

Campus Times

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Students return to East Upper and Lower Schools for the first day of classes on Sept. 8. The schools will move forward with administrative and academic support from UR.

East starts first school year with UR partnership

BY ANGELA LAI
NEWS EDITOR

East Upper and Lower Schools students were greeted by the clapping, chanting and cheering of teachers and cheerleaders as they began their first day of school on Tuesday, Sept. 9. For East students, this school year marks a significant change in how the schools will be run.

The state has consistently identified East as a “persistently struggling” school, meaning that East has been considered failing for ten or more years. After considering a partnership with East in 2014, UR officially began serving as East’s Educational Partnership Organization (EPO) this July, with the New York State Education Department approving its plan and budget to improve East in February.

Deputy Superintendent Shaun Nelms, who supervises the EPO plan’s execution and the hiring of staff, explained that East worked with the Warner School of Education’s Michael W. Scandling Professor of Education and Chair of the Teaching and Curriculum

Students can now take up to ten classes a year, an improvement from the old model, and every student is now enrolled in double blocks of English and math.

Upper School students (students in grades 9 through 12) also have an expanded number of

UR officially began serving as East’s Educational Partnership Organization (EPO) this July.

electives to choose from. Nelms hopes that this will “give them a more global experience of schooling, but also allow them more opportunities to pick courses that engage them most, that would hopefully encourage them to go to school.”

Joanne Larson, the Warner School of Education’s Michael W. Scandling Professor of Education and Chair of the Teaching and Curriculum

Program, is working at East while on sabbatical from Warner. She noted that attendance was mixed on the first day, with 91 percent of Lower School students (grades 6 through 8) and 74 percent of Upper School students in attendance on the first day.

In contrast to 84 percent of first-time freshmen, only 43 percent of freshmen who were repeating the grade attended school on the first day.

Nelms said that the school still struggles to meet the attendance needs of students “who are overage and under-credit, meaning that these students have been held back or retained in ninth grade multiple years.”

“These are students who are disengaged from traditional schooling, so we’re trying to support them getting their GED or getting them to come back to school to try and graduate in the next four years,” Nelms said. In fact, Nelms added, over 76 percent of students in ninth grade have been retained at least

SEE EAST PAGE 4

UHS says tuberculosis case in isolation

BY SAM PASSANISI
NEWS EDITOR

A River Campus student has been diagnosed with tuberculosis, prompting University Health Services (UHS) to initiate containment measures.

In an email to the University community on Tuesday, Dr. Ralph Manchester, the Vice Provost and Director of UHS, said that the affected student has been placed in isolation in a single dorm room since Sept. 4 and has not been attending classes or going to dining halls, thus minimizing the chance of transmission. According to Manchester, the student will stay in isolation until tests confirm that he or she is no longer contagious, which is likely to take about one month.

Tuberculosis is in decline in the United States, but about 20-25 new cases are diagnosed each year in Monroe County, Manchester said in the email. He added in an interview that the affected student contracted

tuberculosis in another country, before arriving at UR last month. The disease is treatable and is almost always cured.

UHS is currently working with the Monroe County Department of Public Health to identify other students who might have been infected. Manchester said that the incubation period for tuberculosis is about eight weeks. Any other cases will begin to show symptoms within that time, and will be isolated and treated if they appear. Depending on whether the most at-risk students test positive, UHS may need to continue testing other members of the student body.

“Due to the nature of tuberculosis,” Manchester said in an interview, “it is not possible to know with any certainty” how long before Sept. 4 the student might have been contagious. He noted, however, that if there are any other infected students, they will be identified and isolated before they are contagious.

Passanisi is a member of the class of 2017.

Transcript changes spark student outcry

BY JULIANNE McADAMS
MANAGING EDITOR

Two petitions were posted on the Students’ Association (SA)’s Impact site in opposition to a new transcript ordering system—which functions in partnership with a third-party vendor called The National Student Clearinghouse—shortly after its implementation in May by the Office of the Registrar. According to University Registrar Nancy Specht, the new system is justified.

“The new system is designed to allow current students and UR Alumni to order transcripts online 24/7,” Specht said. Students may choose to receive digital copies in the form of PDFs for a fee of \$3.25, or up to 10 printed copies for \$2.25. “We believe that is an outstanding service to students for a very, very minimal cost,”

she said.

One petition reads, “The old system worked, and I feel that there is no need to create a new transcript ordering system and charge students outrageous amounts.” The two petitions combined garnered over 500 signatures, and an SA representative will be meeting with the Office of the Registrar this week.

While students expressed discontent with having to pay for transcripts, Specht noted that “most schools and colleges have already implemented this kind of service.” Specht and Associate Registrar Karen Del Plato also emphasized that all costs of ordering go directly to The National Student Clearinghouse, not to UR, as opposed to many other schools that charge as much as 6 to 15 dollars extra for their own profit.

SEE TRANSCRIPTS PAGE 3

INSIDE THIS CT



CHRISTIAN CIERI / ILLUSTRATOR

‘STAFF INFECTION’

Yoenia Krokova reviews the River Campus Libraries juried art exhibition.

PAGE 12 A&E

SEEKING REFUGE

Thoughts on the Syrian refugee crisis and the European response.

PAGE 6 OPINIONS

(E)UROS IN DECLINE

In an international surprise, Greece is planning to stop using Euros and adopt UROS as currency.

PAGE 11 HUMOR



AARON RAYMOND / CONTRIBUTING PHOTOGRAPHER

UR NROTC BATTALION HOLDS 9/11 VIGIL

UR's NROTC Battallion holds an annual vigil for victims of the Sept. 11, 2001 terrorist attacks. Last Friday, members of the NROTC program remained on Eastman Quad from 12:30 p.m. to 3 p.m. in remembrance of the attacks.

THIS WEEK ON CAMPUS

THURSDAY SEPTEMBER 17

CARILLON CONCERT: GOLDEN OLDIES

RUSH RHEES LIBRARY, NOON - 12:30 P.M.

Students will be playing songs from years past, with senior citizens from the Pittsford Senior Center visiting for a tour of Rush Rhees and a carillon concert. The carillon can be heard near Rush Rhees.

LIVE COOKING DEMO

FREDERICK DOUGLASS BUILDING, MELIORA BALLROOM

NOON - 12:45 P.M.

Register online to enjoy a free meal and learn about nutrition and cooking as chefs prepare a healthy dish at your table.

FRIDAY SEPTEMBER 18

'PAWSITIVE ATTITUDE' THERAPY DOGS

RUSH RHEES LIBRARY LOBBY, 11:30 A.M. - 1:00 P.M.

Come enjoy the company of therapy dogs from "Pawsitive Attitude" in Rush Rhees Library's Friedlander Lobby.

EXPLORATION OF MUSIC AND LIGHT

EASTMAN KILBOURN HALL, 7:00 P.M., 9:00 P.M.

Dave Rivello presents "An Exploration of Music and Light" with an ensemble of 37 jazz and classical musicians, which will feature light and music combinations in collaboration with R.I.T. lighting artist W. Michelle Harris. Tickets are \$10.

SATURDAY SEPTEMBER 19

SAIC PRESENTS: ZUHAL SULTAN

INTERFAITH CHAPEL, 1:00 P.M.

Zuhal Sultan, who founded the National Youth Orchester of Iraq when she was 17, will speak about her experiences founding and directing an internationally-known youth orchestra in Iraq.

A CAPPELLA HOUR

EASTMAN KILBOURN HALL, 7:30 P.M. - 8:30 P.M.

After Hours a cappella will perform brand new songs and introduce one brand new memeber at the 4th annual First Niagara Rochester Fringe Festival. Tickets are \$10 and can be bought at rochesterfringe.com.

SUNDAY SEPTEMBER 20

MUSICALE: PERFORMANCE PLUS

GEORGE EASTMAN HOUSE, 3:00 P.M. - 4:30 P.M.

As part of a recital series on the third Sunday of each month, Eastman students Thomas Viloteau and Gabrielle Cornish will present classic works of guitar music.

ALPHA PHIFA 2015

SOUTHSIDE FIELD, 3:00 P.M. - 5:00 P.M.

Teams of five to seven people will compete against each other in the Alpha Phifa Soccer tournament. The sisters of Alpha Phi will be tabling in Wilson Commons all week. Registration costs \$20 per team.

If you are sponsoring an event that you wish to submit for the calendar, please email news@campustimes.org by Monday evening with a brief summary, including: the date, time, location, sponsor and cost of admission.

Campus Times

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WEEKEND FORECAST

COURTESY OF WEATHER.COM

FRIDAY



Sunny

High 84, Low 63

Chance of rain: 0%

SATURDAY



Partly Cloudy

High 84, Low 57

Chance of rain: 20%

SUNDAY



AM Clouds/PM Sun

High 64, Low 50

Chance of rain: 10%

PUBLIC SAFETY UPDATE

Men with bolt cutters near bike racks

BY ANGELA LAI
NEWS EDITOR

1. On Sept. 11 at 9:13 p.m., DPS officers responded to the report of two males acting suspicious around a bike rack outside Susan B. Anthony Hall. Officers located the two males and found that neither male was UR affiliated. One of the two was in possession of bolt cutters. Officers checked the bike rack and found nothing out of place. Rochester Police were called to verify identification. The police transported the two males off the property and took custody of the bolt cutters.

Burning food in microwave sets off smoke alarm

2. On Sept. 11 at 5:47 p.m., Department of Public Safety (DPS) officers responded to a local smoke alarm in the fourth floor of Gilbert Hall. Upon arrival, officers found a pull station had also been activated on the floor. Officers arrived and found a strong odor of burnt food as well as heavy smoke in the hallway. The Rochester Fire Department (RFD) was notified and responded, as well.

Officers located a student who stated they were cooking some food in the microwave but forgot to add water, causing the food to burn and smolder. The food was disposed of, but there was still a large amount of smoke in the area. RFD had to use large exhaust fans to clear the smoke. The area was cleared and the alarm was reset. There were no injuries or damage reported.

Male attempts to steal books from Barnes and Noble

3. On Sept. 9 at 10:11 a.m., staff in Barnes and Noble reported a male acting suspicious in the store. Staff reported that it appeared as if the male was attempting to take textbooks without paying. Staff observed the male place two books in a backpack. A staff member approached the aisle where the male was, and the male took out the books and placed them on a shelf. The male left the store before DPS officers arrived. Staff determined nothing was taken.

*Lai is a member of the class of 2018.
Information provided by UR Public Safety.*

Public Safety offers 'safe zone' for transactions

University of Rochester Department of Public Safety (DPS) is allowing Craigslist users to use the lobby of its headquarters, located at 612 Wilson Blvd., to ensure that safe transactions occur. People are welcome to use the building's lobby between 8 a.m. and 4 p.m. According to DPS, "Recorded surveillance cameras capture this area."

Criminal activities have been linked to online transactions of this kind, and DPS is eager to react in a proactive way.

"This is a preventative measure to help keep our community members safe," Department of Public Safety Director Mark T. Fischer said. "One of our peace officers, Deb Mattice, brought forward the idea, and it seemed like the perfect thing to do."

Information provided by UR Public Safety.

Want to make the headlines?
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Institute for the Performing Arts promotes dance, theatre and music on and off campus

BY SAM PASSANISI
NEWS EDITOR

Professor of Music John Covach was announced as the Director of the Institute for the Performing Arts last week, adding to a list of titles that includes Director of the Institute for Popular Music, which Covach founded in 2012; Professor of Music in the College Music Department; and Professor of Theory at the Eastman School of Music. Covach was formerly the chair of the College Music Department.

The UR administration's push to strengthen the humanities and arts continued with the announcement of the Institute for the Performing Arts, an office devoted to spreading interest and appreciation of

'...we believe [the humanities and performing arts] can make a difference in people's lives.'

dance, theatre and music among the student body and in the community.

The Institute for the Performing Arts is the latest component of an effort by University President Joel Seligman, Dean of the College of Arts & Sciences Gloria Culver and other faculty to promote non-STEM subjects among students. "We are working to increase participation in the humanities and performing arts because we believe they can make a difference in people's lives," Covach said in a press release.

The Institute concerns itself with performances not only on the River Campus, but also



PHOTO COURTESY OF UR COMMUNICATIONS

Covach is a professor in the College of Arts & Sciences and the Eastman School, an author, a musician and now the Director of the Institute for the Performing Arts.

elsewhere in Rochester.

"We have already begun to build partnerships in the professional arts community with Geva Theater [...], the Rochester Philharmonic Orchestra, Garth Fagan Dance and the Rochester Broadway Theatre League," Covach said in an email, adding, "We are exploring other ways of engaging with the Rochester community."

On campus, the Institute is connected with three academic departments: the Program of Dance & Movement, the Department of Music and the International Theatre Program. It will also be collaborating with other programs in the arts and

humanities.

"Both the Humanities Center and the Institute for the Performing Arts are the result of meetings President Seligman had with a wide range of faculty back in December of 2014," Covach said. "These two initiatives developed along parallel tracks, and since the arts and humanities share many kinds of concerns (plus faculty and students), I expect that we'll work together frequently."

Covach went on to praise the UR administration for fostering the arts, a move that goes in the face of current trends to emphasize STEM fields in higher education.

"In a sense, we're zigging while [many schools are] zagging," Covach commented. He went on to stress the unique influence that the performing arts can have on undergraduates, even those who are not studying arts or humanities. This kind of cross-disciplinary involvement, Covach said, "contributes to a more balanced undergraduate education."

One of Covach's ideas to get more students involved is to

One of Covach's ideas to get more students involved is to lower the barriers to attending performing arts events. 'We'd like all students to be able to attend any event or concert on campus for free,' he said.

lower the barriers to attending performing arts events. "We'd like all students to be able to attend any event or concert on campus for free," he said. "We are working on ways to fund this and hope to have news very soon."

This week, the Institute's main calendar event is the Rochester Fringe Festival, where several UR-affiliated groups are performing, including The Opposite of People, After Hours a cappella and the Eastman School of Music's East Side Brass Band. Beyond this weekend's festival, the Institute also maintains a calendar of performances on its website.

Passanisi is a member of the class of 2017.

Transcript system changes

TRANSCRIPTS FROM PAGE 1

"We made the conscious decision not to charge in addition to [the processing cost]," Del Plato said.

Specht said the modified ordering system aims to minimize inefficiency and wasted time in the Office of the Registrar.

"What we found is that students requested more transcripts than they ever wanted [...]," Specht said, "so that was a waste of resources; it's a waste of time, and it's a waste of funds, actually." In the past, the Office of the Registrar would spend days compiling large transcript orders, which were ultimately never retrieved.

Specht said there has already been an improvement in efficiency, with the turn-around for fulfilling orders for paper transcripts dropping to nearly two days from three or five days, and to less than 24 hours for electronic versions.

Additionally, since the launch of the new system, 45 percent of transcript requests have been for electronic copies, according to Del Plato and Specht. Looking at a year-over-year comparison from last May to now and May through September 2014, electronic requests have gone up by 18 percent.

"So far, it appears students and alumni are taking significant advantage of the electronic option," Specht and Nancy said in an email. "We are already five percent above the national average for students requesting electronic transcripts from their home institutions. We expect this trend will continue."

According to Del Plato and Specht, a third-party vendor, and the resulting costs, were necessary because UR does not have the capacity to provide digital transcripts on its own. The student information system (SIS), according to Specht, is 30 years old and therefore outdated. Del Plato and Specht stressed that UR is joining a body of campuses that operate in this way.

"I'm not aware of any school or college [...] that does it on their own," Del Plato said, although Specht noted that in four to five years, a new SIS could potentially be developed, which might give individual schools greater control.

Del Plato and Specht said that another benefit of virtual transcript ordering is a rising employer and graduate school preference for electronic media.

The system has been in consideration for the last two years, and the discussion was prompted by the Eastman School of Music, which now uses the same system. According to Del Plato and Specht, the new system took roughly nine months to implement.

McAdams is a member of the class of 2017.

WELCOME BACK!

California Rollin' II
SUSHI BAR

Why leave campus...

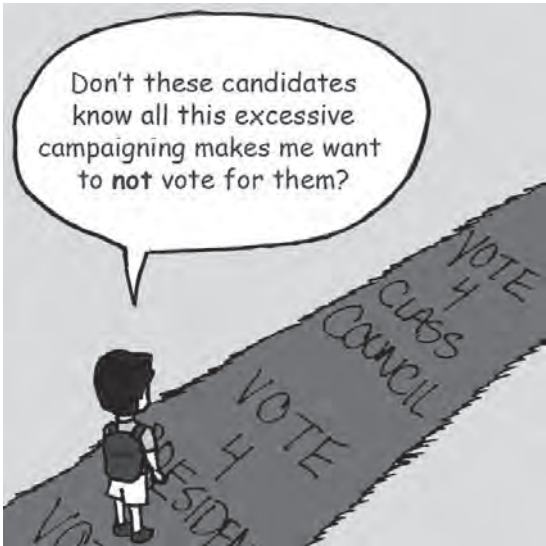
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OPINIONS

EDITORIAL CARTOON



CHRISTIAN CIERI / ILLUSTRATOR

EDITORIAL OBSERVER

The opposite of apathy



BY ERIK CHIODO
HUMOR EDITOR

For this article, I have chosen to talk about a less common topic: apathy. I always find it funny when, to seem cool, people say that they are generally apathetic about things. This is because those who are truly apathetic tend to not give an opinion of themselves. True apathy means that one wouldn't have an opinion at all. Having an opinion contradicts apathy, so therefore it is non-apathetic.

I like to call the phenomenon of non-apathy “pathy,” and those who are not apathetic “pathetic.” Now, having a preference to call those who are not apathetic “pathetic” would mean that I would be calling myself pathetic. Having a preference is akin to having an opinion. So, following that logic, one can say that I am calling myself pathetic. So, what are the implications of this? Am I calling myself pathetic because I have an opinion of myself, or do I actually feel that I'm pathetic, as I'm useless? Maybe both? Probably both.

So, what about when one introduces multiple people with opinions into the equation? What happens when one lumps a couple of pathetic people together? The best way to explain this phenomenon is through a real-world application. The definition of a certain word follows, “activities associated with the governance of a country or other area, especially the debate or conflict among individuals or parties having or hoping to achieve power.” This is the definition of the word “politics,” ladies and gentlemen. Politics is nothing more than the conglomeration of pathetic people seeking to achieve power. Other duties include sifting through the opinions of other pathetic people they represent

only to ignore their concerns. This brings me onto the next concept of opinions: the value of them.

So, how come peoples' opinions are not valued equally by those pathetic people in politics? Opinions derive their value from a few different places: the quantity of people who have that opinion, the utility of the opinion and a third variable, which I'll get to later. So, how do these variables work, exactly? Well, it is quite simple.

The more people have a certain opinion, the more it is valued. This is contrary to the conventional economic axiom that says that the more you have of something, the less it is worth. But, it is not enough for a certain opinion to be held by a lot of people; it has to have worth, too.

Some pathetic people have beliefs that may be more pervasive and more supported but lack utility. For example, a community of 100 people has 60 people who think that they should sell all its water and food in order to have a dance party. What good does a dance party do if they don't have any food or water? The 40 other people say that they should keep the food and water so that they have a chance to survive. A rationally thinking person would say that the 40 people have the better opinion. This would probably be true. As you can see, it's not just a numbers game. So, if you have these two factors determining the value of an opinion, why is it that the government does not answer the opinions of a large group of pathetic people?

Oh yeah—I forgot to mention the third variable: the “trump” card, one would say. It's something that can totally envelop the valuable opinions of a large group of pathetic people. It's an incentive, and it's called money.

This variable takes too long to explain. It's a complex variable with even more complex repercussions. For that reason, I'll end this article right here. I'm not sure how to end it through. I don't have an opinion.

Chiodo is a member of the class of 2017.

EDITORIAL BOARD

Dining's disservice

It's 10 p.m. on a Wednesday, and you're swamped with work—mounds of reading, a pack of merciless math problems and enough Blackboard discussion posts to make your stomach churn. Empty coffee cups lay littered around your desk in Rush Rhees Library. The situation is bleak.

Four hours later, you let your notebook fall to the ground and slump back in your seat, finished. You trudge out the wooden doors of the library, and as you look across the empty quad, an unmistakable growl cuts the silence. You're hungry.

You head toward the Susan B. Anthony Residence Halls; you know the Hillside POD is up in there, full of food. But, as you reach the convenience store, your heart drops—it's closed. Your only alternative is vending-machine fare.

Last year, this wouldn't have happened. Last semester, Hillside was open until 3 a.m. every night. But, now, the only late-night food stop on campus has had two of its hours shaved off on weekdays.

This change is only part of a whole suite of constraints on student dining. Not only does Hillside close earlier than last year, but it opens later on all days but the weekend, too. Starbucks—usually a haven for studious nightcrawlers—now shuts up at 1 a.m. Friday and Saturday, an hour earlier than before. For most of the week, there are now no on-campus dining options open past midnight or 1 a.m. These changes might masquerade as mere tweaks, but, considering that both of the dining halls and the Commons are already closed by this time, they should be treated as nothing less than significant and welcomed with nothing but scrutiny.

And, the result of such scrutiny is clear: these new dining hours are unacceptable, and they should be changed immediately.

College students are largely nocturnal. It is unrealistic to expect students to consistently be in bed by midnight or 1 a.m., especially given the amount of work an institution of UR's rigor demands. It is unfair, too, to relegate the needs of students in this way and to strongarm them into either settling for the sparse—and, not to mention, unhealthy—contents of vending machines or seeking nourishment off campus, where they are unable to use their meal plans. Stockpiling food in dorms and carrying around premade meals aren't feasible alternatives, either.

We realize that Dining Services and SA implemented these changes in good faith and based on statistics, but data does not accurately reflect

the effect of these changes on the student populations who rely on late-night dining. Student athletes getting out late from practices or games are especially affected.

UR students deserve wide-ranging access to the dining services they pay for. Returning students deserve the accommodations they've had in years past. And freshmen deserve to see the beauty of bustling into an open Hillside at 2:45 a.m., and the security of knowing that it is there in the first place.

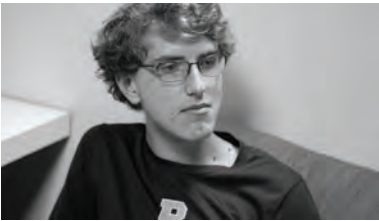
We are not alone in our feelings. Since the dining changes were announced, we have heard students across campus voice the same concerns, some begrudging, others steaming. It is inconceivable that any student familiar with last year's dining hours would support this year's lineup.

Dining Services can repair its reputation with students through a simple, two-step plan. First, it can demonstrate that it understands the issue in its new policies and the impact those policies have upon students by directly speaking with students that have been affected by the change—something that relevant SA members have stated that they are doing. Second, Dining Services can change back its hours. Anything less would be a rebuke of our student body's needs.

The above editorial is published with the consent of a majority of the editorial board: Aaron Schaffer (Editor-in-Chief), Julianne McAdams (Managing Editor), Justin Trombly (Opinions Editor), Aurek Ransom (A&E Editor) and Raaga Kanakam (Features Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email editor@campustimes.org.

EDITORIAL OBSERVER

Tim Tebow: the QB you deserve



BY NATE KURHT
HUMOR EDITOR

After the first weekend of the NFL season, half of the teams will be entering the second week of the season with a losing record. This is expected. One other fact comes to mind when recapping the week—Tim Tebow did not play a down. Why? The Eagles had cut him. As someone who does not care much about football, I do not notice much. I notice wins, and I notice losses. At the end of the day, isn't this what matters most? Who cares if a quarterback threw or ran for great yardage only for his team to lose a close one in the fourth quarter? As a not-very-dedicated fan of the New York Giants, I don't. My knowledge of week one can be summed up in six words: the Giants lost to the Cowboys.

Knowing that half of the teams that played lost, I wonder why Tim Tebow isn't on a roster. You Tebow haters

probably will say something dismissive about his passing ability or general skills, but this is subjective. I agree that he is not the QB you want. But, with a winning record in his pocket, he's the one you need. How many QBs get the starting job year after year with minimal wins?

I have a theory about why Tebow isn't given a chance—he's too perfect off the field and too mediocre on it. From week to week, we love hearing about some ridiculous performance on the field. Tim Tebow will never provide statistics worthy of these reports, mostly because he will not have the opportunity.

When he made Sportscenter as an athlete, it was primarily so commentators could critique his average throwing form or comment on how he will not be a quality starting player. Additionally, off the field, he was a coach's dream. Rather than hearing stories about him committing crimes (RG3 or Big Ben) or him potentially cheating (Tom Brady), we heard about him going down on one knee to pay respects to his lord. That's a subpar story to gossip about. His building a hospital in the

Philippines is heartwarming, but even this does not seem to provoke as much emotion as a superstar setting a poor example.

Moving forward into the season, fans will continue to be upset as many teams will not make the playoffs. Fans will complain about their quarterbacks. Coaches will be fired. Next year, the same. A constant in this situation will be Tim Tebow the commentator; Tim Tebow the player will have remained unrewarded. Even after leading a playoff run for the Broncos, the closest to a full-time starting position he was offered was a puppet position to create drama and a ridiculous claim for Rex Ryan to discuss. Tebow will not be a QB in the NFL, but this is because of his on-field performances.

As teams continue to lose, I note that Tebow will never provide what you want in a QB. He will not be a part of unreal highlights. He will not break passing records. But he will bring something to a team that any fan would love—he will win.

Kurht is a member of the class of 2017.

OP-ED

Seeking refuge

With Syrians displaced en masse, we need to uphold our virtues

BY JESSE BERNSTEIN

It's a testament to our arguably valid cynicism about national politics that so many core American axioms have become occasion to roll our eyes. It's torture to hear politicians use the rhetoric of "the city on a hill," "the land of opportunity" and "the nation of immigrants," not because these creeds are false—they're not—but because the cynicism that goes into employing them is so disheartening, especially given the actions of those speaking. Presidential candidates who are now attempting to invoke that last principle are engaging in glaring appropriation.

The idea that the U.S. is a nation of immigrants is particularly significant. It's a reminder that the upshot of being a "land of opportunity" is that we are what we are. It nods to the fact that not every family on the block landed at Plymouth Rock and that America is composed of people with different degrees of understanding of what exactly it means to be American.

So, what happened?

Last week, President Obama announced that the U.S. would be taking in around 10,000 Syrian refugees for

resettlement in the next fiscal year. Since the Syrian Civil War began in 2011, forcing countless citizens to abandon their homes, the U.S. has welcomed less than 1,500 of them. This comes on the heels of German Chancellor Angela Merkel's pledge to accept 800,000 in the coming months. The country's vice-chancellor also predicted that it could welcome around 500,000 more per year in the next few years. Germany has a population of about 81 million; the U.S. has about 320 million citizens.

Part of what gives rhetoric the stench of falsehood is emptiness. If we are truly a nation of immigrants, and if the Statue of Liberty's exhortation about the tired and hungry is to be believed, we need to act accordingly. Jordan, a country of 6.4 million, has reportedly taken in over one million Syrian refugees. Jordan has a GDP of about \$31 billion; the U.S. boasts an \$18 trillion figure.

The road to refugee status and resettlement in the U.S. is more difficult than it is in other countries because of rigorous background checks. If someone has ever had any

connection to a suspected terrorist, their odds of resettling in this country are next to zero. And, given the murkiness of who our government is really backing in Syria, most refugees will have an extremely difficult time passing muster. The general conceit, of course, is that this process targets extremists. But, if the last 15 years have shown us anything, it's that allowing people to grow bitter and to languish in underfunded camps creates those extremists.

Quoted in "Martin O'Malley Is Right: America Should Be Taking More Syrian Refugees," an article in *The Atlantic* by James Fallows, Dr. Ramy Arnaout perhaps puts it best: "Do we want to trust the future of the world we used to lead to the mercy, generosity and tolerance of the Saudis? Are we content to play second fiddle to the Germans and Greeks? Or can we begin to salvage our tattered reputation and sense of self by demonstrating some basic human kindness?"

Calling our country a nation of immigrants has certain requirements. The standard to which we hold ourselves should be, by necessity, world-class. It is not, and that needs to change.

Bernstein is a member of the class of 2018.

FEATURES

FOREIGN FOCUS

BY RAAGA KANAKAM
FEATURES EDITOR

The motivation to study abroad is a simple one: visit another country, experience another culture. The extent of how much a student immerses themselves is up to them, but no one goes abroad to live like a Rochesterian.

One popular location to study abroad is India. The drastically different—yet gorgeous—culture attracts many a student to immerse themselves in a once-in-a-lifetime experience.

Junior Elisa Barton studied abroad in New Delhi during Spring 2015 as part of the IES Abroad program. To her, the motivation to study in India was simple. “I chose this program because I wanted to go to India, and it was easy to transition to that program because financial aid and credit transfers were relatively simple.”

“This program was very good at integrating us into Delhi life and [teaching us how to be] independent yet safe within the huge crowded city of 11 million people,” she said about the program. Because the IES program in New Delhi does not offer classes in Barton’s major,

Learning to dance in New Delhi



PHOTO COURTESY OF ELISA BARTON

Barton (right) performing a Kathak dance at the program’s final banquet.

public health, she instead decided to take classes that immersed her in Indian culture.

She noted that one of her favorite classes was Classic Kathak—Kathak being one form of Indian Classical Dance—because she thinks “it’s a beautiful and elegant type of dance with a huge history, so [she] wanted to try something new and expand [her] dance repertoire,” says Barton. “It opened my perspective to appreciation of the arts and artists who dedicate their entire lives to dancing.”

She also wanted to take advantage of the class assignments

and the delicate symbols, for example a flower, that our hands can make.”

“Learning Kathak was not just a new dance style, it required us to learn a completely new culture and religion...coming from a different way of learning dance, we were unexposed to the spiritual, historical, and traditional aspects of dance that are connected to classical Indian dance,” Barton reflected.

To those that visit and even live there, India is a magical place. It has inspired many beautiful stories and movies that discuss its ability to change a person. Barton recounts her own experience of surrealism on a trip to Rishikesh, in the foothills of the Himalayas: “It was nighttime and we were sitting on the clean sand a few feet from the calm blue-green Ganges River. We could see all of the stars and the shadows of the mountain surrounding us. It was so quiet; we could hear the Ganges river but couldn’t see it. That was when I realized how little I was compared to everything else, and also super appreciative of my journey there. It was a quiet and momentous moment of realization that when you follow your desires, you can

have anything.”

Concerning daily life, Barton notes that there were quite a few differences in expected behavior. For one, she had to speak in Hindi whenever she went out “to be taken seriously and not get ripped off like a tourist foreigner.”

She also admitted that she “was stared at a lot by men and women because [she] stood out, so it took a lot of patience and inner strength to get over the staring every time [she] stepped outside.”

For her, India was an experienced that changed her as a person.

“I became more patient with people and circumstances. I became more allowing of unwanted things and [able to] release resistance to things [she] can’t control.”

Overall, for her, the experience was an unforgettable one. “I wanted to immerse myself in a culture very different than Western culture, I wanted to make myself uncomfortable and go on an adventure, and it was a whirlwind of emotions high and low. I would do it again in a heartbeat.”

Kanakam is a member of the class of 2017.

BY JORDAN POLCYN-EVANS
CONTRIBUTING WRITER

BY EMMA GUILFOYLE
CONTRIBUTING WRITER

After being at the University of Rochester for a few years now, we have noticed something that is less than fly. A large portion of the student body is not hip to the true definitions of the many various sexualities and gender identities/expressions that are present in this here world. We’re talking about that big string of letters that you all hear so much about, LGBTQIA+. That’s a lot of letters! You’re right, and it’s time to learn all about ‘em. Because hey, your sexuality or gender identity might match one of these, and you might not even know it! Let’s get started.

Lesbian: The ladies! This is when you’re a woman and you’re attracted to other women. It

doesn’t exist purely for the male gaze. (It’s not just for getting to look at two times the tits when you’re rubbing one out on Pornhub). It’s a super real and super valid sexuality.

Gay: When men are attracted to other men! This is likely the most visible of all of the non-straight sexualities in mainstream media and history. If you use this word as an insult or to describe something negatively, you’re a huge douche!

Bisexual: When someone is attracted to both the opposite sex and the same sex. This is not a “trendy” sexuality. Many people think that those who identify as bi are just trying things out. Don’t diminish or doubt someone’s sexuality! A helpful analogy is the “pullout couch” idea: whether it’s functioning as a couch or a bed, it’s still a pullout couch. It’s that easy!

Alphabet soup

Transgender: This is when someone has a gender identity or expression that is different from the one that was assigned to them

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at birth. Trans issues are extremely important and are becoming more and more visible every day. Even if you think you know everything there is to know about the trans community, please keep trying to learn more so that you can be as respectful and accepting as possible. The trans community is incredibly marginalized and ignored, and has been for pretty much all of human history. Let’s work to try and change that, yeah?

Queer: This one’s a little tricky.

Back in the day, this term was used as a derogatory slang term to identify anyone who fell under the LGBTQIA+ label. It has since been reclaimed by the community, and usually refers to someone who identifies as anything besides straight. However, not everyone in the LGBTQIA+ community feels this way! There are many people who still find this term very offensive, so it’s best to do your research before using it.

Intersex: This is when a person has a set of sexual anatomy that doesn’t fit within the labels of female or male. It’s exactly what the name implies! It’s very important not to make assumptions about gender identity, and one way to prevent that is to ask people what their preferred gender pronouns are (He/him, she/her, etc.).

Asexual: This is when a person experiences little or no sexual

attraction to any group of people. Many believe that our very own George Eastman was asexual, since he never had any romantic interests during his life (many people also believe he was gay; regardless, he definitely wasn’t straight.)

We covered the most referenced letters, but there are still so many left within that “+” category! You can be Pansexual, Questioning, Intergender, Gender Fluid, and so much more. We would encourage anyone who reads this to research as many sexualities and gender identities/expressions as they can. It is extremely important to be the most educated and informed you can be when it comes to this incredible community of people.

Polcyn-Evans is a member of the class of 2018.

Guilfoyle is a member of the class of 2016.

UR OPINION

BY BRIAN CAPUTO & TANIMA PODDAR
CONTRIBUTING PHOTOGRAPHER & FEATURES EDITOR

“WHAT CELEBRITY WOULD YOU LIKE TO ARRIVE AT THE UNIVERSITY AS AN INCOMING FRESHMEN?”



CHARLES ALDRICH ‘18
“Natalie Portman”



NADINE SALAZAR ‘16
“Maddie Ziegler”



NICHOLAS PHILIP ‘18
“Robert Downey Jr”



PEGGIE CHIEN ‘17
“Justin Timberlake”



ZUBAIR AZIZ ‘19
“Shia LaBeouf”



ZACH MILLS ‘19
“Nicholas Cage”

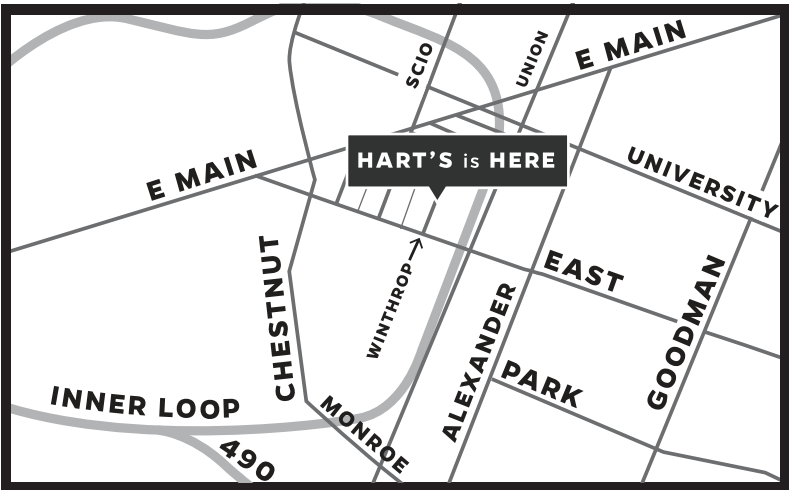
Here's the STORY



Want to know where your food comes from?

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BY PARSA LOTFI
PHOTO EDITOR

Technology plays a large role in the lives of so many, and every day we prove that it has endless applications.

One application that has been booming lately is in the automotive industry. It is within most of our lifetimes that specialized computers were added to cars to manage air intake, the ratio of air and fuel or just to tell us what problems the car is having.

Today, we are seeing cars that not only depend on electronics and modern technology for entertainment, but also to wirelessly update the car, much in the same way you would your iPhone (reminder: iOS 9 became available yesterday). So, during the week of the 2015 Frankfurt Auto Show, we will be discussing the growing industry that is “car tech.”

My family owns a 1988 Honda Accord. When you open the hood of the base model, it has very little wiring. In fact, you have just enough to run the essentials

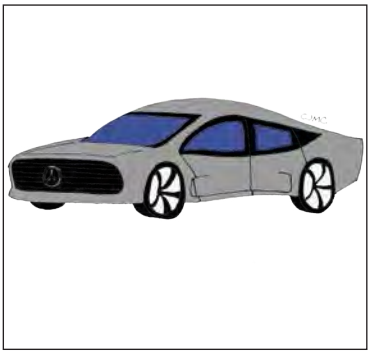
to get the car going and to run information to the speedometer and the other gauges. It has a radio and cassette player, but no air conditioning, no automatic door locks and best of all, no power windows. That’s right, ladies and gents, these cars are the reason we say, “roll down the windows.”

In stark contrast, the newest Accord is one of the best in class in terms of standard technology for price. You have a bluetooth connection, USB connection, rearview camera, sideview camera, automatic braking and a ridiculous number of features that weren’t even options a few years ago.

If we discuss some higher-end cars, we see fully digital and customizable gauges, customizable driving modes and customizable ride heights, all controlled by various processors onboard. The new Audi A8 has so many little computers, it totals to a record-breaking teraflop of computing power. For those who aren’t into computers, that’s a lot for a car.

Where is it all being used? The A8 will have two touchscreens, a

virtual gauge cluster and a 3-D camera system that controls a dynamic cruise control, (it changes speed with traffic) as well as being able to recognize road signs along your drive. The head of Audi’s electronics department reported that their budget has quadrupled since 2009, and it will continue



CHRISTIAN CIERI / ILLUSTRATOR

growing as demand for features and connectedness does.

So what are some fun things we’re seeing unveiled at the Frankfurt Auto Show? Well, a lot of it is still the push for more standard features in cars. This gives users more audio options and more things to play with on the dashboard.

In terms of how engines work,

we’re seeing a shift from the typical formula. For years now, car makers have been pushing for bigger and badder engines. The thought was that if you want more power, you need to go with a bigger engine. For years, it was unheard of for four-cylinder engines to produce over 180 horsepower. Now there are small cars pumping out well beyond 200 mph. With the international push for efficiency and a cleaner planet, automakers have made some magnificent strides in turbocharging technology.

Turbocharging an engine uses the engine’s exhaust fumes to spin a turbine that sucks and compresses air, pushing that additional air into the engine to pump more power out of less fuel.

Volkswagen has been producing some of the best turbocharged vehicles for consumers for years. Want a comparison? The current generation Honda Civic uses a 2.4 liter engine that produces nearly 205 horsepower. Not bad, but it is beat by the competing Volkswagen. The VW GTI uses a smaller 2.0 liter engine with

a turbocharger that produces a minimum of 210 horsepower. Not only does the car have more amenities, but it also has more power. Arguments can be made for reliability, but that’s a completely different story. That same engine can be given a slightly different programming and tuning to produce a 280 horsepower engine, one used in the VW Golf R. Yay technology!

The mashup we have between the car and tech industries is incredibly interchanging. There are a record number of unveilings this year that have to do with hybrid and electric vehicles. These are not simple systems. At this point, almost every common auto producer has an at least partially electrically powered variant.

We still have a long way to go until we move away from gasoline power completely, but this is a wonderful start. Personally, I quite like the roar of a well-engineered gas engine, but cars powered by clean energy is the one direction where we should be heading.

Lotfi is a member of the class of 2016.

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HUMOR

Greece drops Euro to adopt UROs

BY NATE KURHT
HUMOR EDITOR

Narrowly avoiding default on its most recent debt, it is rumored that Greece has decided it is in the country's best interest to search for a new currency. The remaining countries in the Eurozone are quite pleased, calling this event the "Grexit." An official from Germany who has requested to remain anonymous stated, "We are delighted with this move and have seen it coming for months. Although the term 'Grexit' originally meant 'Greece exit,' we feel the better meaning, 'great exit.' It really benefits all parties involved."

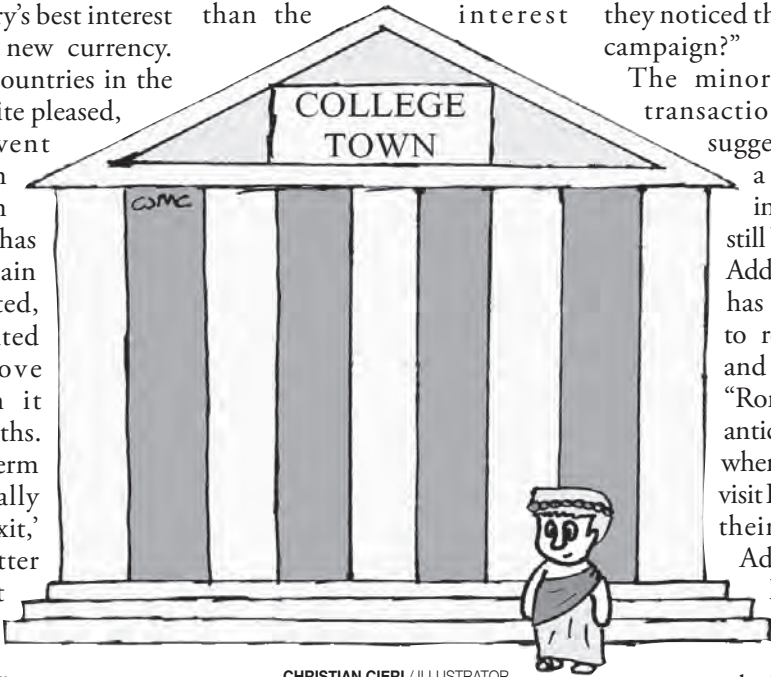
With its economy in shambles, Greece felt it needed to adopt an already established currency. The first thought was an investment in declining dollars at the University of Rochester, but this idea was quickly revoked by Greece's economists. Alexis Tsipras's head economic advisor

commented, "The conversion rate that the University offered on declining dollars was through the roof! Charging us \$2765 equivalent for \$2155 declining dollars in return was worse than the interest

works since 2010. A math professor noted, "The school has asked the University's math department to attempt to have students view this addition from a different angle. Have they noticed the "Think Theta" campaign?"

The minor details of the transaction, such as the suggestion of opening a new gyro place in Collegetown, are still being worked out. Additionally, a request has been submitted to rename Fraternity and Sorority Affairs "Roman Life" due to anticipated confusion when Greek nationals visit Rochester to spend their new currency. Additionally, it is highly suspect that Wegmans is attempting to expand their business to incorporate the University of Rochester into their clientele. This is believed to be due to the rapid increase in patrons using UROs as well as the generous donation of a new building on campus.

Kurht is a member of the class of 2017.



The merits of the long game

BY SCOTT MISTLER-FERGUSON
CONTRIBUTING WRITER

"There are many fish in the sea." OK, I can concede that this is a stupid and overused line but it's at least accurate, and in the context of a college campus where there are thousands of singles yearning for romance, it can become a mantra.

The problem is, there are even more ways of catching those fish. Gone are the days of slow thoughtful courtship and grand gestures. The new era of college dating and hookups has been ushered in on the wings of Tinder, Snapchat, Dice, Facebook stalking, smiley-face emojis, and, of course, idiotic pick-up attempts at frat parties.

I'm here to proclaim that all of these low risk instant gratification methods can't hold a candle to the true strategy: the long game. Tried and true, it is still the highest-rewarding plan even if it runs the highest risk of ending in the friend zone. The obvious and perhaps strongest pros of the long game are that you put yourself out there less (let's be honest, nobody wants confrontation), and when you do finally "make the move," you have the insurance of weeks or even months of work.

You will also accrue a wide range of knowledge on your

intended (whether creepily from afar or from just being around), thus giving you an edge over your more aggressive competition.

There are however, advantages that are discussed less by desperate men and women who employ all these tactics. The increased exposure to your desired will allow you to realize whether you even can stand the person before you've entered into a contractual housing agreement or met their obnoxious, stuffy parents.

For instance, you'd never know how crazy someone might be over text, but give them five minutes in Starbucks before they've had their coffee and the true psycho will reveal him or herself. You're welcome.

Now to the heart of the matter. The long game is just as faulty and pathetic as any other attempt to "make something happen" if utilized poorly. Let's start this informative section with a list of some things not to do:

- Don't:
1. Care
 2. Give the appearance of caring
 3. Give any indication to their friends or a social media outlet that you care
 4. Text them back within an hour of receiving a text from them. This way they'll think you have more important things to think about and they'll start

to wonder what those things might be. "Maybe he's a secret millionaire who invented an app I don't care about."

5. Text more than two emojis, because that shows you care.
6. Be around them when they're sad because they might come to associate that emotion with you.

- Do:
1. Smell really good
 2. Let them catch you walking out of the gym (it does not matter if you've never been in the gym, just memorize their schedule and wait for them to walk by)

3. Create situations that allow you to organically show off your second best attributes (your best must be saved for the moment when you make the move).
4. Create in jokes with them that annoy everyone else around you
5. Be yourself (only when you're sure they will like that—if not, change immediately!)
6. Be there

This last rule is a direct quote from the TV show "New Girl." Anyone who watches could vouch that the show illustrates a perfect example of how to create and foster a healthy relationship out of thin air. For more information on this subject, watch that show.

Mistler-Ferguson is a member of the class of 2017.

A tale for all ages

BY ERIK CHIDO
HUMOR EDITOR

This may not be true for everyone, but the majority of people I've talked to have understood the situation. Remember in nursery school, or even kindergarten when you were asked the all-important question, "What do you want to be when you grow up?" I remember it like it was yesterday. I was sitting at my desk, deeply pondering the question. After giving it some thought, a smile of satisfaction and determination signaled that I had chosen my future profession.

I looked up to see that all the other students were still struggling. Feeling a bit insecure with my original choice, I went back to pondering. Again, I kept the same answer. I guess that determined and satisfied smile I had was telling enough. It was time. The teacher interjected with, "OK, class. Let's hear what you guys came up with." They started off with Abby.

"Astronaut." Figures. She was always the first one to go. It's OK though. I knew that my answer would be better than hers anyway. "Astronaut." The nerve she had. Really? An astronaut? Abby would want to become an astronaut when she grew up. Next was Jerry.

"Firefighter." Figures. This is what Jerry's answer was to every question the teacher asked him. This was nursery school mind you, so some of the students weren't at the same level as other kids. Some kids just stuck to what they knew, and some ventured off to mysterious, "off-limit" words like "butt" and "butthead." Jerry loved firefighters, so he never would say anything but that word. More power to him, but he was a kid who yearned for adventure and excitement. Next was Ben.

"Doctor." Nice, Ben. Nice. Doctor is a great choice. It's a little conventional. It doesn't have the pizzazz as other professions do. Anticipation was building up. At this point I wanted to scream out my answer. I had heard enough...

"DINOSAUR!!!"

"What was that, Erik?" the teacher responded.

"DINOSAUR!!! That's what I want to be when I want to grow up..."

The students all turned to me and laughed hysterically. I sat there, confused, angry, but still determined and satisfied. Just then, I felt my body tremble with an unfamiliar feeling of euphoria. Just then, I got up from the desk. I tucked my arms in so that they seemed disproportional to my body and let my best roar rip. I then proceeded to knock over everything that I could. After all, this is what T. Rexes do after all.

My T. Rex tirade was put to an end when the teacher, Mrs. Rose, told me to stop what I was doing. But, I was a dinosaur, I didn't know when to stop. However, I listened to what my teacher had to say and sat down at my seat, my arms still tucked at my side. Mrs. Rose sent me out of the classroom to the principal's office. I walked out of the room with an odd mixture of pride and guilt festering. As I romped through the hallways of my elementary school, I reflected on the experience. The guilt was starting to set in. After a quick walk to the principal's office, I had a seat in the only seat that was available. Apparently, there were other students impersonating dinosaurs. In the end, it didn't matter, though, because I had not only answered the teacher's questions, but I also achieved my goal.

Chido is a member of the class of 2017.

RIT reportedly building King Athletic Complex to show UR "who's daddy"



ARTS & ENTERTAINMENT

Outbreak of art starts in library with ‘Staff Infection’

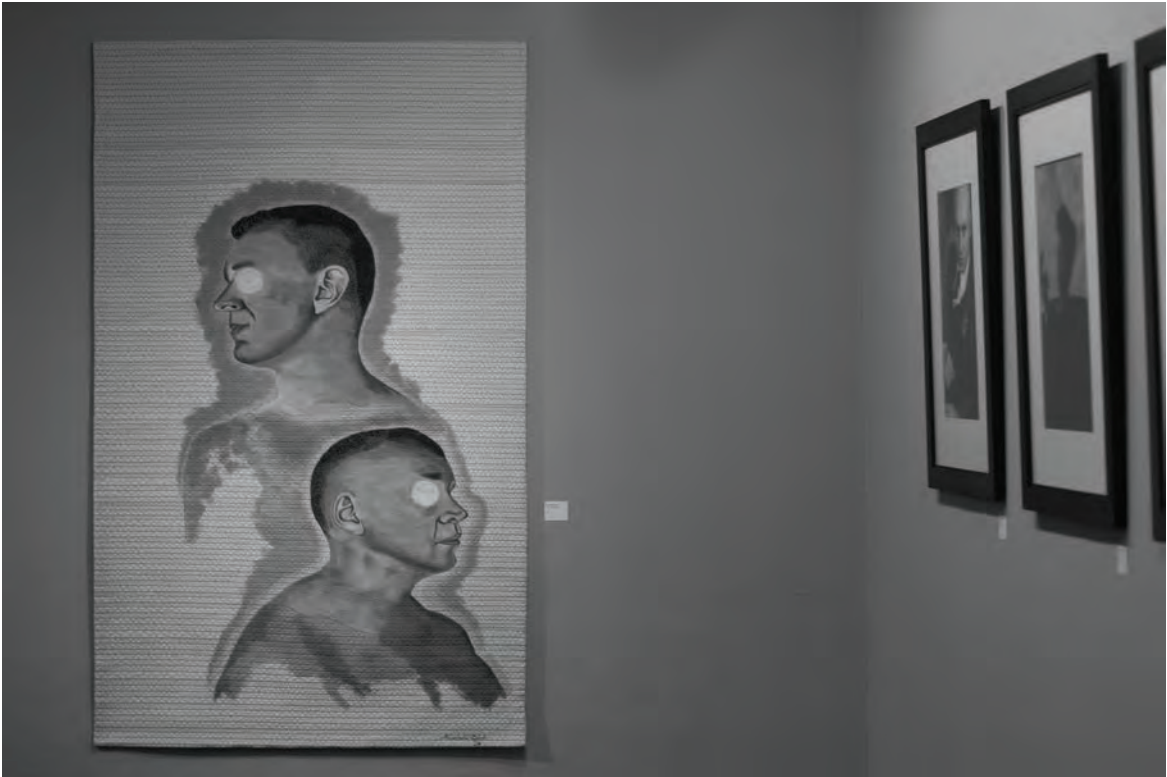
BY YOENIA KROKOVA
CONTRIBUTING WRITER

Ten years after its inception, the “Staff Infection” exhibition in the Rush Rhees Art & Music Library showcases talent among the River Campus Libraries staff. In the same vein as the staff exhibition at New York’s MoMA, “Staff Infection” starts a new tradition.

To showcase the artistic ability of its employees, library staff organize an annual art show. Any staff member of the River Campus Libraries is free to submit his or her individual pieces—pieces that will later be evaluated by a jury composed of faculty from the Department of Art & Art History.

Upon entering the exhibition, “‘Gay’ Marriage” by Randall Cook immediately caught my attention. The dye painting exudes empowering energy with its vibrant hues of blue and red detail. Completed in 2014, this timeless piece is reinvented and carries a different, yet still relevant, connotation after the recent legalization of gay marriage.

Cook’s colorful, eye-catching digital prints allude to his musical side. While he played with his band Joywave, he combined his graphic design



PARSA LOTFI / PHOTO EDITOR

“Staff Infection,” an exhibition featuring the work of River Campus Libraries staff members, will be viewable in the Rush Rhees Art & Music Library until Sept. 30. The featured pieces are evaluated by faculty from the Department of Art & Art History.

skill with marketing, resulting in the creative and rich prints we can admire today.

Much like Cook, Jeff Suszczynski drew inspiration from his music. Surrealist collages “Manifest Destiny” and “Forget About the Mountains” both served as album covers for his band, The Gifted Children. Suszczynski appreciates “odd/surreal juxtapositions that

manage to create a strong emotional resonance despite surface absurdity” and incorporates similar elements in his collages.

Lisa Wright’s series of digital prints “The Bells Ring Twelve Times in This Town as Well,” on the other hand, offers an eerie perspective on small towns. Living in the country herself, Wright captured the

unconventionally gloomy charm of abandoned structures.

Helen Anderson’s “Untitled” piece combines fiber and digital print in a graceful, elegant manner. The strikingly red hand-knitted shawl appears in both the photograph and actual display, bringing two realities into one and modestly referencing “The Treachery of Images.”

The brightness of Anderson’s work is juxtaposed with dark imagery of Marc Bollmann. “Keith,” “Nicole” and “Patrick” are three very distinct, yet connected photographs. The individuals in the portraits project power, confidence and determination through the control of their bodies and intense facial expressions.

A unique, visually-appealing piece by Joshua Romphf contributes to the exhibition’s overall creativity. His interactive video, conducted with an Xbox controller, allows the viewer a hands-on experience, contradicting the traditional idea of “untouchable art.” Romphf presents an innovative approach that diversifies the exhibition.

While all the works seem to have no common ground, they do share one single characteristic: they expose the identities of the artists. The staff members present themselves to students as individuals with interests besides their job, as people with hobbies and identities that are often erased in a workplace. The “Staff Infection” exhibition is more than a showcase of talent; it is an opportunity to take a look into our librarians’ minds.

Krokovia is a member of the class of 2019.

The year’s best of television: 2015 Emmy predictions

BY SCOTT ABRAMS
CONTRIBUTING WRITER

The Emmy Awards, taking place this Sunday, Sept. 20, always has its fair share of surprises, and this year won’t be any different. However, due to a monumental change in voting procedures that opened up voting to the general Television Academy membership—previously, only small panels of members voted in each category—all bets are off. With that in mind, here are my best predictions for who will take home the gold.

Outstanding Drama Series:
“Better Call Saul,” “Downton Abbey,” “Game of Thrones,” “Homeland,” “House of Cards,” “Mad Men,” “Orange is the New Black.”

This is one of the tougher categories of the night to call. The Emmys’ new voting procedures seem to make “Game of Thrones” the one to beat, but a final hurrah for three-time winner “Mad Men” would be the sentimental choice. If there’s a major upset, look for the comeback season of Showtime’s “Homeland” to surprise.

Outstanding Comedy Series:

“Louie,” “Modern Family,” “Parks and Recreation,” “Silicon Valley,” “Transparent,” “Unbreakable Kimmy Schmidt,” “Veep.”

HBO’s hysterical “Veep” should have won easily last year, but the increasingly boring “Modern Family” beat it out. Let’s hope that the topicality of the former (see: Hillary Clinton) propels it to a victory. I can also see situations where either “Transparent” or “Unbreakable Kimmy Schmidt” win.

HBO’s hysterical ‘Veep’ should have won easily last year, but the increasingly boring ‘Modern Family’ beat it out.

Lead Actor, Drama:
Bob Odenkirk, “Better Call Saul”; Kyle Chandler, “Bloodline”; Kevin Spacey, “House of Cards”; Jon Hamm, “Mad Men”; Jeff Daniels, “The Newsroom”; Live Schreiber, “Ray Donovan.”

Jon Hamm wins this or TV Hell breaks loose. Next.

Lead Actress, Drama:
Taraji P. Henson, “Empire”;

Claire Danes, “Homeland”; Viola Davis, “How to Get Away with Murder”; Tatiana Maslany, “Orphan Black”;

Jon Hamm wins this or TV Hell breaks loose. Next.

Elisabeth Moss, “Mad Men”; Robin Wright, “House of Cards.”

People really like Viola Davis, but Cicely Tyson (playing Davis’s mother) shockingly lost the “Guest Actress” race last week; this makes me wonder if Taraji P. Henson (whose show is enormously popular) or Claire Danes can upset. This race would be much more interesting if Keri Russell (“The Americans”), Taylor Schilling (who gave a remarkable performance in the first episode in season two of “Orange is the New Black”) or Lizzy Caplan (“Masters of Sex”) had been nominated.

Lead Actor, Comedy:
Anthony Anderson, “Black-ish”; Louis C.K., “Louie”; Don Cheadle, “House of Lies”; Will Forte, “The Last Man on Earth”; Matt LeBlanc, “Episodes”; William H. Macy, “Shameless”; Jeffrey Tambor, “Transparent.”

I will be shocked if Jeffrey Tambor, whose role as a transgender woman was widely acclaimed, loses this.

Lead Actress, Comedy:
Edie Falco, “Nurse Jackie”; Lisa Kudrow, “The Comeback”; Julia Louis-Dreyfus, “Veep”; Amy Poehler, “Parks and Recreation”; Amy Schumer, “Inside Amy Schumer”; Lily Tomlin, “Grace and Frankie.”
This is one of the strongest

If there’s a major upset, look for the comeback season of Showtime’s ‘Homeland’ to surprise.

categories of the night. Dreyfus is incredible on “Veep” and has won for the past three years, but Amy Poehler and Amy Schumer are right on her tail. Lisa Kudrow deserves this, though.

Supporting Actor, Drama:
Will win: Peter Dinklage, “Game of Thrones.”
Should win: Ben Mendelsohn,

“Bloodline.”

Supporting Actress, Drama:
Will win: Christina Hendricks, “Mad Men.”
Should win: Lena Headey, “Game of Thrones.”

Supporting Actor, Comedy:
Will win and should win: Tituss Burgess, “Unbreakable Kimmy Schmidt.”

Supporting Actress, Comedy:
Will win: Allison Janney, “Mom.”
Should win: Anna Chlumsky, “Veep.”

Writing, Drama:
Will win: Matthew Weiner, “Person to Person,” “Mad Men.”
Should win: Joshua Brand, “Do Mail Robots Dream of Electric Sheep,” “The Americans.”

Directing, Drama:
Will win: David Nutter, “Mother’s Mercy,” “Game of Thrones.”
Should win: Lesli Linka Glatter, “From A to B and Back Again,” “Homeland.”

Directing, Comedy:
Will win and should win: Armando Iannucci, “Testimony,” “Veep.”

Abrams is a member of the class of 2018.

“EMOTION”: A new sound for a new era

BY JEFF HOWARD
A&E EDITOR

Is autumn the new summer? Starbucks would like you to think so. The Pumpkin Spice Latte (#PSL), is a seasonal icon inseparably associated with autumn. I propose that #PSL highlights a paradigm shift in which fall is replacing summer as the new “Utopia Season”—a reaction to today’s culture of information and expression, a culture of extreme heat.

When I think of heat I think of social media. Social media exposes and influences people’s thoughts on a highly subconscious level-A phenomenon which is transforming public opinion into a new kind of beast with a sharp set of teeth. Consider the multitude of interpretations that exist for the phrase “#AllLivesMatter” today as opposed to five years ago. Consider the scrutiny a person receives when aligning himself with this phrase now. With this in mind I say that if every person is a molecule, we are currently experiencing the phenomenon of increasing pressure. Pressure causes molecules to speed up and temperature to rise (or something like that). That is why I say, “Welcome to the heat era.”

Extreme heat might be why Carly Rae Jepsen dropped her sophomore album, “EMOTION,” at the end of August instead of the beginning of June. Three years ago, when Jepsen dropped her breakout single “Call Me Maybe,” it was the quintessential summer jam. However, it’s 2015 and the dog days of summer have changed.

The season which was once like a commerical for Sunkist orange soda is now like Donald-Trump’s hair and other hot on Twitter. Since the modern summer is for noise and the modern autumn is for divine vibes, “EMOTION” is an “autumn album.” And, as an autumn album, it’s pretty damn divine.

On to a proper review: “Call Me Maybe” didn’t do much for me as a song, so I probably wouldn’t have given any attention to a second Carly Rae Jepsen release had it not been for the string of singles she released in anticipation for this album. The first of these songs to catch my ear was the ballad “All That.” I loved the way the song incorporated textures which harken back to the 1980s but did so in a way that felt fresh. The song has been out for over a month now and it sounds like nothing else on pop radio. Shortly after the release of “All That” Jepsen dropped the track “Come Away With Me.” The soaring synth lead of the intro tickled my ear immediately and I loved how bombastic and colorful the production was. It felt like I was listening to a hyper-pop song. It was thanks to these tracks that I bought “EMOTION” on CD as soon as it came out. Luckily, I can say that every track on “EMOTION” is as infectious, colorfully produced and fresh-feeling as the lead singles.

One of the things I like so much about this album is the way in which the sounds are layered. A lot of pop music today likes to sound as big as possible, so you’ll hear five vocal tracks by the final chorus and it sounds

overwhelming. “EMOTION” avoids this problem by spacing out and layering its sounds in a super skilled and creative way—you can tell the producers of this album were on their game. For example, I love the interplay between the lead vocals and the bubbly synth riff on the track “Emotion.” This track also has a peppy dance groove that sounds like something from Michael Jackson’s “Off the Wall.” The whole song is super textured and a ton of fun to listen to. I also loved the instrumentation on the track “Boy Problems,” my favorite track on the album. The funky bass octaves and simple guitar comping made for an instrumental that’s slick and sweet, not to mention the hook is undeniably catchy. This song reminded me of something the band Phoenix would write, but for a female pop vocalist.

The list of sonic treasures on this album goes on. Every time I listen to “EMOTION” I get a sugar rush from the amazing hooks, but I also discover new nuggets of sound which catch my ear by surprise. Many of these sounds, like the tasteful vocal-synthesizer on “Gimmie Love,” reference a nostalgia for the 1980s yet they feel contemporary. This gets at the main reason why “EMOTION” is so exciting to me: I feel it best represents what the 2010s “sound like” as an era—an era that might be scary sometimes but ultimately makes me feel proud and exhilarated to be alive.

Howard is a member of the class of 2017.

‘Digging for Fire’ highlights authenticity

BY JESSE BERNSTEIN
CONTRIBUTING WRITER

When you watch Joe Swanberg’s movies, you’re struck by the ostensible love interests. How can two people so starkly contrasted ever hope to forge a lasting relationship? In Swanberg’s earlier work (“Silver Bullets,” “Drinking Buddies”), the results often aren’t pretty. In his latest, the excellent “Digging for Fire” (co-written with Jake Johnson), Swanberg takes an uncharacteristically roundabout route to highlight how similar the love interests are to his past work.

Rosemarie DeWitt plays a yoga instructor married to Johnson who plays a public school teacher. A client of hers has loaned them a cozy cottage for the month in East Los Angeles, a zip code of homes far out of reach of anything DeWitt and Johnson’s characters could afford. Not long after they arrive, Johnson, digging around the backyard, unearths a gun and a bone. Bucking against parenthood (they have a toddler, played by Swanberg’s own son)

and mundane responsibilities, he decides to keep digging. Meanwhile, DeWitt, a little antsy and frustrated with Johnson, drops off her son at her wealthy parents’ home before she begins a night on the town.

There’s a lot to love about this movie. The writing gives everyone in the impressive cast (Sam Rockwell, Judith Light, Brie Larson, Anna Kendrick, Mike Birbiglia, Sam Elliot, Melanie Lynskey, Orlando Bloom, Ron Livingston, Jenny Slate, Timothy Simons) enough time to make their contribution and then fade into the background, though stretches in the third act left me missing Rockwell’s patented energy. The hazy, slow-moving camerawork fits right in with the probing, searching quality of the story, and, as the digging continues, what Swanberg is trying to say becomes clearer.

As Johnson reaches the bottom of the hole and finds what he had half-hoped to find, he realizes that, in order for him to make his marriage work, he’s going to need to bury some of the adventures he might’ve had earlier in life. There’s sadness in

that realization, but as Johnson moves beyond his coke-dealing, immature friends to embrace his wife, he realizes he’s on a more interesting adventure than digging at the bottom of a garden.

Johnson, known mostly for his work on “New Girl,” has put in a couple of good years at the movies now (“Safety Not Guaranteed,” “Drinking Buddies,” “Jurassic World”). Though the former part doesn’t exactly challenge him, it presents more evidence that Johnson has quietly become a capable leading man. He’s helped by DeWitt’s restraint. She’s reluctant to become a cliché of married women at a certain age; because of that reluctance, her performance feels very real.

Swanberg has resisted being pigeonholed as a mumblecore director, yet he’s still lumped together with Andrew Bujalski and the Duplass brothers. Recently, he’s started to attract bigger names to his projects—if he can continue to grow as a writer and a director, his unique work should shine through.

Bernstein is a member of the class of 2018.

Colbert stays strong

BY JESSE BERNSTEIN
CONTRIBUTING WRITER

Let’s dispense with the obvious: Stephen Colbert’s iteration of “The Late Show” is a fairly standard talk show. There are short sketches; he monologues with funny graphics; he has guests, and they plug their projects; and there’s a musical guest. It’s simple and spare. He’ll necessarily take some time before he starts to get comfortable in the new chair, and it’ll be a shock if he doesn’t take advantage of his charismatic bandleader, Jonathan Batiste. Until then, the show is relying entirely on Colbert’s charm.

The late night slot is, at this juncture, pretty boring. Colbert’s and Jon Stewart’s momentary absences left TV without a real stalwart late night host. Jimmy Fallon continues to run his playtime show, Jimmy Kimmel is getting ready to roll out “Celebrities Read Mean Tweets #48” and Conan O’Brien is surviving mainly on reputation. Colbert and Stewart wiped the floor with those guys for years, and all their acts haven’t gotten much better in the meantime.

John Oliver, fun as he is, only does one show a week. Seth Myers is an afterthought. Bill Maher has too many off-nights. James Corden is staggeringly unfunny. Though the addition of some new voices supposedly ushered in a new age, Larry Wilmore’s show has largely fallen flat, leaving the “exciting new voice” mantle up to the untested Trevor Noah. The landscape is

bleak.

Colbert’s longtime character, the blowhard conservative pundit, is nowhere to be found on “The Late Show.” That’s not to say that he’s lost his cutting senses of humor or irony—but it does signal a shift. Audiences have been asked to love a character for so long that the first few weeks of this show are going to serve as an introduction to the real Stephen Colbert.

Surprise, surprise: he’s still using what made him such a phenomenon in the first place. His interview subjects are varied and interesting (Lupita Nyong’o, Ban Ki-moon, Elon Musk, Donald Trump), and he can take the conversation to a serious place without turning it into “Charlie Rose.” Letterman was basically a non-entity by the end of his run, but his brand of acerbic, sarcastic humor never wavered in 33 years on television.

What’s going to keep Colbert going is his sincerity. In what’s sure to make the greatest hits reel one day, he recently discussed loss and faith with Vice President Joe Biden. It was poignant, it was heartbreaking, it was genuine and, most importantly, it was great television. Prior to an interview with Jeb Bush, Colbert assuaged Jeb’s fears about their ideological differences by telling him, “The honor is all mine, and I say that sincerely.” As long as people believe that, Colbert should be just fine.

Bernstein is a member of the class of 2018.

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A U.S. Open for the history books

Federer and Djokovic: Two legends of the game clash

BY JESSE BERNSTEIN
CONTRIBUTING WRITER

When Roger Federer's game is discussed, it is often with language like "beauty" and "grace." His elegance is often referenced, his smoothness lauded continually. Lines are just starting to appear on the face of the Swiss legend, though he still moves as if he's 25. Some have described watching him play as a "religious experience," and others have called him "the greatest tennis player of all time." Yet, this past Sunday, he looked ugly.

It was bizarre to see. Federer, whether he was wiping the floor with the Lleyton Hewitt of the world or staging five-act Greek tragedies with Rafael Nadal at Wimbledon, has always worn a face that was the picture of calm. Even at his most frustrated, all that was detectable was the slightest of frowns. Then, in this defeat at the hands of Novak Djokovic, we saw him look ugly. We've been trained to ascribe him with grace for so long that his looks of disgust were as shocking as they were odd. Who was this man? Was this Roger Federer, winner of 17 major championships?

Djokovic can do that to people. Though this past match brought the cumulative record to an even 21-21, Federer hasn't beaten Djokovic in a major since a victory in the Wimbledon semis in 2012. He's never beaten him in a match that's gone five sets. The stretchy-limbed Serbian is

certainly on his way to challenging Feds' claim to the throne, as soon as he can transcend this down period for Rafael Nadal. Djokovic was always a more even match for Federer, anyway; though Federer is universally considered to be better than Nadal, the Spaniard sports a career record of 23-10 in their matchups.

And what a match it was, by the way. Though a four set match leaves the feeling of something unattained, it's

practically art when two players of their caliber step onto the court. Federer's forehand was spraying left and right, but his swooping backhand and still-sizzling serve kept him in a match in which Djokovic's acclaimed defense was on full display. In the end, though, Djokovic's conditioning seemed to have left him in better shape, and his quick response to the life Federer showed towards the end of the fourth was something to behold.

In the end, this story is bigger than the match, because these two rise above one match. Their greatness entails that their stories are the stories of years of matches. The stories of Federer, Djokovic and Nadal are irreversibly wound up in each other; it's impossible to talk about one without mentioning the other two. Yes, Roger looked ugly on Sunday, but, damn him, even his ugliness looked good.

Bernstein is a member of the class of 2018.

BY BEN SHAPIRO
SENIOR STAFF

Coming into the 2015 U.S. Open, all eyes were on Serena Williams. Having won all three earlier major championships this season (Australian Open, French Open and Wimbledon), Williams was one tournament away from making history and completing the Grand Slam, a feat last accomplished by Steffi Graf in 1998.

Many believed that if Williams could overcome her first few matches in the tournament, she would be able to cruise to the title, as she often plays better as a tournament goes on. While Serena did get through her first five matches, she was shockingly defeated by Italy's unseeded Roberta Vinci on Saturday in one of the biggest upsets in tennis history.

Vinci had never advanced to a major semifinal before, and although she has been a mainstay on the women's professional tour, she has never been seen as any sort of a threat to the very top players. Instead, she

has made more of a name for herself in doubles, where she has been ranked No. 1 in the world in the past.

On paper, Serena was expected to blast through her seemingly overmatched opponent, and after one set, nothing seemed out of the ordinary, with Williams comfortably winning 6-2.

Vinci refused to go away, however, playing a unique style

of tennis, utilizing a variety of slices and spins and moving forward to the net frequently—all rare strategies in the modern women's game. The Italian's play clearly took Serena out of her comfort zone, and the 17-time major champion was unable to find her form. Vinci also excelled when it

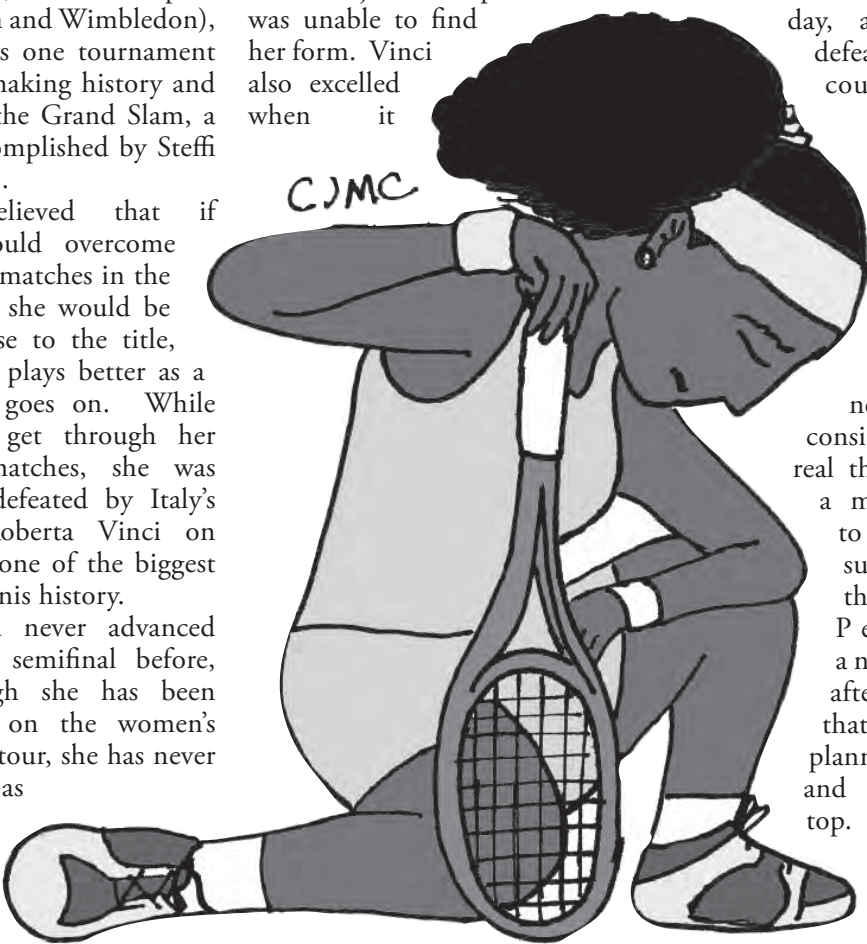
"No." In fact, she later admitted that she had already made flight arrangements to go home after the match, which she happily adjusted after the win.

Vinci's magical run to the U.S. Open final came to an end the following day, as she was defeated by her countrywoman and friend Flavia Pennetta, another mainstay of the WTA Tour who has never been considered a real threat to win a major. And to add to the surprises of the weekend, Pennetta announced after the match that she was planning to retire and go out on top.

Serena's upset will not soon be

forgotten, and despite the disappointment at her missed opportunity to make major history, the tournament still saw two women reach a level of success exceeding even their own expectations. For as much recognition as Serena's loss will rightly receive, the triumphs of Vinci and Pennetta also deserve to be remembered.

Shapiro is a member of the class of 2016.



Fantasy football free agency: injury and opportunity

BY MAX EBER
SPORTS EDITOR

This past weekend marked the start of the 2015 NFL season. We are all thrilled to get back to the sacrificial Sunday experience of jumping from game to game in a perpetual state of homework avoidance. But football fans can further rejoice as the arguably more important fantasy football season kicks off. As I sit through lectures watching people tinker with their line-ups, scour free agency and think of ever more creative ways to trash-talk their friends, I figured I may give some of my insight.

Injuries were a major part of the week-one story, with some big names like Dez Bryant and Andre Ellington hitting the injured reserve and even Terrell Suggs out for the season. But in the world of fantasy football,

with great injury comes great opportunity. I face an extreme moral dilemma when it comes to the Dallas Cowboys. As a die-hard Giants fan, I hate "Dem Boys" with a burning passion, and I've yet to include any on my roster for the entirety of my fantasy career...until now. It was simply too hard to resist Terrance Williams with Dez out anywhere from four to eight weeks. The Cowboys are going to be relying more on Romo and his receiving core with DeMarco shipped off to Philly. Also, considering Williams is an established red-zone presence, who will see a dramatic increase in targets, it is looking like a great waiver wire snag.

Due to the Andre Ellington injury, some may be inclined to pick up backup Chris Johnson. While this is not necessarily a bad move, I'd focus more

attention on QB Carson Palmer. After putting up a 300+ yard, three touchdown performance in his season debut, Palmer has an extremely favorable opportunity against a dismal Chicago defense (particularly the secondary) and are down their top back. He is poised to put up another strong showing.

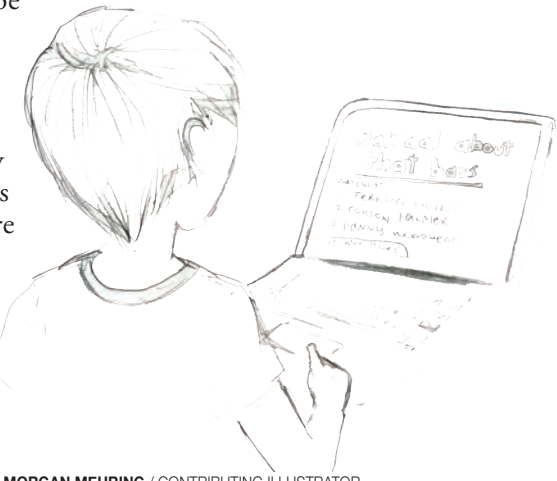
Other potential opportunities are DeAngelo Williams, fighting in his last week of fantasy relevance, and Danny Woodhead, who exploded into the picture with a two touchdown season opener. DeAngelo Williams would obviously be an extremely short-term investment, losing all value with the soon-coming return of Le'Veon Bell, but he ran hard versus the Pats and will do all he can to continue that momentum against San Francisco. On the other hand,

Woodhead presents a more intricate conundrum. Following an impressive preseason performance, Woodhead beat rookie running back Melvin Gordon in number of carries against Detroit. He also got many of the late-down touches, providing a more complex relationship for the San Diego backfield. Woodhead could easily be a touchdown vulture, but if he continues at current pace there, the primary back position is anything but secure for Gordon.

These are merely a few of the exciting options that fantasy owners have at their disposal (always

subject to the will of the waiver wire). So put the research in, crunch the numbers and always check the injury report. This early, there are no guarantees for how your team will fare, but we can confirm that it is awfully nice to have fantasy back.

Eber is a member of the class of 2017.



ATHLETE OF THE WEEK

Daniel Bronson - Football

BY MAX EBER
SPORTS EDITOR

This past weekend, the University of Rochester football team opened their season against the Catholic University of America. UR beat them comfortably 45-28, becoming UR's highest-scoring opening game since 1892. Quarterback Daniel Bronson had an extremely impressive showing, completing 19 of 33 passes for 237 yards, as well as 98 yards rushing. Bronson tallied five touchdowns and a lone interception to complete an impressive performance. Expectations are high for the formerly-named Liberty League Rookie of the Year, especially after this dominant first look at the 'Jackets offense.

1. How did you first get involved in the game of football?
I've been involved in football for as long as I can remember. My dad has been coaching at Lockport High School for 30 years, and ever since I could walk, I helped out as a ball boy on the sidelines at every game.



PHOTO COURTESY OF UR ATHLETICS

Sophomore Daniel Bronson scored five touchdowns in the season opener against the Catholic University of America.

2. What do you think are the best and worst parts about playing quarterback? Why?
The best and worst part about playing quarterback kind of go hand in hand. When the game is on the line, you know the ball is going to be in your hands and you will control the outcome for the most part. But going along with that is

when you lose, everyone looks to you as the reason you lost. With that said, I wouldn't have it any other way.
3. How did you feel after recording five touchdowns in Saturday's game? What was going through your mind as it was happening?
It felt like any other game, honestly. The most important thing is winning the game; that's what I

was thinking about the whole time. I just try to get the ball into the right man's hands every play. If that happens to be me, then I do my best to make a big play whenever I can.
4. How does it feel to play a major role in the highest scoring UR season opener since 1892?
It feels good to help be a part of something special for UR

football, but there's no way I could've done it on my own. All of my teammates played integral parts in putting together such a great performance, especially my receivers, running backs and my offensive line, specifically: Chris Martin, David Berry, Mike LaPorte, Bruce McKenty, Trevor "T-Rob" Robinson-Gray and Jeremiah Bill.
5. How do you plan to utilize the momentum of this win as the team continues into the season?
The win last weekend was important because we put up 45 points but we (myself, specifically) left a lot of points on the field. We had a far-from-perfect performance and still scored that much; we are really close to being on the verge of excellence.
6. Would you rather be in a rap battle against Christopher Walken or Morgan Freeman? Why?
I would rather rap battle Christopher Walken because when I lose, I would rather have to be mad at him than Morgan Freeman because I love Morgan Freeman's movies.
Eber is a member of the class of 2017.

LAST WEEK'S SCORES

FRIDAY, SEPTEMBER 11

- Women's Volleyball vs Houghton College - W 3-0
- Women's Volleyball vs St. John Fisher College - W 3-2

SATURDAY, SEPTEMBER 12

- Women's Volleyball vs SUNY Geneseo - W 3-1
 - Field Hockey vs New Paltz - W 3-1
- Women's Volleyball vs Oswego - W 3-0
- Football vs Catholic University of America - W 3-1
 - Men's Soccer vs Hobart College - L 1-2

SUNDAY, SEPTEMBER 13

- Field Hockey vs Utica College - W 2-0
- Women's Soccer vs Montclair State University - L 1-2

TUESDAY, SEPTEMBER 15

- Men's Soccer vs Buffalo State College - W 1-0
- Women's Volleyball vs The College at Brockport - W 3-1

WEDNESDAY, SEPTEMBER 16

- Field Hockey vs Ithaca College - L 0-1

THIS WEEK'S SCHEDULE

FRIDAY, SEPTEMBER 18

- Women's Volleyball vs Cabrini College - Elizabethtown, PA - 6:30 P.M.
- Women's Volleyball vs Eastern University - Elizabethtown, PA - 8:30 P.M.

SATURDAY, SEPTEMBER 19

- Women's Tennis at St. Lawrence University Canton Classic - Day 1 - Canton, NY - 9:00 A.M.
 - Women's Volleyball vs Elizabethtown College - Elizabethtown, PA - 11:00 A.M.*
 - Men's Cross Country at University of Rochester Yellowjacket Invitational - 11:00 A.M.*
 - Women's Cross Country at University of Rochester Yellowjacket Invitational - 11:00 A.M.*
 - Football vs Alfred State College - 12:00 P.M.*
- Men's Golf at Middlebury College Duke Nelson Invitational - Day 1 - Ralph Myhre GC, Middlebury, VT - 1:00 P.M.
 - Football vs Alfred State College - 12:00 P.M.*
- Women's Volleyball vs Carnegie Mellon University - Elizabethtown, PA - 1:00 P.M.
- Men's Soccer vs Rochester Institute of Technology - Henrietta, NY - 4:00 P.M.
 - Women's Soccer vs SUNY Cordland - 4:00 P.M.*

SUNDAY, SEPTEMBER 20

- Men's Golf at Middlebury College Duke Nelson Invitational - Day 2 - Ralph Myhre GC, Middlebury, VT - 9:00 A.M.
- Women's Tennis at St. Lawrence University Canton Classic - Day 2 - Canton, NY - 9:00 A.M.
 - Field Hockey vs University of Mary Washington - Lancaster, PA - 12:00 P.M.
 - Women's Soccer vs TBD - 3:00 P.M. or 5:30 P.M.*

TUESDAY, SEPTEMBER 22

- Men's Soccer vs St. John Fisher College - 7:00 P.M.*
- Women's Volleyball vs Rochester Institute of Technology - Henrietta, NY - 7:00 P.M.

TUESDAY, SEPTEMBER 22

- Women's Soccer vs Rochester Institute of Technology - 4:00 P.M.*
- Men's Tennis vs Roberts Wesleyan College - North Chili, NY - 4:00 P.M.
- Field Hockey vs The College at Brockport - Brockport, NY - 7:00 P.M.

***DENOTES HOME GAME
(DH) DENOTES DOUBLEHEADER**

Field hockey starts season on winning streak



PHOTO COURTESY OF UR ATHLETICS

Junior Alexis Wood drives the ball down the field during Wednesday's match up against Ithaca College.

BY EMILY LEWIS
CONTRIBUTING WRITER

The University of Rochester field hockey team had a very successful weekend as they defeated both SUNY New Paltz and SUNY Utica. Against New Paltz, the 'Jackets came out strong and fast with a goal from senior Mimi Adar during the first seven minutes of play coming off a Claire Dickerson assist. Adar nailed another goal less than 20 minutes later for UR. If that wasn't enough Rochester domination during the first half, senior star and All-American Michelle Relin tacked on another goal for UR in the final minute of the first half. All-American goalkeeper Tara Lamberti also had three saves during the first half of play. The 'Jackets stayed strong in the second half. All-conference defender Kathryn Montgomery grabbed a save during the first five minutes of play to keep New Paltz scoreless. At 54:46, New Paltz's Rachel McLaughlin recorded the lone goal for the opposition. Lamberti had

an additional two saves in the second half, ending the game with five total saves and helping to secure the victory. The next day at SUNY Utica, the 'Jackets brought their A-game once again, finishing on the top side of a 2-0 match. Lamberti recorded four saves against Utica, impressively marking her third shutout of the season thus far. Freshman Nancy Bansbach scored her first collegiate goal assisted by Relin less than a minute after entering the field. Relin scored a goal later in the second half, off an assist from her co-captain Sayaka Abe, marking her third goal of the season. Tara Lamberti was deservedly honored for the second time this season as the Liberty League Athlete of the Week for her excellent showing on the field. Although the team was defeated by Ithaca College on Wednesday, bringing its record to 5-1, if they continue playing at such a high level, there is no limit to what this talented group of young women can accomplish this season.
Lewis is a member of the class of 2016.

SPORTS

The Rugby World Cup (and why you should care)

BY RUAIRI CONWAY
CONTRIBUTING WRITER

I don't understand why you would need any convincing. Rugby is a sport that began when a bored English schoolboy picked up a soccer ball and ran. It's a sport that led to the birth of basketball and influenced the rules of American football. It's a sport that is nearly two hundred years old, and more than half of the world's population—4.2 billion people—tuned in to watch during the 2011 Rugby World Cup. So why wouldn't you be excited? Simply put, rugby is a game in which two teams try to move a ball down a rectangular field towards an opponents "Try-Zone" using a combination of running, passing, kicking and tackling, with a couple of set pieces thrown in. A game lasts 80 minutes with one break for halftime. But there are a few extra special rules to remember. You can't play a ball forwards down the field. You can't tackle above the shoulders. Imagine that there's a magical line stretched horizontally across the field where the ball is at

a given point: if you're past it, you're useless in the play. In the Rugby World Cup—which kicked off on Sept. 18—

leading the charge, they have lost just two games out of the 42 they've played since lifting the World Cup four years ago.

#2 South Africa: South Africa shouldn't struggle too much

Zealand, rugby is part of the cultural fabric of South Africa. The two teams have an exciting rivalry to match their dedication to the sport.

#3 Ireland: As the reigning champions of International European Rugby, Ireland now sits second in the world rankings. So much hinges on the performance, fitness and form of their key players

like Johnny Sexton. Given the pressure to reaffirm their reputation, Ireland has much to accomplish. With Paul O'Connell

and their traditional style—brute force up front with plenty of speed out wide, is a crowd favorite. George Ford will be pulling the strings at fly half to orchestrate the race to the final.

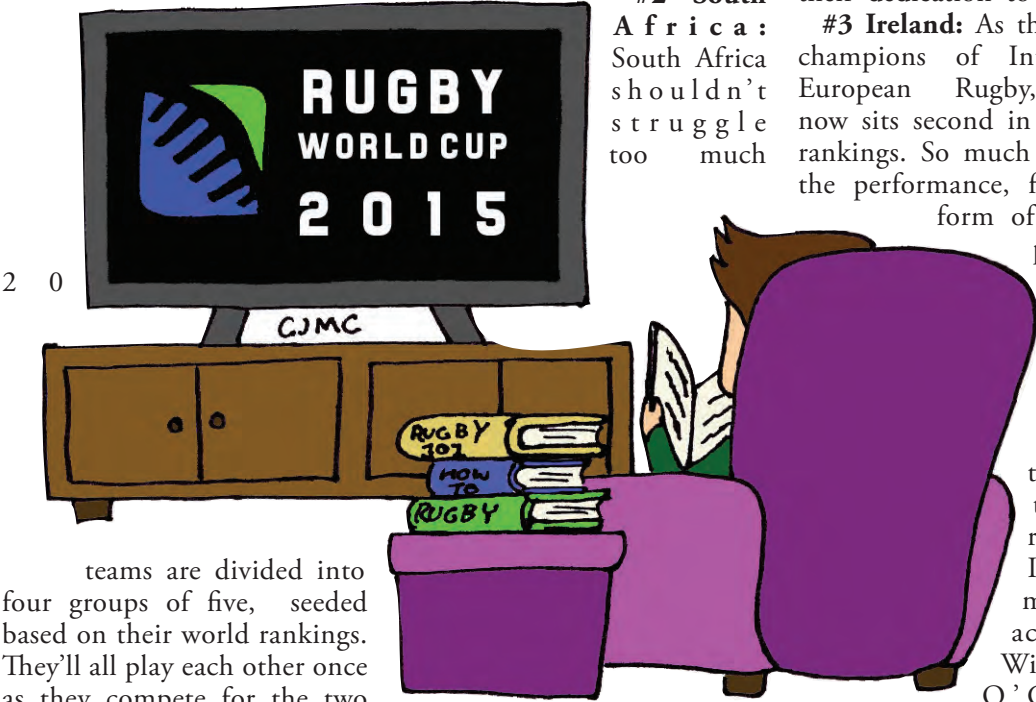
#5 United States: Of course, we have the U.S. Tired of being tagged the "sleeping giants" of rugby, the Eagles are determined to shake up the world order. Plenty of individual talent will create some free-flowing play and make for an exciting step in the right direction.

With this rudimentary knowledge of the game and of the competition, let's add some drama.

Rugby is a battle—it's a game of strategy, power and skill that is beautiful to watch. It's controlled chaos in its finest form. There rarely are easy games. Physically and mentally, it is a demanding sport that does not stop. It takes an immense effort, and winning a match is no walk in the park.

If you're a lover of the underdog, rugby is the sport for you. It's all about smarts and heart. Lose yourself in the exciting sights and sounds of the game, and let yourself get wrapped up in the phenomenon that is rugby.

Conway is a member of the class of 2017.



CHRISTIAN CIERI / ILLUSTRATOR

2 0 teams are divided into four groups of five, seeded based on their world rankings. They'll all play each other once as they compete for the two top spots in each group. From then on, it continues in a "win and move forward" fashion. But, who are the ones to watch?

#1 New Zealand: There's a reason that they're first on the list. With their mix of power, pace and precision, they're a team heading out to retain their World Cup title. With the likes of Dan Carter controlling the play and Richie McCaw

in their first round as they compete in a straightforward group made up of Samoa, Japan, Scotland and the U.S. This team is consistently a class act. Dogged in everything they do, they take everything they can. Jean de Villiers, brutal up front and precise in the back, has consistently demonstrated his prowess. Just like in New

and plenty of young talent forming the rest of the roster, Ireland has the potential for a competitive campaign and a shot at the World Cup.

#4 England: England has proven itself to be a tough competitor in past World Cups, reaching five of the last seven finals games. They're the perfect "smash-and-grab" team,

Home tournament sweep signals bright future for volleyball

BY JACKIE POWELL
CONTRIBUTING WRITER

The Yellowjackets took the volleyball court with a 2-2 record before finishing their home stand Tuesday night with a final record of 7-2. That statistic alone allows for an assumption to be made: University of Rochester volleyball has been rejuvenated and is ready to compete this year. This past weekend, UR Volleyball competed in a home-hosted invitational tournament. The 'Jackets were



CATHERINE KONG / CONTRIBUTING PHOTOGRAPHER
Senior Jennie Ford prepares to spike the ball over the net.

accompanied on the court by the Houghton Highlanders, the Hamilton College Continentals, the Oswego State Lakers, the SUNY Geneseo Knights and the St. John Fisher Cardinals for this regional tournament.

The UR squad has four returning seniors, including Jennie Ford and Emma Gira who led the team in 2014 for kills and blocks, respectively. This crew also saw the home debut of five freshman; setter and right side hitter Audrey Goldfarb, defensive specialist Courtney Vidovic, right side hitter and middle blocker Kayla Sell and outside hitters Alara Kocak and Elizabeth Thomas.

After losing two matches straight on the road against Lebanon Valley College and Fredonia State, the 'Jackets swept the Houghton Highlanders with a score of 3-0. UR outscored the Highlanders 59-31 and racked up 39 kills to Houghton's 24. Jennie Ford and sophomore Alexandra Nelligan racked up 10 kills apiece, along with two blocks each for Nelligan and Gira. Senior Ashley Hunter led the way with 22 digs and junior Aimee Kohler provided 30 assists.

The 'Jackets weren't able to capture their second and third matches of the tournament quite as easily. In the second match against

the St. John Fisher Cardinals, the 'Jackets faced an early deficit. After losing the first two games due to a multitude of unforced errors, UR miraculously won all of the last three sets to win the match.

The comeback was orchestrated by the collaborative stylings of Gira and Ford, who had 16 kills apiece and racked up six blocks and three aces, respectively. In this match, we saw the emergence of Goldfarb who had six assists against the Cardinals.

The third match saw the 'Jackets jumping out ahead 2-0, but then they faltered in the third set. Fortunately, UR found a way to shut down the Geneseo threat with the help of Ford, Gira, sophomore Shira Katz and junior Alexandra Goldman. Ford racked up sixteen kills, followed by Katz with twelve and Goldman with seven. Gira and Goldman led the way with four blocks each, followed by Katz with three.

In the final match of the invitational, the 'Jackets outscored Oswego State with a score of 58-33.5. UR successfully swept the Lakers with the help of Ford notching 11 kills, along with Gira and Katz recording nine and eight kills, respectively.

Fast forward to Tuesday evening at the Palestra and the 'Jackets continued their



CATHERINE KONG / CONTRIBUTING PHOTOGRAPHER
UR volleyball huddle up during their invitational tournament this past weekend.

regional tear. They handed the College of Brockport their first loss of the 2015 season. Before facing UR, the Golden Eagles had won all of their contests in straight sets. The usual suspects, Ford and Gira, were on a roll, racking up a combined 32 kills, along with senior Libero Ashley Hunter, who picked up 19 digs.

With a strong base of seniors in Ford and Gira, an experienced setter in Kohler and with exceptional younger support

within the sophomore class from Nelligan and Katz, this team of 'Jackets looks rather impressive. This weekend, they will head to Elizabethtown, PA for another tournament where they will be tested against UAA rival Carnegie Mellon. If their upperclassmen continue their consistent play and newfound chemistry, be sure that this team will continue to surprise this season.

Powell is a member of the class of 2018.