

Campus Times

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AARON SCHAEFFER / PHOTO EDITOR

PROFESSOR JOHN COVACH AND STUDENTS COMMEMORATE BEATLES

Professor and Chair of the Institute of Popular Music John Covach leads Beatles 50th Anniversary concert celebration. For more information on the concert, see Page 13.

Major Declaration event wins award

BY JARED SMITH
SENIOR STAFF

The Major Declaration event, in its third year since its creation, has won the Association of College Unions International (ACUI) Awards Committee's Collaborative Program of the Year Award. The event was hosted by the Sophomore Committee.

ACUI is a professional

international association for students and professionals involved in student unions. Assistant Dean of Sophomores Laura Ballou is a member and has worked for the ACUI in the past.

"There's an awards committee that's made up of staff members and volunteers [...]," Ballou said. "They look at what packets meet the criteria the best, which ones represent what the essence of the

award really is."

The UR has won other ACUI awards in the past including the Student Driven Program of the Year for the CityCycles program, which was created through student initiative, as well as the Sustainability Award for the UR BioDiesel project.

ArtAwake has also been the recipient of a past ACUI award.

SEE **MAJOR** PAGE 4

Strong Hospital receives designation

BY RAAGA KANAKAM
STAFF WRITER

Strong Memorial Hospital was recognized by The Joint Commission and the American Heart Association/American Stroke Association as a Comprehensive Stroke Center on Jan. 17. This appointment will certify Strong as one of the country's leading centers for highly-specialized comprehensive stroke care.

A Comprehensive Stroke Center designation is given to care centers that have the best quality of care given and services provided to even the most severely afflicted stroke patients.

Only two other hospitals in the State of New York have been given

this distinction.

Strong also launched a new program that provides intensive and utmost care to patients affected with severe neurological disorders.

This program involves a key concept, called "neurocritical care." Relatively new in the medical field, its focus is on in-depth care of severe neurological diseases such as strokes or swelling of the brain. Physicians trained in this field are called neurointensivists and often undergo rigorous training in multiple fields such as neurology, neurosurgery, and anesthesiology.

The team is ready to treat and/or operate at a moment's notice. The hospital provides 24-hour availability of intensive

neurological care.

Strong Memorial Hospital went through a rigorous review last semester in which they brought new additions to the center. Two new doctors were also hired as part of the review, Neurologist Manjunath Markandaya, M.B.B.S. and Amrendra Singh Miranpuri, M.D. The two physicians had the training and skills that allowed Strong to establish the program.

With the new program, a new Neuromedicine Intensive Care Unit (ICU) will open in summer 2014 and be made up of 12 beds. This unit will be the only ICU in this region providing 24-hour neurocritical care.

Kanakam is a member of the class of 2017.

Measles outbreak affects UR students

BY JULIANNE MCADAMS
NEWS EDITOR

A UR student was diagnosed with measles on Friday, Feb. 7. He has since recovered and is no longer contagious, according to Vice Provost and Director for University Health Service (UHS) Dr. Ralph Manchester.

According to an advisory from the New York State Department of Health Bureau of Immunization (NYSDOH), "Monroe County was notified of a case of measles in a college student who recently returned from the Republic of Georgia," and "reported receiving two measles-containing vaccines in his home country."

Manchester confirmed this.

"We're not sure how the student became infected, but the timing suggests it happened during the winter break when he was out of the country," he said.

Manchester sent an email out through the Weekly Buzz on Feb. 10 containing an announcement of the diagnosis.

Manchester said that he worked with the Monroe County Health Department, Provost

Peter Lennie, Dean of the College Richard Feldman, Dean of Students Matthew Burns, members of the President's staff, and Medical Center experts "to develop a communications plan."

Manchester sent a separate email to UR faculty and staff requesting that they record their immunization history on the Human Resources Management System (HRMS) Website. The deadline for faculty and staff to do so was originally Tuesday, Feb. 11 but has since been extended to Friday, Feb. 14. UHS has records of student immunization but not that of faculty and staff.

"We know the measles immunity of full-time and most part-time students," Manchester said. "We are gathering measles vaccine information on River Campus faculty and staff so that we can determine how many of them might be susceptible to measles."

As of Feb. 10, Manchester said that about 1% of faculty and staff reported that they were "quite sure" they had never received a measles vaccine.

SEE **MEASLES** PAGE 4



AARON SCHAEFFER / PHOTO EDITOR

UHS and Monroe County take action to quarantine UR students without immunity to measles after a diagnosis on Friday, Feb. 7.

INSIDE THIS CT



INTERVIEW WITH CHARLIE PARR

Folk singer-songwriter Charlie Parr discusses his influences, his feeling on the music industry, and his bad dreams.

PAGE 13 A&E

DANFORTH MUSIC

Ever wondered how they choose the music at Danforth Dining Hall? Find out who picks the tunes and why.

PAGE 10 FEATURES

ROCHESTER'S BEATLES

Check out what President Seligman and Deans Burgett, Burns, and Feldman would have looked like if they were the Beatles.

PAGE 8 HUMOR



ALISON KOMAR / CONTRIBUTING PHOTOGRAPHER

CHINA NITE

Students perform a traditional Chinese dance at China Nite on Saturday Feb. 8. China Nite was a celebration of Chinese Culture and was especially fitting as Chinese New Year happened recently.

THIS WEEK ON CAMPUS

THURSDAY FEBRUARY 13

EASTMAN TROMBONE CHOIR

EASTMAN SCHOOL, KILBOURN HALL 8:00 - 10:00 PM The Eastman Trombone Choir was established as a pedagogical extension of the private trombone class to include a musical ensemble experience. This event is free and open to the public.

INSPIREDANCE KICK-OFF: UR DANCES

SPURRIER DANCE STUDIO 8:00 - 10:00 PM The inspireDANCE Festival kick-off features a number of student dance groups performing five-minute pieces that showcase the rich diversity of dance styles at the University. Festival Class Passes, which allow participants to attend any of the classes, workshops, and performances, are \$18 through Thursday, Feb. 13, on sale at the Common Market in Wilson Commons.

FRIDAY FEBRUARY 14

CINEMA GROUP FILM: DALLAS BUYERS CLUB

HOYT AUDITORIUM 7:00 - 9:15 PM Tickets are available at the door. \$2 for UR undergraduates; \$3 all others. Repeats at 9:30 and midnight.

RPO: POPS - SINGIN' IN THE RAIN

KODAK HALL - EASTMAN THEATRE 8:00 - 10:00 PM See the classic movie musical starring Gene Kelly and Debbie Reynolds, brought to life with live accompaniment by the RPO. Featuring iconic songs and unforgettable dance.

SATURDAY FEBRUARY 15

INDULGENCE HIP HOP WORKSHOP

GOERGEN ATHLETIC CENTER - LEIBNER-COOPER ROOM 1:00 - 2:45 PM Student performance group Indulgence leads a workshop on hip-hop dance. Part of inspireDance Festival.

INSPIREJAM: B-BOY, B-GIRL AND ALL-STYLE BATTLE

GOERGEN ATHLETIC CENTER - LEIBNER-COOPER ROOM 4:30 - 7:00 PM Some of the region's most exciting street artists will battle one-on-one in an all-style battle or b-boy/b-girl battle. Part of inspireDance Festival.

SUNDAY FEBRUARY 16

BHARATANATYAM CLASSICAL INDIAN DANCE WORKSHOP

SPURRIER DANCE STUDIO 12:45 - 2:15 PM Participants will learn about the classical Indian dance form known for its beautiful, emotional approach to movement. Part of inspireDance Festival.

UNIVERSITY-COMMUNITY ICE SKATING PARTY

GENESEE VALLEY PARK ICE RINK 4:00 - 6:00 PM The event brings together University faculty, staff and students with families from Rochester for an indoor winter skating event. Skate rentals will be free and a light dinner will be provided.

Campus Times

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WEEKEND FORECAST

COURTESY OF WEATHER.COM

FRIDAY



Partly Cloudy
Chance of precipitation: 20%
High 30, Low 17

SATURDAY



Few Snow Showers
Chance of snow: 30%
High 21, Low 3

SUNDAY



AM Clouds/ PM Sun
Chance of snow: 10%
High 18, Low -10

PUBLIC SAFETY UPDATE

Driver given warning for reckless driving

BY REI RAMOS
STAFF WRITER

1. On Friday, Feb 7, Public Safety Officers received reports of an erratic driver on campus. Officers located the vehicle in Intercampus Lot after it stopped. The driver was identified as an undergraduate student. A parking representative was also on scene and observed the reckless driving. The student admitted to running a stop sign on Library Road at a very high speed and then continuing on towards Intercampus Drive. The student stated he was having some personal issues and was frustrated. The student was told that his driving was not safe for others. No tickets were issued, and the student was warned about driving carefully in the future.

Student tries to steal egg rolls

2. On Monday, Feb.10, Public Safety Officers responded to the Pit in Wilson Commons after reports of petty larceny of food. Upon arrival, the officers learned that a student had taken four egg rolls without paying for them. The student was stopped by staff after attempting to bypass the cash registers without paying. The student at first denied taking anything. When staff asked about what was in his backpack, the student showed the egg rolls he had taken. The student was cooperative with officers and agreed to pay for the egg rolls. Staff declined

to press charges for the theft. The student was warned and sent on his way.

Eastman School of Music main door propped open

3. On Monday, Feb. 10, staff arriving to work at Messenger Hall at the Eastman School of Music reported finding the main door propped open. A Public Safety Officer responded and did a thorough check of the building. No one was found inside and nothing appeared out of the ordinary. Staff were advised to call if they found anything missing or out of place.

Phone stolen after left in bathroom for 15 minutes

4. On Friday, Feb 7, a Public Safety Officer responded to Wilder Tower after receiving reports of a stolen cell phone. The owner of the phone stated that she had left the phone in a restroom on the third floor of Meliora Hall the day before. The phone had been left in the restroom for only fifteen minutes, but when she returned, it was gone. The owner checked with staff in the area and the phone could not be located. The owner called the phone several times but the phone had been turned off. A police report was filed for the phone.

*Ramos is a member of the class of 2015.
Information provided by UR Public Safety.*

CORRECTION

In the news article published in last week's issue on Feb. 6, "URMC launches new brand during Super Bowl," all quotations were incorrectly attributed to Professor of Psychology Ronald Rogge. The statements in the article were actually made by Chief Executive Director of the marketing team at URMC, Karl Withers. The *Campus Times* staff would like to formally apologize for the incorrect attribution.

PETA nominates UR for being vegan friendly

BY SAAD USMANI AND
NEWS EDITOR

UR was nominated for “Favorite Vegan Friendly College” of 2014 by the People for the Ethical Treatment of Animals (PETA) in the “Large U.S. School” category. This is the first year in which the nomination is worded as “favorite.” It formally worded as “best.” This reflects the change in the purpose of the nomination – rather than assessing the actual variety of vegan and vegetarian options, PETA is acknowledging student opinion on quality of the institution’s options.

UR was first acknowledged by PETA in 2011, receiving the award for the sixth most vegan-friendly small school in the U.S.

At first, Students Association of Vegan and Vegetarian Youth (SAVVY) Dining Representative and senior Melody Jaros was skeptical of the nomination, but she soon realized the persisting problem with vegan and vegetarian options in colleges and universities nationwide.

“You have to realize how un-vegan-friendly many other schools were at that time,” Jaros said. “Most vegans I talked to at other schools were shocked to hear we had Meatless Mondays that were actually meatless, rather than just offering one or two extra vegetarian options.”

The situation for vegans and vegetarians is improving in schools across the country, and PETA contributes to this by recognizing institutions that uphold vegan and vegetarian values.

Jaros believes what helped secure UR’s nomination for this year was the constant efforts of SAVVY.

“I think a big part of our ‘A’ status is the work that SAVVY has been doing to actively promote the [vegetarian] options,” Jaros said. “SAVVY’s 30-Day Veg Challenge, which included 184 students/staff pledging to go ‘veg’ for a week or a month [...] is a really big and unique step, and that’s definitely commendable.”

Whether the nomination was deserved or not remains open to questions.

“We don’t have anything that’s up to par with our competitors, like vegan raspberry turnovers, pumpkin cheesecakes, a raw vegan concept station, and a cafe that serves vegan ham, turkey, cheese and bacon,” Jaros said.

Of the various qualifications that PETA used to assess the “favorite” aspect of their nomination, UR only lacked one of their requirements: an all-vegan dining facility.

UR fulfilled all other qualifications, including the ability to offer at least one vegan entry per meal, to label their vegan entrees properly, to offer an all-vegan station, and to participate in the aforementioned “Meatless Monday” program.

According to Jaros, UR has provided initiatives to improve the vegan and vegetarian experience for students, but there are still improvements to be made.

“The biggest changes I wish to see are regularly available vegan pizzas and desserts,” Jaros said. “These are both things I’ve discussed on behalf of SAVVY with Dining. We are starting to make headway on the desserts. A vegan option should be available at Meatless Monday every week for the rest of the semester.”

Dining has tried to respond to these requests but is most concerned about whether or not these dining improvements would be economical for them.

“Dining isn’t sure if there’s a demand for it, and when veg options are available, they aren’t always properly promoted,” Jaros said.

Jaros, though apprehensive of certain justifications that Dining gives for not rapidly improving vegan and vegetarian options, truly believes that Dining Services does try its best.

“Everyone I’ve interacted with in Dining Services has been very kind, helpful, and pleasant to work with,” she said. “Many I would say are even eager and enthusiastic to help better cater to vegan’s needs.”

Usmani is a member of the class of 2017.



COURTESY OF UR DINING

One of the vegan options offered at UR. As shown, this dish is passion fruit glazed tofu.



AARON SCHAFER / PHOTO EDITOR

PROFESSOR DAVID PRIMO MODERATES OBAMACARE PANEL

The Politics and Markets Project held a townhall-style discussion encouraging students and student leaders to ask questions to a panel regarding Obamacare and its affects on American culture and society.

Suspicious package sparks action by Public Safety and RPD

BY RACHAEL SANGUINETTI
EDITOR-IN-CHIEF

At approximately 11 a.m. on Wednesday, a man entered the post office in the basement of Todd Union. He requested to mail six packages and produced address labels for them.

He did not have boxes in hand and proceeded to create boxes out of the cardboard in the recycling bin. After the boxes were taped and labels were applied, he completed his transaction and left the post office.

The post office worker who had dealt with the man found the man and his packages suspicious.

“It piqued his awareness that it was just kind of odd,” said Assistant Director of Security Operations Dana Perrin.

The worker called Public

“We’re trying to craft a better image. It is very important to get the message to everyone.

Safety to come to the office and investigate.

Upon arrival, Public Safety decided to call the Rochester Police Department (RPD), who responded quickly and efficiently. Perrin sent the

email to the student body to inform them of the situation but to assure them they were not in harms way. The police department and the Postmaster Inspector looked through the packages. When they concluded the search and found nothing, students were again informed via email. “We’re trying to craft a better image,” Perrin said, “It’s very important to get the message to everyone.”

The RPD conducted a thorough investigation of the area and the packages and established that there was no threat.

Sanguinetti is a member of the class of 2015.

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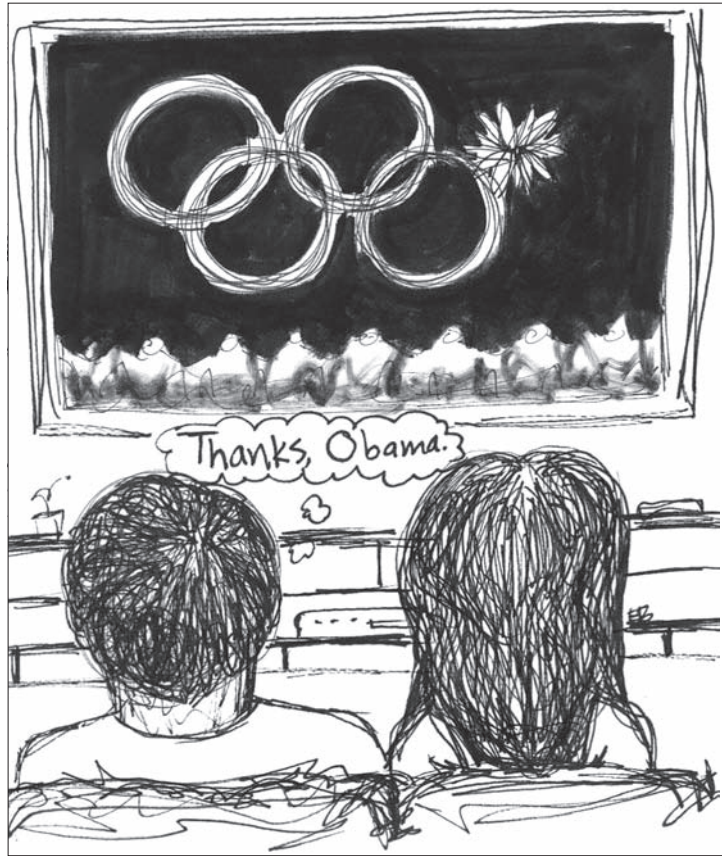
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OPINIONS

EDITORIAL CARTOON



EDITORIAL OBSERVER

Treat All Majors With Respect



BY ELISE JOHNSON
NEWS EDITOR

As human beings, we have an insatiable urge to one-up each other. At a school where being ever better is our theme, we take it farther than intended to include being ever better than one another. This is most predominately seen in the division or inherent rankings between majors. This is not to bash or bring down one or a group of majors; it is meant to take them off the same playing field and put them into the different categories where they belong. Just as you wouldn't play basketball on a baseball field, a Biology major cannot be directly compared to a Spanish major. They both come with their own challenges, and to say one is harder than another is simply an act of ignorance. They rely on different forms of analysis and ways of thinking. For some individuals, learning a language is easier than a science; for others, science comes much faster than a foreign language. So which student is right? They both are. The current world record holder for the 400 meter dash is Michael Johnson with a time of 43.8 seconds. Similarly, the current record for the 100 meter freestyle, in short course, is Amaury Leveaux with a time of 44.94 seconds. These times are practically the same but

represent two very different sports and distances. Neither event requires less effort than the other. The athletes may use different muscles and train differently, but in the end take the same amount of time to complete their respective events. In a similar way, the science or engineering majors with their cramped schedules filled with labs are often compared to the humanities and social science majors with their seemingly open schedules; this is a misleading comparison. The free spaces in the latter's schedules are not just spent watching movies or TV. Instead, they are filled with reading the hundreds of pages required per class, analyzing works of literature with fears of being called on in a small classroom and not being prepared. They comprise of writing short, one to three page assignments which are due every week with additional eight to ten page midterms and even longer finals. On the flip side, science and engineering majors have to complete problem sets and lab write-ups. This list is not all-inclusive for either side but instead strives to highlight the fact that both majors are relatively hard working. It's not fair to belittle someone by calling them an English major; this is not an intelligent or even well-thought-through insult. The next time you complain about your own major and think about switching into something "easier" to "work less", I dare you to try. You may enjoy it more, but you will certainly not find that the work load is lighter. Johnson is a member of the class of 2016

EDITORIAL BOARD

End the Freshman Stigma

When it comes to upperclassman insults, nothing stings quite as much as the phrase "you're acting like a freshman." Alternatively, no compliment is quite so rewarding to first-year students as the glorious remark "I thought you were a sophomore." Our society, for reasons unknown, has come to the conclusion that class year, along with corresponding experience and age, somehow determines someone's worth. Youth and inexperience has become a stigma summed up perfectly in the shameful label "freshman." We criticize our fellow students that fall under this category even as we ourselves have only recently escaped the disgrace of the freshmen classification. We faced it first in high school: the hazing, the insults, the feeling that we'd never be accepted by the big kids – only to rejoice as sophomores to finally have the right to shake our heads with disgust, roll our eyes, and sigh "freshmen..." with exasperation any time one of the first years revealed their ignorance or displayed a tendency toward the juvenile. It's no different in college. Rid of the insecurities of being new ourselves, we adopt a cynicism toward those that are, torturing them with both our unwillingness to associate with them and our patronizing attitude employed when interaction is unavoidable.

And why? Do we criticize infants for not knowing how to walk or two-year-olds for being illiterate? Do we find five-year-olds worthy of contempt for finding joy in bedtime stories or eight-year-olds for playing make-believe? The things that freshmen are so often chastised for are the markers of their inexperience and state of social development. They don't know social protocol or how the logistics of university life work because they haven't been taught. They enjoy incessant partying because it's an exciting and new opportunity, a way of meeting new people and securing a social life. It's something they have not yet outgrown. It is during freshman year that students can use the most help from those with more experience. Nevertheless, it is also the time that is hardest to secure helpful guidance from older peers. As freshmen, we are grateful when we meet the uncommon upperclassman that is willing to share their wisdom and treat us as individuals rather than mere pieces of a large and indistinguishable mass of annoyance. As time passes, we regard these heroic mentors with fondness, thankful for their intervention in our younger days. But for some reason, even as we recognize the admirability of these kind souls, finding it

within ourselves to follow their example is nearly impossible. Overcoming this difficulty, however, is imperative for helping freshmen to move past their freshman ways. Sure, they'd probably figure out the tunnel system eventually, and anyone's bound to tire of going to the frats every weekend after a while. But in the meantime, upperclassman should do all they can to aid their young fellow students in the process of acclimating to their new lives and maturing into well-adjusted college students. Freshmen should not be criticized for being freshmen, even when they live up to the stereotypes. They have as much a right as those that come before them to embrace the freshman experience in all its wonder and should be able to do so without worrying about the ramifications of living up to the negative expectations of upperclassmen. Maturity does not, as a rule, correspond with age. "Freshman" does not necessitate obnoxiousness much in the same way that "senior" does not automatically entail a sophisticated character. Everyone deserves the chance to prove themselves in the eyes of others without misgivings about class year getting in the way. Do we really want to support a social hierarchy that tells us otherwise?

Don't Polarize Valentines Day

Valentine's Day is here again, and the world (or at least the confined population of UR to which students are exposed) is divided. One side consists of those who feel the love in the air and gaze with compassion and admiration at their significant others. These lovers look at the giant Teddy bears, boxes of chocolates, handmade cards, and public displays of affection as "adorable" and verbalize several "aww"s and "that is so cute"s. Those in this group who don't have valentines will desperately hope for a secret admirer, or at least for their best friend to buy them something "sweet" so they have a present to carry around. Boys will feel pressured to do something romantic, and girls will wonder if their boys will live up to expectations. The second group sees the holiday as a social construct, a benefit to greeting-card companies, jewelry stores, and

chocolate factories. For these people, Valentine's Day may be an unwelcome reminder of happier days or a reason to notice for a few solid weeks that they are not in a relationship. Or they may have someone special and just think the holiday is stupid in general. Many people say that couples who really love each other do not need a holiday to show it. A typical, published opinion piece would take one of these standpoints. This could be a rant defending or hating on Valentine's Day. But the argument here is that the people who spend their time ranting about how unappreciated or artificial the holiday is are wasting their time. Whether a person likes the holiday or not, they should leave it to exist in peace. Buy a card, don't buy a card. Give flowers and chocolates, forget it exists. Splurge on expensive jewelry, or agree that you can't buy love. Live and let live. While yes,

couples should do nice things for each other regardless of what day of the year it is, people shouldn't insult the couples who do make a big deal of it all. The origin of Valentine's Day goes back to a man named Valentine who was in prison and wrote letters to a girl signed, "From your Valentine." So, as it has a historic context, Valentine's Day deserves to be treated with the same apathy as all the other holiday's whose origins have been forgotten or disregarded by society. The fact that it involves the ever-complicated domain of romance should not give it reason to cause any significant debate. Valentine's Day may be seen by many as exaggerated by attention-hungry couples and promoted by commercial establishments, but when it comes down to it, it is just a holiday that deserves to be treated like all of the other holidays, whether it be with enthusiasm, disdain, or apathy.

The above two editorials are published with the consent of a majority of the editorial board: Rachael Sanguinetti (Editor-in-Chief), Jonah Jeng (Managing Editor), Jason Altabet (Opinions Editor), Jamie Rudd (Features Editor), and Julianne McAdams (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email editor@campustimes.org.

Income Inequality: Let It Be

BY NICHOLAS MAVRELIS

Income inequality. It surely doesn't sound like a good thing. I'd imagine that no one particularly enjoys being financially 'worse off' than anyone else, and that's exactly what President Obama appealed to during this year's State of the Union Address. While he did an excellent job giving his speech (as per usual), he failed to mention one very important detail about dealing with income inequality: is it necessarily bad to have it at its current levels and, if so, what should we do to fix it?

The rich are getting richer and the poor are getting poorer. I'm sure that you've heard of this phrase before, and there is definitely a substantial amount of evidence to support such a claim. According to the Central Intelligence Agency in 2007, the Gini Index, a method of measuring income inequality in the U.S., was 45, a sharp 11

60 percent of Americans agree with increasing taxes on the rich, and that, at least to me, seems unethical.

percent increase from 1997. However, according to the Bureau of Economic Analysis, the country's average annual GDP has grown approximately 3.13 percent from 1960.

While the income gap continues to widen, the country is also getting richer. So why is it that Americans are continually pressuring politicians to increase the taxes on the rich for simply being rich? Surely, with this

relationship between median income trends and timelines of certain technological innovations since the 1960s. How do these innovations create a widening income gap? People, including those involved in finance, that innovate are typically more educated and more talented than the average person, which correlate with their success. Does this seem unethical? I would say no.

Now, I'll pose the question again: what should we do to fix this income gap? According to a poll conducted by CBS, 60 percent of Americans agree with increasing taxes on the rich, and that, at least to me, seems unethical. It is not only unethical, but it is also (at certain levels) inefficient. According to Austan Goolsbee from the University of Chicago, increasing taxes on the rich produces the same, if not more, inefficiencies than taxing other demographics, which directly contradicts the popular notion to increase taxes on the rich.

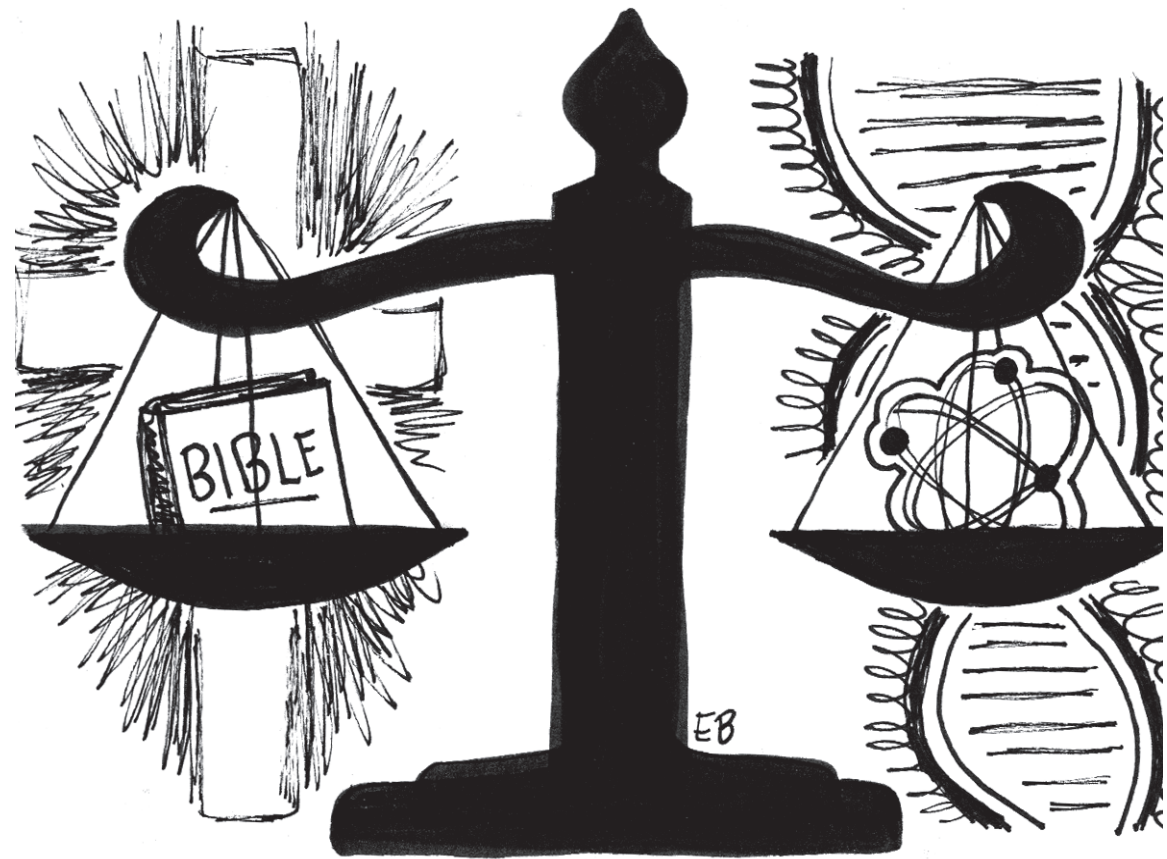
While it may seem unethical for the income gap to be as wide as it currently is, I fail to see how it is ethical and economically sound to increase taxes on the very rich simply because they are more successful. In any modern society, there are some people that are rich, some that are poor, and many in between.

It is definitely concerning that the income gap is widening, but that in itself is not a sufficient enough reason to accept the popular notion to increase taxes on the rich. Unless people both provide sufficient evidence that the income gap is a pressing issue and a reasonable proposal to correct

In light of several recent debates about faith and science, I have decided to input another, rarely acknowledged, perspective: that of the faithful Christian who also believes in

widely acknowledged in atheist circles that Christians do this, it most certainly goes the other way. The number of times an overzealous atheist has tried to talk me out of my faith is well

and faithful in science do not necessarily cancel each other out. I also want to illustrate that there is such a thing as a faithful Christian who believes in science. There is space in



LIZ BESON / ILLUSTRATOR

evolution. Too often in the media, these viewpoints are seen as inherently conflicting: either you are a 'true' Christian or you believe in the scientific theories of evolution and the Big Bang. I personally am exhausted by this debate. I think that people

into the double digits. Both parties have the potential to be bigoted and closed-minded when it comes to addressing each other. But I digress.

In the complicated issue of evolution vs. creationism, I have always believed that both are, in a sense, true. My personal view of the matter is that God set everything in motion – from putting the first living cell in the perfect conditions to evolve to creating a universe with stars and planets that led to the Big Bang. I believe that a day to God is like a thousand years on Earth, and that he was there guiding the process of evolution as it happened. And I believe that once the first humans evolved from apes, he felt that much of his work was done and let us evolve into the highly modern, highly complex that we have now. In my view, God was the guiding force in creating the world as we see it today. I am telling you this not to convince you of my point of view, but to show you that being faithful in God

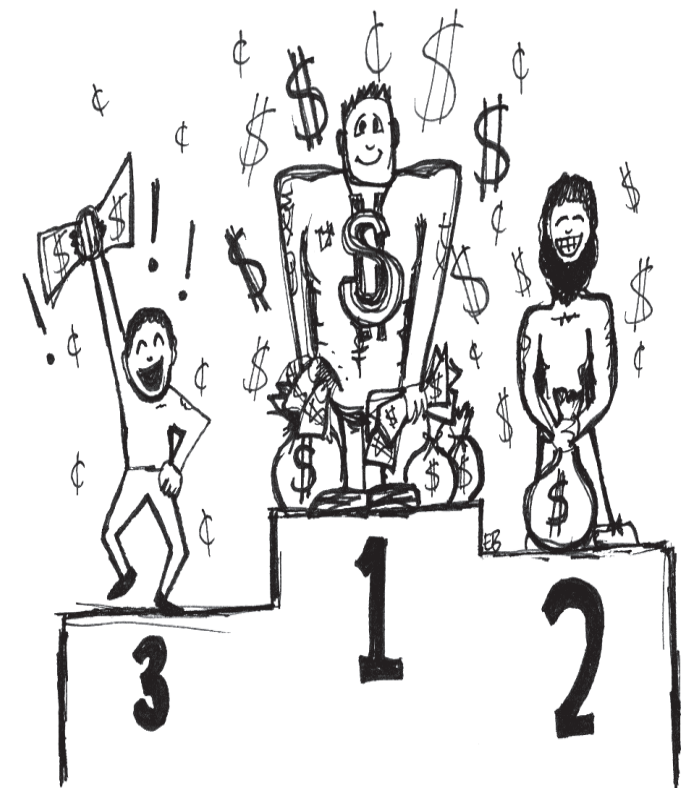
the world for both God and scientific theories.

I would like to urge you to not simply dismiss a viewpoint or faith that is different from your own, but to listen to it and learn from it. To the staunch atheists of the world, do not try to convince your Christian friends that their personal beliefs are wrong – I promise it won't work and will result in unnecessary anger between you. And to the Christians, do not try to tell you atheist friends that their faith in science is lacking or misplaced. Just live and let live. This is not to say that it is unacceptable to have a debate and challenge each other, but that it is unacceptable if you don't go in with an open mind. If both parties work to be respectful of each other and learn as much as they can about the other's point of view, the dialogue around this issue will become much more effective and constructive.

Everhart is a member of the class of 2016.

Being faithful in God and faithful in science do not necessarily cancel each other out... there is such a thing as a faithful Christian who believes in science

should simply allow others to believe what they want, and in return they should be able to hold any viewpoints they find convincing. Too often, both atheists and Christians are quick to put down anyone who does not believe what they do. I find this completely ridiculous. I would also like to emphasize that while it is



LIZ BESON / ILLUSTRATOR

rationale alone, increasing taxes would seem unreasonable, even unethical. However, if the rich gain their monetary wealth unethically, then they do deserve this proposed tax increase.

According to Gregory Mankiw from Harvard University, a significant cause of the widening income gap is technological innovation, as seen by the

it, it is simply inappropriate to propose lousy legislation to strike at the achievements of the rich. Perhaps people should stop caring about those that are successful and start caring about themselves: maybe they'll also become successful if they do.

Mavrelis is a member of the class of 2017.

OPINIONATED?
GOOD.
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What’s the fracking problem?

BY ADAM ONDO

In 2008, New York banned hydrofracking in order to study its effects on the environment and public health. Current governor Andrew Cuomo has upheld this moratorium since taking office in 2011, allegedly waiting for Health Commissioner Dr. Nirav Shah’s review of the issue, which has no deadline to be completed. Recently, Environmental Conservation Department Commissioner Joe Martens stated that he has no intention of ending the moratorium, despite the economic benefits of doing so.

Like all industries, the natural gas industry has encountered isolated problems

My proposed compromise is to allow hydrofracking to go forward, while simultaneously assigning a committee to oversee the operations of the natural gas companies in order to ensure that safety protocols are followed and that any damage done is attenuated by standardized response procedures.

The best argument against lifting the ban on hydrofracking is that reckless oil companies will pollute local ground wells and streams. This pollution is

thought to cause health problems, though the magnitude of this alleged contamination is unknown.

Most peer-reviewed studies have shown minimal health risks, but studies conducted by environmentalist groups and lawsuits lodged by homeowners against gas companies indicate that some pollution has occurred. Earthworks, an environmental advocacy group, reported that air and water tests, coupled with victims’ testimony, have led them to believe that oil and gas operations are responsible for health problems that have been reported in Pennsylvania. The symptoms commonly cited were throat irritation and severe headaches. Since the long term health effects of fracking are unknown, some groups argue that the moratorium in New York should be kept in place until the risks can be better assessed.

In support of my proposal, I would like to first present a couple statistics that should assuage the fears of those who are worrying about the widespread health problems that fracking allegedly causes.

The first statistic is the number zero. This is the number of confirmed cases of well contamination in Ohio since 2010 that were linked to nearby fracking operations; there were six confirmed cases, but none were caused by fracking. It is also the number of confirmed cases of drilling-related well contamination in Texas over the past decade. The second statistic is the number four.

This is the

with correcting the problem.

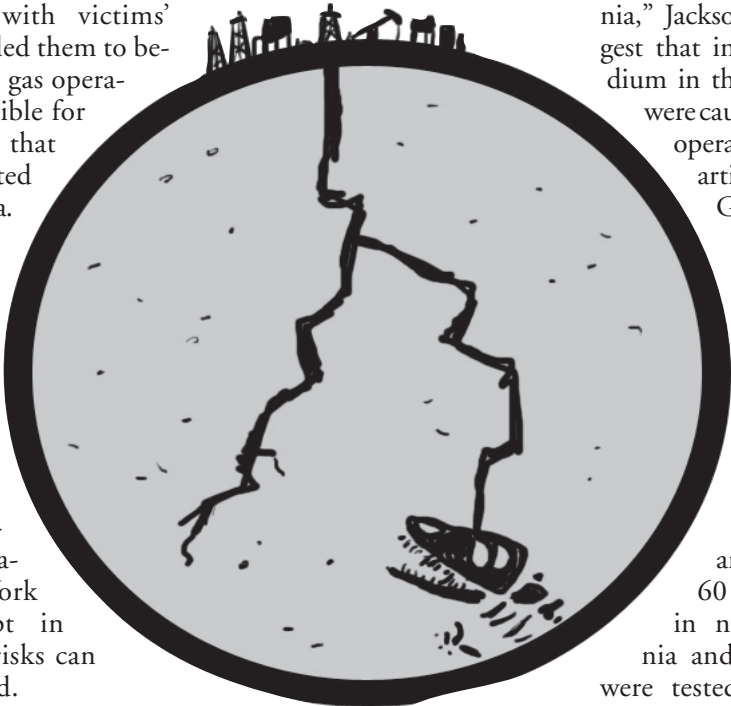
This is not to say that there are no problems; like all industries, the natural gas industry has encountered isolated problems at numerous drilling sites. Duke University researchers Robert Jackson and Avner Vengosh have underscored these problems in multiple papers published in recent years. In the article “Impacts of Shale Gas Wastewater Disposal on Water Quality in Western Pennsylvania,” Jackson and Vengosh suggest that increased levels of radium in the local water supply were caused by hydrofracking operations. In a different article, “Increased Stray Gas Abundance in a Subset of Drinking Water Wells Near Marcellus Shale Gas Extraction,” they explain their research concerning groundwater wells in Pennsylvania and New York.

According to the article, samples from 60 groundwater wells in northeast Pennsylvania and upstate New York were tested for methane. Of these 60 wells, 51 of them recorded methane concentrations “regardless of gas industry operations.” However, in 21 of the 26 groundwater wells with “one or more gas wells within 1 km,” methane concentrations

were on average 19.2 mg CH₄ L⁻¹, which is “within the defined action level (10–28 mg L⁻¹) for hazard mitigation recommended by the US Office of the Interior.” However, even if in mitigation is needed in a few specific cases, the solutions to hazardous levels of methane in water wells are fairly inexpensive. The gas company could cheaply vent the well or, in more serious situations, invest \$10,000 in an aeration system.

In 2006, the United States Geological Survey reported that one percent of the 2,356 domestic and 364 public-supply wells that were sampled between 1992 and 2001 had pesticide concentrations higher than human health benchmarks. Does this mean that we should impose a moratorium on pesticides? No, because the benefits of using them far outweigh the few harmful effects they may cause. This hydrofracking situation is not any different. My solution of allowing hydrofracking, as long as it is supervised by an agency, would allow for economic benefits to be reaped by the state while also ensuring that any hazards that might arise would be quickly corrected by the companies, as failure to do so would lead to penalties.

Ondo is a member of the class of 2014



ALEX KURLAND / SENIOR STAFF

number of confirmed drilling-related well contamination in West Virginia since 2010. In all four cases, the driller agreed to cover any expenses associated

Sustainability Does Make Sense

BY NICHOLAS KOCHAN

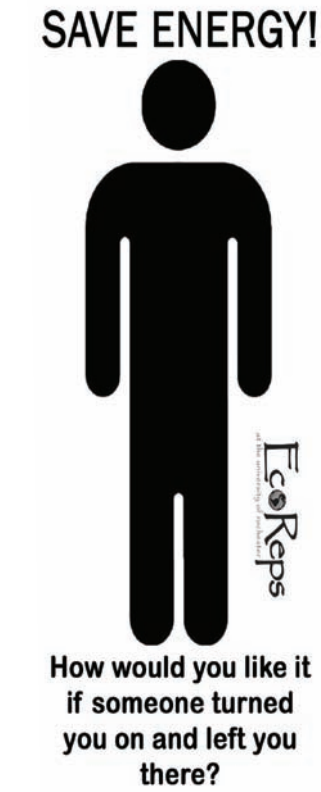
While walking through the halls the other day, I noticed something bewildering, but not surprising: Some people speak different languages. Having grown up in a place where there is little language diversity, I find it a bit uncomfortable, yet intriguing, to hear people speak a different language. It intimidates me with its difference and intricacy, while, at the same time, it inspires me to want to understand an entirely new mindset. This is what pushes me to challenge my complacency. If success lies in being able to communicate with others, then certainly I am falling behind. Coming to terms with my inability to communicate is difficult (I’d be lucky to learn one new language, let alone all of them).

For example, the poor of the world are not interested in maintaining profit margins, investors, or frankly, civility.

A recent criticism of EcoReps was made regarding its philosophy and methods

of advertisement. I hope to clear some of this up by opening with the idea of perspective. Sustainability, to put it plainly, is to be regarded in a similar respect as the anecdote above. It can certainly be viewed in a political or economic or business respect, but only to a certain extent. This is because businesses have failed, in many ways, to effectively reach the world. For example, the poor of the world are not interested in maintaining profit margins, investors, or, frankly, civility. When some large company takes local government operations into the private sector and significantly raises prices on something deemed a universal right (like water). There is no consideration of the lives that are being affected.

We all can get hung up on this idea, we who are all fortunate enough to be in college, let alone have food, rejecting sustainability for lack of quantification or viability, saying that the “tree huggers” are all up in our business for no reason and with no data. But there is a reason. While we’re living and breathing our concept of consumerism, others are living and breathing theirs. There will never be a



universal definition.

Furthermore, arguing that sustainability is economically unviable is equivalent to arguing that charity is economically unviable; that’s the point! If we broaden our view of sustainability temporally and geographically, we can see its potential vast effects. Any modification that one makes to their lifestyle to facilitate the longevity of an entire people will probably never

have effects visible to the actor, but this should not stop us. It seems that we all possess the capability to deduce that using less where possible will reduce unnecessary production, which in turn will reduce the energy required for production. This will

Arguing that sustainability is economically unlivable is equivalent to arguing that charity is economically unlivable; that’s the point!

decrease the rates at which we consume natural resources and produce waste.

So why even quantify? We already know that it is difficult to trace the effects of sustainable practice on a large scale, but much of the logic that supports sustainability, particularly reduction of unnecessary consumption, works in all cases. We also know that nobody is perfect (even the EcoReps). But it still follows that any decision made to consciously reduce stress on the world (like maybe flexing the finger muscle a bit at the light switch as you

leave a room – it’s likely right next to you!) will, to some capacity, affect others now or in the future.

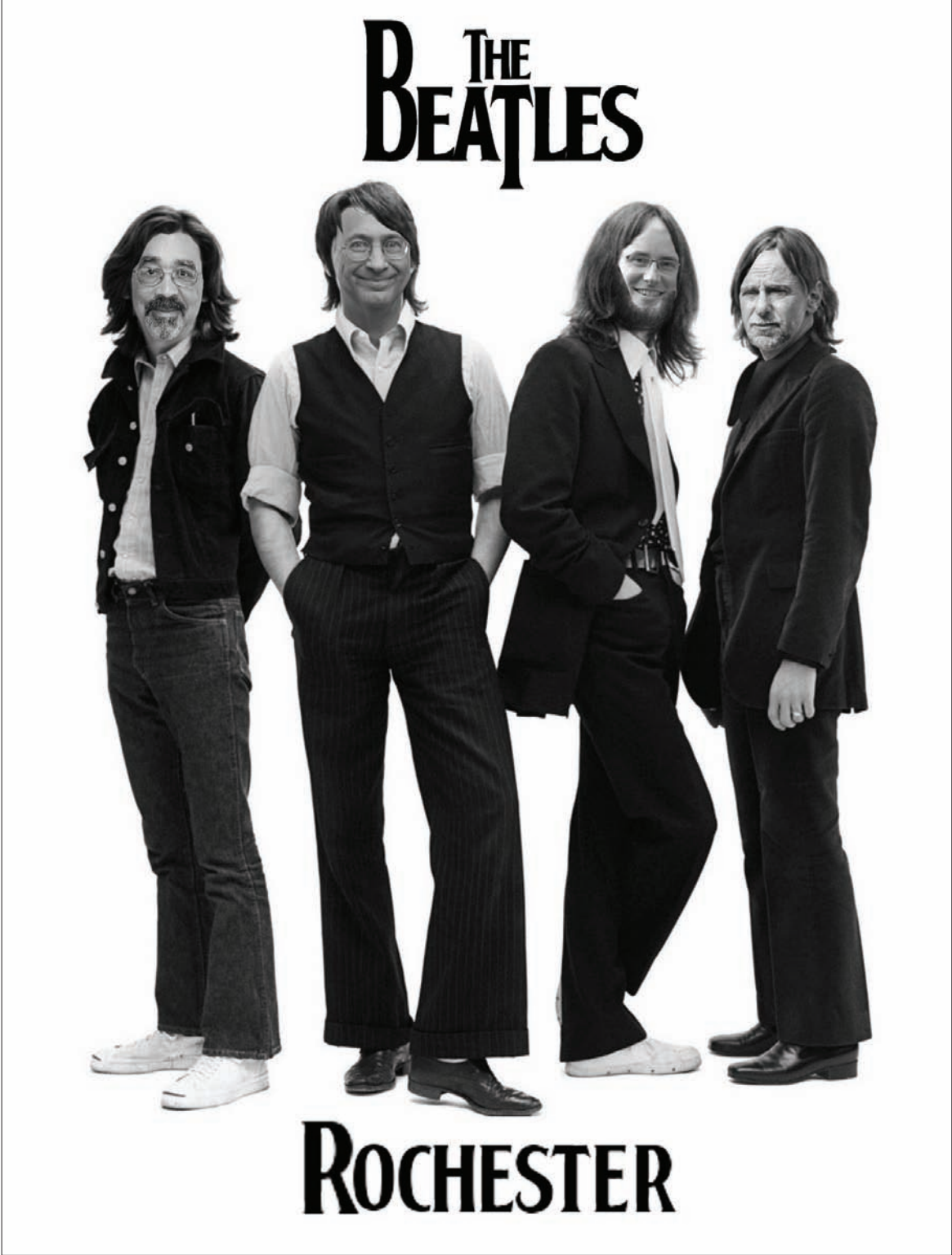
Everyone has their own attitudes about the issue. Some will say “I don’t give a [insert any word here]; I’m an individual and I have a right to consume anything and everything that I have access to.” Others may say “We are all part of the human population on this earth and we’re flirting with our own extinction.” These are two perspectives which I think are equally valid. Most people’s views probably lie between these two ideas, and the EcoReps aim to provoke thought about where we actually want all people to be. If you, the reader, disagree with me about every point in this article, then there is nothing that I can do about it, but I still hope that you are making considerate assumptions. I can only hope that by promoting thought about ecological impact in the residence halls maybe we can better assess the results of our actions (some of which probably affect the statistics which determine how much we’re charged per semester).

And now we see that there is really no need for numbers or economy, just simple, logical, inclusive thinking

Kochan is a member of the class of 2017.

HUMOR

The Beatles, with Pres. Seligman and Deans Burgett, Burns, and Feldman By Aaron Schaffer



Joel's (Fake) Tweet of the Week By Aaron Schaffer



Joel Seligman ✓
@TheRealSeligman

Follow

"When the seagulls follow the trawler,
it's because they think sardines will be
thrown into the sea. Thank you very much."

9:27 PM - 10 Feb 2014

← ↻ ★

Bob Costas' eye infection goes viral

BY DOUG BRADY
SENIOR STAFF

Bob Costas, the face of NBC's Olympic coverage, has an eye infection and can no longer fulfill his broadcasting duties. The infection surfaced just days into the games, but has already blinded Costas. With all eyes on the host, thousands of fans and athletes alike have tweeted about Costas' ailment.

"Bob has dank bud #cinnamonbluntz #lifted," snowboarder and two-time Olympic gold medalist Shaun

White tweeted.

At the conclusion of Costas' last broadcast, he took back to Twitter.

"Faded and watching Daredevil. Quality Flick. Reminds me of Bob Costas now that he is blind," White continued. The blind community, having already condemned Daredevil years ago, has sent hate braille to the ginger.

Strangely, Russian President Vladimir Putin appeared to have insider knowledge of this mysterious infection, puzzling reporters at Monday's news conference. After he left the podium, his mic stayed

clipped to his lamb skin lapel. Putin then boasted to his comrades about a sinister fart that he released onto Costas' pillow after the opening ceremonies.

"His eyes look more pink than red," Putin said.

Slated to replace Costas, Matt Lauer reportedly will wear a sleeping mask to bed to prevent further sabotage by non-Americans.

"Apparently Putin prefers terrorism to be state-sponsored," Lauer said to introduce his air time in Sochi.

Brady is a member of the class of 2015.

Valentine's Day Survival Advice

BY CHRIS HORGAN
STAFF WRITER

Happy day before Valentine's Day! In case you haven't heard, or are a single college student who is trying to zone out the fact that every person in a relationship is celebrating with their loved one while you just watch "The Notebook" marathon until tomorrow comes, it's the day before Valentine's Day. But don't worry, for I too am single—for now at least. Nevertheless, here is some general advice for the taken and untaken individuals to help survive Valentine's Day.

10. If you are trying to remain single, do your best to avoid Cupid's arrow. Always be prepared because Cupid is a tricky little guy. If you are hit by his arrow, first assess the severity of the blow. Determine if the arrow is lodged in a vitally important region of your body. However, if you are trying to get hit by cupid's arrow, walk outside with an apple on your head to channel your inner William Tell. Also, wear a deer costume and paint an archery target on your back.

9. Buy yourself a box of chocolates and act as if it is from your secret admirer. To do this successfully, make sure you draw everyone's attention and let them know that you "just can't figure out who could possibly be your secret admirer." If you want to go even further, write a note on the box with some sort of adventure that leads you around campus. Have checkpoint riddles that only you can solve, and act as if you have an epiphany every time you figure one out. Just try to be as much like Nicholas Cage as you can.

8. I know that it's a romantic gesture, but I feel that chocolate is a waste of a gift to give someone. Giving your lover a tool kit with wrenches and hammers and screwdrivers seems to be a much more practical gift. Think about it. A few months after Valentine's Day, you're feeling as if your partner likes you more than you like them. You tell him/her it's time to split apart, and in anger

and sadness, your lover smashes a clock. Conveniently, your partner will have the tool kit to fix both the clock and their broken heart. Now that you've nailed it, you can just bolt out of your relationship.

7. Go on a picnic with your lover. What says romance more than going outside in a foot of snow and having a picnic? How did that old idiom go — love someone to death or freeze someone to death? I can never remember.

6. Ladies, a study lists a few signs that a man is about to break up with you. This includes; he'll spend less time with you, he is no longer romantic, passionate kisses turn into quick pecks, he pats during a hug, and he tries to start fights. If your man exhibits these symptoms, what he needs is a Snickers bar.

5. In your physics class, stand up and ask your professor what makes the world go round. Be quick to dismiss any scientific answer by arguing that the answer is in fact love. Or, if you are at Eastman, fall in love with a pianist, just so the two of you are always in a chord.

4. If someone is ambitious on this love-crazy holiday and asks for your hand in marriage, take it literally and act disgusted. Tell them, "if you want the hand, you are going to have to take the rest of the body too."

3. According to theDailyBeast.com, Rochester is the 37th best city for love. We are ranked one ahead of Philadelphia, which is known as the city of brotherly love. I can understand being ranked behind Denver and Seattle, because everybody loves everybody there, but how did Washington D.C beat us? I thought no one gets along there. Ignore the rankings. Rochester is a great city for love.

2. If you are having some trouble in your relationship for whatever reason, just always remember, Hillary forgave Bill. Get rid of your interns.

1. Write a Valentine's Day-themed acrostic and put it to a song. After all, it worked for Sinatra.

Horgan is a member of the class of 2017.

Where's Doge? By Liz Beson



FEATURES

Meridian Society, campus tours led by exceptional students

BY ANGELA KLUZNAK
CONTRIBUTING WRITER

Every prospective UR student who goes on a campus tour is amazed by the backward-walking, information-filled tour guides that introduce them to the University. But where do these exceptionally coordinated people come from? The answer is simple. They are a part of UR's Meridian Society.

"Tour guides at the U of R tend to be different, exceptional, and more motivated," junior Meridian Fukumi Orikasa explained. "We are different from other tour guides."

Meridians are a group of qualified students hired by the admissions office to lead campus tours, answer the phone in admissions, and work the front desk in Wallace Hall. According to Orikasa, each Meridian must go through a highly selective application and training process before they can lead tours. "The amount of work it takes is definitely underestimated," she said. "It's not the most difficult task in the world, but it takes solid social skills, the ability to improvise, and quick thinking."

There are two types of Meridians: Standard Meridians and Engineering Meridians. Standard Meridians are a diverse group of students that come from all departments, able to share their distinct perspective on different majors and student activities. The Engineering Meridian position, however, is reserved for engineering students who can best represent the engineering department and answer specific questions posed by prospective students looking to major in engineering.

Each of the two types of Meridians has a slightly different application process. New Engineering Meridians typically apply in the fall and begin working

SEE TOURS PAGE 11

BY RACHAEL SANGUINETTI
EDITOR IN CHIEF

The bound collection of past Campus Times issues from 2004 scrapes through dust as it is pulled off the shelf and propped open to the issue marked Feb. 4. The front page of the newspaper has yellowed significantly since its time of publication ten years ago, but the black and white pictures remain clear.

At the bottom center of the page, a photo of an unusual ensemble stands out from the text. A gaggle of students stand on a set of bleachers in what appears to be the gym. The students in the photo are all in normal street clothes, not yet supplied with uniforms.

All are focused intently on their instruments and none look directly at the camera. The flutes, clarinets, guitar, trombone, and bongo drums are all in the front with the other players hiding in the back. The caption reads: "Pep Band Together for First Time".

In smaller text, it explains that the pep band will be performing for the Men and Women's basketball games and will provide musical interludes after scores and fouls to pep up the crowd. The students are not smiling, but they are almost certainly enjoying themselves. They get to play music for an excited crowd and even when the team is losing, can help people still enjoy the game.

Now, ten years later, the pep band has hardly changed. A new set of approximately 35 students fill the stands with their instruments, all of them sporting bright, striped, rugby-style shirts. The current conductor, Jon Strumpf, stands in front and gives them the cue to begin.

Strumpf is an undergrad that was involved in Drum Majors while in high school. Greg Savich, who left at the start of the

SEE BAND PAGE 11

UR Pep Band, spreading spirit since 2004



ANDREW SLOMINSKI CAMPUS TIMES ARCHIVES

The original Pep Band perform at a basketball game in 2004.



COURTESY OF UR PEP BAND

The current UR Pep Band play at a variety of University events throughout the year.

UR OPINION

BY ALYSSA ARRE
PHOTO EDITOR

"WHAT SPORT IS THE WINTER OLYMPICS MISSING?"



JOE ORMAN '17
"Ice Bowling."



MARISSA TRAINA '16
"Dog Sledding."



CONOR CAPLICE '15
"Skydiving."



JAYNE GODETTE '17
"Tubing."



JOHN BERNSTIEN '15
"Competitive Sledding."



MICHELLE RELIN '16
"Ice Fishing."

Danforth DJs, skilled chefs choose dining hall music

BY RAAGA KANAKAM
STAFF WRITER

It's 10:30am on a snowy, Rochester morning, and the dining workers all gather around the center circle table in Danforth. The chefs from the different stations place their dishes on the table to be judged.

The pre-service leader calls them all to attention as he begins the meeting. Among other important goals, he talks about the importance of letting students know how long they will be waiting in line at each station.

He then walks around the table and assesses the submitted dishes, taking note of best overall display and portion control. His mission is to ensure that the food being served is constantly improving.

One of the presented dishes will be pronounced the winner. and the maker of the dish will be rewarded with the privilege of picking the music played in the dining hall that day.

If you've ever noticed the music playing, there is usually a set theme, not just a random mix of radio music.

It is a result of this friendly competition among the workers, providing students with something to jam out to while they eat.

Several chefs share their music preferences and recent victories.

Kanakam is a member of the class of 2017.



Name: Chef John
Station: Vegan
Last Win: Quinoa Salad with Mango Curry on Feb. 12.
Length of Employment at UR: 10 Years
Favorite Music Station: '80s



Name: Chef Tami
Station: Grill
Last Win: Chicken Caesar Salad on Feb. 11.
Length of Employment at UR: 5.5 years
Favorite Music Station: '80s



Name: Chef Sue
Station: Dessert
Last Win: Sweet Potato Coffee Cake on Jan. 22.
Length of Employment at UR: 13 Years
Favorite Music Station: '80s



Names: Chef Angel & Chef Stella
Station: Mongolian & Deli
Last Win: It's been a while
Length of Employment at UR: 7 & 8 years
Favorite Music Station: R&B

AARON SCHAFER / PHOTO EDITOR

UR Tech: Bill Gates, Microsoft's new Technology Advisor

BY LUCIAN COPELAND
CONTRIBUTING WRITER

On Feb. 4, Satya Nadella, the long time leader of Microsoft's cloud and server enterprise divisions, was appointed as CEO of the company following the resignation of Steve Ballmer. There was much discussion of the nature of the choice, and it was debated whether his appointment would usher in a new era for the old tech giant, which has been struggling against upstart powerhouses in age of mobile devices and online social networking.

But in the background, another equally significant appointment was made – Bill Gates. Gates, co-founder of the company, has decided to step down from his dissociated chairman position and take on a more active role as a “technology advisor” to the company.

The exact nature of this position is unclear, perhaps deliberately so – Microsoft is likely keen to avoid the idea that Gates is retaking the corporation, as enticing as the memory of Steve Jobs' powerful rejuvenation

of a failing company may be in the minds of tech enthusiasts.

On his part, Gates has insisted that his new position is simply to “lend vision” to the company, advising on new directions as it pushes away from the failure of



LIZ BESON / ILLUSTRATOR

Windows 8. But it's been almost 15 years since Gates was CEO, and he will return to a very different tech business than the one he helped to found.

Unlike icons such as Jobs and Zuckerberg whose faces are innately associated with the culture of their companies, Gates has grown apart from Microsoft and now bears little resemblance to the massive corporation he once founded.

Gates' new public front is

as a philanthropist, his name now more associated with polio campaigns and public welfare than with technology. Meanwhile, Microsoft teeters between the floundering ineptitude of products like IE and Surface, and the massive and omnipresent workhorse infrastructure of Office and Windows.

It's hard to think of two more dichotomous entities, despite their common origin – Gates as the humanitarian, attempting long-reaching goals for health and welfare, and Microsoft as innately authoritarian, maintaining an iron grip over its long-held domain in productivity software. Gates embodies visions for the future, while Microsoft is stagnating.

Perhaps this is why he is rejoining the company. Gates states that his official reasons for stepping back into the computer business are to promote a new era of interconnectivity between mobile electronics and traditional systems.

“I am excited about how the cloud and new devices can help us communicate and collaborate

in new ways,” Gates said during a Reddit AMA. “The OS won't just be on one device and the information won't just be files – it will be your history including being able to review memories of things like kids growing up. I was thrilled Satya asked me to pitch in to make sure Microsoft is ambitious with its innovation.”

This vision is not unlike the recent ambitions of companies like Google and Intel, which have begun to invest heavily in the so-called “Internet of Things” the concept that the future of devices will not be in their individual characteristics but in a broader connectivity between electronics that will span hundreds of everyday devices in a joint collection of interlocking software.

In such a system, it is not the capacity of a single phone or desktop computer that matters, but rather their collective strength and overall usefulness of these devices for the busy and increasingly demanding electronics consumer.

If this is in fact the direction Microsoft is taking, it'll be a big change for the company, which

has struggled even with the basic integration of Windows 8 across mobile and desktop systems. Satya Natella, who has spent his recent career promoting intelligent use of the cloud, may be a good choice for a new focus on enhanced interconnectivity.

But dealing with mobile devices is more than a business challenge – a larger vision for cohesive appearance and technology will be required to bring the company back to the forefront of the industry.

Gate's distance may be an advantage, potentially allowing him to be the outside eye looking in, to make new and drastic changes where they are needed. This promise is a softer and more optimistic personality than the one that ran Microsoft in 1995.

“I make sure we pick ambitious scenarios and that we have a strong architecture to deliver on them. I encourage good work (hopefully),” Gates concluded on the AMA.

It will be exciting to watch in the coming years to see if he is right.

Copeland is a member of the class of 2015.

What it takes to be a campus tour guide

TOURS FROM PAGE 11
in the spring after fall training. Their application process includes writing an essay and participating in a one-on-one interview with admissions counselor Michael Shae.

Alternatively, Standard Meridians undergo an equally strenuous three-tier application process: written application, interview, and presentation. Standard Meridian applications include several short answer questions. Those selected to move on then participate in a group interview rather than a personal one. The third tier is the most difficult as applicants are required to give a presentation incorporating a personal story and information about the school in front of veteran Meridians, admission counselors, and their fellow applicants.

Students that successfully make it through the application process start their training by shadowing veteran Meridians on their tours. “After shadowing quite a few veterans, the new Meridian co-leads a tour with an experienced Meridian,” new sophomore Engineering Meridian Yuting Yang described. “They switch off, informing the prospective students about buildings on campus. The new Meridians are evaluated on



LIZ BESON / ILLUSTRATOR

their performance and, once they pass, are allowed to begin leading their own tours.”

You would think the training would stop there, but not quite: it is a continuous process. Once a week, throughout the beginning of the spring semester, Meridians meet to learn more about certain parts of the school from the people who work there. “Meridians are always learning new things about the school that we can include when leading tours or when we are asked questions about the school,” Yang explained.

According to Assistant Director of Admissions Andre McKenzie, the main stops on a typical tour are Rush Rhee, the Residence Halls, Goergen Athletic Center, and Wilson Commons.

“Sometimes they will talk about how the Goergen Athletic Center is the size of a whole city block... [or] that the flags in Hirst Lounge represent the nationalities of all the students on campus,” sophomore meridian Julia Kent recounted. She is currently going through the training process and notes that each Meridian puts their own flare on tours, some more funny and some more serious.

All Meridians, however, enrich their tours for prospective students by including stories about their own experiences at UR. This

allows them to educate visiting students on the inner workings of campus (the Take Five Program, RAs, D’Lions, campus life, Freshman Fellows, etc.) in an interesting way.

When a student is asked why they decided to become a Meridian, the answer is always along the same vein. “I chose to apply to the Meridian Society because my tour guide on my Prospective Student’s Day visit had a huge impact on my coming here,” junior meridian Alyssa Arre said. “I wanted to give that same experience to future prospective students.”

The Meridians work hard to make sure that prospective students get to see exactly what UR has to offer. Meridians, like Arre, try to show why UR was a good match for them and why it might be a good match for prospective students.

High schoolers typically visit many colleges in their quest to find the perfect school, and UR Meridians aim to make an impression and help UR stand out. It takes a lot of work to be a backward-walking, smart-talking member of the Meridian Society, but a select group of students manage it, and manage it well.

Kluzniak is a member of the class of 2017.

Serenading in stripes

BAND FROM PAGE 11
who left at the start of the semester, previously conducted the group. He is finishing his PhD in Optics and will soon be leaving Rochester. He had been with the group since its rebirth in 2004.

The music is a mix of classic big band music and tunes people often recognize. Favorite hits include “Skyfall,” “Carry On Wayward Son,” “The Impression I Get,” “I Love Rock and Roll,” “Jump,” and “Starships.” “We try to mix traditional and non-traditional music,” trumpet player and sophomore Michael Myers said.

Sophomore Danika Teverovsky, co-president of the club, said her favorite part of pep band is playing with the other members of the group that are all there because they love the music. “We’re passionate about the music, but also about enjoying playing it. It’s fun!” she said.

Myers agreed, saying he enjoys the atmosphere of the group. “It’s a good group of people,” he said.

“We get together, have fun, and play music. It’s a fun way to keep playing the trumpet.”

According to the group’s mission statement, the purpose of the pep band is to “provide music, entertainment, and an atmosphere of enthusiasm at official University events. Such events will include sporting activities, parades, rallies, and public performances.”

Currently, they are performing at all of the home basketball games and are hoping to perform at other University events this semester. They also performed at move-in day for the new students last semester.

Pep band is a significant time commitment for all students involved. The group rehearses every Thursday evening at 8pm in Douglass Dining Center. Members are also encouraged to practice their music on their own outside of rehearsal. For UR students with an already full schedule, this is often a challenge. “My building has a practice room in it, so it’s nice to not have to go

outside to practice, but even that doesn’t always help,” Teverovsky said.

The only aspect of Pep Band the members say is stressful is the number of games they are asked to play at, sometimes up to four in a weekend. “By the end of the weekend, I usually have lost my voice from cheering and playing. But [basketball] is my favorite season,” Teverovsky said.

New members are invited to stop by during rehearsal – no audition is required to join. “When I was a freshman, I heard the pep band rehearsing,” Myers recalled. “I walked in and said ‘Hey, can I join you?’ We are always looking for new people.”

The UR Pep Band has no plans of stopping anytime soon. The group recently celebrated its 10th anniversary by going out for milkshakes at Jay’s Diner – a classic pep band hangout spot – but was back to work last Thursday night. They will continue to expand as the years go on by adding more members and playing at more events all over campus.

Members will be drawn to join the group because of the enthusiasm of its members. “I dedicate my time to Pep Band because it is filled with passion, and that makes it fun and intrinsically important to me,” said Teverovsky. “Pep Band has this energy that is contagious, and I want to be able to extend that passion and energy to those around us on campus, including the athletes we cheer on and the fans we provide entertainment for!”

Sanguinetti is a member of the class of 2015.

Ooohh La Lu-Lu: Advice for single girls on Valentine’s Day

BY LOURDES COSSICH
CONTRIBUTING WRITER

Now is the time of year when many girls start to dwell on the unsavory prospect of being without a valentine. Humor is often used in the shape of

make it through the Valentine’s Day Blues. Do something that makes you feel good about yourself by grabbing all your single girlfriends and heading over to Devil May Care on Park Ave.

Devil May Care owner and co-founder, Rosie Mahoney, describes her lingerie store as “dedicated to making every woman feel confident and comfortable from the inside out.” The store has a wide selection of bras, panties, pantyhose, garter belts, robes, and men’s underwear from different brands including Maison Close, Marlies Dekkers, Elle Macpherson, and many others.

Many girls make the mistake of thinking that lingerie should only be worn and owned if they have a boyfriend. But wearing underwear that makes you feel pretty is something everyone should do, including singles. Why should we treat our first layer of clothing any different than our last?

So my advice for this Valentine’s Day is to grab your friends, check out Devil May Care, get a bag of Swedish Fish and remember that there’s plenty of fish in the sea. But for now, if you’re single, celebrate yourself and your friends.

Xoxo,
LuLu

Cossich is a first year graduate student.



AARON SCHAFFER / PHOTO PHOTO EDITOR

UR Pep Band plays during a football game.

Ask Estrada: Hookups, relationships, and sexual disconnects

BY MARIE-JOELLE ESTRADA
COLUMNIST



My last girlfriend broke up with me because I couldn't get hard when having sex with her, and one night, I even screamed "Oh, Steve!" during sex (Steve is my roommate). Am I gay?

There are many possible reasons why you couldn't maintain an erection with your girlfriend that have nothing to do with your sexual orientation. Men who are tired, stressed, drunk, distracted, worried about their performance or

about pleasing their partners can all have difficulty in this area. Also, sexual difficulties can be indicative of larger problems in the relationship, so if your relationship is rocky, sex isn't likely to go smoothly.

Unfortunately, I'm not able to hazard a guess about your sexual orientation – only you can do that. A good place to start is by honestly asking yourself if you feel attracted to men. If that feels too intimidating, you can try thinking back to who/what you fantasize about when you masturbate or who your childhood TV crushes were.

Please note, however, that even if you've had a fantasy or two about being with a man, it doesn't necessarily mean that you're gay or bisexual. People can fantasize about activities that they would never want to engage in in real life (for example, some people have rape fantasies but in no way actually want to be raped). It's this naughty/taboo/wrong aspect of the fantasy that can make it exciting.

If you do think that you may be gay or bisexual, know that you're in good company. There's a lot more stigma for men to

admit that they're anything but heterosexual, but according to the Kinsey institute's research the majority of people are bisexual to varying degrees (i.e. not purely homosexual or purely heterosexual).

With regards to calling out your roommate's name, you may have primed the idea of him in your mind by remembering a conversation that you had or

by looking at something in the room that belonged to him. Then again, if you were having a sexual fantasy about him, you could simply be attracted to him and caught up in your imaginings.

Ultimately, I'd suggest taking some time to pay attention to your fantasies with an open, non-judgmental mind. Sexual desire comes in many different forms and, whatever you may discover you like, I can

guarantee that there are others who share your feelings. If you can be honest with yourself about what you truly like, it puts you that much closer to being able to find it and enjoy it in real life.

What do you do when a guy pressures you to have sex and is really good at manipulation? He makes you feel bad about it when you say NO.

I don't care how good this guy is at manipulation; he can't make you feel bad without you allowing him to make his needs more important than your own. Think about it this way – would you accept treatment like this from a friend who always wanted her way and tried to make you feel guilty if you didn't put her needs first regardless of how you were feeling? I hope not.

You and this guy are equals. What you want is just as important as what he wants and whatever "arguments" he is using are as equally valid as your own. For example, if he says something like "if you loved me you would have sex with me," I would argue that if he truly loved you, he wouldn't feel comfortable pressuring you

into doing anything you were hesitant about.

It can be even harder to assert yourself in this way if you're a woman because women are socially conditioned to put others' needs first, to be agreeable, and not to be assertive.

Women are portrayed in the media as being sexually disposable and easily replaced if they don't want to engage in a given sexual act. In reality, this insecurity is a marketing ploy for magazines to attempt to sell you confidence via image or beauty-building products.

Your sexual skills are only a tiny portion of all that you are as a person, which is anything but interchangeable. It may hurt to realize that this guy that you care about isn't treating you with respect, but I see it as dodging a bullet. If he doesn't value you properly, it makes it easy to walk away and find someone else who does.

Estrada is a visiting assistant professor in the Department of Clinical & Social Psychology.

To submit an anonymous question, visit sex-theft.tumblr.com/ask.

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ARTS & ENTERTAINMENT

Institute for Popular Music celebrates Beatles’ legacy



AARON SCHAFER / PHOTO EDITOR

BY JUSTIN FRAUMENI
A&E EDITOR
BY RACHAEL SANGUINETTI
EDITOR IN CHIEF

February 9th, 1964 was the beginning of an era. Over thirteen million adoring fans tuned in on black and white TV screens to watch The Beatles in their first performance on US soil: live on the Ed Sullivan Show. After that night, in a phenomenon known as “Beatlemania,” John, Paul, George and Ringo quickly became household names. 50 years later, America is still fascinated by The Fab Four, and

UR undergrads performed in Strong Auditorium last Sunday, in celebration of the 50th anniversary of The Beatles’ Ed Sullivan performance.

the University of Rochester is no exception. Although few of those seated in Strong Auditorium this Sunday at the Institute of Popular Music’s 50th Anniversary Concert Celebration were alive when The Beatles first came to America, there was a sense of universal reverence among those of all ages towards the group’s revolutionary music. Organized by Institute Chair John Covach, the almost two hour concert featured Covach’s 60’s cover band, The Smooth Talkers, playing faithful renditions of Beatles tunes with a little help from their friends in the UR Music

Department and The Eastman School of Music. Considering the combined “We are the only first-class, top-tier research university doing something like this!” expertise of the musicians onstage, there was no surprise that the tribute was of incredible caliber. Covach himself personally took over George Harrison’s lead guitar parts, and vocal work by featured UR soloists Naomi Everhart and John Queenan was spot on.

The group played a remarkable amount of the Beatles’ repertoire, including every song that they played on the Ed Sullivan show: “All My Loving”, “Till There Was You”, “She Loves You”, “I Saw Her Standing There”, and “I Want to Hold Your Hand.” “When The Beatles came to America, it was awesome,” said Covach. “I was only eight and I knew it was awesome.” “Who would have thought that 50 years later that one of the nations leading research universities would be holding a concert in their honor!” Those who came out not only

got to experience the excitement of hearing their favorite Beatles songs performed live for free, but also were in for some Beatles history lessons by Covach, who made occasional brief pauses in the extensive set to offer insight on the group’s first US excursion. Covach announced the launch of his free 6-week online course titled “The Music of the Beatles” that he will lead on Coursera. As of Sunday night, the course had approximately 30,000 students registered, and he expressed to those in attendance his desire to “crash the Coursera servers.” SEE **BEATLES** PAGE 14

Umphrey’s McGee brings the house down

BY JEFFREY HOWARD
A&E EDITOR

On Sunday Feb. 9, the band Umphrey’s McGee played Rochester’s Harro East Ballroom. They didn’t wear kilts, they weren’t jolly nor stout, and their music didn’t take on the lumpy contour of phrases like “Humpty Dumpty” or “Dunder Mifflin”. They did, however, bring the house down. Umphrey’s McGee is a jam band, which means it caters to a niche of concertgoers and musicians who celebrate extensive improvisation, drawn-out grooves and trippy light shows. Like it or not, jam bands are here to stay, and Umphrey’s McGee enjoys its status as heavy hitters in the jam scene, along with other bands-you’ve-probably-never-heard-of-that-still-sell-out-theaters like moe., String Cheese Incident, the Disco Biscuits and, of course, Phish. If you haven’t yet figured it out from the band names, the jam scene also celebrates dorkiness. Each jam band has its own niche, whether it’s the Disco Biscuits recreating EDM with live instruments, or moe. recreating electric guitar wankery with electric guitars. But throughout the scene runs a tongue-in-cheek goofiness that comes with being able to make a living out of melting faces and being a Jedi on the guitar. As the jam scene’s progressive rock and

metal representatives, Umphrey’s McGee bears the responsibility that comes with it – having a name as unassuming as Umphrey’s McGee, so as to let everyone know, “Hey, we’re in it for the fun.” Now on to the concert. While at the core a progressive rock experience, an Umphrey’s McGee show is a display in music-genre acrobatics. Within one show – no, one song – Umphrey’s McGee cover rock, pop, disco, country, rockabilly, jazz, and just about every subgenre that results from the union of the aforementioned styles of music. It’s a move that would be dismissed as a tactless gimmick were any other band to try their hand at it. However, Umphrey’s McGee can do it because its level of musicianship is so damn exquisite. Think of it this way: Umphrey’s McGee knows music like Seth MacFarlane knows pop culture. Rochester’s Umphrey’s McGee show offered everything I could have hoped for in an Umphrey’s concert. The band’s set was dynamic. As a rock band, Umphrey’s harnesses the power to resort to melt-your-face-off mode whenever they so please. After all, the people love nothing more than self-indulgent guitar solos, especially from guitarists who model their lead tone after the great fire-breathing dragon of rock n’ roll – a figure who’s ingrained in our

collective unconscious even though he’s annoying as hell. Thankfully, Umphrey’s took the high road and chose not to exploit our Jungian fantasies in the form of bad guitar solos. Instead, the band grooved as hard as it rocked, emulating Steely Dan and the Bee Gees with the conviction of Randy Rhoads on Crazy Train. The live set did justice to Umphrey’s snakey and complex song structures, as each member of the band was on his instrumental game. The band had a genuine rapport with the audience, which is always important in the jam scene, where the crowd feeds off of the musicians and the musicians feed off of the crowd. Finally, the lights, while obviously not a Chris Kuroda-level spectacle, brought the music and the vibe together. I’ll be honest, I came to the Harro East Ballroom with my reservations, as I knew I would not be getting the transcendent experience I received when Phish played Blue Cross Arena. When I left, I knew I had just spent three hours at the slickest party on Earth, hosted by a bunch of musical geniuses who know how to groove their hearts out. As far as parties go, it was pretty freakin’ spectacular.

Howard is a member of the class of 2017.

Charlie Parr and the truth

BY JEFFREY HOWARD
A&E EDITOR

Charlie Parr is a folk and blues singer-songwriter. He’s from Minnesota. He plays National resonator and acoustic guitars, but he doesn’t do electric. He doesn’t do modern recording studios either. Call him an old soul, rootsy, or traditional – it doesn’t matter, because these labels don’t do Charlie Parr any justice. While influenced by musical-forefathers as esoteric to the 21st century layman as John Fahey or Charlie Patton, what Charlie Parr’s folk music ultimately captures is the essence of a man who knows exactly who he is and what he wants to be doing. I had the opportunity to speak with Parr, where I was taken down an avenue of this country’s musical history that I hadn’t investigated before. But what I learned from Parr was not musical as much as it was philosophical. In a world that gives itself up to the transient deity of consumer culture, Parr knows he can find the answers in his guitar, Minnesota heritage and family.

JH (Jeff Howard): Why don’t we start off talking about your new album? It’s an all-instrumental album, five tunes, and it’s called “Hollandale”. What makes that album unique, and what’s your take on it in general?
CP (Charlie Parr): Well, it’s the first time I’ve really done an instrumental record. I’ve recorded instrumentals before for different projects, but I’ve never done it intending for it to be released. It was a situation where I was telling (musician and friend) Alan Sparhawk how much I wanted to do an instrumental record, because a lot of the music I love the most is instrumental guitar music. You know, John Fahey all the way to Jack Rose and stuff like that. I listen to a lot of stuff like that at home but I’ve never felt like I’ve had the guts to do it all myself. Alan was really supportive and he talked me into trying some stuff. I went over to his house and what I did was I just tuned the guitar to some of the tunings. The title track is from the part of Minnesota where my uncle had a vegetable farm. I spent a

SEE **MINNESOTA** PAGE 14

CT
RECOMMENDS

TROPIC THUNDER

BY JASON ALTABET
OPINIONS EDITOR



“Tropic Thunder” is a movie beyond words. But, I will try my best to express the essence of this movie in the limited medium that has been offered me. “Tropic Thunder” is a movie about a group of actors who are in a movie, “Tropic Thunder”, about a group of American soldiers during the Vietnam War. It is a movie that knows it is over the top and decides to just go ahead and break right through the ceiling. The movie features love and heartbreak, action and drama, comedy and fear, joy and sadness. Of special note is Robert Downy Jr. playing the indelible character of Kirk Lazarus, a method actor who himself plays Sergeant Lincoln Osiris in the “Tropic Thunder” movie within the movie. The frame movie also features Ben Stiller as the washed up star playing a squad group leader, Jack Black as the coke-addicted comedy actor playing an explosives expert, Brandon Jackson as rapper Alpa Chino playing a member of the squad, and finally Jay Baruchel as Kevin Sandusky playing a supporting character for the movie. The film-within-a-film’s director tries his best to control the unruly actors, but finds his job marred by their own perceived self-importance and his limited experience at directing. He eventually decides, with the help of the hook-handed writer of the book that the intra-movie “Tropic Thunder” is based on, to send the actors into the jungle to improvise the rest of the movie and make it natural. What happens next is an ingenious combination of wit, action, and determination as the group encounters Vietcong, rice paddy farmers, and even a rouge panda. “Tropic Thunder” will delight and amaze all who watch it and, if you can, be sure to watch the version the actors provide commentary in character, and some in their character’s character.

Charlie Parr talks songwriting, commercials

FROM MINNESOTA PAGE 13

lot of time out there. I thought about that landscape when I was playing the song, and that’s where it came from. But that’s a totally different way to do this stuff for me.

JH: You say the titles depicted what you were going for with the song. So with a title like “I Dreamed I Saw Paul Bunyan Last Night”, is that exactly as it sounds? Is it a song about Paul Bunyan in a dream?

CP: Well, it’s more of a nightmare. Every morning, for the last few years, I wake

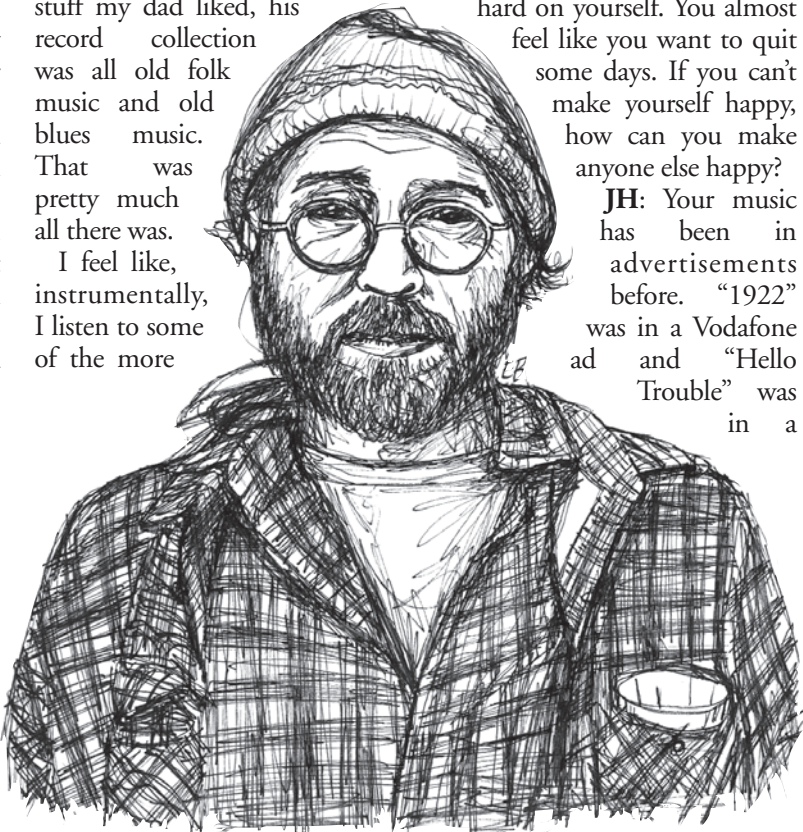
The title track is from the part of Minnesota where my uncle had a vegetable farm. I spent a lot of time out there. I thought about that landscape when I was playing the song...

up at 1:30 in the morning. I don’t know if it’s an age thing or what, I’m not that old. One morning I woke up and I had had this dream. I was camping in the woods in Minnesota and I knew Paul Bunyan was out in the woods somewhere. It was not nice – it wasn’t like the friendly, happy Paul Bunyan. It was really a bad thing. It was scaring the crap out of me, and I was running through the woods trying to find a place that I could hide from this menacing lumberjack. I had told Alan about that dream, and it was on my mind when I was working out that particular tune. It’s very drone-y. It’s more or less thinking about that bad dream.

JH: When I was reading about you, the word “rooted” came up a lot. Your sound is rooted in spirituals and the blues, your Minnesota heritage, your “National” guitars, etc. Throughout the course of your discography and your musical career, how have you moved forward while still keeping those roots?

CP: I think the stuff I listen to, especially the contemporary stuff, is more keeping with experimental or an American primitive kind of guitar playing. That always has a lot of room to grow. Especially if you listen to the guys like Bill

Orcutt, who’s just so far out there it’s really, really interesting. I listen to a lot of that stuff too, although the stuff I was raised on, the stuff my dad liked, his record collection was all old folk music and old blues music. That was pretty much all there was. I feel like, instrumentally, I listen to some of the more



LIZ BESON / ILLUSTRATOR

experimental, ambient music and that inspires me quite a bit. Songwriting wise that comes from another kind of place altogether. I feel so far like I’ve not gotten to the bottom of that well yet, as far as feeling like I’ve got stuff to write about. If I can continue to sit the two things together and move in a different musical direction, with having more stuff to write about I think I can go a little while longer without wearing everybody out.

JH: I was reading on your website that your album “King Earl” is your favorite record. What is it about “King Earl” in particular that you like so much?

CP: I felt like I got to a place with that particular record where the songwriting got to be a little coherent finally. The songs have a beginning, middle and an end. It made more sense. I got more comfortable with how I write songs for that record. To me, that made it the most memorable thing I’ve done. 95% of my show is going to be original material, probably 40% of that is going to be from “King Earl”, just because it’s still the point where I finally feel comfortable with the songs that I’ve written. The new songs that I’ve written and the songs I’m going to record this summer are really coherent, and I’m happy with them. That’s good for me,

because it’s hard to be really satisfied with anything you do, I think, if you’re doing this kind of stuff. It’s easy to be really, really hard on yourself. You almost feel like you want to quit some days. If you can’t make yourself happy, how can you make anyone else happy?

JH: Your music has been in advertisements before. “1922” was in a Vodafone ad and “Hello Trouble” was in a

Gerber Gear ad. Since a big part of your sound is about its authenticity, do you feel like you sacrifice any of your authenticity by giving your music to these commercials? What was your stance on that?

CP: Well, I got into that stuff kind of in a backwards way, because I’ve never paid any attention to the licensing end of the stuff. I’ve just played guitar. But there was

I could never write music for an advertisement. That doesn’t make sense to me.

a company that used my music in an advertisement, and when I had found out about it, I got in touch with a very nice woman from Los Angeles to sort out how I could be in more control of it. At the same time, I’m trying to be educated – this is always a tough one for me – as far as just trying to be sustainable and keep on doing this. As long as I don’t have to write anything specifically for anybody, I’m happy about that. I would never be able to write music for an advertisement. That doesn’t make sense to me. I like doing music for films, that’s been really fun. When people have wanted to grab my music

for ads, this day and age it’s really hard because three times now, the music’s been taken and used before I knew about it. And then, you’d have to go back and catch them up. I’m pretty adamant about wanting to hold people a little bit more accountable for stuff like that. So I’ve gotten this company to help me out with that. That’s helped me out a lot. And she’s also done other things, and my music’s ended up in some other ads here and there. Obviously, I’m

It’s hard to be really satisfied with anything you do, I think if you’re doing this kind of stuff. It’s easy to be really, really hard on yourself.

not super comfortable with that, but it’s kind of the world now.

As uncomfortable as this whole thing makes me, I understand that it’s part of the world now. I don’t like it. My reaction to it has been to try to grab as much control over it as I can, and make sure that the people who are making those ads aren’t feeling like they’re in a situation where they can just do whatever they want. I worry that, a lot of musicians, they shy away from it like I always did. The people who are making these ads, doing the money stuff, they’re going to do it anyway. And then they get to keep the money.

JH: you’re making an appearance at “Bop Shop” records in Rochester, and they specialize in roots music. Are you looking forward to showing up there?

CP: I am. I love record stores. I have a horrible, horrible problem with record stores. I don’t smoke drugs, or do much drinking or womanizing. I have a problem with records, I always have. Ever since I was a kid, I’d come home with stacks and stacks of records.

JH: Here in Rochester there are cool record stores to find and there’s a lot of gems.

Charlie Parr will make his appearance at Rochester NY’s “Bop Shop Records” on February 20th. For more information about Charlie Parr, visit www.charlieparr.com.

Howard is a member of the class of 2017.

Beatles show brings the 60’s to life

FROM BEATLES PAGE 13

“What we’re trying to do is become the number one resource on the academic study of popular music, and we’re a long way towards that goal already,” Covach announced of UR’s Institute of Popular Music, one of the only university programs devoted to the academic study of pop music in the nation.

“There are many other advocates for popular music like the Rock and Roll Hall of fame or The Grammy Museum. While they do have academic elements to them, they mostly celebrate the celebrity. We’re trying to bring people closer to the knowledge about the music,” said Covach.

Covach expressed his excitement towards the cooperative environment at the University between the

“We’re trying to bring people closer to the knowledge about the music.”

popular music studies at UR, the classical studies at Eastman, and the budding Audio and Music Engineering program in the Hajim School.

“We are the only first-class, top-tier research university doing something like this, we are number one!”

Covach brought everyone on stage for the finale: a spectacular rendition of Hey Jude that got the entire crowd singing and waving iPhone faux candles from side to side. Even after that, in true rock and roll fashion, the band came back out to play one more number, the Beatles’ classic, “Twist and Shout”, which had all of Strong dancing in the aisles like it was 1964.

“Let’s do this again in another fifty years!” Covach exclaimed.

Fraumeni is a member of the class of 2017.

Sanguinetti is a member of the class of 2015.

ATHLETE OF THE WEEK



COURTESY OF UR ATHLETICS

Loren Wagner - Women’s Basketball

BY JOHN CHTCHEKINE
SPORTS EDITOR

Why did you choose to play basketball?
I started playing basketball in sixth grade after watching my older sister play. My dad told me he’d be my coach and bought the team pizza every Friday, so I thought it seemed like a good deal. After my first season, I just couldn’t stop playing! I quit playing soccer, which I had played since pre-K,

and basketball became my main sport.

What’s one piece of advice you wish you had known before coming to UR?
“Success isn’t permanent and failure isn’t fatal.”

What are your goals for the team this year? Any personal goals?
For my team, we want to win our last five UAA games. Personally, I want to play my

best every time I step on the court and do what I am capable of to help my team succeed.

Are there any games this season that you are particularly excited for?
I am excited and nervous for every game, but I was especially excited to play Wash U. in St. Louis last Friday. We knew they would have a big crowd and are a team that the term “home-court advantage” really applies to, but we beat them and it was definitely

a highlight of this season.

How do you typically prepare for a game? Do you have any rituals or superstitions?
I am very superstitious when it comes to basketball! I always wear my hair the same way and wear the same socks, sports bra, and spandex. I listen to the same playlist before games and never change out of my travel gear until I get to the gym.

Chtchekine is a member of the class of 2016.

LAST WEEK’S SCORES

FRIDAY, FEB 7

Men’s Basketball vs Washington University in St. Louis L 61-77
Women’s Basketball vs Washington University in St. Louis L 58-65
Women’s Track & Field at Boston University Valentine Invitational - Complete

SATURDAY, FEB. 8

Men’s Track & Field at Boston University Valentine Invitational - Complete
Men’s Track & Field at Golden Eagle Invitational - Complete

SUNDAY, FEB. 9

Women’s Basketball vs. University of Chicago L 70-83
Men’s Basketball vs. University of Chicago L 62-69

THIS WEEK’S SCHEDULE

FRIDAY, FEB. 14

- Men’s Squash - Yale University - 2:30 PM - Cambridge, MA
- Women’s Basketball - Case Western Reserve University - 06:00 PM – Cleveland, OH

SATURDAY, FEB. 15

- Men’s Basketball - Case Western Reserve University- 08:00 PM – Cleveland, OH
- Men’s Squash - Trinity (CT)/Cornell - 12 PM/3:30 PM – Cambridge, MA
- Women’s Track and Field - Ithaca College Bomber Invitational - 10:00 AM – Ithaca, NY
- Men’s Track and Field - Ithaca College Bomber Invitational - 10:00 AM – Ithaca, NY

SUNDAY, FEB. 16

- Men’s Basketball - Carnegie Mellon University - 12:00 PM – Pittsburgh, PA
- Men’s Squash - CSA Potter Cup (3rd Rd.) - TBA – Cambridge, MA

***DENOTES HOME GAME**

All-Star Weekend



COURTESY OF THE GUARDIAN

New York Knicks’ Carmelo Anthony, left, tries to shake Indiana Pacers’ Paul George, right.

BY MAX EBER
STAFF WRITER

As the New Orleans All-Star Weekend approaches, I am going to take the time to give some of my thoughts on the event, from the possible victors and to results. Basketball fans are generally split over feelings toward the mid-season event, with some enjoying the spectacle of the best of the best playing together but others saying it is a waste of time and doesn’t give necessary respect to the game. I am somewhat in the middle. I feel the All-Star game is somewhat of an all offense, no defense joke but still enjoy watching the extremely talented athletes on the court together. I very much enjoy the extra events such as the three-point challenge and the slam dunk contest to see the best in both fields go to work. With the new dunk contest format of freestyle rounds and battle rounds, this year could present a new opportunity for beyond-exciting showings.

This format allows the three east and west dunkers to work as teams, creating an array of ideas that were never before possible. All said and done, there will still only be one winner and many question as to whether the challengers can take down reigning champ Terrence Ross. Even though he holds the title, it seems Ross is not the favorite this year, as the noise created by Indiana Pacer Paul George this year is too loud to ignore. His in-game imitation of Vince Carter’s 360 windmill dunk gave a taste of what George has the ability to do. Although he is no Vince Carter, who in my opinion and the opinion of many others is the best dunker of all time, I don’t see any of the contestants beating out the high

flying powerhouse George.

If there is anyone who can top George, it is either renowned dunker Ross or my dark horse selection, Harrison Barnes. I believe the Warrior Barnes has the hops and the power to create some monster dunks.

We have yet to see what trick ability he has but from the countless rim rattlers over big players like Pekovic, I take him as a serious contender. Speaking of Warriors, I put my money on Golden State point guard Stephen Curry to take home the three point title.

Although surrounded by great shooting contestants, I feel he is simply the best. Even Kevin Durant, arguably the best player in the league and current frontrunner for MVP, said he wouldn’t beat Curry in a three-point contest, calling Curry the “best in the game.” In terms of the big game itself, I have to believe that the Western Conference will take the win.

Although there are big names on both teams, I believe the West has a much better bench. This is simply due to the fact that the West has better teams with better players, and the league records reflect that. If I were picking a team myself I would take Lamarcus Aldridge over Paul Millsap, James Harden over DeMar DeRozan, and even Anthony Davis over this season’s Chris Bosh.

I think my point is rather clear, the West has the talent and the depth to take this game and I believe they will. All in all, the weekend should prove to be an exciting break and give fans and players some off time before returning to the challenging grind of the regular season.

Eber is a member of the class of 2016.

SPORTS

Women’s Basketball wins big over Wash U., loses to Chicago

BY BENJAMIN SHAPIRO
STAFF WRITER

It was a weekend of highs and lows for women’s basketball, as the team recorded their best win of the season on Friday, Feb. 7 against Washington University in St. Louis before dropping a winnable game on Sunday, Feb. 9 to the University of Chicago. Only a week after falling to Washington University at the Palestra in Rochester, UR travelled to St. Louis for a rematch against their UAA rivals, who came into the game ranked second in the country. The ’Jackets got off to a big start, dominating on both ends of the floor in the first half and heading into the locker room at halftime up by 13. In the second half, however, the home team came roaring back, eventually grabbing the lead with 8:26 remaining in the game. UR would remain

unfazed, staying with the surging Bears as the clock wound down. Among the biggest plays for the ’Jackets was sophomore Kelsey Hurley’s three pointer with 2:22 remaining, a shot that gave the ’Jackets a lead they wouldn’t surrender. When all was said and done, coach Jim Scheible’s team emerged with a 72-68 victory. Senior Loren Wagner led the ’Jackets in scoring with 19 points, while Hurley recorded a team high of nine assists that night. After a travel day to make the trip north to the Windy City, UR met the University of Chicago with the hopes of avenging their three-point loss a week earlier in Rochester. The ’Jackets started the game sluggishly, looking like a different team than the one that had beaten Washington University less than 48 hours prior. The Maroons jumped

out to an 18-6 lead in the first half, and despite a surge from UR as the first half wound down, Chicago maintained a 38-32 lead at halftime. Freshman Danielle June energized the ’Jackets in the second half, coming off the bench to score five straight points and cut the deficit to only four points. Chicago responded well, however, and knocked down several three-pointers on a 20-4 run that put the game out of reach, cruising down the stretch for an 83-70 win. For Rochester, senior Danielle McNabb and junior Ally Zywicki both led the team with 14 points, while Wagner followed up her big performance on Friday with another solid game, scoring twelve points and matching her career high with 20 rebounds. The split weekend leaves the ’Jackets at 8-12 on the season,



COURTESY OF UR ATHLETICS

Junior Ally Ziwicki drives towards the basket.

with a 2-7 UAA record. After a week of practice at home in Rochester, the squad will be back on the road as they travel to Cleveland for a match-up with Case Western Reserve

University on Friday, Feb. 14 before heading to Pittsburgh to face Carnegie Mellon University on Sunday, Feb. 16. *Shapiro is a member of the class of 2016.*

Draft Checker: Tight End Prospects

BY ADAM ONDO
STAFF WRITER

This year, an unusual amount of NFL teams are in need of a tight end that can produce right out of the gate. The top three tight end prospects in this year’s NFL draft are, in order, North Carolina’s Eric Ebron, Washington’s Austin Seferian-Jenkins, and Texas Tech’s Jace Amaro. Ebron is the only one of the three that is truly deserving of a first-round selection. He uses his speed and agility to get separation and make defenders miss. Furthermore, his hands are like vise-grips and his ability to make one-handed catches is astounding. If he lines up at tight end, he can burn linebackers. If he lines up at receiver, he is a mismatch for corners. However, his size makes it hard to break tackles and block well. That being said, there have been reports that he has put on weight in recent months in preparation for the draft. Seferian-Jenkins is also a very talented player and will likely go at the end of the first round or the beginning of the second. Seferian-Jenkins is like a gymnast, agile and graceful, but with a big body – he is 6’6” and 268 lbs. – that moves defenders out of the way when he falls forward. He does not have the speed that Ebron possesses, but his long arms provide him with great reach, which he uses to haul in balls that others couldn’t. He

does have a DUI on his record, which may cause his draft stock to drop a little. Amaro is probably more talented than Seferian-Jenkins, but his injury history makes him enough of a risk that no team will want to spend a first-round pick on him. He has suffered a torn ACL, lacerated spleen, fractured rib, and multiple concussions. However, he is fast enough that linebackers will have a nightmarish time covering him and he has reliable hands. He also has an uncanny ability to pick up yards after the catch by shaking off defenders or making them miss altogether. But what teams will want them? The New York Giants could use their 12th overall pick to claim Ebron, since they are in dire need of offense after being shut out twice and only breaking 30 points in a game once last season. Taking a tight end with the 12th pick is unwise, though, since the Giants need to boost their offensive line, and there should be an elite

guard or tackle still available after 11 selections. This means the Baltimore Ravens will probably nab Ebron with their first-round pick, since wide receivers Torrey Smith and Marlon Brown are the only true threats the Ravens have in the passing game, and Ebron is great as a slot receiver. The New England Patriots may use their first round pick on a tight end, as they really need a healthy and respectable player at that position. The Patriots had two star tight ends on their roster just two years ago, but Aaron Hernandez is on trial for murder and Rob Gronkowski has only played in 18 games over the past two seasons due to four forearm surgeries, back surgery, and a torn ACL. If Ebron falls this far, New England will probably take him; they may also take Seferian-Jenkins. The Seattle Seahawks are another team that needs a tight end and may use their first-round pick on one. Since Ebron will be taken by this point in the draft, they would likely take Washington product and native Seferian-Jenkins. Amaro will probably be chosen early in the second round by the Atlanta Falcons, Buffalo Bills, or Tampa Bay Buccaneers. My prediction is that Ebron will go to the Ravens, Seferian-Jenkins to the Seahawks, and Amaro to the Buccaneers. *Ondo is a member of the class of 2014.*



COURTESY OF UR ATHLETICS

Senior Danielle McNabb goes for the layup.



COURTESY OF UR ATHLETICS

Freshman Sam Borst-Smith dribbles up court.