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THURSDAY, FEBRUARY 2, 2012

Bar buses to formals, senior nights reinstated after hiatus

BY LEAH BULETTI
News Editor

After instating a moratorium on bar buses that effectively terminated all

off-campus University sanctioned drinking events on Nov. 16, Dean of Students Matthew Burns made the decision on Wednesday, Feb.

1 to reinstate buses to those events that have caused UR the least amount of student behavioral problems — formals, senior nights and events for participants 21 years of age and older.

Senior nights are defined as events traditionally planned and implemented by the Senior Class Council, which must seek approval for the nights through the Off-Campus Bar Bus Committee.

Formals are defined as events that are sponsored by a club or an organization, have predefined start and end times without looping buses and are only attended by students who are allowed to bring one guest. Groups planning formals will not have to submit proposals to the Off-Campus Bar Bus

Committee for approval, but must instead have them approved by their adviser through the event registration process.

Events for participants ages 21 and over will be allowed on Thursday, Friday and Saturday evenings only and organizations seeking to hold such events must also seek approval through the Off-Campus Bar Bus Committee, according to an email sent by Burns to Associate Dean of Students Anne-Marie Algier.

Burns explained that he wanted a quick turn around time between when he asked the committee to review problems and when he made a decision to reinstate them.

“It seems evident that there are some events during

which we have had very few, if any, problems associated with them,” he said. “It is also evident that there are some events during which we have had problems that do not lend themselves to easy solutions.”

Burns said that formals and senior nights have fewer problems, in part because at these events there is a guest list delineating exactly who will attend; one persistent issue has been students who get on the buses at the end of a party, but did not take them to the event in the first place.

The partial reinstatement of bar buses is also intended to ameliorate the effects of pregaming, which Burns said was occurring to a greater degree on buses that

permitted students 18 years and over to attend.

“Until we can do it safely, we are going to continue the moratorium,” Burns said.

A small group of individuals will continue to review the remaining events to determine if and when they can be reinstated under a set of different and safer procedures, Burns explained.

Furthermore, Burns has requested that Monroe Transportation, the company from whom UR contracts buses, give an estimate for any damage, vandalism or cleaning needed as a result of student behavior. This fee will be applied to the relevant student organization. Failure to pay the fee will result in the revocation of

SEE BUSES, PAGE 4



COURTESY OF ROCHESTER.METROMIX.COM

Some bar buses, which take students to parties at venues like R.O.A.R., above, were reinstated on Wednesday, Feb. 1.

E-book popularity rising, UR students not following trend

BY MATTHEW VOLKOV
Contributing Writer

On Jan. 19, Apple, Inc. released a new version of its iBooks digital bookstore, the latest in a recent surge of new technologies. The increasing popularity of digital reading, however, has not yet reached UR.

With a new online bookstore, the tech company hopes to expand its reach into the digital textbooks market to offer students an innovative alternative to textbooks. Apple's idea seems to be that college students would rather carry around a single iPad with all their notes and textbooks, rather than a backpack of textbooks.

Apple's announcement highlights a growing trend in publishing today: more publishers are toying with the idea of e-Books, e-Textbooks and similar forms of digital publishing.

UR appears tuned into this trend. The UR bookstore boasts a new e-reader station where students can explore versions of Barnes and Nobles' own e-reader, the Nook. Furthermore, the station highlights new, free software available online that allows students to easily access material from e-Textbook purchases.

e-Textbooks have been available at the bookstore since 2004 and students can rent or purchase them at prices similar to those of standard textbooks. They can also be purchased online at the University bookstore website.

Nevertheless, there are many practical problems surrounding the use of e-Textbooks on campus. UR Bookstore manager Maria Ferrante noted that, despite the widespread availability of e-Textbooks, the digital forms of many textbooks are much less popular than the

hardcover versions. In practice, students who purchase e-Textbooks generally only do so when the bookstore has run out of hard copies and the student is desperate for the material.

“I don't use e-Textbooks because I like to highlight and annotate in my textbooks — it helps me understand the material better,” junior Cindy Zu said.

Prices can also be a deterrent.

It is more expensive to rent the MTH 161/162 textbook online than it is to rent the hardcover version, despite the fact that e-Textbooks are often praised for being more practical, lighter weight and less expensive than hard-copy textbook alternatives.

Although there has been a surge in the media's attentiveness to digital publishing, there remains an important

SEE DIGITAL, PAGE 4



DRUE SOKOL • PHOTO EDITOR

Although the UR bookstore has tuned into the national trend of the popularity and prevalence of e-books, demand has not been as high as it is for regular books, in part because of price.

Dyson praises King, music in call for change

LEAH BULETTI
News Editor

In a speech reminiscent of a rousing gospel sermon, political analyst and Georgetown University sociology professor Michael Eric Dyson delivered a well-attended Martin Luther King, Jr. Commemorative Address on Friday, Jan. 27 in Strong Auditorium.

Dyson is a prolific author and renowned intellectual who has written and lectured extensively on the impact of King's death, Malcolm X and popular music in America, among other topics. Dyson grew up in Michigan and became an ordained Baptist minister at 19 before eventually completing his master's and doctorate in religion from Princeton University.

Dyson has served as a political analyst for MSNBC since July 2011 and previously hosted a radio show and was a commentator on National Public Radio and CNN.

In a press conference prior to the address, Dyson highlighted the importance of Black History Month, which is in February, and the impact that King's death had on him personally, explaining that it made him vulnerable.

“It scared the heck out of me,” Dyson said. “He was a powerful black man and I was a black man in the ghetto of Detroit.”

Dyson also said that the 1967 race riots in Detroit, which raged uncomfortably close to home when he was only eight years old, served as a “traumatic introduction” to racial separation in the U.S.



ROBIN WANG • STAFF PHOTOGRAPHER

Michael Eric Dyson delivered the annual Martin Luther King, Jr. Commemorative Address on Friday, Jan. 27.

Living in Detroit, Dyson managed to escape the negative influence of gang members and his surrounding peers after meeting his pastor, who allowed him to get in touch with his moral values and gave him a sense of his importance as a thinker, he said.

The College Diversity Roundtable, which co-sponsors the event with the Office of the President each year, has selected a wide array of speakers for the annual address, from poets to activists.

Director of Minority Student Affairs Norman Burnett said that the MLK Commemorative Address Planning Committee considered a large

number of speakers before settling on Dyson, who they believed could deliver a message that resonated with both students and the Rochester community. And, Burnett believes, Dyson lived up to these expectations.

“His talk expertly incorporated the historical work and vision of Dr. King with contemporary cultural issues,” Burnett said. “Moreover, his talk somehow combined all the finest elements of a scholar, preacher and hip hop artist.”

College Diversity Roundtable member and sophomore Alisa Jimenez introduced Dyson.

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NEWS: New York Times journalist shares ideas for future
OPINIONS: Why Birthright is a valuable experience
FEATURES: Learn how to greet like a professional
A&E: Avicii in review, plus an exclusive interview
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GALLERY COMES ALIVE

Artist Kim Waale's show “I Need a Lullaby” opened at the Hartnett Gallery on Thursday, Jan. 26.

A&E: PAGE 12








THE POWERFUL ART OF PERFORMANCE

A student reflects on what it means to be a performer after attending a “Blast!” show.

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FIVE-DAY FORECAST

COURTESY OF WWW.WEATHER.COM

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
				
Cloudy Chance of precipitation: 20% High 35, Low 29	Snow Showers Chance of precipitation: 30% High 36, Low 29	Partly Cloudy Chance of precipitation: 20% High 36, Low 25	Partly Cloudy Chance of precipitation: 10% High 40, Low 31	Rain/Snow Showers Chance of precipitation: 40% High 40, Low 28



DRUE SOKOL • PHOTO EDITOR

RAAS ROCKS RECENT ROUTINES IN ROUSING SHOW

University of Rochester Raas presented two new dance numbers in Spurrier Gym on Wednesday, Feb. 1. The group will be competing with these new routines at an upcoming competition in Atlanta, Ga.

SECURITY UPDATE

Sprinkler snag causes slip-and-slide

BY LEAH BULETTI
News Editor

1. A student accidentally activated a sprinkler in a fourth floor room in DeKiewiet Tower on Monday, Jan. 30 at 11:27 a.m. Officers responded to a fire alarm and were told by the student that he had hung a towel on the sprinkler. Upon removing the towel, the sprinkler activated.

According to UR Security Investigator Daniel Lafferty, the Rochester Fire Department arrived and temporarily shut off the sprinkler system. Rochester Management staff also responded to initiate clean up. Elevators for the building were taken out of service and some power was shut off due to the water. Damages were not determined at the time of the incident.

Repeat offender peddles for money at Eastman

2. Charles Williams of Rochester was arrested on Monday, Jan. 30 at 9:31 p.m. after Security was notified that he was asking people for money in the lobby of the Eastman School of Music.

The suspect, who had previously been issued a ban advising him to stay off UR property, admitted to asking for the cash. He was taken into custody by the police and removed from the area, according to Lafferty.

Slippery slope results in injury

3. On Saturday, Jan. 28 at approximately 8 p.m. Security responded to a student who had fallen in the entrance of the Computer Studies Building. The student complained of pain in her head and hip and was transported to Strong Memorial

Hospital for care, Lafferty said.

Wallet disappears in a flash

4. On Friday, Jan. 27 a student notified Security that his wallet had been stolen between the hours of 3:30 and 5 p.m. from the first floor snack area of the Eastman Commons-Student Living Center.

According to Lafferty, the student told Security that he accidentally left his wallet on the counter after paying for his food and returned to find it gone. No police report was filed.

iPod not safe in practice room

5. A student reported that his iPod was stolen from a basement practice room in the Eastman School of Music between 3:30 and 6:30 p.m. on Friday, Jan. 27.

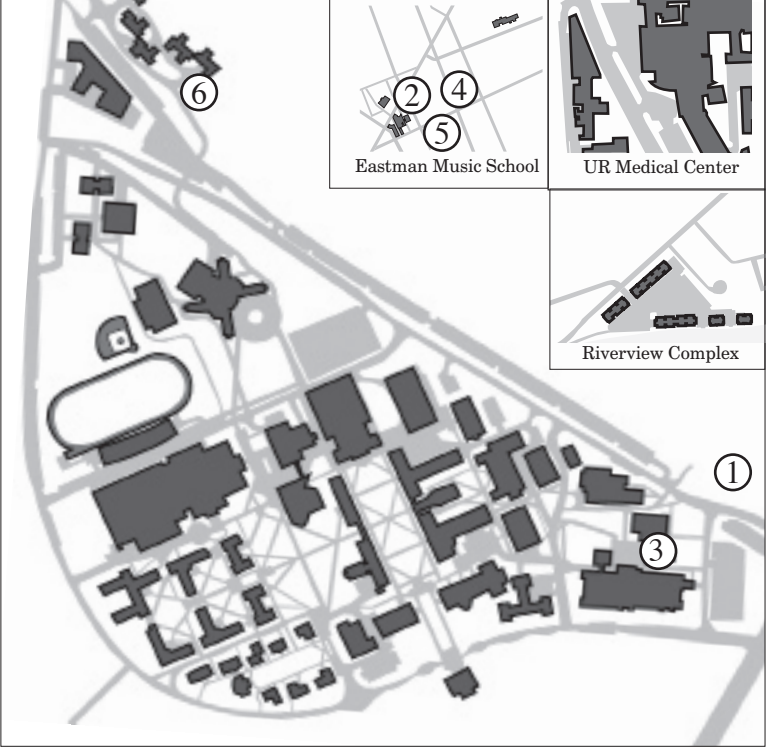
The practice room had been left unsecured during the time the student left the device unattended. Lafferty said that a police report was to be filed at a later time.

Back spasms wreak havoc

6. Security officers responded to the Munro House on Saturday, Jan. 28 for a student who reported that she was having difficulty breathing.

The student told Security that the pain was a result of severe back spasms. She was transported to Strong Memorial Hospital for care, according to Lafferty.

Bulletti is a member of the class of 2013. Information provided by UR Security.



In the Jan. 26 news article “D-day drinking focus debated” it was erroneously reported that this year’s D-day will be on April 28, when in fact the day has not yet been determined.

IT IS THE POLICY OF THE CAMPUS TIMES TO CORRECT ALL ERRONEOUS INFORMATION AS QUICKLY AS POSSIBLE. IF YOU BELIEVE YOU HAVE A CORRECTION, PLEASE SEND AN EMAIL TO EDITOR@CAMPUSTIMES.ORG.

THIS WEEK ON CAMPUS

THURSDAY
FEBRUARY 2

BEATLES MOVIE NIGHT
6 P.M., GLEASON THEATER

No Jackets Required will host a screening of Richard Lester’s “A Hard Day’s Night” and “Help” in honor of their upcoming concert, The Beatles Show, on March 2. Pizza will be provided for a small cost, but the viewing is free.

FRIDAY
FEBRUARY 3

STUDY ABROAD EXPO
1 - 3 P.M., MAY ROOM, WILSON COMMONS

Co-sponsored by the Center for Study Abroad and Interdepartmental Programs and the Hajim School of Engineering and Applied Sciences, this expo will highlight opportunities for students to study abroad during the summer and the academic year. Representatives from UR-sponsored study abroad programs as well as staff, faculty and former study abroad students will be in attendance.

WINTER FEAST IRON CHEF COMPETITION
11:30 A.M. - 2 P.M., DANFORTH DINING CENTER

Come watch River Campus chefs battle in an intense cooking competition. Dean of the College Richard Feldman will emcee and DJs Dolequad and AJ will provide music. The event is sponsored by the RAs of Crosby and Hoeing halls.

SATURDAY
FEBRUARY 4

ANNUAL STEP-SHOW COMPETITION
2 - 5 P.M., STRONG AUDITORIUM

Both high school and college step teams will compete in the 9th annual Step Show Competition — “Respect My Step,” sponsored by the Black Student Union. Winners will receive a monetary award, sponsored by Verizon. Local favorites such as Indulgence Dance Team, the Xclusive Step Team and RIT’s Velocity Dance Team will perform. Tickets are \$5 for UR students, \$6 for high school students and \$7 for the general public.

WINTERFEST WONDERLAND
4 - 7 P.M., WILSON QUADRANGLE AND WILSON COMMONS

This event is part of the weekend-long festivities known as Winterfest. Students and the Rochester community can enjoy carnival activities in the “Winter Wonderland” theme free of charge. Food such as s’mores, hot chocolate and cookies will be provided. The festivities will include horse drawn wagon rides along the river, igloo making and more.

CHOCOLATE AND PHILANTHROPY
5 - 7 P.M., FRIEL LOUNGE, SUSAN B. ANTHONY HALLS

The D’Lion Community Service Committee is sponsoring a volunteer opportunity to create cards and valentines for the Local Fairport Baptist Nursing Home. Refreshments, including cookies and candy, will be provided for all participants.

WINTERFEST COMEDIAN: BO BURNHAM
9 - 11 P.M., STRONG AUDITORIUM

As part of Winterfest Weekend, 21-year-old comedian and YouTube sensation Bo Burnham will perform live in Strong Auditorium. On Jan. 29, Burnham was named first overall in “2011’s Comedy Central Stand-up Showdown.” Tickets, which can be purchased at the Common Market, are \$7 for UR undergraduates, \$12 for the UR community and \$17 for the general public.

SUNDAY
FEBRUARY 5

BERG MEMORIAL LECTURE: HUGH HOWARD
3:30 P.M., MEMORIAL ART GALLERY

Historian and author of “The Painter’s Chair: George Washington and the Making of American Art,” Hugh Howard, will give an illustrated lecture on how George Washington helped established American art. The lecture includes a discussion on the founding fathers of American painting through the history of their portraits and is included in Gallery admission, which is free to UR students.

Please email calendar submissions to news@campustimes.org.

URMC publishes groundbreaking Leukemia research

BY KARLI COZEN
CONTRIBUTING WRITER

Earlier this week, researchers at the UR Medical Center announced that after three years of study they have found evidence of links between cells involved in bone formation and Leukemia cells. These links have shown an increase in bone loss when Leukemia cells are present.

The research, led by graduate student Benjamin Frisch, could potentially lead to new, breakthrough treatments for Leukemia in the future by raising the idea that bone disorder therapies could help with treatment.

“The influence of leukemic cells in bone cells has not been investigated before,” URMCDepartment of Genetics Professor Lianping Xing said. “The finding of leukemic cells inhibiting osteoblast formation and thereby leading to bone loss has a high clinical impact because it indicates to Leukemia patients and clinicians the possible involvement of bones.”

Leukemia is a cancer of the blood or bone marrow and is

typically characterized by an abnormal amount of immature white blood cells. Through these studies, it has been shown that Leukemia can lead to bone loss through a mouse model.

Xing is one of the co-authors to this recent study. She is a bone biologist who served as an information source when evaluating the decreased bone volume in the bone sections of the mice models that received leukemic cells.

However, Xing is not the main researcher in this new discovery. This research was led by Frisch in the James P. Wilmot Cancer Center laboratory of Laura M. Calvi, M.D.

“[Frisch] is a very smart and hard working student,” Xingsaid. “He is the best graduate student that I have worked with in the past 10 years at UR.”

Benjamin Frisch was educated at the UR for both his undergraduate and graduate studies. He began at UR as an undergraduate and gained experience through summer internships. After graduating, he worked as

a lab technician in Calvi’s lab for two years before going back to school for his Ph.D. Then he rejoined the lab as a graduate student and began his research under Calvi’s guidance.

“During my lab rotations in the early part of my graduate program I rotated with [professor] Craig Jordan whose lab has primarily focused on studying Leukemia stem cells,” Frisch said. “It was during this time that I became very interested in the potential interactions between Leukemia and the hematopoietic stem cell niche.”

This interest helped lead to Frisch’s ground breaking discovery. Frisch and his team began research using a mouse model of acute myelogenous Leukemia and found that within the bone marrow compartment hnbh hkvou bone cells are lost. This leads to both bone thinning and bone loss. They also discovered that a protein known as CCL3, which slows bone formation, was being produced by leukemic cells.

According to Frisch, if this dis-



DRUE SOKOL • PHOTO EDITOR

Graduate student Benjamin Frisch is the co-author of a new study on leukemia that has the potential to spur new treatment methods.

covery is shown to be equally true in humans, it may be possible to quicken the recovery of the normal blood system after treatment of

Leukemia by protecting the osteoblastic cells during therapy.

Cozen is a member of the class of 2015.

Print media needs the ‘fearless’ to stay alive, alumnus says

BY CAITLIN OLFANO
SENIOR STAFF

Developer advocate for The New York Times and alumnus Brad Stenger ’90 presented a talk entitled “Computational Journalism” on Tuesday, Jan. 31 to discuss the future of journalism at a time



BOW YOUNG KIM • STAFF PHOTOGRAPHER

UR alumnus Brad Stenger spoke about the need for innovation to perpetuate print media and the role of science in journalism.

when print media is considered old-fashioned due to an increase in news-sharing technologies.

The audience at the event was there mainly for the journalistic reputation of the Times. After Stenger surveyed the audience, he asked for a show of hands of who

was there for journalism and who was there for the computational aspect of the talk. However, Stenger had much more to offer than purely journalistic information. He fused his own interests of science and writing into his discussion, which he developed as a double major in mechanical engineering and English at UR. Though the combination may have caught some audience members off guard, his presentation proved that science and journalism, especially in today’s world, are more alike than they might originally seem.

Rather than discuss his own path to the Times, he started out his talk in the Welles-Brown Room by discussing two California Institute of Technology postdoctoral scholars Matthew Meselson and Franklin Stahl. Meselson’s and Stahl’s claim to fame came in the late 1950s when they experimented with DNA replication. As with any scientific experiment, these scientists needed to repeat the process multiple times to ensure accuracy and to fully understand the way DNA replicated.

At this moment in his discussion of science Stenger turned his scientific anecdote into an in depth analogy of the news industry — a place of experimentation.

“I wanted to talk about experiments first because at this point in time the news [industry] is an experiment,” Stenger said, referring to the way news reporting has changed in the age of digital media when the general public has the technology to make and transmit the news themselves.

With the successes of social media websites like Facebook, Twitter and YouTube, user-generated content has exploded onto the Internet, threatening the necessity of print media. Rather than shy away from this reality, Stenger brought it to the forefront by playing clips of Andrew Rossi’s 2011 documentary “Page One: Inside the New York Times.” The fear that the Times would be rendered obsolete was real, according to Stenger, but in understanding their weaknesses against the Internet the newspaper business has bounced back.

“[‘Page One’] is a pretty accurate

representation of what was going on then,” Stenger said. “But I’m happy to say that now The New York Times is far more confident in its situation.”

His own role at the Times incorporates the urgency that print media has to stay relevant, as a developer who uses computational journalism to marry the process of getting the news out with more analytical work needed to identify how people today use the news.

With new ways of consuming the news, Stenger reiterated the power of experimentation. Currently the Times has been looking into new ways to incorporate video and gaming into the way they present the news as a strategy to keep up with technology and trends. With technologies expanding so quickly, Stenger related a few words of advice to budding scientists, journalists and those who find a way to combine their interests as he did: Break new ground, be fearless and always be ready for new opportunities.

Olfano is a member of the class of 2012.

Bike path could bridge the gap between three local schools

BY LEAH BULETTI
NEWS EDITOR

At a time when some see the city of Rochester as declining following the bankruptcy filing of city mainstay Kodak, Jon Schull, Rochester Institute of Technology faculty member and co-founder of the Rochester Cycling Alliance, sees the city’s salvation in something slightly unusual — cycling.

His most recent “crusade” focuses on a project that was recently in the media spotlight following New York state Governor Andrew Cuomo’s announcement of support for a \$1 million construction project to improve Interstate 390.

UR President Joel Seligman has also pledged his support for this project, which he says could spur job creation and facilitate access to UR, the region’s largest employer.

But Schull says that for a fraction of the money, the three largest schools in the region — UR, RIT and Monroe Community College — could be linked in a “Rochester Multiversity,” not through concrete and highways but through bike paths.

His reasons are numerous — in addition to paltry costs in comparison to the proposed highway construction plan, the path system would provide transportation alternatives, parking problem mitigation, less dependence on foreign oil, less climate change and a way to address what he calls the “bright flight” of young people from the community.

“With the current design, it’s all about autos,” he said. “When at very little marginal cost, you could also provide an active transportation network.”

And this dream is not just in Schull’s head.

The New York State Department of Transportation (DOT) accepted written comments from the public through Tuesday, Jan. 31, following a public meeting on Tuesday, Jan. 17.

DOT engineer Howard Ressel said on Monday that “quite a few comments” had been received supporting multi-use trails, but that the comments varied greatly depending on people’s interests — some people want access on the west side of the city, for example, while others want

access from UR.

Ressel said that DOT plans to analyze all the comments and “address them the best way we can.”

“My goal is to respond individually to the comments,” he said.

Ressel could not give an exact idea about the likelihood of the bike

path idea coming to fruition, but said that DOT will finalize recommendations and send them to the highway administration for a determination on the environmental impact of the project. After these initial findings, which he estimated would conclude in April or May, Ressel said design

approval would commence.

Schull has proposed two modifications, both of which stem from his primary thesis that “the biggest immediate benefit would be connecting the colleges.” From MCC to UR and from RIT and UR it is about 2.5

SEE BIKE, PAGE 4



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Use Before June 30, 2012

Dyson: Dynamic speech inspires UR, eulogizes King, draws on popular music

CONTINUED FROM PAGE 1
“His list of accomplishments continues to grow along with his influence,” Jimenez said. “As students, he has felt our stress, he has felt our joy.”
Dyson’s speech focused extensively on how King’s death has impacted America in the years since, weaving a narrative arc around what occasionally seemed like oddly specific details about the death itself, but expertly using humor and references to popular music to tie in his message and keep the audience engaged.
Dyson described the exact details of the day King died on April 4, 1968, down to the “tempestuous” weather and King’s precise location at the time of death — the balcony of Room 306 at the Lorraine Hotel in Memphis.

Bike: Paths touted for potential to link colleges

CONTINUED FROM PAGE 3
miles and from MCC to RIT it is about 3 miles, he says — all “reasonable biking distances.”
The first modification is linking MCC to Brighton and UR by turning the hiking trail which runs from MCC to the Erie Canal into a multi-use hiking and biking trail going west to Clinton and east to the East Henrietta Road bridge. The trail would need to include ramps from the canalway to bike lanes to allow riders to cross and go north to the city or west along the canalway to UR and western suburbs.
The second is linking UR to RIT, which Schull says could be done by improving the Lehigh Valley North Trail, which connects the Erie Canalway at UR to the Brighton-Henrietta Townline Road. Schull says this trail has some rough spots and is poorly marked, but could easily be fixed to create a “car-free,

Buses: Decision reached, but some displeased

CONTINUED FROM PAGE 1
bar bus and event registration privileges and could result in additional disciplinary action, according to Burns.
Students’ Association President and senior Bradley Halpern said that the reasons bar parties were suspended were reasons that most people agree with.
“Since [the moratorium], many students have embraced the principle of communal responsibility, and I have been pleased to see students watching out for their friends and exercising better judgement,” he said.
He added that problems have persisted and urging students to look at the reasons that Burns has kept part

Digital: Books seem unpopular in practice

CONTINUED FROM PAGE 1
distinction to be made between e-books and e-Textbooks.
e-Book readers like the Kindle, iPad and Nook have become more popular in recent years: In 2010, consumers bought 17 million tablets, while in 2011 the number of tablets purchased shot up to 65 million. In the second and third quarters of 2011 digital book sales accounted for 14 percent of all books sold, whereas in 2010 digital book sales accounted for only four percent of book sales for the whole year.
Ferrante said that there was no real change in e-book purchases this year, noting that people generally only buy the online version when the bookstore has run out of the print ones.
While e-Book and e-Reader popularity seems to be on the rise, e-Textbooks have not received the same attention. They cannot be read on e-Readers like the Nook, Kindle or

“Those who wonder what King would have done if he were alive should never forget what he did while alive,” Dyson said.
Though Dyson cautioned against the idealization of King, saying that “it is easy to love a man who is dead” and noting that King “ain’t always been accepted as he is now,” the auditorium resounded with the almost palpable sense of importance that Dyson placed on King’s legacy.
“He was a man who spoke out against the status quo,” Dyson said. “King’s death opened up room for change. King’s death opened up minds... He made it possible to think of a black man in the White House.”
Dyson then launched into a series of impressions and imitations of popular musicians to make his

point about the importance of music, eliciting laughter and applause from the audience.
“Inside rap itself is critique,” he said. And later, “hip-hop tells the truth.”
He impersonated Kanye West and others, not only with an impressive dexterity of oration, but also an incisive wit — all aimed at his underlying point that King laid the groundwork for musicians and others to seek political, social and cultural change.
His comments about the Obama presidency got perhaps the most resounding response, especially when he joked that he’s “never been prouder of two black people with two kids living in public housing.”
Obama does not have to be a king to be great, he just has to do a great



JULIA SKLAR • PRESENTATION EDITOR

multi-use trail that connects RIT to UR and MCC.”
Associate Vice President of University Facilities and Services Richard Pifer said that “there is a strong and growing interest in cycling” on campus and in the region.
“The three academic institutions

are almost connected now and I have no doubt that over time those connections will be completed and improved,” he said. “How and when the final pieces of the trail will be funded is impossible to predict.”
Buletti is a member of the class of 2013.

of the moratorium in place.
“Rochester students are better than that; we know how to have fun responsibly,” he said.
Many students applauded the decision, despite its restrictions.
“Reinstating the buses is just a way to make it safer,” junior Nuphar Lendner said. Lendner thinks it is a great idea and is pleased that formals and senior nights will happen regardless.
Sophomore Eric Semmel agreed. “I think it’s good that the seniors are still going to be able to go out and celebrate their last year of college, since they’re of age,” he said.
Some underclassmen had different views.
“In my opinion, the University

should go big or go home,” freshman Serra Sevenler said. “Age is just a number.”
“Just because you go to a bar doesn’t mean you have to drink, so everyone should be allowed in just like kids are allowed in restaurants with liquor licenses,” freshman Emily Dubin said.
Freshman Rachel Konowitch said she thinks the decision is somewhat of an “overreaction.”
“I think it’s strange since about half of the people still can’t go,” she said. “People under 21 can’t buy drinks anyway.”
Additional reporting by Karli Cozen, class of 2015. Buletti is a member of the class of 2013.

iPad because of technological limitations. The textbook can also only be accessed from a laptop or personal computer, which many students find inconvenient.
“A lot of the textbooks I buy come with a downloadable version of the text, but I rarely use the online versions,” sophomore John Lewis Etter said. “The only advantage is that I can use the ctrl-f function.”
COURTESY OF ALBANY COUNTY LIBRARY.ORG
Apple’s attempts to refine and improve options available in the e-Textbooks market could prove successful. Their website boasts that the e-Textbooks available in the iBook digital bookstore are “dynamic, current, engrossing and truly interac-

tive.” The textbooks available on iPads feature interactive diagrams, photos and videos.
Students can search for specific content, look up words, highlight text, take notes and rotate 3D images.
Critics and publishing purists united in opposition to the growing popularity of digital publishing. Chris Maxcer, a tech industry critic and columnist, worries that Apple’s new e-Textbooks will distract students from the actual text.
Other critics worry that the e-Textbooks devalue the text itself and are nothing more than interactive toys that will ultimately distract students.
Junior Joel Allen agreed. “eTextbooks are useless to me,” he said. “Computer screens are too bright and hurt my eyes. I love a good, old-fashioned textbook.”
Volkov is a member of the class of 2012.

job, and people should remember that his role is not that of a prophet — after all, he has to balance the budget and fix unemployment, Dyson said.
Dyson ended the speech with a call to end economic inequality and discrimination — to live a life in the vision of King.
“If you want to support King, you gotta be a brother,” he said.
Audience reaction to the speech was almost universally positive. Murmurs of “that was the best speech I’ve heard given for this event” swept through the auditorium as the crowd gave a standing ovation.
“I feel so inspired,” freshman Steven Marte said. “It was fantastic and very funny.”
Marte explained that he liked how Dyson related everything in the speech to King’s death, creating

a focal point around which to focus his message.
“It was amazing,” graduate student Tiffany Barber said. “His oratory style was really impressive.”
Barber said that although she has read some work by Dyson, she had not expected to be as impressed by his speech as she was.
Dyson’s humor was also a selling point for many people.
“I really liked how he incorporated humor into everything he said,” Imani Monroe, a high school student, noted. “It was hilarious.”
“I don’t think I’ve ever heard anything so powerful or moving before,” freshman Amber-Danielle Baldiesaid. “It reminded me, as a young person, that MLK made a way for us.”
Buletti is a member of the class of 2013.

CAMPUS BRIEFS

Early admission applications point to UR’s expansionist trend

In keeping with UR’s strategic plan to increase undergraduate enrollment in the College of Arts and Sciences, applications for freshman admission are already at record levels.
UR has received 680 applications for Early Decision and 3,205 for Early Notification, according to Dean of Admissions and Financial Aid Jonathan Burdick. The Early Decision number is a record and the Early Notification option is new this year.
Coupled with 11,000 applications thus far for Regular Decision, applications are up 10 percent from last year. Three-hundred students have been admitted Early Decision, which Burdick called a “milestone” as this number “easily surpasses any previous record in total and as a percentage of the freshmen class.” According to Burdick, candidates’ qualifications have also increased this year.

Season for Nonviolence starts, bells to toll

This week marked the start of the 2012 Season for Nonviolence, which was launched by the United Nations in 1998 to mark the 64 calendar days between the assassinations of Mohandas K. Gandhi on Jan. 30 and Dr. Martin Luther King, Jr. on April 4. Rochester’s M.K. Gandhi Institute for Nonviolence will participate in the national, grassroots and media campaign for the third year by highlighting ways to live a life of nonviolence through a series of events and speakers.
The Institute has also partnered with students from UR’s Bellman Society in an effort to remind the University community of the campaign’s message through song. Every Thursday during the season students will toll the bells three times at 11:45 a.m., after which they will play the song “I’ll Overcome Someday.” For more information, and to view a list of events, visit www.bethechangerochester.org.

UR student’s Twitter discovery shakes notions of privacy

UR graduate student Adam Sadilek and a team of researchers have developed a way to predict a Twitter user’s location in the world, despite privacy settings set by the user. This was done by looking at the locations of their friends. The tool can allegedly divine the correct location of a user within a 100-meter radius, with up to 85 percent accuracy.
Information from the target person’s network, including friends’ locations, day of the week and time are used in the prediction.
Sadilek tested the model on over 4

Diversity award recipients recognized at MLK address

The Center for Advocacy, Community Health, Education and Diversity (CACHED) and Assistant Professor of Music Education at the Eastman School of Music John Fetter were honored as 2012 Presidential Diversity Award recipients as part of the annual Martin Luther King, Jr. Commemorative Address on Friday, Jan. 27.
Fetter was recognized for his work with the Urban Strings program at Rochester City School No. 17, a program which provides private or small group lessons to string players in the elementary school.
CACHED, which is a division of the Offices for Medical Education, was recognized for providing “visible leadership” for the School of Medicine and Dentistry’s diversity and community outreach initiatives.

UR officially approves same-sex partner benefits

UR has officially approved benefits for all domestic partners, including those of the same sex, to be effective July 1, 2012.
“This approach to our benefits policy reflects our University’s fundamental commitment to diversity and to fairness for all employees regardless of sexual orientation,” UR president Joel Seligman wrote in a statement. “We made this decision because it is consistent with our core convictions.”
Details about specific policy will be provided to faculty and staff in the coming weeks, according to Seligman’s statement.
Leah Buletti is a member of the class of 2013.

classifieds

1 male and 1 female 5 months old English Bulldogs for free to a good home due to re-location, please contact: anthonycook1961@gmail.com if interested or for more information.

EDITORIAL BOARD

Transcript trauma

Completing applications is often painfully time consuming, but the most effortless step in the process is requesting a transcript. As mindless as the action is, the transcript is an extremely important, revealing piece of information. So important, in fact, that they are usually a mandatory component of applications.

For UR students filling out a transcript request form, the online process through the Office of the University Registrar could not be more straightforward: Log in with your NetID and password, fill in the generic blanks and press submit. Afterward, an automated confirmation message containing the entered information is sent to you by email.

The transcript request notification email indicates that you have “submitted a University Transcript Request Form on the website,” but that “submission of this document does not guarantee your form has been accepted.” With admissions, scholarships and employment on the line, a guarantee is imperative.

UR’s current policy is that if you don’t hear otherwise, your transcript request was accepted and sent to the appropriate address, but this confirmation email does not ensure that anyone actually followed through and sent the transcript or prepared it for pickup. UR should have the decency to tell students when their transcripts have actually been sent.

The U.S. Postal Service has its own set of complications, and sometimes your transcript will get lost in the mail. Transcripts should not, however, be lost or forgotten before they even leave UR. Yet, under the current system, students have no way of knowing whether their transcripts were sent unless they visit the Registrar’s office themselves. The package store tells you when your package has arrived. Shouldn’t the Registrar send confirmation emails too?

An email stating that transcripts were sent would keep students from worrying about the status of their requests. There’s already enough anxiety that stems from waiting for application, scholarship and employment decisions, in addition to the stressful lives that many UR students lead. Such an email would also prove useful for those requesting transcripts for pickup, as students would know, instead of guessing, whether or not their transcripts are awaiting pickup in Lattimore 312. A transcript’s importance absolutely warrants the need for confirmation that UR has done its part in the application process.

Lost in the tunnels

The tunnel system at UR is a unique and beneficial feature of our school. It enables the students, faculty, staff, administrators and visitors to navigate campus while staying warm during the frigid winter months. Walking to a destination through the tunnels is also sometimes more convenient simply because it takes less time than walking outside. However, the tunnel system can be a daunting place for new students, visitors to the university and even some directionally-challenged upperclassmen — many passages look similar and, unlike walking outside, there are no landmarks for guidance. One wrong turn could easily make you late to an important class or meeting.

Although there are some signs posted to guide tunnel-walkers to their destinations — as well as several comprehensive maps of the entire system — the tunnels lack signs directing people to many other frequented locations. One example is the deficit of directions pointing toward Meliora Hall. The entrance is easily overlooked as it is located in a secluded corner of the tunnel that doubles as the basement of Bausch and Lomb Hall, through an unmarked door that leads to another hallway. Only at the end of this passage will you find a sign marked “Meliora Hall.”

Additionally, although there are directions to certain buildings, you only catch sight of them by the time you’ve already arrived at your destination. If you are in another part of the tunnel system there is no foolproof way to navigate to the correct location other than from memory, which — while perhaps a legitimate method for those who have been at UR for a significant period of time — is not adequate for those who are not as familiar with the University. There are some makeshift signs throughout the structure, but this is not a long-term solution — not to mention the fact that they do not look professional.

The tunnel system is a tool that, when understood, can make your life easier and more convenient — even a bit warmer. Until more signs are posted, though, the tunnels will not be able to live up to their full potential.

The above two editorials are published with the express consent of a majority of the editorial board, which consists of Melissa Goldin (Editor-in-Chief), Jonathan Raybin (Opinions Editor), Julia Sklar (Presentation Editor) and Cheryl Seligman (Features Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

EDITORIAL OBSERVER

Taglit-Birthright: The experience is real

As an American Jew, I have grown up with an unavoidably conflicted view of Israel. Distanced from it for my whole life by about 3,500 miles, my knowledge and any subsequent opinions of the Holy Land have primarily relied on two outside sources, neither of which I have ever found to be adequate.

The first source is the news, which rarely has complimentary things to say and always seems to portray the tiny country as the center of a veritable tornado of hatred and turmoil no matter what.

The second source is Judaism — of both the religious and cultural variety — which always makes it very clear that Israel is a sacred land of milk and honey, to be loved without question.

I’ve never for one second believed that the situation was really this black and white — that the whole world hates Israel while all Jews idolize it — but, without seeing Israel with my own two eyes, how was

I supposed to formulate a truthfully educated opinion for myself?

This obstacle has bothered me for as long as I can remember and ultimately led to my interest in visiting the country. My desire to visit was not out of want for some kind of religious pilgrimage, but mostly just for the sake of observation and open-mindedness.

I don’t have thousands of dollars to drop on open-mindedness, though, which is how I ended up on Taglit-Birthright. Birthright is a program that allows Jews between the ages of 18 and 26 to travel to Israel from around the world essentially for free, provided that they have never previously visited the country with a youth group. In most cases, though, Birthright participants have never been to Israel in any capacity.

After going through an application and interview process, I was given the green light to embark on a journey with 11 other UR stu-

dents, 12 SUNY Geneseo students, eight University of Wisconsin students and eight University of Minnesota students, the latter of whom passed on an infectious Minnesotan accent to everyone on the bus.

In 11 days, our group traversed the entire country, which was a positive as well as a negative. On one hand, it was definitely the most effective way for me to get my first taste of Israeli culture and how it differs among regions. But on the other hand, because of the short duration of the trip and the huge number of places we went, it made me feel like I barely skimmed the surface of what there is to see and know. Regardless, I did learn a lot along the way. (Don’t worry. This isn’t going to get too preachy.)

There is this perception — especially among worried Jewish mothers — that when you go to Israel you’ll unquestionably get caught in the middle of an air raid and die.

Well, my group went to a farm located in a part of the Negev Desert located between Egypt and the Gaza Strip and all we have to show for it are three boys who tasted Ferula hermonis, aka natural Viagra.

The closest we got to a real controversy was ending up in the middle of a protest in Tel Aviv where unhappy Israelis were decrying the cost of living in the country. Some of us got pushed around by photographers and soldiers, but, as our tour guide told us on the bus later, “You all just saw Israeli democracy in action,” which was an invaluable experience.

That’s when I realized that whenever I hear about Israel in the news, the story is almost exclusively about its tumultuous relationship with other countries and rarely about what’s happening in the country itself.

While in Israel, I heard a few different perspectives on the Israeli government by really get-



ting to know four of the eight Israeli soldiers who traveled with our group for five days. But it wasn’t all political; I also learned the best Israeli music to listen to, how to say “super cool” in Hebrew (mamash magniv) and that being a college student is not something to take for granted while there are people my age who are legally obligated to fight wars.

Birthright did allow me to finally close the 3,500-mile gap physically, but I definitely still haven’t closed it mentally — though I’ve made my first strides. I will probably always have conflicted thoughts about Israel — let’s be real, who doesn’t — but at least I feel like I have the right to hold those opinions now.

Sklar is a member of the class of 2014.

EDITORIAL CARTOON



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Serving the University of Rochester community since 1873.

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“Human history becomes more and more a race between education and catastrophe.” — H. G. Wells

Clinton conundrum: The right choice for VP?

BY MATT DAWIDOWICZ

Every once in a while (by which I mean rather commonly), there is an op-ed by a prominent political pundit about how President Barack Obama should dump Vice President Joe Biden and replace him with Secretary of State Hillary Clinton (or, in extreme cases, that Obama should drop out of the race altogether and let her become the presidential nominee).

They do this to point out that Obama will have trouble winning the presidency again this November, and he needs help. They say that Clinton’s over 60 percent popularity with Americans will allow Obama to transcend partisan boundaries and win over everyone. All he needs to do is dump Biden, that supposedly mediocre, gaffe-prone man.

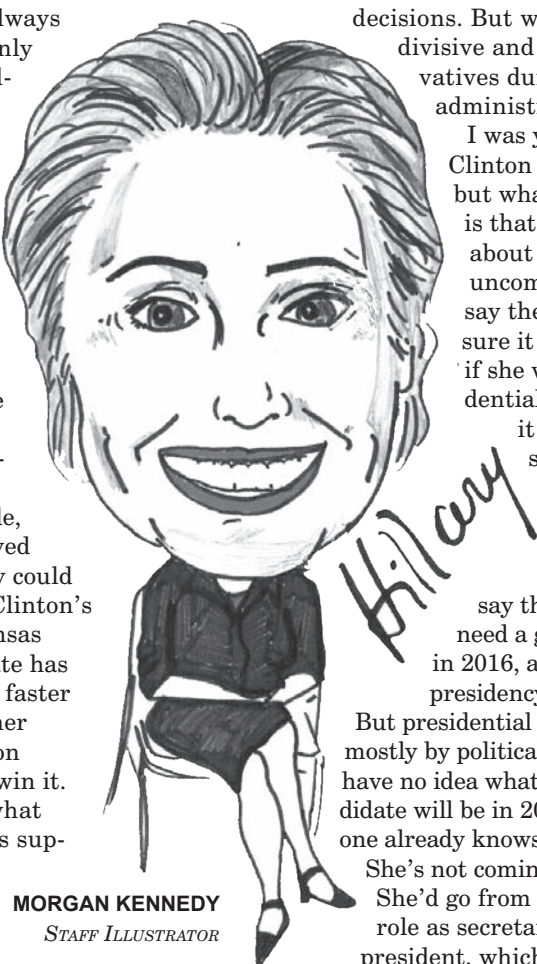
First of all there is nothing wrong with Biden. He is a brilliant man who has handled many problems behind the scenes. And, more importantly, people must remember that vice presidential nominees do not matter, for better or for worse.

Almost no election has been determined by the vice presidential selection. The only possible exception was Lyndon Johnson in 1960, who helped Kennedy narrowly win some southern states. But geographic polarization is far larger than it once was, so such an event seems less likely today. It may have some effect on the candidates’ home states (though

even that doesn’t always happen), but certainly not on geographically scattered swing states.

Hillary Clinton’s home state is New York. Does Obama really need help winning New York? The state has voted for every democratic nominee since the 1960s — except in GOP landslides. If the GOP does have a landslide, Obama won’t be saved by anything. Hillary could possibly claim Bill Clinton’s home state of Arkansas as well, but that state has trended Republican faster than almost any other state. I doubt Clinton would help Obama win it.

Second of all in what universe is Hillary’s supposed popularity across partisan lines happening? Yes, she is popular, but that is because she is the secretary of state, doing a good job and not making many divisive, ideological



MORGAN KENNEDY
STAFF ILLUSTRATOR

decisions. But wasn’t she very divisive and hated by conservatives during the Clinton administration?

I was young during the Clinton administration, but what I have heard is that public remarks about the Clintons were uncomplimentary, to say the least. So I am sure it would come back if she were on a presidential ticket. In fact, it came back when she was running in 2008.

A few want Hillary back because they say that the Democrats need a good candidate in 2016, and the vice presidency is a step up.

But presidential elections are won mostly by political climates, so we have no idea what a “strong” candidate will be in 2016. And everyone already knows who Clinton is. She’s not coming out of nowhere. She’d go from her prominent role as secretary of state to vice president, which is a demotion in many ways.

Finally, let’s look at the reason why Obama is possibly in trouble: the

economy. Are people going to forget the economy when they vote because of Hillary? Some claim that Obama cannot win the white voters that he needs, so Hillary can help them with that. But Obama won enough white voters in 2008 without her. Why would they abandon him for a non-economic reason? If he already lost them because of the economy, Hillary won’t bring them back.

No Democrat wants to admit that if the economy stagnates or falls Obama will lose, and no Republican wants to admit that if the economy booms, Obama will win. But with basic fundamentals of how elections work, this is the system we have. And who is Hillary going to bring to the democratic ticket that Obama wouldn’t bring alone, or with Biden?

Remember, 90 percent of Democrats voted for Obama in 2008. If he does not get a similar number in 2012, it will not be because of the running mate.

As for independents, another supposed “target” that Clinton would bring to the democratic camp, almost all have a predetermined partisanship and vote predictably for a certain party. The small number of true independents are less informed and do not usually vote based on candidacies alone. In other words, they vote based on political climates. It all goes back to the economy, and not the running mate.

Dawidowicz is a member of the class of 2012.

webpoll

How successful was President Obama’s State of the Union address?

He did a great job of articulating his vision for the future. He has some great ideas.	41%
I don't think he said anything compelling or useful.	35%
I didn't get a chance to watch or read it.	24%

Vote Online at

campustimes.org

Next week’s question:

Are you a morning person or a night person?

LETTERS TO THE EDITOR

Concerning the 19th Ward

As the Director of Residential Life and Housing Services at UR, whose office has responsibility for assisting students to find off-campus housing, I felt compelled to respond to last week’s article about the proposed student residence to be built at Brooks Landing. The article referred to the 19th Ward and Plymouth Exchange (PLEX) neighborhoods as having notoriously high crime. This notion of a bad neighborhood dates back 20 to 30 years and is simply no longer true. This is supported by crime statistics for the Rochester area.

In fact, crimes in this area are among the lowest in the entire city. Chief of Police James Sheppard has stated that the reduction in crime in the Southwest neighborhoods has had major impact on the reduction in overall crime statistics for the city of Rochester. The Rochester Police and community partners continue to work together to make this neighborhood safe.

These stereotypes keep getting perpetuated in lots of different ways — employees at the University (who don’t live in the 19th Ward or PLEX) advising graduate students not to go across the Genesee River (it’s a bad neighborhood) without bothering to check whether what they are saying is still accurate; students who have never ventured across the river saying it’s too scary; alums with sons or daughters who came to school here 30 years ago still remembering what the area was like, etc. We keep trying to dispel these myths, but it is difficult when inaccurate information keeps getting distributed.

This is very disturbing to our neighbors in the 19th Ward and PLEX, who have worked very hard over the years to institute change in the area.

Most of the article reflected very well on our experiences across the river. The Riverview Apartments are very popular with juniors and seniors, half of Barton Street is occupied by UR students and there are many students living on streets like Weldon and Terrace Park as well as many other streets in the area.

We are seeing a real build-up of students (both graduate and undergraduate) on the west side of the river as students experience life there, finding it to be good.

It’s also our closest off-campus housing to the River Campus. In addition to students living in the area, the UR office building with Human Resources is located here in order to have better connections with the city of Rochester. The Gandhi Institute moved to South Plymouth and the Chabad House (the former Boulder Coffee space) is renovating that space as another opportunity for students. Boulder Coffee moved into one of the store fronts in the office building and Subway just opened this past Wednesday. And, during the warmer months, the Westside Market is open every Tuesday evening.

Off-campus living isn’t for everyone. We always advise students to go look at an area and decide for themselves if this is a place that they are comfortable living. The area is very diverse and different from many of the communities our students come from. That in itself makes some people uncomfortable. We have to get beyond that. Our

experiences with students who have lived there indicate they really do enjoy the place, the people and the surroundings.

Neighborhoods do change over time, but old perceptions die hard. Isn’t it time to put these rumors to rest and start viewing these neighborhoods as our own?

Believe it or not, we are part of this neighborhood now. Let’s start acting like we care.

— LAUREL CONTOMANOLIS
Director, Residential Life and Housing Services

No laughing matter

After rereading the article “City tour: revealing hidden treasures behind Rochester’s main attractions” and sending it to friends, I am now convinced that this article is not a very well written satire. No one that I sent this article to read it as a satire. No one. The article’s heading does not hint at satire — it looks like a legitimate article. The first five paragraphs read like a normal article. By the time Nirlipta Panda starts to turn on her sarcasm it is too late for the reader to easily distinguish if she is being serious or not. Most major newspapers have a satire section; if you are going to include pieces like this it may be a good idea to size the “Make ‘Em Laugh” heading to be considerably larger than the heading of the article under it as I did not see it.

Now that I know that it is satire there are some other comments that Panda has made that are, if possible, more disturbing to me.

“Clearly every musician is interested

in attending an opera or, even better, Eastman students’ recitals.” Panda does not have the first idea of what is involved in producing a recital. She has in one stroke slandered anyone that is interested in seeing an opera and bastardized the entire Eastman community — all of whom are required to produce a senior recital to graduate. Reading this article as a satire is, if possible, worse than reading it as a serious piece of reporting. Her contention is essentially: Don’t go downtown — all you will see is second class music, a crappy coffee shop and museums intended for children and first dates.

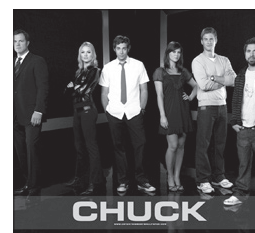
For reference, the Eastman School of Music was recently ranked No. 1 for conservatories in the U.S. We are one of the best there is. Our student body is comprised of professional musicians. Many of us earn our money by performances. We are a top-tier conservatory, and we are proud to stand as a part of UR.

President Seligman starts each year at the Eastman Convocation by telling us we are a part of UR. That we are tied and that we should come together as one student body separated only by distance.

Panda’s article, her attitude and her lack of understanding of what we do here on a day-to-day basis are proof that better efforts must be made between our two student bodies to bridge this gap between us. Her article is short-sighted and ignorant at best.

Nirlipta Panda should be ashamed of her work.

— STUART GORLOCK
Eastman School of Music, Class of 2013.



Performing: a blast for audience and artist alike

Article by Nick Stevens • Contributing Writer

Ah, that old, familiar stress: the uneasy anticipation of a would-be group leader.

If you're unfamiliar with this feeling, picture yourself outside a theater, 15 minutes before the curtain rises, with a stack of tickets in your hand. Forty UR students have to find you in the midst of a crowd near a building they've never seen before, after they park in downtown Rochester, which is no small feat.

It's quite the experience.

Last week, I performed a final act of service for our University's pep band; my term as president expired with the new calendar year, but a project from last semester remained unfinished. My task: to buy tickets, find student audience members and arrange carpools for a group trip to Rochester's Auditorium Theatre. This situation hardly reflects the pep band's typical function; we ventured off-campus for a very specific reason. “Blast!” was in town for one night only.

What's “Blast!,” you ask?

Recall that student (or group of students) in high school who loved band with a fiery passion. Maybe you were that person. I was. Combine his or her personality with that of a drum corps fanatic and add a bit of the Broadway kid. Now, imagine that this paragon of musical obsession designed a 90-minute show around the talents of virtuosic brass players and percussionists. That's “Blast!”

To explain it more plainly, the show is a brand of performance art that synthesizes some rarely, yet intuitively combined media. The dancers perform modern ballet sequences, color-guard stunts and wordless dramas. The players split, combine and switch instruments such that the same 20 people can form a percussion line, a brass ensemble, a full drum and bugle group and even an a cappella choir within a single act.

To understand why so many UR students from River Campus performance groups would want to attend
See BLAST, Page 10



MORGAN KENNEDY • STAFF ILLUSTRATOR

Design by Julia Sklar • Presentation Editor

A comprehensive guide to greeting etiquette

BY MELISSA GOLDIN
EDITOR-IN-CHIEF

Are you unsure about the intricacies of the college social scene? If you are, read on for a comprehensive guide on how to greet everyone from your closest friends to those people you’d really like to just avoid so you can begin to chip away at those pesky, unwritten rules.

The Lip Twitch

Otherwise known as the fail-safe, non-committal I’m-not-sure-if-you-know-me or I’m-not-sure-if-I-know-you-but-I-don’t-want-to-be-rude-greeting. Often mistaken for a facial tick, the “lip twitch” is small enough that it can’t be mistaken as overeager, but big enough that it will pass as a sign of pleasant acknowledgement.

Uses: People you’ve met once or twice, people you think you’ve met once or twice, that person you think you recognize but aren’t sure from where.

The Head Bob

One step up from the “lip twitch,” the “head bob” requires a bit more effort and therefore demonstrates a slightly higher level of acquaintance. As it still lacks a verbal component, it is mostly harmless to use with the general population.

Uses: That person you bonded with at that party last weekend, your lab partner from last year,

people you used to be friendly with but somehow stopped hanging out with.

The Nod and Speak

The addition of verbal communication in this greeting indicates a relatively regular series of interactions between the two parties, whether in a personal or professional (college student definition) setting.

Uses: The president of that club you go to sometimes, your lab partner from last year that you kind of, maybe, had a thing for, that person you wish you were friends with but don’t really know that well yet.

The Speak and Wave

Now that we have decided to move away from the head, it becomes clear that a much greater social bond is present. The “speak” is more animated and, if the recipient is lucky, may be accompanied by a cheery smile. The “wave” is small and timid, but no less kind.

Uses: That person you just started hanging out with, the president of that club you go to on a regular basis, that professor you wish you knew better.

The Speak, Wave and Shudder

Similar to the “speak and wave” with the exception being that you have no desire to interact with this person, but you



DRUE SOKOL • PHOTO EDITOR
A firm grip is key to the perfect handshake and won’t go unnoticed.

must, either because of a social obligation, school-related purpose or both. The “shudder” can manifest itself in anything from a nervous, distracted laugh to an actual, physical twitch.

Uses: That person you were trying to avoid, but who saw you anyway, that kid who can barely move a conversation beyond “hello,” your partner from a class project who you know is going to ask you about your portion of the work that you definitely haven’t finished yet.

The Handshake

Whatever you do, don’t be a dead fish.

Uses: Your boss, that person you want to make think that you exhibit professionalism, President Seligman.

The Speak and Wave (Classic)

This greeting represents true cordiality. The “speak” is clear, confident and sociable and the “wave” is obvious, lively and sincere.

Uses: That friend whose schedule just doesn’t match up with yours so you never see each other, that friend you want to stop and chat with but can’t because you’re in a hurry, that guy you talk to in cla — oh wait — that’s not him. Oops.

The Stop and Speak

Provided that you actually have time to spare, the “stop and speak” implies an actual desire for human interaction. Conversation can range from how global warming is ruining Rochester
See GREETING, Page 10

TEACHER FEATURE

UR professor discovers Saturn-like ring system

BY LING YANG
CONTRIBUTING WRITER

Professor Eric Mamajek, who was awarded his Ph.D. in Astronomy from the University of Arizona in 2004, joined the UR faculty in 2008, and while currently on leave, works as an assistant professor in the Department of Physics and Astronomy.

At UR, he has taught courses such as Astrophysics and Formation of Stars and Planetary Systems.

Mamajek grew up on a farm in Bethel Park, Pa., just south of Pittsburgh. His interest in science started at the age of five when he visited Mount St. Helens about one year after its big eruption in 1980.

Mamajek began to question how the world worked, which led to a lifelong interest in the physical sciences, astronomy in particular.

Recently, Mamajek led a team to discover a Saturn-like ring system in the constellation Centaurus.

Why do you study physics and astronomy, and how do you relate the two fields?

My main interest is in astrophysics, but the study of celestial phenomena requires knowledge of physics, mathematics, optics, planetary sciences, etc.

Physics and astronomy are deeply interrelated, with astronomy requiring physics to understand how the universe works. But, astronomy often takes the lead in trying to understand new physics, for example dark matter and dark energy.

This is simply an amazing time to be an astronomer, and



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the field has changed considerably in just half of a generation. Only 20 years ago we knew of no planets outside our solar system and we didn’t know the age of the universe to better than 50 percent accuracy.

We now know of over 1,000 planets orbiting other stars, many unlike any we have in our solar system. And, now we are close to detecting planets similar to Earth.

Also, it appears that astronomers can now constrain the age of the universe — 13.8 billion years old — to better than one percent accuracy.

What will we know in 10, 20 or 100 years about our universe? The surprises never seem to run out!

You led a team to discover a Saturn-like ring system in the constellation Centaurus. What is it that makes this discovery so noteworthy?

This complex ring system appears to be the first of its
See CENTAURUS, Page 9

CLUB SPOTLIGHT

GlobeMed pours help into ‘el porvenir’

BY CAITLIN OLFANO
SENIOR STAFF

At a time when networking requires only a few clicks of the mouse, one club on campus is taking connectivity to a new level — all the way to Iquitos, Peru. The UR chapter of GlobeMed is a fairly new club on campus, SA-recognized in the fall 2010 semester and is part of a university network that spans the U.S. with one goal in mind: the promotion of global health and social justice around the world.

Under co-presidents and founders junior Rohini Bhatia and senior Anupa Gewali, the fledgling club has garnered 40 members that work to foster its partnership with international grassroots organization Kallpa Iquitos. As a GlobeMed chapter, UR has been paired with Kallpa Iquitos to identify and solve the public health needs of El Porvenir — an impoverished neighborhood of Iquitos.

Through fundraising and global health education efforts, UR’s GlobeMed is continually focused on “el porvenir,” which means “the future” in Spanish, not only as a club, but as a lifetime partner with a Peruvian community in need.

Campaign Coordinator and sophomore Ria Pal spoke about what UR can expect next from the club.

What made GlobeMed an appealing club to join?

I came into a general interest meeting as a freshman with no background whatsoever in public health, but it very quickly became clear that GlobeMed was unique and valuable in its approach to empowering students and communities. It focuses on giving students opportunities to not only lead and serve, but also learn about public health from an academic standpoint.

See GLOBEMED, Page 10



COURTESY OF RIA PAL
GlobeMed tables to raise awareness about global health inequities.

HOROSCOPE

BY ARWA ELBESHBISHI
CONTRIBUTING WRITER

Aquarius (Jan. 20 – Feb. 18): Buy a rose for yourself, a friend, a crush or a lover. The gesture will surely show that special someone how much you care.



Pisces (Feb. 19 – March 20): Close your door, turn up your music and dance. Let it all out!

Aries (March 21 – April 19): Everyone’s getting sick and you’re no exception. Drink lots of fluids and get some rest.

Taurus (April 20 – May 20): It’s easy to sleep in and miss class, but don’t let it happen — you won’t want to skip this week!



Gemini (May 21 – June 20): Mercury’s luck has blessed you with a month of fortune. Use it well.



Cancer (June 21 – July 22): Stay up and watch a movie this weekend. Hot chocolate and a friend will make it ever better! (Meliora!)

Leo (July 23 – Aug. 22): That eye contact was no coincidence. Stay confident and don’t back down.



Virgo (Aug. 23 – Sept. 22): The library doesn’t need to be just a place to study. Take a break and watch your favorite show.

Libra (Sept. 23 – Oct. 22): This will be a long week, but with a raspberry mocha you’ll be able to handle it with ease.

Scorpio (Oct. 23 – Nov. 21): You’re a tiger; you’re strong enough to take care of yourself, but don’t be afraid to ask for help.



Sagittarius (Nov. 22 – Dec. 21): Your fiery personality can get you going, but be careful not to jump the gun.

Capricorn (Dec. 22 – Jan. 19): Your pals should be thankful for all the warmth and passion you bring them.



Elbeshbishi is a member of the class of 2014.
Illustrations by Jordan Cicoria.

Reality can't match the 'happily ever after' of fairy tales

BY ESTEFANY MARIA
STAFF WRITER

Growing up, children are exposed to many fairy tales. Among them are Cinderella, a story about a girl who is trapped in a horrible life with her evil stepmother and sisters and whose Prince Charming is her only savior, and Snow White, a tale of one's true-love kiss.

Both of these fairy tales condition children to believe that finding love will be easy. Cinderella's Prince Charming, for example, came to her rescue simply because she looked beautiful. People look for love and sometimes expect it to appear immediately as it does in the stories our parents read us or that we watched on TV.

There are 19-year-olds desper-

ate to find love, failing to realize they still have an entire life ahead of them. At 19, students have graduated from high school and may only be in their first or second year of college. Still, many of them start regretting their past break ups because they believe their ex might have been "the one."

This regret stems from a feeling of uncertainty and desperation toward love. Sometimes people go back to their ex just because they are used to having someone by their side. If they had a girlfriend or boyfriend for two years they might have grown accustomed to receiving unconditional love and attention.

After a break up, the doubts begin and the text messages roll in. Before you know it, you're

back to that one person you said you hated and would never talk to again — that girl who only wanted your money or that one guy who cheated on you — just

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because you feel that you need to find "the one" at the age of 19. Everything would be much easier if, when we were young, we weren't exposed to the unrealisticness of fairy tales.

Fairy tales are supposed to teach valuable lessons, but the depiction of love they promote is

completely untrustworthy and extremely misleading. There are 30-year-old single women who still have not found love, yet no one has bothered to write a fairytale about them to give them hope that love is still out there.

Snow White and Cinderella, among many tales, are stories about young ladies whose Prince Charmings come into their lives quite unexpectedly. The title characters are young, in their late teens or early 20's, so what message does this send to someone who still hasn't found the love of his or her life at the age of 30 or later?

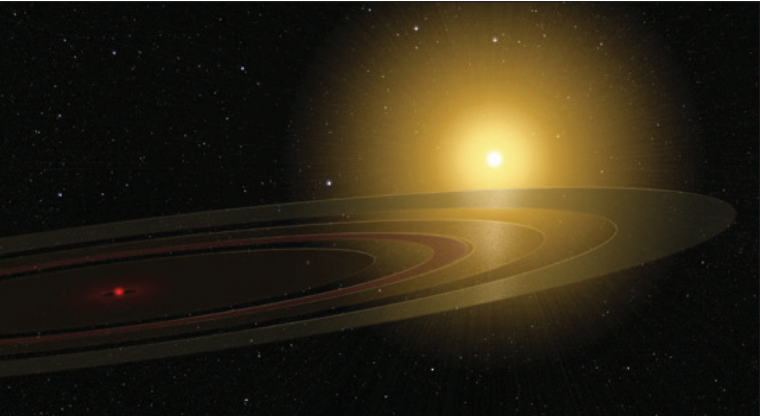
Fairy tales focus on the early years of life, implying that those years are the only ones in which love can be found. Because of

that message, teens want to find love too quickly, which can make them second-guess decisions they make with respect to their exes. The message can also give adults a false sense of desperation.

Fairy tales may teach good lessons about lying, sharing, friendship, selflessness and humbleness, but the stories approach love in an exceptionally poor manner. They tell us that we need to find our Prince Charmings by the time we are 20 years old, which is rarely the case in reality. If we can ignore that ideology, then maybe we can focus on the present and all of the wonderful people who currently surround us.

Maria is a member of the class of 2015.

Centaurus: Celestial find



COURTESY OF ROCHESTER.EDU

CONTINUED FROM PAGE 8

type ever seen to pass in front of a star like the sun. The fact that there are gaps in the rings strongly suggests that there are tiny planets — or possibly moons — that are dynamically sculpting their shapes. Professor Alice Quillen [of the Department of Physics and Astronomy] has been working on calculations to investigate this possibility, and I was lucky to have one of the world's experts on planetary dynamics right down the hallway at UR!

Are you currently working on any research?

We are obviously following up on the weirdo star with the eclipsing ring system that we found. The big question is: What is the nature of the object at the center of the rings? This will take a variety of astronomical observations on different large telescopes to help constrain the

possibilities, and it will probably take at least a few years to get a definitive answer.

I am also working with students on projects related to understanding the formation and evolution of young stars and their protoplanetary disks, and on characterizing new clusters of young stars within a thousand light years of Earth.

Would you consider yourself a tough teacher?

I would prefer "helpful" rather than "tough," though you would have to ask my former students!

Have you now completed everything you've hoped to achieve in your field?

No. Someone once asked me if I was close to being "done" with my research. I laughed. There is no "done" when the universe is your playground.

Yang is a member of the class of 2015.

MAKE 'EM LAUGH UR phone home: aliens may be present in University classrooms

BY NIRLIPTA PANDA
STAFF WRITER

Many factors shape your college experience. Your friends are an important part of who you are and who you will become. Your classes, assuming you go to them, can affect how you think and what you know. And, while they do not often receive the attention they deserve, perhaps your professors are the most important aspect in shaping your college experience.

There are many other impacting factors, such as the quality of the alcohol you consume and your living situation, but those are secondary compared to the three aforementioned influences.

If you've ever had a professor who could, in no way whatsoever, be human, don't doubt that thought, because it could be true. A recent report from unidentified men in black has revealed that aliens might be taking the place of UR professors.

By reaching the brightest minds in the country, aliens hope to brainwash students into joining their empire, cause a revolt and take over the planet. Now, you might be wondering how to spot an alien, especially if it is, of all people, your professor. Well, all you have to do is keep your eyes peeled for certain signs.

The first sign indicating that your professor is an alien is that you walk out of class realizing that the past hour has been a total blur. You remember nothing, you obviously comprehended nothing and there seems to be an empty block of space in your memory. You have no idea how you got to the class or how you got out and you try very hard to remember what happened, but you can't seem to place anything.

A second warning that your professor is extraterrestrial is that you start dreaming about your class. Aliens want to study you to understand human psychology. Ask yourself what the real purpose of a SONA study is. Consider those weird fliers all over campus advertising odd experiments. You think you are not allowed to know the purpose of the test until you finish the study, but in reality, the whole thing is a trick.

By getting students to have recurring dreams of academic failure and pop tests worth 75 percent of their final grade, aliens are extracting information about exactly how frail the human mind is.

In addition to having abnormal dreams, if you start seeing scars or wounds that you have

no recollection of getting, or if you become physically ill without reason, an alien most likely studied you. Moreover, that alien is probably your professor. After all, who else sees you every other day of the week and has enough time and power to control your life?

Now, before you deem your professor an alien, please realize that the above signs may point to many other explanations as well. Those reasons are less likely than "my professor is an alien," but they are worth examining nonetheless.

If every minute spent in class meshes into one giant blur, you might be on illegal chemical substances. If you can't remember what happened in class, there's a chance you overslept or daydreamed straight through it. If you start to dream or have nightmares about the class, you could be either a paranoid schizophrenic or really nerdy. Or you may just need to change classes.

As for the mysterious wounds or scars, or if you actually believe your professor is an alien, the University Counseling Center and University Health Services would love to help you out.

Panda is a member of the class of 2014.

UR OPINION

BY JUNNE PARK

"How would you spend a snow day if UR ever granted one?"



Sandy Westover '15

"Playing snow Quidditch."



Alysha Alani '15

"Building a really big snowman."



Emily Hart '12

"Traying outside of Sue B. I have a tray left from last year!"



Jacq Carpentier '13

"Taking my shovel to class."



Jack Thesing '15

"Practicing walking like a duck."



Joy Chiang '15

"Stepping on fresh snow and making a snow angel."

GlobeMed: Fighting global health inequity



COURTESY OF RIA PAL

GlobeMed successfully helped bring an HIV/AIDS discussion panel to UR and held a beta fish fundraiser called “Fish are Friends.” The club partners with Kallpa Iquitos, a Peruvian grassroots organization.

CONTINUED FROM PAGE 8
What activities does GlobeMed participate in, and what are the effects of the club on the UR campus as well as worldwide?

On campus, our goals are to raise awareness of social justice issues and advocate as well as fundraise for our partner organization, Kallpa Iquitos.

We’ve helped bring last year’s HIV/AIDS discussion panel to campus, shown a free screening of the documentary “Born Into Brothels” and held our “Fish are Friends” beta fish fundraiser.

Some of our events are part of a larger effort — on World Day of Social Justice (Feb. 20), for example, all 46 GlobeMed chapters are conducting a teach-in, where professors who don’t normally talk about social justice issues will spend a few minutes explaining how public health is relevant to their field.

What is one thing students might not know about GlobeMed just from reading about it on the Students’ Association website?

Unlike a lot of other groups that provide temporary external relief to struggling communities, our model stresses sustainability via community-driven development.

We are in regular contact, from Skype calls to on-site work to a pen pal system, with our long-term partner organization, a wonderful Peruvian grassroots

group called Kallpa Iquitos in Iquitos, Peru. They tell us what problems they identify in their community, primarily issues of youth engagement, violence and pollution. We help Kallpa mobilize resources to apply solutions that they have developed and will implement themselves.

What makes Peru significant to the mission of GlobeMed? How was it selected as your club’s focus?

The GlobeMed National Office, which links and oversees each chapter, seeks out effective grassroots organizations in communities around the world, from Haiti to Detroit.

When we became a chapter, we were matched up with Kallpa in the same way that, for example, GlobeMed at Massachusetts Institute of Technology was matched to a women’s health group in Laos.

We’ve now been working with Kallpa for over a year. We’ve helped fund vocational workshops, much-needed safety and sanitation improvements at their youth center and an accessible playground in a region that is flooded most of the year.

Last summer, two of our members worked alongside Kallpa in Iquitos and we’re sending three more this summer.

Can you say a bit more about the upcoming benefit that you’re holding on Feb. 25? Why should students attend?

Our upcoming benefit dinner is called Hope in Health. It’s being co-sponsored by ASL Club and will be held in the Meliora Restaurant from 5:30 – 8 p.m.

We’re incredibly fortunate to have Davin Searls, the executive director of Discovering Deaf Worlds — an amazing Rochester-based initiative focused on Deaf education and awareness in developing countries — speaking about his work.

Students should attend if they believe in global health, would like to learn about innovative public health work happening on campus and in their community, want to support GlobeMed and ASL and enjoy delicious food.

Other than the benefit, are there other upcoming events that UR can look forward to?

We’re actually very excited to bring a series of theater workshops to campus called Theatre of the Oppressed as a part of our World Week of Social Justice. Theatre of the Oppressed is a hugely empowering South American theater technique that uses audience-actor interactions to creatively demonstrate ways out of oppressive situations.

The first of these workshops will be held on Feb. 17. The second workshop, led by TOOP’s writing guild, will be on Feb. 20 and the final part — a production — will be on Feb. 24.

Olfano is a member of the class of 2012.

THINGS YOU SHOULD KNOW THIS WEEK

OVERHEARD AT UR:

“I would marry Tony the Tiger, fuck the Lucky Charms guy and kill Cap’n Crunch.”

(Heard in the tunnel system.)

This Day in History: Feb. 2

- 1876:** National League of baseball founded.
- 1887:** Groundhog Day celebrated for the first time.
- 1996:** Gene Kelly dies in his sleep at age 83.

Greeting: Waves and bobs

CONTINUED FROM PAGE 8
winters to how you had to take Pepto-Bismol last night for an upset stomach.

Uses: Actual friends, people who will stop and talk to everyone, your parents.

The Stop and Squeeze

Whether you’re greeting your significant other at the airport

after he or she has returned from a semester abroad or your friend who just happens to be a touchy-feely kind of person, the “stop and squeeze” is the ultimate show of friendship.

Warning: Not everyone will respond well to this intimacy, so use with caution.

Goldin is a member of the class of 2013.

Blast: A performer’s view



COURTESY OF BLASTTHESHOW.COM

A cross between Broadway and drum corps, “Blast!” was at Rochester’s Auditorium Theater for one night only on Thursday, Jan. 26.

CONTINUED FROM PAGE 7
this sort of show — and why I write this message to the general University community — one must understand something about the nature of musical performance, especially of performance by musicians who play only in large ensembles.

The term “performance” can imply some radically different activities to various musicians at UR: a degree recital at Kilbourn Hall, a rock show on the frat quad, a Sunday afternoon of gospel in Strong Auditorium. But, as a great teacher of mine might say of his own music, performance is always a form of communication. At least one person presents and at least one listens.

The music can be carefree and loud, bold and emotional, or abstract and essentially meaningless, but this does not matter for performers who must present, with conviction, a message of their own.

The successful performer persuades the audience that he or she has something to say and believes in that something very deeply.

This applies no less to Pep Band when playing Taio Cruz’s “Dynamite” during halftime than to a doctoral student playing fourth clarinet in a concert with the Eastman Wind Ensemble. Performers, in the truest

sense of the word, specifically want to play and sing for others. They take that first breath with confidence, even if they know that their part is just an accompaniment to a more prominent musical line.

This brings me back to “Blast!.” I won’t review the show; trust me, it was amazing. Instead, I ask you to place yourself in my situation again, this time in the theater, with everyone seated and ready to listen. The first drummer strides onstage and patiently taps out a rhythm.

One by one, the other percussionists, brass players and dancers emerge. The texture thickens and the volume increases, but that incessant beat, or that harmony part of the trombone that entered two minutes ago, or even that path of the dancers who led the initial march, is never lost.

Everyone involved in “Blast!” is a performer. They know that their part matters and they know how to send a message to a packed house. So, to the musicians who read this: always remember what it means to communicate with your audience, especially when you play or sing in a large group.

To the potential audience members: just sit back and listen. There’s something we’ve been meaning to tell you.

Stevens is a member of the class of 2012.

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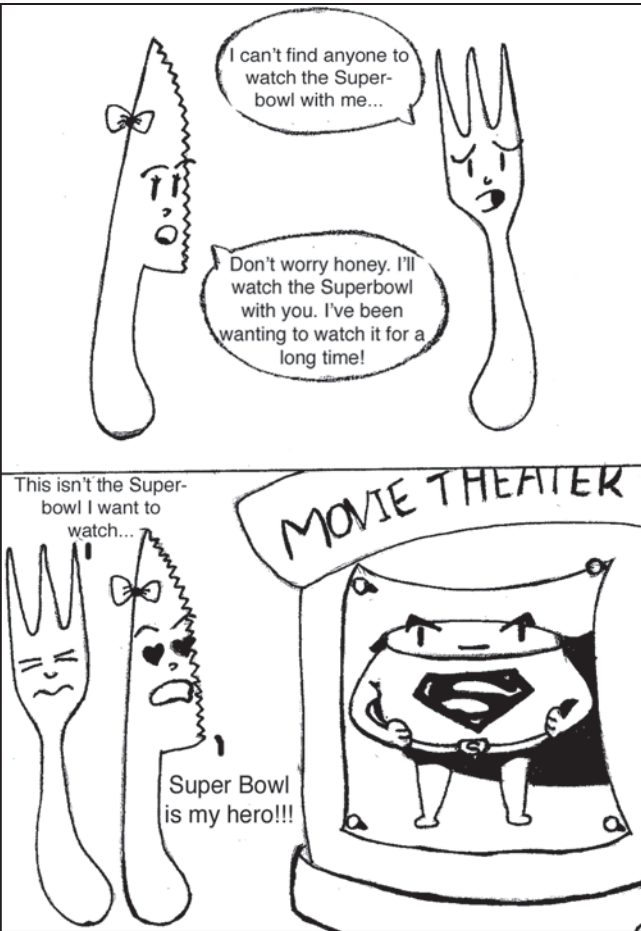
by Stella Shao

Random Doodle

by Tye Johnson

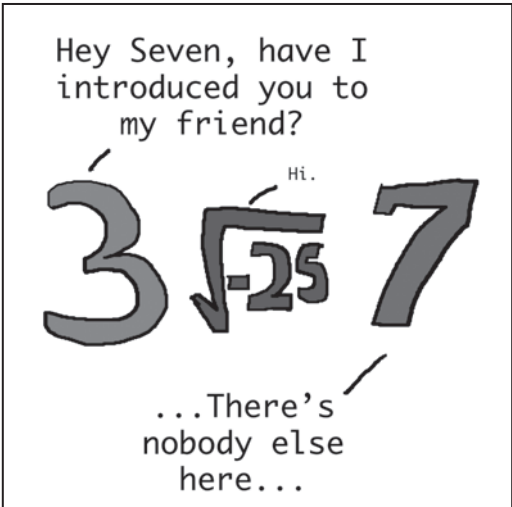
The Magical Hate Room

by A. Kurland



Forever Alone

by Hector Nieves



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Interviewers will be on campus
Wednesday, February 29th
from 10am to 3pm in the Wilson Commons.

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- Purchase a \$16 Festival Pass at the U of R Common Market in Wilson Commons.
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Registration dates and times:
(Hirst Lounge in Wilson Commons)

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Thursday, February 9th-12:00pm-7:00pm
Friday, February 10th-5:00pm-7:00pm
Monday, February 13th-11:00am-7:00pm
Tuesday, February 14th-11:00am-1:00pm

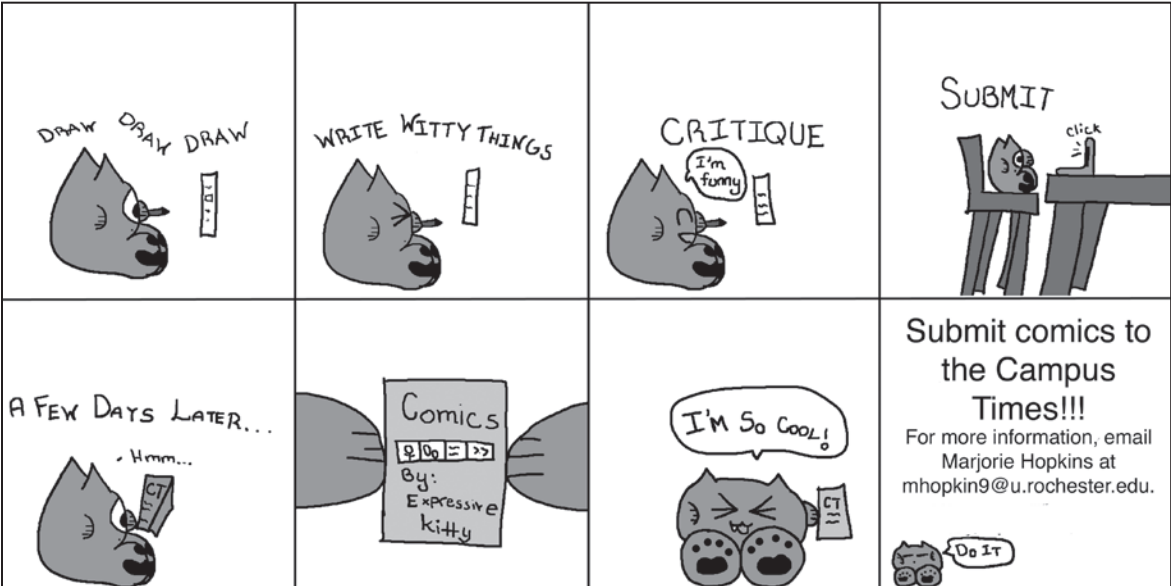
Kick off:
Tuesday, February 14th-4:30pm-6:30pm
Hirst Lounge in Wilson Commons Performances by the University of Rochester's student dance groups and some surprise guests!

\$16 up until Tuesday, February 14th
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Wednesday, February 15th

For more information contact the University of Rochester Program of Dance and Movement at (585) 273-5150 or on the web at www.rochester.edu/college/dance/events

What Would Expressive Kitty Do?

by Marjorie Hopkins

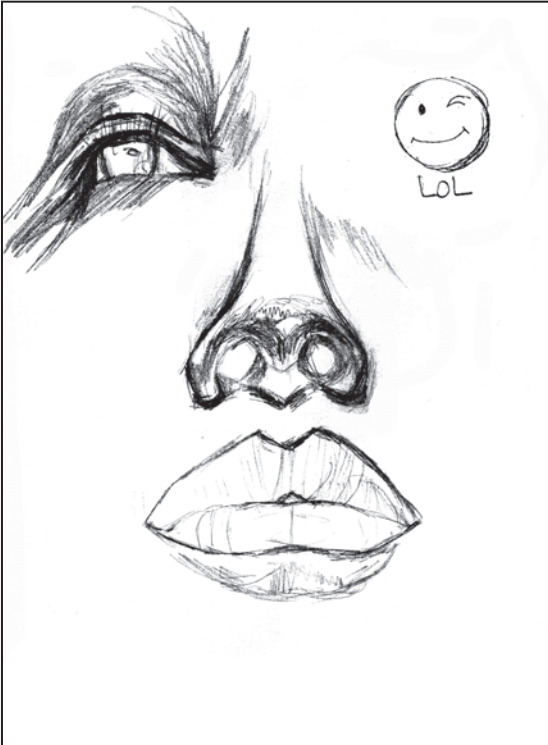


Photobomb

by Nancy Wang

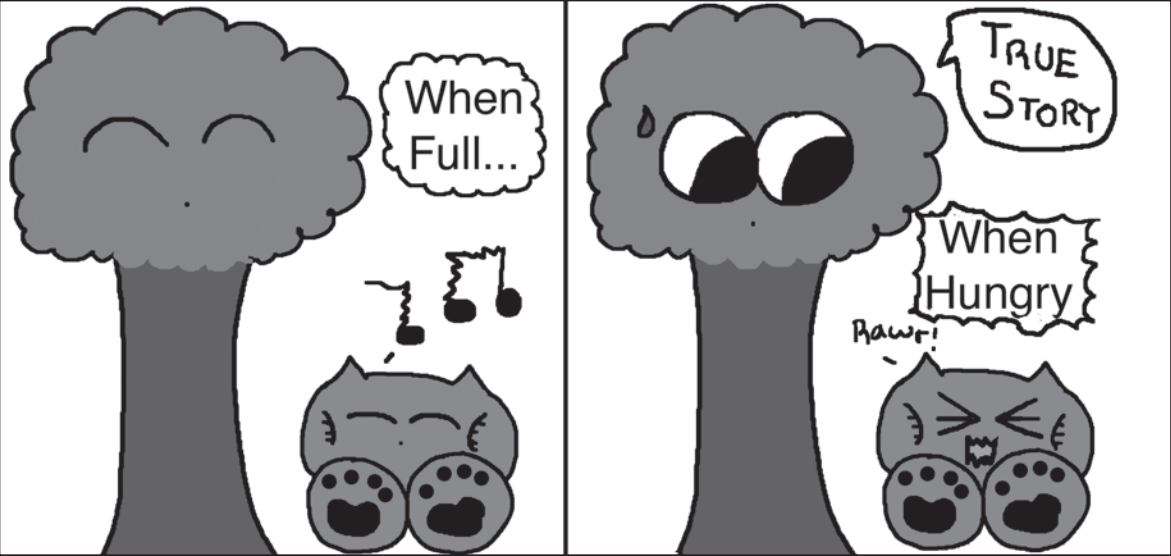
Carrot Cake

by Serra Sevenler



Expressive Kitty Truth

by Marjorie Hopkins



Avicii brings Rochester music to another level

BY MELISSA SCHEINBERG
STAFF WRITER

Thursday, Jan. 26 was the night almost every college student in upstate New York has been looking forward to for a while: Avicii finally came to Rochester's Main Street Armory.

Saying that the line to get into the Armory was long is an understatement. I've been to several shows at the venue and I've never seen it even close to as crowded as it was Thursday night.

After waiting for about 45 minutes to get in — ironically the same amount of time it took me to get into Avicii's New Years Eve show in New York City, which sold 11,000 tickets, while this one sold around 5,000 — I finally got into the Armory just in time for Dutch DJ/producer Prophet's mediocre opening set.

Finally, at about 10 p.m., Avicii got behind the decks and opened with a seamless

bootleg, which is a mixture of a mashup and a remix, of his track "Fade Into Darkness" with Florence & the Machine's "You've Got The Love."

He continued with another impressive bootleg consisting of his Grammy-nominated track with David Guetta, "Sunshine," along with another Florence & the Machine song.

About mid-set Avicii finally dropped the track everyone was waiting to hear all night: "Levels."

But it wasn't the "Levels" you hear at every frat party, every club, and even at the supermarket — it was "Level's (Vitz's Old School Intro Edit)" — a fresh, newer version, with an elongated sample of the vocals from Etta James' "Something's Got A Hold On Me," which got the entire Armory — all 5,000 attendees — singing "Oooh, sometimes I get a good feeling" together. It was



JESSI LEE • CONTRIBUTING PHOTOGRAPHER

Avicii plays to an enthusiastic crowd of 5,000 at Main Street Armory.

magical to say the least.

Other highlights were when Avicii dropped his not-yet-released collaboration with Nicky Romero, bootlegged with Justice's always popular "D.A.N.C.E." and when he played my very favorite of his remixes, "Drowning,"

originally by the trance king, Armin Van Buuren.

Something that makes any DJ set different from a live concert is the fact that many DJs these days throw in other people's songs and not just their own. Avicii chose some good tracks to throw into his

set that he didn't produce — he played Alesso's "Raise Your Head," Dada Life's "Kick Out The Epic," Tommy Trash's remix of Dirty South & Thomas Gold's "Alive," Alesso's remixes of David Guetta & Sia's "Titanium" and Swedish House Mafia's epic "Save the World."

I was very surprised that he didn't play Alesso & Sebastian Ingrosso's "Calling," as it was arguably one of the biggest electronic dance tracks of 2011 and almost every DJ seems to have it somewhere in their sets.

At about 11:30 p.m. he closed with Skrillex's remix of the famous "Levels," leaving the crowd wanting more. All in all, it was definitely a good time, but I was surprised at how short his set was, especially because he was missing a few tracks that I thought he was guaranteed to play, like his popular "My

See AVICII, Page 14

Audiences bid farewell to 'Chuck'

BY BECKY ROSENBERG
SENIOR STAFF

The beautiful summary of a show that can't be summarized in mere words, "Chuck," the

little show that could, came to a perfect end last Friday evening.

For five seasons "Chuck" has been a show of spy gadgets. It has been an hour of comedy each week with nerdy and nostalgic 80s callback jokes. "Chuck" is a family drama for the Bartowski's, for Casey and for Sarah. But at its heart, the story of Chuck has been a romance.

The series finale paid respect to the action, humor, family and love that was found throughout five seasons of the show.

It could have centered on one of the many creative villains Josh Schwartz, Chris Fedak and the rest of the writing team dreamed up over the years. But instead, they chose to make Chuck's final mission to save Sarah and win her heart all over again after her memories of the past five years were erased.

Before watching the final hours of the show, it felt a bit like a cop out. What would happen to the growth that Sarah experienced throughout the series if she forgot ev-

erything and reverted to her former spy self? How could the show possibly reconcile five years of memory lost in a two-hour finale?

The most powerful moments weren't conveyed with needless or cheesy flashbacks. Instead, Chuck and Sarah's mission took them back to a restaurant all too familiar to where they had their first date.

And then, as if the show had dragged us back in time, we found ourselves in Weinerville once again.

Each of these homages to the five-year romance of Chuck and Sarah pulled her one step closer to remembering their relationship. And if you didn't laugh, cry and hold your breath until the last minute, I am convinced you have no heart.

"Chuck" has never been a supremely dark show. It has

gone to dark places, but it is appropriate that every character of the "Chuck" family was given a happy ending. Jeff and Lester head off to become German rockstars after their impeccable Jeffster performance of "Take on Me," that incidentally saved the world.

Big Mike finally has his two loves in life combined, with Subway taking over the Buy More. Morgan, the once annoying dork, moves in with Alex while Casey heads out to save the world one bad guy at a time with Verbanski, the steely spy that captured his heart. Ellie and Awesome leave for Chicago to start a family home with respectable jobs.

And Chuck and Sarah sit on a beach at sunset and kiss in the hopes of restoring all of Sarah's memories. A true fairytale ending.

Rosenberg is a member of the class of 2012.



COURTESY OF SMALLSCREENSCOOP.COM

The "Chuck" finale on Friday, Jan. 27 reminded devoted audiences of their favorite heartwarming scenes and moments from seasons past.



VERONIKA ALEX • CONTRIBUTING PHOTOGRAPHER

Visitors got tangled up in the Hartnett opening on Thursday Jan. 26.

'Webmaster' brings Hartnett Gallery to life

BY VERONIKA ALEX
CONTRIBUTING WRITER

Paintings, photographs and sculptures: These are the things that one would expect to see when attending an art gallery. However, when walking into the Hartnett Gallery for Kim Waale's opening, "I Need a Lullaby," on Thursday, Jan. 26, there was nothing of the sort. What was being displayed was much more astounding.

From the moment you walk into the gallery you are thrown into a mystical and enthralling world where you are surrounded by intricately crafted webs that span across the entire showroom. These minimalist, hand-crafted spider webs fill the gallery to the brim and are

so fine that you are exposed to their immense presence only after you take a few moments to walk through the room.

Kim Waale, professor of art at Cazenovia College, created this magnificent, site-specific installation exclusively for Hartnett using crocheting, knitting and webbing techniques to masterfully create these designs that she herself considers "three-dimensional drawings."

When glancing at the pieces either through the entrance to the gallery or from the windows on the second floor of Wilson Commons, you are not able to appreciate the intricacy and detail of this powerful artwork. Once

See WAALE, Page 14

‘The Man Who Sold the World’ has a reason to celebrate



COURTESY OF 2.BP.BLOGSPOT.COM
Musical icon David Bowie celebrated a landmark birthday on Jan. 8.

BY ROBIN WILSON
CONTRIBUTING WRITER
It’s almost time for the Grammys again, and despite the glimmer of hope that was

Arcade Fire’s 2011 victory, this year’s list of ridiculous nominees has me frothing at the mouth with fury once again. Best dance album:

Robyn’s “Body Talk?” I like it better than most of what’s vying for the grand prize, but I seem to recall listening to it as it was released piecemeal throughout 2010.
Best new artist: Bon Iver? He premiered in 2008 with an album so good Kanye recruited him for the ego trip he released in 2010. I’m pretty sure he’s dropping a “best of” album soon, too. One thing’s clear: the people behind the Grammys don’t understand how numbers work.
Then again, if they did, they’d probably take one look at their ratings in recent years and just cancel the show.
Fortunately, there’s one number associated with this time of the year that never fails to drag me back from the brink of Lovecraftian madness: David Bowie’s age.

The world famous musician, movie star and Spongebob voice actor celebrated his 65th birthday on Jan. 8.
I know most of you are probably thinking, “Who is this Dave Bowie character?” or “Didn’t he write the song that played over the credits in Memento? I didn’t like that at all!” If that’s the case, then you’re probably also wondering who Arcade Fire is and should just go back to scouring Tumblr for news about the last “Twilight” movie.
Most people from our generation just know Bowie as “the crotch guy from Labyrinth,” and think his music is all glam rock. In reality, he only released one proper glam album — “The Rise and Fall of Ziggy Stardust and the Spiders from Mars” — after four solid works of folk rock. Ziggy’s big, bright

sound quickly shot the fallen Starman back home, but the character began to leak into the artist’s personality. Fearing insanity, he retired from the Spiders, hung up the dress and traded glam for a mixture of soul, funk and jazz.
The tours promoting his next two releases — Aladdin Sane and Diamond Dogs — retained, and even heightened many of the outrageous elements that had become associated with Ziggy’s stage shows.
In many ways, these three albums have been equally influential and important in their sounds and visions, and many pop musicians have spent their entire careers trying to match them. This influence continues today. Lest we forget, without our Lady
See BOWIE, Page 14

Dark realism impresses and entertains in ‘The Marriage Plot’

BY DANIEL GORMAN, JR.
SENIOR STAFF
In the wake of a life-changing, emotionally-intense experience, people often struggle to understand how their lives have changed.

College is one such powerful experience, and Pulitzer Prize-winner Jeffrey Eugenides uses the postgraduate state of mind as the jumping-off point for his latest novel, “The Marriage Plot.” This book is without question the best fictional treatment of college life to come along in years.
“The Marriage Plot” opens on the day that Madeleine Hanna, Leonard Bankhead and Mitchell Grammaticus are scheduled to graduate

from Brown University. Madeleine’s plans for graduate school are crumbling: her on-again, off-again friendship with religious scholar Mitchell is hanging by a thread, and brilliant Leonard, her ex-boyfriend, is showing signs of manic depression. Flashbacks fill in the complex love triangle between these three characters as well as their diverse academic interests.
Then the narrative jumps forward into postgraduate life, following Leonard’s struggle with his mental illness, Madeleine’s attempt to look after Leonard and simultaneously plan her own career and Mitchell’s wild quest around the world in search of religious truth. As these three


people travel and examine the state of their lives, the novel gradually takes on an epic

“This book is without question the best fictional treatment of college life to come along in years”

scope and becomes an absolutely engrossing read.
Like any standard work of college fiction, “The Marriage Plot” features a fair share of

partying and sexual exploration. The first 15 pages memorably feature a hilarious and absolutely spot-on account of an awful hangover.
However, “The Marriage Plot” quickly abandons the clichés of college fiction for darker and more cerebral subject matter. The progression of Leonard’s manic depression is related in harrowing, heartbreaking detail.
Extended meditations on theology, deconstructionist literary theory and molecular biology punctuate the narrative. Cringe-inducing descriptions of illness appear in the chapters where Mitchell works in Mother Teresa’s Indian hospice. In short, the book is not for everyone.

Still, “The Marriage Plot” takes the hopes, dreams and intellects of young people seriously, resulting in a much more authentic portrayal of college life than is generally seen in pop culture, such as in “Animal House” and “Legally Blonde.”
Besides believably conveying college and the difficulties of postgraduation life, the novel’s purpose appears to be two-fold. On one level, Eugenides emulates the tropes of Victorian romantic fiction — “The Marriage Plot” features a headstrong female protagonist, brooding and mysterious love interests, overbearing parents and a convoluted narrative
See MARRIAGE, Page 14



UR Cinema Group • HOYT AUDITORIUM

Friday

Cool Runnings
7:00, 9:00, 11:00

Fargo


7:00, 9:00, 11:00

The Little Theatre • 240 EAST AVE

Friday and Saturday

A Dangerous Method
Albert Nobbs
The Artist


The Descendants
The Iron Lady



CT RECOMMENDS...

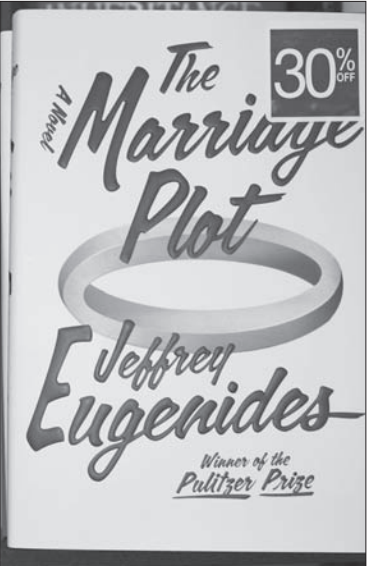
‘Bossypants’

By Drue Sokol
Photo Editor



I’m generally quite skeptical of celebrity memoirs and autobiographies and I don’t usually buy them. The authors spout off wisdom and advice about getting into their trade, brag about all of their Oscars and pretend that they live normal lives like you and me (no, you don’t, Rob Lowe – I’m onto you). Tina Fey is my exception. I have looked up to her as a female comedian ever since I realized that I wasn’t all that funny. Her memoir, “Bossypants,” is a hilariously cynical look at her childhood, profession and personal life. It is blunt — one chapter is dedicated to telling the reader that she needs to take her pants off the minute she gets home now that she’s 40 — it is endearing and impossible to put down. She gives a wonderfully written account of her roles on SNL and what those celebrity photo shoots are really like behind the scenes. As a writer she is sassy and full of personality, and as a person she is humble and genuine. She tells it like it is, from playing Sarah Palin to motherhood. Ms. Fey addresses these issues with an authentic genius. She is truly a role model to all aspiring comedians, especially female ones. She bluntly tells readers her feelings about women in comedy and how they are underrated. Frankly, I agree. She speaks about these issues with personal anecdotes about her experience in the industry. And also takes time to answer some fan questions and complaints that she found on various websites. She takes the criticism with a sense of humor, mostly because the disapproval is unfounded and because, well, she’s Tina Fey. She takes everything with a sense of humor. Her sharp wit and ruthless sarcasm can simultaneously make you laugh and put you in your place, though only if you whine about how Tina Fey is unfunny on perezhilton.com. I’m not sure if my take on celebrity memoirs has changed, but I do know that I will be suggesting “Bossypants” to anyone who can read.

Marriage: Doesn't just appeal to one in a million



JUNNE PARK • PHOTO EDITOR
Eugenides crafted an engaging book with realism and a complex plot

CONTINUED FROM PAGE 13

centered on the female lead's search for a suitable marriage partner. Eugenides simultaneously critiques the 19th century romance novel, showing the limits of this old-fashioned conception of courtship in reality, and in a post-feminist era.

This complex structure enables "The Marriage Plot" to function as a self-aware, postmodern text and as a

rip-roaring yarn, full of twists and turns, like any good Austen or Dickens text.

In addition to the brainy foundations of the plot, Eugenides provides not one, but three compelling protagonists, all of whom struggle to understand their paradoxical personalities. Madeleine wants to be a serious scholar of Austen and the 19th-century marriage novel, but her stereotypical college female obsession with having a boyfriend constantly leads her to put off her academic dreams and truly become her own person.

Leonard fancies himself a scientific genius and sets about studying advanced biology, but constantly ignores expert advice about his own mental condition, which in turn causes him some dismay.

Mitchell longs to be a man of God, yet finds himself repulsed by the physically and emotionally taxing work of religious volunteer service. Mitchell, Madeleine and Leonard's attempts to resolve the contradictions within themselves fuel the second

half of the novel.

It is also worth mentioning that Eugenides does not always give equal time to the development of his characters' personalities. "The Marriage Plot" starts off as Madeleine's story, then becomes the story of all three protagonists equally and ends by focusing mainly on the final epiphanies of Mitchell. Still, Eugenides respects his characters and resolves all of their plot lines to some degree.

The deep psychological realism of the novel helps convey all the pain that can accompany first love, the transition from the insular world of college to real life and letting go of some fantasies. But sometimes we have to abandon old dreams, if we are to truly mature — or so Eugenides argues in the haunting final chapters.

Simply put, "The Marriage Plot" is a masterpiece — a work of remarkable wit and grace — and deserves to be shortlisted for the Pulitzer Prize.

Gorman is a member of the class of 2014.

Bowie: Decidedly still 'belongs in rock and roll'

CONTINUED FROM PAGE 13

Stardust, there wouldn't be a Lady Gaga.

After months of near-constant touring with such a physically demanding act and very little time to recover between shows, Bowie needed to take more and more drugs not only to keep getting up on stage, but to function at all.

You can actually see him hitting rock bottom in Nicolas Roeg's "The Man Who Fell to Earth," which was filmed while he recorded 1976's "Station to Station." He was so high at the time that he can't remember either, but that might just be an excuse for agreeing to star in the film. After filming ended, Bowie continued taking drugs and it severely affected both his professional and personal life.

In a moment of clarity probably catalyzed by the premiere, he decided to quit the drugs, and began recording the artistically ambitious Berlin Trilogy with Brian Eno. The trilogy's first album, "Low," was received much like Neutral Milk Hotel's "In the Aeroplane Over the Sea," with a unanimous panning from critics who were fired soon thereafter.

Low's ambient chords and droning, layered vocals have kept gaining popularity since its release in 1977, and most people agree that it's one of the decade's best musical works.

It was one of the primary influences for the Nine Inch Nails' breakout album, "The Downward Spiral," which they played while they toured with Bowie in 1995. The recently deceased (and sorely missed) LCD Soundsystem also drew inspiration from the Berlin Trilogy

Bowie's next album, "Scary Monsters and Super Freaks," went for a less avant-garde, more commercially viable sound,

and was rewarded with high sales and surprisingly wonderful reviews by all of the notable critics in the music world at that time.

In case you were wondering, the Skrillex EP, "Scary Monsters and Nice Sprites," is indeed a fitting reference to this album.

Fitting because, as dance music goes, LCD Soundsystem was pretty artistic, and Skrillex is much more commercially viable. That Skrillex EP is also up for best dance album at the Grammys. Oh, and those Arcade Fire guys? Bowie discovered them.

Wilson is a Take 5 scholar.

Hartnett: Spins a web of fun



VERONIKA ALEX • CONTRIBUTING PHOTOGRAPHER
Waale's exhibit entranced visitors with a mystic presentation of webs.

CONTINUED FROM PAGE 12

you immerse yourself in the quiet and serene environment, you are able to fully appreciate the power that this work exudes. When looking around, one is able to see the subtle details of the crocheted, doily-like coverings on the rocks that help support the massive webs, as well as the fine beading that covers them, which has the appearance of delicately placed water droplets.

From outside the gallery, there is one very interesting piece that beckons you to enter. Above the Commons, on the balcony of the Hartnett Gallery, a massive web stretches itself from the door to the end of the overlook, in an enticing yet daunting way.

The show itself went off without a hitch. Numerous students and faculty mem-

bers stopped by to see these intricately hand-crafted pieces, as well as speak with Waale herself. However, after looking around the gallery, one of the more interesting aspects of the show was watching the visitors interact with the exhibit; crouching down to examine the crocheted patterns that enveloped the rocks, squinting to see each bead that was meticulously threaded onto the webs and moving through the exhibit like a performance artist.

Waale's opening was a sight to see and will be shown in the Hartnett Gallery until Feb. 26. This is a one-and-only exhibit for Hartnett, as well as an elegant and commanding experience that no one should miss out on.

Alex is a member of the class of 2014.

Avicii: Crowd gets a 'good feeling'

CONTINUED FROM PAGE 12

Feelings For You" and his remixes of Robyn's "Hang With Me," Coldplay's "Every Tear-drop Is A Waterfall" and Tiësto's "Escape Me," all of which generated a great response at his New Years show.

Rochester was toward the end of Avicii's 25 day House For Hunger Tour, where Avicii and his manager Ash teamed up with Feeding America to raise \$1 million to fight hunger in America.

As the electronic music blog Whomping Stereo puts it, "on top of being highly beneficial

to the country that has shown so much support for Avicii, this tour will highlight the positive aspects of a genre of music that is so often marred by bad press."

Avicii is doing something great and it doesn't look like he's stopping anytime soon; he's off to Europe after this tour, has many new songs coming out soon and is set to play in the Coachella Valley Music and Arts Festival on April 15th and 20th in Indio, Calif.

Scheinberg is a member of the class of 2013.

Who are you going to be?

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Jeremy Friedman
MS in Educational Policy, Class of 2011
Research Assistant, WestEd
Washington, DC

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FROM THE PRESSBOX

Coach of the Year predictions

BY ADAM ONDO
STAFF WRITER

After much deliberation, I have decided that the coach of the year must be Rex Ryan. I'm kidding, of course. In reality, the leading candidates are Gary Kubiak, Jim Harbaugh and Tom Coughlin.

Kubiak, head coach of the Houston Texans, watched his team come in first in their AFC South Division for the first time, make their first playoff appearance and win their first playoff game. The Texan eventually lost to the Baltimore Ravens, but they had an outstanding season. Just a year ago, Kubiak barely escaped being fired, after finishing the season 2-8.

The Texans had the 3rd best offense in the AFC this season, thanks to quarterback Matt Schaub, wide receiver Andre Johnson and running back Arian Foster. However, they also had the 3rd worst defense. Kubiak and the Texans were able to bring in Wade Phillips to be their defensive coordinator, changing the defense from a 4-3 scheme to a 3-4 scheme. They then drafted defensive end J.J. Watt and linebacker Brooks Reed to strengthen their flimsy defense. This year Kubiak led the Texans to a 10-6 season.

Since becoming head coach on Jan. 7, 2011, Jim Harbaugh has led his San Francisco 49ers to 14 victories and four losses with a 13-3 regular season record. Harbaugh's two greatest achievements have been finding a way to incorporate quarterback Alex Smith into the offense and making a nearly impenetrable defense. He accomplished the second feat by bringing over defensive coordinator Vic Fangio, whom he worked with while head coach at Stanford University. He also drafted Aldon Smith, who was the best rookie defender this year.

The first accomplishment was even more impressive, though, as he

took an athletic, yet unexceptional, quarterback who isn't meant to be the star of the show and made him work. Smith had only five interceptions, but he also had a pathetic seventeen touchdowns, which is about one per game on average. He cannot be the staple of the offense.

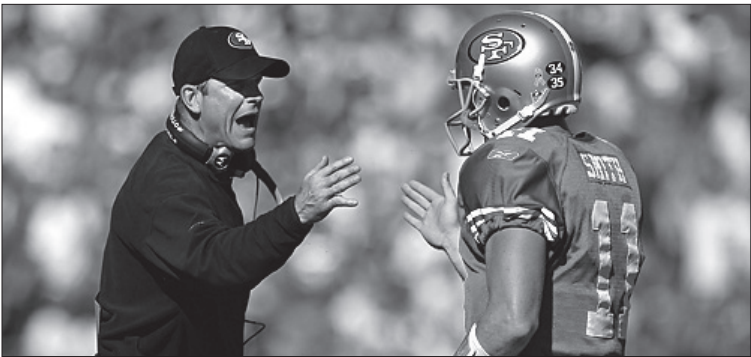
Fortunately, Harbaugh got him out of a slump by using his own skills, the skills of his former quarterback coach Geep Chryst, who he brought on last January, and by providing competition in the form of rookie quarterback Colin Kaepernick. Vernon Davis, Michael Crabtree, Kyle Williams and Ted Ginn, Jr. were helped out by rookie running back Kendall Hunter, who Harbaugh selected to back up Frank Gore. Harbaugh formed an amazing squad, taking them from 6-10 to 13-3 over the course of 12 months.

New York Giants head coach Tom Coughlin got his team back on track after it was derailed by a Week 10 road loss to San Francisco. Three more straight losses occurred before Coughlin's "Road Warrior" Giants were able to defeat the Cowboys in Arlington and pick their momentum backup, thanks to a blocked field goal by linebacker Jason Pierre-Paul.

He makes his team study, he makes them practice hard and he has created a good atmosphere for them to do it in, unlike certain New York coaches. This Sunday will put him and his team to the test as they try to win the Super Bowl.

After comparing these coaches, it was clear that Harbaugh should be the coach of the year. Few thought that the 49ers would win the NFC West with a 13-3 record this year. Nobody thought that Alex Smith was going to last as a starting quarterback in the NFL after multiple lackluster seasons. Harbaugh proved everyone wrong.

Ondo is a member of the class of 2014.



COURTESY OF DAVIS ENTERPRISE.COM

49ers head coach Jim Harbaugh pulled out all the stops this year.

THIS WEEK IN SPORTS

FRIDAY, FEBRUARY 3

- Women's Basketball vs. Washington University in St. Louis, 6 p.m.*
- Men's Basketball vs. Washington University in St. Louis, 8 p.m.*

SATURDAY, FEBRUARY 4

- Women's Track and Field at
- Hamilton College Invitational, 10 a.m.
- Men's Track and Field at
- Hamilton College Invitational, 10 a.m.
- Men's Squash vs. Franklin & Marshall College, 12 p.m.*

SUNDAY, FEBRUARY 5

- Men's Basketball vs. University of Chicago, 12 p.m.*
- Women's Basketball vs. University of Chicago, 2 p.m.*

*denotes home competition

STAT OF THE WEEK

364.5

The combined score of the men's and women's swimming and diving teams in the meet against Rochester Institute of Technology on Saturday, Jan. 28. The men defeated RIT 173.5-119.5 while the women came home with a win of 191-103.

UR trounced twice over weekend

BY JOHN BERNSTEIN
SENIOR STAFF

The men's basketball team dropped a pair of University Athletic Association matchups this past week, putting a bit of a damper on what has otherwise been a respectable start to a highly-anticipated season for the 'Jackets. With losses to Washington University in St. Louis and University of Chicago over the weekend, the men's team fell to 11-7 overall (2-5 in the UAA).

It didn't help that the Yellowjackets were visitors in both competitions, spending days road-tripping throughout the Midwest just to be greeted by unsympathetic fan bases.

Nevertheless, the young UR team was prepared for the challenge.

In the first of the games, an 83-78 defeat at the hands of the Wash U Bears, sophomore Nate Vernon and junior John DiBartolomeo paced the 'Jackets. Vernon was UR's lead scorer with 21 points, with DiBartolomeo right behind him with 19. Freshman Tyler Seidman showed flashes of the promising future for UR, adding 15 points to the total.

The matchup between the two elite teams lived up to its full hype, as both teams shot quite well from the floor (UR shot 53 percent, Wash U just a notch higher at 58 percent) and from outside the arc (UR drained nine of 20 3-point shots, Wash U a conservative five of 10) and neither team seemed to dominate play at any given moment. UR took an early 18-12 lead early in the first half, but saw the advantage quickly disappear when the Bears went on a mad 10-0 run to push the tally to 28-20.

The game would go back and forth for much of the second half, and as fate would have it UR made a charge in the game's final moments that gave Wash U and the home



CAMPUS TIMES PHOTO ARCHIVES

Junior John DiBartolomeo averaged 20.5 points over the weekend's two contests, but the 'Jackets came up short in both.

crowd a scare. DiBartolomeo and Vernon combined for eight points in the game's final 20 seconds to push the visitors within three of their opponents (81-78). Two Bears responded with a combined five straight points of their own, however, to pull away.

DiBartolomeo was a major presence on the floor again on Sunday, Jan. 29, when the Yellowjackets took on Chicago. In addition to leading the 'Jackets with 22 points, DiBartolomeo surpassed a mind-boggling milestone by tallying his 1,000th career point. He is the youngest Yellowjacket (and just the 26th ever) to accumulate such a total since Seth Hauben accomplished the feat in the 2003-04 season.

DiBartolomeo wasn't the only player to reach the 1,000-point mark in the game, however. Chicago's Matt Johnson, red-hot after his mesmerizing 49-points powered the Maroons by Emory University the night before, poured in 36 points to add his name to the 1,000-point club as well. Johnson proved to be the difference-maker as the Maroons slid by the Yellowjackets, 92-92, despite solid performances from DiBartolomeo, Vernon (20 points)

and Nate Novosel (18 points).

Tied 45-45 at halftime, the Maroons broke open the second half, building a nine-point lead halfway through. UR bounced back, however, to close within two of the hosts. This pattern — of the Maroons stretching the lead to nine, only to have the Yellowjackets roar back to within two — continued for much of the remainder of the game.

The final minute was nothing short of a shootout. Down 92-85 with under 30 seconds to play, DiBartolomeo made four straight clutch free throws to draw UR to within three. Johnson responded with two free throws of his own to stretch the lead to five (94-89) with 16 seconds to go. Vernon's 3-pointer on the next play got the 'Jackets within two, but when Johnson went to the line with 6.9 seconds to play, the day was sealed. He made both free throws to put the home team up by four and the 'Jackets out of comeback range.

The Yellowjackets will have a second go at both Wash U and Chicago this coming weekend, as the Bears visit Friday, Feb. 3 and the Maroons Sunday, Feb. 5.

Bernstein is a member of the class of 2014.

Men and women's track run wild

BY TOMMY MCANDREW
STAFF WRITER

The men's and women's track and field teams returned from their weekend-long trip to Geneva, Ohio with a justifiably proud sense of accomplishment for their performances this past Saturday.

The teams competed in the SPIRE Midwest Open track meet, a meet comprised of teams from NCAA Division I, II, III, NAIA, junior colleges and club programs.

Five individuals from the men's team met the qualifying NYS Championships mark. Freshman Jon Maccoskay ran a 50.8 in the 400. Seniors Greg Hartnett and James Myers qualified with respective times of 1:58.09 and 1:58.13 in the 800 meter run. In the field events, junior Jon Richardson and senior Pat Single shined for UR. Richardson cleared 1.8 meters in the high jump and Single hit 12.68

meters in the shot-put.

UR performed remarkably in the mid-to-long distance events, with Yellowjackets qualifying for the ECAC in three events. Accomplishing the feat were seniors Nick Chisolm in the 400 (50.16) and Andrew Fleisher in the 800 (1:56.10) and sophomore Yuji Wakimoto in the mile (4:20.00). The 4x400 relay also qualified for ECACs.

The standout performance came from senior Adam Pacheck for his ECAC time in the 5,000 meter run (15:04), a time that ranks in the top 20 in Division III.

On the women's side, six Yellowjackets returned to Rochester with qualifying performances to the NYS Championship meet. Four of those performances came in the field events. The other two, by freshmen Yvette Igbokwe and Allison Patrick, met the mark in running events.

Squashed: UR men drop two, win one

CONTINUED FROM PAGE 1 of Thomas Mullaney, and Maksoud won a tough bout with Harvard's Zeke Sherl (11-5, 11-5, 4-11, 11-9), but managed little else on a day that just didn't go the visitors' way. The Yellowjackets took two matches to five sets and were only swept once — at No. 1, where junior Andres Duany fell to the Crimson's Ali Farag (6-8, 6-11, 3-11).

The weekend wasn't a complete loss for the Yellowjackets, however,

as the team showed great resilience Sunday, Jan. 29 when they faced No. 7 Dartmouth College. The supporting cast played a major role in the win, as UR players in the No. 2 through nine slots won all but one of the contests.

Gaviria picked up right where he left off, defeating the Green Wave's Bayard Kuensell (6-11, 11-6, 11-8, 11-6) to go a perfect 3-0 on the weekend. Similarly, Chapman easily downed Luke Lee (11-9, 11-4, 11-8) to improve his

three day record to 2-1.

Unlike his Saturday performance, Periomaki was on the winning end of a thrilling five-game marathon Sunday over Christopher Jung, while Kumar and Maksoud pulled out huge wins in five games as well.

The Yellowjackets complete the regular season this weekend when they host Franklin and Marshall College.

Bernstein is a member of the class of 2014.

RESULTS

MEN’S BASKETBALL
(11-7)

UAA Standings:

1. Washington (Mo.) (6-1)
2. New York U. (5-2)
3. Brandeis (5-2)
4. Emory (4-3)
5. Chicago (4-3)
6. UR (2-5)
7. Carnegie Mellon (2-5)
8. Case Western Reserve (0-7)

Jan. 27: Washington University
in St. Louis
78-83 (L)

Jan. 29: University of Chicago
92-96 (L)

WOMEN’S
BASKETBALL
(17-1)

UAA Standings:

1. Chicago (7-0)
2. UR (6-1)
3. Washington (Mo.) (5-2)
3. Emory (4-3)
3. Case Western Reserve (3-4)
6. New York U. (1-6)
7. Brandeis (1-6)
8. Carnegie Mellon (1-6)

Jan. 27: Washington University
in St. Louis
72-70 (W)

Jan. 29: University of Chicago
59-75 (L)

MEN’S SQUASH
(7-4)

Jan. 27: Trinity College
2-7 (L)

Jan. 28: Harvard University
2-7 (L)

Jan. 29: Dartmouth College
6-3 (W)

MEN’S SWIMMING AND
DIVING
5-5

Jan. 28: Rochester Institute of
Technology
173.5-119.5 (W)

WOMEN’S SWIMMING
AND DIVING
7-2-1

Jan. 28: Rochester Institute of
Technology
191-103 (W)

MEN’S TRACK AND
FIELD

Jan. 28: SPIRE Midwest Indoor
Track & Field Open
(no team scoring)

WOMEN’S TRACK AND
FIELD

Jan. 28: SPIRE Midwest Indoor
Track & Field Open
(no team scoring)

Yellowjackets’ perfect season comes to an end

BY JOHN BERNSTEIN
SENIOR STAFF

In a clash between some of the best women’s basketball squads in the nation over the weekend, the UR team more than put up a fight, defeating the No. 7-ranked Washington University Bears, 72-70 before falling to No. 2 University of Chicago, 75-59. The Yellowjackets were visitors in both matchups.

After the Bears ran away with a 14-5 lead eight minutes in, the Yellowjackets responded with a 9-0 run that tied the score, 18-18. The visitors did not stop there, however, and relentlessly took control of the game by creating a healthy — but not quite — comfortable five-point lead (34-29) at halftime.

The Yellowjackets, ranked No. 5 and undefeated entering the game against Wash U, knew that despite their lead entering the second half, they could never count the Bears out, who stunned UR last year

by battling back in the final minute to tie the score and force overtime. Wash U went on to win that game in double overtime and defeat UR for the 23rd time in as many meetings between the teams in the Wash U field house.

It came as no surprise, then, that the Bears attempted to stifle the Yellowjackets late yet again, closing a 12-point gap in an eight-minute span that left the teams tied with 5:32 to play. The two swapped blows for the following minutes, and it all added up to a 70-70 stalemate with 1:10 left.

Ultimately, however, the seasoned UR squad showed its experience over a younger Wash U lineup, as sophomore Danielle McNabb made a quick and critical steal and then fired the ball up-court to junior Jackie Walker, who, after missing the break-away layup, secured the rebound and put the ball back up for the go-ahead score. The Yellowjackets’



CAMPUS TIMES PHOTO ARCHIVES

Junior Kristyn Wright squares up a free throw in recent action. The team split their two games on the weekend.

defense proceeded to lock down the Bears for 19 more seconds, extinguishing any hope of yet another Wash U comeback.

Riding the thrilling air of

confidence that any team would exhibit after besting a worthy foe — on their home turf for the first time in recent memory — the Yellowjackets strode into

the Ratner Athletic Complex in Chicago, poised to tackle an even more daunting opponent in the No. 2 Maroons.

This endeavor, unfortunately, would end in heartbreak for the yellow and blue. After keeping the Maroons on their toes throughout the first half (the Yellowjackets shot .453 from the floor and were only behind by eight at half-time), Chicago’s Joanna Torres scored four points in the Maroons’ 8-0 run with 16:09 to play in the second half, putting the home team up by 13 (49-36).

Despite numerous attempts to mount a comeback, the Yellowjackets could claw to no closer than nine points off the Maroons’ total.

UR will see both Wash U and Chicago next week in games that will have significant say on the UAA title and, presumably, rankings in the NCAA postseason.

Bernstein is a member of the class of 2014.

UR routs RIT Tigers

BY JOHN BERNSTEIN
SENIOR STAFF

A year ago Sunday (Jan. 29, 2011), the UR men’s swimming and diving team needed a Michael Phelps-esque, win-by-a-finger performance on the part of now-sophomore Alex King to win the 200 freestyle relay and clinch a 151-149 decision over the Yellowjackets’ heated rivals, the RIT Tigers, at the yellow and blue’s own pool complex.

What a difference one year can make.

In a demonstration of just how tremendous a roster overhaul the men’s squad has born witness to this season — the product of a dazzling freshman class and the always devoted leadership and work ethic of the team’s veterans — the Yellowjackets embarrassed RIT at its own facility, 173.50-119.50.

Freshmen Pat Davis and James Frauen dominated their respective strokes, as each won two events for the ‘Jackets. Davis took the 100 (1:01.77) and 200 (2:20.70) breaststrokes and Frauen the 100 (54.21) and 200 (1:59.33) backstrokes. Davis was also part of the winning 200 medley relay (1:38.50), teaming with King and freshmen Russell Rosenkranz and Brian Wong.

Six other men won individual events for the Yellowjackets, four of which were freestyle races: freshman Booky Porapakkham nabbed the 100 freestyle (47.73); freshman Chris Doser was first to the wall in the 200 free (1:46.85); junior Christian Vu claimed the 500 free (5:03.33) and sophomore Monte Jiran capped off the



CAMPUS TIMES PHOTO ARCHIVES

Junior Michael Bossert and the rest of the men’s swimming team had a powerhouse performance over the weekend.

day with a 1000 free victory (10:28.87). Freshman Derek Lam took top honors in the 100 fly (52.31), as did Wong in the 200 fly (1:57.54).

With a victory already in hand, UR elected not to enter a competitive relay team in the 200 freestyle relay, throwing in an exhibition squad that didn’t count for points, but it didn’t matter. With King once again at the helm (and with the freshmen trio of Porapakkham, Doser and Davis swimming with him) the Yellowjackets put the finishing touches on the victory by posting a faster time than the RIT opposition.

The UR women were even more dominant, trouncing the Tigers, 191-103.

Freshman Meg Waring headlined the Yellowjackets’ effort by claiming a remarkable three individual wins: the 200 free (1:58.74), the 100 free (54.96) and the 500 free (5:15.96). Waring also swam on the winning 200 medley relay (1:54.15) team along with sophomore Karen Meess and freshmen Lauren

Bailey and Ellie Ansani.

Freshman Teresa Xu teamed with Waring to complete a sweep of the freestyle events, taking first in the 1000 free (11:03.19). Xu showcased her great versatility by adding a first in the 200 backstroke (2:16.24). Meess took first in the 100 backstroke (1:02.57).

Bailey and senior Bridget Festa swept their respective strokes to complete the strong female swim showing. Bailey, a fly specialist, took first in the 100 (59.33) and 200 (2:14.95) fly, while Festa was first to the wall in the 100 (1:14.31) and 200 (2:40.08) breaststroke.

On the boards, junior Sara Spielman posted the best score on the 3-meter (228.60) and was second on the 1-meter (203.80).

Both the men and women have a couple of weeks off before taking part in a true test: the ever-competitive University Athletic Association championship.

Bernstein is a member of the class of 2014.

Squash drops two against ranked foes

BY JOHN BERNSTEIN
SENIOR STAFF

It’s rare for a team ranked among the best in the nation to suffer a defeat in any sport. It’s downright unheard of for such a dominant squad to relinquish back-to-back competitions in the same weekend.

Nonetheless, the men’s squash team — who currently tote the top reputation of any team at UR with a No. 4 ranking in the U.S. — faced just this predicament when they were pitted against two other titans, No. 2 Trinity College and No. 5 Harvard University. The visiting Yellowjackets lost both matches by identical 7-2 scores, but salvaged a 6-3 decision over No. 7 Dartmouth College for a 1-2 record on the weekend.

Fuming after they saw their 252-match winning streak snapped by Yale University last week, the Trinity Bantams — who until this week were the top-ranked team in collegiate squash — were eager to take out their frustration on the Yellowjackets. And, after letting two early matches at the No. 3 and No. 9 positions slip away, the Bantams claimed the remaining seven matchups to put away the ‘Jackets.

Senior Joe Chapman and junior Juan Pablo Gaviria made dents in Trinity’s armor to give the visitors an early lead. Chapman bested Miled Zarazua Ramirez in a grueling five sets (11-4, 9-11, 11-9, 6-11, 11-9), while Gaviria topped Moustafa

Hamada in four (12-14, 11-7, 11-9, 11-8).

There was considerable optimism for the Yellowjackets at this point, as they considered the prospect of becoming the latest group to oust the once-dominant Bantams.

It was all downhill after Chapman and Gaviria’s victories, however, as Trinity athletes outplayed their UR opponents in the next three matchups to take a lead they would never lose. The Yellowjackets’ No. 2 senior Benjamin Fischer fell (6-11, 13-11, 11-6, 11-10) to Antonio Diaz in four sets, while the yellow and blue’s No. 5 senior Matt Domenick lost in four sets and No. 8 freshman Mohamed Abdel Maksoud surrendered in four.

No. 6 junior Oscar Lopez Hidalgo put up a great fight against the Bantams’ Vrishab Kotian, coming back from being down 0-2 (8-11, 2-11) to even the score with back-to-back wins (11-9, 13-11), but ended up just shy of the victory, losing in extra points, 12-14.

Down to their final players, the Yellowjackets turned to No. 4 junior Adam Perkio-maki and No. 7 sophomore Karm Kumar to save the day. Perkio-maki played a long and exhausting match but lost in four (11-10, 10-11, 13-11, 13-11). Kumar was swept in three to seal the day for the Bantams.

UR met a similar fate when they tackled the Harvard Crimson. Gaviria again salvaged a match for the Yellowjackets in his sweep
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