

CAMPUS TIMES

VOLUME 139, NUMBER 4

Serving the University of Rochester community since 1873

THURSDAY, FEBRUARY 16, 2012

Dandelion Day 2012 set for weekday

Sparking student outcry, UR announces plans to move cherished day to Friday, spend three times previous budget

BY LEAH BULETTI

NEWS EDITOR

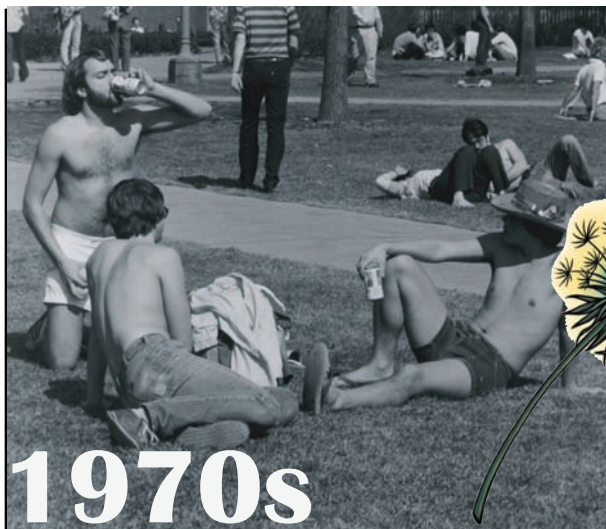
In an effort to curb what has escalated in recent years into a day of excessive drinking, this year's Dandelion Day will be held on Friday, April 27, rather than the Saturday before reading period when it is traditionally held.

The decision—the result of months of ongoing discussion between the administration and various student groups—was publicly announced to the Students' Association Senate meeting on Monday, Feb. 13.

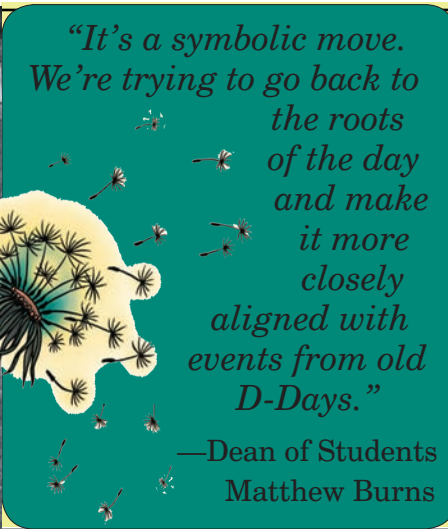
"It's a symbolic move," Dean of Students Matthew Burns said of the decision. "We're trying to go back to the roots of the day and make it more closely aligned with events from old D-Days."

Burns hopes to move the celebratory day back to a time when it revolved more around honoring University traditions and having fun, rather than around what many have seen as a destructive focus on alcohol consumption—a focus that has become enmeshed in UR culture particularly in recent years.

Burns said that, despite the unsafe behavior in years past that caused the administration a "great amount of worry," canceling the day, which has been a UR tradition since the



1970s



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1990s

JULIA SKLAR • PRESENTATION EDITOR

1950s, was not how UR wanted to handle the problem.

"We wanted to keep it, but make it safer," he explained.

Associate Dean of Students Anne-Marie Algier agreed with this assessment.

"Everyone wanted to make the day safer," she said. "Everyone agreed on that."

The second significant change to this year's D-Day is that the budget will be nearly triple that of previous years.

"Students can probably expect D-Day to be at least three times as big, if not more," Burns said.

The increase in spending will boost funding both for the main concert—which Burns said the administration hopes is a "bigger, better

name"—and for an expanded selection of activities, which they hope will help divert some of the focus from the drinking mentality.

Burns also plans to significantly increase advertising for this year's event, also in the hope that students will view the day in a more positive light.

"The idea is to make it so fun that you can't resist going," he said.

Burns anticipates "some resistance" from students about the change, but said that he hopes the resistance will "make way to excitement" in coming months.

Since 2008 when Campus Activities Board (CAB) decided to stop sponsoring D-Day be-

cause it had become too difficult to control and "not worth the investment," UR has kept both subjective and objective measurements of the drinking culture, Burns said.

In 2008, drinking-related incidents declined, according to Burns, but have been increasing every year since. CAB re-started its participation in the day after its SA fundraising was threatened.

According to Burns, this data has shown that "all hell breaks loose" between the hours of 12 and 4 p.m. and that UR simply cannot afford to have incidents continue to rise as they have in the last three years.

Perhaps no more evidence about the drinking culture is

needed than an email sent by a URM doctor, whose name was not disclosed, to Burns on Monday, April 26, 2010—the Monday after Saturday's D-Day.

The email states that from 3 to 11 p.m. on Saturday evening, "it was a pretty embarrassing moment for the River Campus at UR ... nine undergraduates all sloppy drunk from Dandelion Day. All at risk for aspirating on their own vomit ... Two so agitated and disruptive that they had to be physically and chemically restrained. Four under the legal drinking age of 21."

The email left off on a somber note: "Just a matter of time before someone dies during these festivities."

Burns said that, given the ample evidence of escalating problems and the fact that the UR had "almost universal consent" that the day had to become safer to keep it, the decision for some change was necessary.

President of CAB and senior Palida Noor said she initially felt resistance toward the decision, especially given the fact that she is a senior.

"But now I'm more excited to be a part of the change," she said. "I'm excited to leave [the day] even better than before and hopefully leave it as the largest ever D-Day."

CAB has not decided on the headlining band for the concert or on specifics of the other

SEE FRIDAY, PAGE 5

Students clamor to be heard: petition lobbies for digital audio space

BY JUSTIN FLEMING

PUBLISHER

On the coattails of last semester's student-led initiative to improve music spaces on campus, two students in the music department are now spreading a petition advocating that more space in the proposed Digital Media and Innovation Center be allocated for digital audio recording purposes.

In speaking to David Bendes and Andrew Polec—the fifth year seniors who co-authored the petition as a part of their Kauffman Entrepreneurial Year (KEY) project—however, it becomes clear that their goals reach considerably further than that.

According to Executive Director of Campus Planning, Design and Construction Management Jose Fernandez, approximately 5,400 square feet of the new building will be devoted to media arts in some form. Fernandez said it would be difficult to assess

the exact division of this space between the digital arts and audio recording because, as he put it, "the building is being designed to minimize single purpose space and maximize flexible space."

Yet this description of the building's purpose is right in line with the ideal vision Bendes and Polec have for the available space.

"In a perfect world, this would be the ultimate place to make a live music video—to record it, film it, everything," Bendes said. "We're really trying to say that if you make the space a little larger ... then you can make it an optimal space for both groups."

More quantifiably, Bendes and Polec expressed that they would like to see recording studios that are large enough for multi-instrumental recording and of a higher quality than the current one on campus—WRUR's studio—which, as Polec put it, "is in a meat locker."

Bendes revealed that the petition currently has between 200 and 300 signatures, putting him and Polec over

halfway to their goal of 400 to 450.

In terms of how effective
SEE AUDIO, PAGE 5



JULIA SKLAR • PRESENTATION EDITOR

Students are petitioning for digital audio recording space in the proposed Digital Media and Innovation Center.

SA revises election policies, practices

BY MATT VOLKOV

STAFF WRITER

UR's Students' Association is nearly finished making amendments to its election policies and procedures manual.

The SA's electoral process is governed by a set of rules known as the bylaws. The goals of the election process outlined in these bylaws are carried out in accordance with the Policies and Procedures Manual (PPM), which outlines and specifies the acceptable operations, policies and procedures relating to SA elections.

According to Speaker of the Senate and senior Dan Cohn, "the bylaws tell us what needs to be done and our PPM tells us how and where."

The PPM changes frequently to adapt with the changing social climate surrounding student government elections. This year, the amendments to the PPM are largely focused on two

issues: the selection process for Professor and Student Life Advocate of the Year; and the guidelines for campaigning on social networking sites.

Every year, one professor is selected as Professor of the Year for each of four academic divisions: the Humanities, Social Sciences, Natural Sciences and Engineering departments. In the past, the award has been decided by a student body vote—students could vote on professors of their choosing on the SA website.

The SA decided that student body votes are biased, however, and this year have opted to select the four professors of the year using a special task force.

Students will nominate professors for the award on the SA website. Then, a task force composed of members of the student government, dispersed across class years and academic divisions, will
SEE ELECTIONS, PAGE 5

INSIDE THIS ISSUE:

NEWS: Eastman alumni win big at Grammys

OPINIONS: The stress and worries of being a junior

FEATURES: UR Memes infiltrates campus

A&E: China Nite skit mediocre, dances impress

SPORTS: Men's basketball pulls a win in dramatic end

PHILOSOPHY ESSENTIALS

Why philosophical debate on college campuses is both meaningful and necessary.

OPINIONS: PAGE 7



STRONG ROCKED TO ITS CORE

The Rock Repertory Ensemble proved that their genre is still rocking in the free world.

A&E: PAGE 12

THURSDAY



Rain
Chance of precipitation: 80%
High 42, Low 34

FRIDAY



AM Snow Showers
Chance of precipitation: 30%
High 38, Low 29

SATURDAY



Few Snow Showers
Chance of precipitation: 30%
High 38, Low 29

SUNDAY



Partly Cloudy
Chance of precipitation: 20%
High 33, Low 23

MONDAY



Partly Cloudy
Chance of precipitation: 10%
High 30, Low 23

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DRUE SOKOL • PHOTO EDITOR

STUDENTS BATTLE FOR BIG BUCKS AT BRAIN BUZZ EVENT
Teams of students gathered in Hirst Lounge on Saturday, Feb. 11, to compete in Brain Buzz, a trivia competition cosponsored by Campus Activities Board and the 2012-15 Class Councils, for a grand prize of \$450.

SECURITY UPDATE

The kids just want to have fun

BY LEAH BULETTI
NEWS EDITOR

1. Security officers responded on Sunday, Feb. 12 at 4:59 p.m. to a report of raucous youths in Carlson Library.

The three youths, ranging in ages from 10 to 12, were running around the facility pushing the handicap and elevator buttons, according to UR Security Investigator Daniel Lafferty.

Officers spoke with the children outside Hutchison Hall and determined that the three were related, after which Security contacted one of the youths' parents.

The three children were warned, released and departed UR property without further incident.

The student reported that she had left her purse in the unsecured room while she attended an audition in Kilbourn Hall and discovered it was missing when she came back.

The purse contained cash, credit cards and personal identification, according to Lafferty.

A police report may be filed at a later time.

No luck in Morey for early morning lurker

4. An undergraduate student was found inside Morey Hall on Saturday, Feb. 11 at 5:36 a.m.

The student was warned about being inside the building after it is closed.

He departed the scene without further incident, Lafferty said.

Man arrested for trespassing, take two

5. Joel Hernandez, 36, of Rochester, was arrested for trespassing on Friday, Feb. 10 at 11:36 a.m. in the Miller Center at the Eastman School of Music.

The suspect had previously been issued a ban to stay off University property and was removed from the area by police, Lafferty said.

Bulletti is a member of the class of 2013. Information provided by UR Security.

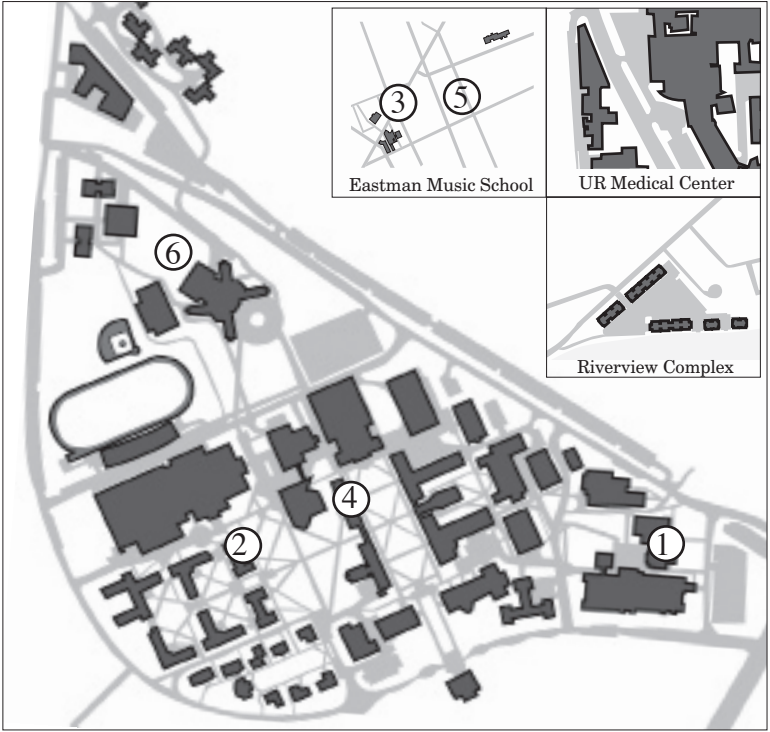
Student suffers back pain after tournament

2. A student was transported from Crosby Hall to the Strong Memorial Hospital Emergency Department for care on Sunday, Feb. 12 at 6:53 p.m.

According to Lafferty, the student had fallen while at Cornell University for a weekend debate tournament and complained of experiencing lower back pain and an injury to the head.

Purse not safe during Eastman audition

3. A student reported that her purse was stolen from the Green Room at the Eastman School of Music between 3:45 and 4 p.m. on Saturday, Feb. 11.



In Feb. 9's "UR Opinion," the photo of junior Chris Mackoul was mistakenly printed with freshman Christopher Nishimura's quotation and the photo sophomore Nicholas Rohaidy was mistakenly printed with Mackoul's quotation.

The Feb. 9 news article "UR successfully hosts 2nd annual Mock Trial competition" erroneously reported that the Mock Trial Organization has nine University advisers; in fact, they have no University advisers.

THIS WEEK ON CAMPUS

THURSDAY
FEBRUARY 16

'HEARTS AND STOLE'S' VALENTINE'S DAY LECTURE
4:30 P.M., GAMBLE ROOM, RUSH RHEES LIBRARY

The Susan B. Anthony Institute and the Department of Religion and Classics present Krishni Burns, a University of Buffalo Ph.D. student. Burns will give a lecture entitled, "Apollo Rejected: Apollo as the Archetypal Failed Love in Ovid's Metamorphoses." Admission is free and refreshments will be provided.

FRIDAY
FEBRUARY 17

IVY IRON MAN CHALLENGE
5:30 - 7:30 P.M., GOERGEN ATHLETIC CENTER

Join Alpha Phi in their first Ivy Iron Man Challenge, a philanthropic event. Compete in various activities, including a tug-of-war, dodgeball and a three-legged race. A competition among self-formed teams, all money raised at this event will go toward the Alpha Phi Foundation, which promotes women's heart health. The Challenge costs \$1 per team member and each team requires a minimum of five people.

'FABULOUSLY FIT' IN FEBRUARY
7:45 - 9:30 P.M., GOERGEN ATHLETIC CENTER

Women are invited to join Delta Gamma, Gamma Phi Beta, the UHS Health Promotion Office and the Goergen Athletic Center staff in an effort to get fit in February through this special fitness class for females. The class is free and will touch on personal fitness topics such as weight lifting and machine use.

DANCE PERFORMANCE BY HEIDI LATSKY
7:30 - 9 P.M., SPURRIER DANCE STUDIO

As part of the inspireDANCE Festival, well-known choreographer in stage, film and theater Heidi Latsky will give a special dance performance. Tickets are \$7 for UR students and \$10 for the general public and can be purchased at the Common Market.

SATURDAY
FEBRUARY 18

TRIP TO CORNING MUSEUM OF GLASS
11 A.M. - 6 P.M., ITS

Take this opportunity to build beautiful glass creations at the Make Your Own Glass workshop or just explore the works of art at Corning Museum of Glass. Buses to the museum will leave ITS at 11 a.m. Tickets for this event, which is sponsored by the creative arts club, can be purchased at the Common Market for \$20.

CHAMBER ORCHESTRA CONCERT
8 - 10 P.M., UPPER STRONG AUDITORIUM

Enjoy the University's Chamber Orchestra in a concert directed by Professor David Harman. The Chamber Orchestra performs four times per year and consists of 40 student musicians. Admission to this event is free and open to the public.

SUNDAY
FEBRUARY 19

BLACK HISTORY MONTH FAMILY DAY
12 - 5 P.M., MEMORIAL ART GALLERY

In honor of Black History Month, the Memorial Art Gallery will host its annual family day. The day will include festivities such as storytelling, dance and musical performances, cultural displays and more. There will also be a special guest performance by UR's Pan-African Student Association. The event is free and open to the public.

TUESDAY
FEBRUARY 21

FREE FILM SCREENING: 'IRON MAN 2'
7 - 9 P.M., HOYT AUDITORIUM

Watch director Jon Favreau's Iron Man 2 as Tony Stark, played by Robert Downy Jr., battles against powerful enemies while simultaneously facing pressure from the public and government because of his newly revealed identity as Iron Man. This showing is cosponsored by the Hajim School Dean's office and is free and open to all UR students.

Rochester unites for Special Olympics

BY KARLI COZEN
News Editor

On Friday, Feb. 10 and Saturday, Feb. 11, the Rochester community welcomed athletes and coaches throughout the state for the Special Olympics New York 2012 State Winter Games.

The Special Olympics provides an opportunity for individuals with intellectual disabilities (ID) who are over the age of six to compete in a variety of athletic events. This year's games included snowshoeing, alpine skiing, Nordic I and II skiing, floor hockey and figure skating.

"The Winter Games were a great success," Special Olympics Genesee Regional Director Robert Marketell said.

There were more than 800 competing athletes and over 800 community members who volunteered at the games, according to Marketell.

Prior to the start of competition, an opening ceremony was held at the Rochester Riverside Convention Center. Athletes marched in with their respective city teams while being cheered on by fans and local school sports teams. There were also guest performances by the ROC City Singers, SUNY Brockport's Sankofa dancers and UR's own Yellowjackets, who sang "Wavin' Flag."

"There was already a heightened atmosphere because of the competitive aspect of the games," Yellowjackets member and freshman Ian Wallace-Moyer said. "I think the message and beat of the song really helped to just heighten the mood and get everyone pumped up for what would follow."

Following the ceremony, the competitions began, starting with floor hockey at the convention center.

According to Marketell, volunteers are what make the Games a success. They not only help run the events, but are also involved with planning out the details of the program months in advance.

Individuals throughout the entire Rochester community were involved in the volunteer efforts, including some from the UR campus.

Junior Lauren Gunther described how the ice skating competition, which was held at Genesee Valley Park Ice Skating Rink, was a philanthropic outing for her sorority, Sigma Delta Tau. A group from the sorority went to the event and cheered on all the athletes as they competed.

"I gained a better understanding for what the games are about and how they work," Gunther said. "I really appreciated the opportunity to see each athlete perform and was impressed by their courage and dedication."

Marketell also described how the games are not just important for the athletes and volunteers, but also affect the entire Rochester community. They illustrate the abilities of individuals with ID, rather than their disabilities.

"The next time someone sees an individual with ID, they will see a downhill skier, a snowshoer and a floor hockey player first," Marketell said. "They will recognize and respect their abilities. That is what it is all about: inclusion, dignity and respect."

According to Marketell, the Rochester community will host the Special Olympics New York State Winter Games again in 2013.

Cozen is a member of the class of 2015.



KARLI COZEN • News Editor

The Special Olympics, held in Rochester this year, drew throngs of athletes and volunteers, including several groups of UR students.

Li draws on politics, literature in discussion of Obama

BY ABIGAIL FAGAN
Contributing Writer

On Tuesday, Feb. 14 English professor Stephanie Li delivered a talk exploring racial language in American politics in honor of Black History Month. The event was co-sponsored by the Office of Minority Student Affairs, the College Diversity Roundtable and student multicultural organization Shadowing the History and Diverse Environments of Students.

Li's talk stemmed from her newly published book, titled "Signifying without Specifying: Racial Discourse in the Age of Obama." Li became interested in the topic during President Barack Obama's 2008 presidential campaign. After reading Obama's memoir, "Dreams From My Father," Li observed Obama's use of racial language and became intrigued by the overlap between language and politics.

Li's talk began by highlighting the fact that Obama's rhetoric is quite similar to author Toni Morrison's literary style. In one of Morrison's acclaimed works, "Paradise," she creates racially unidentifiable characters, which help her employ "race specific, race free language," which Li defines as "language that doesn't refer to race directly, but still has racial resonance."

Li argues that Obama also employs this technique. In one of his speeches Obama states, "We're the ones we've been waiting for." This line is derived from a poem that Jean Jordan wrote as a call to African-American women, but that is now emblematic of the African American literary tradition.

Obama alters its meaning from its original context but still uses the statement as a call for unity to the African American people, Li believes.

Obama has also stated that "we've been bamboozled, we've been hoodwinked." This draws directly from a Malcolm X speech, a figure who has come to symbol-



DRUE SOKOL • PHOTO EDITOR

English professor Stephanie Li discussed the connection between politics and language on Tuesday, Feb. 14 in honor of Black History Month.

ize the African American people's pride and vigorous fight for equality, according to Li.

Obama subtly connects with members of his race who understand the references without alienating Caucasian listeners in the process, Li said.

She highlighted an implication of this method — instead of defining race biologically, this rhetoric mechanism defines race culturally, by how people read language and society.

Li argues that these and other linguistic styles allow Obama to speak to multiple races simultaneously, and ultimately maintain a "post-racial, transcendent" image.

Following her lecture, Li facilitated a discussion in which audience members could further explore their perception of her findings, and attendees shared many diverse views and ideas.

Senior Alex Armlovich, who attended the lecture, said that Li was "an articulate and engaging speaker."

Senior Tejas Pathak agreed, and,

reflecting on the talk, stated that "there seems to be different ideas out there about what it means to be an American culturally and what it means to think like an American, but some people in the political arena are more allowed to question that and assert what it is."

The political philosophy that Pathak discusses is an area rather remote from Li's background in English literature, yet the unusual intersection of the two fields is what stimulates Li most about her research. She says that what she loves about her work is that "ideas that I see in literature have direct applications to the political landscape."

She is not alone in valuing this overlap; Pathak also reflected on the importance of her message.

"It was an analysis that few people are doing, and we would all benefit more as a country if more people looked into these subtexts to better understand where we're going as a people," he said.

Fagan is a member of the class of 2014.

Eastman grads score at Grammys

BY LEAH BULETTI
News Editor

Two alumni of the Eastman School of Music were recognized in the 54th Grammy Awards held Sunday, Feb. 12 in Los Angeles, Ca.

Robert Ludwig '66 was honored for Best Surround Sound Album and Christopher Lamb '81 won for Best Classical Instrumental Solo.

Ludwig, who received both a bachelor's degree in music education and a masters degree in trumpet from Eastman, worked at A&R Recording, Sterling Sound and Masterdisk Corporation before opening his own

business — Gateway Mastering Studios, Inc. — in 1993.

Ludwig has also worked on projects for such esteemed artists as The Band, Jimi Hendrix, U2, Phil Collins, The Police, Neil Diamond and many others. He won a Latin Grammy in 2004 for the album "No es Lo Mismo" and won a Grammy for Best Surround Recording in 2006.

Ludwig was also nominated this year for an engineering award for the album "Music is Better than Words" in the category of Best Engineered Album, Non-Classical.

Lamb, who has worked at the Manhattan School of Music since 1989, received the Grammy for his work in Joseph Schwanter's Concerto for Percussion and Orchestra, which appears on the CD "Schwantner: Chasing Light."

Lamb was also the recipient of a Fulbright Scholar Award, which he used to study abroad in Australia. He has been a member of the Metropolitan Opera Orchestra, the Buffalo Philharmonic and the New York Philharmonic.

Buletti is a member of the class of 2013.

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Use Before June 30, 2012

UR debaters score impressively at Cornell tournament

BY ANTOINETTE ENA JOHNSON
CONTRIBUTING WRITER

The UR Debate Union sent an unprecedented number of competitors to the 2012 Cornell Debate Tournament held Friday, Feb. 10 to Saturday, Feb. 12 in Ithaca. Many of the 50 students who competed placed impressively in competitions that included both policy debate and British Parliamentary debate.

More than 320 debaters from across the country competed.

Seniors Kevin Diamond and Vijay Kasschau took first place in the Varsity Division, after standing 5-1 in the preliminary debates and making a perfect run in the elimination rounds. Both debaters also won speaking awards, with Diamond taking Top Speaker and Kasschau taking third place Speaker. This was the highlight of their debate careers as Vijay is the team's current president and Diamond is a former president, according to professor and

Debate Coach Ken Johnson.

Sophomore Amelia Poulin and junior Chiranjeevi Raghunath took fifth place in the Junior Varsity Division. Junior LJ Abrell and sophomore Cody Monday also held a tight race, taking second place in the Novice division after running 4-1 in the preliminaries.

This year, the national policy debate topic was, "Resolved: The United States Federal Government should substantially increase its democracy assistance for one or more of the following: Bahrain, Egypt, Syria, Tunisia, Yemen."

Preparation for this historic and prestigious tournament began in August as students practiced debating, researching topics and drilling public speaking — often late into the night with the assistant debate coaches.

"Our students have a great work ethic and it really paid off this weekend," said Johnson. "Next up are

regional and national championships, we plan to work hard, debate hard, and win."

The University has one of the biggest debate teams in the U.S., with 70 students who travel to tournaments throughout the semester.

"We sent a large number of teams simply because we had a ton of people sign up," Johnson said. "Debate is so important and powerful. Our coaches and team leaders feel they have a duty to try and extend the opportunity to debate to as many people as possible."

The team is open to anyone on campus and its allure seems to come from the many skills cultivated on the team, ranging from public speaking to argument structure, as well as learning about the current topics.

Although the competition is divided by Varsity, Junior Varsity and Novice, students have the opportunity to compete at the level and format of their choosing. This year junior Catherine



MAY ZHEE LIM • SENIOR STAFF

The UR Debate Union garnered several impressive individual honors at a prestigious tournament held at Cornell University last weekend.

Zeng competed in the British Parliamentary format.

Also placing in the Varsity Division were junior Vinit Akolkar and senior Thomas Weddington in fifth; freshman Camilo Benitez and sophomore Rebecca Schaffer took fifth place in the Novice Division.

Johnson is a member of the class of 2013.

After spate of thefts, SA senator advocates camera installation

BY JORDAN DUNCAN
STAFF WRITER

In the Students' Association Senate meeting on Jan. 23, SA Senator and junior Shiv Rambarran proposed installing cameras in Goergen Athletic Center, Rush Rhees Library study areas and Hillside Market.

Rambarran proposed the idea after a series of thefts occurred in recent months in the gym locker room and the library, but no action has been taken on the proposal yet.

Director of Security Walter Mauldin stated that in some cases cameras have the potential to be helpful, but that Security needs to assess each area of campus in turn before making a decision to ensure their "smart application" on campus.

Mauldin said that before commenting on the need for cameras in the areas that Rambarran mentioned, he would need to meet with the concerned parties and assess what specifically needs to be done and what is best for the area.

Mauldin said that UR currently has 275 cameras that send film directly back to Security, in addition to 150 cameras that locally watch the areas and that Security can pull up in the event that something happens in the specific location that the camera views.

There are currently cameras in Gleason Library that Mauldin said have been useful if something is taken that has a specific physical description.

Mauldin also said that there are two areas of priority on campus in terms of installing cameras: so-called points of intersection and passageways at the UR campus and wide stretches of campus, like parking lots.

Still, Mauldin believes that because patterns of student use change frequently, it is necessary to assess areas individually and determine whether the need is for emergency phones or more lighting, rather than cameras, for example.

Rambarran in part sees the need because he is personally acquainted with two of the students who were recently robbed in the locker room, he said.

"They lost laptops, a bag, wallet, and car keys," he said.

The occurrence of such thievery is disconcerting to students, but many students are wary of the rush to install more cameras.

Sophomore Elizabeth Bradley,

who works in the gym, said that she does not believe cameras are a necessary step to take.

"In the gym all the thefts were in the locker rooms, so cameras wouldn't be very helpful," she said. "In the library I'm not sure they would make too much of a difference."

The library is a place for students to study foremost, but students also head to the library to socialize.

"The installation of cameras in the library would damper the social scene," senior Leah Barish said.

On the flip side, installing cameras might help alleviate student thefts and create a more carefree environment.

"If I know there is constant surveillance then I won't have to walk and look for someone to watch my stuff if I need something, let's say from Starbucks," freshman Mo Ahmed said.

Ahmed believes that cameras should be installed.

"Putting cameras in the library or the gym does not violate anyone's rights," he said. "So I am sure, for the sake of accountability and safety, they should go

SEE CAMERAS, PAGE 5

CAMPUS BRIEFS

UR announces 2012 standards for Latin Honors

The UR Registrar has announced the standards for Latin Honors for students earning Arts, Sciences and Engineering degrees in the Class of 2012. They are: summa cum laude, 3.97; magna cum laude, 3.84; and cum laude, 3.62.

To be eligible for Latin Honors, students must also have at least 88 credit hours in their cumulative grade point average and completed all of their courses.

TEAM program successful in pilot years

The Technical Entrepreneurship and Management program (TEAM), a one year masters program officially launched two years ago and offered in partnership with the Hajim School of Engineering, the Center for Entrepreneurship and the Simon

Graduate School of Business, has been experiencing marked success and growth, according to Dean of the Simon School Mark Zupan.

TEAM teaches three languages — technical expertise in a particular engineering field, management and entrepreneurship. In the 2010-2011 academic year, TEAM's first full year of existence, 72 students applied for 13 spots. This academic year, 134 students applied for 21 spots.

According to Zupan, the program already has 163 applicants for the fall 2013 term — an encouragingly high number given that the recruiting season is not over yet.

"The program is a great example of what can be accomplished through promoting interdisciplinary partnerships on campus and thereby helping to better manifest President Seligman's 'One University' strategy," Zupan said.

Leah Buletti is a member of the class of 2013.

IN ROCHESTER

Kodak to discontinue iconic digital camera

The beleaguered Eastman Kodak Company, which filed for Chapter 11 bankruptcy protection in January, said on Thursday, Feb. 9 that it will stop making digital cameras, pocket video cameras and digital picture frames until its finances are reorganized.

Kodak has said that it will phase out these product lines during the first half of 2012 and will look for other companies to license its brand for those products. Kodak will likely focus on printing after the digital camera has been phased out from its business, as the company considers home photo printers, high-speed commercial inkjet presses, workflow software and packaging to be the core of its future business.

The product transition is expected to lead to annual savings of more than \$100 million, according to the Associated Press, who also reported that Kodak has not said how many jobs will be cut as a result of the decision.

Dinosaur Bar-B-Que expanding

Dinosaur Bar-B-Que, the popular eatery in downtown Rochester, has ambitious plans to expand to the greater New York City metropolitan area and to Buffalo.

Dinosaur, which originally started in Syracuse in 1988, opened in Rochester in 1998 and plans to open its fifth restaurant in Newark, N.J. this April. A location in Stamford, Conn. is slated to open in the fall of 2012, while a location in Brooklyn is scheduled for 2013. Dinosaur has no definitive plans as of yet for the Buffalo location.

Dinosaur does plan to complete the expansion of its Rochester restaurant — plans that include adding a 50 seat second-floor area for parties, banquets and additional dining seating — by this April.

Leah Buletti is a member of the class of 2013.

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WILSON COMMONS

Friday: Historic day to change

CONTINUED FROM PAGE 1
activities, but Burns said that students will “see the pieces as they come together” through the increased advertising. SA President and senior Bradley Halpern asserted that everyone who participated in discussion about D-Day agreed that changes to make it safer were essential, though opinions on how to do so were wide-ranging. “Everyone wanted to keep the day rather than lose it,” he added. Burns could not provide specifics of the increased money or the breakdown between concerts and activities, but hinted at the possibility for rides, which were present in past D-Day celebrations but cannot currently happen because of liability issues. “Even with the enhanced money, we can’t do everything we want to do,” he said.

Despite what many students have said is the inconvenience of the decision to hold the day on Friday, Burns explained that by starting the day with classes, some of the focus on drinking born by starting the day early on Saturday morning might be diverted.

He also said that activities will be planned to interfere with students’ classes in the least obtrusive way and that Friday made the most sense because the majority of students have fewer classes on that day, many of which occur in the morning anyway. In addition, D-Day was traditionally held on a weekday in years past and holding the day on Friday will provide access to University resources, faculty and staff — resources that are more difficult to access on a Saturday and that could make the day safer for students, Burns said.

Many students, however, believe that the decision to change the day to Friday will not alleviate any of the drinking problems. “I don’t think it’s going to help,” senior Brianna Sayers said. “Most people don’t have a lot of classes on Friday so they’re probably just going to skip them to drink.” A senior Residential Adviser, who asked to remain anonymous because of her position, said that she does think the decision has some potential to reform the drinking culture and that she likes the fact that D-Day is a campuswide celebration during which students come together.

Audio: Music program evolves

CONTINUED FROM PAGE 1
this petition could be, Dean of the College Richard Feldman emphasized that evidence of student interest is factored into space considerations, especially with student-centered buildings like the proposed Digital Media and Innovation Center. “If we know that there is a large number of students who have a certain kind of interest, in this case a certain kind of recording ability, and we lack the facilities to meet their needs, we’ll be responsive to the extent we can do that,” Feldman said. He went on to say that at the current stage in the planning process for the building, “it’s still conceivable that some changes could be made.” Dean of Humanities Thomas DiPiero, who is leading the charge in terms of sorting out space allocation in the new building, said that its planning committee shares “the tremendous interest in music that students have been expressing,” and that they are “committed to making full provisions for space as needs arise.” Gaining more space for audio recording, however, is just one aspect of a larger set of initiatives already put into motion by Polec and Bendes’ KEY project. Overall, the aim of the project is to create a means for both musicians and non-musicians to study the business of music on campus.

“I think it has the potential,” she said of the decision to change the day. “I can see where they’re coming from.” Most students were not quite so optimistic. “I think it’s a bad idea,” junior Claire Donohue said. “People are just going to do their own D-Day on Saturday.” Donohue disagreed with the idea that D-Day has gotten unsafe in recent years, saying that she thinks the day is “pretty regulated.” “I think it is a poor decision,” junior Bobby Brown said. “Teachers are not going to be happy that people are skipping classes.” Brown said he agrees that the day has become unruly, but thinks the administration should not act to curb the drinking culture. “It’s definitely unsafe,” he said. “But I love it.”

Former SA president and senior Scott Strenger believes that UR students should rise to the occasion and take the administration’s decision “like adults.” Strenger initially reacted to the decision by planning a petition, but decided against it. “A petition complaining about the date change and then asking to be treated like adults is the equivalent of a child holding their breath when their parents tell them they need to go to sleep and then asking why they can’t have a later bedtime,” Strenger said. “If we want to be taken as adults, we shouldn’t act like children.”

Strenger does believe changing the day to Friday could increase problems if students choose to hold an “unofficial” D-Day on Saturday. Ultimately, Burns believes that the potential for change is in student hands.

“In the end it’s going to depend on students and whether they heed the call for change,” he said. “If they do, the future of the event will look bright. If not, it’s bleak.” Students interested in expressing their ideas for D-Day programming are invited to do so at a forum hosted by CAB on Sunday, Feb. 19 at 4 p.m. in the Gowen Room. According to Noor, this will not be a place to discuss the administration’s decision, but rather a forum for expressing ideas for the day given the additional funding and the fact that it will be held on Friday.

Buletti is a member of the class of 2013.

Cameras: Some think more security needed

CONTINUED FROM PAGE 4
ahead and install them.” Rambarran suggested that Security install these cameras “as both proactive deterrents and retroactive securities that ultimately safeguard the secure culture that we have on the River Campus.” “As a UR student, I for one take pride in the general culture of our campus so that we can leave our things somewhere for a moment or ask someone to watch them and feel secure,” he continued. Sophomore Hillary Figler said she thinks that the cameras would be completely unnecessary. “It’s a waste of money,” she said. “Next year they’ll raise everyone’s tuition by a hundred dollars so they can put cameras everywhere.” Figler, like many students, does not think that installing cameras will solve any problems. “Have a friend watch your stuff



JENNIFER MOON • STAFF PHOTOGRAPHER
Recent thefts of student property from the gym and the library fostered a discussion on the feasibility of installing cameras in these locations.
if you have to go somewhere,” she advised. *Duncan is a member of the class of 2014.*

Elections: SA decides on voting law changes

CONTINUED FROM PAGE 1
decide which professor wins the award for each division. Identical changes are in the works for the Student Life Advocate of the Year Award. “By proxy it’s almost like it is a student vote,” SA Elections Committee Chair and senior Becky Donnelly said. “Senators represent their constituents.” The proxy vote is meant to eliminate the bias favoring professors with large classes inherent in a student body vote. One student worried that the new selection method might carry its own bias. “On what basis is the task force going to select the professor? It seems like this new method is just as ambiguous,” junior Renuka Lakshmanan said. “I wonder if [the new method] is going to fix the bias?”

The SA is also establishing guidelines for campaigning on social networking sites which, until this year, have been non-existent. Currently, students running for positions in the SA cannot spam other students with mass emails, and the SA wants this same logic to apply to social networking. Candidates can now campaign on any forum to which message recipients have voluntarily subscribed and from which message recipients can also voluntarily unsubscribe. The changes, according to Donnelly, “establish more clear guidelines for social media use in campaigning in the long run.” “The new changes protect candidates rights and enhances the campaign process overall,” Cohn said. As a result of these changes, students running for office are still

prohibited from sending unsolicited messages to voters. The campus reception to the new changes was generally positive. “The campaigns of students running for student government positions can be overwhelming sometimes,” freshman Kiara Medina said. “I prefer the new changes.” “When you’re running [for office] it’s hard to know what’s unacceptable and what’s okay,” freshman Rachel Suresky said. “I think the new changes will make everyone happier in the long run.” The PPM has also been updated for the benefit of future members of the SA, with various suggestions for how to run elections in the future. *Volkov is a member of the class of 2012.*

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EDITORIAL BOARD

Downside to D-Day change

The drinking culture surrounding Dandelion Day has escalated to unsafe levels in recent years. In an effort to disassociate the day from alcohol, the administration has launched a plan to increase the budget for activities while moving the celebrations from the Saturday before the final week of classes to the preceding Friday. This break from tradition is part of a well-intentioned attempt to limit the dangers of drinking.

However, these adjustments are unlikely to change attitudes about D-Day in just one year and moving the date to a Friday is inconsiderate to student schedules. The drinking mentality is too enmeshed in students’ conceptions of the day for these perceptions to radically shift in the month and a half before April.

In fact, the choice to hold the festival on a Friday could be counterproductive if students choose to extend their celebrations into time normally spent on classes or studying. Although the administration has claimed that festivities will not coincide with classes, many students see the decision to hold the day on a Friday as an excuse to continue celebrating over the weekend. As a result of this expected backlash, the administration’s efforts are unlikely to have the intended effect of bringing D-Day back to its roots as a time to celebrate University traditions in a safe and fun way.

It is possible that, in years to come, D-Day will evolve to have a more traditional focus that is less centered on substance abuse, but the administration’s current decision — made particularly untimely given the recent spate of student outcry over the bar bus moratorium, despite claims that the circumstances are unrelated — is unwise.

Instead, attempts to change the drinking culture should focus on expanding the choice of activities for D-Day without moving it to a Friday. Last year’s headlining concert — Super Mash Bros. — was not an attractive option and left students with little to do besides party or drink. Therefore, the decision to increase spending on D-Day is a good solution. Bringing in a better-known band and providing carnival games could offer welcome alternatives.

However, hosting the events on Friday is problematic as it will distract students from classes, work and extracurricular commitments. Moreover, leaving Saturday unoccupied practically assures continued student drinking.

This decision is the result of valid intentions, but, in practice, it will only exacerbate the alcohol problem and will place students in a position that is even more conducive to destructive decisions.

EDITORIAL OBSERVER

Too young, too old: a case of junioritis

Everyone always asks, “Why are you so stressed? You’re only a junior — you still have time to do things!” Only a junior? Still have time? Do they really know what junior year entails? As a second-semester junior, I pretty much have to plan the next five to six years of my life right now.

I have to register for the GREs, buy GRE prep books, take a preparatory course (because I am definitely one of those people who need a classroom setting in order to force myself to study so, yeah, it’s worth the money for me), look at graduate schools (but hopefully not fall too much in love with any just in case my first choice needs a score of 55 million points and I don’t even come close to that), think about a topic for my senior thesis, find a summer internship and, oh right, not fail all my classes this semester.

As my father put it: “Your future is more important than your present right now.” Very deep, don’t get

me wrong, but I find myself no less stressed after hearing that.

I bet current seniors can probably sympathize with me in this nerve-racking time. They know the trials and tribulations that come along with being a junior in college. I watched my older sister go through this difficult period a few years ago, although her experience was slightly different because she was studying to take the LSATs and applying to law schools.

Though she was applying to different types of schools, it was the same process and same types of stress as I am going through now. The 3 a.m. panic attack phone calls that I received used to frustrate me, but now I am following the same pattern. I saw her struggle through it all, from absurd LSAT logic questions (“If you and your friend each have four rubber bands and your teacher wants to eat a Granny Smith apple, what is Lady Gaga’s favorite color?”) to finding the right high

quality paper to print her résumé on. She came out with flying colors (she is now a second-year law student at Boston College Law School), so I guess there really is a light at the end of the junior year tunnel. Her success story of surviving the junior struggle gives me hope for my own future, but I still have to find a way to get there.

Studies — and glances around Gleason cubicles — show that most juniors are in the same position as I am right now, but that somehow seems less than comforting. Sure, we are all in the same boat and so we have friends to commiserate with, but does it make the process any easier? Not much, though I guess it is a bit helpful to be able to knock on your suitemate’s door just to complain about junior-life activities over Chinese takeout, whining about summer internship applications while munching on egg rolls and vegetable lo mein. Maybe it doesn’t make the process any less

strenuous, but friends certainly help ease the blow. I highly recommend a cathartic whining session with a fellow junior — repeated biweekly.

Gone are the days when I could procrastinate comfortably with time to spare to get my work done. Now, when “Once Upon a Time” or “Family Guy” call my name, I end up paying for the wasted hour or so by weeping into my tea while simultaneously writing a renaissance literature paper and looking up GRE test centers in my hometown.

Do I learn from my previous sleepless nights and procrastinate less? Sadly, no. Goodness knows, I try, but sometimes simply making a to-do list with all the tasks and assignments I need to accomplish is enough for me to stick my head in the proverbial sands of “The Simpsons,” thinking to myself that it’s actually healthier for my mind to relax before doing work. One day, science will prove this to be true and I’ll have been on to something.



I know that hindsight is 20/20 but really I don’t know if I could have eased my stress by starting this process earlier since I don’t know where I would have fit any part of this craziness into my life. Each year of college comes with its own set of stressors so I feel like this time in my college career is almost a right of passage; once completed, I’ll be on to the next set of daunting tasks that life throws at me. All the sleepless nights, the panicking at 5 a.m. about whether you hit “reply-all” instead of “reply” on that important email and hysterical phone calls to my unsuspecting best friend at RIT will hopefully pay off. Until then, I wish my fellow juniors good luck in their own junior year labors. We’ll make it out okay. Eventually.

Sokol is a member of the class of 2013.

EDITORIAL CARTOON



MORGAN KENNEDY
STAFF ILLUSTRATOR

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“You should always go to other people’s funerals. Otherwise, they won’t come to yours.” — Yogi Berra

A simple plea: the opinion to end all opinions

BY JACK SHAMOSH

It’s my humble opinion that you’d better keep yours to yourself. There are far too many opinions these days that are thought up or — even worse — expressed. If you disagree, keep it to yourself for once. Opinions hurt the innocent, society at large and yourself at small.

Here’s the fuck why. It’s my theory on mouth openings. Every time you open your mouth, two things can happen. Either stuff will go into your mouth or, unfortunately, stuff will come out. When you eat food, you energize yourself and keep yourself alive for the betterment of society. You can perform your job providing goods or services and the people who enjoy your lousy company get to keep that crap up. But the moment an opinion escapes your gaping maw it all goes to hell in an “I’m sick of your canned phrases” hand basket. Opinions are divisive, so no good can come of them.

Each opinion can have one of three effects on others:

1. You make a nice person angry because he disagrees with your opinion.
 2. You make a nice person sad because he disagrees with your opinion.
 3. The jerk agrees.
- The fact is, option three is far less common than the first two. Sure, your friends and family who think like you — or even worse, look like you — might agree. But the further an opinion spreads, the more likely it is that disagreements will occur. Internet commentary inevitably devolves into trolling and flame wars. If you point to positive feedback you’ve received online, I’d say, “gee, you’re really good at recognizing sarcasm, pal.” The spread of opinions is the spread of pain.
- The worst offenders are letters to the editor. Some sap writes his op-ed and a bigger sap writes a response. That’s two opposing opinions guaranteed to make every reader miserable. These all get printed up in newspapers, thus killing the poor saplings who know better than to express

themselves: the trees. To express yourself is to kill (trees).

You may then say, “Jack, I express opinions for the sole reason that I want people to like me.” Well, then you’re a politician, and everyone hates you. Your need to express yourself doesn’t just ruin the world around you, it craps on your parade, too. Every opinion you put out there makes people less likely to befriend you and more likely to throw sharp or smelly objects at you. It’s part of evolution, or something. Logically then, the man who lets out the most divisive opinion of all will have fossilized Neanderthal feces thrown at him. Don’t be that guy.

Opinions hurt your love life too: The blander you can be, the more people will love you. Take Mitt Romney — he has a personality that rivals that of a toaster. He will never disagree with your taste in music, even if it involves Ke\$ha. Mormons are like that. And — historically — they tend to have the most wives.

I long for the times when opinions were limited to the king, the pope or a similarly funny-hat-clad individual. Back then there were only one or two opinions. They went something like this:

Guy 1: The King/Pope/Country Singer is perfect in every way. Long live him!

Guy 2: I love the King/Pope/Country Singer even more than Guy One, who is actually a traitor.

Those were the days.

But don’t give up hope. We can all do our part to make the world a happier place. Next time you form an opinion, quickly stop and think about what you’ve done. If you feel that you cannot contain the urge to express it, let the opinion out someplace devoid of human life, such as Newark.

So now I’ve put my opinion out there for all to see. You probably think I’m an idiot or even hate me for it. That’s my point.

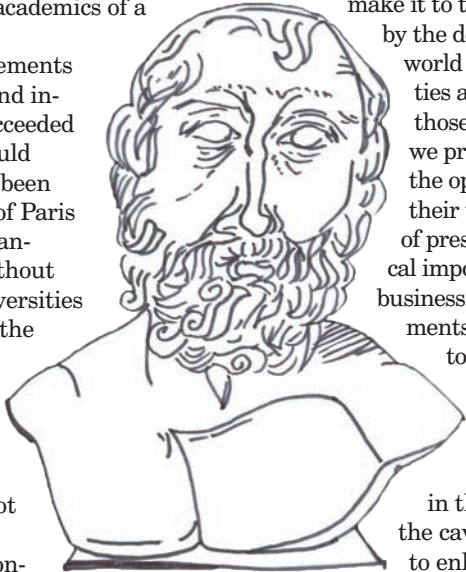
Shamosh is a member of the class of 2012.

Food for thought with Philosophy Council

BY MAYA DUKMASOVA

I would like to take this opportunity to express my opinion on a vital topic: the importance of making academic reflection a part of the collegiate extracurricular world. This sounds paradoxical perhaps, since the point of extracurricular activities is usually to allow students to engage with the community in a way that differs from academia. Often, the extracurricular part of college is a break from thinking and a chance at doing. Yet, I would like to insist that extracurricular activities have little value to students or their community if they are not an extension of the intellectual climate fostered by the academics of a university.

Many important movements started at universities and indeed would not have succeeded without them. What would May ’68 in France have been without the University of Paris at Nanterre or the Tiananmen Square protests without Peking University? Universities are places that exist for the creation and development of new thoughts. Action can be co-opted or inspired through effective communication, but thoughts cannot be born solely of action. Reformers and revolutionaries have always relied on a theoretical scaffolding to bolster their actions. There is no French Revolution without the Enlightenment and no women’s suffrage movement without feminism.



MORGAN KENNEDY
STAFF ILLUSTRATOR

The Undergraduate Philosophy Council represents a vital collegiate tradition: the regular gathering of people from all academic backgrounds to discuss ideas and to develop critical thinking capacities. Currently there are philosophy, religion, anthropology, biology, political science, history and engineering students among us. Often, our talks go beyond the esoteric realm of metaphysics or phenomenology and we hold philosophically informed discussions

about current events such as collateral damage in Iraq or issues surrounding SOPA. As one example of the initiatives we are taking, next week we will have the exciting and exclusive opportunity to meet and talk with Kwame Anthony Appiah, a distinguished visiting scholar in the humanities.

While we do not engage in traditional community service tasks such as teaching refugees or raising funds to feed hungry children, we believe that feeding heads is as important as feeding bodies. We have tried to provide our community with the kind of food for thought that usually does not make it to the dining halls. Fueled by the desire to understand the world in all of its complexities and to communicate those complexities to others, we provide students with the opportunity to organize their thinking about issues of pressing social and political importance. We’re in the business of thought experiments that can help lead us to enlightened action and a better understanding of fellow human beings.

As Plato describes in the famed allegory of the cavern, the first step to enlightenment is the rejection of the chains of ignorance followed by the arduous climb to the truth. It is the enlightened person’s duty to help others escape the bonds of deception by the path of education. For members of any community to lead more just and harmonious lives they must make critical thinking and informed discussion an educational priority. Whether you’re interested in social justice, formal logic or simply want to learn to think about your reality in philosophical terms, we invite you to join us and join the movement.

Dukmasova is a member of the class of 2012.

Dukmasova is the president of Undergraduate Philosophy Council.

Fine.

Don’t write for Opinions.

We don’t want your articles anyway.

We’re perfectly happy.

It’s better this way.

...

...

Oh, God. What are we saying?

We need you so much.

Come back, babe. Write. Please.

Please.

opinions@campustimes.org

LETTER TO THE EDITOR

On transcript notifications

I read with interest the editorial related to transcripts in the Feb. 2 edition of the CT.

I appreciate the kind words about the ease and simplicity of requesting transcripts and the notification that the request is received. I also understand that not knowing the outcome of the request is often concerning. However, if anyone from the CT had come to talk with me they would have discovered that the process to notify students of the disposition of their requests is some-

thing that we are actively working on and that the service will be available to everyone requesting transcripts on or about June 1, 2012.

We have a dedicated staff of people in our office whose job it is to produce and distribute by various means more than 20,000 transcripts annually. Requests are handled promptly and carefully and we will continue to provide this important service, with the planned enhancements, for all UR students and alumni.

— NANCY C. SPECK
University Registrar

webpoll

How do you feel about Bo Burnham being rescheduled?

It was understandable. I can't wait to see him when he does get here.	27%
Everyone should have received a full refund!	33%
I didn't buy a ticket. It doesn't matter either way.	40%

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Next week's question:

What do you think about the decision to move D-Day to a Friday?



ARTS & ENTERTAINMENT

UR groups performed at a benefit concert for the Golisano Children's Hospital.

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Official Page of University or Rochester Memes. Please post tasteful, Roche...

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IF A YELLOWJACKET GOES OUT FOR A WALK AT 12:00 AM,

IS HE A MIDNIGHT RAMBLER?

QUADRUPLE MAJOR

IN FOUR DIFFERENT KINDS OF ENGINEERING

I WANT A SNACK FROM THE PIT

BUT IT'S 12:01

ONE DOES NOT SIMPLY GET A TABLE AT DANFORTH

YOU'RE PRECIOUS TEMPERATURES THIS WINTER ARE TOO DAMN HIGH

UR Memes

Like

Community

Wall

UR Memes · Everyone (Most Recent)

Share: Post Photo Video

Write something...

Campus Times

MEMES TAKE OVER INTERNET, UR TAGS ALONG

Article by Justin Fleming, Publisher
Design by Julia Sklar, Presentation Editor

We've all heard, hundreds of times, about how we're "living in the information age" and how "social media has become the dominant form of communication." Inundated as we are with these notions of an increasingly digital social landscape, it's rare that we're surprised by a sensation spreading rapidly through the depths of the internet.

Yet even against this "information age" backdrop, the sheer speed with which the college-specific meme craze has exploded in popularity across the nation is, well, remarkable. Over the course of a couple weeks it has grown at such an exponential rate that today you will be hard-pressed to find a college or university without an [insert institution name here] memes Facebook page.

At this point, it's probably worth backtracking a bit to define exactly what is meant by "college-specific meme." According to Urban Dictionary — the obvious authority on such matters — the top definition of an Internet meme is "a short phrase, picture or combination of the two that gets repeated in message boards and [chat rooms] for far, far longer than anything ever ought to be."

The college-specific memes, then, are comprised of the pictures from well-known, pre-existing memes with new phrases overlaid on them relating to the university in question or its surrounding area. Whether they're repeated "far longer than anything ought to be," though, is in the eyes of the beholder.

On Thursday, Feb. 9, UR joined the movement with the creation of its very own UR Memes page by junior Cindy Zu. In the week since then, the page has been liked by nearly 1,700 Facebook users, and well over 200 UR memes have been posted on the page. Within days of its formation, the Rochester Institute of Technology created a similar page dedicated to RIT memes.

"It just shows the power of social media," Zu remarked. "I don't think there are many things that could be circulated this fast."

According to Zu, UR Memes came out of humble beginnings. When she started the group, she invited only 30 friends to be a part of it, and created the first five memes herself to get the ball rolling. As she hoped would be the case, however, the group began ballooning in size and popularity within hours. The unstoppable meme train had been set in motion.

While Zu characterized the page as "lighthearted" and "humorous," she also noted that she feels UR Memes could grow into something more impactful, perhaps even becoming a vehicle for University improvement.

"The main thing that's really come out of it is that it's a means for the student body not just to vent, but also to get what they want to say out there — about the school, the administration or something they like or don't

See MEMES, Page 10

Like · Comment · Share · 2 seconds ago

Recommended Pages

See All

Starbucks

49 of your fans like this.

Like

Arrested Development

39 of your fans like this.

Like

Barack Obama

61 of your fans like him.

Like

The Beatles

56 of your fans like this.

Like

University of Rochester

Office of...

42 of your fans like this.

Like

The Daily Show

36 of your fans like this.

Like

University of Rochester Yellowjackets

92 of your fans like this.

Like

Midnight Ramblers

71 of your fans like them.

Like

D-Day at University of Rochester

64 of your fans like this.

Like

HOROSCOPE

BY DEEMA ALI

CONTRIBUTING WRITER

Aquarius (Jan. 20 – Feb. 18): Be careful — you might spend more than you earn this week. Instead, spice up your love life by cooking.

Pisces (Feb. 19 – March 20): You’re feeling especially energized and creative. Use this to your advantage and bombard your lover with pleasure, but first get him or her in the mood.

Aries (March 21 – April 19): As your semester is becoming rather hectic, you long to connect with your consciousness. Stay cautious — somebody is jealous of you.

Taurus (April 20 – May 20): While your friends are demanding much of your time, movies make you want to be with your lover. You’ve postponed it for too long, but better late than never.



Gemini (May 21 – June 20): You’re on a roll with academics. Keep up the good work, but know that Cupid has some plans for you, too.

Cancer (June 21 – July 22): Try something new this week. Take advantage of opportunities to find love.

Leo (July 23 – Aug. 22): You’re eager to know what life will bring you. Try to stay focused as an obsession may spiral out of control.



Virgo (Aug. 23 – Sept. 22): Slow down. Use this newfound time to express your appreciation for the ones you care about.

Libra (Sept. 23 – Oct. 22): You’re feeling sensitive. Focus on everything that is most important to you.

Scorpio (Oct. 23 – Nov. 21): You will fall hard if you fall in love this week. Don’t be afraid to enjoy it and let loose.



Sagittarius (Nov. 22 – Dec. 21): You’re always down to party, but you secretly want to be alone with a special someone. Succumb to those feelings — you’ll be surprised by what you might discover.

Capricorn (Dec. 22 – Jan. 19): You’ll be showering your loved one with goodies this week, but you need to show him or her how you feel. Consider expressing this sensuously — everyone will win.

Ali is a member of the class of 2015.
Illustrations by Jordan Cicoria.

Let it shine: a remedy for wintertime blues

BY JORDAN DUNCAN
STAFF WRITER

The last leaf on a giant, white oak falls slowly to the ground and eventually croaks while tree branches — dormant in the harsh bitter cold — remind students of winter’s deathly toll. The days shorten as the sun gradually disappears behind a growing wall of clouds, gray skies define the landscape and time drags on. This oppressive climate may often cause UR students to suffer from a common form of depression called Seasonal Affective Disorder (SAD), and one possible cure — light therapy — lies within the University Counseling Center (UCC). Sadly, though, not many people take advantage of it.

Last year, Rochester was declared the snowiest city in the United States with an average accumulation of 99.5 inches — enough snow to burst through the ceiling of a one-story room. This record amount of snow leads to another superlative: most days of snowfall. For 66 days on average, the city of Rochester falls prey to clouded skies and falling white snowflakes.

All of this snow may evoke images of a winter wonderland to many, but those who endure the precipitation firsthand know that it has a dark side. Rochester is among the top 20 cities that receive the least amount of

sunshine each year — a figure especially relevant during the overcast winters.

Together, these three statistics create the trifecta of gloom. Months on end with little to no sunlight, frigid temperatures producing nonstop snow and constant wind chills create an environment that students can often barely tolerate.

“Some days you just want to see the sun,” sophomore Andrew Keene said. “It gives you hope.”

Unfortunately, Mother Nature doesn’t respond to pleas of hope and there are times when the sun remains obscured by clouds for days on end. While this happens, the average low temperature reaches a frigid 16 degrees in January, but the wind chill causes what feels like sub-zero temperatures.

Students like sophomore Colin McCoy, instead of beginning their mornings afresh, often burrow in their beds and relish in the warmth of their comforter cocoons as opportunities pass them by.

“There are times where I don’t want to get out of bed,” McCoy said. “I don’t want to face the day.”

And so, Old Man Winter silently claims another victory.

For students experiencing symptoms of SAD, the urge to oversleep during the winter has a



DRUE SOKOL • PHOTO EDITOR
Light therapy is available at the University Counseling Center.

biological basis beyond laziness. The circadian rhythm — the body’s natural clock that controls sleep cycles — is dysfunctional and forces students to stay up past their desired bedtimes. The drastic alteration of sleeping patterns quickly infects other aspects of students’ lives and feelings of hopelessness often emerge. Other symptoms of SAD include decreased concentration and creativity, increased irritability, changes in appetite, a drop in energy levels and anti-social behavior.

Coping with SAD or a minor case of the winter blues is a daunting task for some students and a walk in the park for others.

The majority of students make it through the winter with minor battle wounds and an occasional melancholy day, but others suffer and endure the pain for months because they are unaware that the disorder exists. Consequently, they don’t know that light therapy is an option or are skeptical of light therapy’s legitimacy.

Light therapy lamps activate photoreceptors in the retina by emitting a comparable amount of light to that absorbed by the eyes at high noon during the summer.

For 30 minutes every day, patients position the lamps slightly above eye level so the light can reach the bottom of the eyes. The

See LIGHT, Page 10

The Beale disappoints, is not ‘all that jazz’

BY EMILY BERKOWITZ
SENIOR STAFF

At the Beale, formally known as the Beale Street Café, the restaurant’s décor reflects the spirit of “N’awlins,” but the food most certainly lacks the city’s infamous flavors. It put forth a valiant effort to blend Cajun and American cuisines, but it failed in the execution.

Located on South Avenue, the Beale is adorned with album covers and pictures that evoke the essence of New Orleans, and live jazz music captures the city’s soul. With its dim lighting and eye-catching walls, customers simply cannot stop gazing around the restaurant, seeking out all of the hidden jazz treasures.

Unfortunately, my taste buds did not revel in the same enjoyment as my eyes.

My friends and I started our meal with the macaroni and cheese appetizer — a popular southern dish. The top layer of the mac ’n cheese had toasted breadcrumbs and several Cajun spices, including red pepper flakes. Underneath, the noodles were mixed with both parmesan

and cheddar cheese. Although the top layer’s spicy, crunchy bread crumbs against the soft, gooey melted cheese and noodles created a nice flavor, the bottom layer of the dish was one big lump of lukewarm cheese. Needless to say, I had no desire to finish my appetizer.

Following our first course we ordered the pulled pork sandwich platter with a side of garlic mashed potatoes. The pork was smoked and then marinated in a homemade barbecue sauce. This classic southern dish, if executed correctly, can be an extremely filling and savory meal with the blending of the various flavors; yet, sadly, this was not the case.

The sandwich arrived cold, and who really wants to eat a cold pulled pork sandwich? After failing to locate our waitress, we asked another to heat it up. She returned five minutes later with the sandwich, which had clearly been put in the microwave. Still, the pulled pork was no warmer than when we had sent it back. Due to the temperature issues, the dish was mediocre and unmemorable.

The next item we ordered was

the blackened chicken entrée — a chicken breast cooked in Cajun spices and blacked in an iron skillet. It came with two sides — corn bread and macaroni salad.

My very first bite of the chicken sent my taste buds into overdrive, but not in a good way. The chicken was covered in so much salt that, after each bite, I found myself gulping down water at a rapid speed. Additionally, because its large quantity, the salt overpowered the Cajun spices of pepper and thyme.

The sides were no more impressive than the chicken. The macaroni salad was not made with the peppers and carrots it claimed to have. Instead, the salad consisted of macaroni noodles with a generous amount of mayonnaise and, as a result, was too heavy to enjoy.

Finally, the corn bread — another classic southern food — was also a disappointment. This corn bread was odd in that it had a thick layer of sugar on top and lacked its rich, traditional texture.

The dessert selection included chocolate cake, homemade bread pudding with bourbon and pecan

THE BEALE
689 SOUTH AVENUE



QUALITY: 1/5
ATMOSPHERE: 1/5
FOOD VARIETY: 4/5
SERVICE: 2/5
PRICING: VARIED

pie. Despite my sweet tooth, I resisted ordering anything more because everything else was so unsatisfactory.

The mediocre meal at the Beale was supplemented with ordinary service; we often had trouble getting our waitress’ attention and she rarely came to check on us.

Overall, if you are in the mood for a light appetizer accompanied by some low-key jazz music, then the Beale is the right restaurant for you. But, if you are looking for some real, spicy Cajun cuisine, then I recommend steering clear.

Berkowitz is a member of the class of 2012.



EMILY BERKOWITZ • SENIOR STAFF
The pulled pork sandwich at the Beale was not served hot enough.



EMILY BERKOWITZ • SENIOR STAFF
The Beale brings New Orleans’ flare to Rochester by way of décor.

MAKE 'EM LAUGH

Addiction to Internet healthy, symptomatic behavior normal

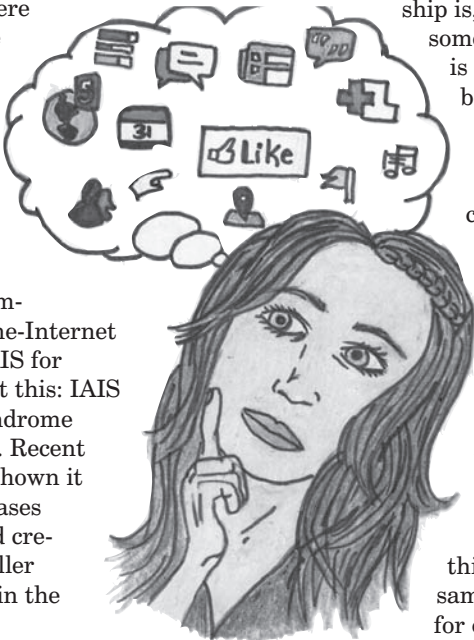
BY NIRLIPTA PANDA
STAFF WRITER

Facebook is shutting down for a week.

Breathe. Did your heart skip a beat? Did you feel like you were about to faint? Did you see the light at the end of the tunnel? Did you feel as if your life was about to fall apart and all your hopes and dreams — rather, stalking adventures and creeping — were about to come to an end?

If you experienced any of the above symptoms, congratulations — you might have I'm-Addicted-to-the-Internet Syndrome (IAIS for short)! But get this: IAIS is the first syndrome that's healthy. Recent studies have shown it actually increases sociability and creates better, fuller relationships in the long run.

IAIS usually begins with a noble cause: the need to be socially active. After all, as human beings we are all social creatures, and so the first symptoms reveal themselves in forms such as sending Facebook messages, writing on Facebook walls and saying you are merely “keeping up with old friends” or “being involved in friends’ lives” because you care so much about



MORGAN KENNEDY
STAFF ILLUSTRATOR

them. This makes sense, as calling someone requires energy. You have to press buttons and then exert energy to talk.

Skyping is just as hard because you actually have to care about what you're wearing. Also, you need to log into an account and set it up, yet the camera might not function. It's just too much work all around. And so, to prove how strong your friendship is, writing on someone's wall is clearly the best option. Typing for hours straight is clearly a lot easier than pressing buttons. This innocent beginning becomes a desire to share more about your life. Now, this isn't the same as asking for opinions and advice or creating awareness. No, this is just updating everyone — all 923 friends you dearly care about — about your life. Rather, a typical update may be, “sitting on the couch watching TV” or “making waffles.”

Just as typing makes more sense than using the phone, these updates are completely reasonable.

Everyone cares about what you're doing every second of the day. In fact, it is recommended that you update your status every 30 seconds so nobody misses anything. Whether it's “went to class” or “dropped a pen,” let your social network know. Since we're in Rochester, make sure to put up a status every time it snows.

The last stage of this syndrome occurs when you can't stop yourself from going on the Internet. But don't worry. It's healthy. Sure, you freak out every time the Internet is down. You feel somewhat naked when you don't have access to it. You feel anti-social because the world can't see every picture you ever took.

After all, that is the definition of anti-social — being disconnected from a huge social network. Not knowing what everyone is doing during every single moment of their lives is clearly the same as just being out of the loop.

Getting to know someone involves seeing their relationship status on Facebook first, stalking their likes and dislikes and then, finally, connecting with them. Telling people about yourself means fitting everything about you in a box labeled “About Me.”

All this is completely healthy. It shows you have a secure relationship with yourself and everyone else. Now, if only something could just automatically update our Facebook statuses, because that's starting to take a lot of effort too.

Panda is a member of the class of 2014.

Memes: Newest internet craze widespread across many college campuses

CONTINUED FROM PAGE 8

like,” she explained.

Junior Alex Murray expressed a similar sentiment. “There seems to be a lot of stuff [on UR Memes] aimed at Danforth and food service, for example,” he said. “I just went to a Dining Services meeting and I feel very satisfied with what they're doing, but if [UR Dining] looked at UR Memes somehow, then I could definitely see it changing campus in some way.”

While Zu and Murray hope

the page might have a positive influence on University policy, UR Memes has not been without its fair share of controversy. Zu mentioned that she received personal complaints regarding one meme that targeted and slandered a particular fraternity. To date, this is the only meme that Zu has removed from the page.

Zu compared what she doesn't want UR Memes to become to what College ACB was before it was shut down last year — an arena for students to bash (and

in some, albeit much rarer cases, to compliment) individuals or specific groups and organizations.

That being said, Zu emphasized that she wants to keep censorship on the page to a minimum.

“UR kids are smart, they know where the line is and when not to cross it,” she said. “I posted something a couple days ago saying ‘if you do decide to ... post something flagrantly racist or sexist, 1,600 people are going to

let you know.’ So, it'll moderate itself if anything.”

Beyond any controversies, however, a proportion of the student body also feels that UR memes are — to put it simply — just not funny. Junior Zach Bailey is among this group; he posted a meme on the page that read “there's a point where this needs to stop, and we've clearly passed it.”

“It's like beating a dead horse, that's what this is,” Bailey said. “Nobody's going to get it except

for people at the University, and even then, how many people are going to laugh at it?”

Zu, though, has a succinct piece of advice for those who aren't fans of the growing meme momentum: “Unlike the page.”

“That's the beauty of it all — if you have a problem with it, you don't have to see [the memes],” she went on. “But I think people are enjoying them more often than not.”

Fleming is a member of the class of 2013.

THINGS YOU SHOULD KNOW THIS WEEK

OVERHEARD AT UR:

“Hi, squirrel! Don't you know it's winter, buddy?”

(Heard outside of Sue B.)

This Day in History: Feb. 16

1848: Frédéric Chopin gives his final public performance in Paris.

1923: Archaeologist Howard Carter opens King Tut's tomb.

Light: Lamps replace sun

CONTINUED FROM PAGE 9

lamps have a staggering effectiveness rate of 50 to 80 percent and patients begin to benefit from the positive effects in as little as one week of use.

One to two weeks of repeated use will normalize the body's circadian rhythm and dispel the negative symptoms of winter depression.

Secretary Brenda Lawson is the first person to greet people who come to UCC, which is home to two light therapy lamps. Lawson explained that a grand total of nine students used the lamps during the 2010-11 academic year and five students have tried them this year.

The larger of UCC's two lamps appears similar to a computer monitor and the smaller one resembles an ordinary desk lamp. Both lights are available to use, free of charge, whenever the con-

ference room is unoccupied.

UCC administrator Karen Platt encouraged students to “come in and sit by the lights for an hour.”

However, students rarely take that advice.

“I have so much stuff going on,” Keene said. “I don't have time to go all the way to UCC just to sit in front of a lamp for an hour.”

In the meantime, winter trudges on and students' happiness is lost to gray skies. UCC keeps printing pamphlets, but recuperation must start from within the afflicted. If students affected by SAD are willing to make a 30-minute daily commitment, their lives may be forever changed. They can rise above the pervasive gloom and let the light into their lives.

Duncan is a member of the class of 2014.

UR OPINION

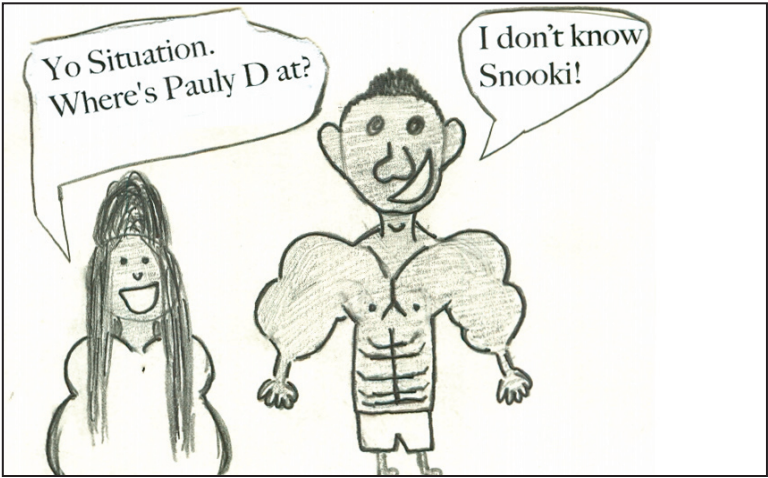
“What question would you ask your professor on a midterm?”

BY JUNNE PARK

Haowen Pan '15	Donna Campell '14	Alex Sargent '12	Michela Cardona '14	Jesus Flores '15	Rikesh Thapa '15
“Why do I have no life?”	“Do you really think these exams are doing anything?”	“Who is your favorite reality star?”	“Did you study this hard in college?”	“Do you consider yourself successful?”	“Do you think the world will end in 2012?”

G.T.B. - Gym Tan Butter

by Serra Sevenler



It's Hammer Time

By Tye Johnson



Cartoonist's Comments:
I am so sorry to all of you for this terrible joke. I blame this on a potent mixture of JAWS and the 80s.

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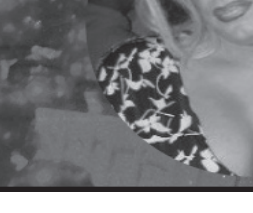





Interviewers will be on campus
Wednesday, February 29th
from 10am to 3pm in the Wilson Commons.

Expectations

by Melissa Goldin




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SHERMAINE SINGH • STAFF PHOTOGRAPHER

China Nite celebrated a belated Chinese New Year with both traditional and modern dances on Feb. 11.

Dances excel, skit flops at China Nite

BY ERIKA HOWARD

A&E EDITOR

Chinese New Year is the most important of the traditional Chinese holidays and it's easy to see why — a time to reconcile, to forget old grudges and to sincerely wish for peace and happiness for mankind is a cause worth celebrating. The UR community celebrated the holiday in style on Saturday, Feb. 11 at China Nite in Strong Auditorium.

Sponsored by the Chinese Students' Association, China Nite combined theatrical performance with dance numbers in a completely original way. There was a continuing skit about a young boy going to rescue his father from the Shadow Emperor and dance numbers were occasionally introduced through the narrative.

Quite frankly, the skit was only alright. There were occasional entertaining moments — jokes about General Tso's chicken being disgusting in China, but "perhaps popular somewhere... else" seemed to be big winners with the audience — but for the most part it just seemed like filler space. However, the evening's dance numbers more than made up for it.

There was an interesting combination of modern and traditional dances, though the modern ones seemed to be more popular, judging from the audience's cheers. However, all the dances were entertaining and generally well-executed.

The show began with a classical dance from the Tang Dynasty called "Peach Blossom." The dance is supposed to show the happy mood of a number of girls who are getting married, and for the most part it was well done, if a little bit forgettable. There was number was technically

fine, and it was in fact enjoyable in its own way, but didn't quite live up to expectations. China Nite was just warming up, though.

There were four musical performances which completely stole the show from the dance numbers. "Peach Blossom" was followed by solo singer senior Johnny Ting Zheng, sophomores Yang Hong and Tracy Tian sang solo numbers as well and freshmen Louisa Luyu

"The skit part was only alright... but the dance numbers of the evening more than made up for it."

Lei and Aaron Cravens played a piano and hulusi (a free reed wind instrument from China) duet. All of these performances were exceptional and helped break up the monotony of a dance-heavy show.

However, that's not to say the dance numbers themselves were monotonous. UR Breakdance performed an extremely entertaining number early in the performance, which really captured the audience's attention.

The Chinese School of Rochester, a non-profit organization teaching Chinese language and culture, performed a children's dance number as well.

The children's ages ranged from four or five to maybe a few years over ten. The dance wasn't very intricate, but it was adorable nonetheless and the audience adored every minute.

There were only a few more traditional dances after that, and while they were all beautiful, it was definitely easy to see that the audience just wasn't enjoying them as much.

It might have been that mistakes were simply easier to see, since the pace was slower and there weren't any crazy, night-club style lights that the modern numbers were fond of using. It might have been the fact that the traditional songs and dances were much slower. Either way, they definitely didn't captivate the audience nearly as quickly as the ones in the beginning of the show.

The modern numbers, on the other hand, had Upper Strong clapping and cheering like no other. Most of them had a night-club feel, with metallic clothing and flashing lights. The "Big Star" number, set to a Chinese pop song by the Lotte Girls, seemed to really liven up the audience after a traditional dance number.

The RICE Crew dance, however, stole the show as a closer. RICE Crew is UR's Asian hip-hop dance group that combines elements from American hip-hop dance and Asian pop music. It was a large performance, but everything seemed crisp, and some of their stunts seemed to defy the laws of physics.

China Nite, overall, was excellent, and worth braving the cold for. Even with a lackluster skit — a few people seeming to forget their lines — and an occasional dull moment during the traditional dances, it seems that there would be no better way to ring in the Chinese New Year — even if it was a month late.

Howard is a member of the class of 2013.

Rock and roll lives on in UR ensemble concert

BY LILLIAN DICKERSON

CONTRIBUTING WRITER

The amps of varying sizes lined the back of the stage, microphones were poised in their stands awaiting singers, the drum set sat in the stillness, while the keyboard and synthesizer yearned for the touch of a pianist's fingers. The house lights abruptly dimmed and the blues and reds illuminating the stage suddenly become apparent.

John Covach, a professor in the college music department, took the stage to introduce the Rock Repertory Ensemble for its first concert of the Spring semester, as a realization came to the forefront of the audience's mind. A "rock" concert will be held in Lower Strong Auditorium — and all for class credit.

First, who knew UR even had a Rock Repertory Ensemble? Do ensembles that play upbeat music and aren't a cappella groups even exist on this campus? Second, Lower Strong isn't exactly a place most people would hand-pick to perform a rock concert in, especially since statistics classes are held there.

Yet, the Rock Repertory Ensemble managed this with style. It even made Lower Strong work as a venue because the interior probably hasn't changed since the 70s, which is precisely the decade the group pulls most of its repertoire from.

With its geographical location literally underground, and that tweed-y, retro carpet-like upholstery lining the plastic framed auditorium seats, Lower Strong transported the audience back in time while the music did the same.

In his introductory remarks, Covach gave the group quite a compliment by saying it was, "the best group we've ever had," and acknowledging the members' hard work thus far this semester. Although it may sound like an easy gig at first, simply playing rock

music in return for one credit hour, Covach explained how much effort the members really put into the course.

The purpose of Rock Repertory Ensemble, according to Covach, is to give students the opportunity to study music and the history of rock in a detailed way. However, unlike a classical music history course in which one can study string quartet scores by Beethoven, scores largely do not exist for rock music from the 50s, 60s, 70s and 80s, Rock Repertory Ensemble's primary body of music.

Therefore, members have no transcriptions to reference so they must analytically listen to the music and decipher notation for themselves.

The transcription was excellent, as the songs sounded true to the originals and were just as entertaining to listen to. The program lasted about an hour and included favorites such as Heart's "Barracuda," Elton John's "Your Song" and "Bennie and the Jets," Deep Purple's "Smoke on the Water" and Genesis' "Watcher of the Skies," among others. Judging by the body language and facial expressions of the musicians, all of them sincerely enjoyed the results of their labors.

The members certainly deserved their moment of glory, for many of the songs performed, while perhaps not always held in such high esteem as Beethoven's string quartets, had very tricky musical moments. In particular, "Barracuda," the end of "Watcher of the Skies" and "Firth of the Fifth" (by Genesis as well) all have rather rhythmically complex moments. Jarring juxtapositions between triple and duple meter could easily slip up any performer, yet Rock Repertory Ensemble maintained a tight tempo throughout.

Furthermore, vocals performed by the only two

SEE ROCK, PAGE 14



DRUE SOKOL • PHOTO EDITOR

The Rock Repertory Ensemble brought its unique sound to UR on Feb. 12.

UR performing groups support children’s hospital benefit

BY ERIKA HOWARD
A&E EDITOR

The May Room may not have been filled to capacity, but emotions still ran high on Feb. 10 at the Golisano Children’s Hospital Benefit Concert. The sheer number of performers was impressive, but the real star was the hospital the show was benefitting.

The show started with a few stories of families the hospital had helped, as well as a video about their project for a new building, which would allow them to help many more children in need of treatment.

Vocal Point, UR’s all-female a cappella group, kicked off the show with Queen’s “Don’t Stop Me Now,” which had great intent, but fell a little flat. The group bounced back with their last song, “Boogie Woogie Bugle Boy,” the group’s alumni song, best known as being performed by The Anderson Sisters. This number suited the group’s dynamic extremely well, and they finished strong.

Sophomore Ethan Lipkind



Junior Lindsay Forbes leads Vocal Point in song at the Children’s Hospital Benefit Concert on Feb. 10.
JUNNE PARK • PHOTO EDITOR

followed, wowing the audience with original compositions and covers. His originals, in particular, seemed popular with the crowd and, equipped with only his vocals and an acoustic guitar, he pulled out an amazing performance.

UR’s newest co-ed a cappella group, Trebellious, got off to a rocky start with Adele’s “Rumor Has It.” However, they hit their stride in their second song, “The General”

by Dispatch, and kept improving from there. The set’s capstone was their performance of “Blackbird/Dear Prudence” mashup, making excellent use of their strengths.

Junior Jordan Fontheim, beatboxer for UR’s Yellow-Jackets, performed next, impressing everyone with his incredible rhythmic skills. His performance didn’t last very long, but every minute counted. Following him was After

Hours, another of UR’s co-ed a cappella groups, who seemed a little off their game. However, their rendition of Billy Joel’s “And So It Goes” was beautiful, and they certainly had energy to spare.

There was an interesting segue from the pure vocal performances to the dance groups in the form of Off Broadway On Campus, UR’s musical theater group. They performed “Gordo’s Law of Genetics”

from the musical “A New Brain”, and the number was entertaining, though brief.

Radiance, a group that caters to various styles of dance, performed an entertaining tap number, followed by Sibir Belydancing Ensemble, whose numbers were well executed and fun. The show closed with the Ballet Performance Group, and though their numbers tended to be dull, their final number, featuring both large groups and soloists, truly showed off how talented some of their members are, and was an excellent way to finish the show.

Despite some mishaps, all these groups came out for a great cause. The Golisano Children’s Hospital is a much beloved portion of the UR Medical Campus and the area’s only children’s hospital. The benefit tugged at the audience’s heartstrings and the evening was fun, lighthearted and entertaining.

Howard is a member of the class of 2013.

‘How I Met Your Mother’ plot wandering in the worst way



COURTESY OF CBS.COM

“How I Met Your Mother” is losing its focus and disappointing viewers.

BY BECKY ROSENBERG
SENIOR STAFF

Spoilers for recent episodes of “How I Met Your Mother” ahead. You’ve been warned.

Way back when the first episode of CBS’ “How I Met Your Mother” premiered in

2005, Ted Mosby (Josh Radnor) fell in love with Robin Sherbatsky (Cobie Smulders). It was love at first sight. Radnor and Smulders had that intense chemistry that you come across only once in a while on television, that one

in a million chance that mimicks real romance.

But Carter Bays and Craig Thomas, the creators of the show, quickly threw a pail of ice-cold water on that relationship.

In the final moments of the pilot episode, it was revealed that Robin was the kid’s aunt (whether by blood or as a friend, we are still unsure), and most definitely not the mother.

In spite of this revelation we spent the majority of the first two seasons of the show following Ted as he fought for Robin’s love. And we kept watching once he had won her over. And kept watching until things fell apart. It was great.

The first three seasons of

the show had energy and humor. We didn’t care about finding the mother so much because our characters were happy and they were growing.

But then, seven seasons later, we get the episode “The Drunk Train,” which aired Feb. 13.

The episode as a whole was actually one of the better ones of the season. Ted joins Barney on the last train to Long Island looking for lonely and depressed girls to hit up while Lily and Marshall go away for the weekend with Robin and her current boyfriend, Kevin. It was the final moments that put a controversial spin on

the typically un-offending show.


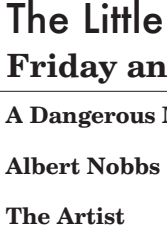

Robin reveals to her friends that she is unable to bear children and expresses confusion over possibly having wanted kids.

This turns out to be the honest, and a bit heartbreaking, moment that Kevin and Robin’s relationship comes to end, even after he proposes multiple times.

In a moment of weakness, and perhaps friendship, Robin confesses everything to Ted, who has just spent the majority of his time hitting on women he has no interest in.

See HIMYM, Page 14




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CT RECOMMENDS...

Quelf

By Melissa Goldin
Editor-in-Chief



It’s that zany aunt your mother doesn’t want you to spend too much time with. It’s that teacher who is just a little on the wacky side. It’s that friend that no one else really gets. It’s Quelf — the bizarre, ridiculous, off-the-wall game you can’t help but fall in love with. Described as “the unpredictable party game that gives random a new name,” the goal — to be the first to make it to the final square — is simple enough. It is the journey, though, that gives the game its flair. There are four categories of cards: “Roolz,” “Quizzle,” “Stuntz & Showbiz” and “Scatterbrainz.” After rolling the die and moving the correct number of spaces with pieces with names such as Mrs. Pickle Feather and Batbileg Chinzorig, a player must pick a card from the category that corresponds with the space he or she has landed on and follow its directions, or else pay a penalty. These instructions can range anywhere from “If a phone or doorbell rings, all players must immediately stand up and say, ‘Pizza Party!’ The last player to do this pays the penalty,” to “Put on your lederhosen — it’s time for some yodeling! Place a finger in one of your nostrils, start yodeling like you mean it and roll the die until you roll three two’s.” If played with the right people (those who won’t judge you if you do choose to commence yodeling in the middle of your living room) this is a game that will keep you coming back for more. It is nearly impossible to predict what your next card will ask of you and it is this suspense that is so utterly appealing. Don’t be scared away by the absurdity too quickly — if you’re bored with Monopoly, befuddled by Boggle or are just itching for something a little off the beaten track, Quelf may have just the spark to put you back on the board game bandwagon.

HIMYM: Losing sight of plan for characters

CONTINUED FROM PAGE 13
And that's when it happens. Ted boldly tells Robin he is still in love with her.

That's where they lost me. I fully support character development, which I think has been very strong this season. I am just not sure how going backwards to a storyline that has already been dealt with can help the show move forward.

I do not need to know who the mother is right now. I don't think that is what this show is about, despite the title. It's about friends and love. "How I Met Your Mother" is about getting through

the independent years of your life when nothing is a sure thing. The show is strongest when it just tells stories about the characters they have built and their deep relationships with one another.

We have already seen Ted and Robin's relationship play out. And yes, their chemistry was strong. But that's just it, it was strong. Past tense. So much has happened, and so much has changed, that I find it hard to believe these two characters could fall back in to something, especially considering how many problems the couple had to begin with.

I hope that the purpose of

this storyline turns out to be something unexpected. Or maybe it will be that tipping point we were warned of early on in the season by Victoria, the unexpected visitor. Maybe this is where the triangle of Ted, Robin and Barney cracks and breaks.

But no matter what happens, I hope Ted and Robin do not get back together. Nostalgia is OK, but I don't want to see the characters living in the past. I want to see them making way for their future

"How I Met Your Mother" airs on Mondays at 8 p.m. on CBS.

Rosenberg is a member of the class of 2012.



JUNNE PARK • PHOTO EDITOR

Rock Repertory Ensemble provided UR music to rock to on Feb. 12.

Rock: Bringing back classics

CONTINUED FROM PAGE 12
females in the group, juniors Meghan Demirer and Jamie Wilson, were especially impressive. Each displayed wide vocal ranges appropriate to the repertoire, while staying on pitch and showing off some punk that helped give the show life and energy.

The male vocalists in the ensemble certainly had their moments to shine as well. In "Your Song," sophomore Michael Nagelberg gave an impressive display on keyboards and vocals simultaneously that could have made any Elton John lover misty-eyed.

However, the choice to perform this piece on keyboard rather than the baby grand piano present onstage seemed questionable.

It was evident that Nagelberg had some trouble keeping the keyboard within his grasp on its rickety stand, and he undoubtedly could have drawn more character out of the piece on the baby grand, but perhaps the lack of amplification may have diminished the performance.

Vocalist sophomore Brian Giacalone gave an earnest

performance that enabled his pure and clear tone to glow in "Firth of Fifth."

While Giacalone let his singing voice do the talking, sophomore Kyle Sanson worked the crowd with some choreography in "Watcher of the Skies" as he dramatically began the song with his back to the audience. He then gradually began moving his right leg in time to the music in a "Saturday Night Fever" fashion, then whipped around to face front and sing into the microphone on cue.

Other highlights included several flawless guitar solos executed by junior JT Gaskill, particularly in "Long Distance Runaround," "Roundabout" and "Firth of Fifth," and enthused performances by drummers sophomore Jake Arthur and junior Tom Krasner.

However, the most memorable part of the evening was when part of the ensemble performed "Smoke on the Water." During the song, Arthur, Gaskill, Giacalone and Sanson were joined onstage by juniors Jonathan Firestone on bass and TJ Davison on guitar to fill out the orchestration.

It was clear to anyone watching that this performance was simply a bunch of boys, forgetting about their work and classes, having a jolly time pretending to be rock stars. It began with Arthur establishing a solid beat on the drum set, then progressed to Gaskill head-banging in time with the bass drum and culminated in all members singing the lyrics, whether they had microphones or not.

Although audience attendance may have peaked at 25 to 30 people, Rock Repertory Ensemble delivered a quality performance that merits recognition. For a free concert this was a bargain, and the ensemble deserves to receive the same amount of attention as some of the admission-charging groups on campus that deliver performances of the same musical value.

Dickerson is a member of the class of 2012.

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Michael Shea
MS in Higher Education, Class of 2011
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FROM THE PRESSBOX

Best NFL rookie deals

BY ADAM ONDO
SPORTS EDITOR

Every year, football players are taken late in the draft and paid thousands of dollars while most players receive millions. And, every year, some of these players provide more “bang for the buck” than their colleagues. Draft pick number and salary are both taken into account when determining the player’s cost, with their bang being determined by the numbers they put up and their ability to fulfill desired rolls. These five rookies posted the best stats in relation to their draft number and the salaries they agreed to.

1) Doug Baldwin (Undrafted Free Agent): Coming out of Stanford University, Baldwin outperformed every other Seattle Seahawks wide receiver with 51 receptions for 788 yards and four touchdowns, despite being an afterthought in the draft. His average salary is \$375,000 per year, opposed to the \$8,200,000 per year that starting receiver Sidney Rice earns and the nearly \$3,000,000 per year that starter Mike Williams receives.

2) Jacquian Williams (Rd. 6; Pick No. 202): This New York Giants linebacker, who was a great tackler at University of South Florida, amassed 78 tackles and a sack in his first season. His average salary is \$529,750 per year. In the playoffs, Williams posted 15 tackles. In the Conference Championships, he forced a fumble against the San Francisco 49ers, while being paid \$484,750. To compare, former first round pick, linebacker Mathias Kiwanuka, was paid \$5,550,000 for 84 tackles, 3.5 sacks, a forced fumble and an interception. Linebacker Michael Boley earned \$5,650,000 for 93 tackles and a sack. In other words, the Giants paid Boley more than 10 times the amount they paid Williams and gained an extra 15 tackles in return.

3) Brian Rolle (Rd. 6; Pick No. 193): Eagles outside linebacker Brian Rolle, an Ohio State star, managed 54 tackles, a sack and a forced fumble as a rookie, earning a measly \$399,150 this year. Rookie linebacker Casey Matthews, who was picked two rounds earlier than Rolle as the 116th pick, only had 37 tackles and one sack, but he was paid \$483,716 this season. Rolle’s average salary is \$534,150 per year, while Matthews is \$619,966. Rolle has out-produced every Philadelphia linebacker with the exception of second-year player Jamar Chaney.

4) DeMarco Murray (Rd. 3; Pick No. 71): The Oklahoma University product was taken in the third round by the Dallas Cowboys and offered an average salary of \$742,500 per year, as compared to the \$2,105,000 per year that fellow running back Felix Jones was offered. In his first game as feature back, Murray broke the franchise record for most rushing yards in a game. He could easily compete with New Orleans Saints running back Mark Ingram, and should have gone in the second round.

5) Denarius Moore (Rd. 5; Pick No. 148): The Oakland Raiders have once again grabbed a late round pick. Over the past few years, two fourth round picks have been used to acquire wide receivers Jacoby Ford and Louis Murphy, who make \$575,000 and \$549,000 per year respectively. This is why he was named Pepsi’s NFL Rookie of the Week twice for great catches. In 13 games, Moore recorded 618 receiving yards, five receiving touchdowns, 61 rushing yards and a rushing touchdown. His average reception went for 18.7 yards. Moore is easily worth the \$550,000 per year contract that the Raiders signed him to.

Ondo is a member of the class of 2014.



COURTESY OF BLOG.THENEWSTRIEBUNE.COM

Rookie Doug Baldwin leads the Seattle Seahawks in receptions.

THIS WEEK IN SPORTS

FRIDAY, FEB. 17

- Men’s Squash at CSA Team Nationals, 12 p.m.
- Men’s Track and Field at Rochester Institute of Technology, 4 p.m.
- Women’s Track and Field at Rochester Institute of Technology, 4 p.m.
- Women’s Basketball at Case Western Reserve University, 6 p.m.
- Men’s Basketball at Case Western Reserve University, 8 p.m.

SATURDAY, FEB. 18

- Men’s Track and Field at New York University, 6:30 p.m.
- Women’s Track and Field at New York University, 6:30 p.m.

SUNDAY, FEB. 19

- Men’s Basketball at Carnegie Mellon University, 12 p.m.
- Women’s Basketball at Carnegie Mellon University, 2 p.m.

*denotes home competition

ATHLETE OF THE WEEK

LAUREN NORTON — TRACK AND FIELD

BY KATIE WOODWORTH
CONTRIBUTING WRITER

On Feb. 11, at the Robert Kane Invitational hosted by Cornell University, Lauren Norton had a stand-out performance, qualifying for the Eastern College Athletic Conference meet in the 3000 meter race. The accomplishment didn’t stop there, even though it was Lauren’s first race in over a year. In the face of a nagging injury, Lauren set her sights on getting back to her love of competitive running and is now in a position to blow the post-season competition away.



there, even though it was Lauren’s first race in over a year. In the face of a nagging injury, Lauren set her sights on getting back to her love of competitive running and is now in a position to blow the post-season competition away.

What is your major?
I am a mathematics major.

What were you thinking during your race at the Kane Invitational?

During the first part, I was just thinking about getting myself in position. Midway I was starting to feel it. With a half mile to go, I was telling myself, ‘Come on, Lauren,’ while simultaneously doubting that I could go any more. With two laps to go, a girl who was running faster got in front of me, so I picked it up with her. I don’t really remember what happened from there.

How does it feel to be back after such a long time off?

It feels really, really amazing. I have had a tremendous time, considering all of the injuries in the past year. I love competitive running.

Who has had the greatest impact on your running career and why?

Both my mom and my dad had a pretty big impact. My mom was a four-time all-American and I am determined to one day run as fast as



COURTESY OF UR ATHLETICS

Senior Lauren Norton puts her best foot forward at a UR track event.

her. My dad was also a phenomenal runner. My dad always talked to me about believing in myself and visualizing myself achieving my goals, which is so important in a sport where they say 90 percent of it is mental. Both have been very supportive and I am really appreciative that they are able to come to so many of my races and cheer me on.

Are there any particular moments in your running career that stand out to you?

In the beginning of cross-country my freshman year, I developed an injury. I had just come off of a great summer of training, but I didn’t let that stop me from competing. I

spent hours in the pool aqua-jogging and working my butt off, and then managed to have the best season of my career up to that point.

And your hopes for the team this season?

We want the Liberty League title and [to] get those title rings. Our locker room catch phrase is, “We went to Jared.”

Who is your favorite professional runner?

Molly Huddle. She currently holds the American records in the 5k at 14:44.

Woodworth is a member of the class of 2015.

In the huddle: Jim Scheible

BY KATIE WOODWORTH
CONTRIBUTING WRITER

UR women’s basketball has been a varsity sport for 41 years, but has never seen a season like this one. This season’s success can be attributed to head coach Jim Scheible’s hard work and dedication to the sport at UR.

Scheible attended Clarkson University, where he graduated with a B.S. in civil engineering, while simultaneously attaining a B.S. in physics from SUNY Cortland. However, after earning an M.B.A. from Clarkson, he found his niche in the yellow and blue.

“I am now doing what I love at an amazing university with wonderful colleagues and students, so I am quite happy,” the UR coach of 12 years said.

Looking back on the 2011-12 season, the women have accomplished a feat previous teams have failed to do: winning 17 games in a row from the beginning of the season. Breaking the old program record of 15 games, Scheible is happy with the year thus far.

“We have a good season to date... The team works very well together and is very supportive of one another,” he said.

This support system showed between players and coach as the team hit a lull, losing three

consecutive games. Scheible kept up team morale by putting everything in perspective and giving his players time to recover emotionally after investing so much in such strong opponents.

Senior forward Jodie Luther describes her coach as very passionate about the game of basketball.

“He reminded us that every single game is important and that we cannot overlook any teams,” she said. “He encouraged us not to get complacent and to play hard and with toughness every game.”

Looking forward, Scheible has high hopes for the Yellowjackets, aiming to qualify for the NCAA Tournament. The women are currently ranked second in the UAA and 11th in NCAA.

The coach has big dreams for his team, which is posed for its fourth Final Four run this century.

When asked what advice he would give to his Yellowjackets, Scheible said, “Stay the course. We are still a very good team and we will keep winning at a high level if we keep working hard.”

Woodworth is a member of the class of 2015.



COURTESY OF ROCHESTER.EDU

Women’s basketball head coach Jim Scheible celebrates yet another win with his team, which has had a record-setting season.

RESULTS

MEN’S BASKETBALL
(15-7)

UAA Standings:

1. Washington (9-2)
2. Emory (7-4)
3. New York U. (7-4)
4. UR (6-5)
5. Chicago (6-5)
6. Brandeis (6-5)
- 7.Carnegie Mellon (2-9)
- 8.Case Western Reserve (1-10)

Feb. 10: Brandeis University
76-61 (W)

Feb. 12: New York University
62-53 (W)

WOMEN’S
BASKETBALL
(19-3)

UAA Standings:

- 1.Chicago (11-0)
- 2.UR (8-3)
- 3.Washington (8-3)
- 4.Emory (7-4)
- 5.Case Western Reserve (5-6)
- 6.New York U. (2-9)
- 7.Carnegie Mellon (2-9)
- 8.Brandeis (1-10)

Feb. 10: Brandeis University
53-37 (W)

Feb. 12: New York University
64-50 (W)

MEN’S TRACK
AND FIELD

Feb. 11: Cornell College - Kane
Invitational

Senior Jamie Vavra was the only ECAC qualifier, taking fourth place in the 5000m run. Sophomore Yuji Walkimoto and seniors Andrew Fleisher, Greg Hartnett and James Meyers placed second in the 4x800 relay with a time of 8:03.68. Also notable, Wakimoto was eighth in the mile and Fleisher placed ninth in the 1000m.

WOMEN’S TRACK
AND FIELD

Feb. 11: Cornell College - Kane
Invitational

Sophomore Becky Galasso and junior Claire Crowther finished second and fourth in the 500m, respectively, giving UR its first two ECAC qualifiers of the invitational. The third ECAC qualifier was senior Lauren Norton, who placed ninth in the 3000m. Senior Hillary Snyder and freshmen Caitlyn Garabino, Crowther, and Alyssa Arre, made up the 4x800 relay team, clocking in at 10:12.37, earning the team seventh place at the meet.

Men’s basketball: second half heroics

BY JOHN BERNSTEIN
SENIOR STAFF

In recent University Athletic Association action over the weekend, the men’s basketball team continued to prove their poise and strength at the Palestra by claiming their fourth straight game—and 19th at home—in a 62-53 victory over the dominant New York University Violets.

Neither the Yellowjackets nor the Violets—a potent squad that totes the nation’s No. 16 ranking—were able to get much going offensively in the first half. Lead changes were in abundance for much of this period, with the Violets up 11-10 after nine minutes of neck-and-neck action.

At this point, senior guard Chris Dende and UR’s shooting game woke up to the tune of a 10-2 run that gave the ‘Jackets a comfortable 20-13 cushion. Dende scored four points in the span.

However, the daunting defensive presence of NYU big man Max Wein—three blocks—shed the home crowd and the Yellowjackets’ offense for the rest of the half, as the Violets were quick to respond with a 15-6 run of their own. The ‘Jackets clung to a narrow 2-point advantage (28-26) heading into the break.

Eager to pump up the crowd and their explosive offense—which only



CAMPUS TIMES ARCHIVES

Yellowjackets senior guard Chris Dende takes the ball to the hoop through traffic. Dende began the second half by making two free throws to help UR trounce NYU.

two days before had been the difference in a 76-61 trouncing of Brandeis University—the Yellowjackets came out firing on all cylinders in the second half.

Dende again kick-started the ‘Jackets offense with two free throws that ignited a 20-4 charge less than a minute into the half. The run was a balanced team effort, as six Yellowjackets weighed in during the crucial six minutes, all adding up to an 18-point UR advantage (48-30) with 11:38 remaining.

The visitors would not be brushed aside that easily, however. Center Andy Stein paced the Violets with seven points in a 17-4 run, loosening the ‘Jackets’ grip on the game to a meager five points.

UR junior center Rob Reid and the Violets’ forward Carl Yaffe delivered for their respective teams in the following minutes to keep the game close with 1:15 to play, but ultimately it was ‘Jackets’ junior guard John DiBartolomeo who closed out NYU.

DiBartolomeo tallied his team’s final six points in a clutch performance that handed the Violets what is only their fourth loss this season.

The Yellowjackets are on the road this weekend as they face Case Western Reserve University on Feb. 17 and Carnegie Mellon University on Feb. 19 before returning home to close out the regular season against the 18-4 Emory University.

Bernstein is a member of the class of 2014.

Yellow and blue rebound to 19-3

BY ADAM ONDO
SPORTS EDITOR

After emerging triumphantly from both of their games this week, the women’s basketball team moved within one victory of their seventh consecutive twenty-win season. The Yellowjackets snapped a three-game losing streak by trouncing Brandeis University in a 53-37 victory on Friday. They also proceeded to drop New York University to 10-12 in a second win.

Sophomore guard Laney Ming got UR going against Brandeis, scoring after two

point-less minutes at the beginning of the game. The points kept coming after that basket, with the ‘Jackets up 31-19 at the end of the first half.

Ming finished with a game-high 11 points, five rebounds and three assists, draining two of her three shots from behind the arc. Sophomore center Loren Wagner pulled down 11 rebounds, allowing UR to dominate the glass. She also made four field goals and a free throw. Senior forward Jodie Luther contributed eight points. These three

players combined for 28 of UR’s 53 points. UR out shot Brandeis 34.4 percent to 22 percent.

The Yellowjackets also benefited from the fact that Brandeis shot worse than usual, going 22 percent from the field and not making any of their 13 three-point attempts. Brandeis’ star guard Morgan Kendrew, who shoots 37.1 percent on average, made just three of her 16 field goal attempts. Fellow guard Hannah Cain missed seven of her nine shots and both of her free throws.

With a final score of 64-50, the win over NYU was sealed well before the game was actually over. An early 14-0 run gave UR some breathing room, but with the Yellowjackets plagued by traveling calls and bad passes, NYU hung in the game until the latter part of the second half. NYU guard Bianca Storts got a steal and a couple of fast break points early in the second half, but her team did not utilize that basket to gain momentum. Storts, who averages 11.4 points per game, was limited to just six points in this match-up. UR sophomore guard Paige

Aleski’s three-pointer, the highlight in UR’s 11-0 run late in the second half, was the nail in NYU’s coffin.

Junior forward Jackie Walker amassed eight points, six rebounds, two blocks and a steal. It was a quieter game for Ming, though, as she posted only six points, but did a good job distributing the ball, garnering four assists. Junior guard Kristyn Wright added nine points and sophomore center Danielle McNabb scored seven points, helping to increase the Yellowjackets’ lead to 14 points by the time the last buzzer sounded, ending the onslaught. No player broke double digits in this game, with all of them contributing their part to the team’s win.

With these two victories, the Yellowjackets moved up to 8-3 in the University Athletic Association standings, while knocking NYU down to 2-9 and Brandeis down to 1-10. UR is tied for second with Washington University in St. Louis. Both schools trail behind first place Chicago University, which is currently undefeated.

Ondo is a member of the class of 2014.

CLUB SPOTLIGHT

Ice
hockey’s
season
slips by

BY ADAM ONDO
SPORTS EDITOR

The UR men’s club ice hockey team ended their season on Feb. 10 with a match-up against RIT. With about 50 fans cheering them on, the team scored four goals on RIT, though they eventually lost 8-4.

The game was back and forth; both teams capitalized on chances to score. Senior forward Nicholas Fedorka scored two goals, both of them coming in 2-on-1 situations., while sophomore defenseman Brian Doherty made his only goal this season. Senior Ryan Sigurdson started in goal for the Yellowjackets, stopping 46 of RIT’s 54 shots on net. Friday’s loss to RIT, the third this season, dropped UR to 2-17.

UR’s first win of the season came on Dec. 10 in a 7-5 win over Binghamton University. Fedorka scored the game-winning goal, his second that night. Freshmen defenseman James McMullen and forward Nick Carrothers each put two points on the board.

On Feb. 4, UR defeated Ithaca College 14-6. Junior forwards James Wood and Luke Severski combined for eight goals. Sophomore forward Tim Felong contributed one goal in each of the team’s wins.

UR’s Dec. 9 match-up against St. Bonaventure University and Jan. 20 contest against Canisius College both went into overtime, giving UR two overtime losses to complement their two wins.

The men’s hockey team has had “a few bumps and bruises” over the course of the year, but did not lose any players due to injury, according to Sigurdson. However, junior forward Ryan Williamson, who had 26 goals, 23 assists and three game-winning goals last year, is not currently enrolled at UR.

With Williamson gone, new talent was discovered in freshman Carrothers, who scored 13 goals and racked up 12 assists. However, Fedorka was the leader in scoring and points, with 15 goals and 12 assists, giving him 27 points in total. Sophomore goalie Tim Kuznetsov played in 15 of the team’s games, saving 533 of 607 shots, putting his save percentage at 88. He played in both of UR’s wins.

With six seniors on the team, next year seasoned sophomores and juniors will get their chance to take to the ice in search of victory.

Ondo is a member of the class of 2014.



CAMPUS TIMES ARCHIVES

Junior guard Kristyn Wright takes the ball down court.