

# Campus Times

SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873 / [campustimes.org](http://campustimes.org)



## New Patrol Unit Follows Kidnapping

BY ANGELA LAI  
PUBLISHER

BY JUSTIN TROMBLY  
MANAGING EDITOR

A new Department of Public Safety (DPS) patrol unit is set to roll out next month, coming in the wake of the kidnapping of two University seniors in early December.

The new unit, which will focus on giving DPS a visible and accessible presence on campus, will start patrolling on Sunday, Feb. 7, almost a month to the day after the students were abducted and held at gunpoint in an off-campus house.

UR President Joel Seligman announced the unit in a recent email to students, which discussed both the kidnapping and a Monroe County Grand Jury indictment against six defendants involved in the abduction.

In his email, Seligman called the kidnapping “an isolated and unusual set of circumstances” and emphasized that campus safety is a priority for his administration. Along with authorizing the unit, Seligman said he had begun reviewing what further steps can be taken to bolster campus safety and combat drug use on campus.

Seligman explained in a separate email that the patrol unit had already been in “advanced planning stages” before the kidnapping and the November drug robbery in Brooks Crossing it has been linked to by local media. Part of its goal is to expand the success of DPS’ Adopt-A-Hall program, which began in 2014 and assigns each residential hall its own officer. Director of Public Safety Mark Fischer said that recent events may have advanced the implementation of the unit by a week or two after DPS met with Seligman, but he noted that the platoon’s creation had already been in progress.

Fischer explained that the new unit, which will be active on Tuesdays through Saturdays from 8 p.m. to 4 a.m., is “going to be a proactive patrol that’s going to interact with the entire community to anticipate issues, to be visible, to hopefully address issues before they become a big problem.”

“It’s kind of a community-policing model, actually,” he added.

SEE **PATROL** PAGE 4

## President Meets President *Seligman Attends State of the Union Address*



PHOTO COURTESY OF THE OFFICE OF CONGRESSWOMAN LOUISE SLAUGHTER

UR President Joel Seligman, Democratic Leader Nancy Pelosi, and Representative Louise Slaughter mingle in Pelosi’s Capitol Hill office before President Barack Obama’s State of the Union address Jan. 12.

BY JULIA CURTIS  
CONTRIBUTING WRITER

UR met U.S. last week in the form of a handshake between the president of the University and the President of the United States.

University President Joel Seligman met President Barack Obama and First Lady Michelle Obama last Tuesday night after the Commander in Chief’s final State of the Union address in Washington, D.C.

Seligman attended the speech as the guest of Rep. Louise Slaughter

(D-NY), the congresswoman for New York’s 25th Congressional District, which includes Rochester and its suburbs. A release put out less than a week before the address announced Seligman’s attendance. “I was so happy to have my good friend, Joel, as my guest for this historic speech,” the statement from Slaughter reads. “He’s been an extraordinary leader and has done wonderful things for the university and our local economy.”

Seligman was not the only guest from higher education—Sen. Chuck Schumer (D-NY) invited

a Syracuse University undergraduate facing significant college debt.

These invitations come at a time when the issue of financial aid and the cost of a college education weigh heavily on the minds of many Americans. While President Obama did speak about ways to make college more affordable during the address, he focused more on the proposal to make two-year community college programs free for students; he mentioned past reductions to student loans, but did not talk about further changes.

SEE **ADDRESS** PAGE 3

## Senator Resigns, Claims Hostility

BY JUSTIN TROMBLY  
MANAGING EDITOR

For the second time in about as many months, an underclassman has filled the Students’ Association (SA) Senate seat of an upperclassman who resigned.

Junior Samantha Lienert resigned from her seat on Dec. 11, and Andria Rabenold, a sophomore, was appointed to fill the vacancy.

In her letter of resignation, Lienert cited a hostile atmosphere within Senate and SA Government, which she described as a “bullying organization,” as the primary motives for her departure.

“I have seen multiple people being personally attacked for views

that are different from others, myself included,” Lienert wrote in the letter addressed to Speaker of the Senate Ethan Bidna and Deputy Speaker Joshua Hill. “As with all deliberative bodies, there will be disagreements; however, the handling of these disagreements was disappointing and disrespectful in many cases.”

Bidna acknowledged that there have been “some growing pains” in the Senate as the body has adopted new changes, but said he could not comment on Lienert’s specific experience. In separate statements, Senators Christian Keenan and Nicholas Pierce echoed Bidna’s theme of adjustment and transition, both

pointing to the overwhelming number of new senators this year. “It seemed very disorganized early on,” Keenan, who praised Lienert as a senator, said.

Both, however, said there was some truth to Lienert’s claims. As did Senator Zoe James, who said she has thought about resigning herself.

“There were a lot of times when I felt like my voice didn’t matter,” James said. “Sitting in that room you can definitely feel the bias, you can tell that a handful of people want something and if they want it nothing you say or do will matter.”

Lienert explained on Jan. 14

SEE **RESIGNATION** PAGE 4

## UR Field Hockey Star Tapped for Team USA

BY AUDREY GOLDFARB  
CONTRIBUTING WRITER

Confident and congenial, Tara Lamberti stands proud at 5’4”, the shortest goalie and only Division III player in the country to be invited to the U.S. National Field Hockey Trials this month. The First Team All-American has compiled a myriad of accolades during her collegiate career. The senior led the league in shutouts this season and earned recognition as the Liberty League Defensive Player of the Year, but this invitation to take her talents to the next level is her claim to fame.

Passing up opportunities to play at the Division I level, Lamberti chose UR to better balance academics, athletics, and social life, in addition to wholeheartedly embracing our university’s motto. “If you ask anyone, I’m obsessed with Meliora,” said Lamberti. “I even have a Meliora tattoo.”

When top athletes choose to play Division III, most believe that they are sacrificing their potential to excel. Lamberti refused to accept this rationale. “She works harder than anyone on the team,” said freshman teammate Nancy Bansbach. “Passion and Meliora are two words that describe her the best. She is Meliora.”

The trials, held at the United States National Team training headquarters in Lancaster, Pennsylvania, were “the hardest and most fun thing of my life,” Lamberti said. “I did not know a soul.”

Walking into the USA media room to converge with elite athletes from all over the country, Lamberti was initially intimidated by the reputable Division I schools represented in the room. Upon seeing “University of Rochester” humbly printed on Lamberti’s hoodie, the group’s mutual expression of surprise and confusion seemed to say, “Who is this person that got lost in our room?”

Lamberti soon cleared up this misconception by showing what she was made of in the cage with her remarkable reflexes and athleticism. “I definitely don’t think

SEE **INVITATION** PAGE 15

INSIDE  
THIS CT

THE WAR ON  
SNOW

PAGE 7 FEATURES

J.LAW: QUEEN OR  
TYRANT?

PAGE 1 A&E

VIEWS ON THE  
SOTU

PAGE 6 OPINIONS

VB’S SHIRA KATZ  
TAKES CHILE

PAGES 16 SPORTS





## STUDENTS SHOWCASE SKILLS AT ACTIVITIES FAIR

Junior Daniel Rubery juggles at the Student’s Activities Fair to demonstrate skills acquired through his participation in Strong Jugglers. Dozens of groups went to the Fair in the hopes of attracting new memebers to join Strong Jugglers.

## THIS WEEK ON CAMPUS

### THURSDAY JANUARY 21

**THE EVER-BETTER ENTREPRENEUR EXHIBIT**  
RUSH RHEES LIBRARY, 9:00 A.M. - 5:00 P.M.  
This exhibit will highlight some of the University of Rochester’s finest entrepreneurs and allow them to share some of their secrets to success. This event is open to all.

**TALK ON SLEEP ISSUES**  
KATE GLEASON AUDITORIUM, 12:10 P.M. - 12:50 P.M.  
The Center for Community Health in association with the Central Library of Rochester Monroe County is offering a free health talk on sleep. The talk is free and open to the public.

### FRIDAY JANUARY 22

**TOWN HALL ON RACE**  
GOWEN ROOM, 3:30 P.M. - 5:00 P.M.  
The Presidential Commision on Race and Diversity will be hosting an open forum on race to members of the University community. President Seligman will be in attendance.

**ROCHESTER PHILHARMONIC ORCHESTRA**  
KODAK HALL AT EASTMAN THEATRE, 8:00 P.M. - 10:00 P.M.  
Grammy Award winner and trumpet virtuoso Doc Severinsen will be guest conducting and performing .

### SATURDAY JANUARY 23

**MLK JR. COMMEMORATIVE ADDRESS**  
BRIDGE LOUNGE, 6:30 P.M.  
President of the National Urban League, Marc Morial, will be presenting the annual MLK commemerative address. This event is free and open to the public.

**MEN’S VARSITY BASKETBALL VS. CASE WESTERN**  
PALESTRA, 8:00 P.M. - 10:00 P.M.  
The ‘Jackets take on the Spartans in hoops on Saturday night.

### SUNDAY JANUARY 24

**ADULT COLORING**  
COLLEGE TOWN BOOKSTORE, 4:00 P.M. - 6:00 P.M.  
Barnes & Noble will be holding an adult coloring session to promote creativty and as a way to destress. This event is open to all.

**WOMEN’S VARSITY BASKETBALL VS. CARNEGIE MELLON**  
PALESTRA, 2:00 P.M. - 4:00 P.M.  
The ‘Jackets take on the Tartans in hoops on Sunday night.

If you are sponsoring an event that you wish to submit for the calendar, please email [news@campustimes.org](mailto:news@campustimes.org) by Monday evening with a brief summary, including the date, time, location, sponsor, and cost of admission.

## Campus Times

SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873

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## WEEKEND FORECAST

COURTESY OF WEATHER.COM

<b>FRIDAY</b>  Mostly Cloudy High 29, Low 16 Chance of precip: 10%	<b>SATURDAY</b>  Cloudy High 23, Low 14 Chance of precip: 10%	<b>SUNDAY</b>  Partly Cloudy High 31, Low 19 Chance of precip: 10%
<b>MONDAY</b>  Cloudy High 39, Low 29 Chance of precip: 0%	<b>TUESDAY</b>  Rain/Snow High 38, Low 26 Chance of precip: 50%	

### PUBLIC SAFETY UPDATE

## Flooding in Morey Hall Causes Minor Damage

BY AMANDA MARQUEZ  
NEWS EDITOR

1. On Jan. 15, UR staff reported water leaking out of the ceiling near room 228A in Morey Hall. When the responding officers arrived, they found a large pool of water beginning to flood the area. The tunnel to Morey was closed for a short period of time due to the flooding. UR facilities later determined that the leak was caused by a failed fan coil located in room 321. The water to the area was shut off, and environmental services took charge in handling the clean-up. Several offices in Morey experienced mild water damage.

### Fire alarm in Rush Rhees Library

2. On Jan. 18, the fire alarm in Rush Rhees library was activated. The fire alarm activation was caused by water that leaked into a ceiling heat detector in G-117. Facilities concluded that the water came

from a sink in the men’s rest-room in room 113. The water flow was stopped and the alarm was reset.

### Fire alarm in Crosby

3. On Jan. 18 the fire alarm in Crosby Hall was activated. The cause of the fire alarm’s activation was determined to be smoke from burned food that traveled into a resident lounge. Rochester Fire Department (RFD) responded, checked the area, and then gave residents permission to re-enter the building once it was safe. No injuries or damage occurred.

### Fire alarm in Gale

4. On Jan. 18, the fire alarm in Gale House was activated. Rochester Fire Department (RFD) responded, and the cause was determined to be burned food. No injuries or damage occurred.

*Marquez is a member of the class of 2017.*

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# *Rochester Ranked the Happiest City in the U.S.*

**BY SAM PASSANISI**  
COPY EDITOR

How happy are you to be in Rochester? According to a two-year-old ranking that recently resurfaced on social media, Rochesterians have good reason to be glad they live here. In an article published in April 2014 by Credit Donkey, a “credit card comparison and financial education” website, Rochester was called the happiest city for workers. The article compares the unemployment rate, average annual salary, and other data from various metropolitan areas to arrive at the rankings for the happiest American cities.

Looking at the report, the math behind the rankings is a little hard to follow. The article lists unemployment rate as the first criterion, linking low unemployment to higher levels of happiness. Next, Credit Donkey took the average commute time (from U.S. Census data) and factored this into the ranking at double the weight of the unemployment data. "Few things are worse than sitting in traffic for two hours every day," Credit Donkey reasons.

The next criteria for a city's happiness were per capita annual income and what Credit Donkey calls their "Frustration Index"—the likelihood that the copiers or computers in your office are frustrating to work with. From the Bureau of Labor Statistics, Credit Donkey looked at data on the number of office machine repair work-

ers in the cities. “The more repairers per 10,000 residents,” Credit Donkey explains, “the higher the presence of poorly functioning office equipment.” “Frustration Index” for each city was weighted at 50%, so it’s less of an influence on the happiness ranking.

The final thing Credit Donkey considers in their ranking is the probability of having a nice boss. “That’s hard to measure,” the article admits, but Credit Donkey found a metric for it. They use data from the Equal Employment Opportunity Commission (EEOC), the federal office in charge of monitoring and enforcing employment discrimination laws. To estimate the average niceness of a city’s employers, Credit Donkey used the number of EEOC complaints per capita.

After the calculations, Rochester ends up coming in first place on the list, ahead of Buffalo, New York; Hartford, Connecticut; Minneapolis, Minnesota; and Salt Lake City, Utah. Looking at the data for the top ten cities, this appears to be largely because of the double-weighted commute time statistic—in every other category, Rochester was middle-ranked or worse. Rochester had the second-highest “Frustration Index” of the top ten cities, the fourth-highest amount of complaints to the EEOC, and the fourth-highest unemployment. Credit Donkey cites Rochester’s unemployment at 6.1 percent in April 2014, compared to a



LEAH NASON / INTERIM PHOTO EDITOR

From left: University of Rochester Students Madison Baker '17, Tessa Zavislan '18, Lydia Goff '18 enjoying themselves.

national unemployment rate of 6.2 percent in that same month. However, Rochester and Buffalo were tied for the lowest average commute times, at 20.9 minutes, pushing them to the top two spots.

"The number crunchers at CreditDonkey looked into the world of academics to see what the latest research says drives happiness," Credit Donkey founder Charles Tran said in an email. He emphasized the weight placed on commute time, pointing out that "sitting in traffic is a horrible way to start your morning."

In another article, from Oct 2014, Credit Donkey ranked the

top ten happiest cities in New York state. The October report used different criteria, including the number of restaurants per capita, the violent crime rate, the percentage of income spent on housing, and the percentage of residents who are divorced. Commute time and annual income were still factored into the ranking, as well as the percentage of residents who wake up before 5 a.m. for work. Cities with more early risers were rated as being happier, in Credit Donkey's report, on the grounds that "studies have linked getting up early to higher levels of personal and professional satisfaction." Neither Rochester

nor Buffalo were ranked in the top ten in the Oct article, with the top spot instead going to Saratoga Springs.

The April Credit Donkey article summed up Rochester's first-place ranking as a product of short commute time and relatively low unemployment, compared to other cities around the country. There was also one more factor, not counted among the quantifiable data, the article adds. "And then there are the hots," i.e. Rochester's signature red and/or white hot dogs, the article concludes. "You haven't lived until you've had one."

*Passanisi is a member of the class of 2017.*

# Seligman and Slaughter Share Achievements

**ADDRESS** FROM PAGE 1

Several adjustments to the current system of financial aid are being considered in a bill that Congress is expected to review in the coming year. Some of these changes may include simplifications to the Free Application for Federal Student Aid (FAFSA) and changed interest rates for student loans. In an article published by the Rochester Democrat and Chronicle, Seligman was quoted as supporting simplifications to the application process, saying it's "in everybody's best interest."

Seligman said that he was “honored” by Representative Slaughter’s invitation. It was “once in a lifetime experience,” he said, as he had never been to a State of the Union address. He described one particular moment—that of President Obama’s standing ovation before the speech—as one especially struck him; he felt “the sense that this was a valedictory moment: a sense of summing up for the president. In a partisan city, there was greater warmth,” he suspects, “than usual.”

Prior to the address, Slaughter and Seligman attended several receptions, in which they spoke

with area representatives from both parties. Seligman also had the opportunity to meet Democratic Leader Nancy Pelosi and other invited guests.

His invitation followed a period of achievements for Seligman and Slaughter's partnership. Recently, their work together contributed to Rochester's selection as the headquarters for a new photonics

Seligman noted the importance of partnerships between research universities and “government at all levels, business corporations, labor, and other constituents.”

institute, an establishment that will bring millions in grant money to the area and create scores of jobs for the region. Seligman noted the importance of partnerships between research universities and “government at all levels, business corporations,

labor, and other constituents.” He added that the State has been “crucially supportive” of many University projects.



A few days after the State of the Union address, on Jan. 15, Slaughter announced in a press release further grants awarded to the University of Rochester totalling 2.6 million. These grants will go towards funding medical research for a variety of topics.

*Curtis is a member of the class of 2017.*

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# Indictment Released in Kidnapping Case, Sexual Assault Alleged

BY JUSTIN TROMBLY  
MANAGING EDITOR

Six suspects arrested in the Dec. 5 kidnapping of two UR seniors have been charged with a litany of crimes—including predatory sexual assault—according to a release from the Monroe County District Attorney's Office.

The press release, attached in an email sent by University President Joel Seligman on Jan. 6, detailed the unsealed grand jury indictment against six of the seven people arrested after a SWAT team raided a property to rescue the students exactly one month prior.

That raid came after the two seniors were held at gunpoint and terrorized for hours inside a rundown home at 22 Harvest Street, on the northeast side of the city.

Both were beaten and robbed of money, credit cards, and personal identification numbers, according to the criminal complaint released after the rescue. One had been shot twice in the leg with a .22-caliber rifle.

"The crimes charged in the indictment unsealed today are indicative of the violent nature of the abduction and the extreme torture the victims underwent while being held for over 40 hours on Harvest Street," the release from District Attorney Sandra Doorley says.

The indictment, available online in redacted form, describes 84 counts of a range of crimes—various types of assault, kidnapping, robbery, and weapons and firearms charges.

Two of the defendants, Dennis Perez, 23, and Lydell Strickland, 26, were charged with a combined 18 counts of first-degree predatory sexual assault, a felony, according to Doorley's release.

The rest of the charges levied



PHOTO VIA ROCHESTER DEMOCRAT & CHRONICLE

From top left: Lydell Strickland, Dennis Perez, and Samantha Hughes. From bottom left: Inalia Rolldan, David Alcaraz-Ubiles, and Leah Gigliotti.

against Perez and Strickland were identical: four counts of first-degree kidnapping, two counts of first-degree assault, two counts of first-degree gang assault, six counts of first-degree robbery, two counts of second-degree robbery, two counts of third-degree criminal possession of a weapon, and first-degree criminal use of a firearm, all felonies.

David Alcaraz-Ubiles, 24, was charged with two counts of second-degree kidnapping, two counts of first-degree assault, first-degree criminal use of a firearm, third-degree criminal possession of a weapon—all felonies—and fourth-degree criminal possession of a weapon, a misdemeanor.

Leah Gigliotti, 20, was charged with four counts of first-degree kidnapping, two counts of first-degree assault, and two counts of first-degree gang assault, all felonies.

Samantha Hughes, 19, was charged with four counts of first-degree kidnapping, two counts of first-degree assault, and two counts of first-degree gang assault, all felonies.

Inalia Rolldan, 19, was charged

with two counts of second-degree kidnapping, first-degree criminal use of a firearm, third-degree criminal possession of a weapon—all felonies—and fourth-degree criminal possession of a weapon, a misdemeanor.

Ruth Lora, who was arraigned in December with the other defendants, was not listed in the indictment.

First-degree kidnapping is a class A-I felony, the highest crime category in New York state, with a minimum sentence of between 15 and 25 years.

First-degree predatory sexual assault is a class A-II felony, the second-highest crime category in the state, with a minimum sentence of between 10 and 25 years for predatory sexual assault.

"The investigation is still active and may yield additional defendants and charges," Doorley said in the release. "We remain cautious about commenting on the specific facts and will not speculate on motive and other details that could hinder a complete and thorough investigation."

*Trombly is a member of the class of 2018.*

## Unit Will Support, Not Target, Students

PATROL FROM PAGE 1

The officers in this new unit will work the same hours every day to help them develop relationships with the UR community, and students will be seeing officers' faces nightly. "It's a real go-to person," Fischer said, not only for students but administrators, too.

"[A] fraternity house, for example, will get to know these guys," he said, and "be able to call them and say, 'Hey,' if they have a question or an issue with someone."

The unit will consist of three officers and three supervisors.

Fischer said the selection process is ongoing and headed by Lieutenants Daniel Schermerhorn and Joseph Reed, the latter of which has been involved in student-centric programs for years.

Students should expect the new patrol officers to interact with them if they cross paths on campus, Fischer said, if only to ask how they're doing. He stressed that these officers are not out to get students. Rather, they will support them and ensure their safety.

*Lai and Trombly are members of the class of 2018.*

## Current Senators Support Resignee's Complaints

RESIGNATION FROM PAGE 1

that, along with scheduling conflicts, she resigned because she "wanted to devote [her] time to other things where [she felt her] input was better received and more necessary." She added that, while the Senate "is capable of doing wonderful things for this university, [she] just felt as if the current senate, for multiple reasons, was just not an environment in which her my feedback was welcomed and/or necessary on multiple occasions, due to either hostility or a multitude of other things."

The former senator said her resignation also stemmed from a lack of productivity in both her role and in the Senate at-large. James spoke of a similar experience, saying, "I personally feel like we have not made an impact at all on campus [last] semester. I did join student government to make a change, and sometimes I just feel like I am sitting at that table as another voting hand."

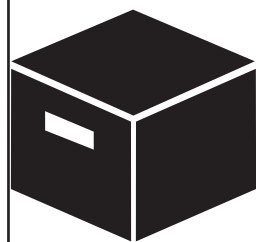
Bidna said on Jan. 14 that since no other juniors ran in last spring's election, the Senate followed the precedent set by the All-Campus Judicial Council's (ACJC) ruling in *Almast v. Students' Association Senate* on Oct. 30, the result of an appeal contesting the Senate's decision to fill a seat via a selection committee. ACJC decided in favor of sophomore Anmol Almast, who was offered and accepted a Senate seat after being the next-highest vote-getter in the Spring 2015 election.

Rabenold, who Bidna described as committed and enthusiastic, said she is "very excited to join the Senate table and work on new and continuing projects throughout the semester."

"I am confident she will be a strong addition to the table and a powerful advocate for students," Bidna said of the new senator.

*Trombly is a member of the class of 2018.*

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# OPINIONS

FROM THE EDITOR

## The *Campus Times* They Are a-Changin’



BY AUREK RANSOM  
EDITOR-IN-CHIEF

As it enters its one-hundred-and-forty-third year, the *Campus Times* will undergo a series of changes that, I hope, reflect the predominant trends in modern media. As one of the oldest student organizations on campus, the *CT* boasts tremendous staying power—and we intend to keep the stone rolling through this year and into the next.

The *CT* will have a new online look within a week. Started under the previous

editorial staff, the next iteration of our website is easier to navigate, contains more user-friendly archives of past issues and articles, is mobile compatible, and mirrors the best aspects of other newspapers’ virtual spaces. Much overdue, writers will now be clearly connected with their articles. And, candidly—and perhaps most importantly—it isn’t an eyesore.

Readers should also expect both substantive and cosmetic changes to the print version of the paper. Our front page will contain the best and most interesting stories of the week—from any section, not just News. We’ve moved UR Opinion—informally, “UR Ops”—back to our Opinions section. One columnist has moved on to a greener pasture (as our Opin-

ions editor), while another has joined us in Arts & Entertainment.

While our print publication schedule will not change, we hope to increase our online presence by publishing articles as soon as they are written, not just after they appear in print. A rolling online publication schedule for weeklies is nothing new—neither for the *CT*, nor other modern newspapers—but we will increase the activity on our website and our Facebook and Twitter accounts. Snapchat and Instagram accounts may make their debut later this year.

Of interest to grammarians is our boldest change to the *CT* Style Guide: In a deliberate slight to the Associated Press Stylebook, we’ve brought back the Oxford (se-

rial) comma.

Interested writers, photographers, and illustrators are invited to join us at our open budget meetings, previously closed. While little compares to the excitement and tumult of a weekly newspaper’s production night, we believe that the discussion of our upcoming issue that occurs at budget meetings will be of more interest to (and less overwhelming for) new people.

The editorial staff for the 2016 calendar year are, as always, the force that keeps the *CT* running. We are a relatively new staff: out of 19 editors and interim editors, 10 are sophomores or freshmen, and nine have never served on the editorial staff before. But my confidence in this group far exceeds any con-

cerns about their newness. Already, this staff’s work has been a tour de force, and I believe they share my enthusiasm for this new year.

Of course, none of this is possible—or makes any sense—without readers. We invite your criticism, your kudos, and your comments. While our primary mission is to deliver timely and relevant reporting to the UR community, we like to know which delivery methods work, and which don’t.

With change comes growing pain, but nonetheless, the *CT* is poised for a watershed year. With a top-notch staff and blueprints for 2016, we have every reason to be excited—and you should be, too.

*Ransom is a member of the class of 2017.*

### EDITORIAL BOARD

## Goals of the Editorial Board

As we begin this decidedly snowier semester, we here at the *Campus Times* are embarking on a beginning of another sort. With this new year, a new editorial staff will make up the Editorial Board.

Put plainly, the function of the Editorial Board is to express an opinion that is representative of both the paper and, ideally, the campus at-large. In the past, articles have been written on such diverse topics as the Paris bombing of last November, “the feasibility of having a food cooperative” (Vol. 24, No. 3, 1978), or demanding that the administration “keep [televisions] out of our dining centers” (Vol. 44, No. 3, 1998). Regardless

whether the latter two topics are relevant now, it’s clear that they were, at some point, hotly debated issues on our campus.

That, in essence, will be the goal of this Editorial Board. We will, to the best of our abilities, strive to represent the student body and its thoughts as they pertain to the most pressing issues both on this campus and in the world. Obviously, it isn’t possible to accurately represent the opinions of every last Yellowjacket; rather, the Editorial Board will provide an opinion that we believe represents the best interests of the student body.

Though oft-mocked, the concept of “meliora” is something the Editorial Board takes seriously.

Endeavoring to improve the accuracy, timeliness, and impact of the opinions we share is not just a guiding principle—it’s something that’s tangibly manifested every day, whether we’re sitting in on Student Association meetings or fact-checking late into night down in the bowels of Wilson Commons, where the *CT* office calls home.

Our promise for 2016 is to provide the University with relevant, thought provoking writing that consistently maintains a tradition of excellence. As a student-run publication, we’re entrusted with a great deal power. And this year, we intend to show you why we earned it in the first place.

These two editorials are published with the consent of a majority of the editorial board: Aurek Ransom (Editor-in-Chief), Justin Trombly (Managing Editor), Jesse Bernstein (Opinions Editor), and Angela Lai (Publisher). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email [editor@campustimes.org](mailto:editor@campustimes.org).

### EDITORIAL BOARD

## Administrative Transparency

The information that has come to light regarding the recent kidnapping and torture of two UR students shocked not only this campus, but the entire Rochester community. Their harrowing tale of abduction and survival is still difficult for many to swallow.

The *CT* applauds the efforts made by President Seligman and his administration for their transparency and the timeliness with which they shared information relevant to the situation with the student body.

Transparency is a crucial element to developing trust between anyone, let

alone the administration and the student body. One only has to look to our own court system to witness the battle for increased transparency in everything from NSA probe records to police dash cams. As the inner workings of our government bodies become public, we should see this not as letting down our defenses, but as a step towards rebuilding American trust.

If we are to continue to move forward as a community in any respect, this sort of dedication to bringing students into the light should continue.

## UR OPINION

BY JESSE BERNSTEIN  
OPINIONS EDITOR

“WHO DO YOU THINK WILL WIN THE UPCOMING  
REPUBLICAN CAUCUS IN IOWA?”



DANIEL VILLAR, '18  
“Donald Trump”



SARA SHORE, '18  
“Anyone but Trump”



NIKKI REZANIA, '19  
“Ideally, no one”



CHRISTIAN CIERI, '17  
“Donald Trump”



BAILEY WALTERS, '19  
“Sadly, Trump”



MAHIR KHAN, '18  
“Trump has a chance”

# The State of the Union...

BY JAKE SWEELY

A little over a week ago, President Obama delivered his final State of the Union address, once again to a largely hostile Congress, and once again to a nation whose citizens have become fed up with establishment politics in Washington. Unlike his past speeches on the state of our nation, the President did not discuss policy goals or threaten to veto time-wasting bills pushed through by the Republican Congress, which simply wants to tell its constituency that the Democrat in the White House is preventing progress in America. The visibly-aged and calm leader used his “short” hour-long address to remind the American public of the themes and successes of his presidency, and more importantly, to call for an end to the partisan nature of modern American politics.

The Republican Party, for all the problems and ideological schisms it’s going through, is a very organized machine. During Obama’s two terms in office, the Democrats have given up the largest Republican majority in Congress since before the Great Depression, a dozen gov-

ernorships, and almost a thousand seats in state legislatures to our friends across the aisle. This is largely due to the Republican dominance of the “message war.” Even as the man in the White House has achieved lasting progress through his eight years in office, his approval ratings have been lucky to reach 50 percent through much of his tenure.

It would take hours of research and analysis to lay out the numerous achievements that President Obama has accom-

**It’s time we listen to our President and engage in dialogue with our fellow Americans, not dismiss them or deny the legitimacy of their views.**

plished since 2009, but thankfully, Michael Grunwald of Politico already did so in an article titled “The Nation He Built,” if you’re interested in a more exhaustive list. But in the name of defending our Commander in chief, I’ll name a few. In seven

short years, the economy has turned around from the second-greatest financial catastrophe in history to a record 70 consecutive months of private-sector job growth. Unemployment is low, the stock market is at record heights, millions of Americans have health insurance who previously would not have, the rise of medical costs has slowed immensely, gay people can get married, coal-powered plants are being replaced by solar plants daily, Osama bin Laden is dead and, in Obama’s own words, “the state of our union is strong.”

But the President did not choose to take the time to brag about his major achievements, which rival those of Franklin D. Roosevelt and Lyndon Johnson in scope and effect. Rather, he spent much of his time talking about his biggest failure: allowing Washington to become more polarized, not less so, as he promised. Obama warned the nation that we must not drift further apart, as we have been doing for years. He warned us that our fears of being shut out of our political and economic systems should not force us apart further.

This message of conciliation is, I believe, the most impor-

tant thing the President said last week. In a presidential election cycle where two of the most popular candidates are a democratic socialist and a sensationalist billionaire with no sense of shame or empathy for others, it’s obvious that voters are sick and

**Obama warned the nation that we must not drift further apart.**

tired of the garbage going on in Washington. But unlike the path that Donald Trump and some other candidates seem to prefer, vilifying our political opponents is not a path forwards; rather, it’s a slippery slope to nowhere. Republicans and Democrats often have vastly different worldviews, policy proposals, and ideas about what specifically is best for this country, but they share the same ultimate goal: preserving and advancing American greatness and prosperity.

Democrats: Republicans are neither stupid nor heartless. Republicans: Democrats are neither naïve nor blind. We all have different experiences and ideas that give us unique perspectives

and diverse ideas. This should be embraced, not attacked. The only way our nation can move forward and work toward achieving liberty and justice for all Americans is through compromise, respectful debate, and cooperation where possible. Former Speaker of the House Tip O’Neill, a Democrat from Massachusetts, and former President Ronald Reagan had immensely different political views, but they achieved success by working together and by remaining personally friendly with one another.

President Obama, in his last major address to the nation, reminded us of the importance of working together. It’s time we listen to our President and engage in dialogue with our fellow Americans, not dismiss them or deny the legitimacy of their views. It will prove difficult, of course, especially when confronted by those who are unwilling to listen to you, but calmly and respectfully presenting your ideas without letting negative energy affect you is perhaps the best way to preserve the Obama legacy for years to come.

*Sweely is the president of UR College Democrats, and a member of the class of 2017.*

## ...And a Rebuttal

BY ANNA GARVEY

In the midst of an ugly and exhausting primary election season, the American political class took a brief pause last week to come together and listen to President Obama’s final State of the Union Address. Leading up to the speech, the Obama administration hinted that this final address would take on a different tone than in years past, focusing less on specific policy initiatives and more on a vision for the future. In reality, President Obama’s speech reflected his need to defend his legacy as president, at a time when a large majority of Americans believe that the country is headed in the wrong direction and his job approval ratings are abysmal. Perhaps it was the lack of policy focus or just gratitude that this was his last SOTU address, but it was generally received relatively well by most Republicans.

It is clear from his policy focal points that President Obama’s liberalism is still in full force, but it was refreshing to see him give credit to Speaker Paul Ryan. Ryan has clearly risen to the occasion since taking on the speakership at the end of October, getting a budget passed and keeping the government from yet another shutdown. President Obama also gave him a

nod in discussing their shared goal of combating poverty. These two men and the parties they represent will undoubtedly have different ideas as to the

**In reality, President Obama’s speech reflected his need to defend his legacy.**

best way to achieve this goal, but being open to a discussion of strategy is a step in the right direction. President Obama expressed his regret that their parties and ideologies are now separated by a great schism, which is surely one of his greatest failures as president. When he was elected in 2008, Obama won by a considerable margin, due in part to the support of many long-time Republican voters. That gave him the opportunity to expand his base and unite the country. Instead, nearly eight years later, we are more divided than ever. His talk of bipartisanship and needing to “make our politics reflect what’s best in us,” is all well and good, but it would be foolish to expect a change in attitude from these politicians in the near future.

In defense of his legacy, President Obama belittled the concerns of many who feel that the United States is

weakening in terms of foreign policy. While many Americans are currently fearful for their safety and security at a time when terrorists seem to be on the rise, President Obama was largely dismissive of these concerns. In a year where we have seen terrorist attacks abroad in Paris and in our own country in San Bernardino, Obama’s tone is continually flippant regarding the threats facing the United States, saying anyone who disagrees with his analysis as Commander in chief is simply spewing “political hot air.” The President may doubt that we may soon face an “evil empire,” but this is getting more difficult to believe when the Islamic State continues to gain control of more territory in Iraq and Syria and has affiliates living among us all over the world.

President Obama’s inability to calm the fears of the American people in this time of uncertainty has arguably led to the populist appeal of extremist presidential candidate Donald Trump. People feel like their fears are not being taken seriously by the President, and they appear to see some kind of promise in the brashness or toughness of Trump that they do not see in President Obama. His strategy of continually taking credit for killing Osama bin Laden and stretching the truth about de-

taining the perpetrator of the Benghazi attacks is clearly not working to convince the American public that all is well.

The President did not once mention San Bernardino or that 10 U.S. sailors were detained in Iran just days before sanctions were to be lifted as the Iran deal was implemented. Instead, he spoke about his belief that the deal would

**People feel like their fears are not being taken seriously by the president [...]**

help keep them from obtaining a nuclear weapon, a rather tough sell given the circumstances. On a seemingly unrelated note, the President took credit for the low prices of gas in the United States. There are many things wrong with this assertion, chief among them that the price of oil is low because Saudi Arabia committed to over supplying to hinder Iran’s ability to profit from oil production during the U.S.-Iran deal. The President will likely continue espousing his view that our standing as a superpower is not in decline—but it is getting increasingly more difficult to believe.

The portions of the speech concerning policy were charac-

teristically optimistic about the virtues of the federal government. With the future of the Affordable Care Act hanging in the balance as major insurance agencies are considering dropping out of its exchanges, it is possible that the President’s crowning achievement and symbol of the virtues of big government may not even need Republicans to dismantle it. As the political tides change and people become sick of big government getting in the way of their success, the way may be paved for the GOP to take back the White House in November. Though Trump has been taking up all the air in the room for some time now, South Carolina Governor Nikki Haley’s rebuttal reflected what the direction of the Republican Party will be about in the years to come: preserving the American dream, rejecting hate, protecting freedom, and maintaining the United States as the power that leads the world in the right direction. This year’s State of the Union address was representative of the president’s need to defend his legacy in the midst of a changing political spectrum, and only time will tell how the American people will view his impact on the country.

*Garvey is the president of UR College Republicans, and a member of the class of 2016.*



# FEATURES

## War on Winter: Fighting Snow with Facilities

BY SHAE RHINEHART  
INTERIM FEATURES EDITOR

I steadied the cup of coffee in my hands as the UR Facilities truck rumbled down the road and looked out at the mountain of snow in the corner of the Med Center parking lot. I tried without success to imagine Ron's morning, but all I could think about was my own difficulties trying to scrape the ice off my car. Ron's job was a hundred times harder.

"If there's snow coming down a couple inches an hour and we're clearing it away, it's not always gonna look neat," said Ron. "The work keeps getting undone, but we keep trying. We do the best we can to make the roads and paths passable for cars and people alike."

I had spent the past hour riding along with UR Facilities Working Leader Ronald Brown, as he walked me through the different lots and spaces his department is responsible for during the snow removal process. What struck me more than anything was his easy acceptance of an insurmountable problem: the snow always won. A parking lot plowed once could be snow-packed again a few hours later. An early morning call-in for an inch of snowfall might change abruptly into a snowstorm. Snow removal is repetitive, unpredictable, and often unrecognized, but it is a process that thousands of people rely upon every day.

The Horticulture & Grounds department, a support operation under Facilities & Services, is the team that manages the snow and ice removal process the university. Snow is unpredictable, but the snow removal team is not. They begin preparations for the



LEAH NASON / INTERIM PHOTO EDITOR

winter season in early autumn, striving each year to improve service from the last. They work under an extensive snow plan, and each workers' winter schedule is revised from late November to the last week of March to provide on-site 24-hour coverage, Monday through Friday. They frequently check the weather forecast and have off-site monitoring even on the weekends.

Turning into the new children's hospital, I couldn't believe how adeptly Ron navigated the tight parking lot in the large snow truck. He didn't seem to notice the squeeze as he related his morning routine. "When we get a call to come in, we all know what we usually do," he said. "We'll come in sometime between two and three in the morning. People start arriving for work at daybreak, so it's very important that we make sure everyone has a spot to park their car by that time."

This is especially critical at the Medical Center. As the largest employer in Rochester, every parking spot is necessary. Some people get bused in from another parking lot a few miles away, and some parking lots have three-deep car parking. In the tighter

lots, it is essential that the snow is cleared away as much as possible, because people are boxed into exact spots, and the parking attendant must space the cars perfectly to fit everyone in the lot.

According to Dave Nelson, Acting Manager of Horticulture & Grounds, the time and work-force needed to clear away the snowfall "greatly depends on the amount and type of precipitation." Reliably, however, "it takes anywhere between 10-15 staff to completely clear the River Campus' roadways, sidewalks, entryways, and parking lots."

The first priority in snow removal is to clear the roadways on both the River Campus and the Medical Center, ensuring the safe passage of emergency vehicles and trades staff. For the Medical Center, specifically, the Emergency Department and ambulance drop-off are the two most essential areas to cover.

"Perhaps the greatest challenge that we are confronted with is preparing for the unpredictability of lake-effect snow that is so prevalent in our area," Nelson said. "Narrow bands of lake effect snow could mean the difference between accumulating less than an inch of snow in one

area and several inches only a few miles away."

Unpredictability contributes to the secondmost significant challenge that they face: the variable amount of pedestrian and vehicular traffic during a snow event. It is significantly easier to clear away the snow if it comes earlier in the morning or the night before so that the team has time to plow and salt everything. Once the cars are parked, there's not a lot they can do without plowing-in the vehicles.

In the truck, Ron motioned toward a big yellow tractor off in the corner of one of the lots. "That's one of the tractors we use when there is too much snow for the pickup trucks to manage," he said. He then listed off the variety of vehicles they use to clear away snowfall on campus. "We mainly use pickup trucks for the roads, but we also use big payloaders, tractors with plows,

**"We think of our snow removal crews as the 'first responders.' On call 24/7 during the winter season."**

machines with brooms on them to clean the sidewalks, and salters that follow the tractors."

Different areas require different tools. Sidewalks are cleared with different vehicles than parking lots, and those parking lots have different requirements for what plows can be used on their surfaces. Near the Saunders Research Building, the parking lot is made of a porous pavement that absorbs and drains water that collects on it. Its surface is more sensitive, so only plows with a rubber edge can be used on it; older parking lots can take the standard metal-plated plows.

The type of snow also makes a difference. It is easier to clear

away powdered snow than heavy, wet snow, but powdered snow is subject to wind drift. There are places on campus that must be constantly checked on during the day, because the wind so frequently blows it off the roofs.

If that wasn't enough for a team of 10-15 to manage, every doorway must be cleared, loading docks and handicapped ramps need to be accessible, and even garage rooftops have to be emptied, as they cannot reliably support the weight of both cars and snow.

There is understandable logic behind the mysterious staircase phenomenon—the point, each year, when half of the outdoor staircases are blocked off and left untouched all winter. It is a cogent effort to prioritize the process of clearing snow from campus. With so much ground to cover, the snow removal team has a plan for working as efficiently as possible in every place on campus.

"We think of our snow removal crews as the 'first responders,'" Nelson said. "On-call 24/7 during the winter season, our dedicated staff is frequently called in late at night and in the early morning hours, traveling in hazardous conditions on their way into the University, to begin the process of removing snow and applying salt. During major events, our staff remains on duty until the event is over."

"As one could imagine, removing snow and ice in a short amount of time throughout the various University campuses, to include clearing more than 65 emergency egresses, can be a herculean effort." To put it simply, if the governor declared a state of emergency due to snow and no unnecessary travel was allowed, the snow removal crew would still be here working, clearing the snow, and keeping the University passable for cars and people alike.

*Rhinehart is a member of the class of 2018.*

## Foreign Focus: Copenhagen, Denmark

BY SOPHIE ZHANG  
CONTRIBUTING WRITER

Copenhagen is the most populous Danish city and also the capital of Denmark, a beautiful Scandinavian country located in Northern Europe. This famous city, where the newly Oscar-nominated film "The Danish Girl" was shot, attracts millions of people from all over the world because of its astonishing views and unique architecture.

This past fall semester, the two Rutherford sisters—junior Carly Rutherford and senior Chrissy Rutherford—both took part in the Danish Institute for Study Abroad (DIS) program and spent their fall semester in Copenhagen.

The DIS program's slogan "Europe as your classroom" sparked Carly's interest in

studying in Copenhagen initially. It's unusual to go on the same program as a sibling, but according to Carly, going to Denmark with her sister "made her feel safe, and to be frank, [Chrissy] was better at booking airplane tickets."



PHOTO COURTESY OF CARLY RUTHERFORD  
Junior Carly Rutherford stands by a canal in Copenhagen, Denmark, where she spent the fall semester.

While studying economics abroad, Carly loved to go to Tivoli, the most famous amusement park in Copenhagen. It is said that Tivoli was the inspiration for Disney's theme parks. She also enjoyed just walking along the canal in the city cen-

ter and spending time in small local coffee shops or cafes. She also described her favorite Danish food, the traditional Danish birthday cake, which features fresh fruits, three layers of whipped cream, and a thin layer of icing on top.

Carly also noted the differences between Denmark and the U.S. Saying that "there's a different mindset over there, more socialistic, but it is a homogenous country [...]" They aren't as open as Americans at the start, but once you get to know them, they are just like us."

In addition to her studies in Denmark, Carly visited Russia and Ireland. She met UN members, heads of Russian-based companies and Russian government officials in Moscow. Most importantly, she got to apply the principles and theo-

rems about Russia she learned in the classroom to real life. As a dedicated UR Celtic club dancer, Carly and her sister got to dance in Irish pubs with live music, after they left Russia and crossed the continent. "It was a lot of fun," Carly commented.

Carly believes her experience has changed her forever. "I now believe that I have a more global perspective than I once had," she said. "This came from both my classes and outside experiences. I think I have also become more tolerant of different perspectives and have learned to move forward from that. I have become more independent as well. Even though my sister was there with me, there were many times that I needed to settle something that no one else could."

*Zhang is a member of the class of 2017.*



# Siri, Take The Wheel

BY AARON LIM  
CONTRIBUTING WRITER

Get ready to ditch your car—not for some revolutionary advancement in transportation, but simply for someone else’s. The Detroit-based automotive giant General Motors announced early this January that it is investing a whopping 500 million dollars in Lyft, a ride-hailing company bested in size only by its more popular and powerful rival, Uber. General Motors’ goal is to build an army of robot (i.e. driverless) cars that can get you where you want as quickly and efficiently as possible at your beck and call.

The technology behind Lyft is not all that radical. Most modern cars already have the ability to see what’s around them with rearview cameras. They have the power to hear and speak, through smart radios and media players, and they can even feel, using a plethora of sensors and gauges. What your car does not have is brainpower. At least, not on the scale required for real-time driving autonomy. Advances in computer engineering, however, have allowed us to jam even more of these increasingly-powerful metallic brains inside smaller and tighter spaces. It is now possible for the next generation of cars to make bigger decisions based on senses of sight, hearing, and touch.

Whenever anyone comes out with a new autonomous technology, concerns begin to arise about how much control the machines really have. Although the idea of cars enslaving humanity seems far-fetched, there are a number of issues to worry about. On the moral end, if a crash is inevitable, how will these cars deter-

mine the best course of action? What is the algorithm allowing for a car to decide between hitting person A or person B?

On the practical end, power consumption is a big deal. If these cars are thinking harder, will they require more power

Although the idea of cars enslaving humanity seems far-fetched, there are a number of issues to worry about.

to keep up? Increased power consumption would both drive up costs and hurt the environment. And, if different companies produce different cars, will those cars be able to communicate effectively with one another on the road?



CAROLINE CALLAHAN-FLOESER / INTERIM FEATURES EDITOR

Yes, there is good reason for one’s concern over the implementation of “thinking” cars. But if this technology can be realized, there are some impressive positives to be had. The American Automobile Association (AAA) reports that the annual cost for owning and maintaining a car in 2015 was 8,698 dollars and could be as high as 10,649 dollars depending on the type of car

owned. A network of self-driving cars would eliminate the need to own one yourself, saving hundreds of thousands of dollars over a lifetime. Also, a rise in the popularity of ride-sharing would decrease the number of cars on the road, easing traffic and positively impacting the environment. As for safety, if the majority of cars on the road are able to constantly communicate with each other, the likelihood of any kind of serious accident significantly decreases. Humans can be careless, whereas computers are always alert—they just need to be taught how to drive.

Although the public might be skeptical about the rise of self-driving cars, they are coming whether we are ready or not. General Motors is not the only corporation to dip its toes into the pool of self-

driving technology. Ford has partnered with Google, and Apple with Tesla, in attempts to gain footing in the race to dominate this up-and-coming market. These companies are titans of both the automotive and technology industries, and if they set their sights on self-driving cars then that is what we’re going to get.

Lim is a member of the class of 2017.

# Realistic Rochester Resolutions

BY ALLISON RECHT  
CONTRIBUTING WRITER

Welcome back to school, Yellowjackets! With the new year and the new semester underway, it’s time to make your resolutions for the future. There’s always the standard promise to go to the gym or to eat better, but our student body has some more ambitious ideas.

Most students are focusing on their academic pursuits. Sophomore Louis Fusilli says, “My resolution is to get a 4.0.” Freshman Sophie Sackstein wants to do well, too — by reading her chemistry textbook.

Others are more concerned about dealing with the elements of beautiful, but frozen, upstate New York. Senior Philip Meyers is hoping to “walk to class without freezing in the cold.” Many students are also hoping to motivate themselves to continue attending club meetings and office hours, even if it means trudging through the snow and ice outside. A few have outlined plans to buy another pair of gloves or new boots.

Many just plan to focus on themselves. Sophomore Rachel Gehring hopes to find “personal happiness.” Senior Ezekiel Starling wants the same, adding, as he took out his earbuds, that he also “wants to make more music.”

Despite all this, some students are wondering why a resolution can only be made once a year, and are con-

sequently shaking up the established system. Sophomore Margret Thursten explains, “I’m planning on giving myself challenges every week.” She argues that small goals are the best

A few have outlined plans to buy another pair of gloves or boots.

way to avoid becoming discouraged and allow flexibility for changing priorities.

Even though resolutions come in all shapes in sizes, they all have the same goal. When asked what his resolution was, freshman Hai Vu smiled, shrugged, and said, “I want to be a better person.”

Recht is a member of the class of 2017.

## PUZZLES

# Sudoku

BY CAROLINE CALLAHAN-FLOESER ‘18  
DIFFICULTY MEDIUM

			5		8			
		5	6					
4	6	7		1		9	8	5
6	5							
								3
		8		9	4	7		6
5				3				1
8		4	9	2		5	3	
9		3	4			2	6	

# Crossword

BY MIRA BODEK ‘19  
DIFFICULTY MEDIUM

1	2	3		4	5	6	7			8	9
10				11					12		
13							14		15		
16				17	18	19		20			
				21					22		23
25	26	27	28			29				30	
31							32		33		
34											
			35				36	37		38	
39	40	41			42	43					
44						45		46			
47					48						

## ACROSS

- “Go with your \_\_”
- Refrigerate, or, with 48 across, the theme of this puzzle
- Green light
- Second Amendment supporters
- Common Eastman student
- Immediately
- Common language taught at colleges
- With 25 across, rest
- Forever
- Funeral procession?
- Lion of the Zodiac
- \_\_ Fridays
- Electric sushi ingredient
- With 14 Across, relaxation
- Cause of drug death, abbr.
- Joining the dark side?
- Get out of jail, not so free?
- Drink from across the pond
- Ooh \_\_ \_\_!
- Depend (on)
- Angry males?
- Giants quarterback
- With 46 across, West Coast City
- See 45 across
- Father
- With 4 across, modern love?

## DOWN

- Chew on
- Constellation, with Major
- Unlike Michael Rizzo
- Best Coast state, abbr.
- Mercury, to Haffensteiner
- “That!”
- Byron, for one
- Alliterative exclamation
- To have
- French male pronoun
- Neon, to Krugh
- Gruesome
- One of Freud’s trio
- Movement of a wave
- Still unpassed amendment
- Luau necklace
- Bitter person
- Olympic number-one
- Allowed (to)
- Wife of George Clooney
- Determiner, in grammar
- Crimson
- English class, to a middle schooler
- Tupperware cap
- Keyboard key



# The Keys to a Successful Long-Distance Relationship

BY AMANDA MARQUEZ  
NEWS EDITOR

New year, new you! Or should I say: new year, new boo? If you're anything like me, winter break has served as your chance to rekindle a romance with your ex, start something new with an old friend, or break out of your shell and finally go on that long-anticipated—but totally low key—tinder date. (Anyone else? No? Just me, I guess.)

Whatever your love story is, if you and your bae are trying out this new relationship hundreds of miles apart, have no fear. For I hold the (major) keys to making it work long distance. These six tips, inspired by the ever-wise DJ Khaled, will guide you through the journey of a successful relationship and keep the anniversaries coming for a long time. #Anotherone.

**“Always have faith. Always have hope.”**

It's no secret that the last few days of winter break are bittersweet, especially if you're unsure of when you'll see your S.O. next. At this stage in your relationship, the best thing you can do is cherish the time

you have left and not worry about the obstacles you're soon to face. Keep your spirits high and stay optimistic. If you want it to work, it will.

**“Smh they get mad when u have joy.”**

Being back on campus after a shamelessly unproductive month can feel like a total drag, but when you have someone who wakes you up with emoji-filled good morning texts, listens to you complain about daily nuisances and talks to you on the phone until you fall asleep, you'll find an unusual pep to your daily

**“Sex & the CT”**

LET SEX & THE CT HELP YOU THROUGH YOUR MOST AWKWARD SEXUAL YEARS.

routine. It's no surprise that the people around you might become a little bitter when you can't stop talking about how great it is to “not have to try” when getting ready in the morning, or how you finally have someone to be in constant conversation with

throughout the day. If their responses keep getting shorter and colder every time you talk about how happy you are, it's probably time to lay off the relationship topic for a while. This might be a good opportunity to put your love skills to the test and be an awesome wingman or wingwoman for your single friends. Besides, what else are you going to do at parties now that hookups are out of the question?

**“They will try to close the door on u, just open it.”**

So a few weeks have passed, and you and your S.O. are getting antsy about seeing each other. This is usually the time when the random, stupid arguments you swore you'd never have come into the picture, along with one worded texts and drama over who that person in the photo they just instagrammed is. It's easy to spiral into a jealous craze, especially with how prevalent social media is in our lives these days. But don't let it get to you. Whenever you feel like picking apart a half-assed text message or getting angry over their liking someone's photo or tweet, take a second and breathe. It's one thing to catch

them blatantly flirting, but being friends with people of the opposite sex doesn't warrant a fight. Whether you're starting the fights or trying to end them, don't call it quits just yet. Keep the door to your heart open,

**New year, new you! Or should I say: new year, new boo?**

because chances are, these fights are really just misplaced emotions stemming from the eagerness to see each other.

**“Those that weather the storm r the great ones.”**

There is no better feeling than the weekend your planned visit finally arrives. One thing you should absolutely do before this weekend arrives is finish up all of your outstanding work because, I promise you, you'll be lucky if you leave bed to eat. Take this weekend to enjoy yourself and relax. You owe it to your sanity to spend every second together worry-free.

**“The key to more success is coco butter.”**

This one's just a friendly re-

minder to keep your hygiene in check and those lips moisturized for all the kissing and touching you'll be doing when you finally get your hands on each other. The honeymoon phase is at its finest the first few months of a new relationship and definitely heightened when you don't see each other all the time. Your first few visits will consist of Netflix—and a whole lot of chill.

**“I changed...a lot.”**

If there's anything my long distance relationship has taught me, it's patience, how to overcome temptation and how to have a fun night out without depending on a hookup to make it all worthwhile. It's natural to let a relationship change you, but be aware of the types of changes you make. Don't let the experience convert you into a hermit who's constantly glued to technology. Of course, you should take pride in staying connected to someone who's so far away, but don't forget to take pride in being able to focus on other things that are important to you and staying tight with your friends at school.

*Marquez is a member of the class of 2017.*



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# ARTS & ENTERTAINMENT

## #OscarsSoTrite: We're Having the Wrong Debate

BY JESSE BERNSTEIN  
OPINIONS EDITOR

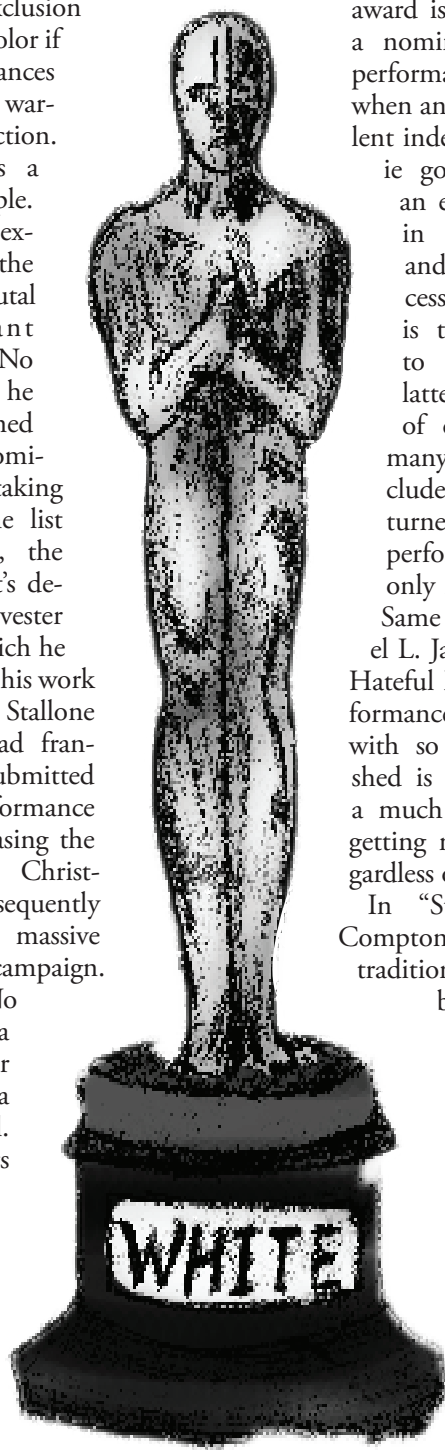
Early on the morning of Jan. 14, the nominations for the 88th Academy Awards were announced. Sadly, for the second straight year, there was not a single person of color recognized among the twenty acting nominations. The reaction, much like last year's, was as swift as it was outraged.

#OscarsSoWhite has become the hashtag of choice, often accompanied by exclamations of shock and disappointment at the lack of diversity in the talent the Academy chose to reward. The last unofficial census revealed that Academy of Motion Pictures and Sciences (AMPAS) is roughly 94 percent white, 77 percent male, and 54 percent over the age of 60. These factors lead many to conclude that the Academy is nothing more than another collection of regressive traditionalists—slow-moving conservatives hesitant to acknowledge the accomplishments of anyone besides straight, white men. How else, as so many have asked, could Will Smith, O'Shea Jackson, Michael B. Jordan, Idris Elba, and all of the other performers of color have not been nominated?

This is where the discussion gets tricky. It does, of course, seem odd that, in an industry that purports to represent America, the most prominently recognized performers (not to mention directors, writers, and editors) tend to be overwhelmingly white. However, when it comes to nominations, it's reductive and rather unhelpful to cry

foul at the exclusion of people of color if the performances don't really warrant that reaction. Idris Elba is a prime example. Elba was excellent as the chillingly brutal Commandant in "Beasts of No Nation," and he seemed primed for his first nomination. But, taking a look at the list of nominees, the only slot that's debatable is Sylvester Stallone's, which he picked up for his work in "Creed." Stallone revived a dead franchise and submitted his best performance in years, releasing the movie near Christmas and subsequently launching a massive awards campaign. "Beasts of No Nation" is a much darker film with a narrow appeal.

The Oscars are fundamentally politically; the amount of work that goes into campaigning for an



MORGAN MEHRING / ILLUSTRATION STAFF

award is as integral to a nomination as the performance itself. So, when an actor in a violent independent movie goes up against an established star in a commercial and critical success, the Academy is typically going to go with the latter, regardless of color. Though many (myself included) believe Elba turned in a superior performance, that's only half the battle. Same goes for Samuel L. Jackson in "The Hateful Eight"—a performance in a movie with so much bloodshed is going to have a much tougher time getting nominated, regardless of color.

In "Straight Outta Compton," we saw a traditionally Oscar bait-y genre—the music biopic—being inverted and recreated in a Black image, much to the delight of audiences. The film brought in over 200 mil-

lion dollars worldwide. And yet, only the film's white writers were nominated. Critics have decried what they see as only rewarding the white faces attached to what is an emphatically Black story, but this gets right to the heart of this discussion. If the white writers of "Straight Outta Compton" are recognized for bringing a Black story to the screen, that's a step (albeit a baby one) forward—a uniquely Black story has been recognized, and that's more important than the race of the person who wrote it. You hardly hear anyone criticize Jill Soloway for being a bisexual woman who brings the story of a transgender woman to screen in "Transparent." And why should they?

The problem with an all-white nomination field isn't that performances or technical work by people of color aren't being recognized—it's that their stories aren't being produced in the first place, which is by far the greater issue. Many of the highest grossing films of the year ("The Force Awakens," "Furious 7," "Pitch Perfect 2") featured performers of color, and Hollywood is far more likely to move forward if they see money at the finish line. What's unique about some of those films is that they featured actors of color in roles that didn't make tokens out of them. John Boyega's race has nothing to do with his character in "The Force Awakens." Rather, the era of people of color getting to just be people—full stop: onscreen is arriving, however slowly. It's yet to reach the world of prestige films, but as

people start to vote with their dollars rather than with their tweets, Hollywood will follow suit. If you want someone to blame for the lack of diversity, don't look at the Academy—they can only vote for what is available to them.

At the same time as all of this, I'm tempted to ask—why do we care? 364 days out of the year, we all know that awards shows

The last unofficial census revealed that [AMPAS] is roughly 94 percent white.

are generally just an excuse for self-congratulation and unattainable opulence, the ceremonies as much of a performance as the films they celebrate. They're essentially commercials that bestow meaningless little idols on celebrities, who are expected to detail just exactly how much they are humbled and honored (my personal favorite: when a winner exclaims that they're "speechless," only to follow that proclamation with a speech). So why is it that the ethnicities of the nominees become such an issue? Does "Tangerine" going unrecognized take away from the beauty or humor of that film? Does Will Smith not getting a chance to win an androgynous gold statuette detract from the importance of the message in "Concussion?" The answer should be obvious.

Bernstein is a member of the class of 2018.

## David Bowie Goes Out With a Bang in 'Blackstar'

BY AARON SCHAFER  
SENIOR STAFF

For years, David Bowie lived with his wife, Iman, in New York City. They went largely unnoticed in the city of millions; friends were amazed at how Bowie could walk around without being recognized. Bowie, who died from liver cancer last week at age 69, was an oddity—he used a multitude of on-stage personas to craft his image as an adept performer and reveled in weirdness—and his music was enigmatic. Moving across genres from his foundational expertise rooted in art pop and rock, Bowie delved into avant-garde electronica, jazz, and glam.

Much has been made of the fact that Bowie's 25th album, "Blackstar" was released on January 8, a mere two days before his death. It is difficult, if not impossible, to ignore Bowie's death as it pertains to the album. As an album, "Blackstar"

is dark and lush: it's among the most self-conscious works that Bowie has released in recent memory. Filled with jazz and touches of improvisation that make it unlike anything else in Bowie's repertoire, there are unmissable nods to the eras Bowie defined and the music he had released. Moreover, the album shows Bowie coming to terms with his mortality and legacy.

The album shows Bowie coming to terms with his mortality and legacy.

Throughout "Blackstar," Bowie's voice is warped, raspy, and rooted in self-awareness. The intonations of the lyrics don't really sound like they are coming out of Bowie.

Halfway through the album's titular, grim opening track, Bowie moves into a delicate second movement that is remi-

niscient of some of his earlier ballads. Bowie croons, "Something happened on the day he died / Spirit rose a meter and stepped aside / Somebody else took his place, and bravely cried / I'm a blackstar, I'm a blackstar."

The second track on the album, "'Tis A Pity She Was a Whore," was originally released in 2014 as a B-side to "Sue (Or in a Season of Crime)," which ended up being the fourth track on "Blackstar." In a Facebook post shortly after the track was released, Bowie states that the song "acknowledges the shocking rawness of the First World War." The song, likely one of the strongest on the album, is simultaneously dizzying and precise, with noticeable melody and delicate synthy counterpunches that distance us from Donny McCaslin's chaotic improvisation on saxophone.

"Lazarus" contains perhaps the most explicit allusions to death on the album. The track, which was released as a single

on December 17, begins with the lyric "Look up here, I'm in heaven / I've got scars that can't be seen / I've got drama, can't be stolen / Everybody knows me now." By the end of the track, Bowie seems to almost come to terms with his (then) impending death, telling us that he can be free "just like that bluebird." It's a heartbreaking farewell, one that took many by surprise after juxtaposing Bowie's death with the track.

"Blackstar" rounds out Bowie's discography quite nicely, providing some semblance of closure

"Blackstar" is better and more complex than Bowie's 2013 comeback, "The Next Day," which largely contained nostalgic singles—chiefly "Where Are We Now?"—and

was largely aimed at providing a counterpoint to Bowie's 1977 album "Heroes."

"Blackstar" rounds out Bowie's discography quite nicely, providing some semblance of closure. In the critical reevaluation of Bowie's discography that is certain to come, "Blackstar" will no doubt be considered a work that deserves to be listened to alongside Bowie's masterpiece Berlin trilogy, which consists of the albums "Low," "Heroes," and "Lodger," all produced in the late '70s when Bowie was living in West Berlin.

If "Blackstar" tells us anything, it's that Bowie wanted to be remembered for being himself, not Ziggy Stardust or Aladdin Sane. "Blackstar" stands on its own as an incredibly personal work of art and farewell—Bowie will never perform the album live, something too heartbreaking to bear.

Schaffer is a member of the class of 2016.



# Goodbye, Alan Rickman

BY SAAD USMANI  
SENIOR STAFF

Days after the death of legendary artist David Bowie, the world lost another great in the death of actor Alan Rickman from cancer on Jan. 14. It's here, listening to John Williams' nostalgic score, that I realize how much Alan Rickman impacted the lives of our generation. The "Harry Potter" series was a staple of our childhood growing up, with all the wizardry and magic that enveloped our imagination. Many of us knew the character played by Alan Rickman, Snape, as one in the most beloved and intriguing characters in the film series, with his villainous sense of wit and eventual redemption. His role in that film franchise, along with 67 of his other acting credits, including "Die Hard," "Robin Hood," and "Sweeney Todd," were uniquely memorable. Rickman never failed to add flavor to whichever project he was involved with. Rickman was born in West

London, England in 1946. He pursued acting, but it wasn't until his mid-30s that he joined the Royal Shakespeare Company, which served as a launching pad for his lucrative career. He spent his time working on numerous plays with the company, while also playing roles in serials and radio dramas. His name rose to prominence in the 80s when he took on the villainous role of Hans Gruber in "Die Hard." Rickman took on other roles in Hollywood, and even earned a Golden Globe for his work in "Rasputin: Dark Servant of Destiny," but nothing would prepare him for the immediate fame and success of the "Harry Potter" global phenomenon we are all so familiar with. It's been said that J.K. Rowling had wanted Rickman to play the role of Snape from the start, but Rickman had his reservations. To convince him, she apparently gave him backstory to the character that was not released to the public until the final "Harry Potter" book was published in

2007. It would have been interesting to see what would have happened if Rickman had not taken on that career-defining role, but we're glad we live in a world where he did. During and after the successful run of "Harry Potter," Rickman was also seen playing roles in "Alice in Wonderland," Lee Daniel's "The Rickman never failed to add flavor to whichever project he was involved with.

Butler," and "Love Actually." Not since the death of Robin Williams has an actor so ingrained in our childhood passed away. It certainly will be hard to look back at Rickman's movies and not feel a bit emotional, but that's a testament to his work. Thank you for lighting up our hearts, Mr. Rickman; we raise our wands toward the sky in your name. Always. *Usmani is a member of the class of 2017.*

# A Queen Dethroned

BY RAAGA KANAKAM  
COPY EDITOR

Two weeks ago, we witnessed the unexpected dethroning of Queen Jennifer Lawrence when she called out a reporter at the Golden Globes for looking at his phone. Though neither the reporter nor Lawrence have commented on the events, pretty much everyone else has. Some claim that it was just a dry joke that fell flat, while others claim that she just had too much alcohol. However, the dominant "theory" remains that the reporter was not a native English-speaker and was looking at his phone to relay his questions better. No matter what you believe, it would not be hard to admit that she was rude by interrupting his question about how she feels about the Oscars by condescendingly stating, "We're at the Golden Globes. If you put your phone down, you'd know that." Everyone fell in love with Lawrence when she was new to

the scene. She was Mystique. She was Katniss. She was cute and quirky and didn't seem to be like the others. Her flaws were lovable. Lawrence has always been the girl that seemed down-to-earth, the type to talk about how she loves to eat or goof up or do things "normal people" do. She always had a screw-you personality, which made her endearing to everyone. "At last, an actress like me!" people exclaimed. Her shtick turned very cookie-cutter, after a while. Her once down-to-earth character appeared to be disingenuous. The first time that it started to get a bit tedious was when the media reported like gospel that she had eaten Doritos in the white dress that she wore in "American Hustle." Everyone screamed, "Ah! How quirky and just-like-you-and-me she is! She is so random, LOL!" All she did was eat Doritos. In fact, though the dress was cheap to make, it's kind of rude to continuously SEE J.LAW PAGE 12

# Oscar Watch: A Christmas 'Carol'

BY SCOTT ABRAMS  
A&E EDITOR

Giving into the charms of Todd Haynes' "Carol" is kind of like falling in love: you begin to slowly surrender, until you do so all at once. The film concerns the relationship that develops between Therese Belivet (Rooney Mara), a young, naïve shop girl, and Carol Aird (Cate Blanchett), a divorced society woman. They "meet-cute": Carol goes to buy her daughter a doll from the department store Therese works at, but Therese convinces her to buy a train set for the girl instead. The two part, and that's that—until Therese notices that Carol has (purposefully?) left her gloves on the counter and sends them to be returned at her house. Carol calls the store to invite Therese to lunch as a way of saying thank you, and their relationship begins. As it develops and changes, the relationship faces a major obstacle: Harge (a fantastic Kyle Chandler), Carol's ex-husband who reveals himself to be still in love with her, is jealous and unaccepting of her affair and threatens to sue her for full custody of their daughter, on the basis of the "amorality" of her sexuality. What follows is a detailed, multifaceted study of heartbreak that manages to be both universal and incredibly specific to the hidden, if not closeted, relationship of two women in a society that's not quite ready to accept them. While the film has been

criticized in some parts for its frigidity, it's appropriate for a time when homosexuality was considered a psychiatric disease, one to be stowed away and stamped out. On their first "date," Carol is bemused by Therese's inexpressiveness,



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stating that she is "flung out of space." As Therese, Rooney Mara—oddly a frontrunner for the Supporting Actress Oscar, despite playing the central character—gives a marvelously specific, subtle performance, tracking the character's growth

throughout the story. As the relationship develops, Mara shows the audience how Therese uses her seeming innocence as a façade to mask both her fears and her manipulative tendencies. Cate Blanchett's performance, while not as internal, is no less important to the overall success of the film. Blanchett is both forceful and vulnerable in the role, Carol's elegance contrasting greatly with Therese's awkwardness. As Therese says, she no longer feels alone in crowds of people anymore. It's easy to appreciate the film merely on its own aesthetic terms. Made for a scant 12 million dollars, it overcomes its budget to wash the viewer in 1950s-era luxury and perfection; there's not a frame of this glorious film that doesn't seem purposeful and deeply felt. The cinematography, by the incredible Edward Lachman, constantly frames the characters through windows and doors or places household objects between them, as if it is the will of the society around them that is pushing them apart. Certain shots, even simple ones of a train moving in a circle, or of Therese standing alone under a street lamp, burst with poetry and beauty. This is the best photographed

film of the year. The luscious, hypnotic score by Carter Burwell hinges on an evocative recurring theme that shares much in common with trance music. The images and sounds are so stirring that the film almost renders its dialogue superfluous; indeed, it's what's left unsaid—the lingering glances and the wordless finale in Phyllis Nagy's screenplay, which itself is based on Patricia Highsmith's novel "The Price of Salt"—that matters most. According to playwright Anton Chekhov, "If you say in the first chapter that there is a rifle hanging on the wall, in the second or third chapter it absolutely must go off." With all due respect to Chekhov, this is a film that absolutely benefits from a gun that is never fired—a gun

that only shoots blanks. Unlike almost all gay literature from the mid 20th century—in which gay characters were punished for their sexuality—"The Price of Salt" gained fame and notoriety not only for daring to allow its gay characters to live, but to live lifestyles they had chosen for themselves. While society is undoubtedly more progressive today, much of popular literature and film has not moved past this idea of punishing its gay characters (see: "Brokeback Mountain"). "Carol" dares to imagine a future, if a slightly ambiguous one, for two women in love at a time when they'd have to give up their entire lives to be together: "Carol" imagines two women so in love they'd pay the price of salt. *Abrams is a member of the class of 2018.*

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# Celebrity Worship is Fleeting

FROM J.LAW PAGE 12  
doing his job and she interrupted him twice. It's not quirky to be obnoxious, whether you meant it as a joke or not, Jennifer.

Many actresses have experienced intense hatred over trivial matters, like Anne Hathaway. You could argue that what Lawrence did was a little more serious, and that she was a little more deserving of her “dethroning.”

So many people become obsessed with celebrities they know nothing about and assume that what they do or say

in public appearances reflect who they are in reality. Every A-list celebrity has a horde of crazed fans who follow their every move. The population's need to know every move a celebrity makes has fueled paparazzi's paychecks. The result is that celebrities are put under an intense limelight exposing every flaw and every misstep. This results in the ebb and flow of public opinion. When things don't go according to plan—when the actor or actress isn't acting the exact way that the public wants them to, you get what happened here.

It's no secret that Hollywood is a fickle thing. Many actresses have attracted intense hatred over trivial matters, like Anne Hathaway. You could argue that what Lawrence did was a little more serious, and that she was therefore a little more deserving of her “dethroning.” You could also argue that she was just feeling the effects of a little too much alcohol at din-

ner and didn't filter her words. Either way, it's a great example of how no one is safe from the changing tides of the industry.

People don't realize—or try to aggressively ignore—that the persona these A-listers put out on camera are carefully crafted by a group of people to control how the public reacts. Celebs are told extensively how to behave, and if something doesn't go as planned, they jump on damage control faster than you can say “scandal.” The celebrity couple you swoon over and hope will live forever after may just be together to promote a new movie. The star you see that loves to brag and Instagram how they eat pizza and cheeseburgers has a team of dieticians, cooks, and personal trainers to make sure they don't put on a pound past what's deemed acceptable. So much of the ugly happens behind the scenes so that you only see the beauty.

*Kanakam is a member of the class of 2017.*

‘CHANNEL SURFING’

# ReportOfTheWeek Wins for Simplicity



BY JEFF HOWARD  
COLUMNIST

ReportOfTheWeek is a YouTube channel run by a “20-something” year old guy who talks about fast food and food in general. He eats a dish and then talks about it in detail for the camera. ReportOfTheWeek, or as he sometimes refers to himself, “reviewbrah,” analyzes the dish down to its contents and their positive, negative, or neutral additions to the eating experience. He has a personality that many would refer to as “old soul,” and his quirky but relatable observations on such a mundane slice of life as fast food are extremely entertaining and calming.

The thing about ReportOfTheWeek is, though the content is always entertaining, it's hard to pinpoint any one review as a “standout”—all of them are pretty consistently quirky, soothing, and descriptive. However, if I had to choose one review as my favorite it would be his review of Cookies & Creme flavored Pop-Tarts. The reason for this is that “reviewbrah” pointed out a downfall of Pop-Tarts in general, which I must say resonates with me. As good as the contents of a Pop-Tart are, the “bone dry”—ness of the crust negates those positive qualities altogether. It's true! I have had so many unenjoyable experiences eating the crust of a Pop-Tart that it felt nice to have this feeling confirmed by “reviewbrah.” Thanks to him, I will no longer waste my time eating the edges of a Pop-Tart, wondering to myself silently why I am supposed to be enjoying such a “bone dry” dish that has somehow earned cultural icon status.

Other highlights of the channel include “reviewbrah's” review of Monster's “Ultra Red” energy drink. The best part of this review was not a commentary on the taste of the product at all, but rather the descriptive blurb on its packaging, which urged the consumer to take a break from his “mindless job” and indulge in Monster energy. To this, ReportOfTheWeek responded, “I like my mindless job! I am offended by this!” The way ReportOfTheWeek seamlessly interjects his life perspective on the branding of a product is incredibly funny and authentic.

The simple pleasure of “reviewbrah” in moments like this reminds me of the simple pleasure of eating at a dining hall with a old friend as he asks you, “How is your salad?” and you answer sincerely that it's “alright” while adding in

some details about the texture of the dressing or maybe the abundance (or lack thereof!) of croutons, assured in the wisdom that your interaction, which, in some textbook version of the world, might be considered “superficial” small talk, is sufficient in conveying to your friend that he matters enough to you for you to let your guard down and unlock that approximation of your “true” self you stumbled upon maybe last week. Maybe this doesn't come through in the words themselves as you speak them, but rather in the way you rest your head on your hand with your elbow propped on top of the table—yes that one really does the trick. It's the cherry on top in fact, while your other arm listlessly twirls a

The thing about ReporterOfTheWeek is, though the content is always entertaining, it's hard to pinpoint any one review as a “standout”—all of them are pretty consistently quirky, calming, and descriptive.”

plastic fork through lettuce and crouton.

I think ReportOfTheWeek is the kind of thing that resonates with people who don't like too much stimulation. Every one of “reviewbrah's” videos is simple: no change of scene, no special camera effects, no abrupt switches of topics, just a kid sitting in front of a camera talking about what he's eating in calm detail. In a culture where we as consumers are bombarded with more advertising and new products than ever before, the slow, deliberate, and childlike manner in which “reviewbrah” analyzes a dish is anxiety-relieving. We face so many choices as consumers these days, it's overwhelming. Every day, a new craze (artisan menu with a free minion, too), a new trend (now serving Asian-American fusion options, all under 650 calories) or, a new sauce (applewood-smoked bacon glaze with real whiskey—it's “the one thing you didn't know you needed in your life”). It feels like I'm always trying to keep up with the hype. But what's the rush, really? If the marketers want to know what we think, we'll let them know. But while we're at it, we might as well enjoy ourselves, talking like old friends at the dining hall, not sure where we're going or what our future holds but content in the knowledge that words, and each other, are all we really have.

*Howard is a member of the class of 2017.*

## CT RECOMMENDS

### ‘ALL THE PRESIDENT’S MEN’

BY JESSE BERNSTEIN  
OPINIONS EDITOR

On June 17, 1972, five men were found snooping around the Democratic National Convention headquarters at the Watergate complex. Hilarity ensued.

Of course, it's a bit more complicated than that. Following the arrest of those men, an investigation was undertaken that revealed a line of corruption leading all the way up the President of the United States of America, Richard Milhous Nixon. That investigation was undertaken in large part by two men working at the Washington Post. Today, the names Carl Bernstein and Bob Woodward are synonymous with investigative journalism, but when they undertook the story of their lives, they were simply two young reporters with a hunch.

Though the book is far more detailed and exact, the 1976 film—starring Dustin Hoffman and Robert Redford—expresses the paranoia of the era in all of its creeping eeriness. It remains, to this day, perhaps the greatest journalism drama ever made. Accompanied by a subtle, sparingly-used score from David Shire, Hoffman and Redford fight the government, their editors, and each other in pursuit of the truth—a truth that few people wanted to believe. Buoyed by strong supporting performances from Jason Robards and Hal Holbrook, the two leads play off each other magnificently, each representing a different type of actor: Redford, the square-jawed, classic Hollywood hero; and Hoffman, from the new wave of character actors taking on lead roles.

In light of the recent success of “Spotlight,” interest in “All The President's Men” and other investigative dramas has seen a bit of an uptick, and with good cause: if you ever want proof that the pen can be mightier than the sword, this is your film.

*Bernstein is a member of the class of 2018.*



# Second Half has Yellowjackets Facing UAA Rivals

BY JAKE SEHNERT  
CONTRIBUTING WRITER

As the second semester gets underway, the Yellowjackets' basketball season is reaching its halfway point, where each team looks to earn a spot in the tournament and a chance to win it all. Both teams are returning home after a quick three-game road trip to begin conference play. Women's basketball now sits on top of the the conference standings, while the men's team looks to move up in the standings while sitting fifth in the University Athletic Association (UAA).

The women's team has played fantastic basketball thus far. The team is 13-1 and is boasting an impressive scoring margin of 14.6 points per game over their opponents. The team is absolutely on fire in the midst of an eight-game winning streak, blowing past all of its opponents with ease. The team is led by sophomore Alexandra Leslie, nearly averaging a double-double with 16.9 points, 9.7 rebounds, and 1.4 blocks per game; Brynn Lauer, assisting on 3.8 baskets per game; and Lauren Deming, scoring 8.9 points

and grabbing 5.5 boards per game as well. Over break, the team went 6-0, getting off to a 3-0 start in UAA conference play.

Over break, the team won two games in blowout fashion, outscoring their opponents by twenty points or more. They outscored Ramapo College 67-46, led by junior guard Sarah Kaminsky's 12 points and a career high of 16 points for sophomore forward Jillian Silvestri. The 'Jackets also beat Brandeis University 63-40, led by Alexandra Leslie (16-8) and Lauren Deming (13-4). The Yellowjackets play their next game against Case Western Reserve University this Friday in the Palestra.

The men's basketball team has slowed to a 8-6 record after getting off to a 6-2 start. Jared Seltzer, scoring 17.4 points and grabbing 8.6 boards per game, and Sam Borst-Smith, putting up 16.1 points, dishing 4.3 assists, and stealing the ball 2.2 times per game, have shouldered the team's offense while also leading the team in minutes played. Players such as junior Mack Montague and sophomore Tucker Knox have helped spread the floor with their three-point shoot-

ing. Over the break, the team played four games and split them 2-2. The latter three were the openings of conference play, and the 'Jackets went 1-2 on their trip. Although the Yellowjackets dropped two games, they played with intensity and competed against formidable opponents. Montague scored a career-high 23 points and made a career-high seven 3-pointers in a 78-75 loss to Emory University.

The men proceeded to stomp Brandeis University 77-53 and ended the game with four players in double digits, including 18 points from Borst-Smith. Against a 12-1 New York University team playing great basketball, the Yellowjackets shot abysmally from the floor, converting 32 percent of their field goal attempts, but managed to keep the game within 10 points. The team is looking to gain ground on teams above them in the conference as they sit tied for fifth.

Both squads play their next game this Friday against the Case Western Reserve University Spartans, so be sure to mark your calendars.

*Sehnert is a member of the class of 2019.*



PHOTO COURTESY OF UR ATHLETICS  
Sophomore Al Leslie puts up 30 points, knocking off UAA rival NYU.



PHOTO COURTESY OF UR ATHLETICS  
Sophomore Tucker Knox defends as the 'Jackets knock off Brandeis.

# The St. Louis Rams are Homeward Bound

BY MAX KINDER  
CONTRIBUTING WRITER

Last Tuesday, at a meeting in Houston, the NFL owners voted to approve a move that would relocate the St. Louis Rams to Los Angeles at the start of the 2016 NFL season.

The move was part of the NFL's attempt to reenter the second-largest media market in the country, Los Angeles. St. Louis was by far one of their

ball team was circa 1999, when most college students were just starting elementary school. They were nicknamed "The Greatest Show on Turf" and had a record-setting offense from 1999-2001 behind football legends: Kurt Warner, Marshall Faulk, Bruce Isaac, and Tory Holt. Since 2001, they have had just one winning season (one with more wins than losses) and only two playoff appearances. A change for this organization was

conference 11 hours before the voting began.

Many thought that the San Diego Chargers were the front-runners for the nod to move to Los Angeles. Some fans were so sure that they were saying their final goodbyes at the Chargers' last game of the 2015-2016 regular season. Their proposal was a two-for-one, where both the Raiders and Chargers would relocate and share a stadium in Carson, CA. In the end, the tipping point for the Rams in getting the nod was owner Stanley Kroenke's plan to finance and build a new stadium in Inglewood, CA, which is estimated to cost around 1.9 billion dollars. Instead, the Chargers now have one year to decide whether to join the Rams or to try to make things work in San Diego. If they choose to stay, the option will go to the Raiders.

Los Angeles is familiar territory for the Rams. From 1946 to 1994, they were the Los Angeles Rams, and a consistent playoff team in the '70s and '80s. The original L.A. Rams were best known for being the home of Eric Dickerson, who is seventh on the all-time rushing list, and arguably one of the greatest running backs ever to play the game.

Not only does the move affect the organization and its players, but it also affects the fan base that supported the team in St.

Louis. In an effort to prevent the relocation, each team's current city was given the opportunity to make a proposal to entice the NFL to stay in that market. Unfortunately, none of the proposals were enough to impress the owners. When talks about relocating became serious, the NFL hosted public hearings in which fans could voice their opinions. Many fans showed up to condemn Kroenke, who had given up on St. Louis. He was once revered for bringing the Rams to St. Louis but was now a traitor. Unlike Kroenke, the effects of the move were not lost on Commissioner Goodell.

"A relocation is a painful process," Goodell said during his

announcement of the decision. "It's painful for the fans, for communities, for the teams, for the league in general. Stability is something that we've taken a great deal of pride in."

To his credit, the NFL has been stable. The last relocation happened almost 20 years ago, when the Houston Oilers moved to Tennessee in 1997, becoming the Tennessee Titans. But in the end, the NFL is still a business. The league it will continue to follow the money because you don't earn 7.2 billion dollars a year in revenue for following your heart. In the end, it's the numbers you follow.

*Kinder is a Take Five Scholar.*



MORGAN MEHRING / ILLUSTRATION STAFF

lowest-producing markets. In the past two seasons, the Rams have produced the lowest and third-lowest revenues out of all 32 teams in the NFL.

The last time the St. Louis Rams were a competitive foot-

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ATHLETE OF THE WEEK

Ryosei Kobayashi - Squash

BY JACKIE POWELL  
SPORTS EDITOR

On Sunday, Jan. 17, the University of Rochester squash team pulled off an impressive upset against Yale University, ranked second nationally. This is the fourth time in Yellowjacket history that this feat has been achieved. Aiding the Jackets in achieving this historic victory was Junior Ryosei Kobayashi, who defeated his opponent T.J. Dembinski 3-0 in the second slot. Besides earning All-League and All-Academic honors from the Liberty League during his sophomore season, Kobayashi was previously ranked as the #1 junior player in Japan.

**1. How did squash become a part of your life?**  
I have been playing squash for 14 years, since when I was seven. My father got me into squash, and we have always been serious about it, practicing every day, traveling a lot for tournaments, in and outside of Japan. Looking my life back, squash has always been a part of me—perhaps more than just a part.



LEAH NASON / INTERIM PHOTO EDITOR

Junior Ryosei Kobayashi drops the ball in his victory against Yale University.

**2. What inspires you to keep playing?**  
The characteristics of squash. Squash is an individual sport, and it requires so many physical and mental abilities, which makes it a very interesting sport because there are so many styles of game. My style of game is attacking, constantly putting pressure on my

opponent. But 12 of my teammates play differently, each has his own style, such as defensive, clever, all-rounder, and tricky. My biggest disadvantage is height and reach, in general, but it is actually an advantage compared to bigger players, because I can move quicker on the court than most of them, and am able to easily hit more shots that

require physical flexibility and quickness. So even if you are worse on a few things than your opponent, you can still cover the disadvantages with possibly only one of your own advantages that others don't have.

**3. How did it feel to play for the Japanese National team?**  
It is obviously fun and gives me a great feeling of representing my own country. But, at the same time, there is a little bit of pressure from expectation of results, which actually makes me play better because pressure usually gives me motivation to focus and perform well.

**4. The 'Jackets are facing number one-ranked Trinity College this coming Sunday. How are you and your team going to prepare for that match?**  
We just had a great weekend, beating Columbia 9-0 and strong Yale 5-4. But in order to come back with a win from Trinity, we have to get over the feeling of achievement (but keeping the confidence) and focus to prepare well for the next few days. We had a solid

meeting on Monday, and we know exactly what we have to do in order to play well this weekend.

**5. What has been your biggest challenge in the sport?**  
My biggest challenge was World Junior Team Championship in 2012 in Qatar. My team (including current teammate Tomotaka Endo) was seeded somewhere around 14 out of about 20 teams. But that was our last team tournament we would ever play before turning 19, so we were very determined about finishing in as high a place as possible. As the seeding shows, we were not expected, but did our best and finished sixth in the world. That was my biggest challenge and biggest achievement of my whole career up until now.

**6. Would you rather sing karaoke with Ricky Gervais or Serena Williams?**  
Serena Williams! I kind of feel familiar with her because she is a tennis player! You know, racket sports.  
*Powell is a member of the class of 2018.*

LAST WEEK'S SCORES

FRIDAY, JANUARY 15

- Women's Basketball vs. Brandeis University - W 63-40
- Men's Basketball vs. Brandeis University - W 77-53

SATURDAY, JANUARY 16

- Squash vs. Columbia University - W 9-0
- Women's Swimming and Siving vs. Nazareth College - W 187-104
- Men's Swimming and Diving vs. Nazareth College - L 171-128

SUNDAY, JANUARY 17

- Women's Basketball vs. New York University - W 73-54
- Men's Basketball vs. New York University - L 67-77
- Men's Squash vs. Yale University - W 5-4

THIS WEEK'S SCHEDULE

FRIDAY, JANUARY 22

- Men's Track at Houghton College Invitational - Houghton, NY - 3 P.M.
- Men's Track at Houghton College Invitationall - Houghton, NY - 3 P.M.
- Women's Basketball vs. Case Western Reserve University - 6 P.M.\*
- Men's Basketball vs. Case Western Reserve University - 8 P.M.\*
- Men's Swimming and Diving vs. SUNY Geneseo - 6 P.M.\*
- Women's Swimming and Diving vs. SUNY Geneseo - 6 P.M.\*

SATURDAY, JANUARY 23

- Men's Sqush vs. Harvard University- Cambridge, MA - 12 P.M.
- Men's Swimming and Diving vs. Rochester Institute of Technology - Henrietta, NY - 1 P.M.
- Women's Swimming and Diving vs. Rochester Institute of Technology - Henrietta, NY - 1 P.M.

SUNDAY, JANUARY 24

- Men's Sqash vs. Trinity College - Hartford, CT - 12:00 P.M.
- Men's Swimming and Diving at Ithaca College Dick Comanzo Diving Invitational - Ithaca, NY - 10 P.M.
- Women's Swimming and Diving at Ithaca College Dick Comanzo Diving Invitational - Ithaca, NY - 10 P.M.
- Men's Basketball vs. Carnegie Mellon University - 12 P.M.\*
- Women's Basketball vs. Carnegie Mellon University - 2 P.M.\*

\*DENOTES HOME GAME

(DH) DENOTES DOUBLEHEADER

Lamberti Challenged at Team USA Tryouts

INVITATION FROM PAGE 1  
I'm at an international level, but with the top Division I players, I easily held my own," said Lamberti. "I think I firmly established that I'm one of the top goalkeepers in collegiate play."  
The athletes were shown film and told, "This is what USA field hockey looks like. We want to see if you can implement it." Their ability to actualize international level of play was then tested in a simulated game. The

Team comes in, they make them look like children," said Lamberti. "It was incredible to watch them play, but also humbling and scary at the same time."  
Lamberti's potential as a National Team athlete was acknowledged as she was recommended to try out for USA Field Hockey High Performance, a national-level developmental program. Lamberti's performance at the trials earned her an opportunity to train with some of



PHOTO COURTESY OF UR ATHLETICS

Senior Tara Lamberti stands in her gear, ready to defend the goal.

National Team was brought in for one practice to see how the top collegiate athletes in the country measured up.  
Given the opportunity to play with the National Team, Lamberti was challenged with hundreds of shots fired at speeds she had never faced before. One of the 80-mile-per-hour projectiles from U.S. National Team veteran Rachel Dawson was powerful enough to crack Lamberti's face mask. "These are the top D-I athletes in the country, and as soon as the National

the country's top coaches and grow as an athlete in training sessions over the summer, and then be reevaluated after the program ends. "It's the perfect transition point and the next step for me," she said.  
As an embodiment of Meliora, Lamberti has established a legacy of incredible work ethic and passion. "She'll leave behind the Meliora spirit because that's who she is," Bansbach said. "She's unforgettable."  
*Goldfarb is a member of the class of 2019.*



# SPORTS

## UR Athlete Spikes the Ball Abroad for Team USA



LEAH NASON / INTERIM PHOTO EDITOR

Sophomore Shira Katz poses with her silver medal from the 2015 Pan-American Maccabi Games.

**BY ANDREW LUCCHESI**  
CONTRIBUTING WRITER

5,270 miles from Rochester: Estadio San Carlos in Santiago, Chile hosted the 2015 Pan-American Maccabi games over our winter break. Sponsored by Maccabi USA, the games look to promote Jewish pride through sports. UR volleyball's Shira Katz '18 not only represented the 'Jackets abroad in

Chile, Peru, Brazil, and Argentina. Athletes and spectators alike traded pins, t-shirts, hats, and even their athletic gear. According to Katz, "Everyone thought the USA stuff was the coolest." After a match, a Peruvian woman confronted her with enthusiasm and said, "I need that jersey," referring to Katz's sweat-soaked game-worn uniform. "Are you sure you want this?" Katz replied. "Yes!"

ing behind two-games-to-none in a best-of-five match, they battled back to tie the match at two games apiece, before ultimately coming up a little short in the deciding game. Katz is proud to show her silver medal, a medal that she and all of her teammates were awarded in an Olympic-esque ceremony following the championship match.

In any event, Katz took much more from this competition than just a few victories and a piece of silver. She referred to her teammates as "life long friends" and "amazing people." Over the course of their week-and-a-half long trip, Katz and her teammates seemed to have a built special bond, a unique camaraderie that created relationships she would never forget.

She spoke about her days off in which they volunteered at a hospital entertaining children who awaited their treatments. "It was really special because this was one of the poorest places in Chile," Katz said.

"Perhaps it was these experiences that brought the group so tightly together in only a short period of less than two weeks," Katz said. "We all got along so well [...] we all loved each other."

"There were moments of brilliance [...] the two sets we won, everything was clicking [...] It was amazing, we hadn't played five-set matches before," Katz said, referring to her team's performance in the championship match against Brazil.

Katz's experience reminds us of the power sports have to bring people together from all over the world. Sports—in this case, volleyball—can be a great bonding agent. Perhaps Katz's experience competing abroad should remind us of the value of this year's summer Olympic Games in Rio. In a world fraught with turmoil, it may be within the power of sports to help unite, as it united Shira, her teammates, and her friends abroad.

*Lucchesi is a member of the class of 2016.*

## My Sports Wishlist for 2016

**BY BEN SHAPIRO**  
SENIOR STAFF

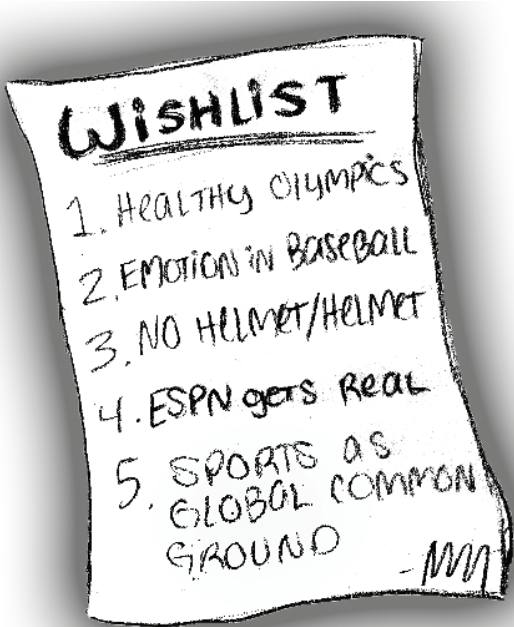
2016 is sure to be another year filled with remarkable sports moments. As fans, we are very lucky. Just about every athlete and every event is covered, no matter where or when. It's easy to forget that it hasn't always been so easy to be a sports fan. Regardless, this doesn't mean we can still want more. Here are five of my hopes for the sports world in 2016.

1. The world's attention will predominantly be on Rio de Janeiro this summer as the Brazilian city hosts the Summer Olympics. The buildup to the event has been less than stellar so far, with serious concerns about Brazilian infrastructure and the economic impact of the games. While these are not issues unique to Rio, there are some new challenges to be faced, such as the water pollution in the city, which will almost assuredly make the athletes sick while competing in events like rowing, sailing, canoeing, and the triath-

happy, why should they have to hide that? It makes the players more relatable and the game more fun.

3. Despite football's place atop America's sports hierarchy, concerns about concussions may end up hurting the popularity of the game down the road. Some progress has been made to make the game safer. Despite this, I'd like to see 2016 be the start of even bigger changes. Any helmet-to-helmet hit that is deemed to have been at all avoidable—which is pretty much all of them—should result in an automatic suspension, as decided by an NFL committee. This would be similar to the format in which the NHL doles out punishments for dirty hits. Sure, there will be backlash at first, but that's going to be the case with practically any rule change. Player safety needs to be prioritized.

4. It's hard to argue with ESPN's self-proclamation as "The Worldwide Leader in Sports." The company adds a lot of value to the sports world, but also seems to be increasingly infatu-



MORGAN MEHRING / ILLUSTRATION STAFF

lon. With the games still seven months away, my hope is that the remaining time is used wisely to address these issues and ensure that the games run smoothly, so that we can all focus on what the Olympics are really about: sports.

2. It's no secret that Major League Baseball (MLB) has been struggling to appeal to younger American fans in recent years. This is a real shame, given the game's prominence in our nation's history. I'd love to see MLB take more steps to bring baseball back to the popularity levels of the past, and one way to do that would be to accept the outward signs of emotion that are so often frowned upon in the game. Jose Bautista's famous bat flip during last year's postseason was exactly the kind of action that can bring in more fans. When a star player hits a big home run, they shouldn't have to act like they've been there before. If a player is

ated with two people shouting at each other on camera. Look no further than ESPN2's daily program "First Take" for a perfect example of the type of useless debate the network has embraced. Whether there are two legitimate sides to an issue or not, the show pits talking heads against each other—arguing away and producing some truly inane content. In 2016, how about these manufactured arguments take a backseat on ESPN and let the network's finer works, like the investigative reporting on programs such as "Outside the Lines" and "E:60" claim more prominence?

5. Finally, I hope that sports can serve as a form of diplomacy around the world this year. Complex global conflicts may not be solved, but let's hope that sports can bring us all a bit closer in 2016 and beyond.

*Shapiro is a member of the class of 2016.*



PHOTO COURTESY OF SHIRA KATZ

Katz spikes a volleyball while competing in the Chile-hosted games.

these games, but the United States as well.

Shira and her Team USA volleyball teammates from all over the country convened in New York City for two days of training before departing for Santiago. They were greeted by thousands of fans, bright lights, and loud music during the opening ceremony. Shira was hoisted upon the shoulders of American rugby players during the ceremony. It was "awesome, one of my favorite memories," Katz said.

There were athletes from all corners of South America, namely

The sophomore noted that it was interesting and foreign to play under international rules that differed from U.S. regulations. Because of these altered styles of play, it was "imperative to be an all-around player," she said.

Despite these changes, Katz and her teammates had no shortage of success, cruising through round-robin, group-style play. She was proud to say that she "hit two players in the face," spiking the ball over the course of her four competitions.

The USA squad faced Brazil in the championship round. After fall-