

# Campus Times

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## Senate to fill vacant seat

*The selection of a new Senator reveals a need to revise the SA Constitution*

**BY JUSTIN TROMBLY**  
OPINIONS EDITOR

Bringing to light new questions about its Constitution and Bylaws, Students' Association (SA) Senate voted unofficially on Monday, Sept. 14, to fill a vacant seat via a selection committee, in a move that could prompt an appeal to the All-Campus Judicial Council (ACJC).

The seat was held in May by senior Melissa Holloway, who had been elected simultaneously as a senator and as SA Vice President. She resigned the Senate seat to ascend to the vice presidency. In informal proceedings that same month, Senate chose to establish a selection committee to appoint a new senator. Following concerns about the plan, however, Senate decided to hold off on concrete action until the fall.

"Unfortunately, this decision, though well intended, raised some constitutional concerns," ACJC Chief Justice and senior Wesline Manuelpillai explained in an email interview. "Is it constitutional to select an elected position? By implementing a selection committee, are we violating the rights of students to elect their representatives? What about the other eligible candidates, all sophomores, who were passed up for the opportunity to serve?"

According to Holloway, SA leaders again challenged the constitutionality of the plan during discussions prior to the Senate meeting held Sept. 14.

An apparent discrepancy between the SA Constitution, which was last updated in 2005, and the SA Bylaws, which were revised last semester, contributed

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RACHEL HAMMELMAN / SENIOR STAFF

## NATIONAL YOUTH ORCHESTRA OF IRAQ'S FOUNDER SPEAKS

Zuhal Sultan, the 24-year-old founder of the National Youth Orchestra of Iraq, spoke about her experiences growing up in Baghdad, seeing music bring people together and overcoming ethnic differences. For the story, see page 7.

## Governor announces photonics location in Rochester

**BY ANNA WANG**  
CONTRIBUTING WRITER

New York State Governor Andrew Cuomo announced on Sept. 17 that the headquarters and the workspace development facilities of the Integrated Photonics Institute for Manufacturing Innovation will be divided between Legacy Tower (formerly Bausch & Lomb Place) and the Sibley Building, both located in the heart of downtown Rochester.

In his announcement, Cuomo noted that all three parts of this national project will take place in Rochester. The Legacy Tower will be the administrative headquarters and also include a Technology Accelerator, while

SEE **PHOTONICS** PAGE 3

## URMC study disputes benefits of gluten-free diet for autism

**BY SARAH TEITELMAN**  
SENIOR STAFF

A new University of Rochester Medical Center (URMC) study published last week has found that gluten-free diets are not an effective way to treat autism. The study, which was published in the Journal of Autism and Developmental Disorders, represents the most controlled research on autism and dietary intervention to date.

Dr. Susan Hyman, the study's lead author and chief of the Division of Neurodevelopmental and Behavioral Pediatrics at URMC, stated that the research "found no evidence that gluten-free diets are effective in treating autism."

The study, which tracked a group of children under the age of five over the course of 30 weeks, strictly implemented the gluten-free, casein-free diet for each child. A gluten-free

and casein-free (GFCF) diet eliminates the daily intake of the naturally occurring proteins gluten (found in products such as wheat, oats and rye) and casein (which is found mostly in milk and other dairy products). Throughout the course of the study, these foods were then reintroduced into the children's diets as a double-blind placebo-controlled challenge.

The children's attention, sleep patterns, bowel movements and activities were recorded as the foods were reintroduced. A nutritionist monitored all of the children in the study over the course of the 30-week period.

In the first phase of the study, participants were fed a GFCF diet and enrolled in a behavioral intervention program. For the next 12 weeks, the children were given snacks containing gluten, casein, both gluten and casein,

SEE **AUTISM** PAGE 4

## Students lobby for return of library tables

**BY SAM PASSANISI**  
NEWS EDITOR

The large wooden tables adjacent to the circulation desk in Rush Rhees Library Q&i, which were removed from the area in preparation for future renovations to the space, will be returned to the area Sept. 28th and will remain there for the duration of the 2015-2016 academic year, Dean of River Campus Libraries (RCL) Mary Ann Mavrinac said in an email.

Starting in May, the Rush Rhees Q&i will be remodeled into Evans Lam Square, an "active collaborative space." Evans Lam '83, '84 M.B.A. is a member of UR's Board of Trustees. He also did his undergraduate studies at UR, graduating with a B.A. in Economics in 1983. Earlier this year, Lam and his wife Susanna donated \$1 million to rename and redesign the space.

Lam Square will feature "an approximate 30 percent increase in study spaces using

predominantly table and group seating," Mavrinac said. In addition, Lam Square is intended to be a hub of "the latest technology," with support for applying technology to classwork and studies. Most of the currently available services in Q&i will remain, including the public computers; printers, scanners and copy machines; the magazine and newspaper racks; and the circulation desk.

The University is currently working with architects to design a floor plan for Lam Square, Mavrinac explained. Construction is expected to be completed over summer 2016, and Lam Square is scheduled to open for the Fall 2016 semester. There are two presentations planned to inform students about the project. The first will be held during the Students' Association Senate meeting on Oct. 12 at 8 p.m. in the Gowen Room; the second session will be held in the Gandhi Room

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## INSIDE THIS CT



CHRISTIAN CIERI / ILLUSTRATOR

### THE NUANCE OF THE POPE

In the debut of his new opinions column, 'No Comment,' Jesse Bernstein questions the veracity of Pope Francis' progressivism.

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### GARBAGE PLATES: A SUMMARY

An overview of where you can find and enjoy Rochester's finest delicacy, the garbage plate.

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### UR FOOTBALL TRIUMPHANT

The Yellowjackets crushed Alfred State last Saturday, winning 61-0.

PAGE 16 SPORTS





CATHERINE KONG / CONTRIBUTING PHOTOGRAPHER

## 'GARDEN OF HOPE' RAISES COLLEGE SUICIDE AWARENESS

On Tuesday, Sept. 22, UR's Active Minds placed 1,100 pinwheels on Wilson Quadrangle to raise awareness of the fact that 1,100 college students commit suicide every year.

## THIS WEEK ON CAMPUS

### THURSDAY SEPTEMBER 24

#### HUMANITIES LECTURE SERIES: GERALD EARLY

RUSH RHEES HAWKINS-CARLSON ROOM, 5:00 P.M. - 6:00 P.M.  
Washington University in St. Louis professor Gerald Early will give the talk "Noon in the City: Race, Neighborhood and an African-American Festival in Philadelphia." This talk is free and open to the public.

#### STUDY ABROAD GENERAL MEETING

DEWEY HALL 2-110C, 3:00 P.M. - 4:00 P.M.  
Learn about the opportunities for international study, internships and service learning, and find information on choosing a program, scholarships and transferring credit. All majors can study abroad.

### FRIDAY SEPTEMBER 25

#### OBESITY BIAS AND STIGMA

2-7520 MEDICAL CENTER, NOON - 1:00 P.M.  
Stephen Cook, associate professor of pediatrics at the Center for Community Health, presents a review of the growing evidence on biological drivers of obesity and the concept of weight bias and stigma. Contact grace\_fuller@urmc.rochester.edu to register.

#### EID DINNER

WILSON COMMONS, 7:00 P.M., 8:30 P.M.  
Muslim Students Association and ADITI will host the first annual Eid Dinner, celebrating the Islamic holiday Eid Al-Adga. Tickets are \$8 for students and \$10 for faculty and staff, at the Common Market. They will be \$10 at the door. Thali of India will cater the dinner.

### SATURDAY SEPTEMBER 26

#### ROC'ELLA

COLLEGE TOWN, NOON - 5:00 P.M.  
Celebrate music, art and fashion with bands, vendors, performance art, a sidewalk chalk contest and refreshments.

#### CHINESE MID-AUTUMN FESTIVAL

STRONG AUDITORIUM, 7:30 P.M. - 9:30 P.M.  
Come celebrate the Chinese Mid-Autumn Festival with an event sponsored by the Chinese Student Association.

### SUNDAY SEPTEMBER 27

#### HISPANIC/LATIN AMERICAN HERITAGE DAY

MEMORIAL ART GALLERY, NOON - 5:00 P.M.  
All ages are invited to celebrate Hispanic Heritage Month with family art activities, music and dance performances, tours and storytelling. The suggested donation is \$5 per family.

#### PRINCIPAL BRASS QUINTET

EASTMAN KILBOURN HALL, 3:00 P.M. - 5:00 P.M.  
Five principal brass players of the New York Philharmonic will perform pieces including Leonard Bernstein's "On the Town Suite" and Eugene Bozza's "Sonatine." Tickets are available at esm.rochester.edu/concerts for \$20 to \$30.

If you are sponsoring an event that you wish to submit for the calendar, please email news@campustimes.org by Monday evening with a brief summary, including: the date, time, location, sponsor and cost of admission.

## Campus Times

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It is our policy to correct all erroneous information as quickly as possible. If you believe you have a correction, please email editor@campustimes.org.

## WEEKEND FORECAST

COURTESY OF WEATHER.COM

### FRIDAY



Partly Cloudy  
High 73, Low 53  
Chance of rain: 0%

### SATURDAY



Partly Cloudy  
High 75, Low 54  
Chance of rain: 0%

### SUNDAY



Partly Cloudy  
High 78, Low 56  
Chance of rain: 0%

### PUBLIC SAFETY UPDATE

## Man arrested for cutting bike lock at Rush Rhees

BY ANGELA LAI  
NEWS EDITOR

1. On Sept. 18 at 2:12 a.m., Department of Public Safety (DPS) officers responded to the exterior of ITS along Library Road after a report of a male attempting to cut bike locks. Responding officers located a male who matched the description exiting to Library Road from Rush Rhees Library. He was stopped and identified. Officers found a pair of wire cutters in his possession. The male stated that he carries the wire cutters for protection. Officers checked the nearby bike rack and found a bike with a cut lock. The owner was located and confirmed the lock was intact when he secured the bike about three hours earlier. A witness was located who observed the male cutting the lock on the aforementioned bike. The 46-year-old non-affiliated male was arrested for trespassing, possession of burglar's tools and criminal mischief for cutting the lock. The male was processed and transported to Monroe County Jail by the Rochester Police Department.

### Smoke and no fire at Hutchison Hall

2. On Sept. 17 at 5:22 p.m., DPS officers responded to Hutchison Hall after a report of smoke on the third floor. When officers arrived, they found that the hall was filled with heavy smoke. A pull station was

activated to evacuate the building. The Rochester Fire Department (RFD) and Rural/Metro ambulance responded. RFD was able to use a thermal scanner to locate a HVAC unit in the ceiling as the cause of the smoke. It was determined that the HVAC unit burned out, which led to smoke but not fire. Facilities responded immediately to repair the HVAC unit. The alarm was reset and RFD and Rural/Metro cleared the area. There were no injuries reported and nothing was damaged besides the HVAC unit.

### Woman arrested for trespassing at Eastman

3. On Sept. 20 at 9:15 a.m., a DPS officer was working in the Eastman School of Music when he observed a female exiting a men's room "in the basement." The officer noted that the female was carrying her shoes and socks and appeared disheveled. Officers made contact with the female. Officers confirmed the identity of the 47-year-old female and learned that she had been banned from UR property in the past. The female was placed under arrest for trespassing, was processed at the ESM Public Safety Office and given an appearance ticket for a later court date. The female was then escorted from the property.

*Lai is a member of the class of 2018.*

*Information provided by UR Public Safety.*

## Correction:

An article in last week's issue titled "Outbreak of art starts in library with 'Staff Infection'" (A&E, Page 12) incorrectly stated that the Joywave and other digital prints were created by Randy Cook. They were actually created by Travis Johansen.





# Popular tables will remain until renovations begin in May



PARSA LOTFI / PHOTO EDITOR

Students work in Rush Rhees Q&I. The smaller tables have briefly replaced the more popular long, wooden tables near the circulation desk, which will be returned to the area on Sept. 28.

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in Rush Rhees on Oct. 13 at 5 p.m., at the meeting of the RCL Student Forum. Mavrinac also noted that some students had been invited to contribute ideas over the summer.

“The new space requires tables that are sturdy, but not as difficult to move as the wooden tables,” Mavrinac said. She noted that each of the old tables required six people working together to move them, and that this was not a feasible option for Lam Square.

“We wish to continue to learn

more about the types of tables that students prefer,” Mavrinac added. “I will be hosting a special student forum on Thursday, Sept. 24 from 4-5 p.m. in the Gleason Theatre in Gleason Library. The forum is open to all students who would like to discuss this topic.”

A student petition to bring the tables back was left in the Q&i area to gather signatures, and was submitted to Q&i on Sept. 20. Mavrinc cited this as the reason library staff decided to return the tables to Q&i. A separate petition

on the Students' Association (SA)'s Impact website, titled "Bring Back Large Tables to Circulation," had 79 signatures at press time, but has not been reviewed by SA.

“We are always appreciative of students’ feedback and we are open to hearing students’ concerns,” Mavrinac said. “The tables will remain in Q&I until May, when construction begins for Lam Square.” After that, they will be permanently removed to other locations in Rush Rhees.

*Passanisi is a member of  
the class of 2017.*

# Photonics Institute will be headquartered in the Sibley Building & Legacy Tower

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the Sibley Building will house the workforce development and incubation of new businesses. Eastman Business Park, on the other hand, will be where the project's manufacturing occurs.

The decision, made last Thursday, is a pivotal step towards the next phase of the project, as it resolved earlier conflicts amongst advocates, regarding the exact locations of the headquarters.

“The Finger Lakes Regional Economic Development [Council] unanimously supported locating the various headquarters activities in Downtown Rochester and viewed the Sibley Building, which has received \$23 million of state support in response to earlier Finger Lakes Regional Economic Development recommendations, as a desirable location for all headquarters activities,” University President and co-chair of the Council Joel Seligman said in an email.

Other advocates for the photonics project, led by SUNY Polytechnic, favored the Legacy Tower.

In a guest essay published in the *Democrat and Chronicle*, Seligman called the arrangement

a compromise and expressed his gratitude towards Cuomo for paving a smooth path forward for the photonics industry in Rochester. According to a separate report from Time Warner Cable News, Seligman said that he is now determined to move forward from the public debate, and that those involved with the project are looking forward to “bringing as much manufacturing in the photonics space as possible to Rochester.”

This initiative marks potential expansions in both the national photonics industry and the local economy of Upstate New York.

“Since 1929, when the University of Rochester created the Institute of Optics, Rochester has been the leading academic center of optics in this nation. Over half the optics degrees in the United States came from Rochester. Eastman Kodak and Bausch and Lomb were the most significant optics corporations in our country,” Seligman said. He added that “today in the nine counties of the Finger Lakes there are over 26,000 optics, photonics and imaging jobs and over 100 firms. I anticipate that both the number of jobs and the number of firms will grow

thanks to the substantial support the Department of Defense and New York state will provide to our region.”

The Institute will also be a boon for UR students, especially those in the Optical Engineering major, as there will potentially be new courses offered in photonics and many opportunities for careers in the region.

The New York state press release also announced the creation of a seven-person governance board to oversee the program under Cuomo's supervision. Seligman revealed that he has already requested Robert Clark, Senior Vice President for Research and Dean of the Hajim School of Engineering and Applied Sciences, to be appointed to the board, representing UR along with other government officials and representatives from SUNY Polytechnic and RIT.

Many other details of the project are yet to be determined, such as the timeline for construction or the spending decisions regarding the \$600 million public and private investment. Further announcements are expected over the next few months.

*Wang is a member of  
the class of 2017.*

# Seligman hosts annual Town Hall, discusses achievements and issues

**BY CINDY MOLINA**  
CONTRIBUTING WRITER

“We’ve had a busy, busy last few months,” President Seligman said, opening the town hall meeting held in the Wilson Commons Gowen Room at 7 p.m. on Monday. Seligman began his talk by summarizing recent and ongoing University news for about 40 minutes, before taking student questions at the end of the hour.

Seligman also stated that, as the Finger Lakes region is one of the leading agricultural and food processing regions, UR continues to try to promote local farming.

The University of Rochester will also tackling major issues in local education. UR has partnered with Monroe County

‘...any student is free to contact him with their input.’

and the former East High School to train more teachers and implement new curriculum to increase graduation rates, which are at an all-time low. As Seligman put it, “the key is to lift everyone.”

Seligman went on to list some of the many recent

achievements in the campus community, including the announcement that UR's Meliora Challenge, to raise \$1.2 billion for the University's endowment, exceeded its goal 15 months ahead of schedule. He also discussed the hiring of new faculty, upcoming guest speakers and

‘The Q&A session went on to shed light on some of the issues the University still has to face.’

the new Humanities Center and Institute for Performing Arts on River Campus.

The Q&A session went on to shed light on some of the issues the University still has to face. A senior brought up student athletes' concerns with the new Dining Services hours of operation, which create conflict for students who are members of teams and activities that end past 8 p.m. Specifically, he said, freshmen have been struggling the most with this issue because their unlimited meal plans make it hard for them to eat in Wilson Commons. Director

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# SA Senate interprets Constitution; available options for finding a replacement senator are ‘murky’

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to the debate. Several SA government officials, including Manuelpillai and Speaker of the Senate Ethan Bidna, indicated that they believe the Constitution is outdated.

While the Constitution dictates that all senators shall be elected by the student body, the new bylaws stipulate that three senators from each upperclassman year shall be elected in the spring semester. Holloway was one of only three students from the class of 2016 to run in the spring elections.

The Bylaws also state that if there is a Senate vacancy, the next eligible candidate will automatically fill the role. ‘Eligible candidate’ is defined in the Bylaws as “any official or write-in candidate who received at least 50 votes.” Manuelpillai confirmed that the next eligible candidate was “the person next in line for the seat who received a minimum of 50 votes.”

In one interpretation of this clause, which was discussed in multiple interviews with SA leaders, the next eligible candidate would be the next highest vote-getter overall, who in this case is sophomore Anmol Almast. In another interpretation—the one used by the senators in May—the “next eligible candidate” is taken to mean the next highest vote-getting member of the senior class. This interpretation stems from the three-senator-per-class requirement. The Bylaws provide, as well, that Senate may form a selection committee if no eligible candidates exist.

Not only did senators find that the requirements of the Bylaws had not been met, they also feared that the senior class would not be properly represented with only two voices.

In an attempt to remedy the plan put forth by Senate in May, Manuelpillai and Senate Elections & Rules Committee Chair and junior Paul Jaquish drafted a list of viable options Senate could take to fill the vacancy. Manuelpillai expressed the difficulty of this task, considering the contradictions between the Constitution and the new bylaws as well as the degree of interpretations that could arise.

Last Monday, Senate reviewed and discussed this list, and “during a motion to discuss, indicated [it] wished to continue with the directive outlined by the Bylaws,” Bidna said. “This decision was represented during an unofficial vote—given that I, as Speaker, do not need the consent of the Senate to follow the Bylaws.” The list was not made available to the *Campus Times*.

According to both Binda and Manuelpillai, Senate’s course of action is not without precedent, although Manuelpillai noted that “this is usually done only in cases where there are no eligible candidates.” Further questioning the details of Senate’s course of action, she said that “there is no technical deficiency. The Senate has filled its quota at large. However,

the Bylaws do indicate that three senior senators must serve at the start of each term. Which, Melissa fulfilled, if only for 10 minutes.”

Manuelpillai went on to say that all the options available to Senate were “constitutionally murky.”

“[But] based on the way the Senate chose to interpret the Constitution,” she continued, “none of the options were outright nonadherent to the Bylaws, and the option chosen was not outright unconstitutional.” The only option that would have adhered to both the Constitution and the Bylaws would have been to leave the Senate seat vacant. “Paul and I proposed this option to the Senate,” Manuelpillai added.

When asked why she thought Senate opted against leaving her former seat vacant until a constitutional revision, Holloway said she understood the decision. She explained that such a change would require months of effort and a tremendous turnout of student support—no easy feat. She expressed agreement with Manuelpillai and Bidna that the Constitution needs to be updated.

Bidna said in an email that the situation featured “the best proposals that balanced our adherence to the rules handed down to us by the student body and our desire to choose an option that best served the interests of students.” He added that no member of student government had approached him with concerns. Bidna, echoing comments from Manuelpillai and Holloway, highlighted the cooperation between branches of the SA government in reaching Senate’s decision. “...The term ‘dispute’ would be incorrect—all parties were on board and involved.”

Holloway said she sees both sides of the situation and acknowledged

the validity of both Senate’s choices and ACJC’s concerns. “I see the value in it,” she said of the selection committee. “I just wish there was a way to make the process more democratic.” Despite this, she has no worries about Senate’s outlook.

Bidna and Manuelpillai both described plans among SA leaders to reconcile the Constitution and the updated bylaws by revising the Constitution. “This is part of our larger effort to put students at the center of our decision-making and advocacy efforts,” Bidna explained. Manuelpillai estimated a completion date of spring 2016.

The next overall highest vote-getter in the spring Senate elections, Almast, who lost by 10 votes, issued a statement to the *Campus Times* on Tuesday expressing her unhappiness not only with the outcome of the election, but with Senate’s decision as well.

“Since I was the runner up, it seemed logical that I would be selected as ‘the next eligible candidate,’” she said. “I think it is wrong and unfair of them to [form a selection committee]. It violates the student body’s rights to elect their own representatives. The Senate isn’t just allowed to pick someone to be a member. It’s a violation of the Constitution.”

Looking to the near future, Manuelpillai explained that “ACJC has room to take action and remedy the situation. But only if a student from the student body chose to appeal to ACJC because they felt that the decision the Senate reached was unfair.”

An appeal would lead to an ACJC review, she said, in which the court would examine Senate’s decision and lend its own interpretation of the Constitution, which would be the final word on the matter.

*Trombly is a member of the class of 2018.*

# Seligman addresses student concerns, questions

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of Campus Dining Services and Auxiliary Operations Cam Schauf replied that changes in the hours have already begun, using student input. He also mentioned that this was in part a communications issue and that any student is free to contact him with their input.

Seligman also fielded two questions on sexual assault.

One student asked Seligman why the University had not made any statement about the current Title IX investigation.

Seligman explained that there are currently 118 Title

IX investigations ongoing, and that the facts will need to be reviewed before UR makes any statement.

Another girl asked Seligman why he felt the University lacks in taking a stand against sexual assault, to which Seligman replied by reiterating UR’s policies, including the Informed Consent Policy and the disciplinary system. He also invited the two women to speak with him after the meeting to discuss further concerns.

*Molina is a member of the class of 2018.*

# Gluten-free diets do not treat autism, according to study

AUTISM FROM PAGE 1

or a placebo, in a completely random arrangement. The snacks that were given to the children were designed in a medical prep kitchen to look,

‘The study, which was published in the Journal of Autism and Developmental Disorders, represents the most controlled research on autism and dietary intervention to date.’

taste, and feel the same (even though the ingredients were different), and were disguised as traditional favorite foods such

as brownies, cookies, yogurt and smoothies.

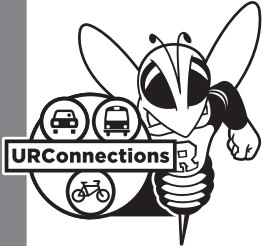
The distribution was designed so that no one observing the study—including the children, families and administering research staff—was aware of which snacks the child was receiving in a given week. After 30 weeks, researchers had observed no significant changes in the children whether they were given foods with or without gluten and casein.

Hyman cautioned in a URM press release, “Though we didn’t find any effectiveness for GFCF diets, there are many potentially positive effects that diet can have on children with autism. The link between nutrition and behavior needs to be investigated further so families can make informed decisions.”

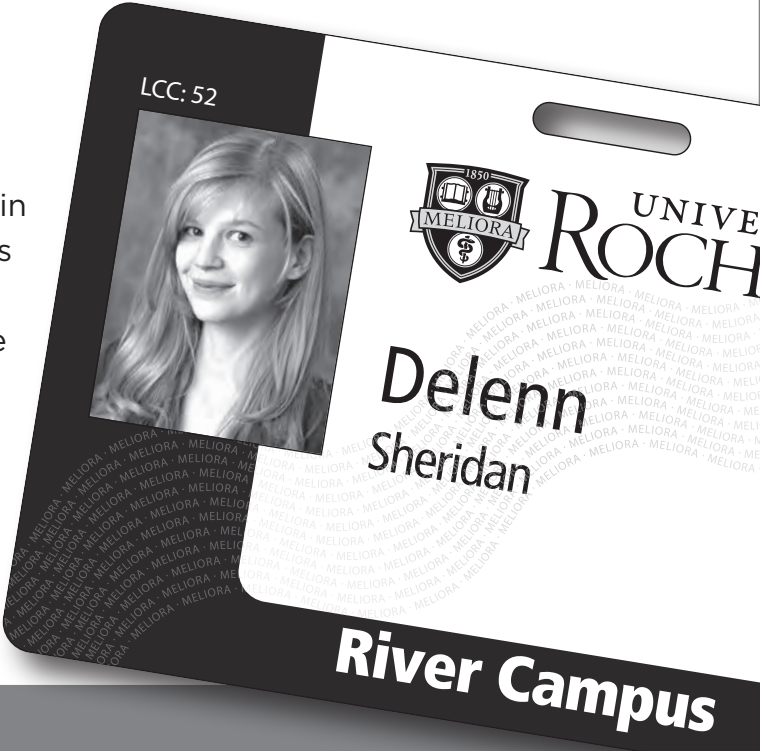
*Teitelman is a member of the class of 2016.*

# Get In The Habit!

In an effort to collect statistical data on our shuttle lines as well as for safety purposes, University Transportation & Parking will require all passengers “swipe” their ID card in order to board any of the University shuttles beginning Monday, September 28 until the end of the fall semester. You are responsible to have your ID card with you.



For more information, please contact Transportation & Parking at 275.5953.





# OPINIONS

EDITORIAL CARTOON



CHRISTIAN CIERI / ILLUSTRATOR

EDITORIAL OBSERVER

## Defend Planned Parenthood



BY RAAGA KANAKAM  
FEATURES EDITOR

The House of Representatives recently passed a bill to cut federal funding to Planned Parenthood. Predictably, this sparked outrage over the right of the House to decide the future of sexual health for countless Americans. Let’s explore the biggest reason this bill was even conceived.

In defense of the bill, Rep. Gus Bilirakis, R-Fla. said that “taxpayers should not be forced to financially support organizations whose behavior is at best unethical and possibly illegal.” Supporters of this bill claim that taxpayers should not have to pay for abortions, and therefore Planned Parenthood should be weaned off.

Here’s the kicker: while supporters quote that over 90 percent of Planned Parenthood’s services are abortions, in reality, only about 3 percent of what Planned Parenthood does involves abortions. The two biggest categories, STD/STI testing and treatment and contraception, take 35% each. Furthermore, none of the money given to Planned Parenthood is used for abortions. None.

So, either supporters of this bill are grossly misinformed or are using propaganda to push the lie that Planned Parenthood uses federal money to perform abortions and then “sells these baby parts.” In reality, by cutting federal funding to Planned Parenthood, the representatives are voting to defund things like mammograms and STD testing.

There’s one fact that takes

precedence over all else, though: In the end, we don’t get to pick what taxes we want to pay. The federal budget isn’t a salad bar where all the options are laid out for your picking.

Twenty-five percent of the income taxes that Americans pay go toward defense. Nearly a quarter of that 25 percent goes toward the salaries and benefits. The rest goes toward weapons and R&D. At the same time, only 3.3 percent of taxes go toward education through the high school level, employment training for people with disabilities and college financial aid. By this count, educating the public and training them for a future is only a fraction as important as defense.

Let’s assume the average salary of an American is \$50,000. In this bracket, you would have to pay 16.79 percent of your salary in income taxes, so \$8,481.25. So, about \$2,000 an average American earns goes to funding defense, while only about \$280 goes towards public education.

But, if I wanted those figures to be reversed, it would be too bad. That’s the law.

I’ve never been one to insult politicians because, frankly, our points-of-view are different, and I respect that. But, seeing someone make outrageous claims and destroy a crucial source of medical options shows how blind one can get. All this information and more can be found by typing a few words into Google, and yet fear-mongering is the chosen tool for inciting change in this country. By painting Planned Parenthood as a secret hub of murdered baby parts, the GOP has done nothing but tarnish the reputation of the organization and prevent more people from ever learning the truth.

*Kanakam is a member of the class of 2017.*

EDITORIAL BOARD

## Making an honest effort

While you’re away, your suitemate sees your half-finished homework on the table. He notices how you solved one of the problems, and, being in the same class, he uses your work to guide his own. Did you know you are guilty of negligence, a form of academic dishonesty? The College of Arts, Sciences and Engineering Academic Honesty Policy describes “failing to take reasonable measures to protect one’s work from copying by others” as a violation.

You decide to start recording your professor’s lectures so that when finals week rolls around, you can re-listen. If you don’t explicitly ask permission of the instructor, you are in violation of the policy, which states, “Students may not audio or video record class lectures or other classroom or laboratory activities without the instructor’s permission.”

You’re talking to your friend about readings from one of your classes. She asks if you can share them with her. You agree, and to make it easier, you give her your NetID and password so she can see all of the course’s materials. This is counter to UR’s academic honesty policy, which states “Students are responsible for protecting their access to [online] materials, many of which are copyrighted.”

We all know the basics. Don’t copy off of the paper next to you. Don’t copy and paste from the internet. But, we might not know some of the things we do are considered “dishonest.”

As of this semester, UR modified its academic honesty policy. According to Chair of the Board of Academic Honesty Beth Jorgensen, the former policy did not emphasize enough the importance of educating the University community.

We applaud the Board for their efforts to increase transparency of the policy, but its specifics have not been adequately distributed.

Instructors were required by the policy to “call attention to” the information in the policy in at least one class, as well as to include “an academic honesty statement” on their syllabus. The professors did not have to review the details. The policy suggests that instructors mention which violations would most pertain to their curricula, but it seems that the majority of students are only aware of the new policy through its brief mention.

The University should take more direct measures to inform students of what has changed and highlight some more unexpected versions of academic dishonesty. The responsibility of understanding the regulations is left mostly to the individual, and only a small number will take the time to educate itself.

We would like to see a direct

The above editorial is published with the consent of a majority of the editorial board: Aaron Schaffer (Editor-in-Chief), Julianne McAdams (Managing Editor), Justin Trombly (Opinions Editor), Aurek Ransom (A&E Editor) and Raaga Kanakam (Features Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email [editor@campustimes.org](mailto:editor@campustimes.org).

EDITORIAL OBSERVER

## Toeing the punchline



BY CHRISTIAN CIERI  
ILLUSTRATOR

There’s a fine line between comedy and offensiveness. Ask anyone about a certain offensive comment, and there’ll be a mix of people proclaiming it as a horrible remark or heralding it as a wonderful joke. Where that line lies is a question that comedians have been asking for decades. And, now that society is pushing toward more politically correct attitudes, it is becoming more defined.

Yet comedians are still pushing boundaries in their realm. And that’s completely fine; comedy is supposed to test its limits and find that sweet spot where it can remain funny and not offend. But, currently, comedians who turn to offhand jokes no longer care about catering to the feelings of their audiences, and some are even trying to say that comedy is dying from political correctness.

In comes Nicole Arbour, a so-called YouTube “comedian” who has recently come under fire for her videos. Claiming her videos are “satire,” Arbour has filmed herself shaming girls who claim to be Instagram models, divorced people, obese people and, in one of her most recent videos, people who get offended by her jokes. It was her video aimed at obese people that brought her the most attention, and criticism. In the video, Arbour tells obese people to lose weight. While she specifies she is speaking to only those who are extremely obese, many, including those only a little overweight, such as myself, were deeply put off by her remarks.

Two days after her fat-shaming video, Arbour posted a video in which she criticized people for being offended by her jokes aimed at obese people, claiming that political correctness is killing comedy and comedians need pay no mind. But, why are these mutually exclusive? Surely comedy can push boundaries without alienating a group and targeting it.

That’s the issue here; most comedians don’t try anymore. They go for the racist comments because they know they’ll get

distribution of information. The only education of the policy to upperclassmen was made through in-class mention by instructors. What if a student was not paying attention or was not there at all?

Orientation materials included the new policy. Incoming freshmen were quizzed on academic honesty. Incoming graduate students were required to check a box signifying they read the policy. This focus on future student life is important, but it fails to emphasize the importance of the policy to the rest of the student body. Similar tactics could be used to at least intensify students’ awareness. A required quiz could be created for upperclassmen. We also recommend that the Dean of the College send an email to all students detailing the policy.

We commend the intentions of the Board. We commend the focus on academic honesty and what it means to a campus community. But, it is not enough to leave education about the policy up to busy students. We pose the question: how many people even know that there is a Board of Academic Dishonesty? The University must be more explicit in notifying all students, not just incoming freshman, of the regulations provided by the Board. Leaving the spread of information up to the individual, unfortunately, is insufficient.

reactions. Even beloved Amy Schumer, who is known for being a strong feminist and proponent of body acceptance, has made racist jokes and unapologetically so. What these comedians don’t realize is the impact behind their words rooted in historical context.

When a white person makes a joke about another race, people might be confused about why it’s automatically “racist.” It’s because of our current society that these jokes aren’t acceptable; even if they’re jokes, they’re based in racist stereotypes meant to demean and dehumanize. And, though comedians might claim that it’s their job to push boundaries, there is a line. Nicole Arbour is not fat; she cannot take on that identity and is making fun of fat people as an outsider. When Amy Schumer makes a joke about the shape of Chinese people’s eyes, she is doing it as an outsider. They are no longer jokes; they are insults that use racism to treat people as a joke.

It’s not right, nor funny, when people are marginalized for another’s gain. The line between comedy and offensiveness has not yet been defined. But it needs to be soon.

*Cieri is a member of the class of 2017.*



‘NO COMMENT’

# The Pope is just a man



BY JESSE BERNSTEIN  
COLUMNIST

*Editor’s Note: ‘No Comment’ is a new column by Jesse Bernstein featuring perspectives on politics, culture and current events.*

It helps to smile. Pope Francis, unlike that gargoyle Benedict before him, seems to carry one with him wherever he goes. Whether he’s visiting the poor and afflicted a world away, issuing encyclicals about climate change or, now, attempting to help reestablish diplomatic relations between the U.S. and Cuba, the man’s showing teeth.

That smile has helped vault Pope Francis to a perch of popularity that hasn’t been approached since John Paul II. He’s been described as a liberal, a moderate, a progressive. The champion of a new, more inclusive Church that’s going to bring Christianity into the present. All the while, he’s preached a message of humility, charity and social responsibility that feels warmly sincere. His commitment to interfaith dialogue is a welcome reprieve from how conversations about religion tend to go. He’s the pope that your friends like, the pope that, of all places, the Internet seems to like. Simply put, the dude’s a rock star.

But, as he is making his first visit to the U.S., it’s important to look past the breathless reports and have a little reality check.

Pope Francis, beloved as he is, doesn’t differ significantly from the papacies of the past. On numerous occasions, he has spoken out against

The wild adulation that seems to accompany his name in supposedly liberal circles these days needs to be tempered.

gay marriage (he’s described it as a “retrograde step, anthropologically speaking,” and “a destructive proposal to God’s plan”), artificial contraceptives, abortion and the lack of Christian education in schools. And, though he’s sometimes taken a more pragmatic, modern approach to 21st century issues, his outlook was articulated as well as it could be in his 2010 book,

On Heaven and Earth, when he wrote: “Some things are debatable, but—again—the inheritance is not negotiated.”

Most important, Pope Francis has done abysmally when it comes to dealing with the mountains of evidence pointing toward the widespread, systemized suppression and denial of sexual abuse at the hands of Catholic priests and bishops. During most of his 15-year tenure as the Archbishop of

Pope Francis, beloved as he is, doesn’t differ significantly from the papacies of the past.

Buenos Aires, Argentina, he took no purposeful action towards eradicating the abuse. There was never a single public (or personal) apology or dollar of restitution given to a single Argentinean victim.

In fact, the UN has publicly excoriated the Church and Pope Francis throughout his entire tenure as pope over the weak, largely secretive response to public calls for improved internal policies on sexual abuse by priests and bishops (from that human rights panel: “the Holy See...has not taken the necessary measures to address cases of child sexual abuse... and has adopted policies and practices which have led to the continuation of the abuse by...the perpetrators”). Simply put, Pope Francis has actually represented a step back in this regard.

Let me make this clear: this is not a hit-piece on the Pope. On the contrary, he’s done a great amount of good. As of today, he’s more scientifically literate than the U.S. government on the subject of climate change, speaking about the urgent action that needs to be taken from both a religious and a humanitarian standpoint. His work with the poor all over the world is well documented, and it’s often at the top of his agenda when he speaks. He’s called on the Church to welcome unwed mothers, instructed his followers to be more accepting of the LGBT community and even gone after predatory forms of capitalism.

But, the wild adulation that seems to accompany his name in supposedly liberal circles these days needs to be tempered. Smiling or not, Pope Francis is, at the end of the day, a man of nuance, a man whom you may agree with or disagree with and a man of complications—in other words, just a man.

*Bernstein is a member of the class of 2018.*

OP-ED

# After 24 years, Kashmir waits without justice

BY IRFAN BASHIR

Here, in the Western world, few people know about Kashmir, except for its famous cashmere wool. But, back in Southern Asia, it’s known as “Paradise on Earth.” Kashmir is located in the Himalayan Mountains, and one look at its beauty is enough to amaze the onlooker.

But, below the surface, this beautiful land is engulfed in endless agony. Years of subjugation have seen it divided into three parts, split between China, India and Pakistan. Together, these countries have choked the voices of the Kashmiri people, leading to an unprecedented loss of human life and an endless struggle for freedom by the Kashmiri people.

Out of the many countless horror stories that Kashmir has had to live with, I share with you the story of Kunan Poshpora.

On the night of Feb. 23, 1991, from 11 p.m. to 9 a.m., at least 53 women, from a 13-year-old girl to an 80-year-old woman, were allegedly raped by the battalion of 4th Rajputana Rifles of 68 Mountain Division Brigade C/o 56 APO of the Indian Army in Kunan Poshpora village, part of Kashmir’s remote district Kupwara.

Human Rights Watch has reported that the number of

victims could have been as high as 100.

What happened that day? Victims say that the Army cordoned off the village and broke into the houses of its citizens. By victims’ accounts, the male population was assembled and beaten at gunpoint. The women were reportedly gang raped.

Such was the inhuman nature of this act that a pregnant woman appeared unspared. She

But, below the surface, this beautiful land is engulfed in endless agony.

claimed that they raped her and kicked her stomach, too, as the vile act ensued. Three days after the incident, she gave birth to a baby with a fractured arm. Doctors confirmed that the infant had suffered severe blows.

Such were the horrors of the night that when a mother reportedly tried to escape the clutches of the soldiers, her pregnant daughter screamed, “Mouji mai kamis travakh,” which translates to “Mother, will you leave me behind with them.” and, hearing her daughter plead, the mother let herself be dragged away by the

army too, just so that she could be with her daughter to share her pain.

The Indian government and the Press Council of India have disregarded that the charges against the Army as a “well-concocted bundle of fabricated lies.”

Justice Bahauddin Farooqi, former Chief Justice of the State’s High Court, said that in his 43 years on the bench, he had never seen a case in which normal investigative procedures were ignored so blatantly as they were in this one.

Even after 24 years, no action has been taken against the Army, mainly because of the Armed Forces Special Powers Act of Sept. 11, 1958, an Indian law, which states that in an area deemed as “disturbed,” an officer of the armed forces has the power to fire upon or use other kinds of force, regardless of deadliness, against those disobeying the law. The power to declare an area as “disturbed” lies in the hands of the central government.

Twenty-four years have passed, but justice has still been denied to the victims of Kunan Poshpora. At this point, many have died, their last days spent yearning for justice. The rest have lost hope, and the horrors of that night continue to haunt their dreams.

*Bashir is a member of the class of 2019.*

OP-ED

# Fight the patriarchy, with pockets

BY YOENIA KROKOVA

Last week, I purchased a new pair of jeans through the magical world of online shopping. Now, jeans are a very complex piece of clothing that have to fit perfectly in all the right places. Purchasing jeans without trying them on runs the high risk of staring at your behind for approximately seven-and-a-half minutes and stretching to estimate the danger of butt-crack exhibition.

However, I trusted my judgment.

Sure enough, the jeans fit. I patted myself on the back for the brilliant decision I had made and slid my hands into the nonexistent pockets. As in, pockets that were not there. Nonmaterial pockets. Pockets that should have theoretically been where my hands were reaching, but they weren’t. I searched for them for a good five minutes, rubbing my hips and picking at the fabric until I arrived to a shocking

conclusion: all four pockets on the jeans were fake.

With disgust and disbelief, I sat down in these hip, yet useless denim leg tubes and asked Uncle Google: Why don’t women’s pants have pockets?

With disgust and disbelief, I sat down in these hip, yet useless denim leg tubes.

Uncle Google spit out 2,640,000 results in 0.46 seconds. Blogs, Yahoo Answers and one article from The Atlantic all sprung up to educate me. Considering the impracticality of low-rise pants that leave a caesarean-section scar on my stomach after I eat, the six-inch stilettos that my mom gifted me with in 2012 in the back of my closet, bras that cover only one tenth of my chest

and those despicable fake pockets, the consensus is quite clear—the fashion industry hates women.

Despite 70 percent of fashion institute graduates being female, the fashion industry remains male-dominated. While male fashion designers claim themselves to be “imaginative” and “innovative,” female designers are stereotyped as the “practical” ones in a pejorative way. Because real pockets, or jeans that don’t expose one’s underwear upon bending over or sweaters that actually warm one up rather than look cute, are just not in.

Women are being blamed for choosing design over practicality when the latter was never even an option. If it were, you wouldn’t catch me dead carrying my phone and keys in my bare hands. This is a call to all aspiring designers. Give everything pockets, make bank.

*Krokovia is a member of the class of 2019.*



# FEATURES

## Talk on orchestra invigorates interfaith dialogue

BY DANI DOUGLAS  
SPORTS EDITOR

When artists, musicians and intellectuals were forced by extremists to flee Baghdad during the 2003 Iraq War, twelve-year-old pianist Zahul Sultan and hundreds of other aspiring musicians were left without teachers and without the freedom to play music at their leisure. Music and forms of creative expression were frowned upon while concert halls, galleries and theatres were destroyed as the government became overrun by radicals with turmoil spreading across Baghdad and the country.

Sultan watched as her music school was defaced and her teachers departed, but she refused to let politics to extinguish her passion for music.

She continued playing somewhat underground performances with the astute Iraqi National Symphony



PHOTO COURTESY OF NYOI

orchestra, and, at age 17, Sultan founded the National Youth Orchestra of Iraq (NYOI) with the goal of “uniting the youth of Iraq through music” and providing an expressive outlet for young musicians.

Sultan, now 24 and the Artistic Director of the Orchestra, has been named the Euphrates Institute’s 2015 Visionary of the Year. She kick-started her series of talks across the U.S. at the UR Interfaith Chapel on Saturday



In her talk in the Interfaith Chapel on September 19, Zuhal Sultan explained the history of the National Youth Orchestra of Iraq. RACHEL HAMMELMAN / SENIOR STAFF

afternoon, followed by an evening performance at the Eastman School of Music.

To an audience of professors, musicians, students and activists, Sultan chronicled the story of her now world-renowned youth orchestra.

The NYOI, now in its seventh year, has brought together Iraqi’s youth, aged 14 to 29 to perform classical music in sold-out venues almost every summer.

Each year, the over four dozen musicians travel from all across Iraq to a school in the north of the country, where they go through three to four weeks of training with professional musicians from around the Europe, the U.S. and the Middle East before the tour begins.

The group has performed at Beethovenfest in Bonn, Queen Elizabeth Hall in London, the Edinburgh Fringe Festival and Grand Theatre de Provence, France.

She was scheduled to perform in the United States in 2014 but she was forced to cancel the trip due to violence caused by the Islamic State.

“Outside the concert hall [in Baghdad] was often nothing but despair,” Sultan said of her experiences growing up.

“But [these youth] play because it is a sanctuary to them.”

“Music is a universal language,” Students Association for Interfaith

Outside the concert hall [in Baghdad] was often nothing but despair [...] but these youth play because it is a sanctuary to them.”

Cooperation business manager and senior Shahyan Rehman, who helped to organize Sultan’s visit alongside the Interfaith Chapel and the Eastman School, said.

“You don’t need to understand someone else’s background in order to connect on the basis of music.”

NYOI musicians are made up of both Arabs and Kurds. Sultan said that these ethnic differences can be overcome,

and she believes musical expression should not be constrained by politics.

“Politically, things are very divided, but when it comes to more personal interactions, it’s a lot easier than that,” Sultan said.

Arabs and Kurds in Iraq have a long history of conflict. Relations between the two groups have been tense, and while the Kurds do have a self-ruling government within Iraq, they still face repression as the largest minority group.

Given the danger and cost of traveling across contentious territories—especially when music is involved—Sultan and Scottish conductor Paul MacAlindin have used YouTube to audition musicians since the beginning.

The pair prepares two application forms each year—one in Arabic and one in Kurdish—and then asks each applicant to record themselves playing three pieces of their choosing and submit them online.

Although talented, many of these Arab and Kurdish youth have never had formal training

nor experience playing in an orchestra, given the scarcity of teachers across the country.

“The first day was horrendous,” Sultan said. “No one was in tune, no one wanted to speak to each other. It was like a simulation of what the country is like—everyone wanted to outplay each other and show who is best.”

But, after the first few days, Sultan noted, everything began

“The first day was horrendous [...] It was like a simulation of what the country is like—everyone wanted to outplay each other and show who is best.”

to come together. She could see cross-ethnic friendships forming, and slowly, the music became cohesive. She described the first concert as one of the most emotional moments of her life.

“These kids had such a drive that we were baffled by their learning curve and dedication to improve their performance,” Sultan said.

Musicians in NYOI decided that they want to play more than just Western classical music, and have begun commissioning local Iraqi composers to write pieces specifically for its own purposes. The orchestra has become not only a symbol of inter-ethnic unity among youth, but an outlet through which to encourage community support of the arts.

“There’s a lot of power in other forms of communication,” Rehman said. “Using music and other tools to bring people together can have such a positive impact.”

*Douglas is a member of the class of 2017.*

## UR OPINION

BY BRIAN CAPUTO & TANIMA PODDAR  
CONTRIBUTING PHOTOGRAPHER & FEATURES EDITOR

“IF YOU COULD DO A ‘TAKE FIVE’ IN ANY SUBJECT, WHAT WOULD IT BE?”



ALYSSA FLASCHNER '18  
“Sustainability”



MIKAKO HARATA '16  
“Ancient Roman History”



JIM WEITZEL '16  
“Music theory”



KELLY CHANG '17  
“A dying language”



JACOB TYSON '18  
“Anthropology”



CASSIDY CLAYTON '19  
“European Archeology”



# Going braless: A lesson on not giving a care

BY JODI ARMSTRONG  
CONTRIBUTING WRITER

“Free the nipple!” My friend and I giggle-cheered to ourselves before heading downtown to a club for the night. Both of us had independently chosen not to wear bras with our outfits that night. While “free the nipple” wasn’t really the movement we were participating in, it did express the spirit of the moment, which was: “You all expect me to wear a bra, but I refuse! Na-na-na-na-na!”

Now, I take very little issue with bras. I happen to really like my bras. They don’t make me feel constrained, they don’t poke me and they don’t get in my way. At the end of the day I’m not longing to take my bra off. That’s mostly because I’ve found a bra that fits me, and I own eight of that same exact bra in a variety of granny colors such as tan and off-white.

(For all you bra-wearers who think they know what bras fit them because a Victoria’s Secret worker gave you a fitting: a bust and under-bust measurement is not enough to describe your totally unique boobs. If a bra fits, it won’t hurt.)

Until recently, I thought that was the sum-total of my relationship with bras. I liked them because they didn’t bother me, and that’s all there was to it. But in reality I had a lot of bra-related feels that built up to the night I went out with my friend without a bra. I saw the braless look come into fashion, and I

was jealous that when other girls didn’t have a bra to wear, their solution was just to not wear one. I thought it was kind of suggestive and sexy. Plus, the hippie tone of the braless look was definitely up my alley.

So, I tried it. And, honestly, clubbing without a bra somehow just felt like the right way to go clubbing. I still wore a tight shirt that kept my ladies relatively confined, and for that reason I didn’t feel too uncomfortable.

Without further ado, here

## “Sex & the CT”

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AWKWARD SEXUAL YEARS.

are some notes from my braless experience:

1.) Bras for me are not merely a habit. They are something that I use to keep my boobs under control and out of the way. Without a bra, I felt like my boobs were assaulting everyone I faced. They took on a personality that I would describe as an “annoying, overly friendly, drunk guy.”

“Hey everybody! Weeble-di-wobble, check me out I’m over here! Now I’m over here. Wee-woo-wee-woo!” I almost wanted to apologize to everyone I saw for forcing them to look at my boobs.

2.) Boobs are weirdly shaped. Suddenly not wearing a bra reminded me of this. I felt my boobs resembled Madonna’s cone

boobs more than they resembled melons. Initially, I felt shame, which I think is inevitable. But before long I transcended to a boob-nirvana of giving literally no cares. My professor is looking at my boobs? Don’t care. That guys thinks I have mutant boobs because of their slightly cone-shaped nature? Literally, could not care less. That girls feels uncomfortable because she can see me nipping and wonders if they should tell me? Honey, I know, and I really don’t care.

3.) In the 90-degree heat, bras serve an extra function for a girl like me: they’re excellent sweat-absorbers. On the first day I went to class without a bra, I noticed two very obvious under-boob sweat marks in the bathroom. My ensuing inner monologue was angry. “Fuck these small-titted girls and their ignorance of under-boob sweat! None of you warned me about this!” (Dear small-titted girls: I’m sorry. Your breasts are fantastic, and I’m just jealous.) I’ll have everyone know that I pulled myself together, stuffed some toilet paper under the crease of each boob and walked out of the bathroom with a dignified stride that was undermined by the the toilet paper I discovered stuck to my shoe halfway down the hall.

In summary, bras do a lot of things that I appreciate. They hide a sexualized part of my body so that I can feel professional and keep then looking as expected. But all those benefits are centered

around how other people perceive me. I realize that most of the reasons I wear bras are for other people’s comfort, not my own.

Ditching the bras in order to suffer from the initial embarrassment and distraction of my boobs gave me something. It gave me a sense of true ownership of my body.

It is a very obvious change of perspective for me. The result was

interesting in that I care way less about my boobs now. I dismiss their rebellious behavior quickly. I focus on the parts of my life that are boob-irrelevant, like my schoolwork, or the intellectual content of a conversation. I feel like more of a person and less of a Barbie, and that’s empowering.

*Armstrong is a member of the class of 2016.*

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YOU KNOW.

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UR TECH

From gimmicks to marvels: technology’s future

BY PARSA LOTFI

PHOTO EDITOR

It seems that technology is advancing every day, and sometimes it becomes hard to keep up. Nearly 20 years ago, Internet was not widespread, mobile phones were massive bricks, and Windows 95 was the greatest thing to hit the market. Look how far we’ve progressed in a mere 20 years! Because of the advances in technology, almost every field has seen more advancements in the past 20 years than in the 100 years before that. The best part of all of this advancement is that most people didn’t see it coming. There was an interesting article published on CNET this week about how some advancements that have become central in the tech world were initially seen as gimmicks. Apple’s Siri, seen as nothing more than a sales tool at first, has spurred every major mobile developer to push out their own version, including Microsoft’s Cortana and Google Now. Another odd push was Apple’s Touch ID, which has given other phone makers the idea to

place fingerprint sensors on their own phones. So, now, we can raise the question: how do we keep up? The simplest way is to look ahead. If we try to predict what the next big idea will be, we can look out for it, be an early adopter and see to it that we aren’t left behind in the dust.

There are two concepts that have come up in the tech industry time and again in the last couple of years, and it seems that they may be the future. Both wearable technology and virtual reality have been producing big buzz, as there are more advancements in both continuously. Wearables are becoming useful in the age of the internet. Being able to read and respond to notifications from a smartwatch may not sound like it saves time, but it has been proven to save battery life on your mobile phone, which is convenience for many smartphone owners. As we become more immersed in technology, people seem to be taking an interest in their own personal data, centrally their fitness data. Companies such as Fitbit, Jawbone and Nike are producing

products that revolutionize the way we look at our day-to-day by giving us insight into our daily movement and sleep patterns. Virtual reality is an idea being picked up by many companies. Oculus is the best known, with their inspiring Rift at the forefront



CHRISTIAN CIERI / ILLUSTRATOR

of this new tech. VR serves to immerse the user into a world more expansive than our own. In the area of gaming, players will be able to drop into the game and play as the main character. Gone

will be the days of playing first-person shooters through the TV. With virtual reality, the experience becomes truly first person. In the world of film, people can be a part of their favorite movies, watching the story unfold as if they were there themselves—and just think of the potential in travel! Ever wanted to walk through the streets of Paris in the moonlight? Go for it! The travel expenses need not be your barrier any longer.

Neither of these technologies are, as of yet, central to the tech world, but that’s mainly because they both need some tweaking, not to mention more content, to make them desirable. A lower price point also wouldn’t hurt. But, just think of the smartphones! They were nothing but a toy until developers started making apps. The selling point for the iPhone quickly became “There’s an app for that!” Once applications for day-to-day purposes became available, people were quick to pick up the new phones, getting us to today, a society where a very large percentage of the American population has a smart phone.

Apple has been leading a large push for smartwatch applications with its Watch. It is remarkable how, in such a short time, developers are adding extensions of their phone apps or Watch-exclusive functions to make the product more useful. Google, Samsung, Apple, LG and Pebble have all been working to make the smartwatch a product that more people will want to use, until it eventually becomes ingrained into our daily rituals. Virtual reality is facing the same issues, but many investors are beginning to see the potential that VR holds. Disney, for example, has recently led a \$65-million investment into Jaunt, a company dedicated to producing more content for virtual reality; for example, an immersive concert by Sir Paul McCartney.

As more developers push out content, both the smartwatch and virtual reality have the potential to become the next big thing. Hopefully, you’ll be prepared when they do, and will be looking ahead to see what comes after.

*Lotfi is a member of the class of 2016.*

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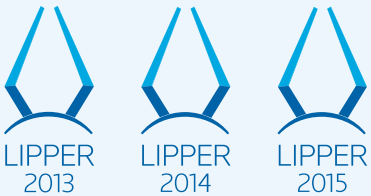
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# The garbage plate: trash talking about food

BY RAAGA KANAKAM  
FEATURES EDITOR

Of all the things Rochester is famous for, one of the most well known is the Garbage Plate. A garbage plate is a beautiful mess of deliciousness stacked together. It is composed of two choices of protein, including cheeseburger, hamburger, red hots, Italian sausage, chicken tenders, fried ham, grilled cheese or eggs, with two sides, including French fries, baked beans, or macaroni and cheese. A layer of mustard and onions is rested on top, and the entire dish is finished off with a drizzle of hot sauce.

Though the original home of the garbage plate is Nick Tahou's, many variations have since sprung up in the city, its suburbs and even around the country.

Here's a list of restaurants in and around Rochester that house variations of the plate.

1. Nick Tahou's

First on our list is the trademarker and very home of the garbage plate. Located on 320 West Main Street, Nick Tahou's has been open since 1918 when the current owner's grandfather set up shop. Nick Tahou's has been very prevalent in pop culture, starring in an episode of "Man vs. Food Nation," and has been featured on the Food Network. Here's a fun fact: the hot sauce used in these garbage plates is a

house special made with spices simmered with ground beef.

2. Mark's Texas Hots

Mark's Texas Hots, placed on 487 Monroe Avenue, has it's own version of the garbage plate called the "Sloppy Plate."

Their variation is listed as



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being two cheeseburgers or two hot dogs over fries, macaroni salad or beans with two pieces of french bread, and the option to substitute steak or sausage.

Though this version isn't the original, Mark's Texas Hots does have the advantage of being the most accessible to students. It is the closest to campus, as well as staying open 24/7. At Mark's, you can get a close knock-off at any time.

3. Tom Wahl's

Named the "55 Junker Plate," Tom Wahl's version of the garbage plate is made up of two Kiddie Cheeseburgers, macaroni salad, fries, mustard, onions and hot sauce. Tom Wahl's is a Rochester-based chain fast food joint, so they too decided to

adopt the Rochesterian tradition and create their own version of the garbage plate. On Saturday, it's easy to enjoy digging into a plate at its most convenient location in Marketplace Mall.

4. Jay's Diner

Jay's Diner is the home of the "Heartburn Special," an aptly named plate that delivers a punch close to that of a garbage plate. Located right across from Cinemark 10 (accessible on Sundays by the Marketplace Green Line), Jay's Diner is reminiscent of old American diners. It's in a great location to go catch a movie and have lunch

or dinner, so be sure to try out this plate. Come for the atmosphere, stay for the heartburn.

5. Dog-Town

Saving the best for last, this one is a true Rochester favorite. On Monroe and Oxford (accessible by the Orange Line), Dogtown has a great selection of both meaty and veggie garbage plates with similar attributes of those in its class: home fries, meat, macaroni salad and Dogtown's signature hot sauce.

Nearly unanimously viewed as the best hot dog place in the city by popular review sites such as Yelp, Dogtown not only offers

some of the most delectable plates, but also some of the tastiest and most inventive hot dogs, such as the "Greek Stray," with tzatziki, tomatoes, onions, kalamata olives and pepperoncini. It is topped with feta cheese, or the Cincinnati Red Dog, which is a classic chili cheese dog with a drizzle of Dogtown's sauce.

There are many, many more versions of garbage plates around Rochester. Explore the city and try a new version every time and to taste the pride and joy of Rochester.

Kanakam is a member of the class of 2017.



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# HUMOR

## Stressful, stressless stress: The opposite of stress

BY ERIK CHIDO  
HUMOR EDITOR

Stress: stress is stressful. That's a given. However, have you ever thought about the converse, a life with limited stress or even no stress? The absence of stress sounds great, but is it really what it is jazzed up to be?

It seems unfathomable that the absence of stress could actually create stress. The only problem with saying that is that saying so would be contradictory. You can't have stress in a stress-free world. Having stress in a stress-free world is like a presidential candidate having sense, respect or a strong moral foundation. I've devised a system that helps clarify what seems to be a convoluted mumbo jumbo thus far.

Let's say that there is this world. Let's say that there is someone living in this world who has minimal stress. They have obligations that are due in a few weeks time. They could finish these obligations if they wanted to, but they decide to do something else. But there is nothing else to do. This person

thinks of what they can do besides their obligations. The indecision coupled with the abundance of choices brings on the stress. How does this happen?

The absence, or rather the limitation, of stress is not what causes stress in most cases. Not having stress means that you have more options, more opportunities. If you have an assignment due tomorrow, at some point you have to finish that assignment. If you don't have a homework assignment due tomorrow, you have some choices to make. Should I go to the park? Should I watch "Mulan"? Should I play Scrabble? Should I play Scrabble while watching "Mulan" in a park? You see what's happening? Look at all the choices that you have.

One might say: "I'm stressed because I don't have anything stressing me out." This is clearly wrong. You're not stressed

because of the absence of stress. You're stressed because of all the possibilities that are usually trivial and unproductive. Following this logic, one might insinuate that the more "possibilities" you have, the more stress you have. This is a fallacy. The more meaningless possibilities you have, the more stress you may have. This is true for most people, I would say. Now, what can be said for those who have a lot of stress?

This is quite an obvious one, so I won't dwell too much on this point. This differs with the previous point I made. If someone with limited stress is actually stressed not from the amount

of stress, but rather for the lack of productive opportunities, that means that someone who is very stressed is stressed because of their lack of unproductive opportunities. It's interesting how someone who is stressed yearns for opportunities to be unproductive while those who are not-stressed wish to be productive.

Now, you may be asking yourself at this point, "What is going on?", "What is so funny about this?", "Why do I feel stressed out all of a sudden?", "Why is he asking me all of these personal questions?" and "How does he know what I'm thinking?"

I've been talking about how stressful both stress and limited stress can be. It may seem impossible to find any humor associated with this topic. Allow me to humor you with some examples where stress can, in fact, be funny.

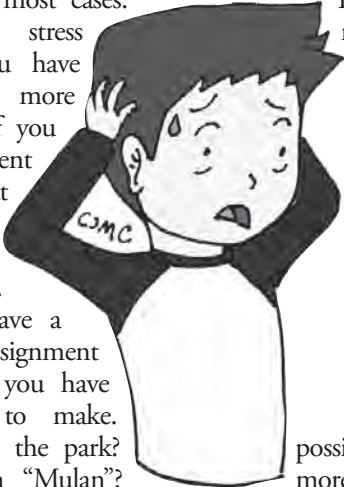
Look at your classes for example.

Forgetting homework, missing your class because you had to take a test which you know you failed, failing a test without a curve and having three projects and three tests in one week are all examples of stress that are hilarious.

Another example could be your social life. Not talking to people for days on end because you have three tests and three projects in a week, eating Cup Noodles by yourself while watching Netflix and banging your head against the wall because you just realized that the only reason you didn't get the "Webwork Green" was a simple arithmetic error are other examples where stress is worth at least a chuckle.

Is there any way to just forget about all the stress, or at least achieve a happy medium? I would say that it is possibly impossible; or, in other words, it's impossibly possible. We can't know for sure. Even if we don't know, why would you stress over it?

*Chido is a member of the class of 2017.*



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## Life lessons learned the hard way

### My first job interview

BY NATE KUHRT  
HUMOR EDITOR

I nervously knocked on the door of 2101 at a Hilton in New York City. Not hearing an immediate response, I began walking back to my makeshift window seat (kind of ridiculous, since every other room had a chair outside it) as the door swung open.

A man named John introduced himself as we rounded the corner to a seating area. He seemed relatively nice. An additional interviewer waited on a couch. Her name was Michelle. I think she may have been into me, but that is beside the point. A second interviewer caught me off guard. I thought to myself, "This feels weird. There's like, two of them and one of me. Is this a threeway?" In hindsight, I'm really glad I kept that one to myself. Although, which is better—some sexual tension or a lot of regular tension? Who knows.

The interview began. It probably should have been easy, since they were mostly behavioral questions. I answered everything honestly—my first mistake. The position I was interviewing for was in sales. When asked to describe a quality I would like to change about myself, I replied, "I would like to be less shy. You know, there are people who you instantaneously fall in love with... I am not one of them. I win people with my work ethic." Classic salesman being shy, am I right? Worse

than that, I continued to explain that my old boss would call me shy. Despite my poor response, at the very least I knew how to answer the work ethic questions. I figured, this was the perfect out: it's a positive quality in an employee, and it is really hard to debate. The decision was made: any question I didn't have an immediate answer for would shift to work ethic.

You know how they say you shouldn't create any distractions during an interview? I had forgotten this. It wasn't until 20 minutes into the interview that I realized my foot was tapping, my hand was shaking and my jaw was chewing; I didn't even have gum in my mouth. How does that happen? To calm myself down,

I imagined us all sitting there in our underwear; apparently this only works when giving a speech to a large audience. By the way, I still think Michelle was into me.

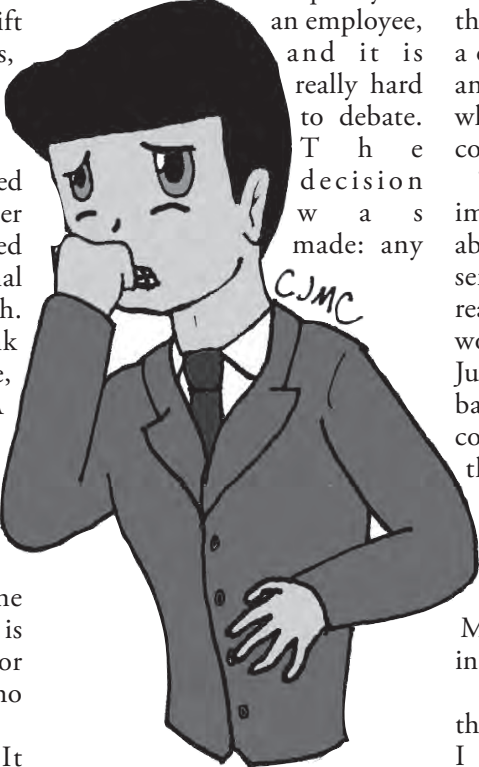
I was on roll, answering anything the interviewers could throw at me, until I encountered a question I didn't have a great answer for. John asked, "So, what do you know about our company?"

The question didn't process immediately, so I began ranting about my work ethic. About two sentences into my response, I realized this was the one question work ethic could not apply to. Just my luck. I went into the brief background I had read about the company on Wikipedia during the train ride to New York City. Next, I accidentally said something that really should have broke the camel's back (if it wasn't broken already): Me: "Oh, and you are killing it in Asia."

I created a future rule-of-thumb that day: not only should I not use slang in a formal setting, the word "killing" should probably not come up in an interview. What if they didn't know their company well and used their own imagination for it? Did I just accuse an enormous company of killing someone in Asia? Worse, they could have assumed it to be some famous, beloved panda.

After all is said and done, I guess you could say I might have landed the job.

*Kuhrt is a member of the class of 2017.*



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## The needs of a few

BY SCOTT MISTLER-FERGUSON  
CONTRIBUTING WRITER

The University of Rochester is known across America, and maybe even the globe, for its amazing dining halls. The student body's diversity is matched only by its diversity of food. There are vegan, vegetarian, kosher, halal, meat-lover and late-night munchy choices for everyone. With all of these options on campus, why is it so impossible to have one decent smoothie option? Here at the UofR, we support a liberal lifestyle and mindset, and if there is one thing that liberals love more than overpriced coffee, it's absurdly healthy smoothies. The overpriced coffee is easy to grab from Connections, Pura Vida and, of course, Starbucks, but these are unacceptable smoothie proprietors.

Starbucks, as we all know, mashes bugs into their strawberry smoothies to give them that extra flavor pop. Even Freshens, in the commons has proven, unsatisfactory. Many students have noted that their smoothies tasted exquisite while remaining "adequately" healthy, but the names and choices of these flavors seemed uninspired and boring. An anonymous junior, upon returning from a less than satisfactory trip to Freshens, declared, "I want zany and hip names for my smoothies like at Jamba Juice, or my Smoothie Shack back at home!"

It's clear that, as enlightened individuals at a higher institute of education, we crave and

demand affirmation of our own individuality through hipster and seemingly-random names for our fruit drinks.

To address this problem, a small group of like-minded, passionate individuals formed a think tank to come up with a more ideal set of names and flavor choices for a new smoothie bar. Here are their results:

Store Name: UR Thirsty (note the very original play on words!) Smoothies:

1. "Hipster-a-go-go": Starfruit, blood oranges, tamarind and a bunch of other fruits no one has heard of.
2. "Bananas On The Rocks": literally just ice and a halfheartedly blended banana puree.
3. "Kale, Tofu, Avocado and Other Gross Healthy Stuff": a mixture of every ingredient that manages to not only taste bitter, but also look unappealing.
4. "Wild Strawberry": they got that one right at Freshens. No complaints.
5. "Primer": (for before class) a mix of sugar, caffeine, gasoline and more kale.
6. "The During": (for class) the ingredients don't matter as long as it's so thick.
7. "Aftermath": (for post-class) essentially a concoction of warm milk, half a glass of red wine and melatonin.

With so many wonderful ideas and a clear need for their immediate implementation, we can assume that the renovations in the Douglass Dining Hall will include all these provisions.

*Mistler-Ferguson is a member of the class of 2017.*



# ARTS & ENTERTAINMENT

## TOOP’s original ‘Q&A’ transcends the trivial

BY MORGAN MEHRING  
CONTRIBUTING WRITER

For the second consecutive year, URs theater group The Opposite of People (TOOP) performed for the wider Rochester community in the First Niagara Rochester Fringe Festival, a celebration of visual arts, theater, comedy, dance, spoken word and every imaginable combination of these forms. This past Saturday, I had the pleasure of watching resident campus theater troupe TOOP’s premiere “Q&A” at the School of the Arts. The play, written by TOOP member and Take Five Scholar Katherine Varga, follows a high school quiz bowl team through a power struggle and a cathartic outpouring of self-revelation.

“I know that I know nothing.” Introduced during the club’s first meeting, this line resurfaces several times throughout the play. Naturally

at odds with the quiz bowlers’ mission of knowing the answers to every question asked of them, most of the team dismisses the message in its first few iterations. Anderson (junior Matthew Stolman),

The play, written by TOOP’s Katherine Varga, follows a high school quiz bowl team through a power struggle and a cathartic outpouring of self-revelation.

chief among them, places the value of having answers—of knowing something—above all else.

Devastated by the mystery of his mother’s death and the



COURTESY OF ADAM PARKER

TOOP players prepare for a Fringe showing of “Q&A,” an original play by UR student and TOOP member Katherine Varga.



COURTESY OF ADAM PARKER

Junior Matthew Stolman and sophomore Michelle Fonda await instruction from director Angel Morales in TOOP’s production of “Q&A.”

questions his father will not answer, Anderson has found an oasis of understanding in his leading role on the quiz bowl team. The audience learns that Anderson’s fascination with the Betty Green Award—the fabled quiz bowl prize—stems from the little information he has about his mother, Elizabeth Green, an alumna of his high school. He tells Quinn (sophomore Michelle Fonda) that “she must’ve done something pretty special to have an award named after her, right?” At once the audience sees the award as Anderson does: the last connection to his mother, and the only way in his mind to honor her memory.

In a parallel scene, we see the rest of the group bring Samantha (Take Five Scholar Alison Schaefer) into the fold of their running joke—there is no Betty Green Award. The club moderator invented it as part of an effort to get an exceptionally smart student by the name of Betty Green to join Quiz Bowl.

Although she failed to get Betty Green to join, the incentive lived on. The inadvertent but harrowing bullying that Anderson experiences climaxes in the second to last scene, when Quinn asks why he told her, but none of the others, about his mom: “Because you asked.” In spite of their mutual fascination with having the

“I know that I know nothing.”

answers, the members of the quiz bowl team are blind to their own ignorance regarding each other and themselves. While Anderson struggles to work up the courage to ask his dad a straightforward question about his mom, teammate Quinn grapples with the difficulties of delivering an honest answer to her mom.

Quinn’s mother constantly asks about the boys in Quiz Bowl. Due to Quinn’s constant

deflections, her mother assumes that Quinn is secretly dating one of her teammates, and credits her good mood to being in love. After a conversation with her teammate and friend Sunshine (senior Steven Winkelman), she finds an answer about herself in the form of articulating her asexuality. At the play’s close, we see her approaching her mom, finally ready to provide an answer.

It takes a total upheaval of the quiz bowl hierarchy for its students to realize that the most difficult questions to ask are often the most important, and that honest social exchanges can lead to answers that no amount of memorization will achieve. With nothing more than five desks and a box of rubber duckies in the center of a black box theater, TOOP captures the teenage angst and social confusion that is at home in a public high school classroom.

Mehring is a Take Five Scholar.

## Star-studded cast slyly sets low bar in ‘Scream Queens’

BY SCOTT ABRAMS  
COPY EDITOR

My oh my, Ryan Murphy, what do we have here? Neither as dramatically potent as parts of the earliest, best seasons of “Glee,” nor as fun as “American Horror Story,” Murphy’s new comedy-horror show, “Scream Queens,” seems like complete trash at first sight. And it definitely might be. Ryan Murphy, however, is having some fun behind the scenes.

The show follows the members of Kappa Kappa Tau, an exclusive sorority run by the ambitious, gloriously cruel Chanel #1 (Emma Roberts), who, in addition to potentially murdering the past president of the sorority, has degraded the rest of her “minions” by discarding their names and calling them Chanel #2 (Ariana Grande), Chanel #3 (Billie

Lourd) and Chanel #5 (Abigail Breslin).

There’s a major secret behind the decidedly closed doors of the sorority: 20 years earlier, the vapid members of KKT allowed one of their pledges to die after she gave birth unexpectedly during a party (she figured that she was gaining the “Freshman 15” throughout the course of her pregnancy) because they didn’t want to miss dancing to the classic ‘90s song, “Waterfalls.”

In a karmic reaction to the atrocities of their past, Cathy (Jamie Lee Curtis), the Assistant Dean, is promoted to University Dean and decides to make destroying KKT her number-one priority. Her first move: embarrass the sorority by forcing them to take any and all willing girls as pledges. This leads to a very different pledge class—while “nice

girl” Grace (Skyler Samuels) is a pretty legacy who’d likely be accepted under normal circumstances, the rest of the girls range from a patriarchy-hating lesbian to a girl best described as “Deaf Taylor Swift.” (Side note: watching the show might be worthwhile, just for this character.) And in addition to the sorority’s new lack of exclusivity, there’s another problem—someone dressed as the school mascot is slowly killing members of KKT, one-by-one.

The supporting cast is solid, if rarely inspired. Abigail Breslin, Ariana Grande and Billie Lourd are fine as the lower-ranking Chanels, but only Grande catches any true satirical fire in a late-coming send-up of horror-movie tropes. Samuels and Keke Palmer (playing another pledge) are slightly better,

but their characters have not moved past the rather bland archetypes they’re currently playing. SNL’s Nasim Pedrad plays KKT’s national president whose shrink believes her to be perpetually stuck in the ‘90s. It’s a fun part to play, and Pedrad brings her zany comic persona to the character while also endowing her with shades of loneliness.

Curtis is very funny in the role of the righteous (if less-than-moral) dean, but still can’t mask the fact that the character is basically a translation of Sue Sylvester from “Glee”—and no one could ever match the indelible Jane Lynch in that role. Better yet is the underrated Lea Michele as the “psychopathic” pledge Hester, a history nerd who wears a neck brace and is obsessed with death. Michele, whose dynamic performance

held together the later years of “Glee” by sheer force of will, nails this dramatic shift from her former show’s Rachel. Indeed, her monologue on the various ways one could dispose of a body is the comedic peak of the two-hour premiere.

Then there’s Emma Roberts. The former Nickelodeon star delivers her acerbic dialogue with aplomb, but I don’t know if there’s anywhere interesting for her character to go. Her character reveals the show’s deepest flaw. Her Chanel isn’t an especially interesting entrance to the world of the show and grows tiresome, much like a lot of the mean-spirited jabs the dialogue provides her. Despite the fact that her Chanel is the biggest character, I’m kind of wondering if the show—which has promised to kill someone



# Gospel Sunday delivers rapturous sounds to Fringe-goers

BY MEGAN KIBLER  
CONTRIBUTING WRITER

Music has the extraordinary capacity to lift anyone’s spirits, regardless of the circumstances in which one finds themself. Music can create an environment of eternal oneness and a sense of belonging. This extends across all genres, from pop to classical. However—at least, in my experience—gospel music creates a sense of community among its performers and the audience. My experience at Gospel Sunday was no exception.

As a part of the Fringe Festival, the fourth annual Gospel Sunday was held on Sept. 20 at Kilbourn Hall. This featured the talents of musicians from various churches in the Rochester community.

The event began with a soulfully delivered performance of “The Lord Will Find a Way.” Vocalist Louis

Banks sang with complete conviction and instantly captured the audience. The instrumentation was decorated with a variety of guitar riffs and jazz chords.

Throughout the succession of songs, the drums provided mini-climaxes that ranged from jubilant exclamations to haunting decrescendos that provided room for the main vocalists to deliver their messages softly and sincerely. Many of the songs told a story of gratitude infused with passion. This shared enthusiasm spread to the audience, featuring multiple calls-and-responses orchestrated by members of the Glory House International Church.

The choir only requested one thing of the audience: “You must have a good time.” This was an easy task, as the audience and choir sang together for a majority of the concert, and clapped to a resounding and infectious beat. The experience was enhanced by interpretive dancers in the aisles, who acted

as physical expressions of the music’s emotion.

The set list alternated between softly expressive pieces to exuberant, declarative ones. The choir delivered a moving rendition of “You Take My Breath Away,” featuring a rich blend of voices that created a sense of mesmerizing serenity.

This contrasted from “Lord’s Blessings Rain Down on Me,” which featured a melodic thunder from the choir and the percussion, which created a soulful kind of rock song. The 90-minute performance concluded with “Bless the Lord.” This began deceptively soft and gradually grew into a powerful, resounding experience, with special recognition to a powerhouse vocalist, who proved that the miracle of being able to belt high notes is entirely possible.

I felt very privileged to be able to enjoy this talent for no fee at all. Although I spend a good portion of my time listening to music on YouTube and Spotify,



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this experience reminded me of the value of being able to witness a live performance. Regardless of your personal beliefs, live gospel music can offer something to everyone. It actively engages the listener in the performance, celebrating the good things in life and providing an opportunity to simply enjoy how a musical experience can

make one feel better. Part of this effect is from the sense of community it cultivates through the performers, and this energy spreads to the audience. Gospel offers a temporary relief from the pressures and stresses of everyday life—and to this I say amen.

*Kibler is a member of the class of 2017.*

## Depp darkens in ‘Black Mass’

BY JESSE BERNSTEIN  
CONTRIBUTING WRITER

When James “Whitey” Bulger was finally arrested in 2011, 16 years after the Winter Hill Gang’s involvement with the FBI was made public, he was 81 years old. Bearded and bald, Bulger spent the next two years in and out of the courts, fighting accusations of racketeering, money laundering, extortion, weapons trafficking and almost two dozen murders. Most publicly distressing to Bulger was the assertion that he’d worked with the FBI for years, providing information on the Patriarca crime family in exchange for, essentially, a free pass for amnesty. Bulger is now serving largely symbolic consecutive life sentences.

Directed by Scott Cooper, “Black Mass” opened last Friday. It tells the story of Bulger’s relationship with the FBI and the agent who vouched for him, even as he witnessed Bulger exploit their privileged relationship for years to further his gang’s interests. Johnny Depp’s performance as Bulger is at once fascinating and par for the course. Of course he’s unrecognizable; of course he has dead, tombstone teeth, a bad comb-over and skin pulled so tight he looks like a cobra and scary grey-blue eyes. But Depp as the villain/protagonist hasn’t happened in a meaningful way (we’ll try to forget “Transcendence”) since his turn as Sweeney Todd, and even that was cartoonish. Seeing Depp unflinchingly choke the life out of a loose end is terrifying to behold. Like any American gangster movie, there are some moral pitfalls—yes, Bulger does appallingly violent things to people, but anyone with eyes could tell you he looks cool doing

it. That’s a factor of the genre, from “Black Mass” to “The Godfather.” Even as he’s gunning people down in broad daylight, he’s still saying things like, “Take your shot, but make it your best. ‘Cause I get up, I eat ya.” His cool is different from the De Niro/Liotta/Pacino brand, though—it’s a very reserved, powerful cool that sneers at big displays of emotion. It’s spellbinding to watch.

Joel Edgerton, as Bulger’s FBI handler John Connolly, is where “Black Mass” finds some life. As we watch him transform from being a low-level agent to strutting through the office in a three-piece suit to lying directly to his colleague’s faces (including an appropriately bulldog-like Corey Stoll, Kevin Bacon as his suspicious boss, Adam Scott as wallpaper and David Harbour as his increasingly conflicted accomplice), it feels like we can see his increasingly blurred moral red line slowly smudging before our eyes. His pleas to his fellow agents and to himself feel more and more out of tune with reality as the movie progresses. We can’t help but feel as if he’s dug his own grave.

Jesse Plemons, Rory Cochrane and W. Earl Brown are appropriately mean-faced and complicit as Bulger’s thugs, though Cochrane’s performance provides the most depth. As he goes to clean up what Bulger dubbed his “mess” (an action that results in the death of his stepdaughter), Cochrane’s darkening face and demeanor delineate between that moment and the intercut scenes of those same thugs’ testimonies to federal investigators. Peter Sarsgaard skittishly plays the sort of coked-out lowlife that’s always getting killed in these types of movies,

and Benedict Cumberbatch attempts the worst Boston accent you’ve ever heard as Bulger’s powerful politician brother.

The gangster film is one of history’s great American film genres, but there are some important factors that separate the good entries in the canon from the great. One of them is women. Whether it’s Sharon Stone in “Casino,” Diane Keaton in “The Godfather” or Lorraine Bracco practically stealing “Goodfellas,” promoting women beyond the role of window dressings designed to be seduced, killed or protected generally creates a much more interesting film. Julianne Nicholson deftly plays Connolly’s wife who sees straight through his new machismo, but her only significant scene features her being groped by Bulger in a singularly sickening manner. Dakota Johnson, as Bulger’s wife, disagrees with him for a few scenes, and then leaves. Finally, Juno Temple shows up to get strangled in one of the more brutal scenes in the genre canon (think Joe Pesci getting beaten with baseball bats and getting buried alive in “Casino”). In this movie, they’re filler.

Cooper doesn’t approach his gangster movie the same way that, say, Scorsese did (though there is a parallel between “Funny how?” in “Goodfellas” to an insanely tense dinner table scene in “Black Mass”). His is darker, meaner, grimmer; Scorsese’s had glitz and fun. I don’t think this is his genre, but “Black Mass” was certainly better than his last effort. Ultimately, the movie is largely propped up more by strong performances from Depp and Edgerton—but as far as saving graces go, you could do worse.

*Bernstein is a member of the class of 2018.*

## ‘Queens’ is confused

**HORROR** FROM PAGE 12  
each week—will give her the (literal) axe sooner rather than later.

Funnier and more interesting are the horror tropes the show explores. The death that ends the first episode is hilarious in its ridiculousness, if pretty stupid.

But a murder scene involving one of the many Chaneles works on almost every level. The victim stupidly complies when she’s texted by her masked murderer to “open the door if [she] dares,” and later asks for help through a tweet instead

of screaming. It’s a funny moment, for sure, but it’s also a thoughtful comment on the communication methods of our generation.

After the underwhelming ratings the premiere received Tuesday night, this show, much like its characters, doesn’t look long for this world. And, pending a huge change in quality, this outcome is probably better for its talented actors and producers. That said, I enjoyed the show despite its flaws, and I’ll be watching.

*Abrams is a member of the class of 2018.*

A & E

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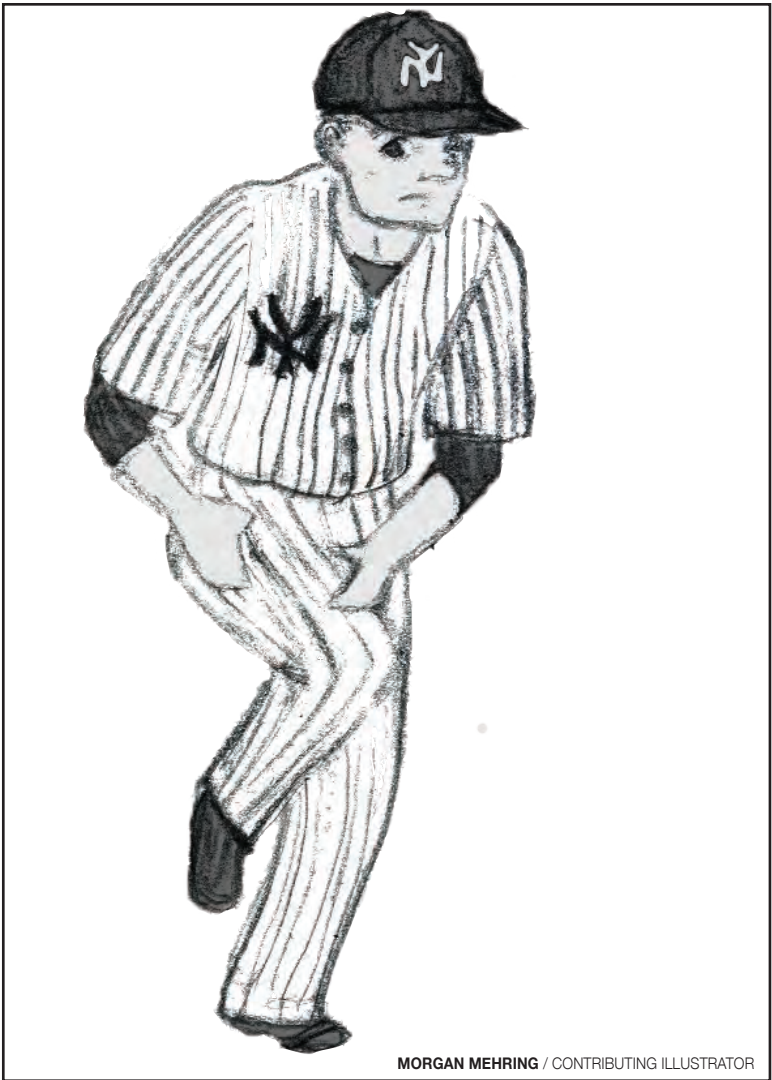
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# Tanaka injury brings league shortcomings to light



MORGAN MEHRING / CONTRIBUTING ILLUSTRATOR

BY BEN SHAPIRO  
SENIOR STAFF

Last week, Yankees fans held their breaths when it was revealed that their ace, Masahiro Tanaka, was going to miss his next start due to a hamstring strain. He sustained the injury while running bases during a game against their crosstown rival Mets. Although it now looks like the injury was minor and Tanaka should return in time for the postseason, the scare is just the latest example of the questionable fitness of MLB pitchers. It's simple: professional athletes should not be straining hamstrings while running at a moderate speed. Tanaka joins a long list of pitchers who have hurt themselves during a rare foray around the base paths. Because he competes in the American League with the designated hitter, Tanaka rarely even gets the chance to bat, much less run the bases, which surely contributed to his problem.

While running a lot may not be a major requirement to be a pitcher, it is still just about guaranteed that at some point, pitchers are going to have to run, whether on the bases or in the field. Unfortunately, these instances are rare enough that it seems pitchers have completely neglected training for this aspect of the game, which is why we see injuries like Tanaka's. Now, not all injuries that pitchers sustain on the bases are a sign of shoddy fitness. Some are just freak accidents. One of the most memorable came in 2008 when another Yankee hurler, Chien-Ming Wang, hurt his foot rounding third base, an injury that would cause him to change his pitching mechanics. This ultimately led to shoulder problems and prevented him from ever returning to his place as one of the best starters in baseball. Tanaka's injury, on the other hand, was probably one of the most preventable injuries in baseball. Strained hamstrings are a sign of tight, weak and

immobile muscles, issues that really shouldn't be affecting most professional athletes, who make a living with their bodies and should be doing whatever necessary to address physical issues like these. Perhaps the blame doesn't completely lie with Tanaka and other pitchers, however. There seems to be hardly any public scrutiny about these ailments, and there are no indications that teams have pressured their players to make sure such preventable injuries are not occurring. Quite frankly, there needs to be a culture change in baseball. For as much as we marvel at the physical feats these athletes make look easy, until we stop giving them a free pass when it comes to maintaining a reasonable level of health and fitness, these injuries will only continue to occur. And, while the Yankees were fortunate when it turned out Tanaka's strain was only minor, tempting fate will only go so far before their luck runs out. *Shapiro is a member of the class of 2016.*

## WNBA: Why you should "watch me"

BY JACKIE POWELL  
CONTRIBUTING WRITER

On Tuesday, Sept. 22, ESPN began airing a promo entitled "Watch Me" launched by the WNBA. This campaign hopes to not only encourage viewership for their 19th annual post season, but to galvanize a progressive image. The first words heard are: "I know what you are thinking. You think I can't." The clip shows highlights of WNBA stars Brittney Griner, Candace Parker and Maya Moore excelling at their craft while a potent voice continues to describe all of the activities that society thinks these women cannot do by using the same clause starter of "you think I can't." This anaphoric monologue first describes diverse actions that are skills in basketball (for example, "cross you up going coast-to-coast"). But, alas, this potent voice begins to intertwine those basketball-driven images with statements of what is expected of a woman in society. Images are then flashed of Becky Hammon coaching the Spurs Summer League paired with the words "you think I can't open doors," along with depictions of WNBA parents "getting their kids to school on time" and WNBA women doing community service. After all the images of impressive basketball, motherhood and livelihood, the spot ended by painting the picture that WNBA women aren't able to juggle all that is expected of them "while chasing [their] dream[s]."

The last words heard were an attempt to accept that challenge: "Watch Me." That is all that the league and their brother league, the NBA, want people around the world to do: watch. In other words, give these women a chance. This TV spot was created after NBA commissioner Adam Silver was displeased with the progress of the women's league. "We thought we would have broken through by now," Silver said in a television interview, expecting higher ratings and attendance. I decided to skim some blogs in an attempt to understand why the WNBA hasn't "broken through." Besides a lack of marketing and sponsorship deals for the league, why don't people watch? After loads of frustration and a magnitude of sighing, I realized that the relatively lethargic pace and diverse playing style presented in the WNBA is what is holding the league back. Unfortunately, basketball fans anticipate accelerated play with a lot of dunking. Fans complain that since women cannot execute all of the skills so heavily portrayed in the NBA, it clearly isn't worthy of watching. Although I find those reasons incredibly ridiculous, I do happen to understand them. But my job now is to explain why the WNBA playoffs are worth watching for those very reasons. One can make the argument that the reason for the moderate speed in the



CHRISTIAN CIERI / ILLUSTRATOR

WNBA is due to the precision executed in their style of play. These women are incredible ball handlers. It only takes 30 seconds of watching Candace Parker control the ball and transform herself from a point guard into a center to know that WNBA players have just as much fundamental training and skill as their male counterparts. Additionally, because of their smaller size and body mass, there are a lot of jumpers and 3-pointers taken in a standard game. This forces almost every player to be a master shooter. In the NBA, athletes are able to rely on size, rather than solely basketball ability. WNBA players are

also forced to play defense and execute zone strategies, which can lend a hand in slowing down playing time. When watching WNBA basketball, I often don't witness the sloppiness that is sometimes portrayed on an NBA court. It is also clear that WNBA players realize the importance of team-driven basketball. So, all of the explanations of why the sport is relatively dawdling are actually reasons why the

sport has so much worth. If you are a fan of the fundamentals of basketball, I see no reason to not watch the playoffs, and even the WNBA in general. Rather than watching women in lingerie play football, watch women this fall who are chasing their dreams, demonstrating athletic prowess and won't take the anaphoric "you think I can't" for an answer. *Powell is a member of the class of 2018.*



ATHLETE OF THE WEEK

Camila Garcia & Christine Ho - Women’s Tennis



PHOTO COURTESY OF UR ATHLETICS

Freshman Camila Garcia returns a serve towards the net.



PHOTO COURTESY OF UR ATHLETICS

Senior Christine Ho focuses on the ball as she follows through on a hit.

BY DANIELLE DOUGLAS  
SPORTS EDITOR

Freshman Camila Garca and senior Christine Ho are doubles partners on the women’s tennis team. This past weekend, the duo defeated both SUNY Geneseo and St. Lawrence University at the St. Lawrence University Canton Classic, helping UR to claim three out of four flight titles at the tournament. During her time at UR, Ho has been the first singles consolation winner at the New York State championships and has reached the semifinals of the second singles bracket in states.

Camila Garcia

1. How did you get your start in tennis?

I started playing tennis when I was about six or seven years old. I was testing out different sports each year and usually stayed with a sport for about one year, but tennis has remained ever since. Tennis was an after school program, and I decided to join the club team at my school.

2. What is it like adjusting to a new partner?

Adjusting to a new partner in doubles can be hard, especially when they have very different habits from yours. However, my new partner this year, Christine Ho, was a perfect match because

we both enjoy coming up to the net, placing our serves and overall have very similar styles of play. The hardest thing to adjust to is communication on and off the court because communication will be the deciding factor on tricky points.

3. What’s your favorite part about playing doubles?

My favorite part about playing doubles is the net play. I love the rush of a fast-paced point and the pressure you put on your opponent when you are lying right on top of the net.

4. Would you rather go camping with Bill Nye or Steve Irwin? Why?

I would rather go camping with Steve Irwin because he would know exactly what to do

if we were in any life-threatening situation. Even though I love Bill Nye, his intelligence would not be as effective physically as the skills that Steve possesses with the wild.

Christine Ho

1. What inspired you to play tennis?

I was inspired to play tennis at a really young age. My mom and uncle really inspired me to play. When I was young, I would watch them hit for fun, and I would be the one wanting hit the tennis ball. At the age of four, I liked picking up the tennis ball and trying to hit it as hard as I could. Watching my family play really sparked an interest for me to get involved in the sport.

2. What characteristics make a good doubles partner?

In order to be successful and work well with your doubles partner, you need to be able to communicate well. Communication is a key to creating a great team because if you can communicate well, then there won’t be any discrepancies between who gets what ball. Also, an enthusiastic and energetic person makes a good partner. Your partner can help motivate you and boost your spirits when you’re down.

3. How do you hope to improve your game this year?

Since this unfortunately is my last year on the team, I’m looking to improve my singles game by being more consistent. I think by working on my consistency, it will help me in both singles and doubles.

4. Would you rather go camping with Bill Nye or Steve Irwin? Why?

I would want to go camping with Bill Nye. I think it would be cool to hear all the scientific facts that can be brought up during a camping trip. I’d get to learn more about nature while being entertained.

Douglas is a member of the class of 2017.

LAST WEEK’S SCORES

FRIDAY, SEPTEMBER 18

- Women’s Volleyball vs Cabrini College - W 3-0
- Women’s Volleyball vs Eastern University - L 0-3

SATURDAY, SEPTEMBER 19

- Women’s Volleyball vs Elizabethtown College - L 0-3
  - Football vs Alfred State College - W 61-0
- Women’s Volleyball vs Carnegie Mellon University - L 1-3
- Men’s Soccer vs Rochester Institute of Technology - W 3-2
  - Women’s Soccer vs SUNY Cortland - W 2-0

SUNDAY, SEPTEMBER 20

- Field Hockey vs University of Mary Washington - L 1-2
- Women’s Soccer vs William Smith College (Championship) - L 0-1

TUESDAY, SEPTEMBER 22

- Men’s Soccer vs St. John Fisher College - W 3-0
- Women’s Volleyball vs Rochester Institute of Technology - L 2-3

WEDNESDAY, SEPTEMBER 23

- Women’s Soccer vs Rochester Institute of Technology - W 1-0
- Field Hockey vs The College at Brockport - W 4-0

THIS WEEK’S SCHEDULE

FRIDAY, SEPTEMBER 25

- Men’s Tennis at ITA Regional Championships - Day 1 - Poughkeepsie, NY - 8:30 A.M.
  - Women’s Volleyball vs Cazenovia College - Elizabethtown, PA - 6:30 P.M.\*

SATURDAY, SEPTEMBER 26

- Women’s Tennis at ITA Regional Championships - Day 1 - Geneva, NY - 8:30 A.M.
- Men’s Tennis at ITA Regional Championships - Day 2 - Poughkeepsie, NY - 8:30 A.M.
  - Women’s Rowing at Challenge on the Canal - Geneva, NY - 9:00 A.M.
- Women’s Cross Country at Roberts Wesleyan College Harry Anderson Invitational - North Chili, NY - 10:15 A.M.
- Men’s Cross Country at Roberts Wesleyan College Harry Anderson Invitational - North Chili, NY - 11:00 A.M.
  - Football vs Springfield College - 12:00 P.M.
- Men’s Golf at Liberty League Fall Tournament - Day 1 - Potsdam, NY - 1:00 P.M.
  - Women’s Volleyball vs St. Lawrence University - Canton, NY - 2:00 P.M.
  - Women’s Volleyball vs SUNY Canton - Canton, NY - 4:00 P.M.
    - Field Hockey vs Union College - 4:00 P.M.\*
  - Men’s Soccer vs Lycoming College - 7:00 P.M.\*

SUNDAY, SEPTEMBER 27

- Women’s Tennis at ITA Regional Championships - Day 2 - Geneva, NY - 8:30 A.M.
- Men’s Tennis at ITA Regional Championships - Day 3 - Poughkeepsie, NY - 8:30 A.M.
  - Men’s Golf at Liberty League Fall Tournament - Day 2 - Potsdam, NY - 9:00 A.M.
  - Field Hockey vs University of Mary Washington - Lancaster, PA - 12:00 P.M.

MONDAY, SEPTEMBER 28

- Women’s Tennis at ITA Regional Championships - Day 3 - Geneva, NY - 8:30 A.M.

\*DENOTES HOME GAME  
(DH) DENOTES DOUBLEHEADER

Season opener signals optimistic future for cross country

BY NATE KUHRT  
HUMOR EDITOR

This past weekend, the UR Men’s and Women’s Cross Country teams took to the course in their first full-length race of the season. The men’s team raced eight kilometer while the women competed in a six kilometer event on their home course at Genesee Valley Park.

The UR men placed seventh out of 20 teams from Division I and Division III schools. While Ohio Northern captured the team title, UR runners made their mark. The ‘Jackets were led



PHOTO COURTESY OF UR ATHLETICS

Junior Daniel Nolte pushes through toward the finish line.

by juniors Eric Franklin and Dan Nolte, who captured 21st and 22nd place, respectively. Rounding out the top five for Rochester were seniors Chris D’Antona, Jeremy Hassett and Matt Prohaska. Additionally, Jake Greenberg and Forrest Hangen acted as displacers.

The race was a very respectable full-distance season opener. Although many members of the team were hoping to run faster times—shown by their personal records—racing conditions did not permit, with wind and rain

impacting the runners’ performances.

The times were much slower across the field compared to years past, even with strong competition. A few positive things to note are the 1-5 spread, as well as the early season times even with a hard week of training prior. A spread of 40 seconds is very competitive and demonstrates the depth of the team.

In the women’s race, UR took second place in a very competitive field, just behind Cornell University. Leading the charge for the ‘Jackets were Victoria Stepanova ‘T5, junior Annie Peterson and senior Katie Knox. All three placed in the top 22 out of the field. Junior Audrey McCarthy and freshman Rachel Bargabos rounded out the top five, and senior Anya Joynt and junior Samantha Kitchen scored as displacers.

With this weekend’s performance, UR women’s cross country asserted themselves as a serious competitor in the region. The team beat Division III-ranked teams, such as RIT, and placed second only to Division I perennial powerhouse Cornell University.

Having three runners finishing very near the top of the pack will favor the ‘Jackets as the season progresses. Additionally, the 1-5 spread for the women was approximately 50 seconds—a very competitive outcome considering the number of frontrunners very near the top of the pack.

It is exciting to see both the men’s and women’s teams move forward in the next couple months with the hopes of achieving their full potential. Given the successes of the weekend’s competition, a national bid may very well be within the realm of possibilities—especially for the women’s team.

Kuhrt is a member of the class of 2017.



# SPORTS

## Football ties record in Alfred State shutout

BY JADE MILLER  
CONTRIBUTING WRITER

With 33 points in the first quarter, 21 in the second and seven in the third, the Yellowjackets dominated the football field this past weekend against the Alfred State Patriots. They posted a final score of 61-0 to boost their record to 2-0 with high hopes for the rest of the season.

Sophomore quarterback Dan Bronson made this game extraordinary, completing four touchdown passes within the first quarter to tie the school record. This was the second win of the season for the 'Jackets, previously winning 45-28 against the Catholic University of America.

Notching 54 of their 61 total points during the first half, Bronson completed five of seven passes for a total of 216 yards. Scoring opened up in the first two minutes, coming off a 16-yard run from Bronson. A 28-yard pass to senior Farid Adenuga followed suit, bringing the score up to 12-0. Adenuga caught a second pass from Bronson with 8:45 left in the first quarter to tack on 59 yards and a score.



PHOTOS COURTESY OF UR ATHLETICS  
Junior Luke Szumski and Senior Andrew Haber celebrate after a touchdown at the end of the first quarter.

There was only time to score twice more to end the quarter 33-0, coming off a 35-yard throw to senior Derek Wager and a long pass and run to junior Luke Szumski.

Freshman runningback Jeff Martin regarded the game highly, stating that “after

starting the first quarter with a 33 point lead, it’s hard for any team to combat that. Ending the half with a 54 lead made the idea even more improbable.” He continued, “The best part of it all was having almost the entire team get playing

time. It felt awesome to play in the first home game.”

Some of the freshman watching their first college home game had very similar comments. Jo Foong, who was attending her first football game, claimed it was “part of the induction into American

college culture,” and also commented that “little things like pep band playing and face paint on my cheeks made it a unique experience while [I] learned the rules of football. It was a great win.”

The team’s scoring trend continued in the second quarter, with senior Bruce McKenty laying down a three-yard run to put the team up by 40. The other two scoring plays came off a five-yard pass from senior Justin Redfern to sophomore David Angie and a one-yard run by freshman Malik Wells. The half ended at 54-0, with Alfred yet to get on the board.

Wells added a two-yard run, with 12:13 left in the third quarter, to bring us to the would-be final score of 61-0. Bronson’s impressive four touchdowns in a single quarter tied records in UR history set in 1967, 1971, 1988, 2006, 2008 and 2011.

UR football’s next home game takes place at 12 p.m. this Saturday at Fauver Stadium against Springfield College, where they look to carry this momentum deep into the season.

*Miller is a member of the class of 2019.*

## Women’s rugby controls conference

BY BELLA DRAGO  
CONTRIBUTING WRITER

The women’s rugby team, the Sledgehammers, of which I am a member, are surely living up to their name by hammering through their league. After only three weeks, the club team currently stands first in the National Small College Rugby Organization (NSCRO) Women’s West Conference, with a total of 13 points accumulated from their two wins and one tie so far this season.

This past Saturday, the Sledgehammers faced their toughest opponent yet: St. Bonaventure University. The first half of the game ended with St. Bonaventure leading the Sledgehammers by five points, reminding Rochester that this was not going to be an easy game.

They quickly made adjustments in an attempt to improve their admittedly scrambled structure, including a very important modification in the technique of their rucking, a part of the game when one or more players of each team crouch down and push against each other

to either gain possession of the ball or defend the ball from being taken.

Their improvements paid off, and the second half saw sophomore fullback Emily Grey score two tries after successfully breaking away from the defense. The powerful senior Justina Hauss added to the score with a try of her own, and the speedy rookie freshman Tor Breza topped it all off with her first try of the game, ending the match with a score of 20-20.

The tie was made even more satisfying considering UR’s history with the St. Bonaventure rugby team. Last year, the Sledgehammers faced St. Bonaventure in an attempt to capture the Fall 2014 state title, ultimately losing the game and title, and watching as St. Bonaventure went on to regionals. This year, things are looking brighter for the Sledgehammers, and they owe it all to their great team dynamic and strong-scoring players.

The team is set to take on Niagara University on Saturday, Oct. 10 at Niagara.

*Drago is a member of the class of 2018.*

## Men’s soccer takes on Rochester rivals

BY EMILY LEWIS  
CONTRIBUTING WRITER

University of Rochester Men’s Soccer picked up a win over the RIT Tigers with a score of 3-2. The ‘Jackets move to 3-2-1 on the year with conference play quickly approaching.

The win over RIT was quite a thriller for the ‘Jackets.

“It’s always fun to play against another Rochester team, so we were all really excited to take on RIT,” senior defender Jeff Fafinski said.

The excitement was made very apparent this past weekend by the ‘Jackets. Rochester came out ready in the first half, looking to garner a win. Senior Tyler Buck scored his first goal of the season off of a corner kick from classmate Fafinski. This was the lone goal scored in the first half. Goalkeeper Redd Brown recorded one save before halftime. RIT freshman keeper Chris Dill recorded two saves during the first half for the Tigers.

“Being up at half time definitely gave us some momentum going into the second half; we really wanted to get this win and knew what we had to do,” Buck said.

They certainly were able to accomplish their goal.

Having said that, RIT came out energized in the second half with Dill grabbing another save



PHOTOS COURTESY OF UR ATHLETICS  
Senior Andrew Greenway sprints down the field against St. John Fisher College.

during the first five minutes of play. The Tigers then scored two goals in under two minutes from sophomore Akram Meza and freshman Gene Sicoli. “Those two quick goals were a wakeup call, we knew we needed to respond,” said Fafinski.

Rochester junior Alessandro Incerto responded by scoring his first goal of the season at 78:48 off an assist from junior Brendan Kelly. At this point, the ‘Jackets were not going to back down. They were determined to get the victory.

With under 30 seconds to go in regulation, senior Mike Sergeant netted a goal to put the ‘Jackets ahead 3-2 off an assist from freshman Patrice Douge. This senior-captain’s first goal of the season could not have come at a better time. The game ended at

3-2 with Rochester snagging the win. As Fafinski put it, the game was truly a “hard fought match, but through work ethic and diligence, we managed to come out on top,” This past Tuesday, the ‘Jackets tacked on another victory against an additional Rochester-based competitor, St. John Fisher College. This 3-0 victory not only helped to improve the team’s record, but also signified a major milestone for head coach Chris Apple. The game marked his 200th career win after 23 years of coaching.

The ‘Jackets look to take on Lycoming College this Saturday at Fauver Stadium. This will mark their final game before conference play begins.

*Lewis is a member of the class of 2016.*