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Landsburg on Limbaugh incites dialogue at UR

BY LEAH BULETTI
NEWS EDITOR

UR President Joel Seligman issued a statement on Wednesday, March 7 condemning the remarks of UR economics professor Steven Landsburg, who, in a blog post on Friday, March 2, incited discussion about the inflammatory comments Rush Limbaugh made about Georgetown Law student Sandra Fluke and the national debate on birth control.

Fluke testified before congressional Democrats that she wanted her college health plan to cover birth control, which prompted Limbaugh to publicly call her a “slut” and a “prostitute” on his radio talk show over the course of

three days last week, saying in one instance that Fluke was “having sex so frequently that she can’t afford all the birth-control pills that she needs.”

Limbaugh garnered credence for his remarks from Fluke’s testimony, in which she said that Georgetown students spend \$1,000 per year on contraception, implying, he said, that Fluke is having sex more than five times per day.

Limbaugh apologized for his remarks, saying in a post on his website on Saturday, March 3 that he “chose the wrong words in my analogy of the situation.” His apology came a day after President Barack Obama telephoned Fluke to offer his support

in the wake of Limbaugh’s personal attack.

President Obama also thanked Fluke for her public backing of his regulations mandating contraception coverage, the latest development in what has increasingly become a raging political furor.

Prior to Limbaugh’s apology, Landsburg deemed Limbaugh’s remarks a “requisite mockery” and his choice to label her a slut because of her support for free campus contraceptives a “spot-on analogy” in the first of three blog posts on the topic, the first published on Friday, March 2.

“While Ms. Fluke herself
See DEBATE, Page 4

Admissions releases video to remember oUR name



COURTESY OF ROCHESTER.EDU

UR’s Office of Admissions and Financial Aid launched a music video on Wednesday, March 7 to instill pride in prospective and current students and University alumni.

BY LEAH BULETTI
NEWS EDITOR

In an effort to both entice prospective students to UR and inculcate pride in students and alumni in UR as an institution, the Office of Admissions and Financial Aid launched a music video on Wednesday, March 7 that was executed from start to finish entirely by UR staff and students.

The music video, which features the a cappella music of UR’s Midnight Ramblers, is set to the tune of “Remember the Name” by Fort Minor. As of press time, the video had just under 20,000 views.

Admissions counselor Michael Shea ’09 W ’11 wrote the original lyrics, the chorus of which goes: “This is 20 percent clusters, limitless core/dedicated to campus, sports and clubs galore/80 percent research, global acclaim/and 100 percent reason you Remember oUR Name.”

“The goal is to present UR as

a place where creativity exists in abundance and that captures the enthusiasm of everything here,” Satyajit Dattagupta, director of enrollment communications, who is the mastermind behind the idea, originally proposed early this fall, said.

“It showcases everything about UR,” he said, describing the energy of the video as “addictive.”

“You can see what UR is all about in three minutes and 40 seconds.”

Dattagupta added that having a rap was a relatively novel concept in terms of the recent spate of colleges writing music videos as promotional tools in recent years. UR’s music video is also unique in the fact that it is not a “lib dub,” a tactic many other universities employed, but has both lyrics, filming and music entirely by UR students and faculty.

Dattagupta brought his idea to Shea, who said that in composing the lyrics he thought

about everything that “captures the energy of UR” and would appeal to three different groups of people: students who will watch the video to feel a greater sense of pride and connection to UR, prospective students who will watch it and hopefully think that UR is a place where they could fit in and alumni who can watch the video and reflect with pride on their alma mater.

“There was no deadline,” Shea said of the process for composing the lyrics. “I put it together as it came to me. We thought of it as something that would either be a great idea or nothing.” Dattagupta said that Admissions will be working with UR Communications to promote the video and will include it in communications with prospective students, but is otherwise not planning extensive publicity for the project.

UR videographer Chris Niswonger, who shot all the
See VIDEO, Page 4

Determined undergraduate duo achieves world record

BY ANTOINETTE ENA JOHNSON
STAFF WRITER

Junior Ross Pedersen and sophomore Joe Prosack broke an indoor rowing world record for the lightweight tandem 100K division on Friday, Feb. 24. In addition to this, they not only broke the record for their age group, but also broke it for every age group.

Concept2, a company that verifies and records world records as well as designs and sells indoor rowing machines, has received the paperwork and witness testimony to verify Pedersen and Prosack’s achievement.

The duo decided to go after the record after Pedersen learned this December that

a record he set in 2008 as a junior rower (under 19 years) had been broken.

He then selected Prosack as a partner after they

See ROW, Page 3



COURTESY OF ROSS PEDERSEN

Junior Ross Pedersen and sophomore Joe Prosack set a world record for the lightweight tandem 100K division on Feb. 24.

Taking back the tacos: Emory one-ups UR for world record

BY JENNY HANSLER
ONLINE EDITOR

On Friday, March 2, UR lost its Guinness World Record for the longest taco line to Emory University, which topped UR with a line of 1,457 tacos.

Emory broke the initial world record in the spring of 2011 with a line of 260 tacos. Michigan State University took the record later that year, with a taco line of 853.

UR then broke the record on Feb. 8, after three and a half months of planning.

UR students and employees created a taco line composed of 1,036 tacos in an event that was spearheaded by the 2013 Class Council, Wilson Commons Student Activities and Aramark.

Determined to reclaim what was once theirs, Emory set the goal of concocting a taco line of 1,300 tacos. Emory volunteers constructed the record breaking line in sixty-five minutes with six hundred pounds of fillers.

In an online video, Emory Sustainable Food Educator Julie Schaffer said it was more than just the length of the taco line that distinguished their line from those of other schools.

“What set us apart from Michigan State and [UR] is that our tacos were made from 100 percent local and sustainable ingredients,” Schaffer said.

Schaffer was not the only one with words for UR. In the

same video, Campus Executive Chef Michel Wetli spoke of his “satisfaction” that Emory exceeded its goal.

“That sets the bar up higher so universities like [UR] can try to compete and win it back,” he said.

Many students were not aware that UR had lost the record. However, those who did know were not happy about losing the title.

“I was thoroughly upset,” freshman Shakira Banhan said. “After all the delicious work put in, someone breaks the record two seconds later.”

While students recognize that Emory was the original record holder, the general consensus is that the school

should have waited more than a month to break the new record.

“[It] just means that we really were just wasting time

in the first place,” sophomore Alexander Venuti said.

Banhan echoed Venuti’s sentiments.

“The students’ work was



ALYSSA ARRE • STAFF PHOTOGRAPHER

UR set the Guinness World Record for the longest taco line on Feb. 8; Emory University took it back on Friday, March 2.

devalued so quickly,” she said. “I think any student from any school would be upset even though they know it’s completely plausible for the original record holders to have a go at breaking the record.”

Nonetheless, it appears that students would be willing to take Wetli and Emory’s challenge and try it again.

“If we think we can [break it again], why not?” sophomore Victoria Koukoulas said.

“I would want to try again,” Banhan said. “Possibly with a much higher number of tacos so as to discourage other schools from taking on the challenge.”

Hansler is a member of the class of 2015.

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SPORTS: UR Cheerleading Club to begin competing

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MATH MADNESS SWEEPS UR

UR celebrates Pi Week with a variety of celebrations, speakers and more math-related fun.

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TUNNEL PAINTING FRUSTRATION

A request for respect of UR’s unwritten tunnel painting protocol.

OPINIONS: PAGE 6

FIVE-DAY FORECAST

COURTESY OF WWW.WEATHER.COM

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
				
Showers/Wind Chance of precipitation: 70% High 55, Low 33	Few Snow Showers/Wind Chance of precipitation: 30% High 36, Low 23	Sunny Chance of precipitation: 0% High 40, Low 32	Mostly Cloudy Chance of precipitation: 10% High 59, Low 41	Showers Chance of precipitation: 60% High 47, Low 41



DRUE SOKOL • PHOTO EDITOR

STUDENTS PERUSE PAGES IN SEARCH OF INTERESTING READS
Students gathered at the Annual Spring Book Sale to purchase a variety of works ranging in price from 50 cents to \$1 on Tuesday, March 6 and Wednesday, March 7 in the Hawkins-Carlson Room of Rush Rhees Library.

SECURITY UPDATE

Flaming glove causes cooking chaos

BY KARLI COZEN
NEWS EDITOR

1. A fire alarm went off in Danforth Dining Center on Saturday, March 3 at 9:29 p.m.

According to Lafferty, officers responded to the scene and determined that the alarm was caused by an oven glove that was dropped on a hot pizza burner. The glove was removed from the burner by Danforth employees, and drenched in water. Damage from the incident was limited to the glove, and no injuries were sustained.

Health scare in Drama House

2. After experiencing breathing trouble and pressure in his chest, a male student was transported from Drama House to the Strong Memorial Hospital Emergency Department on Monday, March 5 at 4:31 a.m., according to Lafferty.

Cut on finger leads to hospitalization

3. An undergraduate student was transported to the Strong Memorial Hospital Emergency Department from the machine shop in Taylor Hall, UR’s academic technology services terminal facility, after cutting his finger on a router bit on Sunday, March 4 at 11:55 a.m., Lafferty said.

Cheerleader comes crashing down

4. An undergraduate student fell to the ground and landed on her back, also hitting her head, after performing a cheerleading stunt at an off-campus cheerleading competition, Premier Cheer, on University Avenue. The student fell after no one caught her during the stunt.

According to UR Security Investigator Daniel Lafferty, the student returned to campus, but was then

transported to the Strong Memorial Hospital Emergency Department from the Goergen Athletic Center on Saturday, March 3 at 2:52 p.m. complaining of continued head pain.

Dodgeball nixed from Goergen

5. A dodgeball was reported stolen from Goergen Athletic Center by the athletic staff after a dodgeball tournament was held in facility on Saturday, March 3 between 11:45 a.m. and 1:00 p.m. According to Lafferty, no police report has been filed.

Mystery odor wafts through Hopeman Hall

6. A mysterious odor was discovered in Hopeman Hall on Sunday, March 4 at 7:32 p.m. Facilities, Security officers and Environmental Health and Safety (EH&S) all responded to the report.

According to Lafferty, EH&S

used a multi-gas meter to check the air and no harm was found. The source of the odor has not yet been determined.

Teenager arrested at Eastman

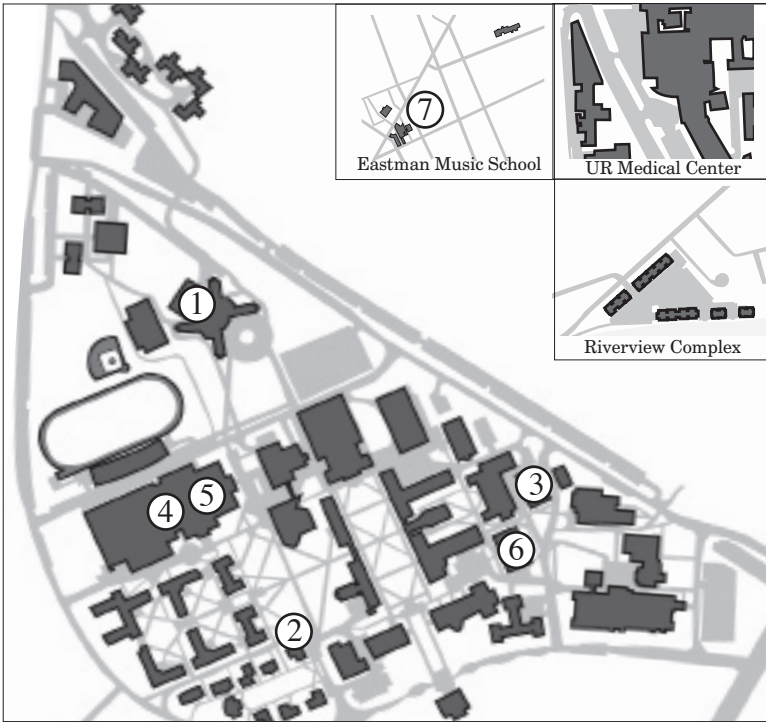
7. A 16-year-old suspect was arrested after being found trespassing in the Eastman School of Music on Friday, March 2 at 12:31 p.m.

According to Lafferty, the minor originally stated he was visiting his cousin. However, the name of his cousin did not match anyone affiliated with Eastman.

The suspect was found to be responsible for robbing a student on Dec. 2 while crossing the pedestrian foot bridge.

The individual is currently in police custody, and is being questioned further about other incidents that have occurred at Eastman.

Cozen is a member of the class of 2015. Information provided by UR Security.



In the March 1 news article “Motion for multicultural mecca,” the name of the community service chair of Sigma Psi Zeta Sorority was spelled incorrectly as “Trissa Higa.” It is actually spelled Trissha Higa.

IT IS THE POLICY OF THE CAMPUS TIMES TO CORRECT ALL ERRONEOUS INFORMATION AS QUICKLY AS POSSIBLE. IF YOU BELIEVE YOU HAVE A CORRECTION, PLEASE EMAIL EDITOR@CAMPUSTIMES.ORG.

THIS WEEK ON CAMPUS

THURSDAY
MARCH 8

FREE MOVIE SCREENING: ‘PI’
7 P.M., HOYT AUDITORIUM

The Society of Undergraduate Math Students and UR Cinema Group will present a free screening of Darren Aronofsky’s “Pi,” the story of a paranoid mathematician who searches for a number that will unlock nature’s mysterious patterns. The event is part of the second annual UR Pi Week, which will culminate in a celebration on Friday, March 9 from 2 to 4:30 p.m. in Hirst Lounge. The festivities will include math games, a performance by Off Broadway On Campus, a T-shirt sale and more.

EASTMAN TROMBONE CHOIR CONCERT
8 P.M., KILBOURN HALL, EASTMAN SCHOOL OF MUSIC

The Eastman Trombone Choir, directed by Eastman Professor of Woodwind, Brass and Percussion John Marcellus, will perform a free concert for the UR community and the general public. The Choir has been directed by Marcellus since 1978.

MEDIEVAL SOCIETY TALK
5 - 6 P.M., ROSSELL HOPE ROBBINS LIBRARY, RUSH RHEES LIBRARY

Chris Guyol, a Ph.D. candidate in the Department of History, will give a talk entitled “English Abbeys and Royal Finance during the Hundred Years’ War.” The talk, which is free and open to the public, will explore the effects of war and governance on perceptions of monasticism prior to the Dissolution.

FRIDAY
MARCH 9

PORTRAIT PAINTING WORKSHOP
1 P.M., MEMORIAL ART GALLERY

Painter Robert Shetterly will discuss his project — “Americans Who Tell the Truth” — which focuses on painting and sharing historical portraits that are still relevant today. Shetterly will demonstrate and answer questions about his work at this free workshop, which is presented in collaboration with the M.K. Gandhi Institute for Nonviolence’s 2012 Season for Nonviolence. Registration is required — call 276-8959 for more information.

EASTMAN STUDIO ORCHESTRA
8 - 10 P.M., KODAK HALL, EASTMAN SCHOOL OF MUSIC

The Eastman Studio Orchestra, a 70-piece group, will perform a wide range of music, from jazz, to classical, to contemporary pop to world music. The concert is free and open to the public.

Please email calendar submissions to news@campustimes.org.

ANNOUNCEMENTS

Scholarship program accepting deadlines from students of promise

Johnson & Johnson Healthcare Products and the makers of VISINE eye products are accepting applications now through April 16 for its first annual VISINE STUDENTS WITH VISION Scholarship Program. High school seniors and current college students with a minimum GPA of 2.8 are invited to apply and will be evaluated based on academic achievement, financial need, school and community involvement and demonstrated goals. A total of ten students will receive \$5,000 merit scholarships. For more information, or to apply, visit visine.com/scholarship.

Summer registration starts April 9

The College of Arts and Sciences summer course schedule can now be viewed online at the University Registrar’s website. Registration begins on April 9. For more information visit rochester.edu/summer.

River Campus Bookstore announces spring break hours

The River Campus Bookstore will be closed Saturday, March 10 and Sunday, March 11; open from 9 a.m. to 2 p.m. from Monday, March 12 to Thursday, March 15; open from 9 a.m. to 2 p.m. on Friday, March 16; and closed on Saturday, March 17 and Sunday, March 18. Regular business hours will resume on Monday, March 19.

Tanenbaum Award accepting applications until April 13

All current English majors not graduating in 2012 are invited to apply for the Tanenbaum Family Award to receive financial assistance with summer internships. John M. Tanenbaum ’85 has endowed the fund. Applications can be obtained from Lucy Peck in the English Department office in Morey 404. Email thomas.hahn@rochester.edu with questions or for more information.

Fringe Festival to bring off-beat crowd to Rochester

BY CASEY GOULD
STAFF WRITER

A celebration of the visual and performing arts in the heart of Rochester’s East End district, the First Niagara Rochester Fringe Festival will feature world-renowned performers as well as up-and-coming artists when it debuts Sept. 20 to 23.

Partnered with UR’s Eastman School of Music, the festival encourages students, faculty and staff to submit their acts by April 14 that showcase their talents in theater, comedy, music, dance and more.

“The First Niagara Rochester Fringe Festival is about inspiring even more creativity throughout Rochester’s large and talented artistic community, as well as attracting a large, diverse audience for their work,” UR President Joel Seligman said. “The University has always been a passionate advocate for strengthening this city, and we believe that this festival will do just that.”

Erica Fee ‘99, the festival’s producer, explained that the show originated from the 1947

Edinburgh International Festival. Today, there are over 200 fringe festivals worldwide, 20 of which are held in the United States. The Rochester Fringe Festival will be the second such event in New York State after the first took place in New York City.

“The Rochester Fringe Festival will be a boundary-pushing arts festival that will awaken our community, bring vibrant cultural experiences to local people hungry for the creative arts and encourage downtown economic rejuvenation,” Fee said. “Featuring international, national and local artists, the festival will showcase theatre, comedy, visual arts, family entertainment, music, dance, physical theatre, musical theatre, opera, poetry, literary talks, art exhibitions and experiences yet to be imagined.”

Individual and group artists interested in performing at the festival can apply for free online for a

spot at such locales as the Eastman School of Music’s Kilbourn and Hatch Recital halls, Java’s, the Memorial Art Gallery and the Dryden Theatre at the George Eastman House. For those interdisciplinary interests, the festival also offers

in past festivals have included local residences, nightclubs, community halls, churches and theaters.

Senior James Eles, head of public relations of The Opposite of People (TOOP), reacted enthusiastically to the upcoming festival.

“It goes to show the amazing collaborative potential in our greater community,” Eles said. “TOOP is always looking for opportunities to show off our growing collection of student-written works, and it is an absolute delight to think that we may be getting off campus to do so.”

President of Strong Jugglers and junior Adam Lanman articulated a similar sentiment.

“It looks like a great way for an eclectic group of performers to support each other,” he said. “I hope UR students will take advantage of this opportunity to work with the community, expand their audiences and explore the diverse arts available in the Rochester area.”



Far to left, Springer takes center stage at UR

BY MELISSA GOLDIN
EDITOR-IN-CHIEF

Television personality Jerry Springer, who is best known for his 21 years of work and counting as host of NBC’s “The Jerry Springer Show,” paid UR a visit on Thursday, March 1 to talk about his expansive and diverse career, as well as his politics which, he briefed the audience before he began his lecture, are “a little bit to the left of where most people in America are.”

At the heart of his speech was his belief that most Americans are more liberal than they make themselves out to be and that liberalism itself is inevitable.

“The business that we’re conservative is absurd and we should just get away from that,” he said.

According to Springer, we fight over the wrong issues. He explained that while anyone can be personally opposed to abortion if they want to, the idea that it is acceptable to mandate the choice of other women “defies everything that is the concept of freedom in America.”

He also brought up the point that the issue about abortion is

not the argument over where life begins — according to Springer, it is scientifically proven that it starts at conception — he explained that the debate has come to be about at what point is the life of a fetus is entitled to the rights of the human being that it will eventually become.

As an example, he brought up a hypothetical — if a 3-year-old is stabbed, he began, there is no question in any person’s mind that the murderer should be punished with the death penalty or, in the very least, life in prison. But, he said, would a 16-year-old who got an abortion deserve the same harsh punishments? According to Springer, most people would think that’s a ridiculous prospect because, he explained, “in our own minds we distinguish between a fetus and a human being.”

Moving away from abortion, Springer touched on what he deemed a class war in America against the lower and middle classes.

The wealthy are not out to get the lower classes, he said, the issue is that they aren’t even on the radar screens of the well-off.

To him, much of the problem

stems from the fact that it requires money to run for political office and so the only people that end up running are those that are either born into wealth or acquire it from contributors. Therefore, the officials that get elected are those that represent wealthy interests.

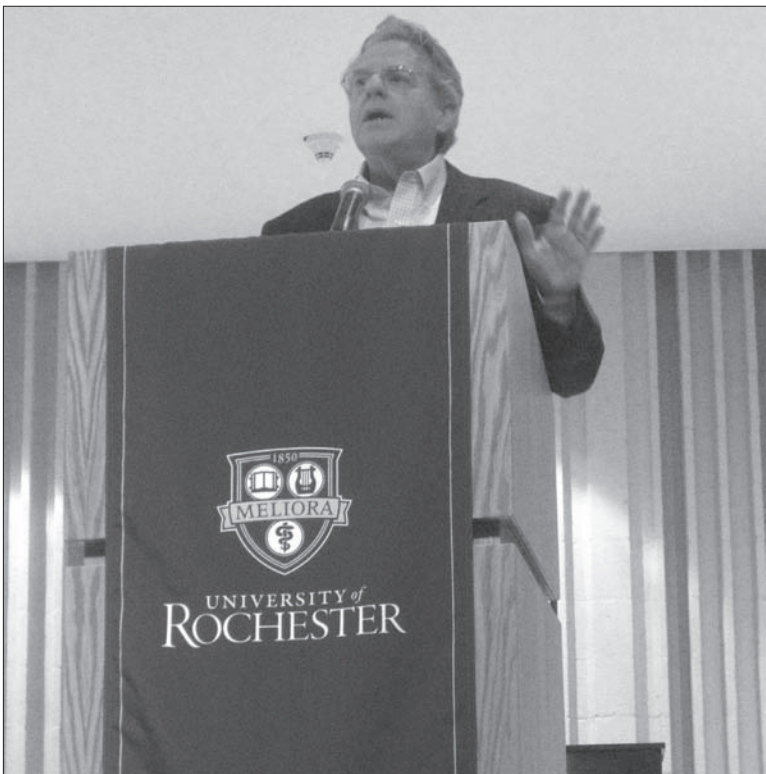
“They just want to please the big contributors, so all the laws that get passed benefit wealthy, powerful people,” Springer said. “That’s the truth.”

As a self-proclaimed liberal, Springer was particularly critical of conservative thought.

“When someone tells you how conservative they are, be polite, listen, but don’t believe it for a second,” he said.

Following his speech, Springer opened the discussion to questions from the audience. The queries ranged in topic from what Springer thought about mandatory voting systems and if they should be implemented in the United States to why he thinks people choose to be featured on “The Jerry Springer Show.”

The TV personality has done everything from serve as the mayor of Cincinnati to be a contestant



MELISSA GOLDIN • EDITOR-IN-CHIEF
NBC host and television personality Jerry Springer spoke to UR students on Thursday, March 1, discussing politics and his storied career.

on “Dancing with the Stars. But what’s next?”

“I’d like to be king,” the London-born star quipped. “In fact,

I left England when I found out I couldn’t be king.”

Goldin is a member of the class of 2013.

Row: Two undergraduates display fortitude, teamwork in world record quest

CONTINUED FROM PAGE 1

started hanging out together on the varsity crew team and realized their strengths made a perfect combination.

“Learning I no longer held a record definitely served as motivation to try it again,” Pedersen, a member of UR crew since summer 2009, said. He believes it was a perfect opportunity to bring awareness to the campus about the dedication of the team despite its club status.

“We take ourselves, our training and our sport just as seriously as the varsity athletes on campus,” Pedersen said.

“A six-hour tandem piece is the definition of teamwork,” Prosack said. “We could count on each other to approach each workout in preparation leading up to the 100k with the right mental attitude.”

The dynamic duo usually practices three to four hours a day, six times a week. During the winter off-season, workouts focus on high endurance and conditioning on the rowing machines in the alumni lounge in the

Goergen Athletic Center.

The world record pace was achieved on one machine that tracks time and speed. Prosack and Pedersen set up the machine on one of Goergen’s upper levels.

Teammates and friends gathered in the area to cheer the duo on as they attempted this impressive feat.

Pedersen and Prosack switched every 7.5 minutes of the six hours and 12 minutes in which they rowed. Toward the end, Prosack did two-minute sprints while Pederson kept a steady pace with longer strides.

“I ran track and cross country in high school, so the endurance pace helped me a lot in getting up to Ross’ level in such a short amount of time,” Prosack said.

He also commented on how it was important to switch with Pedersen efficiently, so as not to waste any time.

When one was rowing, the other was resting. They used this system in order to stay hydrated as well as stretch and balance the right amount of food — together they burned 7,200

calories throughout the feat.

It appears as though Prosack and Pedersen were destined to make a good pair from the start, both being economics and math double majors and born in the same year, later to join UR’s crew team. Breaking the world

record brought them even closer.

“Seeing each other work so hard for the same goal, and spending so much time together has made us best friends,” Pedersen said.

Now that the two have reached their goal, they have found a new

and more difficult challenge.

“We’re trying out for a spot to represent the U.S. in the World University Rowing Championships,” Pedersen said.

Johnson is a member of the class of 2013.

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Research building earns LEED environmental distinction

BY NATSUMI MARINER
CONTRIBUTING WRITER

The Saunders Research Building, a portion of the UR Medical Center (URMC), was named the first building at UR to receive gold certification in Leadership in Energy and Environmental Design (LEED) on Thursday, March 1.

“We are very proud that the Saunders Research Building has been recognized for its green design,” CEO of URMC Bradford C. Berk said.

The LEED certification recognizes buildings that promote sustainability. Before being certified, these buildings are evaluated on a number of things, such as water efficiency, energy savings and CO2 emissions reduction. In essence, these buildings are designed, constructed and operate on a “green” level.

In terms of energy efficiency, the building is exposed to sunlight, which allows for its interior to rely

on natural light. The building is also equipped with sensors that measure how much daylight is being emitted into the room and adjusts the levels of the lighting accordingly.

Additionally, home to departments such as the Clinical and Translational Science Institute (CTSI) and the Department of Community and Preventive Medicine, the Saunders Research Building is built with a sense of openness that will encourage anyone within the building, employees and patients alike, to feel more inclined to interact with one another.

Other environmentally friendly features of the Saunders Research Building consist of a parking lot with “porous pavement” that captures and filters water when it storms, as well as reduces runoff.

By adjusting the flow of water in the showers, sinks, water closets and urinals, the water usage of the building is reduced by a total of 43 percent.

The building is also equipped with high efficiency heating, ventilation, and air conditioning systems, as well as a roof that reflects heat.

Not only is the building sustainable in its finished state, but, also during the construction more than 700 tons of waste were diverted, which brings a total of 56 percent reduction. 18 percent of the building itself is made up of recycled construction materials.

Overall, these energy-saving innovations have reduced utility costs by an estimated 18 percent.

“The savings that we have been able to obtain through energy efficiency demonstrate that not only is sustainable design the right thing to do, but there is also a significant return on initial investment,” Associate Vice President for Space Planning at URMC Mary Ockenden, said.

“This designation is the product of an incredible team of individuals



LEAH BULETTI • NEWS EDITOR

The Saunders Research Building has received LEED designation.

who not only designed and built a building that sets a new standard for sustainability at UR, but one that by design will also serve as a model for scientific collaboration and innovation,” Berk said.

Mariner is a member of the class of 2015.

Debate: Professor’s blog post incites campus outcry, protests

CONTINUED FROM PAGE 1

deserves the same basic respect we owe to any human being, her position — which is what’s at issue here — deserves none whatsoever,” Landsburg wrote on his blog www.thebigquestions.com/blog. “It deserves only to be ridiculed, mocked and jeered. To treat it with respect would be a travesty.”

Landsburg went on to say that a better word for Fluke would be “prostitute,” rather than “slut,” since she is not asking to be paid for sex. He goes on to write that she should in fact be labeled an “extortionist” since she “will be having sex whether she gets paid or not.”

But, he wrote, the word choice was irrelevant.

“Whether or not [Limbaugh] chose the right word, what I just don’t get is why the pro-respect crowd is aiming all its fire at Rush,” he wrote in the post. “Which is more disrespectful — his harsh language or Sandra Fluke’s attempt to pick your pocket? That seems like a pretty clear call to me.”

In his statement to the UR community, Seligman wrote that he was “deeply disappointed” with Landsburg’s remarks.

In the afternoon after Seligman released his statement, 30 UR students gathered in Hutchison Hall. They organized to express their discontent with Landsburg and interrupted his Economics 108 lecture. According to a flier distributed at the event, the protesters aimed to denounce Landsburg’s “attempt to smear a gender with derogatory terms.”

“Landsburg has made indefensible comments about women,” senior Alykhan Alani wrote in an email urging students to participate in the protest on Wednesday. “Regardless of your stance on the issues of subsidized birth control,

we cannot allow such language to go unnoticed and unchecked.”

Seligman wrote in his statement that he is “outraged that any professor would demean a student in this fashion. To openly ridicule, mock or jeer a student in this way is about the most offensive thing a professor can do. We are here to educate, to nurture, to inspire, not to engage in character assassination.”

Seligman acknowledged that Landsburg has the right to express his views, but added that “no reasonable person would ever assume that he speaks for UR” and that he too has the right to express his beliefs.

“Landsburg now has made himself newsworthy as one of Limbaugh’s few defenders,” Seligman continued. “I wish he had focused on the ideal of a university as an institution that promotes the free exchange of ideas and lively debate at its best in an atmosphere of civil discourse in which the dignity of every individual is respected.”

When asked for a response to Seligman’s statement, Landsburg wrote the following in an email to the *Campus Times* on Wednesday, March 7.

“President Seligman says that the mission of the University is to promote the free exchange of ideas and lively debate, and I agree. That mission is undermined whenever a member of the academic community elevates raw self-interest over the exchange of ideas.

That’s what Sandra Fluke did. She observed that contraceptives

are expensive, and therefore demanded that somebody other than herself and her fellow students pick up the tab. She didn’t even pretend to be interested in debating any of the serious issues raised by the question of when some of us should pick up the tab for others’ expenses.”

Landsburg also said that many of the comments on his blog post have slightly impacted his views on the matter.

“The commenters have offered many bright and lively arguments and observations, some of which have led me to modify some of my views,” he wrote in the same email. “This is a wonderful thing. It’s also the very opposite of Sandra Fluke’s approach, which amounts to a contemptuous dismissal of the very possibility of engaging these issues through intellectual discourse.

I’d have expected a distinguished academic to feel the same way.”

Many UR students have expressed outrage over Landsburg’s blog post.

Freshman Zachary Taylor, who participated in the protest, said he found Landsburg’s comments offensive, but that he disagreed with the way the protest was executed.

“By refusing to say anything, the protesters seemed to verify everything Landsburg said about their anti-intellectual attitude,” he said. “I thought that [Landsburg] deserved a day to clarify and/or apologize, and that [Students for a Democratic Society (SDS)] should have contacted him directly before taking this kind of action.”

It is unclear if SDS was the primary group that orchestrated the protest.

“To openly ridicule, mock or jeer a student in this way is about the most offensive thing a professor can do.”

— UR President Joel Seligman

Other students thought the protest was ineffective.

“Angry people disrupted the class, gave people fliers and just stood there to get in the way,” sophomore Andrew Nocka said. “It was obnoxious and the wrong way to go about getting their point across.”

In response to the interruption to his lecture, Landsburg wrote to the *Campus Times*:

“My only comment on the events in ECO 108 today is that the protesters were stealing from the students who have paid to learn something. In their contempt for the value of ideas, they seem to be in close solidarity with Sandra Fluke.”

Freshman Jordan Oroshiba said he does not believe that Landsburg’s position at UR should be threatened by the controversy.

“As long as Landsburg’s personal views, or any professors’ personal views for that matter, do not interfere with their ability to provide the excellent education and accepting environment which UR is known for, then they should be allowed to remain a member of our wonderful and diverse community,” he said.

One comment posted on Landsburg’s blog bespoke of the ambiguity expressed by some students and faculty.

“Is Landsburg being punished?” a commenter, who wrote under the moniker “Interested,” posed. “As a truth seeker, wouldn’t Landsburg have served his own interests better if he had made the same points without the crude name-calling? Couldn’t he have provoked a passionate discussion, like the ones being held right now, about the legitimacy of subsidizing contraception, rather than about rhetoric and academic freedom?”

Additional reporting by Michaela Kerem, class of 2015.

Buletti is a member of the class of 2013.

IN ROCHESTER

Vote on College Town project financing delayed

On Tuesday, March 6 Rochester city mayor Thomas Richards asked City Council to delay voting on a proposal to help finance UR’s College Town proposal for one month.

The College Town project is an ambitious project to extensively outfit 16 acres near Mount Hope Avenue with restaurants, retail space and office buildings.

Richards sent a proposal to city council members last week, calling for the city to provide a \$20 million loan to developers and to invest \$3 million for infrastructure upgrades for the project, which will be privately developed by Cleveland-based Fairmount Properties and Providence, R.I.-based Gilbane Development Company — which together form the College Town Rochester, LLC company. Should the proposal go forward, repayment of the loan would be done through a payment-in-lieu of tax agreement with College Town Rochester.

The College Town project was officially unveiled in January 2011, but hit a variety of roadblocks. Early last December, the project seemed by many measures to be progressing and was estimated to have a \$140 million price tag. In December, it was confirmed that the College Town will have 500,000 square feet of retail space, including outdoor gathering spaces that would make it a “destination spot” for students and the Rochester community, according to UR Senior Vice President for Administration and Finance Ronald Paprocki.

Kodak signs deal with Graphic Innovators

Eastman Kodak Company has signed a deal with an Illinois dealer of web offset printing presses and related equipment Graphic Innovators, Inc., which will become a reseller of Kodak Prosper S-Series systems, a set of digital inkjet print heads that enable customized content in big press runs.

Following Kodak’s filing of Chapter 11 bankruptcy this January, the Rochester mainstay has been looking to commercial printing as an escape from financial malaise, according to many analysts. Kodak also announced on Thursday, March 1 that the company had received a \$23.8 million offer from the California based online photo gallery company Shutterfly Inc. Kodak aims to close on a bid of sale for its Kodak Gallery by the spring.

Leah Buletti is a member of the class of 2013.

Video: Admissions video showcases Midnight Ramblers

CONTINUED FROM PAGE 1

footage used in the video — which spans nearly every corner of campus from the Eastman Quadrangle to the old Rochester subway tunnels — described the process as “amazing.”

The Ramblers’ singing was shot in two intense, 12-hour days this February.

“The energy was just exploding,” Niswonger said of the process. “Everyone was super pumped.”

“We really just want students to love that they’re here,” he added.

Musical Director of the Ramblers and senior Noah Berg said that the fact

that Admissions chose the Ramblers as the group to represent UR “is pretty much the greatest compliment we can receive.”

“Of all the things I’ve recorded on, this was by far the most fun,” Berg said. “Not every day do we attempt to do a rap song, and I don’t think we’ve ever tried at something like Fort Minor, so this took us to a whole new level.”

Berg, who arranged, recorded, edited, mixed and mastered the song for the Ramblers, said that coming up with the appropriate demeanor for the group was a challenge, given that they had to emulate an “angry rap song”

and yet come across as “nice people you could see yourself being around for four years.”

Yet, he said, nothing about the recording process was difficult.

“It was an exhilarating process, and we were all having so much fun throughout,” he said. “We hope that in some way this helps our University, to which we owe everything.”

SA President and senior Bradley Halpern said Wednesday that the video is “certainly building a lot of hype on campus.”

“Most people seem to find it humorous and relatable, though I

have heard concerns that the piece does not portray the diversity of our institution,” Halpern said. “I think it is important to realize that this was an admissions ‘side project,’ for fun, highlighting a prominent and lively campus group that just happens to be all male. Admissions has made several other videos and together they portray a more holistic view of UR. I appreciate the creative production on this work and find it evident that admissions had no motive other than showing the kind of enthusiasm we have here.”

Buletti is a member of the class of 2013.

EDITORIAL BOARD

Organize office hours

Office hours, which are scheduled for the purpose of assuring the availability of professors for students, are often the best — and maybe the only — hours in which face-to-face contact with students takes place. The chosen time slots are generally announced on the first day of classes and are usually found on the class syllabus. In either case, the hours are frequently made available only to students enrolled in the class.

Contacting professors may be inconvenient for students not enrolled in their courses because of this limited information, yet the reasons that students need to talk with professors often extend beyond class material.

For example, students may need to meet with a professor one-on-one about writing a letter of recommendation, acquiring a permission code or signature for course registration or obtaining a research assistantship.

Therefore, professors’ office hours should be made available to everyone — not just their current students. Compiling a list of the office hours of all professors is logical and feasible. The College Center for Academic Support could ask all professors to submit the times and locations of their office hours, organize the information in a comprehensive list and make it publically available through the UR website.

Such a list would ensure that students have access to professors for any reason. It would also be easy to update if a professor decided to change his or her office hours in any way so that accurate information would be readily available.

If a professor opts not to schedule regular office hours, the database could still indicate his or her preferred method of contact so that students could schedule an appointment. In any case, for professors who do hold office hours, a public list would minimize unnecessary emails, as students would know exactly when and where they would need to be in order to track down whichever professor they would like to find.

Moreover, students would have more effective access to professors, who are not always able to respond to emails in a timely manner. With an organized list, students could attend office hours directly, at their earliest convenience. Such a compilation would be beneficial to both students and faculty — the number of superfluous emails would be reduced and locating a professor would no longer be annoying, but would instead become convenient.

EDITORIAL OBSERVER

Limbaugh’s Fluke rage: a women’s rights issue

Ladies, how would you feel if you were called a slut on a national talk radio show? Guys, how would you feel if someone did the same to your girlfriend or your sister?

For two days, radio host Rush Limbaugh did just that to Georgetown Law student Sandra Fluke. He called her a “slut” and a “prostitute,” claiming that she was demanding that the American taxpayers pay for her to have sex since she had used birth control. The self-important, arrogant, holier-than-thou scoundrel then had the nerve to claim that he wanted compensation.

“If we’re going to have to pay for this, then we want something in return,” he said. “And that would be the videos of all this sex, posted online so that we can see what we are getting for our money.”

To say that I was disgusted by Limbaugh’s attack on Fluke would be an understatement. Limbaugh is known for making a name for himself with inflammatory comments

such as these. However, this time he unequivocally crossed the line. Calling her a slut and a prostitute? Asking for a sex tape? And all of this from a person who supposedly represents conservative family values. At what point does a hypocritical, morphine-addicted, 61-year-old boor get off insulting anyone?

I am glad to see that I am not alone in my outrage toward Limbaugh. Many politicians and advertisers have withdrawn their support. After some delay, President Barack Obama personally reached out to Fluke and citizens throughout the country have boycotted the radio host.

Due to public pressure, Limbaugh issued a “sincere” apology to Fluke, stating that, “In this instance, I chose the wrong words in my analogy of the situation. I did not mean a personal attack on Ms. Fluke.”

If this is Limbaugh being sincere, I would hate to see his insincerity. Fluke rejected this apology — and rightly so.

I am more disgusted by the lack of universal public outrage. Many of the Republican presidential candidates offered only wishy-washy condemnations of Limbaugh. Listeners have stood by him. Steve Landsburg, a profssor in the economics department, was quoted in the Wall Street Journal on Monday, March 5 as agreeing with Limbaugh’s economic position.

Perhaps most horrifying is the abundance of blame that has been placed on Fluke. The phrase “Sandra Fluke hypocrite” brings up 1.75 million hits when searched on Google. In the same Wall Street Journal article, Landsburg is quoted as saying that Fluke is not a “slut,” but instead an “extortionist with an overweening sense of entitlement.” He goes on to say that Fluke’s argument “deserves only to be ridiculed, mocked and jeered.”

And all of this toward a poor law student who has become a martyr of the birth control movement.

Indeed, all Fluke did was speak in defense of her rights. Everyone should have the right to affordable health care. All women should be able to access affordable birth control if they want it. This is what Fluke was speaking for.

Limbaugh’s remarks — and the fact that we, as a country, are even having this debate about birth control — highlight a serious flaw in this country’s attitude toward women.

Why is it that a government largely controlled by men thinks that it knows the best options for women’s health? More disconcertingly, why is it that the government refuses to listen to the input of the people who have personal experience in the policy matter?

Fluke had to testify in an unofficial democratic congressional hearing because she was denied access to the actual congressional hearings on the role of religion in health care. Not a single woman testified during these hearings.

Breakfast breaks free

In a commendable move, UR Dining Services has announced that hot breakfast at the Commons will now be served for an extra hour until 11 a.m., a convenient change that will benefit many students.

Previously, hot breakfast at The Commons Grill was only available from 8:30 to 10 a.m. — a brief window of availability to obtain the most important meal of the day and a time frame that conflicted with many students’ class schedules.

Many classes on Monday, Wednesday and Friday end at 9:50 a.m., so the present change gives students ample opportunity to grab breakfast without rushing. Even students leaving class at 10:50 can now catch the final minutes of breakfast. Moreover, a large number of college students without early-morning commitments do not wake up until around 10 a.m. and were unable to have breakfast at the Commons before class before this change went into effect. With the new hours, however, students will be able to take advantage of the tail end of breakfast services. A number of classes on Tuesday and Thursday also finish shortly before 11 a.m., and this change will give those students an opportunity to attend breakfast too.

In addition, many students have early sports practices or work out in the mornings. An additional hour of breakfast service will greatly aid these students by ensuring that they have access to a hearty meal after exercising.

Despite the fact that Douglass Dining Hall is open for a full breakfast, between class, work and sports practice, many students simply do not have the time to enjoy a leisurely sit-down meal in the morning. The Commons is, therefore, an attractive dining option for many students, given the ease of quickly obtaining a hot meal in a central and convenient location.

These extended hours will ensure that those who rise late, those who do not have a chance to eat prior to classes and those who go to the gym or attend sports practices early in the morning have the opportunity to eat breakfast, whether it be a relaxed meal or a quick bite on the run between classes and other commitments.

The above two editorials are published with the express consent of a majority of the editorial board, which consists of Melissa Goldin (Editor-in-Chief), Jonathan Raybin (Opinions Editor), Julia Sklar (Presentation Editor), Cheryl Seligman (Features Editor) and Leah Buletti (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.



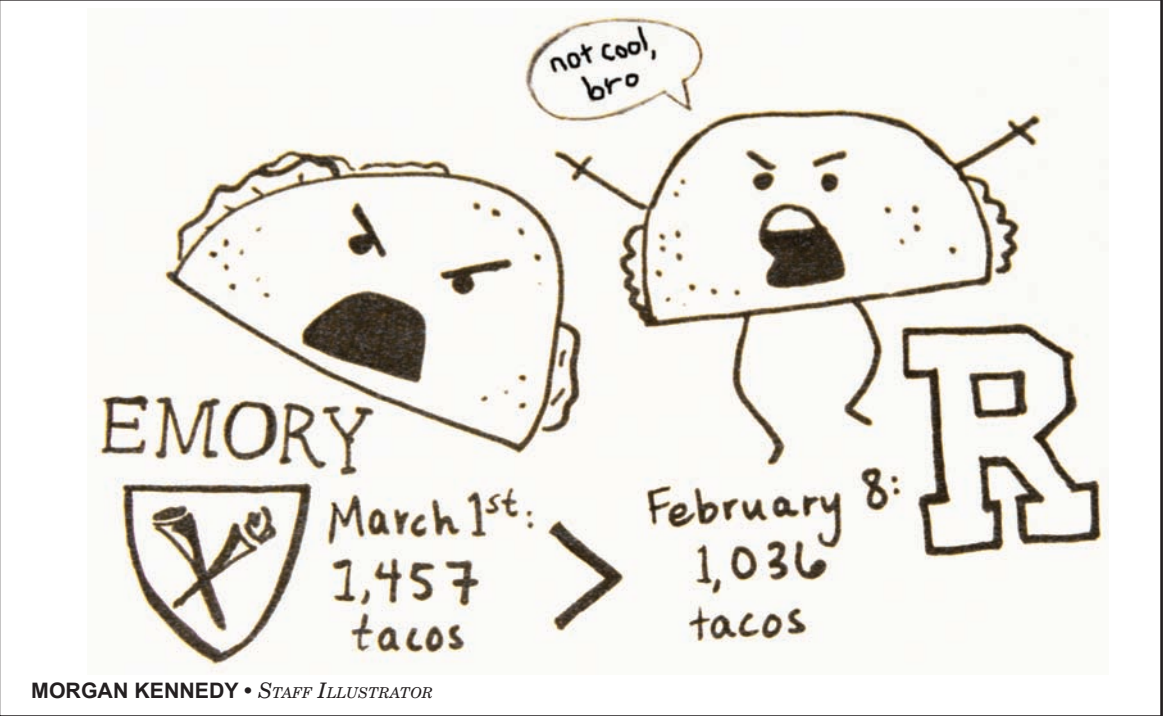
JENNY HANSLER
•
ONLINE EDITOR

This situation underlies a grave lack of respect and equality for women. Women have made such great strides in society and in the workplace. Why the regress? Why are we again drudging up the battle of freedom and choice for what a woman does with her body?

No matter where one stands on the birth control debate, nobody deserves to be insulted and humiliated the way Sandra Fluke was. It is exactly this sort of demeanor toward women that leads to sexism and domestic abuse. One can only hope that we, as a society, can have a respectful dialogue, rather than resorting to base attacks and that nobody’s sister, friend or girlfriend ever has to be the next Sandra Fluke.

Hansler is a member of the class of 2015.

EDITORIAL CARTOON



CAMPUS TIMES

Serving the University of Rochester community since 1873.

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“You can’t park your pessimism in my little sun parlor.” — Maury Noble, “The Beautiful and Damned”

Tunnel painting ought to stay within the lines

BY BELINDA WEINBERG

On Monday, Feb. 27, we in Cinema Group painted the end of the tunnels by Hoyt Hall for our upcoming events — the Spring Porn and Oscar Party — as well as for many of our forthcoming semester movies. Less than a week later, on Saturday, everything that we had painted was covered by another group. This isn’t the first time a student group has experienced a tunnel takeover and I’m sure it won’t be the last.

While it may seem like a petty thing to write about in the *Campus Times* (there are definitely more pressing issues in the scheme of things), we hope to address the unspoken tunnel painting code of conduct for all groups that have painted the tunnel in the past, or plan to in the future.

No official tunnel painting regulations exist, but there is tunnel painting etiquette and it is pretty simple: A group should not paint over another group’s work before the event advertised has occurred. As the Spring Porn was occurring the night that the advertisement was repainted and the Oscar Party the next, this consideration was disregarded. This disrespect for these as yet unwritten rules has led to a waste of our group members’ time and Students’ Association funds.

What is more disappointing is that other parts of the tunnel advertised

events that had already passed, such as China Nite and sorority recruitment. These areas easily could have been painted over without any problems. We painted for many of our upcoming movies spanning the remainder of the semester and we expected that groups would paint over our work at some point, but we hoped to be offered the courtesy that our advertisements not be wiped out while there was other tunnel space available.

Finally, the reasons for painting the tunnel have been called into question with this latest act. We believe that everyone has the right to paint the

tunnels at any time. However, it is a shame when an activity relevant for only a small, select group replaces advertisements for events open to the University community, or student-created artwork that the entire campus can enjoy (such as a phenomenal portrait of the Mad Hatter, which is now gone).

We hope that this article does not read as a personal attack on the group in question and their recent painting. Rather, it is an appeal for tunnel painting respect as a whole — an appeal for all student groups to not stifle the efforts of others to benefit the campus.

Weinberg is a member of the class of 2012. She writes on behalf of UR Cinema Group.

This disrespect for these as yet unwritten rules has led to a waste of group members' time and [SA] funds.

Jewish states of mind undergo generational shift

BY JOSH WARHIT

Every generation of American Jewry has been defined by the Holocaust less than the previous one. For our grandparents, the darkest chapter in Jewish history was a haunting reminder that no matter how progressive the world becomes, it can host baseless hatred and organized slaughter. Many felt that the world had abandoned Europe’s Jews. Shortly after the Holocaust, the State of Israel was born, and even though supporting the Jewish State would not erase or make up for the Holocaust, it was a way to help the Jewish people shortly after too little was done for them during World War II. An entire generation proudly stood with the Jewish right to sovereignty in the Jewish homeland. As a result, the offspring of this generation (our parents) were not instilled with Zionist doctrine or the reasons for Israel’s establishment; their parents simply said, “We are Jews. We must help Jews in trouble, especially after the Holocaust.” As a result, more than experiencing Holocaust-guilt, many baby boomers saw Israel as nothing more than a refugee tent for those who fled

persecution. Many know nothing about the origins of Zionism or the history of the Land of Israel pre-1948.

Our generation is generally detached from the Holocaust. If the last generation saw Israel as a refugee camp, much of this generation might see it as nothing more than a political problem. Young Jews see reports of Israeli operations against people sworn to her destruction — reports that portray the actions as questionable, if not completely unjustified. They express their concerns to their parents, who can only give the answer they received: “Israel is the Jewish state. We must protect it.”

What can rebellious teenagers do except conclude that their parents blindly support an unjust cause? Without looking to history, without questioning the idea that Israel was born because of the Holocaust, they assume the cause is not worth supporting. They don’t know that Zionism predated the Holocaust by more than half a century, that World War I increased the prospects of a Jewish state much more than World War II — or that a hundred good reasons for Israel’s es-

tablishment precede the gas chambers in Europe.

A few years ago, Larry King interviewed Iranian president Mahmoud Ahmadinejad. After Ahmadinejad recommended further research on the Holocaust to test the disaster’s veracity, he asked: Even if it happened, why is a solution not occurring in Europe? Why didn’t the Western world hand the Jews a territory there? Larry did no more than interject that “[The Holocaust] created Israel.”

This fictitious premise not only provides a false notion of history, but also makes Ahmadinejad look credible. Without a Jewish history in the Land of Israel, without Jews purchasing and settling the land well before the Holocaust and without the fact that the British Mandate in Palestine extended back to the end of the Ottoman Empire, one would conclude that Israel was molded out of Western pity.

On June 4, 2009, President Barack Obama delivered a much-anticipated speech in Cairo to boost America’s image in the Muslim world. Concerning Israel, he said: “[America’s bond with Israel] is based

upon cultural and historical ties, and the recognition that the aspiration for a Jewish homeland is rooted in a tragic history that cannot be denied. Around the world, the Jewish people were persecuted for centuries, and anti-Semitism in Europe culminated in an unprecedented Holocaust.”

Not only did Obama have no chance to win hearts by bringing up the Holocaust, but what he said was also blatantly wrong. Jews’ connection with their homeland is not rooted in anguish. Suffering in exile certainly makes the prospect of returning home more attractive, but the Jewish connection to the Land of Israel is much deeper than what Obama reduced it to. Our generation does not have to be apologetic. We do not define our yiddishkeit — “Jewishness” — or defend our rights with the calamities of our past. We can affirm our destiny with pride, just like the men and women who declared Israel’s independence. We must know that history defends our rights despite any contrite reporter, writer or politician who overlooks it.

Warhit is a member of the class of 2012.

Nutrition nightmare: eating healthy on campus

BY LUIS DIAZ

From the eyes of a self-proclaimed health-conscious student, UR’s Dining Services don’t offer the best food selection for those who want to maintain a healthy diet. Whether one wants to deflate those unlovable love handles, or merely maintain one’s weight, finding something healthy is essentially impossible and, at least in my experience, unnecessarily exhausting. There are obvious items I always avoid, like the slice of pizza that’s practically oilier than a greaser’s hair. Beyond the salad bar or the vegan station, I can rarely find anything that is acceptable to both my taste and dietary standards. I don’t really fancy myself a picky eater, but I think I spend more time trying to find something adequate to eat than a high school girl does picking out a prom dress.

Danforth is the least of many evils. I can always rely on at least one station to eat from without worrying about the freshman fifteen. Still, I always end up going to the same stations, which become rather repetitive after a few months. The burger and pizza stations will never be a

healthy choice, and the other dishes offered elsewhere make an excessive use of salty seasonings. Now, I can’t exclusively eat salad for breakfast, lunch and dinner. If I do, my body will atrophy into the likeness of a stick bug. I still need a diverse source of protein, and no matter how many fruits and vegetables I eat, I can’t do that without having some sort of meat or reducing myself to taking supplements. I still have to give Danforth some credit; there are days when it cooks up some pretty good dishes that are not fattening. Nevertheless, the fact that my chicken is always borderline raw and that I always stand in unbearably long lines keeps me from saying Danforth is an excellent dining facility.

Still, Douglass makes Danforth seem like a restaurant founded by Chef Gordon Ramsey. The salad bar — which I otherwise deem as my safety dish — is subpar.

Beyond that, everything else is too fattening to even consider. However, I can recall many a time when I caved into my temptations and got something from one of the other stations. I had a plate of eggs with sausage more than syrup. The that it was tortilla.

a pancake and some and poured myself a generous serving of pancake was so stale, as pliable as a burnt No matter how much syrup I poured, I could not make it edible. The sausage had the texture of a football, so I didn’t even bother to try it. Then, when I dug into the eggs with my fork, I could have sworn they were blue inside.

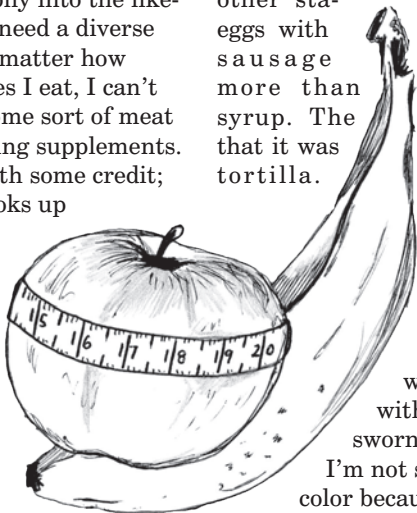
I’m not sure if they were that color because Dining employees wanted to pay tribute to Dr. Seuss in a weird kind of way, but it certainly made me lose my appetite.

In terms of pleasing my palate, the Pit

is undoubtedly the best. However, it is inherently incompatible with a healthy diet. I mean, I hardly doubt orange chicken with some chow mein constitutes a nutritious meal, and I don’t count the salad bar since its contents hardly differ from those of Douglass and Danforth. The Common Grill doesn’t really offer an alternative to fries or burgers, so the healthiest offerings are limited to Zoca or Blimpie, if one goes with a sandwich sans the dressing. And, like I’ve said before, eating the same thing gets old pretty fast.

It’s not impossible to maintain a balanced diet, but campus dining does hinder such an endeavor to a great extent. It’s no wonder that many students espouse to a hedonistic lifestyle of eat-whatever-you-want. It just takes too much discipline to eat something good for you at the expense of flavor. Personally, I am skeptical that any change will occur anytime soon. In the meantime, if it is of any comfort whatsoever, the government recently classified pizza as a serving of vegetables.

Diaz is a member of the class of 2015.



MORGAN KENNEDY • STAFF ILLUSTRATOR

webpoll

What's your opinion on affirmative action?

It is an obstacle to progress which patronizes the needy and ignores the talented.	48%
It is a good thing. It helps empower those who need the most.	28%
Regardless of its merits, private organizations should decide for themselves.	24%

Total voters: 40

Vote Online at

campustimes.org

Next week's question:

How do you feel about Emory University stealing UR's taco line record?

CAMPUS TIMES features

THURSDAY, MARCH 8, 2012

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How do they do it?!

A look into how UR books its biggest names

Article by Melissa Goldin
Editor-in-Chief

Design by Julia Sklar
Presentation Editor



Clinton keynote

address to be streamed



Sanjay Gupta

delivers keynote



CAB announces
OK Go for D-Day



ARTS &
ENTERTAINMENT

Dr. Seuss' 'The Lorax' came out in theaters on Friday, March 2, and left one viewer incredibly disappointed.

Page 13

Bill Clinton.

The name was on the tips of many a tongue over a year ago today after UR announced that the former president would give the 2011 Meliora Weekend keynote address. Neurosurgeon and Chief Medical Correspondent for CNN Sanjay Gupta, the keynote speaker at the 2010 festivities, might have been an impressive guest, especially to those who were already familiar with him, but this was Bill Clinton. A former president. An internationally recognized figure. He would be in Rochester. At our university. Speaking to us.

So, how did this happen? How does UR acquire the big names that come to our university each year, whether the search is for a Meliora Weekend keynote or Commencement speaker or the D-Day band?

Executive Director of Alumni Relations Kevin Wesley explained that the search for a Meliora Weekend keynote speaker begins almost immediately after the previous year's events have come to a close. The options are explored in a process that can go on for weeks, or even months, and the speaker is ideally confirmed at the start of the new year.

The time at which the speaker is announced to the University community varies from year to year, but Wesley noted that it is important to make sure that students, faculty, staff, parents and alumni all have access to the news at roughly the same time.

Although the process is long and often difficult, it seems to be rewarding.

"My favorite part of the process is when all of those big pieces begin to fall into place and we can begin to sort of scope out what the overall program will look like," Wesley said. "When things start to get cemented, it's fun. When you hear 'yes,' it's fun."

UR Concerts — the group responsible for planning concerts on campus — begins its hunt for the D-Day band selection slightly earlier. According to Co-President and senior Kaitlin Organisciak, discussions are initiated before winter break. The group's estimated budget, tour availabilities and feedback received from polls about previous performers are taken into consideration. UR Concerts works in conjunction with Campus Activities Board (CAB) to plan D-Day, although CAB focuses mainly on food, attractions and events while UR Concerts takes the lead on the band — a much anticipated portion of the D-Day bonanza.

By the time February rolls around, UR Concerts has narrowed down its options to "a few top picks," Organisciak said.

At this point, the organization speaks with its agent and begins to put in offers for bands until a group accepts.

"Then we can start focusing on the real details of the show, which we conquer piece by piece," Organisciak noted. She explained that the D-Day band should "overall, just [have] a great energy. The day is outside, and hopefully warm, so we search for a band that is going to get everyone pumped to have a good day and enjoy all that campus has to offer." She also noted that it is especially desirable that the band be well-known.

According to Dean of the College Richard Feldman, President Joel Seligman is the leading force in the search for a Commencement speaker. Feldman explained that Seligman is sure to consult with deans in all three academic divisions at UR, as well as students involved in class council and their advisor, Director of Wilson Commons Laura Ballou. Seligman noted that this process begins "early in the academic year," and he is overwhelmingly positive about the Commencement speakers that have visited UR in past years.

"We have been fortunate that our speakers during my time here have been crisp, often quite wise [and] occasionally quite moving," he said.

Wesley maintains a running list which contains between 150 to 200 possible Meliora Weekend keynote speakers. He explained that, especially for high profile speakers, it is often difficult to schedule their appearance — while some people require a booking far in advance, others won't even consider the request until much closer to the actual date.

Once a desired keynote speaker has been determined, UR puts in a bid that is accompanied by more context of what the event is about, including a description of the festivities as well as pricing scenarios.

Although Wesley did admit that there have been potential keynote speakers that have not come for any number of reasons, he declined to comment on the specifics. He chose not to say who he would most like to see as a keynote speaker, but did joke, since he's a huge "Star Trek" fan, that he'd love to get William Shatner.

In any case, what qualities should the keynote speaker possess?

"We look for someone who has a compelling story to tell, that will inspire people and cause

See PROCESS, Page 9



Wegman discusses
UR commencement

Pi a key ingredient in mathematics festival

BY CHERYL SELIGMAN
FEATURES EDITOR

We need food to survive. It possesses the nutrients that help us grow and keep us healthy. And some of it — pie, for example — even tastes delicious.

On the other hand, pi doesn't exactly conjure the same mouth-watering image that the dessert would. Not, at least, in the same fashion.

Yet that prototypical irrational

number is one of many fundamental nutrients within the study of mathematics and has gained its very own celebration at UR.

The Society of Undergraduate Mathematics Students (SUMS) has organized a week-long festival revolving around pi and mathematics. The activities, which include lectures, a screening of Darren Aronofsky's 1998 film "Pi" and a pie-eating con-

test, began on Monday, March 5 and continue through Friday, March 9.

The festival, which was originally meant to be a small gathering of UR undergraduates discussing their research in mathematics, began last year as a day-long event.

However, Event Director of SUMS and senior Alicia Cornelia said that the society's members have since transformed the celebration into a week full of activities because it is their "desire to spread mathematical knowledge and to show what fun things can be done with mathematics."

For roughly six months, Cornelia and a small committee met every week to prepare plans for the festival and organize its events, reaching out to other student groups such as Alpha Epsilon Pi Fraternity, which will partake in one of Friday's activities: the AEPi Pie-a-Brother event.

The Pi Week celebration even has a mascot — Flat Pi — that is traveling around the world "to demonstrate the universality of both pi and math in our lives," according to UR's website.

Flat Pi was inspired by the children's book "Flat Stanley," whose title character is flattened and consequently travels via mail.

The Pi Week mascot has already been to Boston, Pittsburgh and Johns Hopkins University in Baltimore, the last being home to physics Nobel Prize winner Adam Riess.

While the lectures and various events that SUMS has organized do center around the number pi, "the Pi Week festival isn't as much of a celebration of pi as it

is a celebration of mathematics in general," Cornelia explained.

In thinking about the approximation of pi throughout history, Paul Fili, a professor in the Department of Mathematics, explained in one of the festival's lectures that the advent of calculus is what revealed the nature of pi.

"We care about what pi really is," Fili said. "Is it algebraic? Is it transcendental? What can you tell me?"

Fili stated that the workings of calculus are what resulted in an answer to those questions that had been around for roughly 2,000 years.

With an initial interest in biology and physics, Fili "quickly realized [he] was limited by how much math [he] knew."

Cornelia also believes that math plays a significant role in understanding many other important fields of study.

"Without mathematics, we wouldn't have any support for much of our scientific discoveries," she remarked.

While pi has been approximated for thousands of years, and while calculus has revealed that it is a transcendental number, mathematics will never cease to reveal new information.

"You don't stop learning in math," Fili explained. "The longer you stay in it, the more you learn."

The festival has already expanded since its inaugural year, but it is Cornelia's personal hope that it continues to build momentum for years to come.

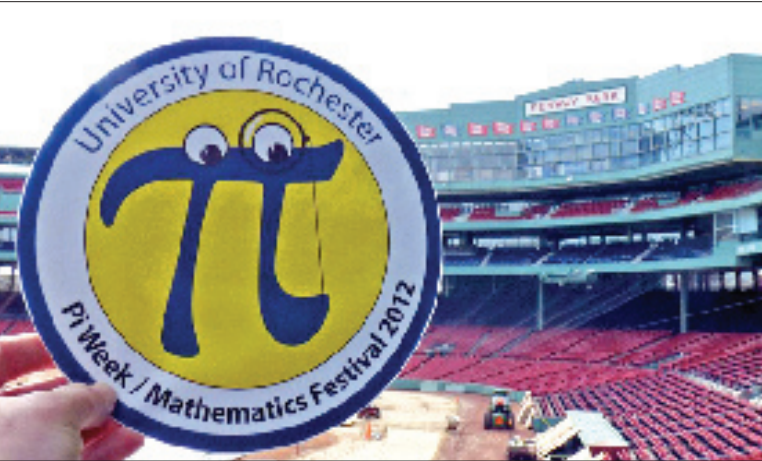
"We already have ideas for next year," she said.

Seligman is a member of the class of 2012.



DRUE SOKOL • PHOTO EDITOR

UR students promoted the Pi Week festival in Wilson Commons.



COURTESY OF ROCHESTER.EDU

Flat Pi — the Pi Week mascot — recently traveled to Fenway Park.

More than one roaring BBQ: Sticky Lips a favorite feeding ground in Rochester

BY MATT VOLKOV
STAFF WRITER

CINDY ZU
CONTRIBUTING WRITER

If you ask a UR student what the best barbecue in Rochester is, you are likely to be referred to Dinosaur Bar-B-Que. On the other hand, if you ask a local Rochesterian, you might get a different answer: Sticky Lips Pit BBQ.

Located right outside of downtown Rochester, at the intersection of Atlantic Avenue and Culver Road, Sticky Lips is a '40s and '50s-themed pit barbecue joint.

Sticky Lips' menu contains a variety of standard barbecue food. The restaurant serves BBQ chicken, pulled pork, ribs, beef brisket, burgers and a variety of sandwiches.

The smoked meat can be slathered with one of six signature flavors: Carolina Clipper Mustard Sauce, Cherry Bomb Brown Sauce, Betty's Burning Lips BBQ Sauce, Memphis Dry Rub, Rosie Rivet's Sweet & Sour Sauce and the original All-American BBQ Sauce.

For non-carnivores, Sticky Lips also offers a variety of vegetarian options including tofu steak, portabella mushroom steak and a vegetarian garbage plate.

Most entrées are served with a choice of one or two sides, such as beans, fries, chili, macaroni salad, vegetables, coleslaw and

mac and cheese. Sides unique to Sticky Lips include mustard-based coleslaw, ratatouille and cheddar grits.

Sticky Lips boasts a remarkable collection of '40s and '50s memorabilia. There are old Sports Illustrated, People and National Geographic magazine covers on the walls, as well as framed articles from various news sources highlighting important local and global historical events.

The sounds of '40s and '50s blues, jazz and big band music fill the second-floor seating area, contributing to a warm, friendly atmosphere.

We placed our order and, within five minutes, two steaming barbecue plates arrived at our table. The service was lightning fast and our waitress worked diligently to ensure that our drinks were always filled.

Despite Sticky Lips' warm, welcoming environment and fast service, the food can be hit or miss. The menu offers so much variety that it's almost inevitable that some dishes are prepared better than others. Nonetheless, the mac and cheese side is a favorite among locals, the vegetables were fresh and sautéed well and the fries were delicious and not too salty.

We sampled a variety of the meats: chicken, pulled pork and ribs. The chicken was well cooked — tender, moist and perfectly seasoned. The ribs were covered in a barbecue sauce and were tasty, though they did not "fall off the bone." Finally, the pulled pork, which is also traditionally a local favorite, came out a little dry.

All of the combo plates, which are named after '40s and '50s cultural figures and aircrafts, come with large portions, most featuring different kinds of meat.

Sticky Lips is relatively inexpensive compared to other local barbecue options. Also, the restaurant recently opened a second location on Jefferson Avenue. Called the "Juke Joint," this budding local hot spot holds weekly concerts and is a large venue. Several UR bands have already performed there.

STICKY LIPS PIT BBQ
625 CULVER RD.

QUALITY: 4/5
ATMOSPHERE: 5/5
FOOD VARIETY: 5/5
SERVICE: 5/5
PRICING: MODERATE

If you are looking to try a smaller, local BBQ favorite, Sticky Lips offers a variety of food at affordable prices.

Volkov is a member of the class of 2012.
Zu is a member of the class of 2013.



COURTESY OF STICKYLIPSBQ.COM

Sticky Lips Pit BBQ recently opened a new location on Jefferson Avenue that sports various memorabilia from the '40s and '50s.

HOROSCOPE

BY ARWA ELBESHISHI
STAFF WRITER

Pisces (Feb. 19 – March 20): To make your break perfect, prepare yourself to be spontaneous.

Aries (March 21 – April 19): Staying hydrated will keep you up and feeling good.

Taurus (April 20 – May 20): Charming does not begin to describe what Jupiter will offer you this week.

Gemini (May 21 – June 20): Don't slack off now, spring break is almost here!

Cancer (June 21 – July 22): Venus not only gives you stellar looks, but also a chance to meet someone. Keep your eyes peeled at your next big exam.

Leo (July 23 – Aug. 22): You'll have a strong desire to help someone out this week. Try committing a random act of kindness.

Virgo (Aug. 23 – Sept. 22): You've been tempted to bake with friends. Now is the time to do it!

Libra (Sept. 23 – Oct. 22): Make a bucket list with some friends. You'll never know what may come from it.

Scorpio (Oct. 23 – Nov. 21): You have a chance to shine in class. Don't be shy.

Sagittarius (Nov. 22 – Dec. 21): Take the time to understand yourself before trying to understand others.

Capricorn (Dec. 22 – Jan. 19): To judge others is to be insecure of yourself.

Aquarius (Jan. 20 – Feb. 18): Ban studying this spring break. You need to let loose.

Elbeshbishi is a member of the class of 2014.
Illustrations by Jordan Cicoria.

THINGS YOU SHOULD KNOW THIS WEEK

OVERHEARD AT UR:
Person one: “How might one play dirty?”
Person two: “I’ll help you with that.”

(a few minutes later)
Person two: “Yeah, you should feel pretty used after that.”

(Heard in Strong Auditorium)

This Day in History: March 8
1874: Millard Fillmore, the 13th president of the United States, dies at the age of 74 in Buffalo, N.Y.

1993: MTV airs the first episode of “Beavis and Butthead.”

Highlights: UR’s big names

CONTINUED FROM PAGE 7

them to think about our world today,” Wesley explained.

Despite these noble efforts, there are inevitably those who are not pleased with the final decisions.

“There are people who feel very strongly about some of the choices we’ve made and I respond to all of those concerns,” Wesley said. “But I believe quite strongly that an educational institution has an obligation to bring in various perspectives over the course of any one year and over time.” Trying to please everyone, he said, is the most challenging part of the process.

UR Concerts has their fair share of obstacles as well. Organisciak explained that the group is “at the mercy of when ... bands are actually available and if they are willing to come,” and that some of the process is “just luck.”

Yet all that hard work appears to pay off.

“That moment when the concert is finally happening and people are enjoying it is hugely rewarding,” Organisciak said.

There is always mixed opinion about the the choice for the D-Day band, but Organisciak takes it in stride. She explained that the day the band is announced is stressful because of the potential distaste for the decision, but that it is simply impossible to please everyone.

And what would her ideal D-Day performer be?

“For me that band would be something like the Foo Fighters, but that’s probably out of touch with the rest of campus,” she said, noting that it is for this reason why UR Concerts takes input from the rest of campus about the selection.

Seligman, too, is particularly conscious about the preferences of the campus community for the Commencement speaker.

“I take very seriously the suggestions made by the College and its students,” he said.

Commencement has featured more local names for the past couple of years — Wegmans Food Markets CEO Danny Wegman and Chairman and CEO of Xerox Corporation Ursula Burns, for instance — but Seligman was firm in stating that “the issue is not whether a speaker is ‘widely known,’ but whether he or she has something important to offer a graduating class.”

He explained that the final choice comes down to three considerations. One is scheduling. Another is the fact that UR does not pay honoraria, which are payments made without legal obligation. The third is how attracted to being a part of the University’s largest graduation ceremony the potential speaker feels.

So what names will be on the tips of our tongues this year? Only time, and a little bit of patience, will tell.

Goldin is a member of the class of 2013.

MAKE 'EM LAUGH

UR honored for best campus zoo

BY NIRLIPTA PANDA
STAFF WRITER

U.S. Not-Real-Newsweek recently added a new ranking that places UR at number one: “Best Campus Zoo.” Among the many recognitions the University has received for its outstanding education, this most recent achievement could not have made students more proud.

While the school’s official mascot is the Yellowjacket, most yellowjackets on campus are missing for most of the academic school year. The one week during which they can be spotted is during Orientation in August, when bugs become students’ first best friends at UR. But after the second week, the campus boasts a variety of other animals in order to educate students about multiple forms of life.

Harrison the Hawk is a popular sight at the University. He — or maybe she, since no one has been brave enough to really go near the untamed creature — is usually seen swooping down for squirrels in front of Strong Auditorium and many other buildings on the River Campus. The best way to spot him is to look for students standing with their phones held high and their mouths hanging open as if they’ve never witnessed something so exciting. Apparently, a scary-looking bird having lunch is the most intriguing

daily event at UR — other than snow, of course.

The next main attraction after Harrison the Hawk is Rango the Raccoon. Rango has recently been taking some time off to recuperate from ill health, but before that his rabid nature was much appreciated all around campus. Students find Rango in many places, such as garbage cans and huge dumpsters near the Residential Quad. He also entertains students by making spontaneous cameo appearances in broad daylight in front of Hutchison Hall. His drunken gait amuses students to no end.

Once again, students getting closer to Rango for a picture — because raccoons are rare and mystical creatures, obviously — should be reminded that the animal in daylight is maniacal and can rip anyone to shreds if it so desires.

Groundhogs are also commonly seen around campus. Unlike raccoons, groundhogs are actually very friendly creatures. They have grown so accustomed to humans that they actually don’t mind being gawked at and will usually waddle around without a care, regardless of how close students stand. Chances are they’ll cause heart attacks by scurrying between bushes. Or they’ll simply dig their way closer to where you live.

But the fun doesn’t end with those animals. There are many other creatures to be observed around campus. For example, there’s an albino-esque squirrel — fondly known as Snowball — that likes to shoot out of garbage cans and scare residents leaving their dorms.

There are also birds that like to sing for students, even when it’s 6 a.m.

The best place to see what wild really means, though, is the Fraternity Quad. There you will observe beings of great mystery holding strange red cups filled with liquor — I mean liquids — that surpass the taste of sweet nectar. Their behavior is majestic and proud as Security scolds them for being underage, and sometimes they even get taken away in stretchers.

There are cats on campus as well — particularly fat ones — that make it clear how much UR students really love the wild. Furthermore, there’s been some thought about inviting over the bear that was spotted on the Rochester Institute of Technology campus last year.

UR’s first-place rank for having the best zoo on campus comes at no surprise, and more greatness is expected from the University.

Panda is a member of the class of 2014.



JULIA SKLAR • PRESENTATION EDITOR
With hawks, racoons and groundhogs all around campus, UR was recognized for its expansive zoo.

UR OPINION

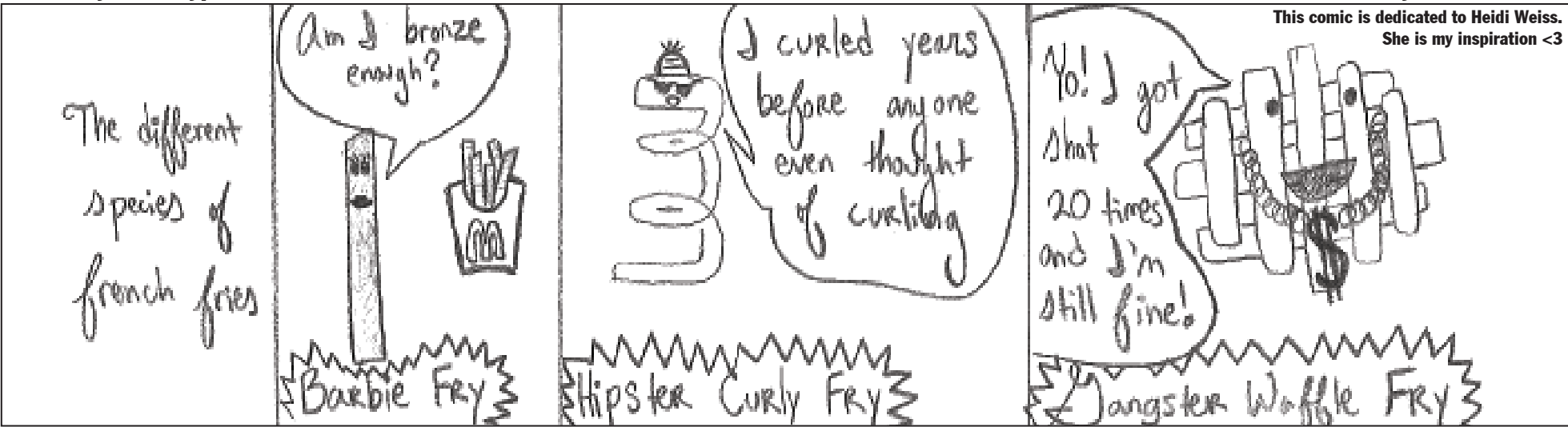
“What will you be doing during spring break?”

BY JUNNE PARK

Jesse Luna '15	Madison Selby '14	Russell Adams '14	John Nicosia '13	Amanda Chen '14	Nahoma Presberg '15
“Sleeping.”	“Going to Texas and New Orleans.”	“Catching up on schoolwork.”	“Going to Harry Potter world.”	“Working in a lab and doing research.”	“Nothing.”

French Fry Stereotypes

By Serra Sevenler



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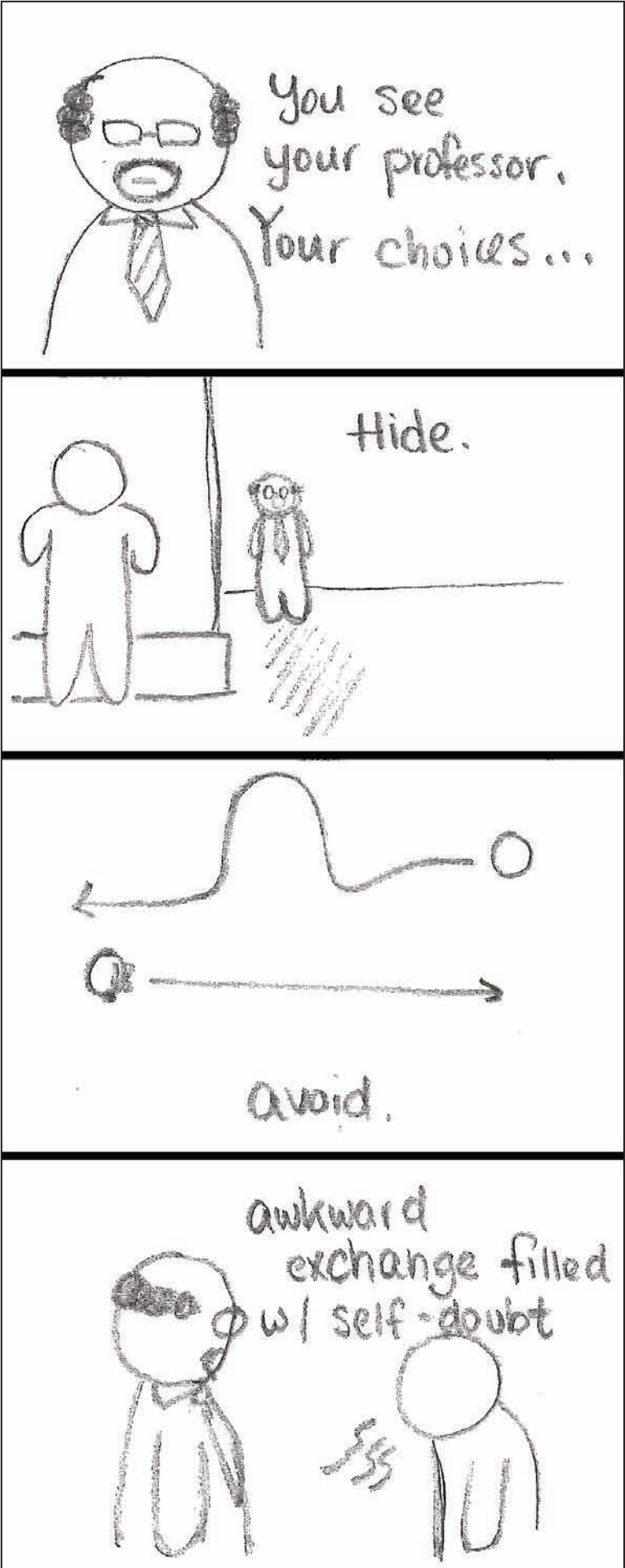
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Kitty of the Week

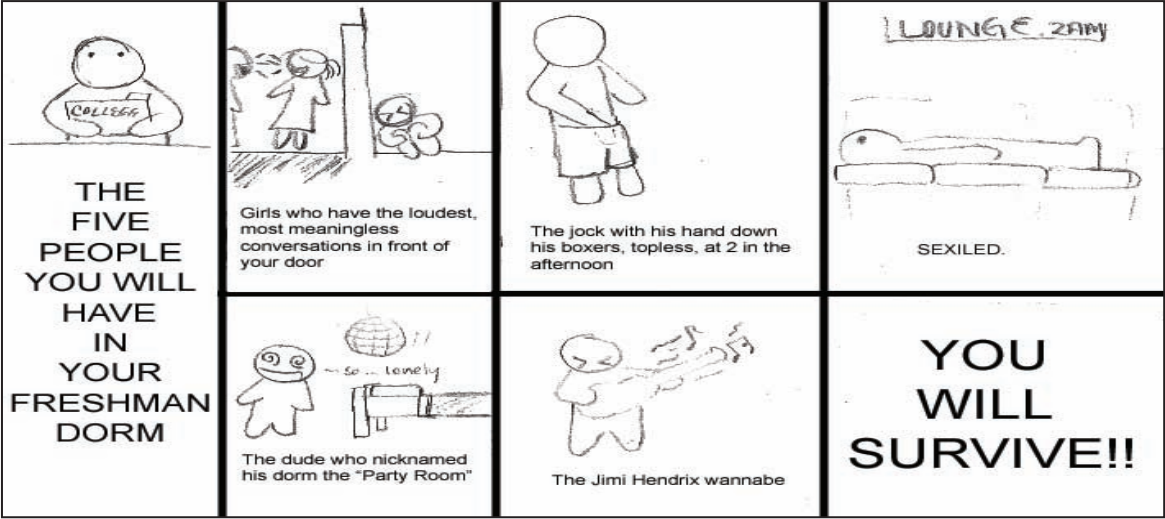
by Kit E. Katz

Q: Why was French existentialist kitty sad?
A: *His es-chat-ology was bleak.*

Professors Outside of Lecture?



By K. The Five People You'll Have in Your Freshman Dorm



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Burnham's show proved that late is certainly better than never in Strong Auditorium on March 3.

Burnham well worth waiting for

BY CHANTELE WHITE

CONTRIBUTING WRITER

On Saturday, March 3, comedian Bo Burnham put on a performance in Strong Auditorium that did not disappoint. Burnham was scheduled to appear at UR during Winterfest Weekend on Feb. 4, but was unable to come due to travel complications.

The show's opener was a young comedian named Justine Marino. Occasionally opening acts are disappointing, since they're often an amateur who just disappoints the crowd. Marino did the very opposite. She came out and did her thing, and soon she had the whole crowd in hysterics.

Marino came onto the stage in a blazer with elbow patches, skinny jeans and riding boots. Her outfit definitely didn't seem like that of a typical comedian, a fact she seemed to be well aware of as she wasted no time in making jokes about her appearance. She was on a roll, and the audience warmed to her instantly. The majority of her jokes were a little more on the sexual side — definitely not appropriate for a younger audience — but very appealing to the college crowd.

After Marino completed her act, Burnham took the stage. Though he's famous for his musical comedy, a la Stephen Lynch, this show incorporated some new aspects as well, such as his opening where he interacted with a voice played over the loudspeakers.

Burnham was wearing a grey sweatshirt with the hood up over his head and shiny red track pants. Suddenly, a deep voice resonated through the auditorium. The next few minutes consisted of Burnham pacing back and forth as he seemed to be in the middle of an internal conflict between himself and the voices coming from the speakers. It was a little creepy, but assuming that his goal was to grab the audience's attention, the spine-chilling voice was definitely effective.

Then, all of a sudden, the eerie music faded and the real party

began. The next portion of his act began with some up-beat music, and before the audience could adjust to the sudden change, Burnham began to undress, layer-by-layer, until he was left standing in a pair of black skinny jeans, a plain navy blue T-shirt and Nike sneakers.

He then launched into what can only be described as a one-man party. At one point he even stopped mid-stride, turned toward the crowd and proceeded to stare intensely in their general direction as the aforementioned creepy voice chanted "prolonged eye contact" over and over again.

It was definitely strange, but the intensity of the staredown

dience seemed to be captivated by his every move. What made Burnham so great, though, is the fact that he is spontaneous and random. No one knew what to expect from him, which forced the audience to watch him intensely for fear of missing something.

There were many memorable parts of his act. One that seemed particularly popular with the crowd was when Burnham complained of how his father said that he was too dramatic and theatrical during his performances. After that, Burnham proceeded to strike a pose and throw a fist full of glitter in the air.

Another was when a member of the audience, for an unknown reason, decided that it would be a good idea to interrupt Burnham in the middle of his set by rudely yelling out, "How high are you right now?" His beautifully-put response was, "I'm not as high as you are dumb." The audience laughed and cheered in approval of his quick-witted comeback.

Burnham also took this time as an opportunity to try out some new material on the audience. One new song was about ironic situations in life called "Irony" and the other was about deep moments in life called "Deep." In true Burnham style, the two songs were uncensored and thoroughly hilarious and both had abrupt endings.

Naturally, no visit from Burnham would be complete without his famous song "Love Is." As soon as he played the first few chords, the audience began to clap and cheer in anticipation for what was to come.

The show was truly spectacular. From anticlimactic poems about frogs to songs about the musical failures of Justin Bieber, Burnham more than exceeded expectations.

As he exited the auditorium, Strong seemed to rumble from the thunderous applause.

"He was always a step ahead of the audience. I never knew what to expect," sophomore Makia Green said. "It was great!"

White is a member of the class of 2014.

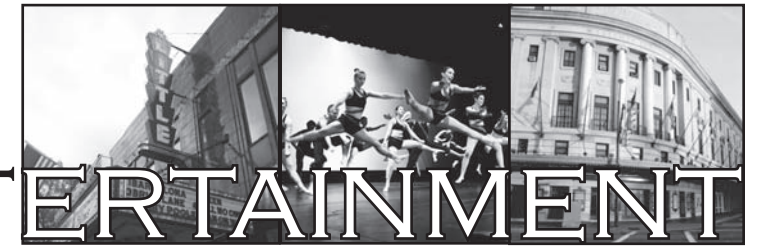
There was so much happening that the audience couldn't help but be drawn in by the spectacle.

was enough to make the audience burst into laughter. Burnham then pulled out a deck of cards and asked a member of the audience to pick one. When the man did so, Burnham proceeded to throw the deck of cards at him. It may sound vicious, but the crowd was certainly amused. There was so much happening that the audience seemingly couldn't help but be drawn in by the spectacle before them.

His physical appearance was definitely a shock, simply because the majority of his more popular videos were recorded about two to three years ago.

The effects of puberty could be clearly seen in his scruffy face and unexpectedly long physique. Sophomore Erica Williams commented that "his act was as tall as he was."

From then on, the whole au-



'Suburgatory' still heaven for viewers

BY SARA COHEN

CONTRIBUTING WRITER

In case you haven't heard of ABC's "Suburgatory," all you need to know is that it writes suburbia the bitchiest love letter of all time.

"Suburgatory" is all about Tessa and her father George (Jeremy Sisto)'s attempts to understand the world of bleach-blonde hair, conformity and country clubs — suburbia — after moving there from New York City.

The Feb. 22 episode, "Fire with Fire," first greets the viewer with zooming in on Earth, revealing three fathers pushing their three respective children on a swing set.

From a bird's eye view, the fathers and their children look more or less identical. The speed of the zoom, the camera angle and the repetition creates a brief, creepy moment — the kind that makes you wonder if you've accidentally started watching a science fiction show instead of an ABC comedy. Narration from teenage protagonist Tessa Altman (Jane Levy) begins seconds later, and the mystery mostly disappears. Kind of.

"Fire with Fire" debuted fifteen episodes into the series, so George and Tessa had already had some time to adjust. The episode revolves around trends (read: conformity) in suburbia. This may sound pretty unexciting — isn't suburbia all about fitting in? — until the show reveals that Chatswin's latest trend is divorce.

Dallas Royce (Cheryl Hines), neighbor and George's potential love interest, decided to leave her husband in the previous episode, "The Body." Suddenly, snobby Jill Werner (Gillian Vigman)

decides a trial separation from her husband Noah (Alan Tudyk), one of George's best friends on the show, wouldn't be such a bad idea.

The teenager's plot lines of the episode cleverly parallels the adult's stories, and yet also seems straight out of "Mean Girls," (2004) directed by Mark Waters. Bratty Dalia Royce (Carly Chaikin), Dallas' daughter, decides to steal Tessa's friend Lisa (Allie Grant) because Tessa dated Dalia's crush, Scott Strauss. Lisa, who has been snubbed by Dalia all of her life, goes eagerly. It's terrifying to watch Dalia turn Lisa into her clone — and the transformation affects more than just her appearance. "Now your eyelashes aren't so stumpy," Dalia tells her. "Thanks, bitch," Lisa retorts.

Makeovers seem par for the course in sitcoms, but they work especially well in "Suburgatory," where superficiality is all-important. Series creator Emily Kapnek makes no efforts to expose suburbia's seedy underbelly (Showtime's "Weeds" has that covered) or show how "mean girls" destroy each other's lives. Rather, Dalia's plan is easily foiled, and the divorce trend begins and ends with Dallas.

The conflict has been completely resolved by the end of the show's twenty-one minutes. In the end, "Suburgatory" isn't threatening or haunting. Mostly, it's incredibly intelligent and witty.

An entire novel could easily be written on this show's cleverness, but here are the cliffnotes: The show creates an intriguing, funny premise within a scene, then makes it wittier.

SEE SUBURGATORY, PAGE 14



COURTESY OF 3.BP.BLOGSPOT.COM

A makeover on 'Suburgatory' led to a tense moment at a dance.

‘The Lorax’ underwhelms audiences, ignores message

BY ERIKA HOWARD
A&E EDITOR

There are a few particular challenges that come with transforming a Dr. Seuss book into a feature-length film.

For one, the original material is very short, so additional storylines

usually need to be added. For another, it’s generally a book that movie-goers held near and dear to their hearts when they were young, and so any changes to the source material is often considered unwelcome.

The newest Dr. Seuss book-



COURTESY OF CDN.BREITBART.COM

‘The Lorax’, which was released on Friday, March 2, completely loses sight of the point of the original Dr. Seuss book upon which it’s based.

Icelandic indie pop group puts forth excellent first effort

BY JULIA SKLAR
PRESENTATION EDITOR

Not to be vain, but the *Campos Times* receives emails and old-school mailings of demos from aspiring musicians all the time; however, they rarely garner print space because, more often than not, they quite honestly suck.

Except this time. This time, we received the debut album “My Head Is An Animal” from Icelandic indie folk pop group Of Monsters and Men. It is the perfect amalgamation of sultry folk, blissful indie pop, a playful male-female duo on lead vocals and lyrics that aren’t the least bit trite.

While their album won’t officially be released in the U.S. until April 3, earlier this year they released their single “Little Talk” worldwide, and it was immediately well-received. It’s easy to be skeptical of a band whose

name is an adaptation of the title of a book that many people loved to loathe in high school, but this band is worth just loving.

“Dirty Paws” opens their album with a calmly rambling acoustic guitar riff á la Brett Dennen, but this song quickly transforms into something a little more anxious, with a pulsing bass beat, a key change and increased volume.

Within just the very first song, the band proves themselves to be more than just another folk pop group entering the scene — they’re a little more creative, a little more edgy.

In fact, it’s probably their ability to switch between calm and angsty in the confines of a single song that is their best bet at differentiating themselves from the hundreds of other indie folk pop artists out there who all sound relatively the same. It gives their songs an element of surprise,

turned-movie, “The Lorax,” does not manage to handle either of these problems with any sort of grace.

“The Lorax” is perhaps the darkest and most cynical of the Seuss books. It’s a tale of environmentalism, detailing a society where nature has been all but eradicated thanks to technology and no concern is paid to the conservation of natural resources.

It’s a bleak story, one that many found unsuitable for children when the book was first released. The film version took all that unpleasantness, stripped it out and replaced it with candy-colored scenery and cheery (or grating, depending on your age and sanity) musical numbers.

“The Lorax” might be dark, but it’s meant to be that way. It’s a cautionary tale — if it were all sunshine and rainbows, it wouldn’t fulfill its purpose. By taking out all that out and replacing it with stereotypical Seuss-esque fillers, the movie takes all the importance out of the story.

It’s still a tale of environmentalism, but the tone is more “maybe you should worry about this, you know, at some point” and less “this is a problem you need to address.”

Quite frankly, it’s dissatisfying to anyone who knows and loves the original, and it’s too strange a film for new-comers to the tale to truly appreciate it.

The issues in this movie largely down to the extended plot. The story follows Ted, a 12-year old boy, voiced by Zac Efron who wants to impress the girl of his dreams, Audrey, voiced by Taylor Swift.

The movie is un-engaging, unappealing and seems to continue on forever. Even with a few very talented actors making it into the mix (Betty White voices Ted’s grandmother, and Danny DeVito voices the Lorax, not to mention the numerous famous comedians who voice some of the smaller roles), it’s impossible to salvage.

Then there are the musical numbers. The music is virtu-

ally impossible to describe and not in a good way. Many of the songs are repetitive, annoying and clearly made for the three-and-under sing-along crowd. The first big number, “Thneedville,” is a strange combination of a pop song, a Broadway opening number and a song that The Wiggles would do.

Ed Helms, who voices the Once-ler, seems to be featured musically much more than anyone else in the film. This is strange, since they have music super-stars Zac Efron and Taylor Swift in lead roles and, in fact, these two don’t sing a single song. So they really decided to have Taylor Swift participate for her acting abilities? Huh.

This film, overall, was an abomination if you grew up loving the original book, and just plain bad if you were unfamiliar with the material. Either way, this movie is definitely not worth wasting your money on.

Howard is a member of the class of 2013.

and makes their music sound more interesting than one might expect, given their self-identified genre.

Their single “Little Talks” is another example of this. The song opens softly, picks up to

Of Monsters and Men
“My Head Is An Animal”

Rating: 3.5/5
Listen to: “Mountain Sound” and “Little Talks”

a jaunty clip and then fades out again. This musical structure is connected to the lyrics, which speak of a ship and the ocean: “Though the truth may vary, this ship will carry / Our bodies safe to shore.” Just like

the ocean, this songs rolls in, increases in intensity, and then quietly recedes — the sound of a ship creaking in the background at the end doesn’t hurt either.

This isn’t to say that the group has produced a foolproof album, though, or that all of their tracks absolutely follow the aforementioned structure. Songs such as “Slow And Steady” and “Love Love Love” are entirely slow-paced and at times a bit whiney.



These songs also completely fall into the niche of indie folk pop groups focusing primarily on love and relationships in their songs. Not that there’s anything wrong with a good love song now and then, but for a band emerging in an already over-populated genre, these aren’t the songs that will capture listeners.

What Of Monsters and Men definitely has in their arsenal, though, is benefiting from a

male-female lead singing duo. This means they can add diversity to their songs and alternate between having Ragnar Þórhallsson’s resonating male voice, Nana Bryndís Hilmarsdóttir’s wispy female voice or a melodic harmony between the two guiding their music. Through this, the band is effectively equipped with a tool belt of possibilities in vocal variety.

Moving forward, if Of Monsters and Men experiment with adding some unique instruments to their repertoire, then they might really have a chance at distinguishing themselves beyond just having incredible Icelandic names. But, for now, they can be most easily described as the perfect mix of Angus & Julia Stone, Edward Sharpe & the Magnetic Zeros and Local Natives — definitely worth a listen.


Sklar is a member of the class of 2014.

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CT RECOMMENDS...

Cards Against Humanity

By Erika Howard
A&E Editor



Remember how, back in middle school, Apples to Apples was the best game ever? And then, slowly, it became less and less about finding cards that were actually similar and more and more about finding the worst and most offensive — and therefore most hilarious — combination of cards possible? Well, that is the eternal downfall of Apples to Apples. You wait the entire game for one really good card. It’s the parody of the game, Cards Against Humanity and it’s the best thing to happen to your party since red solo cups.

Cards Against Humanity takes out all the boring middle ground of Apples to Apples and replaces it with god-awful humor. The catchphrase on the game’s website is “a free party game for horrible people.” And you do have to have a great sense of humor to play this game. Some of the answer cards include “Amputees,” “Whipping it Out,” “Forgetting the Alamo,” “Genital Piercing,” “Chainsaw for Hands,” “A sad Handjob” and “William Shatner.” And these are some of the least offensive possibilities presented by the game.

The question cards are also extremely conducive to truly awful jokes. There are cards like “[blank] is a slippery slope leading to [blank],” which, when you consider the answer cards, can lead to a horror-taining round.

One of the best parts of this game is that you can get it completely free. On its website, there’s a PDF version you can play, or you can just buy the “fancy version” on Amazon (there are also expansion packs available there), which can be a little difficult, since it’s almost always sold out. In fact, only the very lucky few who monitor their email almost constantly for the alert that it’s back in stock are able to own the professional version. Whether it be the version you have to pay for or the one you simply download, though, it’s one of the best party games around.

So, at your next shindig, leave Apples to Apples on it’s boring old shelf. Gather your funniest, most original friends, double check that they aren’t easily offended and give Cards Against Humanity a whirl. And remember, the “Batman” card is an instant win. Always.

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LEAH FRIESS • SENIOR STAFF

Take 5 scholar Ethan Lobenstine performed classic songs at NJR Presents: The Beatles on March 2, giving students a taste of Beatlemania.

Suburgatory: Hellishly fun

CONTINUED FROM PAGE 12

A perfect example occurs when Dallas' shiny new boy toy, Yoni, (Wilmer Valderrama) and George come head-to-head. Dallas and George have a flirty relationship filled with sexual tension, so George understandably feels threatened by Yoni's youth, body and sexy South American accent. Yoni and Dallas, matching in garish white outfits, make out in front of George. Off-screen we hear Dallas say, "Yoni, that is too much tongue!" Yoni responds, "Not in my country."

Cue the testosterone wars.

George and Yoni trade hilarious barb after hilarious barb until Dallas tells Yoni to leave the room so she can yell at George on her own. Yoni tries to take Dallas' pet dog with him; George tells the dog to stay. Western movie showdown music plays subtly in the background.

The dog listens to George, and Yoni turns to leave. But, before the camera cuts away, Yoni gets the last word with the huffy comment "I didn't have a white leash anyways." Suddenly, Yoni and Dallas' matching outfits make more and less sense simultaneously. Yoni's apparent obsession with the color white is funny and subtle, and the line rewards those observant enough to have noticed the outfits from the start.

But wit alone couldn't make "Suburgatory" addictive. Rather it's that "bitchy love letter" quality — even at Kapne's sharpest and most critical moments, her characters have clear and relatable motivation for their often-petty actions. (Let it be noted, as suggested by the episode title, that Tessa and George are not above petty counteraction themselves) Even friend-stealing Dalia suggests that she's acting out because she's suffering from her parents' divorce. This tiny moment brings everything to a head — suddenly viewers break through the bright "Suburgatory" surface and see that shallow conformity, when it pertains to things like divorce, can have real consequences. We feel chastised for our dislike of Dalia. We are forced to step back and consider her as a deeper character.

But "Suburgatory" is a satirical comedy, and a witty one at that. Needless to say, the touchy-feely moment doesn't last long. Tessa offers Dalia her sympathies, and Dalia begins a hilarious, extended rant about how Tessa will be much more miserable than she ever will. It's a wonderful scene, but I don't want to spoil it anymore here.

Go watch "Suburgatory" — you won't regret it.

Cohen is a member of the class of 2012.



COURTESY OF 4.BP.BLOGSPOT.COM

"Suburgatory" hinted at new relationships at a school dance on Feb. 22.

FROM THE PRESSBOX

NBA trades may wait

BY DAN SHAPIRO
CONTRIBUTING WRITER

It may not be like the summer of 2010, but the NBA trade deadline still has many storylines. The official deadline for teams to make a trade is March 15 at 3 p.m. and there are some big names out there. There will most likely be a lot of movement as some teams try to fill that missing piece to make a playoff run, while others look to rebuild and get some salary cap flexibility. Here is a look at where some of the superstars might end up.

Dwight Howard: The biggest question of this trade deadline: When will Magic center Dwight Howard be traded? It has been a foregone conclusion since the beginning of the season that Howard will be traded, but it still hasn't happened. The athlete's likely destination is the New Jersey Nets, where he would team up with point guard Deron Williams. The Magic, however, doesn't like the Nets personnel and would need to add a third or fourth team to get a deal done. Other likely suitors include the Dallas Mavericks, the Los Angeles Lakers and the Los Angeles Clippers.

Prediction: Howard becomes a Net after the 2012 season.

Deron Williams: The future of Williams probably depends on where Howard ends up. Williams' contract expires after this year and there have been rumors that he is unhappy with the lack of support in New Jersey. Howard can change that single handedly with his ability to score and attack the glass.

Prediction: Williams is not traded and re-signs after this season.

Monta Ellis/Stephen Curry: The Golden State Warriors, like the Nets, are trying to rebuild and have the cap space to do so. Although their undersized backcourt, made up of point guard Monta Ellis and shooting guard Stephen Curry, is explosive and fun to watch, the reality is that one of these players needs to get dealt so the Warriors can add some size up front. The Warriors would rather move Curry, and New Jersey could possibly be involved in this one as well, trading their center Brook Lopez. A Lopez for Curry deal would make sense for both sides, especially with the implications of a Howard trade. Either way, the Warriors need to make a move for the future and they have the assets to do it.

Prediction: Curry gets traded before the deadline to the Nets for Lopez or to the Rockets for forward-center Luis Scola.

Rajon Rondo: Another big name out there is Boston Celtics point guard Rajon Rondo. The Rondo rumors have died down as of late, but there is still a possibility of a Rondo-Curry deal in the works. The Celtics are also an awful rebounding team and need some help in the frontcourt. But the fact is that the Celtics are getting old and Rondo is one of the youngest, most talented superstars in the game. Although he has trade value, it would make no sense to get rid of him for another guard, like Curry, who plays in a different system.

Prediction: Rondo stays a Celtic through the end of the "Big 3" era and becomes the center of another rebuilding period once they're gone.

Shapiro is a member of the class of 2013.



COURTESY OF FEMALEFAN.COM

Orlando Magic center Dwight Howard may be heading to the Nets.

Rampage: Beni bests all

CONTINUED FROM PAGE 16

Domenick, playing in the Molloy (B) Division, defeated a Harvard opponent (13-11, 11-3, 11-9) to reach the round of 16, but could go no further as he suffered a hard-fought (11-9, 10-12, 5-11, 6-11) defeat at the hands of St. Lawrence's Kyle Ogilvy to end his run.

While showcasing its senior talent, UR also had notable performances from several younger players — a testament to the continued success the squad expects in the future. In Divisional play, junior Andres Duany sparred off with Harvard's Gary Power in a back-and-forth matchup that saw Power take the first and third sets (9-11, 8-11) to Duany's second (11-2), before Duany overpowered the Crimson athlete with back-to-

back wins (11-3, 11-6) in sets four and five to win his opening round. The sole UR athlete to reach the quarterfinals in the Divisional bracket, Duany met his match in Columbia University's Ramit Tandon, the No. 2 seed, who ousted Duany in four sets (11-9, 10-12, 8-11, 4-11).

Freshman Mohamed Abdel-Maksoud and junior Oscar Lopez Hidalgo also had successful stints in the tournament, as both pulled out wins in the opening round of Molloy division play. Maksoud was victorious in the second round as well before relinquishing the win to George Washington University's Omar Soby, the bracket's No. 3 seed.

Bernstein is a member of the class of 2014.

ATHLETES OF THE WEEK

ROSS PEDERSEN & JOE PROSACK — CREW

BY KAIT HOLDEN
SPORTS EDITOR

Junior Ross Pedersen and sophomore Joe Prosack rowed their way to an indoor rowing world record for the lightweight tandem 100K division on Friday, Feb. 24. The two members of the UR Crew Team rotated every seven and a half seconds, spending more than six hours on the erg machine to set a new world record of 6:12:20.4. This dynamic duo will continue their training as they prepare for tryouts for the World Championship in June.



What is your major?

Ross and Joe: Math and Economics.

Why did you choose to come to UR?

Ross: I'm from Rochester so it was always on my list. I really like it here; I'm happy here.

Joe: It was the school that gave me the best financial deal, and it seemed like a really cool school with a lot of opportunities.

When did your crew career begin?

Ross: It started in 2005. The summer before ninth grade I did a learn-to-row program and just fell in love with it. I've been doing it ever since.

Joe: The first week of school when I signed up at the [Fall] Activities Fair. I began freshman year as a novice and learned everything in the fall. UR gave me this great opportunity. I came here never



COURTESY OF JOE PROSACK

Junior Ross Pedersen (left) and sophomore Joe Prosack (right) set a world rowing record for the lightweight tandem 100k division.

picking up an oar before but now I'm a world record holder.

How did you prepare yourself for this competition?

Joe: You cannot really prepare for a six hour competition. We focused on a lot of conditioning during the winter, and that kind of carried over to training for this. We did a marathon on the erg a couple weeks before, and that's 4,200 meters in three hours. If we could do three hours non-stop on the erg, we could definitely do the 100K.

What was required of you to break the old world record?

Ross: To get it verified, it has to be in a public place, needs to

have witnesses, [and you] have to keep a paper log of who switches and how fast you're going when the switch occurs. It was a lightweight event, so we had to weigh in beforehand.

How did you feel when you broke the world record?

Ross: Glad it was over, and really tired.

Joe: About half way in, we kind of knew we were going to break it, but we didn't know how we would feel four hours in so we dropped our goal and made it faster. That's what I was most proud of: We just kept going.

Holden is a member of the class of 2013.

NFL Draft Tracker 2012

RGIII: Tarvaris Jackson 2.0

BY ADAM ONDO
SPORTS EDITOR

Anyone who has seen Baylor University prospect Robert Griffin III play knows that he is a natural leader and a powerful passer. It is also common knowledge that he is projected to go 2nd in this year's NFL draft, since the Indianapolis Colts have made it known that they are going for Stanford University quarterback Andrew Luck. The two teams who need Griffin the most are the Cleveland Browns and the Washington Redskins.

Washington is not the leading contender, though, as free agent Peyton Manning is a better fit.

Unlike Washington, Cleveland is in desperate need of a quarterback who can play without great receivers, a problem Washington does not have, and who can work with an offensive line that allowed 83 hits on the quarterback last season. Griffin is that guy.

He rushed for 2,199 yards and 32 touchdowns in his career at Baylor, so he can put the team on his back and escape sacks for positive yardage. He also ran an unofficial 4.38 40-yard dash. However, writer Dane Brugler of CBS Sports observed that "he looks to get outside of the pocket too soon." This is not good seeing that he also has durability concerns as he doesn't know when to just slide and avoid hits. Playmaker and scrambling quarterback Michael Vick, who is now starting for the Philadelphia Eagles, plays a similar game and has experienced broken

ribs and concussions in recent years as a result.

Another man who has been compared to Vick is Seattle Seahawks quarterback Tarvaris Jackson. If the Browns take Griffin, there is a chance he will be a bust like Jackson. Besides having a similar playing style and being nearly identical in build — they are both 6'2" and Griffin is only two pounds lighter — Griffin would be coming into a quarterback situation similar to Jackson's in his rookie year.

When the Minnesota Vikings drafted Jackson in 2006, he was ignored and the coaches decided to work with veteran quarterback Brad Johnson instead. Fortunately, Griffin has a much better opportunity to start over Colt McCoy now that Browns head coach Eric Mangini is gone. Let's just hope that Griffin is allowed to develop without being benched every other game like Jackson was.

Ondo is a member of the class of 2014.

THIS WEEK IN SPORTS

SATURDAY, MAR. 10

- Softball vs. Fredonia State University in Clermont, Fla., 1 p.m.
- Softball vs. Manhattanville College in Clermont, Fla., 3 p.m.

SUNDAY, MAR. 11

- Softball vs. Lesley University in Clermont, Fla., 1 p.m.
- Baseball vs. Washington University in St. Louis in Sanford, Fla., 2:30 p.m.
- Softball vs. SUNY Plattsburgh in Clermont, Fla., 3 p.m.
- Baseball vs. Case Western Reserve University in Sanford, Fla., 6 p.m.

MONDAY, MAR. 12

- Men's Tennis vs. Kenyon College in Claremont, Calif., noon
- Baseball vs. Emory University in Sanford, Fla., 6 p.m.

TUESDAY, MAR. 13

- Men's Golf at the UAA Championship in Sorrento, Fla., 8 a.m.
- Men's Tennis v. Washington University in St. Louis in Claremont, Calif., 9 a.m.
- Softball vs. Washington University in St. Louis in Altamonte, Fla., 10 a.m.
- Softball vs. Emory University in Altamonte, Fla., 12:30 p.m.
- Women's Tennis at Chapman University in Orange, Calif., 2 p.m.
- Baseball vs. Brandeis University in Sanford, Fla., 2:30 p.m.
- Women's Lacrosse vs. Becker College in Myrtle Beach, S.C., 4 p.m.
- Baseball at Chapman University in Orange, Calif., 5 p.m.

*denotes home competition

RESULTS

MEN'S LACROSSE (0-1)

Mar. 3: Niagara
Community College
4-6 (L)

After a several-year hiatus at UR, the men's club lacrosse team is back in action. With weeks of practices and meetings under their belts, the team took a trip to the furthest reaches of Western New York to take on the Varsity squad at Niagara Community College.

Playing in exceptionally windy weather, the team of 18 looked promising, keeping NCC in check and scoreless in the first quarter. Thanks to the efforts of goalkeepers freshman Mike Dieringer and junior Bennet Skup, as well as the efforts of defensemen freshmen Peter Schade and Jeff Cesare and sophomores Gavin Class and Dan Grady, the Yellowjackets got on the board in the third quarter with a goal from sophomore Charles Aquilina, assisted by freshman Stephen Mitchell. Junior Sam Marchetti then set up senior Steven VanDeWalle for an easy score. Mitchell would then score a goal of his own, with an assist from junior James Karol. Karol then had his turn at scoring, assisted by Schade, a long pole midfielder who won the face-off and fed Karol in a split-second play.

The game proved to be a physical match-up between a club lacrosse program which seemed to be excited to be back on the field and a varsity program which appeared to be hoping to prove itself. After a tough struggle, with multiple back-and-forth goals scored, Niagara came out on top.

MEN'S TRACK AND FIELD

Mar. 2-3: ECAC Indoor Track & Field Championships
32nd of 62
3rd place (T) in heptathlon: junior Jon Richardson
9th place in 1000m: senior Greg Hartnett
9th place in the mile: senior Andrew Fleisher

WOMEN'S TRACK AND FIELD

Mar. 2-3: ECAC Indoor Track & Field Championships
25th of 57
1st place in 500m: sophomore Becky Galasso
17th place in Pole Vault: senior Kaily Abbott
18th place in 60m: freshman Yvette Igbokwe

MEN'S SQUASH

Mar. 2-4: CSA
Individual Nationals
1st place in consolation
bracket: senior Beni Fischer



JUNNE PARK • PHOTO EDITOR

Senior Beni Fischer represented UR at the CSA Individual Nationals, winning the consolation bracket. Senior Joe Chapman managed to get as far as the third round.

Squash team leaves its mark with consolation onslaught

BY JOHN BERNSTEIN
SENIOR STAFF

After emerging with a fifth-place finish at the Collegiate Squash Association Team Championships two weeks ago, the 'Jackets returned to take on the nation's best individual players at the CSA Individual Championships this past weekend.

The season's final tournament, held at Amherst College in Amherst, Mass., marked an opportunity for the most talented players in the U.S. to swap blows. Regardless of whether a player wore the colors of a national powerhouse squad or bore the insignia of a bottom-tier club, the championship put all players on equal ground.

In addition to serving as a chance at personal glory, the

CSA Individual Championships carried extra weight for UR's seniors, as the tournament was the last collegiate competition of their careers.

It was no surprise then that senior Beni Fischer, UR's top man throughout this past season and easily its most decorated, had every intention of going out with some flare. After suffering a loss to Princeton University's Kelly Shannon in the Pool (A) Division round of 16, Fischer went on a rampage through the consolation bracket, besting another Tiger, Tyler Osborne (2-11, 11-8, 11-4, 11-8), and making quick work of Franklin and Marshall College's Guilherme de Melo (11-6, 11-8, 11-7) on Saturday, March 3.

Fischer returned to the

court on Sunday for the consolation bracket final, and after dropping the first set (9-11) to Trinity College's Milad Zarazua, rebounded with three straight set wins (11-2, 11-7, 11-8) to put away the opposition.

Seniors Joe Chapman and Matt Domenick also took part in their final collegiate competitions over the weekend. Chapman defeated Christopher Callis of Princeton in the opening round of Divisional play in thrilling fashion, dropping the first two sets before downing Callis in three straight sets (13-15, 3-11, 15-13, 11-9, 6-11). Chapman was eliminated in the next round by Harvard University's Brandon McLaughlin (11-9, 6-11, 6-11, 7-11).

SEE RAMPAGE, PAGE 15

CLUB SPOTLIGHT

Cheer prepares to compete

BY ADAM ONDO
SPORTS EDITOR

UR's Cheerleading Club performs at football and men's basketball games, entertaining the crowd with the 2.5 minute routine that the squad creates each semester. That performance is just a small portion of the work that the squad puts into their routine, though.

"It takes a lot of hard work and collaboration to do the things we do and cheerleading, like any other sport, is full of injuries, teamwork and devotion for the sport we love," Co-captain and freshman Alexa Ball said.

This year, the team has 17 members who cheer at games, but only 13 members are on the competition squad. Of those 13 members, eight of them are freshmen. Some joined because they thought it would be fun, others because they had done it all their lives, but no matter the reason, all of them appear to enjoy it.

"The best part about being on the squad is just doing what I feel passionate about and bonding with the team members," co-captain and

junior Judy Hu explained.

Cheerleading Club holds two 2-hour long practices each week in the Alumni Lounge in the Robert B. Goergen Athletic Center. At these practices, the cheerleaders work on stunts, cheers, jumps and dances.

"We give our all in practice and work really hard to put together a routine to wow the crowd."

— Judy Hu, '13

All of this repetitive practice is done to ensure the synchronization of their routine. This year they have been trying to increase the difficulty of their stunts.

"We take cheerleading very seriously," Hu said. "We give our all in practices and work really hard to put together a routine to wow the crowd every semester. Every

second of the 2.5 minute routine has to be coordinated... and we try our best to put on a good show."

The girls admitted that the men's basketball team gave them a lot to cheer about this season, as they went 12-0 at home.

"The best part is when we win a game and the student section starts their 'I Believe' cheer," Co-captain and senior Janna Orons admitted. "It is so much fun."

This spring is the team's first competitive semester — their first competition will occur later this month. According to Ball, the squad's members like to think of themselves as "the pioneering cheer team" at UR. The club currently aims to place well in their first competition, but they have bigger dreams that they would like to see fulfilled over the next few years.

"The team would like to achieve varsity status by the spring semester of 2014," Orons said. "We will be competing each semester from now on."

Ondo is a member of the class of 2014.

Track and field stifled indoors

BY KAIT HOLDEN
SPORTS EDITOR

UR's indoor track and field teams concluded their seasons on a high note with top finishes by junior Jonathan Richardson and sophomore Becky Galasso at the ECAC Indoor Track & Field Championships held at the Armory Track & Field Center in New York City on Friday, March 2 and Saturday, March 3. The men placed 32nd out of 62 teams, while the women scored 25th out of 57.

Richardson tied for third place for the men's team in the heptathlon, finishing with 4,314 points overall. Since this is the first year this event has been included in Division III level competition, he set a new UR record with his race. Other top competitors were senior Andrew Fleisher with ninth place in the mile (4:17.51) and another ninth place for senior Greg Hartnett in the 1,000m (2:32.12).

There were two strong relay finishes that helped score points for the Yellowjackets as well. The 4x800 relay came in sixth with a time of 7:53.49 and was made up of senior James Meyers, sophomore Yuji Wakimoto, Hartnett and freshman Ethan Pacheck. Additionally, the men's distance medley relay earned 11th place (10:16.77).

On the women's side, day one of the championships ended with three Yellowjackets finishing in the top 20 in the finals of their respective events. Senior Kaily Abbott cleared 3.20 meters to place 17th

in the pole vault, freshman Yvette Igbokwe ran the 60m in a personal best time of 8.02 for 18th and junior Carina Luck jumped a distance of 10.66m in the triple jump, earning her 18th place.

Galasso finished first in the 500m on day two, the second time in a row she has won this title at a major competition. She finished with a faster time than she did in the NY State meet the week before, which broke a 13-year-old Hamilton Field House record. Galasso timed in at 1:16.98 for first, while teammate junior Claire Crowther was close behind, finishing seventh with a time of 1:18.66.

Top relay finishes for the women included the 4x200 relay, which secured 18th with a time of 1:48.41 and the 4x800 relay, which finished in 9:46.64 for 12th place. The 4x200 team was made up of Luck, Igbokwe, Galasso and Crowther, and the runners of the 4x800 were freshmen Alyssa Arre, Victoria Stepanova, Katie Woodworth and Caitlyn Garbarino.

With the conclusion of the indoor season, both teams are looking forward to a competitive outdoor season this spring, according to Richardson.

"I ended the season with an all time best, a school record and one of the top scores in the northeast," he said. "I know I am going into the outdoor season ready to compete and show what I can do in the decathlon."

Holden is a member of the class of 2013.



ALYSSA ARRE • STAFF PHOTOGRAPHER

Sophomore Becky Galasso took first in the 500m at the ECAC Indoor Track & Field Championships on Saturday.