

Campus Times

SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873 / campustimes.org



Marketplace Taxi has unclear future with UR

BY AUREK RANSOM
COPY EDITOR
BY AARON SCHAFFER
EDITOR-IN-CHIEF

Rochester television station WHEC News10NBC released two videos on Wednesday, April 22 that showed Marketplace Taxi employees referring to UR students using expletives and racial slurs. The employees were recorded using derogatory language upon ending calls with students. The videos were recorded by former Marketplace Taxi driver Christine Van Orden.

Marketplace Taxi is promoted by UR, but there is no formal contract. In a statement made by UR President Joel Seligman on Wednesday that was published by News10NBC and also released in a UR newsletter on Thursday, April 23, Seligman noted that Marketplace Taxi is promoted by UR “as a service to our community, especially students” because it “offers discounted flat fares to students, faculty and staff.”

“We saw the video for the first time [Wednesday] afternoon,” Seligman added. “We are appalled [...] The language was vulgar, abusive and racist, utterly incompatible with our core values.”

Seligman concluded by saying that “while we investigate further, we are removing references to the service from our website.”

As of early Thursday morning, many of the references had been removed from UR websites.

Due to the time of publication of

News10NBC’s story and *Campus Times’* print deadline, University officials and Marketplace Taxi were unable to be reached for comment.

At an SA Senate meeting on February 16, 2015, Director of Parking and Transportation Services Hugh Kierig said that “[UR’s relationship with Marketplace Taxi] has been in effect, I think, at least three years.”

“The bargaining chip is not giving them the exclusive rights to be the sole discounted taxi provider for [UR] students,” Kierig said. “We don’t get any money from them. We just have a gentle-person’s agreement that they’re going to provide a discount [...] we have enough frustration in terms of their performance that we have started looking at other companies.”

Marketplace Taxi’s future relationship with UR is unclear.

At the February Senate meeting, Kierig mentioned that UR was looking at “two companies” to “either compete with Marketplace in terms of services that [UR] students and employees get, or shutting Marketplace out and going with another cab company.”

In an interview conducted by News10NBC reporter Berkeley Brean, Marketplace Taxi attorney Jim Doyle said that “the two individuals in question are suspended immediately for a minimum of 30 days.”

Ransom is a member of the class of 2017.

Schaffer is a member of the class of 2016.



BRIAN CAPUTO / STAFF PHOTOGRAPHER

PINWHEELS FOR SUICIDE PREVENTION WEEK

Active Minds created a Garden of Hope on Wilson Quadrangle, planting 1,100 yellow pinwheels in the grass as a memorial to the 1,100 college students who commit suicide each year. The event aimed to raise awareness about mental health resources.

UR students create dining app

BY JULIANNE MCADAMS
SENIOR STAFF

Two UR students have developed an iPhone app called URdining that offers daily, up-to-date information about dining halls and a ratings feature for giving feedback to UR Dining Services. The app, is owned and operated by URDining, LLC, a company freshman Jacob Niebloom and sophomore Xuefeng Peng founded for the purpose of marketing the app.

The URdining app includes push notifications, dining hall hours, daily nutritional information for each item, and a comments section. The app also allows users to rate menu items at Danforth and Douglass dining halls on a scale of one to five.

“The key is the algorithm that goes behind reading the reviews,” Niebloom said. This refers to the “URDining, LLC patent-pending algorithm” Niebloom and Peng will use to analyze consumer feedback.

Niebloom stressed that the goal of the new URdining app is to improve UR Dining Services by using consumer feedback and to “build off the menu to make [it] what students want.”

“This application is a module to go to any university,” Niebloom said. According to Peng and Niebloom, they are using UR as a launching point to expand into universities across the country. Once they build the app’s presence at UR, the name “URdining” will



PHOTO COURTESY OF ITUNES APP STORE

The UR Dining app is now available for free download on iOS devices.

be subject to change, and Peng and Niebloom will market the software license to other universities’ dining programs.

They plan to charge based on monthly fees and separate analytic costs. Niebloom and Peng said they currently have no statement about prices for other universities’ use of the software, except that it will be

split between the monthly fee for use of the app and the building costs.

After URdining was featured in the Weekly Buzz, Peng and Niebloom officially began advertising for the app on Monday, April 20. After its official launch, the app had close to 300 new users in one day.

Starting in the fall, URdining will have a query filter system for students to specify their interests. For example, said Niebloom, users could search for “gluten-free” or “vegetarian” food to sort through the options for the day to fit their needs.

Niebloom just rebuilt the system so that information is sent to the app automatically. Previously, he needed to run a script every Sunday that would update the in-app menus from the menus on Campus Dish. In the fall, data will come directly from Dining Service’s database instead of coming from a different source, as it does now.

Niebloom and Peng will begin posting URdining flyers, and there will be a weekly distribution of one free dining voucher starting next semester.

SEE **DINING** PAGE 4

SA Senators launch ‘Take Back Yik Yak’

BY ANGELA LAI
NEWS EDITOR

The “Take Back Yik Yak” campaign, which aims to foster an inclusive community on campus and promote positivity on Yik Yak, officially launched this Wednesday, April 22, the same day as Communal Principles Day.

An SA resolution endorsing the “Take Back Yik Yak” initiative was unanimously approved over two weeks ago on Monday, April 6. SA Senator and freshman Delvin Moody and SA Senator

at-large and junior SeQuoia Kemp submitted the resolution, and they explained that they began the initiative partially in response to racist and derogatory Yik Yak posts.

Kemp called the posts referring to Douglass Leadership House (DLH) as the “tipping point” and the “icing on the cake.” DLH had faced similar comments in the past, and there had also been many negative Yik Yak posts consistently targeting other groups of UR students.

SEE **YIK YAK** PAGE 4

INSIDE THIS CT



MORGAN MEHRING / STAFF ILLUSTRATOR

WOMEN IN HOLLYWOOD

Scott Abrams on the under-representation of women in Hollywood movies.

PAGE 5 **OPINIONS**

KARA DIOGUARDI VISITS EASTMAN

Former American idol judge Kara DioGuardi gave a pop songwriting seminar at Eastman.

PAGE 13 **A&E**

CAN’T STOP SOFTBALL

Women’s softball was on a roll this weekend, winning three of four games.

PAGE 16 **SPORTS**



AARON RAYMOND / STAFF PHOTOGRAPHER

STEM INITIATIVE HOSTS SECOND ANNUAL FAMILY SCIENCE DAY

STEM Initiative hosted its second Annual Family Science Day on Saturday, April 18 in Rettner Hall, offering 34 activities for the public.

THIS WEEK ON CAMPUS

THURSDAY

APRIL 23

PASSPORT TO ISRAEL

WILSON COMMONS HIRST LOUNGE, 4:00 P.M. - 7:00 P.M.
The event is a celebration of Israeli culture, history and religion in honor of Israeli Independence Day. Visit stations sponsored by different student organizations and receive a stamp in your “passport” to be eligible to receive a plate of traditional Israeli food.

VOCAL POINT SPRING SHOW

WILSON COMMONS MAY ROOM, 8:00 P.M. - 10:00 P.M.
At their spring show, Vocal Point will sing hits from artists like Meghan Trainor, Lorde, Taylor Swift and more. Tickets are \$7 at the Common Market and \$9 at the door.

FRIDAY

APRIL 24

DANDELION DAY

RIVER CAMPUS, 4:00 P.M. - 8:00 P.M.
Enjoy a fun-filled day of carnival games, food trucks, giveaways, concerts and more. The doors for the concert open at 6:45 p.m. ???, with the White Panda opening for Zeds Dead.

MT. HOPE CELEBRATION OF COLLEGE TOWN

COLLEGE TOWN, 4:00 P.M. - 8:00 P.M.
This 2-day event will feature live music, carnival games, entertainment and food and beverage tastings.

SATURDAY

APRIL 25

ASL POETRY AND STORYTELLING EVENT

DEWEY HALL 1-101, 1:00 P.M. - 3:00 P.M.
Deaf performers Vicki Nordquist and Patrick Graybill will be sharing their American Sign Language poems and stories as well as discussing their personal experiences and what has influenced their work.

SIHIR CELESTIAL SPRING SHOW

WILSON COMMONS MAY ROOM, 9:00 P.M.
Sihir Bellydance Ensemble presents its spring show, “Celestial.” This event will feature many senior solos and a guest performance by the Swing Dance Club. Tickets are sold at the door at \$5 for UR students and \$6 for all others. Only cash will be accepted.

SUNDAY

APRIL 26

‘CALL/RESPONSE’

WILSON QUAD, NOON
This set of four performance art pieces shows two original works and two reproductions of famous and influential earlier works. Taken together, the series explores themes of trust, social norms, gender, communication and mental health. This event is sponsored by Drama House.

UR NIGHT TO WRITE

RUSH RHEES HAWKINS-CARLSON, 7:00 P.M. - MIDNIGHT
Write in the company of others at UR’s first write-in. Snacks and coffee will be provided, and research librarians and writing consultants will be on-hand to help and answer questions. The Writing Fellows will be offering a concurrent all-night tutoring “Write-a-Thon.”

If you are sponsoring an event that you wish to submit for the calendar, please email news@campustimes.org by Monday evening with a brief summary, including: the date, time, location and cost of admission.

Campus Times

SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873

WILSON COMMONS 102
UNIVERSITY OF ROCHESTER, ROCHESTER, NY 14627
OFFICE: (585) 275-5942 / FAX: (585) 273-5303
CAMPUSTIMES.ORG / EDITOR@CAMPUSTIMES.ORG

EDITOR-IN-CHIEF AARON SCHAFER
MANAGING EDITOR ADAM KADIR

NEWS EDITORS ANGELA LAI
SAM PASSANISI
FEATURES EDITORS RAAGA KANAKAM
TANIMA PODDAR
OPINIONS EDITOR JUSTIN TROMBLY
A&E EDITOR JEFFREY HOWARD
COPY EDITORS SCOTT ABRAMS
AUREK RANSOM

HUMOR EDITORS CHRIS HORGAN
ERIK CHIODO
SPORTS EDITORS DANI DOUGLAS
MAX EBER
PHOTO EDITORS PARSA LOTFI
RACHEL HAMMELMAN
ILLUSTRATOR CHRISTIAN CIERI
ONLINE EDITOR JUSTIN FRAUMENI

BUSINESS MANAGER CAROL ROUHANA
PUBLISHER ANGELA REMUS

Full responsibility for material appearing in this publication rests with the Editor-in-Chief. Opinions expressed in columns, letters or comics are not necessarily the views of the editors or the University of Rochester. *Campus Times* is printed weekly on Thursdays throughout the academic year, except around and during university holidays. All articles are free. *Campus Times* is published on the World Wide Web at www.campustimes.org and is updated Thursdays following publication. *Campus Times* is SA funded. All materials herein are copyright © 2015 by *Campus Times*.

It is our policy to correct all erroneous information as quickly as possible. If you believe you have a correction, please email editor@campustimes.org.

WEEKEND FORECAST

COURTESY OF WEATHER.COM

FRIDAY



Partly Cloudy/Windy
High 47, Low 33
Chance of rain: 20%

SATURDAY



Sunny
High 55, Low 37
Chance of rain: 0%

SUNDAY



Party Cloudy
High 56, Low 40
Chance of rain: 10%

PUBLIC SAFETY UPDATE

Student attempts to leave Hillside without paying

BY ANGELA LAI
NEWS EDITOR

1. On Saturday, April 18 at 1:21 a.m., Department of Public Safety (DPS) responded to the report of an attempted larceny at Hillside Market. Upon arrival, DPS was told by staff that an individual had taken a bottled drink and placed it into their sweatshirt pocket. The individual then went to exit the store without paying for the drink. Staff stopped the individual, who complied and came back into the store. The individual showed identification, and said they may have forgotten to pay for the drink. The individual was identified by DPS as a student and warned. The student was apologetic and stated it would not happen again. There were no criminal charges filed.

Verbal altercation at dance recital in Spurrier

2. On Sunday, April 19 at 6:10 p.m., DPS officers responded to the report of an altercation in Spurrier Hall. Upon arrival, officers found that half of the involved parties was leaving but they stopped that person to speak to them. The person who was leaving turned out to be an unaffiliated visitor. A student reported that they were watching a dance recital in Spurrier when the visitor came in, took a chair and sat in front of several people. The student stated that the student and the visitor were talking about

moving the chair. The visitor refused and made some comments that could have been construed as threatening. The student then got up and called DPS. DPS spoke to the visitor, who admitted to making the statements. The student declined to prosecute, and the visitor was identified and escorted off of the property.

Pipe catches on fire, sets off Rush Rhees tunnel area smoke alarm

3. On Thursday, April 16 at 3:53 p.m., a smoke alarm went off in the Rush Rhees Library tunnel area. DPS and Rochester Fire Department (RFD) responded. Upon arrival, DPS found heavy smoke in the tunnel coming from a mechanical room. The room was closed off until RFD could respond. The surrounding areas were also closed off. RFD then entered the mechanical room to search for the cause, which was determined to be an old ventilation pipe that had filled with debris and leaves that had somehow caught on fire. The pipe led into the mechanical room but was no longer in use. The small fire was extinguished and the areas were ventilated. There were no damages or injuries, and the tunnel area was reopened about two hours later.

*Lai is a member of the class of 2018.
Information provided by UR Public Safety.*

Want to make the headlines?

Join the *Campus Times*.

Contact
news@campustimes.org
for details.

SigEp paints mural in 19th Ward



DAVID STARK / CONTRIBUTING PHOTOGRAPHER

SigEp brothers joined artist Shawn Dunwoody and 19th Ward residents Sunday to install a mural on the side of the UR Chabad House. The mural is on the south wall of Chabad House, facing the intersection of Brooks Ave. and Genesee St.

BY SAM PASSANISI
NEWS EDITOR

Working with local mural artist Shawn Dunwoody, Sigma Phi Epsilon Fraternity (SigEp) painted a mural this weekend on the side of the Chabad House in the 19th Ward neighborhood of Rochester.

From 10 a.m. until 2 p.m. on Sunday, April 19, the brothers of SigEp worked with Dunwoody and 19th Ward residents to paint the mural, which consists of the mantra, “Think good, and it will be good” written in both Hebrew and English. SigEp member and senior David Stark said that the fraternity has hosted the 19th Ward Spelling Bee for the past seven years, inviting children from the neighborhood to a spelling bee held in Hubbell Auditorium. The 7th Annual Spelling Bee took place the day before, on April 18, and the attendees were invited to help paint the mural the next day. Stark also noted that Dunwoody was hired in part based on his experience painting with kids.

Stark said that Dunwoody specializes in positive, text-based

art, which is what he and other planners of the project wanted to achieve with the mural. Dunwoody and Vice President of SigEp Tate Richards collaborated on the design with Chabad Rabbi Asher Yaras, who suggested the proverb that was ultimately used in the mural.

Stark said that the mural was the result of two years of planning, during which he had worked with Director of the Rochester Center for Community Leadership Glenn Cerosaletti to organize the mural project and secure funding. SigEp raised approximately \$2,000 for the mural, in part through the crowdfunding website Kickstarter. They also received a \$500 Inclusion Grant in association with the university’s Communal Principles Project, in addition to raising about \$448 with their annual SigEp Shades sunglasses sale and fundraiser.

Discussing the design of the mural, Stark said that the planners had wanted to acknowledge Chabad House with a religious component, while still ensuring that the mural would be applicable to all. Yaras suggested

that they design the mural around the proverb, “Think good and it will be good,” a quote by 18th century rabbi Menachem Mendel Schneersohn, one of the leaders of the Chabad movement.

Chabad House is an SA-recognized group that hosts dinners on religious holidays and services for Jewish students and community members, Yaras explained. The group is part of an international movement, Chabad, and aims to provide “a home away from home for Jewish students,” Yaras said, “a meaningful Jewish experience at any level they’re seeking it.”

Stark said he was pleased with the mural, which was “in line with our ALC mission as an organization,” referring to SigEp’s status as an Academic Living Center on campus. The group had painted most of the mural by 2 p.m. on Sunday, and Stark said that Dunwoody would be returning to put the finishing touches on the mural in the coming week.

Passanisi is a member of the class of 2017.

Culver appointed dean

BY SAM PASSANISI
NEWS EDITOR

UR Professor of biology Gloria Culver was chosen as the new Dean of the School of Arts & Sciences this week. As dean, Culver will preside over most academic departments, with the exception of engineering programs. The announcement was made in a press release from UR Communications on Tuesday, which stated that Culver had been chosen after an almost year-long search for the new dean. Culver had served as interim dean during that time.

Former Dean of the School of Arts and Sciences and retired biology professor Joanna Olmstead stepped down in July of 2014, creating a vacancy in the position. That same month, UR Provost Peter Lennie appointed Culver as the interim dean, saying in the most recent press release that “she had done a marvelous job leading a large and complex department.” Prior to her appointment as interim dean, Culver had been the chair of the Department of Biology, a position that is now filled by professor John Jaenike.

Culver’s biology research is focused on ribosomes, the cellular machinery responsible for making proteins, and the medical applications of understanding ribosomal machinery in bacteria.

William FitzPatrick, who is the Gideon Webster Burbank Professor of Intellectual and Moral Philosophy, has led the search for a new dean over the past year. In a press release, he noted that Culver brings to the position a great deal of experience, both in research and administration.

Culver said in the press release that her immediate goals for the School of Arts & Sciences are to create a Humanities Center and an Institute for the Performing Arts. “Both of these initiatives are critical for faculty and student recruitment, retention and scholarship,” Culver said.

“This is an outstanding appointment,” President Joel Seligman was quoted as saying. “Gloria Culver has done an excellent job as interim dean. I look forward to working with her in the years to come.”

Passanisi is a member of the class of 2017.

Visiting professor discusses implications of climate change

BY ALLIE KONZEL
STAFF WRITER

Dr. James Hansen, an adjunct professor from the Earth Institute at Columbia University, visited UR on Monday, April 20 to hold a seminar about the possible dangers of global warming in the upcoming years. The seminar was entitled, “Ice Melt, Sea Level Rise and Superstorms: Evidence from Paleoclimate Data, Climate Modeling, and Modern Observations that 2°C Global Warming is Dangerous.”

Hansen is the former director of the NASA Goddard Institute for Space Studies and studied Physics and Mathematics at the University of Iowa. In 2006, Time Magazine named him one of the year’s 100 Most Influential People. Hansen has won many awards, including the Carl-Gustaf Rossby and Roger

Revelle Research Medals, the Blue Planet Prize and the NASA Distinguished Service Medal. In 2009, Hansen published a book on climate change called “Storms of My Grandchildren.”

At the seminar, Hansen explained his stance on the current state of Earth’s warming trend with a series of graphs.

“The real world is melting faster than we assumed,” said Hansen. “The cooling is not evenly distributed.”

The past three months have been recorded as the warmest on a global scale, yet due to the uneven distribution of climate change, not all locations have experienced this recent warming.

According to Hansen, the ocean is expanding due to the rapidly decreasing mass of ice sheets. The

SEE CLIMATE PAGE 4

Laser Lab avoids budget cuts

BY AUREK RANSOM
COPY EDITOR

U.S. Representative Louise Slaughter of New York’s 25th congressional district recently prevented a \$7.5 million funding cut to UR’s Laboratory for Laser Energetics (LLE) for the 2016 fiscal year. The LLE is slated to receive \$68 million in funding, the same amount appropriated for the 2015 fiscal year.

According to an April 16 press release from Slaughter’s office, the \$7.5 million cut

was proposed by the Obama Administration and could have resulted in “significant staff reductions” and limitations to LLE “programs, operations and experiments.” Slaughter officially announced her success in preventing the budget cut in a Friday, April 17 press conference at the LLE.

“Thanks to our educated workforce and top-notch universities, Rochester is the national leader in innovative research,” Slaughter said. “I’m

glad that we’ve been able to overcome this proposed funding cut to ensure our community remains a leader in this field.” Slaughter has secured \$200 million in funding for the LLE over the past three years.

Also speaking at the April 17 event were Robert Clark, Dean of the Hajim School of Engineering and Applied Sciences and Senior Vice President for Research at the University, and Robert L.

SEE LLE PAGE 4

If your hair isn't becoming to you, *you should be coming to us!*

585.244.6360
1340 Mt. Hope Ave.
(Opposite College Town)

Visit us at bordeauxsalon.com

RED DISCOUNT

STUDENT DISCOUNT

20%

OFF YOUR ORDER
MON - FRI AFTER 3PM,
SAT & SUN - ALL DAY

SHOW YOUR STUDENT ID & GET 20% DISCOUNT

Restrictions may apply. Not valid with other discounts, coupons, or promotions. Expires June 30, 2015.

DINE-IN • CARRY-OUT • CATERING • DELIVERY

pellegrinosdeli.com

‘Take Back Yik Yak’ initiative launched

YIK YAK FROM PAGE 1

Moody said that this negativity highlighted the presence of a noninclusive culture on campus. He hosted a Town Hall on Race and Diversity on March 5, and while some students advocated for banning Yik Yak at the Town Hall, Kemp suggested taking Yik Yak “back” by promoting positivity on the app. Additionally, Moody said that banning Yik Yak would be ineffective, as the same attitudes behind the negative posts would simply find another outlet.

The initiative’s goals include creating positive posts, downvoting negative ones and fostering an inclusive culture outside of the app. The posts on Yik Yak, Moody

beyond the app, though Kemp added that Yik Yak can be a “breeding ground for ignorance.”

Moody explained that although “the tagline is ‘Take Back Yik Yak,’” he and Kemp hope to encourage inclusiveness across all social media platforms.

“I’m not saying that everyone has to always agree and that we’re trying to stifle freedom of speech,” he said. “We’re trying to prevent offensive, really hurtful posts.”

Kemp recalled that the “biggest responses” have been that the negativity on Yik Yak does not reflect attitudes on campus. However, she said, “These are students’ words, these are their actions and it is a reflection of our campus.” Moody and Kemp hope that students, especially bystanders, will take a more proactive role in helping foster an inclusive environment.

Less than a day into the campaign, the responses on UR’s Yik Yak feed seem unreceptive. Some posts complain that “Take Back Yik Yak” is trying to take away freedom of speech, while some wonder at the effectiveness of the proposed initiative and others are aggressively against it.

Lai is a member of the class of 2018.

The posts on Yik Yak, Moody felt, were indicative of a much larger problem that extended far beyond the app.

felt, were indicative of a much larger problem that extended far

Slaughter supports funding for Laser Lab

LLE FROM PAGE 3

McCrary, Director and CEO of the LLE and Professor of Mechanical Engineering and Physics & Astronomy.

“The Laboratory for Laser Energetics is a vital asset to the University of Rochester and to our region,” Clark said in a press release from Slaughter’s office. “This additional funding will ensure that the laboratory continues to be at the cutting edge of high-technology research, training and education.”

“Stable federal funding is essential for the [LLE] to continue its leading national

champions,” Associate Vice President of the UR Office of Government and Community Relations Josh Farrelman said. “Her support is visibly represented in a number of on-campus facilities from the new Wilmot Cancer Center, to the Loretta Ford Wing of the School of Nursing, the Laboratory for Laser Energetics, the Memorial Art Gallery, College Town, Brooks Crossing and the UR nano integrated nanosystems center.”

The LLE notably collaborates with numerous local and national institutions.

“[LLE] has a five-year \$345,094,000 Cooperative Agreement with the [Department of Energy],” Farrelman noted. “[LLE] works in partnership with three national laboratories: Los Alamos, Lawrence Livermore, and Sandia.” The LLE also maintains closer relationships with the surrounding community and the main UR campus, offering local high school students, undergraduates and graduate students the opportunity to participate in research.

The LLE is famously home to the OMEGA and OMEGA EP (Extended Performance) laser systems. The OMEGA laser is one of the world’s most powerful, capable of delivering “40,000 joules of energy onto a target that measures less than 1 millimeter in diameter in approximately one-billionth of a second,” according to the LLE’s website.

Ransom is a member of the class of 2017.

“We’re grateful for the continuing enthusiastic support of Representative Louise Slaughter [...]”

role,” McCrary added. “We’re grateful for the continuing enthusiastic support of Representative Louise Slaughter and our congressional delegation in securing the necessary funding for a program that conducts world class research while providing a strong economic stimulus to our community.”

Slaughter’s advocacy for and contributions to UR extend beyond the LLE. “Congresswoman Slaughter is one of the University’s greatest

UR Dining launches app for menus, reviews

DINING FROM PAGE 1

“I think the application is exactly what students are looking for,” Marketing Manager for Dining Services Kevin Aubrey said. “Slick design, great user functionality, social media ties, important news notifications and an easy outlet for feedback and information.”

Niebloom said that Aubrey acts simultaneously as a mentor and a client. He has been representing UR during the transaction and advising Peng and Niebloom in matters of advertising and marketing for UR Dining, LLC.

Contracts between UR Dining Services and UR Dining, LLC are still underway. There is currently a temporary contract in place, but the long term agreement for use of the UR dining app has not been completed.

“This solution really couldn’t have come at a better time,” Aubrey said. On May 1, UR Dining Services will launch a new online dining website on the rochester.edu site to will replace CampusDish. The CampusDish app will be eliminated.

Peng is the Chief Executive Officer (CEO) of UR Dining, LLC. He deals primarily with marketing and organization. Niebloom is the Chief Technology Officer (CTO) and handles the back-end building and security management, as well as statistical analysis of the data.

The idea for the app began with Peng, who transferred to UR from SUNY Brockport. Peng said that Brockport has eight different dining halls, and

deciding where to eat and finding satisfactory options was a real problem for the student body. He read through the iOS developer manual and created a prototype.

Once he transferred to UR, Peng looked for a partner with iPhone experience to help make his prototype a reality. Niebloom, who already had other iOS apps and a software development company of his own, met with Peng and they became partners.

“I think what Xuefeng and Jacob created is fantastic and we are delighted to be working with them on this project,” Aubrey said, referring to UR Dining Services’ involvement in the marketing of UR dining. “It is a textbook entrepreneurial example of smart people seeing a void in their world, and, rather than complain about it, taking the initiative to fill that void themselves.”

Peng and Niebloom were thanked personally by the UR branch of the College Diabetes Network after the app was mentioned in the Weekly Buzz last week.

“That’s why we’re doing this—to be able to make a change in people’s diets and to help,” Niebloom said. He and Peng both expressed their pleasure in receiving feedback from students directly affected by UR Dining Services.

“I’m really satisfied and happy that we can ameliorate [the situation],” Peng said.

McAdams is a member of the class of 2017.

Hansen discusses global warming

CLIMATE FROM PAGE 3

increased precipitation, however, leads to more snow, which in turn keeps the area of the ice sheets relatively constant.

Approximately eight years ago, Hansen read the research and findings of geologist Paul Hardy, which led Hansen to further analyze the melting ice.

“I think it’s not a linear process,” Hansen said of the melting glaciers, also noting, “I think ice sheets aren’t nearly as stable as people assume.”

The largest effect of the melting glaciers is their contribution to Earth’s energy imbalance, as energy from the melting ice is transferred into the ocean. Hansen predicts that decreasing Earth’s total energy usage by six percent would restore the energy balance completely by the year 2100.

Addressing the younger members of the audience, he said, “We have to figure out a system that deals with this problem. And that, I’m sorry to say, is your problem.”

Hansen concluded the seminar by questioning the best course of action. A carbon tax is a possible solution to the increasing use of fossil fuels. Hansen noted that the issue is also a political one.

Hansen plans to publish his ideas and findings in greater detail in the upcoming weeks.

Konzel is a member of the class of 2018.



Register now for summer session at the University at Buffalo!

Select from our 2,000 campus-based offerings – more than any other college in Western New York – or from 200 online courses you can take from anywhere in the world!

Earn 3 credits (or more!) in 6 weeks or less.

Find a course, or two, that’s right for you at ubthissummer.buffalo.edu.

UBThisSummer



University at Buffalo The State University of New York

REACHING OTHERS

OPINIONS

EDITORIAL CARTOON



CHRISTIAN CIERI / ILLUSTRATOR

EDITORIAL OBSERVER

In film, not a female to be found



BY SCOTT ABRAMS
COPY EDITOR

Hey ladies, if you're looking to find representation in the media, don't look to the movies: a study by the Geena Davis Institute for Women in Media showed that, in G, PG or PG-13 films released between January 1, 2010 and May 1, 2013, women amounted to less than 31% of speaking parts. Worse yet, only 23% of films featured a female protagonist.

This is not surprising. Look at the biggest film trend of the past decade: the "superhero movie." How many of these films featured a female protagonist? Zero. There are female stars in them—like Scarlett Johansson's Black Widow in the Marvel series—but they are never the leads of the films. Warner Brothers has a "Wonder Woman" film scheduled for 2017 but has been running into some pre-production woes.

Why is this? Women drive much of the film industry: they make up over 50% of the filmgoing public and are entirely responsible for making such films as "Twilight," "Divergent" and "Fifty Shades of Grey" into billion-dollar franchises. ("The Hunger Games" has a more evenly-skewing fanbase, so I'm not placing it into the same category.)

Yet, although women contribute so much to the industry, they are rewarded with horrific treatment by Hollywood. The same report by the Geena Davis Institute for Women in Media revealed that when women are featured

in films, they are almost never shown in positions of power or education. Only 14% of doctors and other healthcare providers in films are played by women, and only a shocking seven percent of lawyers and judges in films are female. Additionally, women are almost twice as likely as men to play highly sexualized roles.

What does all this mean? Basically, the film industry, which in many cases is supposed to act as a mirror to today's society, is sending the message that women are not as important as men. In our world today, where women still only make 78 cents to every dollar men do, this idea hinders progress.

There is a silver lining, however. Television is thriving with complex roles for women. Look at Claire Danes, a phenomenal actress who never quite found her way in film but has won two Emmy Awards for her performance on "Homeland;" at Tina Fey, whose tenure on "Saturday Night Live" and "30 Rock" made her one of the most famous comedians in the country; at "Orange is the New Black," which features an almost entirely female cast.

This equality for women on television should be the standard for film. Unfortunately it isn't, and that doesn't seem to be changing soon. Female writers and directors are becoming rare in Hollywood; Sony co-chairman Amy Pascal, a rare female film executive, was fired after the company's massive hacking; even Jennifer Lawrence, the objectively most-valuable film star of 2014, was paid substantially less than her male co-stars for her Oscar-nominated role in "American Hustle."

And when J-Law gets treated unfairly, you know you have a problem.

Abrams is a member of the class of 2018.

EDITORIAL BOARD

D-Day: proceed with caution

In June 1893, the University's Alumni Association established "dandelion yellow" as one of the school's official colors. The University hasn't been the same since.

Dandelion Day, colloquially known as "D-Day," has lived in infamy throughout much of the University's history. The first Wednesday in May 1951 was designated as Dandelion Day. The day was not open to women until 1954. D-Day

Today, D-Day stands as a beacon lighting up the otherwise dreary abyss that is the Rochester April.

later transformed from a field day to a carnival to an alcohol-fueled party by the 1980s.

Today, D-Day stands as a beacon lighting up the

otherwise dreary abyss that is April in Rochester. Close to the end of classes and before the start of finals, D-Day offers a singular day of relief and release. It is a break from a year of work and a respite before the dark days ahead.

In recent years, the University has attempted to make this day safer for students, which has been interpreted by some as an attempt to curb the day's festivities. In 2012, D-Day was moved from a Saturday to a Friday, a change that remains in effect. Statistics provided by Public Safety indicate that this change has decreased the number of hospitalizations and conduct violations. We support initiatives like this—at least, those that do not change the spirit of D-Day—to ensure safety during this beloved UR celebration.

Given that this tradition is eagerly anticipated by many students, we'd like to encourage

the University to keep in mind the spirit of D-Day. While we appreciate efforts to make our community safer, we believe that there must be a balance, as there always must with these kinds of events.

We also encourage the students to stay safe. Ultimately, it is incumbent upon them to monitor themselves; they are in the best position to keep themselves in check.

At the end of the day, it is on students to ensure that the day is one filled with joy, relaxation and "good vibes."

Students should be having a good time, but they shouldn't end up at URM. The University's changes appear to be a step in the right direction. As long as the University maintains the integrity (that is, the fun and casual atmosphere) of D-Day, we support their decisions.

The above editorials are published with the consent of a majority of the editorial board: Aaron Schaffer (Editor-in-Chief), Adam Kadir (Managing Editor), Justin Trombly (Opinions Editor) and Aurek Ransom (Copy Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email editor@campustimes.org.

EDITORIAL OBSERVER

Cultivate your tastes: Support local arts



BY DANI DOUGLAS
SPORTS EDITOR

If I were to mention the phrase "buy local," it would likely bring to mind an image of a farmers' market filled with fresh fruit and bread, a place where the stereotypical shopper is the cliché "granola cruncher." You would assume that the purpose of these markets is to support tight-knit communities as you shop for foods from familiar faces or from those you personally relate to. In the past few years, the "local foods" movement has taken off, becoming far more mainstream than ever before. Extensive legislative and social emphasis has been placed on the "buy local" farm movement. Not nearly as much media attention, however, has been placed on "buying local" for other goods, particularly on supporting and appreciating local artists.

Thinking economically, it's not surprising that local economies seem to value food over art: no one would argue against the fact that people inherently buy more sustenance than portraiture. Local and regional food sales in the U.S. reached over \$6.1 billion

in 2012 alone and have grown since then. The 2014 Farm Bill provides \$30 million per year to local and regional food systems, and farmers markets have expanded and multiplied across the nation, according to a January 2015 USDA report. UR Dining Services has even turned this week into "Local Foods Week" in dining halls across campus. With so much support, "mom-and-pop" businesses and small farms are able to thrive in the face of industrial production.

Yet, though art is not as essential as nourishment, this doesn't mean that local artists shouldn't have recognition and publicity in a similar manner to farmers; it is necessary to feed creativity—as a form of mental stimulation—in addition to our stomachs.

This isn't novel. Students and artists alike are emphasizing the importance of exhibiting local talent. For the past 46 years, Corn Hill has hosted its annual Corn Hill Arts Festival. In 2011, Dr. Ian Wilson of Strong Memorial Hospital started the WALL/THERAPY program, explained on the project website as "a community level intervention using mural art as a vehicle to address our collective need for inspiration," bringing together many local and global artists in an effort to beautify Rochester and focus great attention on local works.

Even this weekend, for the

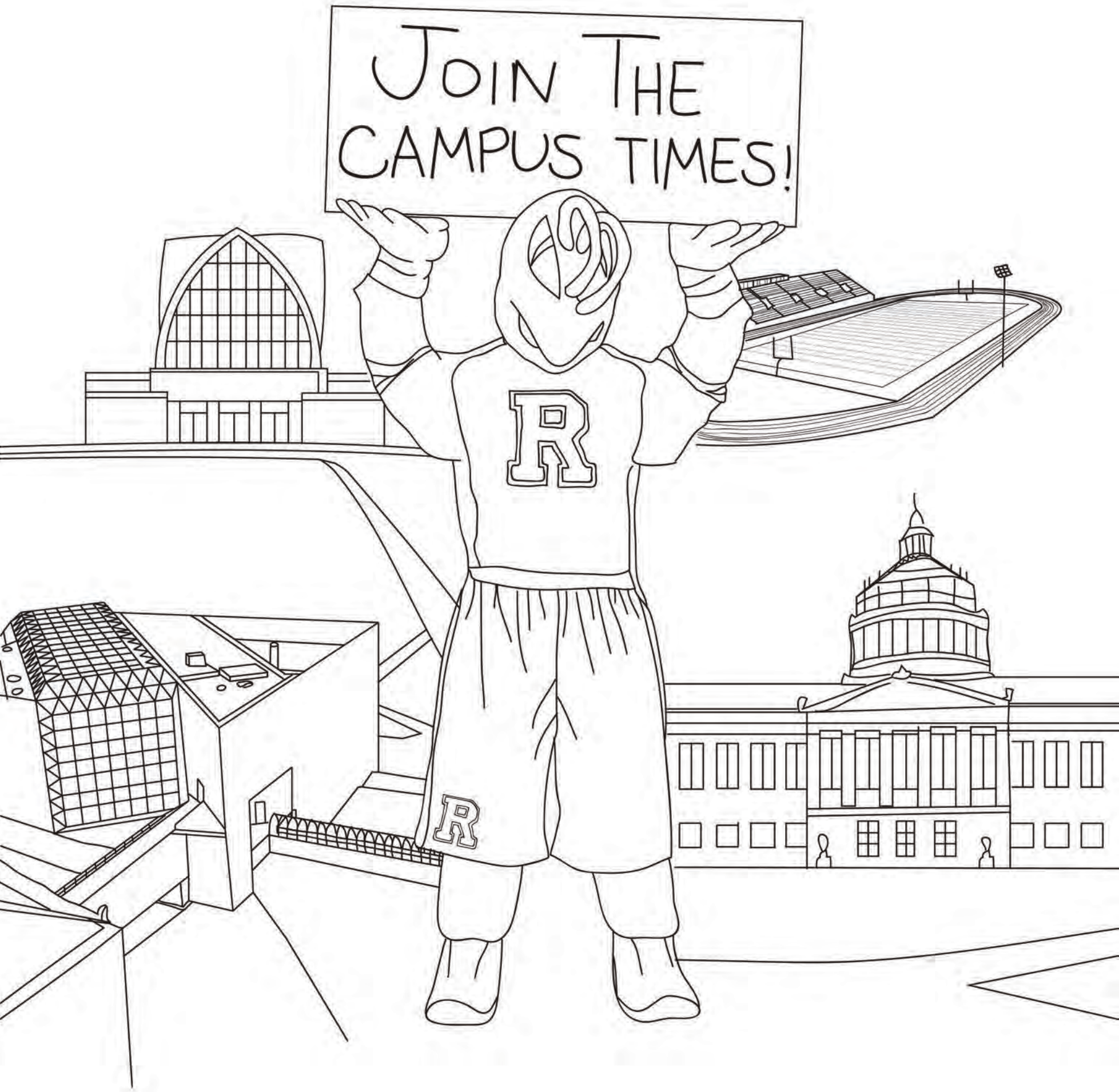
seventh time, Urban Explorers hosted ArtAwake, a celebration of the arts that converts underused spaces in Rochester into a one-day gallery and performance space. This year's event took place at the old Foodlink center at 936 Exchange Street. Inside the building—the side of which was entirely covered in colorful art; movable walls and pedestals presented photographs, paintings and sculptures of not only students, but of members of the Rochester community—extremely talented members, for that matter.

Without programs such as these, the average student may not have known about the diverse skills and unique artistic perspectives of our community.

In no way am I arguing that we place too much emphasis on the local foods movement. I spent my high school career running a stand for my small-town bakery, am a regular at the Rochester Public Market and have helped my neighbors harvest produce. But, as students, we tend to be entrapped in our "college bubble," often most conscious of what happens within our campus or major news that gains attention. We need to get a taste and savor the events and talents of individuals that lie just outside the limits of Wilson Boulevard, Elmwood and Mt. Hope Avenue.

Douglas is a member of the class of 2017.

Want to leave a legacy?



New issues every Thursday.

For more information, contact Aaron Schaffer
at editor@campustimes.org.

FEATURES

English Department celebrates love of literature

BY ZACKARY ELY
CONTRIBUTING WRITER

UR's English Department hosts English Week annually to promote the research and projects of the University's less buzzed-about departments. The week provides several opportunities for students to become acquainted with the faculty and works of the English Department. English Week is organized in conjunction with the Undergraduate English Council. The week began with a LOGOS launch party. LOGOS is an SA-recognized organization that compiles artwork and literature submitted by students into an annual journal published every spring. LOGOS was not featured as part of English Week in the past, but proved to be a fun start to the week, during which attendants received free copies of their newest publication. "Most who attend are those who have had their work featured in the journal. It's our chance to show off how talented the students here

at the [UR] are," senior Cat Sbeglia commented. Sbeglia is President of the Undergraduate English Council and one of the main organizers for the event. Tuesday continued the literary festivities with a Translation, Interpretation and Discussion," explores the invented language of Hildegard of Bingen, a famous yet understudied medieval writer. Tuesday wrapped up in the Gamble Room, where students

The day ended with a showing of UR's theatre production, Shakespeare's "The Taming of the Shrew." The play features a largely-male cast, and is "an interpretation of Shakespeare's brilliant work that explores

academic community. Professor Lynn received her B.A. in Literae Humaniores from Oxford University and a Ph.D. in English Language and Literature from Cornell University, among others. She is the most recent in a series of renowned authors to keynote UR's annual Ferrari Symposium. Thursday finished with another showing of The Taming of the Shrew. The week ended on Friday with another showing of "The Taming of the Shrew."

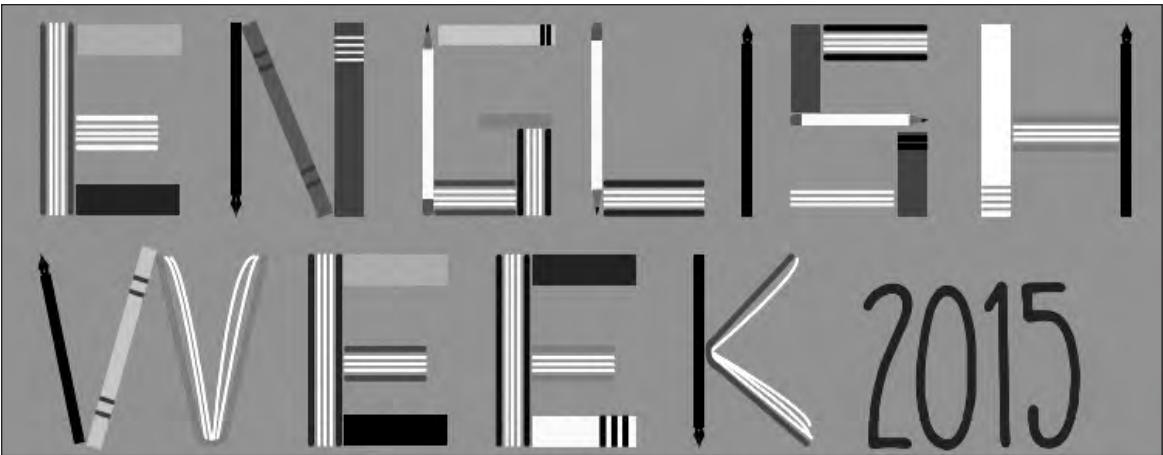
The show will end Sunday, April 25 after more than two weeks of shows.

Sbeglia reflects that "it is important for a school like ours, one that is heavy on the sciences, to set aside a week to celebrate a field like English."

Certainly, the week establishes itself as a valuable aspect of Rochester academia.

It demonstrates the power of the written and spoken word and reminds us that communication is the ultimate foundation of collaborative progress, making the English Department essential to the meliora spirit.

Ely is a member of the class of 2018.



English Week is an annual event designed to showcase the English Department. PHOTO COURTESY OF UNDERGRADUATE ENGLISH COUNCIL

faculty spotlight on Professor Sarah Higley, whose primary research delves into the literary conditions of the Medieval Age, emphasizing linguistics and poetic structure. Her work has evolved into research-oriented explorations of medieval concepts of magic and fantasy. Her most recent publication, "Hildegard of Bingen's Unknown Language: A

shared their works of poetry and fiction. A faculty meet-and-greet began Wednesday at 11:00 a.m. At noon, attendees had the opportunity to listen to UR Senior Lecturer and former speechwriter for President George H.W. Bush Curt Smith, who introduced them to internship opportunities with News 8-WROC TV and the Rochester Red Wings.

and challenges ideas about sex, marriage, identity, social roles and freedom in revolutionary ways," according to the event's description. Thursday began with a Ferrari Lecture entitled "Against Teleology: On the Passions of Nymphs and Barbarians," by Lynn Enterline, a distinguished professor from Vanderbilt University and an authority in the literary

Awards honor community service efforts of students

BY RACHEL KAPLAN
STAFF WRITER

The Rochester Center for Community Leadership (RCCL), an organization under the Office of the Dean of Students, is an on-campus student organization that aims to promote leadership among the Rochester community by publicizing leadership opportunities, educating about good leadership skills and supporting students who hold positions of power. Each spring, RCCL recognizes various student leaders and organizations on campus for their positive contribution to the UR community. Freshman Stephaun Ward recently accepted the Andrew Fried Prize, an award given to a first-year student who has proven himself to represent "outstanding qualities of character, superior moral judgment and interest in serving his fellow students." Ward's involvement on campus includes his position as the Community Outreach Chair of the Black Students' Union, Social and Communication Chair for the Minority Men's Leadership Association and CETL math tutor. He has also recently assisted in planning the Black Women's Appreciation Dinner. Ward is a Mechanical

Engineering major with future aspirations to specialize in raw materials. He'd like to eventually open a non-profit organization that will focus on homeless outreach prevention by seeking biodegradable materials that may be recycled and used to build homes for homeless people. "My ability to take on these leadership roles on campus and seek out help when I need it is what I believe deemed me to

serves as the Co-Director of Community Building. Ali also participates in Global Water Brigades, an international organization that seeks to provide accessible and clean water to countries which otherwise would have no means of obtaining it. He went to Honduras over winter break to work on a clean water extraction and implementation program. Ali comments that time and

Government Leadership was given to seniors Duncan Graham and Antoinette Esce because of their "immense integrity and perseverance in striving to improve student life and welfare." Graham's recognition stems from his work as the Deputy Chief Justice, alongside Chief Justice and Senior Hanna Schwartzbaum, this past year for the All-Campus Judicial Council, as well as his role as

involvement includes participation in Steering and Senate meetings through voting and verbal contributions, service to the Academic Honesty Committee and the Bylaws Committee and as a teaching assistant in the Economics Department.

Graham specifically mentions of his and Schwartzbaum's work to integrate the Council more fully into Student's Association (SA) Government.

"I've really enjoyed working with this year's leadership" Graham comments. "I've worked especially closely with Antoinette and Hanna, and I can't speak highly enough of the work they both do. I don't think I've ever met someone as sharp, industrious and organized as Antoinette, and Hanna's leadership this year on the council has been phenomenal. She is truly a people-first person and always has a grounded, empathetic and insightful perspective to offer.

"Both are incredible leaders and wonderful people. I would add a further note of appreciation for Eudora Erickson and Lindsay Wrobel, who worked tirelessly this year to make Senate more organized, more efficient and more inclusive," Graham added.

Co-recipient of The Rob Rouzer Award for Excellence

SEE LEADERSHIP PAGE 10



RCCL serves to connect the campus to the Rochester community and the world. PHOTO COURTESY OF RCCL

be a worthy candidate for the Andrew Fried Prize Award," comments Ward. "I have the ability to do great things, and that inspires me." Another freshman, Adil Ali, recently received the Award for Freshman Leadership, which "recognizes an exceptional man or woman of the freshmen class who has motivated his or her fellow classmates to become actively involved in the campus community." Ali's involvement on campus includes his participation in class council and GlobeMed. In the latter organization, he

energy restraints are major limiting factors for him, but that teamwork and a driven mindset are vital to making any kind of significant impact. Upon reflection on his acceptance of the award, Ali comments, "I am so honored to get it. I felt very proud and accomplished. I dedicate it to my parents, because they taught me to continue to just accomplish as much as I can and go as far as I can to make an impact on behalf of a larger group." The Rob Rouzer Award for Excellence in Student

a Justice on ACJC to serve on conduct hearings and academic honesty hearings. Graham and Schwartzbaum, among many other things, worked closely to evaluate and advise a new group called the Student Advocates. This organization, under the Center for Student Conflict Management, was and initiated by Take Five scholars Deanna Thompson, Jacob Bohannon and sophomore Scott Trufan and. It that works to provide student facilitators for students facing charges of misconduct. Beyond ACJC, Graham's

Do all labs go to heaven?

BY ZACHARIAH ADHAM
CONTRIBUTING WRITER

“The lab will be closing down,” said Dr. Lisa Opanashuk, a Principle Investigator (PI) at University of Rochester Medical Center. The room went silent.

Nobody knows what happens when a lab closes down.

Since 2008, cuts to the nation’s research budget have been thrown at our faces. Directors and senators have clamored about the value of such research in an information age and the delays in developing an Ebola vaccine, yet few have recognized the effect of research on employment.

Still, those who comment on employment simply focus on the surface fear of unemployment faced by many.

Scientists are social people. When we’re not in the lab, toiling away at experiments, we’re talking with our colleagues. We talk endlessly—forever at the grindstone of discovery—planning new experiments and directions for our work, chit-chatting away the downtime between gels or experimental timepoints.

But every five years, academic researchers lock themselves in their offices for weeks to draft new proposals for R01-type grants—the main type of grant funding for biomedical research.

“20 years ago, the average PI had a one-in-three chance of having his/her grant approved,” said Dr. Opanashuk. “Today the odds stand at about one in six.”

The consequence, many scientists say, is that plenty of good proposals go unfunded, and good labs close down.

When Dr. Opanashuk first announced to her laboratory over the summer of 2013 that she did not get her R01 application approved—one year before the lab closed down—it wasn’t a death sentence. Yet, the bell tolled.

The lab would be on a “transition-period” budget until a new R01 was approved. I had to re-draft my research plan into a low-budget version.

While I wasn’t employed by the lab and wouldn’t rely

on a new grant for any sort of income, I wanted to be. I needed money for my 2014-2015 Take Five year, since I would be living off-campus and without support from my parents. So, this transition period was bad news.

I wanted to go look for a job

joined the lab? What about Bryan, the technician who had been with Opanashuk from the beginning? Opanashuk had already said she found a job working as a Health Sciences Officer for Veterans Affairs, so she was fine. What about the lab space or all those mouse

industry job.” Today, “less than 17% of new PhDs in science, engineering and health-related fields find tenure-track positions within 3 years after graduation,” said a recent paper out of MIT.

For Bryan, 10 years of good performance reviews

Slowly ending my experiments—freezing down cells I had cultured, analyzing my last pieces of data—I still didn’t know what was going to happen.

I started my one-month vacation during the month of August without a plan for the next year. I was waiting.

While I was away during August, the lab actually shut down.

Bryan finished his experiments, and slowly, almost like an estate sale, researchers from other labs came by to see what equipment and supplies they might be able to take for their own work. They took nearly everything, even the (unanalyzed) mouse brains.

When I came back in late August, I felt good. Opanashuk had managed to find a way for me to keep working on my project in the same lab space, and with funding to help me pay for my things, both in lab and in my personal life.

I was now under the supervision of Dr. Kerry O’Banion, a professor in the Neurobiology and Anatomy Department and Co-PI on one of Dr. Opanashuk’s pilot grants.

A pilot grant is money intended to fund experiments that would provide important preliminary data for a larger grant proposal. A Co-PI can simply be thought of as something like a “cosigner” for the proposal, someone who agrees to use some of his/her lab’s resources to help the main PI complete the grant’s proposed objective.

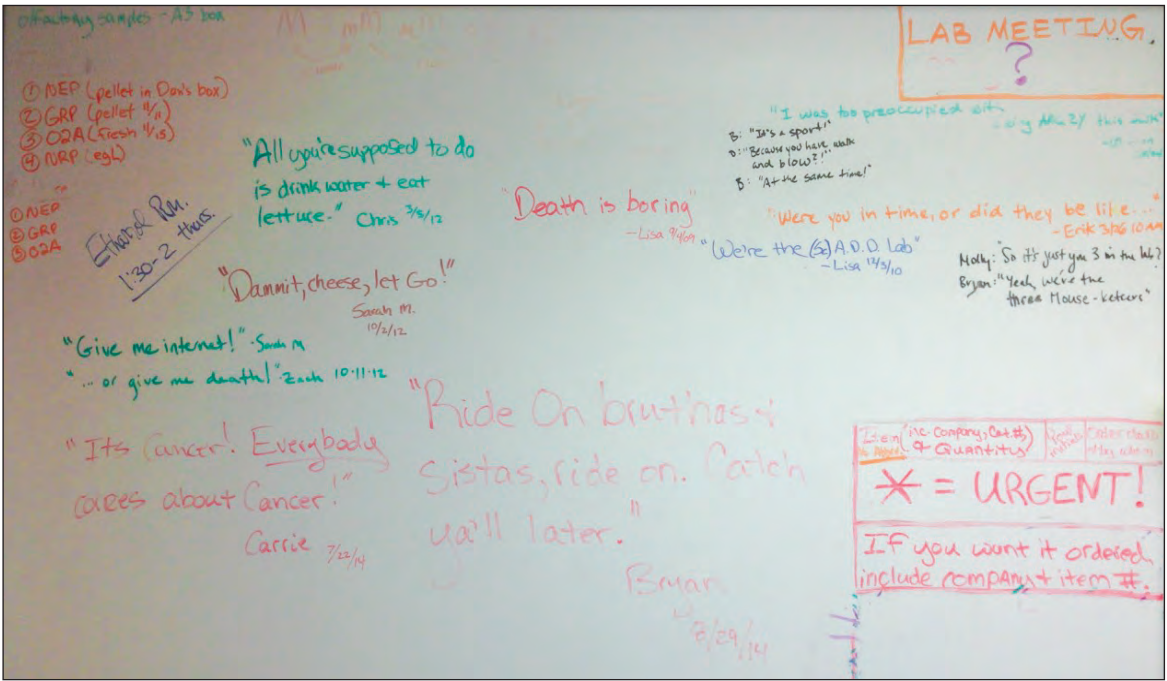
In exchange, they receive some of the funding and recognition from any data publications.

On Tuesday, I defended my honors thesis, and officially wrapped up my project.

The lab is almost entirely empty now. All of the mouse brains and tissue sections are gone. The leftover equipment and reagents—told too old to be repurposed—have been piled onto whatever surfaces people could find.

There’s nothing left in the drawers.

Adham is a Take Five Scholar.



The lab’s whiteboard had everything from supplies need in the lab to inspirational quotes.

PHOTO COURTESY OF ZACHARIAH ADHAM

in another lab, but without a reference from Dr. Opanashuk, things would be difficult.

She gave me more opportunities and responsibilities than most undergraduates, and it felt wrong to try to jump ship without knowing whether it was sinking.

In the fall of 2013, a few months after the initial grant rejection, Dr. Opanashuk resubmitted her R01. This was just around the time that sequestration resulted in a government shutdown. Grant reviews were delayed.

Our grant ended up not being renewed. We had one more shot in May. We would know by next June or July.

In the moment following Opanashuk’s July 2014 announcement, I felt relieved. Now I didn’t have to explain why I wanted to leave the lab: that I wouldn’t have to face Opanashuk in the hallways, when I would be working somewhere I could earn a living as a Take Five student.

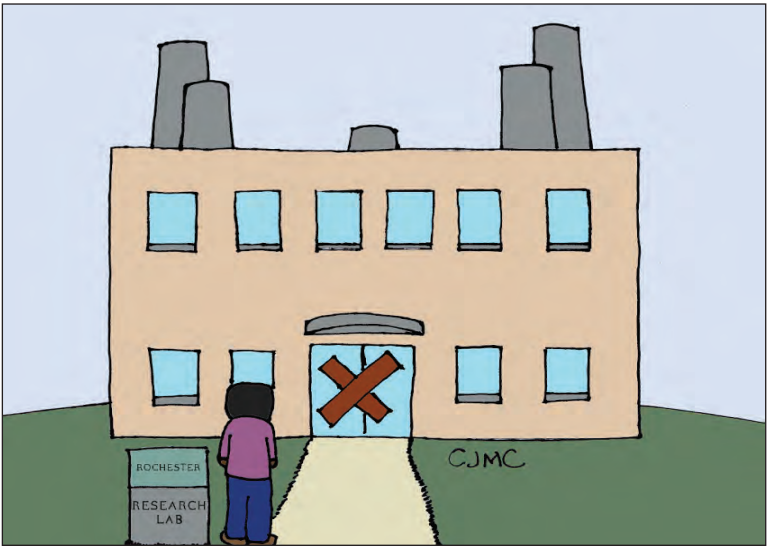
After feelings of relief, I started to wonder: what is going to happen to Carrie, the graduate student who just

brains sitting in vials?

It turned out that Carrie had to find a new lab and even come up with a new thesis proposal. She lost about six months of work. “It really took the wind out of my sails,” she said. “It’s kind of a thing you hear whispered through the grapevine. You never think that it will happen to you.”

and loyalty to UR left him expecting to have some help finding another lab to work for. They didn’t help. Still, he found a job at another UR research lab within two months of the lab closing down.

As for me, the future wasn’t as well defined. I now had the support of Dr. Opanashuk in my job search, but she seemed



CHRISTIAN CIERI / ILLUSTRATOR

When asked about her future, Carrie responded: “It definitely solidified my decision not to go into academia...it’s so stressful trying to get funding. I’m leaning more towards an

adamant about her plan to have me continue my project in the soon-to-be empty lab space.

After Dr. Opanashuk’s announcement, July was a tense month.

UR OPINION

BY RACHEL HAMMELMAN & PARSA LOTFI
PHOTO EDITOR & PHOTO EDITOR

“WHAT ARTIST WOULD YOU RATHER HAVE AT D-DAY?”



LENA JENNY '16

“Brad Paisley”



MAX NADLER '17

“Moon Hooch”



JULIA HUH '16

“Maroon 5”



MICHELLE MARKOWITZ '15

“Dr. Dog”



MAX SIMS '15

“Smash Mouth”



JOE BUCKLEY '18

“Drake”

Crossword

BY JOSEPH LINDEN '17
DIFFICULTY MEDIUM

1	2	3		4	5	6		7	8	9	10	11
12				13				14				
15			16					17				
18							19					
		20		21		22						
23	24				25					26	27	28
29				30						31		
32				33					34			
			35					36				
37	38	39						40		41	42	
43							44	45	46			
47							48			49		
50							51			52		

- Across**
1 Id’s counterpart
4 A mineral spring
7 What life might give you
12 Eastern French river
13 What a phoenix turns into when it dies
14 Type of relationship therapy
15 Australian ladybug
17 Type of French kisses
18 Alkene with a hydroxyl group
19 Love seat
20 Tell
22 Knights
23 One who chooses their career first
26 2006 Indian drama film
29 Doc’s group
30 Romantic Hawaii location
31 A or one (Scottish)
32 Brand of cooking spray
33 Egg dishes
35 (begin) again
36 Female pronoun
37 Therapeutic washing out
40 ____ of Sandwich
43 Mites and ticks
44 Farmhand
47 Neuron
48 Age
49 Southern General
50 Threw (over one’s back)
51 Cut
52 Curve

- Down**
1 Overhang
2 Give
3 Printout of an old AC measurement.
4 Pharmacological term for an ionic compound
5 Trident shaped greek letter
6 “Gotcha”
7 Freedoms
8 An atom ____ a photon
9 Vertical rod on a boat
10 Pointed arch
11 Feature in the center of one’s face
16 Side petals of a flower
19 Southern Mexico agave
21 Fitting
22 Connector of muscle to bone
23 Baseball ____
24 Outrigger used on sailing boats
25 Tall perennial herb of tropical Asia
26 Attractive
27 Uno
28 In medias ____
34 Tossed
35 Name often first alphabetically
37 Group who performed “Kickin’ Up Mud”
38 Functional group with a carbonyl and alkyl group
39 Currency of Vanuatu
41 Fish eggs
42 Potassium hydroxide solution
44 What is in a pod
45 Fillet of salmon
46 Single digit number missing from a deck of cards

A fairytale of sexual discovery

BY JODI ARMSTRONG
STAFF WRITER

Once upon a time, there was a well-loved princess. The princess had been taught proper manners. She was always agreeable and accommodating, and was never aggressive or demanding. She took these lessons on how to behave into the bedroom, being sure to do all the right things, make all the right noises and never do anything to embarrass her partner. Even though she was careful to be well-behaved in the bedroom, the princess had never been truly sexually satisfied.

She longed to have that moment all mothers describe to their daughters—an orgasm, said to be the best feeling in all the land. The princess discussed her longing with her mother, the queen, who became distraught over her precious princess’s troubles. The queen, a good mother, made a proclamation to all the land. The queen promised the first person to give her princess an orgasm the choice of anything her queendom could provide. Knights and farmers, duchesses and maids all came to the castle in an attempt to bring their princess her greatest carnal wish. At first, the princess tried to see anyone kind enough to come to the castle. She felt that for all their efforts

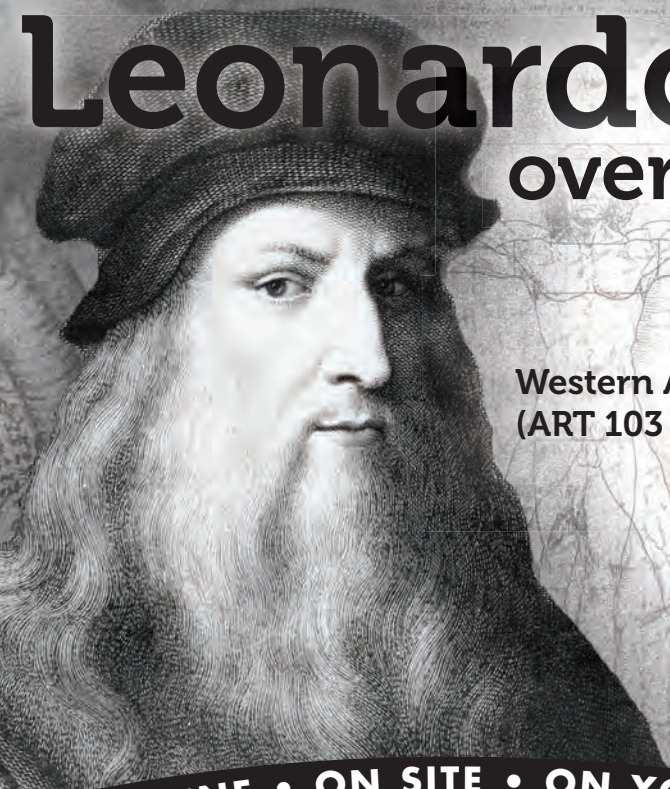
and goodwill she owed them the opportunity to attempt to please her. But, some of the country people who visited the princess were selfish and greedy. Even the ones who were very sexually skilled only made the princess frustrated and sad. Some of the country people made her quite happy, though, even allowing her to forget how badly she wished for an orgasm. In time, she noticed that the people who made her frustrated and sad were the

day, for no particular reason, the princess had particularly high hopes of achieving her wish. The carpenter was patient and skilled, but still the princess did not feel an orgasm coming. Overcome with frustration and impatience, the princess forgot her good manners, grabbed the wrist of the hand the carpenter was using and moved it a little bit upwards and to the right. Suddenly, she felt very good, which interrupted her from her instinct to apologize to the carpenter for her assertiveness. Within another minute, it happened. The princess had an orgasm. She was so happy that she wanted to thank the carpenter, but before she had the chance, he gave her a soft kiss, smiled at her and whispered, “Thanks for the hint.”

Later, when the princess went to tell her mother and celebrate, her mother asked who was finally able to please her dear princess, for she wanted to thank them. The princess described the carpenter, but as she did, she remembered his words, “Thanks for the hint.” The princess realized that in that moment that it wasn’t the carpenter that made her orgasm happen, but it was she herself that finally knew how to do it. Having finally taken control over her sexuality, the princess lived happily ever after and had many, many orgasms. *Armstrong is a member of the class of 2016.*

“Sex & the CT”
LET SEX & THE CT HELP YOU
THROUGH YOUR MOST
AWKWARD SEXUAL YEARS.

ones who were only interested in the prize offered by her mother. The country people who came to her out of love for her and the kingdom, however, were the ones who made her happiest. Upon this realization, the princess asked the queen to retract the prize she offered. Respectful of her daughter’s wishes, the queen did as her daughter asked. From then on, the princess only allowed the country people whom she believed were good and genuine to see and attempt to please her. The princess was much happier from then on, but she still had not achieved her wish. One day, a kind and respectful carpenter came to please the princess. On that




Leonardo over lunch

Western Art History 1 & 2
(ART 103 & 104)

ONLINE • ON SITE • ON YOUR WAY

Convenience without compromise.
Knock-off electives—accelerate to graduation
Transferable SUNY credits
Affordable tuition
GCC offers 170 summer courses
• more than 50 online!



Genesee Community College

ONLINE & AT 7 CAMPUS LOCATIONS | WWW.GENESEE.EDU | 866-CALL-GCC

IF YOU THINK YOU’RE SMART,
TRY SOLVING THIS CROSSWORD.
MAYBE WE’LL GIVE YOU A PRIZE.
MAYBE.

LAST WEEK’S
CROSSWORD ANSWER:

H	O	K	K	U		D	A	G		S	A	C
A	B	O	I	L		O	B	E		T	R	Y
C	O	R	R	U	P	T	L	Y		R	E	S
K	E	E	K		U	T	A		M	E	A	T
					A	L	E	U	R	O	N	
F	U	N		G	I	L	T	E	D	G	E	D
U	T	E	R	I					N	I	T	R
D	A	C	H	S	H	U	N	D		H	A	G
		K	E	T	O	N	E	S				
B	O	L	A		B	E	T		T	H	O	U
O	B	I		S	N	A	T	C	H	E	R	S
M	O	N		K	O	S		A	I	S	L	E
B	E	E		A	B	E		D		O	T	E

Students awarded for community efforts

LEADERSHIP FROM PAGE 7
in Student Government Leadership, Antoinette Esce, has been honored for her involvement on campus as SA Government President, as well as through Class Council, GlobeMed, Meridian Society, Alpha Kappa Psi and for her service as a TA.

“I was honored to receive this award and so thankful that the committee decided to recognize Duncan for his service as well,” Esce says.

“It has been a privilege serving in SA government these past three years, and this was a wonderful way to celebrate the end of my time here.”

Rachel Honard received the Award for Athletic Leadership for her outstanding leadership both on the field and around campus.

‘It has been a privilege serving in SA government these past three years, and this was a wonderful way to celebrate the end of my time here’

As a sophomore, Honard was a member of the Women’s Soccer Team, the vice president of Foundation for Delta Gamma sorority, a volunteer in Honduras for the Global Water Bridages, a Teaching Assistant for Biology 111, and a volunteer at the Wilmot Cancer Center through Friends of Strong.

As a junior, Honard became the president of Delta Gamma as well as a full time caregiver, and the following year, became one of the senior captains of the women’s soccer team.

She says that she places such high value on the award because it “recognizes that an athlete can thrive in more places than just on the field.”

“Most importantly,” Honard says, the award highlights “the continued support for the growth and personal development of athlete’s outside of their designated sports, which is pivotal for the long term success of the women in men who represent this school on the field.”

There were many other awards given, including the Delno Sisson Prize, awarded to freshman Magnifique Nsengimana and the Eli & Mildred Sokol Prize, awarded to sophomore Elizana-Marie Joseph.

All of the students and groups, not only those who received such awards, but also those who were nominated, deserve our thanks for helping to make our school a better place through their drive to further academic and social excellence.

Kaplan is a member of the class of 2018.

Students showcase their inner ninja warrior



URTV hosted the first UR Ninja Warrior contest on April 17. The event, which was held in the Goergen Athletic Center Field House, and features an obstacle course. The event was partly inspired by NBC’s “American Ninja Warrior.” **BRIAN CAPUTO / STAFF PHOTOGRAPHER**

BY TANIMA PODDAR
FEATURES EDITOR
BY RAAGA KANAKAM
FEATURES EDITOR

On Friday, April 17, the University tried to find their own Ninja warriors among its student body. This past Friday, URTV hosted an event co-sponsored by WRUR and UR Rock Climbing Club called “UR Ninja Warrior.” The event featured an obstacle course that students could run through, with the top three winners receiving gift cards of varying values and medals.

“The inspiration is based on American Ninja Warrior, which is a TV show that, I think, started six years ago. It was actually based on another TV show, Sasuke, which is the Japanese Ninja Warrior, which is like 1990. We watched

American Ninja Warrior in September. I was a big fan for many years and I got the whole hall to watch it. I have always loved it and I thought we should do a Rochester version of it,” freshman Thomas Pinella said, one of the organizers for the event and designer of the the obstacle course.

Sasuke features contestants trying to compete against each other to finish an obstacle course with four difficult stages on Mount Fujiyama.

This event was designed to test the student’s body, mind and spirit by the horrors of Mt. Goergen, and the two event creators, Pinella and freshman Brian Caputo, said that the event was a great success.

Pinella describes the process of putting the event together. “First thing we knew [was that] we wanted it in the Goergen Field House, so we reserved

that place,” he said.

“It just so happened that I was in contact with Kristine Shanley, who is the Associate Director of the Field House. So, I reached out to her and told her about the idea, and she [happened] to be a fan herself of American Ninja Warrior, so she was on board immediately. And from there, we kind of put everything together.”

With 30 people initially registering for the event and some more walking on the day of the event to join, they ended up having 35 contestants and a total of 100 people present during the event.

The two tried their very best to design a fun yet challenging course for the students with the limited equipment available.

“We only used Field House equipment,” Pinella said. “There [were] some wall runs, some rope climbing that I

wanted to use, but was unable to this time. Hopefully next semester we’ll have those incorporated.” said Pinella.

“I think our best obstacle was the springboard to the pull-up bar, [where you] traverse across, and then cross down onto parallel bars, like gymnastic parallel bars,” Pinella said.

However, the event was clearly more than just athleticism and sportsmanship. With just two weeks’ preparation time, the duo managed to bring life to what they believed in.

This event was definitely a unique addition to the usual weekend events here on campus, and it was quite an adventure for the organizers and the participants.

*Poddar is a member of the class of 2018.
Kanakam is a member of the class of 2017.*

The UPS Store

Need help moving home? We can help!

At The UPS Store we offer convenient shipping options to get all your belongings home for the summer. We offer:

On-Campus Pickups

Expert Packaging Services

Packaging Supplies

Secure Document Shredding

Professional Printing Services

Stop by or call any of our locations for all your moving needs.

Brighton

Twelve Corners Plaza
2604 Elmwood Ave
Rochester, NY 14618
582.244.7380

Gates

Westmar Plaza
2117 Buffalo Rd
Rochester, NY 14624
582.247.7840

Pittsford

Pittsford Plaza
3349 Monroe Ave
Rochester, NY 14618
582.381.7050

HUMOR

In a campus far, far away

BY SAM PASSANISI
NEWS EDITOR

“I love you,” Susan B. Anthony said, staring into George Eastman’s eyes as he stood on the platform, ready to be lowered into the carbonite freezing chamber.

“I know,” Eastman replied, as a slight suggestion of a smile appeared on his lips. The floor began to sink beneath him. This might be his last mistake, Eastman thought—twenty years of smuggling optics equipment through the Imperial blockade had finally caught up with him. He should have known better than to come back here, what with that scoundrel, Lando Calrochesterian, running the city.

“Rrrrrrr-aaauurgghhh!” roared Chewbacca, as Eastman sank into the floor. Eastman

clutched his briefcase tighter against his side. Suddenly, he remembered the last thing he had been meaning to say.

“Wait, Susan! One more thing!” Eastman raised his hand in an attempt to grab her attention before he was frozen. Suddenly, there was a violent burst of steam, and the carbonite froze George into a burnished statue of himself. He rose back out of the floor, looking as though he had been carved out of stone. One hand was raised in a futile gesture, and there was a startled expression on his immutable face.

Two men in armor stepped in from an anteroom. One was short, in pitted and tarnished armor—the deadly bounty hunter Boba Fett. The other was a good deal taller, dressed in all black with a cape that swirled around him, making him seem

to blend into the shadows at the edge of the room.

“Is he alive?” rasped Fett. “He’s no use to me dead.”

“He’s alive.” said the man in the black armor. “The carbonite should preserve him quite well. Now, prepare the chamber for Skywalker!”

Lando Calrochesterian stepped forward, looking nervous. “Lord Vader, how do you intend to pay for all this? Freezing people in carbonite isn’t cheap, you know.”

“Tuition will be raised accordingly.” Vader said, curtly. His voice was low and menacing, even distorted as it was by his mask.

“But you said—”

“I am raising the tuition.” Vader interrupted. “Pray I do not raise it any further.” With that, he strode from the room, his cape billowing behind him.

Passanisi is a member of the class of 2017.

Dear Chris: Common problems asked and answered

BY CHRIS HORGAN
HUMOR EDITOR

Dear Chris: I’m in this class and I absolutely love it. However, there aren’t any other classes related to it so this will be it. What should I do?

-From, Passionate

Chris: Well, when people are really in love with something, they will do crazy things. That’s why I say that you should just try to fail it at this point so you can take it again. Also, professors can be very understanding in a situation like this. I’d say go to their office hours and really emphasize how you’ve been really doing the work for the class, and that your efforts might be too good.

Dear Chris: I saw my girlfriend kissing another guy for about an hour. It was really aggressive. She then texted me that she was in love

a transitive verb. Meaning that the transitive property applies to love. If you were a good match for your girlfriend, and she is a good match for this new guy, you must be a good match for this guy too.

Dear Chris: I am a freshman guy, and there’s this wild senior girl that I really like. My friend says that she is a cougar. Is she a cougar?

-Thanks for the help, Inquisitive

Chris: I actually had to look up the reference just so I could be up to date with the lingo that you kids use these days. To be fair, there isn’t anything wrong with being a cougar. You and your friend should treat her with respect just like you would any living creature. That being said, I do question your judgement

thumb playing basketball, and I tried icing it but it isn’t getting any better.

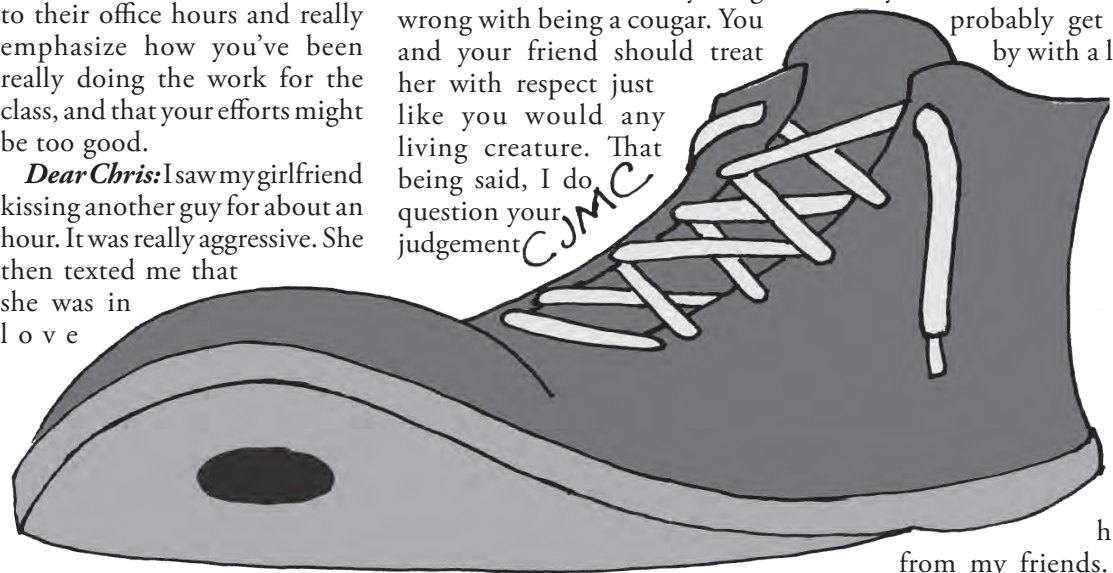
-Best regards, Jammed

Chris: I remember the last time I jammed a finger, but I was fine on the other hand. Just remember this four letter mnemonic device RICE when treating severe swelling: rest, ice, chopsticks, enjoy.

Dear Chris: I failed my test for a class regarding the history of the Beatles.

-From, Hopeless Jude

Chris: Hey Jude, don’t be afraid, and just let it be. If you are really down about it, I could probably get you by with a little



with the same guy she was kissing. Is it over?

-Sincerely, Crushed.

Chris: Crushed, I’d say have a little trust for heaven’s sake. There has to be some sort of explanation for this. For example, maybe she fell into a deep sleep and needed someone to kiss her in order for her to wake up. Or maybe they were simply giving French kissing a go for the first time. As for the text, she is clearly testing your faithfulness and loyalty. If all else fails, remember this: love is

just a little. Being near a cougar can be dangerous, as it’s one of the most agile ambush predators. You should probably stay away from this wild cougar and report it to your local zoo.

Dear Chris: There’s a hole in the bottom of my new shoes, and I don’t have the materials to fix it.

-Thanks, This Guy Needs Fixing

Chris: You can always take it back to the store to see if they can look into it.

Dear Chris: I jammed my

from my friends. Try studying eight days a week. And I’ve got a feeling that your long, long, long wait for success won’t be something you could only imagine.

Dear Chris: I need some help. I am an editor for my school’s newspaper, and I need some articles to fill the space. Any ideas?

-From, Concerned

Chris: Well, Concerned, I probably wouldn’t be the guy to ask that question.

Horgan is a member of the class of 2017.

SA IMPACT

BY NATE KUHRT
STAFF WRITER

I know that you know that I know that you know about the SA IMPACT program, which gives students the opportunity to make a petition and attempt to implement an idea into student life. At first, I was slightly skeptical of the idea (I don’t like change unless it’s written by David Bowie), but after reading through the petitions something caught my eye. There’s petition that has far too little support considering its idea. Really, I’m not huge on what it is supporting, but at the end of the day, I think it really comes down to what the petition represents.

Some would say—and by some I mean at least myself—that the petition and its writer are revolutionary. It changes the game. I caught up with the writer who left an anonymous comment, “I’m a Blimpie Cashier who occasionally gets tired of my usual sandwich. To spice things up, I propose having Totino’s Pizza Rolls EVERYWHERE on campus.”

I had one question, “Why Totino’s Pizza Rolls when Bagel Bites are far superior?” This led to a discussion about future possible options for Greece’s financial crisis, but that’s beside the point. In response, I’ve thought of a few future possible petitions that may have the potential to gain support.

My first thought is related to the whole sleeping pod addition to Gleason. Sleeping pods are nice and all, but they always seem to be taken when I’m trying to nap. Rather than limiting ourselves to a few sleeping pods, what if we transform a hidden room in Rush Rhees that is hard to find into a sleeping room. We could fill it with mattresses and leave it open for most hours of the day. We will call it a Sleep-Deprived Mentally

Under Stress Home Room; or if you prefer SMUSH Room.

A second thought consists of employing individuals to solve problems on whiteboards. After overhearing the story of a student leaving a problem on a whiteboard and having it solved, I had eagerly attempted it myself. It didn’t work.

I assumed those who answered white board problems when students weren’t there were very similar to the elves that my mom talked about who occasionally cleaned my room and made my bed. With this in mind, these problem-solving students are a lot harder to find! Therefore, I propose that there be employees who walk around and write answers on whiteboards. This will also probably maybe increase prospective student interest due to the possibility of seeing a Meridian legend actually take place before their eyes!

My final thought for a petition is to change our mascot back to the Dandelions from the Yellowjackets. I always had the impression that the goal of mascots are to be intimidating...can you imagine what would happen to our ecosystem had dandelions just disappeared? Now that’s intimidating. Also how about those allergies? What’s more intimidating, something like the RIT Tigers, an animal most people don’t see in the wild and definitely don’t see in Rochester unless at the zoo, or pollinating dandelions affecting a ton of members of the population. That’s what I thought.

At the end of the day I am very excited to see the future propositions of the SA Impact program and really hope that Totino’s Pizza Rolls become more accessible on campus. Personally, I don’t think this is what we want, but I think it’s what we need.

Kuhrt is a member of the class of 2017.

Finding a genie in a bottle

BY CHRIS HORGAN
HUMOR EDITOR

If tomorrow I were to open up a lamp, and a magical genie popped out and granted me three wishes, here is what those wishes would be and why:

1. My first wish would be to double the level of security for swiping cards to get into buildings. After swiping your card, there would be a voice recognition device that won’t unlock the door until you successfully sing our school’s alma mater. If you fail this first test, then the device displays six random flags from the Flag Lounge, and if you can name two of them, then you need to learn some more flags. If you fail this test, then the third and most fool proof test ensues:

you have to find a needle in the library stacks.

2. My second wish would be for music to be blasting in every bathroom on campus, just so people don’t feel self-conscious when they are firing away. Tunes such as Tom Petty’s “Free Fallin,” Salt-n-Pepa’s “Push It” or Dave Matthews Band’s “Say Goodbye” would fit accordingly.

3. My third wish would be to rescind my first wish in exchange for another wish. I would wish for Rochester to be something other than a “Yellowjacket.” Yellowjackets are easily crushed. Maybe change the name to the Rochester Boulders, and then our mascots can be those big rocks in front of Sue B.

Horgan is a member of the class of 2017.

Poking fun at the news

BY CHRIS HORGAN
HUMOR EDITOR

1. An escalator at a Prague airport recently went missing.

The good news is that things can't go down from there. Or up for that matter.

2. A 95-year-old California man set the record for world's oldest active pilot.

"I've waited my whole life for this," said the man.

3. A New York office worker posed as a dentist and pulled teeth out of seriously injured patients.

"So little Joey, how was your first trip to the dentist? Because you have one cavity, it looks like we're going to have to remove every tooth you have. And I apologize in advance, but we used up the last bit of novacaine while putting a kid's wisdom

tooth back in his gums."

4. A new company is claiming to have created the greatest french fry.

But it's probably best to take this with a grain of salt.

5. With politicians from both parties announcing their candidacy, Obama's term is coming to a close.



LIZ BESON/ SENIOR STAFF

Finally giving Republicans the change they always hoped for. Obama promised.

6. A recent study listed ways in which parents can trick their kids into eating healthier.

I've got one: make the junk food disappear.

7. A man from the West Coast became so angry at his laptop that he took it outside and shot it.

Medics rushed to the scene only to find that the battery had already died.

8. New Orleans Pelicans Coach Monty Williams thinks that the Golden State Warriors arena is illegally loud.

The poor guy can't even hear himself complain.

9. New findings suggest that our ancestors were cannibals.

A new study also finds that this is where we got the "you are what you eat" phrase.

Horgan is a member of the class of 2017.

Almost done

BY ERIK CHIODO
HUMOR EDITOR

If you must know one thing about the *Campus Times*, sometimes—and by sometimes I mean all the time—I find myself struggling to fill up the Humor section. I would like to explain my predicament with a simple example. Imagine you're working at a newspaper company like the New York Times or the Chicago Tribune. You are one of the Humor Editors for their newspaper. Up until now this sounds pretty decent, right? The only caveat is that this section is severely understaffed. Editors must write and edit the section.

I don't see how this could be possible, since humor is objectively the best section, so it baffles me why it is understaffed in the first place. If you see where I'm going with this, it should be apparent by now that the frustration that I feel is solely based on the lack of writers for the Humor section. Not to discredit my fellow Humor Editor Chris, since he contributes even more than I do, but I feel like it has to be a major letdown for loyal readers who pick up the paper every week to see the same people write. I must address the size of the section too.

Depending on nothing definite or certain, the Humor section can vary from one page to two pages. When we experience a doubling in the size of the section, the reactions are different each time the news comes in. The first time I wasn't too panicked. How naive I was.

The second time, I remembered how terrible the first time was. I didn't learn from my experiences though. I followed the lead of Chris. He told me I had nothing to fear. I believed him.

Now, we come to the third time, and it isn't a charm. If anything, it's complete hell. You may be thinking, so what? How much does another page matter? Can't you just write some more stuff? You think it's easy writing another page? How about you come contribute to the *Campus Times*? No, seriously. Please come and write for the Humor section.

I'm sorry for the shameless plug, but it had to be done since I am writing an article about filling up the Humor section and having a lack of humor writers. If you are thinking that doubling the Humor section isn't a challenge, let's think about how different doubling something actually is.

What would happen if you doubled your IQ? If you had an average IQ of 100 and you doubled it, you would be one of the smartest people on Earth. Unfortunately, if you had an IQ of 0, you would still have the same IQ. Sorry, that's basic math. What would happen if you doubled the tuition? If originally your tuition was \$40,000, it would now be \$80,000. That's not too bad, considering we have yet to include room/board and the meal plan. Everything included, it probably comes to around \$100k. Not bad, I must say.

Instead of doubling, let's cut things in half. Imagine you are living in the United States during the Reagan Administration and you are making \$80,000. For any given year, the government takes 50% of your income. Wait, I've just received word that this is not a hypothetical situation. This actually happened. For some people, they don't even have to think about what it would be like to have half of their income taken away because they experienced it firsthand. Hypothetical or not, it still sucks.

I wonder what would happen if you cut the duration of hockey games in half. That would mean Sabres fans would have a better chance of not having nightmares since they would only see them play like utter crap for only half of the time. I'm not sure how anyone could sit through a whole game without needing some serious professional help. Just face it: the Sabres just don't have lady luck on their side. The Sabres are to luck what I am to humor. It just isn't there.

Although filling up the section can be tedious, I always enjoy the challenge and accept it with open arms.

Chiodo is a member of the class of 2017.

About to fail a class?
Read this article

BY CHRIS HORGAN
HUMOR EDITOR

This semester is coming to an end, but hopefully your chance to pass your classes isn't. Getting a poor grade in a class isn't a total failure. There are numerous examples of famous people who failed early, but still achieved success despite the shortcoming. For example, at two months old, Abraham Lincoln couldn't speak. But he didn't let this get him down, as he went on to become one of America's greatest orators.

It is also important to address the cause of failure. This can actually be an arduous task for some. Maybe your excuse for failing your psychology test is that you left your calculator in your room. But that isn't too realistic. Some more common cases for not passing tests are as follows: failing to get enough sleep, not studying the information efficiently or it's an orgo test. Very rarely is the cause of failing a test blamed on "being too prepared." So, study up.

Having a difficult time writing a paper? One good thing about UR is the ability to get help when it's needed. I think in "Harry Potter," Dumbledore tells Harry that "Help is always given at Hogwarts to



CHRISTIAN CIERI / ILLUSTRATOR

those who ask for it"—just like at UR. There are TAs, professors and Writing Fellows, just to name a few. All of these resources can help ensure that you don't submit a paper with disaster written all over it, unless you wrote a report on catastrophes.

Just as weather can be a friend for studying, it can also be an enemy. For most of the school year, it is bitterly freezing outside.

As a byproduct, students stay inside and are thus encouraged to study. However, when spring rolls around, the sun becomes student's kryptonite, causing everyone to completely lose their ability to balance outdoor fun and studying. While diligently hacking away at review indoors is nice, enjoying the sun is far more enlightening. I don't want to discourage outdoor time, but too much sun can be poisonous, specifically to your GPA.

Finding the cause of your defeat, addressing it and holding yourself accountable for your floundering is imperative. If you find help and still do poorly, then you have a valid excuse: sometimes your best just isn't good enough. But if you didn't pursue assistance your excuse is that you couldn't find any help whatsoever, as in not a single soul on this planet offered any aid, then it would be a little more difficult to have sympathy for your situation.

Good luck!

Horgan is a member of the class of 2017.

For anyone who isn't from the Rochester area:
An informative spot-the-difference

BY CHRIS HORGAN
HUMOR EDITOR

Illustration A



CHRISTIAN CIERI / ILLUSTRATOR

Illustration B



Answer: Illustration on the left is RIT and the illustration on the right is the University of Rochester.

ARTS & ENTERTAINMENT

Kara DioGuardi doesn’t shop at the GAP

BY JEFF HOWARD
A&E EDITOR

On Wednesday, April 22, pop songwriter and former “American Idol” judge Kara DioGuardi visited Eastman School of Music to offer constructive feedback to aspiring singer songwriters. DioGuardi has co-written songs with Britney Spears, Christina Aguilera and Hilary Duff, among other artists. In the seminar, six participants performed their original music for DioGuardi. Participants included Take Five scholar Ethan Lipkind and Eastman School of Music (ESM) senior Ben Fang.

Using her experience co-writing commercial music, she offered incisive viewpoints on how to craft a song that can appeal to, as she shamelessly put it, “the common denominator.” In particular, DioGuardi stressed clarity in songwriting. She would probe each participant on their song’s central purpose, starting from its title and working

into the lyrics. DioGuardi made songwriters confront precisely what they were trying to communicate in their music—after one performance, she made a comment to the audience where she compared a chorus to the thesis of an essay. With this kind of focus in her mind, DioGuardi left some participants questioning what they really intended to say through their songs.

DioGuardi also stressed cultural relevance in music. At one point in the night she went on a brief tangent explaining why she doesn’t like to shop at the Gap for her clothes anymore—she feels the brand is old at this point; in fact, she expressed contempt for all the people she sees on the street who wear Gap clothes.

DioGuardi’s mentality on staying current was especially prevalent when she critiqued a song which had an obvious Broadway influence. After listening to the song, DioGuardi was quick to remind the songwriter what finding love is

all about in a modern pop song: “getting drunk at the club.”



MORGAN MEHRING / STAFF ILLUSTRATOR

DioGuardi’s expertise lays not just in songwriting but also in finding chemistry in collaborations which have the potential to draw in many demographics. In fact, to two performers whose songs had particularly light and folkly

energy, DioGuardi suggested they work together. DioGuardi

Using her experience co-writing commercial music, she offered incisive viewpoints on how to craft a song that can appeal to [...] ‘the common denominator’

also made the point that strong pop music is seldom written by one person, telling the audience that “it’s hard for one person to be good at everything.” With this in mind, DioGuardi was quick to identify a participant’s strengths—she was also very quick to identify their weaknesses.

DioGuardi’s visit to ESM is significant—it’s a bold move for a top tier music school to embrace a viewpoint like hers.

That’s because while DioGuardi’s visit was fascinating, it was somewhat disenchanting to see how behind the scenes, modern pop music is so much like a commodity. Still, this is what made the seminar so exciting to watch: it was a glimpse into the pop music machine, and as I sat

DioGuardi also stressed cultural relevance in music. At one point in the night she went on a brief tangent explaining why she doesn’t like to shop at the Gap

in Messenger Hall listening to DioGuardi speak about target demographics and the lowest common denominator, I felt that machine’s cogs grinding under my feet.

Howard is a member of the class of 2017.

Tyler, the Creator’s newest album: an unfocused, unique, promising record

BY JESSE BERNSTEIN
STAFF WRITER

When an artist like Tyler, the Creator comes around, someone known for his wild, inflammatory lyrics and seething energy, there’s a tendency to predetermine the trajectory of the artist’s career. There’s an assumption that the frenetic, provocative nature of the early days will mature into something totally different, leaving the early work looking wildly different than what comes after it.

However, lyrically speaking, there doesn’t really seem to be a cohesive theme on this album besides the occasional references to fame.

If you’re looking for a more reserved, more “mature” Tyler on “Cherry Bomb,” “streaming on Spotify as of this week, then I’m afraid you’re not going to find him. However, you might be a little surprised by what you hear.

The Tyler of yesteryear made his bones rapping about a father who wasn’t there and violent rape/murder fantasies that belied a profound sadness and

introspection beyond his years. “Goblin” and “Wolf” were both exercises in highs and lows, shuttling between wise-cracking fun and suicide fantasies, and “Bastard” is a few years away from being considered a classic.

Those were the albums of a young rapper, as ambitious as they were uninformed, about everything and about nothing in particular. Now, on “Cherry Bomb,” Tyler moves into new lyrical territory.



MORGAN MEHRING / STAFF ILLUSTRATOR

Fame does funny things to rappers. Some get lazy, others get crazy, and if you’re Drake, you were rapping about being

‘Smuckers’ employs Kanye and Lil’ Wayne, but even those titans get outshined by Tyler on that track—one gets the feeling that he plays up to his competition, so to speak.

famous before you even got there. Now that Tyler’s started to approach that level, he’s covering the same subjects in his songs.

“Cause I’m in first class / But I feel like coach,” he says on the comparatively light “Pilot,” and you get the sense he means it in a lot of different ways.

On the opening track, “Deathcamp” (it’s as abrasive as the title suggests), he raps about cameras that are too bright and people who are too intrusive, interesting territory for someone who’s as active as he is on social media.

However, lyrically speaking, there doesn’t really seem to be a cohesive theme on this album besides the occasional references to fame.

There’s an interesting skit at the end of “2Seater,” but he doesn’t pursue the ideas much further than that.

Sonically, this album sounds like the love child of Death Grips and “Yeezus”-era Kanye with a dose of Stevie Wonder, whom Tyler’s mentioned multiple times as his favorite artist and the primary influence on his musical output. It switches between schmaltsy ‘70s synths and hardcore Chicago drill, thumping and varied. Tyler’s never been a “dance-y” rapper, but on songs like “The Brown Stains of Darkeese Latifah Part 6-12 (Remix)” and “Cherry Bomb,” there’s a little bit more to move to than the slow, word-heavy earlier albums.

Besides those, “Smuckers” employs Kanye and Lil’ Wayne, but even those titans get outshined by Tyler on that track—one gets the feeling that he plays up to his competition, so to speak.

“Okaga, CA,” the closer, sounds like Tyler’s “Pacific Coast Highway,” evocative of a West Coast paranoia/leisure that’s tough to pin down.

Even though Cherry Bomb isn’t quite as well-rounded as his past albums, the production is pretty unique in t-he rap world right now, and one can only hope he builds on that in the future.

Bernstein is a member of the class of 2018.



AARON RAYMOND / STAFF PHOTOGRAPHER

TREBELLIOUS GETS REBELLIOUS

On Friday, April 17th, Trebellious performed its spring semester show in the Interfaith Chapel. The group put on renditions of pop classics by Lady Gaga and Fall Out Boy, and featured UR's all-female a capella group, Vocal Point.

CT RECOMMENDS

SHIMA33 – ‘AMIGA-TECH’

BY JEFF HOWARD
A&E EDITOR

“Amiga-Tech” is the sophomore release from Bermuda vaporwave producer Shima33. For those who aren’t familiar with vaporwave, it’s like DJing in that it’s a sample-based art form. However, vaporware is geared toward a particular appeal: nostalgia. Vaporwave artists have sampled infomercials, television theme songs and smooth jazz; at its best, the genre transforms the hollow background noise of a past era into something dystopian, haunting and groovy.

On “Amiga-Tech,” Shima33 brings together all these elements. As a producer, he chops and screws his samples to give his music a distinctively off-kilter, industrial sound. His use of pitched-down vibraphone samples and echoed snare drums create an atmosphere that’s like a slick digital mesh. At the end of the day though, these descriptions don’t do justice to why “Amiga-Tech” is so brilliant. Simply put, the album taps into a part of human emotion that other music hasn’t before, and it’s hard to explain exactly how. All I know is that like the Beatles’ “Rubber Soul,” “Family Guy” and egg creams, “Amiga-Tech” is an inherently good thing.

“Amiga Tech” begins with the track, “life is a rollercoaster,” which trucks along to clamoring, gated percussion, slowing down and speeding up erratically while the pitched-down vocal mantra “life is a roller coaster” repeats over and over again. The album continues and suddenly I’ve reached the end of the world—it’s all so strangely clinical, like the Duty Free area in an airport. God is talking over a loudspeaker and I can’t make out what he’s saying. It dawns on me that God is the cartoon guy from airplane safety pamphlets, the one with the oxygen mask over his face. A sensation of docile relief consumes me. I understand the order of things.

For a genre of music that’s only 5 years old, “Amiga-Tech” stands out as a bar-raiser, and that’s because it’s very real. From the album’s cover art which has a CGI version of what looks like one of the Easter Island heads, to its chopping and screwing of smooth jazz saxophone samples, “Amiga-Tech” conjures the sounds and aesthetic of a childhood I was too young to remember, but still find comfort and familiarity in. In this sense, “Amiga-Tech” represents, to me, a thrilling seed of untapped sincerity. To listen to “Amiga-Tech” and other albums by Shima33 visit shima33.bandcamp.com.

Howard is a member of the class of 2017.

‘I’ll be your pilot today:’ ‘Silicon Valley’

BY SAMUEL GILBOARD
STAFF WRITER

To the readers I have, and I know you are out there, this article will not focus on the pilot episode of a series, but rather the first episode of “Silicon Valley”’s second season. For those have not seen the first season and intend on watching it, I recommend that you, and it pains me to say it, stop reading this article. I do not mean to isolate my readership, nor do I claim to have the numbers that allow me to pursue such action, but as my counterparts at A.V. Club and Entertainment Weekly say: spoilers ahead.

Last Sunday, 2.1 million viewers tuned in to watch the second season premiere of HBO’s “Silicon Valley.” The show opens at the San Francisco Giants’ AT&T Park where the small, nerdy team of Pied Piper, led by the squeamish Richard Hendriks (Thomas Middleditch), is being wined and dined by a large venture capitalist firm. Pied Piper’s successful demonstration of their data compression technology during last season’s finale has now garnered the attention of large venture capital firms all hoping to provide Series

A funding. Much of the episode’s comedy comes from the abrasive Erlich Bachman (T.J. Miller) debating with Richard on the best approach to negotiating with the big dogs. Despite receiving generous offers, Pied Piper reverts to Raviga Capital, which leads to one of the most heart-wrenching plotlines.

Christopher Evan Welch, the actor who portrayed Raviga Capital’s founder Peter Gregory, passed away in December of 2013. Welch’s character was only featured in five episodes before the actor succumbed to lung cancer. But, in that time, Peter Gregory became a symbol of the introverted brilliance found amongst titans of innovation. Whether he was avoiding eye contact with those he was addressing or analyzing the market using only items on the Burger King menu, Gregory was a unique character whose time on the show was cut all too short.

The big question fans wanted to know, though, was how would the show handle his death? Would “Silicon Valley” kill him off? How does comedy even handle seriousness? The answer? Perfectly. Richard and Erlich enter a meeting with Gregory’s assistant where

they are told of an accident occurring during a safari. The scene plays out with “Who’s On First” speed: Answer. Interruption. Explanation. Interruption. Repeat.

The assistant explains it was Gregory’s first time running. Running! “Silicon Valley” honors its strongest character

Much of the episode’s comedy comes from the abrasive Erlich Bachman

by immortalizing him through the medium, which he excelled at. A remembrance ceremony follows featuring the founder of Snapchat and a complex equation quantifying Peter Gregory’s contribution to society.

Unexpected deaths occur in the entertainment industry. That’s a fact of life. How the genre of comedy broaches the topic is always interesting to watch. “Silicon Valley” steps up to the sad challenge and executes it with care and respect. But it always uses the opportunity to pay homage to a stellar character and the talented actor under his skin.

Gilboard is a member of the class of 2015.

— WE —
**MEAT
AGAIN**



SERIOUS DELIVERY!™
★ JIMMYJOHNS.COM ★

**TO FIND THE LOCATION NEAREST
YOU VISIT JIMMYJOHNS.COM**

ATHLETE OF THE WEEK

Boubacar Diallo - Men’s Track and Field

BY MAX EBER
SPORTS EDITOR

1. How did you first get involved with track and field? And, specifically, with jumping?

I was 11 years old when I started track and field with the track club “Espoirs de Bignona” back in Senegal. I joined because, as a kid, I liked the idea of racing against my friends to see who was the fastest. In Senegal, when you are really young in track and field, they make you try many events to see what you’re good at. That’s how my very first coach realized I had some potential in jumping and that I could excel in it one day.

2. Who is your greatest inspiration? Why?

My mom, my mom and my

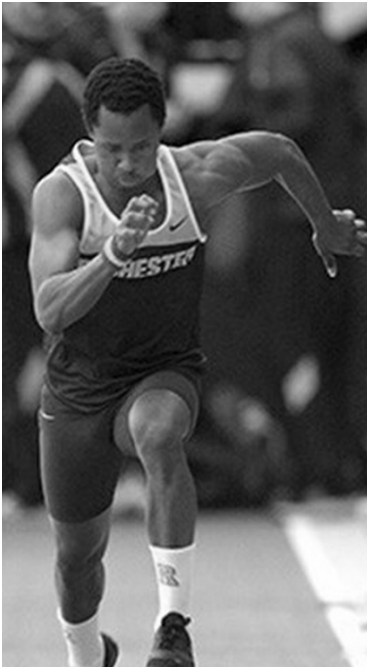


PHOTO COURTESY OF UR ATHLETICS

Diallo hops, skips, and jumps towards a near record setting performance.

mom. She is my inspiration. She is my everything. I am where I

am today because of her hard work and sacrifices. She is the

reason I do what I do.

3. What is your favorite aspect of jumping? Why?

My favorite aspect of jumping is when I initiate my jump because that’s the moment my mind goes blank, and I don’t think about anything other than letting my body go through the jump.

4. How do you prepare yourself, physically and mentally, before a jump?

Physically, I do my stretching and warm up as the coach wants it. Mentally, I go through the important things I need to fix during the jump to reach my goals. From then on, all I think about is having some fun!

5. How did you feel after triple jumping 14.87 meters, almost tying the UR school record?

I felt good, but soon after I posted the jump I started

to think about 15.21 meters, which is the jump to beat to secure the school record.

6. What words of wisdom would you give to someone looking to get involved in track and field?

I believe in having fun in everything I do. If I can’t have fun, then I might as well stop. So, whether you’re in track and field or something else, just go out there and have fun!

7. Would you rather sing karaoke with Tina Fey or Neil Patrick Harris? Why?

I don’t really know who Tina Fey or Neil Patrick Harris are, but my gut tells me to pick Tina Fey just because it is close to “Dina Fey” which means “he/she/it will pay” in Senegalese local language (Wolof).

Eber is a member of the class of 2017.

LAST WEEK’S SCORES

FRIDAY, APRIL 17

- Women’s Lacrosse vs Rensselaer Polytechnic Institue - L 5-16

SATURDAY, APRIL 18

- Softball vs Clarkson University - W 7-2
 - Baseball vs Vassar College - W 6-0
- Softball vs Clarkson University - W 10-0
 - Baseball vs Vassar College - W 4-3
- Women’s Lacrosse vs Skidmore College - L 8-10

SUNDAY, APRIL 19

- Baseball vs Vassar College - W 1-0
- Softball vs Skidmore College - L 9-10
 - Baseball vs Vassar College - L 2-5
- Softball vs Skidmore College - W 7-6

TUESDAY, APRIL 21

- Softball vs Ithaca College - L 0-1
- Softball vs Ithaca College - L 4-6

THIS WEEK’S SCHEDULE

FRIDAY, APRIL 24

- Men’s Tennis vs Washington University in St. Louis - Altamonte Springs, FL - 9:00 A.M.
- Women’s Tennis at UAA Championships - Day 2 - Altamonte Springs, FL - 2:00 P.M.
 - Women’s Rowing at Liberty League Championships - Saratoga, NY - 4:00 P.M.

SATURDAY, APRIL 25

- Women’s Tennis at UAA Championship - Day 3 - Altamonte Springs, FL - 9:00 A.M.
- Men’s Track at St. John Fisher College Cardinal Classic - Pittsford, NY - 10:00 A.M.
- Women’s Track at St. John Fisher College Cardinal Classic - Pittsford, NY - 10:00 A.M.
 - Women’s Lacrosse vs Rochester Institute of Technology - 1:00 P.M.*
- Men’s Golf at Liberty League Spring Championship - Day 1 - Locust Hill CC, Pittsford, NY - 2:00 P.M.
 - Men’s Track at St. John Fisher College Cardinal Classic - Pittsford, NY - 10:00 A.M.
 - Men’s Tennis at UAA Championship - Day 2 - Altamonte Springs, FL - 2:00 P.M.
 - Softball vs Rochester Institute of Technology (DH) - 1:00 P.M.*, 3:00 P.M.*
 - Baseball vs Clarkson University (DH) - 2:00 P.M.*, 4:30 P.M.*

SUNDAY, APRIL 26

- Men’s Tennis at UAA Championship - Day 3 - Altamonte Springs, FL - 2:00 P.M.
- Men’s Golf at Liberty League Spring Championship - Day 2 - Locust Hill CC, Pittsford, NY - 12:00 P.M.
 - Men’s Track at NYSCTC Multi-Event Championships - 10:00 A.M.*, 12:00 P.M.*
- Women’s Track at NYSCTC Multi-Event Championships - 10:00 A.M.*, 12:00 P.M.
 - Baseball vs Clarkson University (DH) - 12:00 P.M.*, 2:30 P.M.*
 - Softball vs St. Lawrence University (DH) - Canton, NY - 1:00 P.M., 3:00 P.M.

MONDAY, APRIL 27

- Men’s Track at NYSCTC Multi-Event Championships - 10:00 A.M.*, 12:00 P.M.*
- Women’s Track at NYSCTC Multi-Event Championships - 10:00 A.M.*, 12:00 P.M.
 - Baseball vs Medaille College - 4:30 P.M.*

TUESDAY, APRIL 28

- Baseball vs The College at Brockport - Brockport, NY - 4:30 P.M.

*DENOTES HOME GAME

(DH) DENOTES DOUBLEHEADER

Golf takes fifth place in Kravetz Invitational



PHOTO COURTESY OF UR ATHLETICS

Sophomore Jona Scott, top, watches the ball after his drive, and freshman Corey Mitchener, bottom, follows through on a swing.

BY NATE KUHRT
STAFF WRITER

This past weekend, the University of Rochester Men’s Golf team entered the Fred Kravetz Invitational at Oak Hill Country Club. The team finished fifth place out of the field of six teams, and had a cumulative team score of 627 over 36 holes of play. RPI was able to defend its title and capture its second straight Fred Kravetz Invitational.

UR’s score cards show that this tournament did not go as well as the golfers would have hoped. But, this is definitely a stepping stone moving forward.

“Coming out of indoor practice and straight into the spring season is challenging for everyone,” junior Dominick Schumacher explained. Making the transition from practicing all winter inside on a turf similar to a driving range to playing on a difficult course that previously hosted the Professional Golfers’ Association

Championship can be a very challenging adjustment.

Moving forward into the upcoming weekend, the team hopes to claim the Liberty League Championship title. The event, hosted by UR, will be held at Locust Hill Country Club, another country club in Rochester famous for hosting many Ladies Professional Golfers’ Association tour events. This tournament is an opportunity for the team to complete its season goals.

“Our season goals have remained unchanged: defend our title as Liberty League champions and get an automatic bid to nationals,” Schumacher said. After earning the right to host the tournament and finally having a break in the weather, it is exciting to see the Men’s Golf team pursue its goals in an attempt to qualify for the NCAA Division III Golf Championships this upcoming weekend.

Kuhrt is a member of the class of 2017.

SPORTS

UR Softball shows doubleheader dominance

BY BEN SHAPIRO
SENIOR STAFF

It has been a busy week for UR Softball which has competed in doubleheaders on almost a daily basis. They recently faced Liberty League rivals Clarkson and Skidmore over the weekend and played Ithaca College at home on Tuesday, April 21.

Against Clarkson, whose team is only in their second year of existence, the 'Jackets dominated both games, winning 7-2 and 10-0. Clarkson was held to only a single base hit in each game, as junior Brittany Grage and sophomore Eleni Wechsler earned wins in games one and two,



Senior Brittany Grage had stellar performances in the weekends games.

respectively. Offensively, senior Sarah Wayson and sophomore Shelby Corning led the way with five hits each, with the former also driving in three runs. The following day featured two



Junior Kayla Kibling records a run as she slides into home plate.

games against Skidmore, both decided by only one run. In the opener, Rochester scored five runs in the top of the seventh inning to take a 9-3 lead, but a pair of errors from UR helped the Thoroughbreds to come all the way back, scoring seven runs in the bottom of the inning for an improbable 10-9 walk-off win.

In the second game, the 'Jackets bounced back from their heartbreaker to win 7-6. Grage was instrumental in the victory, hitting two home runs and driving in four, including the go-ahead run in the top of the seventh. Wechsler grabbed her second win of the weekend on the mound, shutting down Skidmore in the seventh to wrap up a complete game for the sophomore.

After only one day off, Rochester and Ithaca met for a pair of non-conference games, with the Ithaca Bombers keeping the 'Jackets'

bats in check on their way to a doubleheader sweep. Game one was a pitchers' duel, and, despite holding the Bombers to only four hits, UR's offense couldn't manage to cross the plate, eventually falling 1-0. In game two, the 'Jackets fell behind 6-1 after four and a half innings, a deficit that proved to be too much. The team would fight back, getting as close as 6-4. But their rally was cut short when Ithaca's Allison Macari struck out her sixth 'Jacket of the day to end the game.

UR concludes its regular season this upcoming weekend, when they host RIT on Saturday, April 25 before travelling to Canton, N.Y. to play Saint Lawrence on April 26. Following the weekend will be the Liberty League Championships, which are slated to begin on Thursday, April 30.

Shapiro is a member of the class of 2016.

Women's Tennis shuts out RIT

BY EMILY LEWIS
STAFF WRITER

The University of Rochester Women's Tennis team defeated the Rochester Institute of Technology (RIT) Tigers this past Friday at the Lyman Tennis Center with a score of 9-0. The 'Jackets end their season with an overall record of 8-7.

Seniors Cara Genbauffe and Emily DePerrior were both honored during their last match as Yellowjackets. Genbauffe won two matches, one during doubles, where she paired with junior Christine Ho. Junior Molly Goodman and sophomore Dorothy Tai picked up another win on the doubles front, as did DePerrior and sophomore Mariana Flores Kim.

The 'Jackets won all six

matches in the singles round consecutively. Ho, Goodman and sophomore Darby McCall were all victorious for the 'Jackets. Freshman Alex Wolkoff picked up another win with set scores of 6-1 and 6-3 for the 'Jackets. Genbauffe finished it off with her own 6-4 and 6-3 victories.

Genbauffe, DePerrior, Goodman, McCall and sophomore Lauren Zickar were all named to the University Athletic Association (UAA) all-academic team this past week.

Next on the agenda for the 'Jackets are the UAA Championships down in Altamonte Springs, Florida. UR will give it their all and compete against some of the best Division III tennis teams in the country.

Lewis is a member of the class of 2016.



Senior Cara Genbauffe volleys a ball over the net in Friday's match versus RIT.

Chip Kelly's latest project: Tim Tebow

BY JACKIE POWELL
STAFF WRITER

As we near the end of April, all NFL fans have their eyes on the 2015 draft. Avid NFL junkies are reading every Mel Kiper Jr. report to see whom their team should pick for the upcoming event airing in Chicago on April 30. But, what we didn't anticipate was former Heisman winner Tim Tebow making his third try at his NFL career. The news broke this past Monday that the Philadelphia Eagles signed the former University of Florida starting quarterback to a one-year deal worth \$650,000 with no guarantee of making the 2015 birds squad.

Tebow, best known for his impressive college career leading the Florida Gators to two National Championship wins in 2007 and 2009,

didn't have the most seamless college-to-pro transition. After being drafted 25th in 2010 by the Denver Broncos, Tebow made a playoff appearance with Denver, and was then traded to the Jets in 2012 to be released a year later. He then signed a short-lived deal with the New England Patriots, who cut him after completing just five passes in two pre-season games. After the latest rejection from the NFL, Tebow signed a deal with ESPN to become an broadcast analyst for the SEC Network.

Some of you who aren't familiar with Tebow might be wondering how an athlete could struggle so much at a game he nearly conquered in college.

Well, there are usually two common reasons why quarterbacks struggle with their college-to-NFL transitions: 1) the talent pool has been elevated, and 2) the playing culture of the two leagues is almost more different than it is similar. For Tebow, the second reason seems to ring true to his situation and on-going struggle with establishing his NFL career.

There is no question that Tebow is a talented athlete. When he participated in the 2012 NFL combine, he recorded a 4.72 second 40 yard dash, an 11.27 second 60 yard shuttle and a 38.5 inch vertical jump, which for a quarterback is incredibly impressive. What impacted Tebow was that very drastic change in the playing culture, which is valued the most in the NFL.

Former Browns General Manager Phil Savage said in regard to the two levels of the game that, "It's two completely different football games that just happened to be played with the same ball." In the NFL, the game is run by the quarterback and thrives on higher passing counts. The current culture of the National Collegiate Athletic Association Football (NCAAF) includes quarterbacks that can move efficiently in the pocket and make very spontaneous decisions.

That is the epitome of Mr. Tebow. In college and still to this day, he has been a studious player of

the game, and has assumed the role as team leader. When Tebow was in the NFL before being signed by Philadelphia, many commentators alluded to placing the Heisman Trophy winner at the fullback or even the tight end position because his defense reading skills and throwing accuracy lacked proficiency.

Now, the question is "why?" Why would the Philadelphia Eagles, who just signed Demarco Murray, traded for Sam Bradford and not to mention already had Mark Sanchez on their roster, want Tebow, whose skills are equally executed by the powerhouse Murray? Well, I have eight words that can answer that question: "The unconventional wisdom of head coach Chip Kelly." After examining the quarterbacks that are now on the Eagles' roster (Bradford, Sanchez and now Tebow), all three were within the top five for the worst quarterback ratings within the past five years of play.

Yes, that isn't a list to be proud of, but this list fits perfectly with Kelly's MO, which has found a way to transform struggling quarterbacks into difference makers. For example, Kelly spoke about Mark Sanchez and explained that his struggles stemmed from the changing of offensive coordinators from season to season in New York. "[Sanchez] wasn't really entrenched in one system," he said.

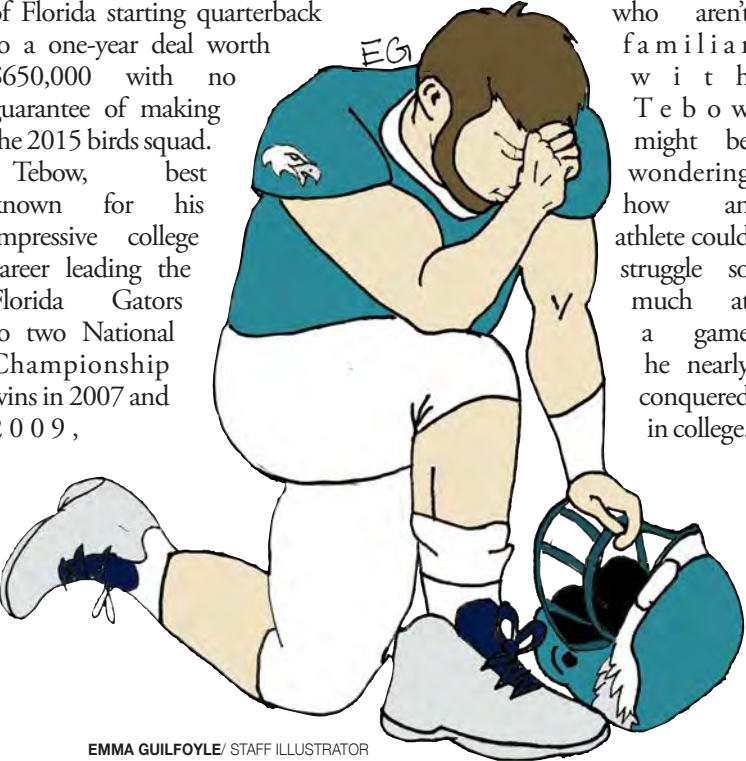
Kelly is known to be a stickler for the 'system'. "It's still all about the players," he continued. "I can put some players in there, and they're not going to complete a pass. It's still personnel driven. That whole, 'It's the system, it's not the system.'"

Chip Kelly is approaching this upcoming NFL season with a goal to piece together the ultimate explosive wildcat driven offense. Although the three stooges that are Sanchez, Bradford and now Tebow haven't been efficient in the past, Kelly is taking it upon himself to transform three former college stars and cultivate their talents.

Although originally there had been speculation that Kelly would go for his former player at Oregon, Marcus Marriotta, at the upcoming draft. Personally, I feel this signing of Tebow has squashed these rumors. The Eagles were a fairly competent team in 2014, and they would have to forge a blockbuster trade in order to be able to move from the 20th pick within the draft if they plan to nab Marcus Marriotta.

After working with former MLB pitching coach Tom House on his throwing mechanics, Tim Tebow might have found his match with NFL mastermind Kelly. After years of mediocre coaching for Tebow, this paring might be a blessing in disguise for both parties.

Powell is a member of the class of 2018.



EMMA GUILFOYLE/ STAFF ILLUSTRATOR