

# Campus Times

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PARSA LOTFI / PHOTO EDITOR

The two single-use restrooms on the third floor of Wilson Commons have been relabeled as all-gender restrooms, in response to a resolution passed in February by the Students' Association. In other buildings on campus, 14 additional restrooms have also been converted.

## All-gender restrooms designated throughout River Campus

BY PAMELA ORTEGO  
CONTRIBUTING WRITER

Since the Students' Association (SA) resolution urging the development of all-gender restrooms across the River Campus was passed on February 2, 2015, 16 restrooms have been converted to provide single-stall, all-gender accessibility. University Facilities and Services is also continuing to evaluate other single-use type restrooms that could be similarly converted in the coming months.

Current Junior Stephen Wegman, who was then an SA Senator, and Take Five Scholar David Markakis brought the topic before SA after Meliora Weekend in 2014, with the goal of creating more inclusive campus environment where students of all gender identities have access to safe restrooms. Inspired by Laverne Cox, who was one of the speakers during Meliora Weekend, Wegman and Markakis collaborated to write a resolution for the implementation of all-gender restrooms on campus.

With the support of various transgender representatives, the two approached SA and met with UR Facilities to discuss the feasibility of the project. Susan B. Anthony Center Coordinator of Outreach John Cullen also played a role in the formation of the LGBTQ Advocacy Committee, which provided leadership to enhance the LGBTQ climate at the University.

As of today, several single-use restrooms have been renovated, with more still on the way. Awareness for the initiative has grown, and the University's support for the movement has strengthened. Markakis emphasized that the goal, however, is not to make bathrooms that are exclusively for transgender and non-binary people, but to make spaces that are safe and accommodating for everyone. Markakis noted that the initiative is not about preferential treatment, but instead a cause for social equality.

Some students have lauded the change. Junior Alex

White shared hope that the administration and Facilities would continue to move forward with other buildings, especially restrooms with showers. As of now, White is proud of the progress that the initiative has made over the course of the year.

"I think that the willingness to change the signs is a powerful symbol of affirmation from the SA and the administration that we, as transgender students, exist on campus, and are worth making the change for," White said.

The newly converted all-gender restrooms are located in academic buildings such as LeChase, Dewey and Hutchinson Hall. They can also be found in student residence halls throughout River Campus, including Gilbert and Hoeing, the University Health Service Building, Spurrier Hall, Todd Union and Wilson Commons.

"Everyone deserves to be safe in their personal identity," Wegman said. "It's all about safety, inclusion and Meliora."

*Ortego is a member of the class of 2019.*

## Financial Aid Office moves upstairs in Wallis

BY ANNA WANG  
STAFF WRITER

The Financial Aid Office relocated its reception desk and offices this week from the basement to the entrance level of Wallis Hall in order to provide more accessible services to students and improve the efficiency of the office.

The decision was officially announced in mid-September, following Dean of College Admission and Vice-Provost for Enrollment Initiatives Jonathan Burdick's proposal last summer.

The reception desk, previously located on the basement floor of Wallis Hall, is now housed along with the rest of the Financial Aid Office near the building's entrance on the main floor. Downstairs, the old office remains in use, handling behind-the-scenes operations such as publications, systems and document operations.

Burdick pointed out that the primary reason to move up the reception desk was to provide more visible services and to better greet students.

Burdick noted that the new location would be advantageous to new students, who are typically interested in Financial Aid when they come to Rochester, and can now get started all in one place.

While the entire moving

process will not be completed until approximately this Thanksgiving, Financial Aid services will not be interrupted, as the front desk is still busy booking interviews. Last year, a new student organization, the Peaceful Protest of Financial Aid, was formed to question the transparency of the Financial Aid system. When asked whether the move was intended to respond to some of the requests from the student protestors, Burdick explained, "I had offered this move as an example of a reform I'd be happy to undertake, though it wasn't one that the students themselves had suggested."

Burdick also recognized the proposals that the SA Government and protestors brought up during a meeting in April this year. Some of the reforms are currently being discussed in regular dialogues, such as an early reminder system for the financial aid package changes. Some other reforms take more time to plan and will, according to Burdick, involve further conversations.

Burdick expressed his excitement about being able to provide better students. He added that the move is just one step in a chain of improvements, and that there is more work to be done.

*Wang is a member of the class of 2017.*

## Dining forum details plans for new Douglass

BY ANGELA LAI  
NEWS EDITOR

UR's Dining Committee gave a sneak peek of upcoming renovations to the Frederick Douglass Building on Tuesday, Oct. 27, focusing on the major changes coming to Douglass Dining Center. The current plan is to close the building on May 1 and reopen it in late August or early September of 2016, with the tentative goal of completing renovations before the beginning of the 2016-2017 school year.

Director of Dining Services Cam Schauf explained in

a separate interview, "[The Frederick Douglass Building] is the only facility that has not been renovated or built in the last ten years. So it's the final piece in a ten-year-long renovation program."

"In addition to that," he said, "it gives us space on this side of campus that's more modern, more functional, and space that we can control completely in ways that will allow us to play with different kinds of programming."

The third and fourth floors of the Frederick Douglass Building will house the

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## INSIDE THIS CT



EMMA GUILFOYLE / CONTRIBUTING ILLUSTRATOR

### ENERGY, MASS, LIGHT

The Opposite of People (TOOP)'s most recent show features the adventures of a time travelling Victorian woman.

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### LUNCH MEATS AND CANCER

New research linking processed meats won't cause a rise in vegetarianism, but it is an opportunity to rethink our health choices.

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### THE PASSING OF A LEGEND

In memory of the tremendous impact the legendary coach Flip Saunders made on the game of basketball.

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PARSA LOTFI / PHOTO EDITOR

## NEILLY LECTURE SERIES FEATURES ALLEN KURZWEIL

Allen Kurzweil, the author of the book “Whipping Boy,” gave a lecture in the Hawkins-Carlson Room of Rush Rhees Library at 7 p.m. on Wednesday, Oct. 28.

# THIS WEEK ON CAMPUS

### THURSDAY OCTOBER 29

#### INTERNATIONAL HALLOWEEN

WILSON COMMONS BRIDGE LOUNGE, 5:00 P.M. - 7:00 P.M.  
Enjoy Halloween activities from around the world, with activities including pumpkin decorating and making your own skull mask. This event is sponsored by CCAS and International Student Mentors.

#### CONVERSATIONS ON RACE

SUSAN B. ANTHONY FRIEL LOUNGE, 7:30 P.M. - 9:30 P.M.  
The University community is invited to participate in two two-hour conversations on race and poverty starting this week. The second event is planned for 7 p.m. on Thursday, Nov. 5.

### FRIDAY OCTOBER 30

#### ANNUAL SCARE FAIR

RUSH RHEES LIBRARY, 1:30 P.M. TO 6:00 P.M.  
The annual River Campus Libraries’ Scare Fair will be held from 1:30 to 4:30 p.m. This year’s theme is Classic Horror films. The films from the library’s collection will be projected during the event.

#### DRAG OF THE DEAD

WILSON COMMONS MAY ROOM, 8:00 P.M. - 10:00 P.M.  
Pride Network presents “Drag of the Dead.” Join them for their annual fall drag show featuring performances by local professional drag queens and kings.

### SATURDAY OCTOBER 31

#### DAY OF THE DEAD CELEBRATION

WILSON COMMONS HIRST LOUNGE, 2:00 P.M. - 5:00 P.M.  
Learn all about the Day of the Dead celebration in different countries. Make arts and crafts, and discover traditions in Latin countries. This event is sponsored by the Spanish and Latino Students’ Association.

#### HALLOWEEN HARVEST AND DOG PARADE

COLLEGE TOWN, NOON - 4:00 P.M.  
Celebrate Halloween at College Town with trick-or-treating, Halloween activities, fire pits, cider, donuts, tastings and a costume contest.

### SUNDAY NOVEMBER 1

#### VARSITY WOMEN’S SOCCER V. BRANDEIS

FAUVER STADIUM, 11:00 A.M. - 1:00 P.M.  
Come support UR’s varsity women’s soccer team as they play against the team from Brandeis University.

#### GOSPEL CHOIR CONCERT

STRONG AUDITORIUM, 8:00 P.M. - 10:00 P.M.  
Come see UR’s Gospel Choir, along with guest Gospel Choirs from SUNY Geneseo, SUNY Brockport and RIT. The concert is free and open to the public.

If you are sponsoring an event that you wish to submit for the calendar, please email [news@campustimes.org](mailto:news@campustimes.org) by Monday evening with a brief summary, including: the date, time, location, sponsor and cost of admission.

# Campus Times

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# WEEKEND FORECAST

COURTESY OF WEATHER.COM

### FRIDAY



AM Clouds/PM Sun  
High 47, Low 33  
Chance of rain: 20%

### SATURDAY



Mostly Cloudy  
High 54, Low 44  
Chance of rain: 00%

### SUNDAY



Showers  
High 57, Low 43  
Chance of rain: 80%

## PUBLIC SAFETY UPDATE

# Injured deer runs into Emergency Department

BY ANGELA LAI  
NEWS EDITOR

1. On Oct. 26 at 3:54 p.m., a deer was struck by a vehicle on Elmwood Avenue after jumping over the fence from the Mt. Hope Cemetery. After being struck by the car, the injured deer ran into the Emergency Department (ED) front loop. The deer was then able to run into the ambulance doors that were open from when a patient was brought into the hospital. The deer made it a short distance inside the ED. DPS officers and staff were able to secure the deer and take it back outside on a hospital bed. The deer was taken across the street by DPS and Monroe County Sheriff’s deputies, who were in the ED on an unrelated call. Once in the cemetery, it was determined that the deer’s injuries were too severe, and it was put down by one of the deputies. No one was injured inside the ED when the deer ran inside.

### Man arrested at Fauver Stadium

2. On Oct. 24 at 1:27 p.m., a Department of Public Safety (DPS) officer observed a male acting strangely inside Fauver Stadium. The male, who was in the stadium watching the football game, was asked to step out and speak with the officers. The male was cooperative and did so without incident. A check of the male’s name determined that he had been recently banned

from UR property. He was then placed under arrest for trespassing. The male was then taken to DPS Headquarters for processing, and the Rochester Police Department (RPD) responded and transported him to Monroe County Jail.

### Male attempts to return stolen textbook

3. On Oct. 26 at 1:26 p.m., a DPS officer was at the College Town Barnes & Noble taking a report for a male that took a textbook earlier in the day. Staff reported that a male had just entered the store and wanted to return a book that matched what was taken earlier. Staff confirmed that the book was from College Town, as it still had the tags on it. The male stated that a friend asked him to return the book, and that the friend told him his mother bought the book at a nearby Barnes and Noble. The male described his friend and it matched the description of the male that took the book earlier. DPS officers tried to arrest the male for possession of stolen property when he tried to run out of the store. The male was ground subdued and placed in handcuffs. RPD was contacted to transport the male to the Monroe County Jail. At press time, the other male had not been located.

*Lai is a member of the class of 2018.  
Information provided by UR Public Safety.*

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PARSA LOTFI / PHOTO EDITOR

UR students watch the live stream of Bernie Sanders' National Student Town Hall, which took place Wednesday, Oct. 29 at 7 p.m.

# Bernie Sanders National Student Town Hall live streamed on campus

BY AMANDA MARQUEZ  
CONTRIBUTING WRITER

On Oct. 28 at 7 p.m., senator from the state of Vermont and presidential candidate Bernie Sanders held a National Student Town Hall meeting at the Recreation & Athletic Complex of George Mason University in Fairfax, Virginia. Hundreds of students flooded the complex to listen to Sanders speak and show their support for his campaign. Students from all over the country also showed their support by tuning into the event via a live stream. Over 300 campuses nationwide hosted events to stream the meeting, UR among them.

Junior Katie Hallagan, a member of the independent

group University of Rochester Students for Bernie Sanders, coordinated the on-campus livestream viewing held in Goergen Hall. While they are not an SA-recognized group, University of Rochester Students for Bernie Sanders advocates for the Sanders campaign and aims to raise political awareness on campus. In the past, they have hosted events in conjunction with other groups, including the UR College Democrats. The two-hour-long event had a turnout of roughly a dozen students, all of whom actively watched Sanders speak.

During the meeting Sanders touched upon the major reforms he'd like to see, if he is elected into office. His ideas for education

and tuition reform are perhaps the most pertinent to students. Sanders acknowledged the increasing expenses of a college education and stated that a college diploma is the equivalent of what a high school diploma was 50 years ago—extremely necessary for future employment. He went on to state that all public colleges and universities should be tuition free in order to be an attainable goal for all students. At the conclusion of his speech, Sanders urged all students to “not fall into the trap of thinking small.” He then opened the floor to questions from both students present at the event and those tweeting under the hashtag #StudentsForBernie.

*Marquez is a member of the class of 2017.*

# Warner School to train teachers in city schools with \$2 million grant

BY SAM PASSANISI  
NEWS EDITOR

The Warner School of Education has received \$2 million in grant funding from the National Science Foundation (NSF) to further the Warner School's work in improving science and math education in urban high schools. The grant will be used primarily to fund the Warner School's urban science, technology, engineering and math (STEM) education initiative, the UR

school tuition as they take on leadership and coaching roles at other schools.

This grant, titled “Leveraging Unique Opportunities to Develop STEM Teacher Leaders for Urban Schools” represents Phase II of the Warner School's initiative. In this phase, the project's reach will extend beyond Rochester City School District (RCSD) to encompass high schools in Geneva City School District and Newark City School District, located in neighboring Ontario and Wayne counties, respectively.

Phase I of the project, which received a \$3 million grant from the NSF and took place from 2010 to 2015, funded a team of teachers drawn from different schools in RCSD. Callard noted that in Phase II, Warner School officials will be seeking out a group of 14-16 teachers from the former East High Schools and from Nathaniel Rochester Community School 3. These teachers will then become “master teachers” and “teacher leaders” at schools in the other districts.

“We've been working significantly with School 3 [...] and they've been working toward becoming a STEM school,” Callard added.

She also noted that the Phase II of the grant is a rare and much-appreciated opportunity for the Warner School, in that they will be able to apply their findings from Phase I to other high schools in the other district.

Callard's co-investigators on the project are professor of Mathematics Carl Mueller; and Dean of Graduate Studies Wendi Heinzelman, who is professor of Electrical & Computer Engineering. The Rochester Museum and Science Center is a partner in the research.

*Passanisi is a member of the class of 2017.*

“Our goal is to develop high-quality math and science teachers,” Associate Professor at the Warner School Cynthia Callard said. [...] The project involves selecting teachers from urban schools and providing them with academic support [...]

Robert Noyce Master Teaching Fellows Program, which provides stipends and graduate school tuition for high school teachers in the program.

“Our goal is to develop high-quality math and science teachers,” Associate Professor at the Warner School Cynthia Callard said. Callard is also the executive director of Warner's Center for Professional Development & Education Reform and the lead researcher on the project. The central idea of the project involves selecting teachers from urban schools and providing them with academic support, a stipend and graduate

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# Dining unveils floor plans, stations for new Douglass

DOUGLASS FROM PAGE 1

Paul Burgett Intercultural Center and the Language Center. On the second floor, where the dining center is currently located, the balcony will come down, creating a large, open space which can be sectioned into three rooms by using new moveable walls. Those rooms will be available

The first floor of the building, which will no longer be accessible from the patio linking Douglass to Wilson Commons, will house the new dining center and a late-night retail location.

to reserve 24/7.

The second floor will also house Grab n' Go and its attached kitchen. During the presentation, Schauf said that the plan was for UR to eventually start making all of its Grab & Go offerings on its own, allowing Dining to respond more quickly to student demand.

The first floor of the building,

which will no longer be accessible from the patio linking Douglass to Wilson Commons, will house the new dining center and a late-night retail location.

This retail location can be opened separately from the dining center, with a quarter window that directly accesses the station where the food will be prepared. While the retail location probably will not have a set menu until December, Schauf said that it will use grills and fryers to prepare some of its items.

There will be seats in the retail area for 60 people, as well as two attached rooms which can be opened up. The fireplace from the old bookstore will be incorporated into the space.

Douglass faces a major overhaul. In addition to moving down a floor, it will now feature a micro-restaurant style. Diners will be able to get a full meal at each station or, if they choose, will be able to mix and match portions from each station. The micro-restaurant solution will offer kosher, street, European, allergen-free and dessert food stations.

The kosher/comfort station will have kosher supervision during all hours of operation and will offer house meats, house pickling, fresh breads, roasted proteins, smoked meats, composed salads, soups and more. The street station is

meant to have an international flair and will rotate between offerings like sushi, noodle bowls, banh mi and char siu; Korean BBQ and Korean hot pot; Indian food; South American food; and foods like poutine, pickled salads, fried macaroni and cheese and grilled cheese. At the European/exhibition pasta station, diners can get omelets

In addition to moving down a floor, [Douglass] will now feature a micro-restaurant style.

for breakfast, and, later, can get foods like crepes, antipasto, salad, flatbread and pizza. The allergen-free zone will focus on healthy, local foods, and will offer items without milk, eggs, peanuts, tree nuts, fish, shellfish, soy and wheat, as well as made-to-order items. Though the allergen-free and kosher zone will always offer their own dessert options, there will also be a desserts station offering a coffee shop style bakery, ice cream and a waffle bar.

Lai is a member of the class of 2018.

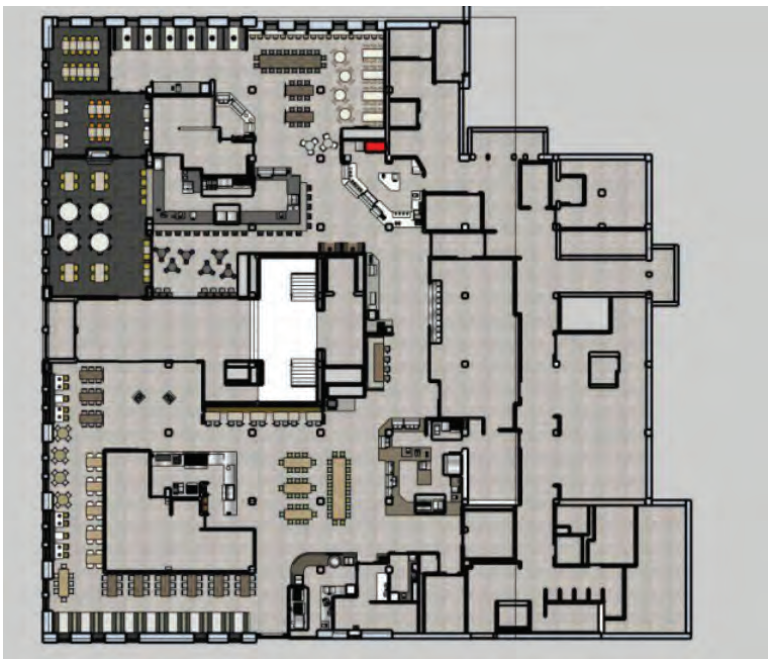


IMAGE COURTESY OF UR DINING

The floor plan for the renovated first floor of the Frederick Douglass Building was unveiled on Tuesday night in a Dining Forum open to the student body.

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# OPINIONS

EDITORIAL OBSERVER

## The red meat question



BY DANI DOUGLAS  
SPORTS EDITOR

Are we on the verge of a worldwide spike in vegetarianism?

Earlier this week, the World Health Organization (WHO)’s International Agency for Research on Cancer (IARC) warned that consuming certain types of meats may lead to increased rates of cancers—in particular, colon cancer. After reviewing over 800 studies, the WHO determined that red meats like beef and lamb are “probably carcinogenic to humans,” while processed meats, such as bacon and sausage, have shown “strong mechanistic evidence” for causing cancers.

The language used by the organization is somewhat vague, but the moment that an esteemed health organization

**The red meat-cancer correlation [...] shouldn’t be interpreted as an opportunity to instill fear [...] but rather as an opportunity to encourage healthy dietary choices.**

invokes the word “cancer” as a consequence, it is more than likely that people around the world will be put on edge.

Already, the North American Meat Institute has responded by criticizing the organization’s claims, stating, “The IARC says you can enjoy your yoga class, but don’t breathe the air”—referring to the vast number of factors that are argued to lead to cancer. Christian Schmidt, the German Minister of Food and Agriculture, encouraged people not to “be afraid if they eat a bratwurst every now and then.” PETA has even taken the opportunity to promote vegetarianism and veganism by offering “free starter kits.”

Even if there is only shown to be a small increase in the rate of cancers, both the skepticism of dissidents and the applause of supporters bring the topic of nutrition to the forefront of international

discussion. The WHO has created an opportunity—and an incentive—for individuals to reevaluate their lifestyles.

Compared with the risks associated with smoking and alcohol consumption, the “dangers” of red and processed meat are relatively low. It is difficult to isolate—in any study—one particular cause of a disease. There are an enormous number of variables that could be considered. Individuals who eat large quantities of bacon and hot dogs are also more likely to be those who live less healthy lifestyles. These may be the people who get inadequate amounts of exercise and make poor nutrition decisions in general.

But, the goal of the study is not to persuade the global public to eliminate red meat entirely or to become vegetarian. The scientists behind the work understand that red meat does contain important nutrients and proteins. The reason that the IARC report has struck a chord with so many around the world is that red meat, for many, is an important part of both diet and culture, and it is not something that everyone wants to give up. The uncertainty of how much risk exists, and the identification of the slightest correlation between processed meats and cancer, is what is causing the situation to escalate in the media.

This said, it is unlikely that we will see an increase in the number of those who remove meat from their diet. A Gallup survey of eating preferences found that five percent of Americans identify as vegetarians, compared to six percent of the American population in 1999 and 2001. In 2004, the U.S. Food and Drug Administration and the Environmental Protection Agency warned of the effects of consuming tuna fish because of the presence of mercury, and, although consumption decreased, we haven’t seen tuna entirely disappear from the American diets. Both cases show that often, this sort of behavior remains relatively static over time.

Although I myself am a vegetarian, I am not advocating for the end of all red and processed meat consumption—nor do I think that this imminently in our future. The red meat-cancer correlation, however strong or weak, shouldn’t be interpreted as an opportunity to instill fear and worry in the public about the inherent doom of disease, but rather as an opportunity to encourage healthy dietary choices.

*Douglas is a member of the class of 2017.*

EDITORIAL BOARD

## We welcome Provost Clark

Change hangs heavy in the brisk Rochester air. UR’s top administration has experienced significant changes since the beginning of the semester, including the appointment of Robert Clark, Dean of Hajim School of Engineering and Applied Sciences and Senior Vice President for Research, to the position of University Provost. Clark will be the University’s 10th provost, replacing current provost Peter Lennie.

We are excited to see Dean Clark fill this role. Under his leadership, the Hajim School has evolved into an academic powerhouse, with new and more rigorous programs.

Integration of Computer Science into the Hajim School

was carried out under Clark. Research opportunities for undergraduate engineers have proliferated. Enrollment of aspiring engineers in the Hajim School has skyrocketed, doubling since his appointment to the deanship in 2008.

In the role of University Provost, a position focused primarily on academics and research, we expect Dean Clark to shine.

With his roaring successes in the science, technology, engineering and math (STEM) domain, we were interested in how Clark would address the humanities and social sciences.

We believe that he will rise to the challenge: the challenge of not only preserving the University’s

The above editorial is published with the consent of a majority of the editorial board: Aaron Schaffer (Editor-in-Chief), Julianne McAdams (Managing Editor), Justin Trombly (Opinions Editor), Aurek Ransom (A&E Editor) and Raaga Kanakam (Features Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email [editor@campustimes.org](mailto:editor@campustimes.org).

EDITORIAL OBSERVER

## Hold off on your post-mortem



BY AUREK RANSOM  
A&E EDITOR

science. Together, they harmonize. Their separation begets dissonance. Science is the framework for all that we know how to do, and it allows us to move toward something. The humanities allow us to conceive of that something. If science and technology are the skeleton, the humanities are the flesh, organs, tendons, nerves and skin—all that senses, feels, aches, lives.

This is especially true now, in the dawn of the digital humanities. Humanistic study is bolstered by today’s technology: computer programs can analyze text, identify style and understand language; studies show us how our brain treats activities—reading a book, for instance—and how we can use that information to enhance our experience; and media proliferates itself around us, changing the way that we receive and process information. Likewise, our understanding of—and apprehension about—modern science is made richer by the humanities. They guide the questions of what to make of a world with self-driving cars and hyper-intelligent computers.

But, this attempt to preserve the humanities is the initiative of the few. What scares me is the mood of the many. There is popular tepid support to keep the humanities around that does, in my view, more harm than good. This commitment manifests itself in the student who says, “Yeah, the humanities are good,” but makes little or no effort to study them. We grow indifferent by virtue of everyone weakly declaring their support.

A student should have the desire and the freedom to explore the humanities on his or her own. With the humanities, we can use the experiences of others to understand ourselves. We are exposed to new ways of thinking, creating and exploring. Writing a paper, for example, is a different kind of inquiry, one where you

preexisting humanities programs, but developing them alongside the STEM programs that have burgeoned under his leadership.

Humanistic inquiry is strong at UR, and we believe Clark recognizes that. In his speech following the announcement of his appointment as provost, Clark cited his own investment in the humanities not only as a musician but as an engineer, searching for ways to interweave the humanities with the sciences.

UR, particularly through its new Humanities Center and digital humanities initiatives, has worked to couple these two ordinarily disparate areas of study. We look forward to seeing what comes of this marriage.

must not only come up with the answers, but the questions, too. We can more accurately assess today in terms of the past. The United States’ immigration restrictions in the late ‘30s and early ‘40s, for instance, left many Jews fleeing Europe with little recourse. Our modern policy dilemmas—the Syrian refugee crisis, say—can be informed by our previous ones. If we are not students of history, we are mere bystanders, doomed to neither learn from past mistakes nor let others learn from ours.

A common rebuke of the humanities is that the courses offered in them are easier and, by extension, not as worthwhile or information-dense as science, technology, engineering and math (STEM) courses. (Though, if true, I hardly see why that is a reason to ignore them.) I wholeheartedly disagree. I think it is the case that, in the humanities, you’re less likely to be “wrong”—there seldom is a “wrong.” Paramount in the humanities is a critical thought process, not a search for a single “correct” answer. In this way, the humanities can be more dynamic than STEM disciplines: the door is never closed to new interpretation.

The humanities are not dead. Their preservation, however, requires more than feeble commiseration. We need to throw ourselves into the humanities and allow ourselves to experience all that it can provide. We should not allow ourselves to be passed over because we, in our apathy toward the culture of the past, were unable to generate a culture of our own. Eschew the insular STEM-centric ideology that pervades us—study STEM, and more. If we don’t, we’ll be little more than an itemized list of scientific accomplishments, shunted to the dustbin of history with a ribbon that reads “Participant,” and nothing else.

*Ransom is a member of the class of 2017.*



'NO COMMENT'

# Keep speech free



BY JESSE BERNSTEIN  
COLUMNIST

On Sept. 14, Bryan Stascavage, a student at Wesleyan University, published an op-ed in the student newspaper, the Argus. The article, titled “Why Black Lives Matter Isn’t What You Think,” was a relatively mild criticism of the Black Lives Matter (BLM) movement, stating that Stascavage felt he could not back a movement that he saw as being anti-police. He wrote that he believed BLM shouldn’t be judged based on the actions of a few, just as conservatives shouldn’t be blanket-labeled as “homophobic” because of one country clerk in Kentucky. Within a day of publication, Stascavage was being threatened online, copies of the Argus were being stolen and burned by BLM activists and national media picked up the story. The Argus editorial board apologized for publishing the piece the next day, writing that though they acknowledged the importance of having difficult or controversial opinions published on campus, they believed Stascavage’s article “cites inaccurate statistics and twists facts,” though nothing specific was detailed. A few weeks after the incident, the Wesleyan Student Association voted to re-allocate a large portion of the Argus’ funds towards 20 work-study positions to be distributed among all of the campus publications.

Free speech is a tricky thing that few people seem to understand. Any blogger or writer who’s been asked to take something down will cry that they’re being censored, perhaps not realizing that the First Amendment only applies to government censorship. If the *Campus Times* found my articles to be blatantly racist, misogynist, xenophobic, classist, etc., then they would have no responsibility to publish them. There’s a line between discourse on an exceptionally polarizing topic and purposefully inflammatory material, and it’s up to the editors’ discretion to decide where exactly it lies. Opinions aren’t free from scrutiny, which is why debate exists.

Go and read Stascavage’s article. It does, indeed, tend to paint with a broad brush and make a few unwarranted assumptions; in other words, it’s a fairly standard campus op-ed. I happen to disagree with Stascavage—just a few lines after he warns

against “judging an entire profession off the actions of a few members,” he does the same to BLM, writing that if “vilification and denigration of the police force continues to be a significant portion of Black Lives Matter’s message, then I will not support the movement.” That is quite emphatically not central to what BLM stands for, and while there are certainly valid criticisms to be made of some the group’s tactics and policies, this one is a bit off-base.

In the wake of recent events, Stascavage has decried the “disease” of “Social Justice Warriors.” I assume he’s referring to, oh, people who feel as if they’re witnessing an injustice and then deciding to do something about it, in which case he’s a fool. Attacking people for having the gall to stand up for what they believe in is just plain silly, but that doesn’t absolve those who stand from any and all critical evaluation.

At a liberal arts institution, students are supposedly taught to engage with ideas that may seem repulsive to them. The students who believed the Argus to be implicitly supporting racism by publishing Stascavage’s article believed that they were being denied a voice—that the inclusion of a voice they judged to be repulsive warranted burning and stealing newspapers and then dramatically reducing the budget of the newspaper. This is no less narrow-minded an attempt to stifle discourse than far-right conservatives who stomped on “Rubber Soul” or burned “Das Kapital” in this country. Think about how ridiculous those people look now.

I don’t at all intend to tell people how to behave. There is, of course, much to be said for pursuing justice outside what popular society deems “appropriate.” Anyone who’s ever had a gripe with the government could tell you that you can only write so many letters to your Congressional representative before you throw your hands up in disgust. Some of the most effective and important civil rights campaigns in this country’s history owe a great deal of their popular support to sit-ins, bus boycotts and protests that pushed lines of perceived propriety.

However, that comes with a caveat. The inclusion of a new voice cannot and should not come at the expense of another, because that’s not discourse. That’s monologue. What makes an effective group is that they don’t just talk amongst themselves—they get everyone talking. Otherwise, they’re just another voice screaming aimlessly into the Internet abyss.

*Bernstein is a member of the class of 2018.*

OP-ED

# The state of the Republican Party

BY WILLIAM SEHNERT

On Oct. 28, the Republican Party finally nominated Rep. Paul Ryan to be the Speaker of the House. This came after Rep. John Boehner’s resignation from the position in September, following pressures from numerous political factions within the

**As a Republican, I write this mostly in distress because of the way the GOP has driven its reputation, along with that of Congress, into the ground. Although much damage has been done to the Party, I think—to use President Obama’s campaign slogan—there is hope.**

party. It took Paul Ryan quite some time to acknowledge that he is the best man for the job. Ryan’s conditions regarding his acceptance of the position evince a maturity and understanding of the current state of the Republican party that most of his fellow Republican peers have failed to recognize.

Progressives like President Obama and former Secretary of State Hillary Clinton promote policies intended to boost those with a lower socioeconomic status while promoting equality throughout the nation. These progressive policies frequently have adverse side effects.

Republicans would most likely not support these types of bills, which is perfectly reasonable. What is not reasonable is providing no alternatives. The Republican Party, as a result, has earned itself the reputation of the “no” party.

I think the most significant implication of Paul Ryan’s new, powerful position is the transition “from being an opposition party to a proposition party,” as Ryan himself said; however, his other required concessions are also intelligent. Among other factions within the Party, the House Freedom Caucus divides and impedes the Party’s success most significantly. The group has ousted Speaker John Boehner and prevented Representative Kevin McCarthy from nomination, arguing for stronger conservatism. From recent polling data from

RealClearPolitics, Congress has a 78.7 percent disapproval rating. The House Freedom Caucus has responded by moving even further to the right, polarizing the Republican Party.

Anyone with even the most rudimentary knowledge of politics should be able to analyze this situation and understand that the American people do not want more of something they dislike. The vast support for a government shutdown manifested by the first Republican debate about Planned Parenthood amazes me. It is as if Republicans can’t grasp that the American people prefer bipartisanship over polarization and lacking productivity.

Ryan is above this onerous behavior, and I believe he has the power to pass conservative bills that facilitate productive solutions. By demanding support from the numerous factions within the Republican Party, he is taking a step toward unifying Republicans to provide solutions, rather than to compete to see who can be the least liberal.

Although Ryan will better the name of the Republican Party, the next president needs to be able to follow through with comprehensive policy that is economically efficient. Right now, Republican presidential candidate Ben

**Anyone with even the most rudimentary knowledge of politics should be able to analyze this situation and understand that the American people do not want more of something they dislike.**

Carson and—as I am sure you all have heard—his peer Donald Trump lead in most recent polls. A neurosurgeon and a television personality/business leader, neither of whom have any previous political experience, are the current Republican frontrunners. Ben Carson: the soft-spoken orator who has a charisma of divinity. The man who said he could not see a Muslim being President of the United States. If Carson himself is so ignorant as to say this, do Republicans have any hope? All of the candidates who have no previous political experience have been manifestly incompetent in playing politics. Fiorina, largely considered the biggest winner of the first GOP debate, overtly lied about

Planned Parenthood videos she still claims exist. Fiorina has declined in the polls because of the same reason Clinton wouldn’t make a good president. Each have weak policy positions and feed off of others’ mistakes and personal flaws. Fiorina only climbed in the polls because she successfully attacked

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other candidates. I hope her decline is because Republicans understand that policy is the most important aspect of a candidate, not how skillfully they can trash talk.

As a Republican, I write this mostly in distress because of the way the GOP has driven its reputation, along with that of Congress, into the ground. Although, in the eyes of the American people, much damage has been done to the Party, I think—to use the President Obama’s campaign slogan—there is hope.

Senator Marco Rubio is the greatest ray of hope for the Republican Party. He is progressive in the sense that he is a policy promoter, as opposed to just a pure anti-liberal. I think that he can work in tandem with Ryan to change the face of the Republican Party from that of an old, white, rich man who enjoys allowing monopolies and exploiting the working class in his free time.

As long as Paul Ryan follows through with his intentions and wins over difficult conservatives, and Marco Rubio is the commander-in-chief of America in just over a year, the Republican Party has a chance of escaping the hole it has dug itself into.

*Sehnert is a member of the class of 2019.*



# FEATURES

## ‘Pizza Prty’: Grab yourself a slice and tune on in

BY JUSTIN TROMBLY  
OPINIONS EDITOR

“We’ve got like two and a half minutes, Toby,” Carrie Taschman says. Toby Kashket croaks in response.

It’s a Thursday, almost 8 p.m., and the two sophomores are stationed around a horseshoe-shaped desk littered with CDs and papers. Taschman, standing on the inside of the counter, is rifling through a pile of discs. Seated on the outside of the counter, Kashket is typing on her Macbook. Both are in a quiet hurry, behind schedule.

“Shoot, I don’t even know if I remember how to do board, yo,” Taschman says. “You got it, you get right back into it,” Kashket replies. More shuffling—papers, CDs. Kashket’s keyboard clacks.

“It’s the most nerve-wracking part,” Taschman says, drumming her fingers, now waiting on the edge of a rolling chair. She and her partner are both poised before craning microphones, silent.

A button clicks. “You are listening to 88.5 FM, WRUR-FM,” comes Taschman’s voice. She reads from a scripted introduction on paper. Acoustic guitars and tambourines ring out from the speakers fastened above them. Their FM radio show has begun.

WRUR is UR’s student-run radio and television station. It operates in partnership with WXXI Public Broadcasting Council, which runs, among other things, Rochester’s premier NPR member station. Taschman and Kashket, who, along with being DJs, are the music directors for WRUR, host their show, “Pizza Prty,” every Thursday.

It is their second show of the semester, and they are tucked away in the basement of Todd Union in the FM radio studio of WRUR’s office. You might miss the main entrance of the office, if not for the mosaic of stickers plastered over its door. In the middle of them all lies one saying, “DO NOT BULK.” The FM radio studio’s pockmarked door is sparse by contrast, minus a note that proudly spouts, “Shit Bin.”

On the desk inside the studio sits a sleek grey soundboard, which Taschman is manning tonight, fading songs out and switching others on; it looks like something out of science fiction—buttons, sliding switches, green bars bouncing on screens—and controls almost all the functions of the show: volumes, transitions and the like. Behind the desk, a window looking into an adjacent studio stretches across the wall, a holiday garland draped above it. A few albums and posters look down from their perches above.

“They watch over us and give us strength,” Kashket deadpans, going on to name a litany of other trinkets found around the office: a figurine made of seashells, school photos featuring faces no one knows, a seemingly random biography of rapper T.I. The office is a labyrinth of rooms, hallways and closets, filled with loose cables, on-air signs and CDs—boxes, shelves, piles of CDs. And, though they broadcast from these cramped bunker quarters, Taschman and Kashket can reach listeners miles and miles away.

“Pizza Prty” began in January; it takes its name from a song by L’Homme Run, a defunct rap group fronted by indie rocker Ezra Koenig, who is the lead singer of Vampire Weekend, a band both Taschman and Kashmet adore. The two had each hosted online WRUR shows the semester before, and after bonding over shared music—“Hipster music,” Taschman explains later, “dirty hipster music”—and meeting the requirements, they decided to move to FM radio and co-host a show. Taschman’s decision, in part, was fueled by her family; both her brother and sister worked with FM radio in college, and her brother, a UR grad, hosted a show in the same studio she now sits in.

“And, it seems more real to me,” she adds about FM, her eyebrows jumping in faux-seriousness.

Each of them puts together about an hour of music for every broadcast. The songs they play alternate between playlists, in an attempt to strike a balance

between their individual styles. Though their tastes are both rooted in indie, “hipster” music, there are some slight differences—Taschman’s songs are sadder, generally, Kashket’s happier.

Beneath the music, the atmosphere in the studio shifts from silent scrolling on phones and laptops to laughter-filled reminiscing on past episodes. Every so often, one of them whispers a reminder about how much time is left until they need to sit up, pull their mikes close and talk for on-air bits between songs. They talk for around six minutes per broadcast, and their exchanges feature commentary on music, current events, fun facts about popular musicians and scores of little laughs and knowing glances—the physical hints of a kind of running meta-gag. “We like to think we’re funny,” Kashket confesses. Foot taps, desk drumming and head nods all punctuate their musical debates.

Taschman and Kashket’s main objective as music directors is to judge how appropriate the music the station receives every week from promoters is and whether it meets their standards for “good” music. Anything offensive or low quality is tossed aside; the rest is reviewed, ordered and sorted somewhere among the legions of CDs around the office. They hadn’t originally planned to work together as music directors—it used to be a single-person job. But when WRUR executive board elections came about and they both were on the ballot, the organization’s general manager told them they could share it. Clutching hands facetiously at that meeting, they said yes.

It’s narratives like this that bolster the idea—held by many, according to Taschman and Kashket—that the two are indistinguishable. Apart from their similar musical interests and shared WRUR role, they often finish each other’s sentences and banter with an obvious chemistry. When asked about their nervousness while broadcasting, they respond in tandem. “It’s nice because you can pretend no one’s

listening,” Kashket says.

“That’s the beauty about that,” from Taschman.

“Of radio,” Kashket returns.

“You don’t know your audience,” Taschman says. “You can’t see them.”

Later, Taschman takes the concept a bit further, saying, “I like to joke that we’re forming a collective conscious.” She asks Kashket what she’ll do without her, if she studies abroad. “Slowly die in the studio,” Kashket replies.

Early on in the night, as one of their first songs hushes to a murmur, the two outline a manifesto of sorts.

“My favorite thing about Toby and I is that girls in radio aren’t as common as guys are, and when you have two [similar]-looking, short [sophomores] who run a show together and are also the same e-board position, I have this theory that no one knows the difference between us,” Taschman says, as acoustic guitars begin to strum.

“Basically,” Kashket says in turn, “our plan is to keep moving up the ranks and be co-general managers, never do a job by ourselves.”

“Why bother, you know,” Taschman concludes, returning to her CDs as the song crescendos and the singer croons, “We all are your friends.”

The next Thursday evening in the studio, seven neat stacks of CDs sit on the counter. The deadline rush of last week’s show has vanished; Taschman and Kashket are prepared and ahead of schedule. In opposite roles this time, Kashket is on the soundboard, and Taschman is sitting with her laptop, managing the song roster and online schedule. Who does what depends on the week and how they’re feeling.

“It gets boring doing the same thing every time,” Kashket says.

Like Taschman, she sits on the edge of her seat. Despite their preparation, though, the online stream of their show is failing for some reason, and their calm falters.

“Why us,” Taschman wonders, her tone half-serious. “So many

people told me they’d listen tonight. This is the worst!”

She leaves to try to find someone to fix the issue, and when she comes back through the studio door, her partner suddenly realizes they’re wearing matching black and white outfits—“Oh my god, Carrie,” she laughs.

Taschman and Kashket deejay not just because they love music, but because they love sharing it with others, too, even if they think their audience is mostly just their parents and truck drivers who’ve randomly happened upon their station. “It’s a way for me to force people to listen to the music that I like, rather than stealing the aux cord in my friends’ cars,” Taschman quips in explanation.

Kashket emphasizes how’ve they’ve benefited from this exchange, too, saying they’ve “broadened each other’s horizons” and introduced each other to artists they would have never found otherwise. It’s also exciting, Taschman adds, when people they don’t know approach them with compliments about their show. Interactions like this soothe any worries that radio might die out on campus. “I think people are always going to think it’s cool,” Taschman says.

As the show’s second-to-last song ends, Kashket fades the music out and hits a button on the soundboard. Click. “You’re listening to the ‘Pizza Prty’ on 88.5 WRUR,” she says into her silver mike. She and Taschman recap the previous songs, self-deprecate to their anonymous audience about their hipsterism and then segue into their goodbyes.

“Thank you all so much for listening,” Taschman says, “and be sure to tune in every Thursday.”

“Every Thursday, 8-10,” Kashket adds. “For the best music—”

“Best DJs—”

“Best time: ‘Pizza Prty,’” Kashket says.

“‘Pizza Prty,’” her friend echoes into her mike. “Grab yourself a slice and tune on in.”

*Trombly is a member of the class of 2018.*

# UR OPINION

BY BRIAN CAPUTO  
CONTRIBUTING PHOTOGRAPHER

“IF YOU COULD HAVE THE PERFECT COSTUME, WHO WOULD YOU BE?”



CRISTIAN MARAVI ‘PhD

“Harry Potter”



DAN METHERELL ‘17

“Danny Phantom”



VICTORIA STEPANOVA ‘15

“Borat”



JESS ALEXANDER ‘19

“Wonder Woman”



DAVID VANDERMEER ‘18

“Franz Kakka”



EMILEE BRECHT ‘19

“Shrek”



# Beneath the Surface: Comparing Microsoft's two new options

BY PARSA LOTFI  
PHOTO EDITOR

As college students, one of the most integral parts of the learning process has become the computer. Most of us rely on laptops to get the job done, as they are easy to carry around and offer more versatility and practicality in the classroom. And let's be real, most of us don't need the power a proper desktop computer provides.

For the majority of college students, a computer needs to be reliable and able to browse the internet, able do some word processing and maybe run some special applications for 3-D modeling or video editing. Therefore, the laptop has largely been the best bet.

Now, say it's time to buy a new laptop. There are so many choices on the market today that it can often be a very difficult decision. One of the largest questions is Apple versus Microsoft. In the past week, Microsoft unveiled two new products to bring you to their side. The Surface Book and the Surface Pro 4 are on the market as Microsoft's own hardware, rather than putting their operating system in the computers of so many other companies.

So, what's the difference? They're both surface products, right? Yes, but that only means it's part of Microsoft's hardware lineup. The main difference lies in how the device is to meant to be

used the majority of the time. As many have come to learn about the Surface Pro series, it is meant as a full-time tablet that does some laptop work in its off-time.

The new Surface Book is the other end of that, a full-time laptop that can and will moonlight as a tablet when it feels like it; or, more importantly, when you feel like it.

But we can come back to the differences in a bit. If we're to properly compare them, we should first look at the similarities between the two. Both share many components and design features. They both have a 3:2 aspect ratio to their screens, they both use roughly the same processors and they both start with 8GB RAM. Of course, this all depends on configuration. You could get them to be drastically different based on how you set them up. But, let's get to the fun part: the differences.

A lot of the fun bits about the the new Surface Book come from the base. Again, depending on how you configure, you can get some really nice things added into your new computer. Because the Book is meant to serve as a laptop, most of the batteries live in the base (about 75 percent). You can still remove the screen portion and use it as a tablet, but the best battery life comes when the two halves are a whole.

If you are into graphics-heavy tasks, a configuration you can

obtain has an NVIDIA graphics processor in the base. According to some reviews, this doesn't make it an ultimate gaming laptop, but it is enough to allow it to play most mainstream games and medium graphics settings.



CHRISTIAN CIERI / ILLUSTRATOR

A couple of downsides do exist when looking at the Surface Book. One is the weight, weighing in at about 3.5 pounds, which is a lot for what is supposed to be such a slim computer. The other major downside is what I believe to be a design flaw. When you attempt to close the laptop, there is a slight gap between the base and the screen near the hinge. I would have preferred a complete close, and I hope this is something

Microsoft fixes in the future.

The Surface Pro 4, on the other hand, is naught but another evolution. This doesn't mean that amazing changes haven't come. This new version gives us a bigger screen with higher resolution,


touchpad and an improved touch surface.


Unfortunately, Microsoft still hasn't done anything about giving you the keyboard when you buy the Surface Pro. You still have to buy it separately for \$129. Other than that, the new Surface Pro 4 is very much like the Surface Pro 3, which is pretty good thing, given the Pro 3 was the best product Microsoft has made. The addition of Windows 10 makes the tablet that better much.

So, which do you buy? Given that we are college students, the biggest factor is likely budget. The Surface Book is priced much like a Macbook Pro. It starts at \$1,499 and climbs from there depending on what options you tick. Ticking all of the options, the price can quickly rise to \$2,699. The Surface Pro 4 starts at \$899, but this gives you the Intel M processor. We want better than that!

Start with those options, and you can get your tablet to above \$2,000. But, that's if you go for the highest-end tablet you can imagine. Another thing you should take into consideration is purpose. What do you need to do with your device? If you like games and video editing, the Surface Book is the way to go, but if you need it for basic writing and internet, the Surface Pro 4 is the better bet.

*Lotfi is a member of the class of 2016.*





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# Ten spooky ways to spice up your Halloween sex life

BY JORDAN POLCYN-EVANS  
CONTRIBUTING WRITER

Halloween is this weekend, and what better time to reinvigorate your sex life than during the spookiest event of the year? Here are some strategies to spice up your monster mashin’.

1. Threesome with a ghost

If you’ve always wanted to try a little menage a trois, but you’d rather ease yourself into it, then why not try finding someone from the afterlife? Being a ghost is probably pretty boring, so they’d most likely be down. Check out that old Demi Moore film, “Ghost,” to warm up.

2. Pretending to be zombies

This one is fun! If you’re into biting, try pretending you’re a zombie, and bite your

partner (not too hard though). Once you’re both zombies, you have to move twice as slow, only speak in disgusting, unintelligible gargles and rasps and jerk your body around as if you’re fighting against rigor mortis. Have fun!

3. Pumpkin condoms

This one is self-explanatory. gourds can also work depending on the size.

4. Yelling “BOO!” when you’re about to come

This can really add some adrenaline to your Halloween night. Everyone loves being spooked, so why not bring it to the bedroom? You can also flip it around and yell “Boo!” when your partner is about to come.

5. Letting the jack-o’-lanterns watch

Ever entertained a voyeuristic fantasy? Jack-o-lanterns are excellent secret keepers, and quieter than your pet. They also provide fantastic mood lighting!

“Sex & the CT”

LET SEX & THE CT HELP YOU  
THROUGH YOUR MOST  
AWKWARD SEXUAL YEARS.

6. Fog Machine

When Buffy and Spike got it on in graveyards, there was always fog. Borrow your mom’s Amazon Prime account for the “free” two-day shipping and you can recreate that sexy atmosphere with a fog machine

of your very own.

7. Painting your bodies orange (like a pumpkin)

When someone says “sexy,” what’s the first thing that pops into your head? A pumpkin, of course!

The best way to attract a mate this Halloween is to cover yourself in orange paint from head to toe to get that classic pumpkin sheen. Head on over to your local Home Depot and pick up some bold colors, it’s so easy! Make sure you get water-based paint, not silicone!

8. Sex in your costumes

If you’ve ever been curious about role-playing, Halloween is a great place to experiment. It’s convenient—you’re already in costume!

Just imagine the potential: Ronald Reagan getting frisky

with Ursula! Ace Ventura and a sexy nurse getting it on! The Cat in the Hat humping the yellow Power Ranger!

The possibilities are endless.

9. Quoting ‘Monster Mash’

This Halloween classic is chock-full of lyrics to really crunch your leaves. Bobby Pickett knew exactly what he was doing when he wrote lines like “my monster slab began to rise,” “the coffin-bangers were about to arrive” and of course, “the ghouls all came.” Thrusting to the beat is encouraged.

10. Summoning Demons

What better way to spook up the bedroom than by holding a satanic ritual pre-coital? It really gets the blood going, and I heard Satan is pretty kinky.

*Polcyn-Evans is a member of the class of 2017.*

WE’VE FOUND  
THAT INTEGRITY  
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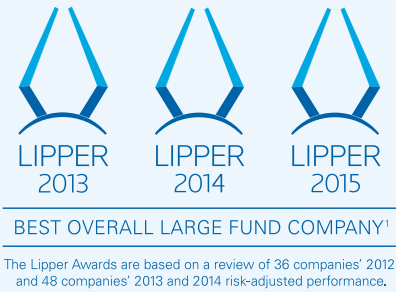
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# HUMOR

## Chris Christie’s White House hopes are history

BY ERIC FRANKLIN  
CONTRIBUTING WRITER

Chris Christie blew it. He may have been struggling in the polls—and in all other measures of success—but his definitely-not-a-waste-of-time-and-money campaign is doomed after this past weekend. On Sunday, he boarded an Amtrak train, got into the “quiet car,” yelled at his security detail and then yelled at several people over the phone, offending the bleeding-heart liberals with such terms such as “Frickin’ ridiculous!” and “You cowards don’t even smoke crack!” Having encroached on the left-wing-PC-bubbles of “politeness” and “common decency,” the conductor asked him to go to another car. Not only did he agree to do so, but he later issued an apology to the socialists!

Christie is clearly out of touch with what everyday Americans want out of leaders and their future president. His first mistake was taking public transit. As almost all polls over the last several months have shown, clearly the interests of Average Joe are best represented by someone who owns his own helicopter—someone who can literally fly at

will and look down at the ant-like masses. Now that’s something I can relate to and vote for!

But that wasn’t Christie’s only



CHRISTIAN CIERI / ILLUSTRATOR

mistake. If this summer taught me anything about politics, it’s that the best strategy is to say ridiculous things when everyone wishes you would just shut up or go away, then sit back and let the votes roll in. Christie had a

winning strategy going when he boarded the big-government-socialist “quiet car” (or, as it’s known to true patriots, the “Obamacar”) until the Osama bin-stablistment asked him to leave, and he did what they asked. The First Amendment guarantees the freedoms of speech and assembly, and by letting the lame-stream media bully him out of those rights, he showed his true Washington-insider-PC-immigrant-communist colors.

I remember when Christie used to make the news for yelling at teachers’ unions, citizens at his town hall meetings or that one guy on the beach before Superstorm Sandy, or for punishing the anarcho-feminist-al-Qaeda town of Fort Lee by shutting off their access to the George Washington Bridge. He used to be the perfect candidate, the “straight talker” (as if God intended talk to be anything but straight), before the lame-stream media sucked him in to their Obama/Clinton conspiracy to destroy the founding principles of this great nation. I guess now I’ll have to find another candidate to make America great again.

*Franklin is a member of the class of 2017.*

## Fans excited about Yankees-Royals World Series

BY CHRIS D’ANTONA  
CONTRIBUTING WRITER

New York—New York Yankees fans everywhere are showing up for the Bronx Bombers’ first World Series appearance since their 2009 win over the Phillies. They’re buying the new orange and blue jerseys, reserving tickets in the Yanks’ new Queens-located

*, We expect to be in the World Series every year, you know?’ [...] Paul Cuneo pointed out.*

Citi Field and getting behind arguably one of the greatest pitching staffs in Major League history, even for the historic Yankees.

Thirty-two-year-old Staten Island native and loyal Yankees fan Ralph DiCicco, is optimistic about the Yankees’ chances against the Kansas City Royals. “They’ve got the best pitching staff I’ve ever seen,” DiCicco said. “DeGroom

and Synduh-gard are still so young and show a lot of promise for years to come. I’m about to buy a new player T-shirt, and I can’t decide which one I want.”

“It’s been a little weird adjusting to the new captain since Jeter retired, but this David Wright guy is a stand-up dude,” said Bronx native Patty McGovern. “I like the new outfielder they got too. Cespolliies—or something like that? It’s so great being a New Yorker at a time like this. We really showed the Sox this year!”

“You expect to be in the World Series every year, you know?” Long Island native and die-hard Yankees fan, Paul Cuneo pointed out. “But, this year, you really saw them fighting for it. It’s great to have been behind it for so long ‘cause I hate all of these bandwagon fans.”

Cuneo expressed how aggravating it was to see Facebook friends posting about the Yankees’ success after he’s gone through the thick and thin with the Yankees for years. “It’s crazy ‘cause all this time I thought these guys were Mets fans!”

*D’Antona is a member of the class of 2016.*

## Fraternity throws ‘perfect’ party, students complain that glass is overflowing

BY NATE KURHT  
HUMOR EDITOR

This past weekend, the brothers of Delta Omicron Gamma, (DOG), threw a party for the ages. The theme: “Catering to Goddamn Independants.” After the party, it was clear this theme was not a hit. One freshman on Yik Yak wrote, “Wow, it appears DOG managed to throw a party so considerate to our typical complaints that it surpassed our hopes and completed the circle to bad. Way to go DOG.” It appears the glass was more than half full—it was overflowing. Students found this to be a pain, still finding complaints. It seems that nobody likes it when the glass is overflowing.

For instance, Junior Dani Eber said, “It was ridiculous. When I go to parties, I usually have concerns with my drink being made harder than I like. Before college, Mama Eber told me to mix my drinks myself or only drink out of a prepackaged container that notes the alcohol by volume. At DOG on Saturday, they gave me unopened bottles. I mean, I appreciate what they were going

for, but can they not see that I didn’t have pockets? Do bottles just open themselves nowadays? It’s sad to say, but I think it is true: chivalry is dead. If it weren’t, they probably would have given cans.”

Freshman Jeff Ransom had a similar issue with the party. He complained, “It was frustrating. For the majority of the party, I had been talking to the girl of my dreams—some may even say future-wife material. Then, out of nowhere, some brother came over and joined the conversation. He—I can’t believe this—asked her out to Starbucks for me. But worse, she said yes. I don’t have the declining for that! I wanted a Douglass date!”

When catching up with Junior Erik Kuhrt, he also had a few issues with the party. “When I arrived, the party was at ‘max capacity.’ In response, the brother at the door told me, ‘Hold on, I’ll be right out.’ He went inside and brought out four brothers. He then told my group of four friends, all guys, that it was our turn to go in. This was ridiculous. I couldn’t believe this outcome. He not only cost

me my chance to obtain more fresh air, but also totally changed the incentives for me at future parties. Now, what incentive is there for me to befriend the cute girls on my hall if DOG is going to let me into parties without them? When I am a real-life 40-year-old-virgin, it will all go back to DOG not making me bring girls to parties to get ‘free beer.’”

A final discussion took place with Junior Julianne Schaffer. She said, “This party pained me. When I went downstairs, it was a comfortable temperature. Not too hot. Not too cold. What else do I have to complain about on Yik Yak and Snapchat to my friends who decided to stay in and play Settlers of Catan?”

After the results of the party, DOG is confused as to what to do next. They feel they have done everything that can be done to cater to party-goers. In response to the negative feedback, despite their valiant efforts, they stated they may only have closed parties next semester. This has sparked outrage in the community.

*Kuhrt is a member of the class of 2017.*

## R.I.P. Glenn Rhee

BY SCOTT MISTLER-FERGUSON  
HUMOR STAFF

For those of you who spend Sunday nights reading, eating, sleeping or doing any other activity not as important as watching the “Walking Dead,” let me spoil the show for you forever. Glenn dies. He was our hero and, in some ways a greater survivor than the show’s main hero, Rick. He could get out of any dramatically horrifying situation because of his skills gained as a pizza delivery guy before the zombie apocalypse. He’d been with us since the first episode, and now they took him away because Noah had to have a panic attack and ruin everything. Longtime fans of the show were devastated by the death of what many proclaimed to have been their favorite character.

“I just can’t believe he’s gone,” Carla Suitor said, a longtime fan of the show and Glenn. “He’s been my role model ever since he saved Rick from that tank in season one.”

Here on campus, one particularly enraged senior had quite a bit to say about the show’s decision to kill one of his most beloved characters.

“It’s just bullshit man! Total bullshit. Glenn was my boy, ya know?” Ben Young said. We know, Ben. Believe me, we know. It was

surprising, however, that with so much outrage at the death of Glenn, no one—not even the most dedicated of fans—could recall his last name. “Look, his name’s not important. I just care so much about the person that I can’t remember his last name,” announced a source that requested to remain anonymous. Whether these fans really knew the real Glenn Rhee or not, we’re sad to lose him.

Or, did we? Thanks to the power of the information age, we already have a slew of reports coming in that Glenn did not in fact die because the blood and guts spurting from him actually came from a different-colored shirt! Ergo, Noah was being ripped apart on top of him, and Glenn’s screams of agony were really just cries of remorse because he was just so passionate about Noah’s safety and so heartbroken to see him dying. So, there. Take that, haters. Glenn is a god and can never die!

In other news, Jon Snow is still dead, and Kit Harrington has contacted Steven Yeun to invite him into his support group composed of Ned Stark, Mufasa, Albus Dumbledore, Gwen Stacy, Nick “Goose” Bradshaw, Dobby, Primrose Everdeen and Old Yeller.

*Mistler-Ferguson is a member of the class of 2018.*



# ARTS & ENTERTAINMENT

## Varga’s ‘Energy, Mass, Light’ shines

BY JESSE BERNSTEIN  
A&E STAFF

“Energy Mass Light,” by Katherine Varga ‘T5, took a long road to get on stage. The play, which closed this past Saturday, was originally selected to be a staged reading as part of Geva Theatre’s Regional Writers Showcase last spring. Varga, who will graduate this spring, has now collaborated with UR theatre group The Opposite of People to fully realize the show. Sophomore Michelle Fonda and senior Steven Winkelman play twins and college students A.J. and Elliot, living together as total opposites. A.J.’s the whip-smart physics student—unsentimental, exactly realistic and sharply funny. Elliot is a Shakespeare lover whose fluffy poetry and propensity towards brief infatuations is a constant thorn in A.J.’s side. Though the two agree on little, their bond is strong. One night, during a rousing game of Trouble, there’s a power outage, and the next thing they know, a girl dressed a century out of fashion is sitting in their living room. What follows is an exploration of what it means to move through time, what’s worth holding on to and what it means to love. The girl

turns out to be Lillian White (sophomore Meredith Watson), a girl miraculously transported from 1915 into the present. A.J. is skeptical at first, but Lillian’s thirst for knowledge and earnestness starts to chip away at her hard exterior, until we’re finally given a chance to meet A.J. at her most vulnerable. “While many will see the central love story as being between Lillian and AJ, I believe (after being convinced by Katherine) that the actual love story is one of love within family, between the twins,” director and junior Jordan Polcyn-Evans said. “If applied to the other ideas of the show, it can be thought of as a love story between not only the twins, but also the types of thought that they represent: scientific and humanistic, logical and romantic, etc.” Fonda as A.J. is excellent. She’s pitch perfect when it comes to her biting sarcasm (“Lesbians are a dime a dozen in the English department”), and her ability to be the grown-up in her home is warmly believable. Fonda has a talent for snarling out her lines when she needs to, but she’s at her best when Elliot’s annoying her. Though he spends most of the first act as not much more than

SEE **ENERGY** PAGE 12

## Adele’s ‘Hello’ a much-awaited greeting

BY PAMELA ORTEGO  
CONTRIBUTING WRITER

“Hello, can you hear me?” Yes, Adele we can hear you, loud and clear. After a three-year hiatus from the world of music, the beloved queen of pop/soul finally returned to the spotlight on Friday, Oct. 23 with the release of her new single “Hello.” To say that Adele’s comeback has been strong would be an understatement. Within a few hours of her music video’s release, it has already hit over 100 million views—a number which is bound to increase. Along with the video, Adele publicized an open letter announcing her upcoming album “25,” explaining her extended absence: “My last record was a break-up record and if I had to label this one I would call it a make-up record. I’m making up with myself. [...] 25 is about getting to know who I’ve become without realizing. And I’m sorry it took so long, but you know, life happened.” Her new song was definitely

worth the wait. Adele did not disappoint, coming back to the music industry with a bang. The strength of her voice, coupled with the deep, emotional meaning of “Hello” proves to be the perfect combination of heart and soul to make up for her prolonged absence. People everywhere have responded to the release with craze and adoration; on social media, even celebrities have made their love and appreciation for the singer’s return apparent. In a society and generation where the overproduction and auto-tuned songs of musicians are the norm, Adele represents class and grace as an artist. She shows great respect for musicality; her emotions surface effortlessly. It is clear that Adele has mastered the art of making people cry through her music. Even a drought can be solved with all of the tears caused by Adele’s new hit song and music video. She is truly a rare talent that we are grateful to have in this century.

*Ortego is a member of the class of 2019.*



PARSA LOTFI / PHOTO EDITOR

## NJR ROCKS OUT IN ‘BEST OF THE BRITS’

On Friday, Oct. 23, No Jackets Required performed their show, “Best of the Brits.” The setlist exclusively included British music—classic rock, pop, alternative and more—from the ‘60s to the present.

## Deerhunter album shoots straight

BY AARON SCHAFER  
EDITOR-IN-CHIEF

Late last month, before they released their seventh full-length album, “Fading Frontier,” the indie rock band Deerhunter put an interactive map of their influences on their website. The concept map, which was signed “B. Cox”—the moniker of the band’s singer, Bradford Cox—included such eclectic sources as Pharaoh Sanders, Tom Petty, “souless new car smell” and “decline of music industry” (sic). As albums go, “Fading Frontier” is uncompromisingly honest. It’s a 36-minute long swirl of melancholia and dense instrumentation, and is a complex conversation about nostalgia and its very human effects. In short, it’s everything indie rock should be. Moreover, it’s a plea for honesty in an industry beset by masked performers (sometimes literally, sometimes metaphorically) and the not-so-subtle drones of corporate capitalism. The album’s first song, “All the Same,” sets the mood, with Cox detailing what it’s like to just—without metaphor, without pretension—exist. Throughout the album, Cox laments a changing America and a changing self. In the second song off the album, “Living My Life,” Cox laments a changing America. Over a backdrop of guitars, Cox sings, “I’m off the grid / I’m out of range / And the amber waves of grain / Are turning gray again.” The song is neither pretentious nor is it inaccessible, and this is how the band approaches much of the rest of the album.

On “Breaker,” the third song, Cox sings with guitarist Lockett Pundt, and their lyrics warp the imagination of the listener, juxtaposing strong ocean currents and the powerlessness of humanity with the dying

[...] it’s a plea for honesty in an industry beset by masked performers (sometimes literally, sometimes metaphorically) and the not-so-subtle drones of corporate capitalism.

song, with Cox’s warped vocals fading in and out. When Cox concludes the song with the fractured lyrics “I drove my car over the edge / The leather and the wood / Formed a ledge / I believe we can fly / I believe anything is real / I believe we can die / I believe we can live again”, it’s hard to see this as anything but an allusion to the December 2014 car accident that sent him to the hospital. Cox has provided little information about the accident in the interviews. Deerhunter is known for its experimental brand of indie music, one long-beloved by the indie music machine. In an August interview with Pitchfork—in which Cox mentions the nostalgia that comes and goes in his life—he notes that the album is his

[...] the accessibility of the album is one of its strengths.

71-year-old father’s favorite thus far, because, among other things “It’s really much more musical.” That’s true, and the accessibility of the album is one of its strengths. The album’s cover, “Zuma #25,” is a 1978 photo by artist John Divola, and comes from a series of photographs documenting the destruction of a beachside home that is used by firefighters to train. In the photo, we see rubble and the colorful metal frame of the house. But, perhaps more hypnotizing is the ocean, pure blue and extending as far as the eye can see.

*Schaffer is a member of the class of 2016.*



# Cringe comedy finds a home in ‘Nathan For You’

BY JESSE BERNSTEIN  
A&E STAFF

Nathan Fielder walks up to a model. The model is clad in a soft-shell jacket designed specifically for the company Nathan has just started. Nathan pulls the model aside and says, “Six million Jews died in the Holocaust, approximately.” The model, confused, stammers out, “OK.” “So, how many Jews died in the Holocaust?”



CHRISTIAN CIERI / ILLUSTRATOR

Fielder asks. “Six million,” the model answers. Fielder smiles. “OK. Great. Let’s sell some jackets.”

That comes out of a

‘Nathan For You’ is not your typical show, and Nathan Fielder is not your typical comedian.

segment from the second episode of the newest season of “Nathan For You.” The premise is that Nathan’s father has asked him to stop wearing a jacket made by a

company that’s tangentially related to a Holocaust denier, and so Nathan decides the only option is to create his own jacket company, called Summit Ice. If you go to the website, there are light, fashionable soft-shell jackets right along an image of the “Arbeit Macht Frei” gate into Auschwitz.

“Nathan For You” is not your typical show, and Nathan Fielder is not your typical comedian. The show’s

formula is as follows: Nathan approaches a real business owner with an idea that’s either insane, bordering on illegal or both. Without fail, the business owners will consent, and Nathan will spend the episode politely navigating obstacles and making it difficult for people to say no. His politeness and awkward social navigation (he often makes reference to his being single and lack of friends), paired with his unsmiling deadpan, can create wildly uncomfortable situations.

Cringe comedy has always existed (the best of “Space Ghost Coast to Coast” and

“Curb Your Enthusiasm” come to mind), but it’s flourishing right now. “Review,” “Comedy Bang! Bang!,” “Louie” and, of course, “Nathan For You” represent a very specific breed of comedy. For the more squeamish among us, it can be excruciating to watch, and even for those of us with the stomach for it, there are still moments where you can’t believe what people will do. What separates “Nathan For You” from those shows is that his is not scripted; consequently, the stakes feel higher. We’re not laughing at some poor schlub of a character agreeing to an absurd business proposal—we’re watching real, actual people decide that yes, it would be a good idea

The show’s formula is as follows: Nathan approaches a real business owner with an idea that’s either insane, bordering on illegal or both.

to put an ad for a pet store on a gravestone at the local pet cemetery.

It’d be easy to walk away from the show and deem it cruel. Indeed, watching regular people get essentially duped into wacko decisions can be tough to watch, and Nathan’s insistence on bringing their personal lives into the businesses factors into that. In one episode last season, he tried to sell a reality show based on the extremely sad, lonely life of a security guard he’d met during another scheme. It feels a bit exploitative, but that also seems to be the point. Fielder has discussed the inspiration

for the show coming to him during the economic collapse at the ends of the aughts. He’s described reading up on the culture of shady dealings that led to recession, and how it dawned on him that so many enormous decisions came down to “...basically two people in a room with one person being too

uncomfortable to speak their mind.” He’s aping that in a way, just on a much smaller scale. The results, rather than being catastrophic, can be hilarious.

“Nathan For You” airs on Thursday nights at 10 p.m. on Comedy Central.

Bernstein is a member of the class of 2018.



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## Time, art and science collide

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punch-line, his development in the second act brings his high-pitched blathering to a much more sympathetic place. His maturation coincides with some of the more important events of the second act. Watson is delightful as Lillian—bubbly but not vapid, inquisitive but not annoying. Her brief dalliance with A.J. is as sweet as it is brief, but watching it unfold is wonderful to watch. Jake Lowenherz portrays A.J.’s classmate, and he dutifully plays dumb as to Lillian’s temporal origin. Meanwhile, the set design perfectly displays the off-campus living decor (neatly arranged bottles, witty posters), and the costuming rightly characterizes its wearers. Though “Energy Mass Light” is an odd show, it’s still grounded in traditional theatrical conventions, which

makes it far more palatable than it sounds. Polcyn-Evans’ direction gives the show its shape, while Varga’s writing holds the audience’s attention. It’s funny, it’s tight and it’s

poignant, and Varga has crafted a low-stakes show that is—dare I say it—a crowd-pleaser.

Bernstein is a member of the class of 2018.

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CT RECOMMENDS

'BOOGIE NIGHTS'

BY JESSE BERNSTEIN  
A&E STAFF

Whether or not you like the films of Paul Thomas Anderson, you can't say he doesn't take on difficult material. "The Master" dealt with debilitating alcoholism and cults. "There Will Be Blood" was a scorching essay on capitalism and fatherhood, set in California oil fields in the 1890's. But perhaps nothing quite touches the high wire act that is "Boogie Nights."

Mark Wahlberg plays Dirk Diggler, a young porn star whose rise and fall are rendered in gorgeous fashion. After his mother kicks him out, Diggler is taken in by Jack Horner (Burt Reynolds), who sees himself as the last great artist in pornography. Their earnest love for the films they create makes the movie great. Julianne Moore plays the porn den-mother, Horner's wife. Heather Graham, John C. Reilly, Don Cheadle, William H. Macy, Phillip Seymour Hoffman and others play the rest of the production team, each of them fully realized and full of humor and pain.

In typical Andersonian fashion, normal people are asked to make impossible decisions that they mess up catastrophically and profoundly. But we're meant neither to pity nor hate them—just to accept them. Horner laments the shift from '70s film to '80s video, not just from the point of view of a porn connoisseur, but from the point of view of someone asking what's being lost. Is it a sense of artistry? Is there even any artistry to filming people having exaggerated sex? Anderson seems to think so, and by the end of the movie, you're inclined to agree. "Boogie Nights" is available on Netflix.

*Bernstein is a member of  
the class of 2018.*

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# Men’s soccer program records 600th win

BY EMILY LEWIS  
SPORTS STAFF

The University of Rochester men’s soccer team picked up its fifth win of the season this past week against Moravian College. The 3-0 victory marked the 600th win for the men’s soccer program over its 82 years of existence.

The ‘Jackets got off to a hot start against Moravian; senior Andrew Greenway scored his fourth goal of the season during the first 10 minutes of play. Junior Jeff Greblich doubled the ‘Jackets’ score when he found the back of the net off a hard blast at the 24:26 mark. Greblich scored his third goal of the season (his second of the



COURTESY OF UR ATHLETICS

Junior forward Jeff Greblich shields the ball with his body, on his way to a two-goal outing.

night) during the second half of the Moravian game, bringing the score to 3-0.

The ‘Jackets ended the game with four shots each from Greenway and Greblich, two from junior Michael Cross, and one each from senior Tyler Buck, junior Tanner Chester

and junior Alessandro Incerto. Sophomore keeper Redd Brown was only required to make a single save for Rochester in nearly 80 minutes of play. Senior goalie Marshal Davidson played the remaining 10 minutes and was not required to make a save.

The ‘Jackets are one of eight teams in Division III to reach the 600 win mark. The program now holds a total overall record of 600-333-109. Head coach Chris Apple has an impressive 201 wins to his name in his 14 years on the sidelines at UR.

The ‘Jackets look to gain another victory against the New York University Violets on Oct. 30.

*Lewis is a member of the class of 2016.*

## Running Club claims ‘Crosstown Classic’ title

BY DANIELLE DOUGLAS  
SPORTS EDITOR

For the first time since its conception, the UR Running Club overtook the Rochester Institute of Technology (RIT) in a bi-annual, co-ed 5k race on Saturday. In what is also known as “the Crosstown Classic,” UR defeated RIT with UR runners finishing in seven out of the top 10 positions.

The first-place finisher, UR junior Jean-Marc Boullianne, ran a time of 16:09—just one second slower than the course record that had been set in 2014. Boullianne was followed by two other members of the ‘Jackets club, with senior and club secretary Brendan Coli running 16:30 and sophomore Noah Sims coming in at 16:39.

Freshman Haley Wohlever set the all-time course record on the female side, placing 21st overall with a time of 20:35. Wohlever was followed by three consecutive RIT runners before sophomore Emily Volk claimed the second slot for the UR girls, and sophomore Lindsey Perrin snagged third.

Saturday’s event was the third time that the Classic was held, and 30 athletes

competed from the two schools combined—22 boys and eight girls. Awards were given to the top male, female and overall winning team, and with their exceptional performance, UR received all three.

“The first year, there were only four of us from UR [in the Classic],” Coli said. “This year, we had 20 runners. It’s gotten more popular overtime, but the route itself has stayed the same.”

Before the race, the members of both teams congregated in Genesee Valley Park (GVP) at the juncture of the Genesee River and the Erie Canal. They then ran down the Genesee Valley Riverway Trail and crossed over the pedestrian bridge behind UR’s academic quad. The course then cut behind the Brooks Crossing Apartments and continued onward past the Genesee Valley Waterway before turning back over the river into GVP, ending just before the park’s intersection with Elmwood Avenue.

Coli, along with senior and business manager Paul Robaszewski, founded the Classic in 2013, hoping it would be a way to increase the competitiveness of the running club.

Robaszewski initially reached out to RIT through an unconventional medium: Reddit. “I knew I was trying to contact someone who was a part of their running club and realized I had no idea how to find these people,” he said.

After posting to the RIT subreddit—a specific niche section of the Reddit site—Robaszewski got a lot of positive feedback, and, after being contacted by members of the RIT club, a date was set for the race.

“I really like that RIT is there, they’re like an alternate version of us,” Robaszewski said. “It’s not as much as a competition as a ‘sharing in Rochester’ activity.”

The Crosstown Classic is just one of the five or so races in which the club competes. This year, they have taken part in the University of Buffalo Bulls Invite and won the Kappa Delta Shamrock 5k, but they plan to run a 15 kilometer and several other 5 kilometers throughout the year.

The club leads runs at 7 a.m. and 5 p.m. four days a week. The next race against RIT will be next semester on the RIT campus.

*Douglas is a member of the class of 2017.*



PHOTO COURTESY OF MEREDITH REESE

The running clubs for both U R and RIT hang out together after UR secured the semesterly “Crosstown Classic” title.

## Flip Saunders: in memoriam

BY JESSE BERNSTEIN  
SPORTS STAFF

Flip Saunders, the legendary NBA head coach and executive, died this past Sunday from complications relating to his chemotherapy treatment for Hodgkin’s lymphoma. He had been in a coma for nearly six weeks.

[...] Saunders was an all-state basketball player in high school before he went on to play at the University of Minnesota.

Saunders grew up in Cleveland, the son of a marine and hairdresser. Though undersized, Saunders was an all-state basketball player in high school before he went on to play at the University of Minnesota. There, he played alongside NBA luminaries like Mychal Thompson and Kevin McHale, starting 101 out of his 103 games.

Immediately after his collegiate career ended in 1977, he began coaching, eventually returning to Minnesota as an assistant from 1981-1986. From there, Saunders coached all over the country, spending time in Tulsa as an assistant and as a head coach for CBA teams in Rapid City, Sioux Falls and La Crosse—where he won several championships.

The NBA finally came calling in 1995, when Saunders was hired as a general manager for the Minnesota Timberwolves and worked under his old teammate, McHale.

Saunders was quickly inserted as the head coach, where he worked on developing a brash young rookie named Kevin Garnett.

Over the next 10 years, Garnett became one of the best players in the league, while Saunders led the Timberwolves to eight playoff berths. Though they only advanced past the first round

once, Saunders remains far and away the most successful coach in the history of the franchise. Saunders was fired midway through the 2004-2005 season before being hired by the Detroit Pistons.

In three seasons in Detroit, Saunders led the Pistons to two of the three highest-winning percentages in the team’s history; however, in three successive Eastern Conference Finals, the Pistons ran into the Shaq and Dwyane Wade’s Heat, the historically great Celtics championship team and LeBron’s Cavaliers during perhaps one of his greatest seasons to date.

After the loss to Boston, Saunders was fired. He coached the Washington Wizards for a few seasons and spent some time in the broadcast booth before returning to Minnesota in 2014, where he was president of basketball operations and head coach until complications from his treatment necessitated he go on indefinite leave in early September.

Saunders was remembered

Though [the Timberwolves] only advanced past the first round once, Saunders remains far and away the most successful coach in the history of the franchise.

across the NBA this week, his loss mourned by everyone from his former players—Garnett, Stephon Marbury and Ricky Rubio—to his fellow coaches, Tom Izzo, Doc Rivers and Rick Carlisle. He is survived by his wife and four children. He was 60 years old.

*Bernstein is a member of the class of 2018.*



ATHLETE OF THE WEEK

Justin Redfern - Football

BY DANIELLE DOUGLAS  
SPORTS EDITOR

1. What is your earliest memory playing football?

My earliest memory playing football would have to be the first game I ever played. At the time, I was a running back on my 7 to 8-year-old Pop Warner team, and the first time I ever touched the ball in a live game I ran for a 60 yard touchdown.

Back then, it seemed so simple and so easy, with almost nothing to worry about. It's amazing to look back as time flies by at where I began and everything I have been through to get to where I'm at today.

2. Who have you consistently looked to for inspiration?

Thomas Davis, a linebacker for the Carolina Panthers. Davis and I have both been plagued with three severe season-ending knee surgeries, all within a few years of each other. He continued to never give up, working his way back each and

every time to continue to play the game he loves.

After winning the Walter Payton Man of the Year Award in the NFL last season, he gave an inspirational speech that I can truly relate to. He talked about how his whole life he felt like he came up just a little bit short. The moments I have shared with my teammates and coaches this season have finally allowed me to remember how much I love this game, and I believe watching the emotion Davis felt when he was awarded with such an accomplishment really connected with me.

3. After Union took a lead early on in Saturday's game, what motivated you to step up your performance?

All season, this senior class has been preaching about how we only get a few more chances to play this game. As frustrating as the beginning of the game was, there was no time to feel sorry for ourselves. This team believes in one



PHOTO COURTESY OF UR ATHLETICS

Senior Justin Redfern looks to pass in Saturday's game against Union College.

another, and it just goes to show that it's not over until that last second ticks off the clock. "Great moments are born from great opportunities," said Herb Brooks of the 1980 "Miracle on Ice" USA hockey team. We were not going to be denied our moment Saturday.

4. How did you feel after

throwing three consecutive touchdown passes to end the game with a win?

Honestly, it was surreal. The sequence of events that ended this game were unlike any other game I have watched or taken part in. A lot of us didn't even want to leave the field after the game because we

couldn't believe what we just did. I was fortunate enough to be part of something special this past Saturday, and I couldn't have asked to share it with a better group of men.

5. With just two games left before playoffs, what do you hope to accomplish?

7-2. That's our goal. This game is fun no matter what, but we play at this level to win. The amount of preparation, time and effort it takes during the week to get just a few hours on Saturday are only completely rewarded with a victory.

6. Would you rather go to a haunted house with Ellen DeGeneres or Trevor Noah?

To be honest, I don't really follow either celebrity, so I would have to say my offensive line. I was not sacked one time this past weekend, and that is 100 percent credit to them. No matter what may pop up in that haunted house, I know the big fellas up front have my back!

*Douglas is a member of the class of 2017.*

LAST WEEK'S SCORES

FRIDAY, OCTOBER 23

- Field Hockey vs Skidmore College - W 2-0

SATURDAY, OCTOBER 24

- Football vs Union College - W 33-30
- Men's Soccer vs Moravian College - W 3-0
- Women's Soccer vs St. John Fisher College - W 4-1

SUNDAY, OCTOBER 25

- Field Hockey vs St. Lawrence University - W 3-1

TUESDAY, OCTOBER 27

- Women's Volleyball vs Buffalo State - W 3-1

WEDNESDAY, OCTOBER 28

- Women's Field Hockey vs Houghton College - W 3-0

THIS WEEK'S SCHEDULE

FRIDAY, OCTOBER 30

- Men's Squash at Price-Bullington Invitational - Richmond, VA - All Day
- Women's Volleyball vs Stevens Institute of Technology - Pittsford, NY - 4:00 P.M.
  - Women's Soccer vs New York University - 5:00 P.M.\*
- Men's Soccer vs New York University - New York, NY - 7:30 P.M.
- Women's Volleyball vs Fredonia State - Pittsford, NY - 8:00 P.M.

SATURDAY, OCTOBER 31

- Men's Squash at Price-Bullington Invitational - Richmond, VA - All Day
- Women's Rowing at Head of the Fish - Saratoga Springs, NY - 8:00 A.M.
- Men's Cross Country at UAA Championships - Waltham, MA - 11:00 A.M.
- Women's Cross Country at UAA Championships - Waltham, MA - 11:00 A.M.
- Men's Swimming and Diving vs Hartwick College - Oneonta, NY - 1:00 P.M.
- Women's Swimming and Diving vs Hartwick College - Oneonta, NY - 1:00 P.M.
- Women's Volleyball vs Montclair State University - Pittsford, NY - 2:30 P.M.

SUNDAY, NOVEMBER 1

- Men's Squash at Price-Bullington Invitational - Richmond, VA - All Day
- Women's Soccer vs Brandeis University - 11:00 A.M.\*
  - Men's Soccer vs Brandeis University - 1:30 P.M.\*

WEDNESDAY, NOVEMBER 4

- Field Hockey vs Skidmore College - 7:00 P.M.\*

\*DENOTES HOME GAME

(DH) DENOTES DOUBLEHEADER

Thayer and Moczulski honored by Liberty League



PHOTO COURTESY OF UR ATHLETICS

Junior Jennifer Enos takes a breath mid-stroke during the UR Invitational.

BY BEN SHAPIRO  
SENIOR STAFF

The University of Rochester men's and women's swimming and diving teams kicked off their seasons this past weekend in the annual UR Invitational, welcoming Division I Canisius College along with UAA rivals Brandeis University and New York University to compete on Friday and Saturday. Over the course of the two days, both the men's and women's squads grabbed at least one victory—both topping Brandeis, while the women also defeated Canisius.

Two of the younger members of the 'Jackets teams had perhaps the best performances of the weekend, with sophomore swimmer Annie Thayer and freshman diver Kasper Moczulski both receiving honors from the Liberty League for their performances.

After winning two events in the pool, Thayer was named the Liberty League Swimmer of the Week. The Framingham, MA native won the 200 butterfly and 400 individual medley, taking both by comfortable margins. Thayer cruised to victory

in the individual medley, finishing over six seconds ahead of the second place competitor.

In his first ever college-level meet, Moczulski was named Liberty League Diver of the Week, thanks to his fourth-place finish on Friday's three-meter board event. He also earned fifth place on the one-meter board.

Moczulski and Thayer were not the only underclassmen who thrived. Sophomore Gunnar Zemering, who was a top swimmer as a freshman last year, won the 50 freestyle and finished second in the 100 freestyle.

A more established member of the team, junior Alex Veech, took home the win in the 100 breaststroke event—the only other event the 'Jackets finished first in.

The 'Jacket teams will next compete in a Halloween meet at Hartwick College in Oneonta, N.Y., a rematch of a meet that the UR men and women won last year. The swimmers and divers will then head to Grove City, Pa. to face Grove City College along with UAA foe Carnegie Mellon.

*Shapiro is a member of the class of 2016.*



# SPORTS

## The overlooked hero of the 2015 New York Mets

**BY JACKIE POWELL**  
CONTRIBUTING WRITER

Seven home-runs, 11 RBIs and a slugging percentage of over 1.000 would qualify any player as a playoff hero. For most New York Mets hopefuls, Daniel Murphy's breakout postseason hasn't been anything short of "heroic."

But, it seems clear that there's someone else to thank for creating what many never would have imagined could be the hottest team in all of the MLB—the Mets.

Would it be obscene to say that the reason the 2015 'mazing Mets are competing in the World Series is because of someone who isn't even associated with the organization?

Omar Minaya, currently a special adviser to the Major League Baseball Players Association (MLBPA), was born in the Dominican Republic and later moved to Queens after entering the 1978 amateur players draft. Although Minaya's professional career was short-lived, his strategic baseball mind will certainly go down in history.

Before Minaya became associated with the Met(ropolitan)s in the 1990s (and then again from 2004-2010), his baseball

intellect became known when he was hired as a scout for the Texas Rangers. He was partly responsible for their pursuing and signing baseball legend Sammy Sosa. Eventually, his work with the Rangers allowed him to become assistant general manager (GM) of the Mets from 1998-2002, and he later assumed the role of GM for the Montreal Expos in 2002, making him the first Hispanic GM in MLB history.

From that brief summary alone, it seems that Minaya is generally well-received within the league, considering his numerous accomplishments. But, to our dismay, once he re-joined the Mets as their full-time GM in 2004, New York baseball fans and the media outlets of the Big Apple began to attack him on many fronts.

I spent my tween and adolescent years listening to radio hosts, television analysts and former Mets criticize and scrutinize every move Minaya made. It became clear that Minaya went from breaking barriers to being the laughing stock of Flushing, Queens.

His disastrous signings ranged from Jason Bay—who could only bat in a Pirates uniform or hit a homer at Fenway Park—to the

giant contracts of Johan Santana, Oliver Perez, Luis Castillo and even Pedro Martinez. Let us also not forget about Guillermo Mota and Frankie Rodriguez, who both earned too much money and collectively had issues regarding integrity and moral character. (The Mets couldn't handle K-Rod's hot-head of a personality, and Mota served a 50-game suspension for testing positive for performance enhancing drugs.)

Looking back at Minaya's lackluster signings and acquisitions, I've come to the realization that Minaya was battling with what any sport mind in New York must face: he was competing with the Yankees. He felt as though he needed to have "stars" or big money free agents every season in order to keep the fans engaged. Minaya was the essence of both Dr. Jekyll and Mr. Hyde, but up until now, the sports world has only seen him as the evil Mr. Hyde.

Let's take a look at why Minaya resembles the brilliant Dr. Jekyll. From the beginning of his career, Minaya's mission objective was always being able to analyze and allocate talent properly. In other words, he was a master scout, as evidenced by five key components:

1. At the end of his tenure,

Minaya selected both Matt Harvey and Jacob Degrom in the 2010 draft.

2. He had a last-minute signing of Steven Matz after being drafted in 2009.

3. In '06 and '07, respectively, he drafted Daniel Murphy and Lucas Duda.

4. His willingness to make risky gambles of signing break-out closers Jeurys Familia, Wilmer Flores, Ruben Tejada and Juan Lagares after seeing the players when they were around age 17.

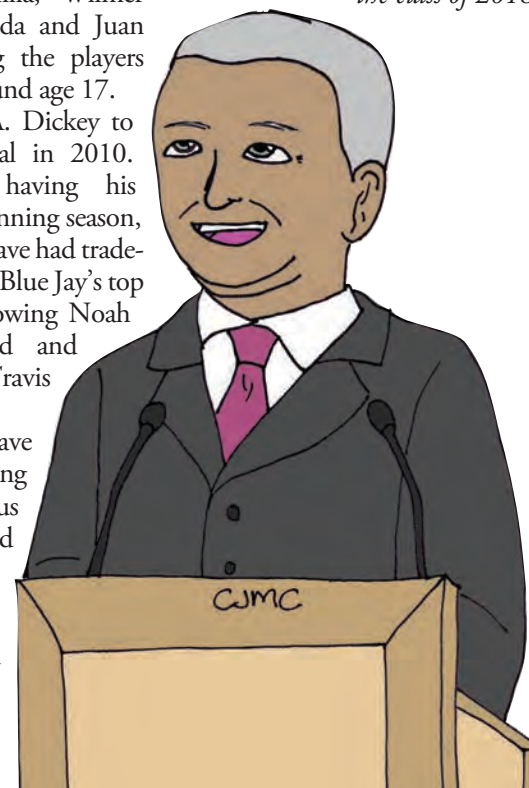
5. He signed R.A. Dickey to a minor league deal in 2010. Without Dickey having his stellar CY Young winning season, the Mets wouldn't have had trade-bait for the Toronto Blue Jay's top prospects—heat throwing Noah "Thor" Syndergaard and hitting catcher Travis d'Arnaud.

Minaya could have avoided compensating with ridiculous contracts if he had stuck with his guns and understood that the Mets prime time would eventually come. Then, maybe, Sandy Alderson wouldn't have even been in the picture.

But, you know what they say: everything happens for a reason, and the embarrassing past nine years do make 2015 even sweeter for the Metropolitans.

So, let's give a big thanks to not only NLCS MVP Daniel Murphy but also to Omar Minaya, who indeed is the man behind Murphy's success.

*Powell is a member of the class of 2018.*



CHRISTIAN CIERI / ILLUSTRATOR

### FROM THE ATHLETE'S PERSPECTIVE

## UR rowing has strong performance at the Head of the Schuylkill

**BY JADE MILLER**  
CONTRIBUTING WRITER

This past Saturday, the women's varsity and men's club rowing teams headed to Philadelphia, PA to compete in the 44th-annual Head of the Schuylkill. The 'Jackets left Rochester at 2 p.m. Friday afternoon and came home tired Saturday night after competing against many major rival Division III teams, along with a number of Division I teams.

This race marked the first away regatta for the novice teams—they had their inaugural race last weekend on the Genesee River home course—and both teams showed a lot of excitement for

traveling.

"I got to go back to my home state, which was awesome, and the experience was so great," freshman novice rower Colleen Stone said. "It was really great team bonding."

The course itself was about 4000 meters, much shorter than the course of the Oct. 4 Head of the Genesee and other similar regattas.

A fall race is normally about 5000 meters, and many rowers felt that the shorter distance meant that the teams were able to push their limits and see how they ranked against other schools.

"The race was painful, but getting to walk two boats during the race after the halfway point

was so great," said freshman novice rower Josephine Foong. The novice women's eight-plus came in 12th out of 41 teams, holding off the 13th place holder, Lafayette College, by over 13 seconds. They came in fourth out of the Division III schools, but managed to beat teams like University of Connecticut, Trinity College and University of Pennsylvania.

"Getting our results, we came in as the first Division III team," sophomore rower Becca Fuchs said. "It felt really good to come in a solid placement against teams like [University of Connecticut and University of Pennsylvania], especially knowing that those teams are Division I."

The Women's 1V and 2V eights raced against teams such as the University of Pennsylvania, Fordham University, Temple University and Drexel University. The teams came in ninth and 32nd, respectively. The 1V team came in ninth only 0.2 seconds behind the University of Pittsburgh and behind Drexel University's B boat by 1.2 seconds. The four boat also did well, with the A boat coming in seventh behind teams like Princeton and University of Pennsylvania.

The men's boats had exceptional performances in the regatta as well. The 1V eight came in 10th, four seconds ahead of the University

of Pittsburgh's B Boat. The four's A and B boats came in 21st and 35th, respectively, racing against teams like St. Joseph's University, University of Pennsylvania and Loyola University Maryland.

The men's novice eight plus came in 18th out of 38 teams, beating out all but two Division III teams. They beat teams such as Hamilton College, Catholic University and Duke University, and they managed to hold solid placement over the course of the race.

UR rowing teams will compete at the Head of the Fish in Saratoga Springs, New York on Oct. 31 at 10 a.m.

*Miller is a member of the class of 2019.*



PHOTO COURTESY OF UR ATHLETICS

The UR women's varsity and men's club rowing teams competed in the Head of the Schuylkill competition this past Saturday where they raced against Division I, Division III and club teams.