

CAMPUS TIMES

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Serving the University of Rochester community since 1873

THURSDAY, MARCH 29, 2012

Administration shifts course, D-Day planned for a Monday

BY KAIT HOLDEN
SPORTS EDITOR

Serious concerns over student responses to the initial Dandelion Day date change have led administrators, who moved the day to a Friday, after weeks of negotiations, to rethink their decision and move the date to Monday, April 30.

"Monday is a great alternative to Friday," Dean of the College Richard Feldman said. "Students are more likely to be hung over and exhausted from the weekend, making them less likely to party hardcore on D-Day."

In an effort to avoid conflicts with exams and promote student attendance, the typical Dandelion Day activities will begin promptly after the last scheduled class ends on Monday. This will eliminate the desire to skip class in order to attend the event. The festivities will be held on Wilson Quadrangle as they have been in the past, and the unannounced band — that only half the school will probably know — will play at 11 p.m.

After this announcement went public on Friday, March 23, a protest broke out on the Eastman Quadrangle. The number of protesters grew so rapidly the Rochester Police Department was called in to control the riot. The police force felt the need to use batons and beanbag guns to discourage protest-



MELISSA GOLDIN • EDITOR-IN-CHIEF

After much debate, UR has decided to move D-Day to a Monday, rather than a Saturday when it is traditionally held, or a Friday, the day administration had originally changed it to.

ers from turning violent. "I thought hanging with the rioters was sweet until the cops showed up," sophomore Jack Offawitz said. After multiple injuries and various arrests, the protest ended and students went to their next class peacefully.

Despite student outrage, administrators, including Feldman and Associate Dean of Students Anne-Marie Algier, stand behind the decision. They believe that moving the day to a Monday will improve the typical traditions surrounding D-Day, as Monday is not considered a typical drinking day for undergraduates. Because students have homework and classes the following day, they will be less likely to allow themselves to become

heavily intoxicated, thereby reducing the binge drinking atmosphere currently associated with the day.

While the University listened to the student complaints and moved D-Day again, like students wanted, the move to Monday was not what most people had in mind, especially, it seems, not the Students' Association.

"The thought behind moving Dandelion Day came about from Senator discussions," SA President and senior Bradley Halpern said. "We worked hard to convince the administration that Friday was not a conducive day for having D-Day."

Speaker of the Senate and senior Dan Cohn has informed the student body that the weekly Senate meeting will

take place prior to D-Day, on Saturday, April 28, to enable Senators and other student government representatives to attend the festivities, as well as provide an outlet for sober and intoxicated students to give feedback about this decision.

The previously planned D-Day activities remain the same. There will still be food vendors, music, games and much more. However, due to timing it will be dark out and most likely rain. After a late night of festivities and no time to do homework, students will be expected to attend their classes on Tuesday and hand in their mandatory 50-pages essays that UR mandated last month.

Holden is a member of the class of 2013.

Words with Alec: Baldwin set for commencement

BY JULIA SKLAR
PRESENTATION EDITOR

The University announced in a statement on Tuesday, March 27 that this year's commencement speaker will be renowned actor Alec Baldwin, despite a controversy this year surrounding a Wegmans commercial he starred in.

The commercial — aired as a holiday special — was pulled prematurely in response to an unrelated incident involving Baldwin being kicked off of an American Airlines flight for playing Words with Friends on his phone as the plane prepared for take off.

After many complaints about its removal, however, the local supermarket chain re-aired the commercial.

There has already been some concern among a few individuals in the student body that this contentious choice of commencement speaker will reflect poorly on the school.

"Don't get me wrong — I love Words with Friends," SA President and senior Bradley Halpern said. "But I also take airplane safety very seriously, and to have our commencement speaker be someone who disregards that is an embarrassment."

Every day, a large number of planes fly unnervingly close to Rush Rhees' tower as they make their way to land in Rochester International Airport just across the Genesee River.

In Halpern's opinion, be-

cause the school is at constant risk of losing the library's beloved tower to a plane crash, airplane safety is a matter of utmost importance for the University.

UR President Joel Seligman, on the other hand, did not seem to be bothered by the idea of having Baldwin speak at the University's 162nd commencement ceremony on May 20.

"I just fucking love Wegmans," he said. "So I condone any commencement speaker who feels the same way as me about such a fine establishment."

Baldwin's mother, Carol Baldwin, is an avid Wegmans shopper — they appeared in the commercial together — and Syracuse resident, which, by default, makes Baldwin just the type of locally relevant commencement speaker the school tends to strive for.

"If you're from Syracuse, you're basically from Rochester," Baldwin said in an email. "All of Upstate New York is the same thing to me."

The 2012 Class Council felt that Baldwin's appearance as the speaker was especially apropos following Wegmans CEO Daniel Wegmans' commencement speech two years ago.

When asked if he'll be playing Words with Friends under the podium while he speaks, Baldwin replied, "Absolutely."

Sklar is a member of the class of 2014.

Fraternities flee quad, houses sought with vigor

BY JUSTIN FLEMING
PUBLISHER

Earlier this month, it was announced that the Community Living Center (CLC) and the Delta Upsilon (DU) fraternity would be forced to move out of their long-time residences on the Fraternity Quad at the end of the semester, and that they will be replaced by the Sigma Phi Epsilon fraternity and the Douglass Leadership House (DLH), respectively.

Due to all this volatility on the quad, three more fraternities — Delta Kappa Epsilon (DKE), Sigma Alpha Mu (SAM) and Theta Chi — have all decided to move off the quad as well. This mass exodus has resulted in a whirlwind of activity as clubs clamor to stake their claim to one of the houses.

So far, only the former DKE house has been offi-

cially handed over; members of the Computer Interest Floor (CIF), who currently reside in Anderson Tower, will be the new residents. According to CIF Chair Elyse Dempsey-Arner, the group has big plans for the building, starting with a transformation of the dance floor into a life-size replica of the Battlestar Galactica set.

Two potential residents are in heated competition over the former Theta Chi house — both the UR Pep Band and SA President Bradley Halpern are dead-set on moving in as soon as possible. Members of the pep band are making it difficult for potential suitors to get anywhere near the house, as they have stationed a bass drum player on the porch to pound away at a ridiculous volume and with terrible rhythm at all hours.

However, Halpern's pursuit of the residence, which he plans to turn into a "quaint little castle" for his Take Five year, is relentless. In fact, he has taken his acquisition of the house as a foregone conclusion and moved on to his plans for the building.

First, Halpern says he would turn the dining area into a Jacuzzi room, because "the bitties love a nice hot tub." By winter break next year, Halpern also plans to have renovated the dance floor and added a bowling alley, because "the bitties also love dance floors and bowling alleys."

Halpern is also prepared to deal with the financial logistics of his extravagant renovations.

"You know how [the Student Association Appropriations Committee] has to cut

like \$90,000 from student groups this year? Well, obviously all that money is going somewhere: right in here," he said, motioning toward his pocket.

Dean of the College Richard Feldman weighed in on the debate, saying "the pep band is important and all, but I could totally see myself downing a few brews at Bradley's new pad. I mean, come on, a bowling alley? That's just off the chain."

A decision on the matter is expected by the end of the week.

That leaves only the SAM house unoccupied, but many speculate that it is about to be condemned anyway — the rest of the roof, and subsequently the walls, are likely to cave in the next time the wind blows too hard.

Fleming is a member of the class of 2013.



JULIA SKLAR • PRESENTATION EDITOR

This rendering shows SA President Bradley Halpern's vision of what his castle on the Fraternity Quad would look like.

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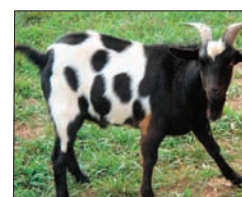
NEWS: UR runs out of all coffee after embargo
OPINIONS: Why clothing should be optional
FEATURES: How to use centipedes in your meals
A&E: YellowJackets take on American Idol
SPORTS: Finnish tribal dancing wins high honors

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MORE TACOS!

UR retaliated against Emory University when they retook the record for the longest taco line, again.

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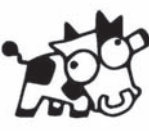
HALF GOAT PROVIDES MILK

UR Dining has purchased a half goat/half cow to supply milk to students in Danforth Dining Center.

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FIVE-DAY FORECAST

COURTESY OF GOD

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
				
Blood Chance of precipitation: 100% High 60, Low 48	Frogs Chance of precipitation: 100% High 75, Low 20	Lice Chance of precipitation: 100% High 65, Low 45	Wild Animals Chance of precipitation: 20% High 57, Low 41	Diseased Livestock Chance of precipitation: 60% High 47, Low 38



DRUE SOKOL • PHOTO EDITOR

DORM ‘NOT QUITE GOOD ENOUGH’ FOR THE UNIVERSITY
In a move that UR President Joel Seligman claims was “a long time coming anyway,” the structure that was once set to become O’Brian Hall in the fall of 2012 was knocked to the ground on Wednesday, March 28.

SECURITY UPDATE

Death Eaters storm UR, cause panic

BY MELISSA GOLDIN
EDITOR-IN-CHIEF

1. On Wednesday, March 28, at 4:58 a.m., 50 Death Eaters, among them Bellatrix Lestranger, 42, and Lucius Malfoy, 51, both from Salisbury, England, invaded UR’s River Campus by way of Library Road.

According to Security Investigator Daniel Lafferty, the juggernaut began its reign of terror and mass confusion by coming through the backentrance of Rush Rhees Library and cursing everyone in its path. They continued through the tunnels to Wilson Commons, emerging on Wilson Quadrangle and breaking up into groups of two or three, all of which ran in separate directions.

The Death Eaters, not one of which has been caught yet, are reported to have used many illegal spells, including Avada Kedavra and the Cruciatus Curse.

Ankle demons on the prowl

2. A pair of flaming, red demons was apprehended in front Goergen Athletic Center on Tuesday, March

27, at 2:01 a.m., according to Lafferty.

The demons, which were identified as being of the ankle variety by the Demon Society of Rochester, were in the process of spraining an undergraduate student’s ankle when Security officers arrived on the scene.

The undergraduate was taken to the Strong Memorial Hospital Emergency Department for evaluation and care. Security was not able to apprehend the demons as they kept melting the handcuffs the officers tried to place on them. They eventually disappeared into the night.

Sun found trespassing on Eastman Quad

4. The sun, 4.5 billion, of Pittsford, was apprehended by Security officers yesterday after an alarmed graduate student observed it exhibiting worrisome behavior such as shining, sparkling and warming the earth on the Eastman Quadrangle on Wednesday, March 28, at 1:53 p.m.,

according to Lafferty.

The sun explained to Security officers that it was trying to give the River Campus a bit of good cheer to ease students’ nerves. It was issued a ban form and warned to stay off of University property in the future.

Morey Hall missing

3. Morey Hall was reported missing by a University employee on Monday, March 26, at 9:30 a.m.

According to Lafferty, the employee realized the building was gone when he attempted to walk to his office in Morey 502 only to find a big, gaping hole where the structure once stood.

A police report has been filed and Security officers are currently searching for the building since many concerned University employees and students alike believe that it can’t have just walked off on its own.

Sunday masquerades as Saturday

5. Sunday, March 25, reportedly claimed to be Saturday, March 24, on Sunday, March 25, at 6:35 p.m.

According to Lafferty, the day had shown many signs that it was Saturday, March 24 such as feelings of relaxation, promises of “I’ll just save this 20-page paper for Sunday!” and an overall desire to nap, when, in fact, it was really Sunday, March 25 the whole time.

Its charade was only discovered when an undergraduate studying in Sibley Music Library realized that she only had a couple of more hours to study for her organic chemistry final that was scheduled for Monday, March 26.

Sunday, March 25 was transported to the Strong Memorial Hospital Emergency Department for psychiatric evaluation.

Goldin is a member of the class of 2013.
Information provided by the Dark Forces of Evil.



The *Campus Times* fabricated all of the stories in our March 8 issue. No, like all of them. None of it’s true. And we can’t believe you fell for it. We apologize for any inconvenience this may have caused.

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Vocal Point’s ‘U of R’ receives mixed reaction

BY CHERYL SELIGMAN
FEATURES EDITOR

In an effort that doubled as a desire to commemorate Women’s History Month, UR’s only all-female a cappella group, Vocal Point, released an admissions music video on Tuesday, March 27. The move is seen to rival the Midnight Ramblers’ “Remember oUR Name,” which was launched on March 7. Vocal Point’s video, called “U of R,” is sung to the tune of The Jackson 5’s “ABC,” and, like The Jackson Five video, highlights the various features of education and diversity.

Given that one of the 2012 Women’s History Month themes is women’s education, Vocal Point thought it appropriate to put a particular emphasis on female professors, the Susan B. Anthony Institute for Gender and Women’s Studies and the Panhellenic Association in their video.

“We had a ton of fun creating this video,” Vocal Point Musical Director and junior Jamie Wilson said. “We wanted to show prospective UR students — the girls in particular — that women have a really strong impact here.”

Wilson noted that she and other Vocal Point members had received many emails following the release of the Ramblers’ video encouraging them to make one of their own. The girls decided that there was no better time than right now to do just that.

The song begins with senior Gill Friedman singing, “We came to Rochester to learn things we never knew before.”

Naomi Jochnowitz, a female professor in the Department of Mathematics, makes a cameo appearance at the lyric, “N-n-naomi’s gonna show you how to do algebra.” Another popular line includes, “Sit down, Sue B. I think I love you!”

The video also shows the girls snapping their fingers and dancing around at the most recent bid day as

they sing, “Shake it, shake it Phi Sig, come on now! Shake it, shake it, Chi O, ooo oooh! Shake it shake it KD, huh! Alpha Phi, DG oo ooo! Gamma Phi, baby, nah nah! SDT, baby, huh! That’s what Panhell’s all about!”

While Vocal Point’s did place an obvious emphasis on women at UR, they “do not want to compete with the Midnight Ramblers,” according to Vocal Point Alumni Coordinator and freshman Eliza Barnes.

“We love ‘Remember oUR Name’ and the Ramblers. We just wanted to put our own spin on an admissions video,” she said.

However, viewers have thought otherwise. Some have posted favorable comments on Vocal Point’s video that support the group, such as “The Ramblers have nothing on these girls,” but others aren’t as heartwarming, making remarks such as “This is a pathetic attempt to outshine ‘Remember oUR Name.’” Despite the controversial feedback, the video has gone viral with a whopping 3,751,215 views as of press time.

Regardless of this brewing controversy, the Ramblers appear to support Vocal Point’s efforts.

“We are proud of them for highlighting women who make such significant contributions to education at UR,” Vocal Point Musical Director and sophomore Aaron Michalko explained. “Also, their talent is impeccable.”

To prove that there is no tension between the two a cappella groups, Michalko indicated that there has been talk of a collaborative effort to be released in the fall.

“I mean, why not make a third admissions video?” Michalko wondered. “Both groups have loved making them, and our fans — especially prospective students — seem to enjoy them as well.”

Seligman is a member of the class of 2012.



COURTESY OF FACEBOOK.COM

Senior Gillian Friedman performs at a recent Vocal Point show. The group debuted their new admissions video on Tuesday, March 27.

CAMPUS TIMES

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THURSDAY, MARCH 29, 2012

Simmons to speak at commencement 2012

BY JASON SILVERSTEIN
SENIOR STAFF

The president of another university will help send off UR's class of 2012 on graduation day this year.

Ruth Simmons, the current president of Brown University in Providence, R.I., has been officially announced as the speaker for this year's 162nd College commencement address. Simmons, 66, will give her speech and be awarded an honorary Doctor of Humane Letters degree at the commencement ceremony on Sunday, May 20.

"Ruth Simmons is a gifted leader who has expanded the reach and excellence of Brown University during her 11 years as president," UR President Joel Seligman said in a statement. "Her accomplishments extend far beyond the realm

of university governance. She is a scholar, a champion for education and a visionary who

has positioned diversity at the forefront of university life."

Simmons is perhaps most



COURTESY OF UR COMMUNICATIONS

Brown University President Ruth Simmons will deliver the 162nd commencement address on Sunday, May 20.

famous for the barriers she has broken in the world of higher education. When she was sworn in as Brown's 18th president in 2001, she became the school's first female president, as well as the first black president, of an Ivy League school. This achievement was preceded by an innovative and widely celebrated academic career that spanned several prestigious universities nationwide.

"She's a terrific person and I'm delighted with the choice," Dean of the College Richard Feldman said. "I hope people will be as excited as I am. I think anyone who hears her history will be excited."

Simmons was born in Grapeland, Texas, the youngest of 12 children in a low-income family. She attended Dillard University in New

Orleans, La., graduating in 1967. She later attended Harvard University, where she graduated with a doctorate in Romance languages and literatures in 1973.

Her first position in academic administration came in 1979, when she became assistant dean of graduate studies at the University of Southern California, later moving up to associate dean of graduate studies. Next came Princeton University, where she held several positions throughout the '80s and '90s, including vice provost. From 1990-92, she served as provost of Spelman College in Atlanta, Ga.

In 1995, she became president of Smith College in Northampton, MA, the largest women's college in the United States. While president, she inaugurated an engineering

program at the school, which was the first of its kind at any American women's college. She held this position until 2001, the year that she was sworn in as the president of Brown.

Before and after this appointment, Simmons earned a wide array of honors and awards, both within and beyond the world of academics. She was awarded Harvard University's Centennial Medal, Columbia University's College Medal for Distinguished Service, the United Negro College Fund's President's Award, and a Lifetime Achievement Award from the American Council on Education. She is a fellow of the American Academy of Arts and Sciences, and serves on the boards for Goldman

SEE SIMMONS, PAGE 7

Tuition rate set to increase 4.5 percent for 2012-13

BY CASEY GOULD
STAFF WRITER

In its March meeting, the University Board of Trustees approved a 4.5 percent raise in tuition from \$41,040 to \$42,890 for the 2012-13 academic year. This decision will affect undergraduates in both the College of Arts and Sciences and the Eastman School of Music. Including room and board, total expenses for the coming academic year are estimated to increase 4.4 percent from \$53,160 to \$55,476.

"Our first priority is to provide our students with an education of the highest quality," UR President Joel Seligman wrote in a statement. "We continue to invest in instruction and the quality and breadth of the undergraduate academic experience and to achieve cost efficiencies when possible. Through The Meliora Challenge campaign, which we launched in October, we are

seeking to increase the number of endowed scholarships and fellowships, which increasingly make a UR education accessible to students who could not otherwise afford it."

To further promote the campaign's goal of equal opportunities for current and prospective undergraduates, UR increased its budget for financial aid by 5.7 percent to \$85 million.

"In setting tuition rates, the challenge is to balance issues of affordability and access with issues of quality of program," Senior Vice President for Administration and Finance Ronald Paprocki explained. "The University has tried to manage this balance appropriately by increasing financial aid while continuing to invest in the quality of its academic programs. The quality of these programs will benefit its graduates over a lifetime."

Over the last five years UR has introduced more than 20

new majors and minors, with degrees now offered in fields such as American Studies, Business and International Relations. UR has also overseen expansion in its independent study, interdepartmental and study abroad programs.

The recent announcement remains a subject of contentious debate among UR students.

"This is sheer lunacy," sophomore Vasken Khakhollari said. "Jacking up tuition costs isn't fostering equal access to a quality education — it's deterring prospective high school seniors from applying and making college graduation a whole lot more difficult for current undergraduates."

Sophomore Justin Kallman expressed his optimism and argued that the hike in tuition was justified.

"UR is one of the leading universities in the nation for good reason," he said. "Even though this might mean a bigger financial burden on some students, we will be directly benefiting from state-of-the-art facilities, a larger-sized faculty, and more opportunities for undergraduate research."

Changes in tuition among the University's graduate schools are as follows: \$47,210 for the Simon School of Business, a 4.5 percent increase; \$38,464 for the Margaret-Warner School of Education, a 4 percent increase; \$44,700 for the School of Medicine and Dentistry, a 3.7 percent increase; and \$37,018 for the School of Nursing, a 4 percent increase.

Gould is a member of the class of 2014.

DLH House lays out plans for Frat Quad occupancy

BY LEAH BULETTI
NEWS EDITOR

Sparking a wider range of student reaction, Residential Life announced last month that two new groups will live in two of the Academic Living Centers on the Fraternity Quadrangle — Sigma Phi Epsilon and the Douglass Leadership House (DLH) in replacement of Delta Upsilon Fraternity (DU) and the Community Learning Center (CLC).

Although the decision was based on detailed proposals submitted by the groups and reviewed by a committee comprised of faculty, staff and students — a process that happens every three years — many at UR expressed puzzlement about the decision to replace CLC with DLH.

Last spring, the discussion over the possibility for a house like DLH got underway after conversations at a Women of Color circle meeting, but later

solidified into a more concrete idea spearheaded by a group of four students — seniors Sharese King, Melika Butcher,

Tsion Gurum and Take Five Scholar Lecora Massamba — under the guidance of

SEE DOUGLASS, PAGE 7



DRUE SOKOL • PHOTO EDITOR

The Douglass Leadership House, organized by students and faculty, will house 22 students on the Frat Quad next year.

Three arrests made in assault of student on footbridge

BY KEVIN SCANTLEN
CONTRIBUTING WRITER

Three suspects have been arrested in connection with the March 21 strong arm robbery of a UR student on the pedestrian bridge. The same three suspects have also been linked to the strong arm robbery of a jogger earlier that evening in Genesee Valley Park.

Chris Rutley and Denton Fraction, both 17, and Shan-

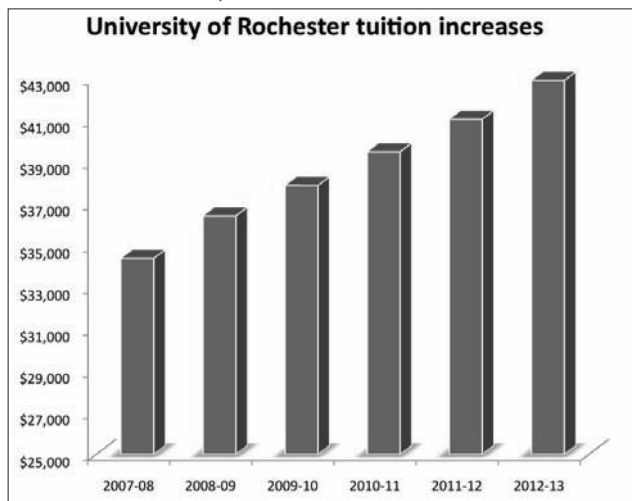
non (Shane) Austin, 18, were apprehended by Rochester police the night of Sunday, March 25, in an empty garage on the west side of the city of Rochester following a suspicious activity call. Leads regarding a fourth suspect are currently being investigated by both UR Security and the Rochester Police Department.

The three suspects are now in custody and have been charged with robbery, assault

and grand larceny for the crimes. Additionally, some of the belongings of the victim involved in the pedestrian bridge robbery have been recovered by police. The victim initially reported missing items such as his backpack and personal items including a cell phone, computer, iPad and wallet.

Security will continue to maintain and uphold a

SEE ASSAULT, PAGE 7



LEAH BULETTI • NEWS EDITOR

Tuition has been on the rise in the last six years, showing a 4.5 percent increase to \$42,890 for the 2012-13 year.

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NEWS: An exclusive interview with Landsburg

OPINIONS: Israel Council refutes tunnel graffiti

FEATURES: 'KONY 2012' reverberates at UR

A&E: SLAP show a demonstration of passion, culture

SPORTS: Women's lacrosse suffers damaging defeat

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TENNIS TAKES 'EM DOWN IN TRIUMPH

Both men's and women's tennis destroyed Ithaca College.

SPORTS: PAGE 15








CELTIC SHOW CAPTIVATING

The annual UR Celtic show, which featured BPG and the Midnight Ramblers, was a fabulous, fun time.

A&E: PAGE 16

FIVE-DAY FORECAST

COURTESY OF WWW.WEATHER.COM

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
				
Rain/Snow Showers Chance of precipitation: 30% High 44, Low 31	Rain/Snow Showers Chance of precipitation: 40% High 42, Low 33	Mostly Cloudy Chance of precipitation: 10% High 40, Low 35	Partly Cloudy Chance of precipitation: 10% High 56, Low 45	Partly Cloudy Chance of precipitation: 10% High 65, Low 47



JUNNE PARK • PHOTO EDITOR

STUDENTS SWING TO THE BEAT AT ‘SAVOR THE DANCE’
Senior Audrey Kelly and junior Scott Lucchini performed a dance number on Sunday, March 25 as a part of “Savor the Dance,” a performance show choreographed and sponsored by Radiance Dance Theater.

SECURITY UPDATE

Stripping student apprehended

BY LEAH BULETTI
NEWS EDITOR

1. On Thursday, March 22, at 11:56 p.m., an individual was observed via CCTV walking through River Lot wearing only a T-shirt and a baseball cap.

Responding officers were told that the individual got into an occupied vehicle in the lot. They located the vehicle and told the occupants to step out, at which point the individual in question exited the car holding his shorts, which he then put on, claiming the incident had been a “stupid prank,” according to UR Security Investigator Daniel Lafferty.

Security identified the individual as a student, warned him and released him without further incident.

Repeat lurker banned again

2. On Monday, March 27, at 6:50 p.m., Security was called to Susan B. Anthony Halls for the report of an unauthorized individual in the area. The individual was eventually located and found to be a terminated contract employee.

According to Lafferty, the intruder has had two previous run-ins with Security. He was warned, issued a ban form and departed campus without further incident.

Artwork thieves halted in their footsteps

3. On Sunday, March 25, at 5:10 a.m., an officer patrolling campus observed three individuals exit the Warner School area in Dewey Hall and proceed into a tunnel. Two of the individuals were carrying framed pictures and the third was carrying used paint rollers.

According to Lafferty, the three were identified as students and admitted to taking the items from a break room in the Warner School. The students, who were warned and released, claimed they intended to

hang the pictures in their rooms. Security collected the contraband to return to the Warner School.

Student suffers allergy attack from restaurant food

4. On Saturday, March 24, at 3:47 p.m., a student was transported from University Health Services to the Strong Memorial Hospital Emergency Department for care. The student was experiencing an allergic reaction to food he had consumed earlier at an off campus restaurant, Lafferty said.

Trespasser told to depart UR

5. An individual who was found to have no affiliation with the University was in the courtyard area at the Miller Center of the Eastman School of Music on Saturday, March 24, at 9:24 a.m. He was warned, issued a ban form and departed the premises without further incident, Lafferty said.

Numbness in hands, feet befalls student

6. Security responded to a student reportedly feeling ill on the second floor of Hylan Hall on Thursday, March 22, at 5:11 p.m. According to Lafferty, the student was experiencing numbness in her hands and feet. She was transported to the Strong Memorial Hospital Emergency Department for further evaluation and care.

Tennis nets violently slashed

7. Between 2:30 p.m. on Friday, March 23 and 7:50 a.m. on Monday, March 26, an unknown person or persons slashed four of the window screenings around the tennis courts adjacent to Wilson North Lot, Lafferty said.

Bulletti is a member of the class of 2013.
Information provided by UR Security.



The March 8 news article “Landsburg on Limbaugh incites dialogue at UR” erroneously reported that freshman Zachary Taylor participated in the protest, when, in fact, he just observed it.

The March 8 sports article “Athletes of the Week Ross Pedersen and Joe Prosack — Crew” erroneously reported that the duo rotated every seven and a half seconds, when in fact they rotated every seven and a half minutes. The article also mistakenly stated that the pair’s marathon on the erg was 4,200 meters, when, in fact, it was 42,000 meters.

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THIS WEEK ON CAMPUS

THURSDAY
MARCH 29

ASL CLUB PRESENTS: CJ JONES
7 - 9:30 P.M., HOYT AUDITORIUM

American Sign Language comedian CJ Jones will deliver a show that both deaf and hearing audiences can enjoy. The performance will include inventive, visual storytelling and will be voice interpreted. Tickets, which can be purchased at the Common Market, are \$3 for UR undergraduates, \$6 for the UR community and \$12 for the general public.

FREE SCREENING: ‘CHARLIE BARTLETT’
7:15 P.M., DEWEY 1-101

As part of an Active Minds film series, Active Minds, UR Cinema Group, the University Counseling Center and the UHS Health Promotion Office will sponsor a free screening of “Charlie Bartlett.” Directed by Jon Poll and starring Anton Yelchin as Charlie, the film revolves around a child who goes to a new school and begins to dispense prescription drugs and therapeutic advice in an effort to gain popularity. After the screening, there will be a short panel discussion about mental illness and the abuse of prescription drugs in the school environment.

FRIDAY
MARCH 30

DA PALO SECO: FLAMENCO CON TRES
7:30 - 9 P.M., SPURRIER DANCE STUDIO

A New York-based flamenco dance company, Palo Seco, will host a show filled with music and dance, featuring three artists: dancer Rebeca Tomas, vocalist Sol “la Argenitinita” and guitarist Cristian Puig. This performance will showcase both modern and conventional forms of the traditional Spanish art of flamenco. Tickets, which can be purchased at the Common Market, are \$5 for UR undergraduates and \$10 for the general public. For more information, visit rochester.edu/college/dance/events.

D'MOTIONS MIXIN' IT UP
8 P.M., STRONG AUDITORIUM

D'Motions, UR's hip-hop dance group, will host their annual spring show, which will be completely student-run and choreographed. Tickets can be purchased at the Common Market and are \$7 for UR undergraduates and \$10 for the general public.

SATURDAY
MARCH 31

THE VAGINA MONOLOGUES
8 - 10 P.M., HUBBELL AUDITORIUM, HUTCHISON HALL

Women's Caucus presents “The Vagina Monologues,” a play which celebrates the strength and sexuality of women. This performance is made up of student actors and is being performed to support V-Day, a global movement which strives to end violence against females. Tickets can be purchased at the Common Market and are \$5 for UR undergraduates and \$7 for the UR community.

STRONG JUGGLERS: ‘ON THE ROAD AGAIN’
8 - 10 P.M., MAY ROOM, WILSON COMMONS

Come watch the Strong Jugglers' 17th annual spring show, “On the Road Again,” which will feature student performers, with entertainment such as juggling. This year's show follows a dysfunctional family on a road trip as they face various challenges along the way. Tickets, which can be purchased at the Common Market, are \$4 for UR undergraduates and \$5 for the general public.

MONDAY
APRIL 2

WARNER SCHOOL SPEAKER: DAVID BLOOME
4 - 5 P.M., RIVER ROOM, INTERFAITH CHAPEL

Ohio State University professor David Bloome will give a talk entitled “Reading Comprehension as Intertextual Practice: An Ethnographic Perspective.” Bloome will discuss his belief that reading comprehension can be viewed as intertextual practice. This event is free and open to the public.

Please email calendar submissions to news@campustimes.org.

Following campus outcry, Landsburg defends position

BY LEAH BULETTI
NEWS EDITOR

On Wednesday, March 7, UR President Joel Seligman issued a statement to the University condemning a blog post written by Economics Professor Steven Landsburg on the national controversy surrounding Rush Limbaugh's charged remarks about Georgetown University student Sandra Fluke.

Despite Landsburg following up on his original post in two more blog posts on the subject, confusion and erroneous assumptions on the intention and meaning of Landsburg's original post lingered at UR in the aftermath of Seligman's statement and the silent protest that transpired in Landsburg's ECO 108 class.

In an exclusive interview with the *Campus Times*, Landsburg defended his choice of words and original position in the post, standing by his economic analysis of Fluke's testimony and declining to provide specifics on his own views of what should and should not be subsidized in the national health care debate.

If one had to read your original blog post several times to understand that the "spot-on analogy" you agree with was not Limbaugh's labeling her a "slut," then do you think you could have worded this part of your blog post

differently to be more clear?

I thought I was very precise in what I was and what I was not calling a spot-on analogy. I'm not aware of a lot of misreadings.

This is the part of the sentence that follows from what you deem the "spot-on analogy": "If I can reasonably be required to pay for someone else's sex life (absent any argument about externalities or other market failures), then I can reasonably demand to share in the benefits." The 'if, then' premise of this statement makes it a conditional statement, not an analogy. What, then, were you referring to as the "spot-on analogy," if not Limbaugh's labeling Fluke a slut?

I take it as an analogy in that if you're going to require me to do this, then I'm going to require you to do that. Let's do an analogy to the analogy. If somebody made a case that I ought to buy a car, then I could easily see myself coming back with, "Well if you're going to force me to buy a car, then I'm going to force you to drive me around."

Would you agree that the most controversial part of Limbaugh's remarks was his comparison of her to a slut?

Yes. But slut is not an analogy, it's

an epithet.

Do you think you bear any responsibility for what happened at UR by the way that you worded this original post?

I don't have access to all the ways that people read it. I think it was pretty clear. My impression was that most of the people who were unhappy simply hadn't read [my post].

Why did you choose to bring Limbaugh into it at all? Why not make your economic arguments without referencing him?

It was in the news and, as I'm sure you know, it draws readers in to write about things that are in the news. I thought he had made a good point and I wanted to say that.

Do you think Seligman misread your post?

He certainly misread it.

What part did he misread?

Among other things, he said that I was disdainful of everyone who disagreed with me — I forget his exact wording — but he said I used the phrase "contraceptive sponges" for everyone who disagreed with me. That wasn't true. I used it very explicitly for people who demanded a particular policy decision without making any argument. And I very explicitly did not apply that [term] to anyone who



COURTESY OF ROCHESTER.YNN.COM

In an interview, Professor Steve Landsburg defended his economic analysis of Sandra Fluke and expressed no remorse about his choice of words.

did try to make an argument.

Did he respond to the email you sent to him following his statement, which you then posted on your blog?

No, as a matter of fact he responded to a lot of other emails but he didn't respond to mine, which I thought was pretty classless.

You wrote in your blog, "But whether or not he chose the right word, what I just don't get is why the pro-respect crowd is aiming all its fire at Rush." I was not aware that there was an anti-respect crowd. Do you consider yourself part of it if there is?

By the pro-respect crowd, I mean

those who are particularly worked up about the issue of respect. I mean we care about respect, we care about solving the problems of poverty, pollution. It's the crowd of people who are particularly worked up about this issue at this moment to the exclusion of other issues. I thought Rush Limbaugh had been very disrespectful to this woman and she had been very disrespectful to her audience. It's hard for me to understand why your whole issue could be respect when you have these two extremely disrespectful people.

What about Fluke's testimony did you think was disrespectful?

She was demanding money
See LANDSBURG, Page 6

Humanities symposium planned to expand curriculum

BY ANTOINETTE ENA JOHNSON
STAFF WRITER

A one million dollar endowment has been given to the College of Arts, Sciences and Engineering by UR Alumnus and Trustee Bernard T. Ferrari and his wife Linda Gaddis Ferrari for a yearly humanities symposium and related curricula.

"The symposia allows us to expand on the research and teaching that UR faculty do, enabling us to bring to campus experts in fields of interest to the broader community," Dean for Humanities and Interdisciplinary Studies Thomas Dipiero said.

Set to feature public talks from visiting scholars with a focus on the 14th to 17th century humanistic thought, the symposium hopes to bring a greater appreciation to the beauty of art, literature and history. The symposia will take place annually and will consist of several events, with the next one set to take place in the spring semester of 2013. Talks of having them span throughout a semester and possibly the entire academic year

are also on the table.

The symposium will also offer half- or full-semester long courses designed to bring a "wide variety of humanistic inquiry to a broad cross-section of the undergraduate population" Dean Dipiero said.

This semester, nine faculty members are participating in "The Art and Science of Time," a series of classes in conjunction with the inaugural visit of Anthony Grafton, the Henry Putnam Professor of History at Princeton University, who gave the keynote lecture entitled "Maps of Time: Science, Scholarship, and History in Early Modern Europe" in the Carlson-Hawkins Room in Rush Rhees Library on March 21.

"He lent us his experience as the past president of the American Historical Association, and he shared his thoughts on the future of graduate education in the humanities," Dipiero said.

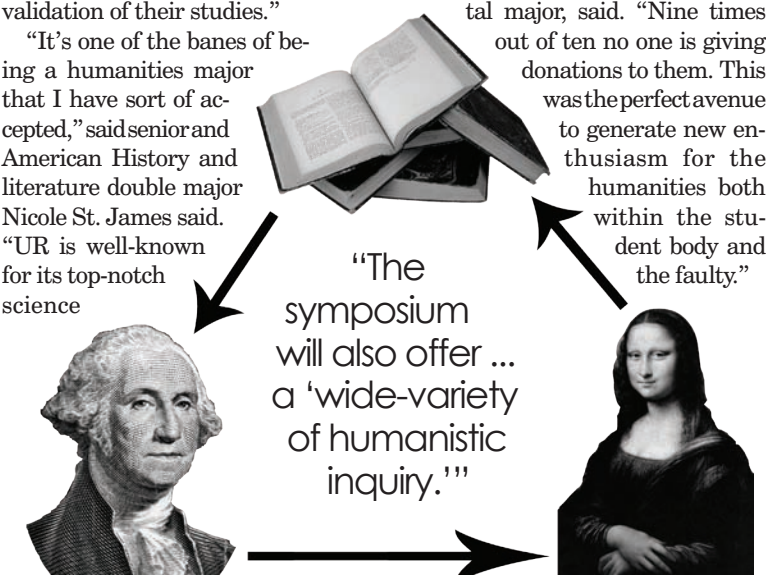
"[The symposium] is a catalyst to the work we do and shows significant progress in in humanistic studies,"

History Professor Richard Kaeuper said. "Having world-renowned scholars will boost interest as well as give recognition to how important the humanities are to students and the university. To students this is a validation of their studies."

"It's one of the banes of being a humanities major that I have sort of accepted," said senior and American History and literature double major Nicole St. James said. "UR is well-known for its top-notch science

programs and often times the humanities seem underrepresented."

"People gloss over them because they aren't as research based," Olufemi Watson, a health and medical communications interdepartmental major, said. "Nine times out of ten no one is giving donations to them. This was the perfect avenue to generate new enthusiasm for the humanities both within the student body and the faculty."



JULIA SKLAR • PRESENTATION EDITOR

Multi-disciplinary grant to help bridge gap between fields

BY ABIGAIL FAGAN
STAFF WRITER

Two significant grants have been endowed by the prominent Rochester alumni, Ani and Mark Gabrellian. One grant establishes a multidisciplinary professorship to research solutions to current problems in the global political and economic landscape. The second is for exceptional high school seniors to be used during their undergraduate academic experience.

The \$1.5 million multidisciplinary professorship stems from the Gabrellians' own interests and experiences. Mark Gabrellian majored in political science and history, while Ani studied political science and economics. Following their undergraduate education the two went on to obtain professional degrees, in law for Mark and business for Ani. Both began working in the public sector and eventually went on to establish their own private real estate development and management company, Gabrellian Associates.

Through their diverse employment

experiences, the Gabrellians' have experienced the relationship between the public and private sectors — a relationship that the couple believes needs to be strengthened. They propose that the gap between the sectors stems from the fact that each branch does not fully understand how the other functions.

"We saw how important it is for people in government and business to come up with a more efficient way to work together," Ani Gabrellian said.

The Gabrellians hope that studying the combined fields of business, economics, international relations and history will help better understand the overlap between these two fields and ultimately implement solutions to overreaching economic and political problems.

This view is shared by Economic History Professor Joseph Inikori. He believes that the disciplines included in the professorship are separated for convenience by universities, but that in the real world they are intertwined.

"Economic history deals with the real process of development, and this process results in governmental policies," he said. "There is no real separation between politics,

economics, and history."

He fully supports multidisciplinary forms of study and believes that it is "very helpful if you can expose students at the undergraduate level

to this way of understanding the real world."

Ani Gabrellian reiterates this belief.

See ENDOW, Page 7

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Digital dominance: Gannett changes hit UR readers

BY JASON SILVERSTEIN
SENIOR STAFF

Students today tend to be more wired-in and tech-savvy than ever, but Rochester’s only daily newspaper has hardly fully experience the benefits of this new technology.

Last month, Gannett Co. Inc. — the Rochester-founded, Virginia-based media company that owns the Rochester Democrat and Chronicle, USA Today and over 80 other newspapers nationwide — announced that its newspapers would soon switch to a new business model that charges readers for access to digital content. Gannett CEO Gracia Martona said at an investors’ meeting in February that, by 2013, the new model is expected to add \$100 million in revenue for the company, which has laid off hundreds of employees in the past two years alone.

On March 17, President and Publisher of Democrat and Chronicle Media Group Michael G. Kane published a statement on the D&C’s website, explaining what this new business model entails for the paper. “Our current business model — based primarily on print distribution — is essentially the same as it was in 1833,” Kane wrote. “That does not make sense and it is not sustainable.”

Kane gave a broad overview of what readers can expect: new mobile apps,

an e-newspaper for tablet readers and a limit on the number of free articles that non-subscribers can access online. He said that these changes will be coming around May 1, but specific details about the subscription models — such as the rate increases for current subscribers and the number of free articles that non-subscribers will be able to access — have yet to be announced.

At UR, these changes have been met with a mixed reaction from students — who arguably represent the readership most likely to rely on mobile apps, e-newspapers and the Internet for news.

“An absolutely informal survey of my students would suggest that they aren’t willing to pay for Rochester content ... though most of them are not from this area,” English professor Jim Memmott, who served as managing editor and a senior editor at the D&C for 18 years, said.

Memmott’s comment touches on the most

frequently mentioned issue UR students had about the D&C’s plan: As students, they do not feel invested enough in the community at large to pay for local news.

“I’ll be moving out of the area in May, so I wouldn’t be willing to pay for online access at this point,” senior Stephen Huber said. Huber noted that if the D&C had implemented this plan several years ago, he “would have considered paying up to a few dollars per month...to have unlimited access.”

Junior Dana Belles said that once she graduates from college and settles down

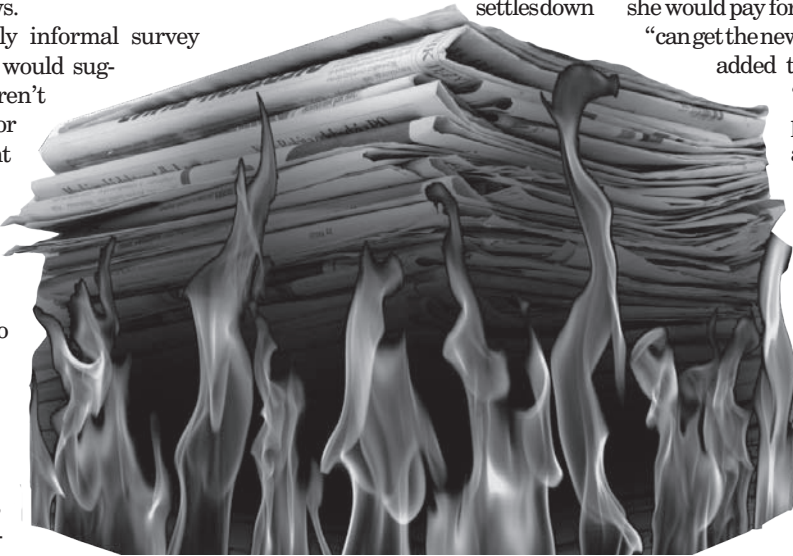
somewhere, she “expects to care” more about local news. For now, though, it’s not a concern for her.

“Occasionally [UR] sends out news, typically about the University, so I guess that’s how I would get my local news,” she said. “But as a student, it’s not even worth it to me [to pay for local news], because I’ve got so much else on my mind.”

Senior Annie Modica, a native Rochester resident, said she reads the print edition of the D&C whenever she is home and has its news app on her iPhone. Nonetheless, she said that the D&C “isn’t so crucial to me” that she would pay for online access, as she “can get the news in other ways.” She added that while the D&C

“is an important paper in the Rochester area,” it faces the natural struggle of simply not appealing to a readership as broad as newspapers like The New York Times and USA Today, which have successfully introduced digital products and online subscription models.

However, despite their personal



JULIA SKLAR • PRESENTATION EDITOR

New digital media studies major explained, building starts to take concrete shape

BY MELISSA GOLDIN
EDITOR-IN-CHIEF

Students, staff and faculty discussed the plans and possibilities for the future Media Arts & Innovation Center, for which ground is to be broken this coming June and will be located off of the back of Morey Hall next to Wilson Commons, at an open forum on Tuesday, March 27.

Dean for Humanities and Interdisciplinary Studies Thomas DiPiero, who presented information about the building and facilitated subsequent conversation along with Jose Fernandez, Executive Director of Campus Planning, Design and Construction Management, began by explaining a new digital studies major for which students will be able to begin taking classes for in the fall. The program, which DiPiero classified as being half arts and humanities, half sciences and engineering, has four components — introductory courses, production-level courses, advanced media history and theory courses and a capstone component, a year-long endeavor to build a media object.

“Not only does it make you very

media literate ... it also makes you very [conversant] and it enables you to think very critically about media,” DiPiero explained.

The decision of whether or not there will be a minor or master’s program is still up in the air, but according to DiPiero, this is a unique program that cannot be found at many other schools.

The building itself will be three floors and open 24/7. The first will consist of an engineering fabrication lab, restricted areas which will house machinery and large areas in which students will be able to construct projects. The second will feature an open, configurable space for both collaborative and individual work and the third will include recording and post-production studios, as well as senior class design labs. This new structure will also enable Morey to have elevator access for the first time.

One of the aspects of the building that was stressed at the forum was its attention to openness. Those in the building will be able to see other areas of the structure from where they are working and those outside will have the ability to look in, although blackout curtains will

be available if there is a need for more privacy.

“This building was designed to foster as much interaction and engagement as possible,” DiPiero noted.

In addition to this increased communication within the building, it seems as though the

structure will also create a sense of connection in its physical surroundings. For example, there will be a staircase connecting the Eastman Quadrangle with Wilson Quadrangle from which one will be able to look at the activity oc-

“This building was designed to foster as much interaction and engagement as possible.”
— Dean Thomas DiPiero

Landsburg: Own views on health care debate not relevant to Fluke analysis

CONTINUED FROM PAGE 5
from other people. That’s always disrespectful. She was demanding money from other people without giving them any reason.

And you think that’s on the same plane as calling someone a slut?

I think it’s roughly as disrespectful, yes. It’s like if you walked up to someone on the street and demanded \$100.

You call Fluke “entitled” in your post when much of her testimony was talking about other people that she knew and their stories. What made you choose to say that she is entitled?

She was arguing about people she happens to care about. She’s arguing

for a transfer of resources from a bunch of people she cares less about to a bunch of people she cares more about. If you came up to me and demanded \$100 for your family, that’s as disrespectful as what happened here. It seems to me that here you have two disrespectful people. I’m surprised that all of the ire was directed at one of them and not the other.

So you think some of it should have been directed at who?

At Sandra Fluke, who was also extremely disrespectful.

It was directed at her, was it not?

But more of it was directed at Rush Limbaugh, in my opinion.

I think the heart of the matter

can be seen in this line from your blog post: “The fact that something is good is not enough to prove that it should be covered by insurance.” Where do you personally draw the line and where do you personally believe a subsidy is justified?

That’s an incredibly complicated question. There’s a lot to be said about it. In the amount of time that Sandra Fluke had to testify, she could not have possibly addressed that question in full but she could have said something useful.

That’s what bothers you — that she chose to say nothing useful?

Anybody can stand up and say that it’d be good for me and my parents to have more milk or more

vitamins ... that doesn’t prove that other people should pay for it. If you’ve got the time to make your case on something like this, it seems that it is incumbent on you to explain why this is one of the cases why people ought to contribute to the costs. There are all kinds of arguments that you can make and to be given that opportunity and to choose not to make any of them is profoundly disrespectful to your audience.

You personally don’t think that birth control is an important thing that should be subsidized? Where do you draw the line?

I think it’s an important thing. It doesn’t follow that it should be subsidized.

What do you think should be

reservations about the D&C’s plan, students still acknowledge that it is a fair adjustment to the digital age, and is likely to succeed in the larger Rochester community.

“National news organizations will never cover the stories here,” senior Nate Novosel said. “Students don’t read much — which is unfortunate, really — because there’s so many ways to get free news. But even if [the D&C] isn’t crucial to me, as an outsider, it’s important for people [in Rochester] to keep up with.”

Senior Conor McMahon said he does not know if he plans to subscribe to the D&C online, but thinks it’s “totally fair” for the paper to expect readers to do so. “As one of our distinguished UR professors controversially pointed out, it’s foolish to expect a service without paying for it,” he said.

Huber also said that it’s “fair” for the D&C to charge readers for content, and noted that, while readers might be upset with the plan now, the D&C is simply following a necessary trend. “I think the move is more telling for the future of the newspaper industry nationwide, rather than just for the future of the D&C,” he said. “There will be resistance to the system at first, but the entire industry is in the middle of a fundamental transformation.”

Silverstein is a member of the class of 2013.

IN ROCHESTER

Bodies found in Genesee identified as missing brothers

Two bodies found one mile apart in the Genesee River on Tuesday, March 20 — one near the Elmwood Avenue Bridge over the Genesee River and one about one mile down the river near Fauver Stadium — were identified by police as David King, 54, and his brother, Michael King, 46. They were found by a helicopter doing a routine search for bodies in the area and were covered in debris.

The two brothers, of Batavia, were reported missing in February and were last seen by a third brother, Daniel King. State police say that Daniel King drove the brothers to reclaim their vehicle parked on I-390 after David King left it there following a reckless driving incident that sent him to the hospital. The two brothers jumped over the barrier between the northbound and southbound lanes to reach the vehicle. The two lanes are on separate bridges and have a gap between them in which it would be possible to fall 100 feet.

Leah Buletti is a member of the class of 2013.

covered by health care?

To a very large extent, I don’t know what should be covered by health care. I don’t want to make the rules for what should be covered by health care. I want insurers, patients and employers if they’re involved to make decisions among themselves. I don’t want to be deciding what should be subsidized and I particularly don’t want the government to be deciding. I want the insurers to know what’s important to them, the insured people to know what’s important to them. I want the people who are affected by this to be figuring out among themselves what should be subsidized.

For an extended interview, visit www.campustimes.org. Buletti is a member of the class of 2013.

Douglass: House aims to build academically, socially strong campus leaders

CONTINUED FROM PAGE 3
Political Science Professor Valeria Sinclair-Chapman and Academic Program Coordinator for Minority Student Affairs Sasha Eloi.

Some motivation for the house stemmed from the fact that many other Universities have similar houses that have been on their campuses since the 1970s. Motivation also came from a desire to create a place that fostered a sense of belonging after the events in January 2011 between Jeffrey Bordeaux, Jr. and Daren Venable.

“Unfortunately, there was a negative response to [Bordeaux’s] death that led to many feeling unwelcome on the Frat Quad,” Massamba said. “We wanted to have a place where we included ourselves and also invited people to become a part of us.”

The planning process for DLH focused on four different project areas: leadership models; conflict resolution; community involvement and outreach; and education through the arts. Each of these four areas was led by one of the four seniors and will be passed on to students living in the house next year.

In its mission statement, DLH describes its purpose is to “create an engaged intellectual community where students of diverse backgrounds can come together in a supportive environment to nurture their leadership skills and to learn more about African-

American culture, history, politics and Diasporic roots.”

DLH gathered signatures in the fall at a wide variety of campus groups and solicited support from alumni in various ways, in addition to gathering support from the Rochester community.

“We knew the organization couldn’t survive if there wasn’t a broad appeal and student interest,” Sinclair-Chapman said.

She emphasized that the assumption that the housing will be just for blacks is entirely erroneous.

“We want to be very clear about the housing being open to the entire student body,” she said. “We want to continue the mission of the University by re-emphasizing that the black experiences is so big and contains such a diversity of thought and experience that it is not an exclusive house by any means.”

DLH will also have a GPA requirement. It plans to calculate a group GPA to further motivate occupants and foster collaborative support, while still balancing academics with a social aspect.

“We want to set a standard for leaders and also watch how the GPA increases over the years,” Butcher said. “The house is really about progression.”

King, who is Vice President of BSU, said that what has made her experience at UR enjoyable and meaningful

is the balance between schoolwork and leadership. She hopes that DLH can foster a network of support where students help each other become leaders academically and socially.

Butcher said that one challenge she foresees, but hopes does not come to pass, is tension because of the house’s location on the frat quad.

“I hope it will be an opportunity to grow and bring the campus to-

“We want to be seen, accepted and considered a part of the campus too.”

— Melika Butcher ’12

gether,” she said. “Visibility is really important to us. We want to be seen, accepted and considered a part of the campus too.”

Sinclair-Chapman agreed and said that a location on the frat quad will foster collaborations between different campus groups because the location is accessible and visible.

Massamba, who is the president of the Minority Students Advisory Board (MSAB), an umbrella group for campus diversity organizations, said that she has often felt that diversity groups like Black Students

Union (BSU) and Spanish and Latino Students’ Association (SALSA) often seem exclusive, so having a place like the DLH where group programs could originate from would create a feeling of integration.

“We exist in a bubble and we don’t want to,” she said. “There are all these groups but they’re not united, which defeats the purpose.”

She added that she wants to change the feelings of some minority students that they do not fit in, as she believes this feeling perpetuates segregation. While overall she describes her time at UR as a “wonderful experience,” she said that occasional undertones and incidents of “micro-aggression” have been unsettling at times.

“When you experience a negative reaction to your skin color, you feel like it’s everywhere, even if that’s not true,” she said, describing an incident in which students made racial comments to her at a Frat Quad party and how she has, at times, felt that her answers to questions posed to her while working in the library have not been taken seriously, potentially because of her skin color.

Girum, who is the Business Manager of BSU, added that one benefit she sees in the house is the ways it could expand opportunities in networking and other resources at UR that she thinks many are simply not aware of. “A lot of people don’t know about these resources, so I think in that way that

DLH could really prepare students for the real world,” Girum said.

Freshman Amber-Danielle Baldie, who will be president of DLH next year, was involved with the planning process of the house from the beginning. Baldie, who is the freshman representation of BSU, played an integral role in bringing the idea of DLH to BSU and to her friends in its initial stages.

Baldie said that she originally had some reservations about living in the house and worried that it might further segregate campus, but decided that since DLH is stressing the fact that the house is welcome to anyone on campus and all minority groups that even if it does tend to house one group more than others, ultimately DLH made every effort to welcome all groups equally.

On a personal level, Baldie said that the high school she came from was diverse but segregated and that she has always been looking for a group of people to be able to relate to after this experience, especially after her early experiences at UR seemed to bode for a similar experience, until she got more involved.

“I’m so proud of these girls and what they did,” she said. “It’s something that’s never been done before and I’m really excited to take on what they did.”

Buletti is a member of the class of 2013.

Simmons: Leader in higher education who rose from humble origins to speak

CONTINUED FROM PAGE 3
Sachs, Texas Instruments and the Howard University Board of Trustees. In her first year at Brown, Time magazine named her as America’s best college president. In 2009, President Barack Obama appointed her to the President’s Commission on White House Fellowships.

This month, Bloomberg News reported that President Obama considered Simmons as a prospective nominee for president of World Bank.

Simmons’ commencement address will coincide with a transitional moment in her own life: Last fall, she announced that she would be stepping down from the presidency in June, when Brown’s current academic year ends. In a statement to Brown University, Simmons said she would go on leave to “take up projects that have been on hold for too long,” but will ultimately return to Brown as a professor of comparative literature and Africana, a position she held

during her presidency.

Director of the Susan B. Anthony Institute for Gender and Women’s Studies and Professor of Music Honey Meconi said she considers Simmons an “inspiring role model for both women and men,” especially considering that she went from an “extremely humble background” to the presidency of an Ivy League university.

“Her life story also demonstrates that success comes not only from individual achievement, but from

having opportunities to achieve in the first place,” Meconi said.

She added that Simmons’ education was made possible by many things, including the financial support of those who gave generously to prevent poverty from “being a barrier to the gifted.”

“This kind of support is certainly something we are trying to provide at UR as well,” she said. “I think Simmons is a wonderful choice.”

Students’ Association president

and senior Bradley Halpern, who, along with senior and Class of 2012 Class Council president Lucas Piazza, was not involved with the selection of this year’s commencement speaker.

“I’m excited to have such a distinguished academic,” Halpern said. “I’m looking forward to hearing her thoughts and wisdoms. What I care about far more than name recognition is hearing what she has to say.”

Silverstein is a member of the class of 2013.

Endow: Alumni give back

CONTINUED FROM PAGE 5
“We believe the challenges facing society now and in the future will increasingly require analytical and problem solving approaches that transcend individual disciplines,” she said. “Moreover, we recognize that there is increasing interest among academics and prospective students in multidisciplinary scholarship and teaching.”

The interest described by the Gabrellians can already be seen at UR.

Junior Tzvia Berrin-Reinstein, for example, has pioneered UR’s American Studies major, which combines courses from history, politics, literature and anthropology, for a multidisciplinary approach to studying the U.S.

Berrin-Reinstein was driven to design this major because she found herself gravitating primarily toward

the American political science courses and wanting to explore the historical aspect as well.

The multidisciplinary approach has proven successful.

“The interdepartmental major allows me to take the courses that are most interesting to me from both majors, while also providing a broader academic background,” Berrin-Reinstein.

The Gabrellians also donated \$60,000 to a grant that they created in 2010, called the Mesrob Mashtots Innovation Grant. This is administered by the Office of Admission and is allocated to three bright high school seniors. The funds are to be used throughout their academic career at the UR, through an internship, job or research project.

Fagan is a member of the class of 2014.

Assault: Patrols increasing

CONTINUED FROM PAGE 3
stronger uniformed presence on campus until the investigation comes to a close. This includes increased patrolling around the area of the pedestrian bridge, both on the campus side and Plymouth Avenue side. According to UR Security Investigator Daniel Lafferty, the investigation will remain open until the fourth suspect is arrested.

According to Lafferty, there has been some discussion surrounding the possibility of increased Security initiatives in the coming months, but no additional action has been taken yet. Lafferty has

also pointed out that the events of last week were crimes of opportunity; because they are spontaneous, rather than planned crimes, it is more difficult to both predict and protect against them.

Lafferty believes that the combination of increased patrols around the bridge coupled with heightened awareness among the student population should help to limit crimes of this nature. Students are advised, as before, to report any suspicious activity to Security and walk in groups, especially after dark.

Scantlen is a member of the class of 2015.

Continuing Student Scholarships

The Office of Admissions is proud to announce its yearly scholarships for returning undergraduate students: the **Continuing Student Scholarship**, the **James A. Chin Memorial Award**, the **Jeremy L. Glick Memorial Scholarship**, and the **Dante Scholarship**.

To find out about deadlines, eligibility, and to download an application, visit the individual URLs below.

Continuing Student Scholarship for Undergraduates
http://enrollment.rochester.edu/admissions/res/pdf/continuing_scholarship.pdf

James A. Chin, Jr. Memorial Award
<http://enrollment.rochester.edu/admissions/res/pdf/chinaward.pdf>

Jeremy L. Glick Memorial Scholarship
<http://enrollment.rochester.edu/admissions/res/pdf/glickaward.pdf>

Dante Scholarship Program
<http://www.iwccinc.org/scholarship/dantescholarship.html>



UNIVERSITY of ROCHESTER

MELIORA | EVER BETTER

EDITORIAL BOARD

Minutes take weeks

In an effort to foster transparency in its organization, the Students’ Association provides transcribed minutes from each Senate meeting on its website (sa.rochester.edu). Additionally, senate meetings are held every Monday night at 9 p.m. and are open to the entire University community.

Since many students have conflicting commitments, these meetings often suffer from poor attendance. For those with busy schedules, a brief summary of the salient details is often preferable to attending the entire meeting. By posting the minutes online, the SA theoretically offers a convenient alternative to these meetings for interested members of the campus community who hope to keep apprised of the SA’s actions.

In practice, there is unfortunately a significant lag between when Senate meetings occur and when the minutes are finally posted, spanning a period of up to two weeks.

Some delay is, of course, understandable; the busy individuals responsible for writing up the minutes have numerous other responsibilities and might need a few days following the meeting to transcribe and edit them. There is no reason, however, why minutes should not be posted before the next meeting has already passed. After a certain point, further procrastination becomes simply unreasonable.

By the time the information contained in the minutes reaches the student body, much of the discussion is already irrelevant and closed. Most students do not want to read antiquated debates that have long since been resolved. When they are still timely, the topics covered at these Senate meetings are directly pertinent to students’ day-to-day lives at UR. However, belabored delays can counterproductively interfere with the SA’s efforts at transparency — students reading outdated minutes will be dissuaded from future participation.

Many organizations, in addition to individual students, rely on the information covered in SA meetings, and they can also be inconvenienced or hindered by the lag time. For example, crucial decisions like funding for student groups are publicized in these documents. Such information would be far more valuable and practical if it were published in the immediate aftermath of the decision.

A grace period of a few days following the Senate meetings before the minutes are posted would be acceptable; a period of one or two weeks, however, is not.

EDITORIAL OBSERVER

Free speech on campus has limitations

Over the past few weeks, two egregious violations of the “time, manner and place restrictions” placed on free speech have occurred on our campus. In the first incident — which occurred on March 7 — protesters disrupted a lecture given by Economics Professor Steven Landsburg. This action was essentially theft, as it stole lecture time purchased with tuition money by the students. On March 21, the painted tunnel and the tunnel below Bausch & Lomb Hall were defaced with anti-Israeli statements. This was not only cowardly, but an act of vandalism, since the perpetrators did not have permission to paint in the Bausch & Lomb tunnel. The administration needs to punish those who commit these infractions to deter people from committing acts like these in the future.

On March 7, approximately 30 protesters, dressed in black, were seated in the audience of Landsburg’s Principles of Economics

(ECO 108) lecture when it began at 2 p.m. Landsburg, in an attempt to avoid trouble, had to take the time at the start of class to call Security. At 2:50 p.m., fliers were distributed to students and the disruptors decided to stand “silently, shoulder-to-shoulder in front of the class” between the professor and the students.

The manner of their protest was well planned, but the time and place were not proper. The protesters did not disperse after a school official walked over and started a conversation with them in an attempt to see “who was in charge.” This distracting spectacle prompted a reaction from the audience, with a student shouting something along the lines of, “This is not the time for you to exercise your freedom of speech.”

This caused Landsburg to pause once more. After dealing with the protesters at the front of the room for about 20 minutes, he let class out about five minutes early, at

which time the protesters dispersed.

This protest effectively stole 30 minutes of a lecture that students paid to attend and needed to hear if they wanted to understand the material on their tests. According to College Board, it costs \$5,136 for four credit hours at UR. There are around 24 lectures and 12 recitations in ECO 108, so assuming the \$5,136 covers all 36 class periods evenly, one lecture costs around \$142. This means 30 minutes of that lecture costs each student approximately \$57 and in this case they did not get their \$57 worth of lecture. Some students also felt intimidated by the presence of the protesters and did not stay after class to ask questions they would normally have asked. Freshman Zachary Taylor “didn’t agree with the disruption of class” and was upset by it, as he had paid to listen to an economics lecture from 2 to 3:15 p.m., but was not allowed to due to the presence of the protesters.

Alumni access anemia

Despite the fact that the University’s Office of the Bursar openly breaks down what a student’s tuition covers in its “Schedule of Charges,” there are some unlisted benefits that should come with paying to attend a private university. One such benefit is inclusion into a widespread network of Yellowjacket alumni. Yet, at a school that currently markets its perceived value at more than \$50,000 a year, this network remains largely elusive for current students.

Currently, there is no readily accessible database that the University can offer to students who are seeking to make connections with future employers or internship supervisors over a mutual affection for the colors blue and yellow. This is a shame, considering the success that many UR graduates achieve.

While undergraduates can visit the Gwen M. Greene Career & Internship Center for support in contacting alumni, it can be difficult and unnecessarily time consuming to acquire an appointment. And, even then, such appointments often deliver varied results — some students are readily granted a list of alumni to contact about their career goals while other students receive no such service.

Additionally, there is also a service called “Rochester Alumni Exchange,” which aims to connect students and alumni, but it is extremely difficult to find on the University’s website and — once located — displays the following error message when students attempt to access it: “Oops! Our records indicate you have not yet received training to access the student features of the Rochester Alumni Exchange.” While this unspecified training may be necessary for some services, simple access to alumni contact information should not require an elaborate tutorial.

In short, as the system currently stands, undergraduates must jump through an inordinate number of hoops to gain access to a helpful network — a service that should be offered for simply being enrolled at UR. This problem could be resolved by consolidating the information of alumni who are willing to be contacted for career advice; putting this database in plain sight on the website; and merely requiring a NetID and password for access.

The above two editorials are published with the express consent of a majority of the editorial board, which consists of Melissa Goldin (Editor-in-Chief), Jonathan Raybin (Opinions Editor), Julia Sklar (Presentation Editor), Cheryl Seligman (Features Editor) and Leah Buletti (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.



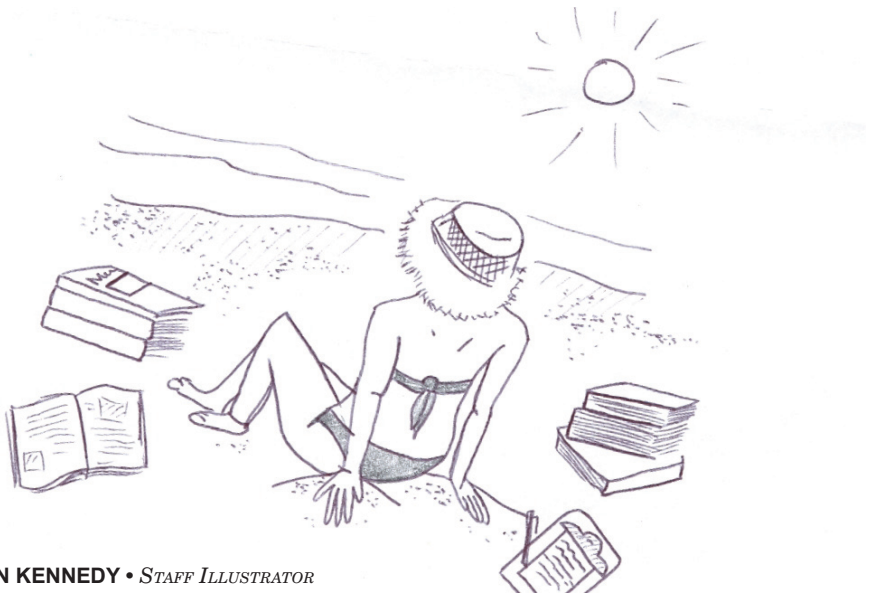
ADAM ONDO
•
SPORTS EDITOR

sion or semester-long academic probation would send the message that behavior of this sort will not be tolerated, as it affects students in a negative manner.

Students attend lectures to be instructed in the material that they are paying to learn, so some action should be taken to ensure that lectures are not interrupted by students from other courses who think that disruptive actions are acceptable forms of protest. Furthermore, if I paint something in the tunnel with permission from the school, I shouldn’t have to return the next day and see it painted over with vulgar statements. To sum everything up, if people have opinions, they should express them in the proper manner and forum.

Ondo is a member of the class of 2014.

EDITORIAL CARTOON



MORGAN KENNEDY • STAFF ILLUSTRATOR

CAMPUS TIMES

Serving the University of Rochester community since 1873.

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“However beautiful the strategy, you should occasionally look at the results.” — Winston Churchill

‘Kony 2012’ reveals trouble with awareness campaigns

BY MARA CHINELLI

Upon gaining emotional appeal from millions of viewers, “Kony 2012,” a video produced by the non-profit organization Invisible Children (IC), has incited much criticism about its approach to mobilizing young Americans to “raise awareness” about Ugandan guerilla leader Joseph Kony’s atrocities. Jason Russell, one of IC’s co-founders, has expressed in a number of interviews that Invisible Children intended for the film to be simplistic in order to best convey the urgency to “STOP KONY.”

On MSNBC’s “Today Show,” Russell juxtaposed the nearly three-decade-old conflict concentrated in Northern Uganda to “complicated issues” in Afghanistan, Syria and Somalia, saying: “Kony’s not [complex]. He’s 1+1.” During one of the film’s scenes, Russell sits with his young son to tell him about Kony. In the process, he oversimplifies the matter by asking: “Who are the bad guys?” When the child mentions Star Wars villains, Russell implicitly compares Invisible Children’s campaign against Kony to the conflict between the Rebel Alliance and the Empire.

Drawing out this similarity paints the political and historical circumstances of Uganda and Central Africa in black-and-white terms that situate IC’s young Skywalker as a key (white) figure in the battle for good. Through emotive slogans and

imagery, the film presents the complex conditions of anonymous Ugandan children as solvable by posting flyers and hashtagging to make Kony a celebrity.

While one can applaud Invisible Children for wanting to mobilize young people, the manner with which they remove critical historical and political context immensely hinders and warps their message. As Michael Deibert explained recently in the Huffington Post, the situation in the Acholi region of Northern Uganda, where Kony’s Lord’s Resistance Army (LRA) originated, is inherently nuanced.

The LRA sprouted up during the mid-’80s in reaction to the National Resistance Army’s military offensive in the north, which current president Yoweri Museveni launched in order to obliterate the remnants of previous president Milton Obote, whose regime he helped overthrow. While Kony and his followers abducted children to become fellow rebels, Museveni’s troops also targeted Acholis as possible traitors, forcing them into “protective villages” that lacked basic resources. While most

northern Ugandans have returned home, the LRA (the numbers of which are said to be in the 200s) has fled Uganda, and is said to reside in the Democratic Republic of the Congo and the Central African Republic.

Meanwhile, Uganda’s government remains anything but democratic and is accountable for arbitrary imprisonment, torture and, in some cases, extrajudicial killings. However, Invisible Children seems intent on disregarding the injustices of Museveni’s regime and its complexity in the conflict. Their film presents brief statements by only two Ugandan politicians, which hardly provides any current political context.

Such willful ignorance helps maintain the crude and simple “us vs. them” narrative in which student activists (shown as predominantly white in the film) can rescue seemingly destitute African children devoid of political agency in the matters of a witch-hunt. What the “Kony 2012” video poorly shows is Invisible Children’s advocacy for the 100 U.S.



MORGAN KENNEDY • STAFF ILLUSTRATOR

Special Forces troops to continue their support and guidance to the Ugandan Army’s operations in Central Africa. In doing so, IC fails to recognize that past military interventions have caused many Congolese to be caught in the crossfire.

Despite such complexities intrinsic to any geopolitical conflict, IC refuses to see the faults in their efforts or draw from any constructive criticism.

Instead, as Ugandan journalist Angelo Opi-aiya Izama stated, they foster “the simplicity of the ‘good versus evil,’ where good is inevitably white [and] Western and bad is black or African, is also reminiscent of some of the worst excesses of the colonial era interventions.”

Despite Invisible Children’s good intentions, their initiative perpetuates a racial dichotomy that echoes the benevolence of old-school colonial projects to take up the white man’s burden. At the same time, one should not dismiss the enthusiasm amongst aspiring activists to take initiative. Instead of funneling money and energy into Invisible Children’s campaign, perhaps better efforts could be made by seeking out local Ugandan NGOs that focus on empowering communities and addressing the more prevalent issues of the day.

Chinelli is a member of the class of 2012.

Tunnel graffiti sends a disrespectful message

BY SARAH SMITH

On Wednesday, March 21, an unknown individual or group defaced the painted tunnel and the tunnel below Bausch & Lomb Hall with inflammatory messages. The graffiti used provocative and hateful language to express anti-Israel views, offending many on campus and misrepresenting Zionism. For example, one statement read, “Zionism is terrorism and imperialism.” Such sentiments have fostered hatred and misunderstanding, exacerbating the problem.

At some point between the time when the graffiti went up and when Facilities painted over it, someone who was clearly offended crossed out the “Zionism” and replaced it with “Islam.” This too was reprehensible and graphically illustrates our point that the incendiary messages ignited malicious expressions from members of our campus community.

The graffiti was not only hateful, but was also misinformed. Zionism is a nationalist movement, Islam is a religion

and neither should be crudely generalized or labeled as terrorism or imperialism. Zionism is the desire of the Jewish people to have a homeland in the Land of Israel and to be able to live there peacefully. The misrepresentation of both Zionism and Islam upset several groups on campus, including Israel Council, Hillel and the Muslim Students’ Association.

One major problem with the graffiti statements was the manner in which they were expressed. While students are free to articulate their opinions, they should be careful to do so in a respectful way. The University’s Statement of Communal Principles declares, “Respect involves showing regard for other’s well-being and safety as well as for their personal property, personal space, and for their living, learning, and working activities. In addition, members

of this community also have a responsibility to respect the properties and functions of the institution.” This includes following school regulations on placement of messages, such as the graffiti, being mindful of the dangers of hateful speech and overgeneralization and not painting over other organizations’ material.

This graffiti was put up anonymously with disregard to the importance of dialogue and discussion. As a club and as part of the campus community, Israel Council wants to talk about issues and differences of opinion in an accessible setting in which respect is an achievable goal. We hope to engage in dialogue and invite others with different and opposing views to discuss issues in a civil, open and professional manner.

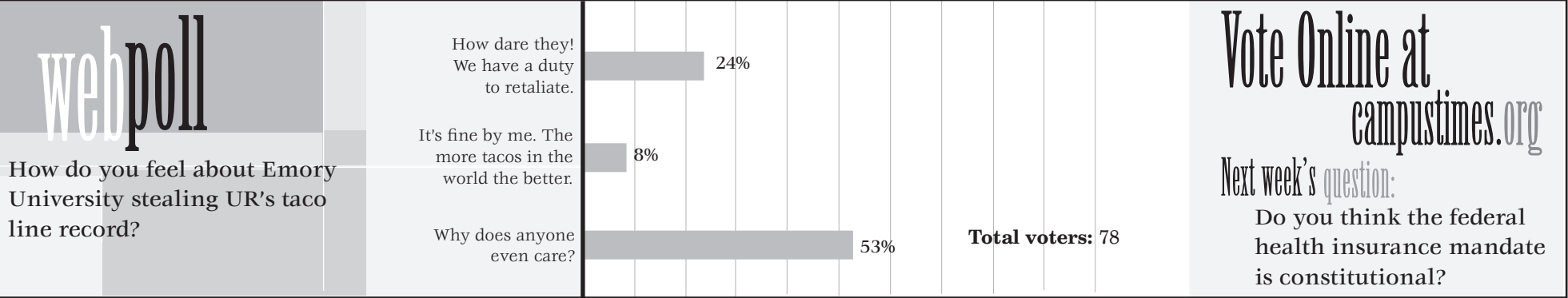
For example, last semester we co-hosted a discussion about the Israeli-Palestinian conflict with a group of pro-Palestinian

students, the College Democrats and the College Republicans. In this open forum, everyone was free to express their varying opinions without the risk of creating an offensive and unproductive environment. We hope to sponsor more events like this in the future.

No one wants to walk through the tunnels to find graffiti explicitly attacking his or her beliefs. The purpose of tunnel painting is to promote one’s club or group and its activities. While anyone is free to paint a message, these messages should not be hateful. We prefer open, productive dialogue to surreptitious acts of vandalism. We hope that in the future — when students address potentially controversial topics — they will keep all of these ideas of respect, professionalism and dialogue in mind, thereby fostering a considerate and civil collegiate environment.

Smith is a member of the class of 2013. She writes on behalf of Israel Council and UR Hillel.

The graffiti was not only hateful, but was also misinformed.



LETTER TO THE EDITOR

Representing diversity at UR

As the Office of Admissions and Financial Aid’s “Remember oUR Name” recruitment video went viral last week, I was excited to watch it and have another mini-Meliora moment, filled with Rochester pride. However, to my shock, I walked away from my computer frustrated and upset with my alma mater.

The video does not show the gender, racial and ethnic diversity at the University. While I know that the Midnight Ramblers are an all-male group, a greater use of other images that show our gender parity and the increasing racial diversity of our alma mater should have been used.

How could the admissions office pro-

duce a video with little visible racial diversity, no African-American representation beyond Vice President Paul Burgett, and only a few quick glimpses of women?

When challenged on this on the Office of Admissions and Financial Aid’s official Facebook page, the Office responded: “Getting 12 or so ramblers [sic] plus the production crew together for the shoots required was hurdle enough. Considering our vision for the video, there wasn’t really room to add much in terms of actual clubs, or even students outside the Rambler members.” Other, seemingly defensive, responses said that there are different videos that show campus diversity on the website.

It is a shame that attracting a diverse applicant pool is not part of the Office’s “vision” in all of its marketing efforts. I would hope that we would want applicants of color and women to know that we are a welcoming and affirming institution that is worthy of getting more information about. In its current form, a prospective female student or a student of color might not see anyone that looked like him or her on our campus and, therefore, might not seek out the other videos on the website that feature more diversity.

The University is doing great things to increase and celebrate diversity. All of our marketing should recognize that as well. As a loyal alumnus, I am committed to

helping UR fulfill our mission of Meliora, to “make the world ever better.” One way to do that is to foster diversity and increase the number of students of color who access and graduate from fantastic institutions like ours.

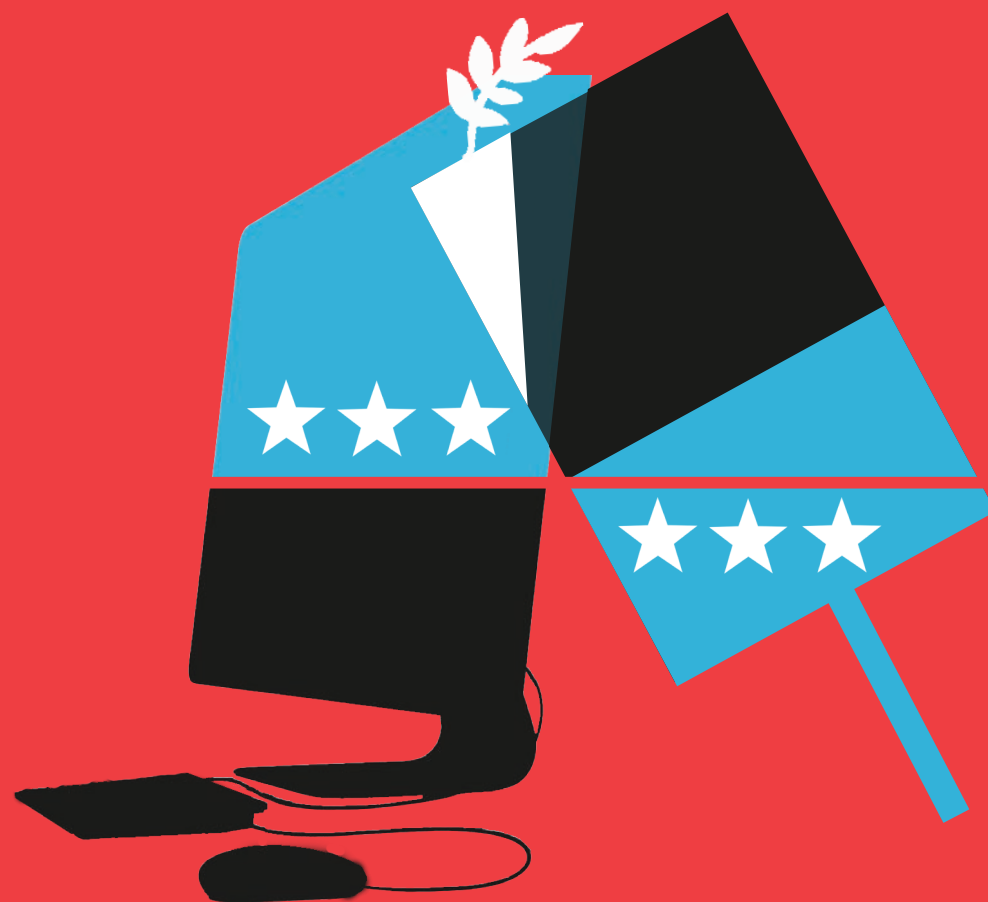
I hope that the Office of Admissions and Financial Aid acknowledges its error — rather than continue with excuses — and decides to produce more viral videos featuring our popular a cappella groups and more realistic views of our campus and its diversity.

Meliora.

— NOAH D. DREZNER ’00
Assistant Professor of Higher Education
University of Maryland



SLACKTIVISM



2012

ONE THING WE CAN
ALL AGREE ON

Article by Antoinette Esce · Contributing Writer
Design by Julia Sklar · Presentation Editor

Videos go viral all of the time — oscar worthy films of people crashing skateboards, babies dancing and cats doing pretty much everything you can think of. About a month ago, an internet video went viral that contained no skateboards, no cats and only one baby who didn't even dance.

“KONY 2012” — a film by an organization called Invisible Children — has been deemed everything from a scam to a life-changing experience. Some say the film is a catalyst for change. Others, a marketing phenomenon. Whatever you call it, KONY 2012 and its surrounding controversy represent a growing divide in the cleverly named “slacktivist” movement.

The thirty-minute video is the star attraction in Invisible Children's campaign to bring Joseph Kony and the Ugandan guerrilla group he heads — the Lord's Resistance Army (LRA) — to the world's attention. With a simple, entertaining and emotional focus coupled with some clever cinematography, “KONY 2012” explains how the LRA has been terrorizing Ugandan children for 25 years. The video calls for widespread social action to petition the U.S. congress to keep supporting the Ugandan Army in their effort to capture Kony. The video currently has over 85 million views and now many vocal critics. But what makes it so special?

There is inherently nothing unique about this film. Movies designed to educate and inspire social activism have been around for decades. What is special is the environment it was released into. We're moving into an era where protest no longer means marches and rallies. All you have to do is click the “like” button. It's much easier to inspire 85 million people to post a video on Facebook than assemble with signs outside the U.N. building. Hence, “slacktivism.”

This tech-savvy, social network-heavy approach to change has its benefits. Awareness can now reach unprecedented levels in shockingly little time. We used to be worlds apart, but now only computer monitors separate us from the farthest reaches of the world. But how much can really be done behind a screen? There are few interactions that occur on the ground with regard to the situation, little understanding of broader issues and a preference for simplified, flashy goals. This is where critics begin to speak up.

Opponents of the movement voice concerns primarily over the use of monetary funds and the oversimplification of issues. Invisible Children is a budding nonprofit organization with young leadership that received poor ratings from the independent organization Charity Navigator. Invisible Children responded by pointing out its four-out-of-four-star rating for financials and adding a whole page responding to criticism on their website.

As for simplification, the problem in Central Africa is vast, complex and goes well beyond merely capturing Kony or even stamping out the LRA. Critics claim the movement's solution does not fix the problem. Invisible Children countered with an explanation that the video's purpose was to raise awareness. The organization's response to critics, which can be found on their website, says that their “work on the ground continually adapts to the changing complexities of the conflict.”

Regardless of the stance you take on this particular movement, there is a bigger picture to look at. Supporters and critics alike should be inspired by the powerful potential that “KONY 2012” demonstrates. Eighty-five million views practically overnight. There's incredible strength in a system that can mobilize that kind of force. And, yes, it's true that just clicking a button doesn't do anyone much good.

But remember: Watching people crash skateboards, babies dance and cats do pretty much anything is much more entertaining in person than on a screen. It's like upgrading to the live show, and it's only a matter of time before the slacktivists upgrade their tickets, too.

*Esce is a member of
the class of 2015.*

THINGS YOU SHOULD KNOW THIS WEEK

YouTube: “Ron Burgundy’s ‘Anchorman’ Announcement - CONAN on TBS”



COURTESY OF YOUTUBE.COM

Will Ferrell, an American actor, announces on TBS’ “CONAN” that there will be a sequel to the 2004 film “Anchorman: The Legend of Ron Burgundy.” He makes the announcement with the popular humor found in the first film.

OVERHEARD AT UR:

“There are prostitutes all over the floor!”

(Heard in Danforth Dining Center)

This Day in History: March 29

1973: The last U.S. combat troops leave South Vietnam, ending America’s involvement in the Vietnam War.

2005: After a year-long negotiation, the Walt Disney Company ends its relationship with Harvey and Bob Weinstein, the founders of Miramax Films.

FROM THE ARCHIVES

University’s historical name nearly changed to clarify image

BY CHERYL SELIGMAN
FEATURES EDITOR

Every day, UR students can be seen walking across campus sporting hoodies, T-shirts and all sorts of apparel emblazoned with the words “University of Rochester.” But back in February 1986, the *Campus Times* reported that the University was considering changing its name to clarify its image.

According to the article published in the *CT*, the University hired a consulting firm — Enrollment Management of Massachusetts — to conduct studies that would uncover how people both inside and outside UR perceived the school.

The firm sent a letter to UR that read, “Intensive investigation is beginning to reveal the name of the institute is a fundamental reason for the unclear image of the University. If this is the case, a decision must be made regarding the University’s name.”

The confusion regarding UR’s image was reported to be related to such issues as uncertainty about whether or not the University was a public or private insti-

tution. Also, the consulting firm said that schools named after cities fail to convey the prestige that should be associated with a private university.

Brian Thompson, the University’s provost in 1986, said that “Rochester University” and “Eastman Rochester University” were possible options for this change in name.

Later that year, the *CT* reported on a forum held at UR to discuss the possible change. At that forum, most students and alumni opposed the administration’s suggestion to change the name. According to the article, approximately 100 people were in attendance.

Furthermore, those present were unified in their belief that “a name change [would] not affect the underlying problems at the UR or the image of the UR.”

One student who was present at the forum compared the name change to plastic surgery, saying, “The problem doesn’t lie in the image but in how the person perceives himself.” Others offered similar comments addressing the ridiculousness of the proposition.

In an effort to defend the

administration’s suggestion to change the name, former UR President Dennis O’Brien said that the image is important and that “UR is much better as an institution than its image makes known.”

He also said that while the University is marketed as a research institution, “the majority of students don’t find [research] a plus word.” Instead, O’Brien believed students take the word to imply a lack of teaching.

Today, the University is still, quite obviously, known as the “University of Rochester,” and the then 136-year-old name is now 162 years old.

Moreover, one of UR’s biggest selling points is that it is in fact a research university — as the website specifies, “Rochester remains one of the smallest and most collegiate among top research universities,” and the recent admissions music video, “Remember oUR Name,” featuring the Midnight Ramblers, promotes UR to prospective students as “80 percent research” with “global acclaim.”

Seligman is a member of the class of 2012.

The beauty of bisexuality: Why bi girls have more fun

BY JADA HOWCROFT
CONTRIBUTING WRITER

We all have heard the phrase “blondes have more fun.” Well, I have been with blondes and brunettes and I can assure you that both are equally fun. The girls that have the most fun, however, are the girls that play for both teams.

Trading in the washboard abs and killer biceps for a tight ass and perky tits every once in a while might not sound appealing to all girls, but there are a couple of fundamental reasons why every girl should give bi a try at least once.

1. Girl can sing.

Ever give a guy a blowjob and the only feedback you get is the occasional grunt or groan? If you’re lucky, the guy will even give you a heads up when he’s about to come. Girls, on the other hand, will let you know when

you’re doing a good job. And who doesn’t love a little positive feedback? “Oh God! Right there, right there! I’m gonna come, oh my God I’m gonna come!” — you’d simply have to be deaf to not know when a girl is getting off.

“Sex & the CT”

Let Sex & the CT help you through your most awkward sexual years.

And just like snowflakes, I have come (so to speak) to realize that no two girls have the same moan. Music to my ears.

2. She has a clit and she knows how to use it.

True story: I have never been with a girl that was unable to give me an orgasm. Odds are,

because she has the same pink equipment as you do, she knows exactly what to do to get you off. With some guys it’s a challenge to get them to go down on you — some will, quite unfortunately, try to stick it in before you’ve even had a chance to get wet.

A girl knows all the little things about your body that a man will often overlook. Also, she will stop at nothing to satisfy you. She might even have some really fun toys hiding in her drawer to help get you to the big O. Sharing is caring, right?

3. Come again?

Perhaps the most beautiful thing about going pink is the ever-incredible “Multiple O.” Unlike sex with guys — where if you don’t come before he does you’re shit out of luck — girls can come over and over and over again. The two of you could lick, suck and finger for hours, never



DRUE SOKOL • PHOTO EDITOR

Girls that go for both guys and other girls are the best hookups.

having to worry about how fast or slow you’re able to come. O, the things you could do!

4. Three’s company.

Can’t decide who wins the battle of the sexes? Choose both! There are few things more exciting than bringing everything you love about guys and girls togeth-

er in the perfect ménage à trois. If it sounds like sensory overload, that’s because it is: This is what makes threesomes so fun. They are also great if you want a taste (literally!) of the bi-life but aren’t quite ready to bust out your “I Love Vaginas” T-shirt.

Howcroft is a member of the class of 2014.

UR OPINION

BY JUNNE PARK

“What is your favorite thing about spring?”



Elizabeth Kilbridge '15

“I like seeing everyone on the quad.”



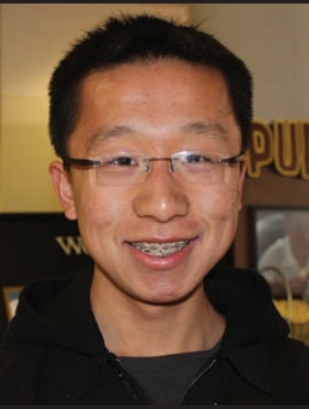
Cal Ross '12

“Finally being able to play campus golf.”



Barra Madden '15

“Going on picnics and walking in the park.”



Eric Dong '13

“The weather.”



Mike Smith '12

“The woodchucks.”



Paige Iovine '14

“The cherry blossoms near Strong Auditorium.”

MAKE 'EM LAUGH

On a campus very, very near: ‘Star Wars’ characters to headline Meliora Weekend 2012

BY NIRLIPTA PANDA
STAFF WRITER

While Meliora Weekend 2012 is not in the near future, plans for the festivities are already well underway. In the past, UR has brought in many well-known names for the biggest events, from Anderson Cooper to Bill Clinton. There have also been a number of great concerts and events around campus that are enjoyable for students and alumni alike.

This year the administration plans to do something different

for the weekend, for the events will be geared toward a specific theme: Star Wars. So what does this mean for Meliora Weekend? To honor the historic events detailed in Star Wars, UR has decided to bring the heroes and villains themselves from the tale to our campus.

For example, R2D2 and C-3PO will perform in a collaborative concert to show off their incredible musical talents. They will sing their two new hit singles, “The Death Star that Got Away” featuring Luke Skywalker and

“What Doesn’t Kill You Makes You a Sith Lord.” C-3PO will also perform a song from his recent album called “It’s Dry Day!” referring to his desert-like hometown, Tatooine.

This year’s comedian will be none other than Darth Vader himself. And let me tell you, that man knows how to move an audience, especially when he uses the Force. Vader has been growing in popularity with his jokes in the past few millennia. He has already started preparing for his big show at UR and

is looking forward to impressing a college crowd.

His jokes might be a bit morbid since he has killed many people and lost the love of his life at a very young age, but look at it this way: If you don’t laugh, you probably won’t make it out of the auditorium alive.

There will be many other activities during this year’s Meliora Weekend as well, such as a laser tag tournament with real lasers. Note: Please be ready to sign a waiver saying that the Republic is not responsible for any burns, broken body parts or deaths. Free light sabers will be available.

Yoda will also be in attendance to tell your fortune. The best part is that he won’t even need a crystal ball, so you’ll be able to tell that this Jedi is the real deal. Ewoks will be there as well to cuddle with you and play games. Princess Leia will come in her gold bikini, but men should be warned that if they try to hit on her, Jabba the Hutt will sit on them. Then Han Solo will beat them up.

But who will be the keynote speaker? This year, someone without whom the Star Wars trilogies would not be so near and dear to our hearts will take the stage. He is the person who made the movies as brilliant as they could possibly be, and he put all his effort into creating this timeless tale.

He is none other than Chewbacca. He will tell us what it meant to him to have history made into a movie and what it was like to work with best friend Han Solo. He will also detail his experiences during the war and how he felt when he found out that Darth Vader had returned from the dead as a comedian. Star Wars Creator George Lucas will translate Chewbacca’s wails to the audience. Lucas will do nothing more than that.

With all of the guests and events nearly finalized, it is no doubt that this Meliora Weekend will be an unforgettable part of 2012.

Panda is a member of the class of 2014.

HOROSCOPE

BY ARWA ELBESHISHI
STAFF WRITER

Aries (March 21 – April 19): The Sun is in close proximity to Uranus, which means more rebellion this week.

Taurus (April 20 – May 20): Feeling restless? Make some “me time” to listen to that music you’ve been setting aside.



Gemini (May 21 – June 20): Schemes are schemes for a reason — be extra careful so you don’t get tricked into any!

Cancer (June 21 – July 22): You might want to run free and break out of the mold, but don’t forget that doing so might bite you in the butt.



Leo (July 23 – Aug. 22): Love awaits you and I spy someone in the class you sleep in. Wake up and smell the love.



Virgo (Aug. 23 – Sept. 22): Use your skills for profit and you will finally be able to afford what you’ve been dreaming of.



Libra (Sept. 23 – Oct. 22): You’re not going to get the “happily ever after” without some work and compromise.

Scorpio (Oct. 23 – Nov. 21): You need a new method to relax. How about meditation?



Sagittarius (Nov. 22 – Dec. 21): Your body may be growing, but that doesn’t mean you can’t be forever young. Be eager and adventurous!

Capricorn (Dec. 22 – Jan. 19): Renewals of friendships are plausible. Don’t deny the invitations — catch up with someone.



Aquarius (Jan. 20 – Feb. 18): It’s time for a room makeover. Rearrange some furniture.

Pisces (Feb. 19 – March 20): Get ready for a slow week thanks to Mercury. Luckily, Starbucks can help.



Elbeshbishi is a member of the class of 2014. Illustrations by Jordan Cicoria.

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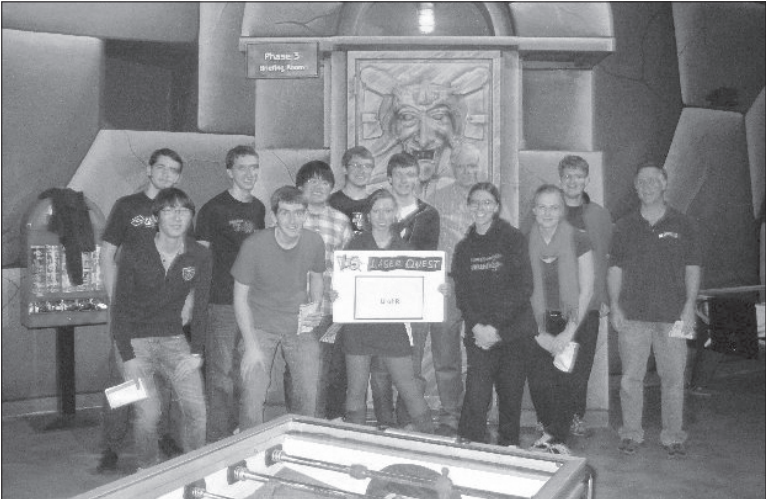
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CLUB SPOTLIGHT

Optics not ominous: a window into OSA’s ocular world



COURTESY OF ANTHONY YEE

UR’s chapter of the Optics Society of America plays laser tag every semester, though members can never beat Professor James Fienup.

BY DRUE SOKOL
PHOTO EDITOR

UR’s Institute of Optics seems to constantly be in the news, whether a graduate student has developed some cutting-edge technology or the Laboratory for Laser Energetics began new research.

While many people know about the Institute, not everyone has heard about the Optics Society of America (OSA) or what it has been up to these days.

Under President of OSA and junior Anthony Yee, UR’s OSA has integrated itself into the Rochester community. The club’s membership has increased significantly since it was founded in 1980, creating a strong society of engineers at UR.

Yee spoke to the *Campus Times* about the club and the events it holds both on campus and in the greater Rochester area.

In layman’s terms, what is the Optical Society of America?

We are a pre-professional, student chapter of the Optics Society of America — the national organization.

What are the main initiatives of the OSA?

To promote awareness of optics to the University and the community.

What events does the OSA have coming up on campus?

Our big spring event is the annual Photon Cup, which is a soccer game between the Physics Department and the Optics Department involving undergraduates, graduates and professors all playing on the field at the same time. It’s our fun way to determine which department is the best and last year it ended in a tie, so this year is a big year. The photon cup is [being held on] Friday, April 6.

What activities does the OSA participate in?

We have something called the “Optics Suitcase,” which is a set of demos about optics and engineering in general, which we present to local fourth and fifth grade classes to get them interested in engineering and science. We also try to teach students that optics isn’t as scary as it seems.

How does the OSA associate with the greater optics community?

We try to connect current students with alums of the program. We also try and visit local optics companies and learn where an optics degree can take you.

What are some past projects that the OSA has worked on?

We have a telescope project that some students started a few years ago. They’re building this telescope, which is designed to be constantly improved and modified. They’ve built the basic structure and the mirrors but almost all of them have graduated now. If people are interested in taking over the project, we need some mechanical and electrical engineers to play around with it.

What is your favorite OSA social event?

We play laser tag every semester and Professor [James] Fienup [of the Institute of Optics] always beats everyone. He appears to shoot out of nowhere and ends up getting everyone. Students have tried to figure out ways to use optics to improve their game, but have failed.

Sokol is a member of the class of 2013.

ROCadvisor High Falls

BY CHERYL SELIGMAN
FEATURES EDITOR

One of Rochester’s most beautiful gems, High Falls, is a waterfall used to produce hydroelectric power and can be viewed easily from the Pont De Rennes bridge in the Brown’s Race Historic District of the city.

The 96-foot waterfall is a great via point or destination for a run or bike ride. While High Falls can be viewed year round, spring’s recent arrival makes for a great opportunity to go see the water rush over the edge, glistening in the sun. Who knew Rochester could be so beautiful?



CHERYL SELIGMAN • FEATURES EDITOR

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UR Celtic's fifth anniversary show a reel joy to watch

BY JACQ CARPENTIER
CONTRIBUTING WRITER

If you passed by the May Room Saturday night, you'd have heard an unusual sound: the clicking of dancing feet. That sound was UR Celtic's fifth annual St. Patrick's Day show.

Despite this year's delay of the celebration, due to the fact that the holiday coincided with spring break, the event was still met by both the performers and audience alike with considerable spirit and enthusiasm.

The show started off with a bang, as four of the seven advanced dancers pounded the stage with their hard shoes to "Shipping Up To Boston" by Dropkick Murphys. Feet tapped away onstage, skirts flared and legs kicked, but, in the traditional style, the dancers' arms remained steady at their sides.

Interspersed throughout the show were several guest performance groups. The first group, the Midnight Ramblers, were performing with UR Celtic for the first time. With the exception of the Irish ballad "Danny Boy," their performance felt slightly disjointed in the context of the show. However, the Ramblers' connection to the audience excelled, and their feeble attempts to Irish step dance during one of their numbers provided many laughs.

Another guest group, Cabbage & Baggage, appeared three times throughout the show to act as breaks between dance numbers. Their first appearance in Sat-

urday's show, however, was to accompany the group's club, or beginner, dancers. This routine, in contrast to the pop music of the opening one, was a combination of live traditional Irish music and dance.

Cabbage & Baggage, comprised of junior Sam Weiller, Bryan Brown '11 — now a student at the School of Medicine and Dentistry — and Rochester resident Olivia Frise, also played on their own later in the show. The group focused primarily on Celtic music with a bluegrass, folk twist. But to culminate their guest performance, they ended their last set with an ode to the NBC show "Community," playing "Somewhere Out There," which opens with the tunes of an Irish jig.

There are two kinds of shoes that Irish step dancers typically perform in — soft and hard shoe. Soft shoes are a relative of ballet flats with many more laces and a bit more structure, while hard shoes are often associated with their modern counterpart, the tap shoe. UR Celtic's routines utilized both throughout the show, sometimes even using the two within a single routine.

The group used their fifth anniversary show to unveil a decent amount of newly choreographed dances, one of which was to the song "Explosive" by emphatic string quartet Bond.

As this modern, completely non-Irish song filled the May Room, the advanced dancers once again took to the stage, donning shorts whose colors together

formed the Irish flag, especially during certain formations in the dance when the girls lined themselves up in order, from green to white to orange.

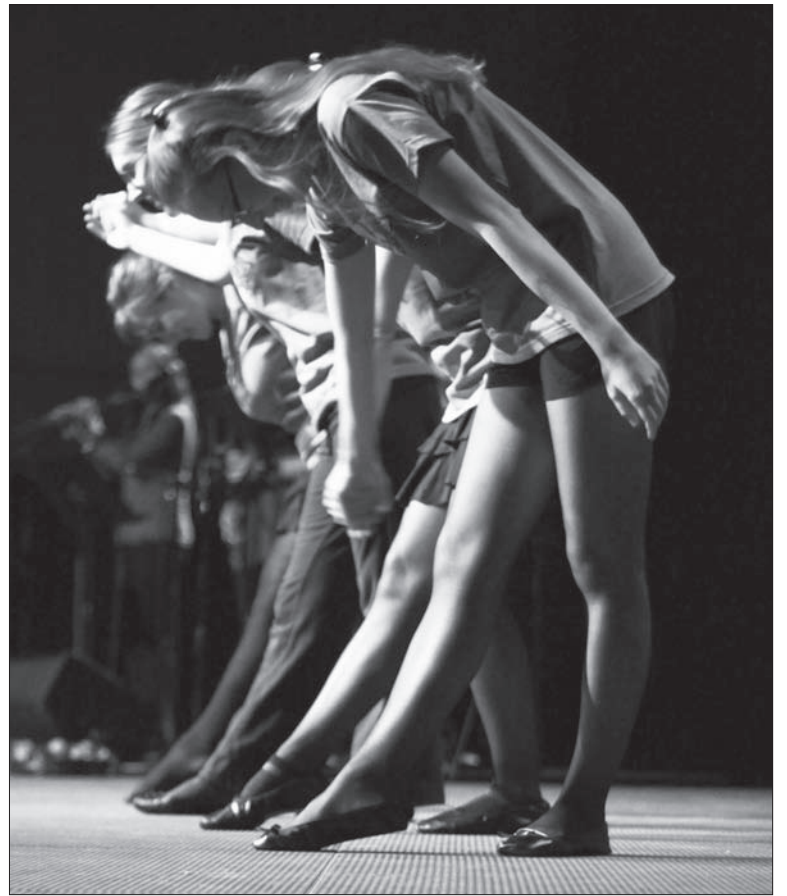
"Explosive" incorporated styles that were strikingly different from the traditional dances also featured in the show, yet it managed to stay true to Irish dance roots.

The show swiftly transitioned to BPG's guest performance, in which they performed their choreography to "Love Lost" by Temper Trap, which they debuted during their own show last semester.

Among traditional beginner dances, modern, original choreography and a number of guest performances, the audience was also treated to a piece usually performed at the championship level. This exceptional solo performance was given by sophomore Maeve Willis. Willis, who has been dancing since the age of five, has competed in several world championships and just recently returned from a serious knee injury. Without a doubt, her years of training and dedication to Irish dance shone and were indeed stunning to watch, knee brace and all.

Not put off by this level of excellence, audience members were willingly pulled up on stage and taught the beginner dance "Walls of Limerick" during the next song.

As Celtic's experienced and beginner dancers led the doe-eyed audience members through the steps, one participant in particu-



ROBIN WANG • STAFF PHOTOGRAPHER

UR Celtic's beginner dancers bow after successfully dancing their way through a traditional Irish dance called "The Four Hand Reel."

lar stood out. A small elementary school-aged girl, who came up only to most of the dancers' hips in height, pranced around the stage with a mix of concentration and zeal. At the end of the dance, she was presented with a sparkling green UR Celtic T-shirt and named an honorary member of the dance group for having attended every single St. Patrick's

Day show in the group's history.

The show came to an end with a founding member, Leah Rankin '10, who took the stage and danced with Celtic's current members. The audience left with smiles on their faces and the strong urge to continue clapping along with the music.

Carpentier is a member of the class of 2013.

SLAP performers hit it out of the park in 3rd annual show



LEAH BULETTI • NEWS EDITOR

Senior Mel Balzano signs at center stage during SLAP's third annual show, accompanied by the Ramblers.

BY LEAH BULETTI
NEWS EDITOR

Although I am aware that Rochester has a long history of involvement in the Deaf community, I have had little exposure to the culture and in fact know embarrassingly little about it. So, I guess you could say that I went into the Sign Language Performers (SLAP) show "So, do you Read Braille?" on Friday, March 23 with an open mind, intrigued by the concept of sign language being incorporated into a capella music. It was ultimately an enlightening experience that taught me a lot about Deaf cul-

ture, while simultaneously being an enjoyable way to experience the music of two talented on-campus groups — the Midnight Ramblers, performing for the first time at this annual event, and After Hours, a veteran participant in the show.

The performance, which was co-sponsored by the American Sign Language Club (ASL), was structured in a way that at times seemed somewhat disjointed — signing alternated with presentations on Deaf culture. Although the educational presentations were enjoyable and seemed to engage the audience, it would

have been better to commence the show with the presentations on Deaf culture and then to segue into the musical performances.

To start, two performers — freshman Daniel Zucker and senior Hannah Cavallo — signed to songs with clear energy and enthusiasm that engaged the audience. Following this, the presenters — sign narrators junior Heather Winegrad and senior Justin Gumina and their respective "voicers" sophomore Ellie Law and freshman Deontae McLachlan — stated that they were "here to debunk some myths."

"Is deafness a disability?" the presenters asked. The answer to this was nuanced: Those who identify with deafness with a lower case "d" strive to fit in with hearing people and regard their hearing loss in medical terms. Deafness with a capital "D" describes those who feel part of a Deaf community and gain a sense of belonging from that identity.

The Midnight Ramblers carried on the show with "Gotta Keep Your Head Up," which proved a fitting interlude to the seriousness of the discussion on Deaf culture.

Following After Hours' two songs, the night segued into several skits that illuminated Deaf culture. These were the highlight of the entire show. Each skit engaged the audience with serious situations: what to do if, while working at Starbucks, you have to help a group of deaf customers and what to do if, in a crowded place, you have to walk in between two people signing to each other. With humor and poise that was both informative and entertaining, the skits educated and enlightened audience members.

According to ASL Club Events Coordinator and senior Mel Balzano, each year the SLAP show is "built entirely from the ground up" and focuses on a different idea or theme. This year, accord-

ing to Balzano, the show's theme resembled the first year of the event and did not have a storyline, but rather an overarching focus: deaf culture basics.

"Many of the skits we wrote this year were very humorous to us, and it was a bit of a relief to know that everybody else thought we were mildly amusing, as well," she said. "I think it's great that everybody, not just the audience [but also the performing groups], are able to walk away from the process learning something new."

McLachlan, a member of the ASL club, also agreed that the audience reaction seemed positive.

"It seems as though everyone had a great time," he said after the show, adding that hours of practice went into making the show synchronized such that the signers and the performers could work together.

Balzano also said that working on SLAP for the last three years has helped her to grow not only her interpreting abilities, but also her leadership skills.

It seems impossible to not be moved by an infectious passion in a group of people, buoyed by admiration and respect for a culture so far, and yet so close, to our own.

Buletti is a member of the class of 2013.

‘Hunger Games’ huge box-office hit but leaves fans thirsting for more



COURTESY OF IMPASSIONCINEMA.COM

Katniss (Jennifer Lawrence) and Gale (Liam Hemsworth) talk about running away from District 12.

BY CHANTELE WHITE
STAFF WRITER

Twitter and Facebook were buzzing with excitement this past weekend as fans anxiously awaited the premiere of the movie adaptation to Suzanne Collins’ novel “The Hunger Games.” The movie, which brought in \$155 million, ranks among the top grossing movie opening weekends of all time, coming in at third, just beneath “Harry Potter and the Deathly Hallows Part 2” and “The Dark Knight.”

Jennifer Lawrence (Katniss Everdeen) did an impressive job capturing the complexities of her role. She portrayed a balance of strength and fear, great courage and stone-cold determination, all while maintaining her morality.

But the characterization was lacking due to the absence of narration. Collins centralizes her book through the internal dialogue of the female protagonist and, without this, the movie’s viewers never really got the chance to understand the true scope of Katniss’ complexities.

Another moment of characterization that fell short was the love triangle that ensues between Katniss, Peeta (Josh Hutcherson) and Gale (Liam Hemsworth). The movie did a wonderful job of setting up the relationship between Katniss and Peeta, but simultaneously

failed to solidify Katniss’ connection with Gale. The film portrays them as having a strong friendship, sans hints of the true romantic undertone of their relationship that occurs in the book.

In terms of cinematography, the camera quality was shaky. During action scenes, everything seemed blurry and scattered. As soon as one’s eyes had a chance to focus on one thing, the camera was moving again, leaving little to no time to register what was happening.

But, more than characterization and cinematography, a book or movie’s title is of paramount importance. In the book, starvation and a lack of food are ever-present themes, hence the name, “The Hunger Games.” The movie, however, failed to show the audience why the name “The Hunger Games” was chosen in the first place.

The movie tried to show the impoverished existence of its characters through ragged clothing and shabby homes, but there needed to be more time dedicated to helping the audience realize how desperate the citizens are.

Sophomore Makia Green, who has read all three books, agreed that the movie did not do the best job at portraying the hunger.

“People who went to go see the movie without reading the book

never really got to experience and understand the true ‘hunger’ of the characters. There is a true desperation for any and all food, yet the audience never really gets to see that side of it,” she said.

There has been a lot of controversy surrounding the actor chosen to play Rue (Amandla Stenberg) because of her race. Rue’s death was by far the saddest moment within the entire book and the movie did no disservice to this plotline, making viewers just as upset by her death as readers of the book were. After witnessing such a phenomenal performance, it is more than shocking to hear all the negative and hateful feedback to the casting of an African-American actress to play the part of Rue.

Some fans are complaining that the movie’s directors did not stay true to the book with regard to Rue’s ethnicity, yet when describing her, Collins’ refers to her as having “dark brown skin and eyes.” In spite of all the ignorance, Stenberg has managed to move forward with grace.

Although the movie was successful overall — seen in the overwhelming support its premiere received — this particular book-to-movie transformation was not the most seamless.

White is a member of the class of 2014.

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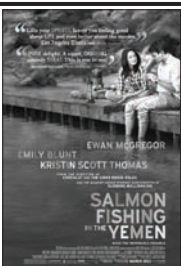
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CT RECOMMENDS...

‘I Hope They Serve Beer in Hell’

By Karli Cozen
News Editor



There are many words that can be used to describe Tucker Max: asshole, scumbag, womanizer, liar and male chauvinist pig, just to name a few. However, Tucker Max is also an undeniably brilliant writer and storyteller.

The author’s first book, “I Hope They Serve Beer in Hell,” reveals stories of his life events from the past few years in the form of an autobiographical novel. The stories are about any situation in his life that he finds funny, though focuses mainly on his sex life. They are crude, vulgar, blunt and often times morally questionable. Nonetheless, these stories are hysterical and, although quite disturbing, impossible to put down. “Tucker Fucks a Fat Girl; Hilarity Ensues,” “The Blowjob Follies” and “The Pee Blame” are just a few of the many stories published in “I Hope They Serve Beer in Hell.” The names of these stories can hardly be spoken openly in public, yet somehow Max makes a living out of writing about these events.

Tucker Max is living his dream. He gets any girl he wants, can be drunk at inappropriate times and makes money off of acting like a fool. Basically, Max somehow manages to live a life with no rules — a life that would get any normal person ostracized — and he makes a killing off of it. Brilliance.

Now, I am not supporting Max’s actions; however, there is no doubt that they make for a rip-roaring read. Some readers may have a hard time getting over Max’s total disregard for anyone but himself. But that is the beauty in his stories. His actions are utterly absurd and yet the stories are completely true. It is impossible to picture these being real life situations without dying of laughter.

“I Hope They Serve Beer in Hell” will leave readers questioning Max’s actions, decisions and all around moral character, but, despite this, they will be unable to stop themselves from turning to the next page.

FROM THE PRESSBOX

Eating the trade bait

BY ADAM ONDO
SPORTS EDITOR

The best trades in the NBA this year have resulted in two great point guards heading to Southern California. At the beginning of this season, the Los Angeles Clippers received Chris Paul from the New Orleans Hornets in return for Clippers traded forward Al-Farouq Aminu, center Chris Kaman, guard Eric Gordon and a 2012 first-round pick. On March 15, the Los Angeles Lakers sent forwards Luke Walton and Jason Kapono to the Cleveland Cavaliers, along with a 2012 first-round pick, getting point guard Ramon Sessions in return. The worst trades, which were made by the Dallas Mavericks this past December, included trading guard Rudy Fernandez, forward Corey Brewer and a 2012 first-round pick in return for former Lakers forward Lamar Odom and a 2016 second-round pick from the Denver Nuggets. The following is a more detailed look at these trades.

Chris Paul (Clippers): The Clippers have not had a plus .500 year since the 2005-06 season. Now that Paul is playing for them, they have managed a .571 record after 49 games, putting them in fourth place in the Western Conference. With All-Star forward Blake Griffin present, teams have not been able to devote as much attention to Paul as they did when he was in New Orleans. This has allowed him to run wild, racking up 19.5 points, 3.5 rebounds and 8.6 assists per game. Paul has shown that he was the best acquisition this year, since his leadership skills are compatible with the rest of the Clippers team.

Ramon Sessions (Lakers): Since Sessions replaced veteran point guard Derek Fisher, the Lakers have gone 4-3. He has managed 13.3 points and 3.7 rebounds per game. He had a season-high 20 points in the Lakers March 23rd victory over the Portland Trail Blazers. Sessions has filled his role as point guard very well, getting the ball to center Andrew Bynum and forward Kobe Bryant for a basket 6.3 times per game on average.

Lamar Odom (Mavericks): Since coming to Dallas, Odom has averaged 6.9 points in the 45 games he has played in. When he was the Laker's sixth man last year, he scored 14.4 points per game, making him the best bench player in the NBA. Now the Lakers best bench player is Matt Barnes, who puts up numbers much lower than Odom used to. This trade was a horrible deal for both teams, since Odom has played awfully off of the Dallas bench and the Lakers have not found an adequate replacement for the former Sixth Man of the Year.

2016 second-round pick (Mavericks): The two players the Nuggets obtained are helping them maintain their status as the league's highest scoring team. From the bench, Fernandez and Brewer are both posting nearly 10 points per game in Denver, while Dallas relies on guard Jason Terry for help. Furthermore, Dallas cannot replace either of these players in the near future using the draft pick they acquired in the trade, as it is for the 2016 draft.

Ondo is a member of the class of 2014.



COURTESY OF FEMALEFAN.COM

Los Angeles Clippers point guard Chris Paul is a five-time All-Star.

THIS WEEK IN SPORTS

FRIDAY, MAR. 30

- Women's Track and Field at Danny Curran Invitational, Chester, PA 10 a.m.
- Men's Track and Field at Danny Curran Invitational, Chester, PA 10 a.m.
- Women's Lacrosse vs. Rensselaer Polytechnic Institute, 4 p.m.*

SATURDAY, MAR. 31

- Women's Tennis vs. New York University, 11 a.m.*
- Men's Golf at McDaniel Spring Invitational, noon
- Baseball vs. St. Lawrence University (DH), 1 p.m.*
- Women's Lacrosse vs. Skidmore College, 1 p.m.*
- Baseball vs. St. Lawrence University (DH), 3 p.m.*
- Men's Tennis vs. New York University (DH), 3 p.m.*

SUNDAY, APR. 1

- Women's Rowing vs. Trinity, Wellsley, Bates and WPI in Worcester, Mass., 8 a.m.
- Baseball vs. St. Lawrence University (DH), noon*
- Softball vs. Ithaca College (DH), 1 p.m.*
- Baseball vs. St. Lawrence University (DH), 2 p.m.*
- Women's Tennis vs. Skidmore College, 2 p.m.*
- Softball vs. Ithaca College (DH), 3 p.m.*

*denotes home competition

ATHLETE OF THE WEEK

BRIAN RICE — MEN'S TENNIS

BY KAIT HOLDEN
SPORTS EDITOR

Senior Brian Rice has been a member of UR's Varsity tennis team since his freshman year. He started off the 2011-12 season going 3-4 in singles and 6-4



in doubles at No. 1. Playing with doubles partner sophomore Boris Borovcanin, the two made it into the finals of the St. Lawrence Invitational in the Flight A Doubles tournament and reached quarterfinals at the ITA Regional Championships.

His doubles success has continued into the spring season as the pair has defeated opponents from Roberts Wesleyan College, Chapman University and now Ithaca College. After tough matches in California, Rice returned to the east coast more than prepared for Ithaca this past weekend. He easily won singles 6-2, 6-3 at No. 2 and doubles with Borovcanin 8-3 at No. 1.

Rice's positive outlook and friendly attitude can be deceiving — once he steps on the court, his game is not taken lightly, as he pulls out the tricks and strategies necessary to overpower his opponents. Rice wanted to thank his assistant coaches Amanda Stone and James McGuire for all their commitment to helping the team improve their work ethic, technique and strategy.

What is your major?
Economics.

When did your tennis career begin?

In seventh grade when I played on the high school team. I played on Varsity for six years.

What are your strengths and weaknesses on the court?



COURTESY OF UR ATHLETICS

Senior Brian Rice serves for game point in a singles match.

My strength is that I'm a tricky player. I have a lot of variety in my shots, but I don't necessarily have the power.

What is the team dynamic like for tennis since it is a very individualized sport?

The team dynamic is actually really good. Everyone is really competitive, and we kind of thrive off of each other's competitiveness. We have to play each other in challenges, and everyone is really intense during them but friendly after. Everyone does a really good job of keeping it competitive on the court and friendly off the court.

Do you find chemistry is important when pairing up in doubles? How do you adjust to a new partner?

Well, I've been fortunate enough I've had the same partner my whole time here. There are always growing pains with new doubles teams like miscom-

munication on the court. I think it is just a matter of repetition. You figure out what the other person is good at, which balls you should take and which balls the other person should take.

If you had to play a sport other than tennis what would it be?

I have to go with the hammer throw in track and field. I think that I'm sort of a natural fit to play the hammer throw, to throw the hammer.

How has competing against top ranked teams in California helped prepare the team for the rest of season?

Our trip to majestic California helped us prepare for the rest of the season both physically and mentally. Taking on top ranked teams from across the country should prepare us well in our upcoming matches against local schools.

Holden is a member of the class of 2013.

NFL Draft Tracker 2012

Pace changes in first round

BY ADAM ONDO
SPORTS EDITOR

It is a given that University of Alabama running back Trent Richardson will be the first to go in this year's NFL Draft. It is expected that the St. Louis Rams will take him as a future replacement for the aging Steven Jackson who is heading into his ninth season and the fifth year of his six-year contract. They are both big backs who run vertically and can make ankle-breaking cuts.

The Cincinnati Bengals are hoping this doesn't happen. They are attempting to trade their 17th spot to the Cardinals for their 13th spot in the first round, hoping that the Rams fill a different position with their first round pick. In either case, Richardson will be taken before any other running back. Analysts are predicting that he will be the only running back taken in the first round this year. I disagree.

At 5'11" and 212 lbs., University of Miami product Lamar Miller is the perfect change-of-pace back and will probably go at the end of the first round. He has the speed to break big runs if he can get to the outside. He timed in at 4.40

seconds in the 40-yard dash at this year's combine and can also pull off quick cuts and find holes on inside runs. Miller can catch the ball on short passes, though blocking is an issue; at least he can be useful when running screen plays. The best part about having Miller as a change-of-pace back is, if the starting running back is injured, Miller has enough endurance to handle the majority of the team's carries.

The Bengals may take Miller if Richardson is taken before they get the chance to draft him. If this is the case, they will probably use their second first round pick — the 21st pick — on him; they obtained an extra pick from the Oakland Raiders in a trade. The Bengals just acquired former New England Patriots running back BenJarvus Green-Ellis, who can break tackles and have his way with defensive backs, and is set with Brian Leonard as their third down back. Miller would be an upgrade from the under-producing Bernard Scott, who is currently Cincinnati's change-of-pace back. Furthermore, Bengals offensive coordinator Jay Gruden recently said he is considering a running back by committee strategy in Cincinnati, meaning

that Green-Ellis and Miller could easily split carries, making the Bengals ground game unpredictable and quite scary.

The New England Patriots, who hold the 31st pick in this year's draft, need to find a replacement for Green-Ellis, since Danny Woodhead will never be anything more than a third down back. However, the Patriots need to pick up a power runner like Cedric Benson or Brandon Jacobs for their starting back. Miller could be a great backup, though, with the ability to execute plays that not-so-agile power runners can't.

In Cleveland, the departure of starting back Peyton Hillis has hurt the Browns. The team has size and strength in running backs Chris Ogbonnaya and Montario Hardesty, who can fill the roles of feature back and third down back respectively, but they need speed and agility. They could use their 22nd pick to take Miller and solve this problem. The Browns would benefit the most from taking Miller, but the offensive line needs to be fixed first, so it is doubtful that this will happen again.

Ondo is a member of the class of 2014.

RESULTS

BASEBALL (3-10)

Liberty League standings:

1. Skidmore (10-2)
2. St. Lawrence (9-3)
3. Union (7-4)
4. Rensselaer (6-8)
5. Clarkson (7-6)
6. RIT (5-8)
7. Vassar (7-14)
8. UR (3-10)

March 23: Skidmore College
2-6 (L), 0-2 (L)

March 23: Skidmore College
4-12 (L), 4-5 (L)

SOFTBALL (6-7)

Liberty League standings:

1. St. Lawrence (11-3)
2. RIT (7-5)
3. Rensselaer (8-8)
3. Skidmore (8-8)
5. UR (6-7)
6. Union (5-7)

March 25: D'Youville College
Postponed

March 28: St. John Fisher
College
1-3 (L), 1-0 (W)

MEN'S TENNIS (4-8)

March 12: Kenyon College
0-9 (L)

March 13: Washington
University in St. Louis
0-9 (L)

March 13: Chapman
University
4-5 (L)

March 15: Whittier College
0-9 (L)

March 16: Whitman College
0-9 (L)

March 24: Ithaca College
8-1 (W)

WOMEN'S TENNIS (5-2)

March 13: Chapman
University 2-7 (L)

March 15: Whittier College
5-4 (W)

March 16: University of
Redlands
2-7 (L)

March 25: Ithaca College
7-2 (W)

WOMEN'S LACROSSE (1-4)

March 24: SUNY Geneseo
4-15 (L)

STAT OF THE WEEK

0.370

The batting average of freshman shortstop Tim LeSuer in 27 at bats this season.

'Jackets painlessly defuse Bombers



COURTESY OF ROCHESTER ATHLETICS

Sophomore John Lewis Etter (above) won No. 3 doubles with Matt Volkov on Saturday.

BY KAIT HOLDEN
SPORTS EDITOR

UR tennis had a successful match-up in Ithaca this past weekend. Both the women and men's teams overpowered Ithaca College 7-2 and 8-1, respectively.

Women's tennis got off to a strong start on Sunday when seniors Danielle Shreck and Alexandra Goodman and junior Frances Tseng all won their singles matches in straight sets. Shreck, at No. 3, effortlessly beat her Ithaca

opponent 6-1, 6-0, followed by Goodman's 6-0, 6-1 win at No. 2 and Tseng's 6-1, 6-3 triumph at No. 1. Freshmen Rachel Suresky, at No. 5, and Cara Genbauffe, at No. 6, both dominated their singles matches.

The team's victories continued throughout the doubles matches, as they won two of the three match-ups against Ithaca. Genbauffe and Goodman, at No. 2, worked together

for an 8-5 win. Suresky and sophomore Janice Zhao also won 8-2 at No. 3. Senior Jamie Bow and Shreck weren't so lucky, though, as they were defeated 8-5 at No. 1.

With this competition, women's tennis improved to 5-2 overall and are now ranked 12th regionally. The women were away taking on William Smith College on Wednesday. The women had no problem defeating William Smith,

with a final score of 7-2.

On the men's side, Rochester tennis dominated Ithaca on Saturday as they claimed five of six singles and all three doubles match-ups.

"Going into Ithaca we felt good about our chances playing against a team that is not nationally ranked," junior Joel Allen said. "We would apply our experiences from the west coast to an original opponent."

Ithaca secured its only match point in the No. 3 singles before sophomore Boris Borovcanin at No. 1, Allen at No. 4, freshman Julian Danko at No. 5 and senior Matt Volkov at No. 6 all won their singles matches in straight sets followed by senior Brian Rice with a solid performance at No. 2 singles, defeating his competition 6-2, 6-3. Sophomore Phillip Kellogg also had a strong performance at No. 4 doubles. According to Allen, "he had some sweet volleys."

An exciting doubles match had the crowd on the edge of their seats. Fighting to the end, junior Alex Magill and Danko came out victorious, defeating the Ithaca team 11-9.

The men's team will be at home to compete against Nazareth College on Thursday at 4 p.m.

Holden is a member of the class of 2013.

A swing and a miss for UR baseball

BY TOMMY MCANDREW
STAFF WRITER

The men's baseball team dropped its first four games of conference play to the Skidmore College Thoroughbreds this past weekend. After the opening weekend the Yellowjackets have sole possession of last place in the Liberty League.

Leading the team in the first few games of the season has been senior center fielder Alex Caghan. He is first on the team in batting averages, and on base and slugging percentages. So far, he is the lone member of the Yellowjacket squad to hit multiple extra-base hits (three doubles, one home run).

Freshman shortstop Tim LeSuer (.370 batting average in 27 at bats) and freshman outfielder Josh Ludwig (.313 batting average in 32 at bats) have also had above par statistics. Junior pitcher Corey King (0-2) has pitched well in three starts, possessing a 2.16 ERA. Despite walking as many batters as he's struck out, King has held opposing batters to a .214 batting average in 16 and two-thirds innings pitched.

Sophomore first baseman



CAMPUS TIMES ARCHIVES

Senior second basemen Brian Bezek singles sophomore center fielder Tyler DeClerck to second base. The team is currently 3-10 on the season, with a five-game losing streak.

Nick Carlson (hitting .263), Caghan and LeSuer were nominated to the 2012 All-Tournament Team following the UAA tournament that took place in Florida over spring break. So far this season, the strong play of these individuals has not been converted into victo-

ries for the team.

The Yellowjackets' next chance to find the win column is this weekend against St. Lawrence University in a four-game set. UR will have home field advantage on their side as the team looks to end this early-season skid. Satur-

day, March 31 and Sunday, April 1 will each feature a twinbill, with the first game on Saturday beginning at 1 p.m. and the opening game on Sunday is at 12 p.m. The St. Lawrence Saints are 3-1 in league play.

McAndrew is a member of the class of 2015.

WOMEN'S LACROSSE

Blue Knights stone-wall UR

BY JOHN BERNSTEIN
SENIOR STAFF

The women's lacrosse team continued what has become a long and arduous start to the 2012 campaign this past Saturday when it met SUNY Geneseo at Fauver Stadium. Reeling from a 1-3 start in which the team has been outscored a combined 42-24 in defeats, the home team was unable to reverse their fortune, as the Blue Knights ran away with a 15-4 victory.

The Yellowjackets' defense was sharp early, as it refused to surrender a goal for almost the first three minutes of play, only faltering when Geneseo's Meredith Weber scored unassisted with 27:17 remaining in the first half. Senior midfielder Niki Holmes responded with a free position shot with 24:44 remaining to draw level with the Blue Knights, 1-1.

After Holmes' goal, however, everything went downhill for the 'Jackets, as the visitors laid siege to the UR defense and swarmed freshman goalkeeper Maddie Elia with a mesmerizing 12 unanswered goals. Geneseo's Rachel Petrone spearheaded the effort with all four of her goals coming in that span. She also had an assist, giving her five points on the day.

The Yellowjackets were helpless until just under 19 minutes remaining in the game, when senior attacker Hilary Rosenthal scored unassisted to make the tally 13-2.

Rosenthal led the home team on the day with two goals, scoring again with 7:50 remaining to run the score to 14-3. Junior midfielder Liza Maizel struck again for the 'Jackets with 3:40 to go for the team's only back-to-back points of the game.

The yellow and blue's offensive struggles were no doubt due in part to the solid presence of Geneseo goalie Julie Bernatzky, who deflected 14 of 21 shots to squash any hope of a UR comeback.

The 'Jackets have some time to regather before hosting Rensselaer Polytechnic Institute to open Liberty League play this Friday.

Bernstein is a member of the class of 2014.

EDITORIAL BOARD

Uniforms unite UR

In a commendable move, the UR administration has approved a long-discussed measure to mandate school uniforms. The uniforms will be a black skirt with black wool stockings and a red-checkered sweater vest for females, and black dress pants with a black button down shirt for males.

This decision will greatly enhance academics at UR because, without the distractions and time-squandering that comes with having to pick out an outfit each morning, students will have far more time to focus on schoolwork.

Additionally, the time that many students currently take to get ready each morning will be cut drastically, therefore providing more time for sleeping and studying — both precious commodities.

Students will also not be distracted by the potentially scandalous attire of their classmates and the possibility of dressing to impress a potential romantic partner will be nullified, therefore ensuring that students are fully focused for every possible minute of class time.

Especially given the recent unseasonably warm temperatures that have encouraged students to enjoy life and sit outside in sun dresses, school uniforms will provide a requisite dose of seriousness and kill any potentially distracting happiness.

Although some see the University’s decision as placing a damper on fashion and self-expression, the university setting is ultimately a place for academics. Getting rid of distractions by mandating school uniforms will preserve that fundamental concept.

Furthermore, the dark color of the uniforms will ensure that as much heat as possible is trapped inside students’ bodies, which is essential given the harsh winters experienced in Rochester. Mandatory uniforms will ensure that no particularly unhappy students decide to wear insufficient clothing in winter months, thereby increasing their safety.

Uniforms will greatly increase student concentration on academics, simplify the arduous process of dressing each morning and ensure that the campus is as homogeneous as possible.

Students should not be concerned about losing their individual identity or about conforming to the masses due to this new policy because, after all, college isn’t really about self-discovery but rather about learning to merely accept your place as a cog in the machine of life.

Drive the magic dragon

Although buses are a useful form of transportation in today’s modern world and often a necessary way for busy UR students to get to classes, they are no longer serving a concrete purpose at the University and are in fact just exacerbating environmental woes.

Rather than continuing at this breakneck pace of pollution and inefficiency, UR should instead invest in a fleet of fire-breathing dragons to transport students around campus.

Buses are hugely expensive and demand extensive upkeep, in addition to the cumulative costs of gas. Dragons, on the other hand, do not consume gas and do not have to be fed, either, as they obtain all of their sustenance from an esoteric atmospheric gas that is invisible to humans, rendering them merely a one-time expense.

Dragons are also much more aesthetically appealing than the dismally colored, homogeneous buses UR currently employs. Boarding a dragon at least once a day in the face of classes, work and extracurricular activities would serve as a stimulating respite and productive diversion.

Dragons are also known for their healing properties and stress relieving potential. Canines are overused in this regard; it’s time for UR to diversify, and dragons would provide an easy and cost-effective method of doing so.

Some argue that many more dragons than buses would have to be purchased in order to compensate for the fact that each dragon can only seat roughly two to three students, but dragons are in fact a surplus good and can be purchased in bulk for prices that aggregate to a cheaper overall price than buses. Dragons will also provide a safe way for students traveling late at night to get home, as most thieves would most likely not be willing to reckon with a threatening looking, yet docile and harmless, dragon.

Dragons will alleviate concerns about security on campus while providing an enjoyable and cheap method of transport for UR students needing a morale boost and a speedy way to arrive at classes. At this juncture of the 21st century, especially with climate change looming large on many a conscience, it hardly even seems debatable that some recourse must be taken — changing UR’s bus system provides the perfect, convenient place to start.

The above two editorials have been published because the editorial board, which consists of Melissa Goldin (Editor-in-Chief), Jonathan Raybin (Opinions Editor), Julia Sklar (Presentation Editor), Cheryl Seligman (Features Editor) and Leah Buletti (News Editor), has been taken hostage and is currently being held in an undisclosed location somewhere in the middle of Latvia. Help us. Please. We’re begging you. Email editor@campustimes.org if you can be of any assistanaafwieofpajweifkp.

Get to Know Me: The George Eastman statue

BY CHERYL SELIGMAN
FEATURES EDITOR

He’s a man of few words, but his presence has made a loud impact on campus. He bears a solid exterior, but he’s a real softie on the inside. He stands motionless for many hours of the day, but if you head over to the Eastman Quad-rangle in the wee hours of the morning, you might just catch him break dancing.

He — this man of stoic appearance — is none other than the George Eastman statue. The *Campus Times* caught up with this fellow to uncover the hidden details of his life. Maybe you’ve shaken his hand. Perhaps you’ve even played dress-up with him. But if you think you knew the George Eastman statue before, you’re wrong. He’s a true character and quite animated when nobody is watching.

Why did you decide to make the UR campus your home?

Well, that’s a tricky question. It wasn’t really up to me to come here, so I wouldn’t actually say I “decided” to. That being said, I did want to end up in Rochester because it’s only appropriate that I follow in the footsteps of my namesake — George Eastman himself — and live where he made his biggest impact on this world.

What’s your favorite part about standing where you stand today?

Definitely the people watching. This campus has some really funny, crazy and ridiculous people. The best people watching days are those when the spectacular weather comes out and people frequent the Eastman Quad like it’s their

job. Just the other day I saw someone trying to fly. Come on, dude. It’s not going to happen!

Do you have a best friend?

I do, and I miss him terribly. Being away from the Michael Jordan statue outside the United Center in Chicago has been really rough. Our namesakes never met, but the Michael Jordan statue and I became really close a few years back. He’s a great guy.

Have you made any new friends here?

Yes, I’ve taken a liking to the sphinxes outside the tunnel entrance between Lattimore and Morey halls. We communicate telepathically throughout the day and sometimes we’ll walk around at night. We still aren’t all that



DRUE SOKOL • PHOTO EDITOR

The George Eastman statue is a vibrant member of the UR community.

close yet, though. I haven’t let them revel in my hidden talent. Maybe one day.

And what is this talent?

It’s break dancing. I’m a really passionate dancer, but I’m also shy.

I suffer from extreme stage fright, which is why you’ll never ever see me dancing. I’ll only break out and bust a move when I am 100 percent sure that not one soul is near the Eastman Quad.

Seligman is a member of the class of 2012.

UR OPINION

BY [INSERT NAME HERE]

Toast Master '12

"We're all toast."

Hair Dryer '14

"It's really gonna blow."

Tick Tock '15

"No! We have plenty of time."

Snow Flake '13

"I've always been pretty flakey. I'm just gonna say let's hope for the best."

Boiling Pot '12

"If you watch me, you'll never know."

God '15

"Only time will tell. You must have faith."

RESULTS

MEN'S LACROSSE

Amidst a flurry of flying sticks and zooming balls, men's lacrosse unfortunately could not triumph and succumbed to the ferociousness of its opponents, eliciting shouts of anger and fury.

WOMEN'S TRACK AND FIELD

A truly excellent effort was made by UR runners, until, unfortunately, the entire team happened to run right off a cliff and plunged into the frigid waters of the Genesee. Thankfully, since the entire team is composed of stellar athletes, it was able to powerfully swim its way out of the water before frostbite set in. Somewhat shaken, the athletes set off on a run to warm themselves and emerged from the situation much stronger and more confident. All things considered, it seems as though the outdoor season is off to a running start.

UR QUIDDITCH

UR Quidditch unfortunately lost its outdoor season opener after putting up a strong showing. The close match came down to one Expelliarmus charm in the final 10 minutes of play — an illegal tactic in Quidditch — that sidelined the UR seeker and spelled the end of UR's success. The team takes on its next Muggle opponent on Saturday, March 31 on the Southside field.

MEN'S SQUASH

No longer exists. Please check the nearest morgues.



COURTESY OF CT ARCHIVES

As of fall 2012, UR's sports team will join the NCAA Division I league of schools.

UR athletics joins Division I, athletes ready for big time

BY ADAM ONDO
SPORTS EDITOR

Starting this coming fall, UR will go from being a Division III school to being Division I, becoming the 23rd school from New York State to do so.

Men's soccer, women's lacrosse and the swimming and diving teams are all moving up, but the athletes who are most excited are those who play football, basketball and tennis, because UR will be a part of the Big East Conference in just five months.

West Virginia University is leaving the Big East for the Big 12 Conference, creating a void that needs to be filled by the start of the 2012 season which the Yellowjackets have been selected to take.

The yellow and blue have also been approved to join the Football Bowl Subdivision, meaning they will have a chance to play in bowl games starting in 2013. Texas State University-San Marcos, University of Texas at San Antonio and Uni-

versity of Massachusetts Amherst football programs will be joining the 'Jackets as newcomers this coming season. Sophomore quarterback Dean Kennedy expressed some concern over having to compete against powerhouse teams like the University of Cincinnati and Rutgers University, but seemed fairly confident overall.

"The teams will be a little better than we are used to, but our competitive spirit isn't going to change," Kennedy said. "It will be difficult, but I wouldn't want it any other way."

Head coach Scott Greene explained that the 4.5 percent hike in tuition for the 2012-13 school year was in part to help bring in the revenue necessary to give out sports scholarships and pay agents to scout prospective players in such cities as Los Angeles, Houston and Chicago.

The men's basketball team was even more excited to hear the news, because now its March Madness experience may be on a court instead of

a couch. Junior guard John DiBartolomeo, who was ranked No. 2 in the University Athletic Association this year in scoring and assists, thinks that the team has a chance of upsetting Syracuse University next year if it continues to play as well as it has in recent seasons.

Women's tennis will join the ranks of University of California, Los Angeles and the University of Florida next season, which will make it the most intense season the team has had to date.

"Our practices are going to have to run twice as long to have a chance at victory, but we are a determined group, so don't doubt us," junior Frances Tseng said.

Syracuse and Pittsburgh University are leaving the Big East for the Atlantic Coast Conference in 2014, which means that St. John's University and UR will have to represent New York in the Big East beginning in 2015.

Ondo is a member of the class of 2014.

MEN'S BASKETBALL

UR dominates Monstars

BY MELISSA GOLDIN
EDITOR-IN-CHIEF

UR men's basketball thought its winter season was over on Feb. 25 when it defeated the Emory University Eagles 92-73, but had no choice but to dust off its kicks for one last match-up when the Toontown Monstars strolled onto the River Campus looking for some fresh meat to destroy this past weekend.

Although the Monstars have been on the upswing in the past couple of years, the team is still haunted by a huge loss to its rivals, the Toontown Tune Squad, in 1996.

By challenging UR to an impromptu showdown after the regular season has been completed, it appears that they were hoping to take yet another small step to alleviate some of the embarrassment that this defeat caused them.

The Monstars were in tip top shape and oozing with confidence for the first 10 minutes of the game. Guard Zilch racked up 20 points and seven assists, including five 3-pointers, while forward Nada accumulated 15 points and five assists while the 'Jackets trailed at a score of 35-10.

Yellowjackets head coach Luke Flockerzi called a time out at the 11-minute mark which seemed to give the yellow and blue an internal boost of adrenaline and passion because they immediately scored 15 points right out of the huddle. Junior guard John DiBartolomeo was respon-

sible for 14 and the extra one came from a free throw shot by senior guard Chris Dende.

"The guys really picked it up after that time out," Flockerzi said. "Maybe it was just their intense desire to win, but I think it also might have had something to do with the ritual dance we performed for the basketball gods last night."

DiBartolomeo agreed.

"I just felt this shock come through me and I just knew — it was win or face the wrath of the gods," he noted. "We chose to win."

The Monstars hardly stood a chance in the second half as the 'Jackets proceeded to score point after point while their opponents grew wearier with each passing minute, giving up nearly half of UR's points to poor communication or lack of effort.

It was obvious that the yellow and blue were truly in the clear when freshman guard Kevin Sheehy intercepted a pass that was meant to go from center Bupkus to guard Zilch and, in a fit of excitement, threw the ball from the halfcourt mark, miraculously making the shot.

The game ended in a 120-40 blowout. The UR men are pleased with their unexpected win, but Flockerzi was confident that this will truly be their last game of the season, unless of course the Tune Squad comes a-calling.

Goldin is a member of the class of 2013.

Radiohead commences tour at UR in abominable showing

BY LEAH BULETTI
NEWS EDITOR

After much deliberation, Radiohead came to its senses and decided to commence its long-awaited American tour (what number are we up to now?) in Rochester rather than the originally planned Miami location.

"We realized that Rochester actually has better weather than Miami so it just made sense to start our tour here instead," a Radiohead spokesman said in a phone interview before the concert.

After "King of Limbs," it was universally accepted that Radiohead had, once again, gone in an entirely different direction. But these directions have, over the years of Radiohead's legendary career, largely been seen as welcome and stimulating by fans.

Radiohead's concert on Saturday, March 24 in the

Alexander Palestra, however, did not prove to be such a welcome departure, but rather a heinous cacophony — otherwise known as an emulation of glaring pop.

"I was just so disappointed," freshman Timothy Drimner said. "I wasn't expecting another 'Kid A,' but really, the whole concert sounded like Amy Winehouse performing in Belgrade."

When asked for specifics on what bothered him about Radiohead's new sound, Drimner buried his face in his hands, at a loss for words.

"King of Limbs" was weird, and I like weird," he lamented. "But it was eerie and electronic weird. The [UR] concert was filled with singles that were so blatantly Justin Bieber-esque, it just really seems like Radiohead has lost its touch and is desperate for attention."

Sophomore Sophie Thruller shared this sentiment.

"Thom Yorke just can't get enough of hearing his voice," she said after the show, standing on the pavement and shredding a recently purchased vintage "In Colors" T-shirt with a box cutter. "I've been listening to Radiohead every single day since I came out of the womb, and every time I literally feel like a jigsaw piece falls into place inside my heart. Not this time."

After opening with a few legendary hits, which seemed almost like an attempt to appease die-hard fans, Radiohead gave up the ghost and just cried "OK, Computer," literally as it was.

The songs that followed were a toneless amalgamation of computer-synthesized beats and lyrically meaningless vocals, a la every god awful teenage pop star in existence.

This didn't go on for long before the crowd, its num-



COURTESY OF VISIONARYARTISTRYMAG.COM

Radiohead decided to commence its U.S. tour at UR, rather than Miami, with a disappointing and poorly received show on Saturday, March 24 in the Palestra.

bers already depleted, booed them offstage with jeering epithets.

It remains unclear if Radiohead will go on with its U.S. tour as planned, or if the beleaguered band will seek refuge from vengeful UR fans in its native Oxfordshire. The band spokesman declined to

comment on whether Radiohead would accept payment from UR Concerts for the half-hearted effort made on Saturday.

Unfortunately, the audience consensus seemed to be that everything just wasn't in the right place at the UR concert, and not because the

audience had collectively done a few too many acid hits to reckon on the show's worth, but because, incredible as it may be, Yorke just isn't going to put out another "Kid A." I know, the ice age might actually be coming.

Buletti is a member of the class of 2013.