

CAMPUS TIMES

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THURSDAY, JANUARY 26, 2012

Kodak's historic demise looming large at UR

Camera pioneer, company with ties to UR, faces an uncertain future after Chapter 11 bankruptcy filing

BY KARLI COZEN

CONTRIBUTING WRITER

On Thursday, Jan. 19, Eastman Kodak, the 131-year-old pioneer camera company with strong ties to UR, filed for bankruptcy. As a result of this filing, Kodak will continue to operate for the time being with

\$650 million dollars borrowed from Citigroup Inc., an action approved by a judge earlier this week.

"Kodak's future is pretty unclear," Andrew Gallagher, computer science adjunct professor and computer vision research scientist at Kodak

Research Labs, said. "We'll all learn more in the next months."

The Chapter 11 bankruptcy filing will allow Kodak to borrow money to restructure, with the hope of coming out of the bankruptcy as a more profitable company.

The bankruptcy announcement comes as no shock to the nation. The signs were there — revenue was falling, layoffs had been occurring for years previously and the company showed an inability to keep up with the technology of current times.

According to Gallagher, the announcement even came as a relief to some employees.

"Employees had a lot of questions about what would happen in Chapter 11," Gallagher said. "And after the filing was public, the company began to communicate with the employees again."

Nonetheless, the news of this announcement was deeply saddening for many people both at UR and in the Rochester community as a whole.

"We were a small Baptist school," Dean of the Simon School of Business Mark Zupan said. "George Eastman

and Kodak put us into the frontier research universities of the world."

Zupan described how Eastman gave one the largest endowment gifts to UR in the history of any university. Eastman helped put UR on the map and gave the University the means to become a strong research institution.

Many who have been educated at and graduated from UR go on to do great entrepreneurial and scientific feats because of the strong education they received at UR, Zupan said.

Kodak and George Eastman also greatly altered the city of Rochester.

"Rochester will very likely never know another Eastman Kodak," UR President Joel Seligman said in a statement. "But it benefits from the economic, scientific and cultural contributions of several institutions of higher education

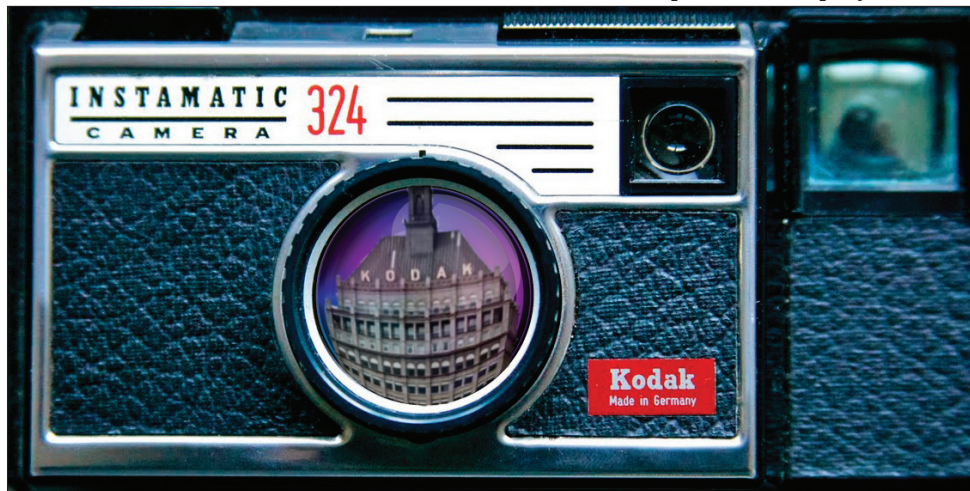
— including the University of Rochester and RIT — as well as an increasing number of vibrant start-up firms that directly or indirectly have been aided by Kodak."

Zupan explained how, economically, the city of Rochester and UR have already weathered most of the impact. A majority of the layoffs at the company have already occurred. At its prime, Kodak fostered over 60,000 employees; today it is home to just under 7,000.

In addition to this, UR should also feel a minimal economic impact financially, besides the grief of witnessing the demise of such an influential company to the school's history, Zupan believes.

Gallagher also described how the company downsizing has been occurring for years, with the first layoff he

SEE BANKRUPT, PAGE 4



JULIA SKLAR • PRESENTATION EDITOR

Eastman Kodak filed for Chapter 11 bankruptcy protection on Thursday, Jan. 19, leaving UR and the city of Rochester questioning what may be a bleak future.

D-Day drinking focus debated

BY LEAH BULETTI

NEWS EDITOR

Discussion has been ongoing between students and administrators since October to reform what is seen by some as out of control behavior on the highly anticipated Dandelion Day. This annual festival is held the last Saturday before reading period and is both steeped in University history and replete with administrative angst in regards to drinking policies.

D-Day, as the day is colloquially known, features a headlining band for an afternoon concert and a number of other festivities, but has in recent years descended into a day focused around drinking. This year's D-Day will be held on April 28.

"I think everyone is in agreement that we want to make this day a safer, more enjoyable day," Associate Dean of Students Anne-Marie Algier said. "It's really been going in the wrong direction and it needs to change."

Algier said that the culture surrounding D-Day contributes to the idea held by many students that it is a day where administrators relax the rules, when it is really supposed to be about coming together in a community-wide celebration.

"Unfortunately, it does seem to be a day that people go to excess and do not take care of themselves," she said. "We've had too many people have to be carted off to the hospital."

Nonetheless, no one seems quite certain as to how D-Day should be changed or when these changes would go into effect; it could be as early as this year's event.

"We hope to go back to what was a good tradition," Algier said. This could be accomplished by "going back to the roots of the day" and trying to make the event more festival-like.

Students and the administration, however, are considering all options, including doing something completely different like hold a picnic or have a formal dance in the library. They are also looking at what other schools have done for similar celebratory occasions.

Algier said that she believes most students will understand the need for change, but acknowledged that many will not be happy unless everything is exactly how it was.

"If we can create something unique and fun hopefully students would buy into it without the abuse," she said, comparing this vision to something similar to WinterFest Weekend, during which drinking plays less of a role.

SA Senator and senior Harry Brookstein, who serves as a representative on the Standing Committee on Alcohol and Policy Education (SCAPE) said discussions about changing D-Day have been brought up

SEE D-DAY, PAGE 4

Class of 2012 launches campaign

BY LEAH BULETTI

NEWS EDITOR

The 2012 Class Council kicked off their Senior Class Gift Campaign with a happy hour for the senior class on Friday, Jan. 20 in Hirst Lounge in Wilson Commons. Rather than soliciting money for a lump sum donation, the Class Council has taken a different route this year and is asking seniors to donate to any aspect of campus that they are passionate about, such as sports, academic programs or clubs.

The Council believes allowing students to choose where their money will go will increase participation, which, more than a specific monetary goal, is the focus of the campaign, according to Administrative Chair of the Council and senior Trevor Baisden.

"It's meant to encourage the class to come together and make their first donations as alumni," he said, adding that many students are cynical about making donations because they erroneously believe

that tuition more than covers all of UR's expenses. In reality, student tuition only covers up to mid-March in the academic year, rendering donations imperative, he said.

"There are people who have made it possible for us to be here, so we should give back," he explained.

At the ceremony on Friday all nine members of the

Council and SA President and senior Bradley Halpern kicked off the fundraising with a symbolic contribution of \$20 each and presented

SEE 2012, PAGE 3



ROBIN WANG • STAFF PHOTOGRAPHER

The 2012 Class Council launched their annual donation campaign at a cocktail party on Friday, Jan. 20 in Hirst Lounge with a \$200 symbolic donation from the Council members.

UR building new housing in PLEX

BY LEAH BULETTI

NEWS EDITOR

As UR continues to expand at its frenetic pace — growing both in terms of employees and students despite the recession that has curtailed the financial vitality of other educational institutions — the University's plans to build housing in the Plymouth Exchange neighborhood,

which borders the 19th ward, are moving forward to keep pace with the growth.

As part of the Brooks Landing development — a mixed use public/private project that has been ongoing for more than a decade — UR is working with development company Christenson Corporation to build an 11-story building adjacent to the Stay-

bridge Hotel to house at least 144 students and possibly as many as 170.

A restaurant that will be open to the public will occupy the first floor of the building. According to UR Chief Financial Officer Ronald Paprocki, the restaurant has not yet been decided on, but the developer has indicated that "a group is eager to be

part of the project."

Paprocki said that UR was not deterred by the prospect of building close to a neighborhood that is notoriously high in crime, emphasizing that the University has been committed to the development project since it was first proposed.

"We have no reservations

SEE HOUSING, PAGE 4

INSIDE THIS ISSUE:

NEWS: UR students win study abroad scholarships
OPINIONS: Merits of Republican candidates debated
FEATURES: Local sushi restaurant in review
A&E: The spring 2012 A&E hitlist
SPORTS: Women's basketball off to stellar start

LIFE AFTER ABROAD

What it's like to be a foreigner in your own country after returning from overseas.

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PAYING TRIBUTE TO JAMES

Iconic woman of jazz, soul, gospel, blues, R&B and rock & roll is memorialized.

A&E: PAGE 12

THURSDAY




Rain/Snow Showers
Chance of precipitation: 30%
High 42, Low 34

FRIDAY



Partly Cloudy
Chance of precipitation: 40%
High 40, Low 29

SATURDAY




Snow Showers
Chance of precipitation: 40%
High 39, Low 23

SUNDAY



Few Snow Showers
Chance of precipitation: 30%
High 29, Low 21

MONDAY



Few Snow Shoers
Chance of precipitation: 30%
High 31, Low 28

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DRUE SOKOL • PHOTO EDITOR

STATE OF THE UNION SPELLBINDS STUDENTS AT CLC
UR students gathered in the Community Living Center on Tuesday, Jan. 24 to watch President Barack Obama deliver the annual State of the Union address to the American public.

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THIS WEEK ON CAMPUS

THURSDAY JANUARY 26

FREE MOVIE: ‘VEGUCATED’
8 P.M., HOYT AUDITORIUM

UR Cinema Group and the Student Association of Vegan and Vegetarian Youth (SAVVY) will host a screening of the documentary “Vegucated,” which chronicles the journey of three carnivorous New Yorkers as they attempt to eat a vegan diet for a period of six weeks. The screening is free and open to the public.

PICTURING AIDS AND ITS PUBLICS
7 P.M., PLUTZIK READING ROOM, RUSH RHEES LIBRARY

This event will mark the opening of the exhibition of AIDS educational materials from the Atwater Collection, curated by Berin Golonu and Alexander Brier Marr, doctoral students in Visual and Cultural Studies at UR. The collection, which aims to depict the changing face of AIDS, is the largest of its kind and consists of more than 6,200 posters from more than 100 countries in 60 different languages. The entire collection can be found online at aep.lib.rochester.edu and can be seen in the Rare Books and Special Collections Library and in the entrance to Rush Rhees Library until May 21.

FRIDAY JANUARY 27

MLK COMMEMORATIVE ADDRESS: MICHAEL ERIC DYSON
6 P.M., STRONG AUDITORIUM

Georgetown University sociology Professor Michael Eric Dyson, who is also an MSNBC political analyst and a renowned author, will give this year’s Martin Luther King, Jr. Commemorative Address. Much of Dyson’s writing has focused on important figures of the Civil Rights Movement, but he has also written about such diverse subjects as modern hip-hop. He teaches a course at Georgetown entitled “Sociology of Hip-Hop: Jay-Z.” The event, which is free and open to the public, serves as the kick-off to Black History Month and is co-sponsored by the College Diversity Roundtable and the Office of the President.

ROSALYN A. ENGLEMAN LECTURE IN ART HISTORY
4 - 6 P.M., MOREY HALL, ROOM 321

Jessica Holmes ‘99 an art history major at UR who is an MFA candidate in the Art Criticism and Writing program at the School of Visual Arts, will give a talk on her experiences with a career in the art world. Holmes will also discuss her research, which has frequently been on the subject of artist Alexander Calder, and the exhibit that she curated, “Tommy Evans: Inside the Revolution,” which is currently in the pasSAGE Gallery near Gleason Library. This free talk is sponsored by the Department of Art & Art History.

BORDERLINE DOCTORS SHOW
9 P.M., SPURRIER DANCE STUDIO

Join In Between the Lines (IBTL) as they present their first show of the fall semester. The free event is co-sponsored by Globe Med, but all attendees are encouraged to make donations and come dressed as doctors.

SATURDAY JANUARY 28

LASER TAG
8 AND 9 P.M., ITS

Enjoy an exciting game of Laser Tag with your friends at Laser Quest in Rochester. Transportation will be provided and buses will depart from ITS at 7:15 for the 8 p.m. game and 8:15 p.m. for the 9 p.m. game. Tickets, which are on sale at the Common Market, are \$5 each and cover the cost of two games, or 40 minutes of play.

SUNDAY JANUARY 29

FACULTY ARTIST SERIES: ENRICO ELISI, PIANO
3 - 5 P.M., KILBOURN HALL, EASTMAN SCHOOL OF MUSIC

Enrico Elisi, associate professor of piano at the Eastman School of Music, will perform J.S. Bach: Partita in E minor, No. 6, BWV 830; W.A. Mozart: Sonata in F Major, K. 332; and Schubert: Sonata in C minor, D 958. Admission is \$10 for the general public and is free for anyone with a UR ID. Tickets will be available at the door on the day of the concert.

Please email calendar submissions to news@campustimes.org

SECURITY UPDATE

BY KARLI COZEN
CONTRIBUTING WRITER

1. A patrol officer observed two students damaging an unaccompanied vehicle on Inter-campus Drive near Wilder Tower on Monday, Jan. 23 at 2:08 a.m.

According to UR Security Investigator Daniel Lafferty, one student climbed onto the roof of the vehicle, jumped up and down, then slid down its backside. The other was climbing on the vehicle as the officer approached. A third student was at the scene, but uninvolved in the incident.

None of the students could offer an explanation for their actions. No police report has currently been filed.

Food thieves pocket goods at Hillside Market

2. Officers responded to the report of a theft at Hillside Market on Sunday, Jan. 22 at 1:18 a.m. where suspects were spotted placing food items into their bags.

According to Lafferty the food was recovered and both suspects were identified as undergraduate students.

The students were questioned and advised against any similar behavior in the future.

Breathing trouble causes hospitalization

3. A student experiencing difficulty breathing on the sixth floor of Susan B. Anthony Hall was transported to the Strong Memorial Hospital Emergency Department via ambulance at 5:17 p.m. on Jan. 22.

According to Lafferty, the victim became nonresponsive prior to the arrival of the ambulance, a student who was also an EMT performed rescue breathing on the victim.

Goergen thief after locker room valuables

4. Three students reported their bags stolen from the Goergen Athletic Center on Jan. 22 between 3 and 4:15 p.m.

According to Lafferty, two of the bags were left unsecured in the men’s first floor locker room while the third was left unsecured in the basement locker room.

The bags included items such as laptops, watches, car keys, earphones and swimming equipment. A police report has been filed.

Purse snatcher strikes student on street

5. A graduate student was robbed at the corner of Prince Street and University Avenue on Tuesday, Jan. 17 at 10:30 a.m.

According to Lafferty the victim reported that her purse was stolen and she was knocked to the ground.

No injuries were sustained by the victim and police report has been filed.

Sledding not just a winter passtime

6. After hitting a bump on the ground while sledding outside of Susan B. Anthony Hall, a female student was transported to the Strong Memorial Hospital Emergency Department on Thursday, Jan. 19 at 8:30 p.m.

According to Lafferty, the student complained of a lower back injury.

Cozen is a member of the class of 2015. Information provided by UR Security.



UR students honored by scholarships to fund study abroad

BY JENNY HANSLER
ONLINE EDITOR

Twelve UR students were awarded Benjamin A. Gilman International Scholarships for spring 2012. The recipients are Senior Donias Doko, juniors Kiera Anderson, Rachel Bierasinski, Janise Carmichael, Gabrielle Cornish, Shukri Dualeh, Maxine Humphrey, Marius Kothor, Heather Owen and Kellen Tsai, and sophomores Allayna Dehond and Yaritza Perez.

The Gilman Scholarship is sponsored by the U.S. Department of State

and awards grants of up to \$5,000 to students of limited financial needs to help them pursue their education abroad. It is a highly competitive scholarship, with only 30 percent of applicants receiving an award.

A large portion of the application is composed of two essays. Applicants must write a Statement of Purpose, which “addresses the impact that [one’s] study abroad program will have on [his/her] academic, professional and personal goals.”

They also must complete a Follow-On Service Project Proposal. This is

a project that promotes international education and must be completed within six months of a Gilman Scholar’s return to the U.S.

For most of the UR Gilman Scholars, the essay, particularly the Follow-On Service project proposal, was the most challenging aspect of the application process.

“Coming up with some sort of idea as to how to continue promoting global education afterward was probably the most difficult part,” said Cornish, who will be studying in St. Petersburg, Russia.

Despite the challenge, the winners were able to come up with promising ideas.

“My proposal was to return to my hometown during the UR fall break and give an interactive study abroad presentation to students at my high school and teach them about opportunities to study abroad with the aid of services such as the Gilman Scholarship,” Carmichael said.

Bierasinski, who will be studying in Berlin, offers a similarly ambitious proposal.

“I will be reaching out to the engineering students, specifically freshmen during freshmen orientation,” she said. “I will also be creating a brochure to be handed out in admissions and the engineering

departments. I’m already planning it now.”

The winners are a diverse group of students in terms of the locations and subjects of their studies. They will be going to countries throughout Africa, Asia, Australia, Europe and South America and studying fields from engineering to literature and history to psychology.

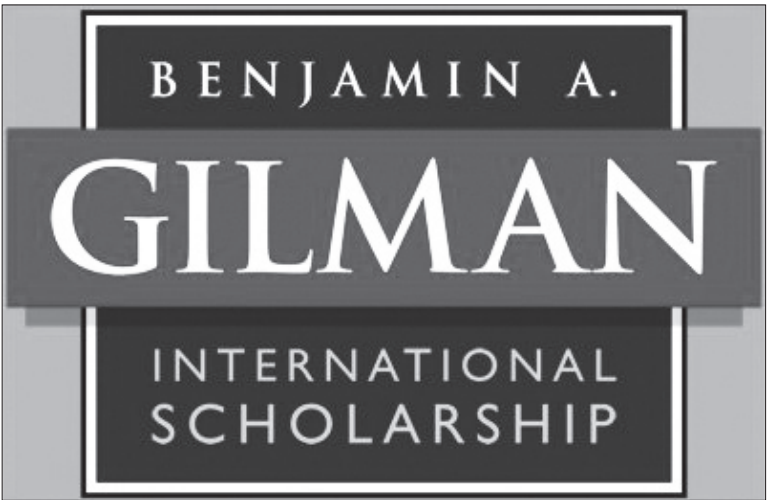
Furthermore, almost all of them will be studying in the native language of their study abroad destination.

Applying for and receiving the Gilman Scholarship did not influence any of the winners’ decision on where to study abroad.

“That is what I like about the scholarship, Carmichael said. “They did not tell me where I had to go in order to apply for the scholarship.” She is studying in Buenos Aires, Argentina.

However, it did influence decisions about whether or not to study abroad.

“The scholarship didn’t influence my destination but it definitely impacted my decision to study abroad,” Doko said. “I knew I wanted to go to London but I wasn’t sure if I would be able to afford it. I am thankful to the Gilman Scholarship for helping me with



COURTESY OF STUDYABROADDOMAIN.COM

Twelve UR students were selected as winners of a prestigious scholarship that will help fund study abroad experiences in foreign countries.

George Eastman Circle gaining prowess, reach expanding

BY LEAH BULETTI
NEWS EDITOR

The George Eastman Circle, UR’s annual leadership giving society, has reached a monumental 2,000 members, accomplishing the lofty feat put in place after reaching an original goal of 250 charter members in 2008.

The George Eastman Circle, which was launched in 2007, is a group of key UR supporters who honor the legacy of George Eastman, founder of Kodak and UR benefactor, by perpetuating his vision and philanthropic support through donations to UR’s Annual Fund, according to the group’s charter.

Annual giving levels for membership in the Circle range from \$1,500 annually to first achieve membership status and \$50,000 plus annually to become a founder.

Members must make a five year commitment.

Associate membership is also offered exclusively to recent graduates of the classes 2001-2011 and entails a commitment of \$4,000 over a five-year period. Money raised by the George Eastman Circle supports nearly all areas of campus, including student scholarships, faculty, healthcare, art and culture, medical research and facilities.

The milestone number of members could portend the success of the Meliora Challenge, UR President Joel Seligman’s ambitious plan to raise \$1.2 billion, which was announced this fall. The membership could also be a direct result of it, according to Executive Director for Annual Giving Programs Martha Krohn.

“I absolutely think that member-

ship is increasing because of the visibility of the campaign,” she said. “Locally, it’s easy for people to see the impact of donating.”

This year’s Meliora Weekend garnered the greatest number of attendees in the event’s history, a milestone which contributed to people seeing firsthand the impact that giving can have on UR, Krohn said.

And “all types of people” are joining the Circle — not just alumni, but patients who feel good about their experience at the UR Medical Center, parents who feel good about their children’s experience at UR and many others.

Krohn also noted that the spike in membership is particularly notable given current harsh economic times and the fact that Circle membership is conditional on making a five-year

pledge, which is rare for most annual giving funds.

“People would not be making this investment if UR did not have such a great reputation,” she said.

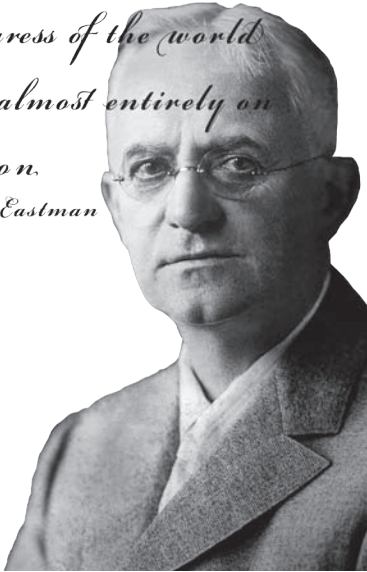
The number of members is also notable because of what is involved in being a member — members are not only George Eastman Circle members, but also volunteers who are involved in the University and giving their time.

“It really says a lot about our institution and our reputation that people feel good about the investment that they are making,” Krohn added.

Buletti is a member of the class of 2013.

“The progress of the world depends almost entirely on education.”

—George Eastman



JULIA SKLAR •
PRESENTATION EDITOR

2012: Fundraising in new ways with aim of increasing senior class participation

a check to encourage their fellow seniors to follow suit.

Other seniors at the event said they had already donated to a number of diverse parts of campus, such as the Art and Art History Department, the Susan B. Anthony Center for

Women’s Leadership, the Center for Study Abroad and Interdepartmental Programs and the Shotokan Karate Club.

The Council has compiled a list of over 300 different funds that seniors can choose to support, Administra-

tive Chair of the Council and senior Annamarie Spielmann explained. She also believes that donating is important for continuing a relationship with UR after graduation.

In past years, only about 20 percent of the senior class has donated, but the Council hopes that the new fundraising technique will increase that number to as much as 60 percent this year, she said.

As an added incentive, Dean of

Students Matthew Burns announced his own challenge for the seniors: If 25 percent of the class donates, he will match all contributions with \$5 of his own money. If 40 percent of the class donates, he will dress up in a Boar’s Head costume. If 60 percent donate, he will dress up as Rocky and sing “The Genesee” at high noon on the last day of classes. If 80 percent donate, he will shave his head and wear red skinny jeans at graduation

rehearsal while singing “Livin’ la Vida Loca.”

To learn more about the campaign, or to donate, visit www.rochester.edu/2012, a site newly launched by the Council this year. The senior class will also be tabling for contributions throughout the Spring semester.

Additional reporting by Alysha Alani, class of 2015.

Buletti is a member of the class of 2013.



ROBIN WANG • STAFF PHOTOGRAPHER

The Class of 2012 Council has taken a different tactic in soliciting donations this year and is allowing students to contribute to any fund they wish.



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D-Day: Dialogue starts to bring day back to traditions, student opinions vary

CONTINUED FROM PAGE 1
every year, but never discussed as thoroughly as they have been this year.

Brookstein is hopeful that D-Day could change so that alcohol is a supplement to the day rather than a focus, so that “everyone gets what they want.”

“If the day is drastically changed, students will be unhappy,” said Brookstein. “I feel like there is some way to reach a compromise, so that alcohol is combined with tradition.”

Brookstein said he believes that change is possible, especially if it is gradual and from below.

Brookstein also said that the moratorium instated on bar parties in November did have some impact on the decision to start discussions.

In light of this, Brookstein believes that if the decision is made to cancel D-Day, “students will be really disillusioned with the administration” and think that the administration is trying

to take away students’ social outlet.

Some students agree that policies need to change, while others said that UR should not intervene directly.

Freshman Kathryn Conheady, who has participated in the event only as a citizen of Rochester and not as a student, said she thinks UR should let students have fun given that it is the last week before finals.

“I think D-Day is the most fun people have here all year,” she said. “They should let us have our fun.”

Conheady said she agrees that there should be other options, but thinks that UR “should not limit those of us who want to drink.”

Junior Grace Cannon said she has not been a part of the drinking culture in the two years that she has been at UR, but said that she is not bothered by what goes on.

“I think it’s kind of cool that the whole campus comes together,” she said. “It’s unfortunate that some

students choose to celebrate in a bad way.”

She added that she does not believe that there is a need for more activities



JULIA SKLAR • PRESENTATION EDITOR
not involving drinking because the activities that already take place are

open to everyone and can be enjoyed regardless of a decision to drink.

Sophomore Cassidy Welter, however, said she does think there should be other options to make the day “more inclusive of what everyone wants.”

“I’m involved in Greek life so I think the drinking is more visible to me, but it hasn’t bothered me,” Welter said. “Some people do feel left out if they do not want to drink though.”

Junior Sawyer Holm said he thinks that UR should not take action to de-emphasize drinking, but said he thought creating more events on campus might be a good idea.

“I’m not really sure what differentiates a drinking event or a non-drinking event,” he said. “I think it should be up to the individual.”

Holm added that because it should be up to the individual, he does not think UR should take action to de-emphasize drinking because students will do what they want to do anyway.

Sophomore Elie Glik agreed that UR should take more of a hands-off approach, stating that he does not think it is UR’s responsibility to “crack down more on events.”

“People make whatever they want of the events,” he said. “But maybe groups like CAB [Campus Activities Board] should help foster other activities.”

Head of the SCAPE committee and Assistant Dean of Students Morgan Levy is optimistic about the capacity for change, however, and said that she hopes to make the day inclusive of all parts of campus and have alcohol and drug policies in effect as they are at all other times.

“No decisions have been made and we are reviewing information that is being gathered,” Levy said.

*Additional reporting by
Melissa Goldin, class of 2013.
Buletta is a member of
the class of 2013.*

Bankrupt: Mainstay of city in flux, UR reacts

CONTINUED FROM PAGE 1
experienced being in 1997. However, he believes that the bankruptcy will still affect many people.

“It seems that the retirees of the company will lose health benefits, and there almost certainly will be more layoffs this year,” Gallagher said. “The bankruptcy filing will have a direct or indirect impact on the lives of probably thousands of families in Rochester and Monroe County. Some people will retire, others will get new jobs in the area, and still others will move to find new work.”

This bankruptcy is not unexpected. In fact, Kodak has been lagging behind fellow competitors when it comes to the digital age of cameras. Many companies switched to better and cheaper technology, while Kodak

remained stuck in its old ways for quite some time. In addition to this, Kodak has traditionally targeted the everyday buyer, who now has a camera located on his or her cell phone. It seems that the company was unable to adapt quickly enough to technology advancements.

Even at UR, the Kodak technology is not used in many darkrooms in the art department.

“Unfortunately there is not a whole lot made by Kodak that we use here,” studio manager at the Sage Arts Center Michael Leonard said. “Quite literally there is only one piece of chemistry and occasional film that comes from them.”

Gallagher believes that despite Kodak’s inability to adapt, they were still a force in the last 130 years.

“Kodak was the reason why people all over the globe shared pictures and family albums with each other, and let children see what their great-grandparents looked like,” said Gallagher.

The future of Kodak remains in question. Zupan explained how the company may emerge later in a smaller, more sustainable form and that it was incredible just how long Kodak truly was successful.

This is an important lesson that the Rochester community, UR and the rest of the world can take from this event.

“You’ve got to stay hungry,” Zupan said, “If you focus too much on the past, you’ll get left there.”

*Cozen is a member of
the class of 2015.*

Housing: Neighborhood deemed desirable

CONTINUED FROM PAGE 1
about the location,” he said. “We have nearly 400 students living close by in Riverview, and this is very popular housing.”

UR also has about 100 staff members working in the Brooks Landing Business Center across the street, which opened in 2009. About 800 faculty and staff live in the 19th ward, as well as 400 UR students in the nearby Riverview Apartments and another 800 UR students living off campus in the 19th ward area, according to City Council member Dana Miller.

Paprocki also noted that the housing will be close to the pedestrian bridge, making it a convenient and potentially popular location for students to live.

Although nothing is finalized on the project — it is awaiting approval by the State Historic Preservation office and the city planning committee — some

amenities, which will be similar to those in the Riverview Apartments, have already been decided on.

The furnished apartments will likely be for upperclassmen and will be two, three or four bedroom.

“I believe they will be as desirable if not more so than Riverview,” said Director of Residential Life Laurel Contomanolis. “[There will be] great access to campus, high rise design, close parking and easy access to businesses on Brooks and Genesee Street.”

Such businesses include a Subway that opened this week, a sushi restaurant called California Rollin’ that is in the works and a recently opened diner.

No construction start date has been set, but Paprocki estimated that the apartments would be open for students in the fall of 2013.

City Council member Dana Miller said that a public hearing held this fall saw unanimous support for the project and that neighbors enthusiastically supported the fact that the road connection between the hotel parking lot and Elmwood Avenue, previously temporary, would become permanent.

He also noted that the building will strengthen ties between the community and UR.

“We’re very excited to have additional students,” he said. “The foot traffic in the area will increase access to businesses and it will be an opportunity for student and neighborhood connections.”

As evidenced by the construction of the new dorm in Founders’ Court on the River Campus, which began at the start of last fall semester and is slated to be open to students in fall 2012, demand for campus housing is already high, and it’s on the rise.

Paprocki said that “small, step-wise” increases in undergraduate student enrollment are part of UR’s strategic plan for the College of Arts, Sciences and Engineering. Seligman announced last October that the University plans to increase the enrollment to approximately 10,000 students by 2016.

Contomanolis said that UR houses 80 to 85 percent of its undergraduate students on campus, rendering the need for housing more serious as UR nears an undergraduate enrollment of 5,000 students.

“The new residence hall will help us significantly for the next academic year, but beyond that, I expect enrollment will rise to the level that we will need additional beds to satisfy the demand,” Contomanolis said.

*Buletta is a member of
the class of 2013.*



COURTESY OF RON CHRISTENSON

An 11-story apartment building in the PLEX neighborhood next to the 19th ward is scheduled to be open for students in Fall 2013.

CAMPUS BRIEFS

Renowned librarian appointed Dean of River Campus libraries

Mary Ann Mavrinac, former chief librarian at the University of Toronto’s Mississauga campus, has been named vice provost and dean of River Campus Libraries at UR, a position that will be effective June 1.

Mavrinac served in her post at the University for a decade and was elected as president of the Ontario Library Association, the largest of its kind in Canada, in 2010. Mavrinac was selected following an extensive nine month search and will take the helm from Susan Gibbons, who left the post in July 2011 to lead the Yale University Library.

Book published by UR press could win high honors

A collection of essays entitled “Karaoke Culture” by Dubravka Ugresic, which was published by UR’s Open Letter Books, has been named a 2012 National Book Critics

Circle Award finalist.

The book is a collection of essays on pop culture and was translated from Croatian by David William. Selection as a finalist for this award is one of the most prestigious honors in U.S. publishing, according to Open Letter Publisher Chad Post.

Roc Thursdays approved

UR Concerts, a Students’ Association club which sponsors several large production throughout the academic year, has been approved by the Students’ Association to add a Roc Thursdays committee to their organization.

The committee will aim to bring local talent to the UR community through shows that are planned and executed entirely by students, according to UR Concerts President and senior Kaitlin Organisciak. UR Concerts hopes to present a concert one Thursday each month and encourages all students to submit feedback and concert suggestions.

*Leah Buletta is a member
of the class of 2013.*

IN ROCHESTER

RGRTA awarded grant for College Town project

The Rochester Genesee Regional Transportation Authority was approved for a \$800,000 grant that will go toward the proposed \$8 million transit center the RGRTA has planned for UR’s College Town project.

The College Town, an ambitious \$1.4 million plan to transform Mt. Hope Avenue into a vibrant hub of restaurants, retail space and more, was announced last January and began to take concrete shape in early December, though UR has yet to give a final go ahead.

If UR does give the final go ahead, which officials have deemed likely, RGRTA plans to build the transit center on the first floor of a parking structure located off Elmwood Avenue near its intersection with Mt. Hope Avenue.

The \$800,000 grant will go toward preliminary planning and design.

Supporters of the RGRTA center have cited the fact that on an average weekday about 1,300 passengers use RGRTA buses to travel to the UR Medical Center and the River Campus.

Seligman lauds Cuomo’s 1-390 improvements

New York State Governor Andrew Cuomo has announced \$100 million in funding to Interstate 390 in Rochester, a project deemed critical by many Rochester leaders that has been in the works

for years but has been stymied by a lack of state and federal funding.

The project, which is slated to commence this year, will erect a new interchange on I-390 at Kendrick Road and will include new access ramps, expanded lanes, a new bridge and ramp relocation.

Rochester officials have also cited the project as crucial for improving access to Rochester’s largest employer — UR — which concluded 2011 with 20,240 employees, 353 more than at the conclusion of 2010.

UR president Joel Seligman, in a statement, called the project “transformational to the region’s economic future” and “a signal moment in the University’s history.”

Seligman added that by improving safety and ameliorating the current bottleneck, UR will be able to create “thousands of jobs.”

*Leah Buletta is a member of
the class of 2013.*

classifieds

1 male and 1 female 5 months old English Bulldogs for free to a good home due to relocation, please contact: anthonycook1961@gmail.com if interested or for more information.

EDITORIAL BOARD

Campus club disconnection

The Campus Club Connection (CCC) website has undergone a facelift in recent years. The homepage now proudly displays UR colors and site navigation has been facilitated by the addition of aesthetically pleasing menus. Each club’s page displays relevant information and even includes a convenient link to automatically register for the club’s mailing list. However, the site lacks a seemingly natural and complementary feature: the ability to unsubscribe from these lists. Instead, any student who wishes to extricate him or herself from an organization must personally send a request to the club’s executive board to be removed.

At the fall and spring activity fairs, students frequently sign up for a number of clubs, hoping to explore a variety of groups. Ultimately, most of these choices do not pan out and students stop attending meetings, but still remain on the weekly mailing list. Years later they may continue to be bombarded with emails, which unnecessarily clutter their inboxes. The current solution — directly contacting a club officer asking to be removed from the mailing list — is a somewhat awkward process. It is tantamount to breaking up with the club, and it can be a little heartbreaking to send that final message. Furthermore, asking to be removed via email isn’t always enough, as club officers may occasionally forget to implement the changes manually. An automatic system on the website would offer a painless (and emotionless) alternative that would streamline the process by cutting out the middle man.

Adding this option would not adversely affect clubs, as those students who wish to be removed from the list are unlikely to participate in meetings or events anyway. Providing a system for self-removals would also remove one tedious aspect of club management, and it would help organizations get a more accurate count of their active membership, which would aid in planning events. Most importantly, this change would help limit the number of unwanted messages circulating through the University network.

It seems surprising that this feature does not currently exist. Given the present architecture of the site, this change seems like a straightforward addition to the CCC page. The system already keeps track of those who are members of a club — trying to sign up for the same club twice prompts a notice saying that the request is not allowed. Offering the ability to unsubscribe is the logical next step.

EDITORIAL OBSERVER

Speaking quietly not a flaw, disadvantage

I’ve been told I have two volumes: loud and not loud. I’m either the one whom you can’t hear from five feet away or the one who will surprise you by accidentally shouting in public places. There is rarely a middle ground for me.

As anyone who knows me will gladly confirm though, the majority of the time I’m the former. I’m not going to deny it, but what I’d like to make clear is that, despite what some people may think, it’s not a flaw.

Have I ever wished that I could be naturally louder? Sure. Would this make my life easier? Yeah, probably. Do I think that I need to change this part of me to find happiness and success? Definitely not.

I recognize that there are times when raising my voice is a necessity, and, believe it or not, I’m a lot better at it now than I was just two years ago. But let me

explain: it doesn’t feel natural for me to stay at this middle level, and I have to concentrate on every minute detail of what I’m saying. This endeavor involves a fair amount of effort on my part, which makes it difficult to keep up for extended periods of time. When I’m having a casual conversation with a friend, I want to be able to relax — not stress out about whether my voice is currently being projected to an appropriate volume.

So I pick my moments. I have learned to manage what may at times be a slight disadvantage and, when necessary, I have ways of compensating for it.

I have found that being quiet is a trait that is often frowned upon — even discouraged. We live in a world designed for the loud and those of us who aren’t are often misunderstood. We may not be the obvious leaders or the ones most suited to find a lost friend

at a crowded concert, but we have our own ways of achieving the same things that the louder half of the world does — they may be less vocal, but they’re just as effective.

And let me be clear: I’m not shy — I’m soft-spoken. Just because I speak at a low volume does not mean I’m afraid to talk to people and just because I’m not constantly speaking doesn’t mean I have nothing to say. There’s no need for other people to try to put words in my mouth. All it means is that you might have to listen a little closer to hear what I’m saying and that I choose my words carefully and won’t always say something just to fill the silence.

You can ask me to repeat myself, but please, for the love of God, don’t be obnoxious about it. It’s frustrating enough that you didn’t hear me — don’t make it worse by making fun of

me, however kind-hearted the jesting may be, let’s just move on. There’s nothing wrong with the way I speak, and although I appreciate the occasional attempts to help me become more boisterous, I would much rather work on it at my own pace and on my own terms.

Being soft-spoken does have its benefits. I don’t have to worry about having my conversations overheard and when I was younger I never got in trouble for not using my “indoor voice.” Additionally, I feel that speaking quietly makes me more approachable. Those who are louder don’t feel the need to compete with me and my quieter peers don’t feel intimidated. I’d also like to note that being more on the quiet side gives me a chance to truly listen, so I occasionally hear things I probably wouldn’t have if I had been “Chatty-Cathying” all over the place. And yes, as someone



MELISSA GOLDIN

EDITOR-IN-CHIEF

who wants to have a career in journalism, I do realize that being assertive is essentially a mandatory qualification, but being assertive and being loud are two very different things. You don’t have to be loud to assertive — you just have to be confident.

So the next time you see someone who isn’t talking, don’t assume that they’re depressed or, even worse, don’t have anything worthwhile to say. Don’t feel obligated to teach your soft-spoken friends to speak loudly (unless of course they ask you to) and trust me — don’t underestimate us quiet folk just because we’re not noisy — we have plenty to say and we’ll let you know it in our own way.

Goldin is a member of the class of 2013.

EDITORIAL CARTOON



MORGAN KENNEDY
STAFF ILLUSTRATOR

CAMPUS TIMES

Serving the University of Rochester community since 1873.

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WILSON COMMONS 102
UNIVERSITY OF ROCHESTER, ROCHESTER, NY 14627
OFFICE: (585) 275-5942 • FAX: (585) 273-5303
WWW.CAMPUSTIMES.ORG • EDITOR@CAMPUSTIMES.ORG

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“Poetry surrounds us everywhere, but putting it on paper is, alas, not so easy as looking at it.” — Vincent Van Gogh

Follow your dreams: ‘How to Do What You Love’

BY LUIS DIAZ

A few months ago, before I decided to venture 3,000 miles away from home to study here, I read an essay by Paul Graham entitled “How to Do What You Love.” I’m not going to lie. At the moment, it wasn’t life changing or revolutionary for me in the slightest way. Sure, I agreed with the point that the author was trying to get across, but it seemed like it stated the obvious. However, after meeting a lot of people here on campus and talking to college students from home it now seems like the message isn’t that obvious after all.

Before I go on, I want to reflect on some points Graham discussed, particularly about the things that drive certain people into their prospective careers. The author presents prestige and greed as two “sirens” that steer people from what they truly love. For instance, being president of the

United States might seem like the greatest thing ever. After all, the position is highly esteemed and financially rewarding — with an annual salary of \$400,000, last time I checked. Of course, the job is obviously not the most enjoyable, at least not to most of us. If you don’t believe me, think about being responsible for your little brother. Now multiply that by 307,006,550 (the population of the United States, in case you were wondering).

A more realistic example, and unfortunately, one that is all too prevalent, is the case of the doctor. An unnecessarily huge number of people enter college with the intent of becoming medical practitioners. I’m not saying that’s a bad career. However, most people do it for all the wrong reasons. They want to do it with the sole intent of being respected by everyone and making fat wads of cash. And they do this regard-

less of whether they enjoy it or not.

Some people might say there’s no problem with this, but to me, this is awful. First of all, if a person does not take pleasure in being a doctor at all they will dread going to work everyday, for decades, until retirement (or death). I don’t know about you, but this is not a life I would like to lead.

That’s not all, though. This grumpy doctor will be responsible for the well-being of his patients. Now, this hypothetical person might still be able to perform well, even though treating a patient might be like lying on a pit of burning coals. However, not all people can do that.

When I go to the doctor, I want the person behind the stethoscope to diagnose me well. I mean, my life is at stake here.

Now, I’m not saying every pre-med at UR should change majors. However, chances

are there are a few who don’t really want to be doctors. Sure, they can graduate with ease and grind their way through med school, but it’s not worth it. And this is not limited to the medical profession. It can be applied to a lot of majors — some people study what they do for the wrong reasons. They’re motivated by their wallets instead of their hearts. Personally, I’ve met too many people like this.

In his article, Paul Graham gave a good litmus test for determining whether or not you really love what you do. If you’re willing to wait tables to follow your interests in your spare time, then you love your interests for sure. If you don’t then chances are you might not really love what you do.

Maybe that’s a little extreme, but you get the point.

Diaz is a member of the class of 2015.

An inclusive approach to environmentalism

BY STANTON YUWONO

There was a point in time when the “green” movement was just an obnoxious hippie crusade against materialism, greed and modernity — and perhaps in many ways, it still is. Either way, judging from the number of environmental advocacy groups on campus, there is no doubt the movement toward sustainability continues to be in fashion and in demand.

Between Engineers for a Sustainable World, Green Team, EcoReps, the Student Association of Vegetarian and Vegan Youth and more, the range of student environmental advocacy organizations on campus is wide. We have a vibrant community of environmental leaders and a passionate group of students committed to giving Mother Nature a helping hand. This is a point that we as school are proud of, and rightly so.

Yet having surveyed the “green” landscape at UR and having been an active EcoRep in the past, there has been no campus organization, when compared to Grassroots, that is more fervent in discussing, spreading and understanding every angle of the debate on sustainability.

Meetings in most environmental groups are often filled with one-sided arguments, where debate stops and ideas stand still. One side of the room advocates for eating

locally and purchasing “sustainably” grown produce. On the other side of the room, organic is all the rage and is the Holy Grail to a healthy, wealthy and happy world. And that’s where discussion stops — no mention of cost-benefit, no mention of efficiency, no mention of incentives.

Maybe it’s the “hipster” mindset that is the basis for the reluctance of many greenies in admitting that the basic, albeit questionable, tenets of sustainability have already been embraced by the mainstream: Recycling, eating locally and driving electric cars are good for the environment.

So what sense does it make to continue repeating the same mantra? This is in no way a productive use of our time, and we ought to avoid this doctrine if we want to make any progress for the movement toward true sustainability.

Activism is certainly important in making progress, but insofar as we understand the pitfalls and implications of the environ-

mental policies we advocate. Beyond just reading and reciting the scriptures of Bill McKibben, we ought to engage in serious discussions about the merits of the green ideas that we advocate by digging deeper into the unintended consequences that may arise. The lack of serious debate in many environmental groups on campus is worrying and is something we at Grassroots have been committed to avoiding — even if it means forcing ourselves to play devil’s advocate. After all, great environmentalists are those who are comfortable with arguing from both sides of the aisle.

Despite that, all too often we shun and silence dissenting voices by dividing ourselves between “believers” and “nonbelievers.” Take my old EcoRep manual, where a chapter on climate change included a discussion point entitled: “How to approach the non-believers,” as if we, the angels of Mother Earth, are out to fight a campaign against some sort of sinful creed. Such militant rhetoric and insistence on segregating ourselves

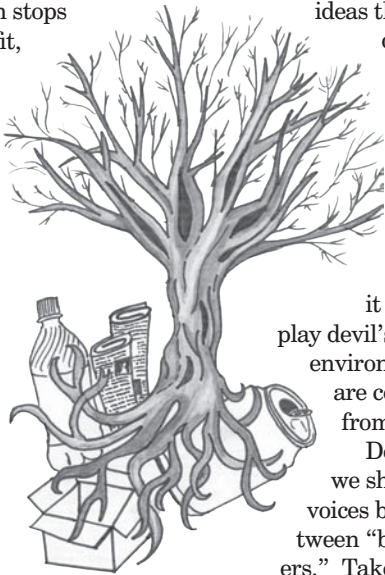
from “nonbelievers” does nothing but generate revolt.

We claim to be open-minded, yet ostracize “nonbelievers.” We claim to be humanitarians, yet put our philosophy of environmental “do-gooding” ahead of people. And we claim to be “progressive,” yet we snub modern industrial society and economic progress.

Let’s be honest — beatnik flower children have long dominated the environmental movement. Yet at the same time, there are a whole host of other worldviews and opinions out there that are equally, if not more valuable in making true progress for our cause. Embracing this is what we have done in Grassroots. From socialists to free-market fanatics, from hippies to yuppies, we continue to welcome and represent you.

As the green movement continues its momentum, we hope to look beyond the current rhetoric and examine the intentions and implications of the ideas we advocate. Dividing ourselves amongst believers and nonbelievers is unproductive and something we should avoid. Building discussion goes beyond banning plastic water bottles or plastering “recycle” signs on campus — it relies on questioning, and maybe even doubting, the many policies we advocate.

Yuwono is a member of the class of 2015.



MORGAN KENNEDY
STAFF ILLUSTRATOR

Santorum vs. Romney: preference or necessity?

BY ADAM ONDO

What do attempts to ban flag desecration, reduce federal spending and prevent minors from getting out-of-state abortions all have in common? They are all things that former Sen. Rick Santorum (R-Penn.) has voted for. Santorum served from 1995 to 2007 in the U.S. Senate, thus gaining a good amount of political experience at the federal level. He is influenced by his faith and has remained true to his beliefs even if they were unpopular, promoting a conservative vision for the U.S. that this country deserves.

Santorum has a better record than his rivals, former Gov. Mitt Romney and Sen. Ron Paul, with respect to conservative issues. Paul voted against banning same-sex marriage and abortions at the federal level, essentially saying that if some states want to allow their residents to be immoral that is fine with him. As a proponent of states’ rights, Paul’s reasoning is not as bad as Romney’s, though. Romney has repeatedly said that he is pro-life, but that the govern-

ment should not be able to prevent abortions. That’s like saying, “I don’t think rape is right, but I don’t believe the government should be able to throw rapists in jail.”

Paul would also like to abolish the FBI and the death sentence, while Santorum understands that capital punishment is just. Furthermore, Paul does not believe in spending money on puppet governments — even though accommodation is a useful tool in foreign relations — and would like to abolish the CIA as well. Santorum would make sure that America’s military might is respected and, when necessary, feared. He would also ensure that the CIA could interrogate detainees without reporting their actions and would not preserve habeas corpus for Guantánamo Bay detainees.

All these positions align Santorum as a staunch conservative, which is why he is my favorite candidate. He is the man that this country deserves, but he is not the man that the Republicans need to defeat President Barack Obama.

Instead, Romney is needed to defeat Obama, because he has more economic experience than his rivals and is more moderate. He also has an MBA from Harvard Business School to bolster his résumé. Besides founding the investment firm Bain Capital in 1984, Romney can also point to his 2002 Winter Olympics heroics when talking about successfully managing tough situations. His bipartisan stances on abortion and his state level healthcare program may help him appeal to moderates. And, although he has taken a tough stance on immigration, he used a landscaping company that employed illegal immigrants even after discovering that he was hiring illegal workers. However, Romney can still attract conservative voters, because he opposes cuts to defense spending — unlike Ron Paul — and supports the death penalty. Romney has not cheated on his wife, been accused of being a fascist or proposed abolishing half of all government departments, so he will most

likely have the best chance at defeating Obama.

Lowering spending, extending tax cuts, voting to limit death penalty appeals and challenging judges from the 9th U.S. Circuit Court of Appeals, who rule in order to further their liberal agendas, are all actions Santorum has taken to promote his conservative ideals and make this country better, and for that I am grateful. He won in the Iowa caucus, before dropping in New Hampshire and then overtaking Ron Paul in South Carolina.

But even if he manages to obtain the Republican presidential nomination, I do not believe he can defeat Obama. I will continue to support Santorum until he is defeated, but I fear that America will have to suffer another four years under a liberal if the more moderate candidate, Romney, is not nominated. I would like to see Santorum become president, but Romney would be preferable over Obama.

Ondo is a member of the class of 2014.

webpoll

What do you think about Stephen Colbert's presidential aspirations?

It is great to have a breath of fresh air in the campaign. The other candidates are so banal.

75%

I'm against it. There is no place for comedy in something as important as a presidential election!

7%

It doesn't really matter. He's not going to win anyway.

18%

Vote Online at

campustimes.org

Next week's question:

How successful was President Obama's State of the Union Address?

CAMPUS TIMES features

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ARTS &
ENTERTAINMENT

Student groups gather to perform and raise money for Leukemia research.

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Reverse Culture Shock

Article by Cheryl Seligman — Features Editor
Design by Julia Sklar — Presentation Editor

"I went to get a hair cut one time at a place near my apartment," junior Chris Bethmann reminisced. "When I walked in to ask if I needed an appointment, I got a really confused look from the girl at the counter for about 10 minutes." Bethmann, who studied abroad in Madrid, Spain during the fall 2011 semester, tried all sorts of ways to ask his question, but the woman continued to stare, mystified.

If compiling a list of cultural differences between many foreign destinations and the U.S., language might sit at the top. When choosing to study abroad, foreign language majors, international relations majors or students who simply enjoy studying in a language other than English might consider going to a city like Madrid, where the native tongue is not their own. They must be prepared, however, for that language barrier to pose problems.

See SHOCK, Page 10



Piranha Sushi Bar sinks teeth into scrumptious Asian-American cuisine, earns rave reviews

BY EMILY BERKOWITZ
SENIOR STAFF

What do sushi and homemade vanilla bean crème brûlée have in common? Before dining at Piranha Sushi Bar, I would never have thought to pair the two together, but my meal at Piranha proved that, if executed correctly, unexpected flavors can unite to create an extremely savory and satisfying feast.

Located on bustling Park Avenue, Piranha embodies the ideal setting for a quiet and intimate meal with its deep red walls, dark wood tables and dim lighting.

Mixing Asian and Japanese

cuisine with a western flair, Piranha seamlessly blends the two different cooking styles to produce a unique, yet scrumptious, dinner.

Starting with a small appetizer of broccoli and cauliflower with roasted almonds in a tahini and citrus dressing, my first course mixed several simple ingredients to create an appealing dish, inspired by Middle Eastern cooking, which was both crunchy and citrusy. The grass green color of the broccoli next to the egg yolk-yellow tahini dressing made this appetizer attractive to the eye as well as to the mouth.

I followed my appetizer with

a salad that consisted of large cucumber slices and red peppers and onions mixed in a vinaigrette dressing. Although this dish also caught my eye with the bright green, red and purple ingredients, I have to say that it was my least favorite dish of the night. The onions overpowered the subtle flavors of the cucumbers and peppers, and after two or three bites, I had certainly had my fill of the dish.

Luckily, the following plate — a homemade wonton soup — completely redeemed the disappointing cucumber salad by showcasing the restaurant’s talent for redefining a classic Asian

PIRANHA SUSHI BAR
682 PARK AVENUE



QUALITY: 4.5/5
ATMOSPHERE: 4/5
FOOD VARIETY: 5/5
SERVICE: 5/5
PRICING: SOMEWHAT EXPENSIVE

dish. The wontons were served in a flavorful broth sprinkled with scallions, red pepper flakes and chili flakes that gave it a hearty, yet spicy, undertone. Wrapped in a silky smooth noodle, the wontons consisted of beef, rather than the traditional pork, making the soup a less heavy alternative to the usual wonton soup.

Finally, the peak of my meal arrived: the sushi. After much deliberation I settled on a variety of different sushi rolls, including the Mistletoe roll and the sushi combo platter — I wanted the real Piranha experience.

You may be wondering why anyone would name a sushi roll Mistletoe, and I’ll admit I was curious myself, but the insistent persuading of my waitress convinced me to look beyond my taste buds’ qualms.

After one bite I knew I was wrong for being dubious because I entered pure sushi nirvana. Consisting of raw salmon, honey, cream cheese, avocado and fresh raspberries, the Mistletoe combined the most bewildering ingredients, yielding a sweet and salty twist.

Next on the sushi platter was a spicy tuna roll and a Berkeley

See SUSHI, Page 10



CHERYL SELIGMAN • FEATURES EDITOR

Piranha Sushi Bar, located on Park Avenue, entices customers with its colorful exterior. The food also showcases vibrant colors, which match the savory tastes that the combined ingredients create.

MAKE 'EM LAUGH

City tour: revealing hidden treasures behind Rochester’s main attractions

BY NIRLIPTA PANDA
STAFF WRITER

Can you think of one thing that New York City, Miami, Los Angeles and Rochester have in common? If you think it’s weather, you’re clearly not from around here. Wealth? In this economy, everyone is poor, so that is not an option. The answer is that they have nothing in common.

New York City is called the “Capital of the World.” Miami

knocks the other cities out, in a good way, with its weather. Los Angeles might be the biggest producer of plastic, not in the way you think, but at least it is known as the “City of Angels.”

Rochester? Well, it can’t be known as the “World’s Image Centre” anymore because Kodak recently declared bankruptcy, nor can it be called the “Flower City” because snow during 10 out of 12 months does not permit much blooming.

However, believe it or not, Rochester does have some of the best kinds of entertainment, especially for college students. Rochester combines sophistication, entertainment and education all in one city.

The first stop to make in Rochester is usually Eastman Theatre. Clearly, every musician is interested in attending an opera or, even better, Eastman students’ recitals. The musical hub, though, is better known for the artsy café, Java’s. It is so easy to sit there, admire the hipster deco and pretend to understand the art.

The café’s atmosphere promotes a sense of intellectualism. The starving artist can go there to think (and still starve because of the steep prices) and connect with his or her inner self. There are a few downsides to the place, but overall, the benefits outweigh the costs.

For example, if you are a River Campus student, Eastman students will likely stare you down for being obnoxious and less refined. Also, the fact that you will

drool over the edible food — it exists, my fellow Danforth Dining Center eaters — will not help your case in proving how classy you really are.

Beyond the musical center of the city lies another great place for entertainment and education: the Strong Museum of Play. What better way to spend an evening than shopping in a mini Wegmans where you do not actually pay for anything?

The place is usually filled with little kids or couples on their awkward first dates, which may feel uncomfortable, but this is why we are told to ignore strangers.

So, if you want a five-year-old kid to hit you with a mini cereal box, or if you want to help a child learn how to count while he or she colors on you with a Crayola marker, this is definitely somewhere to go.

Yet, the best part of Rochester is the water. No, not the drinking water, but places like Charlotte Beach or the Erie Canal. Charlotte Beach immediately stands

See TREASURE, Page 10



CAMPUS TIMES ARCHIVES

The city of Rochester has numerous hidden attractions to enjoy.

HOROSCOPE

BY ARWA ELBESHBISHI
CONTRIBUTING WRITER

Aquarius (Jan. 20 – Feb. 18): This is your special time. Keep your eyes peeled for many heavenly surprises in unforeseen places.

Pisces (Feb. 19 – March 20): What better way to enjoy the full moon on March 7 than to play hide-and-go-seek in the cemetery? Grab a few friends, a flashlight for the wimps and enjoy the night!



Aries (March 21 – April 19): Dining will never be the same again. Watch out for a surprise in the pasta line from an unexpected visitor.

Taurus (April 20 – May 20): There are times when people will burst your bubble. Step back, literally and figuratively, and watch out for soapy suspects.

Gemini (May 21 – June 20): Use the winter weather to your advantage and have some fun in the snow — go ice skating or sledding or, if you need to escape the frigid air, make some hot chocolate and cuddle indoors.

Cancer (June 21 – July 22): Don’t let people walk all over you — bold Mercury tells you to stand up for yourself! You’ll feel liberated afterward.

Leo (July 23 – Aug. 22): Everyone around you will be ready to crash after a long week, but your high energy will carry you through a full day and well into a night of fun.

Virgo (Aug. 23 – Sept. 22): Your success is really up to you, so shape your life how you want it. Make a plan and don’t let procrastination tempt you.



Libra (Sept. 23 – Oct. 22): If something unusual is starting to flourish between you and a certain special someone, don’t be scared to go along for the ride. You never know.

Scorpio (Oct. 23 – Nov. 21): This semester is harder than ever, but you can persevere. Make a study schedule, but don’t forget to work hard and party harder.

Sagittarius (Nov. 22 – Dec. 21): You have invitations coming at you right and left. Remember to RSVP and you’ll meet someone special.



Capricorn (Dec. 22 – Jan. 19): Trouble with a friend? Take a trip to Starbucks to sip on coffee and address the problems. Things may get heated due to hotheaded Jupiter, so beware.

Elbeshbishi is a member of the class of 2014.
Illustrations by Jordan Cicoria.

From the blogger to the drug addict: the perils, pitfalls and practicalities of penetration

BY HANNAH BAZARIAN
SENIOR STAFF

Over the course of your life, you'll meet many people that you'll want to have sex with. Some of these people will be great candidates, while others definitely will not. You might be well suited to decide when the time comes, but if you're horny enough, that's probably not the case.

This is aimed at uncommitted folks. If you're dating, married or in a relationship with some religious deity, you are likely aware that there is only one person you "should" be having sex with, or maybe zero. Swingers, singles and infidels, read on.

Anyone with a blog:
The most dangerous people

with blogs are those who blog about themselves. The blog doesn't have to be popular, just one that anyone with a computer and a pulse can find.

Maybe you can handle someone in this category broadcasting details of your sexual habits on the Internet, aka the entire world. Maybe you have nothing to hide, and a little publicity might do you some good.

Well, you have not considered a scenario in which an interviewer can't take you seriously because he or she has read about you on a blog and is wondering if you really do have a birthmark on your penis and whether or not it's actually shaped like Africa.

Maybe applying for jobs is not in the near future for you, but the point is that there's at

least one way having sex with a blogger can end poorly. You're in serious denial if you don't know why.

One last note on this: Don't think you're safe just because the blogger-in-question writes

"Sex & the CT"
Let Sex & the CT help you through your most awkward sexual years.

about food, politics or some equally mundane, irrelevant subject. Consider the following: "Man, Huntsman really blew the New Hampshire primary, not unlike Jenny, who blew me last night. They both tried their hardest, but I'd say Jenny came out a-head." It's too easy.

Anyone who takes lots of drugs (while you're sober):
No one wants to hear this, but this category includes alcohol. I won't get into the legal issues of this (um, it's illegal) because, regardless, it happens often.

When both participants are inebriated to equal extents, sex isn't a major problem. Depending on the substance, it'll probably be mind-blowing, or pretty terrible, but neither of you will remember the details 24 hours later, so unless a trip to the emergency room was involved, the sex hardly matters. When only one person is sober, the situation is even worse.

The big issues have nothing to do with the sex itself, but rather the aftermath. If your buddy even remembers the event, there's a good chance he

or she is regretting it severely.

If the user doesn't look you in the eye the next day, it's because he or she woke up realizing the sex was with you and not the hottie from bio lab.

Oops.

If you are the hottie from bio lab, then let's assume your partner thought you were Olivia Wilde or Joseph Gordon-Levitt. Either way, it's a major disappointment.

Of course, the exception to this is when you will never see the person again, like if you move overseas. In that case, you're good to go no matter how much coke your pal has taken.

Anyone you hate
Some of you are thinking,
See AVOID, Page 10

Shock: Home feels foreign

CONTINUED FROM PAGE 7

"Then she got frustrated with me and told me to come back later," Bethmann continued. "I did, got my hair cut and was on my way."

After walking away from the parlor, Bethmann later found out from his Spanish friend that he was actually asking the woman behind the counter on a date by mistake, hence her puzzlement. As it turns out, the word "cita" means both appointment and date.

Culture shock is often obvious, sometimes painfully so, when studying abroad. A certain willingness to overcome obstacles and to learn from hardships is necessary for students who want to take the most from their foreign experiences.

The shock that students hear less about is that which they receive upon returning home. In Paris, France, senior Nam Lee had grown accustomed to her price tags matching exactly the amount she was charged. The sudden upsurge in price between viewing the product and purchasing it has proven alarming since her recent return home.

The constantly changing economy of the U.S. might continue to bewilder citizens and economists alike, but one thing is for sure: Hidden taxes are plentiful.

Senior Shaelom James misses the sociability of Barcelona, Spain's culture the most.

"People ate as a way to catch up with friends, relax and even people-watch," she explained. "They also hugged and kissed their friends every time they said 'hi' and 'bye,' which I thought was nice."

A kiss on the cheek between friends is a rare sight at UR. Maybe the stubborn and stoic personalities that Americans are often said to have do not welcome such a calming custom.

In light of the reversed culture shock, perhaps UR students can learn from their homecoming peers — whose foreign customs have been stripped from daily life — what American culture needs.

Overhauling — or merely modifying — a culture takes time, but ideally the transition back into American and Rochesterian culture should be as painless as possible. Bethmann noted



COURTESY OF CHRIS BETHMANN
Junior Chris Bethmann stands in Madrid, Spain. He studied abroad in the city during the fall 2011 semester and has since returned to UR, where he now faces difficulties readjusting to a college lifestyle.

that the hardest part of coming back to the states has been readjusting to a fast-paced life.

"I was really taken aback the first time I went out to dinner here and we finished in about 40 minutes," Bethmann said. "In Spain, dinner would have lasted an hour and a half."

In reference to the "freedom, independence and worry-free lifestyle" that James developed while abroad, one of the most difficult aspects of re-acclimating

to the UR lifestyle has been dealing with such a busy schedule. While she would spend days exploring Barcelona on her own, she has more responsibilities at UR and feels that she does not have the same interest or independence to explore Rochester.

"The cold, wet weather is a deterrent as well," she added.

Coming back to a normal college workload, or at least normal in the eyes of UR students, has been challenging for Bethmann.

The sheer number of duties that once seemed manageable might appear daunting for study abroad returnees.

Yet, "study abroad changed a lot of the ways I look at life and really broadened my perspective," Bethmann said.

In spite of the reversed culture shock, the experience was well worth his time, even after asking a woman on a date by mistake.

Seligman is a member of the class of 2012.

UR OPINION

BY DRUE SOKOL

"If you could create any club at UR, what would it be?"

Chelsea Yalen '13	Erik Frank '13	Prishanya Pillai '14, Shreya Krishnan '14, Heena Haiderali '14	Kate Bredbenner '13	Morgan Ward '14	Rae Lambert '14
"Knife throwing, pole dancing club."	"A makers' club."	"A dessert eating club!"	"International trampoline jumpers."	"Roller derby."	"Flying squirrel club."

Sushi: Food and flavors abound at Piranha

CONTINUED FROM PAGE 8

roll, both of which sent my mouth into a sensory overload.

The former, adorned with freshly chopped basil, lived up to its name and took spicy to a new level while the latter consisted of smoked salmon, bacon avocado and remoulade sauce — a mayonnaise-based dressing similar to tartar sauce — which together made for a smoky, crunchy and tart sushi roll.

The last part of the sushi combo was a Nigiri roll — one with a larger piece of fish placed on top of the rice — that consisted of torched salmon sprinkled with fresh parsley. This torching technique nicely contrasted the warm salmon with the cold sticky rice.

While I thought I could not eat more after the sushi, I was unable to resist the homemade dessert menu, as I was curious to see how a sushi restaurant would execute vanilla bean crème brûlée, traditionally a French dessert. Once again, Piranha amazed me with its ability to master several different cuisines.

The crème brûlée arrived in a well-presented fashion with the hardened bronze caramel covering the cream-colored custard. The warm crunchy caramel accented the cool vanilla custard, creating the perfect finishing touch to my meal.

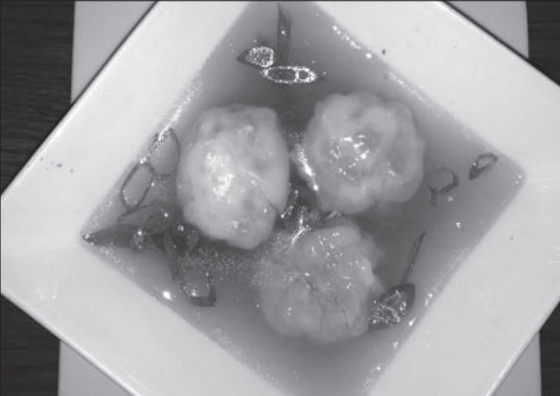
As any experienced foodie or restaurant junkie knows, a great meal can be ruined by horrible service, but this was far from the case at Piranha.

My waitress was attentive, without being overbearing, and offered numerous great suggestions throughout the meal.

Despite its moderately high prices, Piranha offers excellent deals for students, including the sushi combo platter, happy hour with sushi rolls ranging from \$3 to \$7 and a student discount.

All in all, Piranha’s Asian-American cuisine and intimate setting made for a delicious and enjoyable dinner.

Berkowitz is a member of the class of 2012.



EMILY BERKOWITZ • SENIOR STAFF

Piranha’s homemade wonton soup contains a spicy broth with seasoning and beef wontons.



EMILY BERKOWITZ • SENIOR STAFF

The vanilla bean crème brûlée at Piranha, after three courses, makes for a perfect end-of-meal treat.

THINGS YOU SHOULD KNOW THIS WEEK

YouTube: “Dramatic Reading of LMFAO ‘Sexy and I Know It’ by Ira David Wood”



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Ira David Wood III, an American actor, author, singer, theater director and playwright, joins Bob and the Showgram, a morning radio show. He performs a dramatic reading of some of today’s all-time greatest lyrics on the air.

This Day in History: Jan. 26

- 1838:** Tennessee passes nation’s first prohibition law.
- 1986:** Bears beat Patriots in Super Bowl XX.

Treasure: City highlights

CONTINUED FROM PAGE 8

out because of its pronunciation. The name is actually pronounced “shar-lot,” not like the name Charlotte.

This embodies the essence of every upstate New York citizen: to use pronunciation such that everyone raises an eyebrow in confusion.

The beach itself is wonderful, as it has more pebbles than actual water.

Still, the Erie Canal is the best of Rochester’s waters. Every science experiment that ever went wrong is in that canal. Random body parts have been found in it, and if you are really in the mood for an adventure, just take a swim and you will probably come out as a radioac-

tive mutant animal.

There are many more places to explore within Rochester. Bushnell’s Basin has a sign calling itself a “historical town,” yet it fails to express why. Bristol Mountain is a good place to ski, but it should probably be called a hill rather than a mountain. If you walk around the city and you manage to stay alive, you might even discover some great restaurants.

Rochester is a city bustling with many fun and exciting activities. All you need is pepper spray, a phone that works to call 911 and a very brave heart. If you have those three items, you are in for the time of your life.

Panda is a member of the class of 2014.

Avoid: Who not to sleep with

CONTINUED FROM PAGE 9

“no problem, I’d never have sex with someone I hate.” For those who can see the potential benefits of passionate, angry hate sex, I still advise against it.

If you actually hate someone, chances are there’s a good reason why, and you’re not just one romp away from falling in love (unless you live in a ro-

mantic comedy).

I’m not talking about the kind of hate that crops up when you see a person littering or wearing a Tapout shirt. No, I mean the hate that can develop when you actually know a person, which can generate strange sexual impulses.

Even if the sex itself goes well, and nobody loses an eye or large chunk of skin, you’re once again left with unpleasant repercussions. If you’re lucky, all you’ll have to deal with is the self-loathing after such a huge breach of your morals. You’re still lucky if your biggest problem is that you can’t face yourself in the mirror for a few days.

There’s a good chance that if you hate your mate, your mate hates you. Perhaps he or she only had sex with you to sneak some herpes into your life or to get your hideous O-face on film.

If the hated person is also a blogger who snorts coke and you are even remotely attracted to him or her, you should just flee the country.

Bazarian is a member of the class of 2013.

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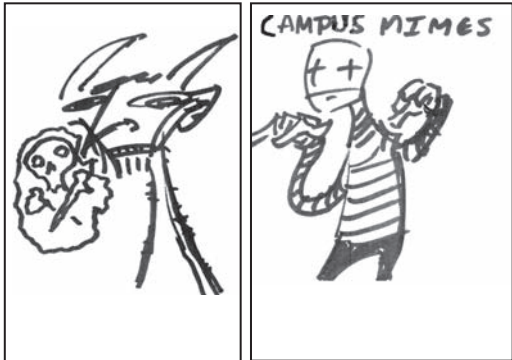
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You won’t regret it.

The Magical Hate Roomby A. Kurland

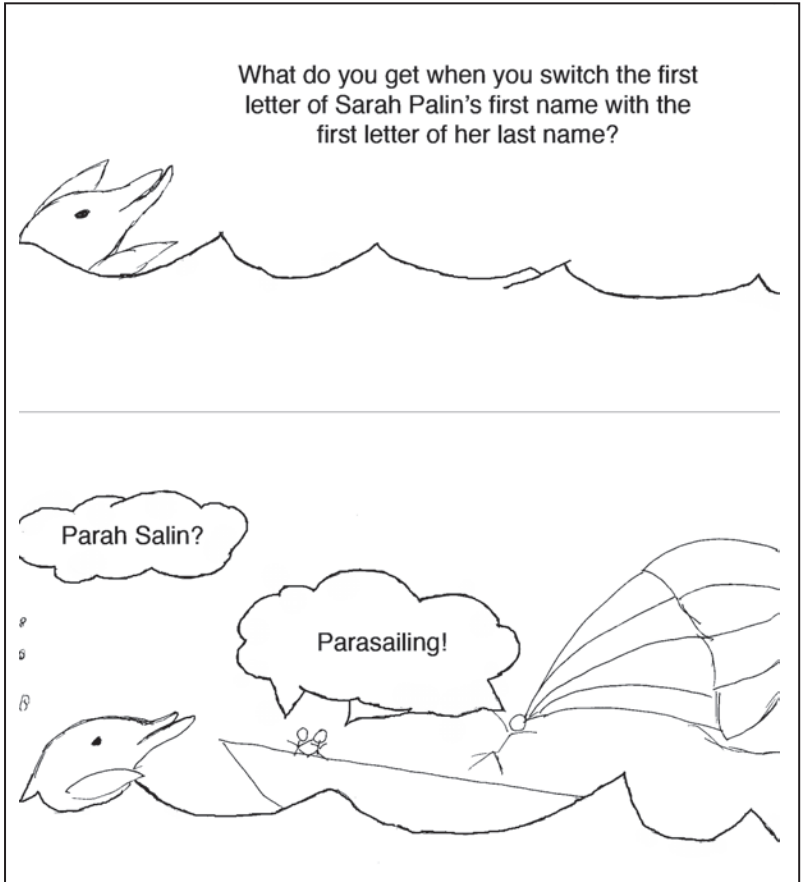
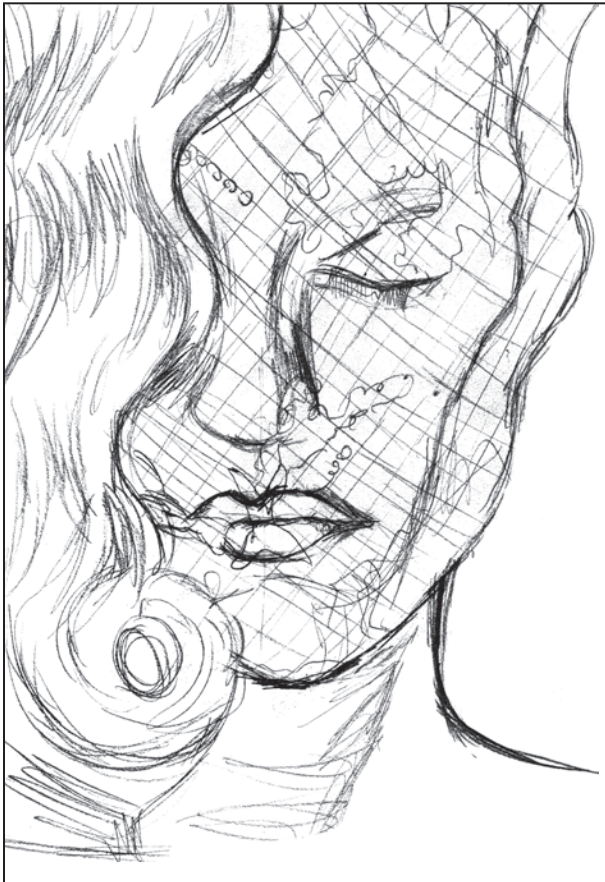
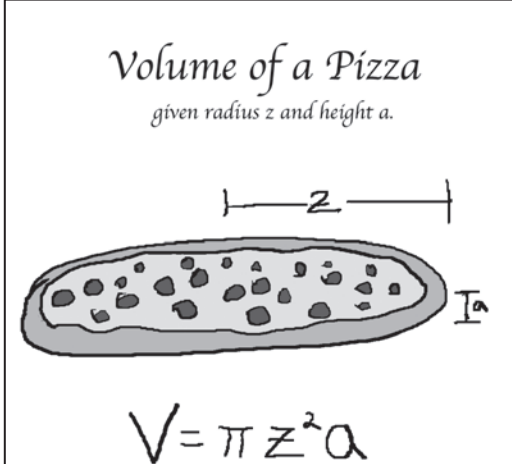
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What Would Expressive Kitty Do?

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Performance groups come together for a cure

BY JENNY HANSLER
ONLINE EDITOR

There was a feeling of solidarity in Strong Auditorium on Jan. 21. A large crowd of UR students turned out to see Rock Out for Leukemia Research, a collaborative benefit concert for Allison Eberhardt co-sponsored by Vocal Point, No Jackets Required, URCAC, No Jackets Required, The Renaissance and Global Scholars and Wilson Common's Student Activities.

Eberhardt, a member of the class of 2014, was diagnosed with Acute Myeloid Leukemia in September 2011. She is a member of Vocal Point and NJR and was recognized in the "Top Ten Most Powerful Cancer Stories of 2011" by The Mesothelioma Cancer Alliance Blog.

Eberhardt said. "I'm so happy with how the concert turned out. It was so exciting to see how many people showed up to support me, not to mention everyone who spoke, performed and co-sponsored. I can't thank everyone enough; the final outcome of this concert was more than I



JUNNE PARK • PHOTO EDITOR

UR Bhangra provided incredible, lighthearted entertainment during the Rock Out for Research show.

could have ever imagined, and I hope it inspired people to help support such a great and important cause."

The concert was emceed by junior Lindsay Forbes and sophomore Greg Corrado. The duo kept things moving in a lively way, introducing the performing groups and presenting facts about cancer.

No Jackets Required opened the concert. This was fitting for the group, as Eberhardt was their musical director. The band looked to get the crowd enthused with a rousing performance of "Money Grabber." This was followed by an entertaining version of the song "Just the Two of Us."

Renaissance & Global Com-

mittee Chair Philip Bradley followed the musical act with a speech about Eberhardt. Bradley emphasized Eberhardt's courage, describing her as an "upbeat" and "fiery" person unafraid to speak her mind. For the members of the audience who do not know Eberhardt personally, Bradley's speech was a way to get a

sense of her as a person.

UR Bhangra continued the concert with an upbeat, well-choreographed performance. This was followed by After Hours, UR's co-ed a cappella group. They sang a fun version of pop artist Mika's "Grace Kelly." The liveliness of this song was in stark contrast to the next musical number, the somber "Mad World" by Gary Jules. This song especially highlighted the superb harmonization of the group. The set was concluded with Lady Gaga's "You and I." All of the songs were executed with spot-on vocals.

Even though it was not what most students expected to hear on their Saturday night, the subsequent presentation on Leukemia was appropriate due to the nature of the concert. Hematologist Ronald Sham outlined the basic facts about Leukemia, such as the two categories of the disease (acute and chronic), the types within these categories and more. He spoke about the Leukemia and Lymphoma Society, to which many of the proceeds are being donated. The

See EBERHARDT, Page 14

Rudo's escape show shocks and fascinates confounded audiences

BY MELISSA GOLDIN
EDITOR-IN-CHIEF

While you might be trying to escape that initial shock of the first week of homework or a long line in Danforth, Brian Rudo has bigger problems. Rudo, a comedic stuntman and professional escape artist whose exhilarating act includes the appropriately named "Adrenaline Rush," among other tricks and stunts, performed for an eager audience at UR on Friday, Jan. 20 in the May Room. The show was truly fascinating, as well as entertaining, with an irresistible combination of blunt humor and nail-biting tricks.

As most of us clearly do not seek out potentially lethal stunts to perform in front of a live audience, the first question is clear: how did Rudo break into this death-defying business in the first place?

"I heard what a clown could make for an hour at [age] 17," he said. "I figured with better skills I didn't have to be a bad clown."

Dressed from head to toe in what looked like a khaki prison uniform — an oddly appropriate choice for the theme of the show — Rudo was quick to engage the audience with a

never-ending stream of quick wit and intrigue while setting up for each stunt. An ever merciless host, he picked volunteers from the audience at random and wouldn't take no for an answer, but he made sure they were at ease once they joined him on stage.

"My goal tonight is not to entertain you. My goal to-

"The show [had] an irresistible combination of blunt humor and nail-biting tricks."

night is to entertain myself," he explained to the crowd at the start of the show.

And he sure did have a blast. For his first act he revealed an Australian bull whip and, following some light-hearted banter and a couple of intentional false starts, proceeded to chop off pieces of a celery stick with the bull whip cracking at 750

miles per hour — all while the vegetable was held in the mouth of an anxious volunteer.

The bullwhip pared the celery so quickly that it could hardly be seen as it flew through the air — a detail which made for an even more dramatic outcome — and despite the stunt's simplistic concept its execution was nuanced and engrossing. It was raw — and I'm not just talking about the vegetable — Rudo relied on his own wit and talent to move the stunt along and keep the audience on their toes.

The stuntman really tested his (and the audience's) limits with "Adrenaline Rush" though. He placed a chef's knife on one of four wooden boards, covered each board with a paper bag, blind folded himself and asked a volunteer to adjust the placement of the boards. He then, by process of elimination, found the knife by forcefully smashing each bag (all while blindfolded) until he was only left with the one that encased the knife. True to its name, this stunt quickened the heart rate of

See RUDO, Page 14



COURTESY OF GUARDIAN.CO.UK

The loss of music idol Etta James touched the hearts of millions.

Death of an icon: the loss of Etta James

BY MELISSA SCHEINBERG
STAFF WRITER

Friday, Jan. 20 marked a sad day for music fans around the world: Etta James, 73, passed away after a two year battle with Leukemia. Born Jamesetta Hawkins, the blues and soul powerhouse has seen much success throughout her lifetime: she was nominated for 18 Grammys and won four, won 17 Blues Music Awards and was inducted into the Rock & Roll Hall of Fame, the Blues Hall of Fame and the Grammy Hall of Fame. She had a number one single on the Billboard Charts — "The Wallflower (Dance With Me Henry)" in 1955 — and has released 28 albums throughout her career.

In 2004, Rolling Stone ranked her No. 62 on their list of the "100 Greatest Singers of All Time." She is also said to have dated B.B. King when she was 16-years-old, and has toured with music titans like Otis Redding, Little Richard and the Rolling Stones.

James' arguably most famous album was her debut, titled "At Last!," which was released by Argo Records in 1960 and contained a wide range of styles including jazz standards, blues numbers, doo-wop and rhythm and blues. James continued appearing in the R&B Billboard Charts throughout the early 1970s, when she began experimenting with rock &

See JAMES, Page 14



COURTESY OF ZINE.COM

Gina Carano proves she can play with the boys in ‘Haywire.’

‘Haywire’ shoots few blanks with Carano

BY ERIKA HOWARD
A&E Editor

Action movies sometimes get a bad reputation — they’re supposedly all the same story lines, complimented by pretty girls and violence. In this case, that stereotype holds true. The plot of “Haywire” is pretty uninspired and is something that we’ve seen before. The lead, Gina Carano, is an attractive, if not terribly talented, actress, and fights are sprinkled — well, more like poured — liberally throughout the film. And you know what? “Haywire” shows why the stereotypes are stereotypes — they make entertaining movies.

The plot is a well-known premise, done in a quasi-unusual way. Mallory Kane, played by Gina Carano, is a black ops agent who works for the government. The movie begins with the protagonist in a diner, having a conversation with a man named Aaron (Tatum).

Their conversation references Dublin and Barcelona, making it clear the two are colleagues of some sort, but doesn’t give away much information. The dialogue isn’t the best writing ever produced, but it does get the audience tense and excited. You may not know what’s coming, but you know it’s going to be a good time.

Following a brief fight and a carjacking at the diner, Kane reveals a large portion of the plot through flashbacks. Obviously you don’t want to know the whole story, so let’s just say that it involves double crosses, plenty of international sights and a fair amount of violence. Quite frankly, the plot is pretty convoluted; what’s really entertaining are the fights — and the people in them.

Many people are focused on Carano’s lead, and it is generally worth noting whenever a woman is the lead in an action movie, considering how

See HAYWIRE, Page 14

Burnham to lilacs: The hottest A&E attractions of the spring semester

BY VERONIKA ALEX
CONTRIBUTING WRITER

Psychologists say that January is the most dismal month of the year; everyone has just spent the last two months celebrating the holiday season, and then they abruptly come to the realization that they have to survive the next ten before the celebratory hype starts all over again.

But while most people are ringing in the new year frantically running around and finding all their school books or wondering whether or not Rochester is actually going to have a winter, here is something you can enjoy: the top five things to keep your eyes peeled for this semester.

Video Games: 2012 is primed to be an extraordinary year for video games. Anticipated new technologies, as well as new story lines, will come into play. MassEffect 3 for PC, PS3 and Xbox 360 is scheduled for release on Tuesday, March 6, Diablo III for PC, Mac, Xbox

360 and PS3 will be released on Saturday, March 31, and Grand Theft Auto V for Xbox 360 and PS3 is anticipating a summer 2012 launch.

Kim Waale: The newest Hartnett Gallery exhibition at UR that opens on Thursday, Jan. 26 highlights the three dimensional work of this unique and forward-thinking artist. Her installation is site-specific and involves the elaborate and meticulous knitting and webbing of gossamer threads across space.

The Lilac Festival: After finals have ended, but before you leave school for the summer, this is an event you definitely want to check out. Many people are blinded by what seems like a never-ending winter here in western New York, but Rochester is also known as The Flower City. Every May in Highland Park, students, families and tourists from all over the area stop by

to see more than one thousand blooming lilac bushes at this breathtaking art, music and flower festival. If you’re still in the area in early May, do not miss this beautiful sight!

Bo Burnham: The 21-year-old online sensation whose videos have received more than 70 million views will be making an appearance during Winterfest Weekend on Saturday, Feb. 4. He was named one of the “12 Rising Stars of Comedy” by Entertainment Weekly and is a YouTube sensation must-see!



The Return of “Mad Men”: After a year-and-a-half-long break, the AMC drama “Mad Men” will return to televisions everywhere this March. One of the most anticipated returning series, “Mad Men” will continue to follow the suave advertising executive Don Draper and his colleagues as they portray the 1960s American lifestyle.

Alex is a member of the class of 2014.



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The Vietnam Memorial in Highland Park was framed by lilacs in bloom during the Lilac Festival in 2011.

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CT RECOMMENDS...

Tiny Desk Concerts

By Julia Sklar
Presentation Editor

I grew up listening to NPR in the car as my mom drove me to preschool every morning, and while I don’t think I really appreciated listening to political expostulations at the ripe age of four, something about NPR’s allure must have stuck because I now regularly turn my attention to their online music section. Many things about it are enticing: There is free Internet radio, live streams of concerts that are either too far away or too expensive to attend, advanced previews of unreleased but highly anticipated albums and even a Song of the Day blog. But, undoubtedly, the best facet of NPR Music online is the series Tiny Desk Concerts. These are 10-minute-long videos of some of the world’s best (and sometimes virtually unknown) artists performing acoustic versions of what they consider to be their best work.

The set up of Tiny Desk Concerts has the ability to transform musicians from people to whom you normally only have auditory access, to thoughtful musicians you can hear and see in their rawest, most focused form. The “concerts” are filmed in a small office whose bookshelves are overflowing with CDs and other musical relics and whose walls are plastered in artsy posters. The lighting is always soft and bright, and no one else except the band or artist ever enters the frame — only occasionally you’ll hear someone talking off screen to the performers. The overall effect of these aesthetic choices is that you, as the viewer, feel like you accidentally just walked into the home of a great musician and are a fly-on-the-wall observer of someone’s private moment with his or her art.

Sometimes I seek out Tiny Desk Concerts if I know that a musician I enjoy will be featured — most recently this was Foster the People — but other times I use the series to find out about new artists, such as Local Natives or James Vincent McMorrow. Because of their intimate feel, Tiny Desk Concerts renew the idea that music is an art, not just an industry.

James:

The music legend whose memory lives on

CONTINUED FROM PAGE 12

roll and funk.

Kames has reached great fame among a great range of music aficionados. She’s most well-known in blues and soul circles for the title track of her debut album, “At Last”, which reached No. 2 on the US R&B Billboard charts.

“At Last” paved the way for and has influenced many contemporary jazz and blues vocalists, notably Beyoncé Knowles, who portrayed James in the 2008 film “Cadillac Records.” Other artists who claim to be very influenced by James include Diana Ross, Christina Aguilera, Janis Joplin, Amy Winehouse and Adele.

More recently, James has become well known in the world of electronic dance music for her 1962 single “Something’s Got A Hold On Me” and its intro of “Oooh sometimes, I get a good feeling,” which reached No. 4 on the U.S. R&B Billboard Charts.

The song was first sampled in Pretty Lights’ hit single, “Finally Moving,” off of 2006’s “Taking Up Your Precious Time,” and it was then that Etta James entered the

world of electronic music. Just last year, big-name DJ Avicii sampled James’ famous “Something’s Got A Hold On Me” intro in his hit single “Levels,” which reached No. 1 in both the U.S. and Sweden. Soon after, hip-hop’s Flo Rida used the “Levels” sample in his recent track “Good Feeling,” which peaked at No. 4 in America.

Despite all of her success, James has faced some hardships in the past. James struggled with drug addiction most of her life, most notably a heroin addiction throughout the ’70s, leading to being in and out of rehabilitation facilities for a large portion of her life and several arrests.

Another more notorious moment for James was when she proclaimed a sheer hatred of Beyoncé after the diva portrayed her in “Cadillac Records” and was then invited to sing James’ “At Last” at President Obama’s first inaugural ball.

James was diagnosed with Alzheimer’s disease in 2010 — for which she attributed her previous Beyoncé-related comments — and with leukemia in early 2011, which

was determined terminal in December 2011.

James died less than two months later on Jan. 20 in Riverside, Ca., with her husband and sons by her side. Musicians everywhere expressed their sense of loss in relation to James’ death including Adele, Kelly Clarkson, drummer ?uestlove, Snoop Dogg and Beyoncé.

Adele wrote a rather heartwarming entry regarding James on her blog: “What a lady Etta James was. She was the ultimate original. Her voice was breath taking and her songs are reflections we all recognize in some way or another. It’s an honor every time I hear her voice. I saw her at B.B. King’s in New York a few years ago, and it was something I will remember forever. Thank you to Etta James. And I send all my love to her family and friends.”

James was a truly influential powerhouse and spectacle, and although she will be missed, her legacy and memory will live on and will continue inspiring musicians worldwide.

Scheinberg is a member of the class of 2014.



JUNNE PARK • Photo Editor
Freshman Rei Ramos, leads After Hours and the rest of the audience in song during the concert.

Research:

Rallying to sophomore’s side

CONTINUED FROM PAGE 12

society conducts research and provides patient support to those with blood cancer. Most importantly, Dr. Sham recognized what peers and friends can do to support Eberhardt: Have a positive attitude, be knowledgeable and give her friendship and love.

The dance team Indulgence provided a solid routine. Disappointingly, the YellowJackets did not perform, citing a shortage of members due to their “transition period.”

Following a short intermission was a performance by the Midnight Ramblers. As always, the Ramblers were energetic and theatrical while maintaining vocal acuity. They sang Def Leppard’s “Pour Some Sugar on Me,” Nylons’ “Kiss Him Goodbye,” and, most aptly, Andy Gram-

mer’s “Keep Your Head Up.” Vocal Point was next to perform. All members of the group donned “Sing for a Cure” T-shirts. Their performance was especially poignant and thoughtful. They took to the stag we with Queen’s “Don’t Stop Me Now,” perhaps a testament to Eberhardt’s positive attitude and determination.

This was followed by what Vocal Point describes as one of their trademark songs, “Still in Love” by Brian McKnight. The song showcased strong harmonization and vocal purity. Vocal Point concluded with an emotionally moving rendition of Rascal Flatts’ “I Won’t Let Go,” the last song that Eberhardt arranged before her diagnosis.

Concertgoers were then treated to a video message

from Eberhardt herself.

In it she spoke of her pending anxiousness to get back to campus, her optimism about the future and her thankfulness for everyone’s support. Eberhardt’s emotional strength in the video was incredibly inspiring.

No Jackets Required took to the stage to close the show, first performing Chuck Berry’s “Roll over Beethoven.”

The final song of the concert was Lady Gaga’s “Edge of Glory,” an excellent choice to get the audience upbeat and energetic. Indeed, the concert left one feeling not saddened or frustrated by Eberhardt’s diagnosis, but hopeful and excited to help and support her in her recovery.

Hansler is a member of the class of 2015.

Rudo:

Emotion and intrigue

CONTINUED FROM PAGE 12

many an audience member as the probability that Rudo would accidentally stab himself became greater by the minute. It was stressful to watch, but fascinating nonetheless — impressive not just in its necessity for bravery but because, despite the fact that it seemed so implausible, Rudo was able to complete the trick — and with his hand intact, too.

It hasn’t always been such smooth sailing for Rudo though, and, like a true adrenaline-seeker, his mishaps have been anything but minor. He once got stuck in two straight-jackets above a pit of fire in Birmingham, Ala. His website also boasts of other near death experiences, including being struck by lightning, getting attacked by a gang and jumping out of a plane with malfunctioning equipment.

The only real disappointment of the show occurred when Rudo had the audience stare at an image which he spun around very quickly, after which he instructed everyone to look at his (now apparently shrinking) head. Although the majority of the onlookers appeared to be in on the illusion,

not everyone was able to see the trick.

Rudo ended the show with a real shocker — using a Tesla coil to shock himself with 250,000 volts of electricity to light a torch on fire. Despite the absurdities of this action, Rudo made it look easy and

“Everything in Rudo’s show was genuine — and the audience knew it.”

hardly flinched when the electricity made its way through his body.

Everything in Rudo’s show was genuine — and the audience knew it. The potential for disaster was real, but this only served to

make the overall performance more engrossing. He didn’t try to hide the truth — if he made a mistake the audience was going to see it. There was one nerve-racking moment when Rudo nearly toppled into the audience off a 2-foot high ball as he attempted to escape from two straight-jackets at once while atop the sphere, but he managed to save himself at the last second.

Perhaps he did this intentionally to shock to the onlookers, but from the audience it looked all too real. Rudo gave an impressive performance of gut, intuition and hilarity making pain look easy.

Goldin is a member of the class of 2013.

Haywire:

Almost perfect

CONTINUED FROM PAGE 13

rarely it happens. However, despite having a female protagonist, “Haywire” certainly has the feeling of a “boy’s club.” There are plenty of big names in this movie, including Ewan McGregor, Channing Tatum (but what movie doesn’t have those guys in it nowadays?), Michael Douglas, Antonio Banderas and Michael Fassbender.

Pretty much all of them are at their best in here — Ewan McGregor in particular manages to maintain his charm while staying in character. Many of them steal the show from Carano when they have scenes together, but don’t count her out just yet. What she lacks in acting finesse, she certainly makes up for in her combat skills.

Gina Carano is a mixed martial arts champion turned actress. And quite frankly, her acting isn’t up to par with her co-stars. She has a dull intonation which makes it difficult to connect with her character, and this problem is only exacerbated by her often expressionless face.

She’s not terrible — occasionally her dryness makes her entertaining. However, despite the fact

that she might not have the star quality expected of an actress, there’s something intensely satisfying about seeing a female action star who is both beautiful and able to win a fight against literally anyone else on that set.

And when we’re very, very honest with ourselves, we all acknowledge that we go to action movies for the fights.

And boy, the fights are something to see in “Haywire.” They have a realistic edge that most action movies lack, and this is where Carano shines. She absolutely radiates strength, which is only more impressive when you look at some of the stunts she performs.

In all honesty, 99 percent of this movie is nothing special. The plot line is pretty basic as far as action movies go secret agent-type lead is betrayed and spends the rest of the movie trying to figure out why. It’s pretty much “Mission: Impossible” mixed with the Bourne trilogy. However, that last 1 percent is the fight scenes, and those are exceptional enough to make up for everything else. This movie is definitely worth seeing, if not worth owning.

Howard is a member of the class of 2013.

FROM THE PRESSBOX

R.O.Y. contenders

BY ADAM ONDO
STAFF WRITER

Cam Newton is undoubtedly the Offensive Rookie of the Year. He improved the Panthers record from 2-14 last season to 6-10 this season, causing them to finish third in the NFC South, ahead of the Tampa Bay Buccaneers. By doing so, Newton has justified his number one draft pick in the 2011 NFL Draft.

Newton threw 21 touchdowns, 17 interceptions and 4,051 yards, earning an 84.5 passer rating, the highest among rookies. Newton also rushed for 706 yards and 14 touchdowns, all the while limiting his lost fumbles to a negligible two. Rushing for 14 touchdowns from the quarterback position is a feat matched by no other player in NFL history.

In Cincinnati, there exists a rookie duo that oozes talent, and that deserves honorable mention. Exuding a sense of perseverance, Bengals quarterback Andy Dalton and wide receiver A.J. Green have come together to form a lethal combination on offense. Dalton led his team to the playoffs and had an amazing season, throwing for 3,398 yards and 20 touchdowns, earning himself an 80.4 passer rating.

A.J. Green, playing in 15 games, totaled 1,057 yards and seven touchdowns. He is Dalton's favorite target and was the most targeted rookie receiver in the league this year. An astonishing 19 of his catches went for more than 20 yards. Green has established himself as a deep threat, with 19 receptions of 20 or more yards.

Also deserving of honorable mention is Atlanta's Julio Jones. Jones is able to shed defenders

and make big plays, freeing Tony Gonzalez and Roddy White from cumbersome double-coverage. Jones' 54 receptions, 959 yards, eight touchdowns and seven forty-plus yard catches earn him my recognition.

On the defensive side, outside linebacker Aldon Smith broke a 49ers rookie record by racking up 14 sacks this season, to go along with his 37 tackles, two forced fumbles and safety. Smith is the second best rookie quarterback killer of all time, right behind former Titans defensive end Jevon Kearse, who recorded 14.5 sacks as a rookie.

Smith's 14 sacks also put him in fifth place for most sacks this season in the NFL. Smith proved that he has the ability to change an offense's effectiveness, and is worthy of the Defensive Rookie of the Year award.

The first honorable mention goes to Seattle Seahawks cornerback Richard Sherman. Sherman, a rookie out of Stanford who was drafted in the fifth round, recorded 55 tackles, four interceptions and one forced fumble this year, and became an important contributor after the team's bye week.

The Denver Broncos defense has gotten a substantial boost from two rookie players, outside linebacker Von Miller and strong safety Chris Harris. Harris recorded 72 tackles and Miller managed 64 tackles, as well as 11.5 sacks and two forced fumbles on the season, making him a very dangerous defender and earning him a second team All-Pro selection. These young Broncos deserve an honorable mention for their defensive efforts.

Ondo is a member of the class of 2014.

Chips: Clutch in OT win

CONTINUED FROM PAGE 16
defenders. Dende stood 30 feet away, slightly to the right of the top of the key, with his back turned toward the basketball. In one unified motion Dende received the pass, turned and threw an off-balanced shot in the direction of the basket.

Six-tenths of a second later the buzzer had sounded, the prayer had been answered and the game was sent into overtime.

The crowd erupted and one student fan, in complete euphoria, jumped out of the stands to celebrate with the cheerleaders on the court. UR's bench immediately cleared to praise Dende.

"With 0.6 seconds, you don't have time to dribble or do anything," Dende said. "You just catch and turn. I saw a clean look to the basket and it dropped."

With the momentum on their side, the 'Jackets outscored Carnegie 10-2 in overtime, giving them a 72-64 victory.

Fittingly, Dende iced the game with 12 seconds left on a three-pointer that put UR up six. He finished with a team-high 16 points on 6-15 shooting, three rebounds, one assist and two steals.

"[Hitting the shot to send the game to overtime] is right up there with my best basketball moments, but not so much as a personal moment. It's so special

because we needed to win this game. And I was lucky enough to help us get there," Dende said.

After starting the UAA season 0-3, the games against Case and Carnegie were, as Dende mentioned, absolute must-wins. And, with perhaps a little luck, the 'Jackets stepped up big.

Dende may have effectively saved the 'Jackets season with his game-tying shot. The defending UAA champs could not afford to lose to either Case or Carnegie, especially since both occupy last place spots in the UAA.

"This was huge for us," DiBar-tolomeo said. "Our goal is always to protect our home court and a loss would've been detrimental... We have some good momentum going forward."

At 2-3, the Yellowjackets are currently fifth place in the conference, two games behind Emory University, New York University and Washington University in St. Louis, all of whom are tied for first place with 3-1 records.

With nine more league games remaining, including two against Washington University and one apiece against Emory and NYU, winning the UAA is still very much in reach.

Followers of UR basketball have my new favorite "Chip" to thank for that.

Mulberg is a member of the class of 2014.

ATHLETE OF THE WEEK

SARA SPIELMAN

BY TOMMY MCANDREW
SPORTS EDITOR
After her record setting performance against Nazareth,



answer a few questions for the *Campus Times*.

What is your major?
Neuroscience.

Do you have any pre-meet or pre-dive superstitions?
I like to listen to relaxing music right before a meet starts. Before each dive I try to envision myself doing it really well and sometimes practice my take-off right before it's my turn.

How long have you been diving?
I joined a club team in seventh grade, but it feels like it's been a lot longer. I was that one little kid at the pool who would make anyone around rate my jumps and I've dived ever since I learned to swim.

Do you have a favorite dive or anything you're working on?
I really like doing 5233d (back 1.5 with 1.5 twists).

Do you prefer the 1-meter diving event or the 3-meter?
Up until this year I liked 1-meter a lot more than 3-meter. I learned some new, fun dives at the beginning of

this season on 3-meter and now like them both. It kind of depends on the day.

Was the school record on your mind during the meet against Nazareth?
Toward the end of the meet it was. At our meet the day before, against Ithaca, I was about 10 points off the record. I knew I was doing a lot better at the Nazareth meet after doing three or four of my dives. I tried not to think about it though and just focused on my next dive to do it as well as I could.

What are you more excited about: the school record or the provisional qualifying score for the NCAA Championships?
Both the record and the qualifying score are huge accomplishments for me. The old record was a 250 and the

qualifying score was a 265 so I guess the qualifying score is more exciting.

Now that you have the school record, what are your individual goals for the season?
To have a chance to go to the NCAA Championship meet, I need to get the qualifying score twice, so I'd love to do that again. I'd also love to place well at our UAA Championship meet in February.

And your hopes for the team this season?
I think we have a great chance at doing really well at the UAA Championship meet this year. Everyone has been working so hard and I know a lot of the swimmers are close to getting qualifying times for the NCAA meet.

McAndrew is a member of the class of 2015.



COURTESY OF UR ATHLETICS

Spielman walked away from the Nazareth meet a UR record holder.

THIS WEEK IN SPORTS

FRIDAY, JANUARY 27

- Men's Basketball at Washington University (Mo), 9 p.m.
- Women's Basketball at Washington University (Mo), 7 p.m.
- Men's Squash at Trinity College, 7 p.m.
- Men's Track and Field at SPIRE Midwest Indoor Track & Field Open, 7 p.m.
- Women's Track and Field at SPIRE Midwest Indoor Track & Field Open, 7 p.m.

SATURDAY, JANUARY 28

- Men's Squash at Harvard University, 3 p.m.
- Men's Swimming and Diving at Rochester Institute of Technology, 1 p.m.
- Women's Swimming and Diving at Rochester Institute of Technology, 1 p.m.
- Men's Track and Field at SPIRE Midwest Indoor Track & Field Open (second day)
- Women's Track and Field at SPIRE Midwest Indoor Track & Field Open (second day)

SUNDAY, JANUARY 29

- Men's Basketball at the University of Chicago, 12 p.m.
- Women's Basketball at the University of Chicago, 3 p.m.
- Men's Squash at Dartmouth College, 12 p.m.

WEDNESDAY, FEBRUARY 1

- Men's Squash vs. Hobart College, 6 p.m.*

*denotes home competition

STAT OF THE WEEK

536.32

The combined scores between junior divers Sara Spielman and Elliot Lasher in their record setting performances on Sunday, Jan. 21. The men's and women's swimming and diving teams both won their meets against Nazareth.

RESULTS

MEN'S BASKETBALL (11-5)

UAA Standings:

1. Emory (4-1)
2. New York U. (4-1)
3. Washington (Mo.) (4-1)
4. Brandeis (3-2)
5. Rochester (2-3)
6. Chicago (2-3)
7. Carnegie Mellon (1-4)
8. Case Western Reserve (0-5)

Jan. 20: Case Western Reserve University
86-68 (W)

Jan. 22: Carnegie Mellon University
72-64 OT (W)

WOMEN'S BASKETBALL (16-0)

UAA Standings:

1. Chicago (5-0)
2. Rochester (5-0)
3. Washington (Mo.) (4-1)
4. Emory (4-1)
5. New York U. (1-4)
6. Case Western Reserve (1-4)
7. Brandeis (0-5)
8. Carnegie Mellon (0-5)

Jan. 20: Case Western Reserve University
73-61 (W)

Jan. 22: Carnegie Mellon University
74-29 (W)

MEN'S SQUASH (5-2)

Jan. 22: Yale University
5-4 (L)

Jan. 25: Cornell University
7-2 (W)

MEN'S SWIMMING AND DIVING (4-5)

Jan. 21: Ithaca College
190-110 (L)

Jan. 22: Nazareth College
182-92 (W)

WOMEN'S SWIMMING (6-2-1)

Jan. 21: Ithaca College
150-150 (T)

Jan. 22: Nazareth College
186-110 (W)

MEN'S TRACK AND FIELD

Jan. 21: Continental Invitational
(no team scoring)

WOMEN'S TRACK AND FIELD

Jan. 21: Continental Invitational
(no team scoring)

STANDOUT PERFORMANCES

Men's Basketball:
Chris Dende, senior

Women's Basketball:
Kristyn Wright, junior

Men's Squash:
Andres Duany, junior

Men's Swimming and Diving:
Elliot Lasher, junior

Women's Swimming and Diving:
Sarah Spielman, junior

Men's Track and Field:
Greg Hartnett, senior

Women's Track and Field:
Carina Luck, junior

Women's hoops off to historic start

Lady Yellowjackets still undefeated through first 16 games of the season

BY TOMMY MCANDREW
SPORTS EDITOR

The Yellowjackets' basketball team entered the weekend looking at two home games against Case Western Reserve University and Carnegie Mellon. By the weekend's close they had picked up their 15th and 16th wins, the best start to a season in school history.

Friday's matchup against the Case Western Reserve Spartans proved a test for the Yellowjackets.

The first half of the game had the makings of a potential blowout. Junior guard Kristyn Wright led the way with 10 points (and would go on to finish with 16, due in large part to an exceptionally efficient four for five on three point attempts).

The Spartans were relentless, however, and spent the second half chipping away at UR's 14-point halftime lead. Guards Erica Iafelice and Evy Iacono combined for 25 points, leading the comeback campaign.

The struggling Yellowjackets had their lead cut to three points before sophomores Danielle McNabb and Laney Ming helped regain control of the game.

McNabb, who scored 18 points and had eight rebounds, was the most

consistent UR player and the one the Yellowjackets looked toward to nail a critical three pointer in the final minutes of the contest. Ming clinched the game with flawless free throw shooting, going a remarkable 10 for 10.

The Lady Yellowjackets prevailed on Friday, winning 73-61, but many more second half lapses would surely taint their unblemished record. Fortunately, the game on Sunday would give them a chance to silence any such qualms.

If any doubts still existed after the Case Western game, then they were certainly silenced by Sunday.

Rochester cruised to a 74-29 rout over the Carnegie Mellon Tartans, this time finishing as strongly as they started. Kristyn Wright brought her three point total to six on the weekend (10 attempts) and freshman guard Ally Zywicki scored a team high 12 points in as many minutes.

Most impressive might be the depth the team put on display. Not a single player was on the court for more the 16 minutes in the 45 point rout.

The Lady Yellowjackets will need to be at the top of their game this upcoming weekend, when they play top 10 foes Washing-



DRUE SOKOL • PHOTO EDITOR

Senior forward Jodie Luther battles for a rebound in Sunday's 74-29 victory over Carnegie Mellon.

ton University and the University of Chicago, which accompanies the Yellowjackets in a group

of six remaining unbeaten teams.

McAndrew is a member of the class of 2015.

Ithaca Bombers tough test for 'Jackets



JUNNE PARK • PHOTO EDITOR

The men's and women's swimming and diving teams lost to and tied with the Bombers, respectively.

BY JOHN BERNSTEIN
SENIOR STAFF

The men's and women's swimming and diving squads carried the tremendous momentum ignited at the end of last year into their 2012 season over the weekend, putting up a solid fight against the visiting Ithaca Bombers. A perennial powerhouse whose name consistently appears among the nation's

best teams, the Bombers met a worthy foe in the No. 21-ranked UR men and No. 20-ranked women.

Despite their national reputation and a strong freshman class, the Yellowjackets' men couldn't answer a more seasoned Ithaca squad and fell 190-110. Freshman Brian Wong carried the yellow and blue, contributing two of his team's four individual

victories in the 100 fly (51.78 seconds) and the 200 fly (1:56.76). Wong polished off a career day with a time of 2:02.54 for the 200 individual medley, finishing in second place.

Freshmen Dan Napolitano and James Frauen took shots at the Bombers as well, each claiming a win for the home team. Napolitano took first in the 200 freestyle (1:45.55) while Frauen picked up his victory in the 100 backstroke (55.02).

The 200 medley relay — composed of freshmen Russell Rosenkranz, Pat Davis, Wong and Booky Porpakhham — almost tallied a fifth win for the Yellowjackets, but the Bombers' final leg managed to steal the show by besting his UR opponent by three one-hundredths of a second.

The women's matchup was much closer than the men's — the day ended, in fact, in a rare tie, as the women more than proved their ranking in a thrilling 150-150 shootout with the 17-ranked Bombers.

With six individual wins and a sweep of the relays,

the Yellowjackets pushed their visitors to the brink. Like her classmate Wong on the men's team, freshman Lauren Bailey captured half of her team's first place finishes to do some serious damage. Bailey claimed first in the 50 free (25.31), the 100 free (54.63) and the 100 fly (1:00.02).

Freshman Emily Friedline nabbed a large portion of the points for the home team as well, posting the fastest time in both the 1000 free (10:54.28) and the 200 IM (2:15.99). Freshman Teresa Xu rounded out the individual wins for UR with her victory in the 500 free (5:19.24) while adding a second place in the 200 free (1:59.94) and a third in the 200 back (2:16.03).

Bailey later teamed with sophomore Karen Meess and freshmen Meg Waring and Ellie Ansani to win the 200 medley relay. Meess and Waring also swam on the winning 400 free relay, combining with Friedline and Xu to post the final win for the 'Jackets on the day.

Bernstein is a member of the class of 2014.

Dende comes through in OT

BY NATE MULBERG
STAFF WRITER

Ever since I was young, I have loved chips. Potato, tortilla and barbeque. You name the kind and I love it. I'm also a big fan of poker chips. Who doesn't enjoy winning a big hand and racking them in?

After his performance this past weekend though, I have developed an affinity for a different kind of chip: UR men's basketball (11-5, 2-3 UAA) senior guard Chris "Chip" Dende.

Dende shot lights out in an 86-68 win over Case Western Reserve University (8-8, 0-5 UAA) on Friday night, scoring 15 points on 5-10 shooting to go along with two assists, one block and three steals.

Maybe even more important though was the positive impact he had on UR's defense.

"[Dende] was huge for us against Case," UR head coach Luke Flockerzi said. "We challenged him to guard one of the more explosive offensive players in the league, [junior forward] Austin Fowler. [Dende] held him to [nine points]... That was a huge performance by him as a senior captain."

The Clarks Summit, Pa. native made an even bigger buzz Sunday afternoon against Carnegie Mellon University (6-10, 1-4 UAA) when he not only saved the day, but also finished it.

At the 13:58 minute mark in the second half, UR trailed Carnegie by 15 points.

But the 'Jackets went on a 27-11 run over the next 13 minutes, thanks to scoring by six different players: senior forward Nate Novosel, junior center Rob Reid, junior guard John DiBartolomeo, sophomore forward Nate Vernon, freshman guard Tyler Seidman and Dende.

The scoring spree gave UR a 59-58 lead with 20 seconds left.

UR's comeback set the stage for the miraculous finish. Carnegie scored two layups, putting the Tartans up 62-59.

What ensued in the remaining .06 seconds will go down as arguably the greatest, most-clutch shot in school history.

Looking for DiBartolomeo's inbound pass from half-court, Dende used a screen from Novosel to separate himself from Carnegie's

SEE CHIP, PAGE 15