be released.
Throughout the next year, the routes and schedules will be reviewed so adjustments can be made as information on how the buses will be used is made available to students.
UR will also be purchasing 19 new buses from National Bus Sales & LSG in Marietta, Ga. — specifically, four small buses, six medium and nine large buses. They will be paid for through the hourly rate UR pays to First Transit. UR will not be passing on this cost to students through the fee increase.
“I feel that given the increased cost of operating the buses next year and the additional benefit that we’re going to get from an Orange Bus Line

and all the new buses, a \$6 increase is quite modest,” senior and SA President Bradley Halpern said.
With a wide range of student opinion, Halpern expects some “students to be upset.”
“Why do they need more?” senior Justin Gumina, a Park Avenue resident, queried. “I always find a way to occupy myself on campus while I’m waiting for the bus.”
According to Gumina, the morning Red Line shuttles “aren’t that crowded.” He does not believe there is a need for larger buses.
The number of stops along the cur-

rent routes will not change, however larger buses will be used for busier routes. The administration has also held discussions with First Transit on the possibility of having a system on the bus that shows how many people are riding and what can be done to accommodate them.
“Next year I will be living in the city and if they’re going to increase my tuition anyways and use it on the buses, then yeah [for the fee increase],” sophomore Jessica Hogestyn said.
Johnson is a member of the class of 2013.

STEM: Curriculum in focus

CONTINUED FROM PAGE 1
the world,’ but we are losing ground.”
Not all of the deficiencies at the teaching level are entirely due to a lack of experienced faculty entering the field. In part, the shortcomings are due to the increasing external pressures facing the faculty of research universities in the wake of the recession, often times forcing their focus away from teaching.
“In times of decreasing research funding, many faculty are working much, much harder than in the past to obtain and maintain research funding,” UR chair of the Brain and Cognitive Sciences Department Greg DeAngelis said. “Moreover, research funding is critical to the overall budget of the university. So there are many pressures on faculty.”
DeAngelis was hopeful, however, that joining CIRTl could help alleviate some of these pressures and even help those professors with teaching experience to refocus on their students as well.
“Programs like the one proposed here can only help faculty by giving them a structured forum to improve their teaching while helping them to balance their other duties efficiently,” he said.
Through CIRTl, the faculty of STEM departments at UR will not only have opportunities to communicate with other member universities about teaching methods, but UR will also be able to share some of its own accomplishments. Chief among these effective models are peer-led workshops, online homework interfaces and successful inclusion of a diverse range of students in STEM programs.
“I agree that the peer-lead workshop model is an outstanding program here at UR and has affected the way I teach,” Goldfarb

said. “The training that goes along with running workshops has transformed my appreciation for knowing something about how students learn.”
Professor of Brain and Cognitive Sciences Dujie Tadin feels that there are two levels to the current problem in STEM teaching.
“We’re [joining CIRTl] right now because of the way that science education is,” he said. “The bigger problem is that people don’t get as much teaching experience coming in as faculty, but [UR] can’t deal with how people are prepared before they’re here so it’s important that we can deal with how they’re integrated once they’re taken on.”
By many indications, this is not just a problem that UR needs to address.
According to Anna Kuchment, a senior editor for Scientific American who also blogs for the magazine about science education, “studies have found that as many as 40 percent of science and engineering majors either switch courses of study to a non-STEM field or fail to get a degree altogether.”
“There are many reasons behind this phenomenon, but improving the way these subjects are taught, especially at the introductory level, may be one way of keeping students engaged,” she said in an interview with the *Campus Times*.
As with any large-scale problem, broad support for the solution is necessary to have an impact.
“[CIRTl’s] goals are even more likely to succeed because you see such a big group of fairly distinguished universities backing them,” Tadin said. “It’s easier to affect change as part of a group than as an individual university with its own initiative.”
Sklar is a member of the class of 2014.

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Matzah for the masses

UR is ranked 29th on a list of private universities with the largest Jewish student populations. Accordingly, many students are currently observing the eight-day-long Jewish holiday of Passover. However, for those on a meal plan, it has been difficult to follow the holiday’s customary dietary restrictions, which usually forbid the consumption of leavened bread, corn products and rice, among other foods. While a strict definition of “kosher for Passover” varies widely between different Jewish groups, these core restrictions are generally shared. Currently, the food offered at campus dining halls leaves few options for students hoping to follow these guidelines, making the process more challenging than necessary.

Dining Services has provided only the bare minimum of kosher-for-Passover food options. Boxes of unleavened matzah crackers can be found in many dining halls — but those alone do not constitute an adequate supply of dining alternatives. Additionally, Hillside Market, which also offers boxes of matzah crackers, sells macaroons and kosher-for-Passover cereal as well; however, sheet matzah should also be among their selection and at dining halls.

While it would be difficult for Dining Services to cater to every Passover custom, many students who don’t follow the strictest regulations would benefit from increased access to foods without wheat or corn. There are several existing dining options available year round that would be acceptable during the Jewish holiday, such as salads and certain soups. Still, given UR’s food supply, there are other meals that could and should be offered throughout the holiday. For example, the grills at each dining hall could provide grilled vegetables — a meal which students might enjoy even if they don’t celebrate Passover. Omelettes are also grain-free and could be prepared throughout the holiday. As another option, matzah ball soup — perhaps the most prototypical meal of Passover — is already occasionally made available at Douglass Dining Center and should be offered for the duration of the holiday.

One option does currently exist for those who choose to follow the Passover rules strictly. UR Hillel offers meals in the Interfaith Chapel and even provides to-go boxes. However, visiting this location requires quite the schlep, and just purchasing dinner there costs a whopping \$16.99.

While Passover is nearly over this year, these suggestions should be considered for the future. A significant portion of students at UR are affected by Passover’s dietary restrictions, and because they are required to purchase a meal plan, it is only reasonable to provide a sufficient number of satisfactory — and more affordable — alternatives.

EDITORIAL OBSERVER

Recipe for an all-nighter: Sleep is for the weak

All-nighters. We all go through them at some point; some of us more than others. Recalling a recent experience of my own, I would like to outline the following phases of the typical all-nighter:

False hope part one: Delusion that you are going to actually accomplish everything on your double-sided to-do list. You will say to yourself, “Yo, I got this, it’s all good — It’s not that bad, I can get this done” — basically giving yourself a pep talk to prepare for the pain you are about to endure.

“But I must do this first”
phase: Write down another to-do list and work schedule for the night — after all, you cannot study without a solid study plan. You quickly realize you have other tasks to attend to before your mind is clear enough for actual studies — it’s Facebook time. You check your email; read junk you don’t care about on Facebook, imgur, xkcd, reddit and Twitter; make a

UR meme or two; and make the additional mistake of skimming Tumblr.

One hour later:
Find a friend and talk about how much work you have to do phase: Complain to a random friend about the ridiculous amounts of work you have to do. Reminisce together about the good times and how you just need to go out together this weekend. Open Photobooth on your Mac and proceed to take ridiculous pictures of yourself making duck faces while awkwardly catching fellow students in the background. Conversation will go on a tangent to an in-depth discussion of life, relationships and existentialism. You do not immediately feel guilty — after all, some of the best conversations come out of a time like this.

One to two hours later:
Denial phase: Denial that you are going to actually finish the assignment, pass the class or do

anything meaningful and good with your life. Guilt and anxiety set in and you start fantasizing about all of the alternative possibilities: “I should just save all of this ridiculous tuition money and drop out to join a theatre troupe, live in Africa and save the children, protest, live in my car, start a band, see the world...”

Work: And so the work begins. You pound a coffee and crank out a solid chapter of your reading, review a lecture or maybe finish up WebWorK. You feel like you’re on top of the world and are pretty confident that you have at least earned a stroll to the drinking fountain.

Crazy part one: You return to your secluded desk by the writing center, the unbearably warm periodicals, the scary silent Great Hall, the creepy 500M stack or wherever you have set up camp until 3 a.m. You sit down with the good intention of returning to work, but instead uncontrollable giddiness

sets in. You realize just how hungry you are and start to devour the now three-hour-old Panda Express remains and eat the rest of the Starbucks ice from your drink in the hope of extracting the last few bits of caffeine. You feel the urge to look up random videos about dancing squirrels, revisit music from the ’90s and take up origami. It seems as though your inner self has left your body and is observing your ridiculous behavior, but can do nothing to control it. You do not let this harm your morale though, for this “study drunk” will soon pass.

False hope part two: You have made the switch to ITS or Gleason and are hoping that the new environment provides new inspiration and motivation. Resume work.

Crazy part two: You may have been study drunk before, but you have passed your limit and are a permanent passenger on the struggle bus.

Nap time: Clearly you need to

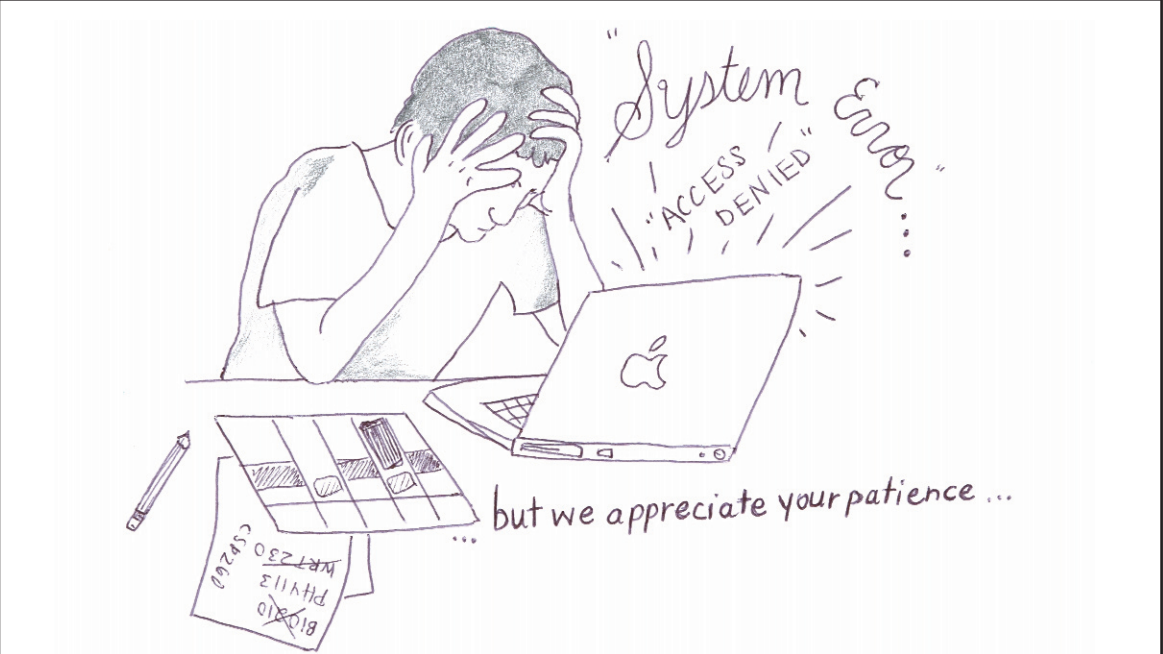


sleep off the crazies and plan on napping for twenty minutes — power naps work wonders. Three hours later, you wake up to the sound of the vacuum cleaner by your face and intense self-loathing.

The home stretch: Wipe the drool from your face, open your laptop or book and angrily power through the rest of your work. Pure adrenaline from your approaching deadline or exam and self-disgust over the fact that you just wasted two to three hours of precious time sleeping in an ugly and uncomfortable green chair kick your work ethic into high gear.

Finish all that you can do. Accept probable failure.
Down coffee. Turn in paper or take exam. Skip class. Pass out.
Kennedy is a member of the class of 2014.

EDITORIAL CARTOON



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“How many legs does a dog have if you call the tail a leg? Four. Calling a tail a leg doesn’t make it a leg.” — Abraham Lincoln

Arguments against wind turbines overblown

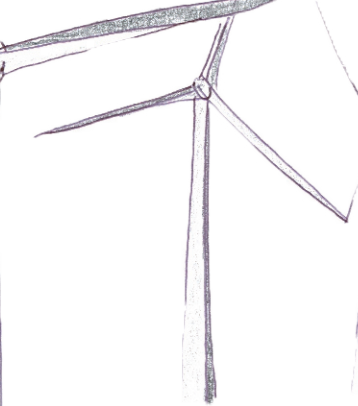
BY DANIEL PUTNAM

In a time when the energy industry is still dominated by the fossil fuel giants, we have seen a lot of anti-renewable rhetoric spewing from the mouths of those with interests in maintaining the status quo. Unfortunately, sometimes these blatant falsities are believed and reduplicated — as we saw in the April 5 op-ed “Gone with the wind: hidden costs to ‘green’ projects,” in this publication. It is disheartening to see misinformation presented to condemn an industry dedicated to harnessing one of the least obtrusive and destructive sources of energy out there, so allow me to shed some light on the numbers and positions presented in last week’s editorial.

First, the argument on ornithological concern is extremely outdated. It dates back to the early 1980s, to Altamont Pass, one of the first wind farms in the United States. The small, now-outdated turbines constructed back then were more dangerous for birds: The blades spun much faster, and there were places in which predatory birds could perch. Since

then, windmill design has improved drastically, increasing in efficiency and eliminating these safety risks. Concerns for birds and bats are now always taken into account when planning new wind sites, in accordance with relatively new guidelines set by the U.S. Fish and Wildlife Service (FWS) and Bat Conservation International.

On the issue of bird mortality, the statistics reported last week



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were absolutely incorrect. FWS reports that wind turbines account for 33,000 bird deaths per year, significantly lower than the 500,000 claimed last week. To put this in perspective, turbine collisions account for 0.003 percent of bird deaths caused by humans. Pets, power lines, pesti-

cides, automobiles and communication towers, on the other hand, each contribute several million deaths per year — power lines alone are estimated to contribute 130 million deaths per year; pesticides come second at 70 million.

Next is the issue of unwanted sound produced by the turbines. Claims of sound pollution have long been voiced by opponents of wind power, and again they are largely unfounded. Turbines today are much quieter than those of the pioneering farms like Altamont

Pass. They are so quiet, in fact, that from outside a house built as close as legally possible to a wind turbine, the sound would be somewhere between the volume of a refrigerator and a window air conditioner. From 500 meters away, the sound is significantly quieter than the typical background noise of a populated area. To

suggest that wind energy has a negative environmental value — that the minimal impact on bird life and the hum of the turbines outweighs the positives of providing a clean energy source with no carbon emissions — is an absolutely absurd leap of logic.

To assert that wind turbines are an inefficient way to reduce emissions is an even

more absurd assertion. But, define efficiency. The most efficient ways of reducing carbon emissions are through energy conservation and demand-side management. After that, one utilizes emission-free sources of energy: wind, solar and water. These methods may not be the most inexpensive ways to do things, as there are relatively high initial costs when it comes to renewable energy sources, but environmental and public

The most efficient ways of reducing carbon emissions are through energy conservation and demand-side management.

health benefits outweigh this investment. Sustainable, renewable energy is seen as progress, something worth developing — and that is why we subsidize it. These subsidies are what allow renewable technologies to continue development in a market dominated by unsustainable fossil fuel sources.

The claim presented last week

that wind energy receives eight times as much federal funding as fossil fuel-based energy is entirely unfounded. According to the Government Accountability Office, over a period of five years, fossil fuel-based sources received almost five times as much money (\$10.9 billion more) in federal incentives than all renewable energy technologies combined. Furthermore, to assert that the market should regulate energy independent of any government aid is also preposterous; no energy sector has been developed without subsidies, including the oil, coal and natural gas industries. Endorsement and promotion of renewable resources is completely justifiable and should be encouraged.

Ultimately, wind energy on a large scale should be judged based on scientific studies, common sense and a healthy concern for future generations — not on outdated concerns and misreported statistics. To continue to present unfounded arguments from decades past — promoted in large part by big oil interests — and to dismiss the opportunity to secure a future powered by sustainable energy practices is a travesty. I, for one, believe in progress, and I will not be content with harmful, archaic fossil fuel practices.

Putnam is a member of the class of 2015.

Fear and loathing in D.C.: Islamophobia and politics

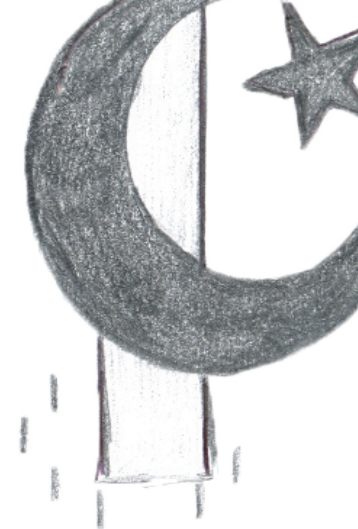
BY NAOMI AHSAN

The United States government accommodates religious and racial differences more peacefully than many other countries. Prejudice does exist, though, and some Americans pay a price. Muslims in America are one minority that does, and their political vulnerability is remarkable.

Muslims are commonly led to believe that they do not belong in the United States as much as other Americans do. Many Muslims can tell stories from their own personal experiences — or those of someone they know — of extra airport and border security, harassment in stores and bullying in schools. Asserting strong opinions on such events can itself increase the chance of a person or group being targeted in some way. For example, the stabbing of Muslim cabdriver Ahmed Sharif in New York in August 2010 demonstrated the physical risks to safety that can follow from being identified as Muslim. Having been made a scapegoate for Sept. 11, a history of bad blood in the Middle East and more general immigration-related anxieties, many Muslims voluntarily concede their rights to political and religious expression in hopes of leading a peaceful life of quiet or lesser spirituality. The pressure to do so has observably increased since 2001.

The First Amendment and subsequent civil rights legislation are not full promises of tolerance and acceptance. Muslim Americans must piece together the conditions for being defined as “mod-

ern enough” and not “too radical” so their government views them as people to protect rather than suspect. For example, news broke earlier this year that revealed NYPD surveillance on Muslims living far outside the limits of New York City — including in various college student associations. Violations of privacy, including process terrorism. The



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U.S. military can indefinitely detain U.S. citizens under the National Defense Authorization Act (NDAA), signed into law last December by President Barack Obama. A few bills have been proposed to reform the NDAA and specify that every U.S. citizen has a right to due process. The Constitution did that in 1791, but the NDAA may have undone it.

If the greater good comes at the cost of a few Americans’ freedoms, it must be asked who specifically stands to profit.

Assessments should constantly be made as to how any political statements about Islam can be expected to result in votes, campaign funds, book sales, news coverage, etc. — all commodities that can be quantified on scales both for furthering policy goals in addition to personal success. Being politically incorrect is a quick and easy way to get attention, and the United States has never quite managed to live up to the ideal of separating church and state anyway.

Attitudes about Islam divide along partisan lines to some degree, illustrating a disadvantage of the two-party system: People and policies are often distorted to fit black-and-white, good-and-evil dichotomies. Questions about Islam and Muslims are helping define competition for the Republican presidential candidacy in 2012. Rick Santorum, Newt Gingrich, Herman Cain and Michele Bachmann have all made statements indicating suspicions toward Islam.

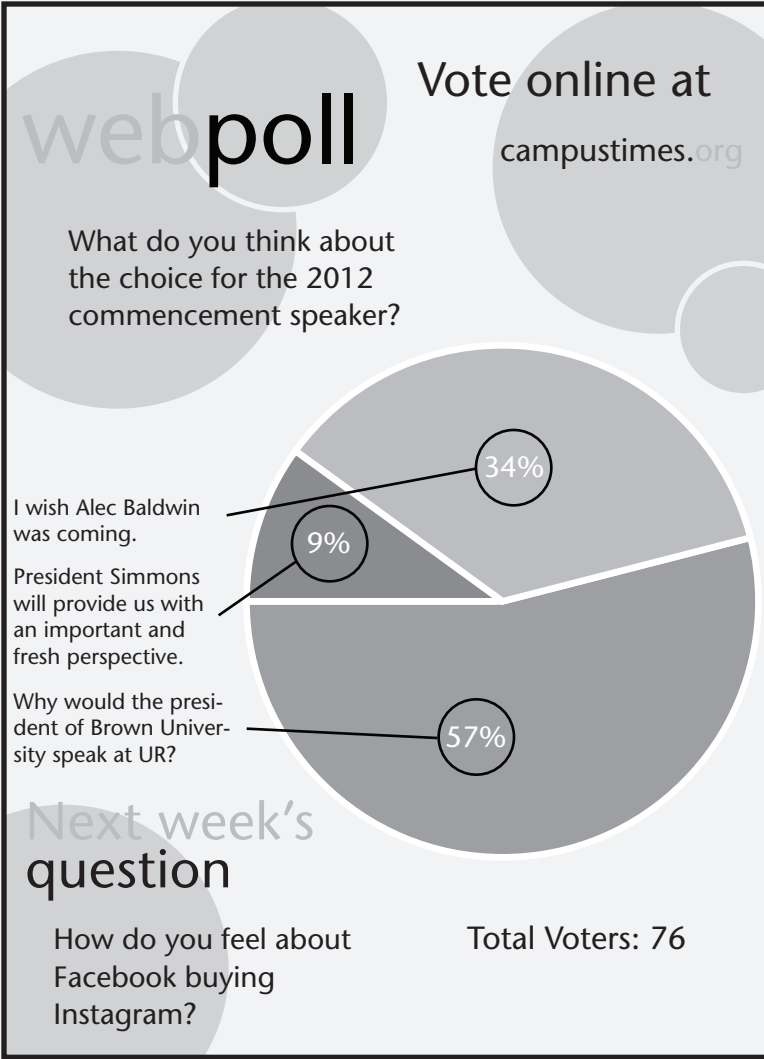
This amounts to deprivatization, if not complete dismissal, of Muslim constituents. Among the Republican presidential candidates, only Mitt Romney and Ron Paul have spoken to uphold the equality of Muslim Americans. Beyond the presidential race in 2012, anti-Shariah legislation has passed in several states and is being debated in still more. The popularity of

these laws also has a partisan character. It is worth noting Shariah’s urgency on the list of things that Americans should prohibit through legislation.

Many Muslim Americans limit their own political participation to help make sure their neighbors and government can consider them harmless fellow Americans. But the politicization of Islamic identity continues to cause stress. Whether this fits better into

a scheme that makes America safer or a politically-motivated fad of “otherization” should be debated. Anti-Muslim prejudice is hardly an invisible phenomenon, and there is no telling how long Muslim Americans can expect to encounter it. The First Amendment requires that Americans recognize religious freedom, but it regrettably doesn’t explain how.

Ahsan is a member of the class of 2012.





A working relationship

Article by Julia Sklar • Presentation Editor

Design by Cheryl Seligman • Features Editor

Imagine a life in which you've married your perfect match. Now take that life and add to it the fact that you both hold jobs in the same field. Go a few steps further — you've married your perfect match, you both hold jobs in the same field, you both secure faculty positions at the same university and those positions are in the same department.

To some, this might reek of claustrophobia and evoke images of two people actually attached at the hip. This is not the case, however, for Gregorio and Carolina Caetano, both who are assistant professors in the Department of Economics, whose work life and married life are carefully and constantly intertwined — but they wouldn't have it any other way.

The native Brazilians met during a master's program in their home country and had already established their relationship when they relocated to California for a Ph.D. program at the University of California, Berkeley, where Gregorio Caetano finished one year ahead of his wife. Even when they were searching for jobs, the two were hand-in-hand, dead set on not accepting any positions unless they were together.

"We were prepared to take any job — we would take lower level jobs, or go back to Brazil, or even change professions [just to stay together]," Carolina Caetano said.

Even the thought of working at separate universities in the same city was unacceptable, and to this day, the pair regret the fact that at UR, they don't have the luxury of working in the same office that they had at UC Berkley. On the outside, their connection might seem overzealous, but they feel it suits the relationship they set out to have.

"Even the separation of the offices is, in a way, negative for us," Carolina Caetano explained. "We work very well in the same room because we want to be together, so when we're not together, there's a tendency to work fewer hours so we can get back to each other.

"If we were in different universities, that would impact our jobs negatively and would make us less happy."

This campus is no stranger to married professors and faculty — they can be found in departments across diverse academic disciplines and faculty appointments — but not all of them make an effort to collaborate on a regular basis or spend work hours together, in addition to hours at home. The Caetanos strive for the opposite — to spend as much of the day together, regardless of the context. This presents them with unique career opportunities and increased collaboration.

"We certainly value the personal part way more than the professional part, but there is also something that is professional [in this relationship]," Gregorio Caetano said. "For example, she's also my co-author — I work with her on papers and on research. So that is helpful to have your co-author so close to you!"

Despite being involved in different fields within economics — perhaps their only form of separation — they are each quick to consult the other on even the most fleeting idea.

"Even when we're not co-authoring we still like the consultation," Carolina Caetano said, as her husband finished the thought for her.

"Generally when we have an idea, the other is the first person we communicate it to," he said. "So the absolute majority of ideas get passed through the other first, providing some sense of co-authoring even without the credit. It's kind of nice because I have no shame that I'm acting like a dumb person in front of her, so I can essentially show any idea that I have to her, even ideas that I don't understand yet."

Hailing from Brazil, the couple speak Portuguese, in addition to English, but they also speak a third language — one that is unique to their own, fully collaborative world.

"One thing that happened to us, that his father keeps warning us about is that we're together all the time, we're in the same profession, we speak the same language — even the same sublanguages — and we've been speaking to each other on those terms for years, and years and years, so we speak in half-words and half-ideas and things like that," Carolina Caetano quipped. "It's very fast and very efficient, but many times it's hard to bring the ideas we develop in this way out to other people, which has happened."

"It's actually a little scary for our friends on the outside to watch us interact about research," she continued, speaking to the raw, honest nature of her relationship with her husband. "It's very no-bullshit, and might come across as aggressive arguing, but it's not."

One thing they will argue about, though, is how long they've been married:

Gregorio Caetano: "Oh my god... we've been married since 2004? Yeah, I'm the romantic in the relationship. Yes, July 2004, so over seven years."

Carolina Caetano: "But we were living together for two years before that, so then do the math since 2002."

Gregorio Caetano: "So we are almost 10 years together."

Carolina Caetano: "Actually, more, because it was 2002 and now it's 2012."

Gregorio Caetano: "Yeah... so that's 10 years!"

When it comes to true love and an unbreakable partnership, sometimes even economics professors forget how to do math.

They acknowledge that what they have may not work for all couples, but Carolina Caetano feels that part of what their relationship is founded upon is the solid knowledge that neither of them is better than the other, allowing them to work together, rather than compete.

"We got really lucky, because you can love somebody who's not as good as you professionally or who is better, and we are not like that," she said. "We are different, but I don't think it's clear that either of us is better."

In the work environment, their relationship is not just

See CAETANOS, Page 10



yoUR Record Label gets off ground, signs band

BY JUSTIN FLEMING
PUBLISHER

If you look up a band called Khat House, and then listen to “Tyger Girl” — the lead single off their debut album “Welcome to Khat House” — a couple things will probably be clear right off the bat. The band hangs its hat on an undeniably catchy blend of pop and indie rock, showcased on what comes off as a polished studio album, and Khat House’s members certainly have talent.

What might not be immediately clear, however, is that “Welcome to Khat House” was recorded in the basement of

Todd Union as the first album produced by UR’s new, entirely student-run record label, yoUR Record Label.

Putting together a student-run record label at UR was a central element of fifth-year senior Andrew Polec’s Kauffman Entrepreneurial Year (KEY) project, which he hopes will culminate with the eventual creation of a music business major.

“Khat House was kind of like a beta test to see if this whole record label idea could work out,” he said. “We wanted to show that it is possible to do here what the student labels at Drexel University and the Berklee [College] of

Music are doing.”

In getting yoUR Record Label off the ground, Polec wanted to ensure that the first act signed by the label would be one committed to following through with the project. So, in what is his typical way of taking the reins, Polec decided to sign his own band up for the label’s test flight.

Polec is joined in the band by guitarists and seniors Mark LaMagna and Nicholas Shirley, bassist and junior Neal Kennedy and sophomore Eric Chubinsky, the band’s drummer.

“When we heard a student-run label was starting up, we immediately knew we wanted to be on

board,” Shirley said. “When we heard that our lead singer was spearheading the effort, it became a no-brainer.”

The credit for the album, however, certainly doesn’t rest only with Polec and his bandmates. On the contrary, the band members stressed repeatedly just how involved the process of producing a full-length studio album turned out to be, pointing out the valuable contributions on the part of students from a variety of academic backgrounds.

“We recruited students from the computer science department to design the band’s website, and other students who took ECE 479 — Theory and Practice in Audio Recording and Processing — to help out with recording,” Polec noted. “We really had to dig into a number of different departments.”

Even the album cover was the end result of an extensive collaboration — after Khat House won a battle of the bands at RIT, a photography group there contacted Khat House and asked to do a photo shoot with the band for a class project, which later included the artful addition of several cats via Photoshop. The band obliged, and then a logo designer from RIT submitted the scratchy “Khat House” lettering used on the cover. Shirley combined the images and, in Polec’s words, “Voilà, we had an album cover.”

However, the production of this album doesn’t mark the end of the work for yoUR Record Label. Rather, the label plans to advertise for its artists both in the local community and through social media outlets, get artists’ music represented on iTunes and Bandcamp and help bands book shows at venues throughout Rochester.

Polec has grand hopes for what the record label could accomplish after he moves on from UR, including the possibility of signing



COURTESY OF ANDREW POLEC

Khat House — a band composed of UR students — is helping to jump start yoUR Record Label.

See LABEL, Page 10

The shameless walk: own your morning after

BY JADA HOWCROFT
STAFF WRITER

The walk of shame — the name says it all. If you’ve ever stumbled out of a semi-stranger’s room in nothing but your disheveled, way-too-short dress from last night, hurricane-blown sex hair and makeup smeared halfway down your face, chances are, you have probably taken a trip down shame lane.

If you’re lucky, you can bolt for the door and slip out unnoticed. However, if you’re carrying around my kind of luck, there’s a full blown walk of shame obstacle course that lies ahead of you — roommates, parents, crazy pets and remembering where the hell the exit is among all of these roadblocks.

Before you figure out how to survive this walk of shame, you need to ask yourself three questions:

1. Were we safe?

Finding evidence that you played it safe can cut your anxiety in half. Also, it will help you regain some much needed confidence as you make your big exit. If, to your horror, you realize that you didn’t wrap it up, fight your first instinct to freak out. Try your best to wait until you’re

back in your comfort zone to work through the consequences.

2. How am I getting home?

Usually, the guy will be willing to get you a ride home. However, if you want to avoid an awkward car ride, if you’re left with no money for a cab or if the sketchy promise of, “Oh, one of my roommates will take you home” doesn’t interest you, then you might want to start thinking about plan b.

Cue incredible friends. Your best girlfriend will come pick you up, laugh with you about how ridiculous you look and share a story of her own to try to make you feel better, which almost always works.

3. Where are my panties?

If you have the weird drunk-girl habit of ripping your panties off and whipping them around your head like a cowgirl, then you’ve probably misplaced them before. You might feel a little ridiculous looking all over the place, but trust me, you’ll be a running joke if you don’t take the time to find them. Hey,

maybe you can even recruit him to help you look and get a good laugh about it — on your terms. Remember, it could always be worse. It could be your NuvaRing.

Now that you’ve taken the time to gather your thoughts, it’s time to turn your walk of shame around. Some of my friends like to bring a little walk of shame kit with them, including a pair of sunglasses, a hair tie and a compact mirror. While it’s always beneficial to freshen up and hide behind your shades, your attitude determines everything — if you follow the advice below, your walk of shame won’t be so, well, shameful.

Rock it like a runway.

Resist the urge to borrow one of his t-shirts — I bet you looked damn sexy in your little black dress the night before. So what if you’ve accumulated a couple stains, a little dog hair and a few bruises? Rock that dress with the same confidence you rocked it with last night. It’s likely the

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HOROSCOPE

BY ARWA ELBESHISHI
STAFF WRITER

Aries (March 21 – April 19): Take a moment to enjoy the weather outside with a run or a game of basketball.

Taurus (April 20 – May 20): You have a way with colors — try utilizing your artistic abilities.

Gemini (May 21 – June 20): You may have hit a roadblock with a project, but giving it a day could do wonders.

Cancer (June 21 – July 22): Do something for someone else today — he or she will really appreciate it and you’ll feel good, too.

Leo (July 23 – Aug. 22): Don’t panic! Yes, things are moving fast this time of year, but you’ll make it through.

Virgo (Aug. 23 – Sept. 22): If there’s no set deadline, don’t rush to complete a project — take your time.

Libra (Sept. 23 – Oct. 22): Feeling out of it? Overindulgence in food might be the cause.

Scorpio (Oct. 23 – Nov. 21): It’s good to look after others, but someone needs to take care of you, too. Make sure you get some attention.

Sagittarius (Nov. 22 – Dec. 21): An opportunity awaits you — just open your eyes to see it.

Capricorn (Dec. 22 – Jan. 19): There is something you’ve been putting off, but now is the time to hit the ground running.

Aquarius (Jan. 20 – Feb. 18): Money problems might be on your mind, but you’re blowing them out of proportion.

Pisces (Feb. 19 – March 20): You may need to cut a few corners to devise a plan for your academic goals.

Elbeshishi is a member of the class of 2014. Illustrations by Jordan Cicoria.

THINGS YOU SHOULD KNOW THIS WEEK

YouTube: ‘Puppy Easter’



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You might just die from cuteness watching this video. A bunch of fluffy puppies wearing Easter rabbit ears frolic in the sun, joyfully playing with bunnies and chicks. The background music was composed specifically for the video.

This Day in History: April 12

1861:

The Civil War begins.

1945:

Franklin D. Roosevelt dies from a stroke.

1981:

The first reusable manned spacecraft — “Columbia” — is launched from Cape Canaveral, Fla.

MAKE ‘EM LAUGH

Text him, ignore her: study reveals keys to healthy relationships

BY NIRLIPTA PANDA
STAFF WRITER

Relationships are challenging no matter how old one is. But there’s something about being a young adult that makes relationships harder for one’s brain to comprehend. Single girls usually say they are too busy with their lives to care about men, or they devote hours trying to analyze a text message. Single guys want every girl to be their friend, but have no intention of making any one of them a girlfriend.

There are those who are truly happy being single, but the rest of the world assumes they are in denial, and there are people in relationships who make every effort to give off an impression of happiness or complain about how hard it is to maintain “true love.”

In order to clear things up a bit, a study on what to do while pursuing relationships, or actually being in them, was conducted in the Department of Psychology at UR. Students were taken in and given a survey on what they find most attractive about the opposite sex. The conclusion of the results are summarized below:

Ladies, make sure you text him

24/7. If you want this guy, but he’s not replying to your texts, just keep on texting. He will love it. Pretend he’s your Facebook and you’re posting statuses about every single thing you’re doing. In the car and a great song just came on? Text him at the next red light. Baking cookies? Text him while they’re in the oven. Is it raining? He’s definitely stuck inside, waiting to hear from you, so text him.

Better yet, rant to him about each aspect of your day. But if you want to know what he’s up to for the evening? Don’t you dare press that send button. Instead, stalk him online and ask everyone else to find out. Also, use a billion emoticons in your texts, and when you’re talking to him, make sure you twirl your hair and force in a joke.

Gentlemen, the rules are a bit more relaxed for you. When getting to know a girl, don’t talk to her. Creep on her Facebook to determine what she likes and who she’s friends with. Want to impress her? Bring out the arrogant smart ass in you, since it’s definitely more attractive

See HABITS, Page 10

TEACHER FEATURE

Fascinating forces create a future

BY DANIEL GORMAN, JR.
SENIOR STAFF

Physics Professor Steven Manly has taught at UR since 1998. A graduate of Columbia University, Manly studies high energy, nuclear and gravitational physics, and has published several books, including the recent “Visions of the Multiverse.”

In addition to his work in physics, Manly is the head of the Office of Undergraduate Research, which runs the annual Undergraduate Research Exposition and organizes trips to conferences. He has also been instrumental in his work with the workshop model of science education.

How did you become interested in conducting physics research as an undergraduate?

I grew to have an intense interest in science starting in around the fifth grade. At least that’s when I noticed it. I’m somewhat sorry to say that I was the prototypical awkward science nerd throughout middle and high school.

I recognized that physics dealt with some of the topics that interested me, such as the nature of matter, cosmology and the life cycle of stars. However, I enjoyed chemistry and other things as well. In the summer between my sophomore and junior years in college, I had a great undergraduate research experience in chemistry.

In between my junior and senior years, I did the same in physics. At that point I realized that it was the questions asked by the physicists that really fascinated me and it was then that I decided to attend graduate school in physics.

Why did you decide to continue on to graduate school and academia?

I was fascinated by the things being discussed and discovered about forces and the nature of matter. I thought that I could best help others by conducting fundamental [research and development] that might help us understand the universe better and perhaps eventually lead to new technologies.

I entered academics so that I could have the freedom to pursue questions of interest to me without the market constraints encountered by most businesses. Teaching is a necessary part of an academic career, but it was not why I entered academics.

It was only after I learned to try new things while teaching, as opposed to doing what was done [to] me, that I discovered real joy in teaching. Thank you, Jack Kampmeier.

How did you become involved with UR’s Office of Undergraduate Research?

Dean [of the College Richard] Feldman asked me to take on the task of being the director of undergraduate research. I have



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always understood the value of undergraduate research and have taken great joy in many of the undergraduates who have worked with me in research in the past.

Still, I was reluctant to take on a responsibility that was certain to interfere with my research and teaching tasks. But after thinking about it and coming up with a number of ideas for things I wanted to try to do with the job, I agreed to do it. No regrets. I think it is an area important to the University and I’m happy to help that effort along if I can.

You travel often for your work. What are your favorite and least favorite places you’ve visited for academic conferences?

I enjoy seeing new places. Europe is always fun. In recent

See PHYSICS, Page 10

ROCadvisor

Sugar Mountain Bake Shoppe

BY ERIKA HOWARD
A&E EDITOR

As Rochester’s first gourmet cupcake bakery, Sugar Mountain Bake Shoppe is an anomaly as far as popularity goes — well loved by some, completely unknown to others. It currently has two locations: one in Brighton, which is open during the day, and one on Park Avenue, which is open at night. The shops make small batches of cupcakes throughout the day and rotate through over 80 flavors per month, though a few favorites are offered every day.

Howard is a member of the class of 2013.



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UR OPINION

“If you could get a tattoo, what would it be?”

BY JUNNE PARK



Elisa Gonzalez '15

“A star.”



Taylor Hubble '15

“The T.S. Eliot Quote ‘Do I dare?’”



Alap Patel '15

“A skull.”



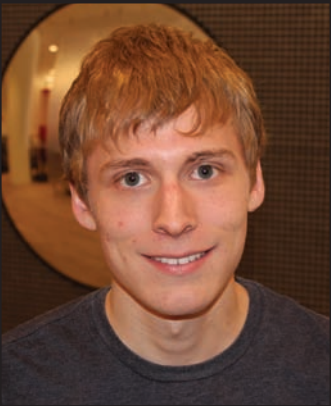
Alex Poindexter '15

“A sparrow.”



Kate Hughes '14

“‘Mom.’”



Tyler Meyer '14

“The ‘Star Trek’ emblem.”

Label: KEY scholar’s work comes to fruition

CONTINUED FROM PAGE 8

artists not only from the University community, but also from the greater Rochester area.

“We’ve seen off-campus groups want to come onto campus to reach a student audience,” David Bendes, another KEY scholar working alongside Polec on a similar project, noted. “Signing with an on-campus record label ... allows you to work directly with students, which is a great way to get in touch with that audience, so it’s something [yoUR Record Label] might consider in the future.”

Polec also hopes that the yoUR

Record Label will eventually be able to turn a profit, but for the time being, he emphasized that it’s all about proving the label’s sustainability and setting the groundwork for future members.

“We’ve got a lot of people involved who are interested in looking for new bands and recording them,” he said.

After a semester’s hard work by everyone involved with yoUR Record Label, “Welcome to Khat House” drops this Saturday, April 14 with a release party at Drama House. The event represents not only an achievement for yoUR Record Label and Khat

House, but also for Roc Thursdays — Bendes’ KEY project and the event’s sponsor — which is a subsidiary of UR Concerts created to give students hands-on experience in bringing artists to campus.

“Alone, all these pieces can be relatively simply executed,” Polec said of the numerous efforts that went into getting yoUR Record Label up and running. “But it’s been great to see all the pieces link together — to see this whole process come to fruition.”

Fleming is a member of the class of 2013.

Caetanos: Together forever

CONTINUED FROM PAGE 7

between them, but instead is between them and the whole Department of Economics in terms of how it affects their colleagues. At times, there is an external perception that when the couple shares a professional opinion, it’s due to strategy more than personal persuasion, but both Caetanos are very adamant about making it clear that if they agree, it’s because they agree as individuals, not because they think as a single unit out of deference for their marriage.

When asked if they ever get sick of each other — a natural thing to wonder of this type of couple — they each delivered the most succinct answer: a resounding and unified “No.”

“We get sick of other people,” Carolina Caetano joked.

So, how does a married couple that works in close proximity, every day of every week, keep their two worlds separate? Well, they don’t always.

“It’s not like if we go out on a Saturday night we have to talk about research, but... it happens sometimes,” Gregorio Caetano explained as he laughed.

While their arrangement may seem unusual or impossible to manage, how a couple functions is personal, and for this academic duo, what they have works. Literally.

Additional reporting by Melissa Goldin, class of 2013. Sklar is a member of the class of 2014.

Physics: Manly on research and teaching

CONTINUED FROM PAGE 9

years, I have made trips to China, India and Chile and enjoyed each tremendously. If the meeting is near a place with a beach or skiing, odds are I’ll have fun.

As for my least favorite place, what comes to mind is a meeting I had to attend at a hotel at Newark Airport once. That was a thrill, let me tell you!

If you could teach another subject, what would it be and why?

I think of teaching as a great way to learn new things. The sad truth is that there are a great many areas where I’d love to learn more: photography, geology, [brain and cognitive sciences], archeology, climate science, astronomy and [more].

It’d be fun to go around again and again and try a new career each time.

Do you have a favorite physicist?

Not really. I live in awe of many of the great ones, living and dead.

Gorman, Jr. is a member of the class of 2014.

Habits: Psych survey examines relationships

CONTINUED FROM PAGE 9

than your softer side. Also, make sure to drink like a man, because girls really like guys who hit on them when they’re too drunk to remember it.

If you really like her, don’t ask her out. You’d be insane to do that. Wait until she asks you and

keep wondering to yourself when she will. Last but not least, don’t forget to use the word “bro” in your each and every sentence.

The last find that the study revealed is the one turn on for each sex. Girls love nothing more than when a guy gets out of a bad relationship and blames it all

on women being too complicated. On the other hand, guys are turned on by girls claiming that men have no souls.

Make sure to consider these findings and you’ll wind up in a healthy relationship in no time!

Panda is a member of the class of 2014.

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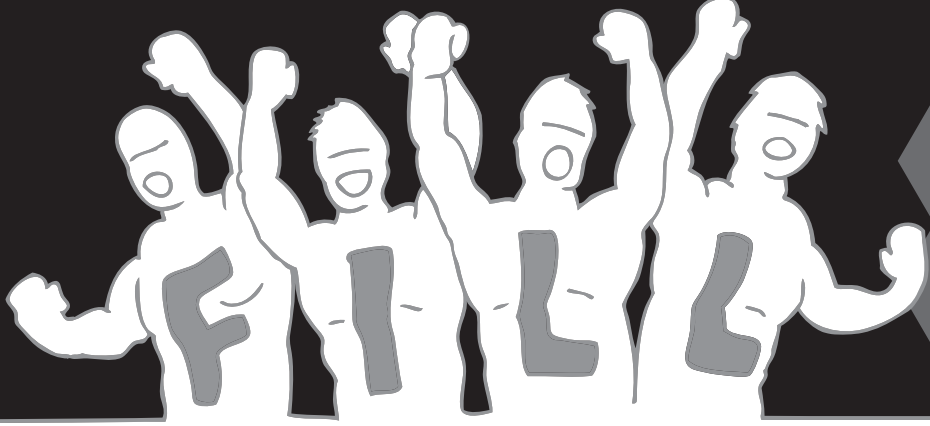
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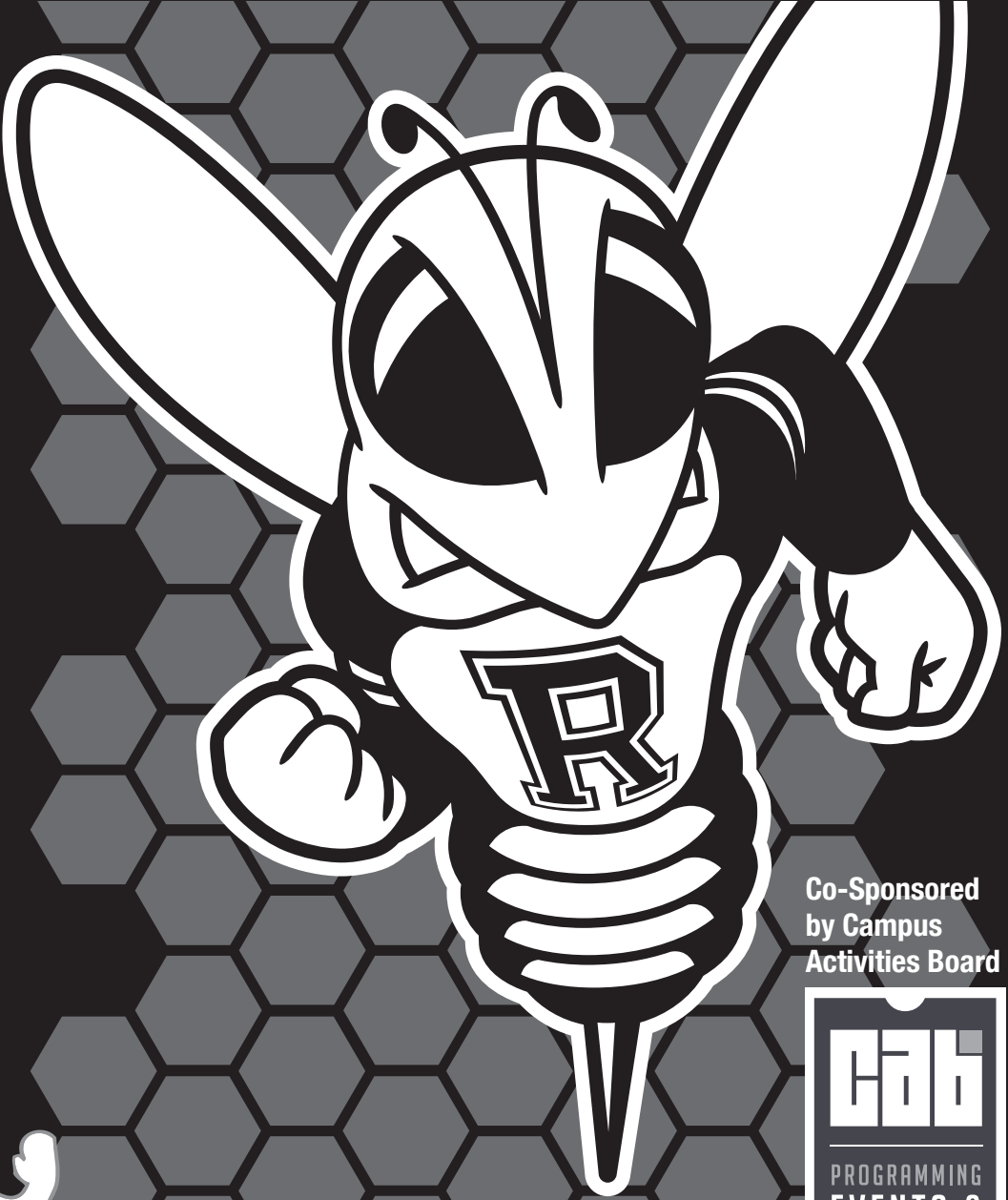
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Black and White

by Matthew Payea

Panel 1: Two stick figures bump into each other. A speech bubble says "Bump!".

Panel 2: One stick figure says "Hey! You spilled my coffee!". The other replies "Sounds like a 'you' problem".

Panel 3: A stick figure with a speech bubble saying "I'll Show You!".

Panel 4: A stick figure says "Chairzard! I choose you!".

Panel 5: Two stick figures in a jail cell. One says "Sooo, long story short, I was indicted on 12 counts of manslaughter!".

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Joke of da Week

by Jason Silverstein

Panel 1: A stick figure asks "What does the puzzle addict do to his girlfriend when she's sleeping?". The other replies "I dunno, what?".

Panel 2: The stick figure says "Quiz on her face!".

Every Single D-Day

by K

A stick figure sits in a field of tall grass. A thought bubble shows a burger with a speech bubble: "TROOPS, GET READY FOR D-DAY TAKE A SHOT." Another thought bubble shows a stack of books labeled "\$300 of information" and "\$50000 of tuition!". The text at the bottom reads "THE ANNUAL MORAL AND ACADEMIC DEBATE..."

Magical Hate Room

by Alex Kurland

A stick figure dressed as an Egyptian pharaoh plays an electric guitar. The text at the bottom reads "FUNK LIKE AN EGYPTIAN".

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DANIEL SLAVIN • CONTRIBUTING PHOTOGRAPHER

The Midnight Ramblers kept the odds ever in their favor at “The Rambler Games” on Saturday, April 7.

Ramblers leave an enthusiastic crowd hungry for more

BY MIKE PASCUTOI

CONTRIBUTING WRITER

Students at UR have grown accustomed to many things in recent years. They can always expect to see at least a dozen people in Gleason Library at 3 a.m. writing an essay due the next day and on any warm day it is unusual to have less than two hundred people cramming themselves onto the Academic Quad to soak up the sun. Most of all though, they have become used to a high level of excellence from their campus cappella groups.

One of those groups, the Midnight Ramblers, kicked off a month of a cappella showcases on Saturday, April 7, with an entertaining, emotional performance in Strong Auditorium which the YellowJackets, Vocal Point and After Hours will have a hard time topping in their upcoming performances.

Over the course of their three-hour performance, the Ramblers unleashed several short video segments which all fit with their “Rambler Games” theme, their parody of the recent box office smash “The Hunger Games.” While at times the sound editing caused the resonance to be almost cringe-inducing, the videos were very comedic and entertaining overall. Co-directors and editors junior Kevin Layden and senior Noah Berg were able to replicate the success of their “Epic Saga” theme of last semester, and generally did a fine job with the production.

The show opened with a medley that demonstrated the breadth of the Ramblers’ talented ensemble, with several different soloists performing a number of today’s top 40 pop hits. The performance was often disjointed choreographically, but the strength of the soloists made up for it.

The arrangements on their new songs were everything you would expect from Berg, whose unique arranging style created a noticeable depth in many of the songs while utilizing the incredible talents of the group’s members. Sophomore Gregory Corrado’s remarkable solo on Jessie

J’s “Domino” was one of the strongest performances of the night, in which Corrado used his unique vocal timbre and glitzy showmanship to push an already strong number over the top. The remaining songs of their first set were what we would usually expect from the Ramblers: a couple of recent pop songs featuring talented leads, with an entertaining background that was pitchy at times but generally solid.

The guest group, which appeared roughly halfway through

It's hard not to be in awe of a group like the Midnight Ramblers; they are performers, musicians and comedians all in one.

the show, was the cheerful, all-female group from the University of Connecticut named Rubyfruit. The vocally diverse group offered a refreshing break from the loud, high-energy performances of the Ramblers, and emphasized in-group harmonic backgrounds and strong performances from its five soloists.

Once they were done, the Ramblers came back in force and dominated the stage with a new song by Avicii and several crowd favorites from the fall show. The Avicii number stood out the most predominantly because of the use of a style of vocal dubstep that the group hadn’t used before. This innovative style was executed well by sophomore bassist Andrew Tomich and vocal percussionist/tenor Berg, creating effects that were reminiscent of Bassnector or Skrillex, making many of the seats in Strong Auditorium vibrate even after the song had ended.

The biggest highlight of the evening, however, belonged to

the graduating seniors. The Rambler class of 2012 — seniors Matt Watman, Imran Jahvid, Jared Suresky and Berg — each performed a unique senior solo. Jahvid’s beautiful cover of Shai’s “If I Ever Fall In Love” captivated audiences with its soulful beauty and Suresky’s version of “Here I Go Again” by Whitesnake made us all forget that the talented four-year member will never grace the Strong Auditorium stage again. The dedication of the song to Berg — the primary arranger for the group for the past three years — was the most heartwarming, and ended with an original song written by Berg.

After a tearful hug goodbye between the group, the Ramblers performed a final senior song, the mellow “Timshel” by Mumford and Sons, in which seniors Watman, Suresky and Berg led the group in a three-part harmony. If anything, this was the most vocally complete number in the entire show; the arrangement was seamless and the background perfectly complimented the melody without overpowering them or fading into irrelevance. The lyrics resonated well amongst the audience, who were watching a generation of Ramblers that had helped to reform the group into what they are today.

Walking out of the theater, it’s hard not to be in awe of a group like the Midnight Ramblers; they are performers, musicians and comedians all in one, while still seeming to have so much fun themselves. While the concert itself was not of the same quality as their fall show overall (though the difference is marginal), the show was highly entertaining, and it is without a doubt that, come this fall, the Ramblers will return to the stage with the same enthusiasm and bravado that they brought to the stage this year. Berg, Suresky, Watman and Jahvid will be missed for their unique and limitless contributions to the group, but the Midnight Ramblers will never cease to awe and entertain the University community.

Pascutoi is a member of the class of 2013.

‘Deathtrap’ exceeds crowd’s expectations

BY LILLIAN DICKERSON

CONTRIBUTING WRITER

One room, five characters, suspenseful music, meaningful looks and long, dramatic pauses. The conditions for and characteristics of a typical thriller remain predictable and exaggerated through the ages. “Deathtrap: A Thriller in Two Acts,” was performed by TOOP from Thursday, April 5 to Sunday, April 8. Written by Ira Levin, an American author, dramatist and songwriter, it seems no different at first, and upholds the traditional markers of the high-tension genre throughout the course of the action onstage. However, just when it seems that the plot reveals itself in its most straightforward and transparent form, “Deathtrap” does precisely as its title indicates and pits the audience in a trap, leading it to believe that the conflict resolves by the end of Act 1.

TOOP’s rendition of the play, directed by freshman Devin Goodman, begins as the lights come up on Sidney Bruhl, played by senior Raymond Liang, a “has-been” playwright who had a few successes in his day, but now sits at his desk, stewing over a well-written work by a former student, wallowing in jealousy. Through his suggestive dialogue we soon discover that Bruhl’s writing may have affected him more than by just earning him a sizeable paycheck.

“Committing murder opens one up to the idea of real murder,” he states, warning the audience that he should not be trusted.

Through his scheming, Bruhl lures his former tutee, Clifford Anderson, played by senior Charlie Edwards, to his home under the pretense of helping him revise the play. A discussion over some ginger ale reveals Bruhl’s clearly sinister intentions, which height-

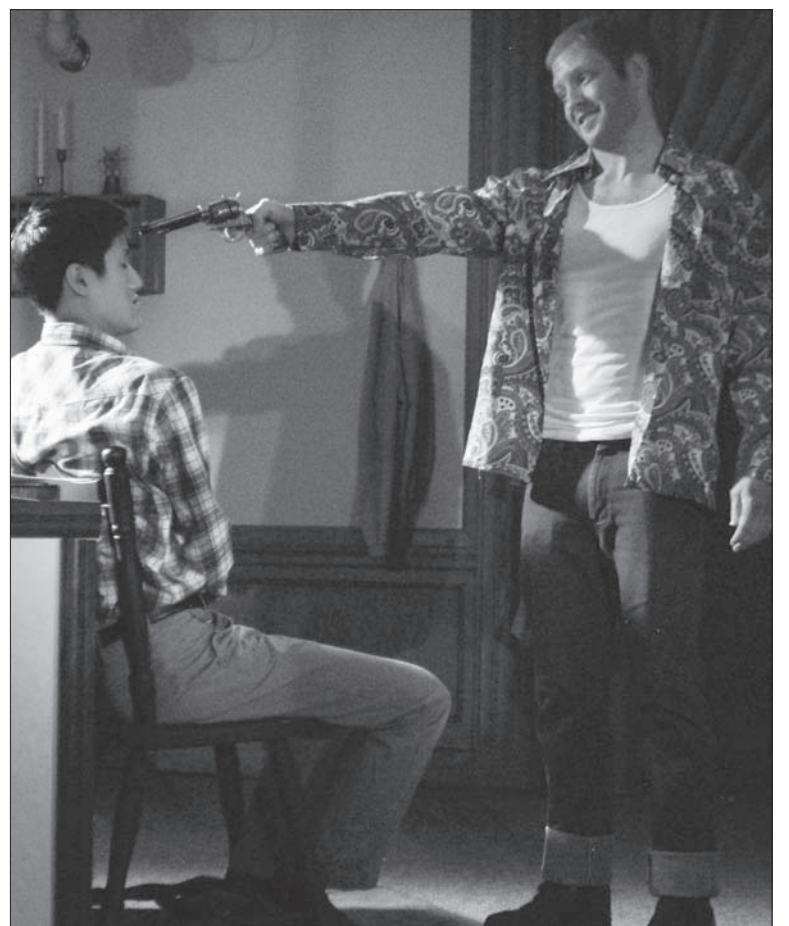
ens the nerves of his already high-strung wife, Myra, played by junior Liz Reidman, to the extreme, as she watches and waits from nearby.

Throughout the building tension of the act, however, Levin’s clever dialogue utilizes erratic humor, disrupting the suspense of the scene. The unexpected juxtaposition of truly hilarious interactions between characters and the solemn and menacing insinuations Sidney makes help to create a dynamic play that incorporates aspects of both comedy and thriller. While the integration of these two genres produces an intriguing work, it leaves the audience feeling slightly confused.

For instance, as Sidney offers to let Cliff try on a pair of genuine Houdini trick handcuffs from his collection of antique weapons, Myra berates him, believing him to be in the act of ensnaring Cliff to murder him. Yet, Sidney drolly responds, “Myra, I’m sure Clifford isn’t the type of person who would steal another person’s idea,” in reference to a play he tells Cliff he is “working on.” The over-the-top manner in which Liang delivers his lines as Sidney cannot help but draws laughs from the audience, but, subconsciously, it recognizes that Sidney’s threats are real, which stirs up feelings of alarm and hilarity simultaneously.

The scene climaxes when Sidney finally breaks into murderous territory and strangles Cliff with one of his antique ropes, hung upon his wall with the rest of his collection of weapons. An overwrought Myra declares she wants Sidney to leave within a month because she cannot trust him any longer. After Helga Ten Dorp, played by freshman Kiki Zatas a zany psychic, makes a timely

SEE DEATHTRAP, PAGE 14



HANNAH BAZARIAN • SENIOR STAFF

TOOP plays with the conventions of a typical thriller in “Deathtrap.”

‘Savage U’ provides the answers college students crave

BY ERIKA HOWARD
A&E EDITOR

Dan Savage has made a career out of taking on the kinds of questions everyone wants answered, but no one wants to ask. Namely, questions about sex. Savage, sex advice columnist, author, LGBTQ activist and political pundit, is taking his brand of blunt but hilarious advice to colleges all over the country in MTV’s new show “Savage U.” In the April 10 episode, they ventured into the sex-crazed world of Ohio State University.

The show is set up with a fairly basic format: Savage, along with his producer/sidekick Lauren Hutchinson, travels from school to school, visiting one per week. Each episode has three different segments: a large Q&A in an auditorium full of students (something Savage has been doing for years), a few students do a one-on-one (or two, if they’re a couple) with Savage and finally Savage and Hutchinson explore the sex culture of the campus by going to local parties, questioning students they bump into and exploring the bar scene.

The Q&A is by far the funniest part of the show, probably due in large part to the fact that Savage is well practiced in the format. It’s



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Dan Savage gives his no-nonsense brand of advice to college students on MTV’s new show, “Savage U.”

clearly meant to be less heart-felt than the one-on-one section — after all, the questions are often anonymous — but the answers still manage to be incredibly insightful just as often as they are hilarious. Savage is well-known among his fans for his sharp wit and unapologetically pro-sex stance.

When he was asked if it was “OK to make out with a lot of dudes, or is that slutty?” in this week’s episode, Savage stated, “Is it really an either/or question?

Couldn’t it be OK to make out with a lot of dudes and [have] it be slutty?”

He went on to say, “I think we need to talk about slut the way straight dudes talk about stud. Slut is a female stud — make it a term of empowerment.” After the applause died down, he finished the discussion off by saying that “some people are going to think that’s slutty in a negative way — don’t make out with those dudes.”

In this episode, however, it’s the one-on-one discussions that re-

ally allow fans to see a softer side of the man called Savage. Where he normally has a tendency to be abrasive and even a bit insulting, in a manner that works very well for what he does, in these smaller sessions he’s understanding, compelling and even sweet at times.

At one point, Savage speaks with a girl who had nearly been sexually assaulted after trusting a guy she had a crush on, thinking he was sweet and non-threatening. Afterwards, she had trouble dating and expressing herself, since she

had been blamed for the incident and was called a “bitch” because of her refusal to sleep with him.

This is perhaps one of the moments when Savage is at his most likeable, simultaneously comforting her and explaining that she was in no way culpable for the incident. He also goes on to help her come to terms with dating again, telling her, “You have it in you to tell a guy that it’s a longer game and a slower game and you’re not into aggressive douche-baggery at all. A guy will work around that for the privilege and honor of dating you.”

“Savage U” is a fantastic mix of humor and sentimentality, with Savage brilliantly walking the line between his direct and up-front persona that his fans know and love and a softer, more approachable version of himself. Though the show is definitely far tamer than his column in Seattle’s alternative paper The Stranger, it maintains the most important part: sharing information that might not have been accessible to the audience otherwise. Here’s to hoping that students everywhere have a few more questions answered every week.

Howard is a member of the class of 2013.

Spring show anything but a drag for exhilarated crowd

BY ERIKA HOWARD
A&E EDITOR

The May Room may not have had the largest or the most boisterous crowd on Friday, April 6, but it certainly had one of the most entertained, all thanks to the spring drag show.

Hosted by the ever lovely Samantha Vega and her “stage-husband” the Notorious L.E.Z., the show featured drag queens and kings lyp-synching an interesting mix of Broadway numbers, current top 40 hits and older, but nevertheless beloved songs.

The performers were all at the top of their games, keeping the laughs going and the audience engaged, and even interacted with

the ASL interpreters present at the performance from time to time.

The hosts complemented each other well. The way they interacted was charming, often joking and teasing each other as much as they did to the audience. Their laid back demeanor helped relax the crowd, and their wicked sense of humor would wake them right back up. Vega seemed to be the crowd favorite, perhaps due to her boisterous nature, but L.E.Z. balanced her out as well, as he was full of charisma and magnetism.

Guy Faux kicked off the show with Fountain of Wayne’s “Stacy’s Mom.” Though the audience was cold and silent at first, they

warmed up fairly quickly during this popular number. However, the crowd didn’t really get into the swing of things until Vega took

Vega is a master at interacting with the audience.

to the stage. Her performance, which began with “My Heart Will Go On,” originally performed in James Cameron’s “Titanic,” and

turned into a long round of fart jokes that, in theory, was silly and overdone, but, in reality, was hilarious. The Notorious L.E.Z. summed the entire experience up with the statement, “I don’t care how old we get, fart noises are [always] going to be the funniest thing in the world.”

Though there were a few technical issues following this number, Vega and L.E.Z. kept the crowd going by making jokes when the lights would go out or the music would stop.

The show picked back up with two UR students, Ms. Sass and Magnum, performing to Cobra Starship’s “You Make Me Feel.” These two were great entertainers

from the get-go, though Ms. Sass seemed to have more confidence in her persona. However, the routine as a whole was remarkably well-done, considering they were both first-time performers.

Gloria Shaaft brought a serious note to the evening with her performance of “Girl with One Eye” by Florence and the Machine. The number was unusual for a drag show, playing on far more serious themes and straying from the glittery pop tunes that tend to fill the event. It culminated in a spoken word performance, which felt like an odd touch at first, but proved to be one of the most beautiful and interesting moments of the night.

SEE QUEEN, PAGE 14

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CT RECOMMENDS...
The Wombats
By Jenny Hansler
Online Editor



A few years ago, a friend posted as his Facebook status, “Let’s dance to Joy Division and celebrate the irony; everything is going wrong but we’re so happy!” I was intrigued by the quote, and following a quick Google search, I ended up on the YouTube page for “Let’s Dance to Joy Division” by The Wombats. And I fell in love. I proceeded to listen to that song on repeat for the next month.

“Let’s Dance to Joy Division” is one of the more popular tracks on the British band’s debut album, “A Guide to Love, Loss & Desperation.” As the title suggests, the lyrics are dominated by tales of lost loves. The upbeat vocal fillers and fast-paced guitar and drum instrumentals are a far cry from the melancholy nature of the lyrics. I would classify the sound as alt-pop — a happy mix of indie rock and pop music — perfect for dancing.

On their newest album, “The Wombats Proudly Present This Modern Glitch,” the band has turned to a more techno sound. There is a prevalent use of a synth and keyboard in place of the guitar. The lyrics are deeper and definitely darker. Fast songs no longer dominate the track list.

Getting past the theme of heartbreak, many of the songs like “1996” and “Anti-D” seem to verge on social commentaries, calling attention to issues plaguing many of the individuals listening today.

Despite such morose themes, The Wombats are still one of the first bands I put on to get myself keyed up. Their music is absolutely infectious. As soon as I hear their songs, I nod my head, tap my feet or dance around my room. No matter what mood I’m in, when I listen to The Wombats, I can’t help but feel better. I can’t help but “celebrate the irony.”

Queen: Show impresses despite low turnout

CONTINUED FROM PAGE 13
Act 2 was a return to the upbeat, lighthearted numbers, in which Vega opened with an acoustic version of Rihanna’s “Umbrella,” which then morphed into “We Found Love.”
This was a great way to restart the show. Vega was a master at interacting with the audience — she constantly moved amongst the crowd, sat on their laps, had them twirl her umbrella and generally made them more like participants than spectators.
Faux showed off his astounding skills again in “Kiss Me Through the Phone” by Soulja Boy. He was also fantastic at interacting with the audience, but his true talent

was in his choreography — he was the best dancer of the bunch, and really got the chance to shine in this number. It’s unfortunate the audience didn’t get to see more of him.
Gloria Shaaft made her return with “I’m the Greatest Star” from the musical “Funny Girl.” The song is a Barbara Streisand classic, and iconic within musical theater. It was done acoustically, and Shaaft sang the song herself, as opposed to lyp-synching it, which is common in drag. It was well done, and although it’s tough to compete with Streisand’s star quality and overarching appeal, it was a sweet number, and added something special to the show.

The performance closed with “You’re the One that I Want” from Randal Kleiser’s Grease, with Vega and L.E.Z. as the leads, but eventually featured all the performers. This song had an appealing mix of the genres already presented: Broadway, upbeat and entertaining to watch.
The event closed on a particularly high note, but overall the entire evening was incredibly enjoyable. The audience may have been unenthusiastic at first, but they certainly weren’t able to stay that way in the face of the extraordinary performers taking the stage.
Howard is a member of the class of 2013.



HANNAH BAZARIAN • SENIOR STAFF

Senior Charlie Edwards has murderous intentions in “Deathtrap.”

Deathtrap: Intrigue abounds

CONTINUED FROM PAGE 12
appearance to predict Myra’s “pain” (that she reiterates endlessly) and Sidney gets attacked by a man in boots (Cliff), Cliff resurfaces “from the dead,” as it would seem, to “kill” Sidney with a hammer.
As a result, Myra has a heart attack and dies. Immediately after this upheaval, Sidney rises from behind the couch where he was attacked, fit for action, revealing that Cliff and Sidney were in cahoots all along. They exchange a passionate kiss and, ultimately, close the act when Cliff throws out a nonchalant “ciao” as he walks out the door. Thus, “Deathtrap” begins its twists and turns, enticing us to believe one thing, only to make fools of us by uncovering the opposite to be true.
The games continue to become more complex as the second act plays out, in which all the characters die by the play’s end, another trap which was laid to catch the audience off guard.
All the actors maintained a vivacious energy that helped to propel the plot along. From Riedman’s hyper mannerisms and nervous tendencies as Myra to junior Arturo Spica’s bland, monotone deliverance of the character Porter Pilgram’s lines such as, “I love this room” (which could as easily have meant, “Your face nauseates me” by the tone

he used), each actor embodied his or her character wholeheartedly with conviction. As Helga Ten Dorp, Zayas added a wild and exotically flavored comedy that filled the room with her bold presence. Edwards did an excellent job of transitioning from the naïve, helpful Cliff to a malicious man called to desperate actions by his desire for success.
Overall, Liang glowed as both the comedic and dramatic highlight of the evening. His handling of transitions between melodrama and comedy were smooth and effortless. In Act 1 when Myra and Cliff both panic because Sidney cannot find the keys to his Houdini handcuffs to free Cliff, Cliff implores Sidney, “Would you go on looking for the key?” Liang, as Bruhl, replies, “Certainly” in the most unenthused, prolonged drawl possible, he concurrently turns his head at the pace of a snail to aimlessly look about the room. Eventually he turns toward the revolver hanging in his collection on the wall and lifts it up, which to the audience seems like a completely outrageous location for a key to be misplaced. However, much to its dismay, Sidney indeed recovers the key here, leaving the audience to mull over its own perplexed laughter.
Apart from admirable acting and a mix of comedy and suspenseful drama, another interesting element of TOOP’s production was the sound design. Between scenes and during particularly exciting moments, parts of Vivaldi’s “Four Seasons” in Act 1 and Philip Glass’ “String Concerto” in Act 2, were paired with the clacking of a typewriter for background music by sound designer junior Adam Lanman. During the most dramatic moments, Lanman explained that he shifted the recording down one and a half semitones, in order to create a darker, tenser sound. This truly accentuated the friction demonstrated onstage between actors and contributed a great deal to the production as a whole.
With “Deathtrap,” TOOP proves, yet again, that good theater at UR can be found in places other than Todd Union. The work of all involved in the production clearly shows in the finished product in a rewarding way. As TOOP continues to grow and evolve, it becomes increasingly evident that there is much to look forward to in their repertoire in upcoming semesters.
Dickerson is a member of the class of 2012.

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MEN'S GOLF

Stroke of hope arrives

BY JOHN BERNSTEIN
SENIOR STAFF

The men's golf team tackled some of the stiffest competition in the nation when they hosted the Mid-Atlantic Region Invitational this past weekend. Facing No. 13 St. John Fisher College and an array of other on-the-cusp powerhouses including Franklin and Marshall College and Allegheny College, the Yellowjackets fell into a hole on Sunday, April 8, day one of the two-day competition, but upped their game on Monday, April 9 to earn seventh place.

The result was a slight disappointment for the Yellowjackets, who won the team title last year, but the tournament was not without its highlights. Sophomore Nick Palladino struggled on the first day by shooting an 81, yet displayed astounding resilience by having the second best score of the second day (76) among all competitors, finishing in a tie for fourth place individually with St. John Fisher's Tyler McArdell.

Sophomore Will Mallia staged perhaps an even more impressive turn-around, slicing nine strokes

off his first day total by shooting an 80 on day two to end up tied for 29th individually. Senior David Wein (174 strokes, 41st overall) followed suit, besting his day one total by two strokes, while senior Michael Chudacoff (175 strokes, 44th overall) and junior Marc Youngentob (180 strokes, 60th overall) rounded out scoring for the 'Jackets.

Though he didn't score for the yellow and blue, sophomore Tyler Scarborough showed notable improvement between the two days of competition as well, coming back from a 91-stroke effort on day one to improve his second day total by five strokes (177 strokes, 53rd overall).

As a team, the 'Jackets valiant day two effort allowed them to move up four places in the team standings. Their second day total of 333 strokes was a six-stroke improvement from Sunday and the third best among the 14 scoring teams.

UR competes in the NYU/Manhattanville Invitational this weekend, teeing off at 8 a.m. on Saturday, April 14.

Bernstein is a member of the class of 2014.



CAMPUS TIMES ARCHIVES

After a shaky day one, the golf team improved their game to take 7th.

THIS WEEK IN SPORTS

FRIDAY, APR. 13

- Softball at SUNY Cortland (DH), 3 p.m.
- Women's Lacrosse at St. Lawrence University, 4 p.m.
- Softball at SUNY Cortland (DH), 5 p.m.

SATURDAY, APR. 14

- Men's Golf at the NYU/Manhattanville Invitational - Day 1, 8 a.m.
- Women's Rowing at the Knecht Cup in Camden, N.J., 8 a.m.
- Women's Track and Field at the UR Alumni Invitational, 9 a.m.*
- Men's Track and Field at the UR Alumni Invitational, 9 a.m.*
- Women's Tennis at St. Lawrence University, 10 a.m.
- Softball v. St. Lawrence University (DH), 1 p.m.*
- Baseball at Clarkson University (DH), 1 p.m.
- Women's Lacrosse at Clarkson University, 2 p.m.
- Men's Tennis at St. Lawrence University, 2 p.m.
- Baseball at Clarkson University (DH), 3 p.m.
- Softball v. St. Lawrence University (DH), 3 p.m.*

SUNDAY, APR. 15

- Men's Golf at NYU/Manhattanville Invitational - Day 2, 8 a.m.
- Baseball at Clarkson University (DH), noon
- Softball v. Skidmore College (DH), 1 p.m.*
- Baseball at Clarkson University (DH), 2 p.m.
- Softball v. Skidmore College (DH), 3 p.m.*

TUESDAY, APR. 17

- Baseball at Ithaca College, 4 p.m.
- Women's Lacrosse at Rochester Institute of Technology, 4 p.m.

WEDNESDAY, APR. 18

- Softball at Utica College (DH), 3:30 p.m.
- Baseball v. St. John Fisher College, 4 p.m.*
- Men's Tennis v. Rochester Institute of Technology, 4 p.m.*
- Softball at Utica College (DH), 5:50 p.m.

*denotes home competition

ATHLETE OF THE WEEK

NICK CARLSON — BASEBALL

BY KAIT HOLDEN
SPORTS EDITOR

Sophomore first baseman Nick Carlson hit two home runs and recorded four RBIs in four trips to the plate this past weekend against Liberty League rival Rensselaer Polytechnic Institute to help secure a 10-5 victory on day one. A native of Canandaigua, N.Y.,



by Susan Kest

Carlson began his baseball career in second grade. By high school, he was a two-time All-League selection, named a top 30 player in N.Y. by Collegiate Baseball Magazine and led his squad to a league title as captain during his senior year. This talent showed through during the Yellowjackets' first game against RPI on Saturday, April 7. Carlson, together with senior infielder Robby Barnard, made big strides to earn the UR baseball team a win.

What is your major?
Business marketing.

What is your favorite part about playing baseball?

My favorite part about the game is that you can't hide in baseball. When the ball is hit to you, you have to make the play. When you're at the plate, it's you versus the pitcher. It seems like such a simple game, but all the little things that help make a team successful is what makes it so much fun.

Do you have any before or after game rituals?

Not really. However, I will rotate my batting gloves depending on



COURTESY OF UR ATHLETICS

Sophomore first baseman Nick Carlson hit two homers on Saturday.

which pair I am hitting better with.

If you were to go pro, what team would you want to play for?

The Minnesota Twins. I have a lot of family in Minnesota, and my dad was the trainer for them back in the early '90s, so I kind of grew up around the game.

If you were to play a sport other than baseball, what would it be?

If I were to play any other sport, it would be golf. I have played it my whole life and will continue to play when I get older. It's a lifelong sport, and I really enjoy getting out

on the course any time I can.

How do you think your team will finish off the season?

I think we will make a run for a spot in the Liberty League Tournament. We have had a lot of tough one or two run losses, but things have been clicking more lately. Hopefully, we can string together some wins and get on a roll soon.

What do you see yourself doing after graduation?

Either going to grad school to obtain my M.B.A. or working with a sports team in their marketing division.

Holden is a member of the class of 2013.

NFL Draft Tracker 2012

Tackling the tough questions

BY ADAM ONDO
SPORTS EDITOR

There are two teams in the NFL desperately in need of a new defensive tackle. The Seattle Seahawks, who have the 12th pick in this year's NFL draft, and the Dallas Cowboys with the 14th pick. There are two prospects that teams have shown interest in: University of Memphis's Dontari Poe and Mississippi State University's Fletcher Cox.

Nose tackle Dontari Poe is the largest prospective first round draft pick this year, measuring 6'3" and weighing in at 346 lbs., yet he ran a 4.98 second 40-yard dash at the NFL scouting combine in February. ESPN Insider's Bruce Feldman listed Poe as one of the "10 strongest men in college football" last year. He can also blitz around the edge, like a defensive end, or explode off of the snap and slide right by offensive linemen to pressure the quarterback. His strength and raw talent have led some analysts to compare him to Baltimore Ravens nose tackle Haloti Ngata.

Seattle could use Poe to add depth to their defensive line. An unrestricted free agent in 2013, starting defensive tackle Alan Branch, who is a hardworking, yet run-of-the-mill tackle, could be replaced by Poe. Poe would then complement first-string tackle Brandon Mebane, who has a five-year contract lasting until 2016. The only drawback is that Seattle's 4-3 defense isn't the best scheme

for a nose tackle like Poe.

Cowboys' owner Jerry Jones has stated that his team is in the market for a defensive lineman, and Clarence Hill of the Fort Worth Star Telegram reports that Jones is fond of Poe. A source told Hill that the Cowboys have not brought Poe in for a pre-draft visit because they do not want to give away their infatuation with the prospective player. Cowboys nose tackle Jay Ratliff, who is undersized at 287 lbs., could replace 33-year-old defensive end Kenyon Coleman after his contract expires next year. This would allow Poe to take nose in Dallas' 3-4 defense.

Many mock drafts have Cox going before Poe, though. This is because Poe, who looked good at the combine, did not produce

results in college. He managed 57 solo tackles, five sacks and four forced fumbles in all four years of his career. Comparing 2011 seasons, Cox had 26 solo tackles, 14.5 tackles for a loss and five sacks, while Poe only had 18 tackles, eight tackles for a loss and one sack. Cox is also much better at disengaging for blocks and using his hands to swim through defenders.

Because Cox is battle-proven, I wouldn't be surprised if the Seahawks spent their pick on him, leaving Dallas to gamble on Poe. This would be a good arrangement, because Cox is already acquainted with Seattle's defensive scheme and Poe would fit in perfectly in Dallas.

Ondo is a member of the class of 2014.



COURTESY OF CHEESEHEADTV.COM

Mississippi State defensive tackle Fletcher Cox blitzes around the edge.

RESULTS

BASEBALL (5-15)

Liberty League standings:

1. St. Lawrence (9-2)
2. Rensselaer (9-3)
3. Skidmore (7-5)
4. Vassar (6-6)
5. Clarkson (5-7)
6. Union (5-7)
7. RIT (4-8)
8. UR (2-9)

April 7: Rensselaer Polytechnic Institute (DH) 10-5 (W), 2-4 (L)

April 8: Rensselaer Polytechnic Institute (DH) 2-7 (L), 7-10 (L)

SOFTBALL (16-7)

Liberty League standings:

1. Rensselaer (4-0)
2. UR (2-0)
3. Union (3-1)
4. Skidmore (1-3)
5. RIT (0-2)
6. St. Lawrence (0-4)

April 4: SUNY Geneseo (DH) 2-0 (W), 7-6 (W)

April 7: Rochester Institute of Technology (DH) 9-2 (W), 13-2 (W)

April 10: Buffalo State (DH) 4-3 (W), 10-2 (W)

MEN'S GOLF

April 8-9: Mid-Atlantic Regional Invitational 7th of 14

WOMEN'S ROWING

April 7: Ithaca College and Rochester Institute of Technology

1st place in 2000m: Varsity 8 boat consisting of freshmen Heidi Weiss, Serra Sevenla and Juliana Orlov (stroke), sophomores Kristi Lachiusa, Rhiannon Vaughn and coxen Julia Evans, junior Francesca Ossi and seniors Erin Partin and Katie Lantuh.

2nd place in 2000m: Second Varsity 8 boat consisting of freshmen Kara Lambson, Karli Cozen, Stacey Miller, Mary Willis, Emily Widra and Alexa Kuentler (stroke), sophomores Monica Cepulis and coxen Ellen Boland and senior Gabriella Logrono.

2nd place in 2000m: Novice 8 boat consisting of freshmen Hannah Kopin, Allie Born, Brittanie Kilchoer, Serra Sevenlar, Lily Camp, Jenna Kaempfer, Rachel Niu, Addison Ault (stroke) and sophomore coxen Nikole Blowers.



COURTESY OF UR ATHLETICS

Senior outfielder Natalee Sassaman swung for the fences on Saturday, April 7.

Homers lead to epic wins

BY ADAM ONDO
SPORTS EDITOR

The softball team swept the Liberty League opener on Saturday, April 7 with two wins against Rochester Institute of Technology, 9-2 and 13-2. These victories extended UR's winning streak to nine games and gave the Yellowjackets a 14-7 overall record.

In the first game, freshman pitcher Sarah Wayson pitched five innings, giving up 10 hits and two earned runs. This allowed RIT to maintain a two-run lead through the first four innings. In the fifth, the 'Jackets scored their first point off of a run by sophomore second baseman Kristen Baldino. Then, senior centerfielder Katie McLean and sophomore shortstop Meghan

Hennessy loaded the bases with singles of their own, setting up sophomore first baseman Nina Korn's grand slam, which put UR up five going into the sixth inning. The Yellowjackets racked up four more runs over the next two innings, while RIT's players floundered and never came close to regaining the lead.

Korn ended the game with three hits and six RBIs. McClean and Hennessy each managed two runs, and Wayson struck out six of RIT's players, making her 6-2 on the season.

UR started off much stronger the second time around, running the score up to 7-0 before a hit by RIT pitcher Kelly Meegan gave her team two runs in the sixth. One good hit, one wild pitch and

two home runs later, the Yellowjackets claimed their second victory of the day.

Junior left fielder Gena Bradford Tume homered twice, in the fifth and seventh innings, earning her two runs and three RBIs. Korn, Hennessy, Baldino and freshman pitcher Brittany Grage each had two runs. Grage, who pitched all seven innings, improved to 4-3 on the season, balancing out the two earned runs she allowed with seven strikeouts.

Softball's next game is an away doubleheader against SUNY Cortland starting at 3 p.m. on Friday, April 13. Cortland's current record is 22-4 and they are undefeated at home, making them UR's toughest opponent yet.

Ondo is a member of the class of 2014.

Baseball shows signs of life

BY KAIT HOLDEN
SPORTS EDITOR

This past weekend featured a pair of away doubleheaders against Rensselaer Polytechnic Institute (RPI). UR won the first game 10-5 on Saturday, April 7, before losing the second 4-2 on day one. Day two had two losses of 2-7 and 7-10 for the Yellowjackets.

The ten runs scored in the series opener represented a season high for the Yellowjackets. This was largely thanks to sophomore first baseman Nick Carlson, who hit two home runs and recorded four RBIs in four trips to the plate. Aside from Carlson, four other UR players recorded at least one RBI, including a double by senior infielder Robby Barnard that knocked in freshman infielder Tim LeSuer, giving the Yellowjackets the lead for the rest of the game. At the end of day one, Barnard was 5-7 at the plate with 3 runs, 2 RBIs and a walk. Junior pitcher Jon Menke was credited with the win after pitching six innings, allowing five runs on eight hits.

Game two was a sloppier

affair. Failing to find the same offensive spark as they had in game one. Although they committed four errors in the field, the team was able to limit the damage to only one unearned run. However, this still proved to be too much, with RPI pitchers limiting Rochester to one earned run off of seven hits in nine innings.

The RPI Engineers dominated the first game of the day two doubleheader on Sunday, April 8, winning 7-2. Freshman RPI pitcher Jared Jensen threw a complete game, giving up only two hits. While one of those two hits was a two-run home run by sophomore outfielder Sam Slutsky, this seemed to be the only mistake Jensen made in game one. Facing 26 batters, only five more than the minimum, he gave up three walks and struck out three. Aside from their strong pitching, RPI also had stellar performances from the middle of their lineup, with the third, fourth and fifth hitters going a collective 6-9 at the plate, with six RBIs and three runs.

Game two of day two was more of a battle. UR jumped out to an early 5-1 lead, the charge led mainly by a four-run third inning. RPI tied it up in the top of the fourth inning off of a grand slam by Jensen. However, the tie did not last long. RPI put three more on the scoreboard an inning later in the fifth. Trying to save a split of the weekend series, Barnard knocked in freshman outfielder Josh Ludwig on a sac fly in the bottom of the sixth, which was followed by an RBI double by Slutsky, on which senior outfielder Dominic Caruso scored to bring the Yellowjackets within one run of the Engineers. The nail in the coffin came the very next inning, in the seventh, when RPI catcher Eric Kozak hit a two-RBI single to make it 10-7.

UR fell to 5-15 this season and is 2-9 in Liberty League play. The team next takes on the College at Brockport: State University of New York on home turf Wednesday, April 11 at 4 p.m.

Holden is a member of the class of 2013.

TRACK AND FIELD

UR runners place high at invitational

BY DAN LANE
STAFF WRITER

UR's track and field team collectively put up a solid performance at the Rochester Spring Invitational this past Saturday, April 7. The women's team had two ECAC qualifiers while the men won several events in their first home meet of the season. Beginning with the women, freshman Yvette Igbok took second place in the 100-meter dash against a strong field of Division 1 competitors. Her outdoor debut time of 12.65 seconds also qualified her for the ECAC championships in May.

"[Igbokwe] looked sharp in her outdoor debut," Sam Albert noted. "She has been a tremendous addition for us in the sprints."

Senior Lauren Norton also had an impressive day, finishing with a pair of second places in the 1500- and 800-meter runs (4:45.54 and 2:23.67, respectively). The 1500-meter race qualifies Norton for the ECAC championships. Junior Claire Crowther won the 800-meter run in 2:20.91 through a strong wind, leading the race from gun to tape. Junior Carina Luck had a strong day as well, finishing second in the long jump (4.91 meters) and third in the triple jump (10.63 meters).

On the men's side, the performance of the day went to junior Jeff Benton, who won the javelin throw with a toss

of 50.51 meters.

"I was really proud of Jeff," Albert said. "He has been looking great in practice and it was nice to see it come together for him in the meet."

The men's middle distance races were where the team showed its strength, with three of the top ten finishers in the 800-meter run and five in the 1500-meter run. Take 5 Scholar Frank Ramirez won the 1500-meter in a time of 4:01.14 while freshman Ethan Pacheck took second in the 800-meter run with a time of 1:58.19. Senior Andrew Fleisher had a breakout performance in the 3,000 steeplechase. Fleisher clocked a 9:40.71 in his first steeple, less than a second away from ECAC qualifying time.

It appears that the track team has truly been coming into form in their early season meets.

"I thought both teams looked really sharp and really rose to the occasion against some great competition," Albert said.

The successes in the middle distance races and short sprints may foreshadow strong finishes at later championship meets. The team races at home again this weekend at the UR Alumni Invitational on Saturday, April 14 at 9 a.m.

Lane is a member of the class of 2012.



ALYSSA ARRE • STAFF PHOTOGRAPHER
Sophomore Yuji Wakimoto races to the finish line.