

Campus Times

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UR Tight-Lipped Amid Torrent of Criticism

BY JUSTIN TROMBLY
MANAGING EDITOR

While students have been vocal in their condemnation of UR's response to last week's Gale House flooding, the University has remained relatively silent. The University's public response to an open letter from the Students' Association (SA) president, Monday's unanimously-passed SA Senate resolution, and massive student outrage has so far amounted to just one meeting between SA President Grant Dever and Director of the Office for Residential Life and Housing Services Laurel Contomanolis. It has not responded directly to the letter or the resolution, and students say Residential Life has yet to apologize to—or officially contact at all—Gale residents for damages incurred in the Feb. 14 flood since its initial emails about the situation last week.

Damages Done

Caused by a pipe burst in suite 430 in Gale on Valentine's Day morning, the incident left at least 10 students with significantly damaged property and affected around 30 more, spilling through all four floors of the dormitory and many of the building's heat sources. The damages totaled between \$4,000 and \$10,000, according to estimates calculated by SA Senator Anmol Almast, who spearheaded the resolution, which was passed in a 13–0 vote during Monday's Senate meeting and urged the administration to compensate affected students. Contomanolis said Wednesday that damage to University property has exceeded \$25,000 thus far, when asked if the University had estimated that cost. Almast's data indicates that three laptops were lost in the flood. Some items necessary for
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AYUMI YUASA / CONTRIBUTING PHOTOGRAPHER

No Jackets Required Takes the Grammys

Senior Tom Downey belts out Bruno Mars and Marc Ronson's "Uptown Funk" for NJR's Grammy-themed performance. See page 13 for the story.

SA Senators Call for Reevaluation of School Snow Day Policies

BY SARAH TEITELMAN
SENIOR STAFF

With the snow from last week's record snowstorm melting away, angered students are left to wonder—what happens next? In response to the IMPACT petition created as a result of student outrage with UR's decision to not cancel undergraduate classes, Students' Association (SA) Senate unanimously passed a resolution Monday urging the administration to reconsider its snow-day policies, which are historically stringent. SA Senator and sophomore Christian Keenan, who drafted the resolution, is positive the issue will be addressed. Keenan said that he is happy with how students have sought help from their government. "The students truly felt strong about something," he said, "and came to the SA Government, and we responded within less than one week." With regard to the administration, however, Keenan isn't sure how they've received to

the students' complaints. "Dean Feldman and SA President Grant Dever will be meeting at some point this week to talk about this," Keenan said, "but the student body's reaction has been strong." Keenan added that he is sure the administration will discuss the issue soon, and that they do understand this is a genuine student concern. He has full faith that the administration will take appropriate action to address the popular complaint. When asked about schools in the area, Keenan recalled a similar situation that happened last year with Rochester Institute of Technology (RIT). "With last winter being more brutal than it seems to be this winter, RIT students voiced their concerns about closing procedures," Keenan said. "From there, I am told that it went to their student government, and they reacted very similarly to what we have done this past week." He credits this as the main reason RIT was closed last Tuesday.

While he can't say exactly how professors and University officials are feeling, Keenan said he can only imagine that they would be somewhat, if not fully, in support of his resolution—especially because of the dangerous driving conditions last week. To students who live on campus, the snow may seem like a major inconvenience. but for students, staff, and faculty who live off campus, the snow was also a hazard. Keenan also spoke of how the snow was detrimental to the mobility of students with physical disabilities, particularly since most areas on campus were not plowed. At Monday's Senate meeting, senators discussed how the ramps were not properly plowed—and thus, disabled students who had class in one of these buildings were essentially stranded outside. Keenan reiterated that he is hopeful that the administration will listen to student concerns and work with the SA to find a solution. *Teitelman is a member of the Class of 2016.*

Alumni of the Living Dead

BY SAM PASSANISI
SENIOR STAFF

With nearly 166 years of continuous operation, the University has produced scores of alumni, many of whom are still alive. People don't live forever, though, so after 166 years, the question is: How many UR alumni are living, and how many are deceased? This brain-teaser has also been posed about the human race, where it has a surprisingly clear-cut answer. According to population researcher Carl Haub, there are far more humans buried in the Earth than currently living on it. A 2011 article by Haub, titled "How Many People Have Ever Lived on Earth?" suggests a conservative estimate on the order of 100 billion. The U.S. Census Bureau estimates the current world population at about 7.3 billion, so it's safe to say that there are far more dead humans than there are living. The human race has simply been around for so long that even the exponential population growth of the nineteenth and twentieth

centuries hasn't managed to catch up to that figure. The University is a different story, though. The question was discussed in a meeting with University Archivist Melissa Mead. Mead began by establishing a cutoff, a class year earlier than which the number of surviving alumni would be negligible. She settled on 1940, since a surviving member of this class year would have to be at least 95 years old. Meanwhile, it's not quite as easy to make an assumption about living alumni. You couldn't say, for instance, that no UR alumni have died in the past ten years, even though the number might be negligible. For recent class years, it might be necessary to obtain a list of alumni and check the status of each person (made easier by the alumni magazine, Rochester Review, which lists obituaries whenever possible). Using 1940 as a cutoff splits the history of the University into a 90-year era and a 76-year era, which seems at first glance to favor deceased alumni as the larger group. This line of
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ART DEMANDS
RESPECT
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TECHNOLOGY
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OSCAR
PREDICTIONS
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GOLDEN STATE
WINS 50
PAGE 14 SPORTS



AARON RAYMOND / CONTRIBUTING PHOTOGRAPHER

UR MEN'S HOCKEY DEFEAT GENESEO 9-2

UR Men's Hockey defeat Geneseo and advance to the UNYCHL Frozen Four, where they will compete for the UNYCHL cup.

PUBLIC SAFETY UPDATE

Water Leak in Rush Rhees Library (1)

FEB. 20—A water leak caused damaged to ceiling tiles in Rush Rhees Library. The leak was repaired.

Suspicious Person Near Eastman

FEB. 20—A person was reported to be acting strangely in the Gibbs Street area, near the Eastman Theater. The area was searched and the person was not located.

Larceny at College Town (4)

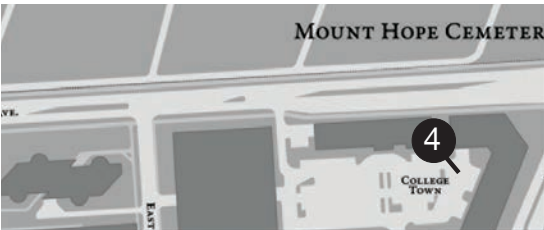
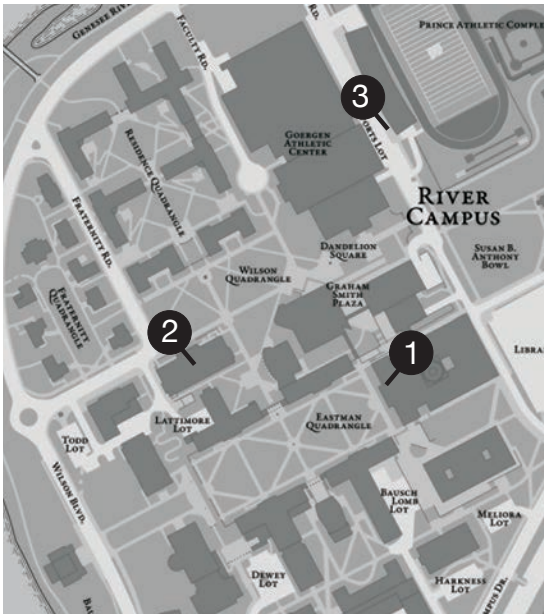
FEB. 21—A Rochester local was arrested for stealing over \$600 worth of merchandise from the College Town Barnes and Noble bookstore.

Vehicle Accident on Library Rd. (3)

FEB. 22—Two non-University vehicles were involved in a minor car accident on Library Road. No one was injured during the accident.

Student Asleep in LeChase Hall (2)

FEB. 22—A student was found asleep in LeChase Hall after it had been closed for the night. DPS warned the student against such behavior.



MAP COURTESY OF UR COMMUNICATIONS

Information provided by the Department of Public Safety.

THIS WEEK ON CAMPUS

THURSDAY | FEBRUARY 25

FEBRUARY FIESTA

HIRST LOUNGE, 5 P.M.-7 P.M.
The 2016 Class Council will be hosting an evening of appetizers and drinks, including a cash bar, to celebrate the Class of 2016.

MATT MCGORRY SPEAKS

STRONG AUDITORIUM, 8 P.M.
Actor Matt McGorry, best known for his role as John Bennett in "Orange Is the New Black," will be UR's spring speaker. Tickets are available at the Common Market.

FRIDAY | FEBRUARY 26

UNYCHL FROZEN FOUR

BILL GRAY'S REGIONAL ICEPLEX, 6 P.M.
The Men's Hockey Team will be taking on Union College in the league semifinals. Support the 'Jackets as they compete for the UNYCHL Cup.

LETTUCE

FREDERICK DOUGLASS BUILDING, 9 P.M.-11 P.M.
Funk soul band Lettuce will perform live at the Frederick Douglass Building. Tickets can be purchased at the Common Market or online at www.urochestertickets.com. Doors open at 8:30 p.m.

SATURDAY | FEBRUARY 27

BENEFIT DINNER

MELIORA BALLROOM, 6 P.M.-8 P.M.
Students Helping Honduras will be hosting an evening of food and entertainment. Tickets can be purchased at the Common Market for \$15. Declining is accepted.

WOMEN'S BASKETBALL VS. EMORY

GEORGEN PALESTRA, 2 P.M.-4 P.M.
Come watch the 'Jackets take on the Eagles in hoops.

SUNDAY | FEBRUARY 28

WOMEN'S TENNIS VS. CASE WESTERN

ZORNOW TENNIS COURTS, 11 A.M.-4 P.M.
Come watch the 'Jackets take on the Case Western Spartans in tennis.

STUDENT DEGREE RECITAL

EASTMAN EAST WING RECITAL HALL, 7 P.M.-8:30 P.M.
The Eastman School of Music will be showcasing the musical talents of Nicki Roman, who will be performing on the saxophone.

Sanders Supporters Bring Down the House

BY CAROLINE
CALLAHAN-FLOESER
FEATURES EDITOR

"Bernin' Down the German House," a 14-hour music festival, took place this past Saturday in Rochester's South Wedge to support presidential candidate Senator Bernie Sanders.

The event, organized by Rochesterians Seth Faergolzia and Mary Lupien, maintained solid attendance for all 14 hours of live, local music, and activities—from the moment the German House opened its door at noon, until the event ended at 2 a.m. Local musicians began playing at 12:30 p.m., breaking in talk about Sanders, resulting in loud cheers from the audience. Behind the 16 bands that played that day, a projector showed a montage of videos, pictures, and quotes of Sanders.

The Rochester event coincided with the Nevada Democratic Caucus and South Carolina Republican Primary, and was meant to be part concert, part political rally, with campaign materials and merchandise for sale to help spread the word about Sanders' campaign for the Democratic presidential nomination.

All proceeds went to "promoting Bernie in upstate New York and perhaps beyond," Faergolzia said. Each of the musicians donated their time and talents to the cause, and the event was fully run by Sanders-supporting volunteers.

When asked why he chose to attend the event, junior Sam Lerman said, "I wanted to rock out with like-minded people for a good cause." He "definitely felt the Bern," he said of his time at the event.

Volunteers printed over 100 Sanders T-shirts, and distributed merchandise to attendees. Airigami Balloon Creations built an enormous balloon

piggy bank for the event, a humorous callout to Sanders' promise to break up big banks and install checks on Wall Street. A "popping party" began at 5 p.m. to pop the piggy bank, with the added intrigue that some balloons had tickets for Sanders-themed merchandise inside.

"All these details cannot quite describe the shock wave we all sent through each other, coming together in friendship and mutual belief in an indescribable cause," Faergolzia posted on Facebook after the event. "One that will have a definite effect on many generations to come. Humanity for humanity!"

Faergolzia and Lupien thought the event was such a success that they have already began planning a similar, collaborative event with a Syracuse team, called "Fuel the Bern." The new event will be held on April 16 at Anthology, a concert hall on East Ave.

One-hundred people signed up to volunteer for phone banks. Attendees were even able to register to vote, and at least 30 people did.

Overall, the event raised \$15,864, and, after expenses, the cause profited \$13,284. The money will be donated to Sanders' campaign, in line with his refusal to take money from super PACs, groups that can funnel unlimited sums of money to campaigns, and instead turn to his supporters.

A Monopoly-like top hat was passed around at the rally to collect donations, with a note saying, "pass the hat and pass on Wall Street, Bernie! Government must not be sold to corporate interests."

His supporters in Rochester passed the hat, and also tipped their own hats to Sanders' campaign.

Callahan-Floeser is a member of the class of 2018.

ANNOUNCEMENT

The Kaufman Entrepreneurial Year (KEY) application deadline is Thursday, March 17.

CORRECTIONS

An article in the Feb. 11 issue titled "'Deaf' is Not a Bad Word" (Features, Page 7) incorrectly stated the deaf population of Rochester to be 90,000 people. The deaf population of the Rochester area is 90,000 people, while the deaf population of the city proper is fewer. Further, the article stated that the national population of deaf people is 1.1 million, when, in reality, the national deaf population is approximately one million. The total population of the Rochester area is 1.1 million.

An article in the Feb. 11 issue titled "The Trials of Tapingo" incorrectly stated that Tapingo had noted an increase in sales, when Tapingo merely claimed that the adoption of the Tapingo service would lead to an increase in sales for the adopting party. Further, the article stated that Tapingo is looking to add new locations to its service, including the Collegetown-area Chipotle and Moe's. While the nearby Chipotle is slated to adopt Tapingo, the nearby Moe's is not. Other Moe's restaurants around the country and on or near college campuses have adopted Tapingo.

Students Debate Beyoncé’s Influence on Feminism

BY MARIN TAKIKAWA
COTRIBUTING WRITER

Has Beyoncé been good for feminism? The UR Debate Union tried to answer this question Sunday in its annual spring public debate. The debate lasted for almost two hours, and included an open floor at the end for the audience members’ perspectives.

On the affirmative side were junior and Debate Union Vice President Miriam Kohn, sophomore Graeme McGuire, and freshman Elizabeth De Los Reyes. Meanwhile, arguing against Beyoncé’s impact on feminism were sophomores Benjamin Frazer, Naomi Rutagarama, and External Publicity Manager Anne Cheng.

Most of the debate revolved around the accessibility of Beyoncé’s feminism to the female population. Kohn, speaking from the affirmative side, addressed this concept and noted that, “It’s not fair to hold [Beyoncé] to the standard of representing everyone, but she’s making sure she allows women of color to participate in discussions [regarding feminism].”

Kohn also went on to explain how Beyoncé, through presenting her culture—by alluding in her new “Formation” music video to the Black Panther movement and police brutality, and referencing “out of sight, out of mind” issues like Hurricane Katrina—pushes people to take notice and “prompt[s] discussion of [an] issue that’s typically swept under the rug.”

Cheng, from the opposing side, argued that Beyoncé doesn’t talk about experiences relevant to

everyone, which excludes some groups of people. “She perpetuates a form of feminism that doesn’t consider intersectionality, which hurts the movement,” Cheng said.

Cheng also argued that Beyoncé tells women they’ll only be respected if they present themselves in a manner similar to her own, saying, “the [“Partition”] music video depicts her dancing on a pole wearing next to nothing. This completely undermines Beyoncé’s other songs by literally saying that she dresses and acts the way she does so that a man will want her.” Cheng added that Beyoncé is subjecting herself to patriarchal standards, and therefore sends out a message that “women should sexualize themselves to get men.”

Rutagarama, who was on the same side as Cheng, argued that the inclusiveness of feminism shouldn’t be limited to the experiences of just one group of women. Rather, she said, feminism should include the experiences of women who are capable, strong, independent, and even vulnerable.

In her argument, Cheng pointed out that the definition of feminism Beyoncé seems to adhere to is watered-down compared to the feminism talked about in academia—it doesn’t fully showcase the roots of the movement and the construct through which it came to be. In response to this, De Los Reyes agreed that Beyoncé doesn’t give an academic definition of feminism, but argued that “Beyoncé has to enforce feminism as she stands for [it].”

De Los Reyes also noted that



KATE ZHENG / CONTRIBUTING PHOTOGRAPHER

UR sophomore Graeme C. McGuire gives his argument during the open floor.

the reality of feminism cannot be constituted as a “one-size-fits-all problem,” because that would mean fitting into the mold of the majority: white women. Teammate McGuire agreed, saying that all women do not share one and the same experience. “She doesn’t cater to everyone because nobody can,” he added.

Frazer, in his dissent, included a story about two slam poets, Natasha T. Miller and Siaara Freeman. In their ongoing “Good Grief” tour, the poets had shared an encounter they had with one of their white feminist friends. When Miller and Freeman were mourning the death

of their father, seven years after his death, their white friend chastised them, saying, “What would Beyoncé do? She would be fierce.”

Though this cannot be a “one-size-fits-all” problem, Frazer argued that the narratives surrounding white and black women are too different. White women, he posited, are expected to be the image of domesticity, while black women are characterized as hypersexual and primitive—characteristics stemming from a history of oppression.

Through the story, Frazer highlighted Beyoncé’s “complicity.” He added that, because of Beyoncé’s star power, she is able to expose

women everywhere to black feminism—and that, more often than not, Beyoncé provides women’s only exposure to black feminism.

“To [white women], Beyoncé’s feminism is about strength,” Frazier said. “In this case, having a black pop idol speak loudly and most often about dominant narratives that most commonly affect white women has allowed white feminists to conflate those narratives that are structurally oppressive towards black women,” he concluded.

At the end of the debate, students in attendance had one minute each to voice their opinions on the floor. One student brought up the new Coldplay music video, “Hymn for the Weekend,” in which Beyoncé sports an Indian sari and henna, which the student thought added to the exotification of South Asian women. “If you’re adding to exotification and also associating with someone who excludes narratives of other people [Former UFC Champion Ronda Rousey],” the student said, “then I would argue that you’re not good for feminism.”

Argument after argument, comment after comment, the debate focused on Beyoncé’s “black feminism” and how white and black women respond to it. The room was engulfed with the sounds of knuckles rapping on wooden tables and people cheering, after sophomore Alexandria Brown asked, “We’re talking about black and white feminism. Where the hell is everyone else?”

Takikawa is a member of the Class of 2018.

Fears of Lost Trust Arise Among Student Leaders

FLOOD FROM PAGE 1

academic work have already been replaced.

The University made clear after the flooding that it was not liable to compensate any students for their losses, and encouraged those affected to see if their insurance could cover the costs.

Gale’s Community Advisor Dominick Schumacher said Wednesday that some students have been able to pay for their damages with their parents’ homeowner’s insurance, but “insurance deductibles make it so that even with insurance, most students or their parents have had to bite the bullet and pay out of pocket.”

Direct Response Absent

Sophomores Jien Ogawa and Brad Kaufman, who live directly beneath the source of the flood and estimated over \$1,600 in damages, both said Wednesday that they had received no contact from Residential Life since the incident. Schumacher confirmed that residents had not been contacted further.

Ogawa said she has not made any progress in paying for her damages, while Kaufman said his insurance claim is being processed.

Neither Almast nor SA Senator David Stark, co-sponsor of the resolution, had been contacted by the University as of Wednesday.

SA President Grant Dever said Wednesday that he had received no direct response to his open

letter, which was sent to Dean of the College Richard Feldman and Dean of Students Matthew Burns on Feb. 18.

According to emails obtained by the *Campus Times*, Contomanolis wrote to Dever on Monday to meet to discuss “the best way to respond to the SA’s concerns about the Gale flood.” She added that she was “just looking for a little guidance so that we can figure out the best approach to addressing the concerns.”

The two met Tuesday, Dever said. During the meeting, as in his response to Contomanolis’ original email, he said he urged the director to send a campus-wide email responding to the flood and its fallout. He described Contomanolis as “hesitant” to issue such a response.

Dever wrote in an email to Feldman and Burns after the meeting that Contomanolis “is worried that a formal response will only stir the pot more.”

Contomanolis said her reasoning for this, expressed in her conversation with Dever, was that such an email would be “too broad.”

Responding to Dever’s email, in which the president said “that the impact of [Contomanolis’] perspective not being shared, or this incident being perceived as ‘unresolved,’ ‘swept under the rug,’ etc. will be detrimental,” Feldman said the University was discussing how to best issue a response.

The two are scheduled to meet

next Monday.

Trust On the Rocks

Communication—and, more broadly, trust—has become a theme in the situation, after the immediate conversation about reparations.

SA officials are concerned that the University’s decision not to reimburse affected students has undermined the student body’s faith in the administration. Students and alumni on social media have decried what they see as an instance of the University treating students as merely revenue sources.

“Unfortunately, this is an instance of poor communication by the Office for Residential Life and the University as a whole,” Stark said. “Is ResLife legally liable for these damaged laptops? Based on the housing contract, probably not. Is \$4,000 a worthwhile price to pay to help restore trust in your department and your University? You bet.”

In his open letter, Dever wrote that he believes gaps in communication between UR and affected students had contributed to student distrust of the University.

“I hope that your office will take responsibility for communications related to this issue moving forward, as I believe that your office will be capable of more empathetic and compassionate communication towards those affected,” he wrote, addressing Feldman. “At the very least, these students deserve an

apology.”

When asked if the University believes it is morally or ethically right to not help affected students with their damages—a common criticism in the wake of the flooding—Contomanolis said, “We are truly sorry for the loss of property for these students, recognizing that some items, including computers and electronics, are an impactful and upsetting loss.”

Residential Life remains committed to helping affected students and asks that they pass on their concerns, she added.

Both Stark and Dever were worried that alumni—especially younger ones—would be put off from donating to the University because of its handling of the flooding.

One recent alumna, Joan Marshall ‘15, wrote in a Facebook comment to SA that she lived in Gale 420 and is “sick to [her] stomach as an alum and as a person who could have potentially experienced this catastrophe while living in that building.”

Odors Gone, Water Dry

Schumacher said that Gale has dried and that dehumidifiers and fans have been removed. Only a few ceiling tiles need to be replaced, and Facilities and Services will be treating rooms with chemicals over Spring Break to ensure mold is prevented.

Despite claims from SA officials

that unpleasant odors are still present in Gale, Schumacher, Ogawa, and Kaufman all said that any foul smells have dissipated.

Schumacher said the smells mostly stemmed from unwashed clothes, which he said sat wet on floors and in closets. Residential Life asked students to clean their clothes as soon as possible after the flooding, to eliminate moisture.

One student has had allergy issues since the flooding and cleanup, and Schumacher said allergic reactions have been limited to that individual. Servpro, the cleanup company brought in to deal with the crisis, treated carpets with an anti-allergen mold inhibitor.

Going Forward

In future weeks, Dever hopes to meet with affected students and ask them to evaluate the University’s eventual statement.

As for the University’s responsibility in the flooding, Contomanolis said that incidents like this are unpredictable, even though UR “performs all the needed maintenance and preventative measures that help reduce the likelihood of a pipe bursting.”

That’s why Residential Life urges students to have personal property insurance, she said.

“Again, we are here to help if students wish to discuss their specific concerns.”

Trombly is a member of the Class of 2018.

OPINIONS

EDITORIAL OBSERVER

Don't Marginalize Art



BY JAMIE RUDD
PRESENTATION EDITOR

Before college, one of my favorite things about school was art class. Unlike the social studies lectures, writing exercises, and math quizzes that filled the majority of my schedule, art class was a chance to relax and revel in a completely different kind of learning. It was creative, it was hands-on, and at the end of class we always had something tangible to show for our efforts.

For years, art class was the part of the day I looked forward to most. But all that changed when I got to college. As an Anthropology and English double major, my first two years at UR included many interesting and engaging courses, but not art. I wrote dozens of papers and journal responses, took exams and quizzes, and I even had my fair share of group projects, but never did I turn in a sculpture or a painting. I wrote papers about art—analyzed dance, film, photography—but never once did I produce any works of my own.

Then one day I decided it was time for a change. So I did something I wasn't sure I'd ever get around to doing and signed up for a studio arts class—Introductory Photography.

It's been delightful. Once again I have something fun and creative to look forward to each week. I'm getting to work with my hands, use the right side of my brain, and develop an entirely new skill set. It's given me an excuse to take long walks outside and, best of all, I'm creating work that won't just sit in a file on my computer or be recycled at the end of the term.

With all these wonderful perks, I began to wonder—why aren't more students outside the studio arts department taking these classes? UR offers a range of excellent art courses, and Sage Art Center is a well-equipped professional facility that houses everything from a woodshop with power saws to the dark room where photography students can manually develop film. It's an incredible resource, but unfortunately only a handful of non-studio arts majors are taking advantage of it.

This isn't due to a lack of interest, however. Plenty of students from all majors fantasize about someday getting to incorporate an art class into their schedules. But for two major reasons, very few of them actually do.

On one level, it's a matter of priorities. Despite the fact that we go to a school with an "open curriculum," designed to free us from the restraints of gen-ed requirements, very few of us are filling our schedules with interesting mixes of un-

related courses. Instead, we major and minor in two or three subjects, our schedules fill up with required courses, and we often never get around to taking "random" classes just for fun. We've gotten into the habit of thinking that if a course doesn't count towards something, it probably isn't worth it.

This is highly problematic. By spending our entire college careers only focusing on a couple—often related—subjects, we miss out on a whole bunch of unique learning opportunities that we will never get again.

This is particularly pronounced when it comes to art courses. Most of us will never again live within five minutes of a fully functioning studio stocked with rentable equipment and professional instruction at our disposal. Never again will we have the chance to discover and hone a new art form alongside a small, motivated group of our peers. Perhaps most importantly, never again will we have the chance to make our college experience something that challenges us on all fronts and helps us to grow holistically as individuals.

Studio art (in addition to dance, music, and theater) should be something that those of us in unrelated fields should feel comfortable studying at any point in our academic careers. Art is not a waste of time—it's extremely important to human society and can do wonders for our personal sanity.

But unfortunately, getting students to realize this isn't a complete solution. The problem remains that studio arts classes are relatively few in number and small in size. They fill up fast, waitlists are always exceptionally lengthy, and studio arts majors get priority (as they should). The truth is, there are not enough faculty and resources to meet the need for art on our campus. While we like to think that we get to study "whatever we want" at UR, that's really not the case when it's nearly impossible to get into certain courses.

I understand that the Sage dark-room can only support so many students a semester and that expanding it would be extremely expensive. On the other hand, it's hard for me to believe that it would be beyond UR's means to convert another space on campus into something that could accommodate additional drawing and painting classes. If the University is going to tell us to pursue all our passions, they need to make doing so reasonably possible.

Ultimately, both us as students and the University as an educational institution need to consider whether we think studying art is a worthwhile endeavor. If we do, then we need to begin working together to ensure that at our school of arts, sciences, and engineering, art is given the prominent position and support it deserves.

Rudd is a member of the Class of 2017.

EDITORIAL BOARD

Silence Isn't Golden

University Responses to Recent Crises Disappoint

One week later, the weather has subsided, but the question remains: Why did the University choose to remain open during a severe storm that compelled MCC, Nazareth College, St. John Fisher, and so many other local colleges to close? The City of Rochester recognized the difficulty of the situation, opting to close every associated building and agency, from City Hall to Mt. Hope Cemetery. Even garbage collection was suspended.

UR should have taken the 17-inch hint that Feb. 16 was perhaps not the day to ask employees, faculty, and students living off-campus to brave the weather.

Several professors cancelled their classes or assured their students that an absence would be permitted. We appreciate their judgement in recognizing that the safety of their stu-

dents trumped the importance of one day of class. Many professors were not even able to get to campus themselves, another sign of the administration's misjudgment.

As for University employees, there's simply no reason to expect librarians, custodians, and food service workers to navigate through what amounted to a blizzard. Though losing a day of campus dining would be highly inconvenient, that can be solved as easily as knocking on a neighbor's door or walking to a vending machine. It wouldn't have been ideal, but being pragmatic is better than being blind to the needs of your employees. Though "non-essential" employees were sent home early, that doesn't excuse earlier actions.

Lastly, off-campus students shouldn't have been asked to

choose between attendance and safety. With snow falling continuously for almost the entire day, there was simply no window of opportunity in which they could have found their way to campus.

We would like to stress that the paragraph preceding this one is addressed specifically to off-campus students. Though the paths weren't fully cleared until the afternoon, most students living on-campus should have had no problem getting to the classes that were in session that day. There was no danger for able-bodied, on-campus students trying to get to class. And, considering that most students will skip class for reasons far less compelling than a transportation-buckling snowstorm, it is disingenuous that they'd make so much noise about "risking their lives" to get to class.

able to all students—a majority of whom, at this point, are surely aware of the incident.

As for Dever's letter, the Editorial Board strongly supports many of his points. Most relevant is his observation that this sort of situation, wherein students are forced out of their rooms for any period of time, "is not outlined in the University's housing contract and students should be compensated for any lost nights in their dorm room."

Dever writes that "at the very least, these students deserve an apology." Although that sets a low bar for appropriate reparations, it would be a start.

The above editorials are published with the consent of a majority of the editorial board: Aurek Ransom (Editor-in-Chief), Justin Trombly (Managing Editor), Jesse Bernstein (Opinions Editor), Angela Lai (Publisher), and Jackie Powell (Sports Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email editor@campustimes.org.

Campus Times

SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873

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Tainted Water and Lives in Flint

BY MUHAMMAD HADI

You know that the water in your home is bad when a car manufacturer (I’m looking at you, GM) decides not to use the same water in their plants, because it was causing their car parts to corrode. Parts made of metal alloys. So what

It is truly sad to see that the residents of Flint, Michigan, are reduced to such a sorry state.

happens to people, who’re made of flesh and bone, who are exposed to this water? No, they don’t become super mutants. (We can’t rule out the possibility, though.) It is truly sad to see that the residents of Flint, Michigan, are reduced to such a sorry state, with their main source of water so heavily tainted. A population of over 100,000 people subjected to such des-

perate means is by no means humane. This crisis has been an issue since April 2014. Here we are in Feb. 2016, with the water still undrinkable. No, wait, scratch that. It’s untouchable.

Being an international student, I was genuinely surprised, or rather shocked, to learn about this unfathomable disaster. Surely Flint, Michigan, was, by some freak coincidence, a city in a poor third-world country, instead of the U.S. The visibly tainted water, almost brown, lurks throughout the water supply infrastructure of Genesee County (in Detroit, mind you). It has so far claimed 10 lives and has cursed 6,000-12,000 children with lead poisoning. 6,000 to 12,000 children. I’ll let that sink in. And on top of that, the residents of Flint are still being charged for the water, which, if they do not pay, leads to the cutting of their water supply, which makes their homes not suitable to live in, which eventually leads to Child Pro-

tection Services taking their children into custody. Totally fair, isn’t it?

The American Red Cross has had to set up shop in Flint, handing out filters and bottled water, while the Michigan Army National Guard was deployed to help out Red Cross. Such dire states, and the filters make the water just about drinkable. But you can’t live for 15 years on filters and bottled water, which is the approximate time it will take to fix Flint’s water infrastructure. Well, that, and a small loan of \$60 million. Governor of Michigan Rick Snyder’s apologies won’t fix the water crisis, certainly not when four families have already filed federal class action lawsuits against him for recklessness and negligence.

I think I speak for all, when I say that our thoughts and prayers are with you, citizens of Flint. Stay strong, for this too, hopefully, will pass. Let’s just hope it’s soon.

Hadi is a member of the Class of 2019.



MORGAN MEHRING / ILLUSTRATION STAFF

OP-ED

Weighing a Cure Against a Disease

BY ANDRES OLLARVEZ

The Zika virus is the most recent international health emergency, and has been the centerpiece of debate over the growing threat of epidemics. This is due to the fact that over 33 countries in the Americas have reported cases of Zika, and because an increase of microcephaly cases in Brazil seems to be linked to the virus. Brazil has deployed over 220,000 troops to combat the mosquitoes that transmit Zika with numerous pesticides, which makes us question the effects those pesticides may have on the environment and the population.

Last week, social media was taken by storm with allegations that a larvicide that was introduced to Brazil’s drink-

ing water supply to stop the growth of mosquito larvae is responsible for their increase of reported microcephaly cases.

The Brazilian Health Ministry and independent scientists quickly stepped in to debunk claims of the link between the larvicide pyriproxyfen and microcephaly, stating that such a link “has no scientific basis.” Nonetheless, the report by an Argentine group of doctors, and the University Network of the Environment and Health (UNEH) is reminiscent of books like “Silent Spring,” which despite its scientific discrepancies, captured humanity’s attention of the damaging effects that the pesticide DDT had on the environment, leading to its ban in the U.S. and other countries. Both cases lead us to wonder

how we should approach the usage of chemical products. Should chemicals without proven harmful effects be used to combat diseases and pests, or do we owe to humanity to research all their possible effects before using them?

One of the major critics of the report was Dr. Francis Collins, the director of the U.S. National Institutes of Health, who called it a “sketchy” and an “interesting but speculative report.” He may have referred to it as an interesting report for a variety of reasons. The most interesting part about such a report is that if its conclusions were to be true, we would have been guilty of creating a bigger problem trying to combat a virus that until now has simply caused mild effects on humans. Just like DDT, the cure would have proven worse than

the disease, and would add to humanity’s recurring problem of implementing defective and harmful solutions that turn out to be worse than the problem they are trying to address.

Which raises the question: Should chemical products be considered innocent until proven guilty? I argue that we shouldn’t make use of chemical products just because there’s no proof of any harmful effects, but rather only make use of such products if exhaustive research fails to point them out.

As more evidence is gathered pointing to the Zika virus as the culprit, most scientists are leaning toward rejecting the conclusions made by the report. The World Health Organization announced that the causal link could be confirmed within weeks. But, without

proof at hand at this point, even the scientists rejecting the claims by the report agree that no theory should be dismissed. In fact, after the release of this report, the state of Rio Grande do Sul decided to suspend its usage of the larvicide, claiming that the “suspicion” was enough for suspension, and that they “cannot take that risk.” Rio Grande do Sul fails to recognize, however, that it already took the risk when they introduced pyriproxyfen to their drinking water supply without exhaustive research of its effects. Chemicals are not innocent until proven guilty, and we should research all the possible effects of chemicals that we make use of before trying to combat diseases or pests with them.

Ollarvez is a member of the Class of 2019.

UR OPINION

BY JESSE BERNSTEIN & LEAH NASON
OPINIONS EDITOR & PHOTO EDITOR

“IS KANYE WEST A MISOGYNIST?”



MAX TOROP, '18

“No. He just loves himself. He doesn’t dislike women.”



KATY HASSELWANDER, 18'

“I don’t know enough about him.”



NOEL VEGA, '17

“Yeah. He talks about girls in a possessive way.”



IAN LARSON, '16

“I don’t know, but we should talk less about Kanye West.”



TAYLOR KRUSZEWSKI '19

“Yes. He just thinks he’s above everyone in general.”



EMMA SCOTT, '17

“I don’t know. I don’t know anything about him.”

FEATURES

Technology for Teams

BY SHAE RHINEHART
FEATURES EDITOR

“Back in the day,” Dennis O’Donnell began, “The person you chose to run the scorebook was whoever had the sharpest pencil.” Spoken amidst the clutter of computers and gadgets in the Athletic Communications office, O’Donnell’s statement seems comically out of place.

As Director of Athletic Communications at the University of Rochester, O’Donnell is no stranger to the sweeping changes technology is making to athletics. He is the face behind the published scores and game recaps found on the university website. When asked about the impact of technology in the athletic world, a recent game came to mind.

“If you go back to this past Super Bowl, Sunday, Feb. 7, we missed a free-throw intentionally at the end of the game. As soon it happened, we immediately took the video clip of the trick-shot, tweeted it out, and let ESPN know about the play”, O’Donnell explains. Within the next day, the video went viral. “If it wasn’t for technology, all I would have been able to do was write a report stating that one of the players made a trick-shot to win the game. Now people can see it with their own eyes.”

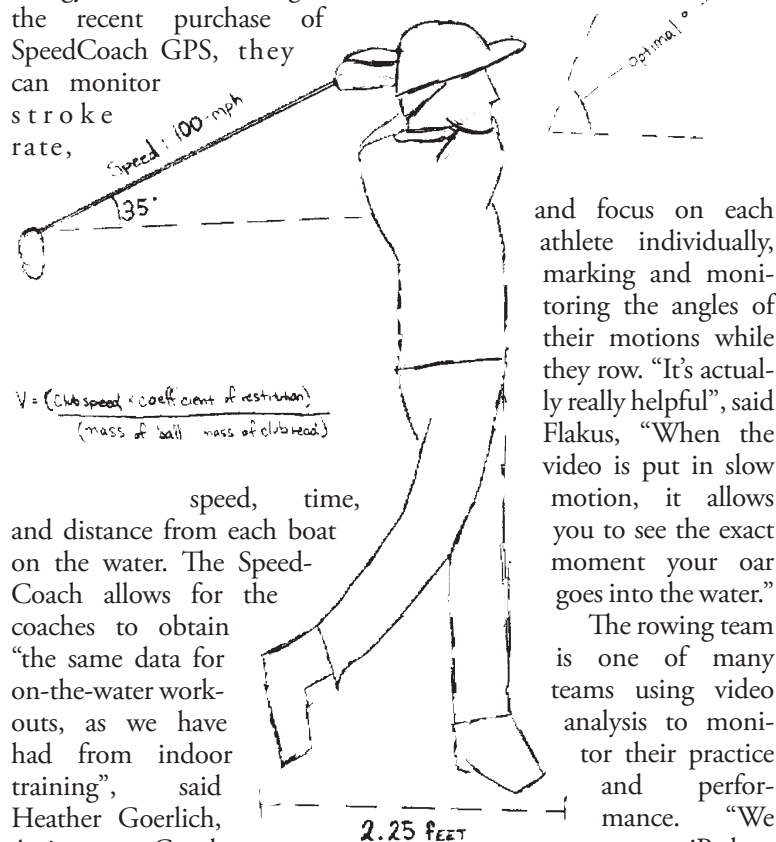
Beyond the obvious growth of media outlets and mediums, the emergent role of technology in athletics is heavily represented in varsity sports on campus. Each year, more and more coaches turn their attention to finding the defining developments in their field, and each year, technology is what’s making the difference. “The coaches are con-

stantly searching for the very best software and technological equipment,” says Andrea Golden, Associate Director of Athletics. “We are looking for things that allow athletes to fine-tune their performance, and are not too cost-prohibitive.”

The Varsity Rowing team is just one of several sports that have begun to incorporate technology into their training. With the recent purchase of SpeedCoach GPS, they can monitor stroke rate,

back to see what improvements can be made to the race plan.”

Another way technology has significantly impacted practice methods for the rowing team is through video analysis and editing. They film practices with smartphone apps that allow them to zoom in



speed, time, and distance from each boat on the water. The SpeedCoach allows for the coaches to obtain “the same data for on-the-water workouts, as we have had from indoor training”, said Heather Goerlich, Assistant Coach for Women’s Rowing.

“The SpeedCoach makes us work harder and is useful in comparing how we work on an erg versus how we work in a boat. That way, the coxswain has proof of when we slow down during a race, or when we start to lose power”, said sophomore Mattison Flakus. “After a race, you can look

and focus on each athlete individually, marking and monitoring the angles of their motions while they row. “It’s actually really helpful”, said Flakus, “When the video is put in slow motion, it allows you to see the exact moment your oar goes into the water.”

The rowing team is one of many teams using video analysis to monitor their practice and performance. “We use an iPad to record practices and show videos back to the girls so they can see how they’re doing,” said Marissa King, Assistant Coach for Women’s Varsity Volleyball, and they’re not the only ones. For the Varsity Men’s and Women’s Basketball teams, video editing and breakdown is an essential part of how they function.

“Most of our technology is used for scouting. We get to know how our opponents play, before each game”, said Amy Woods, an Assistant Coach to the Women’s Basketball team. “Everyone in our conference uses Synergy Sports, a film-sharing website. Every team has to upload videos of their games so that everyone has access to it.”

“You could look up any player in the league and learn what they’re shooting like”, Kaitlin Donahoe, another Assistant Coach for the Women’s team, said. “You could learn every possible offensive move your opponent might make. It’ll even give you shot charts so that you can see where they’re most effective.”

Athletic areas that have the most significant growth in technological development are programs related to strength and conditioning. Women’s Soccer has begun to use Polar Watches for training, while Women’s Lacrosse now uses a conditioning program called Volt. “The areas that people are adding to are primarily based on personal training,” Golden said. “We’re moving towards a world where the individual athlete is able to explicitly measure their abilities and improvement rates.”

Varsity Golf is one team whose new technology has the potential to dramatically change the way their individual athletes are analyzed. “It’s called a Foresight gc2,” said Dan Wesley, Head Coach of the Men’s Golf team. “It’s a high speed camera that captures the impact of the golf club making contact with the golf ball and the data that goes with it.”

This cutting-edge camera reports the rpms of the ball’s backspin, the distance it flew in yards, how far left or right it moved in the air, and the amount of compression the ball experi-

ences against the club. “It’s a big help for us. When we are hitting balls in the Fieldhouse, the ball can only go thirty yards before hitting the net. With this camera, we can see how far it would have gone on the course.”

Last March, when the athletes travelled to Florida for spring break, Wesley found that his athletes had a better idea of where they stood from the start, having been able to follow their progress with the camera through the winter. “I would say that it is a nice addition for our team,” said senior George VanderZwaag. “It changes the way we practice during the winter.”

There’s no doubt that technology has had a significant impact on the practices and performance of athletics on campus. Technology is constantly evolving and is a shaping force in the development of athletics today. But when asked whether keeping up with athletic tech and trends was a focus for the university’s athletic department, the response was a resounding “No.”

“At big time Division I schools that have a bunch of money to throw around, they have technology like underwater cameras they can use to videotape and analyze the force and velocity throughout a stroke,” Emily Wylam, Head Coach for Men’s & Women’s Varsity Swimming, said. “But the clock is all we need.”

“It’s just an accessory,” Golden argued. “It’s an accessory that we hope helps to raise our level and allow us to fine-tune athletic skills, but fundamentally, our focus remains grounded in finding the ways to best encourage students to learn the skills, understand the strategies, and dedicate the time to get the most they can out of practice each day.”

Rinehart is a member of the Class of 2018.

The Chemistry of BBQ

BY NICOLE FLEMING
CONTRIBUTING WRITER

If you’re looking for a unique place to grab lunch on campus, running low on your meal plan, or just thinking that eating some barbeque made by your chemistry professors sounds cool, try checking out the chemistry department’s weekly barbeque.

Ray Teng, Research and Facilities Coordinator for the Chemistry Department, gave an inside look at how the Chemistry BBQ works at the University, even in the snowiest winters.

“This started 10 years ago when Dr. Brennessel thought it would be nice if once a week undergrads, grads, faculty, and staff of the chemistry department could meet and chat during lunch over some burgers and dogs,” Teng said. Since then, it has grown to include anyone

in Hutchison, and beyond.

Although it is most popular in the summer months when the crowd can gather “on the grass slope getting to know each other and chow down,” according to Teng, they do hold the event “all year round—rain, snow, or shine.” Put to the test, however, the barbeque was cancelled due to intensely snowy conditions and an absentee cook during the recent snow storm.

Karl Smith, a University graduate student, attended in better weather. Describing his experience, Smith said, “The sun was shining. They charged me two bucks and I got a sausage on a bun. I put mustard on it, and it was neither amazing nor bad.”

The professors do not make a profit, nor is the event for charity, but they do have a donation box to cover the cost of the food. Attendees are welcome to donate what they feel like, and there is a suggested



Three members of the Department of Chemistry, grilling on a sunny day.

PHOTO COURTESY OF LYNDIA MCGARRY

donation posted for those unsure of how much to give.

Perhaps best season to enjoy the BBQ, though, is winter, as it is a great way to pretend the snow isn’t falling and enjoy a taste of summer.

“The smell of a BBQ permeating throughout

Hutchison,” Teng says, beckons tired students and faculty alike to an oasis. So, next time you want to escape the dreary winter and Danforth dining, consider bonding with chemistry professors, graduate students, faculty, and fellow students over delicious food.

The BBQ runs from about 11:30 a.m. to 12:30 p.m. on Tuesdays, outside the Wilson Blvd. side of Hutchison Hall, near the information booth. They serve burgers, sausage, hot dogs, and a good time.

Fleming is a member of the Class of 2019.

Community Connections in Borca di Cadore

BY CAROLINE
CALLAHAN-FLOESER
FEATURES EDITOR

For eight weeks over the past two summers, Senior Jillian Dunn traveled to, studied, and lived in Borca di Cadore, Italy, with her professor and a few other UR students. The purpose of Jillian’s time in Italy, however, wasn’t spent as most study abroad programs are, in foreign cities and university classrooms. Her goal was to study social cohesion and community resilience in a small mountain village. The principal investigator of this study, Professor Nancy P. Chin, first approached Dunn about the opportu-



Jillian Dunn in the Alpine Mountains, summer 2014.

“We wanted to understand possible models for strength, resilience, and change.”

nity after Dunn had taken in her Public Health 101 class, and had later been a TA for

it is where Professor Chin’s ancestors originate from. “As a whole, mountain communities experience a special set of vulnerabilities, and we wanted to understand possible models for strength, resilience, and change,” Dunn said. In 2014, Dunn took part in the Italy Project with

continue understanding responses in the community to specific historical changes, but they had also added new, additional goals. Dunn and her fellow students wanted to understand the same changes investigated in 2014, but also “how to rebuild community cohesion, as well as different community and institutional resources to do so,” through conducting interviews, transcribing interviews, and analyzing the collected information. The students wanted to be positive influences in the community, and tried to learn about Borchese culture through interactive activities within it. “We would help with gardening or a town fair and attend different town hall meetings or lectures and demonstrations,” Dunn said. These demonstrations were specific to Borchese culture; some taught the students how nineteenth century mountain men would farm and other activities included meeting up with a sheep herder, alpine artists, carpenters, and blacksmiths. “The research was really successful, with great credit to our wonderful community partners,” Dunn said. The project is planned to continue, eventually hoping

to benefit the community by providing the “essential tools and capacity to own the work and leverage the data that best fits their needs.” They’ve already taken a step toward their goal by making friends and finding collaborators in Borca di Cadore that will help the cause rally on. When asked whether she’d like to go back to Borca, Dunn said, “I would love to go back, whether or not it is specifically on the next stint of the project.” As a senior, and with graduation approaching, she expressed that she wasn’t sure of next summer’s plans or whether returning would even be possible. “I, myself,

cannot imagine not meeting up with my wonderful host parents or Borca friends somewhere in the future.” Students on the trip spent half their time in Borca staying at a local bed-and-breakfast, but, for the other half, they stayed in homes. Dunn was lucky enough to stay with the same homestay mother for both years, and looks back fondly on hikes with her host-mother and host-mother’s boyfriend, exploring outside. For the most part, when the students were in Borca during their 2015 trip they didn’t have the chance to travel for fun, but when they did have time off, they went

The purpose of Jillian’s time in Italy, however, wasn’t spent as most study abroad programs are.

on walks and took day trips up and down the valley to various surrounding villages. “It is a lot of work, but we also have a lot of fun,” Dunn concluded. From the mountain views and cute goats, to the Borchese community and the Italian Research project, to her new friends and new experiences, Dunn described her time in Borca di Cadore as unique and exciting. *Callahan-Floeser is a member of the Class of 2018.*



PHOTO COURTESY OF MICHAEL HEALEY

Jillian Dunn hugs a goat during her time abroad in Italy.

the same course. Dunn was already planning to travel with Chin at this point to Leh, Ladakh, India, to study the community there, but Chin realized Dunn’s potential for a similar study in Italy and encouraged her to travel there, as well. Borca di Cadore is an alpine village in the Dolomites that was chosen for this study partially because

one other student, senior Michael Healey, and collected life histories of elderly populations with the goal of understanding this population’s responses to changes between 1935 and 1960. Dunn returned to the program in 2015 as the Project Coordinator, along with other UR students: senior Chloe Chepigin, junior Andrew Tarbox, junior Marissa Martin, sophomore Nicole Kase, and sophomore Erin Muir. The principal investigator was Professor Chin again, with an Italian anthropologist, Marta Talpelli, and a UR alumna, Giulia Perucchio, as co-investigators. In 2015, they wanted to

“We would help with gardening or a town fair and attend different town hall meetings.”

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Living vs. Dead Alumni

ALUMNI FROM PAGE 1

thinking falls apart, however, when you consider the effect of increasing class sizes. More recent class sizes—with a higher proportion of living alumni—are far, far larger than early classes. Not until the Class of 1919 did the number of undergraduates exceed 100. Without knowing the rate at which class sizes increased, it's hard to say where the balance lies.

Vini Falciano, the University Director of Institutional Research and Assistant Provost, who works with Mead to collect data on class sizes, expounded on this trend.

"The entering classes (cohorts) of The College have

grown

steadily," Falciano said in an email, "but one will see the overall contraction during the

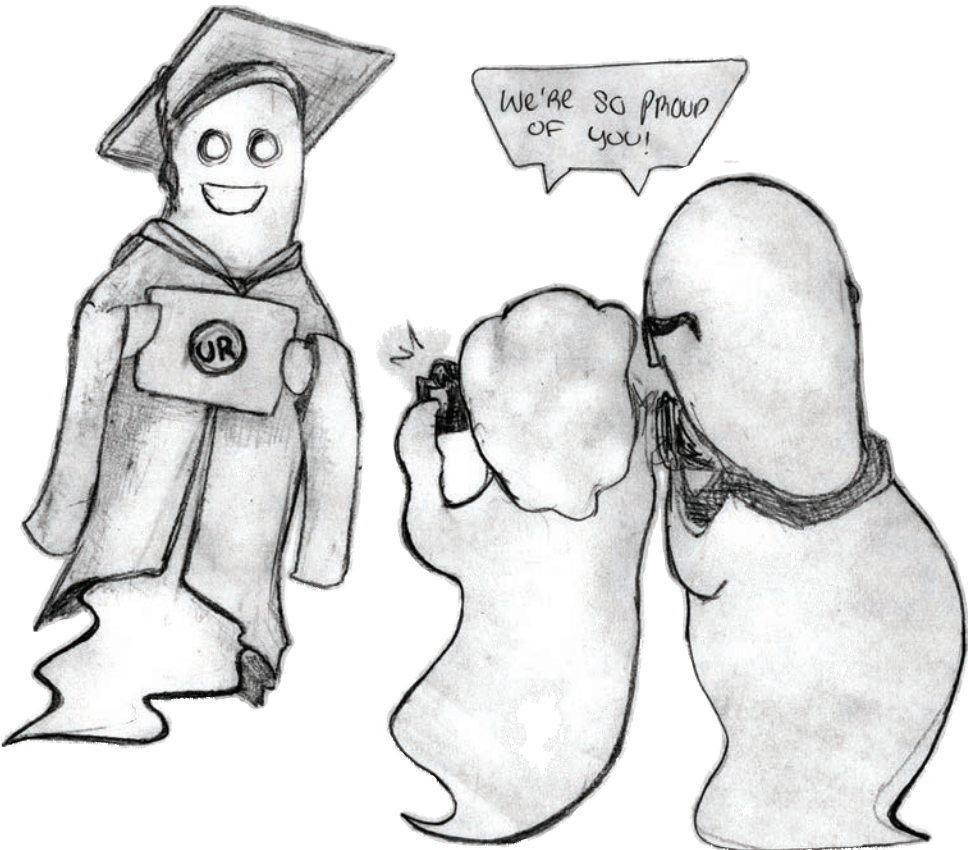
Renaissance Plan under President Jackson in the late '90s." Four decades of class size data are available electronically, he said—but the search didn't stop there.

When Mead went looking for actual data on class sizes, she discovered that not all of it was easily accessible. She began by examining the alumni directories published in 1928 and 1975. The directories, however, are alphabetical, which didn't suit the data-mining needs. Switching to the more direct approach of counting up the

names in archived commencement programs was better, but still not totally satisfactory. Prior to 1875, commencement programs didn't list the names of graduating students. Then, after 1930 or so, the classes became large enough where it's no longer efficient to simply tally the individual graduates.

With the data collected so far, it's not possible to make an informed estimate about the answer to the question. But the numbers are out there, waiting to be counted and checked. With this in mind, look for the answer in an upcoming issue of the *Campus Times*.

Passanisi is a member of the Class of 2017.



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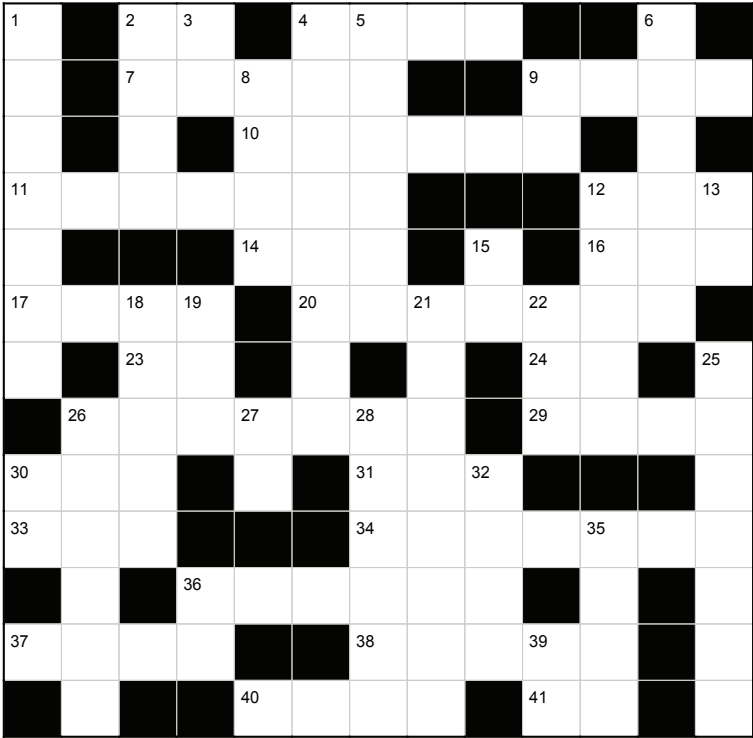
BY **SAM PASSANISI** '17
DIFFICULTY **MEDIUM**

ACROSS:

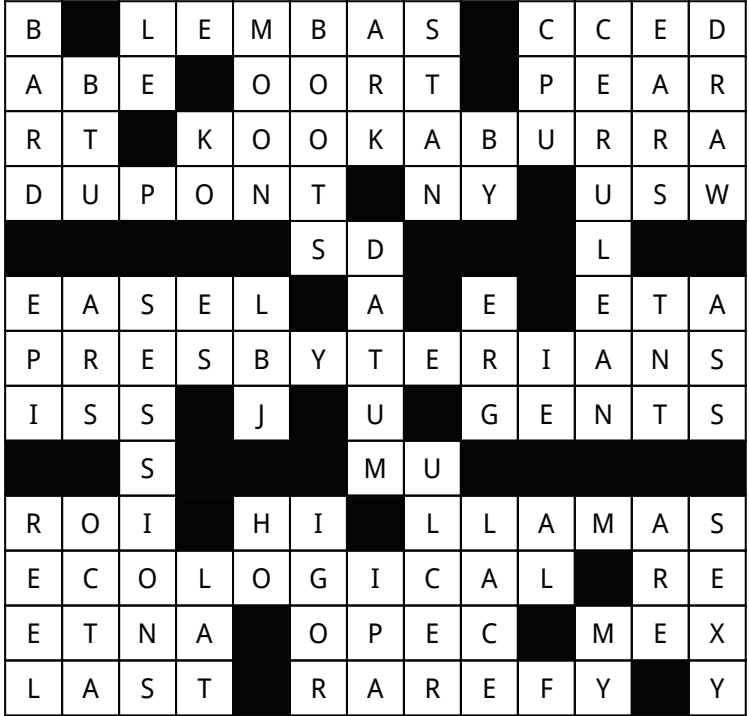
2. "Two" prefix
4. Sport fish; or, low-voiced
7. Mapquest predecessor
9. Story arc
10. Be present inww class
11. Polish empanada
12. Aerial dogfight winner
14. Local star
16. Reap what you ____
17. Skin disease
20. Evolutionary throwback
23. Greek "P"
24. Four-yr. college degree
26. Moving engine parts
29. Party drug, abbr.
30. Cookware, for flapjacks
31. Word compendium (possible aid for crosswords)
33. Postal service competitor
34. Dessert? In the past tense
36. Well-mannered
37. Tolkien foes
38. Whale constellation
40. Snow day conveyance
41. Physical training, or therapy

DOWN:

1. Undead bloodsucker
2. Lowest level; foundation
3. Stephen King's evil clown
4. Waste found in caves, perhaps
5. Short time spent doing something
6. Internet tech bubble
8. Vietnam neighbor
9. Law enforcement agency, abbr.
12. Syrian dictator
13. Grossed-out interjection
15. "Idiot box"
18. Rotations
19. Male possessive
21. Told, in no uncertain terms
22. Venerable computer company
25. Contender for Democratic nomination
26. Prof's published work
27. Respiratory disease, abbr. (a.k.a. "consumption")
28. Become aware of
30. Plutonium symbol
32. Insect-repelling chemical
35. Midterm or a final
36. Added to a letter
39. One flavor of quark



Last Week's Answers



Interested in creating Puzzles for the
Campus Times?
Contact us at features@campustimes.org.

HUMOR

Toddler Detective, Chapter 4

BY JESSE BERNSTEIN
OPINIONS EDITOR

I had a dream last night. I think it might be what takes me to the next step on this search.

After Mommy had tucked me in and I'd polished off my nightly juicy (we've all got our vices), I started to drift off. I was awoken by Daddy. Bless his heart, Daddy is just an absolute amateur when it comes to beddy-time. Poor tucking method, doesn't do silly voices when he reads a goodnight story, takes up too much of the bed, and always falls asleep before I do. Sometimes I can't believe we're related.

Drifting off, I had the strange sensation of floating. Suddenly, I found myself walking in a field. Sunflowers as far as I could see, the sky an unnaturally pale blue. Jeez, I said to myself, this is what happens when you hit the sauce too hard. Indeed, I had smacked the everloving pooppy out of a bottle of marinara that morning because I thought Paul Newman looked like a ghost. Don't even act like you wouldn't have done the same.

A voice comes from behind me. "Hey there, friend-o." I turn around, and my still-forming jaw

nearly drops. It's the man himself. A walking god. A titan of toddlerhood. It's Mr. Rogers.

"Walk with me, Charlie."

"How... how do you know my name?"

"I know a lot of things. Come along, now."

I was flabbergasted. And that says a lot, because I can't even pronounce that word.

"Sir, I just wanna say—"

"No need for sir, Charlie. Call me Mr. Rogers."

"Mr. Rogers, your work with crayons is just... astounding. Truly unlike anything I've ever seen."

"Well, thank you for that. Maybe you and I can draw together one day."

Now I know that I'm dreaming. "Mr. Rogers, where are we?"

"We're in the Neighborhood of Make-Believe, Charlie. Do you know why you're here?"

"I haven't got the slightest clue."

He smiles. "Walk with me," he says.

We walk a ways through the field. The sunflowers never stop, but off in the distance I can see—yes, there it is—the castle. I don't know what to say, and every time I look over at Mr. Rogers, he just smiles at me. I know

I'm asleep, but something tells me that this is going to be important. And if it helps with the case, well... I'll do whatever I have to.

"Charlie," says Mr. Rogers, "I need a little help with something. Do you think you can help me with something?"

"Absolutely. What is it?"

"I can't seem to find my favorite red cardigan. I'd really like to find it."

"Well," I say sheepishly, "I've had a little trouble lately finding things." I see a disappointed look on his face, so I tell him I'll help anyway.

"Okay. Well, let's think. Who else might want your cardigan? What's their motivation?"

Mr. Rogers smiles at me. I don't understand what he's getting at.

"Charlie, do you think you might be asking the wrong questions?"

It hits me like a ton of bubble wrap. That's been the problem with my whole investigation. Whoever has that tricycle has me asking the wrong questions; that way, I'll never get the answers I'm looking for.

"Maybe we should retrace your steps. Then we can find your cardigan."

And that's what we did. It was easy as pie. The cardigan was behind his ear the whole time. Some people.

Waving goodbye to me, Mr. Rogers gives me a wink.

I wake up with a start, sweating through my footie pajamas (though I usually do that anyway). I'm a little scared, but I've got a new lease on this case. Even though it's still out of my reach, I can practically taste that tricycle. And it's metallic. In a good way. I'm trying to say I feel close to finding it. Jeez. I'm four-and-a-half years old, gimme a break.

Bernstein is a member of the Class of 2018.



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MORGAN MEHRING / ILLUSTRATION STAFF

Slogan Debunker

BY CHRIS HORGAN
SENIOR STAFF

My name is Pete, and I am the CT's Senior Slogan Debunker. Slogans are pivotal marketing opportunities for groups, and I have been tasked with assessing the logic behind a few popular slogans.

1. Fed Ex – "When there is no tomorrow."
Why would I use any delivery service if I knew there was no tomorrow?
2. The American Red Cross – "The greatest tragedy is indifference."
The American Red Cross goes with this slogan, despite dealing with numerous medical emergencies. This really puts things into perspective for you. The only thing worse than being in a medical emergency is deliberating which hospital you should go to.
3. AT&T – "Reach out and touch someone."
This one is fairly creepy. Reach out and touch someone so that they use their phone's AT&T service to call for help. Maybe it works.
4. Kentucky Fried Chicken – "Nobody does chicken like KFC," or "We do chicken right."
From a chicken's perspective, I'd hate to see what KFC constitutes as "doing a chicken wrong." Maybe a better slogan would be, "Every time a chicken dies, a customer gets his wings."
4. Energizer – "Keeps going and going and going."
No battery lasts forever.

Inevitably, this slogan refers to diminishing battery life.

5. Apple – "Think different."
Should I be using a Dell instead? How many slogans encourage you to go with some other product? The reverse logic is so bold, it works. I envision Bernie Sanders using this, but tweaking the second half so that the slogan reads, "Think Hillary."
6. Mountain Dew – "Drink Code Red – A Sensation as Real as the Streets."
Who thought of this and have they ever actually lived on the streets? "You know that feeling of not having a home? Let's put that feeling into a bottle of Mountain Dew."
7. Arby's – "What are you eating today?"
If I was willingly at an Arby's, I'd probably be asking myself that same question.
8. Smokey the Bear – "Only YOU can prevent forest fires."
Only me? I've never known too much about forest fires, but now that I'm the only one who can do anything about it, the stakes have risen. I'm not sure I'm the chosen one, though. I can't even put out a birthday candle with one breath. Come to think of it, I don't know any rules about dealing with fire. Is that when you stop, drop, and roll? Or is that a new dancing rave? No, when someone catches fire, you're supposed to whip, then watch them Nae Nae.

Horgan is a member of the Class of 2017.

My Beautiful Dark Twisted Idea Book

BY SCOTT MISTLER-FERGUSON
HUMOR EDITOR

Kanye West has recently come under fire for his inability to fund his own creativity. Specifically, his plea for help from Mark Zuckerberg and Larry Page has brought an unprecedented level of desperation to his plan to dig himself out of his debt of \$53 million. This entails organizing and funding the company, DONDA, which will cover everything from the Internet to alternative energy sources. Kanye's innovative ideas included holograms and hovercrafts. I was interested to see what ideas didn't actually make it past the drawing board, so we reached out to DONDA Headquarters (located entirely in Mr. West's imagination), and were happy to receive this comprehensive list of game-changers, broken down into several categories.

1. Trademarks and patents

- a. Inflatable furniture
- b. Inflatable appliances
- c. Inflatable houses (not to be confused with Bouncey-Bounce Houses)

2. Management

- a. Turn the government into a corporation. Governors will be branch managers. The President will be the CEO. Boom.
- b. Kanye West 2020. You're welcome.

3. Internet

- a. Online dating coaches

- b. Hype, a new video-chatting app where you're just talking to yourself to get yourself motivated for the day.

- c. Sexflix. Need I say more?
- d. Online shopping coaches
- e. Emoji translator
- f. More Kim Kardashian apps

4. Wellness

- a. Revitalize urban foraging until we achieve a scavenger-like

Adventure-style advertising, where viewers and listeners pick the products they want to hear about, like a Pinterest feed.

- b. Haterade. Because nothing fuels me like haters.

6. Protective services

- a. Chainsaw hand replacements
- b. New line of Kimye brand Brass Knuckles

- c. Pursue J.K. Rowling's

- b. Hoverboards, Round Two (I could do it better)

- c. Those Tron light bikes with the sick colors

- d. Mirrors to replace stop signs, so people at least have to look at themselves when they're being an asshole at a four-way intersection

8. Hospitality

- a. Bring-your-own-sheets hotel rooms

10. Learning

- a. Hunger Games-style education system to weed the weaklings out

- b. Smart glasses that translate nonverbal communication, so you can tell if someone like Taylor Swift is still pissed at you

11. Lifestyle

- a. Mobile pools
- b. Virtual EVERYTHING
- c. Miniature drones to hold your phone to enable hands-off use while walking or driving
- d. Smart shoes that tell you if you're on the right path in life

12. Consumer finance

- a. E-locks that use an app on your phone to open doors. I'm sick and tired of losing my damn keys.
- b. Credit card tattoos (eliminating the risk of identity theft)
- c. New form of currency: emoticons

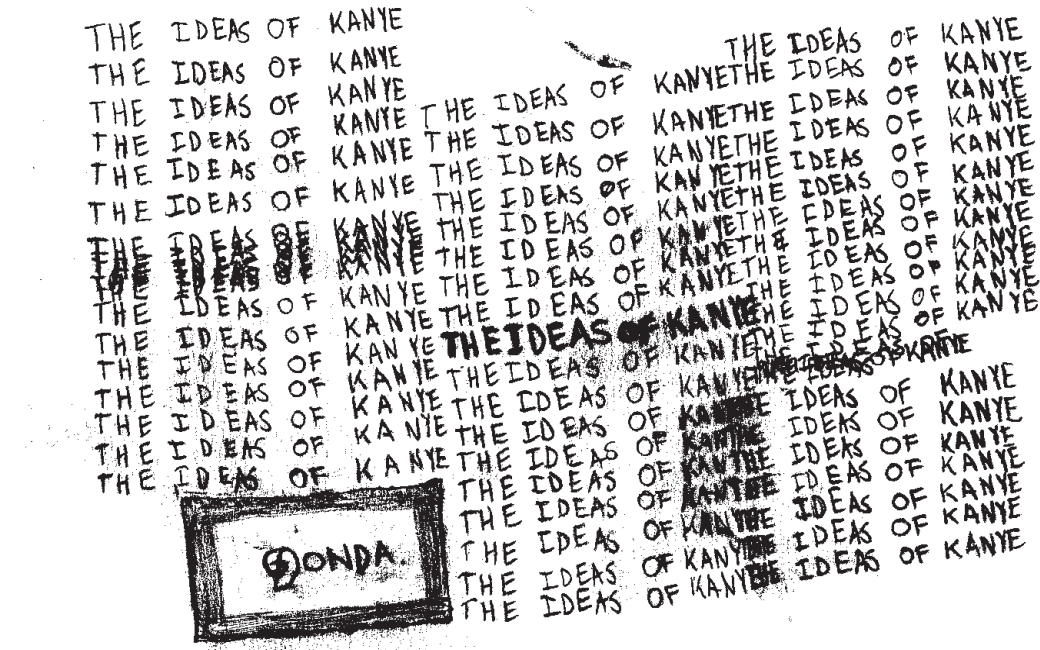
13. Home

- a. Indoor beaches
- b. Hot tub-sized pools
- c. Pool-sized hot tubs

14. Alternative energy sources

- a. Kris Jenner in a hamster wheel
- b. Revitalize tidal energy by organizing an international event where everyone simultaneously swims counterclockwise in their country's ocean to create a whirlpool effect and increase the strength of the tides
- c. A world powered by love and hope.

Mistler-Ferguson is a member of the Class of 2018.



SCOTT MISTLER-FERGUSON / HUMOR EDITOR

society.

- b. New brand of Fiji Water that is 40% alcohol by volume.

- c. Ultra-Health, a dietary/life plan that mixes juicing, yoga, meditation, dewdrops, standing desks, the energy of the sun, and some recreational substances.

5. Marketing

- a. Choose-Your-Own-

innovative Invisibility Cloaks

- d. Wolves armed with sniper rifles

- e. F**k it. The "bad guy" in Jurassic World was a genius. Why wouldn't we create and train velociraptors for the Army?

7. Transportation

- a. Transformers (Only Autobots, no Decepticons)

- b. Sand Castle Hotels (for the ultimate temporary beachfront experience)

9. Medical research

- a. A gun that shoots cancer
- b. Broker a peace treaty with the Ebola virus so we can both fight our common enemy: the Zika virus
- c. Pocket-sized defibrillators

Big Decorates Wrong Side of Room, Leaves Roommate Pissed

BY NATE KUHRT
HUMOR EDITOR

Big Decorates Wrong Side of Room: Leaves Roommate Pissed

This past Friday, upon returning from a three day trip in order to present her research in Seattle, freshman Hannah Moore opened her dorm to what she described as a nightmare. "I couldn't believe it, they were, everywhere," Hannah commented, "They just hung streamers and things on my side of the room. I am not the Little!"

When asked what had really aggravated her or shocked her, Moore responded, "There were so many balloons. The Eco-Rep in me could just see young dolphins choking on the remains in the middle of the Pacific Ocean. Did you know it takes years for those floating death traps to decompose?"

The decorations were only the

beginning of her frustration. "There were posters, too. Oh the posters," she said, cringing, "One said 'Finally HΔmΣ!' This makes zero sense. Delta is a D in the greek alphabet, and sigma is an S. What does 'HDMS' mean? Some secret society stuff, maybe."

Later that weekend, Hannah observed what to many would've been the last straw, a BigLovesLilMonica (Monica is Moore's roommate) Facebook profile had made its rounds on the Internet. Thankfully, Moore saw this as flattering. "It was kinda cool seeing pictures of me that I had totally forgotten about," she commented. "I mean, that time when I was young with braces may have been the most awkward part of my life, but I guess it's nice to be occasionally rooted in the past. Maybe I should join a sorority?"

Kuhrt is a member of the Class of 2017.

Student Sets New Personal Best

BY SEAN CORCORAN
CONTRIBUTING WRITER

The snowstorm of February 2016 will always be remembered by UR students. Whatever your reason may be—frustration that classes weren't all canceled, a day full of sledding, or a date with Netflix—it certainly wasn't a day to forget about.

Our lives halted last Tuesday, it was a nice change of pace for a paltry 24 hours. On Wednesday, we returned to normalcy. In the eyes of one student, however, this seems like child's play. He took it upon himself to go above and beyond the literal definition of the word "sedentary."

Freshman Tony Torres set a new personal best last week for the consecutive hours he spent in his dorm, without going outside once. He obliterated his old record of 54 hours with a historic 88 hour masterpiece. The run stretched from Saturday night until Wednesday.

"I've been really focused on tuning my technique and doing all the right things to prepare myself for this moment," Torres said. "I'm honored to have set the school record, but I wholeheartedly have my sights set on the 100-hour mark before year's end."

Many students around campus see it as an unfair disadvantage that Torres lives in Sue B. A friend of the new school record holder (who wished to remain anonymous)

echoed that sentiment.

"I live on the Quad, so I have to walk to get my basic survival needs," Torres' friend commented. "Tony's got it made living over there in Sue B. Having Hillside at his disposal is the key to success. Well, that, and having all the keys."

Another point of interest was Torres' diet during the incredible streak. Hillside keeps Torres on a monthly tab due to his erratic spending habits.

"I bought Hillside out of pizza rolls, cheese poofs, and Glacial Freeze gatorade," said Torres. "The essentials are all you really need to stay strong."

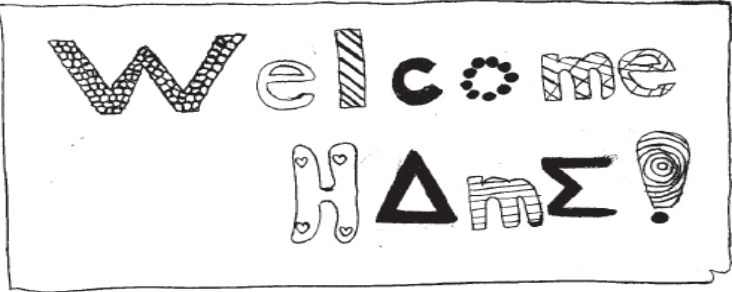
He went to Danforth only five times during his four day sag, opting to stay in his room

for most of his meals.

This week, Torres has shifted his focus back to academics. He frequents the red sleeping pod in the quiet section of Gleason, because it's where he feels most productive. His friends say that they wouldn't be shocked if he camped out there for a few nights.

Nowadays, endurance sports aren't getting as much publicity as the flashy mainstream sports do. Athletes like Tony Torres are few and far between. He has several companies contacting him about possible sponsorships, but was hesitant to share the details with the Campus Times.

Corcoran is a member of the Class of 2018.



SCOTT MISTLER-FERGUSON / HUMOR EDITOR

You think you're funny?

Try writing for us.

Contact humor@campustimes.org.

ARTS & ENTERTAINMENT

The Teddy Rycroft Quintet Stuns at Starbucks



LEAH NASON / PHOTO EDITOR

Members of the Teddy Rycroft Quintet—Christopher Fertakis Giovannni, Teddy Rycroft (both left, in foreground), and Alex Fortier (right)—perform at Friday Night Live, hosted at Starbucks last Friday.

BY RACHEL HAMMELMAN
SENIOR STAFF

Anyone who has been to Spurrier in the past weeks may have run into The Teddy Rycroft Quintet—made up of Teddy Rycroft, Chris Palace, Alex Fortier, Thomas Mariano, and Christopher Fertakis-Giovanni—as they rehearsed for their first big gig: Starbucks' Friday Night Live. Although it was their first time appearing together in Starbucks, Rycroft and Palace are no strangers to the Starbucks stage—they've been performing together since

last year, and have done Friday Night Live shows before. With this newer mix of instrumentalists, Rycroft, as lead vocalist, tied the raw talent of these five young men into an ensemble resembling a sound that's, according to them, somewhere "between Young Thug and Miles Davis."

Their music spanned quite a large array of feelings, from upbeat happiness to anger and sadness. Intermixing songs like "Marrow," that had high energy and intense feelings, with their some of their softer songs, like "Speak," which are based on

sweeter melodies or more somber lyrics, the quintet stirred a sea of raw emotion and poetic language before the audience. For many, their amazing and natural stage presence seemed to leave a big impression. Many of the instrumentalists mirrored the calm vibe of the background, and Rycroft allowed himself to be consumed with the lyrics, which captivated the audience's attention. Because Rycroft is behind most of the powerful lyrics of the set, his connection to the words was evident in his voice and his body language. It's im-

possible to not be transported into Teddy's shoes, sharing in his heartbreak and joys as he conveys to the audience some of his deepest emotions.

One of the most impressive feats a band can achieve is being able to improvise with one another, which the Teddy Rycroft Quintet achieved beautifully. To be that comfortable with other musicians and the music being played to just feel where the song is going while it's being performed is a skill that takes time, practice, and musical prowess. The fact that the members were so into the

songs carried over to the audience, who could be seen tapping along, fully immersed in the music.

Even students who came in to Starbucks to simply buy a drink were drawn away from their conversations by the calming resonance of the quintet's music. It's safe to say that the group succeeded in their plan to provide a relaxing atmosphere that captured the attention of the audience and held it for the entirety of their performance.

Hammelmann is a member of the Class of 2018.

Jerry Seinfeld Wants You to Live in the Moment

BY JACKIE POWELL
SPORTS EDITOR

BY SAMANTHA WALSH
CONTRIBUTING WRITER

When we discovered that Jerry Seinfeld was coming to Rochester this month, we knew this wasn't an opportunity to pass up. On Nov. 6, we woke up early and wrestled with the always-evasive Ticketmaster website in order to ensure that we got to see the comedic hero we grew up with.

Before embarking on a nine-month residency at New York's famous Beacon Theater, the Brooklyn native took his talents upstate on Friday to the Rochester Auditorium Theater, where he performed two sold-out shows, one at 7 p.m. and one at 9:30 p.m. "Seinfeld" has long been a part of our lives, with TBS reruns still playing in our homes on a weekly basis.

Upon arrival, we noticed that we were probably the only two millennials in a sea of 40- to

55-year-olds who likely consider themselves to be Seinfeld's biggest fans. Regardless, we took our seats and awaited the comedic genius' appearance. Unbeknownst to us, there was someone there to warm-up the crowd before Seinfeld graced us with his presence. The opener,

Seinfeld explained the concept that, as humans in the twenty-first century, we never want to stay where we are.

Tom Papa, was not entirely what we expected in terms of material, but he was well-received among the first showing. Papa, a good friend of Seinfeld who hails from Passaic, New Jersey, hosted the short-lived NBC reality show "The Marriage Ref," which was created, interestingly enough, by the evening's main attraction.

Once Papa concluded his

routine, Seinfeld came out with his full-fledged charm and larger-than-life bravado. For the next hour and a half, Seinfeld brought us to hysterics only with a wooden stool, a bottle of water, and his iconic voice. Seinfeld's stylistic strategy was to split his act into two sections: his critique of society, and his critique of himself. Notorious for specializing in observational humor and unconventional social expectations, he did not disappoint.

"Nowadays, it's eight hours of coffee, 10 minutes of work," Seinfeld quipped. While this is a joke that we all know well, this one-liner began the former television star's protracted critique of our rapidly-paced society.

In examining the enigmatic speed at which a member of our world must journey along, Seinfeld explained the concept that, as humans in the twenty-first century, we never want to stay where we are—we always "gotta go" somewhere, and are only enduring life by moving from

"chair to chair." As an example, the comedian emphasized how, when we are at the airport, we cannot wait to board the plane, and when we land, we must de-board immediately.

But the Brooklyn native did name the one place we would never want to abandon—our beds. "A bed is like a royal flush, that's why they give them names like 'king' and 'queen,'" Seinfeld said.

After his assessment of the general public, the 61-year-old gave us some insight into his own personal life, as a husband and father of three.

"You know why kids are here?" he asked. "To replace us. Their first words are 'Mama, Dada, buh-bye.' We'll see who is in diapers when this ends." Before wrapping up his routine, he compared his own marriage, along with most nuptials, similar to a "20-questions game show."

Overall, Seinfeld was relatable and elicited more than just a few chuckles. Some might be

surprised by what appeared to be a tame performance after Seinfeld famously announced in June of last year that he doesn't "play colleges" because they are "so PC."

It seems as if many have misunderstood Seinfeld and his definition of political correctness. "I have no interest in gender or race or anything like that," Seinfeld previously said. That is the illusion of Jerry Seinfeld—he isn't performing for anyone but for himself.

Desiring an escape from the hustle and bustle of the always-vigorous UR campus, and seeking a space where we could at last enjoy the present and reflect on life as we know it, we were satisfied with Jerry Seinfeld's short residency at Rochester Auditorium Theater. Experiencing comedic royalty helped us accept the ridiculousness that life has in store for us all.

Powell is a member of the Class of 2018.

Walsh is a member of the Class of 2018.

2016 Oscar Predictions: Few Upsets Expected

BY SCOTT ABRAMS
A&E EDITOR

Finally, after one of the most unpredictable and controversial awards seasons in history, the Academy Awards are upon us. Read on if you want to seem smarter than your friends.

BEST PICTURE

- NOMINEES
- The Big Short
 - Bridge of Spies
 - Brooklyn
 - Mad Max: Fury Road
 - The Martian
 - The Revenant
 - Room
 - Spotlight

WILL WIN: "SPOTLIGHT"
SHOULD WIN: "BROOKLYN"

This is easily the closest race of the night. The Producers Guild, which is the only major awards body that utilizes the same preferential ballot as the Academy, went with "The Big Short" for the top prize, but the Golden Globes, BAFTA, and Directors Guild went with "The Revenant." However, I'm looking for a last-minute surge from "Spotlight," the early favorite that won the top prize at the Screen Actors Guild Awards. The film has widespread support in the media (it is about journalism, after all), and, at this point, seems to be the underdog choice.

I feel bad that "Brooklyn" never picked up enough steam to be considered a contender. It's not considered "important" enough, but, in an age where millions of people contest American acceptance of refugees and want to build a wall between us and Mexico, I'd argue that a story of an immigrant finding home in America is just what we need.

BEST DIRECTOR

- NOMINEES
- Adam McKay, "The Big Short"
 - George Miller, "Mad Max: Fury Road"
 - Alejandro G. Iñárritu "The Revenant"
 - Lenny Abrahamson, "Room"
 - Tom McCarthy, "Spotlight"

WILL WIN: ALEJANDRO G. IÑÁRRITU, "THE REVENANT"
SHOULD WIN: TODD HAYNES, "CAROL"

Todd Haynes might not be nominated in this category, but the directorial achievement of "Carol" cannot be overstated. But this race seems to be pretty much a shoo-in for Iñárritu to repeat his victory from last year.

BEST ACTOR

- NOMINEES
- Bryan Cranston, "Trumbo"
 - Matt Damon, "The Martian"
 - Leonardo DiCaprio, "The Revenant"
 - Michael Fassbender, "Steve Jobs"
 - Eddie Redmayne, "The Danish Girl"

WILL WIN: LEONARDO DICARIO, "THE REVENANT"
SHOULD WIN: MICHAEL FASSBENDER, "STEVE JOBS"

Leonardo DiCaprio should continue his inevitable steamroll to Oscar glory, but Michael Fassbender gives an incredible, icy performance as the Apple extraordinaire.

BEST ACTRESS

- NOMINEES
- Cate Blanchett, "Carol"
 - Brie Larson, "Room"
 - Jennifer Lawrence, "Joy"
 - Charlotte Rampling, "45 Years"
 - Saoirse Ronan, "Brooklyn"

WILL WIN: BRIE LARSON, "ROOM"
SHOULD WIN: "SAOIRSE RONAN, "BROOKLYN"

Brie Larson's victory seems to be pretty much guaranteed at this point, but I found myself much more impressed with some of the other nominees in this category: two-time winner Cate Blanchett outdoes herself as the title character in "Carol"; Charlotte Rampling broke my heart in the devastating, quietly tragic "45 Years"; and Saoirse Ronan, who was nominated at the age of 13 for her performance in "Atonement," proves why she's the best actress of our generation with "Brooklyn," which lives and breathes on her performance.

BEST SUPPORTING ACTOR

- NOMINEES
- Christian Bale, "The Big Short"
 - Tom Hardy, "The Revenant"
 - Mark Ruffalo, "Spotlight"
 - Mark Rylance, "Brdge of Spies"
 - Sylvester Stallone, "Creed"

WILL WIN: SYLVESTER STALLONE, "CREED"
SHOULD WIN: MARK RUFFALO, "SPOTLIGHT"

While I have yet to see it, people seem to really love "Creed," and the best way to reward it, apparently, is for Stallone—who was nominated as both a writer and director for the first "Rocky" movie—to get the nod.

BEST SUPPORTING ACTRESS

- NOMINEES
- Jennifer Jason Leigh, "The Hateful Eight"
 - Rooney Mara, "Carol"
 - Rachel McAdams, "Spotlight"
 - Alicia Vikander, "The Danish Girl"
 - Kate Winslet, "Steve Jobs"

WILL WIN: ALICIA VIKANDER, "THE DANISH GIRL"
SHOULD WIN: ANYONE BUT RACHEL MCADAMS (BUT ACTUALLY ROONEY MARA, "CAROL")

Vikander has had an astounding year in which she burst from relative obscurity to being likely to win an Oscar. Kate Winslet won the BAFTA and Golden Globe, but was competing against Vikander for her (arguably better) performance as a robot in "Ex Machina," as Vikander's "Danish Girl" performance was competing in the Lead Actress category. If there's a surprise, it's her. (Sorry, Rooney Mara.)

BEST ADAPTED SCREENPLAY

- NOMINEES
- The Big Short
 - Brooklyn
 - Carol
 - The Martian
 - Room
- WILL WIN:** ADAM MCKAY AND CHARLES RANDOLPH, "THE BIG SHORT"
SHOULD WIN: PHYLLIS NAGY, "CAROL"

"The Big Short" is fun, daring, and important, but it kind-of just throws everything at the wall and sees what sticks. More impressive is the restraint Nagy, who fought for years for "Carol" to be made, exercised in adapting her friend Patricia Highsmith's novel, "The Price of Salt," for the big screen.

BEST ORIGINAL SCREENPLAY

- NOMINEES
- Bridge of Spies
 - Ex Machina
 - Inside Out
 - Spotlight
 - Straight Outta Compton

WILL WIN: TOM MCCARTHY AND JOSH SINGER, "SPOTLIGHT"
SHOULD WIN: PETE DOCTER, MEG LEFAUVE, JOSH COOLEY, "INSIDE OUT"

The Academy will reward "Spotlight" somewhere, and this category would certainly be deserved, but it's too bad that the incredible display of originality that is "Inside Out" won't be rewarded here.

Abrams is a member of the Class of 2018.

Oscar Series: 'The Big Short' Stands Tall

BY JESSE BERNSTEIN
OPINIONS EDITOR

In "The Pale King," David Foster Wallace says: "This terror of silence with nothing diverting to do. I can't think anyone really believes that today's so-called 'information society' is just about information. Everyone knows it's about something else, way down." The "something else" to which Wallace refers is distraction, the very human (and, as Wallace argues, very American) tendency to value entertainment above all else, for fear of succumbing to the thoughts we have when we sit alone. As long as we're entertained, he argues, we can stave off thinking about our own mortality. "The Big Short," Adam McKay's first foray into the dramatic, tells the story of the market crash of 2007/2008. While points are made about our capacity for greed and our ability to justify deceiving millions of people, the most salient one, reflected in everything from the star-studded casting to the breakneck speed of the dialogue and camera-work, is about what we choose to think. Peppered throughout the story of corporate lunacy and government complicity are

complex economic concepts explained through celebrity cameos. Margot Robbie explains mortgage bonds and their historical context while sipping a glass of white in a hot tub. Selena Gomez describes the nuances of risk management. Anthony Bourdain breaks down CDOs. And if that sounds like a lot, just take a look at the cast. Steve Carell. Brad Pitt. Christian Bale. Ryan Gosling. The list goes on and on, but that seems to be the point. Yes, the actors are there because they're good at what they do, but this speaks to what it will take to get people to watch a painful movie that spends most of the time getting into the nitty-gritty of subprime

loans. It's the Kony 2012 conundrum (ko- nundrum?): How entertaining does a about the recklessness of the big banks that led to one of the most catastrophic economic collapses since the Great Depression? Then so be it, as long as you leave the theater incensed. Anger drives the movie forward, too. Steve Carell's Mark Baum is positively Vesuvian, spending most of the film finding new ways to be outraged at new smug irresponsibility. He and his wife (played by the ever-dependable Marisa Tomei) talk about his anger like it's sitting in the room with them, fighting against Baum's past indiscretions and current insecurities.

about it? McKay recognizes this issue, and rather than wallow in it, he's decided to get pragmatic. Do you need to see the star of "The Notebook" speaking directly into the camera to get angry about the recklessness of the big banks that led to one of the most catastrophic economic collapses since the Great Depression? Then so be it, as long as you leave the theater incensed. Anger drives the movie forward, too. Steve Carell's Mark Baum is positively Vesuvian, spending most of the film finding new ways to be outraged at new smug irresponsibility. He and his wife (played by the ever-dependable Marisa Tomei) talk about his anger like it's sitting in the room with them, fighting against Baum's past indiscretions and current insecurities.

In a film full of reprehensible (but undeniably funny) people, Baum's flailing attempts at justice and responsibility are all the audience has to hold on to. Ben Rickert (Brad Pitt) dampens the enthusiasm of two young investors who feel they've made a sure-thing bet by reminding them that "every one percent unemployment goes up, 40,000 people die. Did you know that?" That's the point when you realize you've been rooting for the to market collapse, too, just to prove these few prescient investors correct. It's around here that a Murakami quote pops up: "Everyone, deep in their hearts, is waiting for the end of the world to come." The titular "big short" is a bet made by Baum and a few other investors against the strength of the housing market. The glass-eyed former doctor Michael Burry (played with characteristic intensity by Christian Bale) is the first to spot the coming storm, and as people laugh in his face left and right—people who lied and deceived and profited from an oppressive system—the collapse starts to feel more like redemption instead of crucifixion. *Bernstein is a member of the Class of 2018.*



MIRA BODEK / PRESENTATION EDITOR

No Jackets are Required at the Grammys



Sophomore Juliana Shanahan performs Elle King's "Exes and Oh's" at NJR's event, "The Grammy Tribute Show."

BY JEFF HOWARD
COLUMNIST

No Jackets Required (NJR) performed a show this past Friday in the May Room titled "The Grammy Tribute Show." As the title suggests, the show paid tribute to Grammy Award-winning artists of the past five years. Selections included songs by Daft Punk, Arcade Fire, Macklemore, and Adele. NJR's performances were varied and tight, if a little lacking in the fun-loving energy that I've come to expect from NJR shows.

The instrumentation and arrangement of the performances on Friday were impressive. A lot of these songs, having been produced in the past five years, have synths and multiple keyboard parts, and NJR did justice to that. Take, for instance, NJR's rendition of Arcade Fire's "Sprawl II," which I would say was a highlight of the set. I was happy to hear the synth string part that comes in during the second half of the song played. It's one of those parts that is subtle but essential to the song. NJR's performance of this song also had a driving energy that I highly enjoyed.

Despite its rough start, also impressive was NJR's rendition of "Rolling in the Deep" by Adele. The backup singers

did a great job on the song's supporting harmonies and the overall energy of the performance was pumping in the way it should be—like a broken heart at a steel mill, lost in the pines, lumberjack crossing you better look out for me, flannel-clad dreams of our love that once was. It's also worth mentioning that the members of NJR dressed in classy attire for this show, which included slick neon colored sunglasses, sophisticated tuxedos, and elegant red dresses. The group's outfits made the event feel a bit elite, like a five-star affair.

What I wished I got more of from the performance was the fun banter and funny antics that previous NJR shows have delivered. With the Grammys theme, NJR was rather conservative in its banter, and I think they could have made more of it. Audiences weren't given the type of "red carpet treatment" that I think would have fit the theme, nor were performers given awards or accolades that real Grammy award winners receive, which I think would have made the show that much more fun.

Also, the general decor of the May Room could have been more glitzy, making audience members feel like they're at the super-exclusive event that the Grammys really is. I mean, it's the Grammys—

make me feel like a million dollars. I literally just stepped out of a Bentley Continental GT for this. And we can keep the Bengal tiger in the backseat, right? Yeah, valet knows what to do with it. I mean, it's their job. By the way, Gwyneth says "Hey." Yeah, she liked the photo, she said it was literally the best thing she's ever seen. Look, I just dropped a billion on this house on the coast of Saint Kitts and Nevis. It's nice, right? They have, like, really happy people over there. I mean, it figures, America is like, screwed. M.I.A. lives there now? You don't say. I mean, "Airplanes" was one of my favorite songs of all time, B.o.B. was so great in it.

Overall, NJR's "The Grammy Tribute Show" was well above average. The performances were clearly well-rehearsed, with rich instrumentation and dire energy. The song choices were really exciting too, particularly Arcade Fire. What kept the night from being absolutely stellar was the lack of a theme outside of the song choices. Had there been some of the witty and imaginative banter that other NJR shows have delivered, and maybe a more exciting atmosphere, this show could have been a knockout.

Howard is a member of the Class of 2017.

Appreciate the finer things in life.

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'CHANNEL SURFING' 'theneedledrop' is More Than a Review



BY JEFF HOWARD
COLUMNIST

Look, "theneedledrop," a.k.a. Anthony Fantano, is literally one of the greatest music reviewers of all time.

I discovered his reviews in 2010, and after about five seconds of watching one of them, I could tell his perspective on music was something I had been eternally longing for. I think it was his review of MG-MT's "Congratulations" that got me hooked. This was an album that I had been obsessed with at the time, and hearing Fantano talk about it in the way I would talk about music with my bandmates was so refreshing. This is because Fantano critiques music through only one filter: his own. Five years ago, doing this was notable. In this day and age, it makes Fantano a straight-up outlaw. I mean, think about how the Internet hype machine basically determines public opinion for a highly anticipated body of work before it even comes out. Or how there's a general shift in the public mindset where we declare things as historic before they are even given a chance to become historic. It's scary, honestly. But I'm getting sidetracked. What I'm trying to say

Fantano believes in himself above whatever the cultural paradigm is at the moment, and this is why he's the best music reviewer of all time.

is, Fantano believes in himself above whatever the cultural paradigm is at the moment, and this is why he's the best music reviewer of all time.

I really appreciate the elements of music that Fantano focuses on when he reviews. I think he critiques aspects of a song that other reviewers completely overlook.

Take, for instance, form. Fantano is very scrutinizing of a song's form. He will call out a song that he sees as sloppy or anticlimactic in its form. Sometimes, I don't agree with what he sees as sloppy form. In fact, I think Fantano is conservative in what he deems as good versus bad form. For example, he thought songs from the new Rihanna album had lazy structure, even though I thought that they were kind of exciting and interesting.

He is also scrutinizing of production. Take the Chromatics' "Kill for Love" album, which came out in 2012. He felt that it was inexcusably lazy in its production and had poor quality guitar parts. Look, I haven't listened to the album, but I think it's important that Fantano calls shots like this because other reviewers are just stuck on their own idea of how an album fits within the cultural matrix. You literally don't hear Pitchfork talking about the quality of a guitar part on a record which is, like, kind of important. Fantano assesses music

I still love watching his reviews because they are as much an experience as listening to the album itself.

for its real, concrete qualities, something which is woefully lacking in other music reviews.

I also have much love for Fantano because he has exposed me to so many albums that mean a lot to me, particularly indie releases from the early 2010's. I purchased "Brothers" by The Black Keys, "Kaputt" by Destroyer, and "This is Happening" by LCD Soundsystem, all thanks to the needledrop. I love these albums so much and I still listen to them to this day. Fantano's reviews always had me eagerly listening because his thorough assessment of an album was so exciting. I still love watching his reviews because they are as much an experience as listening to the album itself. His funky camera edits, his exuberant personality, the funny way in which he calls out other artists' shots (please watch any of his reviews of a Hopsin release, they will have you dying), and of course, his antics with his annoying roommate Cal Chuchesta—it's all so earnest and real.

People will call Fantano out for being an ass, but I would be willing to bet that these people haven't really watched his reviews. I mean, he's pretty popular now, so his aesthetic is not as underground-feeling as it used to be, so it's easy to say, "Christ, what an asshole" when you see his drippy logo and one of his exaggerated facial expressions he uses as snapshots of his videos.

The thing is, Anthony Fantano is just one guy saying exactly what he thinks about music. There's no more and no less to it than that. If you're not into the needledrop, next time you see an album you love or hate on his channel, give his review a chance. You might be surprised by how fun it is to watch.

Howard is a member of the Class of 2017.

Hoops Victorious at CMU, Falters against Carnegie

BY AUDREY GOLDFARB
CONTRIBUTING WRITER

Men’s and Women’s Basketball brought home similar results this past weekend, both defeating Case Western but falling to Carnegie Mellon on Sunday.

URBB extended their winning streak to nine games on Friday, besting Case Western by a score of 99–92. Seven players scored in double digits as the team shot 54 percent from the field, the best of the season. Junior Sam Borst-Smith led ‘Jackets with 25 points.

But, the winning streak ended on Sunday when URBB lost 102–97 in overtime to Carnegie Mellon.

“It’s hard to have perspective when you are on a nine game UAA winning streak, but a split on the road in the UAA is a very good accomplishment,” head coach Luke Flockerzi said. “We played well on Friday to beat a very dangerous Case Western team and just ran out of gas on Sunday.”

The loss left the men tied with Emory for first in the UAA standings. The two teams will face off on Saturday at noon in the Palestra for the UAA championship, where UR will honor their three graduating seniors: Dylan Peretz, Jared Seltzer, and Ben



VIA JASON CHEN, CARNEGIE MELLON ATHLETIC PHOTOGRAPHER
UR junior Sarah Kaminsky blocks Carnegie Mellon senior Liza Otto.

Arno.

In one of the most exciting games of the season, URWB came back from a 17-point deficit to win 75–69 in overtime against Case Western. Sophomore Al Leslie led the way, scoring 18 points and adding eight rebounds, while sophomore Lauren Deming and junior Brynn Lauer both contributed 13 points.

“We displayed a high level of grit, toughness and cohesiveness,” said assistant coach Kai-

tlin Donahoe. “The game also showed us that if you don’t come ready to go in the UAA, you can get beat by any team on any night, regardless of their record and standing. Our team never gave up, and that was extremely impressive.”

On Sunday, the Yellowjackets were challenged by one of the most explosive offenses in the conference. This game against Carnegie Mellon featured a standout performance by Deming, who shot a career-



VIA JASON CHEN, CARNEGIE MELLON ATHLETIC PHOTOGRAPHER
UR Freshman Michael Mangan keeps his eye on the ball against Carnegie Mellon.

high 29 points. Despite Deming’s career night, UR lost 95–89 after a tight fourth quarter. The ‘Jackets hope to rebound against the Emory Eagles in the Palestra this Saturday.

“Emory will be a very tough opponent but we are hoping we can send our seniors off with a good game,” head coach Jim Scheible said. The team will be graduating seniors Tylar Guerrieri, Kelsey Hurley, Kayla Kibling, and Emily Lewis, who have been integral

to the success the team has experienced this season.

“March is always an exciting part of collegiate basketball, but we first have to take advantage of the opportunities prior to that point, and that will begin in practice this week,” Donahoe said. “This has been a relentless group all year and I have no doubt we will see that from them once again.”

Golfarb is a member of the Class of 2019.

Golden State Reaches Historic 50 Wins, Signs Varejao

BY SEAN CORCORAN
CONTRIBUTING WRITER

The Golden State Warriors have become the dominant story in the NBA over the last year and a half. Their shooting prowess and unorthodox approach to the sport have fans and opponents in awe of their accomplishments. On Friday night, however, the Warriors reminded the league that they are not without flaws.

Their imperfections were exposed in an upset against the Portland Trailblazers last Friday night, by a score of 137–105. It was the fifth loss of the season for the defending champions, who moved to 48–5 on the season. Plagued by turnovers and cold shooting, the Warriors struggled to stay within contention for most of the game.

“We come to town, especially for a team like that, [and] it’s their biggest game of the year, so we’ve got to understand that,” Klay Thompson said postgame Friday. “They just caught us on an off night.”

It was not an off night for Portland superstar Damian Lillard, who put up 51 points, with nine three-pointers, seven assists, and six steals. Perhaps the most impressive facet of his performance was that Lillard only played 31 minutes in the rout. It seemed as though Lillard played

the role that Steph Curry executes most nights, sitting out the entire fourth quarter with the game

well in hand.

“He was phenomenal,” Warriors Head Coach Steve Kerr said of Lillard. “He looked like Steph Curry out there.”



MORGAN MEHRING / ILLUSTRATION STAFF
CAROLINE CALLAHAN-FLOESER / FEATURES EDITOR

well in hand.

“He was phenomenal,” Warriors Head Coach Steve Kerr said of Lillard. “He looked like Steph Curry out there.”

This one-game hiccup was quickly overcome with road wins over the Clippers and Hawks. The Warriors currently stand at 50–5, and became the fastest team to reach 50 wins in NBA history. The previous record holders were the ‘95–’96 Chicago Bulls, who have striking similarities to this year’s Warriors.

So far, the Warriors’ historic season has often been juxtaposed with the historic run that the Chicago team completed

twenty years ago. At the time, the Bulls were led by Michael Jordan, Scottie Pippen, and Dennis Rodman—a big three in their own right. The team had a record of 72–10 and won the championship, capping off the greatest team performance the NBA has seen yet.

Chicago was also loaded with depth across all five positions, was incredibly efficient on both ends of the floor, and appeared very similar to the dominant Warriors we have seen for a season and a half.

This pursuit, while noble, may be counterproductive to the ultimate goal of winning a championship. Their trio of Steph Curry, Klay Thompson, and Draymond Green is young and athletic, but they all surely

could benefit from some rest down the road.

A major hurdle for the Warriors in the second half of this season is their schedule. According to ESPN Stats and Info’s Basketball Power Index (BPI), Golden State has had the third-easiest schedule to date this season. However, going forward, they will have the sixth-toughest schedule to round out their quest.

They also will have the most distance to cover in terms of travel mileage out of all 30 teams, something that has proven to be their Achilles’ heel. The Oakland hailing Dubs’ have lost all five of their games on the road this season. These losses have come at the expense of the Bucks, Mavs, Nuggets, Pistons, and Blazers—all teams that are a combined 19 games under .500 this season.

These teams all have one tactic in common: they can shoot and get out in transition. This season has proven that the to beat the Warriors, you will have to beat them at their own game: athleticism and sharpshooting.

The BPI ultimately says that the Warriors have a 37 percent chance of going 73–9 for the season. While this may seem like a slim chance now, they will presumably be favored to win every game they play for the rest of the year and, barring injury, will trot

out a deep team aligned with role players and superstars that fit together like a jigsaw puzzle.

The missing piece to the puzzle may be Anderson Varejao, the 12-year veteran of the Cleveland Cavaliers. He was traded, oddly enough, to the Trailblazers and subsequently released in a move that was mostly due to his large salary. The Warriors signed Varejao on Monday, and he surely will add rim protection and rebounding depth to this loaded roster, which has struggled in this department given third-year center Festus Ezeli’s knee injury.

Whether or not the Warriors do get the record, their best interests might be to forgo the record and rest their starters when and if they clinch the one-seed. Barring a hot streak by the Spurs (3.0 GB of GSW), they will presumably have a home-court advantage throughout the playoffs as the Western Conference’s best team.

This dilemma will be handled by Kerr, who has a unique personal connection, having been a part of the ‘95–’96 Bulls as a player, and now coaching the Warriors some twenty years later. It’s a good dilemma to have, but a predicament nevertheless. Only time will tell where these Warriors rank in the hierarchy of the NBA’s greatest teams.

Corcoran is a member of the Class of 2019.

Trust in Coaches Helps Enos Achieve New Record

BY RASHAD MOORE
CONTRIBUTING WRITER

UR Swimming and Diving competed in the UAA Championships last week at the Webster Aquatic Center. Although the men’s and women’s teams finished seventh and sixth overall, junior Jennifer Enos set a record in the 1,650 freestyle. She placed ninth overall for the event and posted a time of 17:38.64, breaking her own school record set in 2013 of 17:40.65.

When did you first learn how to swim, and what was the experience like?

I did parent-infant swim classes when I was a baby, so I don’t quite remember the experience, but I’m told that I loved being in the water. I made it through all the kiddie classes, which led to competitive swimming when I was about six. I still love the water and continue to swim with my club team on breaks, and do open water mile swims at the Jersey Shore.



PHOTO COURTESY OF AARON RAYMOND,, UR PHOTOGRAPHY

Enos swims freestyle in Webster at the UAA Championships last week.

What do you do to train, and what else do you feel allows you to be the best swimmer at a meet?

I do a lot of freestyle yardage during practices, and cardio and dryland training also help with my endurance. At meets, it helps to have my coaches on deck and on the bulkhead during the mile. I can often catch a glimpse of them, and when Kevin (the

distance coach) is excited and jumping up and down on the side of the pool, I have a better sense that I’m swimming a good race. My coaches can also signal me to pick up my speed, kick harder, or let me know that my pace is on target.

How do your teammates help motivate you before and during a meet?

I’m motivated by the possi-

bility of scoring points for the team. It’s also very encouraging when they’re at poolside to cheer during a long race.

Is there any athlete you look up to that you strive to be like when you’re swimming?

I really enjoy watching Michael Phelps, Katie Ledecky, and Connor Jaeger swim!

What does it feel like to own



PHOTO COURTESY OF CHI HUANG, UR PHOTOGRAPHY

Enos positions herself on the diving block to begin her race.

your own swimming record?

I wasn’t paying attention to the record. I was really just hoping for a personal best time.

If it was lunchtime and you had a choice, would you choose a peanut-butter-and-jelly sandwich or Lunchables?

Definitely peanut-butter-and-jelly!

Moore is a member of the Class of 2017.

STANDINGS

UAA MEN’S BASKETBALL

SCHOOL	CONF	ALL
Emory	10-3	17-7
Rochester (NY)	10-3	17-7
New York U.	8-5	19-5
Chicago	8-5	17-7
Washington (Mo.)	6-7	14-10

UAA WOMEN’S BASKETBALL

SCHOOL	CONF	ALL
Washington (Mo.)	11-2	20-4
Rochester (NY)	9-4	19-5
Carnegie Mellon	7-6	18-6
Chicago	7-6	15-9
New YorkU.	6-7	17-7

MEN’S COLLEGE SQUASH ASSOCIATION RANKINGS

1. Trinity College
2. Yale University
3. University of Pennsylvania
4. University of Rochester
5. St. Lawrence University
6. Harvard University
7. Dartmouth College
8. Columbia University
9. Drexel University
10. George Washington University

LAST WEEK’S SCORES

FRIDAY, FEBRUARY 19

Women’s Basketball vs. Case Western University - W 75-69 (OT)
Men’s Basketball vs. Case Western University - W 99-92

SATURDAY, FEBRUARY 20

Men’s Tennis vs. Colgate University - L 1-6
Women’s Tennis vs. Colgate University - L 1-6

SUNDAY, FEBRUARY 21

Men’s Basketball vs. Carnegie Mellon University - L 91-102
Women’s Basketball vs. Carnegie Mellon University -L 89-95

THIS WEEK’S SCHEDULE

FRIDAY, FEBRUARY 26

Men’s/Women’s Diving at NCAA Diving Regional Qualifier- Cortland, NY 2 P.M.
Men’s Squash vs. University of Pennsylvania - New Haven, CT - 2:30 PM
Men’s/Women’s Track and Field at NYSCTC Championships-Ithaca,NY- 10 A.M.

SATURDAY, FEBRUARY 27

Men’s Tennis vs. Vassar College - 12:00 P.M. *
Men’s/Women’s Diving at NCAA Diving Regional Qualifier-Cortland, NY- 12 P.M.
Men’s/Women’s Track and Field at NYSCTC Championships -Ithaca,NY-10 A.M.
Men’s Squash vs. TBA (Potter Cup Second Round) - New Haven, CT - TBA
Men’s Basketball vs. Emory University -12 P.M. *
Women’s Basketball vs .Emory University -2 P.M. *

SUNDAY, FEBRUARY 28

Men’s Squash vs. TBA (Potter Cup Third Round) - New Haven, CT - TBA
Women’s Tennis vs. Case Western Reserve University - 11 AM *

*DENOTES HOME GAME
(DH) DENOTES DOUBLE-HEADER

UR Tennis Stumbles at Colgate

BY BELLA DRAGO
CONTRIBUTING WRITER

It was a tough weekend for UR Tennis. Both squads traveled to Hamilton to face off against the Colgate University Raiders. Unfortunately, both teams fell short in both matches by a score of 6–1 to their Division I rival.

In the singles event for UR Women’s Tennis (URWT), the sole scorer for UR was freshman Camila Garcia. During the third singles match, Garcia beat Colgate’s Kaelin Brittin with tremendous effort in three sets, 2-6, 7-5, 6-3, securing a point for UR.

“I believe that the team is ready to reach a new level,” Garcia said. “We improved a lot over the off season and I hope that in these next matches we will be able to show how talented we actually are. We are all capable of being very successful against any school.

We all have a competitive spirit to be successful and to be on court to win.”

The Yellowjackets fell short in the remaining matches, allowing the Colgate Raiders to control the court. Despite facing difficulties to improve the score, senior Molly Goodman took her opponent, Jennifer Ho, to three sets—humbly losing in the tiebreaker, with the final score of 6-7 (4), 6-4, 10-4. Additionally, Rochester’s own Darby McCall had an intense match and held her place before ultimately losing to Colgate’s Cheyenne Brown, 6-4 and 7-5.

Garcia said that the team is improving on their overall confidence. The Yellowjackets will most importantly have stronger minds “that will allow [us] to keep moving forward“ when being faced with adversity in a match.

On the men’s side (URT), the lone positive contributor to UR’s

point total was senior Captain Ben Shapiro. He won in three sets against the Raider’s Noah Rosenblat. Shapiro won the first 6–1, dropped the second in a tiebreaker 6–7 (4) and came back to capture the match by winning the third set 6–4.

Although the final score leads many to believe a blowout ensued, UR managed to keep the doubles matches relatively close. Shapiro and Sophomore Andrew Nuno fell in a tiebreaker, while URT’s top doubles team, Ian Baranowski and Aaron Mevorach, fell 7-5 against Colgate’s Jacob Daugherty and Tom Haile.

UR is home this weekend, and both teams look to redeem themselves. URWT faces Case Western Reserve University at 11AM, while URT will square off against Vassar College at 12PM at the Goergen Athletic Center courts.

Drago is a member of the Class of 2018.



PHOTO COURTESY OF UR ATHLETICS

Freshman Camila Garcia hits a forehand against Colgate.

SPORTS

Swimming Makes a Splash at UAA Championships

'Jackets Finish in Sixth and Seventh Overall, Adler and Veech Qualify

BY ANDREW LUCCHESI
CONTRIBUTING WRITER

The 2016 UAA Swimming and Diving Championships were hosted at UR from Feb. 17–20 at the Webster Aquatic Center.

Though UR's athletes may have struggled on the aggregate totals, with the men finishing seventh and the women finishing sixth overall, a handful of individuals had notable successes this past weekend.

On the men's side, sophomore diver Max Adler finished fourth on the one-meter board with a score of 430.50, qualifying him for the NCAA Division III Zone Diving Championship at SUNY Cortland this week.

"I'm very excited that I was able to make the qualification, and definitely was not expecting it," Adler said.

For divers, postseason competition is often about hitting your stride when it matters most.

"The UAA competition where I made the qualification score was definitely the best meet I have had all season," Adler said, "and my coach had definitely been helping me get into peak shape."

So is it time for Adler to crank up the heat on a blitz for the finish? No, actually. "Before big competitions, the divers taper, or do less dives before the competition, in order to have



PHOTOS COURTESY OF UR ATHLETICS

Upper: Freshman Shannon Cahalan swims butterfly while competing in the 400 IM at the UAA Championships in Webster. Lower: Junior diver Danielle Neu flips in mid air during the UAA Championships in Webster.

our full energy and strength to do our best," the sophomore explained.

While Adler is looking forward, a couple of UR swimmers had athletic officials looking back into the record books, as some history had to

be re-written.

Freshman Elliot Schwinn broke a 27-year-old school record on the third day of the UAA Championships. With a time of 4:09.24 in the 400 individual medley, Schwinn was almost a full second faster

than the previous UR record held by Derek Brennan, who clocked a time of 4:10.17 back in 1989. Schwinn also broke his own record in the 1,650 freestyle.

On the women's side, junior Alex Veech, like Schwinn,

broke a record of her own. Veech finished with a time of 1:03.29 in the 100 breaststroke, surpassing her previous record of 1:04.16 and narrowly missing out on a win. She took second place, finishing just .21 seconds behind Emory's Lizzy Aronof.

"My goal this year was to break a 1:04 in the 100 breast, and, before finals at UAAs, I remember saying to myself how badly I wanted it," Veech said. "I had to double check which lane I swam in because I just didn't believe that it happened."

Veech will compete in Nationals (NCAAs) in Greensboro, North Carolina from March 16-19. She now returns to training with the coaches through spring break until the NCAAs, where she will seat ninth in the country for the 100 breaststroke.

"It seems like a lot of pressure going into the competition, but honestly I'm just gonna have fun with it and see what happens," Veech said.

Junior diver Danielle Neu won the three-meter board competition, and, in doing so, became the first female UR diver to capture a UAA title. Neu is the first UR swimmer or diver to win a UAA individual championship since 2004, when Karen Gromer won the 200 butterfly.

Lucchesi is a member of the Class of 2016.

UR Students Cheer on NHL Affiliate Amerks

Students Enjoy Ice Skating Before Supporting Local Hockey Team

BY RAHUL UPADHYA
CONTRIBUTING WRITER

Rochester is a small city. Though there aren't any major league sports teams who call it home, the Rochester Americans, a minor-league hockey affiliate of the Buffalo Sabres, hail from here. Affectionately known as the Amerks, they usually play at Blue Cross Arena in Rochester, but on Friday night, it felt as though they were playing at UR.

It was a special day at the Blue Cross Arena. UR Night at the Amerks was in full swing and, for five hours, students were able to call the arena home, too.

The night kicked off at 4 p.m. Junior Karan Arul said, "They had a great chance for open skate. I was just amazed by the fact that the ice rink was so huge. I even saw one

of the bio professors, Dr. Fu." Junior Shamroz Farooq, however, said that the rink felt too congested, especially for those who might feel self-conscious about other people watching them fall.

Jared Videlefsky, a junior, was a late-comer to the event, and he explained, "I honestly didn't care at all about this game at all. I'm not one for hockey—definitely would've rather gone to a basketball game or football game. You got to go to a major league game, for crying out loud!" Videlefsky eventually admitted, "I did get there kind of late [and] missed open skate, but I went to the reception before the game. I felt like I literally had no personal space. But after talking to randoms, I realized that we had a lot of people with serious pride in our city!" The vibe that Amerks Night consisted of much spirit in our collec-



NIRU MURALI / CONTRIBUTING PHOTOGRAPHER

Young Amerks fans embrace Rocky the Yellowjacket at UR Night on Friday.

tive city of Rochester seemed to prevail.

The game, which started at about 7 p.m., saw the Amerks snap a nagging three-game losing streak with an exciting overtime win against the Portland Pirates, a top affiliate of the NHL's Florida Panthers. The attack was led by former Philadelphia Flyer and right wing Jason Akeson, who

scored the game-winning goal just over two minutes into the overtime period. With this win, the Amerks are now 26–24 for the year and in tenth place in the standings. Utica, an affiliate of the Vancouver Canucks, is one of those ten teams, and is only two spots ahead of the Amerks. However, Utica solidified its lead over Rochester, as it has a

much more favorable winning percentage than the Sabres affiliate.

There is still plenty of hockey to be played. So with at least 30 to 40 games remaining, don't count out the Amerks. A winning streak could help this Rochester squad bounce back in the standings.

Upadhyia is a member of the Class of 2017.