

# Campus Times

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## New Standards for Admission Set to Launch

BY AMANDA MARQUEZ  
NEWS EDITOR

Each fall, students from around the world scurry to meet college application deadlines, in which they provide detailed lists of their scholastic and extracurricular accomplishments. Students attempt to impress college admissions counselors, boasting their talents by showcasing the classes they took, their standardized test scores, the clubs they were involved in, their leadership positions, and whatever else they think distinguishes them from the pool of applicants they are competing against.

Within the last few months, however, some admissions leaders have discussed ways to incorporate good citizenship among the criteria for reviewing applicants. This change is part of an initiative called “Turning the Tide,” a project of the Harvard Graduate School of Education, whose goal is to “inspire concern for others and the common good through college admissions.”

With a greater emphasis placed on community service, colleges wish to not only promote better citizenship, but also to deter applicants from obsessing over academic achievement and over-involving themselves in extracurricular activities. The new initiative is especially unique in that it considers “family activities and paid work as community engagement.” In an article published by the Chronicle of Higher Education, “so far more than 80 admissions officials, high-school counselors, and education scholars—including at Columbia University, the College of Wooster, and the University of Michigan at Ann Arbor—have endorsed the push, which proponents see as a much-needed wake-up call.” Included in these 80 admissions officials is UR’s Dean of College Admission and Vice Provost for Enrollment Initiatives, Jonathan Burdick.

In an interview, Burdick clarified the University’s participation in “Turning the Tide”, stating, “I was approached for an endorsement of the report’s principles and analysis as myself, based on my role at Rochester, and I was happy to give it.” He also touched upon the changes UR’s admissions process will undergo in response to the initiative. Students can expect to see a supplement question to the effect of “better [understanding] how an applicant expects to be part of a community here, in part based on how they’ve functioned in the communities of which they’ve already been a part,”

SEE **ADMISSIONS** PAGE 4

## Racial Progress Questioned



AARON RAYMOND / CONTRIBUTING PHOTOGRAPHER

Students look on during UR President Seligman’s Town Hall on Race, held last Friday in Wilson Commons’ Gowen Room.

BY ANGELA LAI  
PUBLISHER

Students stood, raised their voices, and made clear their frustrations with UR’s racial climate and its handling of racial issues at last Friday’s Open Forum on Race and Diversity, the first such meeting on campus since December’s Yik Yak forum.

Douglass Leadership House (DLH) treasurer Alanna Hardy, the second student to speak, addressed her comments to the

University administrators sitting in the front row.

“I feel like we’re skirting around the issue of race,” she said, when “the purpose of this entire movement is not about all diversity” but “us being attacked, us getting death threats [...] us being unsafe.”

Later in the town hall, another student who didn’t “want to take up too much space as a white person” said that “this meeting is about the danger to the Black and Latino students on this campus,

and we need to keep the focus there.”

A DLH house member also criticized the lack of focus. “By not actually acknowledging this is about race,” he said, “you’re letting all these problems fester and that’s what’s making this worse.”

UR President Joel Seligman explained that the University continues to use the term “diversity” because the Supreme Court disallows admissions decisions based on race. “Of course it’s really about race,” he said, but

according to Supreme Court decisions, saying ‘diversity’ ensures UR’s full compliance with the law and protects it from potential lawsuits.

To applause, one student asked about the lack of a Latino representative on the commission, which he said appeared “pretty biracial.” Seligman said that the Commission would “correct this as rapidly as we can.”

DLH President Charlisha Goodlet was tired of the Commission’s

SEE **TOWN HALL** PAGE 4

## Coloring Books’ Comeback

*Adult Coloring Book Trend Takes Off in Rochester*

BY CAROLINE  
CALLAHAN-FLOESER  
FEATURES EDITOR

It has been a trending item in the form of hashtags, Pinterest pages, and entire Barnes & Noble shelves. It has topped the list of relaxation tips and other articles over the past year. It’s Adult Coloring: your favorite pastime as a kid, but all grown up.

The term “adult coloring” barely existed in the English-speaking world before 2014, and until Feb. 2015, the idea was just a small blip on the Internet’s trend tracker. The adult coloring mania is said to have begun in France, back in 2013 when coloring books designed for relieving stress and anxiety began selling at record highs. Rochester hasn’t missed a beat in taking up this new trend, though, and just this past Sunday the University book store held an Adult Coloring Event, advertising it as a time to color, create, and de-stress.



AYUMI YUASA / CONTRIBUTING PHOTOGRAPHER

A participant ponders their next move as they color.

Students and members of the public alike, old and new to the idea of adult coloring, came to Barnes & Noble to give the trend a try on Sunday. Anabel Quiroz, a junior at UR, works at Barnes & Noble and said “there was a time when I feel like every other customer was buying a coloring book.” Coloring books are definitely not just for kids anymore. She added that the customers were “variety of people from young to old, both male and female.”

The coloring pages themselves

aren’t necessarily adult, or adult-themed, as some may think—though, with some digging you can find the “Sex Position Coloring Book” and “Let’s [Expletive] Color”—they are usually filled with geometric designs, uplifting mottos, or garden scenes. Peter Sesti, a sophomore at UR, joked that there should be “Paying Taxes: The Adult Coloring Book.” Joking aside, it seems that whatever you find most relaxing (even if that’s paying taxes), there’s

SEE **COLORING** PAGE 8

## Two Suspects Arraigned in Kidnapping Case

BY CAROLINE  
CALLAHAN-FLOESER  
FEATURES EDITOR

During the past week, an eighth and ninth defendant were charged in the case of the abducted UR students who were held for 40 hours last month, on Dec. 5. Jesus Castro-Ubiles and Ruth Lora are the newest additions to the list of those being charged with ties to the kidnapping.

Dana Perrin, Assistant Director of the River Campus’ Department of Public Safety (DPS), said, “We were notified late last week of an eighth and ninth person being arrested and indicted in connection with the kidnapping case in December.” Perrin expressed DPS’ appreciation for the assistance of the Rochester Police Department (RPD).

Castro-Ubiles was arraigned  
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LEAH NASON / PHOTO EDITOR

## UNIVERSITY SORORITIES GATHER FOR BID NIGHT

Kristi Thomas ‘18 smiles while meeting members of her new sorority, Kappa Alpha Theta, on her (and their) first bid night.

# THIS WEEK ON CAMPUS

### THURSDAY JANUARY 28

#### INSPIREDANCE FESTIVAL RIVER CAMPUS, ALL DAY

A variety of dance performances, workshops, and classes will take place throughout campus at various times. All-inclusive advance festival tickets are \$18 for university students and \$25 for the general public.

#### WELL-U: LIVE COOKING DEMONSTRATION SENECA ROOM 1-2604 URM, 12 P.M. - 12:45 P.M.

Enjoy healthy dishes prepared tableside, valuable information about nutrition, and a recipe to take home and try yourself. The live cooking demonstration is free to the general public.

### FRIDAY JANUARY 29

#### STUDY ABROAD GLOBAL FAIR WILSON COMMONS MAY ROOM, 1 P.M. - 3 P.M.

This is an opportunity to learn about study abroad programs, meet students who’ve previously studied abroad, and ask advisers questions about programs.

#### UR’S GOT TALENT WILSON COMMONS MAY ROOM, 9 P.M. - 10:30 P.M.

This annual event will feature musical talent from across campus. A panel of judges will provide commentary, and prizes will be given to top performers.

### SATURDAY JANUARY 30

#### WINTERFEST WEEKEND RIVER CAMPUS, ALL DAY

Celebrate the annual fun-filled Winterfest Weekend. This event will feature many activities, including a step show, a comedy show, various movies, and more.

#### WINTER WONDERLAND WILSON COMMONS AND QUAD, 4 P.M. - 7 P.M.

This event is the highlight of Winterfest Weekend. Enjoy an afternoon of free s’mores, winter carnival activities, build-a-buddy, crystal imaging, and more.

### SUNDAY JANUARY 31

#### GOING FOR BAROQUE MEMORIAL ART GALLERY, 3 P.M. - 3:30 P.M.

A 25-minute presentation and mini-recital by Malcolm Matthews playing the Italian Baroque organ. This event is included in gallery admission.

#### VARSITY SQUASH VS. FRANKLIN & MARSHALL ZORNOW SQUASH COURTS, 12 P.M. - 5 P.M.

The ‘Jackets take on the Diplomats in squash on Sunday night.

If you are sponsoring an event that you wish to submit for the calendar, please email [news@campustimes.org](mailto:news@campustimes.org) by Monday evening with a brief summary, including the date, time, location, sponsor, and cost of admission.

# Campus Times

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# WEEKEND FORECAST

COURTESY OF WEATHER.COM

### FRIDAY



AM Snow Showers/Wind  
High 29, Low 22  
Chance of precip: 30%

### SATURDAY



AM Snow Showers  
High 41, Low 34  
Chance of precip: 50%

### SUNDAY



Mostly Cloudy  
High 47, Low 41  
Chance of precip: 10%

### PUBLIC SAFETY UPDATE

## Tutoring Flyers Distributed in Supposed Scam

On Jan. 26, DPS staff investigated a possible scam involving flyers for “High Quality Tutoring” being passed around in two classrooms. The sheets requested students personal information and that they get passed to the side and back for each section, not shared across the isles. The posts were directed to be left in the back of the classrooms. Upon further investigation, DPS found that Virginia Tech had a similar incident in the fall. Presently, there are no reports by students indicating any problems. A DPS notice was sent out advising the University of the potential scam.

was reportedly approaching people in the lot begging for money.

### Fire in Whipple Park Apartment

On Jan. 20, a graduate student in Whipple Park was cooking when he noticed a pot of oil overheat and catch fire. He moved the pot into the sink and turned on the water to put out the fire. This caused the oil to flare up causing damage to the ceiling, light fixtures and cabinets. Rochester Fire Department responded and put the fire out upon arrival.

### Robbery in Gilbert Hall

On Jan. 20 at 7:41 p.m., \$120 was stolen from a room left unlocked in Gilbert Hall. The money was left on the student’s desk in the form of twenty-dollar bills, and stolen when the victim went to get something to eat. This serves as a reminder for students to lock their doors, regardless of how long the room will be left unattended.

### Robbery in Tiernan Hall

On Jan. 26, an undergraduate residing in Tiernan Hall reported that an iPad mini and two chargers were stolen from her desk. The room was unlocked and unattended when the theft occurred.

### DPS Welcomes New Officers

On Jan. 25, the Public Safety Department welcomed 17 new peace officers, all of whom graduated on Monday from the 12-week academy.

Information provided by  
UR Public Safety.

### Man Found Trespassing

On Jan. 26, Roy Hudson, 47, of Rochester, NY, was arrested for trespassing after being found in Park Lot in violation of three previously-issued ban forms. He

## Correction:

An article in last week’s issue titled “New Patrol Unit Follows Kidnapping” (News, Page 1) incorrectly stated that the new unit would be deployed approximately one month after the abduction of two UR students. The abduction actually occurred two months prior to the new unit’s planned deployment.

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# Student Health Projects in the Making

BY PAMELA ORTEGO  
NEWS EDITOR

In 1971, the UR Student Health Advisory Committee (URSHAC) was formed with the goal of helping advise the director and staff at University Health Services about how they can provide better care and service to students. Over the years, URSHAC has become more involved with the development of student initiatives regarding health and wellness promotion.

In an interview, Co-Chair and junior Tristan Ford revealed his thoughts on what the future potentially holds for students.

“Some projects already in the works for this semester include more work with Dining services to improve access to fruits and vegetables,” Ford said. “Co-Chair and Wellness Coordinator Rebecca Bergman has been instrumental in leading this in the past. I will also be reexamining smoke-free campus efforts to see if now is a better time to focus our efforts.”

Ford went on to share another student-run project by URSHAC members Zaira Lujan and Rebecca Block, who recently submitted a 5K Challenge proposal to offer free tampons in select restrooms on the River Campus. “If the proposal wins,” he said, “the committee will be working hard to help plan logistics and secure additional funding for the program’s future.”

Although each project has a high potential for being pushed through to success, Ford noted that not all of URSHAC’s projects have been successful in the past. He explained his attempt to make UR a smoke-free campus: “As of October 2015, 1620 colleges were 100-percent smoke free. I personally took on the project

through my roles as an SA Senator for the Class of 2017, and as a member of the Student Health Advisory Committee. Through the committee, we organized an open forum to try and discuss what each party wanted and try to get a better grasp of what policy changes were realistic and what weren’t. It wasn’t well attended. Later that semester, I personally pushed for policy changes through Senate, but was met with apathy, denial, unjust claims, and attacks on my credibility.”

On the other end of the spectrum, URSHAC has also had a number of effective projects. “Our most public success has been the Condom Express, led by our Deputy Chair Alyssa Lemire,

*“We wanted students to have convenient free access to contraceptives without fear of judgement.”*

Project Leader Rachel Shechter, and several students who volunteer their time every week. We wanted students to have convenient free access to contraceptives without fear of judgement. So we developed a project to anonymously deliver condoms (both male and female), dental dams, lube, and STI information directly to students’ CPU boxes for free. All we really had to do was manage the logistics of the program [...] but we’re trying our best to improve the speed, and hundreds of students have already utilized the program.”

*Ortego is a member of the class of 2019.*



RUAIRI CONWAY/ CONTRIBUTING PHOTOGRAPHER

Downtown Rochester welcomes the new UR Medicine Primary Care Facility.

BY PAMELA ORTEGO  
NEWS EDITOR

Residents of Rochester now have better access to medical care with the opening of UR Medicine Primary Care’s Manhattan Square Family Medicine center on Jan. 18, in a renovated space downtown.

The facility not only welcomes residents, but University students and staff as well, encompassing students at the Eastman School of Music campus along with those from the River Campus.

One of the practicing physicians with Manhattan Square Family Medicine, Dr. Natercia Rodrigues, shared her insights and positive outlook on the new facility. “We’ve been really excited about our opening here downtown, and having a diverse patient population to serve,” she said.

She joins a team of four physicians that are “all ready to wel-

come new patients,” according to Dr. Wallace Johnson, director of UR Medicine Primary Care. In an article by the University of Rochester Medical Center Newsroom, he elaborates on how they “know that people prefer to see primary care doctors near where they live or work. [Their] aim is to make quality care easily accessible for city residents and to offer a convenient option to those who work downtown.”

The facility will be easily accessible to Eastman students, being located a few walkable blocks away; River Campus students will have the option to take a bus that stops directly at the new facility. They are open until 5:30 p.m. on Tuesday and Thursday, 5 p.m. on Wednesday and Friday. On Monday, they have evening hours, open until 7 p.m. They open at 7:30 a.m. every day.

Rodrigues explained that students are welcome to visit or make an appointment with them at any time.

The opportunity for students to intern, shadow, or work with the physicians and other health professionals in the facility was also brought up by Rodrigues. “I think once we’re up and running, and we have a better sense of our schedules, since right now all of our patients are brand new, so in terms of med students and pre-med students, I’m sure we would welcome that—just [not] until we get a sense of how things roll.”

Manhattan Square Family Medicine’s space spans 7,500-square-feet that includes 15 exam rooms and a UR Medicine Lab. The location is easily accessible by public transportation, complete with free parking.

Although the physicians and staff of Manhattan Square Family Medicine began seeing patients on Monday, they will formally invite the public at a community open house from 5 to 7 p.m. on Feb. 29.

*Ortego is a member of the class of 2019.*

# Two Others Arraigned in UR Abduction Case

ARRAIGNMENT FROM PAGE 1  
with 27 counts of criminal activity.

In December, Lora was arrested on two counts of second-degree kidnapping. Now, however, Lora has been arraigned on two counts of second-degree kidnapping, one count of first-degree criminal use of a firearm, one count of third-degree criminal pos-

*“The Rochester Police feel that all suspects have been arrested, but the investigation is continuing.”*

session of a weapon, and one count of fourth-degree criminal possession of a weapon.

Castro-Ubiles, meanwhile, will be arraigned with four counts of first-degree kidnapping, one count of first-degree assault, two counts of first-degree gang assault, six counts of first-degree robbery, two

counts of second-degree robbery, nine counts of first-degree predatory sexual assault, one count of criminal use of a firearm, and two counts of criminal possession of a weapon, according to the Rochester Democrat & Chronicle.

After the UR seniors were declared missing in December, RPD quickly went into action to find the students and those responsible for the crime. Shortly after, several suspects were taken into custody. The other suspects had been indicted and charged with various counts from assault to criminal use of a firearm.

Although it has taken over a month to find and arrest all nine suspects, Perrin said that “the Rochester Police feel that all suspects have been arrested, but the investigation is continuing as it is: a very complex case”—a complex case that will continue to unfold over the next few months.

*Callahan-Floeser is a member of the class of 2018.*

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# College Admissions Focus on Service

**ADMISSIONS** FROM PAGE 1  
Burdick explained, adding, “That’s not as narrow as asking them to explain their formal ‘community service’ activities.” In terms of reviewing resumes listing extracurriculars, Burdick advised that students should highlight three of their most meaningful activities. “An applicant who wants us to know about a broad range of performing arts activities, for example, could list one of their three as ‘performing arts,’ and, in the accompanying paragraph, describe experiences in theatre, dance, music, etc. But for us, that approach is more useful than a four-page résumé listing each production,” Burdick explained. In reference to the new metric that will be developed to measure community involvement, Burdick emphatically stated, “I’m very excited about this, but we haven’t begun to discuss any details about it yet. For the class that’s applying right now, I hope to establish a baseline, maybe through close scrutiny of the applications of those who enroll this fall, supplemented by survey data. After that, I hope to publish this metric for each new class similar to the way we publish average GPA and test scores. But we have yet to begin thinking about this in detail.” Dean Burdick is not the only one at UR who is optimistic about “Turning the Tide.” UR President



LEAH NASON / PHOTO EDITOR

University Admissions at Wallis Hall, where many students get their first glimpse of UR.

Joel Seligman also gave his perspective on the initiative, stating, “as the title of the report indicates, this initiative attempts to stem the pressure put on college applicants to outdo each other when it comes to the total amounts of activities and community service commitments taken on. I believe the ‘Turning the Tide’ authors are attempting to cleanse this portion of the admissions process by suggesting that selective colleges and universities shift the focus to evaluating high school students based on the meaningful impacts they create through a much smaller set of service projects and achievements.” Students at the University also seem to characterize the “Turning the Tide” initiative as positive. Junior Jessica Harper shared her thoughts on the likely changes the

admissions process will undergo. “U of R students are no strangers to the pressure of the college application process and day to day academic life,” Harper said. “The ‘Turning the Tide’ initiative is a long-overdue positive step away from one of the many problems higher education in the U.S. today poses to students and society. While the initiative sets a great example for all kinds of institutions, and the amount and diversity in its collaboration is inspiring, it can’t undo the deep-rooted problems that have been building for over a decade.” It will take at least a few years to fully establish the changes to UR admissions process, but the University expects a favorable outcome once they are in place. *Marquez is a member of the class of 2017.*

# Students Voice Concerns at Town Hall Meeting

**TOWN HALL** FROM PAGE 1  
promises and said that she had asked “over and over again” about the appointment of a Latino or Latina representative. “We can’t move forward when we have a commission that’s not focusing on our problems and our issues,” she said, describing student voices on the Commission as “diluted.” “I feel like this Commission on Race has now become the word ‘diversity.’ We’re trying to avoid things that we have to tackle,” DLH Housing Coordinator Delia Nochebuena said. “Here we are again, being pointed towards more people who are going to give us more answers that we’ve already heard.” “One day,” she continued, “it’s going to be too late.” Several students distinguished DLH as a weightier organization than other academic living centers, and were dissatisfied with the lack of progress on a proposal to grant DLH a permanent spot on the Fraternity Quad. “As a white student,” someone said, “I walk out of [DLH] every time with a changed perspective.” He called DLH’s lack of a guaranteed spot “absurd.” Another DLH resident highlighted DLH as “a connection, as a liaison to the community,” with many of its members working “to

reach out to the people who live in this community, probably more so than any other house on campus.” “As long as the state of race in America remains the same,” she said, “there will be a need for Douglass Leadership House.” Hardy felt that administrators do not realize DLH’s importance. “We don’t make plays; we make revolutions,” she said. She called DLH a “cultural hub” and an “oasis,” one that often felt like home “more than our own zip codes,” with “the potential to cure minds, to salvage hearts.” Even when she wasn’t a member of DLH, she sought shelter there from the “barren, racist wasteland that is the U of R.” Seligman stood and walked over to address Hardy. He thanked her for having the “courage and dignity” to speak up before asking to shake her hand. It wasn’t easy to hear the kinds of things she was saying, he said, but he emphasized the importance of attendees speaking their “hearts and minds.” “The only way we improve is by listening,” he said. Having grown up in the time of Dr. King, the “biggest lesson” Seligman learned was, “You persevere. You never surrender.” *Lai is a member of the class of 2018.*


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Take the Campus Climate Survey

Your responses help shape the University of Rochester. With your insight, we’re able to assess our campus climate and implement the change necessary to create an environment in which all students can be successful.

Check your inbox on Monday, February 1.  
Every student who completes the survey by February 15 will be entered in a raffle to win prizes like a Communal Principles T-shirt and a \$500 award! Questions? Contact [jessica.guzman-rea@rochester.edu](mailto:jessica.guzman-rea@rochester.edu).

 In partnership with the Higher Education Research Institute [www.heri.ucla.edu](http://www.heri.ucla.edu)



The DLE Survey is administered by the Cooperative Institutional Research Program (CIRP) at the Higher Education Research Institute (HERI) at UCLA.

# OPINIONS

EDITORIAL OBSERVER

## To my Grandfather



BY ERIK CHIODO  
COPY EDITOR

It was a typical wintery night in Rochester—bone-chillingly cold, and I was wishing that there were tunnels that extended further than just the academic quad. I was finishing up a game of squash when I remembered one of my relatives telling me about a plaque with their name on it somewhere in the Goergen Center. Curious, I aimlessly sauntered around, trying to find this plaque, but to no avail. After pondering the possibility of giving up and attempting again the next day, I forgot that I had left my Nalgene back at the squash courts. After grabbing it, I began to head out, before something intriguing had caught my eye. There was a small, unassuming plaque hanging on a wall, tucked away in the back corner of the squash courts. It was the plaque I had been looking for.

I had been a UR student and member of the UR Club Squash Team for nearly three years and had never noticed my relative's plaque. This was no ordinary relative, either—it was my step-grandfather, Thomas Pryor. Unfortunately, it would be the first and last time I would be able to see his plaque before his passing. His passing is what has inspired me to write about his contributions as an alumnus and as a step-grandparent who has served and will continue to serve as one of my main role models.

Tom was born and raised in Rochester, and graduated from this university in 1940 before earning his M.B.A from Harvard. He always told me that he credits the University of Rochester for not only offering him an exceptional education, but also building him up to be the man he would subsequently become in his professional career and personal life. UR would remain his true and most cherished alma mater. As an alumnus, he felt obligated to give back to the school for the education that he had received. He served on the Board of Trustees and donated toward the development of the Goergen Athletic Center. He was not only devoted as an alumnus—he was also a lovable, kind-hearted step-grandfather—a side that many of the alumni haven't seen.

As a kid, my family and I would travel down to Florida at least once a year to visit him and my biological grandmoth-

er. Making our way from the airport to their apartment in Key Biscayne, I would sit quietly with an anxious smile, barely able to contain my excitement. As soon as we arrived, I would gleefully rush into my grandparent's room, where I would be met with open arms and hearts. For hours, I would sit down and listen to his stories, both in and out of college. Despite his age, his ability to recall his life was something to be admired and respected. Even as a hyperactive kid, I would never have trouble sitting down with Tom to listen to his life's experiences. Tom had many words of wisdom that he would always share with me whenever I visited. Of the values and lessons, there was always one that stuck with me the most: "Do the right thing if it fulfills yourself and feels like the right thing to do, not because you want to be acknowledged for it, or to impress others."

It wasn't until years down the road and after constant reflection that I truly had understood his life and his reasons for sharing his words of wisdom. I realized that Tom embodied the piece of advice that had stuck with me the most—he symbolized what it meant to be "Ever Better"—Meliora, in the sense that he wanted to help fulfill himself and fulfill others without receiving the acknowledgement for doing so. He did what he did because it was the best he could do, what he thought was the right thing to do. He was the type of man who didn't care whether or not he was acknowledged for his contributions to the University, although he was very appreciative of it. He gave back because he felt like it was the right thing to do and not because he expected to be acknowledged for it. The same went for me, too. As a step-grandfather, you might not have the same level of obligation to your step-grandchildren as you would if they were your biological grandchildren. However, loving us as he would his biological grandchildren was what he felt was the right choice. He would have made the same choice even if he hadn't received any recognition for it at all.

Tom was an honorable man with strong virtues that he stuck by unwaveringly until his passing. For this, Tom is my role model and the man I hope to be every day. Every time I pass your plaque on the squash courts, I'll think about your words of wisdom, the lives that you touched, and the legacy you've left behind for me to continue. I'll love you always—Erik.

*Chiodo is a member of the class of 2017*

EDITORIAL BOARD

## A Reinforced Endorsement

*Evaluating a Year of Dever and Holloway*

During the last Students' Association (SA) election cycle, the *Campus Times* endorsed Grant Dever and Melissa Holloway for SA President and Vice President. Today, we're happy to say that we continue to stand by that endorsement. Though both Dever and Holloway acknowledged that they have a ways to go in fulfilling all of their campaign promises, the Editorial Board believes that they have the campus moving in the right direction.

Their commitment to truly seeking out the desires of the student body at-large has been particularly noticeable. Though only two petitions have reached

the two-hundred-and-fifty signature threshold necessary for SA review, they have each seen steady progress. With regard to combating the reduction in dining hours, they've fought tooth and nail for those hours back, and today, swipes hours have been extended at Blimpie and added to the Commons.

Expanding the number of all-gender restrooms has been a top priority for Dever and Holloway, a worthy endeavor that should be seen through. As of today, the proposal currently sits with Dean Feldman, and both the President and the Vice President have expressed optimism

that it will be accepted.

Dever and Holloway have also made a strong effort to unite the SA. Though there have been some incidents of note in SA that have been covered by this paper, the leadership development of the executive team and of the freshman senators has been a boon for the future of SA.

Of course, there is still work to be done. Dever and Holloway are still working on improving international student life, campus wi-fi, and safe ride notification, among other issues. For now, solutions seem to be within their reach.

This editorial is published with the consent of a majority of the editorial board: Aurek Ransom (Editor-in-Chief), Justin Trombly (Managing Editor), Jesse Bernstein (Opinions Editor), and Angela Lai (Publisher). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email [editor@campustimes.org](mailto:editor@campustimes.org).

EDITORIAL OBSERVER

## Gun Safety: A Top Priority for America, Going Forward



BY JACKIE POWELL  
SPORTS EDITOR

A trip to Columbine High School was what allowed me to realize that in the United States, we deeply value autonomy, rather than prioritize safety. Visiting the place where the national discourse was broken on gun violence in America wasn't just heartbreaking, but infuriating. From that moment on, I began to see that this wasn't just a tragedy, it was a tragedy slowly evolving into an epidemic.

Before President Obama announced his executive order on Jan. 5 augmenting background checks to include all Internet and gun show sales and to fund mental health treatment, the issue of gun violence in America was always mounted on that book shelf that you would need a chair to reach. That was the problem: people weren't ready to admit that we have a problem.

It seems as if this issue should be a no-brainer; safety and any implication of it is usually reason enough for most. It is a priority for the land of the free and the home of the brave to feel secure in our own space, a liberty that shouldn't just be implied. We need to turn our heads away from the unreli-

able, ever-decreasing unemployment rate and halt arguing about which health care plan is the most rational. Instead, we must make our right to live without fear a top priority.

Although I say that this is a national epidemic, we are students in the third and eightieth most dangerous city in New York State and the nation, respectively. From the incident this past August in downtown Rochester, to the weapon that was confiscated during the recent kidnapping, to the threatened feelings expressed by a member of DLH at the Town Hall Meeting on Race, this issue is more than just prevalent for all of us here on this campus. It is affecting the community we have grown to love.

The struggle that we face trying to enact swift and meaningful change resides in the focal point of the issue. The word "control" simultaneously terrifies and empowers us Americans. What exactly do I mean by this? Well, the umbrella term to describe this conflict has always been "gun control." By giving the issue this name, we engage in the conservative belief that the federal government genuinely wants to take away all of their guns. New York Times columnist Nicholas Kristof has stated numerous times that homicide rates have decreased in recent years, with the purchase of firearms leading to the exact opposite outcome. With this proven fact in mind, I believe it is appropriate that

we all shift the discussion from trying to control guns to actually trying to lessen their harm.

Many say that firearms are necessary for society, and are even a defining characteristic of American culture. We might say that there is absolutely no way we can alter a culture, or even a defining characteristic, for that matter. But automobiles, which are an important part of our lifestyle that we cannot dare be without, were dangerous, and our nation found a way to ensure security rather than repress assets. Before cars were mandated to have seatbelts, airbags, and even windows, a staggering amount of lives were lost in accidents. Instead of snatching cars from us, they were instead made safer and, in turn, fewer lives have been lost.

To close, gun violence in America has been and will always be an issue about having the fundamental right to feel safe. Allowing these tools to be as unsafe as they are has exposed our nation as paying little to no attention to issues of race relations and mental health. Instead of posting an article about the next incident that is going to happen, and why that is oh-so-terrible (which it is), why don't we actually as a campus try to get educated, stand up, and demand safety? Let's engage not only on a federal level, but on a local one as well. Let's not aim for control, but rather, for security.

*Powell is a member of the class of 2018.*



OP-ED

# A Failed Town Hall

BY DELIA CRUZ  
NOCHEBUENA

I would like to start off by thanking all of the staff and faculty who compose the majority of the commission on race, as well as the few students who continually attend and push for change throughout these meetings. I would also like to state that every word and idea I am about to share is my own intellectual and individual opinion and that I do not speak for every black and brown student here at the University.

The town hall held this past Friday was an absolute joke. It was merely an opportunity for the faculty and staff in this commission to try and “appease” the rowdy and annoying kids from Douglass Leadership House (DLH).

After protesting and listing demands it seems that the University has responded with their usual passing of responsibility. Instead of immediately acting on the demands and more effectively making immediate changes, the President initially sent

***The town hall held this past Friday was an absolute joke.***

out a “sorry they were mean” email instead of addressing the real matter here, which is racism. For those students who are content with our current university community (or who don’t have the time/care), I will summarize it for you:

There’s potentially one new faculty member of color; President Seligman spoke. Shook my housemate’s hand and said she or any other student shouldn’t be feel unsafe; DLH will not be permanent; we won’t give more funding to cultural clubs. Instead, there will be a grant for these clubs for which they can all apply; no, the Office of Minority Students Affairs (minority students’ largest supporter) will not have its own space, so when you have a problem, go cry in front of the study abroad

counselors, too; we’re not creating new African American studies courses, but we are going to see how many other courses can be considered African American studies; we couldn’t find a Latino or Latina student to add to the Commission on Race; we made cool CARE posters, but they’re for bias-related incidents; did we mention that we started the bias reports (after two years)?

Now that you’ve been caught up on all the action from the lovely town hall meeting, I can tell you how it makes me feel. You see, so many people will never understand what it means to be minority, or even to live in DLH. I don’t wish it upon anyone. The stress of fearing for your life and at the same time wanting to be successful just doesn’t add up. Racism isn’t always someone displaying a confederate flag (oh wait... that already happened) or someone praising slavery (...that happened too). It’s your peers saying Yik Yak is okay even when it puts your life in danger. It’s your potential employer asking to see your social security number twice. It’s your white peers telling you to be quiet so they can study when you’re protesting for your life. Racism is multiple students pleading our administrators and peers for change but being silenced through more town hall meetings that question their validity. After reading this, I may seem like another angry student. The truth is, I could spin this in so many different more academic and formal ways, but there is no point in complicating a subject that is so simple. More importantly, I am tired.

If you are reading this, I encourage you to come to my house and learn more about us. If you’re a white student, I encourage you to attend more events by different cultural organizations and showing up to more town hall meetings because your presence and privilege can create more rapid change.

P.S. Hold up wait a minute... -MM

*Cruz is a member of the class of 2017.*

AN OPEN LETTER

# We Hear You

To the students who have demanded change related to race and racism at University of Rochester:

The Diversity and Inclusion Committee, founded in 2006, brings together staff from all across the University community to discuss ongoing and upcoming initiatives and events around race, ethnic and cultural diversity. We meet on a monthly basis to discuss and address issues that impact all people in the University community. We write to let you know that we hear you and that we underscore the importance and urgency of your demands for social change. We hope to serve as a support and ally to you as our community moves toward social change around race.

We are a committee dedicated to enhancing the University environment. That is why we feel compelled to express

our support for the powerful demonstrations related to the experiences of racism of Black and African American students whom you led on November 20, 2015 (River Campus) and December 10, 2015 (Medical Center).

Thank you for the passionate, respectful, and thoughtful manner in which you presented your demands and expressed your intent to affect race relations on this campus, which is, after all, your home. All who live, learn, and work on this campus deserve to feel safe, supported, respected, and appreciated, and it is our responsibility to take swift and meaningful action if this is not the case for anyone in our community.

Your call for change resonates with us. Your advocacy inspired deeper conversation among our committee about ways we can take action for change. The Diversity and Inclusion Com-

mittee wants to be a resource to you in any way that we can. It is our hope that, along with President Seligman, we may work together to combat racism and help our entire campus grow, learn, and change for the better. If you think of ways we might collaborate, support you, or otherwise serve as a resource as you continue your powerful advocacy, please do not hesitate to reach out to us.

Indeed, as you chanted on November 20th across the River Campus, “We can’t be ever better if we’re not together.”

Sincerely,  
Co-Chairs Stanley Byrd & Maggie Cousin, The University of Rochester Diversity and Inclusion Committee

*Information about the committee is available at <http://www.rochester.edu/diversity/resources/dicommittee/>.*

Have opinions?

Of course you do.

Email [opinions@campustimes.org](mailto:opinions@campustimes.org).

# UR OPINION

BY JESSE BERNSTEIN & LEAH NASON  
OPINIONS EDITOR & PHOTO EDITOR

“IF YOU WERE RUNNING FOR PRESIDENT, WHO WOULD YOU PICK TO BE YOUR RUNNING MATE?”



SOPHIE AROESTY, '18  
“Carlos Santana”



GRIFFIN PELLITTERI, '18  
“Stephen Colbert”



WELLS COALFLEET, '19  
“Nikolai Kostecki, '19”



JOSH ROSSER, '18  
“Morgan Freeman”



MARGARET THURSTON, '19  
“David VanderMeer, '18”



ANDREA BENNET, '18  
“Tame Impala”



# FEATURES

## CLUB SPOTLIGHT

# She's the First: Helping Girl Scholars

BY CAITLIN DAVIE  
CONTRIBUTING WRITER

If there is one campus organization that tries to emulate the University motto “Ever Better,” it’s the UR chapter of She’s the First—a national organization, which aims to raise money for girls in low-income countries who want an education. Without this help, some of these girls would be unable to pursue further schooling.

The girls who are funded through She’s the First will have a relationship with the members, as the organization watches the progress of the scholars until they graduate. Co-founder and publicity chair of the group, Laura Cowie-Haskell, cares about being able to communicate with the girls they are sponsoring. “A lot of clubs that I’m a part of on campus are just more complacent with just talking about issues, but

***Without this help, some of the girls would be unable to pursue further schooling.***

we actually do things,” Cowie-Haskell said. “It just feels really good to have that tangible evidence of making an impact.”

She’s the First has only been in existence for one semester, but their first fundraiser, Bake

a Change, has already raised over \$1,200. With this money, the organization is co-funding three scholars’ educations in conjunction with other universities. Once these scholars

community. In addition to tutoring with the Refugee Alliance every Saturday from 12 to 5 p.m., they also have a partnership with the Kearns Center’s Upward Bound program,

people interested in the organization are female. Cowie-Haskell noted that one of the co-founders, Tarik Cristen, is trying to spread awareness of men’s interest in She’s The

for this semester. They plan on hosting a screening of the film “Difret,” directed by Angelina Jolie, to raise awareness about the struggles of socio-economic change for women in developing countries, where girls often have much lower school enrollment rates than boys as result of their limited access to education. They also plan to hold a “Sweat for STF”

***“Everyone should be involved in helping marginalized people and those with inadequate educational tools.”***

event, at which they will teach Krav Maga, a form of self-defense, to raise money for students. As well, She’s the First will be co-sponsoring an event with the Rochester Center for Community Leadership on Saturday Feb. 13, where there will be free ice skating. This is all in an effort to bring the community together; both volunteers and participants are welcome at the event.

“This club is majorly the only time that I’ve felt that I’ve given back to the community,” Cowie-Haskell said. “I think it’s one of the most fulfilling things you can do.”

*Davie is a member of the class of 2019.*



LEAH NASON / PHOTO EDITOR

Members of She’s the First gather to support their group at the University’s activity fair.

are attending their respective universities, She’s the First will be able to see how their work has affected these girls’ lives.

On top of achieving these admirable goals, the Rochester chapter of She’s the First has additional ambitions to assist girls in here in the com-

which helps local high school students graduate and go on to college. She’s the First meets monthly with the Affinity Group, which focuses on the females in the Upward Bound program.

Although the club’s executive board is equally made up of men and women, most

First, as it is an issue that their club has been experiencing.

“This is a men’s issue too,” she said. “Everyone should be involved in helping marginalized people and those with inadequate educational tools get access to education.”

The group has a lot in store

## Foreign Focus: Bristol, United Kingdom

BY SOPHIE ZHANG  
CONTRIBUTING WRITER

Bristol is a lovely city, located in the southwest of England. Only two hours away by train from London and 10 minutes away by train from Bath, its famous Clifton Suspension Bridge, hot-air balloon festival, SS Great Britain ship museum,

and the lively Harbourside attract flocks of tourists from all over the world each year.

Last fall semester, I participated in the exchange program between University of Bristol and University of Rochester. As an engineering student, I was lucky enough to find equivalent engineering courses at my Bristol Uni so I wouldn’t be left

behind academically.

It was quite interesting for me to compare University of Bristol with University of Rochester. Unlike UR’s suburban location, the University of Bristol Precinct is located on top of Park Street in Bristol’s city center. I enjoyed being able to casually walk into a crepe shop, or look around a boutique store after lectures every day, and buy groceries on the way home. Very different from University of Rochester’s open curriculum, all Bristol students only take classes that are related to their course of study. When I told my fellow electrical engineering students that I had also enrolled in a psychology class, they were all surprised by my class choice. However, the biggest difference between two education systems is the academic assessment method. For U.K. students, their grades are mainly decided by their final exams. During my time in Bristol, I didn’t have any midterms; all of my studies there were dedicated to one final exam at the

end of the term. U.K. students also don’t have GPAs. Instead, their degrees are distinguished by first-class honours, second-class honours, upper-division, lower-division, and third-class degree. I found this different grading system fascinating.

During my time at the Bristol Uni, I was an active member of Bristol Wine Society and a science columnist at “Epigram,” the Bristol school newspaper. My social involvement helped me to grow as a person, become friends with the locals, and really become part of Bristol community. As a science columnist, I got to interview photonic scientists from the quantum mechanics center about their research and have in-depth discussions with other students about Apple’s inflating repair costs. My “Epigram” experience helped me discover my passion about writing and made me decide to join *Campus Times* this semester.

However, my recent abroad exploration isn’t only limited within Bristol. I also traveled

to many other U.K. cities and even other countries. I watched the sunset from the top of University Church of St. Mary the Virgin in Oxford, discussed Rugby World Cup with Argentina fans in Cardiff, listened to Irish folk music in Dublin, and watched New Year fireworks in Budapest. I made valuable friendships with students from Mexico, Singapore, Chile, Canada, France, and Germany in Bristol and met travelers from all over the world in hostels while I was traveling in Europe. All of those experiences helped me to understand what I love to do in life, honed my communication skills, and built up my confidence enormously.

My Bristol experience not only exposed me to another world-class level education system, but also helped me to learn more about myself and prepared me for working harder on building a brighter future.

*Zhang is a member of the class of 2017.*



PHOTO COURTESY OF SOPHIE ZHANG

Sophie Zhang poses on Gellert Hill in Budapest, Hungary, during her time abroad.



# Collegiate Coloring Craze

COLORING FROM PAGE 1

likely to be a coloring book out there for you. While most people at the event said that garden- or nature-themed coloring books were their favorites, Sesti had his own experience to add to the table. “[My girlfriend] got me a Donald Trump [coloring book], and it’s hilarious,” he said. “It’s just random pictures of Trump.” I don’t know many people who would pass up a coloring book with Donald Trump impersonating Marilyn Monroe, and Sesti surely wasn’t one to object. “I love it! It’s entertaining, but I do color outside the lines.”

Other students weren’t as excited to color as Peter and his girlfriend, Danielle Wright. Their friend, sophomore Erik Nunez, resisted at first, but soon warmed up to the idea. One woman was more than happy to join the table and begin coloring a dragon—she herself being the happy owner of a Hello Kitty coloring book—but her boyfriend resisted with a short grunt.

The greatest example of how the coloring craze became a worldwide obsession is the story of freshmen Emily Trowbridge and Jordan Martin. The two students knew about the fad because Emily’s roommate enjoys adult coloring books. “My roommate loves them. She has a full collection,” Trowbridge insisted. “She’s a fanatic.” The girls

*“It’s kind of relaxing to focus on one thing and for it not to be something that’s important.”*

themselves, however, had never really given the hobby a try. Martin’s parents had “bought into the craze of it,” she said, and had given her a “Game of Thrones” coloring book over the holidays. However, Martin had yet to sharpen her pencils



Freshmen Emily Trowbridge and Jordan Martin hold up their coloring pages.

and open the pages. When asked how they felt about coloring in general, the girls answered similarly. Martin recalled “it always used to calm me,” and Trowbridge, who works with children, observed “I think it makes kids focus; they’re usually all over the place,” but once they’re given a coloring book, she says “they’ll sit down and be quiet and focus on something.”

So how would two freshmen in college react? I encouraged them to give it a go. Over the next hour and a half they quickly began to realize why so many people praise adult coloring books. “It’s kind of relaxing to focus on one thing and for it not to be something that’s important,” said Trowbridge. “This is really chill, actually.” There was a feeling somewhere between relaxation and determination, some happy medium that all attendees felt. The feeling, in fact, was addicting, and once they’d begun they couldn’t quit until the entire paper was filled. “I feel like the stakes are higher!” Martin said, with a focused look on her face. “Like, you’re an adult and you should be good at coloring! But, I guess it’s kinda impossible to mess up.”

In the end, aside from one re-

sistant man, the answer seemed unanimous: adult coloring is just plain fun. About 100 colored pencils and “The Coloring Book for Grown-Ups” on the table was all it took to break down social barriers between strangers. Soon, everyone was chatting, becoming acquainted, and complementing each other’s color choices. When I suggested the University introduce a coloring and PAWS event, Peter replied “that would cure the world’s problems,” and Jordan asserted that “no one would ever be sad again.” Whether they colored to keep anxiety at bay, to relax during finals, or just to give their hands something to do while watching TV, those who have shelves of coloring books at home all had their own reasons. And for those who were new to the coloring table, whether just to procrastinate from Monday’s assignments, or because they’d been dragged along by friends, the group of coloring students this past Sunday saw for themselves what this hype was all about.

“I’m not gonna lie,” Trowbridge said as she finished up. “I feel pretty accomplished.”

*Callahan-Floeser is a member of the class of 2018.*

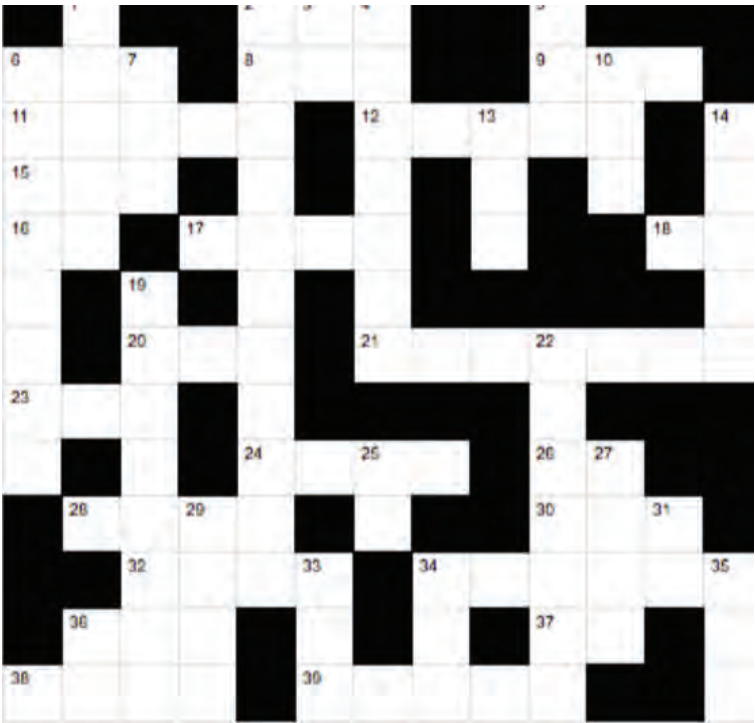


UR Sophomore Peter Sesti and MCC student Danielle Wright enjoy an afternoon of coloring.

## PUZZLES

### Crossword

BY **SAM PASSANISI** '17  
DIFFICULTY **MEDIUM**



**Across**

- 2. Imitate, as a monkey might
- 6. Tuna, as on a sushi menu
- 8. Negation word
- 9. Catch fish in one of these
- 11. Two quarters of
- 12. Lodging for road-trippers
- 15. Each and every
- 16. Exist
- 17. Cumberbatch, in Star Trek
- 18. Mesopotamian city state
- 20. Southeast Asian noodle soup
- 21. Syrian neighbor
- 23. So long
- 24. Swedish furniture retailer
- 26. Meditation sound
- 28. M&M manufacturer
- 30. Disease characterized by spots
- 32. Indigestion remedy
- 34. Returning sound waves
- 36. Ornamental garden fish
- 37. So far out, it's this
- 38. Evicted from womb
- 39. Chilean mountains

**Down**

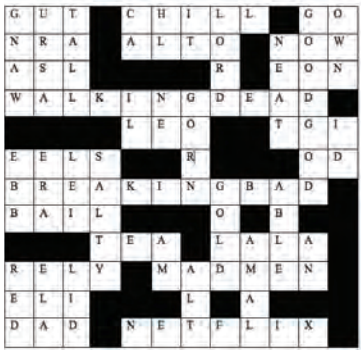
- 1. Seagoing mammal
- 2. In the wrong era
- 3. Kung Fu Panda
- 4. College students' favorite chemical
- 5. Loneliest number
- 6. Captain and his nemesis (ref. 2 Down)
- 7. Not well
- 10. Deer's larger cousin
- 13. Day, to a German speaker
- 14. Moses' brother
- 19. Surgeon
- 22. Ancient Egyptian Jormungandr
- 25. European governing body
- 27. Natural satellite
- 29. Mess up very badly
- 31. Chemical symbol for xenon
- 33. Health resort, esp. if steamy
- 34. Terminus
- 35. Same as 33 Down
- 36. How to win in boxing, abbrev.

### Sudoku

VIA **THE SOLUTION**  
DIFFICULTY **MEDIUM**

	4		5				1	
7	3		9			6		
	1			3	8	4		
	6	1				9		
		7		4				
4		9	8	6			5	3
5	9				3			6
					2			
2	8				6	1		4

### Last Week's Answers



3	9	1	5	4	8	6	7	2
2	8	5	6	7	9	3	1	4
4	6	7	3	1	2	9	8	5
6	5	2	7	8	3	1	4	9
7	4	9	1	6	5	8	2	3
1	3	8	2	9	4	7	5	6
5	2	6	8	3	7	4	9	1
8	1	4	9	2	6	5	3	7
9	7	3	4	5	1	2	6	8





CAB is SA funded

## FRIDAY, JANUARY 29

### 1 – 3PM - STUDY ABROAD GLOBAL FAIR May Room/Bridge Lounge

Come to the Study Abroad Global Fair to learn more about overseas opportunities available to students. Sponsored by Center for Study Abroad.

### 7PM, 9:30PM, & 12AM - THE MARTIAN Hoyt Auditorium

Sponsored by UR Cinema Group.

### 8PM - JANÉ COMFORT & COMPANY PRESENT BEAUTY @ Strong Auditorium

Jane Comfort and Company present Beauty, a multi-disciplinary dance work that provocatively explores the American notion of female beauty through the lens of Barbie. Tickets are \$5 for UR undergrads and \$15 for the general public. This event is free with inspireDANCE Festival Pass. This project is supported by the Humanities Project and University of Rochester School of Arts and Sciences.

### 10PM - FRIDAY NIGHT COFFEEHOUSE Starbucks

Relax at Starbucks with a cup of coffee and a pastry on a Friday night while listening to some great music with some great company. Sponsored by UR Concerts.

## SATURDAY, JANUARY 30

### 1PM - BLACK STUDENT UNION STEP SHOW @ Strong Auditorium

"Step the Throne" will feature performances from Indulgence Dance Crew, Xclusive Step Team, and Bizy Bodyz Youth Dancers. Several elementary, middle, and high school teams will also be highlighted. Advance tickets \$3 w/ UR ID, \$5 at door; \$7 Public, \$10 at door. This event is sponsored by the Black Student Union.

### 4 – 7PM - WINTER WONDERLAND Wilson Commons and Wilson Quad

In various places such as Wilson Commons Porch, Hirst Lounge, and the May Room. Free s'mores, fun winter carnival activities, build-a-buddy, crystal imaging, indoor curling, cookie decorating, music by WRUR, an ice carving demonstration, and huskies!!! Sponsored by Class Councils, Campus Activities Board, Wilson Commons Student Activities, Pepsi, & Panhellenic Association.

### 4PM - FREE BLANKET GIVEAWAY Wilson Quad

Get in line early for a blanket!!

### 5 – 9PM - DOUGLASS DINNER Douglass Dining Center

Stop by Douglass Dining Center to customize your own poutine. Sponsored by Wilson Commons Student Activities and Dining Services.

### 7PM, 9:15PM, & 11:30PM - FROZEN Hoyt Auditorium

Sponsored by UR Cinema Group.

### 9PM - COMEDIAN B.J. NOVAK Strong Auditorium

B.J. Novak is a writer, actor, and comedian best known for his work on NBC's Emmy Award winning comedy "The Office." Tickets are \$7 for UR undergrads; \$10 for UR faculty, staff, and grad students; \$14 for general public. Tickets can be purchased at the Common Market in Wilson Commons or online at [www.urochestertickets.com](http://www.urochestertickets.com). Presented by Campus Activities Board.

## SUNDAY, JANUARY 31

### 1 – 4:30PM - INSPIREJAM May Room

A b-boy and b-girl hip hop and breaking battle with a live DJ. The workshop begins @ 1pm and the BattleJam begins @ 2pm. Tickets \$5 to watch, \$10 to attend workshop and battle. Tickets will only available at door. This event is a part of the inspireDANCE Festival and is free with the inspireDANCE Festival Pass.

# WINTER FEST

## WEEKEND 2016





# It Pays to (3-D) Print

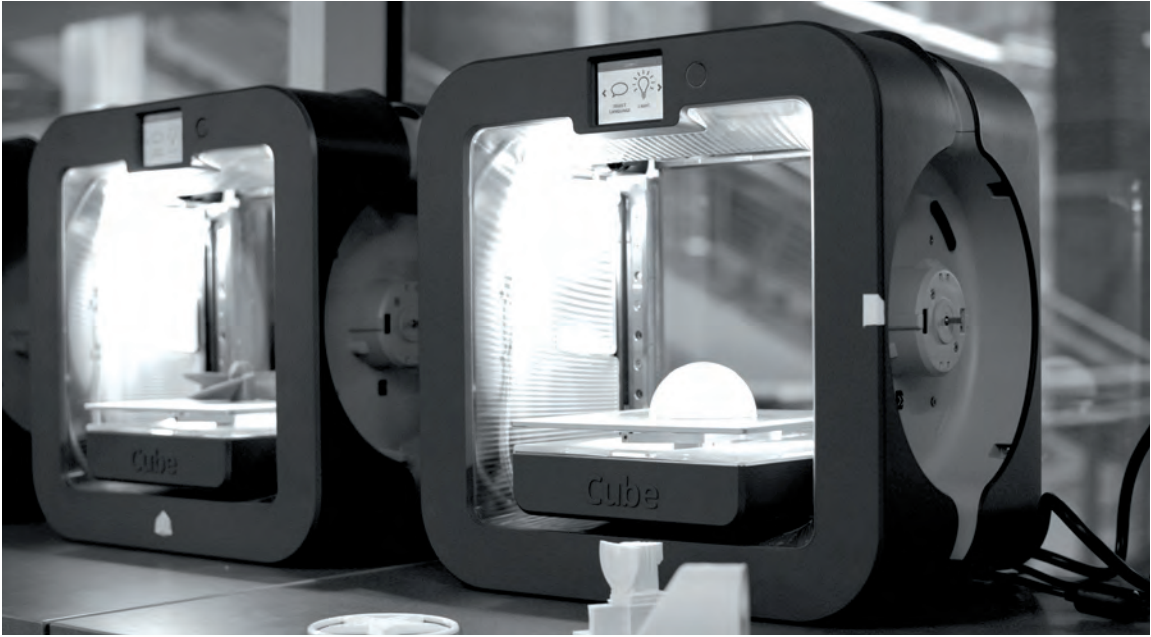
BY AARON LIM  
CONTRIBUTING WRITER

Have you ever thought of putting your own spin on the tools and gadgets you use everyday, like a cellphone case with an edge for wrapping headphones, or a thin slider that helps you squeeze all the toothpaste out of the tube? If so, you're in luck—Rettner Hall has just purchased four brand-new 3-D printers that will be made available to the student body in about a week or two.

The new 3-D printers are called Cubes. They weigh in at a sleek 17 pounds with a frame about the size of a small, block-like microwave. At its center is a moveable platform, which descends from the ceiling of the Cube as it prints. The platform allows for a six inches cubed of printing volume (picture a box around a large coffee mug), with

***A quick search online will bring you to dozens of free files for all types of funky projects.***

a choice of 20 lab-tested colored plastics. But the number of colors that will be available for student use will be limited.



LEAH NASON / PHOTO EDITOR

New 3-D printing Cubes sit in Rettner Hall, waiting to be used.

The Cube also has a double extrusion mode so that projects can be printed using two colors at the same time, although this function will be temporary unavailable.

You might wonder, “But I don’t have any experience with 3-D printers. Why would I use one of these?” That’s the great thing about this service; you do not have to know anything about 3-D printers to make something cool. A quick search online will bring you to dozens of free files for all types of funky projects. Going to the website for the

Cube will bring you to cubify.com/designfeed, where you can find files for projects that others have made. If you do have experience with 3-D printing, then

***Designs can range from drink coasters, to bottle openers, to shelves, and even clothing.***

these files are easily editable, or you can make your own from scratch.

Projects that have been print-

ed at UR using the old 3-D printer include robotic hands, music boxes, and topographical maps of the U.S. Online, the possibilities are limitless. Designs range from drink coasters, to bottle openers, to shelves, and even clothing. If you can think of it, you can print it (given it’s not too large for the machine).

Here is exactly what the printing process looks like. Grab your favorite design file or download one from the internet and put it on a flash drive. Then, bring it to the help desk on the second floor of Rettner. Congratula-

tions, you’re done. You can come pick up your project three to five days after the drop-off date.

3-D printing will be a paid service, costing 10 cents per gram of plastic used. But don’t worry about figuring out all the weights and measurements of your project; the Rettner team has software that can do that for you, and they will let you know what the cost will be before printing. They also use Microsoft’s cloud-based netfabb tool that can fix design flaws, in case you are new to 3-D design or don’t trust the file you got online.

If you are interested in learning how the facilities at Rettner Hall can help bring your projects to life, Associate Professor of History and director of the Digital Media Studies program Michael J. Jarvis will be giving a tech talk in Rettner titled, “The Latest Tech and Trends from Consumer Electronic Show CES 2016” on Tuesday, Feb. 2, at 1 p.m. The talk will center on

***If you can think of it, you can print it.***

what technologies Rettner Hall has to offer for both academic as well as personal projects.

*Lim is a member of the class of 2017.*

## SEX & THE CT

# Have You Learned the ABCs of HPV?

BY AMANDA MARQUEZ  
NEWS EDITOR

It was recently brought to my attention that a friend of mine was diagnosed with precancerous cells and tested positive for HPV. Naturally, hearing the word “cancerous” made me forget about the “pre” part, and immediately caused me to worry and jump to serious conclusions about her health without understanding any of the related facts. What does it really mean for someone to have precancerous cells? Does this guarantee that they’ll develop cancer in the future, or

***HPV (and many other STDs/STIs) often go completely undetected, given the lack of physical symptoms.***

can such cells be harmless? Besides being able to perfectly recite the “one less” Gardasil jingle, what do us sexually active, young adults know about HPV?

Although it’s hard to believe, nearly all sexually active men and women have potential to contract human papillomavirus infection, commonly known as HPV, at some point in their lives. Yes, this means you too are, unfortunately, at risk. However, despite know-

ing this, many people continue to believe that acquiring something like this is not written in the stars for them, and that they are somehow exempt from contracting such infections and diseases. The problem with having this type

**“Sex & the CT”**

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of mentality is that HPV (and many other STDs/STIs) often go completely undetected, given the lack of physical symptoms that are common for many strains of the infection. Now, you might be wondering how much harm it could really cause if there are virtually no symptoms. That, coupled with knowing HPV typically goes

***Such symptoms include genital warts, which eventually go dormant but can flare up during times of stress.***

away on its own for males over time, means you’re probably

even more inclined to downplay the infection. But with so many unknowingly affected males walking around, many women thus unknowingly contract the infection, and for them the complications associated with HPV are not as simple.

In women, an HPV infection can lead to cervical cancer if left unnoticed and untreated. Even more frightening are the results of a new study published in the journal “Oncology” that suggests HPV can lead to head and neck cancer. Luckily, women can receive annual internal exams from a gynecologist, which will re-

***Sex is cleaner with a packaged wiener.***

veal any abnormalities, such as HPV-related precancerous cells. While the solution seems easy, the problem is that many women, especially women in college, do not follow through with their annual gynecological exams. By putting off the annual exams, females risk the chance of having an untreated STI or STD and are at an even greater risk of developing cancer if HPV is present.

As teenagers, many women are given vaccinations to protect against HPV. While vaccinations such as Gardasil and Cervarix protect females from getting HPV, they only pro-

tect against the strains that are most likely to cause cervical cancer. The HPV strains that are not protected against by the vaccine may not be as likely to cause cancer, but may have other physical symptoms. Such symptoms include genital warts, which eventually go dormant, but can flare up during times of stress, and an

increased risk of getting other STIs or STDs. Practicing safe sex and taking good care of yourself overall are wonderful preventative measures, but are not substitutes for routine physical examinations.

So remember, sex is cleaner with a packaged wiener.

*Marquez is a member of the class of 2017.*

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# HUMOR

## Charles, Toddler Detective

BY JESSE BERNSTEIN  
A&E EDITOR

Cold. Rain, pitter-pattering on the window. Teletubbies is on, but what's the use? They'll never find what they're looking for. My head feels like a loaded diaper and so does my diaper, coincidentally. I've half a mind to call Mommy for a stiff glass of juicy when the source of trouble stumbles into the room on pink light-up Skechers.

Scarlet's the type of girl who'll help you build a monster sandcastle one second, and then knock it down the next. She's whip-smart, too—she's three, like me, but she reads like she's five. Not to mention she can count to 48, or so they say. Put all that together, and it spells trouble. I think. The rain is getting heavier, and I think I hear a thunderclap.

"You know, Mommy says it's not polite to stare, Charles. Aren't you going to say hello?" In my consideration, I'd almost forgotten she'd entered the room. "The name's Charlie, I say, and hello, Scarlet. What do you want?"

"My, my, someone sounds like they need a nap. Why so testy?"

"You know full well why, Scarlet. I haven't forgotten the last time you came in here."

"Oh, Charles, you know that whole thing came down to you. I hardly deserve the blame for the fallout. And, in the end, no one

got hurt, right?"

No one got hurt. That's a laugh. The last time Scarlet brought me a case, it ended with skinned knees, booboos, and a change of pants for a one Louis Linkler. I should check in on Linkler, I think. Suddenly, it hits me. "Scarlet, are you bringing me a new case?"



NATE KUHRT / HUMOR EDITOR

"You catch on quick. I thought you'd make me beg. They do say you're the best, but after last time, I wasn't so sure. Can I trust you, Charles?"

"Depends," I say. "What's in this whole joint for me?"

"We'll talk price afterwards, Charles, but rest assured you'll be compensated handsomely. Speaking of handsomely, is that a new dinosaur shirt? It's quite becoming."

"You don't need to flatter me," I growl. "Just tell me what exactly it is that you need."

"I need many things, Charles. Ballet lessons. An EasyBake

Oven. More play dates with Ellen, and fewer with Lydia. A peanut-butter-and-jelly sandwich, crusts off and cut diagonally. But none of those compares to this. What I'm looking for is something that was taken from me."

Another thunderclap. Golly, that juicy would hit the spot right now. This sounds dangerous.

"My birthday party was last week, and Julia Stanger slipped it to me that her present for me was a limited edition Frozen tricycle. Only 2,000 were made, and almost 1,800 were snapped up by a sheik in Monaco. So, suffice it to say, I was excited for this trike. The time comes to open the presents, and all that was left was some neatly folded wrapping paper. The thief was comfortable stealing the tricycle, but wasting wrapping paper was apparently pushing lines of propriety."

"My goodness," I say. "We're dealing with a maniac."

"Exactly why I came to you. You're the only one I trust to take on something like this. Can you do it or not?"

I look out the window. This could be dangerous. But any toddler detective worth his weight in Legos takes on these sorts of cases.

"I'll do it, Scarlet. But I need something from you."

"What's that, Charles?"

"I need some goddamn juicy."

*Bernstein is a member of the class of 2018.*

## Putin Probably Ordered Hit on Litvinenko, Surprisingly

BY NATE KUHRT  
HUMOR EDITOR

It was pretty shocking the other day when I read the news and saw that Putin probably killed an ex-Russian-turned-U.K.-citizen special agent. I mean, I kind-of pegged him as the type of man who would retaliate when some poor bastard crossed Mother Russia, but who could've seen him as a murderer? He seemed more like an unfriendly neighbor who'd get in arguments about whether a lawn mower (or Crimea) was his. Nonetheless, if the British judge was correct, he's a murderer.

Moving forward, the United Kingdom must be in a real awkward position. This has to be like confronting the playground bully about taking a single one of your chicken nuggets at lunch, when, in reality, there wasn't really anything stopping him or her from taking another. Out of curiosity, I Googled whether Russia will extradite. An answer was hard to come by, but I am pretty certain about how to avoid extradition to

the U.S. if anyone's previous crimes on trying to obtain free Douglass catch up to them. Either way, I feel like Putin will change the law if they try. They really should tread lightly, though. What's stopping Russia from trying to take something from the United Kingdom rather than from Ukraine? Just kidding—the U.K. is in Western Europe, and I am sure the U.S. would respond to that.

Before any actions are taken, I think it also has to be noted that the killing occurred using a poisoned tea bag. This has to be seen as an act of hatred by Putin. First off, he killed a U.K. citizen. I mean, this probably can be easily excused. But then again, he did it using a tea bag. The only way I'd be more upset if I were part of the royal family would be if he used a scone, or some other food that the rest of the world doesn't really enjoy because we found better alternatives (like muffins). This case is perfect for the person Sherlock Holmes is based off of—if he were still alive.

*Kuhrt is a member of the class of 2017.*

## 5K Challenge 2016 Analysis

BY SEAN CORCORAN  
CONTRIBUTING WRITER

I'll be honest: I'm still a little hurt that my 5K Challenge proposal was denied. On many occasions, I've heard people express interest in a pasta bar at the Pit. I, like many of my peers, love to eat pasta. I mean, if you're not into pasta, you must be way healthier than me.

What better food to eat away your sorrows with than a heaping plate of pesto spaghetti? I guess we'll just have to come to grips with the fact that the closest available fresh pasta dispensary is a long trek away at the Med Center, but a trek well-worth the 15-mile walk.

In the spirit of not being a sore loser, I voted for my favorite 5K Challenge submission. It's awesome that our campus has an initiative where students have a direct impact. I hope you all took the time to vote for your favorite submission, too. So without further ado, let's take a look into the future and see what would happen if some of the submissions (in no particular order) are implemented...

**1. Fragrant Plants under the Douglass Bridge:** This proposal aims to place plants under the Douglass Bridge to mask the smell of the dishwasher.

This one sounds pretty practical. I can't help but feel bad for the plants, though.

**2. Standing desks:** This proposal aims to install standing desks in the libraries in order to provide students an alternative way to study.

I think this could actually work in Gleason. Gleason has to be one of the least conducive places on campus to getting work done. Now,

instead of sitting around and doing nothing, you can stand around and do nothing!

**3. Gym vending machine:** This proposal aims to place a vending machine in Georgen Athletic Center that would dispense reasonably-priced workout supplements and free diet/recipe pamphlets.

Oh, great—another thing that reminds me of how I don't work out enough.

**4. Swings on campus:** This proposal aims to place swing sets on the quad for recreational purposes.

Wow. I wish I had thought of this. Maybe if I pump hard enough on the swings, I can finally get on the top of Rush Rhees. Are swing injuries covered by University insurance?

**5. More whiteboards in Gleason:** This proposal aims to place more whiteboards in Gleason Library, as there is a large demand for them—especially during final exam periods.

This submission both helps and hinders scientific advancement. Maybe someone will come solve my calculus problems like I was promised when touring campus as a prospie. On the other hand, if there are a ton of whiteboards in Gleason, we won't be perpetuating Darwin's "survival of the fittest" anymore.

So there you have it. Only time will tell which submission wins. Either way, here's to hoping that someday, somehow, UR students can stay on campus and get fresh pasta. Maybe we can use some of our endowment money.

*Corcoran is a member of the class of 2018.*

## 'My frat isn't like the other ones'

BY CHRIS D'ANTONA  
HUMOR STAFF

According to Sigma Psi Delta President and campus leader Hugh Stellar, SPD isn't like the fraternities you hear about in the news.

"Our frat is nothing like the stereotypes the media likes to portray," the senior business major said. "We are committed to acceptance and promoting individuality. Even though we are rooted in a system that prioritizes tradition over diversity, we're able to overcome that obstacle and lovingly accept members by the same arbitrary methods as our brothers before us."

Stellar understands that Greek life gets a bad reputation for racially and socially discriminating against potential members, but believes "you just can't generalize an entire system." Stellar also said he considers SPD to be the most progressive of all the fraternities on campus.

"I have personally never felt like we marginalized any individual or group of people. Anyone who can pay, and attend chapter and the other required events, is free to be my

brother," said Stellar. "It's quite liberating."

When asked what SPD would do if a pledge didn't want to do something or felt uncomfortable, Stellar said, "We would always encourage the pledge to step aside while we continue that ritual without him." On the topic of the pledging process as

are for," Stellar said. "I'm sure a lot of fraternities put significant weight on the mixer scene, but I think it's a great way to meet new people—as long as those new people just so happen to be sorority sisters."

Stellar also stressed the importance of keeping the brotherhood alive by retaining all members—even those with doubts.

"If, after being admitted, someone feels dissatisfied with our fraternity, we try our absolute best to keep them around. We'll offer a limited status where someone gets to pay less for

less mixing opportunities. It's just so important to keep everyone hooked. We'll pull out all the stops. It would be a shame if a friend of mine disaffiliated and was no longer my friend."

With reference to sorority culture, Stellar said, "My girlfriend tells me her sorority is full of feminists, and I guess that's something I don't understand. Based on what I know, that just doesn't make any sense to me."

*D'Antona is a member of the class of 2016.*



CAROLINE CALLAHAN-FLOESER / FEATURES EDITOR

a whole, Stellar insisted, "Pledges are excited about the prospect of brotherhood and show that appreciation through an adherence to ritual."

Beyond topics of inclusion and diversity, Stellar refuted any claim that his fraternity contributed to sexual assault and misogynistic hook-up culture.

"I've never felt like mixers were just a heteronormative party made for hooking up. Mixers are definitely not for courting a girl—that's what date parties



# ARTS & ENTERTAINMENT

## Juicy Connotation Brings the Funk



Two members of Juicy Connotation rock out on their instruments. From left: sophomores Ryan Hecht and Thomas Adolsek.

**BY LEAH NASON**  
PHOTO EDITOR

“The name is not about fruit juices. It’s not about orange juice,” said Juicy Connotation’s drummer Chris Palace. “It’s about sex.” The other members nodded in agreement, laughing.

“The name preceded the band,” Palace said. While unwinding in a Gilbert lounge, Palace had asked a friend for his favorite adjective. His response: juicy. “It was very funky, and I was like, ‘This is juice.’”

Juicy Connotation—featuring University students Alex Fortier, Thomas Adolsek, Ryan Hecht, Jordan Rabinowitz, and Chris Palace—is a unique blend of funk and jazz. Pure talent and improvisation are essential elements in the band’s evolved sound.

Originally named Lonesome Valley, Juicy Connotation started with two members, Palace and Rabinowitz. Then, Rabinow-

itz met Adolsek in a chemistry workshop, and Palace met Hecht in an elevator. Their folk music transformed into funk fusion as members were added and new skillsets exposed.

Fortier was the last to join. No one expected much from him. Word had gotten around that he had played in a metal band. Before the group invited him to a jam session, Palace predicted that he would be asked to leave before the session even ended.

Fortier stunned them all. “The vibes were so good,” Palace said. “We decided to keep him.”

They currently practice in Spurrier. The small, antiquated practice rooms aren’t big enough to hold all of them. Often, Fortier and bassist Rabinowitz stand outside the room with the door open, sending their sound bounding down the hallways. It’s an experience the band welcomes.

Practice sessions consist of the

members jamming on one person’s chord progression or spending an excessive amount of time developing an idea one member contributes. They record the entire session and listen to it afterward, extracting the sounds and concepts that excite them. Hecht, the band’s guitarist, describes it as a case of “structured improvisation.”

They draw their inspiration from bands such as Moonchild, Vulfpeck, and Snarky Puppy.

They are planning to release their debut album, “Freshly Squeezed,” in a few weeks. It’s been a long and rewarding process, and the members are eager to share their end result.

“We’re really excited to get our sound out there for both our current fans, and anyone who hasn’t seen us play,” Fortier said. “It brings the jammy, juicy vibe home.”

Juicy Connotation’s first show was at Blimpie, the sub shop in Wilson Commons. Since then, they’ve played at numerous fraternities and campus events.

Recently, Juicy Connotation’s gig as part of Future Funk at Chi Phi was by far their favorite. Rap, jazz, and funk crashed together in a wave sound that brought together a diverse and a pumped-up audience. The energy was insanely high, and Juicy Connotation’s timing couldn’t have been better. They played for a peak crowd.

Juicy Connotation will play at 8 p.m. on Friday, Jan. 29, at Boulder Coffee Company.

*Nason is a member of the Class of 2018.*

## Artist Takes ‘Refuge’ in Hartnett Gallery

**BY DAVID LIBBEY**  
CONTRIBUTING WRITER

Take a step into Hartnett Gallery, and you are placed in the middle of a picture book, one where little houses are fighting to survive in a peculiar land filled with aggressive hordes of swirling black forms. Across the walls of the gallery stretch tunnels that connect small buildings and pictures, while floating in the middle of it lies an eerie cloud of silhouetted shapes. This is Ellie Honl’s “Refuge,” an exhibition of her latest prints and installations focused on a strange, albeit comprehensible, world.

Growing up in Wisconsin, Honl does not remember aspiring to be an artist as a child. She attended St. Olaf College in Minnesota, where she pursued interests in architecture and art therapy, receiving her a B.A. in Studio Art in 2003. In 2008 she was awarded an M.F.A. in Printmaking from the University of Iowa. She now resides in Indiana, where she teaches at Indiana University Bloomington.

There are many influences present in Honl’s work, but they all stem from a sense of wonder, what she describes as the “child-like sense of awe and amazement” and the “establishment of something awesomely mysterious,” among other things. The inspiration for this series occurred seven years ago when she witnessed hundreds of starlings flocking at twilight for the first time.

Her prints started to focus on the organic forms made up of swarming shapes, but there was something missing. She struck a balance by incorporating the geometric figures of Wardian cases (a type of terrarium popular in the Victorian era), screen printing them onto mica sheets and then sewing those onto the prints.

The opposition between the houses and eddying forms reminded Honl of Sigmund Freud’s theory of defense mechanisms, so she began to construct her prints as stories that evoked them as well as contemporary coping strategies. The pieces in “Refuge” are arranged so that the referenced strategies move from maladapt-

tive to adaptive, left to right.

With that decision, it became clear to Honl that the abstract flock represented anxiety and fear. “Swarm” (2016), the hanging installation of laser-cut rusted steel plates, directly addresses these worries that take the form of skulls, guns, and other frightening images. Meanwhile, the prints in the show leave these apprehensions indistinct and nebulous, causing tension—even a sense of foreboding—between the works.

“Head in the Sand” (2012) represents a maladaptive strategy whereby the problem is ignored and attention is directed inward. The piece encourages viewers to look closely at Honl’s needlework and begin to imagine a subterranean life for themselves. This composition inspires “Infrastructure” (2016), the Mylar installation of tunnels on the gallery walls.

In contrast, the most adaptive strategy is represented by “Acceptance” (2015). This piece is disconnected from the tunnel system, no longer requiring that support. In the visually simple print, the dark cloud has been evacuated of volume and the houses have disappeared, their protection now unnecessary without the threat. The anxiety has dissipated, replaced by a wide blue sky.

There is also the aptly titled “Coping Strategies” (2012), a stop-motion video that elucidates the histories conveyed by the prints. In it the houses’ individual personalities are expanded and their coping strategies examined. The animation is yet unfinished, but promises to be a tale worth several retellings.

Despite the subject matter, Honl never loses sight of the initial wonder that inspired her to take on these shapes and themes in the first place. The works of art are inviting with their attention to detail, painterly technique, and narrative quality, while in the gallery they are able to strike up a whimsical conversation about what elsewhere would be a weighty topic. Honl’s world is easy to get lost in—even just for moment—to take refuge from this hectic world.

“Refuge” is on view at the Hartnett Gallery until Feb. 14.

*Libbey is a member of the class of 2016.*



Students and guests admire Ellie Honl’s work “Swarm” in the Hartnett Gallery.

### ‘CHANNEL SURFING’

## Finding beauty in mundanity



**BY JEFF HOWARD**  
COLUMNIST

“kenvinnewsman56” is the channel of Kevin Rand, member of the Michelin Gang, a group of three British dudes who make music and post videos on YouTube. The other two members of the gang are Simon Morris, a.k.a. simongamer987, and Tim Brand. Michelin Gang’s videos are all pretty diverse and unpredictable, each one highlighting the distinct and strange antics of the group’s members. Often, the videos take place in a field or in the woods. Of the three members of the Michelin Gang, kenvinnewsman56 has improved the most in 2016, releasing videos that have a dry sense of humor, and are artful, too.

In his video “ENTERING THE MATRIX Step 1: Fitness,” Kevin explains to viewers how to enter the matrix, a process that involves

pushups and climbing stairs. “In the matrix, you’ve got to have balance,” he says in a forest, his eyes obscured by a blue, tie-dye bucket hat that wouldn’t look out of place if worn by a character from the “Lilo and Stitch” movie. “You’ve got to have strength, agility, perception, charisma, intelligence, and finally...one begins with L.” Kevin shows viewers just how painstaking the process of entering the matrix really is, screaming in agony as he steps up and down 15 times from a branch elevated maybe an inch off the forest floor.

While Kevin’s videos have become better-produced and more creative as of late, his videos from 2015 highlight his deadpan sense of humor. In one of my favorite videos from this era, “London Sightseeing with Kevin,” Kevin points at various tourist attractions in London and says, “wow.” Another of my favorites from this era is “Kevin and Simon go to McDonalds,” in which Kevin and Simon eat food from McDonald’s in a car. A repetitive jazz groove plays over the video; it has the chord progression and general feel of the song “Autumn Leaves,” but the last chord of the progression

sounds wrong for some reason. As Kevin and Simon drive through the town eating McDonald’s, they try to pick up some ladies on the street by shouting things out the window. One of the ladies shouts her number back at Kevin, but you have to listen very closely to the video to hear it.

kenvinnewsman56 highlights an exciting new frontier for the Internet, in which a YouTube personality simply acts as himself within the matrix of mundane day-to-day life, and it’s enough. Because of this, kenvinnewsman56 videos have an unvarnished quality to them that might strike the viewer as utterly unspectacular at first.

However, within the mundanity of his videos, Kevin’s dry and sometimes puzzling sense of humor is a reminder of the beauty in all places, whether it be the woods or the supermarket.

The next time you’re walking through your town’s new outdoor shopping mall wondering where you disappeared to and how earth shifted under your feet so suddenly, you might need that reminder.

*Howard is a member of the Class of 2017.*



# ‘Room’ is Full of Surprises

BY SAAD USMANI  
SENIOR STAFF

“Room” seems the most underrated movie nominated for Best Picture this year, and I think I know why. It’s so difficult to recommend.

I’m not even saying that in a bad way: it’s good. But it is impossible to recommend it to someone without spoiling the whole movie. It’s one of those films where knowing absolutely nothing about it is the only way to watch it. Don’t watch the trailer. It ruins the movie. You see, knowing just a bit of the movie could give away the plot, which makes writing this review extremely difficult.

The movie is designed so that the first half keeps you guessing until you realize the terrifying truth of what’s really going on. The story doesn’t truly begin until the second half, but by that time you’ll start to recover from the preceding events. That said, it’s not for the faint of heart. It’s a gut-wrenching movie, even though there’s no graphic violence at all. Don’t expect typical Tarantino, but don’t expect something like “Carol,” either. It’s poetic in that it explains an atypical relationship between a mother and her son, but it’s tragic once you realize what led to their circumstances in the first place. I’ve seen the movie twice now, and halfway through the second viewing, my friend commented, “Is the movie over?” You expect the film to end around the midpoint of the film, but director Lenny Abrahamson asks the gripping question: What happens next? How do you start over again?

If I can’t specifically talk about the story of the film, I can certainly talk about the performances. Acting recognition goes to two individuals, Brie Larson, who plays Joy Newsome, and Jacob Tremblay, who plays her

son, Jack. Larson recently won a Golden Globe for her role in the film, and I’d bet on her winning Best Actress on Feb. 28 too. It’s a raw performance with no boundaries to limit her performance. Her character is not perfect, either. We end up questioning her morals toward the end of the film, but it’s difficult to imagine yourself in Joy’s shoes. That said, Larson doesn’t hold out. She’s completely immersed in her role, and it’s refreshing that she doesn’t play the typical archetype either.

If Larson is outstanding, Tremblay is spellbinding. In fact, he has the most difficult role in the entire film, and he was only eight years old during production. It’s often said that child actors are difficult to work with, but there is so much emotional range from his performance that it looks so natural. Shoutout to Abrahamson for getting this performance out of Tremblay, which in turn makes this movie even more difficult to watch. It’s a shame that Tremblay wasn’t nominated for Best Actor this year, but that’s probably better for Leonardo DiCaprio, meaning we’ll finally be done seeing those Internet memes about him not winning an Oscar yet. (By the way, he totally will; it’s pretty much a given at this point).

I’ve seen six out of the eight movies nominated this year for Best Picture, and “Room” is by far my favorite, with “Spotlight” in close second (sorry, “Mad Max”). I hope that I haven’t spoiled anything for you, and would highly recommend not watching this film in a small room. If nothing else, this film will hopefully make you consider the smaller moments in life and appreciate them—your bed, your sheets, your desk, and, of course, your room.

*Usmani is a member of the class of 2017.*

# New Musical Group Forms at UR

BY JAMIE RUDD  
PRESENTATION EDITOR

When it comes to music and theater, we have no shortage on the River Campus. From academic programs to student organizations, there are a wide variety of opportunities for both the musically and theatrically inclined. But in the case of musical theater—that wondrous production genre which combines uniquely captivating music with theatrical performance—the number of related activities on our campus has historically been very low. For years, Off Broadway On Campus (OBOC), the student group known for their creative and well-executed musical theater revues, has largely been carrying the musical theater torch alone.

But that all changed when the new musical theater production group ROC Players emerged this past semester, with plans to put on Rachel Sheinkin’s “The 25th Annual Putnam County Spelling Bee.” Slotted for a March performance, “Spelling Bee” is just the beginning for ROC Players, whose members hope to perform two to three musical productions each year in the future.

Yet the exciting news in the Rochester musical theater world didn’t end there. The UR International Theater Program (URITP) announced last fall that they would be dedicating this spring to Bertolt Brecht’s “Mother Courage and Her Children”—the first musical they’ve produced in four years. The English Department’s theater has even commissioned composer Matt Marks to work in-residence with the participating students who will premiere his brand new score in Todd Theatre this April.

“I think it’s wonderful,” senior Alberto Carillo-Casas said of the recent proliferation of musical productions at the University. He’s been an active participant in both TOOP and URITP since his freshman year and will be performing the role of “The Chaplain” in “Mother Courage.” “I just think that it shows that this student body has a passion for performance, and it’s so great that we have all these groups trying to achieve something in common—bringing more theater and more culture to campus.”

When ROC Players’ co-founders, senior Scott Lamm and junior Zachary Stuckelman, came together to form their new organization, they certainly had Carillo-Casas’ sentiments in mind. However, in addition to increasing the amount of musical theater on campus, Lamm, who is directing “Spelling Bee,” and Stuckelman, who serves as the group’s artistic director, also wanted to offer a unique musical theater opportunity that would fill a notable gap in student activities.

“What sets us apart is that we’re completely student-run—from fundraising to directing to producing—and that we’re doing a full-length musical,” Lamm said. URITP does full-length musicals, and OBOC is student-run; but no group, at least in recent times, has brought these two components



LEAH NASON / PHOTO EDITOR

Sophomore Justin Maldonado laughs with the rest of the ROC Players.

together. Other unique aspects of ROC Players include their goal of eventually producing student-written musical productions and their dedication to working closely with Eastman students.

Eastman junior Cassidy Thompson, for instance, is working as the musical director for “Spelling Bee” and notes how much she appreciates the opportunity ROC Players has given her to get involved in contemporary musical theater.

“[At Eastman] they do wonderful classic musical theatre productions but not more contemporary ones with the ‘belting’ vocal technique, which is personally my favorite,” Thompson said. “Getting to work on this show has been refreshing and an outlet for me to explore a bit more the side of theatre that I identify most with.”

“Spelling Bee” is a comedic show that tells the story of a quirky group of students participating in a middle school spelling competition and was selected as ROC Players’ inaugural production for both personal and practical reasons.

“We wanted to start with a show that’s very versatile,” Lamm explained. Not only can it work in an unconventional space—in this case, the May Room—but it is also a low-budget musical and, in Lamm’s opinion, is “very relatable to a college campus”—all qualities that made it an attractive choice for a group that’s just starting out.

“Starting with a show like ‘Spelling Bee’ was genius,” Thompson said. “Starting here, there are other shows that we can do that are very similar, and eventually I think we could gain enough of a following and enough interest to do even bigger shows and have even more fun.”

While the “Spelling Bee” cast and crew work on their show in Drama House, across the street in Todd Theatre, rehearsals are in full swing for “Mother Courage”—a very different sort of production.

As opposed to the schoolhouse-set “Spelling Bee,” which was written in 2005, “Mother Courage” is an anti-war musical that explores themes of victimhood and survival, and its new contemporary pop-rock score breathes fresh air into the 1939 script. In addition to both River Campus and Eastman students, its cast includes a number of Rochester community members, and its design team is primarily made up of professionals. As a Theater Department-sponsored show, “Mother Courage” also has a substantial budget and use of

the fully equipped Todd Theater, which has allowed URITP to consistently pursue and successfully execute ambitious projects.

“It is very important to me that the work that the theater department does—and in essence uses [student] tuition dollars to fund—is of the highest possible quality,” Artistic Director of URITP and “Mother Courage” Director Nigel Maister says. “There is a difference between a student activity and an academic theater program. There is a difference in scale, there is a difference in ambition, and there is a difference in mission.”

Several of these differences, including the expenses that musicals entail and the extensive time commitment required of participating students, contributed to the department’s decision to put musicals on a once-every-four-years schedule—the same rotation URITP has applied to Shakespeare plays.

“The musical form is something that I love a lot, and I think we should be doing,” Maister said. “We should be aiming to do the best possible musical theater that we can do, and we should be aiming musical theater that entertains but also challenges us.”

But despite Maister’s dedication to keeping musicals in the department’s repertoire, at this point he doesn’t see the program being able to offer anything more frequent, making the arrival of a second student-run musical theater program that much more significant.

“The goal of both of our groups is to make sure that musical theater gets established and has a presence on this campus,” OBOC President and junior James Kostka said. “So as long as we’re carrying out that mission, it doesn’t really matter which group you’re in, or if you’re in both, or if you’re just going to support the show.”

OBOC, which has been around since 1998, is more than happy to welcome ROC Players to the UR musical theater scene. In the spirit of collaboration, the two groups have even started discussing how they can support students who are interested in participating in both their organizations.

“I really just want to make sure that everyone gets involved with and starts appreciating musical theater more,” Kostka said. “Whether that be through our show, or their show, or Todd’s show—we’re all just here to make musical theater happen.”

*Rudd is a member of the class of 2017.*

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# Bills Make Football History

## Kathryn Smith Hired as First Female Coach

BY JACKIE POWELL  
SPORTS EDITOR

It's not even draft season, but after last week, the Buffalo Bills fans should feel awakened and elated. Last Wednesday, the organization announced that they are hiring or rather promoting Kathryn Smith, former administrative assistant to the head coach, to become the first woman to serve as a full-time assistant coach in the NFL.

Smith, a native of Dewitt, New York, and a three-sport athlete at Christian Brothers Academy, a private Catholic high school, began her football career by keeping track of the statistics of her brother's football games. This interest in football continued when Smith pursued a degree in sports management at St. John's University in Queens, and there was a student manager for the men's basketball team while simultaneously interning for the New York Jets.

After graduation, the Jets hired Smith to continue her work as a player personnel assistant. Her assignments consisted of facilitating communication between the college scouting director and the scouts below him, and

recording data that the scouts produced. Additionally, she managed visits of free agent college players and veterans. In 2014, the former St. John's Graduate was promoted further to serve as the assistant to (at the time) head coach Rex Ryan. Following Ryan's firing, he took Smith with him to Buffalo, where she served as an administrative assistant to the head coach.

In her new role, Smith will serve as a special teams quality control coach (QCC), a position that many football fans, including myself, had to fact-check. A quality control coach's main objectives are to analyze data and film in order to anticipate the strengths and weaknesses of a team's opponent. In other words, a QCC is someone who feeds the information to coordinators and the head coach, and is generally responsible for team scouting and preparation, which are both fields Smith has much experience in.

Although I was ecstatic when presented with the news, I was a bit dumbfounded and

even surprised that it was Rex Ryan, out of all head coaches in the league, to be the one to officially aid in breaking the barrier. Ryan, known to be in-



MORGAN MEHRING / ILLUSTRATION STAFF

credibly arrogant, outspoken, and even a little creepy, was the last person I would expect to be responsible for this feat. Coach Ryan may have a terrible attitude and lack class when put under high pressure situations, but one thing

he isn't is a misogynist. Ryan views Smith as an incredibly competent person, rather than judging her based upon something as two-dimensional as gender.

"[Smith] has proven that she's ready for the next step, so I'm excited and proud for her with this opportunity," Ryan said. But, he isn't perfect. Ryan couldn't seem to remember that Becky Hammon is "the young lady that is an assistant to Coach [Gregg] Popovich at the San Antonio Spurs."

On the other hand, some sports communicators weren't as supportive of Ryan, Smith, and their accomplishment. Cleveland radio show host Kevin Kiley made a comment that proved his ignorance and confirmed that he actually doesn't know what a QCC is.

"Football is about physical advantage. [Women] are at a loss when it comes to the reference points of football," Kiley proclaimed. "This is not discrimination against women. I don't care if a woman is President. That'd be great. I don't care if a woman runs a

corporation, that'd be great. But don't set people up to fail."

Besides Kiley's chauvinism and obliviousness, ESPN radio talk show host Ryan Russillo questioned the promotion and accused the Buffalo Bills of complying with a trend lifted by the media. This trend, of course, is the hiring of many women into professional leagues including Dr. Jen Welter, Hammon, and Nancy Lieberman.

After accusing the hiring to be the product of "a fad," Sarah Spain, women's sports personality and ESPNW radio talk show host, responded to the accusation. "You have to assume that she's qualified. Why would I assume that she didn't earn it? Someone believed in her and gave her a shot. This woman deserves this chance."

History has to be questioned when it's made. In discussing history, Smith alluded to the progress we've already achieved—for instance, Welter's internship with the Arizona Cardinals—and believes that she "won't be the only one for very long."

*Powell is a member of the class of 2018.*

# Cleveland Cavalier's Head Coach Fired

BY DAN EDWARDS  
CONTRIBUTING WRITER

In the unforgiving world of professional sports, a coach's job is never safe. Maybe the most unexpected storyline so far in the 2015-16 NBA season unfolded this past Friday, when the Cleveland Cavaliers fired head coach David Blatt. After coaching the Cavs to a finals appearance last summer, Blatt had the team sitting atop this year's Eastern Conference standings at 30-11, positioned to take another shot at the title. At a press conference on Friday, general manager David Griffin referenced a "lack of connectedness" and a "need to build a collective spirit" as key reasons for the change in personnel. During Blatt's absence, former assistant coach Tyronn Lue has assumed the head-coaching du-



MORGAN MEHRING / ILLUSTRATION STAFF

the disparity in coaching experience between Blatt and Lue. Blatt coached various teams throughout Europe from 1993 to 2014 and earned numerous accolades, such as Russian Super League Coach of the Year in 2005 and Euroleague Coach of the Year in 2014. On the other hand, Lue only began his coaching career in 2009 as the director of development for the Boston Celtics, and has never before assumed a head coaching position.

In the wake of Blatt's termination, several coaches around the league have expressed their surprise at and criticism of this decision by Cleveland. In response to the firing, Detroit Pistons coach Stan Van Gundy said, "His job is to win games.

He did that." Blatt is one of only three coaches in the past 40 years to be fired the season following a finals appearance. Dallas Mavericks head coach Rick Carlisle was outright with his thoughts on the matter, saying, "I'm embarrassed for our league that something like this could happen like this..."

Before the Cavaliers made the decision, it may have been wise to examine how well other coaches have gone on to perform in situations similar to Blatt's. For example, Erik Spoelstra's 2011-12 season as head coach of the Miami Heat had some striking similarities to Blatt's 2015-16 season. Each coach was coming off of a defeat in the previous NBA Finals, and each had to deal with the hype surrounding three all-star caliber players on his

**... It may have been wise to examine how well other coaches have gone on to perform in situations similar to Blatt's.**

roster. Both Spoelstra and Blatt were relatively new to coaching on the world's biggest basketball stage, yet appeared to be headed toward success. The story continued to improve for

Spoelstra as he coached his team to two consecutive NBA titles. Unfortunately for Blatt, this opportunity will not be a possibility in Cleveland.

It's easy for an everyday fan to look at the Cavs' record

***What the fans don't know, however, is what was going on between him and the players during his tenure.***

and their recent success on the court and come to the conclu-

sion that firing David Blatt was a tremendous mistake. What the fans don't know, however, is what was going on between him and the players during his tenure. How was the morale in the locker room before and after games? Was the team focused and cohesive during practices? Can Tyronn Lue, a former 23rd overall draft pick, really take this team to the next level and bring home the franchise's first ever NBA title? Should the Cavaliers hoist the Larry O'Brien trophy this June, the decision will be justified. Only time will tell.

*Edwards is a member of the class of 2017.*

***In the wake of Blatt's termination, several coaches [...] have expressed their surprise at and criticism of this decision.***

ties for the second half of the season.

One of the more puzzling aspects of this decision by the Cavaliers front office has to be

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# Yvette Igbokwe: Track & Field

BY JACKIE POWELL  
SPORTS EDITOR

On Jan. 22, the University of Rochester Women’s Track and Field team produced five ECAC qualifying finishes, as well as two individual first-place finishes at the Houghton College Invitational. Senoir Yvette Igbokwe finished first in the 200 meter run with a time of 26.73 seconds. In 2014, Igbokwe helped the 4x200m relay break a school record at the Bomber Invitational, recording a time of 1:45.91.

**Why sprints? How did this specialization become a part of your life?**

I just don’t have the stamina to run long distance/mid distance. I like the short burst of energy and the explosiveness of sprinting. In addition, I am a high-energy type of person so it makes sense that I prefer high-intensity races.

**Who inspires you most and why?**

I would say my parents inspire



PHOTO COURTESY OF UR ATHLETICS

Senior Yvette Igbokwe races ahead in the Houghon College invitational.

me a lot. Both of my parents immigrated to America from Nigeria and worked really hard to provide for my siblings and I. Through their words and actions, they reinforced the idea that one day your hard work will pay off. Because of them my ideology for everything in life is to work my hard in whatever I do. In my opinion, if I am not

going to work hard at it, why do it at all?

**How did it feel to help break a school record during your junior year at the Bomber invitational?**

To be honest, I was not really concerned with breaking the school record. My thoughts were more focused on trying to

breathe since I am the anchor and run last. But after I was able to breathe I was excited that we broke the school records. But mostly, I was really excited to see what we would run at the next meet.

**What is your favorite pre-meet warm up song?**

We just had a great weekend, beating Columbia 9–0 and strong Yale 5–4. But in order to come back with a win from Trin-

*It is a very mental sport, and sometimes your worst enemy is yourself.*

ity, we have to get over the feeling of achievement (but keeping the confidence) and focus to prepare well for the next few days. We had a solid meeting on Monday, and we know exactly what we have to do in order to play well this weekend.

**What has been the most memorable moment of your UR Track and Field career?**

The most memorable moment of my UR Track and Field is really the moments I have spent with my team members. Although track is an individual sport, it also very team oriented. It is very mental sport, and sometimes your worst enemy is yourself. It is nice to have teammates that genuinely look out for you and offer support. So I would say that my most memorable moment would not be any particular moment but the moments where I may have been frustrated either due to injuries or performance and my teammates were there for me.

**Would you rather chill in Boulder, Colorado with Lorde or take dance lessons with Cam Newton?**

I would rather chill with Lorde. She seems like a very chill person.

*Powell is a member of the class of 2018.*

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## LAST WEEK'S SCORES

### FRIDAY, JANUARY 22

- Women’s Basketball vs. Case Western Reserve University - W 66-55
- Men’s Basketball vs. Case Western Reserve University - W 108-79
  - Men’s Swimming and Diving vs. SUNY Geneseo - L 92-143
- Women’s Swimming and Diving vs. SUNY Geneseo - L 97-141

### SATURDAY, JANUARY 23

- Squash vs. Harvard University - W 5-4
- Women’s Swimming and Diving vs. Rochester Institute of Technology - W 199.5-96.5
  - Men’s Swimming and Diving vs. Rochester Institute of Technology - L 166-134

### SUNDAY, JANUARY 24

- Women’s Basketball vs. Carnegie Mellon University - W 75-52
  - Men’s Basketball vs. Carnegie Mellon University - L 66-63
- Men’s Squash vs. Trinity College - L 4-5

## THIS WEEK'S SCHEDULE

### FRIDAY, JANUARY 29

- Women’s Basketball vs. Washington University in St. Louis - St. Louis, MO - 6 P.M.
- Men’s Basketball vs. Washington University in St. Louis, MO - St. Louis, MO - 8 P.M.

### SATURDAY, JANUARY 30

- Men’s Track and Field at College at Brockport Golden Eagle Invitational - Brockport, NY - 10 AM.
- Women’s Track and Field at College at Brockport Golden Eagle Invitational - Brockport, NY - 10 A.M.

### SUNDAY, JANUARY 31

- Men’s Sqash vs. Franklin and Marshall College - Rochester, NY - 12:00 P.M.\*
  - Men’s Basketball vs. University of Chicago - Chicago, IL - 12 P.M.
- Women’s Basketball vs. University of Chicago - Chicago, IL - 2 P.M.

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## The Fall of Manning

BY RUAIRI CONWAY  
CONTRIBUTING WRITER

“Too old” and “too weak” were the words revolving around an aging Peyton Manning. Leading up to the 17th installment of Brady vs. Manning last Sunday night, these were the only thoughts on the minds of sports fans. Compared to his slightly younger counterpart, Manning and the Denver Broncos were not given much of a chance to win the AFC championship and to dethrone the defending champions, the New England Patriots.

Potentially playing the last game of his future Hall of Fame Career, Manning did just enough to push for a 20-18 victory. Brady forced a long late scoring drive in the dying seconds, but it was too little, too late as cornerback Bradley Roby picked off Brady’s attempt at the two-point conversion.

A pinpoint play that lifted the broncos, dubbed “the run,” saw Manning scramble for a 12-yard gain in the third quarter, flipping the field in the second half and spurring the Broncos on to a 14–4 lead. Coupled with the stonewall defense that the Broncos have had all season, it was just enough to secure Manning and the Broncos a spot in Super Bowl 50.

The rivalry between Brady and Manning has always been a subject of huge excitement. Since 2000, NFL fans have been enthralled by this battle of the QB gods, and last weekend could be the last we’ll see of the over-15-year saga.

Statistically speaking, Brady is far and away the winner of this contest. He has bested

Manning 11 times, while Manning has only won six. Even though Manning now has three in a row to brag about, with a combined score of 479-412 in favor of Brady, it’s hard to deny New England’s consistent run of good form. This rule over the numbers stretches into Super Bowl wins and appearances as well, Brady with four rings to Manning’s one.

Sticking with statistics, one or the other has represented the AFC in nine of the last 14 Super Bowls, earning four MVP titles. As Broncos outside linebacker DeMarcus Ware put it, “you’re getting that roar from the crowd or you’re getting that feeling from the next teammate beside you. That next teammate, for me, is Peyton.”

Mutual respect has always been a part of the friendly rivalry between Manning and Brady. Despite what the most radical of fans would have you think, they’ve set an example on avoiding bickering through the media or fighting on the field. The Internet is just a sea of handshakes and smiles between the two.

Last Wednesday in an interview Manning said, “I have felt very fortunate to play 18 years like I have, and I know how hard I’ve worked to play this long. When I look across at the New England Patriots and see Tom Brady is their quarterback, I just know how hard he’s worked, as well.”

Looking forward to Super Bowl 50, thoughts of a man in the twilight of his career have faded. Although the future may be uncertain for Manning, it doesn’t look like he’ll finish without a fight.

*Conway is a member of the class of 2018.*



# SPORTS

## Trinity Escapes to Defeat the ‘Jackets

BY NATE KUHRT  
HUMOR EDITOR

After defeating Yale at home, the University of Rochester Men's Squash team hoped to continue their win streak against some of the top teams in the nation on the road. To begin, the Yellowjackets traveled to compete against third-ranked Harvard. The team fell be-

this year—has only lost once at home in the past 15 years. The Yellowjackets began with a rocky start, dropping all three of the first wave of matches. In order to keep hopes of an upset alive, Rochester won all three matches in the second wave. In the last wave, the first two matches were split between the two teams, allowing the contest to be decided



PHOTO COURTESY OF UR ATHLETICS

Sophomore Ben Pitfield reaching for the ball on Sunday against Trinity College.

hind early, entering the final four matches of the contest down 1–4. It seemed like an insurmountable deficit, and it looked like the Crimson would capture the first contest between the two consistently competitive squash teams. That is, until the Yellowjackets managed to capture the final four matches, securing the win. “That was a great result for us. That really showed us that we can come back from any deficit,” Junior Christian Reidelsheimer said.

Keeping their momentum, the Yellowjackets continued their road trip to the perennial college squash powerhouse, first-ranked Trinity. Trinity, whose top ranking is well deserved—the team has not lost more than two matches in any single contest against any of the teams faced

between the number-one player on each squad. The top Trinity player captured the 5th game to secure the contest.

The Yellowjackets split the weekend with one win and one loss, but according to Reidelsheimer, hopes are very high.

“We were gutting to go down 4–5 with the final match only 2 points away from the win,” he said. “Although we lost that match, it really proved to us that we really can go all the way this year.” Moving forward, the team will be competing again this weekend at home. The team has great potential moving forward and will improve its ranking on the national scale after this last weekend.

*Kuhrt is a member of the class of 2017.*

## UR Men's Basketball Sweeps UAA Rivals Over the Weekend

BY EMILY LEWIS  
CONTRIBUTING WRITER

The University of Rochester Men's Basketball team won two massive victories against Carnegie Mellon University (CMU) and Case Western Reserve University (CWRU) this past weekend at the Louis Alexander Palestra. The ‘Jackets improved to an overall record of 10–6 and 3–2 in conference play.

Four UR players scored in double-digits on Friday night against CWRU. Senior captain Jared Seltzer led the ‘Jackets in both games. He matched his career-high 26 points against CWRU, shooting 7–12 from the floor, including five from three-point range. Seltzer grabbed eight rebounds, handed out three assists, and had two blocked shots. Junior guard Sam Borst-Smith scored an impressive 20 points, including four triples, while handing out seven assists as well as four steals. Dylan Peretz notched a double-double, scoring 13 points and pulled down 10 rebounds, including seven offensive in 20 minutes of play. Junior phenom Mack Montague tallied 11 points to go, along with three assists also in 20 minutes of play.

The ‘Jackets received many other contributions, including nine points from point-guard Jake Wittig and Zack Ayers. Freshman guard Brendan O'Shea scored eight points and sophomore forward Tucker Knox had six. The ‘Jackets finished the night with a remarkable 108 total points, to CWRU's 79. CWRU's Colin Zucker and David Black scored 18 and 17 points respectively. This was not enough, however, to stop the ‘Jackets from achieving a victory.

Less than 48 hours later, Rochester beat the Carnegie Mellon University Tartans, which completed their first weekend sweep



WEIMING KONG / CONTRIBUTING PHOTOGRAPHER

The Men's Basketball team huddling during a time out on Sunday against CMU.

of the season. Seltzer, once again, led the ‘Jackets. The senior sensation scored 25 points, including three triples for UR. He grabbed 10 rebounds as well, marking his fifth double-double of the season. Borst-Smith scored 15 points, had six rebounds, and four steals to help pace the ‘Jackets to victory. Dylan Peretz grabbed 10 rebounds for UR, and scored six points. Ryan Maha led the Tartans with 19 points.

The ‘Jackets exhibited a great level of preparedness throughout the weekend. Borst-Smith pointed out that they “did a great job scouting both opponents,” which was a huge contributing factor to both wins. CMU and CWRU presented two different challenges to the ‘Jackets. For CMU, the ‘Jackets had to be very focused on “defensive execution,” said Borst-Smith. They were aware of the “tendencies of their go-to players” and made their best effort to “counter their normal way of playing, and make them feel uncomfortable,” Borst-Smith continued.

Against CWRU, the ‘Jackets had to be aware of what would be “thrown at them defensively,” said Borst-Smith. The ‘Jackets were

vigilant in the execution of their offensive plan, and it certainly did not hurt to shoot 48.6 percent from the three-point range as a team.

Seltzer garnered UAA Athlete of the Week honors, recognizing his superb performance. The senior has played with a remarkable consistency so far this season. He has been able to maintain such an impressive performance through “hard work in practice, and going into every game with a high level of confidence.” Further, Seltzer said that he has a “strong trust for his teammates,” which “makes it easier to play well.” The center will continue to be a force to be reckoned with this season.

The ‘Jackets head to the Midwest this weekend to match up against Washington University at St. Louis, and the University of Chicago as they look to improve their record. As Borst-Smith puts it, there is always room to improve in one way or another. This coming weekend will be an opportunity to do just that.

*Lewis is a member of the class of 2016.*

## Is It in the New Uniforms? The Uprising of URWB

BY ANDREW LUCCHESI  
CONTRIBUTING WRITER

This year UR Women's Basketball (URWB) received new uniforms, and it seems as though the change has rubbed off on their play. By posting two huge wins this past weekend by scores of 66–55 and 75–52 over Case Western and Carnegie Mellon, URWB perpetuated an incredible 10-game winning streak to improve their overall record to 15–1, a record that has got them ranked seventh among Division III programs, according to D3HOOPS.com.

In what is perhaps the best start under Coach Jim Scheible's reign as head coach at UR, the ‘Jackets success is undeniable. But, this

team has loftier aspirations, said Coach Scheible. “Our goal is like everyone else's: to win the league.”

Scheible knows a thing or two about how to lead great teams to success, as he has led the ‘Jackets to the NCAA Final Four three times in the past 13 seasons. When asked what would be the biggest challenge for this team going forward, Scheible said, “to become a hardened team, to show up mentally [to] every game.” He addressed the aforementioned team goal, saying, “If you want to win this league you have to be consistently excellent.”

The ‘Jackets coach was optimistic about his team's potential to win the upcoming tests, including two clashes with perennial powerhouse

Washington University on consecutive Fridays. “There's a lot of different ways we can win games,” he said. “We have really good balance...We're versatile.”

From a decent 15–10 season a year ago to seventh in the country, one might assume there were some big roster changes over the off-season—but that doesn't seem to be the case. “Last year we had a pretty young team,” senior guard Kayla Kibling said when asked about making such a big leap. “A lot of people got a lot more experience.” Added Kibling, “everyone knew what the expectations were.”

Kibling echoed the sentiment of Scheible, saying that, going forward, their biggest challenge is to “keep playing consistently.”

She noted some rough patches in their win over Case Western, but she was impressed by how her team bounced back to handle Carnegie Mellon comfortably.

Consistency seems to be a theme with this team. I wondered if keeping up the pace early on a Tuesday morning amidst a 10-game win streak was doable. Kibling didn't think it was. “We work hard,” she said. “We have fun all the time with each other.”

It's clear that this is a team that genuinely likes each other. Typically, it's teams like these that find themselves still playing come March. When asked how high the ceiling is for this team, Kibling made it clear that they want to go “as far as possible.” She remembered the disappointment

of not making the NCAA tournament last year. “We want to play the best in the country,” she said.

Fortunately for the ‘Jackets, they don't have to look far to face some of the best teams in the country. The UAA is amongst the best conferences in Division III women's basketball, with multiple nationally-ranked teams and a competition that Scheible pointed out is “top to bottom, no easy games.” Based upon the difficulty in their schedule, it is safe to say that it isn't all in the uniform.

After this weekend's road trip to St. Louis and Chicago, the ‘Jackets will return home for the next four games, all part of UAA play.

*Lucchesi is a member of the class of 2016.*