

CAMPUS TIMES

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THURSDAY, MARCH 1, 2012

Motion for multicultural mecca

Feldman advocates bridging UR religious, cultural groups in cohesive manner

BY MELISSA GOLDIN
EDITOR-IN-CHIEF

From the Black Students' Union to the Muslim Students' Association, there are a multitude of organizations at UR that allow students to interact with their peers who have similar cultural or religious associations. There is talk, however, of creating a multicultural center at the University which would, in theory, serve primarily as a beneficial middleman among these different groups by promoting the exchange of ideas.

According to Dean of the College Richard Feldman, who is spearheading the initiative, there is currently no definitive plan as to what form this proposed multicultural center would take, as it is only in the preliminary stages at the current time. He explained that it could either be more of an

administrative unit which would facilitate communication between different groups or a physical allocation which could serve many

affiliated with it," he explained. Feldman stressed that one of the biggest questions at the current time is

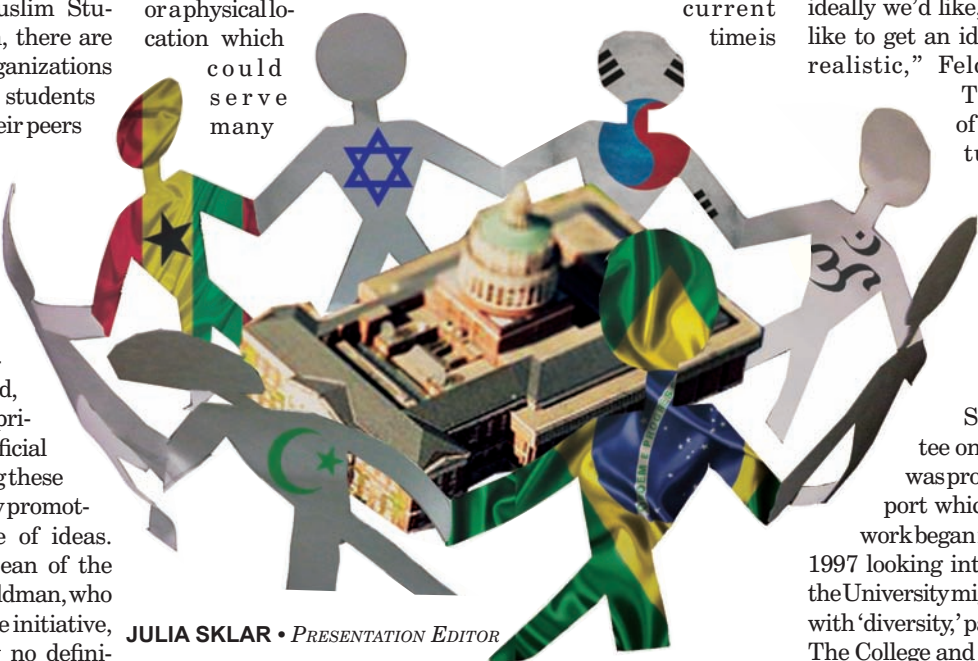
whether it would be more beneficial to find an adequate location now and brainstorm what it could be used for after or to first determine what the center

will consist of and then find a space that fits those needs. "I want to think about what ideally we'd like, but I'd also like to get an idea of what's realistic," Feldman said.

The concept of a multicultural center was first proposed in March 1999 by the Residential College Commission Subcommittee on Diversity. It was proposed in a report which concluded work began in November 1997 looking into "problems the University might be having with 'diversity,' particularly in The College and especially as it affects the life of students."

The document presented fifteen recommendations to the University, including that "serious consideration should

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JULIA SKLAR • PRESENTATION EDITOR

purposes, such as providing a shared meeting space for different organizations.

"There's a real range of things it might be and a real range of groups that might be

whether it would be more beneficial to find an adequate location now and brainstorm what it could be used for after or to first determine what the cen-

Towers to get wireless by fall 2012

BY LEAH BULETTI
NEWS EDITOR

Students can expect wireless Internet in Anderson and Wilder Towers by the fall 2012 semester, despite the fact that renovations to the living area — which has officially been named Jackson Court after President Emeritus Thomas H. Jackson — have been delayed indefinitely.

The new residence hall

slated to open for residency in fall 2012, which has been named for UR President Emeritus Dennis O'Brien, will also have wireless Internet.

"While the overall renovation of the two buildings has been delayed, there are a number of items that we need to move ahead with prior to the actual renovation," Director of Residential Life Laurel Contomanolis said.

The discussions about renovations to Towers have been ongoing for awhile, but Contomanolis said that the administration decided that some renovations needed to be made this summer even if a final date has not been set for completion.

Dean of the College Richard Feldman, who has been the main driving force of the wireless installation project, explained that as UR has

been adding wireless to residence halls over the years — most recently the Southside Living Area was equipped with wireless access at the beginning of the spring 2011 semester — and that the plan had been to add wireless to Towers at the same time that other work was done.

However, when it became clear that this work would be delayed beyond this coming

SEE TOWERS, PAGE 4

Appiah seeks to correct erroneous notions of Islam

BY MATTHEW VOLKOV
STAFF WRITER

On Thursday, Feb. 23 a buzz of excitement pervaded the Hawkins-Carlson Room as Kwame Anthony Appiah, accompanied by UR President Joel Seligman and Chair of the Philosophy Department Randall Curren, took center stage before a congregation of faculty, staff and students to give a talk entitled "Islam and the West."

Appiah — who is a Ghanaian-British-American philosopher and cultural theorist — lectures throughout the U.S. and has taught at Yale, Cornell, Duke and Harvard Universities. He currently teaches at Princeton University. Appiah received the National Medal of Humanities Award at the White House two weeks ago. On Thursday, Feb. 23 Professor Appiah was named UR's

first Distinguished Visiting Humanist Scholar.

His talk investigated the reasons for the tension surrounding the relationship between what is understood as the "West" and the "Middle East." He argued that the notion of "Western" civilization is one that is based on five pervasive exaggerations.

Following opening remarks from Seligman and Curren, who both extolled the necessity of humanist studies, Appiah highlighted the cosmopolitan spirit of 9th and 15th century Europe and the Middle East. He paid special attention to Spain, where the two civilizations contributed to a fervent, lively intellectual culture.

Appiah noted the aura of cohesion and religious tolerance surrounding Muslim-dominated Spain, where



Kwame Anthony Appiah, a renowned philosopher and cultural theorist, gave a well-received talk on Thursday, Feb. 23 on the current status of the West and Middle East.

Jews, Christians and Muslims existed in relative harmony.

His historical sketch reminded listeners that during the 9th and 15th centuries there was a sense of fruit-

ful, if unequal, cohabitation between the Arabs and Europeans.

"We do not see the opposition of two homogeneous civilizations," Appiah said. "How,

then, can we explain why this long history of sharing is always misunderstood?"

The contemporary idea of a "Western" civilization is a result of five ubiquitous exaggerations.

DRUE SOKOL • PHOTO EDITOR

generations, Appiah argued: the birthright, the intellectualist, the determinist, the organicist and the nationalist exaggeration.

"These exaggerations have shaped a great deal of modern intellectual life and I want to urge us to be vigilant against them," he said.

Appiah's investigations revealed that individuals tend to think they have more in common with their own ancestors than with the ancestors of others, which is not always true. He terms this phenomenon the "birthright exaggeration."

Appiah argued that intellectuals tend to overstate the role of ideas in human history and that an understanding of society that places ideas at its heart is likely to exaggerate the force of texts.

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INSIDE THIS ISSUE:

NEWS: New changes to engineering major

OPINIONS: Shock over loss of CLC house

FEATURES: Why Latin needs to be saved

A&E: "TOOP Your Own Adventure" delights

SPORTS: UR women's basketball destroys Emory

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JERRY SPRINGER COMES TO UR

The *Campus Times* caught up with Jerry Springer in an exclusive interview before his appearance on Thursday, March 1.

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THE VALUE OF VOLUNTEERING

Why students should rally to the side of those in need in Haiti, in addition to their local communities.

OPINIONS: PAGE 6

FIVE-DAY FORECAST

COURTESY OF WWW.WEATHER.COM

<div>THURSDAY</div> <div></div> <div>Rain/Snow Showers Chance of precipitation: 60% High 41, Low 31</div>	<div>FRIDAY</div> <div></div> <div>Mostly Cloudy Chance of precipitation: 20% High 50, Low 43</div>	<div>SATURDAY</div> <div></div> <div>Showers/Wind Chance of precipitation: 60% High 44, Low 28</div>	<div>SUNDAY</div> <div></div> <div>Snow Shower Chance of precipitation: 40% High 36, Low 20</div>	<div>MONDAY</div> <div></div> <div>Snow Shower Chance of precipitation: 40% High 28, Low 23</div>
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DRUE SOKOL • PHOTO EDITOR

GRASSROOTS EVENT TURNS TRASH INTO TREASURE
Sophomores Valerie Pietroluongo and Paige Iovine transformed old T-shirts into fashion accessories as part of Grassroot’s ‘up-cycling’ event, Trash to Fash(ion), on Thursday, Feb. 23, in Wilson Commons.

SECURITY UPDATE

Raucous student tamed by roommate

BY LEAH BULETTI
NEWS EDITOR

1. Security officers responded to reports of a disruptive individual on the first floor of Burton Hall on Sunday, Feb. 26 at 2:30 a.m. A student reported that another resident was being loud and disruptive in the hallway and became more boisterous when asked to quiet.

Other residents also asked the suspect to calm himself but the individual failed to do so, UR Security Investigator Daniel Lafferty said. The suspect’s roommate escorted the rowdy individual back to his room. No further problems were reported for the remainder of the evening.

Man falls after run-in with flower pots

2. On Tuesday, Feb. 21 between 4:35 and 4:40 p.m., a UR faculty member fell after his foot caught on one of the flower plant boxes in Library Lot.

According to Lafferty, he sustained a laceration to his head and bruised both hands as he attempted to break his fall.

The victim was then transported to the Strong Memorial Hospital Emergency Department for evaluation and treatment.

Student experiences chest pains, numbness

3. A student was transported by patrol vehicle from Gavett Hall to the Strong Memorial Hospital Emergency Department on Sunday, Feb. 26 at 11:45 a.m. The student was experiencing chest pains and numbness in his arms, according to Lafferty.

Ice initiates car crash

4. Security officers arrived at Riverview Apartments on Sunday, Feb. 26 at 4:14 p.m. following a

motor vehicle accident. The driver told Security officers that her car slid on ice as she was attempting to park, which resulted in it traveling over the curb and striking the wall of Building B.

The student was not injured, but the impact caused damage to the wall and a heating, ventilation and air conditioning (HVHC) unit for one of the apartments, Lafferty said. Rochester Police and the Rochester Fire Department responded to the incident. As a precaution, the Fire Department shut off the HVHC unit and the gas supply to the building. A building inspector deemed the building safe for occupancy. Damage estimates were not available.

Dumpster diving debacle

5. Officers located and identified a non-UR affiliated individual who was allegedly looking through the dumpster for cans outside of Lovejoy Hall on Saturday, Feb. 26 at 4:43 p.m. According to Lafferty, the man

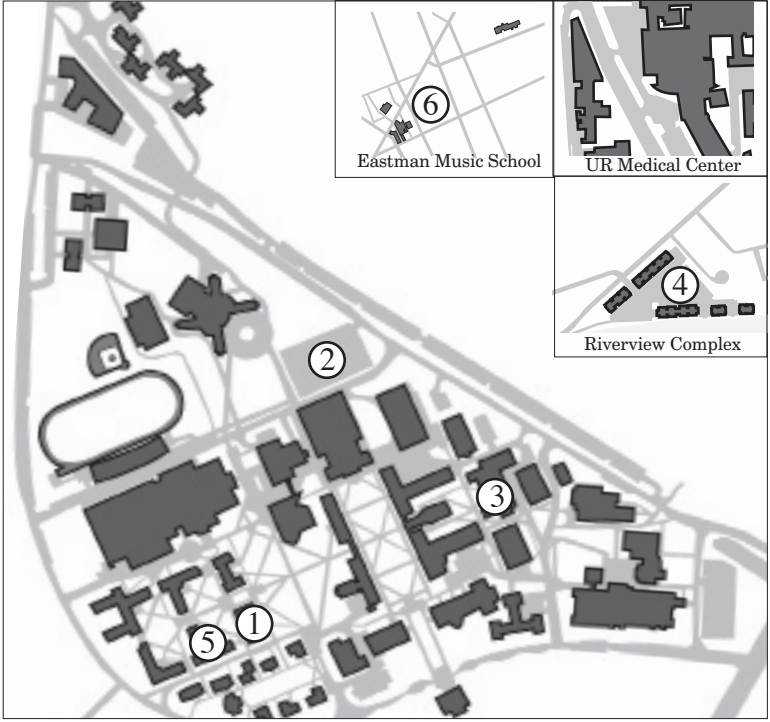
was warned, issued a ban form and departed the property without further incident.

String of ESM thefts prompts worry, vigilance

6. Security officers are currently looking into a series of laptop and wallet thefts that began around Feb. 11 on the Eastman School of Music campus. According to Lafferty, patrols and investigative efforts have been enhanced as a result of the thefts. Although a few non-affiliated UR individuals have been identified in the Eastman School vicinity, Lafferty said it is still unclear if any of them have been involved with the thefts.

All Eastman School students, staff and faculty are asked to report any suspicious activity or individuals to Security immediately.

Buletti is a member of the class of 2013. Information provided by UR Security.



In the Feb. 23 features article “Awards season sweeps into UR: SA to honor professors, staff for impact on student life,” staff writer Alysha Alani was incorrectly credited as a member of the class of 2012. She is actually a member of the class of 2015.

The Feb. 23 news article “Open Forum addresses transportation safety, future plans” erroneously reported that the Rails to Trails bridge will be open to cars, when in fact it will only be open to pedestrians and bicyclists.

IT IS THE POLICY OF THE CAMPUS TIMES TO CORRECT ALL ERRONEOUS INFORMATION AS QUICKLY AS POSSIBLE. IF YOU BELIEVE YOU HAVE A CORRECTION, PLEASE EMAIL EDITOR@CAMPUSTIMES.ORG.

THIS WEEK ON CAMPUS

THURSDAY

MARCH 1

FREE FILM SCREENING: ‘AMERICA THE BEAUTIFUL 2’
7:15 P.M., HOYT AUDITORIUM

“America the Beautiful 2: The Thin Commandments,” a documentary about eating disorders and body image, will be shown in Hoyt Auditorium, followed by a panel discussion about eating disorders with experts and individuals who have been personally affected by these diseases. This event is free and open to the public.

JERRY SPRINGER
7 - 8:30 P.M., STRONG AUDITORIUM

World famous talk show host Jerry Springer of “The Jerry Springer Show” will speak about his life and career. Springer was a mayor, newscaster, most recently a “Dancing with the Stars” competitor and more. This event is sponsored by the Campus Activities Board. Tickets can be purchased for \$5 for UR undergraduates, \$10 for the UR community and \$15 for the general public at the Common Market or online at www.urochestertickets.com.

FRIDAY

MARCH 2

BEATLES TRIBUTE CONCERT
8 - 10 P.M., MAY ROOM, WILSON COMMONS

No Jackets Required will perform a two-hour tribute concert which will include some of the Beatles’ greatest hits. Three sets will be performed by a group of over 50 students, with each set representing a different era of the Beatles’ music. Tickets can be purchased at the Common Market for \$3 for UR undergraduates, \$4 for the UR community and \$5 for the general public and will also be available at the door for purchase with cash only.

COFFEEHOUSE LIVE PERFORMANCE: PETR STASTKA
10 P.M. - 12 A.M., STARBUCKS, WILSON COMMONS

Enjoy live musical entertainment performed by sophomore Petr Stastka. Admission to this event is free and refreshments and coffee can be purchased from Starbucks.

SATURDAY

MARCH 3

FABULOUS AND FLAWLESS WITH SIHIR BELLYDANCE
2 - 3 P.M., MAY ROOM, WILSON COMMONS

Sihir Bellydance Ensemble and University Health Service will cosponsor a group discussion regarding self-esteem and body-image, followed by a group bellydance lesson. This event is free and open to all students.

BO BURNHAM
9 - 11 P.M., STRONG AUDITORIUM

Comedian singer and songwriter Bo Burnham will perform live in Strong Auditorium. Tickets are \$7 for UR undergrads, \$12 for the UR community and \$17 for the general public and can be purchased at the Common Market or online at www.rochester.universitytickets.com. This show was originally scheduled for Feb. 4, as part of Winterfest Weekend, but was cancelled due to unforeseen circumstances. All tickets for the Feb. 4 show will be honored.

MONDAY

MARCH 5

PLUTZIK CENTENNIAL SERIES: ‘THE RUINS LESSON’
5 - 6 P.M., WELLES-BROWN ROOM, RUSH RHEES LIBRARY

Susan Stewart, famous poetry author and critic, will be give a talk entitled “The Ruins Lesson.” Stewart’s works include the poetry books “Red Rover,” “Columbarium” and “The Forest.” She is also an Academy Award winner in literature from the American Academy of Arts and Letters. This event is free and open to the public.

Please email calendar submissions to news@campustimes.org.

BA-ES changes make degree more accessible

BY KARLI COZEN
NEWS EDITOR

The Hajim School of Engineering and Applied Sciences has announced the approval of important changes for the existing Bachelor of Arts in Engineering Science major (BA-ES) — which currently graduates only one to four students per year and is relatively unpopular and unknown among students.

This major is intended for those who are interested in engineering and technical literacy, and see the importance of this knowledge in all aspects of the world today.

Previously, to pursue this field of study a student was required to create a lengthy proposal with their intended courses and curriculum. However, with the new changes, no proposal will be necessary, and the course curriculum is more structured — it includes both required and optional courses to choose from.

“We do believe that [the engineering science major] will have a broader appeal because of the changes we’re making,” Director of The Institute of Optics Wayne Knox said.

Knox explained that not every student at the Hajim school wants to work in an engineering lab. This major is ideal for students who want a thorough background in engineering, but who are not interested in working in labs.

Both Knox and Assistant Dean of the Hajim School Lisa Norwood hope these new changes will attract more students to both the engineering school and the major.

Norwood described how previously the BA-ES tended to be a fallback option for students who started in a different engineering field and later decided it was not for them.

Now, without the proposal and with the more structured curriculum, Norwood hopes the major will attract more students in their freshmen years.

Norwood also explained how this major is different from most other engineering majors offered at UR. It is not as technical a degree as other engineering degrees and it will now be less time consuming and pressure-driven without the proposal process.

“Its more liberal,” Norwood said. “Students [will] have more flexibility in selecting what their courses can be.”

According to Norwood, this degree will help attract students with many interests.

The new changes will be in effect for any student who now declares his or her major in engineering science.

“I think people get intimidated by engineering, and this is a nice way to get a taste of engineering without

fully committing all of your time,” freshman Rachel Milner said. “If this is something that really sparks your interest you can explore it further in grad school.”

Milner believes this major is a nice way to give students an overview of the general engineering field.

However, freshman

chemical engineering student Matthew Catarino does not believe the major will be as successful.

“Most people that do engineering have a general idea of what path they’re going to take,” Catarino said. “If you’re an engineering student, then you have some sort of passion for a specific science area.”

Catarino believes that the major is a good way to introduce students into the field of engineering. However, they will specialize into one of the more technical majors, such as mechanical or biomedical engineering.

Both Milner and Carantino knew little about the previous BA-ES major. Norwood hopes to change this by raising awareness about it.

Cozen is a member of the class of 2015.

It is not as technical a degree as most other engineering degrees.

Yellowjacket duo’s groundbreaking wasp research takes flight

BY JULIA SKLAR
PRESENTATION EDITOR

For a long time, one of the biggest questions of biology was how specific genes could cause species to differ in their physical characteristics. On Friday, Feb. 24, Science Magazine published the groundbreaking findings of genetics researchers at UR who have finally started to answer this question.

Biology professor John Werren and graduate student David Loehlin (now working on his post-doctoral degree at University of Wisconsin–Madison) managed to isolate a gene called unpaired (upd) that plays a role in the development of physical characteristics through regulation of cell growth.

The gene was identified in two wasp species: *Nasonia giraulti*, which has large wings, and *Nasonia vitripennis*, which has small wings. By crossbreeding the two, the researchers were able to identify the gene upd as being a major player in determining wing phenotypes or characteristics.

Werren and Loehlin, with the help of a number of undergraduate researchers, not only identified upd as a gene responsible for species differentiation, but also located its chromosomal position in the two *Nasonia* species as well as the differences in its DNA sequence between these two species.

“It was challenging figuring out how to study the growth of wings in these wasps, since nobody has really done that before,” Loehlin said. “Fortunately, UR has a great biology department, so I was able to go down the hall and get advice from people like Henri Jasper and David Lambert, who are experts in growth and development.”

While it is common to study the fruit fly species, *Drosophila*, when researching genetics, Werren and Loehlin chose to study *Nasonia* wasps instead due to the simplicity of their genetic and breeding mechanisms.

“The practical reason [for studying *Nasonia*] is that there just aren’t big enough size and shape differences to study in *Drosophila*, whereas each *Nasonia* species has a different wing size,” Loehlin said. “My big interest is in understanding the diversity of life on earth, so if we only study fruit flies and mice and yeast, that only gets us so far.”

In fact, this research goes even further than wasps. Ultimately, this information can give scientists a lot of insight into how growth genes work, or sometimes fail to work, in humans. Upd is functionally related to a set of genes in humans called interleukins — implicated in cell growth as well. This means that

understanding how upd affects cell growth and ultimately phenotypic differentiation in wasps also means, by default, that scientists now have a greater understanding of how similar genes function in humans.

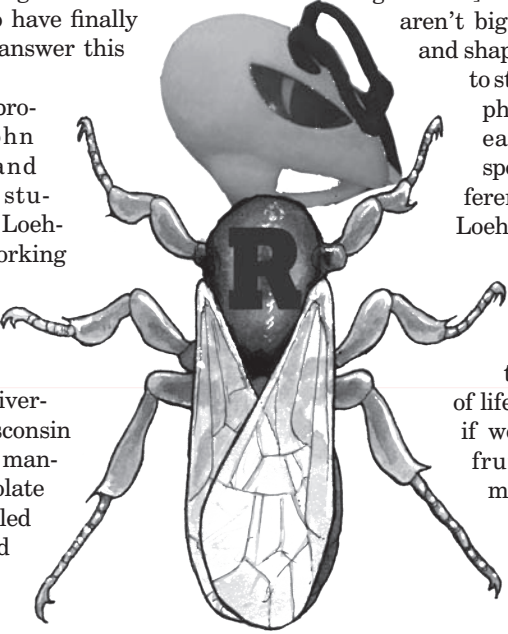
This new information can also provide insights into the origins of cancer and other diseases where cell growth and regulation goes wrong.

“This work gives us a different perspective on the genetics of how growth works,” Loehlin said. “We’re hoping that this study, and other genetic studies of biodiversity and evolution, will give disease researchers a better handle on the function of these conserved growth genes.”

Part of what enabled this research to answer a question that scientists have been asking for years are the new tools available for sequencing DNA, which is opening the doors to understanding the evolutionary foundation of the great diversity among living organisms. However, there is still a long way to go in this field of research.

“One big next step [in this research] is that the gene we mapped looks like it’s in one of the core cell signaling pathways that all animals use,” Loehlin said. “Humans use this pathway for inflammation and cell growth, and it gets screwed up in diabetes and a lot of cancers.”

Sklar is a member of the class of 2014.



JULIA SKLAR • PRESENTATION EDITOR



DRUE SOKOL • PHOTO EDITOR

Professor Jack Werren, above, worked with graduate student David Loehlin to isolate a gene that plays a crucial role in cell growth.

URMC elects new chair of biostatistics department

BY CASEY GOULD
CONTRIBUTING WRITER

Robert Strawderman III, Sc.D., professor of biological statistics and computational biology at Cornell University and professor of public health at Weill-Cornell Medical College, has been named Chair of the UR Medical Center (URMC) Department of Biostatistics and Computational Biology.

Strawderman replaces David Oakes, Ph.D., interim chair of the Department of Biostatistics and URMC professor of statistics, who has been leading the department since the sudden death of his predecessor, Andrei Yakovlev, in February 2008. The department’s recent expansion was led by Yakovlev, and Oakes has continued to oversee such developments.

The URMC Department of Biological Statistics and Computational Biology, located in the School of Medicine and Dentistry, has over 21 tenure-track faculty lines in areas including stochastic modeling of complex cell systems, ROC curve analysis and traditional biostatistics. The department offers masters,

doctoral and post-doctoral programs funded by several national research and training grants.

“Dr. Strawderman brings to Rochester the vision of a great leader, the experience of a great scholar, the patience of a great teacher and the thoughtfulness of a true collaborator,” Robert G. Holloway, chair of the URMC search committee, said. “We are so delighted to have him join our faculty and lead the department and its faculty to new heights of scholarship, collaboration and training.”

Strawderman’s research focuses on survival analysis with an emphasis on recurrent event data and risk prediction. He is also interested in statistical inference for point process data, outcome prediction in medicine, evaluating cost and quality of health care and various problems in statistical computing, he said.

At Cornell, Strawderman also served as director of graduate studies in statistics and biometry.

Graduating in 1988 with a B.A. in Mathematics from Rutgers University, Strawderman earned both master’s and doctoral degrees in Biostatistics at Harvard University.

Prior to his post at Cornell, Strawderman was a faculty member in the Department of Biostatistics at the University of Michigan in Ann Harbor.

“I am thrilled that Dr. Strawderman will be joining the department,” Oakes said. “I am convinced that he will be a strong, effective

and supportive leader.”

Strawderman is eager to commence work as chair at the URMC biostatistics department and continue the legacy of Yakovlev and Oakes.

“The opportunity to step into such an important and challenging leadership role is very exciting,” he

said. “I look forward to working with the department faculty and Medical Center leadership to implement a shared vision of excellence that further enhances our value and elevates the department to a new level of national prominence.”

Gould is a member of the class of 2014.



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JUNNE PARK • PHOTO EDITOR

The controversial affirmative action policy, upheld in a 2003 court decision, has been sent back to the Supreme Court, threatening diversity in colleges and universities across the country.

Diversity: Higher education policy in spotlight

CONTINUED FROM PAGE 1

unequal opportunities in high schools and communities, a debate that Burdick believes has been “neglected” in recent times.

“I’ve seen data that suggests that the nation’s public schools are less integrated now than they were 30 years ago — not only racially, but socioeconomically,” he explained.

Burdick also said that if the suit is rejected and the University of Texas is offered a 25-year timeline for reform, as was put into place for all colleges and universities in the 2003 ruling, it is possible that more concrete and valuable efforts to support diversity, such as through outreach, study and dialogue, could ensue.

In the 2003 Supreme Court case Grutter v. Bollinger, the Supreme Court ruled that public colleges and universities could not use a point system to increase minority enroll-

ment, but could take into account race in vaguer and less delineated ways in an effort to ensure academic diversity.

The current case was brought to the foreground by Abigail Fisher, a caucasian student who is claiming that the University of Texas denied her admission because of her race.

Fisher did not make the cutoff of Texas students in the top 10 percent of their high school classes who are automatically admitted to the public university system. This system does not consider race specifically, but many say that it does increase racial diversity in part because many high schools are racially homogeneous. Fisher then applied through a separate pool of applicants who can be admitted through a system in which race plays a more ambiguous role.

She sued in 2008 and will soon graduate from Louisiana State

University.

Fisher argues that the University of Texas cannot have two co-existing policies — one race neutral and one that considers race, though lawyers for the University of Texas have argued that Fisher has not suffered any specific injury that the court can address, given the fact that she is soon to graduate from a different university anyway.

It appears that Justice Sandra Day O’Connor’s statement following the 2003 Grutter decision — that the day would come when “the use of racial preferences will no longer be necessary” in admission decisions to inculcate educational diversity, something she predicted would occur in roughly 25 years — could occur almost a full decade earlier.

Buletti is a member of the class of 2013.

CAMPUS BRIEFS

Eastman School of Music to celebrate women’s history

The Eastman School of Music will hold this year’s annual Women in Music Festival at the Eastman School of Music from March 26 to 31. Canadian pianist and composer-in-residence Lorraine Desmarais — described as a “versatile jazz musician” — will be the headlining performance.

Additional performances will be given by music ensemble Publick Musick; the horn and tuba duo TubaCOR; an ensemble called Music After 1900; Eastman school faculty artists, students and alumni; other area musicians; and local female poets.

Events — which will take place at various venues including the Eastman School, Nazareth College of Rochester, Hochstein School of Music and Dance, Church of the Blessed Sacrament and First Universalist Church — are free and open to the public.

The festival has been held annually since 2005 and celebrates women in all aspects of music, including composition, performance, teaching,

scholarship and administration. For a complete schedule of events, visit www.esm.rochester.edu/wmf.

‘Springing to Life’ opens in Rare Books and Special Collections

More than 50 movable and pop-up books are currently on display in UR’s exhibit “Springing to Life: Movable Books and Mechanical Devices,” which is on display in the Rare Books and Special Collections Department on the second floor of Rush Rhees Library.

The exhibit, which will be open until August, chronicles the progression of movable books through the ages and offers a hands-on experience with the various books. According to exhibit curator Leah Hamilton, the interactive texts tell the story of movable books from 1540 to 2010, from when they were used as religious works, to functioning as children’s books to serving as design showpieces.

The exhibit can be viewed Monday through Friday from 9 a.m. to 5 p.m. and Saturday from 11 a.m. to 3 p.m.

IN ROCHESTER

Kodak could end retiree benefits

Eastman Kodak company, which filed for Chapter 11 bankruptcy protection in January, announced on Monday, Feb. 27 that it plans to terminate health care coverage for most Medicare-eligible retirees.

The motion will be heard in U.S. Bankruptcy Court on March 20. If it is approved, about 16,000

Kodak retirees worldwide would be affected. Savings as a result of the decision are estimated at \$13.7 million this year and about \$20 million per year in subsequent years. Approximately 23,000 Kodak retirees live in the Rochester area.

On Tuesday, Feb. 28 MVP Health Care, which administers Eastman Kodak Company’s

health care coverage, said that Kodak retirees and their spouses will be able to keep their current coverage if they pay for it themselves. If the court accepts Kodak’s proposal, information about premium costs will be available on May 1: the date of termination.

Leah Buletti is a member of the class of 2013.

Three Percent announces fiction longlist

Three Percent, UR’s online resource for international literature, has chosen its 25-title fiction longlist for the 2012 Best Translated Book Awards (BTBA), which was launched in 2007 as a way to highlight the best works of international literature published in the U.S. in the previous year.

The year’s list features authors from 14 countries writing in 12 languages, with a variety of translators and publishers.

Three Percent also announced that Amazon.com will be supporting the awards through a \$25,000 grant that will provide \$5,000 cash prizes to all of the winning authors and translators, as well as \$5,000 to bring the judges to New York for the awards ceremony, which will take place on April 10 when the 10-title fiction shortlist will be announced.

To view the longlist, visit www.rochester.edu/threepcent.

Leah Buletti is a member of the class of 2013.

Culture: Center discussed

CONTINUED FROM PAGE 1

be given to the creation of a multicultural center on campus.”

The idea has been brought up periodically since then, but after Feldman called a meeting of faculty members and senior administrators in January to gauge reception of the concept, the idea finally got off the ground. It has also been discussed at the Community Diversity Roundtable (CDR) and at a Students’ Association Senate meeting on Monday, Feb. 6 where Feldman encouraged students to brainstorm what such a center could encompass.

“There’s nothing set in stone with it yet, but it’s starting to creep into the consciousness of a lot of people that there’s a need for a multicultural center — a need for an exchange of ideas that’s only taking place in pockets of our population right now,” SA Vice President, SA representative to CDR and junior Rohini Bhatia said.

She explained that she first envisioned the center to be similar to the Ruth Merrill Center — a shared space that could foster ongoing communication between different groups, but that it could also function as more of a network of groups that could have periodic meetings.

“We need to foster a way in which to make ... external communications easy,” she noted.

According to Feldman, some have seen the center as a more academic endeavor — a place in which faculty members and advisers could have a real presence and could accommodate speakers who would address themes such as diversity and inclusion as well

as provide meeting spaces for different organizations — and some have viewed it more as the opportunity for a comfortable setting for students to spend time in. Feldman described it as a way to bring social life together with serious academic discussion.

“I think it would just add to the richness of the cultural experience that our students bring to campus,” Director of Minority Student Affairs Norman Burnett said.

The potential of the center for different groups on campus is, it seems, currently unclear.

Co-President of Israel Council and sophomore Aviva Schaffer explained that she believed it could be helpful for working with other student groups, but she doesn’t think it would be able to help clubs with their own internal issues, such as finding new members.

Community Service Chair of Sigma Psi Zeta Sorority and junior Trissa Higa said that she thinks a center would not only benefit her multicultural Asian interest sorority, but all multi-cultural Greek organizations and many other cultural interest groups.

“There is currently no place on campus that I can think of right now that solely is dedicated to or focused on the diversity that is obviously very present here,” she said.

Feldman plans to ask for more student input in various forums and hopes to make progress this semester on a more definite plan.

Goldin is a member of the class of 2013.

Wireless: Towers installation

CONTINUED FROM PAGE 1

summer, UR decided to go ahead with wireless installation, Feldman said. This installation will complete wireless access in all residence halls.

“From what students tell me, this is a high priority for them,” he added.

Additional changes to Towers this summer that have been confirmed include: new roofs on both towers;

painting the interiors top to bottom; reworking the interior quad area between the buildings; relocating the Anderson Tower entrance to the east side of the building; and constructing a new entrance, building lounge, study space and activity room on the first floor of Anderson, Contomanolis said.

Buletti is a member of the class of 2013.

Appiah: Talk explores Islam

CONTINUED FROM PAGE 1

Intellectuals, then, have played a role in crafting “Western” civilization.

Those who succumb to the determinist exaggeration tend to see our futures as fixed relative to our past. In other words, determinists believe that what we have been fixes what we must be, and this perpetuates the misguided understanding of the relationship between Islam and the West.

Exaggerations of nationalist ties also exacerbate the problem because they tend to overstate the relationship between cultural and political identities. Finally, Appiah explained the organicist exaggeration. Those prone to this exaggeration overstate the wholeness, and thus exclusiveness, of cultures that are integrally related to each other.

Appiah then presented examples of each bias by appealing to a variety of literary and political texts, philosophical works, historical events and cultural developments. In order to escape these biases, Appiah praised the values of a cosmopolitan understanding of the world. Such a view strives to recognize that every element of culture is transnational. For example, it is true today that more Tikka Masala is served in Britain than fish and chips. Cultural values

and identities are transnational.

“We do not need the idea of the West to guide us forward,” Appiah said. “The distinction between east, west, north and south is irrelevant.”

The idea of the West, he claimed, will not provide solidarity against radical Islam.

Students were receptive to Appiah’s speech, and praised it as inspirational.

The idea of the West ... will not provide solidarity against radical Islam.

“[The speech] bridged the historical gap between the East and the West by saying that the West was the aftermath of a cosmopolitan Muslim empire,” senior Khaled Suleiman said. “It was interesting to hear how those who identify as Middle Eastern and Western share

a similar historical background. It was unifying.”

“I found it really inspiring because I have a transnational background,” junior Flora Gu said. “I also believe that no matter what country you come from, everyone shares the same human nature.”

“It was highly relevant,” Ph.D. student Roni Kobrosly said. “It seems like there’s no better person to discuss what it means to be a cosmopolitan.”

Volkov is a member of the class of 2012.

EDITORIAL BOARD

Printing in the fast lane

There is a select group of computers at UR that take far less time to log users in than the majority of campus desktops. These kiosk computers — those stationed in various campus locations for walk-up use — are the fastest and take only 12 seconds to move past the loading screen, as determined by an informal test. Faster log-in times are possible because these machines use quicker, solid-state hard drives, and because most auxiliary programs are stripped away, leaving only the Microsoft Office Suite and Internet access.

In contrast, additional informal testing revealed that non-kiosk PCs and Macs required approximately 52 and 21 seconds of wait time, respectively.

The kiosk computers are currently missing from nearly every campus location where printing is available, with the exception of Information Technology Services, which houses five of them. In a laudable move, though, University IT and River Campus Libraries are currently working to address the concern and have announced that a kiosk computer will be installed in Carlson Science and Engineering Library by the end of this week. More kiosk computers in campus libraries are expected to follow.

Students will benefit from the addition of these kiosks. Many students, whether they admit it or not, often work on assignments until the last minute, at which point fast printing is imperative. Significant time is wasted loading unnecessary programs, when all that students need to do is open a document and send it to a printing release station. Adding these kiosks is a logical and greatly appreciated solution to the current problem, and placing the kiosks in libraries will help students optimize their time for doing work instead of waiting while the computer loads. The additional kiosks will further minimize potential student complaints because, when a speedy log-in is possible, a speedy log-in will be available.

Still, there is plenty of room for improvement in the future. Other printing locations such as the Multimedia Center and certain computer labs do offer printing and would also benefit from kiosk computers. Moreover, signs should be placed on existing kiosk computers indicating their intended purpose and limited functionality as not all students are aware that one machine may differ from the next.

In the meantime, these forthcoming kiosk computers will help all users keep up with their fast-paced lives.

EDITORIAL OBSERVER

Love in the air during grad school visits

After spending countless hours toiling over applications for graduate school, now is the moment when it all finally pays off. I've been lucky enough to be accepted into multiple schools, with each one offering comparable programs. It is comforting to finally feel secure about my future, but I am now confronted with a new (albeit fortunate) dilemma: Where will I spend the next five years of my education?

During this stage, however, the roles have reversed. I am no longer trying to impress the grad schools; they are trying to impress me, and I've never felt so truly wanted. The universities offer all-expense paid weekend trips during which I have the opportunity to visit the campuses and consider my options. With each school trying to win me over, my communications between them make me begin to feel like I'm balancing

romantic relationships. The process becomes an elaborate mating dance, in which I share flirtatious escapades with the universities I like, while trying to let the other schools down painlessly.

With my top choices, the rendezvous are exhilarating. I am whisked off on an adventure better than the best of first dates. Having already gone on my first visit, I've begun to experience their attempts at seduction firsthand. First, the school buys me an expensive three-course dinner at a fancy restaurant. Then, talking over drinks, it tells me about itself — the faculty, the facilities, you know. I discover the things we have in common, and there's real chemistry. Afterward, the program even takes me out to a show. Just two weeks later the entire courtship process is repeated with another university. It is a very flattering experience

in which each program tries to compete for my attention.

On the other hand, the situation is problematic with my lower-tier universities. While their proposals are equally impressive, I simply don't have enough time to entertain every offer. Perhaps it's my own neuroses, but the form letters outlining the program details seem very personal to me. Although I realize it's an expected and necessary part of the process, I still feel uncomfortable sending the rejection letters: "I'm sorry, admissions committee. It's not you; it's me. No hard feelings."

Still, at times, I am tempted to take those free trips. In my mind, I can almost rationalize the scenario: If I visit, I may decide to go there. However, in my heart, I already know that I'm not interested. By visiting, I would just be taking advantage of them. I feel bad turning the schools down,

but it's better to break things off quickly without leading them on. It has to be that way.

With just one weekend to visit, there is hardly enough time to see everything. As I am shuttled around between poster sessions, meetings and events, it is difficult to get an unbiased perspective. The school fixes everything up in an effort to appear perfect. Even the professors seem more like used-car salesmen than researchers or advisors.

The whole extravaganza is like an exercise in speed-dating. When my metaphoric 10 minutes are up, the bell rings and it's time to move on to the next school. Everything ends as quickly as it began. What's more, the midnight hour isn't far away and by the end of the night I will need to make my decision.

At the moment, the overall situation appears almost too good to be true. I worry that the

UR's timeless buildings

There currently exists a significant dearth of available information about when certain buildings open and close at UR. While some buildings, such as the libraries, conveniently post their hours on their websites, many do not present their hours of operation in such a user-friendly manner. Most don't even post that information at their physical locations.

This lack of information inconveniences students, faculty and staff alike. Access to buildings on campus isn't necessarily a problem on weekdays during normal class hours, but at more ambiguous times it is difficult to determine whether or not any given building will be accessible. Buildings and offices around campus do not operate on a single, consistent schedule, so keeping track of each distinct timetable is infeasible. While this information may not seem pertinent for academic buildings, it would help student groups organizing meetings or students who need to turn in late-night assignments. Meanwhile, many other locations have general uses that are not confined to business hours. For example, Todd Union contains an ATM and student mailboxes, but only lists hours for the post office — not the building as a whole.

The tunnel system also presents a problem for many students. Different entrances close at different times, so at late hours navigation becomes a challenging feat.

Students or staff should not be expected to walk to a building only to find the door shut and bolted. In these situations it can be unpleasant, inconvenient or unsafe to trek to an intended destination, when a simple Internet search could suffice.

The River Campus should offer a comprehensive list, available online, of the hours of all buildings at UR. Consolidating this information in one easy-to-find location would benefit many at the University, from students who need to gain access to a building later in the evening to faculty members who may stop by campus during the weekend.

The above two editorials are published with the express consent of a majority of the editorial board, which consists of Melissa Goldin (Editor-in-Chief), Jonathan Raybin (Opinions Editor), Julia Sklar (Presentation Editor), Cheryl Seligman (Features Editor) and Leah Buletti (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email editor@campustimes.org.



**JONATHAN
RAYBIN**
•
*OPINIONS
EDITOR*

whole production is a thin, glossy veneer that paints over possible flaws. Indeed, as I've been told by professors here, this month I'll receive what is probably the nicest treatment of my life. However, once the initial euphoria and intense infatuation wears off, what will be left? As the romantic flame settles down, the ideal picture will give way to a more realistic and sustainable relationship. That's the only way to form lasting bonds. I only hope resentment doesn't set in. At that time, I'll be working 70 hours a week in a lab for less than minimum wage, and that requires real commitment from everyone involved. Oh, well. For now, I'll just enjoy the romance.

Raybin is a member of the class of 2012.

EDITORIAL CARTOON



MORGAN KENNEDY • STAFF ILLUSTRATOR

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Latin lingers on

Article by Stacy Kravitz • Senior Staff
Design by Julia Sklar • Presentation Editor

Fishing through a sea of scrap papers on his desk, Nicholas Gresens, a professor in the Department of Religion and Classics, found a torn, graying index card. Its blurred pencil marks read, "sic cum inferiore vivas quemadmodum tecum superiorem velis vivere."

Roman orator and philosopher Seneca penned the quote in a letter to a friend over 2,000 years ago. Today, it's one of Gresens' favorite mottos.

"It's kind of like, 'do unto others as you would do unto yourself,' but it's stronger," he said. "That one implies equality, this one implies something deeper. It means, 'treat even people who are inferior to you as you would treat yourself. Don't treat slaves as slaves. One day, they'll be superior to you.'"

Gresens' ability to piece together a jumble of foreign words, form a coherent phrase and expand its construction into a philosophical concept is rare, but not obsolete.

In the Rochester City School District, two of the 26 secondary schools offer Latin, but the programs are dwindling. Yet, despite education cutbacks and some students' decisions to discard the language from their schedules, the tongue refuses to die.

That's because of people like senior Andrew Cirillo. He started learning Latin last spring in preparation for divinity school this coming fall. He also knows Italian, Spanish, Greek and Hebrew, and he wants to study French and German before heading into priesthood.

In Rochester, other students younger than Cirillo are not so fortunate. If they don't attend the School of the Arts (SOTA) or Joseph C. Wilson Magnet High School Commencement Academy (Wilson) — two of the highest-performing schools in the city — they cannot take Latin.

But even Latin courses at those two schools are nearing elimination.

The drop is due primarily to budget cuts. Several city schools do not have much money to begin with, and they must first address the U.S. Department of Education's cries to emphasize math and science. Electives such as foreign languages are expensive for schools, and administrators who cut Latin think students will not suffer without it because they believe the language is a mere frill.

Not just Latin, but all foreign languages in the Rochester City School District, are in danger. For the first time since 1989, the community lacks a director of world languages. Principal of Rochester's newly-founded Young Women's College Prep Charter School (YWCP) Jennifer Gkourlias held the position a couple of years ago. She attributes the shrinking number of classes to how difficult it is to find certified staff and to the challenge of fitting the subject into students' schedules.

Some of her students listen to rumors that Latin is not as important or worthy as spoken languages are, furthering its negative reputation by believing it is a luxurious language only geared toward college-bound students. The results: Three-fifths and one-third of the students taking Latin at SOTA and Wilson respectively dropped it last year.

The decline reflects a broader issue: a shift from education for the sake of education toward education for the sake of a job or career. Half a dozen Latin instructors in Rochester agree that administrators cut the language from secondary schools in part because it's not practical and doesn't mandate immediate, professional payoff.

"It's a signal that education has turned from its roots — a tradition that has produced successful inventors, thinkers and statesmen," Gresens said. "Reforms are fine,

See LATIN, Page 9

canis canem edit
calix meus inebrians
REPETTA JUVANT
MILITUDO
lux mea
deleo
jugis
nequaquam
patronum
EXPECTO
hoc est bellum
nunc est bibendum
A MARI USQUE AD MARE
verbum

Coalitions, competition cause little cooperation

BY DANIEL GORMAN, JR.
SENIOR STAFF

One of the great philosophical debates of our time could easily be the one between John Locke and Thomas Hobbes regarding human nature. Are people inherently altruistic, as Locke argues, or are they naturally devious and calculating, as Hobbes believes? One of my courses — PSC 222: The Presidency — could lead anyone to pick Hobbes over

Locke, at least based on the way the class is panning out this semester.

Stuart Jordan, a professor in the Department of Political Science, teaches the course this semester and, in his class, my classmates and I participate in a simulation meant to introduce topics such as game theory and the relationship between the executive and legislative branches of the U.S. government. We pro-

pose legislative bills to distribute points among the members of the class and, at the end of the semester, whoever has the most points wins a prize: a T-shirt with the words, “Curious about the Presidency? Ask me!”

This simulation represents politics in its most rudimentary form: people trying to benefit themselves by distributing government assets.

Regardless of the political

theories behind the game, it makes for a fun and interesting way to introduce experiential education into a classroom. The game is run with parliamentary procedure, caucuses and even an acting president — a student chosen to distribute the points according to each passed bill. We must come up with original speeches in pro-con debate and learn about the minutiae of writing bills.

What’s fascinating is how this semester’s simulation has begun to parallel the problems for which the U.S. government is notorious.

The first thing I learned is that, if I want to implement my will in the political arena, I have to build a coalition or have a majority party. As it happened, this year’s class is about two-thirds male and one-third female.

During the very first legislative session, as everyone struggled with the rules of point distribution, all the males rallied around a bill that would give points exclusively to men.

As Alexander Hamilton, James Madison and John Jay observed, if there are not proper checks to protect minority interests, a majority like the male

See **PRESIDENCY**, Page 10



Thomas Hobbes and John Locke’s views about humanity provoke a reflection on behavior in **PSC 222**.

JULIA SKLAR • PRESENTATION EDITOR

CLUB SPOTLIGHT

Heart beats strong in organ donation club

ALYSHA ALANI
STAFF WRITER

New York State has the second lowest organ donation rate in the country, as reported by Co-director of bLifeUR and sophomore Owen Orloff. According to the Finger Lakes Donor Recovery Network, the need for organs in the state is one short of 9,900. At our local Strong Memorial Hospital alone, some 600 people remain on waiting lists, their fates uncertain.

bLifeUR — a new SA-recognized organization on campus — is hoping to change these statistics. The organ donation awareness club aims to combat the taboo of organ donation that seems to arise from a lack of information and awareness.

Co-director and senior Dan Halligan, Co-director and junior Kaitlyn Mokay and Orloff co-founded the club as an affiliate of bLifeNY, which is a group that was founded by two UR Medical Center transplant surgeons in summer 2011 to increase organ donation rates in New York State.

The two bLifeNY co-founders — Orloff’s father, Mark Orloff, and Christopher Barry — spoke at the club’s first meeting. Orloff’s father stressed the unique situation of how organ failure is unlike other conditions and diseases that currently have no solution, because transplantation is a viable option for most patients.

“The problem isn’t medical,” he said. “It’s political — social.”

Barry titled his presentation “The Challenges of Engendering a Cultural Shift: Organ Donation Awareness and Action.” In a series of graphs and charts, Barry showed how transplantation is both economically and medically more successful in prolonging human life than temporary solu-

tions, such as dialysis for patients with kidney failure.

Additionally, he stressed the immense need for organs and emphasized the ever-growing organ transplant waiting list.

Barry had the audience’s full attention when he said, “if you’re not an organ donor when you die, you’re taking other people’s lives with you.”

So, how did this cause arrive on campus? bLifeNY was looking for a support system and reached out to students at local universities. A summer internship at Strong Memorial Hospital got Mokay involved.

“After learning more, it was hard not to get passionate about it,” she said.

Orloff thought organ donation was an issue that many students could “rally behind to create change.”

College students are a prime audience because they are generally of age to consent to be a donor and still keep in touch with their family back home. This allows the message to spread further geographically and across generations.

“I hope that bLife ... [will bring] UR to the forefront of combating the shortage of organs in NY state and becomes a model for other grassroots awareness and campaign groups,” Orloff said. “The sky is the limit for us.”

While the group is new this year, it has already hit the ground running. To kick off Donate Life month in April, the club will be tabling in Wilson Commons at the end of March to register donors and encourage students to “be the miracle of organ donation ... and donate life,” Orloff said.

Alani is a member of the class of 2015.

MAKE ’EM LAUGH

Heightened housing hassles? Hide in Hutch

BY NIRLIPTA PANDA
STAFF WRITER

Housing at UR is not a problem for most students. Freshmen are usually babied and given the idea that the administration will push them along every step of the way. Sophomores are essentially invisible. Juniors are pushed to the outskirts of campus and seniors are often kicked out into the city of Rochester to fend for themselves.

With UR’s student body getting larger with each passing year, the question of what will become of housing must be addressed. The administration is making some changes on campus regarding this situation — the much-anticipated O’Brien Hall should account for 150 students.

Clearly, the addition of that new dorm will make a huge difference, considering that the stu-

dent body is expected to double over the next several years from its current size of approximately 5,000 students.

In these crowded and desperate times, consider the following choices to ensure that you have a place to stay on campus.

Your first option is to move into an academic building. Hutchison Hall has many cozy labs complete with dangerous chemicals and dusty closets. Or, why not be early to your class and sleep in Hubbell Auditorium? Morey, Dewey and Bausch & Lomb all have lovely rooms waiting to be occupied as well.

Spending the night in these buildings is only logical since there is a decent chance you sleep in the classes you have in them anyway.

If that doesn’t sound too appealing, try the tunnels. The

See **HOUSING**, Page 10



Excessive warmth in the tunnels can make for a good night’s rest.

JUNNE PARK • PHOTO EDITOR

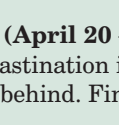
HOROSCOPE

BY ARWA ELBESHISHI
STAFF WRITER

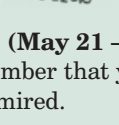
Pisces (Feb. 19 – March 20): Follow your instincts to the path you desire. You are your own person.



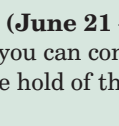
Aries (March 21 – April 19): It’s fine to break down once in a while, but work to fix what’s upsetting you.



Taurus (April 20 – May 20): Procrastination is causing you to get behind. Find a better plan.



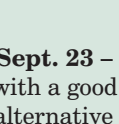
Gemini (May 21 – June 20): Remember that you are greatly admired.



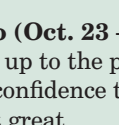
Cancer (June 21 – July 22): Only you can control your life, so take hold of the steering wheel.



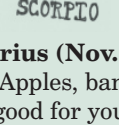
Leo (July 23 – Aug. 22): Grab a cupcake and enjoy the moment!



Virgo (Aug. 23 – Sept. 22): Bear in mind that desires and needs are two very different things.



Libra (Sept. 23 – Oct. 22): Cuddling with a good book is not a bad alternative if you spend a night in.



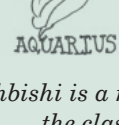
Scorpio (Oct. 23 – Nov. 21): Show up to the party with class and confidence to make your night great.



Sagittarius (Nov. 22 – Dec. 21): Apples, bananas and pears are good for you. Grab one for the morning!



Capricorn (Dec. 22 – Jan. 19): Stop and smell the air. Repeat.



Aquarius (Jan. 20 – Feb. 18): Go for a run after your classes — it’ll ease your stress and get your energy juices flowing.



Elbeshbishi is a member of the class of 2014. Illustrations by Jordan Cicoria.

KEY Scholars sell for success on simple, spruced up site

BY LEAH BULETTI
News Editor

With a new name and a re-vamped look, two UR students who have been involved with the Kauffman Entrepreneurial Year (KEY) program — Gautam Sharma '10, who completed it in 2011 and Aaron Roth '11, who is currently participating — are hoping to catapult their self-designed website back into the student spotlight. The site was once named eduPossible and is now dubbed RocResell.

The website — founded by Sharma, Roth, Suman Gedala '10, and Gao Chen '11 — was launched several years ago but was recently extensively re-vamped by Gautam and Roth as it was part of each student's

primary KEY project.

RocResell is an advertisement-free website where anyone in the UR community can post merchandise for sale at no cost. Currently, most products listed on the site are textbooks, but members of the UR community are free to post any merchandise they choose. On a recent day the top post was for a box of Cheez-Its.

Roth, who is currently at UR finishing his KEY year, launched an aggressive publicity push last weekend in an effort to increase user traffic to the site. He is also holding a contest for an 8GB iPod nano out of a similar effort to increase traffic.

Anyone who posts any item — for example, a book, a dorm

See ROCRESELL, Page 10



COURTESY OF ROCRESELL.COM

With a newly updated version of an old website, two UR alumni and KEY scholars hope for success with a simple entrepreneurial venture. On the website, members of the UR community buy and sell various items.

Latin: An ancient tongue perseveres

CONTINUED FROM PAGE 7

changes are fine, as new fields of study emerge, but that doesn't mean you have to abandon the old, tried and true."

Administrators are threatening Latin's existence, but even truer is the language's resilience. In Rochester, the ancient tongue endures educational cuts because of a small group of passionate scholars. Jill Crooker, a College Board advisor and Latin instructor in her 25th year of teaching, is one of them.

"If the teacher is enthusiastic, you can sustain the program," Gkourlias said. "Programs live and die with the teachers."

Gkourlias advocates Latin as the foundation for other foreign languages. She created a curriculum at YWCP in which students take Latin in seventh grade and another

foreign language in eighth.

Thanks to Latin scholars like Gkourlias and Gresens, student interest in the subject is on the rise. Gresens had to split Elementary Latin I into two sections last spring and needed to again this spring.

Although many UR students don't have room in their schedules for Latin as a major or minor — an average of three students have specialized in classics each year for the past ten years — they crave at least a taste of it.

"I think Latin gives students a whole new different way of thinking and discussing language," Mario Morales '11 said. "It's more systematic — inflection-based grammar is so different from the common auxiliary-based systems of English that it forces students to practically develop a

whole new brain for it."

Morales claims to owe his knowledge of Spanish, Ancient Greek, German, Russian and Arabic to the deep understanding of language he acquired through studying Latin.

But what about English? Since various Latin morphemes — small units of meaning — compose English words, the ancient tongue enables students to firmly grasp grammar, develop vocabulary and write concisely.

"Latin taught me to think about nuance, word choice and fluency in a different way," Morales said. "'House' doesn't feel the same way 'domicile' does. 'Feeling' and 'sentiment' are synonyms, but not the same thing. 'Art' and 'skill' have entirely different meanings these days... It's safe to say the way I write now is mostly due to my classicist training."

Yet classicists are not the only ones who encounter Latin. Do you watch "Jeopardy!" or do crossword puzzles? Ever researched the origin of UR's motto? Have you read the Bible or seen a spelling bee on TV? If you have, you know what I mean.

It seems as though the language isn't going anywhere fast, even if teenagers can't learn Latin in Rochester secondary schools.

"Latin has been around for over 2,000 years, and it will continue," Crooker said. "That is testimony to its vigor."

Kravitz is a member of the class of 2012.

THINGS YOU SHOULD KNOW THIS WEEK

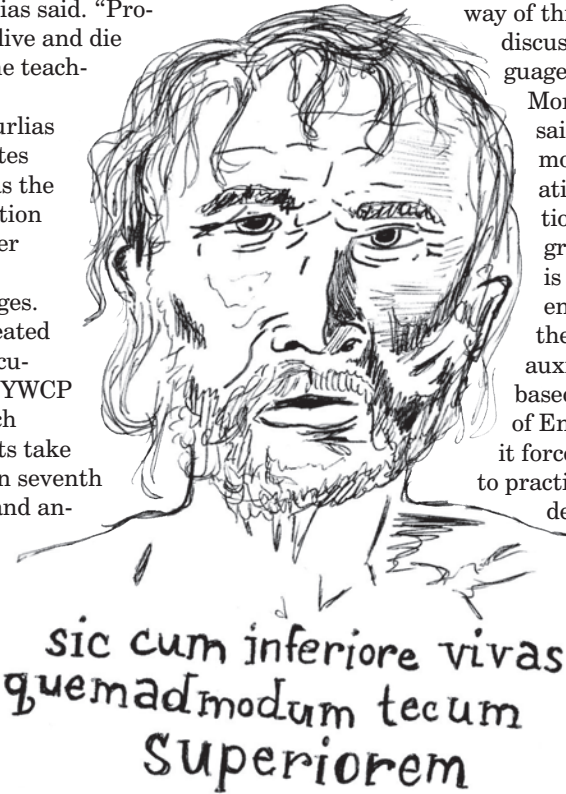
YouTube: 'Finite Simple Group (of Order Two)'



Studying for midterms? Try learning by way of song. Five math lovers — one of which is Scott Bailey, a former visiting professor at UR — sing about various complex topics in math in an a cappella group called The Klein Four Group.

This Day in History: March 1

- 1872:** President Ulysses S. Grant signs the bill forming the nation's first national park: Yellowstone National Park.
- 1932:** Charles Lindbergh Jr., the twenty-month-old son of aviation hero Charles Lindbergh, is kidnapped.
- 1961:** President John F. Kennedy establishes the Peace Corps.
- 1969:** Mickey "The Mick" Mantle, a center fielder for the New York Yankees, announces his retirement from baseball.



MORGAN KENNEDY • STAFF ILLUSTRATOR

UR OPINION

"If you could live in one fictional movie, what would it be?"
BY JUNNE PARK



Kylie Bellis '13

"The Lion, the Witch and the Wardrobe."



Will Rus '13

"The Sisterhood of the Traveling Pants."



Josh Warhit '12

"Star Wars."



Frank Ramirez '12

"The Lord of the Rings."



Brian Shafer '12

"The Land Before Time."



Lauren Norton '13

"Harry Potter."

Housing: Reserve your campus residency

CONTINUED FROM PAGE 8
Bausch & Lomb tunnels are so warm that you won't even need blankets in the middle of winter. The library is a great place to set up camp if you don't live there already. When I say set up camp, I mean it literally. Pitch a tent and spend your nights cuddling with books in the stacks. Rush Rhees Library comes with breath-taking views of the River Campus and gorgeous architectural detailing. If you start getting lonely with just books, invite a friend. Even better, invite the ghost that roams the stacks at night. Carlson Science and Engineering Library offers a bit more

square footage for the room and board portion of your increasing tuition, as well as a more open floor plan. If the libraries aren't your scene, try Wilson Commons — it is infinitely spacious, near the heart of the campus and provides as much noise as the dorms near the Fraternity Quad do. Also, it has Starbucks. Need I say more? For students who want a bit more character in their living space, there are many other options to choose from. Mount Hope Cemetery makes for a very quiet and organic living environment — rows of tombstones create ideal pathways for running around and frolicking in

the circle of life. The Medical Center is also an option, which comes with a modern design and food that won't likely cause heart disease. For those who are spiritual, the Interfaith Chapel would love to be your home. Not only can you sleep in the pews, but the stained glass will also inspire you to fill your life with color, as long as you don't go outside to the gray weather. So, for all of you who are scared about finding a place to live next semester, worry not. You might find your next habitat where you least expect it. *Panda is a member of the class of 2014.*

RocResell: Self-made site

CONTINUED FROM PAGE 9
room item or a piece of furniture — will be automatically entered into the raffle. Roth believes that the new website, which he says is now “a lot cleaner and easier to use,” has the chance to “really take off.” The standing obstacle is getting initial traffic to the site because customers perpetuate business. “Some people have to have an interest in it at first,” Roth said. “But it wouldn't take much. Once it hits the critical mass, I think it could become very popular.” Roth believes that his publicity efforts, which he describes as giving the site “one more shot” to see if there is enough interest for him to pass it on to a younger student after he leaves UR, have been successful so far. In the last week alone, he said the site received 289 unique visitors, with a significant spike. Additionally, he reported 230 unique visitors between Friday and Sunday of last weekend. Roth said he made an increased effort with advertising both through posting fliers and through advertising with Cinema Group. A main selling point of the site, according to Roth, is that it is only marketed to the UR commu-

nity, meaning that vendors don't have to pay for shipping because they can easily meet up on campus or in the city. Sharma, who is still involved with the website by providing feedback and support to Roth, also said he is optimistic about this recent publicity push and about the possibility that the site will be passed on to UR students in the future. “I cannot describe how excited I am to finally see such a great response,” Sharma said. “All of our supporters and our efforts are helping the UR community work more efficiently and encourage green and sustainable thinking.” Sharma, who majored in financial economics as an undergraduate, currently works as a software developer and credits the RocResell project with motivating him to get into the web development field. “The idea was to take what we learn from classes, research and feedback from friends, staff and professors in order to build a simple, clean and extremely quick website where anyone from the UR community can exchange basically anything without wasting time, money or resources,” he explained. *Buletti is a member of the class of 2013.*

Presidency: Poli-sci points

CONTINUED FROM PAGE 8
coalition in Jordan's class can run amok and impose any desired laws. This principle has become quite apparent in American politics with democratic and republican majorities trading control of the U.S. Congress every few years, ramming their respective ideological platforms through the system. Such absolute majorities are great for the ruling party, but serve to alienate the minority party. Spite replaces the co-operative spirit that could potentially lead to effective policy development. Another lesson from The Presidency is one about party loyalty. Bills are so lengthy and complex that keeping track of all the provisions in a single piece of legislation is very difficult. As

a result, representatives often don't read the bills — they just vote as their coalition leaders tell them to. In Jordan's class, with very few exceptions, the men automatically vote with the men. This trend can also be seen in Congress as congressmen draft enormous bills and then vote for them based on party lines rather than on the merits of content, which is what happened with the 2010 Affordable Care Act. Finally, there is always some bit of legislation that resurfaces in every session, and my class, that proposal is a clause in every bill that prevents the distribution of points to junior Jason Russell. On the first day, Russell suggested giving himself an extra point. Now, the male coalition routinely punishes him for that proposal. The focus is stuck on settling old feuds rather than producing good policy. Who hasn't seen that trend in Congress, as politicians try to screw over their rivals and pass tired, old ideas just to irritate the other party? That happened with the passing of the Balanced Budget and Pro-Life amendments to the U.S. Constitution. For writing this article and daring to say that the ruling coalition in The Presidency shows signs of hubris, I'll probably have Russell denied points. Nonetheless, Hobbes' darker philosophy is currently winning out in Jordan's class because students are sticking to gender-based alliances rather than keeping the most equitable bill in mind when distributing points. As the game develops further, the upcoming weeks will presumably be particularly interesting as participants decide which of the two philosophies to adhere to and if Russell ever gets any points. *Gorman, Jr. is a member of the class of 2014.*

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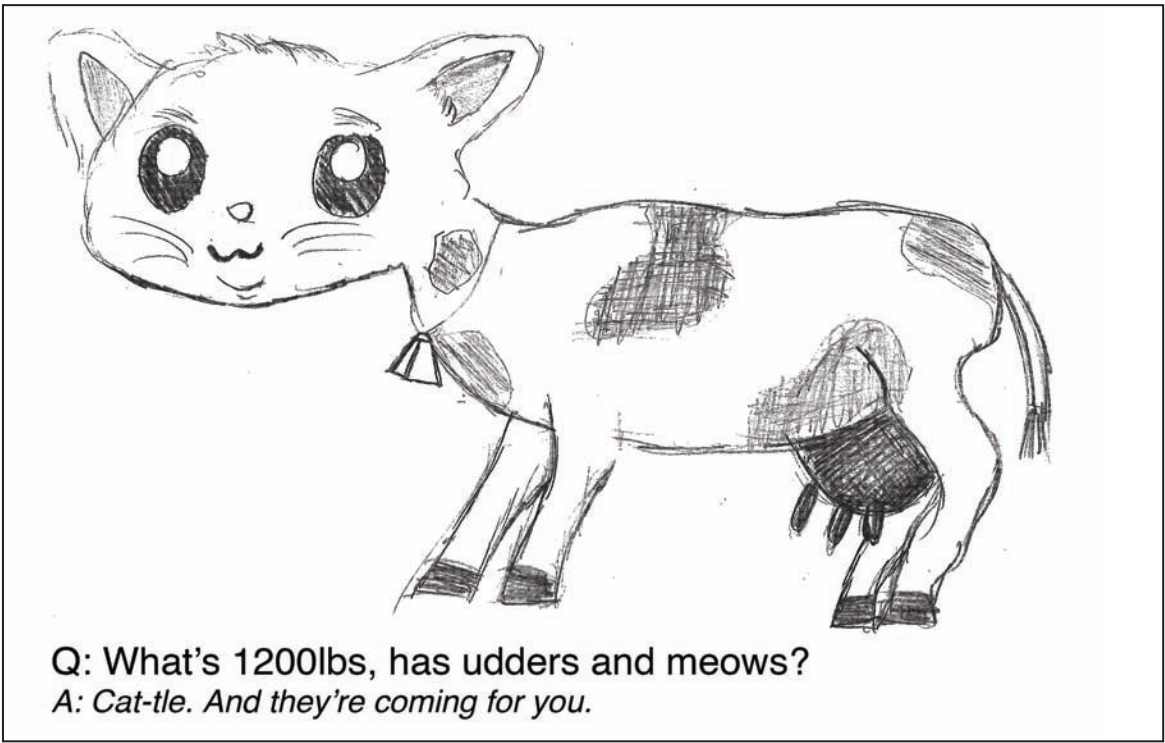


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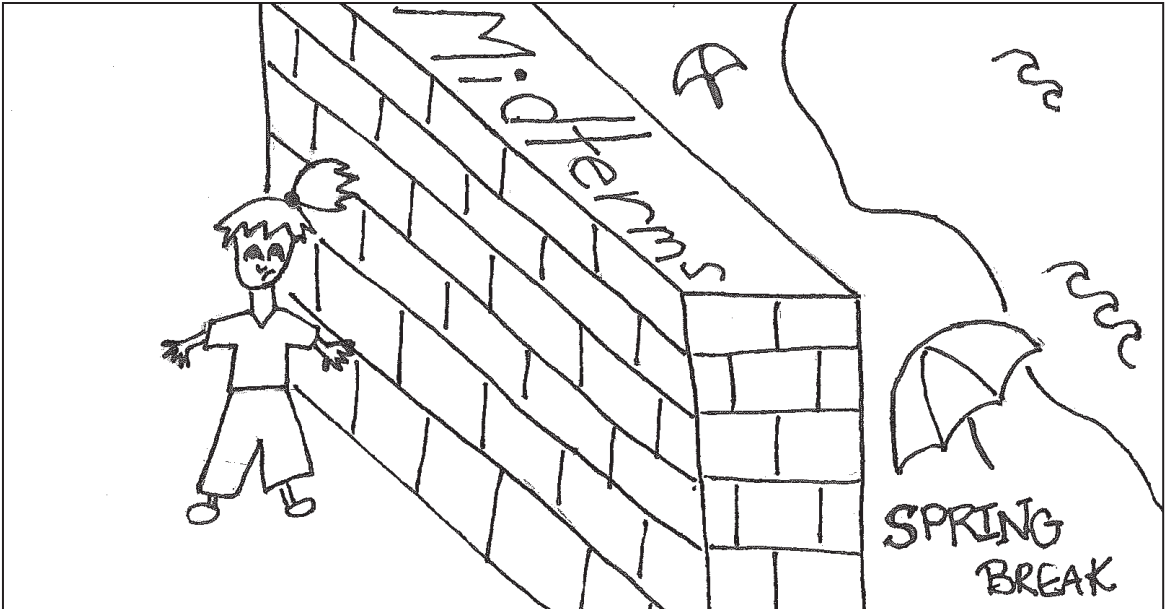
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Springer provides pre-show preview of life and career

BY MELISSA GOLDIN
EDITOR-IN-CHIEF

Jerry Springer, born Gary Norman Springer, is a jack of many trades. Born in London in 1944, he has dabbled in a wide array of fields, from politics to show business, throughout his ever-expanding career. He currently hosts “The Jerry Springer Show” on NBC which is now in its 22nd season, among working on other projects. The *Campus Times* caught up with Springer before his talk at the University on Thursday, March 1.

You’ve gone from politics to journalism to TV personality — what was it like transitioning between these different careers?

It would have been difficult if I went directly from politics to show business, but I went from ten years of city council and being mayor to the news for ten years. I anchored the news in Cincinnati for the NBC affiliate every evening and then I would do commentaries at the end of the newscast as well. Because the subject matter was pretty much the same, that transition was pretty easy.

How, if at all, have your early childhood experiences such as escaping

from the Holocaust and immigrating to the United States impacted your life and/or career?

Your early childhood is, in most cases, where your values are instilled — where you figure out, even if you’re not conscious of it, what things are important

“I think I’m as liberal today as I’ve ever been.”

in life. I’d lost my family in the Holocaust — and so at the heart of that, I guess came my liberalism and my interest in public issues, simply because we had been victimized by public issues. I think, at least for me, it’s very hard to think that you could go through what my family went through and then come out with a discriminatory bone in your body. We lost everyone because of prejudice, so that just never was in my DNA. I know the conventional wisdom is, as you get older, you become more conservative, but that never happened with

me. I think I’m as liberal today as I’ve ever been.

I’m sure you’ve met a lot of interesting people over the years. Is there one who stands out the most?

Other than my parents, the person who had the most influence on my life is Bobby Kennedy. The most fascinating — well, on the one hand, I’d have to say the pope. I had an audience with the pope back in 1985. I checked with my Rabbi, [and] he said it [was] OK. Even though it’s a different faith than I have, you’re certainly aware in his presence, [that] this is a very spiritual person and I realized, with all my screwing around, I’ve gotta be serious here.

What’s the most bizarre thing that’s happened on “The Jerry Springer Show”?

We had the guy who married his horse. We did a follow-up show because the horse left him. Every day is some crazy situation.

When you were in college, did you envision yourself where you are today?

No, of course not. I was a normal college kid. I would help organize demonstrations and civil rights marches and stuff like that. I wasn’t thinking of a career



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TV personality Jerry Springer will speak in Strong on March 1.

— I was just focusing on that because that was the only thing I really cared about. And it’s weird — I never thought about one day making money. None of it was planned — I didn’t have that kind of game plan. I only cared about politics.

What’s the craziest thing you ever did in college?

I’ll leave it to your imagination, but I did my undergraduate work at Tulane University in New Orleans. So here I am, 17 years old, in New Orleans, with the French Quarter, and, you can imagine, spent probably more time down [there] than I

should have. Every day was like Mardi Gras. I never got in any trouble or anything like that — I was concentrating on getting dates. There must have been an epidemic of grandmothers dying because every time I called [girls] they said their grandmother had just died. People were going out of their way not to go out with me, but that only exhibited their good taste.

“The Jerry Springer Show” has been on the air for a long time. Do you think you’ll ever want to move on?

I’m 68 now and [have] been
SEE SPRINGER, PAGE 14



LEAH FRIESS • SENIOR STAFF

The audience will be in control, for a change, at “TOOP Your Own Adventure,” which debuts on March

Good things come in small packages at new TOOP show

BY ERIKA HOWARD
A&E EDITOR

There are moments when theater feels boring — like everything has been done a million times before and no matter what the company tries to do, no matter how many “new” techniques it uses, nothing will ever feel innovative again. However, for anyone who is currently experiencing that sensation, TOOP, the only student-run theater group on campus, is providing a breath of fresh air in the form of their new show, “TOOP Your Own Adventure.”

The performance is a strange combination of childhood memories and adult humor, a mix that seems part young adult novels, part CollegeHumor.com and part sincere originality. It feels a bit outlandish at times, and the blend works at some points better than others. However, overall it appeals to the crowd, while keeping them engaged.

The show itself can be played out in multiple ways. There are decisions that have to be made by the audience just about every step of the way, and these choices affect the viewing experience for

the entirety of the show. From the very beginning, the audience is presented with a choice for the host of the evening. There are four choices, and I won’t reveal them all to you here, but the one chosen when I attended was “Hipster Twitter.” The host then remained in that character for the entire production.

Marketing-wise, TOOP struck a goldmine with the concept of a different show every night. I know that I, for one, would appreciate seeing the other ways the performance can play out.

SEE TOOP, PAGE 14

Symphony Orchestra shines at performance

BY CHANTELE WHITE
CONTRIBUTING WRITER

On Saturday, Feb. 25, the University of Rochester Symphony Orchestra put on their first performance of the semester. David Harman, a professor in the Department of Music and the director of orchestral activities at UR, led the orchestra in a performance that was simply magnificent.

The performance began with “Piano Concerto No. 2, Opus 22 in G minor, Andante Sostenuto,” a piece by Camille Saint-Saens, a French, late Romantic composer. Senior Elizabeth Sciaolino was chosen to do the piano solo for this challenging piece. She was given the honor after winning this season’s Concerto Competition for River Campus Musicians.

After witnessing the performance, it is safe to say that the honor was well-deserved. When Sciaolino first came to the stage, the nerves on her face were plain to see, but all that seemed to melt away as soon as her fingers touched the keys. As the music filled Strong Auditorium, each member of the audience seemed to be transfixed as Sciaolino appeared to captivate their souls, one by one. And then it ended just as quickly as it began.

Just for a moment, an audible silence fell over the crowd. The audience seemed to be awestruck by the sheer magnitude of the experience they had just shared.

Then, as if being yanked out of a trance, the crowd broke out into a tumultuous applause. The smile that could be seen on Sciaolino’s face was one of sheer joy and possibly a hint of relief after executing a near perfect performance.

After Elizabeth left the stage, the main orchestra performed a series of pieces from “Carmen Suite No. 1,” composed by Georges Bizet. Works by Bizet are characterized by their rise and fall.

The key to performing them properly is knowing when to push and when to draw back. Without this, the audience cannot fully experience the emotions being portrayed through the music. Together, Harman and the orchestra did Bizet’s work justice.

As Harman conducted the orchestra, it was evident that he was paying attention to every detail of the music. His subtle manipulations of the notes being played helped to create a sense of familiarity between the musician and the music. It seemed as though the orchestra had been playing these songs for years.

The second half of the night was comprised of the “Symphonic Dances from West Side Story” by Leonard Bernstein. Many times when orchestras perform pieces from musicals, it can be very discouraging because

SEE SYMPHONY, PAGE 14

‘Awake’ pilot rouses viewers with intrigue

BY BECKY ROSENBERG
SENIOR STAFF

There are lots of successful shows with complicated premises. “Lost” kept viewers enticed over its six-season span despite fans having no idea what was really going on. “24” spent years attracting viewers with complex characters who switched between good and evil on a weekly basis. “Homeland” has largely been considered one of the most successful shows on television’s newest season.

So now that NBC has launched their new show, “Awake,” those fans who lean towards the complicated, twisting and turning plots can come out of their slumber for something new.

NBC chose to utilize the marketing strategy that was set in place for shows like “New Girl” and “Smash” by releasing the pilot of “Awake” online several weeks before tonight’s premiere. It’s a smart move, especially for a show as complicated as this. It gives the audience time to warm up to the premise before jumping on the bandwagon week after week.

If you can follow along here, then you can probably follow along with the brilliantly sharp pilot. The opening moments of “Awake” depict Detective Michael

Britten and his wife Laura and son Rex in a brutal car accident. But the show doesn’t pick up right after this tragedy, instead it moves ahead in time and we see Britten has refigured himself in his lives.

That’s right, plural lives. In one life, Jason Isaacs (also known as Lucius Malfoy) portrays Britten in a world in which his wife survived and his son Rex was buried at the funeral. In his other life, Britten stood by his son’s side watching as his wife is lowered into a grave.

He is living out two lives simultaneously. At this point in his story, Britten has already accepted that after a day spent with Laura he will go to sleep, open his eyes and wake up to find his son in the room across the hall. We skip over the discovery of this gift, which allows the audience to just accept it rather than endlessly question its validity.

The pilot does a good job of establishing key signifiers for each universe. Rex’s universe is represented as green, Laura’s is red. In the world where Rex is alive, Britten sees a kind and empathetic female therapist, Judith Evans (Cherry Jones). The male

SEE AWAKE, PAGE 14

The Idiot Box



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The ‘Awake’ pilot has all the makings of a successful new series.



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The Academy Awards, hosted by Billy Crystal, seemed more out of touch than ever on Sunday, Feb. 26.

Oscars out of touch once more

BY ROBIN WILSON
CONTRIBUTING WRITER

The Oscars just happened, but I was too busy getting my tattoo that counts down the number of days until the next Batman movie altered to care about an award ceremony for a bunch of movies I didn’t really like.

Looking through the list of winners, however, it’s hard not to compare the Oscars to the Grammys.

In the latter, a group of old white men sit in a smoke-filled room and prove how out of touch they are by trying to seem in-touch with “the kids.” As evidence: Skrillex won Best Dance album, but his music is only popular because people don’t need to know how to dance to it, and Chris Brown wasn’t bodily harmed for showing his face in public.

The Oscars, on the other hand, is an awards show in which a group of extremely old white men sit in a smoke-filled room and prove how out of touch they are by simply being out of touch.

The good people at the American Academy for Film and Such Nonsense seem to have it in their heads that there’s an eternal struggle going on between their beloved “Old Hollywood” and that rascal, “New Hollywood.”

Depending on how old the critic you’re talking to is, he or she will claim the art of film was lost with the advent of color, or sound, or pictures that move and that everything made these days is just glossy, computer-rendered poop.

Therefore, whenever an inarguably good movie comes out, they have to rationalize their way around the CGI to explain why they’re allowed to like it.

“Great googly moogly,” they might say, “there’s things that look like elephants in “The Return of the King”! Old Hollywood loved elephants! Look at how much Peter Jackson reveres my childhood!” I’m paraphrasing, of course, but someone actually made this ridiculous comparison when “The Return of the

King” won best picture in 2004.

Hollywood’s struggle between classic filmmaking and novel techniques is captured perfectly by — I kid you not — “Real Steel,” a Hugh Jackman delivery mechanism about the struggle between two fully realized Rock ‘Em Sock ‘Em Robots.

Atom, the hero, represents Old Hollywood’s ideals: He isn’t flashy, and his appeal comes from his human spirit, the love and practice behind his skills and his ability to take a punch to the robot face. His opponent, Zeus, is much like New Hollywood in that he is driven almost entirely by computers, and will adjust his style to get the maximum profit out of his audience.

Much less subtle in its mourning for a dying art is “Hugo,” a film that actually got nominated for Best Picture. While I did enjoy it more than anything else that was up for the award and accept it as Scorsese’s much-needed apology for “Shutter Island,” I would like to emphasize

SEE OSCARS, PAGE 14

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CT RECOMMENDS... Horse Feathers

By Leah Buletti
News Editor



It’s my humble opinion that any band that can write an entire album whose lyrics are about, of all things, the weather and manage to make it a) not a horrible cliché and b) seductively heart-breaking, deserves to be listened to. Allow me to introduce you to Portland, Ore.-based Horse Feathers — a band that combines an eclectic mix of instrumentals and eerily tragic vocals for a sound that is so much more than just a folk-hipster-indie-band sound. On its third album, “Thistled Spring,” the band weaves a narrative that somehow makes you simultaneously want to never again leave the confines of your bed and slip into the headspace of the person you’ve always harbored feelings for — suddenly possible while Horse Feathers bemoans cold weather followed by a spring whose happiness is cruel. Before you realize that the lyrics are really about loneliness, intimacy and the emptiness of cities — in the most abstract, metaphorical way — you realize that you’ve been transported into this world where things are almost so sad that you find a complexity wherein love may actually exist.

Against the perfectly fitting background of cellos and violins, Horse Feathers laments in “Widower”: “Damn the winter, it’s following me/I’m waiting for softer times and greener leaves/Stay awhile with me, warm a body that aches in these sheets alone/I’ll not find another of your kind.” And on the title track: “And old love of mine to wed the worst man she finds/a blossom that’s bloomed, in a house that’s a tomb, trapped in the rhododendron fumes.”

There’s something so singularly depressing about the thought of spring finally coming, but instead of seeing the beauty and color of rhododendrons, your world has been painted black and you slip into asphyxiation from the fumes of this benign plant. And yet, in the same breath, Horse Feathers manages to weave in the alluring possibility of finding some old love. If all that sounds too bi-polar to be possible in an unaltered mental state, then maybe you just have to listen to Horse Feathers.

Springer: A glimpse into a cultural sensation

CONTINUED FROM PAGE 12
doing the show for 21 years so there’s no particular reason to stop as long as I’m healthy. I enjoy all the stuff I get to do, so I realized there’s nothing to move on to. As long as I’m healthy I’ll keep doing it, but at some point it probably will be too exhausting and I’ll slow down. Thankfully right now I’m in good health, so I’ll continue.

What do you think about TV today as compared to the ‘90s?
We are experiencing the democratization of entertainment... because of technology. In a sense, we, as the audience, have become the entertainment. We entertain ourselves

and it’s all interactive. To a certain extent, our show — not intentionally — but maybe was the first reality show where you saw just regular people, rather than professional entertainers. And that kind of took off and then other people started to take parts of that and turn it into their own kind of shows and to that extent — oh my God, I have fathered reality television? Oh, no. I’m going to hell.

Your show portrays you as a problem solver, but do you ever feel as though you’ve single-handedly changed somebody’s life?
I don’t think our show is a problem-solver at all. In fact,

the people are told ahead of time, ‘if you’ve got a problem that needs resolution, don’t come on this show’ — our show is purely entertainment. If you watch it, we don’t deal with any serious issues, we deal with dating. We don’t deal with life changing issues — our show is just stupid. I would never suggest that someone with a serious problem go on television. Good Lord, no.

What do you have in your pocket right now?
The thing you’d be most interested in is my back pocket, where I have my wallet. And that is the most attractive thing about me — my wallet.

Goldin is a member of the class of 2013.

Awake: Show seems like a dream come true

CONTINUED FROM PAGE 13
therapist, Judith Evans (Cherry Jones). The male therapist, John Lee (B.D. Wong), whom Britten sees in the reality with his wife, is far more pushy and strong-handed.

The first episode, written and created by Kyle Killen and developed with Howard Gordon (“24” and “Homeland”), invites the audience to invest in the stories of the living characters. Yes, it is a show about grief, but it is a show about living with grief as opposed to letting it take your life away. And for those not pumped about character drama alone, the plot is nicely wrapped together with Britten conducting detective investigations in each world that somehow connect with each other, allowing him to make connections that others couldn’t. So,

there you go, character, drama, procedure, mythology — it all seems to be there.

The question to ask is, which path will Killen and Gordon take? Following the pilot, will the show be a mythology-driven plot where we are constantly wondering why is he experiencing this? Who is to blame? Why can’t he remember the crash? Or will we take the road leading to a show that explores a character’s gift — if that’s what you want to call it — in terms of his everyday life and learning how to move on?

I’m in favor of a balance of the two, working on week-by-week cases and delving deeper into the characters while also trying to unravel the mystery underneath the surface.

But what worries me about a

show such as this is that it leaves me wondering if the audience will stay alert enough throughout the pilot and subsequent episodes to facilitate a successful show.

I like shows that make you think. I like it when you get to the end of an episode and have to wrap your head around what’s going on. You have to actively use your imagination and reasoning to put yourself in the place of the characters. That is smart television.

I just hope the complexity of the show doesn’t deter audiences from what could be a truly compelling series. If I were you, I would stay awake for this one.

“Awake” premieres on NBC Thursday night at 10 p.m.

Rosenberg is a member of the class of 2012.

TOOP: Putting the power in the people’s hands



LEAH FRIESS • SENIOR STAFF
TOOP throws out the old conventions of theatre at their new show.

CONTINUED FROM PAGE 12
Once a choice is made, the audience is left to wonder about the other options and, quite frankly, even in four nights it’s impossible to see all the possible combinations. It’s a very clever technique for keeping the house full every night, however, even without that lure, it’s a good enough show to warrant seeing more than once, mostly due to its innovative and complex structure.

The production is interesting for a myriad of reasons, some of which are far too complex to be explained and some of which are just downright strange. This “play” is in fact 30 very short plays compressed into one extremely entertaining show. The idea is not unique to TOOP — the concept actually comes from a Chicago-based experimental theater troupe called “The Neo-Futurists.”

However, all 30 of these mini-plays are written by members of

the UR community. Two were written by alumni, five were written by students currently studying abroad and the rest were written by students in Rochester.

According to Director and junior Eric Cohen, the show was “a way to keep people involved in the group, and because of that it has a vast variety of styles and approaches.” Acknowledging the incredible diversity and occasional disjointedness of the mini plays, he added, chuckling, that “it would be boring if it were just [his] mind.”

And these plays are anything but boring. Some were sad and poignant, while others were extremely funny. On occasion, they would be incredibly awkward or make the audience uncomfortable. At the best of times, they were a combination of them all.

It’s a big feat, but these plays manage to create multiple emotions and occasional character depth, despite their brevity. One

short play entitled “Retiring to Florida” deals with the idea of God’s retirement — and he’s taking the whole family with him because, after all, Jesus has never been to Disney World.

The play centers around God announcing his retirement to St. Peter, describing his replacement (a Ms. Lucy Fir — just reread that until you get the joke), and comforting Peter while reiterating that he can’t come with God. The line “Oh my human, I’m late!” in particular got big laughs from the small audience.

Even this sketch, one of the most humorous in my opinion, had a poignant moment when St. Peter, whimpering all the while, cries “you can’t just abandon us like this!” The breadth of emotion these plays were able to create were vast.

They weren’t all amazing. There were several that were so strange it was hard to get the point. There were some that were just a little off the mark. However, part of the beauty of these super-short plays is that when one flops, it’s followed very quickly by another, and there was never a time in my experience where there were two bad plays consecutively.

Cohen called this play a “snapshot into the minds of the group.”

If that’s true, then this is a truly crazy collection of people. But they do create an exceptional production, and fit in well with the catchphrase of TOOP: “We’re actors, we’re the opposite of people!”

Howard is a member of the class of 2013.



ROBIN WANG • STAFF PHOTOGRAPHER
UR Symphony Orchestra showed their stuff on Feb. 25.

Symphony: Classic is back

CONTINUED FROM PAGE 12
although they play the correct notes, they fail to remember that the music is telling a story. Therefore, it doesn’t matter how “into it” the conductor is. If the musicians forget that fact, the music loses its full effect. That was not the case on Saturday night.

From the first note of the prologue to the last note of the finale, it was evident that the musicians never lost sight of the tale. For those who knew the story, it was not hard to determine which songs corresponded with which scene from the musical. When the orchesra played “Cha-Cha,” there was a sense of mystery and healthy curiosity with a romantic undertone, appropriate because that particular piece is played during the part of the musical where Tony and Maria, the romantic leads of “West Side Story,” meet for the first time.

Another example of this can be seen during “Rumble.” This piece was filled with an uncomfortable tension and an air of organized

chaos, which is exactly what Bernstein was going for because that is the scene where the rival gangs fight and Tony is killed. The whole performance was powerful and moving in a way that truly unleashed the strength and dynamics behind each movement.

The best part about the performance was that there was obviously a strong connection between the conductor and the musicians. It almost seemed as if the music entered through Harman and exited through the instruments. By the end of the night, it seemed that no one could question this conductor’s interpretive skill at the podium.

The night was truly spectacular and hopefully those in attendance will spread the word to inspire a greater turnout at the next performance. All in all, it was a great night of music and nothing less than greatness can be expected from this orchestra in the future.

White is a member of the class of 2014.

Oscars: Devoted to the old

CONTINUED FROM PAGE 13
that I’m calling it less subtle than a movie about fighting robots.

To its credit, it is a masterfully crafted, albeit incredibly sluggish nostalgia trip that makes brilliant use of modern techniques.

In contrast, the big winner that took home the coveted award for best picture, the silent film “The Artist,” harkens back to Old Hollywood simply by being Old Hollywood. In effect, this type of nostalgia film is to the American Academy for Movies as watching clips of ‘90s Nicktoons on YouTube is to you and me.

By this point you might be wondering what the best film of 2011 actually is, and who better to tell you than someone who has watched “The Room,” “The Human Centipede” and “Jack and Jill” within recent memory?

The “best” movie — as in the film I believe had the most artistic blah blah whatever — is the

middle section of “The Tree of Life.” To enjoy the film, you have to ignore the beginning and end, but if you fast forward until it stops being “Planet Earth,” and then hit stop before it becomes an unfortunate, music-less Björk music video, it’s an interestingly progressive story about growing up.

The best movie — as in the one that should have won because it wasn’t so bloody pretentious — is “Hugo.” Despite being slow, it is beautifully shot, gets shockingly good performances out of a couple of children and interweaves foreshadowing, theme and symbolism better than anything I’ve seen in years.

However, my personal favorite movie of the year was “Hobo with a Shotgun.” It’s streaming on Netflix, and you should all consider that your homework for the week.

Wilson is a Take 5 Scholar.

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FROM THE PRESSBOX

Linergy lights up NYC

BY DAN SHAPIRO
CONTRIBUTING WRITER

New York Knicks point guard Jeremy Lin's recent emergence into the spotlight is one of the most incredible, astonishing and inspiring stories in NBA history. "Linsanity" has sparked much discussion around the globe the past week. People are wondering how scouts could miss out on such a talent. They are also pondering how an Asian-American overcame all of the typical stereotypes to dominate the NBA. One thing is for sure, though: Lin has brought hope to Madison Square Garden and Knicks fans every where.

As a Knicks fan, I suffered through the Patrick Ewing hang-over, which included the Isaiah Thomas catastrophe that lasted from 2002 to 2008, as well as mediocre talent that permeated through the team for a decade. However, I truly admired the job Donnie Walsh did in getting the Knicks under the salary cap and in a position to move forward and land a superstar.

When the Knicks acquired former Phoenix Suns forward Amar'e Stoudemire in summer 2010 via free agency, I was excited, but still skeptical of the future. Once the Knicks acquired forward Carmelo Anthony through a multi-player trade with the Denver Nuggets in February 2011, many fans, myself included, thought the team was primed for a deep run in the play-offs. Although they ended a streak of nine consecutive losing seasons, the 42-40 Knicks were swept in the first round by the Boston Celtics. There was hope, though, for the 2011-2012 season.

An injury-plagued start to this season, combined with an obvious disconnect in team chemistry, led to an 8-15 record in the team's first 23 games. Fans were getting restless.

Enter a 23-year-old, undrafted point guard from Harvard University. The Knicks are 8-3 since Lin became a starter and that doesn't count his 25-point effort against

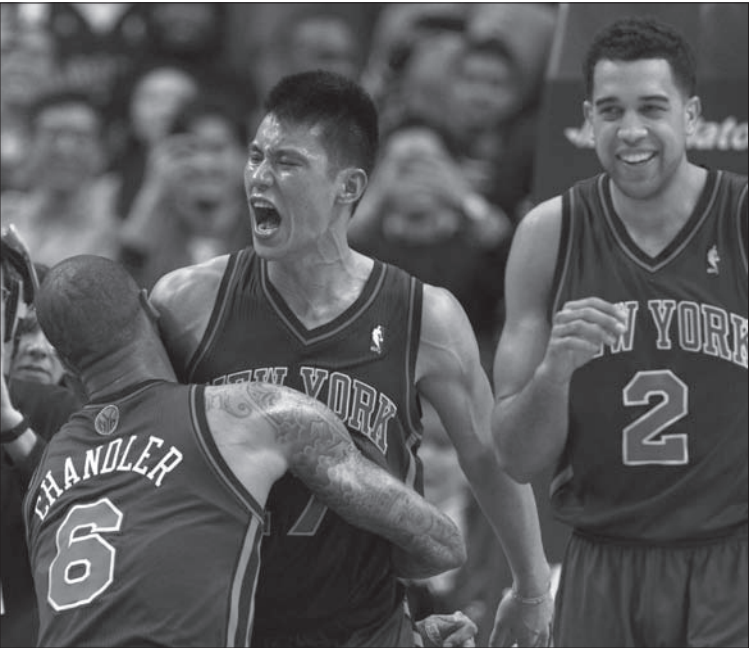
New Jersey when he came off the bench. But even though the world has gotten caught up in all of the hoopla, there were other things that made this a great story for a Knicks fan.

No one had any idea that Lin would put up 22.5 points per game in a 12-game stretch. I'll admit that I didn't either. But that was not what was most impressive to me. It was Lin's humility and selflessness during his success that stuck out. Throughout the past few weeks, Lin's on-court success has included laughs, smirks and excessive chest bumping with teammates that excited the Garden crowd. Anyone could see his passion and love for the game in the time he was out on the court. Not to mention he was making role players like veteran center Tyson Chandler and guard Landry Fields look like All-Stars.

When the Knicks beat the Los Angeles Lakers in front of a nationally televised audience on Feb. 10, the Garden was the loudest it had been in years. Did the fans care about the fact that Lin made a statement against Kobe Bryant, the superstar who previously said he hadn't even heard about Lin? Probably. But what made it more enjoyable was the energy that Lin sent through the Garden. People were alive and cheering because they were not only seeing an underdog succeed, but they were also seeing a humble leader that was just enjoying himself on the court. Lin brought an edge and intensity to a team that lacked such characteristics since their championship run in 2000. If there was ever a hope for Knicks fans, this night seemed to be a turning point.

And now, sitting at 17-18 and 3.5 games out of first place, the Knicks are looking at a postseason berth and hopefully a run in the playoffs. I don't know if this is the year that it all comes together, but I do know that the Garden is rejuvenated and the Knicks are back.

Shapiro is a member of the class of 2013.



COURTESY OF NEWYORKSTATEOFSPORTS.COM

Knicks guard Jeremy Lin averages 22.5 points per game as a starter.

THIS WEEK IN SPORTS

FRIDAY, MAR. 2

- Men's Squash, CSA Individual Nationals, 12 p.m.
- Men's Track and Field, ECAC Indoor Championships, New York City
- Women's Track and Field, ECAC Indoor Championships, New York City

SATURDAY, MAR. 3

- Men's Track and Field, ECAC Indoor Championships, New York City
- Women's Track and Field, ECAC Indoor Championships, New York City

*denotes home competition

ATHLETE OF THE WEEK

JOHN DiBARTOLOMEO — MEN'S BASKETBALL

BY ADAM ONDO
SPORTS EDITOR

In UR's 92-73 victory over Emory University on Saturday, Feb. 25, junior guard John DiBartolomeo made 11 of 15 field goal attempts, draining all four of his 3-pointers and 14 of 15 free throw attempts. This gave him 40 points for the game, making him the first Yellow-jacket to score 40 points in a game since 1992. He also had nine boards, six assists and four steals.



What is your major?
Financial economics.

Why did you choose to come to UR?

I initially found out about UR because I was recruited. I decided to attend because it was the best mix of competitive, successful basketball with a great education.

When did your basketball career start?

I've been playing basketball for as long as I can remember. I don't know how old I was when I started playing competitively, but I started playing when I was 2 years old.

What is your favorite part of the game?

That basketball is a team game.

WOMEN'S BASKETBALL

Women derailed as season ends

BY ADAM ONDO
SPORTS EDITOR

On Saturday, Feb. 25, the women's basketball team finished their season with a 79-68 loss to the Emory University Eagles. With few wins in past weeks, the Yellowjackets ended their season with a 19-6 overall record.

Saturday's game, which was designated as Senior Day, saw an impressive performance from senior guard Michelle Ketcham, who led UR with a career-high 16 points. This matchup was her second straight game with double-digit scoring. The other senior players, forward Jodie Luther, forward-guard Kate Agan and forward-center Madeline Korber combined their efforts to contribute 11 rebounds, nine points and six assists.

UR's young talent also showed its face in the loss. Sophomore



CAMPUS TIMES ARCHIVES

Junior guard John DiBartolomeo dropped 40 points on Saturday.

Basketball teams usually consist of no more than 15 players, which really creates a better atmosphere, in my opinion. Everyone on the team knows everyone extremely well and it makes practice, games, traveling and any other team-related functions a lot more enjoyable.

How did you feel when you realized that you broke your own record and became the first player in two decades to score 40 points in a game?

I had no idea how many points I had during the game. It wasn't until I got taken out at the end and

everyone on the bench told me I had 40. I didn't really know what to think and I didn't know it hadn't been done in 20 years. But I was definitely excited because I had never scored that much before and it was a fun way to end the season.

How have you embraced your role as a leader on the team?

I've tried my best this year to communicate more. I don't do a lot of the pre-game or post-game talking, but I've tried to improve my communication.

Ondo is a member of the class of 2014.

center Danielle McNabb scored 13 points on 80 percent field goal shooting, while freshman guard Blair Landolfi earned a career-high nine points.

On the other side of the court, forward Misha Jackson finished with 19 points and 11 rebounds, leading her team in both categories, with four other Eagles posting double-digit point totals.

UR started off slowly, falling behind by nine early in the first half, before fighting back within four points at halftime thanks to a 7-2 run, heading to the locker room with 37-33 on the scoreboard. In the second half, the 'Jackets pulled ahead three times. After a 3-pointer from Landolfi put the Yellowjackets up 57-56, Emory went on a 13-0 run, with Jackson contributing five points. UR never recovered.

In the first half, 15 of Emory's points came off of Yellowjacket

turnovers. UR turned the ball over 19 times in total, while the Eagles only lost possession 11 times. The 'Jackets were also unable to shake their 3-pointer problem, which they have been suffering from since their Jan. 27 win over Washington University in St. Louis. UR has not shot 40 percent or better from three-point range since, with sub-par three point shooting a staple in all of their losses. In this game, Emory went 8-16 from behind the arc, while the Yellowjackets went 8-25. Both teams had a 39.7 field goal percentage, which made missed 3-pointers a deciding factor in this game.

With this loss, UR tied for fourth place in the University Athletic Association conference with Case Western Reserve University. Both teams ended their seasons 8-6.

Ondo is a member of the class of 2014.

Indoor: Track and field takes 11 medals

CONTINUED FROM PAGE 16

She also participated in the 4x400 meter relay, along with Patrick, Zabrodsky and junior Claire Crowther. The relay team clocked in at 4:08.11, earning an ECAC-qualifying time. The Yellowjackets saw another ECAC-qualifying performance when Igbokwe's took third place in the 200m race (26.67).

UR saw some success in field events on Day 2 when junior Carina Luck took fourth in the triple jump with an ECAC distance of 10.88m. Sophomore Amanda Connell came in eighth at 10.49m. Senior Kaily Abbott tied for fourth in the pole vault, with an ECAC height of 3.20m.

The Yellowjackets managed to rack up 94.5 points at the meet, finishing behind Ithaca College and

St. Lawrence University, which had 266 and 132.5 points, respectively.

On Friday, senior James Vavra took first place in the 5000m (15:21.08). The distance medley relay, run by seniors Gregory Hartnett, Andrew Fleisher, James Meyers and sophomore Andrew Keene finished third, recording an ECAC-qualifying time of 10:27.11. Senior Nicholas Chisholm qualified for the finals in the 200m having completed the trials in 23.02, and the 400m, clocking in at 51.08.

Saturday yielded even better results, with the men medaling in 11 events. Vavra won the 3000m race with a time of 8:47.07, earning him an ECAC qualifier. Sophomore Adam Pacheck came in fourth in the 3000m (8:54:61).

The Yellowjackets excelled in the

4x800 relay, coming in first with a time of 7:58.41. The team consisted of Meyers, Hartnett, freshman Ethan Pacheck and sophomore Yuji Wakimoto. Hartnett also placed second in the 800m (1:58.58).

Junior Jon Richardson got some attention for finishing second in the heptathlon with a total of 4,250 points. Richardson wasn't done, though, as he came in fifth in the 60m hurdles as well (8.79).

The men's team recorded 111 points, trailing Rensselaer Polytechnic Institute, Ithaca College and RIT.

The ECAC Indoor Championships will be held at the New York City Armory on Friday, March 2 and Saturday, March 3.

Ondo is a member of the class of 2014.

RESULTS

MEN’S BASKETBALL
(17-8)

UAA Standings:

1. Washington (11-3)
2. New York U. (9-5)
3. Emory (8-6)
3. UR (8-6)
5. Chicago (7-7)
6. Brandeis (7-7)
7. Carnegie Mellon (4-10)
8. Case Western Reserve (2-12)

Feb. 25: Emory University
92-73 (W)

WOMEN’S
BASKETBALL
(19-6)

UAA Standings:

1. Chicago (14-0)
2. Washington (10-4)
3. Emory (9-5)
4. UR (8-6)
4. Case Western Reserve (8-6)
6. Carnegie Mellon (3-11)
7. New York U. (2-12)
7. Brandeis (2-12)

Feb. 25: Emory University
68-79 (L)

MEN’S TENNIS
(0-1)

Feb. 26: Colgate University
1-6 (L)

WOMEN’S TENNIS
(2-0)

Feb. 25: Rochester Institue of
Technology
9-0 (W)

Feb. 26: Colgate University
4-3 (W)

MEN’S TRACK AND
FIELD

Feb. 25: NYSCTC Indoor
Championships

4th of 11

1st place in 5000m and 3000m:
senior James Vavra

2nd place in heptathlon: junior
Jon Richardson

WOMEN’S TRACK AND
FIELD

Feb. 25: NYSCTC Indoor
Championships

3rd of 11

1st place in 500m:
sophomore Becky Galasso

3rd place in 200m:
freshman Yvette Igbokwe

Men’s basketball deals stinging blow to Emory

BY JOHN BERNSTEIN
SENIOR STAFF

When the Emory University Eagles’ forward Jake Davis tipped in a teammate’s failed 3-pointer at the buzzer on Jan. 17 to give his team the difference in an 83-81 Emory victory, it marked the start of a fateful series of away games. The Eagles’ bench players rushed onto the court to give Davis high fives, those in the stands at Emory’s Woodruff PE Complex went wild and the ‘Jackets limped off the court and onward to what became a horrendous five-game losing streak on the road.

Yet when the Eagles met the Yellowjackets a second time, this past Saturday, Feb. 25, they faced a very different team. UR carried a 16-8 record into the rematch with Emory — the sign of a strong squad, but not a mark that does the team full justice. The men, who didn’t lose a game at home this season — boasting a seamless 12-0 record at the Palestra — are considered by many to be among the nation’s best when equipped with the familiar confines of their home court and a boisterous fan section.

Undoubtedly, the Eagles knew of their adversaries’ formidability in their hometown. But Emory, ranked third in the University Athletic Association with an 8-5

conference record and with high hopes for an NCAA postseason berth, had no answer for the Yellowjackets’ second-half offensive explosion, as junior guard John DiBartolomeo and the home team stretched a nine-point lead at halftime to a 19-point margin of victory in the 92-73 win.

The game had extra value for three seniors — guard Chris Dende, forward Nate Novosel and center Marcus Williams — who took to the Palestra for the final time in their school colors. Each senior ended up weighing in on the Eagles’ demise, as Dende (21 points with six 3-pointers) and Novosel (14 points) both reached double figures for the ‘Jackets, while Williams recorded a career-high four blocked shots to shut down the Eagles’ scoring efforts.

The brightest star of the day, however, was no doubt DiBartolomeo, who was responsible for an lofty 40 points. The total was a career high, and DiBartolomeo didn’t stop there. He also pulled down nine rebounds, dished out six assists and stole possession from the Eagles four times to cause Emory trouble in what appeared to be every facet of the match-up.

After battling back and forth for the first ten minutes of the game, Emory guard Alex Greven fired a



SHERMAINE SINGH • STAFF PHOTOGRAPHER

After losing to Emory University earlier in the season, the Yellowjackets won by 19 points on Feb. 25. Junior guard John DiBartolomeo sank 11 field goals and 14 free throws.

3-pointer that gave his team a five-point lead 11 minutes in. Davis extended the lead to six on the next play, but the Eagles could not get any further away from the ‘Jackets. Dende and DiBartolomeo hit back-to-back 3-pointers to ignite an 18-3 run in the half’s final minutes, putting the home team up 42-33 and bringing an abnormally quiet UR crowd to life. As with the game last month, Davis proved a presence for the Eagles, leading the visitors at halftime with 12 points.

The Yellowjackets became only hungrier for points in

the second half, as after just one Emory basket the yellow and blue scored 11 unanswered points to leave Emory down by a daunting 18. The Eagles then redoubled their efforts. Emory forward Michael Friedberg scored eight points in a 12-1 run that cut the home team’s lead to eight with 7:41 remaining in the game. They would edge no closer, however, as the Yellowjackets reminded Emory and the basketball world why there has been no such thing as victory for visitors to the Palestra. Dende hit an impressive shot and

added an extra point to get the lead back up to 11, and DiBartolomeo was awarded four free throws after the Eagles’ bench argued an Emory turnover with the officials and was penalized with two technical fouls. DiBartolomeo made all four, pushing the lead back up to 15.

With the win, the Yellowjackets tied the Eagles for third place in the University Athletic Association. Both teams hold 8-6 records against conference rivals.

Bernstein is a member of the class of 2014.

Track
steps it
up

BY ADAM ONDO
SPORTS EDITOR

The men’s and women’s indoor track and field teams participated at the New York State Collegiate Track & Field Indoor Championships at Hamilton College on Friday, Feb. 24 and Saturday, Feb. 25. The women’s team placed 3rd out of 11 teams and the men finished 4th out of 11 teams.

On Day 1, senior Marissa Eccleston took fourth place in the pentathlon, placing second in the shot put (9.03m), fifth in the 800m (2:36.46), tying for sixth in the high jump (1.40m), coming in eighth in the 60m hurdles (10.39 seconds) and ninth in the long jump (4.28m). The 4x200 relay team, which consisted of freshmen Yvette Igbokwe and Alison Patrick and sophomores Becky Galasso and Ally Zabrodsky, came away fourth with an ECAC-qualifying time (1:48.30).

On Day 2, Galasso won the 500m race, shattering a 13-year-old Bundy Field House record with an ECAC-qualifying time of 1:17.42.

SEE INDOOR, PAGE 15

Women’s tennis steals show, men flop

BY KAIT HOLDEN
SPORTS EDITOR

Rochester women’s tennis began their spring season on the Goergen Athletic Center courts on Saturday, Feb. 25 with an overwhelming 9-0 win over the Rochester Institute of Technology.

The Yellowjackets dominated in the singles matchups with all six players winning in straight sets. Senior Danielle Shreck defeated RIT’s Liz Uhrinec in two sets without dropping a game (6-0, 6-0).

UR maintained this hot streak throughout the doubles competition as well. The

women won all three doubles matches. Senior Alexandra Goodman and Shreck were victorious in their match with a final score of 8-3, junior Frances Tseng and freshman Cara Genbauffe defeated their RIT competition 8-0 and senior Jamie Bow teamed up with freshman Rachel Suresky to win their match 8-1.

The women’s team continued this winning streak against strong Division I competitor Colgate University with a 4-3 victory on Sunday, Feb. 26. The women’s competition was played according to

the Division I format.

“Defeating Colgate was a great accomplishment for the team,” junior Frances Tseng said. “I thought the girls played well and we were able to prove that we could defeat ranked teams.”

Tseng and Suresky exemplified the Yellowjacket winning spirit and demonstrated the strength of this team through wins in both their individual and doubles matches.

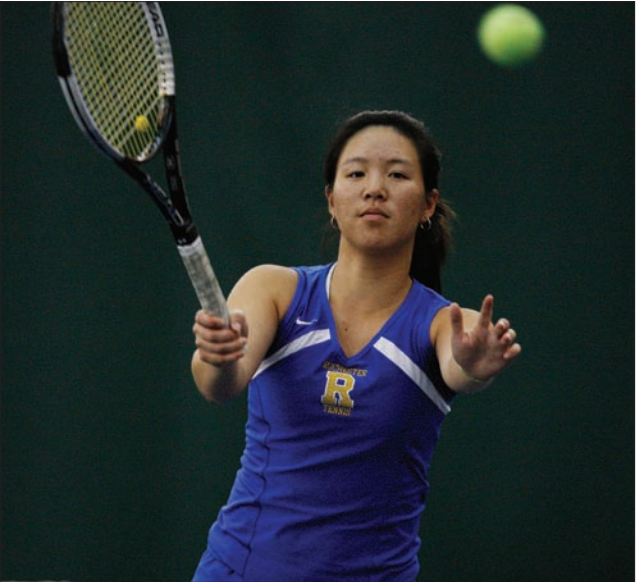
Individually, Tseng won 6-4, 7-6 (2) and Suresky won 7-6 (3), 1-6, 6-3. Genbauffe joined Tseng in doubles to overpower their opponent team 8-3, while Suresky teamed up with Bow for an 8-4 win over Colgate.

Tseng described Suresky’s singles win as both the most exciting part of the match and as the turning point for UR.

“[Her’s] was the deciding match and her being able to pull out the match under pressure was great,” Tseng noted.

Overall, the women put forth great efforts against both opponents last weekend, which Tseng believes will help them against future competition in California over spring break.

“The teams we will be



CAMPUS TIMES ARCHIVES

Junior Frances Tseng dominated in her individual match.