

# Campus Times

SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873 / [campustimes.org](http://campustimes.org)



## TREBELLIOUS PERFORMS IN WILSON COMMONS

AARON RAYMOND / STAFF PHOTOGRAPHER

Members of student vocal group Trebellious perform in Wilson Commons. Trebellious gained final recognition by the Students' Association Senate on at a meeting on Monday.

## UR seeks legal action against Yik Yak users following racist posts

BY ANGELA REMUS  
PUBLISHER

BY AARON SCHAFFER  
EDITOR-IN-CHIEF

UR students rank among the most active users of Yik Yak, but in recent weeks the app's reputation as a place for harmless puns and jokes was tarnished by posts containing derogatory slurs, personal threats and racist epitaphs. Sparked by Residential Life's assignments of Academic Living Centers to Drama House, Douglass Leadership House (DLH) and Sigma Phi Epsilon (Sig

Ep), more racist and derogatory language began appearing on the app. Due to Yik Yak's anonymous platform and geographic limitations, the posts and their readers are largely confined to the River Campus. "The big value of anonymity is that it levels the playing field so the content is the most important thing—not social status, number of friends, public persona, etc," Yik Yak Director of Communications Hilary McQuaide said in an email. However, anonymity can provide a platform for posts that might

otherwise have been self-censored "Whether it's bullying, racism [or] sexism, we do not tolerate [it]," Yik Yak co-founder and CEO Tyler Droll said at the College Media Association Conference in New York City in early March. "That's nowhere close to the intention we had when creating [the app]." As a result, the University has had a challenging time responding to posts that may have violated the student code of conduct. "Maybe they wouldn't constitute violations of the Code of Conduct

SEE **YIK YAK** PAGE 5

## SA adopts new bylaws

BY JASON ALTABET  
SENIOR STAFF

On March 19, SA Senate passed new bylaws governing the Students' Association. The bylaws, which dictate everything from committee duties to election procedures, were the product of weeks of discussion and debate. The SA President, SA Vice President, heads of All Campus Judicial Council and several senators drafted and revised the 16-page document. While the

changes originally began as an effort to improve the appeals process, Senate quickly expanded their effort into a full-fledged overhaul of student government bylaws. SA President Antoinette Esce explained, "the old bylaws were written a while ago, and not only were they messy, inconsistent and incomplete, they didn't reflect the best practices of SA Government. For example, nowhere in the bylaws did it say what vote was needed to remove a senator."

With the new bylaws, all senators are to be voted on by the entirety of the student body. The top three vote-earning sophomores, juniors and seniors will receive positions, and the next top five senators, no matter their class affiliation, will also serve. Freshmen senators will continue to be elected by the freshmen class. "The change prevented the constant problem we'd have of uneven races," Esce explained. "25 people would run in the

SEE **BYLAWS** PAGE 4

## UR raises tuition rates for 2015-16

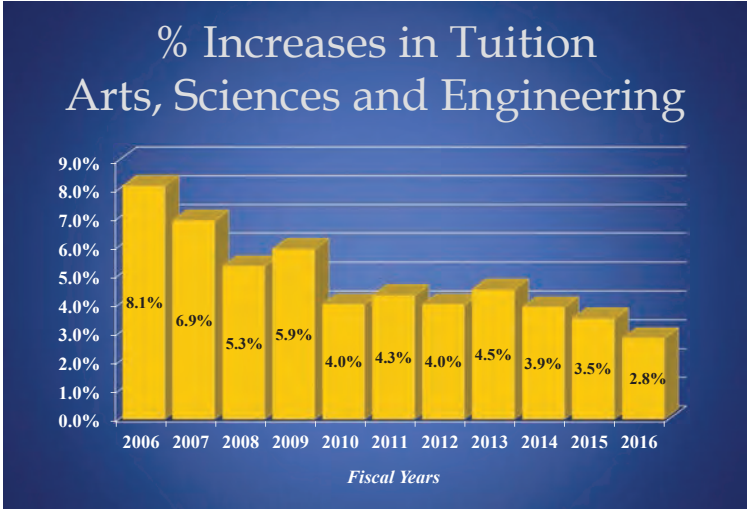
BY SAAD USMANI  
SENIOR STAFF

This past weekend, UR administration announced the tuition, room and board rates for the upcoming 2015-2016 year. Tuition for undergraduates will increase approximately 2.8 percent to \$47,450, room and board will rise by 4.8 percent to \$14,294, and the overall cost of attendance will rise by approximately 3.3 percent. Tuition rates for the Eastman School of Music will also rise by approximately 3.5 percent.

A committee of administrators is responsible for decisions about budget and tuition. Provost Peter Lennie stated, "The budget planning begins in the schools. The budget proposals from the schools, including recommendations about tuition, are discussed and reviewed by President Seligman and other senior administrators, and then the budget is submitted to the Board of Trustees for approval."

To counter the increase and its effect on students who receive grants or scholarships from the school, UR has also committed to an additional 5.9 percent increase in financial aid for the students. Dean of Admissions and Financial Aid Jonathan Burdick noted, "As it happens, our spending on financial aid this year was a little more than 100 million, so the increase in the aid budget for next year will be a little more than six million. That includes increased money for both current and new students; the plan is that the Class of 2019 will be about

the same size as the Class of 2018." Senior Vice President for Administration and Finance and Chief Financial Officer Ronald J. Paprocki was quick to point out that although this is an increase from the last year, it is one of the lowest in years, and there are widespread efforts to control costs. "[The tuition increase] for undergraduates in Arts Sciences and Engineering is the lowest since 1973-74," Paprocki noted. "In addition to the prioritization and cost control activities in the individual schools, there have been University-wide efforts to control costs. These include contract revisions in purchasing that save money on goods and services purchased by the University, adjustments in health benefits programs for employees and introduction of Wellness programs to control healthcare costs, energy management programs that have reduced the University's utilities costs, and refinancing of the University's debt to reduce interest costs." Paprocki said that the additional funds will go toward student services and programs as well as upgrading facilities and establishing new faculty. According to Lennie, some of the additional money will be going toward funding academic programs such as the planned Data Science major, new languages and more research opportunities. Some of the money will be used in the forthcoming renovation of the Frederick Douglass Building. *Usmani is a member of the class of 2017.*



GRAPHIC COURTESY OF RONALD PAPROCKI

The UR Board of Trustees approved tuition rates for the 2015-2016 school year at a meeting this month. Overall cost of attendance will rise by 3.3 per cent.

## INSIDE THIS CT



CHRISTIAN CIERI / ILLUSTRATOR

## SAE SCANDAL IN OKLAHOMA

The pros and cons of college traditions: Gracie Peters looks at the Oklahoma University SAE fraternity scandal.

PAGE 7 OPINIONS

## ADITI ANNIVERSARY

Student cultural club ADITI celebrates their 30th anniversary on campus.

PAGE 9 FEATURES

## EASTER FUNNY

An open letter from the Easter Bunny, responding to criticism of the holiday.

PAGE 13 HUMOR





AARON RAYMOND / STAFF PHOTOGRAPHER

## BSU HOSTS BLACK WOMEN'S APPRECIATION DINNER

UR's Black Students' Union hosted the Black Women's Appreciation Dinner with keynote speaker and Rochester Mayor Lovely Warren in Douglass Dining Center on Sunday, March 22.

# THIS WEEK ON CAMPUS

### THURSDAY MARCH 26

#### KOREAN-THEMED DINNER

DANFORTH DINING CENTER, 5:00 P.M. - 9:00 P.M.  
The Korean American Students' Association and Dining Services will host their first Korean-themed dinner. All stations will be serving classic Korean dishes and Korean-inspired dishes.

#### PAGE.STAGE.ENGAGE WITH GUANTE

WILSON COMMONS MAY ROOM, 7:00 P.M. - 8:30 P.M.  
Two-time National Poetry Slam champion, activist and educator Guante will give a performance exploring issues of identity, positionality and power. The event is free.

### FRIDAY MARCH 27

#### ENGINEERING OLYMPICS

GOERGEN HALL MUNNERLYN ATRIUM, 3:00 P.M. - 5:00 P.M.  
Tackle engineering challenges to score points and win prizes at the student-organized Engineering Olympics. All students, regardless of major, are welcome and encouraged to compete in teams in events like rubber-band racing and bean bag launching.

#### COMPLEXITIES OF SEXUAL VIOLENCE

GOERGEN SLOAN AUDITORIUM, 3:00 P.M. - 4:00 P.M.  
This event will feature speakers discussing sexual violence, human trafficking, sexual assault, intimate partner violence within LGBTQ communities and more using a TED talk format. Call (585) 275-8799 for more information.

### SATURDAY MARCH 28

#### MORNING CHAMBER MUSIC

EASTMAN EAST HATCH HALL, 11:00 A.M. - 12:30 P.M.  
Morning Chamber Music is a series of hour-long chamber music concerts. The series is directed by cellist Rosemary Elliott and features Eastman collegiate faculty in varied programs. This event is free and open to the public.

#### KOREA NIGHT

STRONG AUDITORIUM, 8:00 P.M. - 10:00 P.M.  
This annual event features student-led and community performances, a fashion show and martial arts presentation. Tickets are \$7 for UR students and \$10 for the general public. They will be sold at the Common Market in Wilson Commons.

### SUNDAY MARCH 29

#### VARSITY BASEBALL VS. BARD

TOWERS FIELD, NOON - 6:00 P.M.  
Come support our varsity baseball team as they play against Bard College.

#### JAZZ COMBO CONCERT

STRONG LOWER AUDITORIUM, 7:00 P.M. - 9:00 P.M.  
The River Campus Jazz Ensemble will play jazz combos in a free and open concert.

If you are sponsoring an event that you wish to submit for the calendar, please email [news@campustimes.org](mailto:news@campustimes.org) with a brief summary, including: the date, time, location and cost of admission.

# Campus Times

SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873

WILSON COMMONS 102  
UNIVERSITY OF ROCHESTER, ROCHESTER, NY 14627  
OFFICE: (585) 275-5942 / FAX: (585) 273-5303  
[CAMPUSTIMES.ORG](http://CAMPUSTIMES.ORG) / [EDITOR@CAMPUSTIMES.ORG](mailto:EDITOR@CAMPUSTIMES.ORG)

EDITOR-IN-CHIEF AARON SCHAFER  
MANAGING EDITOR ADAM KADIR

**NEWS EDITORS** ANGELA LAI  
SAM PASSANISI  
**FEATURES EDITORS** RAAGA KANAKAM  
TANIMA PODDAR  
**OPINIONS EDITOR** JUSTIN TROMBLY  
**A&E EDITOR** JEFFREY HOWARD  
**COPY EDITORS** SCOTT ABRAMS  
AUREK RANSOM

**HUMOR EDITORS** CHRIS HORGAN  
ERIK CHIODO  
**SPORTS EDITORS** DANI DOUGLAS  
MAX EBER  
**PHOTO EDITORS** PARSA LOTFI  
RACHEL HAMMELMAN  
**ILLUSTRATOR** CHRISTIAN CIERI  
**ONLINE EDITOR** JUSTIN FRAUMENI

**BUSINESS MANAGER** CAROL ROUHANA  
**PUBLISHER** ANGELA REMUS

Full responsibility for material appearing in this publication rests with the Editor-in-Chief. Opinions expressed in columns, letters or comics are not necessarily the views of the editors or the University of Rochester. *Campus Times* is printed weekly on Thursdays throughout the academic year, except around and during university holidays. All articles are free. *Campus Times* is published on the World Wide Web at [www.campustimes.org](http://www.campustimes.org) and is updated Thursdays following publication. *Campus Times* is SA funded. All materials herein are copyright © 2015 by *Campus Times*.

It is our policy to correct all erroneous information as quickly as possible. If you believe you have a correction, please email [editor@campustimes.org](mailto:editor@campustimes.org).

# WEEKEND FORECAST

COURTESY OF WEATHER.COM

### FRIDAY



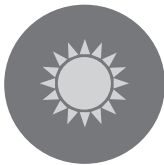
PM Snow Showers  
High 35, Low 17  
Chance of snow: 50%

### SATURDAY



Partly Cloudy  
High 27, Low 18  
Chance of rain: 20%

### SUNDAY



Mostly Sunny  
High 44, Low 33  
Chance of rain: 20%

## PUBLIC SAFETY UPDATE

# Students attempt to evade Public Safety

BY ANGELA LAI  
NEWS EDITOR

1. On Wednesday, March 18 at 12:51 a.m., DPS officers responded to a loud noise complaint outside Lovejoy Hall facing the Residential Quadrangle. As officers approached, they observed six people talking loudly outside of Lovejoy. When the group observed the officers, they quieted down and two left and entered the building. As officers came closer to the group, the remaining four got up and entered the building. The officers yelled for the group to stop, but they kept walking. Officers followed the group inside and again advised them to stop, and three of the four did. The fourth kept walking and had to be told again to stop and talk to officers before doing so. The group consisted of three undergraduates and one visitor from another school. The group was advised about the noise complaint, and told that they should stop and talk to officers when they are advised to. The group was sent on their way.

### Smoke but no fire in Schmitt Organ Hall

2. On Thursday, March 19 at 11:11 p.m., Department of Public Safety (DPS) officers responded to the fire alarm in Eastman School of Music's Schmitt Organ Hall. As officers approached the area, they observed thick smoke coming from Schmitt Hall. Officers could not pinpoint where the smoke was coming from. The Rochester Fire Department responded and began checking the area as well. The smoke had stopped coming in the room. While exhaust fans

were brought in to ventilate the area, a cause was found for the smoke. A Heating, Ventilation and Air Conditioning (HVAC) unit on the third floor was found to have a seized motor which caused the belt to burn up. Facilities was notified for repairs on the HVAC unit. There were no injuries and nothing was damaged besides the HVAC unit, which needs repairs worth \$1500.

### Students stay in Rush Rhees Library after closing

3. Officers responded to intrusion alarms for Rush Rhees two times over two days after the library was closed. The first was on Saturday, March 21 at 2 a.m. DPS officers entered the building and started checking the area. Officers saw an individual near the circulation desk. The individual was identified as an undergraduate. The student stated he thought the library was open until 3 a.m and apparently missed the closing announcements. The student was cooperative and escorted out of the building. The second alarm was on Sunday, March 22 at 12:13 a.m. As officers approached the building from the Eastman Quadrangle, they observed two individuals inside the building. Officers entered and made contact with the two and identified them as undergraduates. The two stated that they did not hear the closing announcement and were not aware of the closing times. The two were cooperative and advised of the closing times and escorted out of the building.

*Lai is a member of the class of 2018.  
Information provided by UR Public Safety.*

Want to make the headlines?

Join the *Campus Times*.

Contact

[news@campustimes.org](mailto:news@campustimes.org)  
for details.



# Fast-food workers’ speaking tour begins

BY ANGELA LAI  
NEWS EDITOR

Fast-food workers and UR students launched Metro Justice’s city-wide Fast Food Worker Speaking Tour at the University last Thursday, March 19. Former fast-food worker and current Metro Justice union organizer Kim Ramos, fast-food worker Emily Sullivan, Metro Justice organizing director Colin O’Malley and educational and political chair of Douglass Leadership House Charlise Goodlet led the tour. They advocated for an industry-wide \$15 per hour wage and the right to unionize without fear of employer retaliation.

As part of the tour, workers are visiting churches and colleges in the Rochester area to promote an upcoming rally where people will march from UR’s Eastman Quadrangle at 5 p.m. on April 15 as part of the nationwide Fight for \$15 campaign. In doing so, they would join demonstrators fighting for a \$15 minimum wage on April 15 in cities

nationwide. Organizers anticipate that the rally will be a huge day for the movement.

Metro Justice council member Jake Allen noted, “It’s not going to be just fast-food workers [...] The Fight for 15 provides an opportunity to galvanize a larger movement of low-wage workers” across different industries. O’Malley and Allen also credited UR’s Students for a Democratic Society (SDS) as one of the local movement’s strongest supporters, with students reaching out to fast-food workers, participating in the media committee and turning out in large numbers to strikes.

The movement argues that since the fast-food industry makes billions of dollars in profits, it can and should increase its workers’ wages to \$15 an hour—a “living wage” as opposed to current “poverty wages.” The idea of a “poverty wage” is particularly relevant in Rochester, which the U.S. Census ranked as the nation’s 12th poorest city in 2013, with

SEE FIGHT PAGE 4

# Vandalism continues in Burton bathrooms

BY SAM PASSANISI  
NEWS EDITOR

Ongoing vandalism in the bathrooms of Burton Hall has prompted an investigation by Public Safety and Residential Life. Since the beginning of this semester, vomit, feces and used tampons have been left in the second-floor Burton bathrooms on a near daily basis. Burton is an upperclassmen living hall, with 15 to 20 residents sharing four bathrooms on each floor. The residence hall is home to special interest living groups Greenspace, on Burton 1, and Tiernan Project, on Burton 2.

The vandalism began during the first days of the semester when vomit was found in the shower stalls of the girls’ bathrooms. Residents alerted Burton 2 RA and sophomore Emma Bowden, who contacted ResLife and Environmental Services Workers

(ESW) to remove the vomit. As the semester went on, vomit was found in the showers at least once every day and sometimes as often as four or five times a day.

At first, Bowden and her supervisors in ResLife were concerned that the vomit might have been left by a resident suffering from bulimia. Bowden began reaching out to residents at hall meetings, offering help with eating disorders for any students who might be suffering.

“We involved UCC and described the behaviors to them,” Director of Residential Life Laurel Contomanolis said. Vomiting in the shower is a known symptom of bulimia, as those suffering from the disorder often attempt to mask the sound of their vomiting. However, it became clear that a student with bulimia was not responsible.

SEE BURTON PAGE 4

# Apple debuts Parkinson’s study app in collaboration with URMC

BY AUREK RANSOM  
COPY EDITOR

An app co-developed by URMC researchers was unveiled on March 9 at an Apple keynote event. The app, dubbed mPower, is designed to collect real-time data from those suffering from Parkinson’s disease. The study is expected to gather data from tens of thousands of users and illuminate otherwise unexplored facets of Parkinson’s disease, unobtainable through traditional sampling.

According to study spokesperson Mark Michaud,

the idea started with a technology developed by Max Little, Ph.D., of Aston University in the UK. The technology “can detect variations in recordings of a person’s voice,” said Michaud, and can thus reveal the severity of their Parkinson’s symptoms. Little is currently a collaborator on the study, along with Dr. Ray Dorsey and Dr. Karl Keiburtz, both based at URMC.

Little’s technology was first used in a study spearheaded by URMC entitled “The Parkinson’s Voice Initiative.”

Seattle-based non-profit research organization Sage Bionetworks “built upon this concept to develop the mPower app,” Michaud said. The study is funded by the Robert Wood Johnson Foundation.

The app in its current form maintains the capability to detect voice variations. It will also be able to measure mobility and balance through the use of the device’s accelerometer, as well as measuring dexterity by testing how fast a user can tap the phone’s screen. These data, which the app’s designers

SEE APP PAGE 5

# North Korean refugee speaks at LiNK event on campus



AARON RAYMOND / STAFF PHOTOGRAPHER

North Korean refugee and Rochester resident Justin Kim described his escape from his home country at an event on Tuesday.

BY RACHEL KAPLAN  
STAFF WRITER

Liberty in North Korea (LiNK) hosted LiNK alumnus and North Korean refugee Justin Kim at an event on March 24, where he addressed LiNK members and other UR students. Kim spoke about his experience growing up in oppressive North Korea, his attempts to flee the country and his resettlement in Rochester. Justin’s presentation was followed by a question-and-answer session by the audience, during which audience members were invited to ask Justin more details and

personal stories about his life. LiNK is a non-political international organization that seeks to rescue and help the resettlement of North Korean refugees, as well as to educate and gain support for humanitarian efforts under the oppressive North Korean political system. UR’s LiNK chapter exists as a subcommittee under Korean American Students’ Association (KASA), which is funded by the Students’ Association (SA). During the event, Kim discussed his childhood in North Korea, growing up on a potato farm and attending

elementary school for only a few years, until he was considered old enough to work on the farm, cook meals in his home and take care of his family. Kim recalled that he was not given the choice or the opportunity to work or to attend school. He was told that he would not be entitled to a formal education, and that his place was on the farm. “What I learned from my childhood is to obey your government and obey your dictators,” Kim said. Kim also discussed his multiple failed attempts

SEE KIM PAGE 5

If your hair isn’t becoming to you, *you should be coming to us!*

585.244.6360  
1340 Mt. Hope Ave.  
(Opposite College Town)

Visit us at [bordeauxsalon.com](http://bordeauxsalon.com)

RED DISCOUNT

# STUDENT DISCOUNT

# 20%

OFF YOUR ORDER  
MON - FRI AFTER 3PM,  
SAT & SUN - ALL DAY

SHOW YOUR STUDENT ID & GET 20% DISCOUNT

Restrictions may apply. Not valid with other discounts, coupons, or promotions. Expires June 30, 2015.

DINE-IN • CARRY-OUT • CATERING • DELIVERY

[pellegrinosdeli.com](http://pellegrinosdeli.com)



# Bylaws will reorganize Senate committees

BYLAWS FROM PAGE 1

at-large race and only two in a class race and we'd end up electing people who received only 70 votes from their class!"

The other big change was the overhaul of roles in SA. "There's a much better idea now of who is tasked with what," senator Vanessa Sanchez said. "Legislative is really in charge of having discussions, making the decisions about what should happen, and tasking the executive with actually following through and doing it."

Each legislative committee will contain legislative advisors, at least two senators and a committee chair. The steering committee, which decides the agenda for each week's Senate meetings, will now be run by the Speaker, the chairs of all Senate committees, the President and Vice President of the SA, the Chief Justice and the Deputy Chief Justice of the All-Campus Judicial Council. While senators are allowed to attend, the previously mentioned positions will be the only voting members. Non-voting members can be expelled from the meeting if so decided by the presiding members.

Vanessa Sanchez views this exclusion of Senators voting as a potential problem. "A lot of the time, big decisions are made at steering and I think excluding Senators as voting members at

those meetings is potentially problematic[...]but they're trying to take steps to make sure those larger discussions don't take place there."

The express purpose of the executive branch will be to implement all legislation and SA initiatives. Together, the directors and aides will put together the proposals that the legislative body pass, with the entire process being overseen by the President and Vice President. There shall be Directors of Academics, Alumni and Advancement, Campus Services, Community Engagement, Public Relations and Student Life. These directors shall be appointed by the presidential team.

Overall, Esce explains that SA will function more efficiently in achieving the goals of students. "These old (Senate) committees were simultaneously trying to perform both legislative and executive functions and it was very difficult. Now, the deliberative, research and feedback work will be under the Senate Committees and they'll have partners in the Executive Directors, who will be official parts of the President's cabinet. Splitting up the role of the committees means more [...] effective output from passionate and specialized people."

*Altabet is a member of the class of 2017.*

# Fight for \$15 rally planned for April

FIGHT FROM PAGE 3

an overall poverty rate of 35.4 percent.

Economists often question the benefits of a higher minimum wage, as the increase in pay needs to come from somewhere, with potential side effects including higher costs of food, lower incentives for employers to hire more workers and the decreased creation of new jobs. In response to these arguments, O'Malley cited an estimate that the cost of items on the McDonald's dollar menu would increase by just a few cents to compensate for the increase in pay, and added that an Australian university found that the most comprehensive

U.S. studies on minimum wage found few effects on hiring.

Even with these concerns, the two-year-old nationwide Fight for \$15 campaign has already had an impact. Seattle, San Francisco and Oakland raised their minimum-wages to \$15, \$12.25 and \$12.25 an hour respectively. However, the Institute for the Study of Labor found that each 10 percent hike in the minimum wage led to one to two percent drops in youth employment. Additionally, a Forbes contributor noted that Seattle restaurants were closing at higher rates than usual as the implementation date of the minimum wage approached.

The effects of a higher minimum wage may affect large fast-food chains differently. Regardless, Rochester fast food workers feel the effects of low pay. Despite being an assistant manager at Wendy's, Sullivan explained that money is "super tight" and that her work schedule makes it difficult to spend quality time with her kids.

SDS communications chair Jordan Polcyn-Evans added, "So many people who are affected by this are our age and are trying to do the same things that a lot of us, as students at the University of Rochester, have the privilege of doing."

*Lai is a member of the class of 2018.*

# Person(s) lay waste to restrooms

BURTON FROM PAGE 3

Other Burton residents began to find vomit left in bags in the hallways, or deposited in trash cans in the floor lounge. Contomanolis also noted that some of the "vomit" may simply have been food waste that was dumped in the shower.

Later in February, residents of Burton 2 began to find used tampons duct-taped to the bathroom stalls. At this point, ResLife became certain that the vandalism was intentional. By the end of February, the vomit and tampons had disappeared from the bathrooms and had been replaced by feces left on the bathroom floor.

As part of an effort to curtail the vandalism, ResLife organized 24-hour patrols by RAs in Burton.

RAs from all buildings on the Residential Quad began making rounds of Burton 2, checking the bathrooms on an hourly basis in the weeks leading up to spring break. Finally, beginning on March 6, Burton ID card access was restricted to residents of the building. Bowden said that if it does not seem to help, the building might be reopened to all students.

Bowden noted that there was no vandalism over spring break or until March 18th, when tampons were again found taped to the bathroom stalls. On March 22 and March 23, feces were found in the bathroom.

When asked about the punishment for the culprits, Contomanolis said that the culprits would be immediately and permanently banned from University housing, and that their ID card access to University buildings would likely be revoked as well. The suspects would also undergo a conduct investigation and could be expelled for hazing, and would be expected to pay for all costs that ResLife has accrued over the course of the semester.

ESW workers have been called several times after regular hours to deal with the biohazard caused by feces or vomit in the bathrooms.

"It's been a terrible, terrible burden on [ESW workers]," Bowden said, adding, "I think the most frustrating thing for my residents is that it's been going on for so long."

*Passanisi is a member of the class of 2017.*

Office of Admissions

Continuing Student Scholarships

The Office of Admissions is proud to announce its annual scholarships for returning undergraduate students.

Continuing Student Scholarship for Undergraduates

James A. Chin, Jr. Memorial Award

Jeremy L. Glick Memorial Scholarship

Dante Scholarship Program

For deadlines, eligibility, and applications: <http://bit.ly/1ATAb9r>

 UNIVERSITY of ROCHESTER



Help Wanted

Great Summer Job!

Call Alex 585 - 244 - 6360



SUNY Buffalo Law School

The State University of New York

New York's public Law School just became more affordable!



Announcing a new, expanded scholarship program for all students admitted to the Law School. Apply today to experience:

- Exceptional faculty teaching
- An alumni network with global reach
- A 10:1 student-faculty ratio

It's an Ivy League model at a state price.

Register for our LSAT Prep Workshop on April 11, 2015. [www.law.buffalo.edu/admissions/lsat-workshops](http://www.law.buffalo.edu/admissions/lsat-workshops)

February and June LSAT scores are considered for fall admission!

To learn more, contact our Admissions Office (716) 645-2907 • [law-admissions@buffalo.edu](mailto:law-admissions@buffalo.edu) [www.law.buffalo.edu](http://www.law.buffalo.edu)



# New app from URMC to collect data on Parkinson’s disease

APP FROM PAGE 3

expect will be collected from more than 20,000 users, will be aggregated as part of a longitudinal study conducted by Sage Bionetworks.

Additionally, the app boasts the capability to reveal real-time health information and feedback to its users. According to Michaud, the app will simply collect data from its users and will not recommend care or diagnose symptoms, which would require FDA approval.

“It is not hard to imagine that in the near future,” he added, “disease monitoring apps like this could be developed and used to supplement the care provided by a physician.”

The app is designed to collect data from users several times per day. Since symptoms of Parkinson’s can vary throughout the day, this approach most effectively captures reliable data from its users. Variations could potentially arise in data collected before and after taking medication or exercising.

The free application is available exclusively through the iPhone’s App Store. Likewise, the software was created by Sage Bionetworks using Apple’s research application development tool, ResearchKit. The mPower app was unveiled along with four others at the time of the keynote event, each designed to track symptoms of breast cancer, asthma, diabetes and cardiovascular disease.

In light of the 22,000 users garnered by the app designed to track symptoms of cardiovascular disease, the outlook is good for the mPower app. Sage Bionetworks is working jointly with organizations dedicated to studying Parkinson’s, such as the Michael J. Fox Foundation, to gain a large user base.

The decision to design an app for the study of Parkinson’s is timely. Mobile technologies are increasingly prevalent in research, according to Michaud. “The Parkinson’s Voice Initiative ... is an example, as is a project being developed by [UR] Professor Henry Kautz to help track Ebola in Africa,” Michaud said. “Employing mobile technologies to study diseases are an important part of the future of medicine.”

*Ransom is a member of the class of 2017.*

# Yik Yak controversy continues

YIK YAK FROM PAGE 1

and warrant discipline, but they’re the kind of things that don’t constitute principles of fairness, inclusion, and respect,” Dean of the College Richard Feldman said.

The University has decided to pursue investigation into the offending posts, and has contacted the District Attorney (DA)’s office. According to Department of Public Safety (DPS) Director Mark Fischer, DPS is “working with the DA’s office on the determination of whether a crime has been committed.” On March 9, the University asked the DA’s office for a subpoena.

While McQuaide said that “Yik Yak is about location first, anonymity second,” the company uses a host of provisions to protect the anonymity of its users. Yik Yak releases non-public user information only to law enforcement officials who have a subpoena, court order or search warrant. If officials have a court order, Yik Yak states that “certain non-content records associated with a user’s account... includ[ing] the time and date when a message was posted and the IP address associated with the message” will be released to them. If they produce a search warrant, Yik Yak is compelled “... to disclose the contents of any messages associated with a user’s account.” Yik Yak also requires a search warrant for the release of GPS records.

However, because of Yik Yak’s anonymous nature, it is unclear what records Yik Yak could release. According to Yik Yak’s legal policy, “Yik Yak’s records of ‘basic subscriber information,’ if any, are likely to be very limited.”

“DPS has done some investigation, but now needs the identity of the offending users in order to complete the process,” Senior Counsel for River Campus Legal Issues Richard Crummins said.

The University informed the student body, in an email sent March 8, that they had contacted Yik Yak regarding the posts. The email said that the University

had “demand[ed] that the posts be removed and that Yik Yak provide information to the University about the posters.” Feldman left a description of the posts intentionally vague.

“I didn’t want to repeat them,” Feldman said. “It seemed hurtful to spread them even more widely.” However, Feldman acknowledged the tradeoff that the lack of specificity causes.

“One of the things I’ve learned in talking to a few students about it is that they didn’t realize the kinds of things that were said and just how awful they were,” he said. “[Students] might have seen comments from me or others in the administration as unduly criticizing and thinking you can’t say things that are not so nice. And then they find out what it really was and they

‘Yik Yak had banned one user (for threatening to burn a structure in front of DLH), and [...] Yik Yak is actively looking for ways to encourage more responsible use of the app.’

say ‘Oh God, that’s over the line.’ It’s a hard call because [without quoting them,] some people might not have understood how bad they were.”

Not all of UR’s demands to Yik Yak have been met, but on March 13, in an email updating parents on the situation, Feldman informed them that “Yik Yak had banned one user (for threatening to burn a structure in front of DLH), and [...] that Yik Yak is actively looking for ways to encourage more responsible use of the app.”

“It’s disappointing to me that that’s part of the community,” Dean of the College Richard Feldman said in reference to the racially charged posts.

As the comments grew

increasingly offensive and specific student names were called out, DLH members shared the posts with their advisors, who involved DPS, Feldman and Dean of Students Matthew Burns. In a sign of solidarity with DLH, both Burns and Feldman visited the house on March 6, and DPS has been providing a steady presence around the house to alleviate student concerns for their safety.

In addition to threats to physical safety, however, DLH members were disheartened by the Yik Yak comments because of the way they discredited the whole process of selecting ALCs. In addition to the comments regarding race, other comments were expressly directed at DLH’s ALC application. In an attempt to alleviate some of the commentary regarding the housing selection, ResLife asked DLH and the other ALCs to release their proposals. DLH declined to do so.

“Some people had the feeling that [the request] undermined the whole process of picking the house,” DLH member Christopher Marsh said, adding, “It seemed like you have to appease the attackers.”

However, the posts went beyond the issues of housing and the ALC selection process.

“The issue wasn’t about getting the house back,” DLH President Sade Richardson said. “This year is the year of inclusion, and I felt like this was pretty much not inclusive.”

Meanwhile the University seeks the identities of the offending users, and students are trying to regain the forum that Yik Yak has the potential to be. SA Senator and freshman Delvin Moody’s “Take Back Yik Yak” initiative was presented at this week’s Senate meeting, and will hopefully be one step towards reestablishing a positive environment on Yik Yak.

According to Fischer, the investigation “will not end until we exhaust every lead.”

*Remus is a member of the class of 2016.*  
*Schaffer is a member of the class of 2016.*

# Kim describes escape from DPRK

KIM FROM PAGE 3

to escape North Korean oppression and flee to China, the first of which was in 2003. He and friends were able to approach the river that separates North Korea from China, only to turn around after seeing the state of the water.

After a few more attempts, run-ins with police officials, and jail time as punishment for his attempts to escape the country, in September 2005, Kim safely escaped to East China, where he lived for eight years until he could fly safely to John F. Kennedy airport in New York.

Kim made it to East China, where he lived for eight years until he could fly safely to John F. Kennedy airport in New York.

family would “prefer to live somewhere cold,” so he was sent to live in Rochester, where he resides today.

Kim described his first impression of the U.S. saying he was amazed by the fact that “everyone was driving their own car, and no one was working in the field.”

Reflecting back on his journey, Kim encourages students to pursue hard work and courage in order to accomplish major feats. According to Kim, “Your heart can change the world.”

*Kaplan is a member of the class of 2018.*



You are invited to attend a  
**TOWN HALL MEETING**  
with President Joel Seligman.

All River Campus undergraduate and graduate students of the College are invited to attend.

Tuesday, March 31, 2015  
7:00 – 8:00 PM Gowen Room, Wilson Commons  
Refreshments will be served



# OPINIONS

EDITORIAL CARTOON



“I miss sleeping in during Spring Break...”

CHRISTIAN CIERI / ILLUSTRATOR

EDITORIAL OBSERVER

## Straight outta Eastman



BY JUSTIN TROMBLY  
OPINIONS EDITOR

I used to hate rap music. I still remember sitting in a study hall, hearing my friends chatter about the latest rap album and, in my 7th grade squeak, crying out, “Rap is garbage! It’s all, ‘do drugs, shoot people; I’m so cool!’”

At the time, my disgust with rap music made sense. Neither of my parents liked the genre, and I’d grown up in a home soundtracked solely by classic rock.

Things changed the following year. Usually, I sat with the same kid on the bus ride to school; he was a year older than me and had a monopoly on the music in the back of the bus. He shared his music with me, splitting his earbuds between us. You can probably guess what type of music filled his library.

Though rap wasn’t my cup of tea, I’d take anything over the sounds of the bus—little kids babbling and bus gears grinding. At first, listening to rap for half an hour each day was exhausting. But I began to warm up to certain songs. I’d find a rhythm catchy, a rhyme entertaining. There was something there, though I wasn’t sure what.

Everything clicked the day I heard the song “Thugz Mansion” by 2Pac. It captivated me. I remember racing home after school that day, hopping on our desktop computer and pulling up the song on YouTube. My career as a rap enthusiast had begun.

Rap music is often victim to criticism. Some even claim that it isn’t “real music.” This is not only narrow-minded and arrogant—it is disgusting.

These claims can really be boiled down to two points: one, rapping isn’t musical, and two, rap songs aren’t made with “real instruments.” Both are ridiculous. First, the art of rapping is inherently musical; raps

aren’t just words being spoken—they are delivered with rhythmic patterns in mind. They flow and follow meters. Second, to discard drum machines, samplers, production software and the like as “fake instruments” is to restrict the definition of instruments. This viewpoint is completely ignorant of the evolution of music and a trade just as skillful as playing an acoustic instrument. I can understand the gridlock of tradition, but that doesn’t imply inauthenticity. If something can be learned to be played and used to create music, why shouldn’t it be considered an instrument?

Often, I’ve found that rap takes the best of its influences and packages them with its own flair. There’s something for everyone. For the hyper-literate, the sheer volume of rhymes will entertain for hours; wordplay, poetic devices and both complex and simple rhyme schemes are abundant. It appeals to the scholar and the schoolboy, the party-goer and the activist. With social justice issues closer to the core of rap music than any other genre, there are scores of artists for those seeking socially-conscious music. With roots in block parties and clubs, there’s plenty for the casual listener as well. Even linguistics-heads can revel in the often ear-bending enunciations used to make words rhyme.

Many criticisms of rap revolve around content—the stereotype I held as a 7th grader—that their lyrics only deal with money, drugs, sex and violence. This demonstrates a mere cursory knowledge of the genre and is also a flawed viewpoint. Many rappers who discuss these topics do so as an expression and reflection of their environments. As they say, art imitates life. And even if songs glorify this type of lifestyle, who’s to say that’s a bad thing? Why not expose ourselves to things that make us uncomfortable? Why not explore the darkness in the world?

If rap isn’t for you, that’s fine. But please, don’t discard the genre as worthless.

*Trombly is a member of the class of 2018.*

EDITORIAL BOARD

## While costly, tuition changes are at least a step forward

Last Thursday, UR announced its tuition and room and board rates for the 2015-16 academic year. Clocking in at \$47,450 for tuition and \$14,294 for room and board, UR remains no exception to the ever-increasing costs of American higher education.

Many students probably panicked at these figures, and understandably so—any increase in attendance costs can threaten a student’s ability to continue their education at UR.

Many UR students are strapped for cash, burdened by the current economic climate. The prospect of spending the foreseeable future in the clutches of debt certainly can’t be appealing, either.

And, while President Seligman says that the administration is committed to “keep[ing] the...Rochester education accessible and affordable,” we think it is a bit of a stretch to call our education either of those things. To call UR’s education accessible and affordable

doesn’t line up with the reality that most families in the United States cannot simply part with tens of thousands of dollars over the course of four years. President Seligman’s optimism is admirable, but perhaps naive.

Despite seeing an increase in our costs, we must commend the administration for at least taking a step in the right direction; these new rates are the lowest increases in tuition and total costs in the last 40 years.

And, looking at the trend across recent years, it appears that UR is only going to continue to slow the rate of tuition increases.

In another highly commendable move, the College chose to increase its commitment to student financial aid by 5.9 percent. We are happy to see that the school is prepared to improve its aid capabilities in light of the increased costs.

As part of the Peaceful Protest of U of R’s FA System movement, which began last year, reform leaders will be

meeting on April 3 with Dean of Admissions and Financial Aid Jonathan Burdick to discuss changes to the system. We encourage both students and administrators to join the larger conversation about UR’s financial aid system and hope that the administration will continue to reach out to students to address their concerns.

Similarly, we encourage students to attend President Seligman’s semesterly town hall meeting at 7 p.m. on March 31 in the Gowen Room in Wilson Commons.

Everyone who cares about the cost of their education should attend and contribute to the conversation. Hopefully, increased student pressure and dialogue will help decrease future student costs and will be a step toward making college affordable for everyone.

Students and administrators alike are committed to bettering the university; all we can ask for is the good work to continue.

## Yik Yak: a tough situation, handled with care

Recently, UR made headlines by asking Yik Yak to reveal the identities of the individuals behind the slew of racist, threatening posts that appeared on the app several weeks ago. The aftermath of this leaves us with a few thoughts.

We commend the actions of the administration in these troubling times. With racial issues and controversies so prevalent in the national atmosphere, it is laudable that UR is standing up for civil rights. In doing so, the administration is not only looking out for the interests of its own students, but also those of all those subjugated to discrimination in today’s world. And, after speaking with members of the administration, we are certain that UR is committed to ensuring the safety and comfortability of all of its students.

We also applaud the administration’s restraint and sensitivity in this situation. In the past, when issues with the way the app was being used arose in high schools, Yik Yak opted to “geo-fence” the sites of concern—block off access within the area. Notably, the company did this with the entire city of Chicago after

receiving complaints from high school administrators about individuals using the app to cyberbully others. The administration could have chosen to request the geo-fencing of the campus, but they did not, showing a respect for its students’ fundamental freedom of speech.

Similarly, when the idea to simply block the app on school Wi-Fi came up during deliberations, many administrators advocated against the measure, correctly judging the (in)effectiveness of the solution and the possible issues with student freedom and privacy. We are glad to see that the administration has reacted reasonably.

Our only request is that the administration improve its communication with the student body regarding this issue. After being notified by Yik Yak that the company would not disclose the names of any posters without legal reason, UR sought a subpoena from the Monroe County District Attorney’s office. However, the school made no direct effort to let its students know about this decision. Informing the student body of this, instead of letting people find out via the

news or word of mouth, would have been more transparent and perhaps stemmed the growth of rumors and hearsay.

The student body’s role in this situation also cannot be ignored. First, we praise the efforts of individuals in SA Senate to condemn the use of threatening language on Yik Yak and encourage the spread of positive messages in its place. A draft resolution to do so was written by SA Senators Delvin Moody and Sequoia Kemp, and we encourage the Senate to continue on the path of putting these plans into action. Second, we must remind the student body that it is a part of this campus community and thus must work to contribute positively to it. By attending this university, students pledge to abide by the Code of Conduct, and threatening to burn structures in front of buildings certainly isn’t a covered or acceptable activity. And, though UR’s Communal Principles aren’t binding in the same way as the Code of Conduct, as members of the University community, we should all strive to respect and adhere to them.

We look forward to a more positive and productive future.

The above editorials are published with the consent of a majority of the editorial board: Aaron Schaffer (Editor-in-Chief), Adam Kadir (Managing Editor), Justin Trombly (Opinions Editor), Jeff Howard (A&E Editor) and Aurek Ransom (Copy Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email [editor@campustimes.org](mailto:editor@campustimes.org).



# Some traditions are good, but many are awful

BY GRACIE PETERS

Tradition. Ritual. Habit. Institution. All of these words are synonymous, for the most part. Yet, each has its own connotation dependent on the words that complement it: “The Institution of Slavery” and “Bad Habit” are examples. There are also good traditions. These could include giving someone a toast, volunteering at a food bank on Thanksgiving or giving gifts to someone on his or her birthday. Religious and spiritual holidays built on honorable values are good rituals. But there are also bad traditions. Many traditions are bad traditions. Terrible ones. Upsetting ones. Bad habits. Earlier this month, a short video caused an uproar in the media. The footage showed Sigma Alpha Epsilon Fraternity members at Oklahoma University singing

a racist chant. The words they cheered flowed all too easily off of their lips. One of the ringleaders raised his fist, grinning eerily, and chanted

**No one is born with bigotry flowing through his or her veins. Hatred, chauvinism, sexism and homophobia are all taught and passed down from generations.**

the lyrics to the song with pride: “There will never be a n\*\*\*\*r in SAE/You can hang him from a tree/but he can never sign with me...” One student tried to push the video camera away—he knew that the whole situation was unsettling

and inappropriate—but the student with the camera continued to film. By now, this event is common knowledge. The young men in this video were not born racist. No one is born with bigotry flowing through their veins. Hatred, chauvinism, sexism and homophobia are all taught and passed down from generations. People adopt prejudices against people who are different from them. Simply put, narrow-mindedness is tradition—a bad tradition. A bad habit. I have drawn the conclusion that the young men of Sigma Alpha Epsilon at Oklahoma were comfortable singing the racist chant because they considered it “traditional.” And this mindset doesn’t hit so far from home. This concerns me. This should concern all of us. I find it increasingly difficult to believe that, as a generation, we are fine with simply

accepting things as they are because “that’s how it’s always been.” Of course, this is not always the case. Over the

**There is no vaccine for bigotry. All we can do is change the culture and educate younger generations.**

past eight months or so, young people have stood up and protested against police brutality, spawning the “#BlackLivesMatter” movement to break down racial barriers. This is progress, but it is not progressive enough. We need to take preventive measures. At Oklahoma, university officials condemned the actions of the local Sigma Alpha Epsilon chapter. The school expelled the two most prominent figures in the

video and shut down the SAE chapter almost instantly. Of course, officials believe that such obtrusive racism is unacceptable, but these actions will not cause the racist students to get rid of their xenophobic thoughts—it is already too late for them. The only way to eradicate something is to stop it before it starts. There is no vaccine for bigotry. All we can do is change the culture and educate younger generations. Here is my advice. If you are in a situation where you are told to do something because “everyone else has to do it,” and it makes you uncomfortable, then say something about it. Just because events are considered “ritualistic” or “traditional” doesn’t mean that they’re right. Use good judgement. Speak up. Enough with the bad habits.

*Peters is a member of the class of 2018.*

# Obama should moderate his response to Netanyahu

BY ZACHARY TAYLOR

The newest season of “House of Cards” revolved around an American attempt to broker peace between Israel and Palestine. It is fitting, then, that Israeli Prime Minister Benjamin Netanyahu won a surprise reelection with antics so shameless that Frank Underwood would blush while breaking the fourth wall. One day before last week’s election, Netanyahu shocked the world by declaring unambiguously that there would never be a Palestinian state on his watch. The day of the vote, he rallied his voters with good old-fashioned race-baiting, warning that Arab voters were coming to the polls “in droves.” (As a matter of fact, Israel’s Arab parties did have a historically

**Netanyahu’s election antics played with fire. And Israel may still get burned, as President Obama... does not believe Netanyahu’s retraction.**

According to one narrative, this was a disaster for liberal Zionism and a potential turning point in Israel’s already perilous international relations. UN watchers know that Israel is the General Assembly’s favorite human-rights punching bag. Israel makes a convenient scapegoat for the world’s dictators and genocidal regimes, many of which are anti-Western, and many of whom have seats on the UN Human Rights Council in a given year. (Notoriously, Libya was a member until the 2011 uprising. Current members include Russia, Pakistan, Cuba and Saudi Arabia, which has been reappointed almost continuously since 2007. Sudan was nominated and nearly appointed nine years into the Darfur genocide.) Yet, the Israeli occupation is just bad enough to put Israel in the sights of legitimate human rights advocates and to make defending Israel an unpopular proposition outside of American domestic politics. Israel is also subject to disproportionate attention because larger human rights abuses usually involve countries that are unstable or autocratic and thus presumably less susceptible to pressure. International recognition of Palestine and pressure on Israel has grown during Netanyahu’s administration, held at bay only by the United States’ Security Council veto, which, in turn, is based on the premise that Israel supports a two-state solution and that unilateral actions at the UN reward Palestine for failing to come to the negotiating table. (This premise is not as absurd as it sounds; several years ago, president of the Palestinian Authority Mahmoud

Abbas was the one obstructing peace negotiations, even after Netanyahu spent political capital negotiating a settlement freeze and other unrequited concessions.) Now that Palestine has been recognized by the

International Criminal Court, the stakes are higher than ever. Netanyahu’s election antics played with fire. And Israel may still get burned, as President Obama has personally stated he does not believe Netanyahu’s retraction. However, it is important not to mischaracterize the elections. Netanyahu personally won, but he did so by poaching seats from parties even farther to the right than his own. Moreover, the net size of the Israeli right actually shrank from 61 to 57 seats out of 120. This comes despite the fact that the center-left was plagued by uninspired leadership. Having failed to build a successful peace platform, it tried to run an economic campaign. Netanyahu

connected better with Israel’s Jewish minorities who resent the Ashkenazi elite. Eventually, though, his luck might run out. Thus, if this election represents a turning point, it will come from the United States’ reaction

to Israel, not from the Israeli electorate itself. On the one hand, it is in America’s interest to push Israel and the Palestinians toward peace, and this is one area where moral and strategic logic coincide. America’s UN veto and \$3 billion in annual aid entitle Obama to meddle in Israeli politics, as George H.W. Bush did when Prime Minister Yitzhak Shamir refused to freeze settlement construction. (Israel needed loans to absorb a wave of immigrants from the USSR’s decomposing corpse; Papa Bush suspended these loans; voters nixed Shamir.) Unfortunately for Obama, there is no way Congress will let him near the purse strings.



CHRISTIAN CIERI / ILLUSTRATOR

On the other hand, anything as drastic as a complete about-face at the UN would trigger a backlash and vindicate Netanyahu’s own warnings to voters. According to the Israeli right, Jews have been on their own for 3,000 years, and international condemnation is inevitable regardless of what Israel does. So, the best response is to hold firm. President Obama is less popular in Israel than any other American president and must make Netanyahu look unambiguously responsible for any diplomatic spat. (Fortunately, Netanyahu’s Congressional speech stunt helps Obama’s case.) Moreover, substantive actions taken at the UN would be impossible to reverse. Obama told Netanyahu he needs to “re-assess our options” and refused to rule out supporting full UN recognition of Palestine. Unfortunately, the traditional argument against this is still valid: the Palestinian Authority is equally guilty in obstructing peace negotiations. Recognition would reward Abbas, giving him less reason to take the risks associated with peace. It is self-defeating to apply pressure to one side in ways that take pressure off of the other side. A better alternative would be to back a UN resolution establishing a timeline for the establishment of a demilitarized Palestinian state. Such proposals have been tabled by France and other nations. If Palestine backed out, the US could give Israel cover to back out. If Israel doesn’t follow through, the US could support harsher measures. The Obama Doctrine is, in the President’s own words, “don’t do stupid stuff.” Hopefully, he will live by that wisdom while revisiting US policy.

*Taylor is a member of the class of 2015.*

# Israel: ‘a beacon of progressivism’

BY RACHEL GOLDBERG AND REBEKAH PASTER

In today’s world of a 24-hour news cycle, Twitter and other social media platforms, misinformation and half-truths have the ability to spread around the world faster than ever before. Lately, we have been troubled by the spreading of inaccurate information about Israel. As proud advocates for social justice, we can say that Israel shares the same values of freedom, inclusion and respect that our campus community regards so highly.

According to Freedom House, a U.S.-based non-governmental organization that conducts research on democracy, Israel is one of only two free countries in the Middle East and North Africa. Israel has the best record on gay rights in the Middle East,

and Tel Aviv, Israel’s largest city, was recently named the world’s top gay destination by gaycities.com. On March 17, Israeli voters elected a record number of minority citizens to serve in the Israeli parliament, the Knesset, in an election administered by the Justice

...Israel shares the same values of freedom, inclusion and respect that our campus community regards so highly.

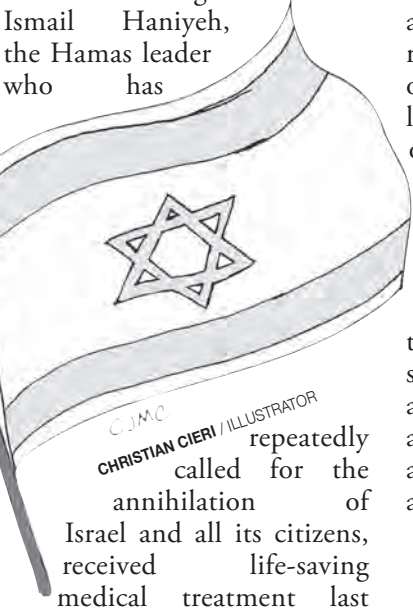
of Israel’s Supreme Court, who is an Arab Christian. These are just some of the countless reasons given by Senator Elizabeth Warren, a progressive icon, who praises Israel for being the only liberal democracy in the Middle East

and one of America’s closest allies.

In the proud tradition of Israel’s successful peace deals with Egypt and Jordan, Israel remains committed to peace with its Palestinian neighbors, hoping to one day live side-by-side in peace with a Palestinian state. Toward this goal, the Israeli government has time and time again offered countless concessions for peace and continues to support an immediate return to negotiations without preconditions.

Alongside Israel’s government, the Israeli people continue to build bridges with their Palestinian neighbors in hopes of bringing about a sustainable peace. For example, the Israeli non-profit Save a Child’s Heart, regularly provides free, life-saving heart surgeries to Palestinian children. Hospitals throughout Israel

also provide free medical care to Palestinians in both the West Bank and Gaza, as well as to victims of the Syrian Civil War. Even the daughter of Ismail Haniyeh, the Hamas leader who has



In 1948, the United States was the first nation to recognize Israel, and the relationship

between these two democracies continues to strengthen with bipartisan support. Israel is the only Middle Eastern nation that protects the freedoms and rights of all of its citizens, regardless of gender, religion or ethnicity. While Israel—like the United States or any other democracy—has its flaws and makes its fair share of mistakes, our community should celebrate Israel as a beacon of progressivism. The nation is a dedicated ally of the United States as well as a support of the efforts of those and only those who seek to rise above divisive rhetoric to bring about a sustainable peace for all people in the Middle East.

Goldberg is a member of the class of 2015. Paster is a member of the class of 2016. Goldberg and Paster are members of UR Israel Council.

Got an opinion?

Riled-up about something?

Have a pressing urge to set the record straight?

We’ve got what you need.

Shoot us your ideas at [opinions@campustimes.org](mailto:opinions@campustimes.org)



# FEATURES

## ADITI celebrates its 30th anniversary

**BY TANIMA PODDAR**  
FEATURES EDITOR

The Association for the Development of Interest in the Indian Subcontinent (ADITI) is celebrating its 30th year on campus this year.

In 1985, it was founded with the purpose of “promo[ting] and express[ing] the cultural and ethnic diversity of the Indian Subcontinent and South Asia.”

Over the years, the club has produced, sponsored and participated in various artistic, academic and social events. However, what makes the club so special is the enthusiasm and hard work of its members.

Sophomore James Tobias said that he joined ADITI this past September “just for something to do,” but “[he] quickly saw how great it is and how awesome all its members are... then [he] was hooked.”

Junior and current ADITI Vice President Akanksha Varma said it was the need to stay connected and spread the culture she was so proud of.

“I am an international student from Mumbai, and I love my culture. ADITI was, and still is, my outlet for expressing that culture on campus and spreading awareness about it,” she said.

The similar passion to stay connected with one’s culture after coming to a foreign land could be seen in several others of its members as well.

“I joined ADITI to buttress and expand the social awareness for my South Asian community,” sophomore Vitraag Mehta said.

“Considering myself to be patriotic and determined of my community, ADITI facilitated me to reconnect with my community in a faraway distant land. I believe that in a foreign nation, it’s your duty and privilege to represent yourself as a brand ambassador of your nation that your roots come from, and I take pride

in representing my nation through a wonderful avenue such as ADITI,” he adds.

ADITI provided a way to channel the homesickness of these international students in a positive direction.

events such as going to eat Indian food together, watching movies together.”

For Harleen Girgla, a senior who joined ADITI as a freshman and is currently serving as the president of

and co-sponsoring many other events with organizations on campus.

“For Mela and every other event that we have had this year, this executive board has breathed and lived ADITI,”

debate with UR Debate Union last November titled, “Should Arranged Marriages Be Banned in South Asia,” which proved to be extremely successful.

With fundraisers for a 2013 Bangladeshi factory collapse and floods in Kashmir in 2014, senior and co-publicity chair Lydia Berman, who joined the organization in her freshmen year and has served on the ADITI executive board for the past three years, feels that “[it’s] great when ADITI [comes] together with students and other campus organizations to plan fundraisers.”

“[T]hese unique fundraisers have allowed us to expand and enrich our cultural programming as well as [to] strengthen our relationship on campus and in the Rochester community,” she said.

According to Tobias, his favorite memory in the club was “tunnel painting for [the South Asian] Expo at 2:00 in the morning”.

Senior Ashok Kamani, the business manager, said his “favorite event was the South Asian Expo because this entails so many different performances in a very amiable environment, and it is very similar.”

Still celebrating their latest success, “Mela 2015,” which was held on March 21 in Upper Strong, Mehta said that “singing and emceeing my way through Mela, I couldn’t have asked for a more fun-loving experience this entire semester.” Berman admits that “planning Mela this year was exciting, but also very nerve-wracking.”

But, then again, according to Girgla, “working with people who are dedicated and passionate about South Asian culture makes it all worth it.”

Moving forward, Varma adds that “the hope for the club is to be able to continue the great momentum and energy we had so far.”

*Poddar is a member of the Class of 2018.*



Executive board and Junior executive board members of ADITI at the South Asian

PHOTO COURTESY OF ADITI

With numerous events to plan each year, the club depends heavily on the cooperation and coordination of its members.”

With an executive board of ten members, five to seven active junior executive board members and 150 general members, what makes the club unique from other organizations on campus is the amount of teamwork it displays.

Tobias correctly sums up the closeness of the club by recognizing “the intimate sense of community among it’s members.”

The sense of bonding and family is something that is thriving in the club because of its members. “We are a very close-knit group,” sophomore and ADITI technical director Yashika Patil said.

Sophomore and co-cultural chair Parakh Patel adds, “I would call the executive board my second family. We hang out and have a lot of bonding

the club, some of her favorite experiences have been “during the clean-ups for our events with our members.”

“[W]e always play some Bollywood music, get together and clean together—it actually



PHOTO COURTESY OF ADITI

ends up being a lot of fun and we even dance!” she added.

ADITI’s two major events—South Asian Expo in the fall and Mela in the spring—keep its members occupied throughout the year along with sponsoring

sophomore and co-cultural chair Trisha Arora said. “I joke all the time that I have failed numerous exams just because of all the work I have put in,” she adds.

Arora sincerely believes that joining ADITI’s E-board has been “one of the best decisions” she has made since coming to UR.

Apart from these two major events, ADITI is also renowned for organizing a formal dinner every spring with fun themes such as “Bollywood Bash” and “Royal Rath.”

They perform “Garba,” a popular Indian dance, with Raas, a South-Asian dance group on campus, to celebrate Navratri, a well known Indian festival.

“Be The Change Day” is ADITI’s annual community service event, which was organized with Delta Phi Omega and Sigma Beta Rho.

Apart from these events, ADITI co-sponsored a public

## UR OPINION

**BY TANIMA PODDAR & PARSA LOTFI**  
FEATURES EDITOR & PHOTO EDITOR

### “WHAT ARE YOU GOING TO MISS THE MOST ABOUT WINTER?”



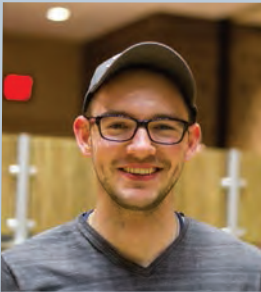
NATALIE SANTACESARIA '16

“Nothing, I hate winter.”



LEAH SCHWARTZ '17

“Boots and sweaters.”



MICHAEL MYERS '16

“Skiing.”



JORDAN SNAJCZUK '15

“Look of the frozen Genesee.”



MANAN HORA '18

“Snow falling.”



NICK WACHTER '17

“Not feeling guilty about taking the tunnels.”



# Crossword

BY JOSEPH LINDEN '17  
DIFFICULTY HARD

1	2	3	4		5	6	7	8		9	10	11
12					13					14		
15					16				17			
18				19					20			
			21					22				
23	24	25				26				27	28	29
30					31		32		33			
34				35		36		37				
			38				39					
40	41	42			43					44	45	46
47				48					49			
50				51					52			
53				54					55			

**Across**

1 March is in like a \_\_\_\_

5 Not near

9 Cut (off a head)

12 Inwardly

13 Uncontrollable slide

14 \_\_\_\_ got a secret

15 A festival of races

16 With all speed

18 A basketball court without nets is \_\_\_\_

20 Minor, as in a god

21 A Cannabis product

23 \_\_\_\_ Technologies produces semiconductors

26 To date

27 Natural gas advocators for the US

30 The province of a governor in the Ottoman Empire

32  $\pi$  is the \_\_\_\_ for 3.141...

34 Poem

35 US bookkeeping org.

37 Trait dogs are prized for

38 Large hardwood evergreen tree

40 Ancient Roman/Greek performance buidings

43 Elephent-like creature

47 Where first drafts of stories go.

49 Pufferfish, in Japan

50 Suffix referring to molecules with -C-C-

51 Amazon River Dolphin

52 Islamic leadership position

53 Oklahoma frat in recent news

54 Celestial point sources of light

55 March is out like a \_\_\_\_

**Down**

1 Undead spellcaster

2 Traditional Japanese case for holding small objects

3 Variety act

4 Alternative to Pupal

5 What's left after a fire

6 Showy

7 Astralian

8 Measurement of the resistance to evaporative heat loss

9 \_\_\_\_, the universe, and everything.

10 Egg

11 Brazilian football player (best of all time?)

17 100 card Magic format

19 Top-half woman, bottom half snake

22 Small pigpen

23 Blood grouping system

24 Place you sleep

25 What you see out of

27 Starwars equivalent to A.C.E.

28 State in West India

29 Every

31 Mild

33 Single strand of fiber

36 Inability to walk

38 Give money

39 Deposit of a meltwater stream running under a glacier

40 Research center for steel applications

41 \_\_\_\_ nobis, pacem pacem...

42 Dueling sword

44 Assemblies for Czar Nicholas II

45 Irish script

46 Painless

48 City that encompasses the sixth through the ninth circles.

*If you can solve the above puzzle in under ten minutes, please email editor@campustimes.org for an exciting career opportunity.*

**IF YOU THINK YOU'RE SMART, TRY SOLVING THIS CROSSWORD. MAYBE WE'LL GIVE YOU A PRIZE. MAYBE.**

# Jodi Says: Come again?

BY JODI ARMSTRONG  
STAFF WRITER

Multiple orgasms? That's not even real: the female orgasm isn't even a real thing, just a myth!

Just kidding, that's not true at all.

Of course, having multiple orgasms is a pretty rare phenomenon, experienced more often by women than by men. It's a common misconception that only women can have multiple orgasms, even though it's accurate that women are much more likely to.

But men, don't go off thinking we with lady parts are off living the orgasmic dream—one in three of us has trouble orgasming altogether. And also, don't feel left out, because men can have multiple orgasms too!

Multiple orgasms can seem like a phenomenon that you may or may not be lucky enough to experience, but, in fact, it can be a skill. This is the point where all of your ears should perk up and all your eyes widen.

Yes, you can learn how to have multiple orgasms; male or female, it's possible. Of course, I imagine it's a lot like learning optics—I'm sure it's possible, but come on, can a mere mortal do it? It's worth a shot. Like learning the science of optics, learning to have multiple orgasms will require a solid foundation of understanding.

A normal, single orgasm has a certain pattern: first steeply increasing arousal, then a plateau, followed by orgasm, ending with a retreat towards resting arousal levels. In the case of multiple orgasms, that retreat is interrupted by continued stimulation.

Arousal stays at its plateau level, and orgasm can be reached again, and again, and again...

## “Sex & the CT”

LET SEX & THE CT HELP YOU THROUGH YOUR MOST AWKWARD SEXUAL YEARS.

So, how do you avoid that post-orgasm drop off? What about the refractory period?

For this part, it's crucial to recognize the difference between orgasm and ejaculation. Orgasm describes the height of sexual pleasure, marked by rhythmic muscular spasms. Orgasms are most often accompanied by ejaculation, but they can happen independently.

Ejaculation is the actual process of expelling a fluid. For men it's semen, for women it's something else science hasn't settled on a name for yet.

To be clear, I'm not necessarily referring to squirting when I refer to female ejaculation.

Women can ejaculate without squirting, and when they do, it's not much. The trick to multiple orgasms, for most people, is to orgasm without ejaculation. You can imagine how this bypasses the refractory period issue.

In order to orgasm again, the body doesn't have to prepare more fluid, it only has to get ready for another spasm, seriously cutting down the refractory period.

So how can you separate your orgasm from ejaculation? The answer is kegels. Sex/life hint: the answer is always kegels.

Practicing kegels regularly will strengthen your pelvic floor muscles and help you control them better.

Then, if you want to have multiple orgasms, when your first orgasm rolls around, squeeze those pelvic floor muscles like the dickens.

With practice, this can allow you to prevent yourself from ejaculating while you orgasm. That way you can ride the orgasm and then just keep going.

Of course, multiple orgasms are rare. Maybe they would be more common if more people knew how to try for them, but who knows. It's an art, not a science, so treat it as such. It's all about the journey!

*Armstrong is a member of the class of 2016.*

**PULLED MY FIRST ALL-NIGHTER**

**SO GLAD I HAVE FRONTIER!**

**FRONTIER**  
HIGH-SPEED INTERNET

**2999**  
per month with qualifying Auto-Pay option

NO HOME PHONE COMMITMENTS

- Fast, reliable Internet
- No contract
- FREE Wi-Fi modem
- Exceptional customer service

Call to see what speeds are available in your area!

Call now  
**1.877.940.3278** or go to  
**www.frontier.com/offer/eastcollege**

**frontier**  
Communications

Limited-time offer for new Internet customers with proof of student identification. Must subscribe to High-Speed Internet service with speeds up to 6Mbps and enroll in qualifying Auto-Pay Electronic Bill payment to receive \$5.00 monthly credit. Customer must enroll in Auto-Pay at Frontier.com/BillPay upon receiving first bill. Actual speeds may vary and are not guaranteed. Service subject to availability. Installation fees apply; discounted Internet install fee waived for self-install. Price guaranteed for 36 months. Shipping/handling charge applies. A \$9.99 broadband processing fee upon disconnection of service applies. Taxes, governmental and other Frontier-imposed surcharges apply. Frontier reserves the right to withdraw this offer at any time. Other restrictions apply.

©2015 Frontier Communications Corporation.



# Mela showcases a fashion medley

BY HIBA IQBAL  
CONTRIBUTING WRITER

BY CARINA WONG  
CONTRIBUTING WRITER

This past weekend, ADITI held its annual cultural celebration event, “Mela.” This year’s event was of special importance because it marks ADITI’s 30th anniversary.

The melodious live music, carried largely by the singers’ masterful command of tone, was a welcome departure from the dominant voices we are so accustomed to in American music.

The dancing was bold and powerful. Each dance had its own charm; some focused on subtly intricate hand movements while others were more energetic and full of motion.

All of the performances had vibrant colors infused into the costumes, from scarlet and deep azure to sunny yellow and royal purple.

Different forms of dance incorporate this plethora of vivid colors for several reasons. According to sophomore Priyanka Patel, captain of the Raas Team, the lively costumes mirror the happiness stemming from the celebration of Navaratri, “a festival of nine days and nine nights” that honors all nine forms of Hindu goddess Shakti, one for each day.

Freshman Poonam Brar a member of the Bhangra Team explained that “Bhangra is a high-energy dance that is used eye-catching. It takes a lot of work and experience to tie the fabric into the correct pattern and make it stay stiff so that the tulas are



Raas members get ready for Mela.

PHOTO COURTESY OF MARISA CAIOLA

to celebrate the harvest and happiness.” When it comes to how the dance is mainly structured, she says that “each person has a partner with a matching color called ‘jodi,’ who you interact and flirt with.”

High energy is no exaggeration, seeing as how the dancers squatted and jumped across the stage an innumerable number of times.

If the dancing were not taxing enough, the Bhangra dancers also have their fair share of accessories to handle during their difficult steps.

The men’s large intricate head pieces, called tulas, are especially

not flopping around on stage.

During backstage preparation, all the male Bhangra dancers were sitting with several people buzzing around their heads, fussing with the fabric. According to Brar, the tool of choice is hairspray “so that it stays better.” The stiff turla in turn allows for the characteristic “head twitches to be more emphasized.”

Though the performance attire for each style of dance was unique, there was a key element that united them all. Many of the performers donned flowing fabric strewn with sequins that helped emphasize the large sweeping movements of their dances.

According to junior Bollywood-style dancer Sukanya Roy, her lengthy sequined skirt was flowing “so that with every spin it [would] take up the stage and [exaggerate] the subtle hip movements.”

The glittering chains around her waist created the same effect. Strapped to her ankles were a thin string of bells that are “usually worn for classical dancing, meant to add to the beat of the music so that people can hear you coming.”

During the performances, these usages were immediately evident as the light constantly flickered off the dancers’ clothing, amplifying every movement and giving them greater command of the stage.

Of course, no look is complete without makeup. The Bharatanatyam dancers were sporting the heaviest look of the event with a bindi on the center of their foreheads, dramatic cat-eye

eyeliner and cherry red lipstick. Half of their hair was swept up in braided buns encircled by rings of white and red flowers. The white jasmine flowers are a trademark hair accessory in India due to their sweet fragrance. Elaborate gold jewelry was the finishing touch.

According to senior and Bharatanatyam dancer Amita Sampath, the “makeup is very strong because there are a lot of [facial] expressions, and we want those expressions to be emphasized on stage.”

This year, the 30th MELA celebration did not fall short of its esteemed reputation, offering an abundance of culture through dynamic, eye-catching performances.

*Iqbal is a member of the class of 2017.*  
*Wong is a member of the class of 2017.*



Bharatanatyam dancers wear anklets with bells.

PHOTO COURTESY OF MARISA CAIOLA

SPEND YOUR SUMMER AT  
**NEW YORK CITY**  
COLLEGE OF TECHNOLOGY

SUMMER SESSION 1 BEGINS ON

**MAY 28**

SUMMER SESSION 2 BEGINS ON

**JULY 6**

**APPLY NOW: 718.260.5250**

**[www.citytech.cuny.edu/summer](http://www.citytech.cuny.edu/summer)**



NEW YORK CITY COLLEGE OF TECHNOLOGY  
**CITY TECH**

**WHERE CAN TECHNOLOGY TAKE YOU?**

300 Jay Street • Brooklyn, NY 11201

877.NYC.TECH

**[WWW.CITYTECH.CUNY.EDU](http://WWW.CITYTECH.CUNY.EDU)**



**CUNY** The City University of New York







# HUMOR

## A letter from the Easter Bunny

BY CHRIS HORGAN  
HUMOR EDITOR

With Easter quickly approaching, it's that time of year again. Recently, I have gotten some accusations that I am, in fact, a fraud. They say that there's a conflict of interest in me delivering chocolate to every house because I sold my soul to the corporate market by allowing myself to be the poster-bunny for Hershey's. The accusation being that I'm not scientifically possible. As of late, people have even criticized my performance, going as far as taunting me. You know how people leave carrots and cookies for Santa and his reindeer? A couple of wise-crackers left me Trix cereal. That stuff's for kids. I'm a grown bunny. Maybe you could leave cat repellent or a couple more baskets. Nevertheless, I'm not a fraud, and I think I should be treated just as nicely as Santa and his reindeer, so let's hop right to it. Sure, last year was a tough year. I'm a bunny, we have our ups and downs; that's how we move. There was about a foot of snow on the ground last time, and people requested afterwards that I should have just brought hot cocoa instead. They say hindsight is 20/20, but I don't even have foresight. I only have peripheral vision. Did you know that I have to stand sideways when arguing with someone just so that we can see eye to eye? So yes, I'll admit it, I could have done a better job last year. But cut

me some slack, it isn't easy being the "Bunny." Would you like to guess how many horrible houses I had to hide eggs in? To this day, I am still traumatized by this one house that had two pet hawks. No matter how well I sold the idea of a Twix or a Kit-Kat bar, I was the only thing they were willing to bite. And the crazy



LIZ BESON / SENIOR STAFF

people. I can't take the crazy people, like Elmer Fudd for example. Elmer Fudd moves to a different house every year, then sits and waits in his living room for me. Then there's the people who try to take my foot and make it into a necklace for good luck. They got my great grandpa's foot a couple of decades ago. I'll tell you what, my great grandpa would have been much luckier if he had that foot while trying to hobble way from Elmer Fudd. And cats always lock their teeth into my feet. I hate that. I may be a magical creature, but I can't just pull myself out of a cat. I was also criticized for putting

unhealthy chocolate into the eggs. Someone even suggested I put fruit, like apples, in the eggs instead. That would be great if I had an infinite amount of apples. Apples don't grow on trees, you know. Just be thankful I fill every egg with chocolate. Maybe this year I'll put out empty ones just to teach everyone not to count their chocolates before their eggs hatch. The rabbit pranks back. But I won't, because I don't want a bunch of hate mail like last year. I am still recovering from this scathing letter I got from a family complaining that I forgot their house. There's a good explanation for that. I was strolling through the woods when Yogi Bear stole my supplies. I apologize, you were the last home I had to visit. It was a life lesson learned. Now I'll never put all of my eggs in one basket. So, please take a leap of faith without jumping too far to a conclusion. I'm the Easter Bunny, I do exist and I'm not going anywhere anytime soon, except on Easter, to every house in the world. And even if I wanted to quit my day job, I couldn't. I do all of my work at night; and I wouldn't mind being rewarded here and there. Hopefully, your compassion will help you understand my struggles. And from this new understanding, I would really appreciate some signs of gratification...or at least a few fewer complaints. *Horgan is a member of the class of 2017.*

## Fictitious letter from stranded man

BY CHRIS HORGAN  
HUMOR EDITOR

Dear anyone who can help me, For those of you who read my last letter, this week marks the first year since someone replied to it. Thank you to the one person who responded by putting a response back into the bottle and throwing it into the ocean with the hope that it would float to me. It did. So, thank you. For the past year, I've managed to write a few thoughts down on this piece of paper, which will eventually land on shore in the bottle that I placed it in. I'd like to begin by filling you in on what I've been doing for the past year while being stranded in the Atlantic. My schedule looks something like this: Monday: Wake up. Look at the water. Go back to sleep. Tuesday: Wake up. Look at the

water. Go back to sleep. Wednesday-Saturday: Wake up. Look at the water. Go back to sleep. I actually don't know what day it is or even the time. Some people look at the sun and can tell that it's noon, or a quarter past three; I look up at it, and all I get is that it's daytime. I saw Chris Pratt yesterday. Chris Evans too. They looked really nice in the GQ magazine I found in my supplies backpack. My stupid iPod's been stuck on "Float On" by Modest Mouse for the past week. I have started to lose my mind. I asked a salmon for dinner about a month ago, and it declined. And you know what, I didn't care. There are tons of other fish in the sea. Being by yourself for an extended period of time has taught me one lesson. That being said, I didn't need to be stranded in the middle of the Atlantic to

know that being stranded in the middle of the Atlantic is terrible. It's hard to believe that just a year ago my friend asked me to watch "Twilight," and I responded by saying that I'd rather be lost at sea. I guess the biggest concern I have out here by myself is dying. To keep my hopes up, I like to think of myself as a protagonist in a great literary classic. Like John Proctor in "The Crucible," or Lennie from "Of Mice and Men," or even Hamlet from...I can't remember the play. I am sorry to say that I have completely lost faith. Faith was a little goldfish that I caught but somehow dropped off the side of my boat. I'd say I was innocent, but I don't have any ground to stand on. Sincerely, Herman *Horgan is a member of the class of 2017.*

## Business ideas that didn't work

BY CHRIS HORGAN  
HUMOR EDITOR

1. Andrew Carnegie planned to come out with a steel-themed monopoly game but just decided to do it in real life instead. 2. A kissing booth featuring Judas. 3. Shaquille O'Neal opened up a photography studio but could never take a good shot.

4. Brutus attempted to open a massage therapy center. His fatal mistake? Advertising it with the slogan, "I've got your back." 5. Sticking with the Romans, Julius Caesar attempted to start a home development business but lost all of his clients after they realized he couldn't build it in one day. 6. Marie Antoinette tried running her own bakery, but she

eventually lost her head. 7. Elvis Presley went on some dangerous missions as a CIA agent but could never escape because his departure was always announced. 10. Charles Darwin created a similar game to Pokémon in which the trainer could evolve too, just to keep things consistent. However, this idea never took off. *Horgan is a member of the class of 2017.*

## On cheesecake

BY ERIK CHIDO  
HUMOR EDITOR

I've been thinking about something lately...what is so funny about cheesecake? Nothing, really. I didn't know what to write about for this week's article, so I asked for a random word. Sophomore Dani Douglas said, "Cheesecake." So, that is what I'm going to write about. I always found it odd how cheesecake came about. Many people believe that for most new things that are created, they happen as a result of minor, seemingly insignificant errors. I wonder how cheesecake was invented. A typical cheesecake consists of cheese, eggs and sugar with a base made from either pastry or sponge cake. As far as the toppings, the possibilities are endless. Fruit, whipped cream, nuts, chocolate syrup you name it. Just put it on cheesecake, and odds are it's going to taste amazing. But, back to my original thought. I could see the first cheesecake being made as a practical joke. Imagine, a guy has the urge to play a prank on his friend. His friend loves cake. So, he decides to bake a cake where the filling is made of cheese instead of the typical vanilla sponge. Everybody in on the prank is sitting at a table, or wherever people back in the day ate their cakes, and they present him the cake. He takes a bite and looks up in shock. Everybody looks at him awaiting his response. He exclaims, "this is the best thing I have ever tasted." Everybody proceeds to take bites of this creation. The prank backfired, but an amazing thing was created in the process. Honestly, who thinks to mix cheese, eggs and sugar together and then bake it in an oven? As an editor for the humor section, we are required to make sure the pages are filled, so please excuse me for the incoherent babble that is about to ensue. I'm the type of guy that likes a

good cheesecake. I don't snack or eat dessert often, but when I do, I like to regret it. If I'm going to eat unhealthily, I'm going to consume a lot at one time. Cheesecake is heavy and filling. What makes cheesecake great is that it is multi-faceted. Dealing with a breakup? Eat cheesecake. Failed a test? Grab a slice of cheesecake. Passed a test? Celebrate with some cheesecake. There are so many situations where cheesecake is relevant. Whether you are sad, mad, happy or glad, cheesecake is there. Whether you are mourning the death of your gerbil or commemorating George Bush's contributions to the World Peace Movement, cheesecake. What else can I say about cheesecake? Glad you asked. Remember in health class when your teacher would show you the food pyramid? I've always thought that it was extremely flawed. How do you expect people to constantly maintain those suggested proportions? Depending on the situation, the pyramid should be able to change. For example, you break up with your girlfriend or boyfriend and are a complete mess. You're telling me that I have to make sure to eat my veggies and fruits for that day? Forget that! I would rather binge-eat some freakin' cheesecake, watch "Project Runway" and feel better, than eat fruits and veggies and sit in a corner bawling my eyes out. The choice is obvious. I guess what I'm trying to get at is that the food pyramid recommended by the government does not account for people's emotional states. I personally believe that, in times of crisis and struggle, cheesecake should represent at least 70% of people's diets. With the knowledge that I've generously bestowed upon you while you read this, the only natural thing to do is find your nearest cheesecake provider and grab a slice. *Chido is a member of the class of 2017.*

## On squirrels

process of squirrels. The first time I saw a squirrel, I thought it was a type of dog. My parents would freak out when I tried to pet squirrels. There was this one squirrel in particular that I tried to befriend as a young kid. It was the summer of '99. I was six years old. I had no friends. I decided to make some friends. One day, I was walking to my neighbor's house down the street when something caught my eye: a squirrel staring straight at me. Naturally, I tried to engage in a conversation with the little critter. He didn't respond. I pulled some goldfish snacks out of my pocket and extended my hand toward him. He accepted the offer. I named him Goldfish. Everyday for the rest of the summer, I walked down the street to feed Goldfish goldfish. *Chido is a member of the class of 2017.*

While walking to class, have you ever noticed the squirrels meandering around? Since I was a little kid, I have also wondered what it would like to be a squirrel. How do they communicate? Where do squirrels live? Do they have small bartering economies where they trade nuts for sticks or vice versa? Squirrels always look like they are up to no good. Whenever you walk near them, they stare at you and remain as still as possible. Once they are under the impression that you've acknowledged their presence, they run away. Where do they go when winter rolls around? Do they burrow underground? Do they hide in the trees? How do they divvy up the labor? I feel as though we are closer to understanding extraterrestrial life than understanding the thought-



# Poking fun at the news

BY CHRIS HORGAN  
HUMOR EDITOR

1. A Nevada bill that would allow sick pets to use medical marijuana is being introduced in the state legislature.
- Said one contemplative pet chicken to another, “Well, we’re gonna be baked anyways.”
2. A man in Pennsylvania attempted rolling in dog waste to avoid arrest.
- The plan failed.
3. A new study predicts that the maximum life expectancy for life on Earth is 7.5 billion years.
- Or at least until Netflix shuts



LIZ BESON / SENIOR STAFF

- down.
4. Due to dried-up wells, a man in California has looked into developing his own system in which he just manually fills 3,000 gallon tanks with water from a spout.
- Whether or not people like it, he’s going to get the benefit of the spout.
5. A new study suggests that children who lead inactive lives are likely to become middle-aged couch potatoes.

# Declaring your major

BY NATE KUHRT  
STAFF WRITER

It’s that time of year again. The squirrels are frolicking, the brown water of our lovely Genesee is flowing in full force, the Quidditch team has returned to practice during normally inconvenient hours for everyone else in Fauver; oh, and the school is hounding freshmen and sophomores to declare what they will pursue for the rest of their college careers. For some of you (the ones who have their life figured out), these next 10 days prior to declaring one’s major will be a relaxing time in between midterms and finals where spring and the balmy 50 degree weather can be enjoyed to its fullest with more studying, but this time, on the porch of Rush Rhees. Others, on the other hand, are rather unsure. They typically answer every question from parents about the topic with a swift, “I just don’t know what to declare, Mom and Dad! UR has too many opportunities, and I feel like declaring too early, like when you are supposed to, would limit me!”

A similar response coincides when asked about why I don’t have a girlfriend, but I think they figured out that one is a lie. Either way, here are a few strategies to figure out how to declare your major.

First off, flipping a coin never hurts. If you are like me, the angel and the devil on your shoulder

- But, sadly for them, not edible ones.
6. Director of Google’s self-driving car project Chris Urmson is ensuring that self-driving cars will be on roads by 2020.
- This comes much sooner than Earth’s goal to have self-dependent humans by 2045.
7. Last week, America celebrated St. Patrick’s Day, where millions of Americans, no matter their background, relieve the stress of life by coming together and getting wasted at bars.
- Less commonly referred to as “college.”
8. A group of scientists observed deer consuming other deer.
- Finally, giving deer a taste of their own venison.
9. A toddler in Pennsylvania was revived in a near-drowning experience after an hour and forty-one minutes of CPR.
- After 100 minutes of intense stress, doctors and the toddler were finally able to stop holding their breath.
10. During the SXSW festival in Austin, Texas, “Ex Machina” movie marketers created a fake, robot Tinder profile with the name of a woman named Ava, causing many users to swipe right.
- “I guess I got suspicious when she told me that her celebrity crush was the Iron Man costume, not Robert Downey Jr.,” said one user.

Horgan is a member of the class of 2017.

who make decisions in cartoons haven’t appeared yet, so tough decisions are a predicament. With that in mind, if you are between two majors, I like to think that the angel will at least have the power to make a coin land on the correct side. I personally guarantee that this method will set you on the right path 100% of 50% of the time!

A second strategy is to consider the jokes on the department t-shirts or within the field as a whole. Although most of us will probably work in a field somewhat different than our major, you still have, at minimum, two years to capitalize on the same pun with every new face you meet. I’ve been wearing my, “Never trust an atom, they make up everything!” t-shirt for years, and every new person I meet finds it funny for at least the first two days I wear it.

A third and final strategy is to delay the inevitable and push it back another semester. I heard the school might buzz a bit about it and send you some emails that can sting, but, if it’s the option for you, no one will blame you. They may change your years to a grade below but who knows? Maybe the younger year is a bit slower to claiming the free t-shirts that I always arrive late to.

Good luck with this possibly crucial decision, and I hope to see you with those stickers that I think the school tries to use to encourage us to declare.

Kuhrt is a member of the class of 2017.

# Dear Chris: Common problems solved

BY CHRIS HORGAN  
HUMOR EDITOR

*Dear Chris:* I spend all day doing work and, every night when I get into my bed, right as I close my eyes, I can’t help but hear a rhythmic pounding coming from the room above me. I hear grunts, and for the life of me I can’t figure out what they’re doing or how to stop it.

-From, *Restless*

*Chris:* Ah! They’re probably just dribbling a basketball around or practicing their tennis grunts. Basketball and tennis are things that young adults do, so don’t be frustrated. However, playing tennis indoors could get dangerous. Maybe slip an informational pamphlet about the game of tennis to ensure the people in the room above you practice safe sets.

*Dear Chris:* Tests always remind me that no matter what I do, I get the lowest result. Is there anything I can do to change this?

-Yours truly, *Hopeless*

I am afraid not. But, you should see this skill as a gift. You should try golf.

*Dear Chris:* There’s a “Dear Chris” column in my school’s paper, and, no offense, Chris gives terrible, useless and unusable advice. Can I fix this?

-Please help, *Flustered*

*Chris:* I think the first thing you should do for this writer, Chris, is to try to get in touch with him. This could be with an email, a letter or even confronting Chris in his column. I think if you pointed out his inadequacy in the form of a question, there would be absolutely no chance he could overlook or misinterpret your criticism, unless he is a completely incompetent fool.

*Dear Chris:* I am a senior in high school, and currently my choices for schools have been narrowed down to UR and RIT. I envision completing my undergrad at UR, but RIT seems to be just as enticing.

-Thank you, *Unsure*

*Chris:* This is a tricky scenario, so I actually had to do some research on this one. As it turns out, according to a few reports, attending RIT would significantly reduce your chances of graduating from UR. If you are really 50-50, you could always try flipping a coin. Heads you attend UR; tails you don’t attend RIT. Also, one thing that makes UR different from a lot of schools is its Rochester location, so you should take this into account when picking between the two schools.

*Dear Chris:* I found someone’s wallet full of money and a driver’s license on the ground today, what should I do with it?

-Sincerely, *Huckle Buckle Beanstalk*

*Chris:* For one, don’t message them on Facebook or email them, that’ll be what they’re expecting. It’s too predictable. Right now, you have the upper hand, and you don’t want to lose it.

Horgan is a member of the class of 2017.

8:00	NAV 094 4.0 SHIP SYSTEMS I MW 730 850		NAV 094 4.0 SHIP SYSTEMS I MW 730 850		
9:00		DME 496 0.0 CURRENT RESEARCH SEMINARS TR 910 930		DME 496 0.0 CURRENT RESEARCH SEMINARS TR 910 930	
10:00	PHY 531 4.0 INTRODUCTION TO QUANTUM OPTICS MWF 900 1015		PHY 531 4.0 INTRODUCTION TO QUANTUM OPTICS MWF 900 1015		PHY 531 4.0 INTRODUCTION TO QUANTUM OPTICS MWF 900 1015
		BIO 202 4.0 MOLECULAR BIOLOGY TR 940 1055		BIO 202 4.0 MOLECULAR BIOLOGY TR 940 1055	
11:00	PHY 533 4.0 QUANTUM OPTICS OF THE ATOM-FIELD IN... MWF 1025 1140		PHY 533 4.0 QUANTUM OPTICS OF THE ATOM-FIELD IN... MWF 1025 1140		PHY 533 4.0 QUANTUM OPTICS OF THE ATOM-FIELD IN... MWF 1025 1140
12:00		CSC 282 4.0 DESIGN & ANALYSIS OF EFFICIENT ALGO... TR 1105 1220		CSC 282 4.0 DESIGN & ANALYSIS OF EFFICIENT ALGO... TR 1105 1220	
1:00	CSC 161 LAB THE ART OF PROGRAMMING LAB MW 1230 145	CHE 225 4.0 CHE THERMODYNAMICS TR 1230 145	CSC 161 LAB THE ART OF PROGRAMMING LAB MW 1230 145	CHE 225 4.0 CHE THERMODYNAMICS TR 1230 145	ECE 114 WRK INTRO TO C/C++ PROGRAMMING LAB F 1150 150
2:00	TEB 411 4.0 CELLULAR & MOLECULAR BIO FOUNDAT MWF 200 315	ECE 445 4.0 WIRELESS COMMUNICATIONS TR 200 315	TEB 411 4.0 CELLULAR & MOLECULAR BIO FOUNDAT MWF 200 315	ECE 445 4.0 WIRELESS COMMUNICATIONS TR 200 315	TEB 411 4.0 CELLULAR & MOLECULAR BIO FOUNDAT MWF 200 315
3:00	IT 101 4.0 ELEMENTARY ITALIAN I MWF 325 415		IT 101 4.0 ELEMENTARY ITALIAN I MWF 325 415		IT 101 4.0 ELEMENTARY ITALIAN I MWF 325 415
4:00		CSC 576 4.0 BIG DATA ANALYTICS TR 325 440		CSC 576 4.0 BIG DATA ANALYTICS TR 325 440	
5:00	CHE 441 4.0 ADVANCED TRANSPORT PHENOMENON MW 450 605	DAN 114 2.0 INTRODUCTION TO YOGA TR 450 605	CHE 441 4.0 ADVANCED TRANSPORT PHENOMENON MW 450 605	DAN 114 2.0 INTRODUCTION TO YOGA TR 450 605	ECE 245 LAB WIRELESS COMMUNICATIONS-LAB F 450 730
6:00	TEE 405 4.0 ADV DIGITAL DESIGN USING FPGA MW 515 730	CHE 258 2.0 ELECTROCHEMICAL ENGINEERING & FUEL... TR 515 730	TEE 405 4.0 ADV DIGITAL DESIGN USING FPGA MW 515 730	CHE 258 2.0 ELECTROCHEMICAL ENGINEERING & FUEL... TR 515 730	
7:00					
8:00	PHY 122 LAB 122/142 E&M LAB MN/LAB B M 740 1020	ECE 241 LAB SIGNALS - LAB TR 740 1000	PHY 122 LAB 122/142 E&M LAB MN/LAB A W 740 1020	ECE 241 LAB SIGNALS - LAB TR 740 1000	PHY 122P WRK E&M WORKSHOP SELF PACED F 740 1020
9:00					
10:00					

JUSTIN FRAUMENI / ONLINE EDITOR

## OVERLOADING

You’re gonna need that Tuesday/Thursday Yoga.

# Humor editor intervention: Horgan needs to contribute

BY CHRIS HORGAN  
NON-CONTRIBUTING EDITOR

This past Monday, humor editor and sophomore Erik Chiodo ‘17 sat down with fellow humor editor Chris Horgan ‘17 to hold an intervention. During the meeting, Chiodo didn’t hold any feelings back, immediately accusing Horgan of “not writing enough for the section.”

“I like to think that I’m one with the student body, so if any students contribute, I am contributing too, in a sense,” Horgan stated.

After Horgan seemed to misinterpret Chiodo’s intent,

Chiodo turned to the use of statistics and logic to further develop his argument, saying, “if you disregard and don’t count all of the articles [Horgan’s] written in the past, then it is clear that [Horgan] does not contribute.”

Horgan then responded by claiming that he can’t brainstorm anything, to which Chiodo suggested writing an article about the intervention and the lack of contributions.

“Writing an article about the intervention or the lack of contributions would be a dumb idea,” Horgan noted. “It wouldn’t

get published; humor holds a higher standard than that.”

Both humor editors, despite recent lame-duck accusations, continue to defend their tactics, regardless of their criticisms of themselves. After all, it is this resilience that has solidified the editors’ section as one of the best in the paper.

“We worked diligently to be one of the top six sections in the paper and the top humor section; the rankings speak for themselves,” Horgan concluded.

Horgan is a member of the class of 2017.



# ARTS & ENTERTAINMENT



CHI HUANG / STAFF PHOTOGRAPHER

## UR CELTIC CELEBRATES ST. PATRICK'S DAY WITH DANCE

On Saturday, March 21, UR Celtic put on its annual St. Patrick's Day Show in the May Room. The show featured traditional Irish dance.

# ‘I’ll Be Your Pilot Today:’ ‘Unbreakable Kimmy Schmidt’

BY SAM GILBOARD  
STAFF WRITER

Remember when Ellie Kemper played mousy, naïve Erin Hannon on “The Office?” Having succumbed to the terrible plague of typecasting, Kemper now plays the exact same mousy, naïve woman as the titular character in “Unbreakable Kimmy Schmidt.” Despite being a product of Tina Fey, whose previous show, “30 Rock,” seems destined to be her greatest achievement, “Unbreakable Kimmy Schmidt” is rough around the edges in the pilot. What can you expect though when the show is only available for streaming on Netflix amidst the ranks of “House of Cards” and the hotly anticipated “Bloodline”?

The pilot episode begins in a bomb shelter where four women, Kemper included, have been stashed away by their cult leader for fifteen years. They have been conditioned to believe that the world has erupted into madness, and that humanity “caused it with [their] dumbness.” Upon their rescue, the “mole women” are thrown into the national spotlight. After a heartless interview with Matt Lauer on “The Today Show,” the pilot’s funniest moment, Kimmy (Kemper), decides to remain in New York City. Kimmy finds

lodging with a gay street performer named Titus Andromedon, played with strangely intriguing frustration by Tituss Burgess. Titus, who had his dreams of performing on Broadway crushed when he arrived in the Big Apple, now resides in the basement of an apartment building and faces eviction. Together, the unlikely duo attempt to keep a roof over their heads,

have yet to show an ounce of individualism from his nitwit alter ego, Charlie, on “Always Sunny.” Still, like her curious secretary on “The Office,” Kemper’s Kimmy is painfully optimistic. One cannot help but laugh, however, at the reactions Kimmy has to everyday things. She marvels at her new bedroom, essentially a closet, because all she has ever known is the compartmentalized life of a bunker. Still, observational comedy of this sort has a life expectancy rate far shorter than the thirteen-episode season, which means Kimmy’s eventual adjustment to her new world will surely slash the laughs in half.

Set aside the comedic shortcomings and you still have a powerful social commentary. The “mole women” have been subjugated to a life of guilt and subservience. Upon their rescue, they are paid off by the government to return to their normal lives. Kimmy is the anomaly who decides to catch up on the last fifteen years without the support of the only family she can remember. She’s been battered, and she’s held some seriously gross rodents by the neck, but she is unbreakable. Given the rise of strong female leads in the media today, Kimmy Schmidt may not break the mold, but she fits right in.

*Gilboard is a member of the class of 2015.*

# One-Act Play Festival showcases diverse talent

BY JEFF HOWARD  
A&E EDITOR

From Friday, March 20 to Sunday March 22, Todd Union’s annual one-act play showcase featured four short plays, each directed and written by UR students.

The plays ranged from comical to poignant to downright disturbing, bringing out the best of UR student actors and writers.

The first play, “One Night Stand,” followed the interactions between a guy and a girl who met at a college party and ended up sleeping together. The play, directed by sophomore Simranjit Kaur Grewal and written by freshman Emily Scarpulla, was creative and engaging. Junior Lena Jenny and sophomore Edwin Aguila played the consciences of Janie, played by sophomore Emma Walsh, and Nate, played by senior Michael Mayor. While at times the expletive-heavy dialogue felt like a corny oversimplification of how college kids speak, the play grippingly portrayed the confusion and heartbreak of young love. In addition, the play used its minimal stage props to effectively recreate the feeling of being at a college party. As it began the lights dimmed a purple glow, Flo-Rida bumped in the background and the actors held on to their red solo cups. When the play ended and Nate woke up in bed alone, melancholy pop music played him out as he bent over with the weight of a broken heart. He didn’t say a word from this point on, but he didn’t have to: the audience felt his pain.

The next play, “Sweet,” took a turn for the weird. The act, directed by sophomore Jordan Polycn-Evans and written by junior Jahnvi Iyer, followed Reese, played by freshman Ari Geller. Reese was prepared for a normal date at the home of his love Alex, played by sophomore Julianne McAdams. However, the situation quickly became unsettling as Reese was held hostage in Alex’s house by an escaped mental patient and his psychotic sidekick. While it wasn’t a very surreal show, it was certainly uncomfortable. Senior Rachael O’Neil, played Sidney, one of Reese’s captors, and did an excellent job of acting like a convincing psychopath. Each time Sidney’s smile got tighter and tighter, and she yelled at Reese not to swear, she felt less like a character and more like a genuine crazy person. As a whole though, things went from

strange to downright horrifying as cattle prods, chainsaws and blood-curdling screams entered a scenario which was all too real to be a nightmare.

Arguably one of the highlights of the night was the play “Buyer,” directed by sophomore Aishwarya Krishnamoorthy and written by graduate student Karl Smith. The play focused on “The Buyer,” a devil figure played by senior Leah Mould. “The Buyer” saw clients and offered to solve any problem they had—for a price. The main focus of the play was on two of “The Buyer”’s particular clients—a lost girl who just wanted to help others, and a devoted mother who just lost her son in a motorcycle accident. The Buyer followed through on her promise to make her client’s problems go away—but she created newfound suffering in the process. Just like Sidney captured lunacy, “The Buyer” captured pure evil with her cackling laugh and knack for persuasion.

The last play of the night, “The Misery of Time’s Will,” was the most serious of the four. Directed by sophomore Murie Gillett and written by sophomore Saad Usmani, the play followed the story of Farah, played by senior Gouri Mahadwar and her son Ali, played by sophomore Rahul Manay.

In Roshni’s world, her son had died in a Taliban raid. However, in reality Ali was captured by the Taliban and turned into one of their soldiers. The play offered a humanizing and heartbreaking perspective on how Muslim youth turn to religious extremism. The most poignant part of the play was its climax, where Ali was shot by a police officer in his own home, with his mother by his side. As Ali lay in his mother’s arms, Roshni was faced with the immense grief and conflict of being reunited with a son who has turned to darkness, but she was unquivering in her love for her son. In a time where the media is saturated with news of terrorist extremism, “Misery” challenged its audience to view the issue from a different perspective.

Overall, the one-act plays were tremendously diverse, engaging and well-thought out. TOOP’s next production, “Blithe Spirit,” premieres at Drama House Thursday, March 26 at 8 p.m. If the one-act plays were any indication, it’s going to be one hell of a show.

*Howard is a member of the class of 2017.*



CHRISTIAN CIERI / ILLUSTRATOR



# On ‘To Pimp a Butterfly,’ Kendrick Lamar stomps out the ‘sophomore slump’

BY JUSTIN TROMBLY  
OPINIONS EDITOR

On the evening of March 15, a friend from high school messaged me on Facebook. “Justin.” “Jake.” “To Pimp a Butterfly.” Suddenly, my plans to get to sleep early that night didn’t matter. I had been waiting for this moment for nearly two and a half years. The release of Kendrick Lamar’s follow-up to 2012’s “good kid, m.A.A.d city,” hip-hop’s last classic album, had come. “To Pimp a Butterfly” was here.

What ensued was an all-night affair: the download, the wait and, at last, the listen. And what a listen it was.

At first, I didn’t know how to react to this album. It was dense. It was layered. It was overwhelming. It was unlike anything I’d ever heard Lamar do before. I tried taking notes; tried reading along with the lyrics. But, at a certain point, I couldn’t keep up. I had to let the music take control. And with Kendrick behind the wheel, any doubts that I might’ve had about how he could top his last album were left crawling around on the pavement, dying in his tire tracks.

“To Pimp a Butterfly” is a grandiose exercise in music; while Kendrick is a rapper by trade—or a “writer,” as he calls himself—this album transcends typical hip-hop trends. “Butterfly” is a lush, seamless collage, taking cues from funk, soul and jazz, stirring them up into a sonic fusion all tied together by hip-hop. This isn’t to say that this type of thing hasn’t been done before; hip-hop has a history of being influenced by these genres. But this album completely eschews every recent sound in rap music: there are no glistening DJ Mustard hits, no club “bangers.” Instead, Kendrick offers us a soundscape reminiscent of an older age of music to complement his rhymes. Horns flare. Basslines bubble. Saxs, synths and snares pull together sounds ranging from G-funk to free jazz. “King Kunta” is a foot-tapping, head bobbing funk anthem; “The Blacker the Berry” features a brutal boom-bap beat; “Institutionalized” is a spacey, jazzy affair. Despite its classic influences, it still sounds fresh, mostly because of Kendrick’s elastic voice, various characters, insightful storytelling, provocative themes and arsenal of flows.

On this album, Kendrick’s capabilities as an emcee are unrivaled by his contemporaries. While he’s always been known as a top-tier rapper, he is at his artistic best on “Butterfly,” displaying his sharpest technical skills

to date as well as a versatility unmatched by any popular rapper in recent memory.

“For Free?” finds K. Dot spitting like an auctioneer hyped up on amphetamines over a chaotic jazz orchestra, punctuating his rapid-fire, scatty rhymes with the ever-entertaining “this dick ain’t free!” It’s hilarious and topical, moving from addressing relationship woes to invoking themes of commercial corruption and race.

On “u,” the counterpoint to the pre-released single about self-love “i,” we find Kendrick screaming, locked in a hotel room, crying out “loving you is complicated” before tearing himself apart. His voice is pained, cracking at times, and the self-hatred is even more palpable when coupled with the dark, bass-heavy instrumental. The song takes a turn for the worse with a beat change. We hear a maid knocking at Kendrick’s door as airy vocals creep in the background. The transition between the two halves, in which the beat cuts in and out and shifts from ear to ear, is unsettling, but nothing compared to Kendrick’s second-half delivery. Here, backed by melancholy horns, he sobs, his voice raw and wallowing. “You even Facetimed instead of a hospital visit...Then he died, God himself will say ‘you fucking failed,’” he weeps, blaming himself for neglecting his friends and family. And when he interrupts his tirade to take a gulp from a liquor bottle, the sounds of the liquid swishing and the glass clinking cutting into the beat, the song is all the more potent.

“Momma,” a song about returning home to find solace, sticks out as another example of

his abilities. Laced with internal rhyme and enjambment, the song sees Kendrick taking on yet another inflection, sounding like a humbled teen. The coming-home vibe is furthered by the drums on this track, which, with their clangy, metallic feel, sound like a toddler banging on pots and pans in the kitchen.

“Butterfly” also features a host of heavy themes, primarily dealing with being black in America. Its method of in(tro) spection relies on framing issues faced by blacks, both in and outside of their communities, by looking at Kendrick himself. In his narrative of dealing with fame and its consequences, we’re able to gain insights on some of the most profound but overlooked issues of our time: hypocrisy in both governments and ghettos, institutionalized racism, police violence, gang violence and exploitation.

Kendrick’s black culture manifesto—his celebrations and condemnations—reveals itself in full on the album’s final track, “Mortal Man.” After comparing himself to legendary social leaders, the song ends, and Kendrick reads in full a spoken-word poem that had been delivered in bits throughout the album. Affixed to the end of almost every song on the album is Kendrick’s poem; with each song comes the addition of new lines, each foreshadowing the themes of the next. The poem tells the story of his transformation. It’s a unique element that helps bring an edge of cohesion to what is often a manic album.

What follows next is a conversation with none other than 2Pac. It sounds organic, and, given the relative obscurity of the source audio, I’m sure

it panicked at least a few fans still holding out hope that Los Angeles’ finest might return from the grave.

Kendrick lays out his vision at the end of this conversation, sharing another poem with his idol. With an extended metaphor about the “caterpillar” and the “butterfly,” Kendrick explains his project’s title as well as its overarching message—of being blind, breaking free of the prison of circumstance, recognizing the greatness within us all and showing others the path to enlightenment. But when Kendrick asks 2Pac for his

perspective, he’s answered only with silence. “Pac? Pac? Pac?!” he cries. It’s a powerful ending to an album that provokes more questions than it answers.

“To Pimp a Butterfly” is sweeping. It is sonically and thematically rich, revealing new ideas and details with each listen. While it has and certainly will continue to polarize fans, I have no doubt that this will go down as one of the most significant and visionary rap albums in history. In a word, it is a masterpiece.

*Trombly is a member of the class of 2018.*



## Peace Corps Visits University of Rochester Stories from the Field

Choose where you want to go. Apply in one hour.  
Make a difference overseas as a Peace Corps Volunteer.

Thursday, April 2 | 6 p.m. to 7 p.m.  
Goergen 108



Peace Corps

peacecorps.gov - 855.855.1961



First four-week session: May 18 - June 15  
First six-week session: May 18 - June 26  
Second four-week session: June 29 - July 27  
Second six-week session: June 29 - August 7

If you need help determining which courses are right for you please contact the Office of Summer Programs and Part-Time Studies at osp@rochester.edu or call (585) 275-2345. To set up an appointment to speak with an advisor, please contact the Center for Advising Services at (585) 275-2354.

To view the most up-to-date course list and to learn how to register please visit us at: [www.rochester.edu/college/osp/summer/registration](http://www.rochester.edu/college/osp/summer/registration).

CHOOSE FROM  
**FOUR**  
SESSIONS  
to fit any schedule!



#rochestersummer

CONNECT  
WITH US

Sign-up for the Summer Sessions newsletter for up-to-date information on summer opportunities, course offerings, events and activities at [rochester.edu/summer](http://rochester.edu/summer)

WWW.ROCHESTER.EDU/SUMMER



CT  
RECOMMENDS

2994 – “CTCAR”

BY JEFF HOWARD  
A&E EDITOR

2994 is the first band from the future. According to the group’s tumblr page, they traveled back in time from the year 2994, wanted to live in 2004, but got stuck in 2015. Now, they need our help. 2994 is composed of three rappers—Temet Nosce, Shyboy and Catullus++. Only two of the band’s three members are people—Catullus++ is a Toshiba laptop.

This is all a little outlandish, but not so far fetched for internet culture these days. Internet artists such as Nok from the Future and Blank Banshee are hiding their faces behind metallic masks and riding on catch phrases like “I quit real life.” All things considered, 2994 isn’t making headlines with its quirk, especially considering the band has just one song and it’s not on Soundcloud. This is unfortunate, because 2994’s one song is really, really good.

The band’s lone track, cryptically titled “CTCAR”, has just over 1,000 views on YouTube. Its music video is a cyber-collage of crumbling colisea, AIM windows and Google Image results for the phrase “concept car,” over which Temet Nosce and Shyboy joyride through the city on a golf cart. While the video draws from the Yung Lean and Sadboys aesthetic (see Yung Lean’s “Hurt” music video), 2994’s sound taps into something new and remarkably poignant. On “CTCAR”, Temet and Shyboy rap over a brittle trap beat with celestial synth chords. While the beat sounds like it was made on Fruity Loops, Temet and Shyboy are a different story—their voices are autotuned to the point of sounding alien, making it hard to make out most of what they’re saying. It doesn’t matter, though—their grotesque voices drip with the sorrow of two acid-drenched humanoid souls, and through the quasi-incoherence they say what words can’t. When the group’s words can be deciphered, they’re puzzling—take Shyboy’s line “I don’t smoke / I don’t fuck / I don’t drunk / I don’t move”—and they surely hurt.

To listen to “CTCAR,” look up “2994 band” on YouTube.

*Howard is a member of  
the class of 2017.*

write about art and/or entertainment.  
join the *campus times*.  
email [a-e@campustimes.org](mailto:a-e@campustimes.org)

5 Reasons Why You  
Should Store With



Rochester College  
**STORAGE**

[WWW.ROCHESTERCOLLEGESTORAGE.COM](http://WWW.ROCHESTERCOLLEGESTORAGE.COM)



- Free dorm pickup and delivery
- Boxes, tape, and packing materials included
- Only pay for the items that you store
- One time payment - no monthly fees
- Your parents will appreciate you more!

**Reserve today before it’s too late!**

Sign up by April 15th and get **5%** off! Use promo code **AD15**

**WWW.ROCHESTERCOLLEGESTORAGE.COM**

**CATERING!**  
**PARTY PLATTERS**  
**BOX LUNCHES**  
**PARTY SUBS**



**SERIOUS DELIVERY!™**  
★ [JIMMYJOHNS.COM](http://JIMMYJOHNS.COM) ★

**TO FIND THE LOCATION NEAREST  
YOU VISIT [JIMMYJOHNS.COM](http://JIMMYJOHNS.COM)**

Step into Summer  
@ **SUNY Ulster**  
**Lots of Online choices!**

Accounting  
Art  
Biology  
Business  
Chemistry  
Communications  
Criminal Justice  
Earth Science  
Economics  
Education  
English  
French  
Geology  
History  
Human Services  
Information Literacy  
Math  
Music  
Police Basic Training  
Psychology  
Sign Language  
Sociology  
Spanish  
Theater  
Veterinary Technology  
... and many Internship opportunities

- Accelerate your degree.
- Fullfill a requirement.
- Lighten your Fall course load.

*Two Convenient & Affordable  
Summer Sessions:*

**May 18 - June 29**  
**July 6 - August 13**



**It’s Easy to Register now!**  
1-800-724-0833 x 5075  
[reginfo@sunyulster.edu](mailto:reginfo@sunyulster.edu)

**Only \$159 per credit**

Visa, Mastercard and Discover accepted.

[sunyulster.edu/summer](http://sunyulster.edu/summer)



# March Madness: Breaking down the Sweet Sixteen

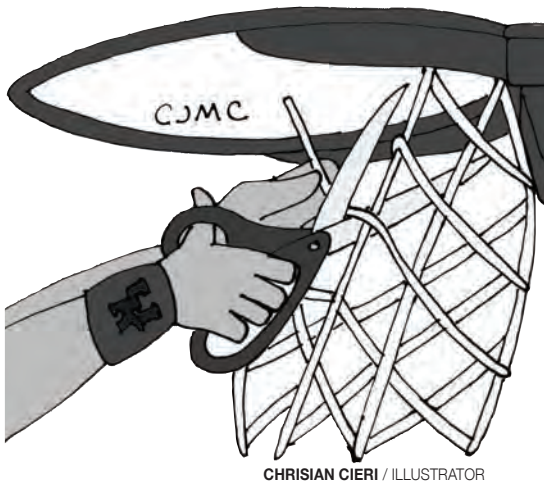
BY JESSE BERNSTEIN  
STAFF WRITER

March Madness is in full swing, people. One-seeds and two-seeds have gone down, controversial calls have been made and “One Shining Moment” is shaping up to be as wonderful as ever. In the meantime, let’s take a look at the sixteen remaining teams and reseed them.

16. UCLA—Everyone in Westwood should be thanking their lucky stars that they’re still in the tournament. After sneaking into the tournament, UCLA got a questionable goaltending call in their favor on a last-second Bryce Alford three-pointer, and, after shellacking 14-seed UAB in the second round, the not-supposed-to-be-here Bruins find themselves in the Sweet 16.

15. Louisville—After barely squeaking by UC Irvine, Rick Pitino’s squad drew a great matchup in Northern Iowa, and Montrezl Harrel and Co. responded accordingly. However, I’m not convinced this team can play at the requisite high-level needed for the rest of tournament, largely owing to the dismissal of Chris Jones.

14. Xavier—This is a tough, tough team, and they’re consistently solid. Unfortunately, I think that’s



CHRISIAN CIERI / ILLUSTRATOR

about it for the Musketeers, and I don’t really see them advancing past Arizona this weekend.

13. West Virginia—Bob Huggins’ squad beat out a strong Maryland team this past weekend, but, unfortunately, they now face the Kentucky Wildcats. As talented as this team is, they’re nowhere near that level. It’s been fun, guys.

12. NC State—I have a lot of faith in this team. They’ve beaten both Duke and Villanova this season, and they seem to be peaking at just the right time. A date with Louisville looms, but I think they’ve got the right stuff to make a run.

11. Oklahoma—Buddy Hield is a special player, and Oklahoma is one of the best defensive teams

remaining in the field. However, they’ve beaten Dayton and Albany—not exactly what you would call “powerhouses.” This team remains a bit of a question mark.

10. Utah—This team will live and die by Delon Wright, who has really separated himself from the pack as one of the best guards in the country. The Ute’s defense is positively stingy, but if Wright isn’t on, the offense struggles. If he stays hot, this is another team that could make a serious run.

9. Michigan State—Every year, there’s one thing that we have to be reminded: Tom Izzo is a magician. In beating a very strong Virginia team for the second year in a row—behind a masterful performance from Travis Trice—the Spartans proved to everyone once again that they’re absolutely a threat and are likely to make it out of their region.

8. North Carolina—Paige, Tokoto, Williams are a formidable trio, but this team has looked shaky as of late, and Wisconsin

does not appear to be messing around. If this team can use their superior athleticism to its advantage, it’ll be a good game, but if Wisconsin can use that advantage against the Tar Heels (as they’re wont to do), it’s going to be a long day for North Carolina.

7. Wichita State—I make a solemn oath to you, readers, not to make a single “shocker” pun here. Truthfully, I don’t think one even needs to be made—this team was great last year, and most of the core came back. Tekele Cotton, Fred Van Fleet, Ron Baker—this is a strong, strong team, and, if they can stay consistent, they might be looking at another Final Four run.

6. Gonzaga—Kyle Wiltjer might be one of the best players in whole tournament, and this is a damn strong team, but they haven’t faced a really tough competitor just yet. I don’t think they’ll have too much trouble with UCLA, but if they draw and beat Duke, then we’ll know if they can really win this thing.

5. Notre Dame—First of all, this is the best offense Notre Dame has had in years. Jerian Grant is an absolute stud, and if he’s on, this team looks absolutely unstoppable. Though their tournament competition hasn’t been super strong, they were one of the best teams in the country during the regular season.

Mike Brey is going to have to work hard to hide this team’s defensive shortcomings, though.

4. Arizona—They can go pound-for-pound with the blue bloods, talent wise, but I just think this team has a tendency to choke. Sean Miller is one of the best coaches in the country, but his teams have had tendencies to underachieve. We shall see.

3. Wisconsin—Frank Kaminsky might be the best player in the tournament, and Bo Ryan might be the best coach. That’s a good combination, and they’ve been annihilating teams left and right, but if Traveon Jackson isn’t at full capacity, it leaves some big question marks for this team.

2. Duke—This. Team. Is. Insane. Jahlil Okafor, Tyus Jones, Justise Winslow, Quinn Cook... even Grayson Allen got in on the action against San Diego State. Mike Krzyzewski has done more with less talented teams, and the Blue Devils could very well find themselves in the Final Four.

1. Kentucky—Let’s get this straight. Kentucky is going to win this tournament. This team is too talented, too big and too strong for anybody to beat it. Hate on them all you want, but they are headed straight for an undefeated season and a national championship.

*Bernstein is a member of the class of 2018.*

## Swimming and Diving excel at championships



PHOTO COURTESY OF UR ATHLETICS  
A member of the UR Swim team dives off the block to start the race.

BY KARLI KOZEN  
STAFF WRITER

The University of Rochester’s Women’s Swimming and Diving team competed in the NCAA Division III Championships held in Shenandoah, Texas this past weekend. The team was represented in the meet by five exemplary athletes: senior swimmer Lauren Bailey, junior swimmer Vicky Luan, sophomore diver Danielle Neu and sophomore swimmers Emily Simon and Khamai Simpson. Together, the ‘Jackets earned a total of 24.5 points and placed 28th out of the 46 competing teams. On the first day of competition, Wednesday, Mar. 18, Luan came out strong with a time of 23.52 in the 50-free, breaking her own previously held school record and earning her a spot in the consolation final. Luan tied for 10th overall in this event, earning UR’s first points of the meet. The same day of competition,

Neu competed in the 3-meter diving competition, placing 21st overall. On Thursday, the ‘Jackets earned their second 10th place finish of the meet, this time in a team event. In the 200-yard freestyle relay, the powerful performance in the preliminary race earned the foursome of Bailey, Simpson, Simon and Luan spots in the finals, where they clocked in with a time of 1:35.23. Bailey and Neu hit the water once more during Friday’s events, with Neu competing in the 1-meter diving event and Bailey competing in the 200-butterfly event. Both athletes narrowly missed moving beyond the preliminary rounds in their respective events. The ‘Jackets’ final chance to score points came on Saturday, March 21. Here, once again, Simpson, Bailey, Simon and Luan teamed up for a freestyle relay, but this time the 400-yard freestyle. In the preliminary round, the girls had a strong swim, demolishing the previous school record and clocking in with a time of 3:28.01, which earned them a place in the finals. In the 400-yard freestyle relay finals, UR finished 15th with a time of 3:28.52 and winning the ‘Jackets’ four points. This action-packed meet concluded the season for the UR Women’s Swimming and Diving team. With a record of 6-3 for the year, the team hopes to build upon this winning record for the to next season.

*Kozen is a member of the class of 2015.*

# Leonardo over lunch

Western Art History 1 & 2 (ART 103 & 104)

ONLINE • ON SITE • ON YOUR WAY

**Convenience without compromise.**  
Knock-off electives—accelerate to graduation  
Transferable SUNY credits  
Affordable tuition  
GCC offers 170 summer courses  
• more than 50 online!

SUNY  
GCC  
Genesee Community College

ONLINE & AT 7 CAMPUS LOCATIONS | WWW.GENESEE.EDU | 866-CALL-GCC

Are you mad for March Madness?  
Crazy for cricket? Write for Sports!  
sports@campustimes.org



# Assisting legend Steve Nash retires

BY JESSE BERNSTEIN  
STAFF WRITER

This past weekend, the NBA waved goodbye to one of its truly unique players as virtuoso point guard Steve Nash announced his retirement after 18 seasons. Drafted by the Phoenix Suns out of West Coast Conference (WCC), from Santa Clara, Nash played sparingly his first few seasons before being traded to the Dallas Mavericks. After a few years, Nash and fellow Maverick Dirk Nowitzki became one of the most formidable shooting duos in the league, and, at this point, Nash regularly appeared on the All-Star and All-NBA roster. After the '03-'04 season, Nash returned to Phoenix, where he paired with Mike D'Antoni, Amar'e Stoudemire and Shawn Marion to form one of the most fluid, potent offenses in the history of the sport. Nash's skills as a passer and as a shooter were on full display every night for those Phoenix squads, and put up four 40/50/90 seasons while also leading the league in assists per game five times in seven

years. Most impressively, Nash won back-to-back MVP awards in the '04-'05 and '05-'06 seasons. Although Nash was experiencing his best years in his 30s, the Suns could never make it out of the stacked Western Conference, engaging in some memorable tangles with San Antonio and Los Angeles in the playoffs. After a few down years, Nash was traded to the Los Angeles Lakers, where he spent a few injury-plagued years playing for some disappointing teams. He wasn't even able to step on the court season, before retiring last Saturday. Nash has compiled an impressive list of philanthropic projects, donating funds and time to causes in Uganda, Paraguay, Phoenix and his home country, Canada. In 2007, Nash received the highest honor a Canadian citizen can receive, the Order of Canada, for his contributions in British Columbia. "At the heart of this letter, I'm speaking to kids everywhere who have no idea what the future holds or how to take charge of their place in it," Nash wrote in an essay for The Player's Tribune.

"When I think of my career, I can't help but think of the kid with his ball, falling in love. That's still what I identify with and did so throughout my entire story." *Bernstein is a member of the class of 2018.*



CHRISIAN CIERI / ILLUSTRATOR

## ATHLETE OF THE WEEK

### Kayla Kibling - Softball

BY DANI DOUGLAS  
SPORTS EDITOR

**1. When did you start playing softball?**  
I started playing softball in fourth grade, and before that, I had played little league baseball since second grade. Even before organized baseball, my siblings and I learned the game from playing catch and hitting in the yard with our dad.

**2. What do you consider to be your greatest strength as a player?**  
I think my greatest strength is my determination to always get better. There's always going to be some aspect of the game I need to work on, and I'm willing to listen to my coaches and make the needed adjustments because I want to continue to get better.

**3. How will being recognized as Liberty League Athlete of the Week so early in the season impact you?**  
It will definitely motivate me to consistently play at a high level while continually working to get better throughout the season.

**4. What do you most hope to accomplish this season, both as a team and individually?**  
Our ultimate team goal is to

win and host the Liberty League tournament and go to Nationals again this season. Individually, I hope to play the best that I can to help my team achieve our main goals.

**5. What was the biggest take away from the team's spring break trip to Florida?**  
I think we gained some confidence and experience playing in Florida. We played against some very talented teams during the UAA tournament and from that we learned which areas of the game we need to work on individually and as a team. This will help us to be successful throughout the rest of our season.

**6. Who would you consider your biggest competition?**  
Your biggest competition is yourself. Your coaches, teammates and opponents can push you and challenge you to succeed, but ultimately you can only accomplish your goals if you believe in yourself.

**7. Would you rather go parasailing with Jon Stewart or Conan O'Brien?**  
I think I would go with Jon Stewart. His show is hilarious, and he was in "Big Daddy," which is a great movie.

*Douglas is a member of the class of 2017.*

## LAST WEEK'S SCORES

### SATURDAY, MAR. 21

- Women's Lacrosse vs Nazareth L 8-9

### TUESDAY, MAR. 24

- Softball vs Finlandia University W 10-0
- Women's Lacrosse vs SUNY Geneseo L 9-10

### WEDNESDAY, MAR. 25

- Baseball vs SUNY Cortland L 11-15
- Women's Tennis vs. William Smith College W 6-3

## THIS WEEK'S SCHEDULE

### THURSDAY, MAR. 26

- Men's Tennis vs William Smith College - 4:00 PM\*

### FRIDAY, MAR. 27

- Women's Lacrosse vs St. Lawrence University - 4:00 - PM

### SATURDAY, MAR. 28

- Men's Track at University of Maryland Invitational - College Park, Maryland - 10:00 AM
- Women's Track at University of Maryland Invitational - College Park, Maryland - 10:00 AM
  - Men's Tennis vs New York University - New York, New York - 11:00 AM
  - Women's Tennis vs New York University - New York, New York - 11:00 AM
  - Baseball vs Bard College - 1:00 PM, 3:30 PM
  - Women's Lacrosse vs Clarkson University - 2:00 PM
  - Baseball vs Bard College - 3:30 PM
- Women's Tennis vs The College of New Jersey - Ewing Township, New Jersey - 11:00 AM
- Women's Rowing vs William Smith College/St. Lawrence University/St. John Fisher College - 11:00 AM\*
- Baseball vs Bard College - 12:00 PM
- Men's Tennis vs The College of New Jersey - Ewing Township, New Jersey - 1:00 PM
- Baseball vs Bard College - 2:30 PM
- Women's Lacrosse vs Clarkson University - 2:00 PM

### TUESDAY, MAR. 31

- Baseball vs Keuka College - 4:00 PM

### WEDNESDAY, APR. 1

- Softball vs SUNY Geneseo - 3:00 PM
- Baseball vs St. John Fisher College - 4:00 PM
- Softball vs SUNY Geneseo - 5:00 PM

\*DENOTES HOME GAME

## In nail-biter women's lacrosse falls to Geneseo



PHOTO COURTESY OF UR ATHLETICS

UR goalkeeper, Maire Prosak, staunchly defends the net against Geneseo.

BY EMILY LEWIS  
STAFF WRITER

The University of Rochester Women's Lacrosse team lost by one goal to the #16-ranked Geneseo Knights, with a score of 10-9. The Knights will move to a record of 5-0 overall, while the 'Jackets move to 4-3. With a number of players delivering for the 'Jackets, the game was very much a balanced team effort. Emily Watson, Lauren Basil, Maddy Levy and Jamie Wallisch each chipped in two goals apiece, with Levy scoring in the last minute of play. Cassie Maher also added one goal for UR. "This game represented the team working together and believing in each other's abilities to succeed," sophomore Jamie Wallisch said. "I'm so proud of our team and am looking forward to the game ahead." The overwhelming support the 'Jackets have for one another will only lead to further success in the future. Wallisch picked up three ground balls in addition to the one ground ball from Watson, four from Danielle Diacovo and three from Charlotte Berg. Watson also had eight draw controls. Maire Prosak played in goal

all 60 minutes, making four saves and allowing ten goals. For Geneseo, Liz Felix and Katey Hart led the Knights with five and four goals, respectively. Karen Boronczyk scored the other goal for Geneseo and Tara Basile tacked on two assists. This is the 'Jackets' second consecutive one-goal loss. Although they didn't come out on top, Rochester still had much to gain from both games. "There's a lot to be proud of and a lot to look forward to going into conference play," sophomore Mara Karpp said. "One-goal losses are definitely motivating, and I think that the game yesterday [Geneseo] put us in a great position going into conference play this weekend." Looking forward, the 'Jackets are very confident in their ability to win games. "Geneseo is a ranked team, which proves to me that our team can play at the highest level against the best teams in the country," Karpp added. The 'Jackets will take on St. Lawrence University this Friday. at 4:00 p.m. at Fauver Stadium to kick off their conference schedule, and will play Clarkson University at home at 2:00 p.m. the following day.

*Lewis is a member of the class of 2016.*



# SPORTS

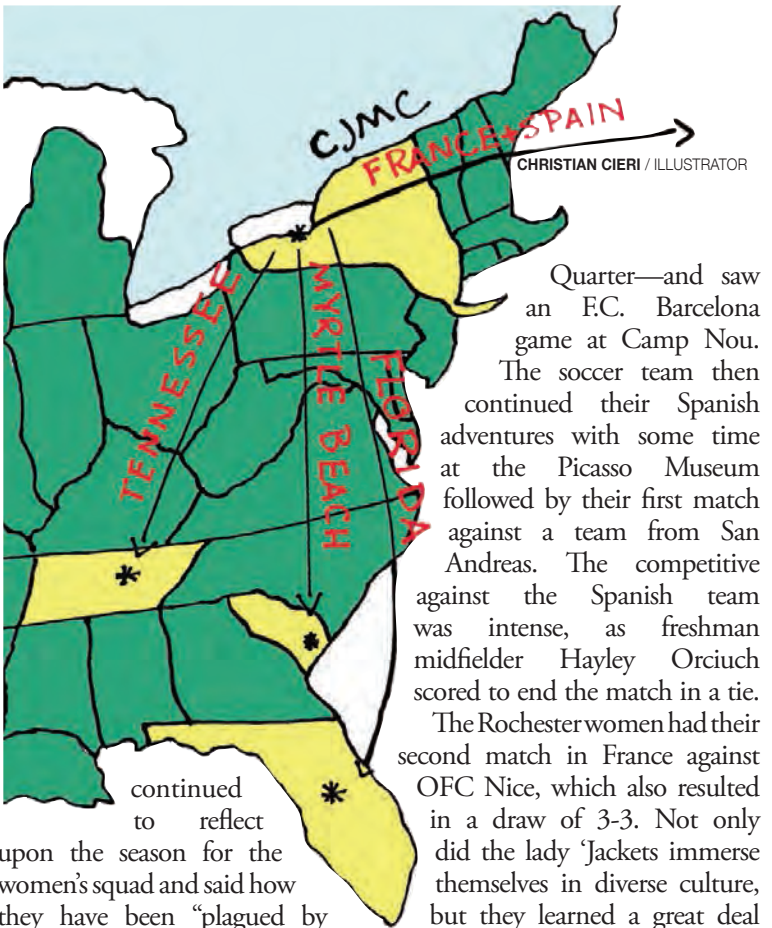
## UR varsity, club sports head to warmer climates around the nation and the world

BY JACKIE POWELL  
STAFF WRITER

Two weeks ago, UR students had the pleasure to pause our studies for a week of sleep, relaxation and family: Spring Break had arrived. Yet many athletes—both varsity and club—used their time off as season kick-starters and season-enders. Thankful to be out of the freezing weather for a week, UR athletes ventured from the colder climates of Rochester, NY to locations like Florida, North Carolina, France and Spain. The baseball and softball squads took their talents to the middle of the Sunshine State, as the men’s squad began their season with the University Athletic Association (UAA) championships in Sanford, and the Lady Yellowjackets played some neutral exhibitions in Clermont against Bethany College, Salve Regina University and Finlandia University. After starting out the season 2-1 at home, the Lady ‘Jackets continued their Floridian tour with the women’s softball UAA championships held in Altamonte Springs. Sophomore Tiffany White said her teammates “play best when [they] are having fun and relaxed,” and the warm Florida environment change “was a good way to bond [and] enjoy the beautiful sunshine that [will] be nonexistent in Rochester for awhile upon our return.” UR Softball won six out of ten of their contests within the championships. Two of those

losses were to eighth-ranked Emory, allowing for the Lady ‘Jackets to finish third at the championships. This top-three finish came after sweeping Brandeis and NYU and splitting match ups against Washington University in St. Louis and Case Western Reserve. Junior shortstop Kayla Kibling had an exceptional performance, putting up a .512 batting average along with six doubles and 12 runs. Additionally, senior Brittany Grage batted five home runs and drove in 19 RBIs along with striking out 25 batters throughout the Lady ‘Jacket’s run in Florida. The men’s baseball team also finished the UAA championships in third and went 4-4 throughout the tournament. They are now tied with Case Western Reserve as they share the third place mark within the UAA standings. Although the ‘Jackets didn’t finish the tournament above .500, they ended their UAA play with a very convincing 12-0 over NYU. Difference-makers who emerged from their opening contests consisted of junior Nolan Schultz and senior Josh Ludwig. Schultz accumulated two home runs and ten hits during the Sanford stay, while Ludwig put up five doubles and drove in nine runs. The ‘Jackets also saw impressive pitching performances from senior Josh Schulman, junior Michael Mondon and freshman John Ghysel, who together achieved 28 strike-outs throughout the championships. After a tough opening loss to

Ithaca College, UR Women’s Lacrosse also traveled to Florida, but this time to Clearwater. The team played two games against Lynchburg College and Swathmore College, and returned from their spring play reenergized after turning their 0-1 record into a 2-1 record. Sophomore Jamie Wallisch continued the momentum she gained last season, with a combined nine-goal performance in Clearwater. Along with Wallisch, junior Elizabeth Watson and sophomore Mara Karpp scored two apiece. Freshman defender/midfielder Madeline Mullholand commented on the two away games, stating that playing in Florida enabled the Lady ‘Jackets to “experiment with [our] lines and rotations to see what chemistry would develop on the field.” She continued to say that being in Florida wasn’t only a “great opportunity on the field” but allowed the team “to grow off the field as well.” The men’s and women’s ultimate frisbee teams took their spring break to Myrtle Beach, South Carolina for the High Tide Tournament. The women’s team tied for third place while the men’s squad won the consolation “Championship” Bracket. Junior Nina Fogel expressed the importance of this tournament for both squads. “This tournament enabled us to try out new things” and allowed for “our younger members to take leadership on the field.” Fogel



continued to reflect upon the season for the women’s squad and said how they have been “plagued by injuries” and a change in coaching, but she is proud of the way in her her teammates have stepped up. While the above teams all took their spring break excursions in the beginning and/or middle of their seasons, the UR women’s Soccer team took their talents to Barcelona, Spain and Nice, France for some sight-seeing and offseason international play. Their adventures began in Barcelona as they were introduced to Spanish foods, traveled to the El Barri Gotic—the Gothic

Quarter—and saw an F.C. Barcelona game at Camp Nou. The soccer team then continued their Spanish adventures with some time at the Picasso Museum followed by their first match against a team from San Andreas. The competitive against the Spanish team was intense, as freshman midfielder Hayley Orciuch scored to end the match in a tie. The Rochester women had their second match in France against OFC Nice, which also resulted in a draw of 3-3. Not only did the lady ‘Jackets immerse themselves in diverse culture, but they learned a great deal about how the sport they love is portrayed and practiced around the world, according to journal entries posted to the UR Athletics website by members of the team. Spring break was a time for the ‘Jackets to either begin or end their seasons with pride. Their spring break trips allowed the athletes to refuel their drive to keep up their intensity in both training and competition, whether their seasons are underway or come closer to beginning. Powell is a member of the class of 2018.

## Leslie named All-American and Division III Rookie of the Year



BY BEN SHAPIRO  
SENIOR STAFF  
BY DANI DOUGLAS  
SPORTS EDITOR

Although the UR Women’s Basketball season concluded almost a month ago, freshman Alexandra Leslie has still continued to rack up awards. Last week, the Lancaster, PA native was named the Division III Rookie of the Year by d3hoops.com. Out of about 5,000 Division III female basketball players in the country, Leslie was the only individual chosen for the award. “When I got the award, I really couldn’t believe it,” Leslie said. I was so excited and didn’t

understand the scale of it—my coaches had to tell me what it meant.” The award is the latest in a number of honors Leslie has received following her standout first season as a Yellowjacket. Impressively, she was also named UAA Rookie of the Year, First Team All-UAA and was the only freshman in the country to an All-American Honorable Mention by the Women’s Basketball Coaches Association. Additionally, she has become the first freshman and only the eleventh player in Rochester history to be named to the All-American team for women’s basketball. “It’s the most insane feeling: it’s always been my dream since I was a kid to be an All-American, and I wasn’t expecting it at all when I got the award,” Leslie said. “I was just shocked.” As a major contributor for UR this season, leading the team with 15.2 points-per-game, Leslie was the only player averaging double figures. She also led the team in a number of other categories, including total points and rebounds. Her free throw shooting percentage of .831 was

second highest on the team, a notable feat, considering that she took almost three times as many foul shots—148—as the next closest player. “It’s definitely going to be different next year,” Leslie said. “I think it’s going to be better for our team overall because [other] teams are going to focus a lot more on me and double me—and maybe even triple me—which is going to open up everyone else on the team and bring a lot more evenly distributed scoring...that will allow my teammates to shine.” This season, the ‘Jackets had seven freshmen on the roster, replacing only four seniors from the previous season and growing the team larger than it has ever been before. Despite only being a freshman, Leslie’s hard work and consistency earned her considerable playing time, starting every game and averaging 27.2 minutes-per-game for the ‘Jackets, who finished the season as the fourth-ranked team in the UAA with a record of 15-10. Leslie believes that next season, her coaches will be expecting more from her as an individual, and the team as a whole. “We’re going

to be putting more pressure on ourselves because we now know how good we can be,” Leslie said. “I think we only just scraped the surface [of our potential] at the end of this season: we were winning

big games and plan to carry that momentum into next season.” Shapiro is a member of the class of 2016. Douglas is a member of the class of 2017.



Freshman Alexandra Leslie demonstrates her presence in the paint.