

Campus Times

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PHOTO COURTESY OF AARON RAYMOND

Students light their candles at the close of a student-organized vigil, held on Sunday night on the Eastman Quad, which memorialized the victims of recent terrorist attacks in Paris, Beirut and Baghdad.

‘Souls United’ vigil remembers victims of recent attacks

BY SAM PASSANISI
NEWS EDITOR

One student was from Mozambique.
Another had lost a close friend in the Paris attacks.
The students who attended and spoke at the candlelight vigil for peace on Sunday night on the Eastman Quad had no one reason for doing so, but all were brought together by respect for the victims of recent terrorist attacks around the world. Catalyzed by horrific tragedies last week in Paris, Beirut and Baghdad, freshman Muhammad Miqdad and others organized a vigil that brought together students from all denominations and backgrounds.
Miqdad began organizing the event on Saturday, Nov. 14, after word of the attacks in Paris had spread. A growing group message on Facebook

eventually recruited members of the Students’ Association (SA) government and Director of Orientation Eleanor Oi, both of whom helped procure candles and recruit more student volunteers. University President Joel Seligman was also in attendance at the vigil, giving a brief speech on the tragedies.
A double suicide bombing in Beirut on Thursday claimed 43 lives. The following day, shootings, suicide bombings, and a hostage situation shocked the citizens of Paris and resulted in a death toll of 129. Both on Friday and Sunday, a string of suicide bombings in Baghdad left at least 26 people dead. The Islamic State (IS) group, also known as ISIL and ISIS, has claimed responsibility for many of the attacks.
Sophomore Teddy Rycroft opened the vigil by playing guitar
SEE **VIGIL** PAGE 4

In perceptions of international violence, students see disparity

BY ANGELA LAI
NEWS EDITOR

With the Nov. 13 attacks in Paris prompting an international outpouring of support, juniors Ibrahim Mohammad, a Palestinian refugee, and Omar Soufan, who left Syria for the U.S. in 2012, reflected on the differences between responses to the attacks in Paris and attacks in Lebanon, Kenya and Syria.
Calling the attacks in Paris a tragedy and “a shock to the world,” Mohammad said, “First, I understand why it’s covered more. I feel that France is more related to the Western nations.”
He added that he’s truly in favor of the support that’s been given to the French people. However, seeing the response on social media, which included hashtags on Twitter, Instagram posts and special filters on Facebook and

Snapchat, saddened him.
“I’ve never seen that for Syria, for Iraq or for Lebanon. And, it happened literally one day before,” he said. “If you ask anyone about what happened in France, they seem to know. If you ask them about anything else, very few know. It makes me feel that we’re some sort of second-level human beings.”
One of the suicide bombings in Beirut on Nov. 12 was near the refugee camp Mohammad came from, taking the lives of three of his friends. He said that despite having similar experiences in the past, this attack came as a surprise since “this kind of thing hasn’t occurred for a while.” But, he added, as someone who spent nearly all of his life in a refugee camp, “It’s not something that is new.”
“I think people here subconsciously built up in
SEE **ATTACKS** PAGE 4

Students meet with Seligman to discuss racial tensions

BY SAM PASSANISI
NEWS EDITOR

It has been over six months since student members of Douglass Leadership House (DLH) were threatened by a flurry of racist posts on the anonymous social media app, Yik Yak, prompting an investigation by UR administrators that failed to reveal the names of the student or students who made the posts.
At a ‘Concerned Student’ meeting held on Sunday night in DLH, students expressed their concerns that the University has not done enough to prosecute the offending students or protect the safety of minority students.
Minority Student Advisory Board (MSAB) President Farid Adenuga and DLH President Charlisa Goodlet presided over the meeting. Adenuga explained that the purpose of the meeting was to solicit input and ideas from students, which he and four other MSAB members could bring before UR President Joel Seligman at a meeting Monday morning.
Adenuga said that Seligman had contacted him late last week, asking to set up a meeting with MSAB on Friday, Nov. 13 or Monday, Nov. 16.
Seligman’s request came in the wake of a rash of resignations by university presidents and chancellors around the country. University of Missouri President Tim Wolfe and Chancellor R. Bowen Loftin stepped down last week after a graduate student’s hunger strike and student protests that demanded their resignations. More recently, Mary Spellman, the Dean of Students at Claremont McKenna College in California, stepped down in the face of similar opposition. Students at Ithaca College have also called for the resignation of
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CHRISTIAN CIERI / ILLUSTRATOR

BOBBY JINDAL ENDS CAMPAIGN

How could such a perfect candidate have failed so poorly? A post-mortem of the Jindal campaign.

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39 STEPS, 5 STARS

Julianne McAdams reviews The Opposite of People (TOOP)’s production of the Alfred Hitchcock classic, “The 39 Steps.”

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BASKETBALL SEASON OPENER

Men’s and women’s varsity basketball played their first games of the season this weekend.

PAGE 16 SPORTS



AARON SCHAFER / EDITOR-IN-CHIEF

WILSON COMMONS CHANGES FLAGS

Event Support replaced worn flags in the Hirst Lounge of Wilson Commons on Thursday evening. A flag for each country with students represented at the University hangs in Hirst Lounge.

THIS WEEK ON CAMPUS

THURSDAY NOVEMBER 19

PLUTZIK READING: MAUD CASEY

WELLES-BROWN ROOM, 5:00 P.M. - 6:00 P.M.

Maud Casey, the author of novels ‘The Shape of Things to Come,’ ‘Genealogy’ and ‘The Man Who Walked Away’ will read from her work. The event is free and open to the public.

‘POETRY IS LIFE’

WILSON COMMONS HIRST LOUNGE, 6 P.M. - 8 P.M.

Spoken word group No Disclaimers presents its annual poetry slam, which will feature spoken word performances, live music and lyrical expressions from campus groups. This event is free and open to the public.

FRIDAY NOVEMBER 20

TOWN HALL MEETING

INTERFAITH CHAPEL, 4 P.M. - 5 P.M.

UR President Joel Seligman will host a town hall meeting on sexual misconduct. Information on UR’s sexual misconduct policies may be found at rochester.edu/sexualmisconduct.

‘OBOC HIGH’

STRONG AUDITORIUM, 8 P.M.

Relive the best and worst parts of high school with the members of Off Broadway On Campus in a high school themed musical theater revue. Tickets are \$7 for students, \$8 for faculty and staff, and \$9 for the general public.

SATURDAY NOVEMBER 21

‘NGOMA!’

SPURRIER DANCE STUDIO, 7 P.M. - 8:30 P.M.

The Chinyakare Ensemble, representing traditional music and dance from Shona Ndebele and other tribal groups from Zimbabwe, will perform with special guest Rujeko Dumbutshena. This performance is free and open to the public.

‘RAMBLER HOOD - MEN IN TIGHTS’

STRONG AUDITORIUM, 8 P.M. - 10 P.M.

The Midnight Ramblers present their fall show, ‘Rambler Hood.’ They’ll be singing songs by artists including Daft Punk, Shawn Mendes, David Guetta and Ed Sheeran. Tickets are \$7 for students and \$10 for the general public at the Common Market.

SUNDAY NOVEMBER 22

BRAD SMITH DEBATE TOURNAMENT

HUBBELL AUDITORIUM, 2:30 P.M.

UR’s Debate Union will host their annual debate tournament, inviting students from other universities to compete this weekend.

‘KICK OFF THE HOLIDAYS’

EASTMAN KILBOURN HALL, 7 P.M. - 9 P.M.

Join Eastman’s Horn Choir as they “Kick Off the Holidays” with holiday-themed music. This event is free and open to the public.

If you are sponsoring an event that you wish to submit for the calendar, please email news@campustimes.org by Monday evening with a brief summary, including: the date, time, location, sponsor and cost of admission.

Campus Times

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WEEKEND FORECAST

COURTESY OF WEATHER.COM

FRIDAY



Mostly Sunny
High 46, Low 32
Chance of rain: 0%

SATURDAY



Mostly Cloudy
High 48, Low 35
Chance of rain: 10%

SUNDAY



AM Showers / Wind
High 38, Low 26
Chance of rain: 40%

PUBLIC SAFETY UPDATE

Rettner burglar makes off with the goods

BY SAM PASSANISI
NEWS EDITOR

1. On Nov. 11, staff in the Technology Lending Library in Rettner Hall reported that sometime between Oct. 10 and Nov. 11, an unidentified person or persons had stolen two laptops, a tablet, six digital cameras and a pair of goggles from a secured cabinet. Department of Public Safety (DPS) officers found no signs of forced entry into the room (Rettner 201) or the cabinet. The theft was discovered by staff during an inventory of the cabinet. The estimated value of the stolen items is \$5,647.00.

Students drive-and-dash

2. On Nov. 13, a cab driver reported that he had transported two unidentified students to campus, and, upon arriving, both students jumped out of the cab and ran into O’Brien Hall without paying.

Fire alarm in Building B at Riverview

3. On Nov. 14, a fire alarm was activated in Riverview Building B. DPS determined the alarm had been set off by burnt food. Rochester Fire Department (RFD) responded and ventilated the area and the system was reset.

Fire alarm in Hoeing

4. On Nov 15, a fire alarm was activated in Hoeing Residence

Hall. DPS determined the alarm had been set off by burnt food which was left unattended. RFD responded, ventilated the area and reset the fire alarm system.

Women report theft during fraternity party

5. On Nov. 15, four female students reported the theft of their personal property from their coats while attending a party in Delta Kappa Epsilon on Nov. 14. Two of the women reported that their ID cards had been stolen, and while canceling their cards, were advised that several purchases had been made on both cards at vending machines in O’Brien Hall.

Student attempts to drive impounded vehicle

6. On Nov. 17, DPS responded to Faculty Road Circle to meet with a parking supervisor regarding a damaged boot on a vehicle. On the scene, officers determined the student whose car was booted had tried driving the car with the boot on it, significantly damaging the boot. Facilities was contacted to assist in removing the boot from the vehicle. The student was advised by parking that he would be responsible for the damage/replacement of the boot as well.

Passanisi is a member of the class of 2017.

Information provided by UR Public Safety.

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Students detail concerns about diversity and inclusion on campus



CATHERINE KONG / CONTRIBUTING PHOTOGRAPHER

Minority Student Advisory Board and Douglass Leadership House hosted an open meeting where students discussed last semester's Yik Yak incident, and the cultural divide between black and white college students.

MEETING FROM PAGE 1
their university president, Tom Rochon.
During the meeting at DLH, Adenuga and Goodlet reiterated last semester's Yik

Five students from MSAB, including Adenuga, Goodlet and senior Amy Entin, met with Seligman on Monday morning to hear his perspective on campus racial tensions and to bring the concerns of the student body to him.

Yak controversy, which they cited as one of their biggest concerns. Goodlet said that DLH members met with Dean of the College Richard Feldman and other administrators to

discuss the issue of hate speech versus free speech, but that DLH was not kept informed about the results of the University's investigation.
UR had contacted Yik Yak, which would not divulge the names of any posters because they were not "direct" enough threats. Goodlet added that, while it would be possible for the University to directly access the accounts and posts of Yik Yak users through the University network, UR would not take this option due to the risk of revealing other students' private posts.
Students also discussed the underrepresentation of minorities among students, teaching assistants and faculty. Of the class of 2018, only 4 percent of students are Black or African-American. Adenuga cited the example of minorities leaving the UR faculty after being denied tenure. Another topic of concern was the racial sensitivity training that freshmen undergo during orientation, with people saying

that the program would benefit from more minority leaders.
Other students at the meeting mentioned the Office of Minority Student Affairs (OMSA) and the Frederick Douglass Institute for African and African-American Studies (FDI) as being two of the primary resources on campus for minority students. Students expressed their concerns that these offices are underfunded or under-recognized; OMSA shares office space with the Study Abroad offices in Dewey 2-161, while FDI is classified as an institute rather than as an academic department.
Five students from MSAB, including Adenuga, Goodlet and senior Amy Entin, met with Seligman on Monday morning to hear his perspective on racial tensions on campus and to bring student concerns to him.
"The students candidly shared their views and I listened," Seligman said in an email, calling the Monday meeting "the beginning of an important dialogue."
MSAB and DLH plan to organize a protest on Friday, which will start at 11:30 a.m. in front of DLH, located on the Fraternity Quad, and will involve demonstrations around the River Campus, including at Wallis Hall.

Passanisi is a member of the class of 2017.



CATHERINE KONG / CONTRIBUTING PHOTOGRAPHER

DLH President and junior Charlisa Goodlet (far left) and MSAB President and senior Farid Adenuga (left) led the discussion on Sunday night.

UR researcher receives NASA grant to study brain health in space

BY RAAGA KANAKAM
FEATURES EDITOR

Dr. Michael O'Banion, a researcher at URM, was recently awarded a \$1.8 million grant to study the effect deep space travel on the development of neuro-degenerative diseases in astronauts.
Using high-energy beams of heavy ions, researchers will mimic space radiation to study the accumulation of toxic proteins in the brain, which can cause neuro-aggressive diseases, such as Alzheimer's, to develop.
This study is one of nine funded by NASA that looks to shed more light on the effect that deep space travel has on the development of central nervous system and cardiovascular diseases. The goal is also to build better models and to advance knowledge of biological damage from radiation exposure.
As NASA looks to expand by sending manned missions to Mars and other celestial bodies, they are finding it more vital to research how astronauts will be affected during long journeys into space. They would like to set safe limits for astronauts or find ways to mitigate these effects.
The group of proposals selected by NASA consists of projects from five other institutions located in four other states, and all were awarded a combined total of \$13.9 million.
According to O'Banion, mice will be exposed "to different forms of ionized particles at the

NSRL [...] and then shipped back to Rochester for analysis, as well as histological and molecular examination of their brains."
In order to produce an accurate model of the exposure of radiation in astronauts, mice will be exposed to radiation when they are eight months old, and analysis will take place anywhere from one month to one year after exposure.
"Based on preliminary data, we are exploring several possible mechanisms centered around clearance of amyloid beta, a major pathological driver in AD, from the brain," O'Banion stated.
O'Banion predicts that logistics and costs will pose the biggest obstacles. "The actual doses of radiation used are modest—the maximum dose is essentially what one might receive on a mission to Mars—meaning that changes may be hard to detect," he said. "Although you might think that not detecting changes is a good outcome for NASA, effective modeling of risks means that we need to see something or at least have positive controls that let us know our measures are working."
This is the latest of four grants that O'Banion's laboratory has received from NASA.
According to O'Banion, his team will be changing. He said, "This new work includes two new URM investigators: Rashid Deane, who is an expert in amyloid beta clearance and Ania Majewska, who will be helping us explore the effects of radiation on microglial clearance of amyloid."
This study will build upon previous work done by O'Banion and his colleagues, who, in 2012, demonstrated that one form of space radiation, called high-mass, high-charged particles, caused biological and cognitive changes in mice. This indicated an accelerated risk for the development of Alzheimer's disease.
O'Banion said the current study will "[explore] potential mechanisms that [they] believe contribute to the effects [they] saw in the 2012 published study."
Kanakam is a member of the class of 2017.

Using high-energy beams of heavy ions, researchers will mimic space radiation to study the accumulation of toxic proteins in the brain, which can cause neuro-aggressive diseases, such as Alzheimer's, to develop.

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Worldwide attacks prompt sorrow and comparisons

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their minds that if anything bad happens in the Middle East, it's expected and it's the norm," he said, "while if something happens in Europe, it's just the shock."

"We're all humans," Mohammed continued. "It makes me really sad because I lost three of my friends and they're humans too. Their lives are worth something, but you don't see anyone talking about them or caring as much, and 44 people died."

Senior Shurouq Hijazi said that the lack of responses to some attacks are "not the media's fault

Soufan, who was born and raised in Syria, said he understood that people 'don't want to feel the constant pressure we feel.'

as much as it is the people's fault."

"You don't hear about it because not enough people share it on Facebook," she said.

Soufan, who was born and raised in Syria, said he understood that people "don't want to feel the constant pressure that we feel."

"After a while you get numb to it, but it always affects you, but you don't react as severely, but it's always on your mind," he said, "Is my family OK, is my family not OK. Because it all can change in

one second."

However, Soufan added that it hurt to see the outpouring of support for the attacks in Paris while Syrians were suffering from the ongoing war and receiving negative media coverage. "It made me feel that me and my people are less than others," he said. "Valuing one [life] over the other is hypocritical of anyone pretending to be human."

Rather than support, he said, "you see people condemning them instead of feeling sympathetic toward the problem."

Soufan cited U.S. governors proclaiming their borders closed to Syrian refugees, adding that people unfairly associate all of Syria with the Islamic State (IS), also known as ISIL and ISIS, "so there's immediate fear and hatred associated."

"But, people keep forgetting that ISIS forced itself on those people," Soufan said. "They didn't welcome them in."

'[...] It's always on your mind [...] Is my family OK, is my family not OK. Because it all can change in one second'

Junior Sammir Lesage, who spent part of his childhood in Paris and lost a childhood

friend in the attacks, said, "There was no religion that organized that, there was no country that organized this. It's just [...] a group of cowards that are very well organized that organized this."

He cited U.S. governors proclaiming their borders closed to Syrian refugees, adding that people unfairly associate all of Syria with the Islamic State (IS) 'so there's immediate fear and hatred [...]'

Mohammad said that he appreciated Sunday night's vigil as a nice gesture that "shows that there's still a bit of humanity in that people actually care." But, "in all the countries they mentioned there, they failed to mention Syria," he said, an omission that saddened him and Soufan.

Soufan, who had recently spoken with people he knew from the Syrian border, said, "We need hope, and that hope would be represented by people showing us support, just that they care."

Lai is a member of the class of 2018.

Vigil on Eastman Quad honors victims of terrorism



APARAJITA CHANDRASEKHAR / CONTRIBUTING PHOTOGRAPHER

Students held candles at Sunday night's vigil. Members of Students' Association government and Director of Orientation Eleanor Oi helped procure the candles.

VIGIL FROM PAGE 1

and singing as students filed onto the Quad and volunteers handed out candles. Miqdad stepped forward to begin the vigil, setting a tone of solidarity with his opening speech.

"Terrorism has no religion," Miqdad said. "Terrorism has no country."

Miqdad emphasized that people of all religions must come together to withstand the attacks. The first student speaker, freshman Bruno Sacatucua, reiterated this theme, pressing the students to "let this be a moment of solidarity, not of divisions and finger pointing."

Junior Sammir Lesage spoke next. Lesage had lost a friend in the Paris attacks and contacted Miqdad about speaking at the vigil. He urged students to look around them and realize that each person is unique, with their own thoughts, dreams and trials. "Every single one of us have our own aspirations, dreams and thoughts as complex as each other. And we are one single life. [...] And in Lebanon, you lost about 50 people. In Paris, you lost about 130," Lesage said in an interview, adding, "You don't really think it was a person, you

just see a number. That's what I want people to understand. That we lost humans. We lost people who were just at the wrong place, at the wrong time."

Freshman Jacob Bistrong was the last student to speak; he discussed responding with love and solidarity to the tragedies, rather than with hate. Seligman was the last speaker. He was somber, calling the evening "an occasion of the deepest grief," but adding that the UR community ought to support its members in such trying times. "We are, in some sense, an extended family," Seligman said.

Following the speeches, candles were lit and student a cappella group Vocal Point gave a brief musical performance that concluded with "The Genesee."

At the end of the vigil, Miqdad and junior Emma Bowden collected donations for UNICEF.

A moment of silence was observed on campus Saturday at noon, with the carillon ringing "La Marseillaise."

A similar vigil for victims of terrorism was held Monday at 5 p.m. at the Rochester Institute of Technology.

Passanisi is a member of the class of 2017.

The University of Rochester is working hard to create a campus that is safe and respectful to all members of our community. As part of the reaffirmation of our commitment to end sexual assault and sexual misconduct on our campus, please attend a town hall meeting to share your concerns, ideas, and suggestions with President Joel Seligman and Title IX Coordinator Morgan Levy.

Together we will continue the essential work of creating the campus to which we all aspire.

Friday, November 20, 2015
4:00-5:00 PM
Interfaith Chapel

All faculty, staff and students are invited.

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OPINIONS

EDITORIAL OBSERVER

In general, be specific



BY SCOTT ABRAMS
COPY EDITOR

When I think of America, I do not think of “the land of the free and the home of the brave.” I think of a country that is built on the 24-hour news cycle, a country that is mired by its inability to take an event and not generalize it to the world at-large. Take the Paris attack. While the country—along with the rest of the world—united in support for the victims of the latest terrorist attack, we’ve also come down harshly on an issue that shouldn’t be related: the immigration of Syrian refugees.

Twenty-seven state governors have released statements barring Syrian refugees from resettling in their state. These proclamations are ridiculous. State governments do not have the power to disallow refugees from living there. But they can still do some damage. Under the United States’ refugee policy, the State Department decides where to place refugees, who, unlike other immigrants, are not left to fend for themselves once reaching America. Instead, they are given financial support—supplied by non-profit organizations and state governments—to help them learn English, find employment and adjust to life in America. If the governors restrict these benefits, they will destroy the new lives of these refugees. And that could be catastrophic.

Dara Lind of Vox says it best: “When immigrants don’t get that support—when they have no reason to feel that they’re members of their new community, and can only rely on their fellow immigrants for support—we know what happens. That’s exactly what France and other European countries are dealing with right now with their Muslim immigrant communities: second- or third-generation immigrants who have absolutely no reason to feel French. There are a lot of reasons Europe has struggled to integrate its immigrants, but it’s certainly true that the government didn’t take an active role in integrating them when they first arrived.”

The Syrian refugees who resettled in the United States are likely not moving here to participate in any terrorism-related activities. To be accepted into the refugee program, they are scrutinized for nearly two years. But, when something like the terror attacks in Paris occur, people—and the media—decide that all Syrians, or all Muslims, must be held culpable.

In Toronto last weekend, a couple hung a sign outside their home asking Muslims if they were “sorry for the slaughter of innocent people [who] represent [their] religious beliefs.” This is ridiculous.

Just because the terrorists who committed the attacks share religious beliefs with others does not mean they share any other beliefs with them. This would be equivalent to blaming all Catholics for gay bashing across history. The actions of a part of a group do not represent the actions and opinions of the whole.

But, due to something called the “availability heuristic,” humans are not always inclined to think this way. It is easier for us to take an example of something we see on the news—something easily available to us—and make a large-scale judgment based on it than to research the facts at hand. When Donald Trump claims that “in many cases [Mexican immigrants] are criminals [and] drug dealers,” he is making a general claim likely based on stereotypes or a few cases in the news. However, the Washington Post did some digging about first-generation immigrants and found that they “are predisposed to lower crime rates than native-born Americans.”

And, those like Donald Trump, who believe that our culture is too politically correct, spread their views out of a fear instilled by these generalizations. Let’s look at a topic that was all over the media last year, but has since faded: rape on college campuses. Last year, it seemed the issue would finally be taken as seriously as it needed to be by the public due to the intense media coverage of rapes at colleges such as the University of Virginia, Harvard and Columbia. However, after the case of the first ended up being a hoax, and the testimonies of the second two fell into doubt, the topic has barely been a blip on the media’s radar. Statistically, at between two and eight percent, false rape claims are highly unlikely. But, when these highly publicized cases are proven false, it creates the erroneous impression that these few cases are representative of the whole, that rape accusations are usually false.

Therefore, people must defend their perspectives more and more to ensure the public does not gain false impressions, which leads to what we know as “PC Culture.” Returning to rape culture, last year’s most feminist movie, “Gone Girl,” was criticized for showcasing a sociopathic woman who falsely accused a man of sexually assaulting her. The argument was that the film, one of the highest-grossing of the year, reinforced the stereotype that sexual assault doesn’t happen, that it’s only the product of scorned women. But, why shouldn’t we have stories that portray women in a bad light, just as we have for men? The anger around presenting controversial matters won’t stop, though, until we learn to separate the actions of one from the actions of many.

But, who knows, maybe I’m wrong. Maybe I’m being too general.

Abrams is a member of the class of 2018.

EDITORIAL BOARD

Thoughts after tragedies

In recent weeks, several horrors took place across the world. Bombings in Beirut and Baghdad, shootings and bombings in Paris, violence in Burundi, civil wars in Yemen and Syria—those who committed these acts largely targeted innocents.

As our campus struggles for meaning after these incidents—notably with a student-led vigil in front of Rush Rhees Library on Nov. 15—it is important to remember that we should mourn every human life that ended as a result of these incidents and others like them.

It is disappointing that we are selective in who we mourn. As students, adults and members of society, we are all guilty of this. We have the Internet, phones that allow us to instantaneously message people around the world and work that keeps us busy. Some of this is in our control, some isn’t. We can—and must—do better.

By default, we are only as unbiased as the media we are exposed to. It is up to us to sift through the information we receive and make the effort to keep abreast of all current events. Of course, we should show solidarity with and support for nations that have experienced terrible loss. But, we must be aware of the implications of who we forget. It is too easy for us to lose sight of that.

Even with the best intentions, our show of solidarity for one nation has the potential to exclude or alienate others. We need to pay attention to the language we use when talking about these events and make sure that we include, in times of trouble, all ailing nations in our thoughts. This is particularly true of recent weeks.

Students should be sensitive to other students, their situations and events occurring in their countries. We are a diverse, international campus, and it is our

responsibility—as members of that community—to be there for others.

Among other things, our experiences in college show us how to cope—with tragedy, with stress, with loss, with heartbreak. At the vigil, students showed one such method of coping—strength and solidarity in numbers—which we are grateful for. We are glad to see that students are taking the initiative to organize events like Sunday’s vigil.

College can be seen as a time for increased activism and engagement with the world. It takes a commendable level of empathy to organize an event in support of nations thousands of miles away.

At the same time, we must be aware of the ease with which we can plan and attend these events and consider our goals accomplished. We cannot feel as if a one-time show of support, online or in person, fulfills our obligation as citizens of the world.

The above editorial is published with the consent of a majority of the editorial board: Aaron Schaffer (Editor-in-Chief), Julianne McAdams (Managing Editor), Justin Trombly (Opinions Editor), Aurek Ransom (A&E Editor) and Raaga Kanakam (Features Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

EDITORIAL OBSERVER

Knowing what I know now



BY JULIANNE McADAMS
MANAGING EDITOR

If I had known in high school what I know now, I wouldn’t have come to this university.

I’m a Meridian, and during my weekly afternoon shift, I have only been picked once for a tour in the last three months. That’s because my spiel about being an English and Anthropology major, paired with my oh-so-impressive extracurriculars, is basically never enough to attract the future photonics and computer science students of UR. Most everyone gravitates toward tour guides in STEM disciplines, and part of me is always left wondering—if English majors aren’t applying here with any frequency, why did I?

I applied to UR pretty much on a whim, believing until about midway through my freshman year that this was a liberal arts institution. Turns out, UR is actually a research institution that does its best to act by liberal arts philosophy—open curriculum, red brick buildings. High school visitors gawk in admiration. I’m not a research student. The open curriculum left me floundering.

My choice to come here was based on a “gut” feeling, inspired by

two days in the city and the novelty of the ivy-decked Northeast. So, treating this as my first big life-adventure, I left the sweltering heat of my alligator-ridden neighborhood in South Florida for the seasonal splendor that is Rochester, NY. And, it would seem that since the day I confirmed my enrollment, I’ve been justifying that decision to myself (I’m paying almost full-tuition for a school that maybe wasn’t the best fit...why?) and to others. “You’re studying English?” they say. “Why did you come to Rochester?” they say.

Every time I get that question, I see the shadow of my idealistic, 18-year-old self. Lighter hair, tanner skin—the product of lifelong summer—cartwheeling across the academic quad for a photo.

One person on a tour I gave wanted to study journalism and named a few other schools she was considering, schools I wondered if I should have considered. One was Syracuse University, which has one of the best college newspapers in the country. And, while I could have told this person to run for the hills (probably at the expense of my job), the sentimental, meaning-searching reserves of my brain stopped me. I’m not saying that this a bad school for English majors—not that at all. In fact, I would encourage people (as I always end up doing on tours) to come here and take whatever they want, especially English classes. What I am saying is that being an English major here hasn’t failed to elicit the frustrating questions I’ve mentioned. Nonetheless, the

argument I made to that student, and the argument I’m making here, is that being in a smaller field of study gives you the chance to expand the things you care about.

While I could have gone somewhere different, I like that I’m not somewhere where all of my choices are reinforced by people exactly like me. I like that I’m thrown into the choppy waters of self-doubt, that I am at a place with under-used, but incredible humanities departments. I know I’m not alone in my reservations about coming here. I know there are other people who look at their tuition bills and feel the desperate need to take advantage of every. single. experience. But, I’d like to argue that life isn’t about making the exact right choices at the exact right times. That’s unrealistic. It’s more about figuring things out about yourself that you wouldn’t have, had everything just been peachy. Square pegs in round holes make more self-aware squares and circles (excuse the bizarre twist on the metaphor).

So, yes, had I known in high school what I know now about myself—my interests, my strengths, my weaknesses—I wouldn’t have come to UR. But, I and anyone else out there who might wonder if they made the right choice in coming here would have missed out on all of the random, particular happenings that have simultaneously thrown my identity into flux while teaching me who I am.

McAdams is a member of the class of 2016.

'NO COMMENT'

How not to defeat the Islamic State



BY JESSE BERNSTEIN
COLUMNIST

The recent attacks in Paris and Beirut committed by the Islamic State (IS), also known as ISIL and ISIS, have brought some heartening things out of a lot of people. The outpouring of support for those who lost their lives and the brief sense of unification against unrestrained hatred and religious fanaticism were a wonderful reminder that humanity is capable of great things in times of great peril. But, it also brought out some of our worst qualities, and the qualities of humanity that divide us and engender distrust and distaste have been on full display for the last week or so. And, it all starts with Facebook.

By now, you've certainly seen the untold number of Facebook users who have chosen to overlay a picture of themselves with a half-transparent French flag in solidarity with the people of Paris. This has proven problematic for many.

"Slacktivism" is the word derogatorily applied by some to those who believe that changing their profile picture helps anyone in any way. The actions of the slacktivist, many contend, is akin to people sending "thoughts and prayers" after a natural disaster—the idea

is nice, yes, but what have you actually done? This, I think, is a bit of an unfair argument. No, of course putting up a pixelated flag isn't going to help anyone, much like putting up a real flag after 9/11 didn't help anyone. But, that's not really the point now, is it? Symbolic solidarity can be powerful, and its effect shouldn't be diminished. Not to mention that the writers of those numerous columns reprimanding the slacktivists are doing just as little as the Facebook users they seem to so deplore.

The more interesting argument comes when we get more into content. Ask yourself—have you seen a single Lebanese flag pop up on your newsfeed? Would you even recognize the flag if it did? I don't say that to shame anyone, but simply to point out that there's something off here. Why have we seemed to fixate on French people as worthy of public mourning and recipients of solidarity, but not the Lebanese?

There are several arguments here. The first and least convincing is that our "shared values" with the French necessitate that we focus more on their losses, and that it's simply logical that Americans would empathize more with a locale they may have actually visited. While that second part is true to a degree, the first is deeply troubling—after all, were the innocent civilians killed in Beirut any less human than those in France? Obviously not, and the fixation on just one of those groups is confusing.

Others have argued that news media is to blame—that the collective mainstream media of the entire world chose to focus on Paris rather than on Beirut due to the shock factor of normally safe white people being injured. Mainstream media does indeed have a long history of using white fear as its main means of content creation, but that's not the whole story here. Many have pointed to the lack of coverage of Beirut as proof of the racism and the cynical sensationalism of the media, and many have decried the silence on, say, the attack at Garissa University in Kenya that left almost 150 dead. However, I'd hesitate to blame the media for lack of public outrage—the Kenyan attack, for example, took place seven months ago. Many post articles about it as if it happened last week, seemingly not noticing the date next to the title of the articles. It's a problem that the shared value argument doesn't come up for all human tragedies, but ultimately, when it comes to being outraged, you have the final decision, not the media. Let's not totally absolve ourselves of any wrongdoing here.

Finally, there's the white supremacy argument, which posits that by identifying with France and not Beirut/Kenya/Nigeria (the site of a terror attack on Tuesday, Nov. 17), you're implicitly supporting a Eurocentric view of the world that values whiteness above all else. Interesting, yes; related to neocolonialism, most likely. However, when I see an article as abrasively and presumptively titled as "Got a French flag on

your Facebook profile picture? Congratulations on your corporate white supremacy" (in *The Independent*), I hesitate to put stock into what's being argued. So, the answer to the mystery of the missing flag is multifaceted and amorphous, depending on who's being asked and who's doing the asking. Nothing is clear.

Here's what is clear after this weekend: IS is extremely good at what they do. Their attacks came in a presumed-safe place that make the 9/11 comparisons far less ridiculous than you might think, and they came in a place where few people seem to care if they occurred or not (Beirut); have made the war on IS into one of ideology and religion, instead of one that unites countries against a rogue terrorist group, which, again, fuels their ideology and fervor; and have made the path for immigrants to escape IS even more difficult. The predictable right-wing response to seeing terrorists who kind of look like the refugees has led to the decision to prevent refugees from coming into this country. Their continued mastery of social media continues to help them reach disaffected, lonely people who are desperate for something, anything. It helps them to reach out to people and ask them to become a part of something larger than themselves. It all helps create a self-fulfilling prophecy of Islamophobia, which fuels IS's ideology of "us against the world." IS hasn't just inflicted damage on us; it's causing us to

inflict damage on each other.

Ultimately, it's going to take far more than military power and international cooperation to defeat IS. There needs to be a de-escalation of the idea that this is an ideological war. There's an oft-circulated video of writer Reza Aslan making this point quite well on CNN. Aslan warns against painting all 1.5 billion Muslims in the world with the brush of extremism and instead asks us to focus on these problems as Syrian problems, Iraqi problems or Lebanese problems. That way, we can examine these conflicts as they are and recognize our own blunders in our involvement, instead of claiming Judeo-Christian authority that absolves us of wrongdoing. I don't mean to make a claim that changing the way we talk will be the weapon that defeats IS, because, like it or not, it's going to take guns and bombs to do that. But, it's surely going to put us on the right track toward worldwide cooperation and understanding, the only way to root out a terrorist group. Stopping IS should be a unifying issue; but, instead, it's only dividing us. We need to unite against IS.

Right now, IS is getting exactly what they want—American governors are refusing Syrian Muslim refugees, helping to create the next generation of American hatred. We've seen that happen before, and we can't afford to see that again. We need to break the cycle.

Bernstein is a member of the class of 2018.

OP-ED

UR Parking: Charge us more, please

BY ZACHARY TAYLOR

Last week, *Campus Times* Photo Editor Parsa Lotfi repeated a common complaint among students ("Park It, UR," Nov. 12, Opinions). Parking permits cost a lot, and parking tickets are annoying. Wouldn't it be great if we paid less and got away with more?

It does seem, intuitively, that \$450 or \$500 a semester is a lot. It is frustrating when you miss the bus or when you want to stay on campus late. However, intuitions can be misleading.

The problem is that the price of parking cannot be considered in isolation. The school faces what economists call a two-part pricing problem: it must set prices for services like parking, food and laundry, in addition to setting a price of admission. It would be great for students if the school decided to simply charge less overall, but that's not going to happen. When discussing pricing policy, the real question is: would we rather be charged more for this or more for that?

In the case of parking, things are simple. There is a fixed supply of parking spots, at least until we build a garage and expand the number of spots. The school

already allows residential permit holders to park on campus after 4 p.m. and anyone to park after 7 p.m. During peak hours, nearly all parking spaces are full. Decreasing enforcement, lowering the price or allowing residential permit holders

prices for permits, then this money goes into the school's pocket and can at least be used for other things or to defray other costs. If the school charges too low a price, then this difference is paid in the form of inconvenience and uncertainty.

that the school has indeed made a mistake. In fact, it suggests that the school should be charging more for the lots that fill up, not less, and should optimize the assignment of overflow lots.

I am also not claiming the

does not face a fixed supply of groceries and could sell more groceries before taking a loss on each unit. Lowering prices would make students better off, and the school could capture the surplus by raising tuition. At the risk of sounding like a textbook, the gist is that schools are excellent price discriminators because they have detailed information about each student and can offer discounts ("financial aid") accordingly. This is one of the conditions under which firms ought to favor a lower per-unit fee and a higher admission fee. Pricing theory generally focuses on profit-maximizing firms, but this result still holds even if we assume the school cares about student welfare. (And, it holds even more strongly if we give increased moral weight to the welfare of less-wealthy students.) There are, however, absolutely no conditions under which a profit or non-profit organization should charge so little for a good or service that the quantity demanded exceeds the quantity supplied, as acquiescing to every student complaint about parking would do.

Taylor is pursuing a master's degree in data science.



MORGAN MEHRING / ILLUSTRATION STAFF

to park before 4 p.m. would not increase the amount of people who can actually park. The additional "cost" would be paid in the form of time spent driving around, and uncertainty over whether you can get a spot at all. When the school limits the amount of people who want to park by charging high

It generates waste or, in economic jargon, deadweight loss. (For more detail, take ECO 108 or 207.)

To be clear, I am not saying the school always does things perfectly—the complaint that people are being penalized for parking outside their zone when their assigned lots were full suggests

school should raise or maintain high prices on everything. In fact, standard economic theory suggests that it would be better for the school to charge competitive prices at stores such as Hillside Market, rather than the captive audience/monopoly prices that it often charges. This is because the school

FEATURES

Underground

BY JUSTIN TROMBLY
OPINIONS EDITOR

When I first saw the copy of the New Yorker, wedged amid the bottles and trash, I thought it was a special find. But, I realized that in the bowels of Rochester’s abandoned subway system, it was just another shit rag.

I let the soggy magazine fall back into the pit from where I had snatched it and retreated through the cave, past the filthy mattress, the stuffed backpacks, the sneakers, following my friends through the doorway and escaping the gagging stench of feces.

There were other magazines throughout the subway: a torn-off cover of Rolling Stone here, a bent issue of Entertainment Weekly there. Even yellowed pages of USA Today rested there underground, often in half-burned bits near long-dead fires. In the subway, where the homeless seek shelter, these publications aren’t for reading. They were stock for fires, stuffing for bedding, rags for shit.

Rochester’s subway was axed in 1956, long before my friends and I trekked through its crypts. As of a decade ago, the City of Rochester was spending \$1.2 million per year to maintain the site, though when we arrived, the crumbling concrete told us different.

It took us—Joe, Juan, Chris, me—a while to find an entrance. After a series of wrong turns, Chris spotted something promising: a stone tunnel stretching across the Genesee River. We crossed a street and started toward it. Carved in the stone were rows of arches, with rounded tops and square sides. As we approached, I saw the canvas of graffiti inside and knew we had arrived.

Through the arches, we could see the tunnel floor 10 feet below the ledge we had reached. A group of twentysomethings was filming a video down there—a screeching singer, strumming guitarists, a circling cameraman. I leaned over the railing running along the drop and watched as dust from the ground swirled in the breeze. I looked at the graffitied

walls; a bulbous eye stared back. We filed down the ledge until we met another railing, the water gushing beneath us. We stopped, unsure how to proceed. Without a word, Joe hopped the railing and scampered down the ledge, moving out over the Genesee. He beckoned us on and ducked behind an arch.

“Where did Joe go?” Juan asked.

“Joe’s nuts, fuck that,” Chris replied. I looked at them, looked to where Joe had gone and decided to vault the railing. I raised myself over and eased down. The music had stopped; I saw the guitarists futzing around, glancing up at us. I looked out over the Genesee and watched the water cascade. I scanned the shore, the scraggly trees, the rocks. The smell of paint wafted by. Chris joined me on the ledge. Juan was still behind. “It’s not that bad,” Chris said, planting his feet. The slab beneath us, just before the ledge let out to the Genesee, read, “Don’t Do It You’re Worth So Much More,” in paint. I turned back and saw Juan trying to climb over the railing. “Ah, fuck!” He had caught himself at a bad angle.

Joe was standing in the tunnel below; he’d jumped down. He coached Chris down, and they both peered up at me, waiting. I fumbled over a cold, rusted pipe and onto the edge. I hesitated—I hate heights. With some coaxing, I let myself fall. The landing shot a jolt up through my legs, but I was alright. I could still see the sky, the sun. As I poked around in the dirt, Joe and Chris managed to help Juan down into the tunnel, and at last our whole squad was in. The sounds of traffic mumbled overhead. “Hey, come this way,” I said, pointing to the black maw of the inner tunnel. Joe flicked on his flashlight; I flicked on mine. We ventured into the dark.

As we forged ahead, the clunk of cars overhead faded. The air grew cold. The crunch of gravel and dirt under our feet sounded suddenly much sharper. The group ahead of me, I shined my light about the

tunnel, spotlighting street art—cartoons, scrawlings, musings. I stopped to look at a few artifacts—crumpled condoms, cigarette butts, raggy fabrics, beer, spray paint and gas cans—and soon fell behind. The darkness wrapped itself around me; the air tasted stale. I could see floating particles in my flashlight beam. Everything lay under a coat of dust. I could hear my friends, but their lights were gone. Suddenly, two beams appeared. My eyes focused in, and I made out a man and a woman, walking together.

“If you keep going straight, does it go anywhere?” the man asked.

“I don’t know,” I said. “This is my first time.”

“And, you’re by yourself?” his

on the ground. I bent over and picked up a spiral notebook; the pages were burnt. We moved on, stopping to admire some graffiti, the phrase, “Complete paranoia is total awareness,” jumping out. I thought it was fitting; Kris thought it was funny. We kept moving.

“What’s it smell like in here?” I asked him.

“Piss,” he said, trudging forward. I didn’t disagree. As we neared our friends, I looked over back. The light from the beginning of the tunnel was now just a sliver.

The others were pointing to a post jutting up from the ground. From a distance, they’d thought it was a person. I sized it up: rusty, basking in a ray of light from a grate above. I figured I’d have been

scripture there in the middle of the darkness. I wondered how long it took.

Soon after, I stopped at another fire pit, finding this time a half-charred folder. Juan approached.

“You know we haven’t seen a single living thing yet, right?” he asked, chuckling.

“I like to check out what’s by the fires, ‘cause that’s where you see the signs of life,” I replied, veering off to explore. A tire lying on its side nearby caught my attention. I kicked it. It must have been the loneliest tire in Rochester.

I looked up and saw my three friends in the distance, standing under a beam of light. All around them, blackness. Joe pointed upward, and the three stood there for another second before trotting off. I walked to where they had been and looked up—blue sky. I looked into the blueness and winced. It was the most light I had seen in nearly half an hour. Littered beneath the open skylight were dried leaves and stubbed cigarettes.

My friends had continued into a narrower passage, and I could hear them shouting. An exit? I hurried after them, turning a corner to find a blinding block of light. Almost there. Out of the light came Juan’s silhouette, lumbering back to get me. We walked together into the light. At the mouth of the tunnel sat a collection of strollers and carriages, battered and empty. A child’s shirt lay tattered to the side. I paused and began to wonder what had happened, but Chris and Joe came strolling back into the tunnel, having just ventured out. I walked on alone.

The tunnel led out to a gentle gravel slope, enclosed on both sides by fence-topped walls. I emerged. The sky was bright, the air no longer stale. I could feel the breeze and hear the cars on the highway. I looked up at the billboards and the trees and the highway and then at a man on the sidewalk above, who looked down at me as I stood writing. I turned and faced the subway. Inside were my friends. Inside was a whole other section to explore. Inside would be a soggy New Yorker to find, and then abandon. I gulped and headed back in.

Trombly is a member of the class of 2018.



JUSTIN TROMBLY / OPINIONS EDITOR

At the mouth of the abandoned subway tunnel, Juan strides back into the abyss.

companion asked. They continued on. I turned to watch them go, two silhouettes in the square of light at the mouth of the tunnel. I pressed on, trying to catch my group. Another sweep of my light showed a flayed electrical wire twisting down from the ceiling. On the wall, a ghoulish face grinned. I called out, and the others circled back, meeting me in a space on the right side of the tunnel. We were chatting next to a set of pipes when I shushed them and said, “Do you hear music?” We listened—a metallic clink echoed. Joe eyed the pipes and surmised we were hearing the creaks of unsteady pressure. I thought they sounded like steel drums.

The group began again, with Joe and Chris taking point. Juan and I lingered, snapping pictures and prodding at an ashy mound

spooked, too.

A few minutes later, I fell behind again. The only sound was the dripdrop of some liquid nearby. I approached a crumbling pillar with a candle resting on top, its wick burnt to a nub and a dried trail of wax snaking down from its side. I was standing on my toes to get a better look when I heard chatter ahead.

“You’re gonna have to take pictures of this,” Joe called back to me. I could see him, Chris and Juan facing a wall. The air was chilly, hanging, dead. I reached them and looked at where they had trained their lights. “Jesus,” Chris whispered. On the wall was a block of text at least 20-feet-long and three-feet-wide, all laid out in neat, black paint. I pictured some crazed night owl, some cranked-up street urchin, slaving over the

UR OPINION

BY BRIAN CAPUTO
PHOTO STAFF

“FOR THANKSGIVING, WHAT WOULD YOU COOK INSTEAD OF A TURKEY?”



BRANT CROUSE '17
“Duck.”



ARMEN SOUKIAZIAN '18
“Chicken”



ANYAH WRIGHT '18
“Glazed ham.”



ALISON CIURZYNSKI '19
“Pie.”



SHENICE MORRIS '16
“Veggie lasagna.”



ALLIE FISCHGRUND '19
“Reheated Panda Express.”

The best ways to stay glued to the screen

BY PARSA LOTFI
PHOTO EDITOR

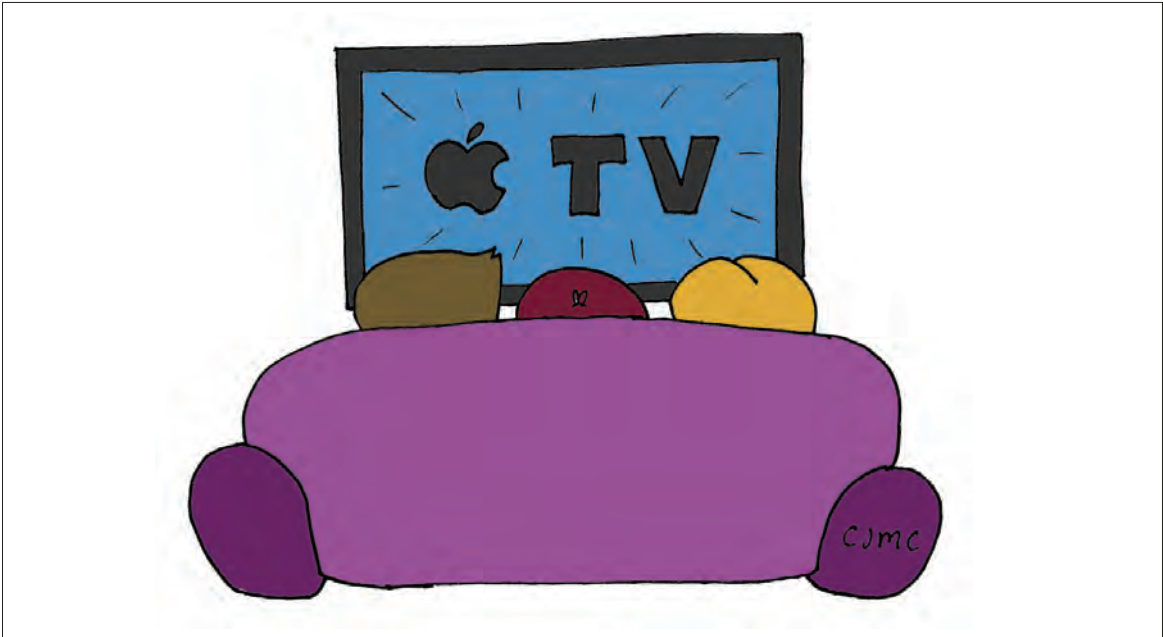
Next week is Thanksgiving. That’s a big deal, but the important part for tech is the day after: Black Friday. Well, actually, the two big business days after: Black Friday and Cyber Monday. Both days offer incredible sales on some super-desirable tech.

We’ve talked about a lot of different technology this semester, all of which provides a good pool to look into, heading into this year’s holiday-sales season.

Last week, we did a comparison of a few different gaming platforms, a big way in which many students choose to procrastinate. But if video games aren’t your thing, then this week may be of more interest.

Regardless of whether you are playing video games or just need to curl up with a good movie, a lot of time is spent in front of the TV. Today we will be pointing out the choices involved in choosing each of the following: Roku, Apple TV, Chromecast, Amazon Fire TV and Android TV.

If you’re looking for best value, then the Roku 2 is your best bet. It has the most TV apps, and it is easily customizable. It has the features you’d need and not much more, all for around \$70. If the \$70 is too much, then go for the Roku Streaming Stick for \$50. If \$50 is still too much, then go for the Google Chromecast, costing \$35. If you have more to spend, then I’d recommend the \$100



CHRISTIAN CIERI / ILLUSTRATOR

Roku 3, unless you want the 4K definition of the Roku 4. If you love the Apple environment, then shell out \$70 for the old generation of Apple TV. If you have to have the latest in tech, the newest Apple TV will run you about \$150.

If you feel that none of these really meet your needs, that’s fine! If you somehow have a 4K TV in college, you should get the \$130 Roku 4, as it is the best 4K ready device so far.

If you’re looking for the cheapest device, but you appreciate the convenience of a separate remote to control everything, take a look at the Amazon FireTV stick. This one is amongst the cheapest options at \$40. If, for some reason, Amazon happens to be your main media interface and you want more

than the TV stick, there’s always the Amazon Fire TV box, though this will run you \$60 more than the stick. With this, you’d get to access Amazon’s game content and would have the cheapest 4K-ready box on the market. If your desires are a little broader and you want TV, gaming and 4K content, explore a bit into the Nvidia Shield. Nvidia is a company usually heard about in the realm of graphics processors, so a streaming device from them has a lot of potential. This is a riskier bet though, as the device will cost you about \$200.

Just about all of these streamers have apps for Netflix, Hulu, YouTube, HBO, Showtime, WatchESPN, Plex and PBS Kids, and all offer many, many more. The most-contested app is potentially the third most

popular media source as well.

Unfortunately, not all of the devices have a native Amazon app, which could be a deal breaker for some. Apple TV, Google’s Chromecast and Android-based boxes (like the Nvidia Shield) are among the devices that won’t have a native app upon purchase.

The usual way to get around this is to open Amazon content on some other device and push it to the streaming device through services like AirPlay or Chromecast’s “casting.”

What do you need to use a streaming device? The most important are an HDMI connection, good internet service and a good WiFi signal. Almost all of these devices rely on HDMI to send your content to the television itself. So if you

are still using an old television that doesn’t support HDMI, it could very well be time to get rid of that TV and look for an upgrade this coming sales season.

Luckily, UR has good enough Internet to provide for pulling TV off the Internet. The trouble comes with Wi-Fi. If you live on campus, then you know the University’s Wi-Fi has consistently been lackluster, earning itself the nickname, “UR-Disconnected.” If you live off-campus, then this is more within your control, and you can move things around to make the signal stronger in your TV-viewing room of choice. Better yet, you could just use a wired connection. This is usually much faster, anyway.

No matter which you pick, you can’t really go wrong. They are all great devices. It just depends on what you are looking for and what your budget looks like. If you are using the box with a regular TV and you aren’t using an Apple TV, you may want to consider a universal remote, as this may make your life a little easier—instead of dealing with two remotes to get everything done.

If you were thinking Roku, and you need a TV upgrade anyway, you should look into the Roku TV—a smart television that has an operating system built by Roku—so you get their great features on a new television. Happy shopping!

Lotfi is a member of the class of 2016.

INTERESTED IN
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CAMPUS TIMES?

How to get turned on by your Thanksgiving dinner

BY AMANDA MARQUEZ
CONTRIBUTING WRITER

With Thanksgiving right around the corner, what better way to de-stress from midterms than by spending time with your family, engorging in delicious home cooked meals, and having mind-blowing sex? Let's face it: going home for break, especially if you're a freshman, can bring forth a whirlwind of emotions, anywhere from rekindled feelings for your ex or the desire to hook up with the once nerdy kid whose college experience did them well. If you think you might be engaging in some post-turkey fowl play, you'll want to load up on these foods that also double as natural aphrodisiacs.

Fennel and Celery

Celery deserves more credit than it receives, as it increases sexual arousal in women. It contains the male hormone androsterone, which is a female stimulant. Women are sensitive to the odor men release after consuming celery, and thus

become turned on. Fennel also does its fair share of increasing sexual arousal as it causes many of the same effects that estrogen has on women. So don't turn down seconds of stuffing.

If you think you'll be engaging in some post-turkey fowl play, you'll want to load up on these foods that also double as natural aphrodisiac.

Figs

Throughout history figs have been associated with love and sex. Figs are rich in Vitamin A, which can enhance your sexdrive. Many also find that figs resemble female sex organs, but I think the turkey's "neck" provides enough raunchy entertainment on Thanksgiving. Just be sure to consume your fair share of figs if they're mixed in with your cranberry sauce.

Cranberry Sauce

Speaking of cranberry sauce, while cranberries don't do much to get you going, they are a great preventative measure against urinary tract infections, which are common after having a lot of sex. Therefore, load up on that cranberry sauce and don't forget to pee after you've done the deed.

Coconut Water

"Sex & the CT"

LET SEX & THE CT HELP YOU THROUGH YOUR MOST AWKWARD SEXUAL YEARS.

Get your hydration (and lovin') on by pairing your meal with a nice refreshing glass of coconut water. Coconut water is super soothing and full of antioxidants that boost blood flow before and after you get busy. As an added bonus, coconut water also increases your metabolism, so say goodbye to that post holiday weight gain.

Oysters

If your family is into a poultry-less Thanksgiving feast, then suggesting that oysters be served is not a bad idea. Oysters are nature's lovemaking gift to humanity, as they contain the amino acids that spark the production of sex hormones.

lovemaking gift to humanity, as they contain the amino acids that spark the production of sex hormones. You'll be love shucking your way to the bedroom after eating these babies.

Chocolate and Pumpkin Pie

As if you didn't already have enough reasons to finish off your meal with something sweet, dark chocolate contains phenylethylamine, an organic compound that triggers the same hormones your body releases during sex.

Additionally, the fragrance of pumpkin pie has been found to increase blood flow to the penis by over 30 percent. A la mode your dessert of choice with some vanilla bean ice cream and you've got yourself a night to remember. The sweet vanilla bean aroma also increases sexual propensity in men and is a great complement to any dessert.

Coffee and Chai Tea

Don't turn down either of these after dinner beverages if you want to keep your aphrodisiac momentum going. The caffeine in coffee also does a great job of increasing blood flow. One study suggests it even puts women in the mood for sex. The spices in chai tea have the same effect that caffeine does, but without that extra jolt of energy just in case you want to let the tryptophan from your turkey drift you off into dreamland. After consuming these foods you'll definitely be in the mood to "give thanks." Enjoy!

Marquez is a member of the class of 2017.

WE KNOW
YOU ARE.

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FOR THE DEETS.

HUMOR

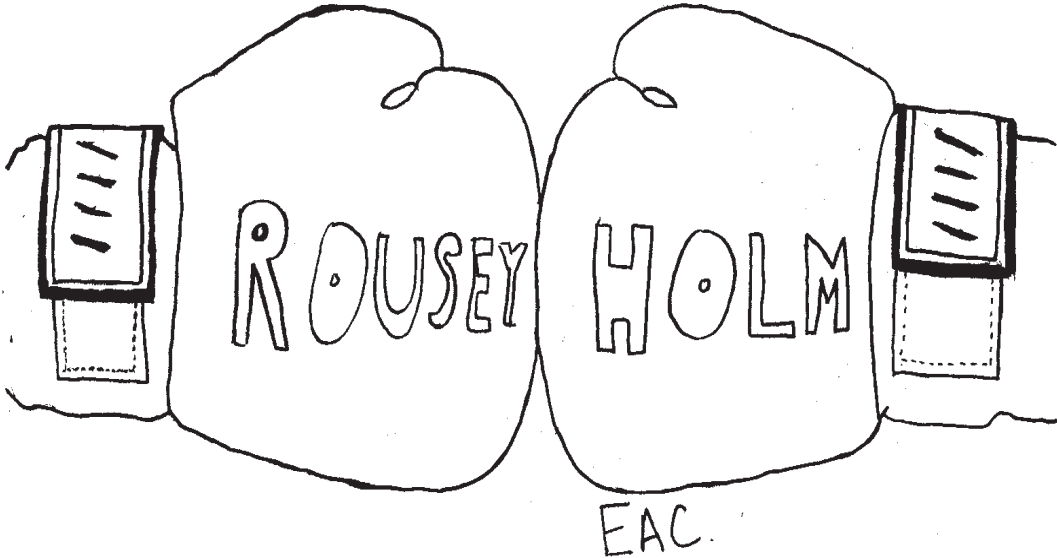
Sports fans ‘care’ about boxing, I mean UFC, again

BY CHRIS D’ANTONA
HUMOR STAFF

Ronda Rousey was knocked out by Holly Holm on Sunday at some fight in Australia. It was the biggest thing to happen in boxing since the last time social media told us to watch a Ronda Rousey

an ear or dying to get people’s attention, but it’s nice that we’re settling on attractive women for a change. Sex and violence go hand-in-hand after all. Fans like Phil Systine came crawling out of the woodwork to talk about boxing and Rousey’s defeat. “The pretty girl juke to one side, juke to the other and

While Rousey’s looks may have been a contributing factor to her social media success, fans everywhere insist that the fighting itself is driving their interest in women’s fighting. Other fans like George Cadwell thought the fight was a letdown. “The whole girl-on-girl fight thing was misleading,



ERIK CHIDO / HUMOR EDITOR

fight. And, at the next biggest fight up to then, everybody paid \$100 to watch a Filipino congressman fight a guy with a bad domestic violence record. It’s super cool that boxing and other fighting type sports are getting some attention again. It usually takes some guy losing

then hit the other pretty girl,” Systine said. “Then she hit the floor, and it was over.” Systine insisted that he watches the matches for their strategy and not to see attractive women fight one another. “I’m a big fan of the sport of boxing, and value what these women are doing for me.”

especially after finding it on pay-per-view,” Cadwell said. “I couldn’t get into it like I could with some of the other pay-per-view stuff that night.” It’s certainly possible that Cadwell had been referring to some other UFC fight. *D’Antona is a member of the class of 2016.*

R.I.P., Bobby Jindal’s 2016 presidential campaign

BY ERIC FRANKLIN
HUMOR STAFF

Well, it’s time for another presidential campaign obituary, the fifth in what is statistically guaranteed to be a well-populated feature over the next few months. Today, we mourn Bobby Jindal, the two-term Republican governor of the great state of Louisiana. He may never have cracked even one percent of voter support in any poll anywhere, or appeared in any of the primetime Republican debates, or raised a significant amount of money or made himself known to anyone outside of Louisiana, but he was my absolute favorite male Republican first-generation Christian Indian-American governor, and my second favorite Republican first-generation Christian Indian-American governor after South Carolina’s Nikki Haley. As always, the death of a Presidential campaign brings with it deep, soul-searching questions: how could this have happened so soon? Why did this have to happen to him? Who is that guy? Maybe these questions

have answers, maybe they don’t, but what’s important is that Bobby Jindal touched each of our lives in a special way, or didn’t. I have no way of knowing who is reading this or what your relationship is to Bobby Jindal. Bobby Jindal was a revolutionary and objectively-relevant person in the Republican presidential primaries. No one else in the varied field could claim to have attempted to govern Louisiana. No other candidate could claim to have the initials B.J. No other candidate went to Britain and claimed that there are “no-go zones” where Muslims “colonize Western countries,” governing themselves and excluding non-Muslims. But it may have been his fiscal policies that Bobby Jindal will be best remembered for. Jindal was one of the strictest anti-tax, deficit-reducing governors in the nation, and he planned to bring Louisiana’s sweeping economic success to the whole nation. Other candidates may claim to be offering large tax cuts, matched with deep cuts in wasteful entitlement spending, but none went anywhere near as far as Jindal. He planned to cut taxes so low that each year on tax day each

American citizen would only owe the government a few cheap bead necklaces, while unemployment and Medicaid benefits would be reduced to simply a view of a few drunk girls’ boobs and a bucket of Popeye’s chicken—all any true American really needs. Even further, he would trim government fat by eliminating Social Security and transferring its duties to the NSA. “Society” and “the nation” are basically the same thing, why was its security ever split into two agencies in the first place? How could such a perfect candidate have fared so poorly? Alas, among such a varied group of candidates, Jindal failed to lock down the large and crucial Republican constituency of “xenophobic children of immigrants,” which has mostly gone to Ted Cruz, the Canadian-born Cuban American who wants to limit illegal and legal immigration and thinks the best thing we can do to help Cubans is to keep the embargo that has clearly done wonders in weakening the rule of the Castro family. I’m sorry, Bobby, but it’s hard to beat that logic. Better luck next time. *Franklin is a member of the class of 2017.*

Pissing people off for college students

BY SCOTT MISTLER-FERGUSON
HUMOR STAFF

I’d like to enter a new chapter into my collection of “how-to” informative pieces. This week, I won’t explain how to get a girl/boy, how to dress up like Donald Trump or how to make the best goddamned smoothie you’ve ever tasted. Rather, I will lay out a step-by-step process on how to piss people (specifically college students) off in their day-to-day lives. This is in no way a rant or piece meant for myself. I cannot stress enough that this isn’t about me. Nobody should read into this or assume I’m speaking indirectly to them. This is a purely theoretical and detached how-to list, and any habits or actions that seem familiar to you are purely coincidental. With that said, here’s what pisses “people” off.

1. Complaining about the cold (because we’re not all experiencing it).
2. Coming home at 2 a.m. and waking every one of your roommates up because you decided to go out on a Tuesday night. It’s not my fault you needed to rip shots the night before your 9 a.m., buddy.
3. Cars that wait at a green light even though there is a line behind them. I swear, if you make me wait for another green light, I will find you.
4. People who, for some unexplained reason, believe they experience life on a much more difficult level than any of their peers.

5. Yik Yak posts that attempt to make a real point instead of just making a joke.
 6. The person who used the bathroom before me.
 7. People who complain about government overreach.
 8. Government overreach.
 9. People who are well dressed, energetic and, in general, better than me.
 10. Unresolved story endings.
 11. People who are better than me at math.
 12. The guy in line at Freshens Burrito Bowl who is too busy looking at his fucking phone to realize it’s his turn to order.
 13. Christmas advertisements that start the moment Halloween has ended.
 14. Megyn Kelly (we graduated from the same high school, and I’ve never gotten over it).
 15. Alarms set for any time earlier than 9 a.m.
 16. The concept of commitment.
 17. The lyrics to the song “My Favorite Things” from “The Sound of Music.” None of those things are my favorite things.
 18. People who disagree with me when the glass is objectively half empty.
 19. People or writing that only focus on the negative.
 20. People who end lists on odd numbers because they’re not creative enough to come up with a full one.
- Mistler-Ferguson is a member of the class of 2018.*

Hello? Hello!

BY ERIK CHIDO
HUMOR EDITOR

My grandpa is getting to that age where he can’t hear anything you say and will interject with a “Huh?” “What?” or “Hello?” several times during any given conversation. It can be like talking to a wall at times; however, this is a tad skewed because my grandpa, unlike a wall, is definitely not a wall. He is also at that point in his life where he tries to keep himself up-to-date with new technologies such as the cellphone or computer. At random times, I’ll feel a buzz in my pocket, indicating either a text or a call. However, it’s not either of these, it’s a Facetime. He loves Facetime, and for good reason. Back when my grandpa was a college student, they didn’t have the same luxuries that we have today. Here are a few differences between the modern era and the past:

1. Students used horses to deliver mail instead of UPS trucks, even though horses are arguably faster.
2. Students had to use cups and string to have a long-distance chat with one of their friends. Although, if you think about it on the plus side, the NSA couldn’t listen in on your conversations.
3. Students used to walk to school through the snow uphill

both ways with hot potatoes in their pockets to keep their hands warm. Now, kids drive to school through snow uphill both ways, which seems pretty dangerous.

4. Students used to keep daily diaries where they could jot down their observations and thoughts. Now, we have social media sites like Facebook and Twitter where people can post their opinions no matter how stupid they may be. Listen: I don’t care how much that dog you met in town today reminded you of your childhood dog named Sprinkles.
5. Students in the past used to take photos so that they could cherish the experiences they once had. Students now take pictures in order to piece together what the hell happened last night.

Times back in the day were different, which goes without saying. Just two tips for those old people reading this article: remember that when you comment on a post on Facebook, it does not have to be addressed like a letter and doesn’t need to end with “Love, PopPop.” I know it’s you who typed the comment. Also, lol means “laugh out loud,” not “lots of love.” That being said, it’s the thought that counts, I guess.

Chido is a member of the class of 2017.

ARTS & ENTERTAINMENT

Silent film still makes itself heard

BY AARON SCHAFFER
EDITOR-IN-CHIEF

In the 86 years that have passed since its premiere, Dziga Vertov’s “Man With a Movie Camera” hasn’t missed a beat. The film is revelatory—a kaleidoscopic vision of the past, a prediction for today. Last Friday, a 35mm print of the silent film was screened at the Dryden Theatre alongside a live performance by the Alloy Orchestra, a three-person musical group. Paolo Cherchi Usai, senior curator from the George Eastman Museum—which runs the theatre—helped reconstruct the score, along with the Alloy Orchestra, based on Vertov’s original notes. According to Usai, the film was meant to redefine or demolish the notions of documentary film that existed upon its original release. The film follows in the same tradition as Walther Ruttmann’s “Berlin: Symphony of a Great City.” However, Vertov’s work differentiates itself in vision, creativity and experimentation. The screening on Friday only reaffirmed its place in the documentary film canon. In recent years, polls by Sight & Sound Magazine, which is published by the British Film Institute, have ranked “Man With

a Movie Camera” as the greatest documentary and eighth greatest film of all time. These polls are by no means definitive, but they do clue us into the contemporary critical view of the film. Before Friday’s screening, Usai read from a photocopy of Vertov’s notes for the score, demonstrating his attempt to “reproduce as accurately as possible [Vertov’s] original instructions.” The film loosely follows a cameraman who explores a city in the Soviet Union; in reality, the man and Vertov are both filming four different Soviet cities: Kiev, Kharkov, Moscow and Odessa. The man films from rooftops and below a train; inside a coal mine and on a crane above a waterfall. He films children on the street; men and women at work; and depicts the sexuality of Soviet-era beaches without the condescension or discrete paranoia that you might expect. The Alloy Orchestra’s live performance was spot-on throughout; adding sound effects like honking and sirens, the three members of the orchestra proved their worth to the film as a whole. In the film, the cameraman’s city

SEE **FILM** PAGE 13

Grimes continues to surprise in ‘Art Angels’

BY JESSE BERNSTEIN
A&E STAFF

Grimes has always been a bit of a mystery. The art-pop queen, whose real name is Claire Boucher, released her first two albums within the space of a year under the Montreal-based Arbutus record label, and though they both showed flashes of what was to come, Grimes was still more well-known for her Tumblr than for her music (not that her blog isn’t fascinating—part of participating in Grimes fandom entails keeping up with her personal life and unapologetically-feminist aesthetic). Then, in 2012, she released “Visions,” an album that totally encapsulated all that Grimes had been trying to do—make weird pop songs with depth. Her feminism and DIY spirit (Boucher composes and performs every song on her albums), while not all that define her, imbued these songs with a fiery passion and a trembling vulnerability which made “Visions” one of the best albums of the year. Grimes has never been shy about speaking about her love of pop music—one of her most memorable blog posts declared:

“im tired of being considered vapid for liking pop music or caring about fashion as if these things inherently lack substance or as if the things i enjoy somehow make me a lesser person.” Indeed, people are quick to equate “pop” with “shallow” or “bad,” and while there’s something to be said about the dilution of one’s personal values in order to create a work of art that’s better suited for mass consumption, Grimes pushes back against the categorical denunciation of pop music. Which brings us to her newest album, “Art Angels.” “Art Angels” is art-pop at its finest, a pastiche of musical eras and levels of “artistry” given a greater depth by Grimes’ sharply incisive lyrics. The album continually throws the listener off guard, while still maintaining a distinctive thread of insanely catchy beats and ‘90s pop-guitar. The first two tracks wouldn’t sound out of place during a Katy Perry or Miley Cyrus session, especially the fairly traditional “California” (though, again, I doubt either of those aforementioned would sing “California / You only like me when you think I’m looking

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AARON RAYMOND / CONTRIBUTING PHOTOGRAPHER

LEAPS AND BOUNDS FOR BPG

Dancers from Ballet Performance Group unveiled their fall show, “Jump Right In,” in Strong Auditorium on Friday, Nov. 13.

‘The 39 Steps’ marks shift for TOOP

BY JULIANNE McADAMS
MANAGING EDITOR

“TOOP is following in [Alfred Hitchcock’s] footsteps to transcend monetary restrictions and create an unforgettably rich two-hour adventure,” read a message from The Opposite Of People (TOOP)’s dramaturge, Take Five Scholar Katherine Varga, referring to TOOP’s production of “The 39 Steps.” Hilariously self-aware, the four-person cast (Juniors Jordan Polcyn-Evans and Murie Gillet and sophomores Meredith Watson and Michelle Fonda) kept its audience simultaneously immersed in the story and amused by the tongue-in-cheek acknowledgement of its nature as a low-budget show. Senior Michael Tamburrino directed the play, which was adapted from the 1935 Alfred Hitchcock film by Patrick Barlow. (The film was based on John Buchan’s 1915 novel.) It tells the tale of Richard Hannay (Polcyn-Evans), a bored Englishman who unwittingly gets caught up in a conspiratorial chase to protect a national secret. The set was made of, among several other things, four construction ladders. The ladders held up two white sheets, which acted as the set’s border and were used throughout as projection surfaces. Upon entering the venue, nothing looked like one might expect. First, there was no definable “backstage.” The actors lounged in clear view before the performance and during intermission, and ladders and sheets don’t exactly scream 1935 London. Waiting for the show to start, this blending of on- and off-stage was the first tribute to performance, as just that—a performance.

Tamburrino’s directorial choice to acknowledge the staged elements of the production blended with the captivating plot without taking away from it. In one scene, Hannay is fleeing from the police, who falsely suspect him of murdering the mysterious, international spy Annabella Schmidt. Mid-pursuit, the actors ran behind the set, and the audience was left to watch a doodled landscape projected onto one of the white sheets. Soon, stick-figure drawings of Hannay and his pursuers, (Fonda and Gillet) came running over a drawing of a bridge. With no where else to turn, stick figure Hannay looked left and right and then jumped off the bridge, descending to the doodled depths below. Kudos to the actors (who conspicuously orchestrated the scene with a classic, middle-school era projector) for impressing so much frantic emotion onto stick-figure Hannay’s decision to jump. Another crucial set piece was a square, wooden frame, meant to be a window. In many instances, characters in “The 39 Steps” flee through windows. To do so, the actors went through the hilariously-slow process of raising the frame above their heads, bringing it over their bodies and stepping through it. When Hannay encounters the police on a train, he flees out the window and ends up on the roof. In a massive crowd-pleaser, and one of the most memorable aspects of Barlow’s play, the actors simulated running and leaping across train cars. In the front, Polcyn-Evans ran in place, jumping every so often across what could only have been the gaps between the cars. Fonda and Gillet brought up

the rear, jumping shortly after Polcyn-Evans, gaining on him. In what was not the only much-appreciated Hitchcock reference, a stuffed parrot appeared out of nowhere, to which someone shouted, “It’s the birds!” The performances of all four actors were consistently phenomenal throughout. Polcyn-Evans portrayed the handsome, you’ve-got-the-wrong-guy trope with an endearing humor, forcing the audience to root for him while laughing at the drama of his situation. His opening monologue, which introduces the flashback that is the play (“London. 1935. August. I’d been back three months in the old country and frankly wondering why”), sounded like your typical rainy-night movie opening in a black-and-white bar, with cigar smoke wafting to the ceiling. Watson’s embodiment of the dramatic, over-exaggerated film-noir female was superb in the roles of the secret-agent Annabella and the innocent, naive Margaret, and her repartee with Polcyn-Evans as his very rom-com-esque counterpart, Pamela, was amusing. One scene finds Hannay and Pamela in the room of an inn, handcuffed together and soaking wet. Watson and Polcyn-Evans were on-point with their sideward glances as Pamela takes off her stockings and Hannay’s cuffed hand moves slowly down her leg. Watson delivered some great physical humor as Annabella as well—when she enters Hannay’s living room, stabbed in the back, she falls to his lap. When he tries to move her, she freezes on her side, arms spread-eagle and mouth agape, while he tries to push her off.

SEE **STEPS** PAGE 13

‘PULP’ exhibit breathes new life into paperback fiction

BY DAVID LIBBEY
CONTRIBUTING WRITER

When browsing the library shelves or the Amazon bookstore, there comes a point when you give up on that old maxim “Don’t judge a book by its cover.” We often conceive of books as precious objects filled with the knowledge and stories of humanity—and maybe they once were—but nowadays they are really just another mass-produced commodity of the modern age. This reality is at the heart of “PULP,” the latest show at Hartnett Gallery which features work by Roger Boulay.

Boulay is a native of Massachusetts and received a B.A. in Fine Arts and French at Amherst College in 2003. Shortly thereafter he received an M.A. in Art History from the Universiteit van Amsterdam and returned to the Boston area to teach. He left Boston for the University of New Mexico in 2008, received an M.F.A. in Photography in 2011 and now lives in Minnesota, where he teaches at Winona State University.

Boulay’s work is keenly in touch with the consumption of popular culture. Strategically installed in the acute corner of Hartnett Gallery is “Guide to the Galaxy” (2015), like the two covers of a book. To make them, he used the actual covers of cheap paperbacks purchased for a few cents at community library sales. Parts of the covers are colored silver with paint pens, erasing much of the relevant information while leaving those images that grab our attention on the shelves. Knives, aircraft, metallic ties and more are all that remain to remind us of what these books are about, though Boulay finds them reminiscent of meme pictures.



DAVID LIBBEY / CONTRIBUTING PHOTOGRAPHER

“PULP” artist Roger Boulay poses by his piece, “Guide to the Galaxy,” as exhibited in the Hartnett Gallery.

There is also “Morning, Noon and Night” (2013), where Boulay has used a variety of techniques to damage and erase the physical covers, then has digitally blown them up to be larger. All of a sudden these hand-sized paperback covers are larger than your face, yet their details effaced and hazy, like a memory.

Around the room are various photographs of “planets.” For these, Boulay has created transparent prints of vinyl records and then used that print as a negative for the photo. There is something of an aesthetic disconnect between these pieces and the book covers, but just like the book covers, their content has been obliterated. More interestingly, perhaps, they speak to further areas that Boulay could explore, in terms

of popular electronic media. The pieces in “PULP” force us to acknowledge the consumerist habits we have become accustomed to. Roger Boulay calls attention to how we remember the products made in this never-ending economic cycle: as fragments and symbols without any meaningful content. When it comes down to it, are our memories that much different from the pageless book covers that Boulay uses? How do we value these items that are produced for our consumption but that we will never be able to wholly remember? Boulay has at least one answer for that: cover it in metallic paint and call it art. “PULP” is on display at Hartnett Gallery until Dec. 6.

Libbey is a member of the class of 2016.



DAVID LIBBEY / CONTRIBUTING PHOTOGRAPHER

Gallery patrons view Boulay’s piece, “Morning, Noon and Night.” The exhibit, which opened on Nov. 12, will be running in Wilson Common’s Hartnett Gallery until Dec. 6.

CT RECOMMENDS ‘MODERN ROMANCE’

BY YOONSIE KIM
CONTRIBUTING WRITER

With the advent of the smartphone, nearly everything can be accomplished with a few taps of your thumb: ordering food, calling a cab and even finding your true love. In order to investigate modern dating, comedian and NBC’s “Parks and Recreation” actor Aziz Ansari worked with NYU sociology professor Eric Klinenberg to gather data for their co-written book, “Modern Romance.” Through focus groups, online discussion forums on Reddit and interviews with both experts and ordinary people in cities all over the world, Ansari and Klinenberg attempted to capture the benefits and complications of dating in contemporary society.

However, Ansari and Klinenberg do not claim to have written a book relatable to everyone. In fact, they preemptively disclose to readers their decision to focus on heterosexual, middle-class, university graduates in their 20s and 30s. While Klinenberg’s expertise in sociology offers a more objective analysis of dating, the voice of the book belongs to Ansari. The result is an incredibly funny book about dating in the smartphone age that also serves as a credible sociology study, with graphs, empirical data and statistics.

Throughout the book, Ansari shares his personal experiences or thoughts. In the first chapter, he humorously recalls the time he was interested in a girl who never replied to his text messages, leading him to a flurry of anxiety and doubtful thoughts: “I should have typed ‘Hey’ with two y’s, not just one! [...] Did Tanya’s phone fall into a river/trash compactor/volcano? Did Tanya fall into a river/trash compactor/volcano?? Oh no, Tanya has died.”

Whether you’re single, in a relationship or somewhere in between, anyone who can relate to the frustrations of text messaging will enjoy this book.

Kim is a member of the class of 2017.

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‘Art Angels’: the post-pop epic

FROM GRIMES PAGE 11

sad / California / I didn’t think you’d end up treating me so bad.”) Out of nowhere comes “SCREAM,” featuring Taipei-based rapper Aristophanes rapping in Mandarin over screams, snarls and that K-pop guitar that Grimes loves so much.

That’s how this album works. Grimes will hit you with a couple of fairly standard-sounding pop songs that get taken to another level by her skill as a lyricist, and

then she’ll drop a bizarrely catchy tune that recedes as quickly as it had come. “Kill V. Maim,” the gem of the album, features Grimes exhorting her listeners “don’t behave,” and ironically singing that “I’m only a man / Do what I can.” Her faux-cheerleading and gung-ho masculinity serve as ironic commentary on the conventions of both, a difficult balancing act that Grimes pulls off with ease.

Other highlights include the vaguely M83-ish “Pin” and

“Venus Fly,” featuring Janelle Monae. “REALiti” has gotten a lot of hype due to its music video, but it’s actually one of the more ponderous tracks on the album, even disregarding the length (a tick over five minutes). Though fans of “Visions” might lament the more mainstream sound of “Art Angels,” they’d be wise to trust that if anybody is going to lead the charge to make pop weird, it’s Grimes.

Bernstein is a member of the class of 2018.

Hitchcock adaptation proves roaring success for TOOP

FROM STEPS PAGE 11

The show’s “clowns,” played by Fonda and Gillett, stole the show. Exercising the bulk of the character-switches without an ounce of dwindled energy, Fonda and Gillett successfully executed what is necessary for Barlow’s adaptation of the film: quick costume switches, willingness to improvise (the line between script and improvisation was blurred throughout—unbeknownst to the audience how little or how much) and enthusiastic embodiment of about 100 characters.

Their roles as the lovable Mr. and Mrs. McGarrigle were happily sustained while Hannay and Pamela stayed at the McGarrigle hotel. Gillett brought sweet, innocent excitement to the role of the poor Mr. Memory, making him tragically sympathetic as he lay dying in the end.

“I think all theater first and foremost should be entertainment, before anything else,” Tamburino said of his goals for the play. “I just wanted to make people laugh [...] I wanted to give people the experience of

being in a bigger space than drama house has.” TOOP’s production of “The 39 Steps” was evidently fun for both the audience and the set actors. For a small space, small cast and small budget, the play delivered enormous energy and place. Creative set and costume design, well-timed sound cues and a dedicated performance by not only the cast but the crew made “The 39 Steps” a performance that was, indeed, transcendent.

McAdams is a member of the class of 2017.

‘Man With a Movie Camera’ reveals life in motion

FROM FILM PAGE 11

montage juxtaposes man and machine in an attempt to realize Vertov’s vision. And, perhaps most presciently, Vertov portrays an audience

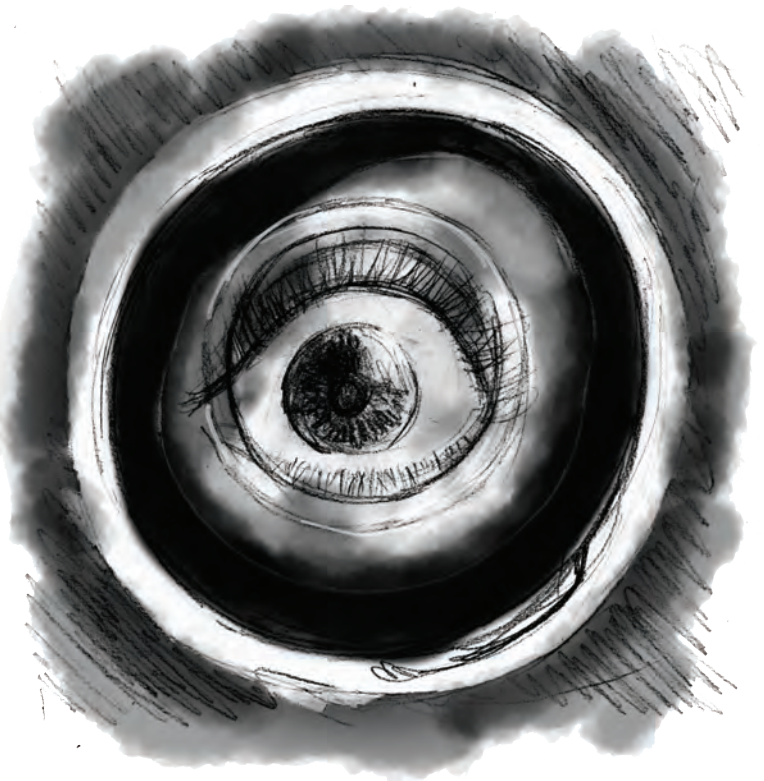
future of cinema by denying its present.” He wrote: “In revealing the machine’s soul, in causing the worker to love his workbench, the peasant his tractor, the engineer his engine,

is a camera lens overlaid upon a human eye. The camera lens closes; its aperture gets smaller and smaller. It’s the image that the film fittingly ends with. It’s almost prophetic: the eye stays open even as the camera closes, a now apt metaphor for the shuttering of once original, unpretentious film theaters.

“Man With a Movie Camera” is a radical film that has become brutally forgotten with the shuttered halls of theaters that showed films on 35mm. The only parallel today to “Man With A Movie Camera” is the albeit dystopian rise of IMAX and CGI in today’s films; one that, when repeated blockbuster after blockbuster, seems to be more boredom and hypnosis-inducing than freeing.

I would argue that “Man With a Movie Camera” goes further than any other film I have seen in transforming the myopia of life to something fundamentally different. It clues us into what cinema is able to do both theoretically and practically. From a film originally released in 1929 in a country that no longer exists, perhaps the best we can ask for is “newness,” some sort of acknowledgement of the present. And, above all, Vertov succeeds in this.

Schaffer is a member of the class of 2016.



MORGAN MEHRING / ILLUSTRATION STAFF

that is watching what we (as an audience) are watching. The discourse around labor is at the center of this. In “WE: Variant of a Manifesto,” Vertov laid out his vision for labor’s ideal, revolutionary representation in film through the “affirm[ation] [of] the

we introduce creative joy into all mechanical labor, we bring people into closer kinship with machines, we foster new people.” The montages in the film speed up and slow down; they make passionate the dispassionate.

A repeating image in the film

CT RECOMMENDS ‘SIMONGAMER987’

BY JEFF HOWARD
A&E EDITOR

“Simongamer987” is the YouTube channel of Simon Morris, a British teenager who is the self-proclaimed “most advanced gamer in the world.” On his YouTube channel, Morris offers valuable advice on many topics ranging from business to Parkour to romance.


In his videos, Morris has an outlandish and abstract sense of humor. In one of my favorite videos of his, “top 5 game that make me HUNGRY,” Morris wears a hairnet and paces through an overgrown field as he goes through his list of games that make him hungry. The list includes “The Incredibles” video game, several Japanese games and the movie “Kung Fu Hustle”. Morris’ rationales for putting games on his list (one of which is not a game) are about as nonsensical as his hairnet attire—every time Morris picks up a Japanese game he offhandedly proclaims he hasn’t played it, nor does he know its name.

Morris’ videos are characterized by this kind of sprawling, haphazard and associative style of comedy. It’s a similar type of expression to that found on memes from “weird Facebook.” While I’m not trying to suggest that Morris is a meme, I would say that Morris’ videos reek of dankness in the way that very dank memes do.

A crucial part of Morris’ videos is his dynamic with his camera-man and friend, Tim Brand. While Morris’ head is in outer space, Brand acts as the counterbalance with his blunt interruptions to Morris’ ramblings. For example, there’s the time when Morris advises his fans not to “let mom tell you you don’t got good business,” to which Grand just responds, “what the fuck you going on about man?” Grand’s commentary reminds me a little bit of Howard Stern’s style of interviewing some of the wackier guests on his show. With his abrasive demeanor and excellent videography, Brand is an essential part of the Simongamer987 videos.

In an age where anyone with a YouTube channel can become an internet celebrity, Morris is an exemplar. This is because Morris’ videos go beyond being about nothing—they make negative sense, and Morris celebrates that. His witty ramblings on how to get girls or do cool Parkour tricks twist and turn like some grotesque recursion from the fifth dimension, taking viewers on a ride that might be uncomfortable at first, but is ultimately rewarding. Without a doubt, Morris’ perspective is a unique and exciting one.

Howard is a member of the class of 2017.




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Field hockey knocked out in Elite 8

BY EMILY LEWIS
SPORTS STAFF

After a 5-0 loss to Ursinus College in the Elite 8 round of the NCAA tournament on Sunday the University of Rochester field hockey team's season ended.

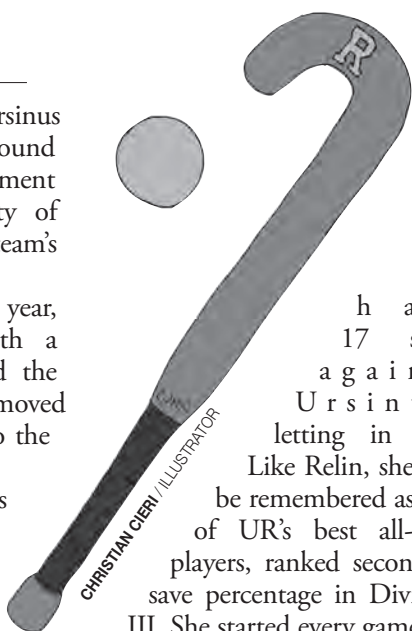
After an incredible year, the 'Jackets finished with a final record of 18-6, and the fourth-ranked Ursinus moved to 19-3 as they advance to the tournament's Final Four.

This was the 'Jackets first appearance in the tournament since 2012, when they also fell in the quarterfinals.

Ursinus was an offensive force on the field. They totaled an impressive 22 shots on goal, while Rochester only fired back two of their own.

Both of Rochester's shots on goal came from senior All-American Michelle Relin. She finished the season with 51 total points. Relin scored 22 goals, and tallied seven total assists. Since she began playing at UR, Relin has started every game and scored 72 goals. Although her career ended on a loss, she will go down as one of the best players in UR history, holding multiple records, including total goals scored.

Rochester's senior All-American goalie Tara Lamberti



had 17 saves against Ursinus, letting in five. Like Relin, she will be remembered as one of UR's best all-time players, ranked second in save percentage in Division III. She started every game her junior and senior season, playing over 1,000 minutes between those two years alone.

Junior Sayaka Abe, Relin and Lamberti were all named First Team All-Liberty League. This was Relin's fourth time garnering this honor. Lamberti was additionally named Liberty League Defensive Player of the Year for the second year in a row.

Juniors Callie Fisher and Tiffany White were named Second Team All-Liberty League and Honorable Mention, respectively. Relin and Lamberti were selected to play in the Division III senior all-star game this weekend in Virginia.

Lewis is a member of the class of 2017.

Despite disappointing finish, football has commendable season

BY ANDREW LUCCHESI
CONTRIBUTING WRITER

UR football wrapped up their season at home on Saturday, falling to Hobart by a score of 42-20. Rochester's senior quarterback Justin Redfern compiled an impressive 238 total yards and senior Farid Adenuga had six receptions for 69 yards, including a 12-yard touchdown reception. Still, it wasn't enough to keep pace with the potent Hobart attack, led by their blooming young quarterback, Shane Sweeney. Sweeney completed 22 of 28 passes and threw for an incredible six touchdowns, a performance that earned him all-league honors.

Disappointment may very well accompany the 25 seniors who watched their college football careers come to a close in a losing effort. It is indeed the fifth straight year that Hobart has earned the

right to hold The Centennial Cup over Rochester. But, when the sting subsides, there is plenty in which the 2015 'Jackets and their senior leaders should take pride.

Most importantly, the 'Jackets defended their home turf at Fauver right up to the final day of the season, finishing with a 4-1 record at home. They managed a 5-4 overall record, completing the season with a winning percentage north of .500 for the third straight year. They achieved a record-setting performance back in September, running a clinic in the presence of Alfred State, a game in which a number of seniors shined.

In October, they rebounded from their trip to St. Lawrence with a fantastic Meliora Weekend victory over the U.S. Merchant Marine Academy in the presence of many alumni. They upped the excitement only a few weeks later with a grind-it-out 3-point victory

over Union College. November brought a commendable 1-point contest at WPI; a game, like most, that could've gone either way.

It was an up and down season, but the 'Jackets were never out-classed by the competition. Each week our boys in blue had a chance, and, had a few more plays gone our way, we could be talking about a playoff berth right now. But, so goes football, a game we love in large part for its unpredictability and small margin for error.

As was the case for this year's team, it is hard to say just what next year's 'Jackets have in store. There are holes to fill, as the starting units were littered with senior mainstays. Still, the coaching staff won't be building from bare bones. The current junior class should lead the way with some of the most talented defensive players, and we have a pool of young quarterbacks that includes a standout of the season's first half, sophomore Daniel Bronson.

While these seniors won't be in uniform the next time UR football tops the league and makes the playoff, one would be hard-pressed to argue that they didn't forward UR's progress in a playoff direction and leave the program in a better spot than they found it.

Lucchesi is a member of the class of 2016.



Rochester fell to Hobart College on Sunday in its final game of the season.

The contested image of Ronda Rousey

BY JACKIE POWELL
SPORTS STAFF

On Sunday, history was made as Ronda Rousey, former UFC Women's Bantamweight Champion, was defeated for the first time in her three-year-long Ultimate Fighting Championship career.

The UFC 193 bantamweight title fight was held in Melbourne, Australia as favorite Rousey faced professional boxer Holly Holm. Holm found a way to knock Rousey out after around six minutes. This event was laced with such anticipation that it was broadcasted live by Fox Sports. News outlets all around are calling this single fight the greatest upset in the sport's history.

It's hard to believe how much can change in a mere eight months. Back in March, I discovered the phenomenon that is Ronda Rousey. I have previously praised her for her record-breaking athleticism and was fascinated with the idea that a strong woman was making unheard of strides in the world of sports. Since March, she's written a book, has been on every American evening talk show and has stirred many pots. After the world made a parallel discovery to my own, Rousey's story shifted from being about a woman defying all odds to being TMZ's latest celebrity bait.

Once the news broke that Holm upset her competitor, the social media world ruptured. Rousey received support from the likes of "Orange is the New Black" star Ruby Rose and musician Demi Lovato. Rose reminded all of her followers how much she respects Rousey not only as an athlete, but as a person, while Lovato tweeted, "Whatevs.. I'm still #TeamRousey."

But not all were on board with #TeamRousey, as Donald Trump and Lady Gaga shared their two cents on Twitter and Instagram. Trump tweeted that he was pleased Rousey lost her fight, concluding his tweet by saying "she's not a nice person." Gaga shared a photo of Rousey getting clobbered with the caption "That's what you get for not touching gloves." (That is a fighting reference. It is a sign of respect when fighters touch gloves before a fight, which Rousey chose not to do.)

Now, there is an obvious divide between the ones inspired by all Rousey has done for women in sports and the others who cannot see past her arrogance and unacceptable public scandals. It's hard to believe that eight months ago, half of the celebrities who responded to the shocking upset probably had no idea who Rousey was.

Rousey's insensible character was put on full display during the ESPY awards in July when

she took a jab at undefeated but equally controversial Floyd Mayweather, who claimed to not even know who the former UFC champion. "I wonder how Floyd feels being beat by a woman for once. I'd like to see him pretend to not know who I am now," said Rousey. Many months later, Mayweather, surprisingly, had relatively kind words for Rousey. In response to her loss, he said, "I think that everything is just a learning experience. In due time, she'll be able to bounce back and make some noise again in mixed martial arts."

Besides him being known for making statements without a trace of humility, like, "I can beat everyone in my division with one arm tied behind my back," Mayweather had been condemned by Rousey for his history with domestic abuse. But, these recent comments seem incredibly contradictory for Rousey. She is currently seeing fellow MMA fighter Travis Browne, who has been accused of abusing his estranged wife.

Now it seems fair to be conflicted on the issue of whether or not to support the former Women's Bantamweight Champion. Once again, we are met with this issue of athletes being fully aware of their responsibility to the world around them. It's been commonplace to speak about how many NFL

players don't realize how their actions affect the the young people who desire to be the next great running back, for example. In Rousey's case, however, her comments will not be forgotten, as she must remember how what she says does and will affect the young girls and boys wanting to continue to break the barriers she has ruptured in her historic career.

As we wait for Ronda Rousey to serve her 60-day leave of absence because of her severe injuries from Melbourne, there are two positive takeaways from all of this. Maybe we

will see a rebirth of a more humble phoenix in a few months. Let's acknowledge that the world was watching on Sunday. It has been said that no one watches women's sports, but, according to ESPN's Hannah Storm, this weekend proved otherwise: "And on an NFL Sunday with the Giants and Patriots playing...our top story is about two women fighting around the world, and that's a victory in of itself."

Powell is a member of the class of 2018.



CHRISTIAN CIERI / ILLUSTRATOR

ATHLETE OF THE WEEK

Callie Fisher - Field Hockey

BY DANIELLE DOUGLAS
SPORTS EDITOR

In the second round of the NCAA Division III Tournament, junior Callie Fisher scored with just 7.8 seconds left to overcome Salisbury University. The goal pushed the team into the next round—the Elite 8. This was the third game this season in which Fisher’s netted a game-winning point.

1. What was your first experience playing field hockey?

My first experience playing field hockey was at a summer camp when I was in first grade. I didn’t have any equipment, so I was given a hand-me-down stick from my cousin. After the camp, my cousin continued to teach me some basic skills in her front yard.

2. What is the most memorable game you have played?

Playing in the NCAA tournament. [...] It is such a big



PHOTO COURTESY OF UR ATHLETICS

Junior Callie Fisher dribbles down the field during the second round of the NCAA Division III Tournament.

deal to be one of the last eight teams standing in the country. We were lucky enough to be a part of such a high level of competition.

3. If you could compete anywhere in the world, where would it be and why?

Playing field hockey in the

Netherlands would be a great experience. The level of skill and competition [there] is one of the highest in the world. Many people don’t realize how big the sport of field hockey is. For some European countries, professional field hockey games draw as many fans as an American baseball game.

4. How did it feel scoring within the last seconds of the game against Salisbury to put the team into the third round of the NCAA tournament?

Scoring in the last ten seconds of our game against Salisbury was one of the greatest feelings I’ve had. I had never cried happy tears until

that moment. Our team deserved to move onto the Elite 8, and I wanted to make that happen for us. 5. Looking back at the season, what were the team’s greatest strengths?

UR field hockey’s strengths this season were our tenacity and confidence against our toughest opponents. We also had great leadership and a vision of making it to the tournament. The entire team worked very hard from day one of preseason to be a part of our program’s history—beating Cortland, beating Skidmore twice in one season, getting a bid to the NCAA tournament and making it to the Elite 8.

6. Would you rather have be on Survivor with Betty White or Mr. Rogers? Why?

Easy—Betty White! Who wouldn’t want to have constant comic relief while stranded on an island? She would definitely keep the mood light and happy.

Douglas is a member of the class of 2017.

LAST WEEK’S SCORES

SATURDAY, NOVEMBER 14

- Football vs Hobart College - L 20-42
- Field Hockey vs Salisbury University (NCAA D-III Sweet 16) - W 3-2

SUNDAY, NOVEMBER 15

- Field Hockey vs Ursinus College (NCAA D-III Elite 8) - L 0-5

TUESDAY, NOVEMBER 17

- Women’s Basketball vs William Smith College - W 80-62
- Men’s Basketball vs Hobart College - L 70-87

THIS WEEK’S SCHEDULE

FRIDAY, NOVEMBER 13

- Women’s Basketball vs Stevenson University - 6 P.M.*
- Men’s Basketball vs Keystone College - 8 P.M.*

SATURDAY, NOVEMBER 14

- Women’s Cross Country at NCAA Division III Championships - Winneconne, WI - 11 A.M.
- Women’s Basketball vs Consolation - 1 P.M.*
- Men’s Basketbll vs Consolation - 3 P.M.*
- Women’s Basketball vs Championship - 6 P.M.*
- Men’s Basketbll vs Championship - 8 P.M.*

TUESDAY, NOVEMBER 24

- Women’s Basketball vs Oswego State - 6 P.M.*
- Men’s Basketball vs Nazareth College - Pittsford, NY - 7 P.M.

*DENOTES HOME GAME

(DH) DENOTES DOUBLEHEADER

Cross country competes in regional championships

BY SAVON AMOS
CONTRIBUTING WRITER

BY NATE KUHRT
HUMOR EDITOR

This past weekend, the ‘Jackets travelled to Letchworth State Park to compete in the NCAA Division III Atlantic Region Cross Country Championships.

The meet, hosted by SUNY Geneseo, was particularly significant because, as the cumulation of a long season of hard work, there were very high stakes. Teams that place in the top two spots receive automatic bids to the NCAA Division III National Cross Country Championship. Additionally, 16 wild-cards are awarded to teams across all regions who raced exceptionally well but were not capable of securing an automatic bid.

On the women’s side of the competition, the 26th-ranked Yellowjackets placed fifth in the field out of 37 teams. SUNY Geneseo defended their home turf and won the regional title.

Junior Sam Kitchen commented on the team effort throughout the season, noting the large amounts of personal records (PRs) achieved by the team. “Everyone PRed this season, which is a testament to the full team effort that concluded with us getting a bid to nationals. We really ran as a team this season. Everyone made sacrifices, and it is great to see our hard work pay off.”

This team performance was well-represented at regionals, with senior Catie Knox and junior Anne Peterson leading the charge with times of 22:29 and 22:47, respectively, and junior Sam Kitchen, senior Anya Joynt and junior Audrey McCarthy following close behind. With their depth, the Yellowjackets were able to ensure that their season would

continue.

On Sunday, when wild-card teams were selected, the women’s cross country team at UR discovered that they would be traveling to Wisconsin to compete against the nation’s best in Division III. This is the first national meet appearance for the women’s cross country team since 1987.

When asked about nationals, Joynt, a captain, said, “We are looking forward to all of the fun at nationals, but are more excited to cap an awesome season with a great performance.” It is exciting to see such improvement from year to year and a Rochester athletic team see its season all the way to fruition.

In the men’s competition, UR placed 13th out of 41 teams. Once again, home team SUNY Geneseo captured the victory. Although Rochester battled hard throughout the day, this meet marks the end of their 2015 season. While the effort did not achieve the original season goal of advancing to nationals, the team should be very proud of what they have accomplished this season.

With a very young team competing, there is great potential moving forward. Out of the seven runners competing, all but one will be returning next season. At the regional meet, freshman Forrest Hangen led the charge with a time of 26:17, narrowly missing all-region honors. Junior Dan Nolte and senior captain Jeremy Hassett followed shortly behind, with respective times of 26:43 and 26:47, respectively. Freshman Ben Martell and junior Matt Prohaska rounded out scoring positions.

With a young roster of talented runners, the team will look to improve upon their performance next season.

Amos is a member of the class of 2018.

Kuhrt is a member of the class of 2017.

SPORTS

UR basketball kicks off season

BY JAKE SEHNERT
CONTRIBUTING WRITER

The men's and women's basketball teams kicked off their season Tuesday night in Geneva, NY against Hobart William Smith College. Although the men's team suffered a loss to Hobart 87-70, the women's team started off opening night strong, dominating William Smith 80-62 and earning their first victory of the season. There is a lot of excitement surrounding these two teams, as each are very hopeful for a bright and successful season.

Last year, the men's basketball team went 10-15 overall and 6-8 in conference play. Although the team did not make the Division III NCAA tournament, they were extremely young, having only four seniors and two juniors.

The key seniors who are no longer on the team are guards Kevin Sheehy, who was second on the team in assists (2.0) and minutes (28.2) per game, and Tyler Seidman, who was fifth on the team in points (6.4) and second in made three-pointers (1.6) per game.

Because these two accomplished veteran players graduated, junior guards Sam Borst-Smith and Mack Montague will step into even bigger roles this year in



Left: Senior guard Kayla Kibling handles the ball and looks to blow by a defender to tally 13 points and five assists. Right: Junior guard Sam Borst-Smith drives to the basket on his way to a 19-point performance in 32 minutes of play.



PHOTOS COURTESY OF UR ATHLETICS

leading the backcourt.

Borst-Smith led the team in points (15.1), assists (2.8) and steals (1.9) per game last season. He will look to continue to increase his role as a prominent two-way player in the league. Montague led the team in minutes (28.4) and three-pointers (2.2) per game and also finished the season third in points-per-game, averaging 11.2. Senior forward Dylan Peretz looks to lead the team's frontcourt this year after averaging 8.8 rebounds and 0.7 blocks per game last year, both team-highs.

In the loss to Hobart, Borst-Smith led the team with nineteen points, five steals

and three assists, while junior Zack Ayers added twelve points and eight rebounds. In his inaugural game with the 'Jackets, freshman Michael Mangan contributed fourteen points, six rebounds and one assist.

The women's basketball team hopes to build on last year's success after finishing 15-10 and 7-7 in conference play. The team was very young last year, and graduated only two seniors—Ally Zywicki and Blair Landolfi.

Both girls made up the starting backcourt, and Zywicki led the team in assists (2.7) and was second in points (8.2) per game last year. Although two girls were

lost, there is a wealth of young talent on the team, including sophomore team leader Alexandra Leslie. Last season, Leslie was awarded Honorable Mention All-American and led the team in points (15.2), rebounds (9.2) and minutes (27.2) per game.

In addition, junior point guard Brynn Lauer, described by head coach Jim Scheible as "quick, tough and definitely not afraid to make the big play," will lead the team alongside sophomore forward Laura Deming, who Scheible is confident will be "ready for a great year."

The team started off their season on a solid note, blowing out William Smith in an 18

point victory, leading 72-42 going into the fourth quarter. The team played strong defense, forcing an incredible 38 turnovers in the game.

Sophomore Kayla Kibling led the way with 13 points and five assists, while junior Brynn Lauer and senior Kelsey Hurley efficiently contributed 12 points apiece.

Both teams will compete in UR's Chuck Resler Tournament on Nov. 20 in hopes of earning their first home victories. The women will see Stevenson University at 6 p.m., and the men will follow at 8 p.m. when they face off against Keystone College.

Sehnert is a member of the class of 2019.

Djokovic looks to outrace Triple Crown winner

BY BEN SHAPIRO
SENIOR STAFF

The last time a tennis player was named the Sports Illustrated Sportsman of the Year was in 1992, when Arthur Ashe was recognized for his illustrious career as well as his humanitarian work. It seems unlikely that 2015 will be the year for another tennis player to earn the title—one of the most prestigious athletic honors in the United States—despite the fact that Novak Djokovic, the world's number-one competitor, is perhaps as worthy a candidate as any other.

In the Sports Illustrated reader poll, which is one of the factors that determines the recipient of the award, Djokovic currently has only one percent of the vote.

The leader? American Pharoah, the racehorse that won the Triple Crown this spring. That's right, the Sportsman of the Year very well may be a horse.

The ridiculousness of these statistics is an entirely different issue for another time. What's worth discussing now is

how incredibly overlooked Djokovic's season has been.

The 28-year-old Serbian is 78-5 this season coming into the

robin format. Djokovic, who has won the event the past three

seasons, came into the event on a 22-match winning streak, having not lost since August.

Not only has Djokovic won an exceptional number of matches, but he has done it on the biggest stages against the best players. In the finals of both Wimbledon and the U.S. Open, he beat Roger Federer, who is often considered to be the greatest player of all time. 2015 has also been the year in which Djokovic won the Australian Open for a fifth time.

The Serbian tennis

star's performance has been almost flawless all year, and furthermore, he has consistently embodied what it is to be a sportsman. Perhaps no player is more gracious in defeat than Djokovic—a true testament to his character given that losses are such a rare occurrence.

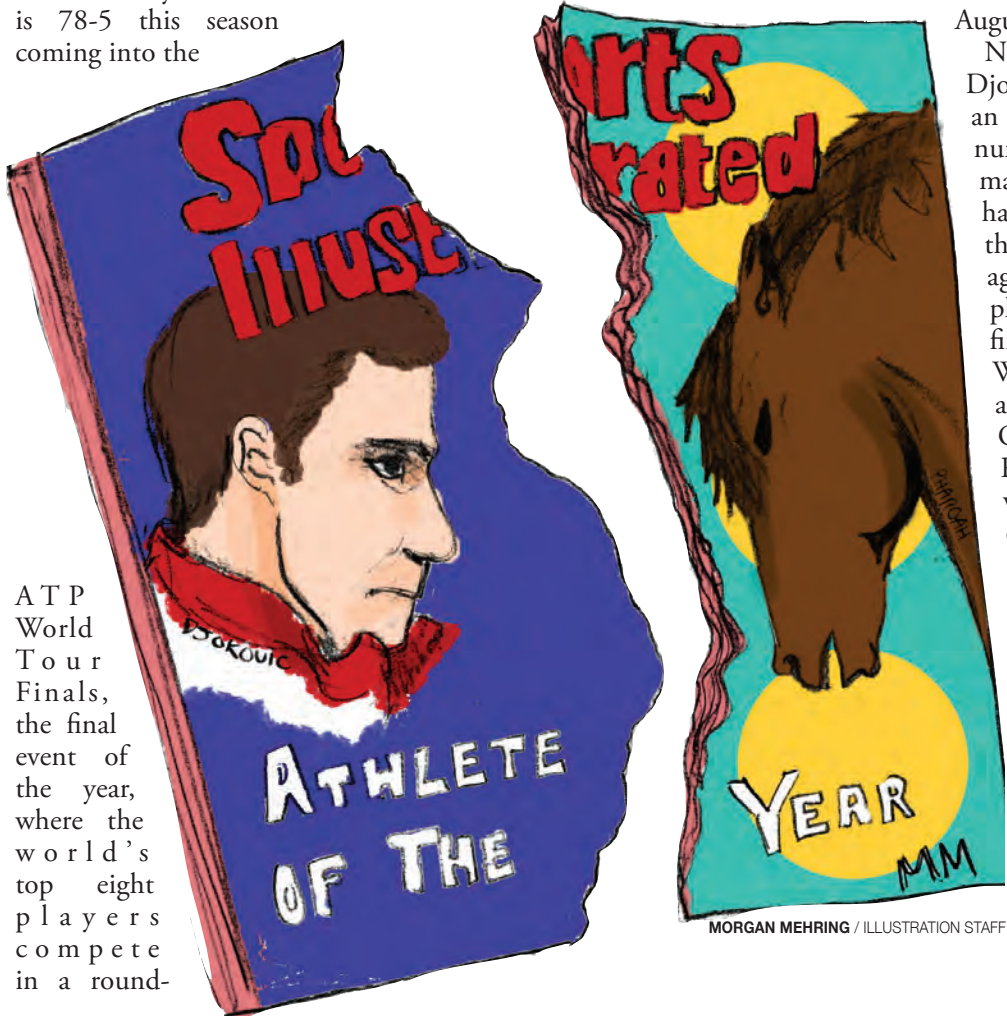
Coupled with his work to raise money for children in his native country through the Novak Djokovic Foundation, there is no question that it is hard to find a more impressive, accomplished athlete in 2015.

Given that the Sportsman of the Year is awarded by an American magazine with American writers, it is understandable that Djokovic, a global sports icon, is being overlooked.

Regardless, it is a shame that he does not have much of a shot at the title. He might not be the most recognized athlete in this country, but, if the award truly is for best sportsman, Djokovic deserves more consideration.

At least, more than a horse.

Shapiro is a member of the class of 2016.



MORGAN MEHRING / ILLUSTRATION STAFF