

Campus Times

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Dorm Flood Leaves Students Out to Dry

Students Unhappy After University Denies Liability for Property Damages

BY MADELINE BLACKBURN
CONTRIBUTING WRITER

“I came back to a disaster,” said Jien Ogawa, a sophomore resident of Gale House. “Everything I had here is destroyed. I don’t know what I’m going to do now.”

Ogawa was just one of approximately 40 Gale residents to see their dorms and property destroyed in a flood Sunday morning, the result of a burst water pipe. The pipe, housed in suite 430 of Gale, burst around 8 a.m. due to the low winter temperatures.

Despite thousands of dollars of damages incurred as a result of the flood, the University decided not to reimburse students, citing a stipulation in its housing contract that absolves the University of liability to damaged or lost property.

The University will only take responsibility for material damages if the losses stem from catastrophic events, such as a widespread fire, said Executive Director of Residential Life and Housing Services Laurel Contomanolis, who responded indirectly to questions posed by a *Campus Times* reporter.

And many Gale residents are upset with the decision—as well as with the conditions and circumstances of the flood cleanup.

Contomanolis said that students and parents have reached out to facilities, the Department



Upper: Standing water in a fourth-floor room in Gale House.

Bottom-left: Servpro trucks arrive Sunday morning. Bottom-right: A Servpro employee assesses damage in the Gale lobby.

of Public Safety, the Office of Parent and Family Relations, and Residential Life services via phone and email. Some have stopped into the Residential Life office to personally complain.

Many undergraduates received an email last Friday from a supervising Residential Life official,

detailing the potential risk cold weather poses to pipes—in particular, that the pipes can freeze and break if windows are left open. Residents of Gale House did not receive any such email.

But affected students say that a warning about freezing pipes would not have been neces-

sary. Dominick Schumacher, the resident community advisor, confirmed that fourth-floor Gale residents had complained of cold lounge temperatures, and that the lounge windows on the fourth floor do not open. Any open window, Schumacher said, would have had to be in one of

the bedrooms, around a corner and down a hallway from the lounge. Residents of suite 430 said that no windows nor the balcony door were open.

The water poured through four floors worth of suites, down stairwells, and into the basement. Schumacher noted that water continued to flow into the Gale House lobby from upper floors for nearly 30 minutes after it had been shut off.

Water from the pipe flowed over and through many of the building’s heat sources, warming it. Schumacher said he felt hot water dripping onto his skin when he re-entered the lobby on the first floor. He noted that the water in the lobby was steaming.

Upon returning to her room about thirty minutes after a building-wide evacuation, Ogawa opened the door to her third-floor suite to find half an inch of dark water throughout the lounge and the suite’s hallway. Vapor was drifting out of her lounge heater.

Her room, she said, was “an absolute disaster.”

Three corkboard ceiling panels had partially disintegrated and fallen onto her bed; the walls adjacent to her bed were caked with a grayish smear, and a cloudy puddle had soaked her entire bed set. Ogawa’s suitemate, sophomore Brad Kaufman, described a similar scene upon entering his room, where three ceiling tiles had fallen onto his belongings.

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Record Snowfall Rallies Students Against School

BY JUSTIN TROMBLY
MANAGING EDITOR

A record Rochester snowfall, travel warnings from Monroe County, school closings from seven neighboring institutions—and UR still did not cancel undergraduate classes



A Facilities worker shovels the entryway to Susan B. Anthony Hall after record-breaking snowfall.

Tuesday, to the chagrin of many students.

Student anger with the school’s decision manifested itself in a petition on the Students’ Association (SA) Government’s IMPACT site that had garnered over 750 signatures as of Wednesday—more than three

times the amount needed for SA to respond.

The petition, which called on the University to cancel classes, is the most signed on the site.

Junior Kyle Stolove posted the petition midday on Tuesday, around the same time the snowfall reached 16.3 inches at the Greater Rochester International Airport, breaking the daily record of 11.1 inches set in 2004.

Stolove said he created the petition after hearing his peers talk about the conditions they had to walk through to attend classes.

“Don’t make students choose between their own safety and their academic commitments,” he said.

University Spokesperson Sara Miller said Tuesday night that the University followed policy in making its decision.

“The University will, in general, remain in operation and continue regular services and schedules regardless of adverse weather conditions,” she said. “This continuation of regular activity is important to meet the needs of students in a residential University community, with more than 75 percent of undergraduates living in campus housing.”

Miller added that exceptions to the policy can be made. On Tuesday, this was the case with the William E. Simon School of Business Administration and UR Medical Center School of Nursing.

Nearby, Monroe Community College, St. John Fisher College, SUNY Brockport, Nazareth College, Rochester Institute of Technology, Colgate Roches-

ter Divinity School, and Finger Lakes Community College all closed Tuesday, according to the Rochester Democrat & Chronicle.

Several students who signed the petition cited the University’s closures of the Simon School and School of Nursing—as well as other schools’ closures—in their grievances.

“If it’s unsafe for students to attend classes at one of the school, it’s unsafe for everyone else to go,” junior Nicholas Potter wrote in a comment on the petition.

In other comments on the petition and in interviews, students expressed concerns for the safety of commuter students, physically disabled persons, and faculty and staff, pointing to the

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AARON RAYMOND / CONTRIBUTING PHOTOGRAPHER

GENESEE VALLEY SPORTS COMPLEX HOSTS FAMILY SKATING PARTY

UR students Rebecca Block '18 and Ted Hancock '18 participate in the Eighth Annual 19th Ward family ice skating party.

PUBLIC SAFETY UPDATE

Bicycle Stolen Outside Sue B. (1)

FEB. 10, 11 A.M.-FEB. 11, 11 A.M.—A student reported his bike stolen from the bike rack outside of Susan B. Anthony residence hall. The student said that he had secured the bike, and that the lock was also stolen.

Flooding in Gale (2)

FEB. 14—Officers responded to the activation of a fire alarm in Gale House. Officers found water flowing down the stairwell on the 30/40 side. Officers determined the source of water to be a broken sprinkler head in the living room of room 430.

Sue B. Dorm Room Intruded (3)

FEB. 15—An unidentified male entered the room of a student living in Susan B. Anthony residence hall shortly after she had gone to bed. The man was asking for money when the student's roommate came home. The suspect pushed past the roommate and fled. DPS is continuing to work with RPD to identify the man.

Student Asleep in Rush Rhees Library (4)

FEB. 16—A student fell asleep in Rush Rhees Library, and awoke in darkness. She didn't know how to get out of the library, so she called DPS. Officers met up with the student and escorted her out.



MAP COURTESY OF UR COMMUNICATIONS

Information provided by the Department of Public Safety.

THIS WEEK ON CAMPUS

THURSDAY | FEBRUARY 18

RELAY FOR LIFE GALA

STAYBRIDGE SUITES, 10 P.M.-1 A.M.
The Relay for Life Gala is a 21+ formal event that will raise money for the American Cancer Society. Tickets, which include food and two drink tickets, are \$25, and are sold at the Common Market and at the door.

PELICULAS PHIOTAS

GOWEN ROOM, 6 P.M.-8:30 P.M.
The Pi Chapter of Phi Iota Alpha Fraternity, Inc. and the Paul J. Burgett Intercultural Center will be hosting a free screening of "The Liberator." The movie will be followed by a discussion on the context of the movie.

FRIDAY | FEBRUARY 19

UR NIGHT AT AMERKS HOCKEY

BLUE CROSS ARENA, 6 P.M.-9:30 P.M.
Join the UR community for an exciting night of hockey, accompanied by appearances of various University-affiliated organizations.

SOUTHPAW

HOYT AUDITORIUM, 7 P.M.-9 P.M.
Join the UR Cinema Group for a showing of the film Southpaw. Tickets are \$3 and available at the Common Market, or at the door 30 minutes before showtime.

SATURDAY | FEBRUARY 20

METRO MASTI

WILSON COMMONS MAY ROOM, 7 P.M.-9 P.M.
ADITI will be hosting an evening of food and dance influenced by South Asian metropolis. Tickets are \$12 for University students and \$15 for University faculty, staff, and graduate students.

THE DANISH GIRL

HOYT AUDITORIUM, 7 P.M.-9:15 P.M.
Join the UR Cinema Group for a showing of the film "The Danish Girl." Tickets are \$3 and available at the Common Market, or at the door 30 minutes before showtime.

SUNDAY | FEBRUARY 21

BLACK HISTORY MONTH FAMILY DAY

MEMORIAL ART GALLERY, 12 P.M.-5 P.M.
Celebrate Black History Month with hands-on art activities, music, and dance demonstrations. The suggested donation of attending the event is \$5 per family.

STUDENT DEGREE RECITAL

EASTMAN EAST WING RECITAL HALL, 9 P.M.-10:30 P.M.
The Eastman School of Music will be showcasing the musical talents of Sarah Brown, who will be performing on the trumpet.

Climate Survey Achieves Only Modest Success

Many Students Fail to Contribute Thoughts, Despite Reminders

BY JESSICA HARPER
CONTRIBUTING WRITER

Last fall, students protested and demanded for an improved campus climate.

But since the Campus Climate Survey was launched nearly three weeks ago by the University in conjunction with The Higher Education Research Institute at UCLA, they've have remained relatively silent.

Evidence of this is the banner hanging in Wilson Commons, revealing that fewer than one-third of undergraduates have responded to the survey.

Students were given several reminders via email, Blackboard, Facebook, word of mouth, and the Weekly Buzz, encouraging them to fill out the survey. In an email to University staff, Director of the University's Intercultural Center Jessica Guzman-Rea wrote that the survey asks about students' academic work, interaction with faculty and peers, participation in campus activities, perceptions of the climate on campus, and use of

campus services.

The information collected by the survey will be utilized by faculty and administration "to better understand and improve the College experience."

Many students who have filled out the survey said that it provides an effective and efficient channel to voicing concerns some may not feel comfortable with or have time to communicate.

"If UR is responsive to students' concerns and makes effective changes on our campus," sophomore Josh Veronica said, it will show students that the survey is worth taking [in the future]."

The half hour it has taken most students to complete the survey seems the likeliest culprit in deterring students from taking it.

When asked why she didn't fill out the survey, junior Kelsey Csumitta said, "Honestly, I don't have time for that. From what I've heard, it's a long survey, and I'm just too busy."

Harper is a member of the Class of 2017.

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ANNOUNCEMENT

The spring semester test of AlertUR, the University's emergency notification system, will occur on Thursday, Feb. 25 at 6 p.m. The test will not disrupt scheduled activities.

The system, designed to quickly transmit news and instructions to the faculty, students, and staff of the University (including the Medical Center) in the event of an emergency, is tested twice per year. All students are automatically enrolled in the system via their UR email.

More information is available at www.rochester.edu/alertur.

CORRECTIONS

An article in last week's issue titled "Basketball Beats the Buzzer" (News, Page 1) incorrectly stated the buzzer-beating basket was made in a game on Saturday, Feb. 6. The game actually occurred on Sunday, Feb. 7.

An article in the Jan. 28 issue titled "New URMH Facility Makes Healthcare Accessible to Rochester" (News, Page 3) implied that services offered at the new Manhattan Square Park facility would be covered by students' mandatory health fee. The facility, while part of the University, is not part of University Health Services (UHS), and, while students are welcome at the facility, any services rendered will need to be paid for out-of-pocket or billed to the patient's insurance provider. Students should seek care at UHS before seeking care at the Manhattan Square facility.

#SayHerName Speaker Extols Activism

BY SAM PASSANISI
SENIOR STAFF

“Powerful people cannot afford to educate the people that they oppress,” she began, “because once you are truly educated, you will not ask for power. You will take it.”

With that quote from the 20th-century historian and Pan-Africanist scholar John Henrik Clarke, Rosa Clemente launched into a speech that would center on the importance of education while touching on activism, racial identity, and women’s rights in America. Clemente is a doctoral student in the Afro-American studies program at the University of Massachusetts Amherst. In addition to her academic career,

“What I’m going to say is not going to be palatable to a lot of folks.”

she is a journalist and an activist in the Black Lives Matter movement. Clemente’s speech, titled #SayHerName (in reference to a social media hashtag that seeks to acknowledge violence against Black and Latina women) was sponsored by the Black Stu-

dents’ Union (BSU) as part of its schedule of events for Black History Month.

Clemente has been involved in political activism for many years, most prominently when she ran for Vice President of the United States on the Green Party ticket in 2008, the first woman of color to do so. Clemente is also a co-founder of the National Hip-Hop Political Convention and became involved in the Black Lives Matter movement after the shooting of Trayvon Martin in 2012.

In her speech, Clemente described the trajectory of her career and work. She described how she became affiliated with the grassroots Black Lives Matter movement, which grew out of controversy surrounding the shooting of unarmed Black teenager Trayvon Martin by neighborhood watch member George Zimmerman. Clemente remembered thinking it was crazy, she told the audience, that “Black Lives Matter” would even need to be said in an age when the U.S. had elected its first Black president. However, she noted, the current generation of college students is beginning to recognize the ongoing racial issues and tensions in America.

“We’re beginning to be skeptical of the policies coming out of the White House,” Clemente



LEAH NASON / PHOTO EDITOR

Rosa Clemente visits UR to give a speech on racial identity and women’s rights.

said, noting that even under the Democratic Obama administration, America is far from a post-racial society.

Clemente did not shy away from controversial topics or contrarian positions. She began, in fact, by cautioning the audience that “what I’m going to say is not going to be palatable to a lot of folks.” During the course of her speech, Clemente criticized both Hillary Clinton and Bernie Sanders, and expressed her dissatisfaction with the Democratic Party in general.

Herself a Black Puerto Rican born in the Bronx, New York,

Clemente also devoted part of her speech to the topics of racial and gender identity, especially in regard to the intersection of Black and Latino cultures. She noted that more and more Latino people have begun to identify as Black or Afro-Latino, and that the history of Latino activism, including the Puerto Rican independence movement, is closely associated with what she called the “Black radical tradition.”

Clemente closed her speech by returning to the theme of education, noting the contributions of students and academics to the Black Lives Matter move-

ment. She said that the protests in Baltimore and Ferguson, two major instances of Black Lives Matter activism, were two of the major rebellions this generation of students has seen.

“You can be part of that history,” Clemente concluded. She urged students to become involved as leaders, activists, and organizers, saying, “Don’t have your sons or daughters come to you in 50 years and say, ‘I’m reading about the Black Lives Matter movement—were you involved?’”

Passanisi is a member of the Class of 2017.

Curriculum Reviewed, Changes Recommended

BY JULIA CURTIS
CONTRIBUTING WRITER

The Curriculum Review Committee released a full report of their investigation into the effectiveness of the Rochester Curriculum last Friday. The committee, organized one-and-a-half years ago, recommends a total of 33 changes to the College’s hallmark program.

The report contains recommendations to the University for changes under the categories of General Education, Writing and Communication, Experiential Learning, Global Engagement, and Career Preparation. Most of these changes are minor, and the committee emphasizes its support and satisfaction overall with the current state of the Curriculum.

The Committee was established by Deans Peter Lennie and Richard Feldman; its members are comprised of faculty, staff, and students. The objective of the Committee was to complete a full review of the Curriculum. This was the first review since the Curriculum was first approved in 1995 and went into effect with the graduating class of 2000.

Among the 33 recommendations are adjustments to the cluster system. The report recommends that the University recognize bonus clusters completed by students outside of the required two (one for engineers). This would be particularly affect engineering majors who choose to complete an additional cluster in the humanities or social sciences, or for students of any discipline who complete a cluster in an area that would be appealing to a potential employer or graduate

The report recommends that all introductory courses count toward some cluster, so that students, take any class that interests them.

institution, such as a foreign language or web design. The report also recommends that all introductory courses count toward some cluster, so that students, particularly freshmen,

may take any class that interests them within a department and not worry about completing additional credits for a cluster within the same field.

The committee noted the success and usefulness of the Writing, Speaking, & Argument Program’s collaboration with departments within the Hajim School of Engineering and the School of Arts and Sciences to develop upper-level writing classes for specific departments. The committee recommended the expansion of these collaborations into other majors and departments, if the departments see it as a program that would be beneficial to their students.

The report encouraged more support and publicity for undergraduate research opportunities in order to make this experience more accessible for students in all disciplines. It also recommended standardizing the numbering of Independent Study and Independent Research courses across departments—or, at least, better explanations of the registration process for these different courses to students.

Currently, about one-third of UR undergraduates choose to study abroad. The report

recommends that UR try to increase this number, as many college graduates nationwide cite study abroad as their most important college experience. Specific recommendations to

The report encouraged more publicity for undergraduate research opportunities in order to make this experience more accessible for students in all disciplines.

achieve this goal include creating a list of approved courses by department to take at foreign institutions so that students may better plan how to fit an abroad experience into their education, encouraging students to study the local language to better prepare students for involvement abroad, and making students more aware of various study abroad options they may not have considered, such as go-

ing during the sophomore year.

With regard to career preparation, the report acknowledges several initiatives that are currently available or being considered, including the fifth-year Kauffman Entrepreneurial Year Program (KEY), a possible Career and Internship Center course, and upper level writing courses that focus on professional identity. The report states that it would be beneficial to establish one central committee to oversee all of these programs and initiatives, because they are coming out of various offices and departments.

The full report can be viewed online, and all undergraduate students were recently sent an email by Deans Lennie and Feldman explaining the report’s purpose and major findings. Throughout, the report emphasizes the committee’s strong approval of the Rochester Curriculum and how it benefits students. Undergraduates who complete additional coursework within one discipline (through a minor, additional major, or dual degree) has steadily increased since the Class of 2000.

Curtis is a member of the Class of 2017.

Pipe Bursts in Gale



PHOTO COURTESY OF JIEN OGAWA

Water and crumbled ceiling tiles on a bed after a fourth-floor pipe burst in Gale House.

FLOOD FROM PAGE 1

Thomas Rouse, Assistant Director for Residential Life, emailed all affected students soon after the incident, urging them to close their windows, and to do their laundry as soon as possible.

Students were also advised to find an alternate place to stay, though temporary housing would be provided in the Hill Court seminar rooms if they couldn't find anywhere else to go.

Professional cleaning company Servpro vacuumed the rooms and cleared away broken ceiling tiles throughout Sunday, leaving behind fans that had to be kept running during the night. After, students were told by Residential Life that they could return to their dorms and that it was safe to sleep in their rooms—though they would need to keep doors open.

Leah Schwartz, a resident of suite 430, said she was uncomfortable with leaving all of her suite doors open with loud fans blowing in the room. "I didn't want people walking into our suite," she said.

Schumacher said about five to 10 of his residents slept in River Campus Libraries in the wake of the flooding. He estimated that five or six of those affected stayed in their dorms on the first night.

Later on Sunday, Residential Life officials told affected students they could return to their dorms without issue.

But issues arose. Schumacher said some of his residents complained of "allergic reactions and very, very bad smells," as well as "sneezing, coughing, [and] having trouble breathing." *Campus Times* reporters who visited an affected suite also noted an unpleasant smell.

Schumacher said that when he tried to knock on dorm doors, residents could not hear him because of

the fans. He had to enter suites to speak with them, and was incredulous as to how residents could sleep with the noise.

Some described the way items appeared to have been hastily tossed onto desks and chairs during the cleanup. As well, Schumacher said, most of the affected had told him their spaces were not dry as of Tuesday. To complaining residents, Schumacher relayed a message: "ResLife says it's being handled."

On Wednesday, Contomanolis said the condition of the rooms was "excellent."

Contomanolis also called concerns that mold might grow in affected spaces "impossible," adding that Servpro used the University's only official mold remover, Vanquish.

In Ogawa and Kaufman's suite, Kaufman lost his laptop, printer, extension cord, rental textbook, and dress shoes that had been underneath a bag of damp tiles left behind by Servpro. Ogawa lost her Nintendo 3DS, the chair onto which her damp clothes had been piled, and her bedsheets. Kaufman estimated his total losses to be about 2,000 dollars—Ogawa less, near 1,000 dollars.

An effort is being made by the Students' Association (SA) Government to catalog the damages incurred by Gale residents. The effort, spearheaded by sophomore Anmol Almast and junior Tristan Ford, is still in an early stage, and SA President Grant Dever has encouraged affected students to reach out to their parents and school administrators in the meantime.

"I don't know how I'm going to pay for it," Ogawa said. "I talked to my dad, but I'm still not sure."

Blackburn is a member of the Class of 2018.

Editor-in-Chief Aurek Ransom and Managing Editor Justin Trombly contributed to this piece.

Researchers Discover Polymer

BY PAMELA ORTEGO
NEWS EDITOR

University scientists have discovered a new type of shape-memory polymer that can be programmed to retain a temporary shape before it is triggered by heat to revert back to its original form. Associate Professor of Chemical Engineering Mitch Anthamatten led his research team to this breakthrough, which made the rounds on social media recently.

"We also engineered these materials to store large amounts of elastic energy, enabling them to perform more mechanical work during their shape recovery," Anthamatten said in a University press release. Since the polymer, capable of lifting 1,000 times its own weight, can undergo a

shape change triggered by body heat alone, it could prove to be a potentially useful technology in healthcare and clothing industries.

"Our shape-memory polymer is like a rubber band that can lock itself into a new shape when stretched," Anthamatten said. "But a simple touch causes it to recoil back to its original shape."

Anthamatten explained that the key to creating the new polymer was learning how to control crystallization when the material is stretched or cooled. Small segments of the polymer align in the same areas, called crystallites, while polymer chains are locally stretched as the material is deformed. The polymer shape becomes more and more stable as the number of crystallites grows, which makes the process

of returning back to its initial shape increasingly difficult.

By including molecular linkages to connect the individual polymer strands, Anthamatten's group discovered a way to tune the trigger temperature. After experimenting with the number and type of linkages used—which inhibit crystallization when the material is stretched—they were able to adjust the material's stability and precisely set the melting point at which the shape change is activated.

Anthamatten believes that the shape-memory polymer could have a variety of applications, including sutures, artificial skin, body-heat assisted medical dispensers, and self-fitting clothing.

Ortego is a member of the Class of 2019.

Students Snowbound, School Still Open



AARON RAYMOND / CONTRIBUTING PHOTOGRAPHER

Students enjoy their time in the snow during record breaking snowfall.

SNOW FROM PAGE 1

difficulties of reaching campus and also navigating across it.

Some University shuttles faced over hour-long delays, and claims arose that drivers denied students access, which were refuted by both SA and the administration. Interstate 490 was closed for plowing purposes, the Democrat & Chronicle reported, an unprecedented measure.

"I think it puts certain students at an academic disadvantage who may not be able to get to campus," Lindsay Wrobel, a junior and former SA Senate Deputy Speaker, said of the University's decision. "More seriously, though, it puts the lives of students reliant on bus transportation, bus drivers, and staff in danger and forces them to decide between their physical safety and their education/livelihood."

Calling the decision Tuesday "reprehensible," she added that it was "an undue burden on staff that's borderline discriminatory. Staff simply don't have the option

to just call in or cancel the way that faculty do in most cases."

Most students interviewed had at least one professor who cancelled class.

Junior Charlie Norvell, who is currently on crutches, wrote in a comment on the petition about struggling to get around campus after Tuesday's snowfall.

"It'd be okay if the walkways were plowed and salted," Norvell said, "but they're not."

On campus that day, walkways were buried in snow, with narrow paths carved out by pedestrians the only means of walking freely. Some students resorted to walking in plowed roads to avoid trudging through the snow, while others, apparently less concerned, skied, built snowmen, and sledged throughout the day.

Another commenter, freshman Tallis Polashenski, wondered why the University doesn't issue weather warnings as it does for crime. "Whenever there's a robbery on campus, Public Safety emails us to let us know and adds in (something to effect of): 'Let go of your possessions,

they can be replaced, but there's only one of you.' How about: 'We can let go of one day of class, they can be made up, but there's only one of you?'"

In response to the petition, SA Senator Christian Keenan drafted a resolution Tuesday to ask administrators to reassess the school's snow-day policies. The resolution will be voted on during next Monday's Senate meeting.

SA President Grant Dever sent an email to undergraduates Tuesday evening acknowledging student concerns and announcing the resolution in progress. In a popular Facebook post that day, he said he didn't go to his class that hadn't been cancelled, either.

In another post, which featured a screenshot of an email with a professor, a student asked if their class would be cancelled.

"No way. Maybe at a lesser university," the professor replied. The student said the class ended up being called off.

Trombly is a member of the Class of 2018.

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OPINIONS

EDITORIAL OBSERVER

Keep Dining Pricing Consistent



BY NATE KUHRT
HUMOR EDITOR

Dining prices aren't ideal. With the "unlimited" Declining plan, many students don't run out, even though it is still very possible to spend all 2,100 dollars worth of Declining throughout the semester. This is kind-of absurd. When all's said and done, this equates to around 20 dollars a day. To put this in perspective, for a dollar a day, I could sponsor a child in Haiti. If I was feeling like less of a good person, I could buy about a case-and-a-third of Genessee beer a day. Additionally, I could eat two or three high quality meals a day off campus at some of my favorite restaurants. Pellegrino's typically costs me about 6.50 dollars for a seven inch sub. Pizza Stop will gladly sell me two slices of their specialty pizza and a Snapple for eight dollars.

I understand that there are costs associated with supplying an entire school with food. This makes sense, and I admire that UR gives students a wide variety of options. Having multiple dining halls, food to serve those who need special accommodations, and continuing to entertain more creative options is not cheap. With this in mind, I thought that was why there was such a large overhead cost on top of the meal plan and that the original conversion was not a real dollar to a dollar of declining, but actually a decent amount more.

The thing that is more frustrating to me than the actual cost of the plan is the cost of goods on campus. But, more so than the cost of goods on campus, is the discrepancies between different locations

that accept declining throughout campus.

For instance, I have started to go to the Medical Center for lunch. Every day I go, I typically purchase a chicken sandwich, large fries, and Pure Leaf-brand iced tea. The meal is quite enjoyable, especially when I am charged a dollar or two fewer than the cost of just a chicken sandwich and fries without the tea at the Pit. The food at the Pit is no worse—I would say both meals are pretty solid. The only difference is the cost. Now I am sure there are reasons for this. Maybe the Medical Center would rather not price gouge individuals preparing to save lives or those stressing about their loved ones, and I respect that. But, the school should be able to cut costs a decent amount. A major concern shouldn't be knowing how much to order and supply to patrons.

Having compared the costs of food between establishments that accept Declining (the Medical Center and the Pit), one thing which may be the most frustrating is the price difference between blimpie and the pit. I understand that it can be hard to compare the costs of a sub to a burrito bowl, Panda Bowl, or pizza. With this in mind, it is fairly simple to look at the cost between two identical goods. A Gatorade in the cooler at Blimpie is 14 cents cheaper than one in the Pit. I know it isn't much, but it is about the principle. If Blimpie can afford to sell items more cheaply, I am certain the Pit can, too.

When everything's said and done, I respect that the school is doing an awesome job providing a variety of dining options to cater to many individuals, and does a great job hiring awesome workers who care about supplying high-quality food. I just don't fully understand how dining options with the same food have different costs.

Kuhrt is a member of the Class of 2017.

EDITORIAL BOARD

No Life Preservers After Flood *ResLife Response Doesn't Hold Water*

Students should not be held liable for University-caused damage.

When the school's infrastructure isn't quite robust enough to withstand the chill of a Rochester winter, students should be concerned. When a pipe bursts from the cold in a chronically-chilly residential lounge with no open windows to speak of, students should be upset. And when the University claims non-liability after half of Gale House floods, destroying multiple floors worth of residents' possessions—including laptops, textbooks, and schoolwork—students should be outraged.

The Office for Residential Life & Housing Services' Housing Contract stipulates that the University is not responsible for lost or damaged property. This is reasonable, in most cases, and, given that all students who live on campus enter into this contract at the beginning of each school year, it is unsurprising that the University will not compensate the students affected by the flood.

Students' inquiries about compensation to Residential Life officials, through email and in-person, have been met with polite but no-uncertain-terms responses, quoting the Contract.

But when the University itself is the sole party that could have prevented such an accident, it is irresponsible not to redress students' grievances. The non-liability that the Uni-

versity claims is contractually sound, but morally applesauce.

Some undergraduates received an email from a Residential Life official last week warning about the dangers open windows and chilly weather pose to pipes. Residents of Gale House did not receive that email.

Instead, Gale House residents received an email—in response to complaints about chilly fourth-floor lounges—that merely reminded them to keep windows closed and move furniture away from the heaters, containing no information about what cold weather can do to water pipes. The failure to include that information, however, should not have mattered: lounge windows on the fourth floor do not open, and an open window elsewhere in the suite could not easily have caused the temperature to drop low enough in the lounge to freeze a pipe.

Some students affected have homeowner's or tenant's insurance—but many don't. Students can purchase insurance to protect against damage caused by themselves or other students, but should not have to buy insurance—especially from the University, were it an option—to protect against University-caused damage. Further, students have a reasonable expectation that their dormitory will not flood or otherwise prove dangerous or uninhabitable due to circum-

stances beyond their control—and that they will not have to pay for it when it does.

UR is the *only* party that can reasonably be held responsible for last weekend's catastrophe.

Students should, of course, be held liable for student-caused damage. Between stolen dining hall utensils and dishes, vandalism to school property, and time and manpower devoted to dealing with preventable—but expected—mishaps (Public Safety responses to drunk and belligerent partygoers, for instance), the University incurs tremendous incidental costs. We expect the University to charge students, even preemptively, for these.

We do not and should not expect, however, to shoulder the burden for damages beyond our control. To be sure, the University is not directly avoiding responsibility, but in a case like this, refusing to take responsibility amounts to the same thing. Providing accommodations and drying out the space are things that the University needed to do, but true acceptance of responsibility comes with recompense for students' losses.

Indeed, the University has no legal obligation to address these damages, but using contractual argle-bargle as an excuse for inaction is callous. It's as simple as doing the right thing. And by any reasonable moral barometer, it is not right to leave students out to dry like this.

The above editorials are published with the consent of a majority of the editorial board: Aurek Ransom (Editor-in-Chief), Justin Trombly (Managing Editor), Jesse Bernstein (Opinions Editor), and Angela Lai (Publisher). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email editor@campustimes.org.

Campus Times

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OP-ED

On Douglass Closing

BY NICK ANDREACCHI

This past week, Douglass Dining Hall was been closed due to the snow . To many, especially freshmen living in the Susan B. Anthony Building, this is not that detrimental of an occurrence, as Danforth is but an elevator ride away. But what about your average high-motor sophomore? Having been on this campus for over a year and a half, I find myself slowly conforming to the society around me by becoming a creature of habit. This personal trait of mine has influenced multiple facets of my everyday life—facets such as my sleep schedule, nightly exercise, and most importantly, food. Most students at this University create schedules that limit themselves to thirty to forty-five minute breaks in between classes.

I, of course, am one of these people. Due to these small windows of time to eat, many students find themselves limited to eat at one of the few dining options at the heart of River Campus. These options include Wilson Commons, Douglass, and Grab & Go.

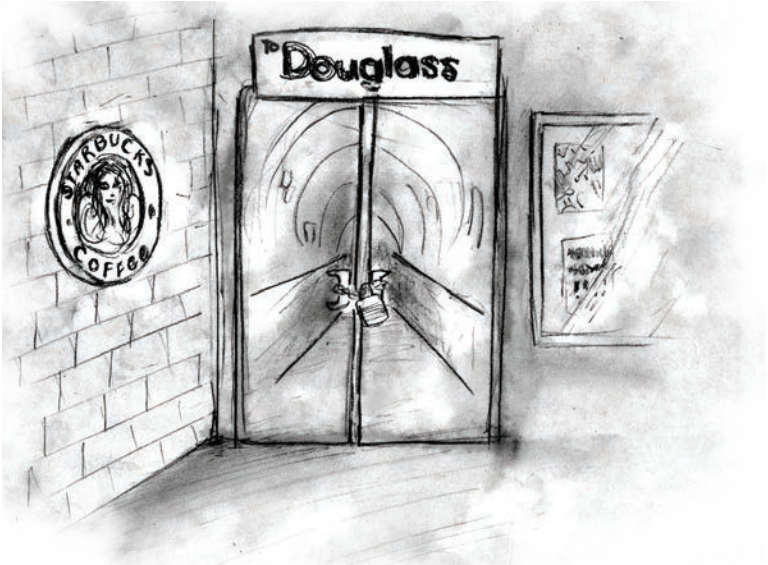
Douglass is ideal for people looking to quickly use one of unlimited meal swipes to feast on stale coffee and chicken salad, or as I like to call it, the “Breakfast of a Champions.” As for Grab & Go, students can grab their favorite sandwich or salad, bag of chips, fruit, drink,

and cookie all for the cost of a swipe.

And finally, the hub of all upperclassmen, Wilson Commons, is best known for satisfying an urge for a burrito without E. Coli or sending any college student to artificially preserved Heaven with that sweet taste of orange chicken. The main difference between Wilson and our other two options is that Wilson Commons food is generally never at the cost of a meal swipe. As an ambitious sophomore, I found myself retaining the same mindset I had a year ago when choosing my meal plan, and decided to limit my amount of declining severely in order to have unlimited access to certain dining halls. Up until this past week I had thought this was the best option out there. To my surprise, I was horrendously wrong.

Upon hearing that Douglass was closed, I had no idea what I was going to do. Do I wait to eat food when I get out of class at eight-fifteen that night, or do I give in and eat at the pit like a normal sophomore should do? Ultimately, I found pride had taken over completely and I decided to refrain from eating until I was out of class later that night. As a message to all students younger than me: do not follow in my footsteps. Don’t give yourself such a terrible class schedule, don’t get the unlimited swipes plan, and never trust the Rochester weather.

Andreacchi is a member of the Class of 2018.



MORGAN MEHRING / ILLUSTRATION STAFF

OP-ED

On the Death of Justice Scalia

BY JASON ALTABET

No one, no matter how politically disengaged, could have possibly missed the last several days of talk regarding the death of Supreme Court Justice Antonin Scalia.

He was a luminary in popular culture and in law—a man both hated and loved. Here at the University, the reaction certainly centered on the former group, with people ringing in the death of the wicked witch, so to speak, mostly implicitly, but more than a few times with outright and explicit happiness. To be clear, I’m not writing this piece to rebut those individuals, nor should you expect to read 700 words fawning over the late justice, or a citation of the piece by Justice Ginsberg regarding her friendship with Antonin Scalia. Instead, I wanted to write this because, as someone who is more than a little interested in law, there is a huge part of Scalia’s legacy that few people really know about.

Let’s start with flag burning. Scalia, being a rather conservative justice, opposed the act. At least that’s what someone might expect from the “leader of the conservative legal movement.” Rather, Scalia was a powerful advocate of First Amendment protections, of protections against unwarranted search and seizure, and of defendants’ Sixth Amendment rights. In the flag burning case, Texas v. Johnson, a member of the Revolutionary Communist Youth Brigade was arrested in Texas for burning a flag outside the 1984 Republican National Convention. Accused of “vandalizing respected objects,” he was convicted and sent to prison for a year. In a 5–4 decision, Scalia joined the majority in declaring that the First Amendment specifically forbids the stifling of speech and that speech was considered to go beyond just words. Scalia argued that despite his dislike of flag burning, it is simply unconstitutional for the govern-

ment to repress people’s free expression to express dissatisfaction with the state of the nation through the burning of the flag.

For fans of video games, Brown v. Entertainment Merchants Association (EMA) may be of interest. In this case, California attempted to ban the sale of certain violent video games, with the EMA arguing it as a violation of their First Amendment rights. Scalia, writing for the majority, eviscerated California’s argument that they had to ban the game to protect children and stated that there should be no restrictions on media. Stephen Breyer, a Democratic justice, joined those in the minority arguing that the government could ban media, going so far as to write that the government could create unclear or arbitrary restrictions.

In Maryland v. King, Alonzo Jay King Jr., upon arrest for assault in Maryland, had a DNA swab taken from him that linked him to an unsolved case from 2003. His lawyers argued, all the way to the Supreme Court, that such a swab constituted an unwarranted search in violation of the Fourth Amendment. The court ruled 5–4 in favor of Maryland’s swab, with Scalia writing a vigorous dissent, arguing the majority opinion as simply unconscionable. He explained that Maryland’s argument—that they took the DNA from the defendant to simply identify him and that the linking of the defendant to another crime as a happy accident—as simply unbelievable. In perhaps his most well-known line, the justice laments, “The proud men who wrote the charter of our liberties would not have been so eager to open their mouths for royal inspection.” Once again Justice Breyer joined

the majority in supporting the swab.

In another Fourth Amendment case, Scalia declared in a 5–4 verdict that police had no right to use thermal imaging to scan someone’s home, that there is a “firm but also bright line” to security in one’s property.

Time and again Scalia also defended the rights of a defendant under the Sixth Amendment. In one opinion, he assaulted the government in a case that involved testimony not by an in-person witness, but by a tape recording, with no hope of cross-examination by the defense. In another, he argued that those facing evidence by DNA or other forensics have the right to face the technicians involved and explore their methodology. In another, he lampooned the police for stopping a car based on a vague 911 description and then arresting the driver for possession of marijuana. In many of these cases, Democratic justices seemed to switch sides, so it’s no wonder Kevin Ring, Vice-President of Families Against Mandatory Minimums writes, “With Justice Scalia’s passing, conservatism might have lost its best friend on the Supreme Court. But all of us who believe in the rights of the accused lost a good friend, too.”

At least that’s what someone might expect from the “leader of the conservative legal movement.”

We don’t know who President Obama will appoint as the new justice for the court, or whether that individual will be confirmed. But, whoever ends up taking Scalia’s seat, don’t assume they will protect First, Fourth, or Sixth Amendment rights like the departed justice has, or that a Democratic Supreme Court means a more liberal one.

Altabet is a member of the Class of 2017.

UR OPINION

BY JESSE BERNSTEIN & LEAH NASON
OPINIONS EDITOR & PHOTO EDITOR

“SHOULD APPLE BE FORCED TO COMPLY WITH THE FBI’S REQUEST TO PROVIDE A BACKDOOR ON ITS PHONES TO OVERRIDE ENCRYPTION?”



DAVID MEISTER, '18
“No, they should not”



ELLIE ESBROOK, '19
“No”



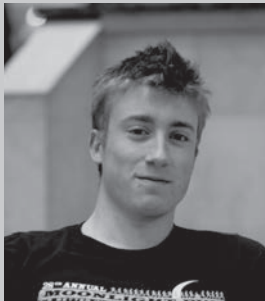
RHEA SHINDE, '18
“No”



COLLEN MEIDT, '18
“No”



ZACH KAYE, '17
“Yeah, I mean, sure”



JACK QUINLIVAN, '18
“Hell, no”

FEATURES

Sheep and Watermelons: Art in the Tunnels

Exploring the Mysterious Paintings Outside Art & Music Library

BY RAAGA KANAKAM

COPY EDITOR

Walking past the Art & Music Library, you may have noticed the unique art that lines the walls outside. Piquing students' interest, these pieces have left many wondering where they came from and why they're there.

Marc Bollmann, Senior Library Assistant for the Art & Music Library, explained that an art committee, containing both library staff and faculty members, was formed to "put art in various library spaces that celebrates student as well as faculty work."

Piquing students' interest, these pieces have left many wondering where they came from and why they're here.

"The place where students live, study, and develop cognitive abilities needs to be culturally conscious," added Associate Professor of Art Allen Topolski, who is also on the committee. "Art advances the way we think about the world we inhabit, and art in public spaces provides common ground for exchange of ideas. The presence of visual art establishes habits of mind that affect the way we traverse experience."

Bollmann said this area was chosen to display the art simply because the walls were blank. The Art & Music Library already had a space at its entrance to display student works, so "it seemed like a natural extension to bring art into the public spaces."

Currently, all work on display is by students.

"Most of the works in that hallway now are owned by the Art & Art History department," Topolski said. "Most of them came into ownership through a purchase prize that is given in either the annual undergraduate juried exhibition in Hartnett [Gallery], or from the studio art majors' senior thesis exhibitions."

Bollmann said that a piece is chosen if it moves the committee. They are not solely chosen for their technical prowess or aesthetic appeal, Topolski added, "they are meant to be engaging and thought-provoking."

The pieces that are currently on display have been there for a few years, and the committee has plans to even-



LEAH NASON / PHOTO EDITOR

Artist Scott Schultheis' '09 pieces are displayed outside of the Art & Music Library.

tually switch them out with other pieces, possibly by commencement in May.

"They will go back to their permanent home with Art & Art History," said Bollmann of the current works. "We've gone to Sage and looked at a recent 2-D show that they've had up, and we've picked out our favorites to bring into the hallway."

Hanging art directly on the walls is costly, requiring asbestos abatement, so a railing system was set in place to allow the paintings to be hung easily.

Their goal is to have student work featured throughout the entire hallway—all the way to ITS.

Bollman said that the rail system is already in place between the elevator and the Digital Humanities Center. Topolski noted that repurposable frames for swapping out prints and drawings were currently being planned to allow for easier and more regular switching of student pieces. Once the frames are acquired, their goal is to have student work featured throughout the entire hallway—all the way to ITS.

Bollmann said that the current works are limited to photography, digital images, and illustrations because "three-dimensional work is harder to tie down."

The benches outside the Art & Music Library were commissioned from two local artists. They are bolted into the concrete, so they are not at risk of being stolen. Any other sculptures, however,

might pose a challenge to security.

One section of interest in the current gallery is the pair of drawings both titled "Girl Math." The original artwork, by Anna Saltman '15, was a graph displaying insecurities of girls. It was recently responded to by junior Lia Klein, with a piece featuring actual math proofs.

"Lia wanted to offer a real equation for those not recognizing the irony of Anna Saltman's piece," Topolski said.

"I've been walking past Anna's 'Girl Math' piece for how long it's been up," Klein said, "and every single time I would see it would bother me because I didn't realize she was being ironic. I thought that she was actually saying that girl math is counting calories." Her response intended "to send the message that girl math is just math."

Despite now understanding

that the piece is meant to be ironic, Klein chose to leave her artwork up. "I still have the piece up because I don't think that the original intent of the artist is that important," she explained. "What's more important is how the piece is perceived. If I didn't realize that the piece is ironic just by looking at it, is it really ironic?"

"I believe that people will continue to walk past that piece and not realize the irony, as I did for so long. And as long as that's happening, I want my piece up next to it as a response."

Sophomore Gabrielle Scullard said that the response to "Girl Math" was her favorite piece. "I really like the idea that girl math isn't different from 'boy math,'" she said. "Girl math is just math—because math shouldn't be gendered. It's really important to me as a female and as a math

major to have that hanging there as a response."

Other pieces include one with a watermelon seed sprouting in someone's stomach, and one of a sheep jumping down a flight of stairs. Those two are from a series of six that "illustrate or diagram rules for behavior that [the artist] saddled himself with in his youth—a kind of self-indoctrination," according to Topolski. For example, the image of the watermelon seed refers to the belief that if someone eats a watermelon seed, a watermelon plant will sprout from his or her stomach. Topolski said that, for the sheep piece, the childhood trick of counting sheep to fall asleep and the number of steps the artist could jump down "merged illogically."

Regarding the possibility of any future three-dimensional

"What's more important is how the piece is perceived. If I didn't realize that the piece is ironic just by looking at it, is it really ironic?"

installations in the space, Bollmann said that there is a ten-year plan for the building concerning all 2-D and 3-D art. "Eventually, the Art & Music Library will be relocated to a new location, and that's far down the line," he said. For now, though, the space will remain two-dimensional but thought-provoking as ever.

Kanakam is a member of the Class of 2017.



LEAH NASON / PHOTO EDITOR

One piece from a series of six about childhood beliefs, displayed outside of the Art & Music Library.

SEX & THE CT

Public Opinion on Pubic Hair

BY **SIMRANJIT GREWAL**
CONTRIBUTING WRITER

Pubic hair has always been personal, but it’s also been publicized since the dawn of civilization. In Ancient Egypt, abrasive depilatory agents and fire were used to burn off all body hair below the neck, including, courageously, the genital areas. Jumping forward to the 1960s and 1970s in the United States, letting hair grow in its natural, unperturbed state became a way to stick it to “the man.” Rebels against cultural conformity introduced the world to the 70s bush.

Later, however, as women’s clothes became shorter and the bikini became socially acceptable, bikini waxes and other hair removal methods came to be pressed upon women. The growing power of the media has played a large role in such gender-based expectations. “Sex in the City” popularized the Brazilian wax, and many women under 30 felt compelled to remove all their pubic hair.

Men also began to feel the pressure. The once-celebrated hairy-bodied and mustachioed Tom Selleck made way for less-hairy men like Ryan Gosling and Abercrombie & Fitch models. With the advent of the Internet, pornography has

become enmeshed in American culture. For many, porn is the only time naked bodies are viewed, causing mass confusion as manufactured illusions of sex are accepted as normal and natural.

Synthetically hairless bodies moved from fantasy into reality as this was deemed normal, even desirable. But, within this decade and the last, there has been a push for celebrating pubic hair. The Internet has even documented cases of people dyeing their armpit hair and their pubic hair in wild colors.

The proliferation of porn culture, the lasting impacts of feminist and free love movements, and “Sex in the City” have confused many as to what is “normal” for pubic hair. The real normal, meanwhile, remains under the radar, as this is a topic that many feel uncomfortable speaking on.

To gauge the pubic hair climate at the University of Rochester, I created an anonymous survey survey on multiple UR Facebook groups. For a taboo topic, I was surprised to get 76 responses that represented all class years, with 60 females and 16 male responders.

Survey respondents were asked how they maintain their pubic hair and were allowed to choose more than one option.

A little over half kept their hair trimmed. In second place was bald all over, and “untouched” came in third. Four of those surveyed had shaved designs, like landing strips or triangles. Four others answered without an explanation. None had colored or bedazzled genital regions.

A lot of the anxiety about pubic hair might stem from how peoples’ sexual partners feel about the hair. Thus, the second question on the survey asked how they preferred their partners’ pubic hair. A few didn’t respond, on account of being asexual or not having a partner. Of those who did, 67.1 percent preferred their partners’ hair trimmed. In second place was “don’t care” and in third was “bald back to front.” Eight people preferred “untouched.”

As for your own hair, do with it what you will. For those worried about their potential partners’ preference, have confidence in knowing that 22.4 percent of the people I surveyed don’t care, and that many others chose multiple preferences for that question. Take comfort in knowing that there is no “normal” when it comes to pubic hair.

Grewal is a member of the Class of 2017.

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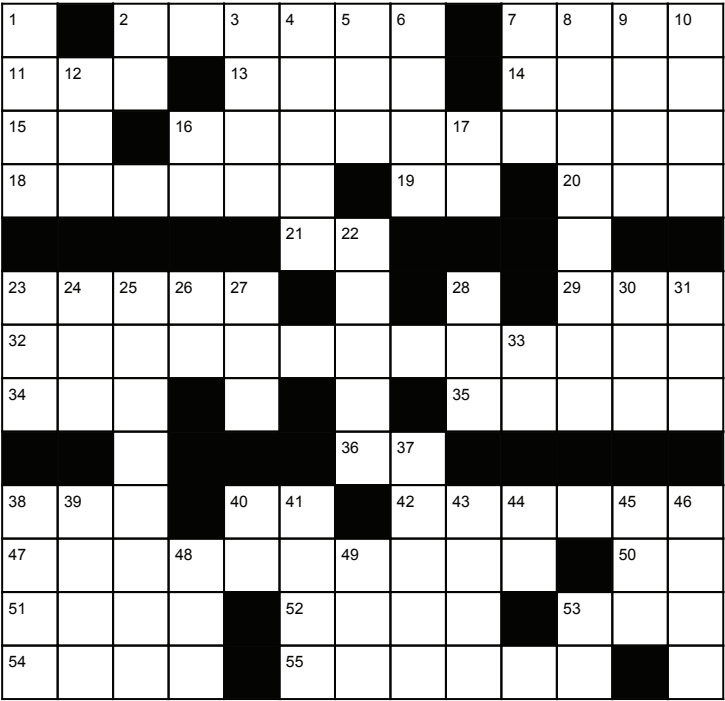
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PUZZLES

Crossword

BY **SAM PASSANISI** ‘17
DIFFICULTY MEDIUM



- ACROSS:**
- 2. Elves’ snack bread, ref. Tolkien
 - 7. Added as an email recipient
 - 11. Known for his honesty
 - 13. Solar System’s distant boundary
 - 14. Round-bottomed fruit
 - 15. Retweet, if you’re conserving letters
 - 16. Australian kingfisher species
 - 18. American chemical company
 - 19. Rochester state
 - 20. Industrial union, abbr.
 - 21. This card replaces film
 - 23. Painter’s aide
 - 29. How soon will you arrive?
 - 32. Protestant offshoots
 - 34. Modular orbiter (Scott Kelly is there now)
 - 35. Fellows
 - 36. “Micro” shorthand
 - 38. French monarch, generally speaking
 - 40. “Whatever You Like” artist
 - 42. Andean beasts of burden
 - 47. Nature-oriented
 - 50. “Again” prefix
 - 51. Sicilian volcano
 - 52. Oil exporter
 - 53. South-of-the-border
 - 54. After the penultimate
 - 55. To thin out, esp. regarding air
- DOWN:**
- 1. Old-timey (Shakespearean?) musician
 - 2. Automobile “luxury edition”
 - 3. Apollo destination
 - 4. Heavy footwear (e.g. Timbs)
 - 5. Transports animals, in pairs
 - 6. Spiderman creator ____ Lee
 - 7. Essential computer part, abbr.
 - 8. Blue hue
 - 9. Listening organs
 - 10. Illustrate
 - 12. Unit of U.K. energy
 - 16. Quick way to win a boxing match
 - 17. Author attribution
 - 22. Single piece of info
 - 23. Anti-anaphylaxis injection ____ Pen
 - 24. Computing website ____ Technica
 - 25. Iterations of something
 - 26. Spanish is
 - 27. Kennedy successor
 - 28. Unit of energy (10,550 million in one of 12 DOWN)
 - 30. High explosive (known by its initials)
 - 31. Posterior; or, a fool
 - 33. Latin “that is,”
 - 37. Stress ailment
 - 38. With a rod, fishing implement
 - 39. “Eight” prefix
 - 40. Begin a toast with this, perhaps
 - 41. Hunchbacked assistant to Dr. Frankenstein
 - 43. Open-pattern fabric
 - 44. Bundy patriarch
 - 45. ____ we not men? We ____ Devo!
 - 46. Alluring
 - 48. Back muscle (informal)
 - 49. Beer variety (abbr.)
 - 53. Possessive word

Last Week’s Answers



Interested in creating Puzzles
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Down for Pretty Much Anything

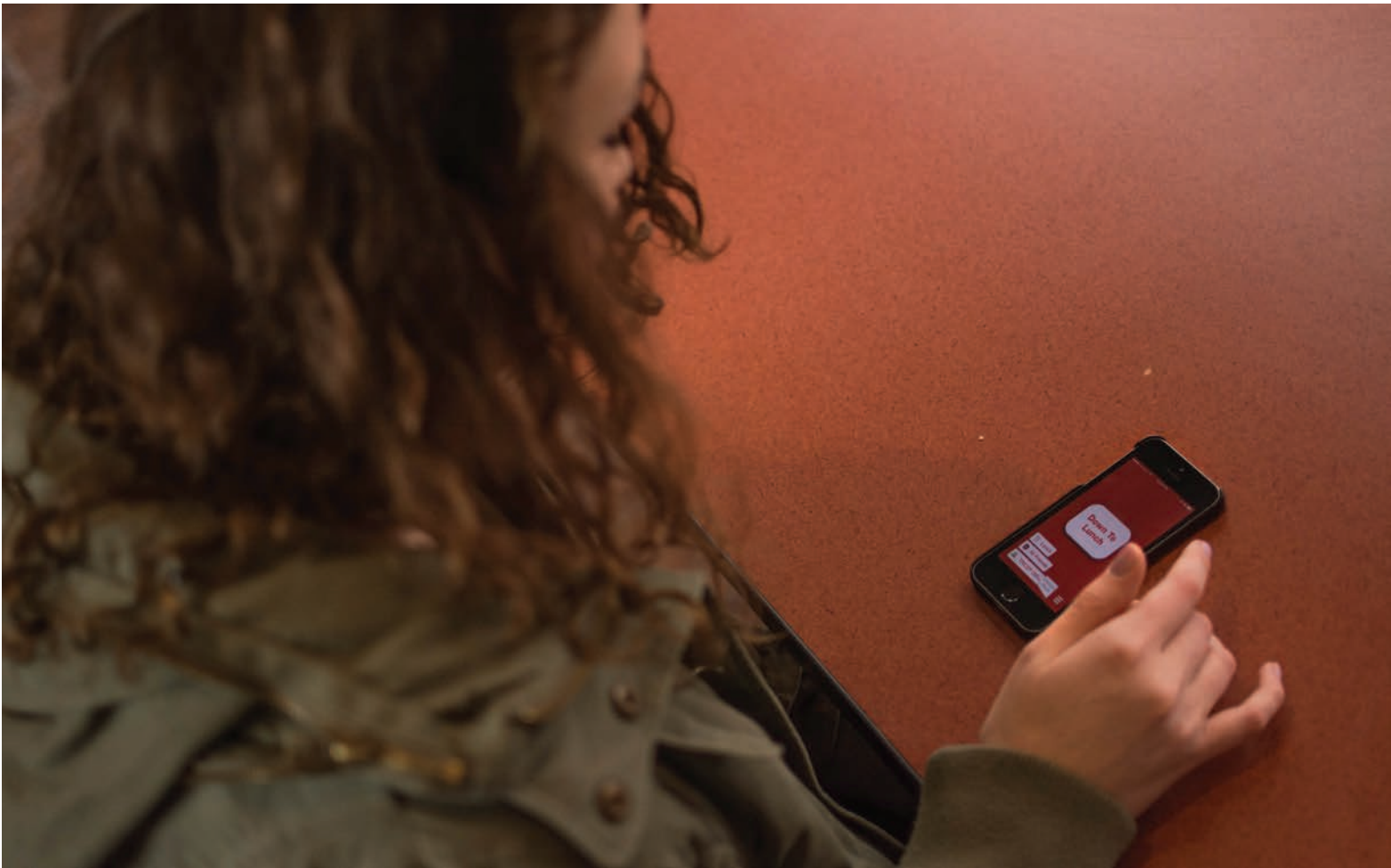
BY AARON LIM
CONTRIBUTING WRITER

You just got out of your third class of the day, and it's only 12:30 p.m. All you want is to meet up with your friends and get something to eat, but everyone has a different schedule, and making impromptu plans over text is practically impossible.

Enter Joseph Lau and Nikil Viswanathan, a pair of San Francisco-based app developers wanting to change the way you make plans. Their solution is called "Down to Lunch" (DTL), and it has swept across college campuses throughout the U.S.

According to its website, DTL was released in August of last year, and initially was meant to be a tool for Joe and Nikil's personal friends. Soon after, the app was discovered by a freshman attending the University of Georgia, and exploded in popularity across the campus. By January, the app had hit phones across the country. Less than a year since its inception, DTL reached the Top 20 on Apple's App Store, and was being used for everything from meeting for coffee to throwing DTL-themed parties.

You may have realized that this is not the first app of its kind. Apps like Hangster and Shortnotice have also attempted to make on-the-spot meetups easier and less awkward. DTL's simplicity succeeds where other apps have failed. After installing the app, you set up your name and phone number, and it will automatically find friends who also have DTL on their phone. Whenever you find yourself with some free time, simply select a category, a location, and hit the big square button in the middle of the screen. All of your friends will get a notification that you want to hang out, and



LEAH NASON / PHOTO EDITOR

Junior Esther Parmelee opens the Down To Lunch app on her cellphone. The app has become popular among UR students since its inception last August.

they have the option to text you back through the app.

If you are afraid that DTL casts too large of a net with its notification approach, fear not. There are plenty of customizable features that let you be as selective as you wish. If you want to just hang out with your closest

Next time you find yourself bored and alone, just ask: "You DTL?"

friends, for example, you can create a list of specific people, and only send your DTL notification to them. If you want to

get together with a study group, you can create a separate list for that. Despite the name of the app, DTL is flexible enough to be used for any occasion.

Some of the options available on the app are: Down to Dinner, Down to Chill, Down to Study, Down to Gym, Down to Drink, and Down to Get a Ride. It even has location-specific options. UR has Down to DFO, Down to Douglass, Down to Gleason, Down to GAC, and Down to College Town.

I was skeptical of DTL at first, but after trying it out, I can honestly say it works really well. One day after class I brought some food to the library to get some work done. Feeling a little

lonely, I alerted some friends that I was down to study at the POA. Within twenty minutes, two people showed up. Twenty minutes after that, three more showed up, and we had a suc-

If you are afraid that DTL casts too large of a net with its notification approach, fear not.

cessful, spontaneous study session happening. There was no need for awkwardly asking for people to join me, and no negotiating times and locations over text. I just let people know

where I was and that I was free, and everything happened naturally.

DTL is a simple and innovative way to make impulsive planning more achievable and accessible. But, you might ask, could this be just another fad, as easily forgotten as Flappy Bird or YO? Sure, it could be. However, the difference between DTL and apps like YO is that DTL effectively serves a real need. Its sustained growth over the past year is evidence of its effectiveness, and there are no signs of a slowdown anytime soon. So the next time you find yourself bored and alone, just ask: "You DTL?"

Lim is a member of the Class of 2017.

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HUMOR

Poking Fun at the News

BY CHRIS HORGAN
SENIOR STAFF

1. Another case of affluenza has been reported in Tarrant County, Texas. Doctors say that it isn't contagious, but can be passed down from parent to child.

2. A missing cat turned up some 250 miles away from its home one year after its disappearance.

Said the cat's seven-year-old owner, "See, mom and dad were right> Snuggles did go on a trip 250 miles away—but they said he'd never come back." Said the parents, "Wait, what did we bury in the backyard?"

3. A man says he was abducted by extraterrestrial creatures years ago after walking home from drinking. He commented that he was then subsequently paralyzed, looked at by a "cone-head" alien, and warned that the world would end in 850 years. Just when things seemed like they couldn't get any worse, the aliens put on their "Make America Great Again" hats.

4. The Lincoln Memorial is set to undergo a multi-million dollar renovation over the next four years, fixing cracks and working on the chamber beneath the statue. In the words of Abraham Lincoln, a memorial divided cannot stand.

5. A new study finds that folks who marry less attractive individuals can

still be as happy as those who marry equally attractive partners. The study is being called into question, as it was done by researchers who were, at best, sixes.

6. A Vermont tattoo parlor is offering free tattoos of Democratic presidential candidate Bernie Sanders. Business has been booming for the past week, although some have complained that the tattoo leans a little too far to the left.

7. Last Sunday, millions of Americans celebrated Valentine's Day—a day that honors St. Valentine, a kind-hearted Roman priest who married young couples, against the wishes of Emperor Claudius II. The emperor eventually called for St. Valentine to be beheaded, which reminds us of St. Valentine's last words, "Roses are red, violets are blue, I'm about to lose my hea—."

8. The NBA hosted its All-Star game this weekend, with the West defeating the East by a score of 196–173. The West fell just short of 200 points, which is being attributed to the East's lockdown defense.

9. An article discussing Super Bowl performer Beyoncé notes that at an early age, she fell in love with singing—even to songs like, "The Alphabet Song." So much so, she married two of its letters.

Horgan is a member of the Class of 2017.

UR Snow Problems

BY NATE KUHRT
HUMOR EDITOR

"We are really sorry, but in our defense, we even thought that the school would be closed," Austin Cook, Director of Plowing at the University of Rochester, said in response to student complaints of excess snow on pathways.

College students across campus (not RIT or any other neighboring schools), were found grudgingly walking to class on Tuesday—at least, for the few whose professors stuck to their guns in the "pursuit of furthering knowledge" after the area was blasted with snow. Many students complained that it was not fair of officials to make students sacrifice their safety for an education. Senior Kyle Smith said, "The school was really going for it to try and keep the school open. It was cold, and deep, and dangerous. Also, screw my housemates for not warning me before I left for class."

Professors were also upset. "I guess if the school really doesn't want our opinion on whether it is possible to make it to teach," Prof D'Antona, of the Hypothetical Department, said. "In theory, UR has the power to make the mistake of keeping school open. But hypothetically, I think it'd be a better outcome had we been on the same page. I could see so many better outcomes had we been on the same page."

Other individuals voiced their frustration to administrators through petitions, which will be viewed by the Students' Association

in order to create change. An anonymous administration source said, "I don't think we will really look too far into that petition. If we had a critical view of everything that came across our desk, we probably would be having Chris Horgan as Class of 2017 Speaker, or worse, giving students the day off for their religious holidays. I really trust Austin to clear this up in the future."

When asked what had happened this past week in terms of plowing the roads, sidewalks, and even the parking lots, Cook replied, "I am not really sure; our first mistake may have been trusting that damn groundhog. I guess he really got our hopes up and caused us to ignore things like the weather station. Our second mistake probably had to do with funding issues—a significant part of our budget went to repair the flooding in Gale, which also falls under Facilities."

"But don't worry, things will change," he said. "Regardless of the faults in our preparation, we really want to improve for the next snowstorm. We will make sure to really change something up. I think we may ask students to bring shovels along to class. No matter what, we will make sure that the next day the school does not cancel class, even though every other school will, we will have the sidewalks clearer than before. Not totally clear. Meliora stands for ever better, and we strive to improve every time we are tested. With this in mind, being ever best is unrealistic."

Kuhrt is a member of the Class of 2017.

Snow Day Better Than No Day

BY CHRIS D'ANTONA
HUMOR STAFF

For those of you who didn't take advantage of Tuesday's snow day, I feel bad for you, son, but I got 99 problems, all of which were effectively ignored on my day off from life. What I'm going to do here is provide a play-by-play of how I spent the day at my off-campus home, and why, if you didn't do exactly as I did, you were wrong.

8:40 a.m.: I wake up to an alarm an hour before my 9:40 class is scheduled to start. I look out my window and see snow—I have no idea how much, and, quite frankly, didn't see it coming. It was one brief look, and I remember it being white outside. This alone is enough for me to go back to bed. I didn't need an email from my professor to tell me that sleeping was the right answer here. I shut my alarm off and go back under the covers.

10:15 a.m.: I wake up again without an alarm feeling well-rested and ready to start my day. I check my email via phone to find out that all three of my classes are cancelled. Not only does this validate my decision to sleep in, it gives me the unique opportunity to not leave the house at all. I immediately jump out of bed to yell, "Snow day!" as loud as I can to wake up my housemates and let them know the good news.

10:30 a.m.: Apparently, not all classes are cancelled. This is shocking, but just a minor speedbump in getting my housemates to spend the day doing nothing with me.

10:45 a.m.: I'm only able to convince one of my housemates that his classes aren't worth attending. This is fine, though, because a couple of friends from down the road are also taking the day off, and are on their way over. Besides, my other two housemates that decided to walk to school were wrong.

11:30 a.m.: We make enough eggs and sausage to feed a small village and decide to watch the movie "Dope," a film about three nerds who really like 90s hip-hop, growing up in a bad Los Angeles neighborhood where the path of least resistance is a bad path to take. Think "good kid m.A.A.d city," but nerdier.

As a few white kids from the suburbs, of course we're all huge hip-hop fans. We each have a couple of beers with breakfast.

1:00 p.m.: "Dope" is great, and I recommend it. At this point, we realize we haven't listened to Kanye's new album yet today and need to do so for the first of many times that day. Sculpin is delicious.

Let me use this platform to pause for a second and pitch "The Life of Pablo" (Kanye's album) to you. First of all, Kanye West is a genius and has and will continue to accomplish more in his life than you or I ever will. You can maintain the opinion that Kanye's a scumbag and that his public persona is aggravating, but don't ever think for a second that you can accuse him of not being a musical genius. Anyway, this album is inventive in ways that no artist other than Kanye could have brought to the table. It has all the classic elements of Kanye music—chopped up creative sampling, seamless yet disruptive transitioning, and lyrics that are meant to elicit strong feelings and emotion. If I can simplify the 58-minute album within a few thoughts, it's sad. Kanye's central theme being that he has everything that should have brought peace to his life, but still feels unsettled, still feels negative influences, and still wants more. It's a crisis of faith that is only partially resolved, with Kanye choosing to place his trust in the hands of the only power higher than his to exist—God. These ideas are relatable and fresh, and presented in a way only Kanye can. Frankly, the album makes other music sound boring, and it's worth your time.

2:00 p.m.: Okay, we're back, and we've just finished listening to "The Life of Pablo." We're hungry and throw a Wegmans Bake & Rise Pizza, Four Cheese, into the oven. No surprises here, it's fantastic. For those who haven't tried it, I would recommend you pick up a 12-pack of the Sierra Nevada Beer Camp 2016 IPA. It's good stuff.

2:30 p.m.: It's time to watch "House of Flying Daggers." I'm less into this movie than I was with "Dope," but it's still a fun and a visually pleasing Chinese martial arts/drama/fighting/action/etc. movie. My lack

of doing anything is starting to make me very tired, and I have difficulty keeping up with the loosely translated subtitles. I need coffee.

5:00 p.m.: I consider taking a nap, but my hunger is more powerful than my desire to sleep. Being so dormant all day is taking its toll and I am forced to heat up old Chinese food in order to stay awake. I decide to crack a Cream Ale for good measure.

5:30 p.m.: "Rush Hour 2" is next up—an amazing movie indeed. With all the race-related jokes and themes that persist between Chris Tucker and Jackie Chan, this classic could never be released today, but it's great for some politically-incorrect comic relief.

7:00 p.m.: "Rush Hour" follows. This is not a typo—we watched the second one first. After experiencing a piece of the golden era of movies, we weren't ready to leave and decided to play the original. This film pairs well with a nice bottle of red wine.

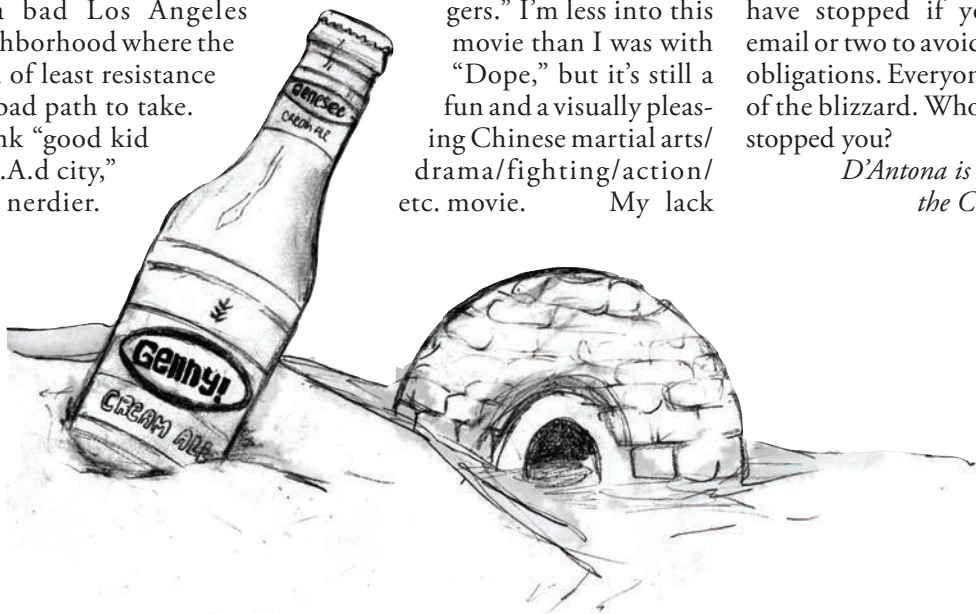
8:30 p.m.: I'm nearly exhausted after watching three or some odd hours of essentially the same fantastic movie. No regrets, though—we knew what we were getting into when we started. Exhaustion becomes hunger, and it's time to heat up a plate of pizza rolls and bake brownies.

9:00 p.m.: If you're still with me, thank you. Rest assured that my day is almost over. We listen to "The Life of Pablo" another two times and clear our dance floor to jump around and rap along to lyrics that we've learned all of since the album's release three days ago. Firmly and naturally on the Genny train at this point.

11:00 p.m.: It's time to go to bed. I have a 9 a.m. class that probably isn't cancelled.

Now you might look at this day and say, "Wow. All you did all day was watch movies, drink, and eat junk food. I'm so jealous; I had class and put myself in danger walking through a blizzard." True as that may be, you had the same options I had, and I'm sure the world wouldn't have stopped if you sent an email or two to avoid some prior obligations. Everyone was aware of the blizzard. Who would have stopped you?

D'Antona is a member of the Class of 2016.



ARTS & ENTERTAINMENT

Rochester Seeks to Become Pitch Perfect at ICCAs

BY SCOTT ABRAMS
A&E EDITOR

UR will host one of the ICCA Central quarterfinal rounds of the International Championship of Collegiate A Cappella (ICCA) on Saturday, Feb. 27. Nine groups, including UR's After Hours, will compete for a chance to move on to the semifinal round, which will be held at the University at Buffalo on April 2.

ICCA, which fans of the film "Pitch Perfect" may recognize, began in 1996 as a competition to award the best groups in a cappella. ICCA divides the country into several regions, in which there are quarterfinal and semifinal rounds. The winner of each semifinal moves on to the final round in New York City.

The opportunity for UR to host a quarterfinal event, which will take place in the Larry and Cindy Bloch Alumni and Advancement Center Auditorium, came last year after the Midnight Ramblers unsuccessfully campaigned to host the competition when Varsity Vocals, the company that runs the ICCAs, had already found the needed venues.

The four SA-recognized UR a cappella groups—After Hours, the Midnight Ramblers, Vocal Point, and the YellowJackets—all have histories with the competition.



LEAH NASON / PHOTO EDITOR

"After Hours" members Abigail Garcia, Bennett Nidenberg, and Cassidy Thompson practice for the upcoming ICCA quarterfinal.

Vocal Point and the YellowJackets both declined to compete this year; the former group won their quarterfinal round in 2008 and last competed in 2012, while the latter first competed in 2014, when they came in second place in the semifinals. The YellowJackets were also awarded Best Choreography and Best Arrangement. Vocal Point is currently looking into competing again in 2017, but the YellowJackets have no plans to do so.

This year, After Hours and the

Midnight Ramblers have both chosen to compete. On Feb. 6, the Ramblers participated in a quarterfinal round held at Ithaca High School, where they were awarded second place and Music Director Ben Hall won Best Arrangement. "When we were waiting as the judges were deliberating, I didn't know—I thought it was equally likely that we didn't place at all," Hall said. "So then it was very fun when they announced our name for the runner-up."

After Hours, who placed first in their quarterfinal last year, is hoping to repeat that feat again this year, when they will have the home field advantage. "It's pretty incredible the support that a cappella groups get—on this campus and on others as well," said Music Director John Queenan.

But those advantages also come with some pressures, even if the group seems remarkably prepared to deal with them. "I think that there is pressure to

win regardless of having won last year," Queenan said. "But it's definitely true that the group that deserves to win will win, and if we don't win, then some other group was just better. And that's good for them, it's not bad for us."

If After Hours emerges victorious again, they will compete against the Ramblers at semifinals. Queenan admits that there would be some friendly competition with the group, but that "it's all in good fun."

Scott Lamm, the Ramblers' General Manager, agrees, and also hopes that students will turn up to support the a cappella community on campus. "It's definitely an opportunity that the students have never had before."

"I think the student body should go because it's just super important to have school pride," Queenan added.

While Varsity Vocals typically sells tickets to the event for fifteen dollars, the Ramblers have partnered with Campus Activities Board to sell a limited number of discounted tickets to students for seven dollars. The discounted tickets will go on sale at the Common Market on Friday, Feb. 19, and will include a bus ride to the Advancement Center.

Abrams is a member of the Class of 2018.

Opera Singers Light Up Eastman Voice Competition

BY RAAGA KANAKAM
COPY EDITOR

The Friends of Eastman Opera hosted the fifteenth-annual Voice Competition on Feb. 12 in Kilbourn Hall. Adjudicated by accomplished opera singer Kim Witman, the competition proceeded with each competitor, either a student or alumnus of the Eastman School of Music, first singing one out of their three prepared pieces, and then singing another prepared piece chosen by Witman.

The night started off with Keely Futterer, a second-year doctoral student, singing "Martern aller Arten" from Mozart's "Die Entführung aus dem Serail." Considered a challenge for sopranos, the piece seemed to come naturally to Futterer, who sang it with the strength and beauty expected of those taking it on, setting the bar high for the other competitors. She continued with "Rusalka's Song to the Moon" from Dvořák's "Rusalka." This soft, fairy-tale aria showed a different side of Futterer's talent, as she was able to immediately switch gears and swoon the audience with the love



PHOTO COURTESY OF NATHAN KESSEL

Adjudicator Kim Witman with the four winners of the Friends of Eastman Opera Voice Competition.

song.

Cody Müller took on the stage next with Massenet's "Épouse quelque brave fille" from Manon. He continued with "Madamina, il catalogo è questo" from Mozart's "Don Giovanni." This comedic performance earned many laughs from the audience with a theatrical performance by Müller. In this catalogue aria, the character lists his titular master's many lovers to another character, so Müller brought a small pocketbook to "read" names from, and wasn't afraid

to bring comedy to the stage.

Second-year graduate student Kimberly Merrill followed Müller, singing a piece from Puccini's "La bohème" called "Si, mi chiamano Mimi." She continued with Verdi's "O, ny ridai moi Paolo" from "Rigoletto." Though she had a strong voice, she was mostly static in terms of movement, barely moving around the space or gesturing. This led to a mostly bland performance, from the audience's perspective.

Second-year master's student Alan Cline graced the stage

next, with a strong performance of "Avant de quitter ces lieux" from "Faust" by Charles Gounod, followed by "Hai già vinta la causa" from Mozart's "Le nozze di Figaro." Cline showcased his talent well with his pieces and showed that he had a very strong voice, and was able to fill the hall with sound.

Second-year graduate student Arielle Nachtigal was next, with "Nun eilt herbei" from "Die lustigen Weiber von Windsor" by Nicolai. She used the space on the stage well,

walking around and emoting the words she was singing, allowing even those who didn't know the piece to understand it. As a comedy, the piece required much from the singer, and Nachtigal was able to deliver. She next sang "Porgi, amor, qualche ristoro" from "Le nozze di Figaro." Overall, Nachtigal had a powerful stage presence and voice, and seemed to leave a lasting impression on the audience.

Second-year master's student and baritone Isaac Assor came after Nachtigal, with "Aprite un po' quegli occhi" from "Le nozze di Figaro," the third competitor of the night to draw from the famous opera. He next sang "Look! Through the port comes the moonshine astray" from Billy Budd by Britten, making him the first of the night to perform an English-language piece.

Senior dual-degree student Emily Helenbrook took on the stage next with "Frere, voyez!" from "Wether" by Massenet. After that, her performance of "Alla selva, al prato" from "Il re pastore" by Mozart elicited the strongest reaction from the audience that evening, with

SEE OPERA PAGE 13

Oscar Series: ‘Mad Max: Fury Road’ Blazes Ahead

BY SAM PASSANISI
SENIOR STAFF

“Fury Road” could be described with about equal accuracy as a reboot and as a continuation of the saga. It’s a reboot in the sense that it’s the first film to feature an actor other than Mel Gibson as the titular ex-cop Max Rockatansky. And while “Fury Road” has a fresh plot, it does feature extensive reuse of elements and even entire scenes from the first three movies. The climactic chases from the second and third films are repeated here, sometimes shot-for-shot. It’s a sequel, though, in the sense that no continuity is broken; nothing from the first three films is overwritten. All four movies take place in the same terrible future (which gets progressively worse with each movie). The quasi-Bondian switch from Gibson to Tom Hardy doesn’t change a thing about Max as a character—he’s still as taciturn, haunted, and unkillable as ever.

Miller’s towering imagination takes a car chase through the desert and transforms it into an punk fantasy epic.

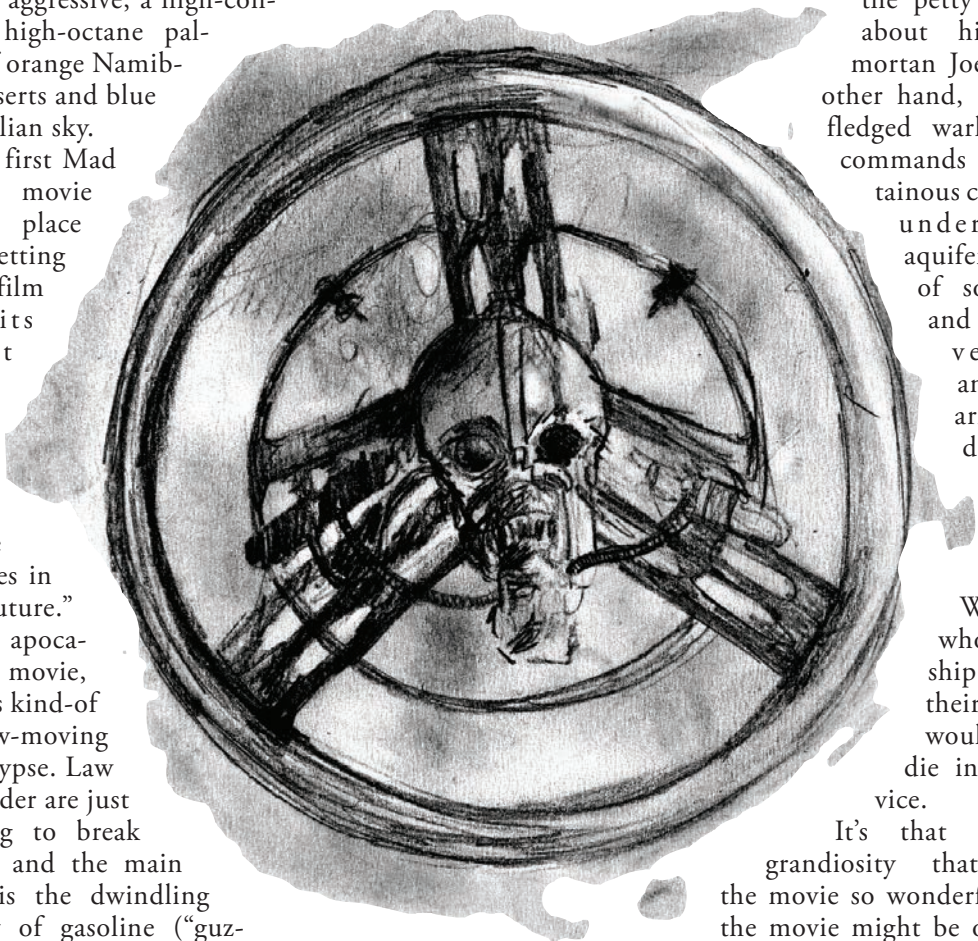
Film technology has come a long way in the thirty years since “Mad Max 3: Beyond

Thunderdome,” and so have George Miller’s finances. The gutter-punk aesthetic and car fetishism of the Mad Max universe are taken to the nth degree here, and the film itself is a violent ballet of visual brilliance. Even the coloring of the film is aggressive, a high-contrast, high-octane palette of orange Namibian deserts and blue Australian sky.

The first Mad Max movie took place in a setting that film pundits might call

“five minutes in the future.” It’s an apocalypse movie, but it’s kind-of a slow-moving apocalypse. Law and order are just starting to break down, and the main issue is the dwindling supply of gasoline (“guzzoline,” in the pidgin parlance of the series). There are still homesteads, trees, and a semblance of government. Things get rather worse in the second and third films, set in a barely-survivable wasteland. By the

time of the fourth film, civilization is completely in ruins—a nuclear war has poisoned the atmosphere and the soil, and there’s a new order in the three barbaric nation states of the Citadel, Gas Town, and the Bullet Farm.



MORGAN MEHRING / ILLUSTRATION STAFF

More than just the colors and the setting have been amped up in Fury Road—the characters, too, are more outlandish

than ever. Hugh Keays-Byrne, who played the antagonist and gang leader Toecutter in the first film, is back as Immortan Joe, the greedy warlord bad-die of “Fury Road.” Toecutter, while certainly a cruel dude, had something of the petty criminal about him. Immortan Joe, on the other hand, is a full-fledged warlord: He commands a mountainous citadel, an underground aquifer, a fleet of souped-up and deadly vehicles, and an army of devoted-unto-death

Warboys who worship Joe as their god and would gladly die in his service. It’s that relentless grandiosity that makes the movie so wonderful. Sure, the movie might be one long, blood-soaked car chase, but to dismiss it for that would be an injustice. Miller’s towering imagination takes a car chase through the desert and transforms it into an punk fantasy epic. The magic is in the brutal

religion of the Warboys, who paint themselves bone-white and huff silver spray paint before they die in battle. It’s in the pure-hearted quest of Charlize Theron’s character Imperator Furiosa. Joe’s most trusted lieutenant, Furiosa sparks the action by going AWOL with Joe’s five “wives”—women he’s raped in an effort to produce a male child untainted by waste-

It’s that relentless grandiosity that makes the movie so wonderful. Sure, the movie might be one long, blood-soaked car chase, but to dismiss it for that would be an injustice.

land radiation—in tow. Furiosa is intent on taking them to her childhood home, a barely-remembered paradise called the Green Place of Many Mothers. “Fury Road” is a movie that was almost never made. It was stuck in the development stage for years, with filming attempts made and aborted in 2001, 2003, and 2007. Finally, thirty years after the end of the first trilogy, the saga continues, and Mad Max fans are very glad it did.

Passanisi is a member of the Class of 2017.

With ‘Pablo,’ Kanye West Grows Up—Sorta

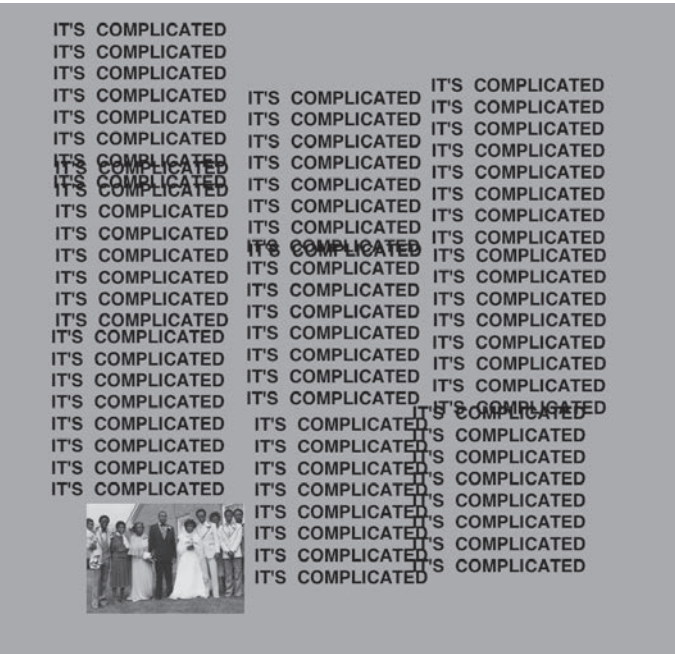
BY AARON SCHAFFER
SENIOR STAFF

It is hard to tell if Kanye West’s newest album, “The Life of Pablo,” is a eulogy for celebrity, a plea for attention, a return to Kanye’s roots as a producer, or merely superfluous. It’s likely a combination of the four. More than anything, though, it is a show, a display of West’s braggadocio and persona, with brief bits that allude to West’s family, flawed character, and faith.

On this album, it’s difficult to tell whether West is trying too hard or not enough. At times, his lyrics come off as needlessly inappropriate, and the production of tracks seems lazy (On “Pt. 2,” which is meant to be the second part of “Father Stretch My Hands Pt. 1,” there is heavy sampling of Brooklyn rapper Designer’s “Panda.”) “Ultra Light Beam,” the album’s opening track, is perhaps the most powerful track on the album. It is a gospel-infused anthem attempting to reinforce—or, perhaps, explain—West’s faith in God. “Light Beam” is

also one of the hardest tracks to understand. Humbling and down to earth, it is simultaneously a display of West’s famed cognitive dissonance, with featured artist Chance the Rapper proclaiming, “I met Kanye West, I’m never going to fail.” The same night the album was released, West tweeted that he is “53 million dollars in personal debt.” This is one of those places where it is extremely hard to know where the real West comes in and where the larger-than-life character, Kanye, emerges. There are flashes of an immature Kanye—one who is still very much a child—and flashes of a man who is attempting to transition into being a husband and a father. At times, the songs on the album seem jagged or incomplete. It doesn’t sound like an

album. More than that, it’s a mish-mash of tracks that sound vaguely similar, each one unexpected—but totally reasonable when you consider West’s public and private personas. In



CREATED ON THEPABLO.LIFE

that way, it’s much like West’s Twitter feed. “Famous,” which features Rihanna singing the hook—“I just wanted you to know,” she croons—is one of the more

enjoyable songs on the album, despite the childish misogyny at its beginning. On “Famous,” Kanye comes out swinging immediately, directly naming Taylor Swift. It is thoroughly unnecessary, a reversion to West’s controversial mouth more than his lyrical skill as a rapper. At the end of the song, Nina Simone is sampled, juxtaposing her and Rihanna’s respective vocals. It is one of the stronger samples used by Kanye in the album, controlled and highly effective. “Wolves,” which Kanye originally performed with Sia and Vic Mensa on “Saturday Night Live” in early 2015, features a rework, with West singing some of Sia’s parts and a light outro by Frank Ocean, who has been noticeably absent for the past year or two. After the album release, West wrote

on Twitter, “I’m fix wolves,” and time will tell how the perfectionist will change the track. “The Life of Pablo” is not as good as “My Beautiful Dark Twisted Fantasy,” nor does it

On this album, it’s difficult to tell whether West is trying too hard or not enough.

have the consistency of “Yeezus.” It is a reversion to West’s younger days, flashes of immaturity and all, though its twinges of adulthood reveal a man who is less angry (or at least upfront about his anger, as in “Yeezus”) and more aware of himself and his personality, faults and all. On “I Love Kanye,” West turns the tables on his overexcited fans, and, sparse as it is, we actually see what West knows—about himself, how he is perceived, and who he claims to be. In that way, “Pablo” might be his most honest album yet.

Schaffer is a member of the Class of 2016.

‘Hail, Caesar!’ is a Solid B-Plus

BY JESSE BERNSTEIN
OPINIONS EDITOR

“Squint!” the director exhorts megastar Baird Whitlock. “Squint against the grandeur!” Whitlock, gazing upon the crucified body of Christ, does his best, but the director is looking for just the right balance of pathos and inspiration in his face. It’s a tricky balance to find.

Yet “Hail, Caesar!” is a movie all about balance. How will ‘50s Hollywood fixer Eddie Mannix (played with uncharacteristic reserve by Josh Brolin) balance his hectic job cleaning up after stars of the screen with his obligations at home? How will Hobie Doyle (a charming Alden Ehrenreich) balance all that he’s learned in Westerns with a salon drama that seems to stretch his talents thin? And, most importantly, how will Capitol Pictures’ big budget drama “Hail, Caesar!” fare when it’s discovered that Baird Whitlock (the always game George Clooney) has gone missing?

Unfortunately, with so many pieces up in the air, quite a few of them hit the floor with a thud. The Coen brothers’ latest effort tries to capture the mad-cap silliness of some of their earlier efforts, but without enough fully-fleshed-out characters, “Hail, Caesar!” can feel as empty as many of the movies it mocks.

The film focuses primarily on Mannix. Between self-flagellating trips to confession, he must decide whether he’s going to

continue working at the studio, as an attractive job offer from Lockheed Martin beckons. All the while, Mannix is contrasted with the Jesus character in the titular picture, a secular saint bearing the cross of his employees, constantly putting the needs of others before his own. Brolin gives Mannix a smoldering façade of assuredness that drops in private moments, letting his professionalism serve as a manifestation of his own moral convictions. As he searches high and low for Whitlock, his competence never comes into question to anyone but himself. In a way, he’s stepped straight out of the movies he helps to produce—square-jawed, selfless, and strong.

Hobie Doyle is the opposite.

With so many pieces up in the air, quite a few of them hit the floor with a thud.

He’s a golden retriever, as eager to please as he is oblivious to his own shortcomings. But when he performs a few tricks he has up his sleeve, it’s a reminder of why those golden retrievers are so damn popular—they’re a lot of fun to be around. Ehrenreich doesn’t play him as a complete fool, but as a simpleton. His scene with Ralph Fiennes’ pedantic director is perhaps the funniest in a film desperate for laughs.

Now, if you want to see a fool, look no further than George Clooney’s Whitlock. The classic Coen imbecile, the womanizing megastar—Whitlock, that is—needs only the slightest prodding from his kidnappers to accept career suicide, never seeming to understand quite what it is that they’ve pitched to him. Shallow, egotistical, and prone to bouts of inexplicable obedience, Whitlock is an airhead from beginning to end. Clooney, of course, still manages to make him likable. It’s another solid performance from the Coen’s favorite punching bag.

After those three, the rest of the performances are little more than glorified cameos. The marquee features Scarlett Johansson, Channing Tatum, Jonah Hill, and more, but with only a few scenes here and there, none of the actors take on any sort of significant arc. Frances McDormand and Wayne Knight provide some much-needed laughs, but alas, their time is fleeting.

As usual, the movie looks fantastic. That’ll always be the case with the Coen brothers—they work with technical wizards like Roger Deakins—and their writing is still sharp. “Hail, Caesar!” isn’t their strongest effort, but for these two, even their B+ movies leave other directors scratching their heads, wondering how in the hell those two keep pulling it off.

Bernstein is a member of the Class of 2018.

‘CHANNEL SURFING’ ‘Dylan’s Couch’ is Very Comfortable



BY JEFF HOWARD
COLUMNIST

“Dylan’s Couch” is a 2007-2008 YouTube series that features Dylan, a 14-year old who shares anecdotes of his life in school, at home, and with friends. I remember watching Dylan’s Couch with my cousin in our grandma’s computer room, while he was still coming out with new episodes. It’s honestly a trip for me to think that it’s been nine years since those days. It’s an even bigger trip for me to watch these videos now and notice how the camera quality, cultural references, and hackneyed editing style all call back to the distinct feeling of the mid-to-late 2000s.

One of the quintessential Dylan’s Couch episodes is a 2007 video titled “Dylan’s Couch - Episode Eight - The Project.” In it, Dylan talks about about a history project he had on the Cold War with a partner who didn’t know the first thing about American History. The best part of the video is its beginning when Dylan talks for maybe three seconds about something that happened to him, says “And I was like...,” and then proceeds to show his reaction/facial expression over a short clip of music or sound effects.

Dylan’s mannerisms are exuberant and funny, in a way that reminds me of a lot of my

favorite Disney Channel shows airing at the same time period (e.g. “Suite Life of Zack and Cody” and “Hannah Montana”). If you watched these shows as a kid, think back to the flustered, rushed, high tone of Cody’s voice all those times he lamented that Zack would end up in jail some day. Or, think back to the classic scene in “Hannah Montana” where Miley spilled spaghetti all over herself, her face exuded shock, and her arms sort of sprung up and then bounced back down to her sides. I think they displayed it in the show’s opening credits. In 2007, Dylan’s humor activated the same type of squirming, gleeful reaction in me that those shows did. I would say, though, that he was the more unvarnished, unregulated version of what Disney was doing at that time.

It’s pretty interesting to see what Dylan is up to these days. If you visit his channel, you’ll see that he’s in a band called “The Ruby Shots.” They have a really cool sound, in my opinion. It has an alt-pop feel to it, which harkens back to the very era in which his videos were created. Plus, the melodies are really good. Aside from a video uploaded four years ago entitled “Dylan’s Couch - Episode 29 - The Rebirth?!” in which Dylan slowly raises his head into the camera’s view and says “hello,” it seems that Dylan’s Couch is done. That’s okay, because his videos will live forever as a time capsule for all those things that made 2007 so beautiful.

Howard is a member of the Class of 2017.

Eastman Voice Contest Enthralls

OPERA FROM PAGE 11

Hellenbrook masterfully hitting the big note toward the end.

Bass-baritone and doctoral student Nicholas Kilkenny started off next with “La calunnia è un venticello” from “Il barbiere di Siviglia” by Rossini. He was then asked to perform “Warm as the autumn light” from “The Ballad of Baby Doe” by Moore. His performance was strong and his pieces seemed to showcase his talent very well. However, there was a lack of stage presence, as Kilkenny did not seem to react to his music the way an actor would, leaving his performance a little dull.

The competition ended with soprano and first-year master’s candidate Emily Siar singing “Einst träumte meiner sel’gen Base” from “Der Freischütz” by von Weber. Her second piece

was “Che fiero momento” from “Orfeo ed Euridice” by Gluck. Siar’s performance, while hitting all the marks for voice and stage presence, seemed to just miss the point of brilliance.

After a brief reception, Witman announced the competition’s winners. Siar received an honorable mention. Third place went to Cline, second place to Helenbrook, and first place was awarded to Futterer.

Though most of the places were well-deserved, it seemed unfortunate that neither Nachtigal nor Müller received an award, as they were definitely two of the best performers of the night. Their stage presence livened the audience and garnered responses other than just polite clapping at the end. they wanted.

Kanakam is a member of the Class of 2017.

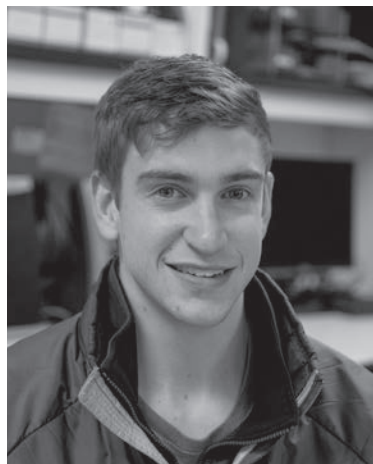


ANGELA LAI / PUBLISHER

UR Buzzer-Beaters React to Their Unexpected Fame



Borst-Smith (left) and Montague (right).



LEAH NASON / PHOTO EDITOR

BY OWEN GABBEY
CONTRIBUTING WRITER

Two UR Men's Basketball players—Mack Montague and Sam Borst-Smith both juniors—have found out what it means to be overnight sensations.

"I think it was pretty surprising at first," Montague said of the attention he's gained since a video of he and his peer's last-second basketball play went viral last week. "But it's been a fun experience having so much support from friends and family."

The viral video of Montague's and Borst-Smith's game-winning play now now has over 300,000 views on YouTube and made the number-two spot on SportsCenter's Top 10 plays on Super Bowl Sunday. Fox Sports picked it up, as did Deadspin. Sports media juggernaut Bleacher Report released a clip of the play that garnered over 1,000 retweets.

In the Yellowjackets' Feb. 7 contest against the University of Chicago Maroons, Montague and Borst-Smith found themselves in trouble. Their team had squandered a 15-point lead in the final four minutes of regulation, forcing overtime. Chicago pulled ahead, and held a three point lead with 2.7 seconds left in the game. Borst-Smith was fouled, and, as a result, knocked down his first free throw. Knowing they needed to get the ball back to have a chance at victory even if he hit the next free throw, Borst-Smith decided to open UR's bag of tricks.

The rest, as they say, is history. Borst-Smith intentionally bounced the ball off the front of the rim, got it back, and hit it to Montague in the corner. From there, Montague sank a three to give Rochester the win.

For the players who set up the buzzer-beating play, the accomplishment didn't initially sink in. "For me, personally, it didn't hit home right away," Borst-Smith said. "But then, a week later, you're still getting notifications that some random guy in Germany who

has this video on his page. It's pretty funny stuff."

As for the play itself, while both players noted it is a common tactic in end-of-game scenarios, they said they hadn't tried it out much before that fateful play.

"We never practice it, really," Borst-Smith said. "We talk about the situation, but Coach [Luke Flockerzi] never really tells us 'We're going to practice missing shots today.'"

To make this whirlwind of a week even crazier for these two, the game came in the middle of what has now grown to an eight-game winning streak, one that has positioned them at 16–6 overall and tied for first in their conference.

"Coach has been saying a lot that we find a way to win, and [this game] was kind of a reminder of that, and that we're a talented group," Borst-Smith said.

Nevertheless, the Yellowjackets are aware of moving on with their season and not getting caught up in their viral moment. "Coach is always saying 'Keep your horizons short.' So, while that was a great moment, it's not one of our goals as a team," Montague said.

While this one play won't define their season, it's not much of a question that this past week will be one to remember for these two players.

While this one play won't define their season, it's not much of a question that this past week will be one to remember for these two players.

The attention from so many places outside of Rochester and the Division III basketball community is unusual, and that does not seem to be lost on them.

As Montague put it, "Growing up playing basketball, this is basically a dream come true, to be on ESPN."

Gabbey is a member of the Class of 2018.

NBA All-Star Weekend Delivers

BY SEAN CORCORAN
CONTRIBUTING WRITER

Mid-February marks the time of year that NBA players relish. The grind of an 82-game season—the back-to-back games, the road trips—they all leave the players desperate for some time off. That time off is the All-Star break.

The sixty-fifth annual weekend festivities were held in Toronto for the first time this past weekend. Friday night kicked off the action with the All-Star Celebrity game. The contest pitted Drake vs. Kevin Hart as head coaches for Team Canada and Team USA. The Americans, led by reigning WNBA MVP Elena DelleDonne, started off sluggish—so sluggish, in fact, that Kevin Hart checked himself into the game. The Canadians came out on top, thanks to the stylings of HGTV's "Property Brothers" and former NBA All-Star Tracy McGrady. In the end, Canada prevailed, and the game's MVP was Arcade Fire frontman Win Butler, who finished with 15 points.

Rounding out Friday night was the BBVA Compass Rising Stars Challenge. The contest pits rookies (first-year players) vs. sophomores (second-year players), and this time, the U.S. came out on top, defeating the World squad (representing all other countries) 157–154 at the Air Canada Centre. Zach LaVine led the U.S. with 30 points, earning MVP honors. The highlight of the night came

when Jabari Parker posterized Kristaps Porzingis with a monstrous dunk late in the game.

On Saturday night, the Taco Bell Skills Challenge was the first of the three primetime events. This contest, usually dominated by guards, was shockingly won by Minnesota Timberwolves center Karl-Anthony Towns, a freakishly skilled 7-footer who is the tallest ever to win the event. He narrowly edged out Isaiah Thomas of the Celtics, the smallest player in the NBA at 5'9".

Then there was the Foot Locker Three-Point Contest. It was no surprise to those watching that the "Splash Brothers" (reigning MVP Steph Curry and teammate Klay Thompson, both of the Golden State Warriors), made it to the final round. In a reversal of last year's result, it was the less heralded Thompson who came out on top, with a score of 27–23.

Concluding Saturday night was the much-anticipated Verizon Slam Dunk contest. The event had Detroit's Andre Drummond, Denver's Will Barton, Orlando's Aaron Gordon, and Minnesota's Zach LaVine (defending champion) contending for the title. The contest quickly turned into a showdown between Gordon and LaVine, both of whom are Pac-12 products in their second NBA seasons. LaVine came out on top by a perfect score of 200, as opposed to Gordon's 197, with a between-the-legs dunk from just inside the free-throw line in the final round.

Gordon's final dunk, however, received the most praise. He jumped over the Orlando Magic mascot (who was on a hover-board), grabbed the ball from under his legs and threw down a legendary reverse slam. Many said this was the best contest since 1988, when Michael Jordan faced Dominique Wilkins.

On Sunday, the focus of the weekend shifted toward the swan song of one of the NBA's all-time greats. In his eighteenth and final All-Star game, Kobe Bryant went out with 10 points in 26 minutes of play. There were clear physical signs that 20 years of NBA stardom had taken a toll on him, during an emotional night for Bryant and his contemporaries. The loaded Western Conference All Stars topped the East in a record-setting 196–173 win. Several scoring records were set during this matchup, which is usually low on defense and high on acrobatic dunks and 3-pointers. In the end, it was Russell Westbrook, for the second straight year, taking home the MVP with 31 points, while Paul George of the Indiana Pacers put up 41 points for the East.

In a weekend that will be remembered as the last time Kobe Bryant suited up as an All-Star, we saw several unforgettable performances. Here's hoping that next year in Charlotte, we see these spectacular athletes outdo themselves once again.

Corcoran is a member of the Class of 2018.

Scandalized Manning Not So Pure

BY RASHAD MOORE
CONTRIBUTING WRITER

Egregious acts of sexual assault performed by Peyton "The Sheriff" Manning were revealed by Shaun King of the New York Daily News this past week. While sports are a wonderful diversion that allow us to take our minds off hideous acts, sports fans should not look past something like this.

This goes deeper than sports. It touches on the lack of security, lack of equality, and rampant discrimination that have plagued the sports world for a long time. Jamie Naughtright, a woman who was known for her professionalism and expert-quality work, found herself out of two jobs between the years of 1999 and 2001. This was because of Peyton Manning's word—the word of the superstar Tennessee quarterback—made Naughtright's obsolete.

During Naughtright's tenure from 1992 to 1995 at the University of Tennessee, she said, she was referred to as "c**t bumper" or "bumper" by the Tennessee football players. In addition, Manning put his exposed genitalia on the head of Naughtright during an examination to see if he had a stress fracture in his foot.

What occurred behind closed doors at the University of Tennessee (UT) was a breach of Title IX, according to the lawsuit filed against UT. Title IX states that "no person in the United States

shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance."

But what was done about it? Nothing. If you are a female or minority in sports, you are not protected. This atrocious lack of equality has gotten so bad that NFL commissioner Roger Goodell activated a "Rooney Rule" for minorities and women. The Rooney Rule stipulates that minorities must be interviewed for head coaching jobs. There are only six minority head coaches in the NFL, a sport in which a majority of players are African-American.

The rule also specifies that a woman must be interviewed for executive jobs within the league office rather than for individual franchises. While the rule stipulates that a woman must be interviewed, it never states that she must be hired. The rule is only "encouraging" NFL administrators to keep their eyes out for women, and once again shows the lack of security for women in sports.

The lack of respect for women in the sports world still has not changed. In 2010, reporter Inéz Sainz was subjected to unwanted flirtatious behavior by members of the New York Jets Organization. Even Dallas' last season signing of free agent defensive end Greg Hardy, a man who ma-

liciously assaulted his wife, shows that women do not receive appropriate respect from athletes and their organizations.

Another reason why sports fans should pay attention to this lawsuit is because it shows that discrimination is alive and rampant in our society even, unfortunately, in the sanctuary we call sports. The actions of Manning and others caused the workplace of Jamie Naughtright to be a place full of misogyny.

The locker room of the Philadelphia Eagles under former head coach Chip Kelly seemed to be representative of the discrimination within the league. "You see how fast he got rid of all the good players. Especially all the good black players. He got rid of them the fastest. That's the truth. There's a reason. ... It's hard to explain with him. But there's a reason he got rid of all the black players—the good ones—like that," said LeSean McCoy, a former Philadelphia Eagles running back.

But the sad fact of life is that Manning will not be vilified. After two decades of being "The Sheriff"—one of the greatest quarterbacks in America's most famous game—he most likely will not be denounced. Manning is a white man who carved out his own legacy, while minorities and women in sports are still searching for the equality that their white male counterparts possess.

Moore is a member of the Class of 2017.

ATHLETE OF THE WEEK

Kitchen Sees Individual Progression and Collective Support

BY AUDREY GOLDFARB
CONTRIBUTING WRITER

UR Track and Field continued a successful season this past weekend at the Metro Fastrack National Invitational meet in Staten Island. Junior middle-distance runner Samantha Kitchen nearly overthrew a 27-year-old record, posting a mile time of 4:58.53, the second fastest in school history.

Out of all of your teammates and coaches, past and present, who have you learned the most from and why?

I’ve definitely learned the most from my present coach, Eddie Novara. He really knows how to capitalize on athletes’ talent and make them all around stronger runners. But beyond that, his commitment and enthusiasm for the sport is infectious, and I think makes every single one of his athletes want to perform better. He’s taught me that running well is more about being smart and about training than it is about pounding out every workout at full speed.

What are some things you do in your training/pre-meet routines that you feel are crucial for your success?



PHOTO COURTESY OF UR ATHLETICS

Kitchen keeps up with competitors at a meet.

For a track runner, I’m actually one of the least superstitious about pre-meet routines. But in training, I am always careful to listen to what my body is telling me and adapt to that. For instance, if I’m really struggling to hit paces on a workout, I try and pull back for a little and then get on pace. I think that this method of training has really helped me avoid both injury and becoming mentally burned out. I kind of contradict that mentality on race days, as I try to completely ignore how I’m feeling on the warm up, be it good or bad, and focus on my goals for the race ahead. I’ve found this really helps me not get too stressed out about racing.

In what ways is track an individual sport and in what ways is it a team sport?

On the one hand, track is the ultimate individual sport, because no one can really help you during a competition but yourself. You have to be willing to put yourself out there knowing that once you’re racing, everything is completely up to you. People can tell you to run faster, but in the end, the only person that you have to fall back on is yourself. On the other hand, track is more a team sport than most people know. All of our championship meets are team-scored and it can get very strategic [as far as] putting certain people in certain events to maximize points. Teammates

really support each other during races, and I would argue there is no louder and harder cheering at any sporting event than when two competitors are neck in neck at the end of a race. Additionally, relay teams are very team-oriented, and everyone on the team is running for each other.

What do you love about competing?

I honestly think that there is no bigger rush than when you PR (set a personal record) in an event, or when you watch one of your teammates do the same. Although we run against other schools, track is one of those sports that is basically self vs. self. Being able to see progression in the form of faster times from the beginning of the season, or over a career, is incredible and really a testament to how hard you’ve trained. I think running is as much of a mental sport as it is a physical one, and when you see people overcoming all the physical and mental barriers surrounding the sport, it is really amazing.

What motivates you?

This is a hard question because there are so many things that motivate me. My coaches, my

teammates, my competitors and myself. I really think, though, that this season, my biggest motivation has come from myself. I’ve had a lot of injuries in the past couple of years that have either prevented me from competing, or prevented me from competing to my fullest potential. Having only one more year after this to run track, the clock started ticking for me and I realized that it was now or never. That being said, however, my teammates are some of the most motivating people I have ever met. Even though many of them do not run the same events as me, they have been there every step of the way and push me to be a better athlete. I would not be where I am today without them.

Would you rather go to a Kardashian family reunion or go on a road trip with the cast of “Parks and Recreation,” and why?

I would definitely rather go to a Kardashian family reunion. Like, are they actually really like how they come off on TV? Also, the drama would be absolutely hilarious.

Golbfarb is a member of the Class of 2019.

STANDINGS

UAA MEN'S BASKETBALL

SCHOOL	CONF	ALL
Emory	9-2	16-6
Rochester (NY)	9-2	16-6
New York U.	7-4	18-4
Chicago	7-4	16-6
Washington (Mo.)	4-7	12-10

UAA WOMEN'S BASKETBALL

SCHOOL	CONF	ALL
Washington (Mo.)	9-2	18-4
Rochester (NY)	8-3	18-4
New York U.	6-5	17-5
Carnegie Mellon	5-6	16-6
Chicago	5-6	13-9

MEN'S COLLEGE SQUASH ASSOCIATION RANKINGS

1. Trinity College
2. Yale University
3. University of Pennsylvania
4. University of Rochester
5. St. Lawrence University
6. Harvard University
7. Dartmouth College
8. Columbia University
9. Drexel University
10. George Washington University

LAST WEEK'S SCORES

FRIDAY, FEBRUARY 12

Women's Basketball vs. Brandeis University - L 65-69
Men's Basketball vs. Brandeis University - W 71-54

SUNDAY, FEBRUARY 14

Women's Basketball vs. New York University - W 85-55
Men's Basketball vs. New York University - W 75-63
Men's Squash vs. University of Toronto - W 7-0
Men's Tennis vs. Ithaca Cpllege - L 4-5

THIS WEEK'S SCHEDULE

WEDNESDAY, FEBRUARY 17- SATURDAY, FEBRUARY 20

Men's Swimming & Diving at UAA Championships- Rochester, NY - 10:00 A.M.*
Women's Swimming & Diving at UAA Championships- Rochester, NY- 10:00 A.M.*

FRIDAY, FEBRUARY 19

Women's Basketball vs. Case Western Reserve - Cleveland, OH - 6:00 PM
Men's Basketball vs. Case Western Reserve - Cleveland, OH - 8:00 PM

SATURDAY, FEBRUARY 20

Men's Tennis vs. Colgate University - Hamilton, NY - 10:00 A.M.
Women's Tennis vs. Colgate University - Hamilton, NY - 2:00 P.M.
Men's Track and Field at Golden Eagle Run - Brockport, NY - 10:00 A.M.
Women's Track and Field at Golden Eagle Run - Brockport, NY - 10:00 A.M.

SUNDAY, FEBRUARY 21

Men's Basketball vs. Carnegie Mellon - Pittsburgh, PA - 12:00 PM
Women's Basketball vs. Carnegie Mellon - Pittsburgh, PA - 2:00 PM

*DENOTES HOME GAME
(DH) DENOTES DOUBLE-HEADER

URMT Falters at Ithaca, Tough Match Against Colgate for All

BY RAHUL UPADHYA
CONTRIBUTING WRITER

This Saturday, the UR men’s tennis team will take on the Colgate Raiders in Hamilton, NY. So far this season, the Yellowjackets are 1–1, following a heartbreaking loss to Ithaca College this past weekend by a tiny 5-4 margin. Senior Ben Shapiro and sophomore Andrew Nunno helped carry the team by outperforming Ithaca in the singles and doubles end of the competition.

Some players to look out for this weekend against Colgate University are Aaron Mevorach (6–1) and Ben Shapiro (5–2) in singles and Ian Baranowski/Aaron Mevorach (7–2) in doubles. This dynamic tandem has accounted for close to half of the ‘Jackets wins so far in the season. According to Shapiro, do not

expect the lineup to change much at all this weekend. The same core of players should be intact for this upcoming match.

On the other end of the court, Colgate is looking to pose a major challenge. This is a Division I opponent that definitely has the incentive to pick up a win this Saturday. Up until this point, Colgate has picked up wins on the road in dominating fashion against Le Moyne (7–0), St. Bonaventure (5–2), and Hartford (7–0). However, they are coming off a close loss on the road to Sacred Heart in Fairfield. Since this game against the Yellowjackets will be Colgate’s first match at home, it is sure to be an intense one. The charge will be lead by captains Nick Halle, Nick Laub, and Mark Pronchick, who are all seniors and will be sure to bring their best tennis to the courts for this home opener.

No matter what the result is, this will be a crucial matchup for the Yellowjackets. Competing on the road against a Division I team will be a difficult feat.

Following the men’s match, UR women’s tennis (URWT) will face off against the Raiders on the road as well. Led by seniors Christine Ho and Molly Goodman, the Yellowjackets will be facing off against a well-rounded Colgate team in their season opener.

URWT will be starting their season fresh, and they will need all the energy they can get against this tough Colgate squad. The opposition will be led by captains Katie Grant and Jennifer Ho, as the team is coming off of a dominant 7–0 shutout win at Hartford and an upsetting 4–3 loss at Sacred Heart.

Upadhyia is a member of the Class of 2017.



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SPORTS

UR Hoops Hosts Cancer Awareness Night Against Brandeis

BY BELLA DRAGO
CONTRIBUTING WRITER

The UR basketball court displayed a sea of pink to spread breast cancer awareness last Friday. The Yellowjackets basketball teams joined forces with the Wilmot Cancer Institute at the UR Medical Center in hopes of raising funds and bringing attention to breast cancer.

Sophomore forward Cassandra McCambridge commented on the event, saying how tremendous the event was for this cause, and said she thought the gesture of donating ticket money to the foundation was laudable. To both teams, it was a special event—the teams played not only for points, but for the prospect of finding a cure.

URWB, ranked first in the East Region by the NCAA Division III Women's Basketball committee, played a rigorous game, but lost to the Brandeis Judges by a close score of 69–65. Sophomore guard Al Leslie scored an impressive 19 points for UR, and sophomore guard Lauren Deming scored a praisable 13 points.

In the second quarter of the

game, the 'Jackets failed to make field goal attempts after an intense first quarter. The Judges took advantage of this and managed to gain a two-point lead within four minutes of the second quarter. Seemingly losing hope, URWB fell behind as the second quarter progressed, and the discrepancy appreciated to a score of 60–49.

Despite Brandeis' lead, UR persevered. Aided by the top scorer of the game, Leslie brought the team nine points through admirable three-point plays. With an additional three points from Deming, the Yellowjackets caught up, quickly making the score 67–63 with only 20 seconds remaining in the game.

In short order, the 'Jackets managed to gain an extra basket, adding two points to their score. Brandeis, however, governed the last seconds of the game, ultimately winning by two points.

URBB skillfully clutched a win against Brandeis that evening, defeating their opponent 71–56.

With an outstanding game, junior guard Sam Borst-Smith led the team to victory by scor-

ing 23 points, 8 rebounds, and three assists. Along with Borst-Smith, sophomore forward Tucker Knox had a season best with 10 points and seven rebounds.

Sophomore Ray Pelka noted the "flatness" that ensued within the first few pivotal minutes of the game, but after game adjustments and time-outs by Coach Flockerzi, the 'Jackets were able to take control and dominate for the rest of the game.

By halftime, the Yellowjackets led by 10 points due to Borst-Smith's performance. The second half was consistent with the first, and UR kept their lead throughout the game.

The 'Jackets' securing of this win left them 15–6 overall and 8–2 in the UAA. UR has now won seven games, including six straight at home.

Both basketball squads are set to play Case Western Reserve University this Friday in Ohio, and will then travel to Pittsburgh to play Carnegie Mellon University on Sunday. They will return to play at home on Feb. 27 against Emory University.

Drago is a member of the Class of 2018.



CATHERINE KONG / CONTRIBUTING PHOTOGRAPHER

Sophomore guard Lauren Deming looks to pass the ball against Brandeis.



CATHERINE KONG / CONTRIBUTING PHOTOGRAPHER

Senior forward Jared Seltzer goes up for the difficult lay-up against Brandeis.

Tennis Legend King Visits and Inspires Rochester



PHOTO VIA 13WHAM.COM

Billie Jean King delivers her keynote address at a luncheon honoring Sue. B.

BY JACKIE POWELL
SPORTS EDITOR

Dressed in a light pink suit, a dark turtleneck underneath, neck lined with pearls, and her signature short haircut, it was hard to believe that the woman gracing the podium at the Joseph A. Floreano Rochester Riverside Convention Center was none other than tennis legend and exponent of equal rights, Billie Jean King.

Best known for winning a total of 39 Grand Slam titles, achieving victory against

Bobby Riggs in the "Battle of the Sexes" match in 1973, and co-founding the Women's Tennis Association (WTA) with her ex-husband Larry King ("not that Larry King," she quipped), King spoke at the annual Susan B. Anthony Birthday Luncheon on Feb. 11.

Sponsored by the National Susan B. Anthony Museum & House, the event invited King to speak on how her life was influenced by Anthony (who would be celebrating her 196th birthday), and her overall hopes not just for women in sports,

but for women in society.

Before King began her keynote address, she couldn't help but to honor the event's M.C., Janet Lomax, who King cited as "the first African-American woman to do the nightly news" in Rochester. That was theme of the afternoon: King's knack for shining the spotlight on history, emphasizing her belief in the importance of its study. "The more you know about history, the more you know about yourself, I try to convince [young people]," King said.

Before going over the most pivotal moments of her own history, King marveled at the revolutionary Susan B. Anthony and her style of leadership. Reminiscing about her experience in Anthony's Rochester home, King reveled in Anthony's ability to "have time to think and be present." Although King discussed how it would be "so much fun" for her to "be a millennial," she argued that the over-stimulation our society experiences from the media can be detrimental.

King then followed her ode to Anthony by enlightening the audience of her own epiphany that set her mind on the struggle for equality. She recalled a time when she was 11 years old, on a tennis court in her native Long Beach, California. "I started thinking that everyone who played was white. I said to myself, 'Where is everybody else?' That day, I decided

I would spend the rest of my life fighting for equal rights for all."

Later, King explained one of her equal pay campaigns. After winning the 1968 Wimbledon Championships, she was paid a mere 750 pounds for the defeat, while her male counterpart received a loftier 2000-pound check for the victory. King applauded the work of women's tennis phenom Venus Williams, who was instrumental in closing that gap in 2007, especially when Williams appeared before the Grand Slam Committee and pleaded for the equal stipend.

Being the closeted historian that she is, King then matter-of-factly addressed the reality that women couldn't have credit cards until 1973. "You know they have that saying: 'Women love to shop until they drop.' Well, they were missing out on a lot of money during those days," King said.

She then continued to address how offended she becomes when others approach her with the words: "Thank you for all you've done for women's tennis." Right as she began to describe why this is distasteful, she heard what her breathing sounded like on the microphone. She became flustered, and although King comes off as a millennial at heart, someone who is always looking forward, she couldn't help but portray her actual age from her

comedic interactions with the microphone. Although King digressed instead of specifying, one could speculate that she believes she's achieved much more for the sport itself rather than just for women.

In closing her address, King told her audience of donors and college students about what it means in her eyes to "win." King doesn't believe that you can only win on the tennis court—she believes you win by making history.

"98 percent of winning is showing up—and that's all of yourself: your head, heart and guts. And that's how you win by making history—minute by minute, moment by moment," King concluded.

King continued the final, motivational portion of her address by empowering everyone sitting in the convention center to always think of themselves as influencers. "You are never going to know how someone is going to touch your life or how you will touch theirs," she said.

But before she left the stage, King had one last promise, and that was to hit some signed tennis balls into the convention center. Although King is well past her prime, she hit those balls with just as much gusto as she had back in 1968. King may have the physique of a 72-year-old, but her heart and soul will be forever young.

Powell is a member of the Class of 2018.