

Campus Times

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PARSA LOTFI / PHOTO EDITOR

President of NAACP Benjamin Todd Jealous speaks at UR in honor of Martin Luther King Jr.

UR remembers Martin Luther King

BY ELISE JOHNSON
NEWS EDITOR

President of the National Association of Colored People (NAACP) Benjamin Todd Jealous came to speak in honor of Martin Luther King Jr. on Friday, Jan. 24. The organizers of the event

referred to the topic speech as “That One Big Thing.” The event was co-sponsored by the Office of Minority Student Affairs (OMSA) and the Office of the President, who hand-selected Jealous from a short list of possible speakers to commemorate this historic period.

The event was open to the community and was promoted by the University Communications Office through local advertisements in the Rochester community. “We were extremely pleased with the turnout, especially given the frigid weather,”

SEE **JEALOUS** PAGE 4

Eastman grad to sing at Superbowl

BY RACHAEL SANGUINETTI
EDITOR-IN-CHIEF

Renée Fleming, a graduate of the Eastman School of Music and world-renowned soprano, will perform the National Anthem at the Super Bowl in New York City on Sunday, Feb. 2. Fleming is the first opera singer to perform at this event, which is watched by millions of people. The national anthem, which in years past has been sung by Carrie Underwood, Christina Aguilera, Kelly Clarkson, and Alicia Keys, is celebrating its 200th anniversary this year. “I’m absolutely thrilled to be a part of the Super

Bowl, and to be entrusted with singing our national anthem in its anniversary year,” she said. “I’m especially happy that the NFL wants to showcase the full scope of American music, and it’s an honor to add my voice to a tradition that has included great American pop, rock, and country singers.” The song has been performed at every Super Bowl game since the first Super Bowl in 1967. Fleming graduated from Eastman with a Masters of Music degree in 1983. She is known by many as “the people’s diva” and has been called “the world’s greatest living soprano” by “Rolling Stone”. She performed for the

Nobel Peace Prize ceremony, the Olympic games, and President Obama’s inauguration. Fleming gave a concert at Eastman in 2011 to a sold-out house. She was awarded an honorary Doctorate of Music from the University. “I hope to give a performance that is worthy of this championship event,” Fleming said. *Sanguinetti is a member of the class of 2015.*

‘I’m absolutely thrilled to be a part of the Super Bowl’

Open forum considers smoke-free campus

BY JULIANNE MCADAMS
NEWS EDITOR

The next step in a four-year initiative to change smoking policies on UR’s campus occurred this Wednesday, Jan. 29 in Hoyt Auditorium. The UR Student Health Advisory Committee (URSHAC) hosted an open forum to discuss the present and future smoking policies at UR. The purpose of the forum was to gain perspective on the mindset of students regarding the possibility of UR becoming either a smoke-free campus or having designated smoking areas. About 25 people were in attendance. Student Chair of URSHAC Ryan Wier, who took charge of this initiative, emphasized that the goal of the forum was to gather information and perspective from students.

“I don’t want to impose [...] my will onto this forum,” Wier said. “I just want to hear attitudes and ideas.” At the forum were representatives from several groups for whom smoking policies are relevant, including the Greater Rochester Area Tobacco Cessation Center (GRATCC), Colleges Against Cancer, Well-U, University Health Services, Public Safety, Dining Services, Graduate Students Association, Students Association (SA), and Residential Life and Housing. “A lot of faculty are actually very interested in this,” Wier said. It did not appear that there were many smokers represented at the forum, but Wier intends to understand their stance on the matter. “I want to hear opinions from people who do smoke or feel like

they need a place to smoke here,” Wier said. “I just want to be able to hear all the options.” Issues addressed during the forum included how any new policy could realistically be enforced, whether or not electronic cigarettes would be banned as well, what sort of funds would be required for the implementation of a policy, how international student smokers would be impacted, whether or not awareness of the current so-called “30-foot policy” exists, and how information could be gathered through surveys in the future. Enforcement of any smoke-free policy was discussed. Anthony Germani, who smokes, spoke of how he would react to the prohibition of smoking. “I would smoke on campus anyway,” Germani said. When asked about strict enforcement of the policy, Germani said, “I’d maybe go down to the river then to smoke [...] It kind of just depends on what happens.” Dean of Students Matthew Burns said enforcing new rules is definitely realistic. “...Penalties could keep getting stricter and stricter,” Burns said. “If you violate it enough you can get kicked off campus [...] if that’s a rule, that’s a rule.” Burns also discussed several implications of going smoke-free. One such implication is whether action should be taken under new policies to help current smokers quit, and whether students would actually take advantage of such programs. Sophomore Cameron Pierre-Pierre, who smokes, said, “I feel like they would have to take some measures to provide help for those who do smoke.”

SEE **SMOKING** PAGE 4



AARON SCHAFFER / PHOTO EDITOR

URSHAC held an open forum with faculty and students to gain perspective about the possibility of a smoke-free campus.

INSIDE THIS CT



RESPONSE TO EVAN KEEGAN’S SCIENCE AND FAITH

Students sound off on last week’s piece discussing similarities and differences between science and religion.

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CARILLON SOCIETY

A look at the story behind the bells in the tower at the top of Rush Rhees and the anonymous students who play them.

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LOTUS’S JESSE MILLER

A&E editors interview Jesse Miller, bassist of Lotus.

PAGE 12 A&E



ALYSSA ARRE / SENIOR STAFF

SIGNING NAMES, ONE AT A TIME.

On Jan. 24, an organizer adds her autograph to scroll that will be placed in a time capsule, which will be opened again in 50 years. In addition to signing the scroll, students could bring electronic items to put in the capsule.

THIS WEEKEND ON CAMPUS

THURSDAY
JANUARY 30

FITNESS AND WELLNESS CENTER
HEALTH FAIR

11A.M. - 2 P.M., FITNESS AND WELLNESS CENTER
(G-5680) MEDICAL CENTER
Visit the Fitness & Wellness Center facility, visit vendor booths with samples, demonstrations, and information for on your health.

SPIRIT WEEK: BEACH BASH

9:00 P.M. - 12:00 A.M., MAY ROOM
Free dance with a DJ! Wear your beach gear. Event sponsored by the 2017 Class Council.

FRIDAY
JANUARY 31

IRON CHEF

11:00 A.M. - 2:00 P.M., DANFORTH DINING HALL
Iron Chef presented by the Hoeing Crosby staff and hosted by Matthew Burns, dean of students. Try out unique cuisine and vote for your favorite.

MEN’S BASKETBALL VS. WASHINGTON
UNIVERSITY

8:00 - 10:00 P.M., STRONG AUDITORIUM
Friday Fill Fauver Basketball with foam fingers, pizza, drinks, and a half-time students vs. faculty game. Cosponsored by UR Blue Crew, 2015 Class Council, Pepsi, Dining Services, Wilson Commons Student Activities, and Athletics & Recreation.

SATURDAY
FEBRUARY 1

WINTERFEST WEEKEND: WINTER
WONDERLAND

4:00 - 7:00 P.M., WILSON QUADRANGLE AND HIRST LOUNGE
There will be s’mores, an indoor ice rink, huskies, a hot chocolate bar, and more. Open to students, faculty, and staff.

WINTERFEST COMEDIAN: MIKE BIRBIGLIA

9:00 - 11:00 P.M., STRONG AUDITORIUM
Mike Birbiglia presents his comedy show, “Thank God for Jokes.” Tickets are \$7 for UR undergraduate students and \$10 for UR faculty, staff, graduate students.

SUNDAY
FEBRUARY 2

MEN’S BASKETBALL VS. CHICAGO
PALESTRA

12:00 - 2:00 P.M., GOERGEN ATHLETIC CENTER COURT

WHAT’S UP: CENTENNIAL ACQUISITIONS

2:00 P.M., MEMORIAL ART GALLERY
Acting chief curator Jessica Marten speaks on Centennial acquisitions including “Statue of Venus Obliterated by Infinity Nets” by groundbreaking Japanese artist Yayoi Kusama in the Forman Gallery.

Please email calendar submissions and announcements to news@campustimes.org.

Campus Times

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WEEEEKEND FORECAST

COURTESY OF WEATHER.COM

FRIDAY

AM Snow Showers
Chance of snow: 30%
High 33, Low 26

SATURDAY

Snow
Chance of snow: 70%
High 35, Low 29

SUNDAY

Cloudy
Chance of precip: 0%
High 32, Low 14

ANNOUNCEMENTS

President Seligman reappointed President

BY AARON SCHAFFER

UR President Joel Seligman has been reappointed in his current position. Seligman is “delighted by the reappointment.” He states that, “There are very few opportunities one can experience in life quite so meaningful as this.” Seligman has been University President since 2005. University Presidents serve indefinite terms at the pleasure of the Board of Trustees, and terms are typically renewed every five years. President Seligman’s last reappointment occurred in 2009-10.

Goals Seligman has set for the future include “further strengthening our University by completing many projects under way such as College Town, Golisano Children’s Hospital, and helping further new projects such as the Institute for Data Science.”

“This is a golden age of higher education,” Seligman stated, “Faculty and students have never been more talented. The ultimate challenge in the next five years is to help galvanize the resources so that faculty and students can more fully achieve their potential.”

Seligman is grateful for the experiences he’s had. “[The most rewarding part of being President has been] ...having the chance to work with so many extraordinary people, to reach out to so many extraordinary alumni and friends, and to teach.”

Schaffer is a member of the class of 2016.

PUBLIC SAFETY UPDATE

Frigid temperatures drive students to smoke in lobby

BY REI RAMOS
STAFF WRITER

Man suspected of stealing from bookstore.

Students found smoking in the lobby of DeKiewiet (Southside)

1.On Friday, Jan. 24th at 1:21 a.m., a Public Safety Officer responded to the lobby of DeKiewiet Tower after a report of potential smoking inside the building. The responding officer found two undergraduates in the lobby smoking cigarettes. The two students stated that it was too cold to smoke outside. Both complied after being told to put out their cigarettes. The students were the policy regarding smoking in and around buildings and were advised to dress warmer if they needed to go out and smoke.

3. On Wednesday, Jan. 22nd, staff at the Barnes & Noble bookstore in the Frederick Douglass Building reported seeing a suspicious man in the store the day before at 5:30 p.m. The staff members said that the man was just walking around looking at different textbooks for an extended amount of time. When asked if he needed assistance, the man replied that he was just killing time, the staff stated that the man left. But they did not know if he took anything. They said they had received information about a man going to different bookstores attempting to steal items and felt that this might be the same man.

Fire alarm in Whipple Park due to pot on stove

2. On Thursday, Jan. 23rd at 9:38 a.m., Public Safety Officers responded to a fire alarm in a Whipple Park apartment. The officer located the apartment, but no one answered the door. Upon entry, the officer found smoke in the apartment. The officer located a pot on the stove with the burner on. The officer removed the pot and placed it in the sink. The occupants of the apartment were not immediately located. The area was ventilated and the alarm reset. No damages or injuries were reported.

Gannett bathroom hanging by a thread

4. On Sunday, Jan. 26th, at 1:52 a.m., a student aide reported a damaged bathroom stall door in the Gannett wing of Susan B. Anthony Hall. A responding Public Safety Officer found the door hanging from just one hinge. The officer stated that someone had likely hung on the door, causing the hinge to break away from the wall. No one was identified as being responsible.

Ramos is a member of the class of 2015.
Information provided by UR Public Safety.

Rush Rhees lays out 10 year renovation plan

BY DANI DOUGLAS
CONTRIBUTING WRITER

The Rush Rhees Library Revitalization project is currently in the planning phase as library staff, students and architects collaborate to create a road map. The project is a 10-year master plan to modernize Rush Rhees Library.

An open forum for the project was held on Tuesday, Jan. 21. The architectural firm Perkins+Will presented their proposals for technologically rich learning spaces to be designed for the library to an audience comprising of the student Association, library administrative staff, and members of the general student community.

The project will be focus on the back wraparound section of the library constructed in 1969. This includes most lower floors of the library.

“We are aware that we are transitioning to a digital future, and we are trying to be a collaborative hub of innovation in support of the schools that we serve,” Dean of River Campus Libraries Mary Ann Mavrinac said.

Additionally, the University is looking to improve how individuals navigate and interact with the



AARON SCHAFFER / PHOTO EDITOR

Planning for the renovation of lower areas of the library that were built in 1969 has begun.

library in order to make the space significantly more accessible.

“There is a desire to make the library more transparent to facilitate access to services while still allowing students to get lost in the labyrinth of the stacks,” Executive Director of Planning, Design, and Construction Management Jose Fernandez said.

Although the aim is to renovate the learning spaces, the plans involve no changes to the classic reading rooms and exterior architecture of the building.

The master plan is to be completed in early April, and all improvements will be made sporadically over the next ten years.

A key goal of the project is to integrate programs and technology into learning spaces. Among these efforts are the creation of the Entrepreneurial Innovation Center aimed at entrepreneurial-focused undergraduates, the Center for Digital Scholarship promoting the use of emerging technologies, and the addition of collaborative

brainstorming spaces that promote group work and research.

Specifically, Mavrinac mentioned configurable spaces with a lot of white board space so that people could work together to achieve their research.

The project is a collaborative effort between the administration and the student body.

According to Student Association Senator and freshman Josh Anes during the meeting on Tuesday, representatives from Perkins+Will broke participants up into groups to assess how students use the library.

“They wanted to see our input on how often we use the libraries, how often we use various services, and then how they can improve that during the Revitalization,” Anes said. “It’s great how they’re really listening to us and how taking in our ideas.”

“We’re not looking for technology for the sake of technology, but to enable collaboration, experiential learning, and active learning,” Dean Mavrinac said. “If we want our students to be competitive, they really have to have a state-of-the-art 21st century library.”

Douglas is a member of the class of 2017.

Presidential award recognizes diversity

BY WILL O'BRIEN
STAFF WRITER

This past Friday, Jan. 24, President Seligman awarded the UR’s 2014 Presidential Diversity Award during the annual Martin Luther King Jr. Commemorative Address to John Cullen, a research associate professor in the Department of Surgery at the Medical Center, and the Office of Minority Student Affairs (OMSA). President Seligman instituted the Presidential Diversity award in 2009. The Award includes a \$2,500 prize for each recipient. Half of the individual prize and the entirety of the group prize will be given to support an office or department on campus. This prize money will be used to help continue campus-wide efforts to embrace diversity.

During his time at UR, Professor Cullen has served as an advocate for the University’s LGBT community. His efforts have resulted in the creation of activist groups, educational programs, and revisions to university policy.

Cullen worked closely with Vice President and Senior Advisor to the President, to update the University’s Anti-discrimination Policy Paul Burgett.

“John has been an intellectual and organizational force for change,” Burgett said. Additionally, Cullen started a series of workshops and conferences on a variety of topics including healthcare in the LGBT community and disparities in medical treatment.

Cullen will be giving his financial award to an organization on campus that he helped start in 2006. Cullen describes the Pride Alliance at the University of Rochester (PAUR)

as “the LGBT affinity group for faculty, staff and their allies.” The most visible display of Pride’s work around campus is their Safe Space initiative.

“I am deeply honored and humbled to have received this award,” Cullen said, “It highlights that the University of Rochester is committed to becoming a more diverse and inclusive environment around all aspects of diversity.”

The second recipient of the Award was the Office of Minority Student Affairs (OMSA). They have been working for 45 years to help students that are underrepresented in higher education. OMSA hosts a number of programs to assist students – from the admissions process all the way through graduation and beyond.

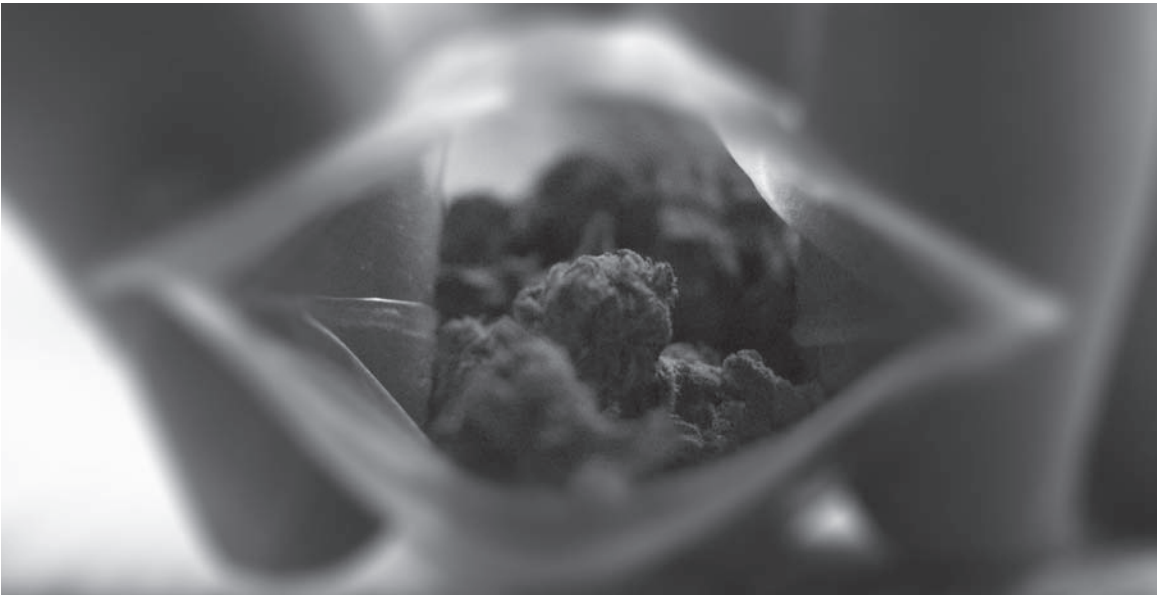
“OMSA has quietly and consistently championed the cause of academic achievement and retention of underrepresented students,” wrote assistant director of Wilson Commons Student Activities Lydia Crews. What makes OMSA a true leader in campus diversity is the programs and special events they offer for the entire university community. Each year, they host the Martin Luther King Jr. Commemorative address, the Early Connections opportunity program, the Academic Achievement Reception, and publish the OMSA Chronicle.

One of the most moving events OMSA hosts is the annual Seniors Dinner.

“Some of them assert that they ‘never would have made it’ without those staff members,” wrote Dean of Students Matthew Burns.

O'Brien is a member of the class of 2016.

URMC explores use of medical marijuana



ANONYMOUS

URMC hopes to be one of the first 20 hospitals in New York permitted to use medical marijuana for select diseases.

BY JARED SMITH
SENIOR STAFF

Governor Cuomo recently announced a plan to relax constraints on the use of medical marijuana, allowing up to 20 hospitals throughout the state including Strong Medical Center, to prescribe medical marijuana.

In order to pass the legislature, Cuomo has to utilize certain executive powers which has caused some consternation amongst those who dispute his stance on medical marijuana.

“I don’t know if there’s going to be any immediate effect,” Director of the Center for Ethics, Humanities, and Palliative Care at the University of Rochester Medical Center Dr. Timothy Quill said. “I don’t think I’m going to be recommending it much. I think if people with serious illness have problems with eating or certain pain or nausea problems, it’s one of the options but it’s not the first or second line option. For the right patient, it can be the right option.”

Medical marijuana has been legalized in 20 states, with Colorado and Washington legalizing its recreational use. Several critics of the medical marijuana program have cited the ease in which patients have been approved for medicinal marijuana as a flaw in the system.

“It may help with glaucoma, that’s a completely different realm. It mostly [helps with] diseases that affect appetite, ‘maybe [those affecting] the gastrointestinal system – other diseases might be on the list [as well],’” Dr. Quill said. “In places where it has been legalized in this way, the list has gotten pretty long in terms of conditions it might be effective for so I’m not sure what the boundaries will be in New York State.”

Historically, Governor Cuomo has been strictly opposed to medical marijuana despite the drug having been decriminalized in amounts not exceeding 25 grams.

New York City has been an active battleground in Nixon’s War on Drugs, with nearly 450,000 arrests for marijuana possession between

2002 and 2012.

It is still unclear how this legislature will begin to take shape in New York state.

“We’re waiting to see what the legislation looks like. There are going to be 20 sites chosen throughout the state, so we’ve heard,” said Dr. Quill. “We will apply to be one of those 20 sites, and we’ll try to figure out a responsible way to make [marijuana] available as well as study it to make sure it works and helps people.”

While there are debates over how the new laws will affect the exposure of minors to marijuana and its availability for recreational use, members of the health care industry are focused on maximizing the benefits for the patients.

“We want to participate if it’s going to serve patients and families who are seriously ill. We want to learn from the experience and try to [change] the experience from being an underground experience to being a responsible one that we can oversee,” Dr. Quill said.

Smith is a member of the class of 2014.

UR addresses smoking

FROM SMOKING PAGE 1

Wier noted that UR already has strong programs in place to help students quit smoking through the University Counseling Center (UCC).

Burns said that when enforcing this hypothetical policy, a “grace period” would be “a period in which the community is trying to help reduce the number of smokers so that the impact is less severe.”

“If we’re going to make a decision to go smoke-free, we’d better be pouring everything we can to help people who want to quit, quit,” Burns said.

Another implication is how a smoke-free campus would affect the several staff members who can be seen smoking outside buildings. Wier and Burns both noted that as a private university, UR has a right to restrict smoking, while Wier emphasized that there is no constitutional “right to smoke.” He further commented that several places of employment already

There are now at least 1,182 100% smoke-free campuses. Of these, 811 are 100% tobacco-free, up from just 406 in 2011 and 204 in 2012, according to the American Nonsmokers’ Rights Foundation (ANRF).

restrict smoking.

Burns said that, for workers at UR, a smoke-free campus would have less of an impact because they go home afterwards, whereas for UR students, the policy would affect their daily lives more significantly while living on campus. He said students’ potential need to leave campus to take a smoke could have safety risks as well.

The question was raised whether or not the area across the street by the Interfaith Chapel in Bausch and Lomb park would be considered “off-campus” if UR were to become smoke-free. Based on legislation passed in 2013 by the city of Rochester, it is illegal to smoke in any Rochester parks.

Regarding money spent currently, Director of Facilities Jeff Foster said that five to six man hours are spent daily cleaning up cigarette butts and \$5000 is spend a year on the employment of those doing this.

SA Senator Tristan Ford, who helped lead discussion at the forum, said, “\$5000 can better be spent on our student groups or funding another 5K challenge initiative.”

The issue of cigarette disposal is also notable. Freshman Emily Mesiti expressed her views on the matter.

“I don’t really have a problem with people smoking,” said Mesiti. “I just have a problem with seeing the cigarette buds all over the floor all the time.”

Burns acknowledged the controversy that could arise if smoking were to be prohibited.

“When it comes to regulating one’s health-related decisions, you cross a line there, and so one ought to be cautious about that.”

Pierre-Pierre continued on this point. “It’s not the schools business to tell me what I can and cannot do,” he declared.

Germani shared his thoughts on the driving force this initiative. He said that the health risks of secondhand smoke are more applicable to home environments, while on a college campus, people are spread out enough to not be affected.

President of Colleges Against Cancer Natalie Santacesaria held different views.

“I think it’s a secondhand smoke issue,” Santacesaria said. “It’s harmful, and I don’t think people realize the harm.”

Freshman Allie Trachtenberg said that smokers don’t affect her personally, and that it is only bothersome if they blow smoke toward her, which has apparently not been an issue.

“[They’re] just walking past us,” Germani said regarding non-smoking students.

There are now at least 1,182 100% smoke-free campuses. Of these, 811 are 100% tobacco-free, up from just 406 in 2011 and 204 in 2012, according to the American Nonsmokers’ Rights Foundation (ANRF).

Among universities that have already become smoke-free are New York University, Alabama State University, Washington University in St. Louis, and most SUNYs. Several medical campuses across the U.S. are also on the list.

URMC went smoke free in 2006 and has been used as an example of what would need to be done if UR were to follow.

Director of University Health Services Dr. Ralph Manchester, who has experience with URMC and the process it went through to become smoke-free, noted at the forum that designated smoking huts on the UR campus were never built because it was estimated to cost six figures. He noted this as an argument against “designated areas” and for a completely smoke-free campus.

The initiative to make UR smoke-free was begun in 2010 by then sophomores Catherine Tarantine and Sara Rothenburg after SUNY Buffalo became smoke-free. Over the last four years, other forums have been held, but no results have been produced. So what has changed this time around?

Wier said that this effort is different because the forum was better planned. He remarked that the participation of several faculty members and graduate students who can share their experiences and make suggestions is important. Wier also noted that past efforts were met with apathy by the student population.

The future of this effort remains to be seen, although Associate Director for Health Promotion Linda Dudman has been working with MCC to get Tie Patterson, an advocate for smoke-free college campuses, to come speak at UR in April.

“I think this is a stepping stone,” Santacesaria said about the forum. “I don’t think we can have a smoke-free campus without introducing these smaller steps.”

McAdams is a member of the class of 2017.

Jealous recounts eventful past, encourages action for the future

JEALOUS FROM PAGE 1

Assistant Dean and Director of OMSA Norman Burnett said.

Many believed the speech was worth braving the cold.

“I thought the speech was great,” sophomore Karen Fu said. “My main take away was that in order to cause change, committed action must be paired with passion for a cause.”

“I thought the speech was very motivating,” Senior Shaquill McCullers said. “Ben Jealous was able to speak on a variety of topics that are relevant to the current generation. He was able to keep the audience engaged by chipping in humorous remarks yet still sparking deep thoughts from the listeners.”

Jealous sought to remove the stereotypes regarding holidays like MLK Jr. Day.

His speech expressed the idea that each and every one of us has the potential to make a difference in the world simply by choosing our paths. People like Martin Luther King Jr., Rosa Parks, and Thurgood Marshall were not born with out-of-this-world courage or leadership, according to Jealous. Instead, they chose a path and, in doing so, found courage through determination.

Jealous discussed his own experiences fighting a Mississippi governor who wanted to tear down a traditional black college to turn it into a prison.

Jealous said that this moment could not have happened without his conscious decision to act.

Jealous said that, when his friend

turned 21, they each took a shot for a friend that had either been killed or jailed before they got to college and a shot to celebrate that another of their race had reached 21.

The idea that one would have to celebrate making it to age 21 evidently sickened Jealous.

Jealous continued by telling a story of when his grandmother gave him advice.

“We got what we fought for, but lost what we had,” she explained to Jealous. “It is not enough to know what you fought for; you have to realize what you could lose.”

Sophomore Julissa Thompson echoed this idea by saying, “I was appreciative [of the presentation] because the talk was inspiring, but I was also a bit ashamed at how

[Jealous’] speech expressed the idea that each and every one of us has the potential to make a difference in the world simply by choosing our paths.

complacent I myself and my peers are toward issues that affect our communities. Mr. Jealous spoke of what it meant to be a young and resilient dreamer determined to incite tangible changes in our country’s justice system.”

Jealous noted that the idea of “racial inequality in the justice system” gave him a focus for his future. Though the topic was rather broad, Jealous leaned heavily on the advice of his grandfather, who once told him, “Don’t let the perfect get in the way of the good.”

At 18, Jealous joined the NAACP Legal Defense Fund and opened mail. He has been the leader of movements to end the death penalty, ban racial profiling, free innocent prisoners, protect voting rights, and promote marriage equality. He became the youngest NAACP president and saved it from becoming obsolete by expanding the organization’s mobile and online presence, turning NAACP into the largest civil rights organization at work in social media.

Jealous said he will eventually retire to spend more time with his family.

Jealous told the audience that his father once explained to him, “It’s that you’re afraid. We all get afraid sometimes: question is, what do you do when you decide that you’re afraid? If you act in response to the fear, son, you do that often enough, one day somebody might call you a coward. You know what? I hate to say this, but they will be right.” Jealous remembered further advice his father gave. “Son, on the other hand, you act in spite of your fears and you do that often enough, one day son, somebody might call you a hero. And they’ll probably be right and I’ll be proud of you.”

Johnson is a member of the class of 2016.



Family Therapy Training Program

Now Accepting Applications for Masters in Marriage & Family Therapy

The Family Therapy Training Program at the University of Rochester School of Medicine & Dentistry is currently accepting applications for **Masters of Science in Marriage & Family Therapy** for Fall 2014.

Application deadline is May 1, 2014

Our program prepares graduates for careers as licensed MFTs in traditional practice settings. In addition, our trainees leave with competencies in medical family therapy and experience in integrated health care settings.

For those wishing to attend our Interview Day on February 28, 2014, applications must be near completion by February 15.

Contact: Phylliss Paeth

Email: Phylliss_Paeth@urmc.rochester.edu

or call: (585) 275-0577

Family Therapy Training Program—Department Psychiatry
300 Crittenden Boulevard, Rochester, NY 14642-8409

OPINIONS

EDITORIAL CARTOON



EDITORIAL OBSERVER

Always Forgotten Never Remembered



BY SAAD USMANI
COPY EDITOR

On January 21, 2014, a student at Purdue University was killed in a school shooting. Four days later, another shooting took place in a Maryland mall, leaving three dead. Just a month earlier, a high school student was killed at Arapahoe High School in Centennial, Colorado. I can list more, but should I need to? Surely, we can all understand the pain of those affected. But do we treat every tragedy with the same amount of grief and sympathy? And should we?

Think about it. Do you remember any names from the recent Maryland shooting? Did you even know there was one? It's uncomfortable and unsettling, but we pay more attention to those tragedies that have more casualties. And, in the case of shootings, the number of victims simply ends up being a number that the mainstream media uses to bring in more and more viewers. Yes, it's pessimistic, but let's be real. If we compare the amount of media coverage that the Maryland shooting has acquired in the last few days to the amount of coverage the Sandy Hook shooting acquired, there would be jarring differences.

This brings up another point: we pay more attention to shootings in certain contexts. Let's just focus on some of the "bigger" shootings of the past few years. Everyone remembers Sandy Hook from 2012, and a substantial amount of people remember the Virginia Tech shooting in 2007, the Columbine shooting in 1999,

and some even remember the Jonesboro shooting of 1998.

What do these all have in common? They all happened at educational institutions. Can you name some other "big" shootings that have occurred in the past ten years, without looking at Wikipedia? Other than the Aurora Movie Theater shooting, most people can't name one (and I believe the reason people remember the Aurora shooting is because it was one of the first at a movie theater). A good amount of people remember the Fort Hood shooting in 2009, but the number is still nowhere near how many remember Sandy Hook. Yes, it could be that Sandy Hook was the more recent shooting, so that's why people remember that one more, but do you remember the Sikh Temple shooting in Wisconsin that happened the same year as Sandy Hook? Six dead and four injured. It could be the media's fault that we don't remember the victims, but then isn't the media a product of our own society (I won't get into that; that's an entirely different argument).

Now, I'm not trying to downplay the tragedy of Sandy Hook, Virginia Tech, or any other shooting for that matter. They're all horrible tragedies and should never be forgotten. I merely want the other shootings to be remembered as well. It shouldn't be the case that the number of deaths dictate how well people remember the shootings. For all those affected by any shootings – shootings with any motivation and within any context – this is for you. I might not remember every single shooting from the past few years, but I won't let the type of shooting or its death toll impair me from giving my sympathy and respect.

Usmani is a member of the class of 2017.

EDITORIAL BOARD

Great Intention; Bad Allocation

Ever since Brian F. Prince, former UR soccer captain and current CEO of ORIX USA Corporation, dropped an exorbitant sum on the university's athletic facilities two Saturdays ago, the local press has been all over his act of generosity, and rightly so. Especially in a time rife with financial anxiety, being on the receiving end of such a monolithic donation is a big deal. As a university, it's good to know that someone cares for your future. It's even better to know that this donation came from an alumnus who found his time on campus so worthwhile that he felt the need to give back. If your students, even after being knocked neck-deep into debt by tuition rates, return twenty years later to fork over more cash, you must be doing something right. As a practical gesture, Prince's donation is an economic godsend. As an institution-wide morale booster, it is glorious.

But hang on. All this money, which exceeds a million dollars, is going to...athletics? Don't get me wrong. Fitness and exercise are crucial to healthy living, not to mention getting that coveted muscle tone we

as a nation strive for in our endless vanity. Sports, that ancestral American tradition, have long been a college staple and ought to remain that way, if not for its joys then for the way they build community and amp up school spirit.

But we're not Florida or Ohio State. We're UR, a haven for techies, readers, writers, researchers, thinkers, and dreamers. Academics take center stage because, as much as the athletic minority might devote themselves to hitting the gym or tearing up the turf, most of us are here to learn. And as an institution of learning, we ought to allot more money to that which is most important to us i.e. our classrooms, computers, academic buildings, and everything else that is conducive to the education of our students.

Take, for instance, Morey Hall. Despite housing some bang-up Humanities courses and the offices of our wonderful FMS faculty, the building itself is downright dreary. The tiles are scratched, the walls are peeling, and the air is musty – it's the very definition of aged. Then there's the tunnel system which, wonderful as it

currently is, could certainly use some renovating. In a climate prone to dipping beneath the zero degree mark, even the three-minute walk from Dewey to Hutch can be grueling. The Sage Art Center, too, needs some major revamping – the Intro to Video and Sound course is budgeted so little money that its enrollees are forced to use glorified camcorders. And of course, there is our very own CT office, whose equipment is so old that stepping inside its walls is akin to entering a time capsule stuck in the '90s.

Prince's donation could have fixed at least some of this, putting some money into refurbishing the campus to create a cleaner, cozier, and friendlier learning environment for students. But instead, all million-plus dollars went to Fauver Stadium, which is rarely filled as it is, and athletic facilities that, while valuable, impact far fewer students than their academic counterparts, which are central to UR's identity as a school. Prince's donation will continue to be treasured. But one can't help but feel that the money could have been better spent.

Dress To Impress

We are at an awkward phase in life. We are done with high school but have not yet braved the real world. We live in a sheltered bubble with others of a similar age. We are lectured everyday by professors, coaches, and advisors about our learning, our hobbies, and what powers our souls. In this uncertain and ever-changing life where daily activities range from swim practice to medieval club meetings, one of the most difficult questions to tackle is simply how to dress for all these challenges.

Wandering around campus on any given day, it's easy to spot at least five people wearing UR gear of some sort, most likely sweatpants and sweatshirts. This is understandable; when homework has kept a student up late, it's challenging to get out of bed with enough time to worry about what to wear. In the cold winter months, it's hard to convince our bodies to get out of the warmth of our pajamas regardless of how flashy and embarrassing they might be.

Despite these statements, one thing is for certain: I have never seen a professor show up to class in their pajamas or sweatpants. Professors get up in the morning with enough time to shower, get dressed, have breakfast, and with get themselves to class. Can students at least show enough respect to put on jeans and brush their hair?

On the weekends, it is perfectly acceptable to spend the day in sweatpants. When one is heading to the gym first thing in the morning, sweatpants are definitely acceptable. At the end of a long day, it's wonderful to go home and slide on a favorite pair of sweatpants.

But during the week, when students are in class, they should take enough pride in their appearance to change out of pajamas and sweatpants. Out of respect for both professors and their fellow classmates who have to sit around them, get out of bed, and shower. Caring about appearance can seem superficial

and unimportant. But there is no denying the satisfying feeling of putting on clean clothes that have a real, button waist and are without a hood.

I've been told that dressing nicely is an Eastman thing. According to a small population of students at River Campus, Eastman students have to care about their appearances because they are on stage all the time. News flash: we are not on stage every single day. It's simply a different campus and a different standard. If you wear sweatpants to class, you will not only stand out in class, but your professor will actually see, notice, and care.

This is the last time in the lives of students that wearing sweatpants on a daily basis or pajamas out of the house will be socially acceptable. Enjoy it, but at least think about what it would be like to wear them one less time a week and then consider following through. Find other ways to show UR spirit instead of displaying it up the side of

The above two editorials are published with the consent of a majority of the editorial board: Rachel Sanquineti (Editor-in-Chief), Jonah Jeng (Managing Editor), Jason Altabet (Opinions Editor), Jamie Rudd (Features Editor), and Julliane McAdams (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email editor@campustimes.org.

Not All “Beliefs” Are Made Equal

BY ZACHARY TAYLOR

Last week’s op-ed, “Science and Faith” by Evan Keegan, rehashed a series of popular myths and unfortunate misconceptions about the nature of science, faith, and knowledge. These myths do believers and unbelievers alike a disservice, but persist because they legitimize religion by tying it to science (curiously, one never observes scientists trying to legitimize science by tying it to religion). This line of fallacious argument usually consists of two steps: 1. Tie science and religion together by labeling them both “beliefs,” an equivocal term that encompasses both facts and opinion, and 2. Claim that science has problems only religion can fix.

Keegan asserts that “everyone can agree that like religion, science is very much a belief as well.” We can all agree that a golf cart and a passenger jet are very much motor vehicles, but I’m not crossing the Atlantic in a golf cart. “1 + 1 = 2,” and “I like poodles” are both beliefs, but are fundamentally different statements. “1 + 1 = 3” can also be a belief—a belief may be about a subjective opinion, an objective fact, or a falsehood. “Science”, in fact, is a method and not a belief.

Science is a gradual but powerful process that takes empirical observations about the world, matches them with systematic explanations, and then refines or throws away such explanations when they contradict evidence. Educated hunches are called “hypotheses,” very-well supported explanations are “theories,” and occasionally something becomes a “law.”

Faith, on the other hand, is a different animal. It, by definition, asks the believer to accept something without a reason. In ancient times, faith began as a series of beliefs to explain the natural world.

Either every fact about the universe can be explained by another fact, ad infinitum, or every fact reduces to a series of axioms that are true, “just because.”

Organized religions go a step further—they espouse a specific dogma as the truth. Modern religion and spirituality navigate a dilemma: usually, a religious belief is either specific enough that science can disprove it (putting the religion at risk) or vague enough that it is unfalsifiable—meaning that it cannot be disproven even hypothetically and is thus not “knowledge” in a meaningful sense. Successful modern religions must be flexible enough to maintain educated people, but structured enough to fill meaningful social roles.

Religious fundamentalists who refuse to be flexible rely on demonizing science itself and willfully spreading ignorance. This has been and continues to be a source of tremendous human suffering. Whether more moderate religious belief is good or bad, and whether moderate religions are sustainable over the long run is a question I’m intentionally evading. Even if one were to take the optimistic view, faith is still bound by knowledge, but is not a source of knowledge. It cannot generate testable predictions. If faith is good at all, it is for purposes very different than scientific inquiry.

Keegan argues that “within the field of science, there are principles and theories, which cannot be directly or fully explained, and are generally accepted to be true.” This mischaracterizes the nature of science, and the specific examples he uses he describes inaccurately. Science takes natural phenomena and finds deeper patterns (which are usually—although not always—causes).

Keegan uses the fact that science does “not fully understand gravity” as an argument in favor of religion. But there are two possibilities: Either every fact about the universe can be explained by another fact, ad infinitum, or every fact reduces to a series of axioms that are true, “just because.” In either scenario, we never can “explain everything,” but science sure can explain a lot. It might be tempting for a believer to say, “Stop! Science has hit rock bottom,” but given the current rate of scientific discovery, that’s unjustified. As the joke goes, a creationist complains about a “gap in the fossil record,” until an anthropologist discovers a proto-human fitting that gap. Then the creationist says “Aha, now there are two gaps!” But just for the sake of argument, suppose scientists finally reached those axioms that were true “just because.” This wouldn’t prove that an omnipotent being made them true; in fact, such an appeal to the supernatural would create logical contradictions and raise more questions (like “where did the gods come from?”) than it would answer.

Keegan argues that “God exists outside of time,” but a philosopher could invent an infinite number of hypothetical beings that exist outside of time. The only reason anyone ever proposes that the Judeo/Christian/Muslim/Whatever god explains science is because they’ve already committed themselves to believing in this concept without a scientific justification and are simply fishing for a justification. This reasoning is backwards, but ironically, this common fallacy has been identified by

psychologists as “confirmation bias,” and has even been explained by evolutionary biology. (Constantly recognizing patterns kept our ancestors alive more than abstract thinking.)

Speaking of infinity, let’s address some of the more specific scientific and logical gaps that Keegan would have us fill with god. One such “fallacy” is Zeno’s dichotomy paradox (which Keegan confuses with the closely-related paradox of Achilles and the Tortoise). In order to get from point A to point B, one must first travel half the distance, then half the remaining distance (one quarter of the total), then half of that (one eighth of the total), etc. Keegan believes that without the magical hand of God, these numbers would never quite reach one, and we’d never be able to walk anywhere. But as Aristotle pointed out over 2,000 years ago, the time it takes to travel each distance at a constant rate is also decreasing towards 0.

In the 1700s Newton and Leibnitz used infinite sums to invent calculus, and in the early 1800s, mathematicians began rigorously defining the concept of a limit: proving from basic mathematical axioms that $\frac{1}{2} + \frac{1}{4} + \dots = 1$. (Mathematicians have learned a lot about infinite series, as Math 143 and 162 students painfully learn). If you cut a piece of paper in half, and cut the half in half, and keep on cutting, the amount of paper still says the same, illustrating the same mathematic truth.

Keegan also attacks “quantum theory, or the idea in which two entangled particles behave as a single physical object, no matter how far apart they are” (actually, quantum theory is based on the idea that energy comes in very small but discrete units. Quantum entanglement, the phenomenon Keegan describes, is an observed phenomenon that is consistent with the theory). Keegan errs when he writes that entangled particles “exist outside of space time” in a way that is “inexplicable.” Figuring out the particulars of how quantum entanglement (“spooky action at a distance,” as Einstein called it) can coexist with relativity is an open problem in physics, but it’s not a logical contradiction or impossibility, and nobody in the field believes that.

Keegan opens his op-ed by noting a “generational divide” concerning many questions of faith. I’ll conclude this op-ed by noting that such generational differences are also correlated with increased education, access to knowledge, and the social acceptability of questioning authority. These trends may or may not be coincidental.

Taylor is a member of the class of 2015.

Science Beats Faith

BY NATHAN NGUYEN

For the past several thousand years, hundreds, if not thousands, of books have been written either attacking or defending the existence of God. In the January 23rd edition of the Campus Times, Evan Keegan attempted to demonstrate the possibility of God in fewer than 1,000 words. The purpose of this op-ed will not be to prove the nonexistence of God, but rather to prove the nonexistence of persuasive force in Keegan’s arguments.

The dominant theme throughout Keegan’s article is the fallibility of science. His first argument takes the following form: there are scientific theories that are believed yet not proven; therefore, we can believe in God, despite the absence of proof. Ignoring his pithy and presumptuous claim about quantum mechanics, Keegan makes a hash of proper science. Nothing is proven in science, and we shouldn’t expect any proof. Instead, scientists make their best guesses to explain natural phenomena. So one need not go so far as quantum mechanics to find unproven theories; look more easily at germ theory or plate tectonics.

Though Evan makes an implicit false assumption, his argument can still be saved. Supposing that explaining with God is similar to explaining with science, we just need to know for what phenomena is God the best explanation? Evan believes the first cause, or origin of the universe, fills this role. Why is God the best explanation over our best understanding of cosmology and astrophysics?



ALEX KURLAND / SENIOR STAFF

Unfortunately, no argument is made. Instead, Evan assumes that the probability of a scientific explanation being true is equal to that of a God explanation, and the truth is a matter of the readers’ personal decision, a position I presume he wouldn’t hold about an explanation for why a disease spreads or continents move. How is the origin of the universe different from other empirical considerations? We are left in the dark.

Thus far, I believe I have been generous with Keegan’s argument. However a less charitable (and more realistic) reader will have noticed the

glaring nonsequitur in the middle of his article. Rather than moving directly from the nature of science to the cosmological argument as I have done, Keegan instead says this: “If modern science can demonstrate to us that there are examples of extraordinary activities with measurable probabilities, theologically, it shouldn’t be surprising that low probability events occur, performed by an omniscient God.” This utterly baffling statement requires explication. Let’s try a thought experiment. Suppose I have a computer generate a random number between 1 and 1 trillion. It turns out that it’s a 5. The probability that this event occurred was 1 out of 1 trillion. Contra Keegan, I certainly would be surprised if someone concluded from this that God exists. The existence of events with measurable probabilities does not demonstrate the possibility of an omnipotent, omniscient, omnibenevolent being that exists outside of time and can answer prayers. It would be hoped that, the reader, whether theist or atheist, will share my intuition that Evan’s inference is wildly unreasonable.

In addition to science, Evan also calls into question the utility of logic. “Logical fallacies [sic]”, he believes, demonstrate the limitations of logic. In particular, Zeno’s paradox (presumably) results in an absurd contradiction. Therefore...what? He is not clear what can be inferred from this. A generous interpretation will take Keegan to be saying that we must seek truth from sources other than logic. His proposed alternative candidates are the senses and “theological books such as the Bible.” I agree with one of them. Why we should resort to theological books (and why particularly the Bible) is unsurprisingly left unexplained.

Given Evan’s flatfooted proof

Why is God the best explanation over our best understanding of cosmology and astrophysics.

for the possibility of God, we may ask what the purpose of his article was. If it was to persuade others of his conviction, then surely no astute reader will have been converted. Or perhaps I have been uniquely uncharitable and mischaracterized Evan’s arguments. If that’s the case, then I sincerely apologize, and I invite him to correct me either in the next Campus Times or personally by email or Facebook. Though I understand this topic is sensitive, I also believe it to be of utmost importance that discussion not be muddled by arguments that are entirely opaque or illogical.

Nguyen is a member of the class of 2016.

An Atheist’s Response to Faith and Science

BY BRIAN O’NEIL

The undergraduate student body at UR is composed predominantly of engineering and pre-medical students, and as such I feel safe in assuming that Evan Keegan’s opinions article “Science and Faith” was of great interest to many who happened to read the Jan. 23 issue of *Campus Times*. Though the piece was well-written, and I appreciate anyone who thinks deeply on issues of theological and scientific importance, I feel compelled to make a few corrections about the claims made by the writer.

God is running out of hiding places

First, I would like to refute the first proposition set forth by the writer: science is, in fact, not a belief, as religion is. It isn’t something based upon faith. Science is a methodology, a self-corrective means of understanding natural phenomena through careful experimentation. Belief, as implicitly defined by the writer, has nothing to do with understanding. It has to do with feelings and intuitions. Feelings and intuitions are indeed powerful psychological

forces, but when it comes to trying to unlock the secrets of existence, they are inadequate. We accept easy answers before we accept difficult ones, and that is why religion falls short of science. Our feelings and intuitions provide easy answers, whereas the careful progress of science provides concepts that are often difficult to understand and painful to accept. The writer used gravity as an example of something, “which cannot be directly or fully explained and yet [is] generally accepted to be true,” but I’m afraid this argument simply does not stand. This is what is sometimes referred to as the, “God of the gaps”. We lack information about a topic and so fill in the missing information with a simple idea: God did it. The problem with this manner of thinking, and it is a very dangerous problem indeed, is that it results in a sort of complacency with ignorance. If we think we can delegate comprehension to the cop-out of “God did it,” then we lose the drive to actually learn. God was once used to explain weather phenomena, the biological diversity of Earth, the nature of matter, and a whole host of other things. That is, until we discovered climate patterns and geology, evolution by natural selection, and atomic theory. Would we have gained this

knowledge had the great thinkers of the human race been content with “God did it”? I think not. Science has a tendency to fill in these gaps. God is running out of hiding places. I don’t claim to know much about physics, and I doubt my mathematical capacity would stand the test of attempting to elucidate the nature of gravity or quantum entanglement. Keegan seems to suggest that he has a knowledge of these things, which I admit I lack. But the God of the gaps is an old argument, one which needs to be retired, and I cannot see how quantum particles existing outside of space-time justify the belief that a conscious, omnipotent, omniscient Creator exists outside of space-time, unless one thinks that God is a quantum particle. I am of the opinion that when we encounter a lack of knowledge, we must face it courageously and head-on, with a desire to shine a light upon the abyss of missing understanding we see gaping before us. Hiding behind the myths of ancient Middle-Eastern nomads might be comforting for some, but it isn’t going to help us now. Keegan asks the question, “if we can believe in such inexplicable scientific theories, why should it be ridiculous to believe in a God who exists outside of time?” However,

these theories are not, of course, inexplicable. Indeed, the very fact that scientists refer to them as theories means that they are explicable, since theory is defined within the scientific community as “a plausible or scientifically acceptable general principle or body of principles offered to explain phenomena” according to the Merriam-Webster Dictionary. Theories aren’t inexplicable their very purpose is explanation. Furthermore, a single word is enough to explain why some such as myself find the idea of God ridiculous: evidence. Science is, in a way, nothing but evidence, coupled with predictions based upon the evidence already gathered. Religion has no evidence in its favor. There are claims made in the Bible which are obvious fallacies, such as the notion that the universe as we see it today was created in a matter of days, as opposed to billions of years. Once science found these creeds to be untrue, the religious decided that “days” was really just a metaphor. I remain unconvinced all the same. Scientific claims are not based upon assumption. They are based upon hypotheses and rigorous attempts to disprove such hypotheses. When it seems that a hypothesis stands, after all the rigorous testing intended to disprove it, we accept it to be true. Science

constantly fixes its own mistakes, and as an enterprise carried out by imperfect humans, mistakes will of course be made. Religion, however, rather than being self-correcting, has remained more or less unchanged. If the Bible was holy over two thousand years ago, it must continue to be holy today. When scientific evidence comes along that seems to disprove religious claims, religion either reinterprets dogma or sticks its fingers in its ears and hums to itself until the nasty thoughts reluctantly go away. This does not seem like a mature way to conduct oneself in the modern world. The truth is, science and religion are in conflict, and science is winning. This conflict goes deeper than the fact that religion makes untrue claims which science eventually proves false; it is far more about the manner of thinking prevalent in the respective fields. Whereas religion generally dislikes being critically examined, science is predicated upon it. Scientists want to be proven incorrect if their hypothesis is not accurate. But the religious hypothesis of God resists experimentation or even critical reasoning. You may believe in God if you like, but don’t make the mistake of thinking religion to be just as valid as science.

O’Neil is a member of the class of 2017.

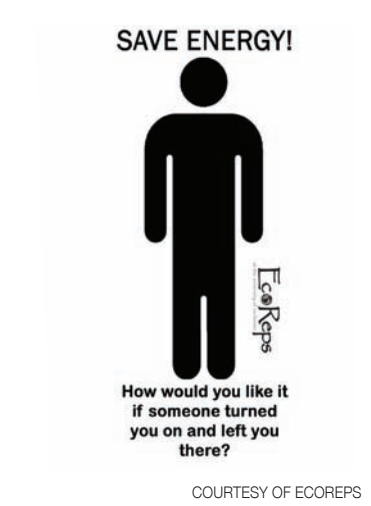
Failing to Represent

BY NICHOLAS MAVRELIS

I was walking around one of the freshmen dormitories when I came across an intriguing awareness message randomly scattered throughout the dormitory by our beloved EcoReps. Disregarding the biological, and perhaps even philosophical, differences between human beings and common household appliances, this awareness message is simply a poor attempt to try to educate students on environmental sustainability. How much energy is ‘wasted’ when the lights are left on? Water? Heat? If only a few units of energy are ‘wasted’ by leaving appliances on, then maybe you yourself actually wouldn’t mind being left on too. Maybe you gain a sense of joy or pleasure by being left on by someone else without ‘wasting’ too much energy! Because the EcoReps seem to be incapable of providing simple statistics to students, I intend on providing some of them to you. According to Karen Datko from “MSN,” the average American pays \$0.10 per kilowatt-hour for electricity; the typical American household uses approximately 908 kWh per month on electricity, which adds up to approximately \$1,089.60 per year on electricity. Initially, this may seem like a significant annual bill to pay, especially for college students.

However, it is important to realize how much money is saved by turning off appliances, and if the effort to consistently turn off these appliances regularly is worth the time. Datko assumes that if a person spends two minutes walking through a house trying to turn off four 20-watt light bulbs, the average number of light bulbs regularly left on, the average person would save 1.6 cents per walk through for a two-hour trip. Does this seem very cost effective? Probably not. Of course, if you decide to go on a weekend vacation, then surely, turning off electronic appliances seems extremely cost effective. In the aforementioned scenario, if a person left his or her house for a weekend trip, roughly 52 hours, you would save 41.6 cents. Does this provide a significant dent in your annual electricity bill? Now, let’s return back to on-campus living. On average, how long are you away from your room? I would wager quite a bit of money, certainly more than 41.6 cents, that you return to your room once every 24 hours. Does the amount of money saved by turning off all of your electronic appliances exceed the costs, such as time and effort, to actually turn them off? Maybe there’s a reason why quite a few individuals choose to leave their electronic appliances on

regularly: they just feel that it is worth neither the time nor energy. Who are the EcoReps to tell them otherwise? Well, maybe the EcoReps are



trying to get at an issue much larger than just dollar amounts. Perhaps they are desperately trying to tell students that the resources that our generation takes for granted will eventually cease to exist, and that all future generations will suffer from the lack of these resources if we continue to ‘improperly’ use them. Firstly, who are the EcoReps to determine whether or not I ‘properly’ use a resource? Perhaps I gain quite a bit of satisfaction from leaving lights on for 52 hours (certainly more than 41.6 cents worth). If the satisfaction that I gain exceeds the costs of leaving the lights on, isn’t my action to leave the lights on actually ‘proper’?

Secondly, I highly doubt that these resources will cease to exist. Certainly, we have heard the notions of ‘peak oil’ or ‘peak (insert resource here)’. Strictly homing in on oil, in 1970, oil reserves consisted of approximately 53 billion barrels of oil and approximately 16.5 billion barrels were consumed annually, which means that it would take 32.18 years for all of the oil to deplete. Well, it is now 2014, and guess what? There is still plenty of oil for all of us to buy and use. In fact, according to the U.S. Energy Information Administration, the number of oil barrels in the U.S. from 2008 to 2011 increased by approximately 40.78 percent. In addition, geology expert John Dyni highlights that the U.S. alone contains approximately 2.175 trillion barrels of oil just waiting to be harvested. Does it sound like the world’s resources are rapidly depleting and that we and all of our children are soon going to suffer through a world uninhabitable because of our current terrible environmental habits? Now, let’s assume that everything I said regarding the notion of ‘peak oil’ is false and that we are rapidly depleting our resources. Naturally, as the world’s population increases, more people will demand a particular resource. As the demand for this resource increases, the price will

increase because the world, according to those that believe in this notion, cannot possibly hold enough of this resource to properly harvest. Because the price of the resource will increase, people will naturally leave the market for the resource because the resource is rationed through prices. As a result, fewer people will consume this resource, which would refute the significance of the notion of ‘peak oil.’ So, considering that the awareness message that the EcoReps have desperately tried to post throughout the campus has virtually no substance that informs students on environmental sustainability, I question whether or not the EcoReps’ presence on campus has even been effective since their inception. Perhaps if the EcoReps acted reasonably on their so-called mission to preserve the environment, maybe students would change their preferences on whether or not to turn off their electronic appliances. Until then, I fear that the EcoReps are wasting both their and students’ times and resources because their methods of preserving the environment have proved inefficient, as shown by their pitiful awareness message that tries to appeal to human sexuality rather than the environmental impact of ‘wasteful’ tendencies.

Mavrelis is a member of the class of 2017.

FEATURES

I Heart Rochester Day: celebrating UR

BY SAM PASSANISI
CONTRIBUTING WRITER

The line to enter Hirst Lounge nearly stretched out the door as students poured into Wilson Commons on Wednesday, Jan. 29, waiting to participate in I Heart Rochester Day. In the lounge, volunteers in blue and yellow capes handed out free prizes. Balloons decorated the tables, and signs proclaimed the purpose of the event: to promote student and alumni support of the UR.

Stylized as “I <3 Rochester Day” or “I <3 UR,” it was broadcasted on the bright yellow Spirit Week posters all around campus. You might have seen your fellow students wearing t-shirts that said “I <3 UR.” In Hirst Lounge from noon to 3:00 p.m., hundreds of students took part in the festivities.

For some, I Heart Rochester Day was new and unfamiliar. There’s a good reason for that. “It is a new event to Spirit Week,” Assistant Director of Alumni Relations – Engagement Lauren Bradley said. In fact, 2014 is only the second time I Heart Rochester Day has been celebrated. According to Bradley, the idea for I Heart Rochester Day originated when she was at a national conference with UR’s student alumni ambassadors. They brought the idea back to Rochester in time for it to become a part of Spirit Week 2013. Since last year’s I Heart Rochester Day was a great success, Bradley worked with the 2017 class council to bring the tradition back for another year.

I Heart Rochester Day was made possible in large part by the 2017 Class Council, who plan other Spirit Week events as well. “It has been such a pleasure working with the 2017 Class Council,” Bradley said. “They’ve been extremely helpful with selecting the design of this year’s t-shirt and promoting the event to the student body.”

Speaking of t-shirts, the campus should be seeing an influx of “I <3 UR” apparel after Spirit Week. Free t-shirts were available in Wilson Commons – they were distributed to the first 500 students who stopped by and wrote thank you notes to the University’s alumni donors. Students who attended were also encouraged to take a photo with a sign saying “I <3 Rochester because ...” The pictures will be used in alumni newsletters and compiled in a photo album.

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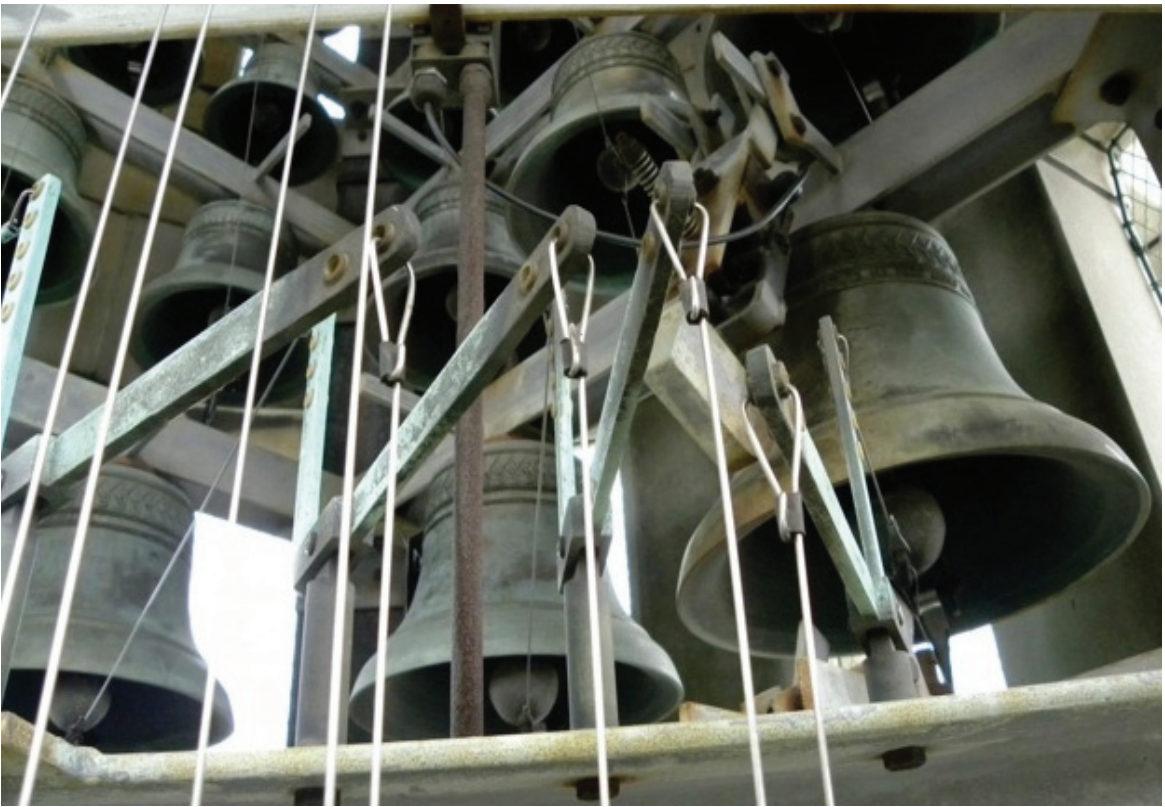
Behind the Bells: Carillon Society Unveiled

BY JAMIE RUDD
FEATURES EDITOR

“A carillon is a set of tuned bells. It must have at least 23 bells to be a carillon; otherwise it’s a chime. Ours has 50.” Junior Kara Morse sits across from me on a couch in Gleason. This semester’s Carillon Society general interest meeting has just concluded and most of UR’s student carillonneurs have dispersed. But Morse, along with sophomores Sarah Lamade and Kiara Osolinsky, has agreed to stick around to share her knowledge about the unique instrument housed in the Rush Rhees tower. The one anyone who’s been on campus for more than 15 minutes has heard but very few have heard of – I certainly hadn’t.

So what exactly is a carillon? It’s a system of bells, tuned to play several octaves of notes. Each bell is rung by an individual “clapper” that is connected to a wire. These wires, in turn, are connected to an apparatus of wooden batons that vaguely resemble a double-decker keyboard. When a carillonneur (a carillon musician) strikes a baton with the heel of their loosely clinched fist or the ball of their foot, a wire is pulled, a clapper is shifted, and a bell is rung, treating all those in the vicinity to the enchanting tones of the carillon.

It should be noted that a carillonneur does not permanently preside in the library tower, striking a baton four times an hour to keep students on time. No, an automated system is responsible for the carillon’s time keeping



COURTESY OF DORIS AMAN

The wires, clappers, and bells of the carillon located in the lantern of the Rush Rhees tower.

duties. But every time music is heard resonating from the lantern atop the Rush Rhees dome, a person – a student – is playing.

According to Lamade, carillon is all in the wrists – “you have to throw them in a weird circular motion” she laughs. But playing the carillon isn’t just up to wrists and fists – carillonneurs are also responsible for a substantial pedal board that generates the tones of the lowest two octaves of bells. Customarily, carillon players remove their shoes when playing, allowing for a better “feel” of the pedals.

“It’s a very powerful instrument,” Morse explains, describing playing as a “physical workout.” “It’s an instrument

you wouldn’t normally get to play.”

Morse’s words couldn’t be more true. There are only 160 carillons in the entire U.S and UR’s carillon is one of just seven in New York State. So it’s no surprise that most people haven’t heard of this Netherland native instrument. Most of the current members of Carillon Society hadn’t heard of it before coming to UR either.

Morse first learned about the carillon during the spring of her freshmen year through a physics TA. Intrigued, she emailed Doris Aman, the University’s carillon instructor and Carillon Society advisor. Aman’s response: “Just show up.” Three semesters later, Morse has learned a lot, both from Aman and her more experienced peers, but continues to practice on a regular basis. A carillon practice room is conveniently located in Spurrier, allowing new students to hone their skills before heading up the library tower to play for the entire UR community to hear.

If you’re wondering, no, there is not an entire carillon hidden inside Spurrier – instead, a carillon keyboard apparatus, known as a “clavier,” is attached to a glockenspiel, an instrument similar to a xylophone, located near the piano rooms. “It sounds very different from the actual carillon,” Osolinsky laments. She brightens, however, as she brings up “Tower Times” – when members of the Carillon Society are allowed to ascend the library’s tower to play the real carillon.

UR’s Hopeman Memorial Carillon was installed in Rush Rhees in 1973, replacing an original chime of 17 bells that, after 40 years, was beginning

to deteriorate. The chime, brought to the University in 1930 as a finishing touch to the newly opened library, was much heavier than the carillon bells that currently hang in the tower – nearly 20 tons heavier. The keyboard was smaller and electronic, as opposed to the fully mechanical nature of carillons. And while official bellmen were appointed to treat the University to music until the ‘50s, playing conditions were less than ideal.

So as not to distract diligent studiers, Rush Rhees is soundproof. The bells of the tower cannot be heard inside the library, not even from inside the lofty room that housed the chime’s keyboard or the cabin below the bells that contains the current carillon clavier. Today, UR carillonneurs have solved this inconvenience through the use of a microphone system that Morse assures me is very good: “there’s no lag, it sounds instantaneous.” The bellman of the past, however, were not so lucky, forced to open a window in their little room to letting in the music – along with the elements.

When the University’s second faculty bellman stepped down in 1949, it was suddenly up to the students to keep the music going and the Bellmen Society (changed to the Bellmen and Bellwomen Society when the University became co-ed) was born. From this legacy came the Carillon Society – a group of students dedicated to learning, teaching, and playing the Carillon. The group remained active until the early 2000s, when their advisor moved to Yale, leaving no one to take his place, and everything went silent.

That is, until KEY scholar Jeff Le joined with Eastman organist Tiffany Ng in 2008



COURTESY OF DORIS AMAN

Kara Morse plays a piece on UR’s Hopeman Memorial Carillon.

SEE CARILLON PAGE 10

January admits: midyear freshmen share stories of their semester before UR

Among the variety of nontraditional students at UR is a special group of individuals that opt to begin their college career during the second semester of the academic year. This year, UR granted fall admission to 5,824 applicants and offered 108 students spring spots. Of these 108, 48 students chose to enroll and have since been adopted into the University community. Eighteen of these students are freshmen and 30 are transfers. A “January Admit” may spend their free semester in a variety of ways; below, two midyear freshmen share their stories.



BY ANGELA KLUZNIAK
CONTRIBUTING WRITER

Starting college is a difficult process. There are people to meet, friends to make, dorms to move into and clubs to join. Some students even have the additional trouble of shipping their belongings and catching flights to Rochester. Like any other new social setting, each student is struggling to find the place they fit in. It is hard for some and easy for others, but they all find where they fit because there is a large group of people that are going through the same struggle.

Along with a small number of other students, I did not start this fall but as a January Admit. I didn't know that this was even possible until I received my admission letter. I read the lines “after careful review of your application, I have concluded



that I can invite you to enroll in January 2014.” Immediately, I thought it was a joke. I thought maybe I had mistakenly checked a box on my common app saying that I was applying for the spring term.

I called the school and learned that I had not made a mistake, but simply just that the school couldn't take in all the students they wanted to for the fall term. The University offers the students spots in the spring when they will have more living space on campus.

When I was finished with the call I was confused and conflicted. I didn't like the idea of being idle for such a long time. Because of this, I almost considered picking a different school where I would start on time. That was, until I re-read my admission letter. There are actually quite a few ways January



Admits can fill their fall semester, but only one choice stood out to me.

“One option exclusive for Rochester-guided students is to start your college career in Arezzo, Italy.” I had never heard of a study abroad program that allowed freshman to participate, but I was immediately interested. I inquired about the program, filled out the forms, got accepted, and a few short months later found myself on the long flight to Florence, Italy.

I will never regret accepting my spring spot at UR because it provided me with an excellent opportunity to do something unique and exciting. The Arezzo program was wonderful because I was able to meet a very diverse group of UR students and get a good look at what it is like to study as a college student. The program was composed of



five intensive classes; Ancient Structures, Cultural History, Art History, Italian language and Culture in Context.

I was able to learn a lot from those classes, but I learned the most outside the classroom. I learned how to be independent. I was able to decide when I got up, when I left for class, how much I studied, and what I did in my free time. I know it is typical for students who are living away from home to find this independence - the difference was that I had to do these things in a completely different culture.

I had to learn the culture around me so that I could perform my daily tasks. I had to be able to speak the language so that I could communicate. I could not use my family as a crutch because of the eight-hour time difference, as well as the fact that it was impossible to teach my



COURTESY OF ANGELA KLUZNIAK

parents to use Skype. Because of all these things, I gained a lot of self-confidence that I can now apply to my time at UR.

Starting in the spring is different than starting in the fall, but not worse. The orientation is a lot shorter, but the orientation leaders are just as kind and helpful. It is more difficult to make friends now that all the other freshmen have figured out where they belong, but it is not impossible thanks to the long list of people who are there to support the January Admits. I know that I have the support of the school, other admits, my freshman class, and the other students I went abroad with. College may be more complicated because I am a January Admit, but I wouldn't have done it differently.

Kluzniak is a member of the class of 2017.



BY ZACK ELY
CONTRIBUTING WRITER

Starting college in the spring term offered a lot of advantages and opportunities that would otherwise have been unavailable to me. For starters, a two to three month summer really isn't that much time. The first post-high school summer is often spent engaging in as many social endeavors as possible. It's completely understandable - your closest friends are about to split paths with you as they head to their respective colleges. It makes sense that you'd want to spend that time with your friends, but it also leaves you less time to seriously prepare for the transition to college.

Last May, I finished high school and had seven months of free time on my hands. I knew that this period of time could either be crucial or detrimental to my future college success. With that burden in mind, I chose to take some time and write out all of the things I wanted to do with my life. I had a lot of time to accomplish several projects,



but even so, I could never have accomplished everything I wrote down. So I took more time to restructure my list, and I finally managed to narrow it down to a few, accomplishable projects: volunteering at the local zoo, preparing for the new challenges coming in college academics, working a job, and taking some time to travel and reflect. With my plans sketched out, I prepared myself to enjoy summer and work hard.

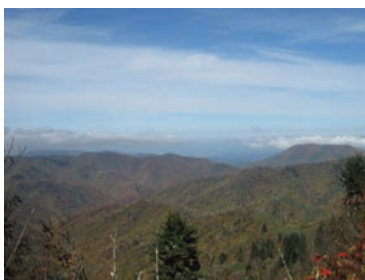
My summer was typical. I had a lot of fun spending time with my high school friends. Once summer ended, though, I got to work. I picked up a second job, trained to be a volunteer at the zoo, bought some books about winning at college, and started planning a camping trip with a close friend. The air of summer left with the changing of the season, but the feel-good attitude stuck around. With so much time on my hands, any typical precollege nerves dissipated, and I managed to focus on my work without any added pressure.

My time at the zoo was



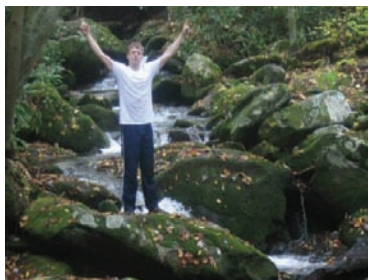
extremely valuable. Not only was I able to add volunteer hours to my resume, but I also had the pleasure of being around fascinating, exotic animals. The atmosphere at the zoo contributed to my satisfaction. The thing I learned about zoos is that they work in a collaborative industry. Everybody at the zoo and all of the affiliates were there because they supported the conservation of the world's most interesting creatures and their environments. From my time at the zoo, I received valuable experience, worked with great people, and contributed to something I care about.

Something all college students learn quickly is that the academics at UR are NOTHING like high school. Research papers are more challenging and frequent, exams more important, and homework more time-consuming. Many of my college friends warned me of this, so I decided to prepare for it. I bought books about time-management, college writing, and general success. With four extra months to read all of



these books, I was able to more thoroughly prepare for the challenges of college than my peers starting in the fall.

One of my most rewarding pre-college experiences was hiking the Appalachian Trail. With months of planning and prep behind us, my friend and I set out on the trail in mid-October. We hiked ten-plus miles every day through rain, fog, and steep mountain terrain. Each day came with different challenges and rewards. We talked with interesting hikers, saw beautiful sights, and had a great life experience. We saw beauty on a micro level with the swaying of the trees, the activities of the woodland animals, and the songs of the birds. We experienced it on a macro level with the roar of powerful waterfalls, the incomprehensibly expansive mountain ranges, and the collective scent of pine, water, and mountain. By the end, we could say that we had hiked to the peak of the highest mountain in Tennessee, but that meant relatively little. The true



COURTESY OF ZACK ELY

value of this experience was the rejuvenation - we both felt stronger and more self-aware at the end of trip. I will never forget that experience.

One distinct unexpected advantage I've noticed in my brief time at UR is my easy transition. While starting in the spring may sound like a harder transition, it actually isn't. The advantage is that everyone knows everything. In the fall, if you stop to ask a question, you're likely to be talking to a fellow freshman who knows as little as you do. In the spring, however, almost everyone can answer your questions. The great work of the orientation staff and the kind atmosphere of the campus community made the transition easy. Upon starting the semester, I immediately felt like part of the University. Considering all of my experiences and the smoothness of my transition, I appraise starting in the spring as one of my best decisions of 2013.

Ely is a member of the class of 2017.

Playing for all to hear

CARILLON FROM PAGE 8

to revitalize the Carillon Society. Both experienced carillonners, Le and Ng ,began performing regularly, reminding the University of its dormant treasure. Le and Ng hoped to create a legacy of carillon players at UR, envisioning a time when more experienced carillonners would begin teaching interested underclassmen, carrying on the tradition of carillon music on campus. For the last five years, this has largely come to fruition, but not without the help of Doris Aman.

Aman, who just recently adopted the title of adjunct instructor within the University’s music department, teaches the art of carillon to students each year and has built the Carillon Society up to a respectable 30 members. As of last semester, she has even begun to teach for-credit carillon classes. “The credit courses are new this year and going to be for students with some keyboard background,” she tells me, back in Gleason after retrieving some sheet music. She has a lesson soon. “The idea is, one way or another, for students to be learning so that [they] are the ones playing.” “It’s not a

faculty position.”

Aman is always excited to welcome any student interested in carillon and there is no requirement for taking lessons from peer mentors. “Anybody can do it - half the people that play are physics students,” Morse tells me. Lamade agrees, adding that “some [of the players] literally start from scratch” with no music experience whatsoever. Lamade explains that mentor lessons are part of a “student leadership program.” Students must go through a rigorous process to become carillon mentors, attending at least ten lessons, giving two public performances, volunteering ten service hours to the university music department, undergoing safety training, and completing a peer-judged audition. But along with the joy of teaching fellow carillon enthusiasts, mentors get the special privilege of ascending to the carillon cabin with their pupils without Aman’s supervision.

For those hoping for slightly more advanced instruction and an education on carillon history, Aman now offers two courses to UR students – one worth two credits and one worth four. Both require weekly lessons, participation



COURTESY OF DORIS AMAN

Umbrella array of the carillon’s 50 wires beneath the lowest bell.

in concerts, and consistent practice. This semester, eight students are enrolled.

During the school year, the Carillon Society makes use of its instrument through informal student performances and several organized events including Scare Fair, Meliora Weekend, and graduation.

The pieces selected for informal concerts include holiday themed songs, student creations, and special requests, played weekly for the benefit of the UR student body.

Summer is when the Hopeman Memorial Carillon has its most attentive audience, however. “We’ve had some

of the best in the world,” Aman tells me, referring to the annual July carillon concert series that takes place on campus. Professional carillonners perform weekly at the University, sharing their talents and treating the beautiful tones of the carillon to anyone in the Rochester community who cares to listen.

The Hopeman Memorial Carillon is an important part of UR’s history, kept alive today by an ever-ambitious group of students that have dared to try something new and share what they have learned with those around them. Most UR students know little of the origin of the bell music they hear drifting across campus as they shuffle between classes. Most probably chalk it up to the seemingly magical world that is UR. Nevertheless, those behind the tones, the Carillon Society, hope to keep the music, if not the mystery, going for many years to come.

Students interested in learning more about Carillon Society and the history of UR’s carillon can visit the Hopeman Memorial Carillon webpage on rochester.edu, join the UR Carillon Society facebook group, like their page, or email Doris Aman at doris.aman@gmail.com.

Rudd is a member of the class of 2017.

Six tips to save your hearing from the danger of earbuds

BY RAAGA KANAKAM
CONTRIBUTING WRITER

Almost all college students on campus can be seen with earbuds in their ears while walking to class. Listening to your personal device can beat the monotony of a long walk or help provide some background noise in a quiet library, but at what cost? According to the Journal of Pediatrics, 1 in 5 teens have some level of hearing loss.

Hearing loss from devices such as iPods is gradual, and you won’t realize the effects until it’s too late.

Here’s some info on things you can do to prevent hearing damage:

1. Lower Your Volume

Researchers recommend not

going over a max of 70% volume level when listening to music for an extended period of time. Anything higher is entering risky territory. If the person next to you can hear the music through your earphones, it’s definitely too loud.



2. Rest Between Listening

Don’t listen for hours at a time. Every hour or so, take your earphones/headphones out and give your ears a break. Ears that get a break are less likely to be damaged.

3. Use the 60/60 Rule

Listen to your device at only 60% of the maximum volume for 60 minutes, and then take a break. A good way to make sure you follow this rule is to set a 60% volume restriction through your device’s setting, that way you’re not tempted to break it.



4. Headphones > Earbuds

Headphones that sit over the ear present less of a threat to hearing

than earbuds. Headphones deliver audio that is about 9 decibels less than that of earbuds, which doesn’t sound like a lot, but when the volume is turned up past 70%, it can prevent serious damage.



5. Don’t Max It

It may be tempting to turn up the volume when you’re in a noisy area or doing a workout, but the effects from doing this for long periods are incredibly damaging. Researchers recommend that if you want to listen at a max volume, do so for only 5 minutes.



6. Use Noise Cancelling Devices

To help with outside interferences with your listening, get noise cancelling headphones. This way, you can keep your volume at lower levels, which allow you to listen for longer periods of time.



LIZ BESON / ILLUSTRATOR

You don’t have to give up the fun of listening to your own music at your own time, but don’t sacrifice your ears for it.

Kanakam is a member of the class of 2017.

UR OPINION

BY JAMIE RUDD & PARSA LOTFI
FEATURES EDITOR & PHOTO EDITOR

“WHERE’S THE WARMEST PLACE ON CAMPUS?”



VANESSA CEDARBAUM '15

“My room ’cause I crank the heat.”



KAIGHT CONHEADY '15

“Let’s be real, this is Rochester.”



WILL O’BRIEN '16

“Inside a Mel Burger.”



RACHEL CROW '16

“The section of the tunnels that looks like Titanic.”



EMILY KOPP '14

“The Periodical Reading Room.”



KYLE DOYLE '14

“Inside the steam tunnels under the campus where the mole people live.”

Students thank University alumni for donations

LOVE FROM PAGE 8

Students who were unable to make it to Wilson Commons on Wednesday may still have experienced the excitement of I Heart Rochester Day if they ran into one of the “Blue and Yellow Patrols” while walking to class. To promote school spirit throughout the day, members of the Freshman Class Council braved the cold and handed out gifts to students wearing UR clothing.

In addition to the on-campus component of I Heart Rochester Day, the Office of Alumni Relations coordinated an extensive social media campaign among University alumni on the Alumni Relations Office’s Twitter and Facebook pages as well as on the official UR Facebook page. Alumni were encouraged to tweet or post things they love about UR, using the hashtag #IHeartUR.

“Alumni from all over the world are going to be able to participate in the day via social media,” Bradley said. “Followers of the University on Facebook and Twitter will be encouraged to change their profile picture to the I Heart UR logo or share why they love the University in their status.” This approach should bolster

alumni involvement even though most alumni will not be making the trip to campus for the festivities.

This year, for the first time, I Heart Rochester Day is working in tandem with the University’s Annual Giving Programs, a department that oversees gifts made by students, alumni, parents, patients, faculty, staff, and community partners on a yearly basis, according to Linda Gressell. I Heart Rochester Day is an opportunity to reach out to people and encourage them to support the school while also thanking current donors for their generosity.

This is an important goal, since the money from Annual Giving Programs goes toward the education of all students, even those who do not receive financial aid. “Tuition covers less than 85% of the actual cost to educate each student,” Gressell, Associate Director of Direct Marketing and Donor Participation for Annual Giving Programs, explained. “Annual fund gifts are a critical source of financial support to fill the gap.”

The Department of Annual Giving Programs was responsible for the idea for students to write thank-you notes to University

donors as part of I Heart Rochester Day. Gressell hoped this would make students aware of how vital philanthropy is to the University’s mission. By visiting Wilson Commons on Wednesday and writing a note or taking a photo, students were able to show their appreciation for alumni donors and possibly even get inspired to support the University in the future. Gressell said that students’ donations are a very important part of the support the University receives, calling their participation “incredibly impressive.”

Bradley said it was exciting to see I Heart Rochester Day come back for a second year, even though budget restraints meant that the number of free t-shirts will only be half of what it was last year. “A successful I Heart Rochester Day to me would include having 500 or more thank you notes written by students to our alumni donors and seeing our t-shirts around campus throughout the semester,” Bradley said.

“There was a lot of standing in line, but it felt good to thank a first-time donor to the University,” Morgan Kath said, a sophomore who attended I Heart Rochester Day for the first time this year. “Maybe they’ll be encouraged to donate again.”

Passanisi is a member of the class of 2017.



AARON SCHAFFER / PHOTO EDITOR

Eager students wait to receive their free I Heart UR shirts.



AARON SCHAFFER / PHOTO EDITOR

Students fill out thank-you cards for University donors in Wilson Commons.



AARON SCHAFFER / PHOTO EDITOR

A student receives their I Heart UR shirt, excited to advertise their school pride.

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HUMOR

Ten ways to make basketball even more exciting

BY CHRIS HORGAN
CONTRIBUTING WRITER

I was sitting with some friends watching Baylor and Kansas play on ESPN when one of the well-known “Life Alert” advertisements came on. I could only wonder what in the world the cameraman was doing in those ads. I mean, who could just stand around and film an elderly person falling without calling for help? The cameraman must have ran out of either battery or common sense. But that’s beside the point. The game continued, Baylor with their extremely bright lime green uniforms and Kansas with their normal home jerseys. As the game progressed, it started to lose its high-paced tempo. And I wondered, how could we make basketball even more exciting to watch than

it already is? Here are ten recommendations to enhance basketball in our society.

10.) The first one is not so obvious, but when you think about it, it makes perfect sense. Replace every commentator with Rick Jeanneret and Martha Stewart. Think about it. “Top shelf where mama hides the cookies,” a trademark call by Jeanneret, makes absolutely no sense in basketball, but Martha Stewart knows a lot about cookies, so she could really elaborate on Jeanneret’s statement. She could give a new meaning to the phrase “shake and bake” or “it’s a great dish” on a basketball court. Right after a team turns the ball over, Martha Stewart could give some great recipes for apple turnovers.

9.) Make it noticeably more difficult than tennis. Take the backboard away-there aren’t any rebounds if you miss a shot in tennis. Also, put a net in the middle of the basketball court. We like to see people with ridiculous verticals, don’t we? And maybe add some wind and a sun. I’ve never heard a basketball player blame a missed shot on the wind blowing a ball out of bounds or the sun blinding him on a shot. Why

should basketball players be spared the vagaries of mother nature?

8.) I’m a big soccer guy, so I think basketball should



LIZ BESON / ILLUSTRATOR

integrate some soccer rules in the game. Any time you commit a foul, you should be red carded and sent off the court. This idea is completely flawless as long as you don’t have Joey Crawford as your referee. He calls fouls as if he inhaled and exhaled through his whistle.

7.) Way too many calls. There are calls for delaying the game, calls for double dribbling, and calls for reaching in. Even the NSA couldn’t keep track of all of these calls. And another thing, commentators should elaborate when they call someone for traveling. A location would be nice. Or after a player travels, he or she should have to pay

some sort of ticket fee, just like the rest of us. Ultimately, they should lighten up on traveling calls. It’d be a step in the right direction, seeing how one of the most legendary basketball teams is called the Globetrotters.

6.) Add a few levels to the game. It’s difficult to find a person who doesn’t enjoy a good game of Super Mario Bros. Simply throw a bunch of coins and mushrooms all over the court and give every player three lives to begin with. At the end, the winning team has to battle Wario.

5.) I think there should be a more literal interpretation of what each position can do. For example, every shooting guard should be required to carry a water gun and have a license to bear arms. And if you are a forward, you should only be able to move in that direction. Also, every player should have to gravitate around those who play the center position. Or, the center has to stay in the center of the court for the entire game.

4.) Every time a player scores, he or she must immediately sign an autograph for a kid in the crowd. Right after Kobe Bryant swishes a jumper, he has to run

over and sign little Joey’s Lakers hat. This will finally stop Kobe Bryant from shooting so much. The guy takes so many shots in a game that he practically needs a designated driver to take him home when he’s done, unlike a guy like the Knicks’ JR Smith, who might need a designated driver just to get him to the rim.

3.) The worst team in the league shouldn’t be allowed to have a website since they can’t even string three W’s together.

2.) Do away with King James as a nickname for LeBron James. He’s easily the best player in the NBA today. I don’t have anything against him personally; in fact, I think he is a great success story. But, in a country that prides itself on democracy, it’s unconstitutional to have a monarchy in the NBA. People call him King James for crying out loud. King James, indeed! Our founding fathers are probably be shaking in their graves.

1.) Give Buffalo back the Braves. Simply put, Buffalo is a sports city. And it’s an amazing getaway vacation for anyone not named William McKinley.

Horgan is a member of

UR frosh transfers after realizing Rochester is cold

BY AARON SCHAFFER
PHOTO EDITOR
PRESENTATION EDITOR

International student Jacques Decemer has had enough. No longer will he walk “all the way” from Susan B. Anthony Hall to the Academic Quad for his Psychology 101 lecture.

Decemer, who is from the uninhabited St. Paul Island, which is located near Antarctica, is quick to note his scientific heritage.

“Because my hometown, so to speak, has no permanent population, the only inhabitants are sci-

...Decemer argues that he has a superior sense of *kalt*, an expression of the intrinsic intensity of ‘antiheat.’

entists. It is also located in close proximity to Antarctica.”

Because of the Antarctic blood running through his veins, Decemer argues that he has a superior sense of *kalt*, an expression of the intrinsic intensity of “antiheat.”

One of the world’s top “competitors” on the online games League of Legends, Runescape, and Club Penguin, Decemer is used to spending long nights shivering with one hand on the mouse and the other hand on the keyboard.

Decemer points to his Runescape rankings as an indicator of his righteousness. “Zezima and I were bros, back in the

‘...full wildy, every day, all the way through high school. That’s what toughened me up to be the freshman that I am now.’

day. Full wildy, every day, all the way through high school. That’s what toughened me up to be the freshman that I am now.”

“I respect the ideals that make this institution great,” Decemer states. “But now is our time to attempt to define who we are as a people, a culture. Ever better, no. Ever colder, yes.”

Schaffer is a member of the class of 2016.

Eastman Doge

By Aaron Schaffer



AARON SCHAFFER / DOGE EDITOR

ARTS & ENTERTAINMENT



The Art and Music Library will be featuring the winners of this year’s “en(Gendered)” art show until February 27th. The pieces show different interpretations of female empowerment. **AARON SCHAFFER** / PHOTO EDITOR

“en(Gendered)” exhibit showcases diverse creativity

BY DAVID LIBBEY
STAFF WRITER

On January 17, the AsIs Gallery at Sage Art Center hosted the opening of the annual “(en) Gendered” juried exhibition sponsored by the Susan B. Anthony Institute for Gender & Women’s Studies and the Department of Art and Art History. This year’s theme was “Words and Works: Dialogues in Intersectionality.” The exhibit featured over 60 pieces submitted by over 50 undergraduate students. The jury was composed of Heather Layton, a senior lecturer in art, Joan Saab, an associate professor and chair of the Department of Art and Art History, and Lauron Kehrer, a PhD student at Eastman exploring queer and gender identities in music.

There were many interesting and

strong works representing a variety of media such as drawing, painting, photography, 3D sculpture, and computer-generated images. In her opening address, Heather Layton described how difficult it was to jury the show because of the high quality of the submissions and their diverse interpretations of the theme. In order to decide the three winners of the \$150 juror’s prize and the honorable mentions, Layton said that the jurors looked for works that started a conversation about gender as it applies to many different topics and that started a conversation.

The first winner was junior Quy Chau Dong’s “H2OK?!” a powerful charcoal portrait of a young woman crouching while brandishing a water bottle as her weapon of choice. Beyond the technical merits of the work, its

message was especially strong: “H2OK?!” speaks to the physical power that women have, even with something as simple as a water bottle. No person should ever underestimate another based on their gender or physical stature, especially when they are holding a weapon, no matter how innocuous it may appear.

Junior Erica Huang also received a juror’s prize for her screenprint and needlework polyptych “i’ll miss our little talks.” The piece features four images of a mother grooming her daughter that fade into nothingness in the bottom panel. Stitching connects the mother to her daughter but becomes chaotic, representing what Huang sees as an increasing attempt to repair a broken relationship. By the end, all that remains in the blank paper are empty holes

made by the needle, signifying the wounds that accompany every relationship after their members give up on it.

The final juror’s prize was given to an acrylic painting entitled “Pry” and created by senior Emily Gross-Rosenblatt. Gross-Rosenblatt seeks to discuss the signs of physical and emotional intimacy through the visual medium. The square canvas shows a man and a woman in white grappling on the floor, but her painting technique, which effects a soft light, makes it hard to discern all of the details of the image. The painting is purposefully hard to interpret: is the man forcefully grabbing hold of the woman’s arm, or are they merely martial artists at practice? The perplexing subject matter captures the intimacy two people can feel with their bodies and with their hearts, but also how

distant those two feelings can be from one another.

The jurors also gave honorable mentions to seven other works to round out the collection, now on display in the Art & Music Library. Combined, they represent a range of interpretations and spark a dialogue with one another. The honorable mentions are: “Blinds” by junior Marika Azoff, “Neverland” by junior Erica Huang, “Olympia” by senior Marta Tiesenga, “The Persian Beauty” by sophomore Harshita Venkatesh, “The Tailings Collection” by senior Ling Rao, “Mahjong, family, culture” by freshman Bonnie Wu, and “The Scariest Things” by sophomore Amanda Lai. The exhibit will be on display until February 27.

Libbey is a member of the class of 2016.

The 2014 Grammy Awards

BY JUSTIN FRAUMENI
A&E EDITOR

Watching the Grammys is sort of like going to the circus: the performances are risky, the costumes are ridiculous, and no matter what happens, everybody’s still just a clown. Just like after they bring out the elephants at the big top, when it’s all over somebody’s got to go out there and clean up all the shit. Being the humble music journalist that I am, I guess it’s my job to get shoveling. Here’s my take on the 2014 Grammy awards.

Daft Punk gets lucky

In the words of my mother, “What were those robots doing at the Grammys?” In all seriousness however, what exactly was their role in the live performance of “Get Lucky?” It seemed to me like Pharrell “Bucket Hat” Williams and company did most of the work... Regardless of that and the title of this section, Daft Punk was probably among the most deserving of the winners on Sunday.

Taylor Swift hit with “Arrow,” left seeing “Red”

While Taylor Swift’s performance of “All Too Well” was genuine and passionate, it seemed technically sloppy compared to newcomer Kacey Musgraves’ adorable

performance of “Follow Your Arrow.” Musgrave trumped Swift in two categories taking home Best Country Album for “Same Trailer Different Park.” Swift had better step up her game in order to continue to compete for my affection.

Classic artists take big categories

One of the more annoying aspects of the Grammys is the show’s persistent pandering to the time-honored musical greats, as if paying consistent homage to the universally renowned will maintain the legitimacy of the awards through any questionable selections The Recording Academy may make. Keeping with tradition, the 2014 Grammys saw Paul McCartney, Led Zeppelin and Black Sabbath winning, deservedly or not.

Thirty-four couples agree to wed in a sports arena

One of the most moving (albeit controversial) performances of the night was Macklemore and Ryan Lewis’s “Same Love.” Macklemore’s rap was flawless, and the post-song wedding ceremony was as beautiful as a 30-second wedding in the Staples Center can possibly get.

Fraumeni is a member of the class of 2017.

“Last Gas” shines through simplicity

BY SAAD USMANI
COPY EDITOR

Welcome to the real world. It’s a cutthroat place where hopes and dreams are stuck in limbo. It’s a place where you’re so lonely, you’re blind to every signal of love that passes you by. And, at the end of it, you often find yourself contemplating only one question: Where did my life go? Yes, it’s the same question that Nat, played by the very funny David Mason, asks himself in Geva Theatre Center’s new play, “Last Gas” (written by “Almost, Maine” writer John Cariani and directed by UR Visiting Professor and Geva’s Director of Education Skip Greer).

The entire play takes place in and around a convenience store. In the middle of Maine. It sounds boring, yet it’s the simplicity and serenity of the location that showcases the reality of it all. The story revolves around a single father’s (Nat’s) struggle with everyone around him. He has a son that he has no control over. He’s got his ex-wife, a forest ranger, who keeps on reminding him he’s trapped inside the convenience store forever. His father pesters him because his grandson’s a Yankee fan (Maine apparently is a solid Red Sox state). On top of that, his first love is back from New York for one

weekend. And while Nat tries to handle all of these frustrations in a matter of a day and a half, his best friend Guy, played by the fantastic Aaron Muñoz, just wants Nat to go to the Red Sox vs. Yankees game with him for Nat’s birthday. All he desires is for Nat to be happy, and this is where much emotional conflict arises post-intermission.

Especially considering the simplicity of the play, the technical virtuosity of “Last Gas” is astonishing. It’s a two floored house, with the first floor being the convenience store and the second

The technical virtuosity of ‘Last Gas’ is astonishing.

floor being living space. Outside of the house lies a forest with bright and luminescent stars as the backdrop. The experience is wholly cinematic. The entire location covers the whole stage (and a few of the first rows), inviting the audience to enter the drama and engage with the family played by an excellent ensemble which also includes Nick Ekelens, John Pribyl, Brenda Withers, and Gabra Zackman.

It’s a very heartwarming and funny play – that certainly cannot be denied. It’s a testament

to the writing and directing that the audience has a blast just by listening to the conversations the characters have with each other. But between these surface-level comedic moments, there are always greater emotional depths that connect with the audience more deeply. Each character has regrets that they live with, and no one has a clean slate. Some wish they’d have acted differently, some wish they’d taken chances. The fact is, everyone (except for Nat’s son) thought they would be someone one day, but now they have to confront these regrets in order to effectively move on with their lives.

This isn’t a tragic play with unrealistic plot twists and fantastical elements – it’s merely a day in the life of a very average family, and that’s probably the best part about it. It can’t be stressed enough how real and simple this play is, because it’s the simplicity that makes you bond with the production the most. It’s the simple story of expectations not meeting reality, of finally letting go, and of having the courage to push the gas pedal to just go somewhere. And you know what? It doesn’t matter where you go, just as long as you don’t end up at the place you started.

Usmani is a member of the class of 2017.

Jesse Miller of “Lotus” talks EDM, band’s new influences

BY JEFF HOWARD
A & E EDITOR
JUSTIN FRAUMENI
A & E EDITOR

To an outsider, the “jam band” label denotes long song structures and improvisational soloing, characteristics often dismissed with the infamous term “noodling.” These descriptors misrepresent the jam movement. At its heart lies a spirit of exploration, proof that music, even when founded in a concept as abstract as the exchange of energy, can be worthwhile enough for a culture bent on instant hooks. The diverse array of jam bands exposes the scene for its inherent complexity. It’s a sub-culture where southern Gov’t Mule fans and prog rock geeks who follow Umphrey’s McGee share a silent consensus over what moves them.

As one of the mainstays in the jam scene, Lotus brings together jam rock’s rusty, guitar-driven roots with sleek dance grooves and futuristic textures. The band released two albums last year, and for their current tour, stopped by at Rochester’s Water Street Music Hall on Jan. 29. Jesse Miller, bass player and sampler of Lotus, took the time to speak with Campus Times. He touched upon the band’s new creative direction, their tactics in the era of downloads, and their disenchantment with mainstream dance music.

Jeffrey Howard (JH): 2013 was a big year for you; you came out with not one but two albums: “Build” which was a dance album, but you also released an independent hip-hop record. Why don’t you start off by talking about what moved you guys to come out with two very different albums in the same year?

Jesse Miller (JM): “Monks,” the hip-hop album, was a project that we had started a couple of years prior. It started off with one track and then we started getting more MC’s, building up this mixture of something that became album-like. We wanted to have that album done while we were finishing up “Build”. So we put out “Build” in February and went on a massive tour in support of that in the U.S. for most of the winter and spring, and then we released “Monks” in September. It’s pretty different than our live shows; we didn’t do specific dates in support of it, but we did a few – a short tour in the fall.

JH: Let’s talk about “Build”. Obviously, dance music plays a huge part in your sound for your entire discography. When Justin and I both listened to “Build”, we picked up on influences from some more modern dance bands like Infected Mushroom and Pretty Lights. But I know that you guys are influenced by a lot of bands – Radiohead, Daft Punk, Allman Brothers. What types of sounds and styles influenced you on “Build”?

JM: It was definitely synthesizer-heavy. We were focusing on synths a little more for that record. There were a lot of half-time beats, and for that stuff I think we kind of go back to early ‘90s, minimal hip-hop kind of stuff, as far as



JESSE MILLER, BASS PLAYER OF “LOTUS”.

the beats, and then building this more layered, synth thing over the top of that.

JH: I was intrigued when I was looking at the names of the MCs on “Monks”. We have CX, Mr. Lif, a lot of names that seemed a little more from left field. How did you connect with these MCs for the album?

JM: We were reaching out to people whose flow and lyrics would work well with what we were doing. Some of those that were on the top of our list were Lif and Lyrics Born and Gift of Gab. Othello we had worked with on some stuff before, so we got him on a track. Some of the others we just reached out to people we knew and asked for suggestions and they put us in touch with friends or people they knew, and ended up throwing out the album with various people in L.A.

JH: Was it at all a new or different experience to work with MCs, since you guys are a very instrumental-based band?

JM: Yeah, it was really different. In terms of production, the stripping down of our sound to make room for MCs was an important thing. So much classic hip-hop is really no much more than a beat and maybe some kind of stabs. Yeah, taking our stuff and really just getting it down to the pretty bare bones of what makes up the beat was a pretty fun way to produce.

Justin Fraumeni (JF): The band seems to embrace an open source idea towards music. I think “Monks” was released as a “pay-as-you-want” model. Why do you guys push that at a time where everybody’s so caught up on illegal downloading and trying to stop that?

JM: For “Monks”, specifically, it was such a different project than our other albums, we wanted the most people to hear it. Because honestly, it was maybe the least traditional, maybe it wouldn’t get into... some people wouldn’t hear it. So we figured this way, we release it on vinyl and people would want to buy it that way and donate if they want, or they could just download it for free. We just wanted to get the largest exposure we could. Still, everyday that it’s been released, people are paying something for that album

and chipping in for the whole process, which is really cool to see.

JF: I also heard that you guys release recordings of your concerts?

JM: Yeah. Those aren’t free, but we’ve pretty much released... I’d say almost every show goes up. We do really high quality multi-track recordings, mix them down and then release them through a website called Livedownloads.com.

JF: You guys are a very improv-based band, so I assume that those different recordings are very unique, right?

JM: Yeah. We’re drawing from a pretty large catalog, so all the shows are different. Over the course of the tour, we might play anywhere from between 70 and 100 different songs. It’s a way for

The stripping down of our sound to make room for MCs was an important thing.

fans to either listen back to shows they were at and hear them in more detail or, if they’re across the country and can’t come to a show, to just kind of keep up with what the band is doing.

JH: It seems to me like that’s a big part of the jam band spirit and philosophy. You have websites like archive.org, where bands like “Umphrey’s McGee” and “Consider the Source” are putting out their stuff for free.

JM: Yeah, well that really came out of the era where people would bring their microphones to shows and tape shows. With the advent of, “Could the band do their own really good recordings digitally and be able to turn those around fast?” that’s really flown off. So now people will pay their ten dollars and get a much better recording of the band, and help support the band that way as well.

JH: I know Daft Punk is one of your influences and when they released “Random Access Memories” last year, they talked a lot about how dance music was in

PHOTO COURTESY OF DOUGLAS GORDON VIA FLICKR

a stagnant place and they aimed to revitalize it and “give life back to music”, so to speak. How do you guys view the state of modern dance music, and do you have a similar goal of showing people where dance music is capable of going, beyond traditional mainstream dubstep and sounds like that?

JM: I feel pretty disconnected from that more popular... like you said, the “brostep” and the really overproduced kinds of sounds, and everyone kind of sounds the same and everyone’s just standing in front of a computer waving their hands around. Yeah, to me there’s not much life in it, it all seems pretty formulaic and drawing from the same sounds. For me, dance music is all kinds of things, it’s ska music, it’s disco, it’s punk-rock music even. It’s really anything that’s going to move people. I don’t feel for Lotus, that we’re really drawing from that much more popular realm, it’s more... I guess I would describe

it as more underground, picking and choosing different things through the whole era from the ‘70s up through today, as far as taking different sounds.

JH: We’re affiliated with the University of Rochester. Have you guys played at Water Street Music Hall? Are you excited at all, or is this your first experience playing there?

JM: Oh man, we’ve played there a bunch of times. I think the last time was a couple of years ago. I think both the live shows sold out, so I definitely recommend people grabbing tickets early if they haven’t gotten them yet.



Everyone’s just standing in front of a computer waving their hands around.

JH: It’s 2014, it’s a new year. What’s ahead for “Lotus”? Do you guys have any new albums that are in the works? What’s the future hold?

JM: We just finished mixing and we’re mastering on a new EP, kind of like a mini-album. It’s a six track album, more rock based. There’s really no synths, none of it’s really dance oriented. It’s more in the vein of My Morning Jacket, or some Radiohead rock stuff, or even a little bit Explosions in the Sky. And we’re taking some time off the road – we’re just doing less shows so we can spend more time writing for our EP.

Lotus’s new albums, “Build” and “Monks”, are available now under SCI Fidelity records. For more information on the band, visit [www.lotusvibes.com](#).

*Howard is a member of the class 2017.
Fraumeni is a member of the class of 2017.*




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RED DISCOUNT

ATHLETE OF THE WEEK

Danielle McNabb - Women’s Basketball



BY JOHN CHTCHEKINE
SPORTS EDITOR

What is your major?
Double majoring in political science and health policy.

Why did you choose the University of Rochester?
I chose the U of R because of its academic reputation but more so because of my recruiting visit. I spent seven hours in Gleason with former players Jackie Walker, Kristyn Wright, and Amy Woods where I learned how to play sporcle and realized the team was just as nerdy as me.

What’s your favorite part about being on the team?
Sharing jokes with the team that will never get old.

What’s your favorite part about attending the University of Rochester?
Besides getting a rock solid education, my favorite part about the U of R is

spending time my friends.

What are your goals for the rest of the season?
Win one game at a time.

What is your favorite memory so far as a member of the basketball team?
My favorite memory was being able to play in Barbados.

Who has been your best mentor as a basketball player?
My parents have been my best mentors...they don’t sugar coat their opinions or suggestions about how I should play.

Which team in the UAA would you say is your team’s biggest rival?
Every team in the UAA is a rival. Each one is competitive and challenging in their own particular way which is why it’s such a great conference.

Chtchekine is a member of the class of 2016.

LAST WEEK’S SCORES

SATURDAY, JAN. 25

Men’s Squash vs. Trinity College (2-7) L

SUNDAY, JAN. 26

Men’s Basketball vs. New York University (58-78) L

Women’s Basketball vs. New York University (60-69) L

Men’s Swimming and Diving at Ithaca College Invitational - Complete

Women’s Swimming and Diving at Ithaca College Invitational - Complete

MONDAY, JAN. 27

Men’s Squash vs. Harvard University (1-8) L

THIS WEEK’S SCHEDULE

FRIDAY, JAN. 31

- Women’s Basketball vs. Wash U. in St. Louis, 6:00 p.m*
- Men’s Basketball vs. Wash U. in St. Louis, 8:00 p.m*

SATURDAY, FEB. 1

- Men’s Track and Field at Brockport Invitational, 10 a.m
- Women’s Track and Field at Brockport Invitational, 10 a.m

SUNDAY, FEB. 2

- Men’s Basketball vs. University of Chicago, 12:00 p.m*
- Women’s Basketball vs. University of Chicago, 2:00 p.m*
- •Men’s Squash vs Franklin and Marshall College, 12:00 p.m*

*DENOTES HOME GAME

NFL thug life

BY ADAM ONDO
SENIOR STAFF

There has been quite a bit of controversystemmingfromSeattle Seahawks’ cornerback Richard Sherman’s post-game comments after the Seahawks’ victory over the San Francisco 49ers two weeks ago. At first, people were up in arms about Sherman calling out 49ers receiver Michael Crabtree for his mediocrity and basically labeling him a sorry excuse for a receiver. In fact, people were so upset by his post-game comments that he was labeled a “thug” over 600 times on national television and had a wide assortment of awful things said about him on Twitter.

There are two problems with this assessment of Sherman. The first problem is that Sherman’s statements, though they appear to be unnecessarily rude in light of the fact that he’d just won, were actually justified. I don’t believe that he is right about Crabtree being mediocre — I personally feel that he is overrated, but his numbers are decent. Crabtree had slighted him in the past and had refused to shake Sherman’s hand after the game, shoving him away by the facemask instead. So, of course Sherman is going to be upset.

Moreover, there are two reasonable explanations for why he was shouting during the interview. First, he was excited that he had just led his team to the Super Bowl and had completely shutout the receiver who had trash-talked him in the past. The other may have to do with the fact that he was standing in the middle of the loudest stadium in the NFL. However, despite his actions being justifiable, he was labeled a thug.

After surveying all of the players in the NFL, it is difficult to see what exactly makes Sherman deserving of that label. Now, former New England Patriots tight end Aaron Hernandez is a true thug. He has attacked innocent people, been accused of shooting his friend, and is on trial for homicide. Sherman, on the other hand, has never been arrested. He isn’t even considered a dirty player. So, what makes Sherman a thug? Well, it could be because he is from Compton, California, which is known for its crime rate and the rap group NWA. Or maybe it is because

he went to Dominguez High School, where about 40 percent of students don’t graduate on time and eight percent drop out of school altogether. Speaking of education, maybe his 1400 SAT score, 4.2 high school GPA, and pursuit of a master’s degree in communications at Stanford combine to make him a thug.

This is perplexing, though, because I am a well-educated, articulate individual with no criminal record who also happens to be from a not-so-great southern California neighborhood, yet I am not labeled a thug. The only real difference is that I am white and he is black. And there is the second problem with calling Sherman a thug. According to Sherman, “it’s the accepted way of calling people the n-word nowadays.” I wouldn’t go as far as to say that, but it definitely has racist undertones.

One could try to point to troubled Miami Dolphins guard Richie Incognito as a counter to this argument, since he is white, yet many reputable news sources have referred to him as a thug in recent years. The difference between his case and Sherman’s is that Incognito actually is a thug. He has gouged players’ eyes, stomped on their ankles, punched players, made illegal tackles on players, harassed his own teammates, and was voted dirtiest player in the league by other players in 2009. It is the same in other sports, such as hockey and rugby – white players are called thugs, but only when they actually are really dirty, like in the case of English rugby player Sam Burgess. When I scoured the web, I couldn’t find one example of a white player being called a thug simply for trash-talking.

For the reasons listed above, the treatment that Sherman has received cannot be described as anything other than extremely unfair. Keith Donerson, the head football coach at Dominguez High School, described Sherman as someone who read a lot, refused to talk slang and was often seen helping other students with their homework. This type of behavior, which underscores Sherman’s industriousness and focus, is how he went from fifth round pick in the draft to best cornerback in the league in three years’ time. This isn’t the behavior of a thug; it is the behavior of a role model.

Ondo is a member of the class of 2014.

SPORTS

Basketball teams lose to NYU and Brandeis

BY JOHN CHTCHEKINE
SPORTS EDITOR

The Men and Women Yellowjackets had a dismal weekend on the basketball court. Both the men's and women's teams lost to Brandeis and NYU on the road in what were all very competitive games.

The men's and women's basketball teams started off their weekend schedule with away games against Brandeis on Friday.

The Men's team lost by a seventeen point margin, 66-83, with junior Tyler Sankes leading the Yellowjackets in scoring with 16 points and freshman Mack Montague helping with five rebounds.

The Women's basketball team lost by one point, 57-58, in what was an extremely tight game. Danielle McNabb led the scoring with 18 points



Sophomore Tylar Guerrieri looks for an opening.

and Loren Wagner had her eighth double-double of the season with 11 points and 14 rebounds. McNabb had the chance to win the game with a buzzer beater, except her shot circled the rim and didn't go in.

The Men's and Women's Basketball teams proceeded to play NYU on Sunday, but

suffered a similar string of results as they did on Friday.

The men's team lost 58-78 to a seemingly in-form NYU team. Kevin Sheehy helped the team with his career high of 24 points which included another career high of six three-pointers. However, in the end, even his remarkable performance



PHOTOS COURTESY OF ROCHESTER ATHLETICS
Junior Kevin Sheehy takes a shot during Rochester's tough loss to NYU.

couldn't save the Yellowjackets from dropping their third straight game for the first time in two years and moving to an overall 7-9 record and a 1-4 record in the UAA conference.

The women's team sustained a similar defeat, losing 60-69. Kaitlyn Read led the Yellowjackets in scoring with

15 points and nine rebounds. Megan Dawe had a double-double with 12 points and 12 rebounds. The loss puts the Women's team in the same situation as the men by giving them an overall record of 7-9 and a UAA conference record of 1-4

Chtchekine is a member of the class of 2016.

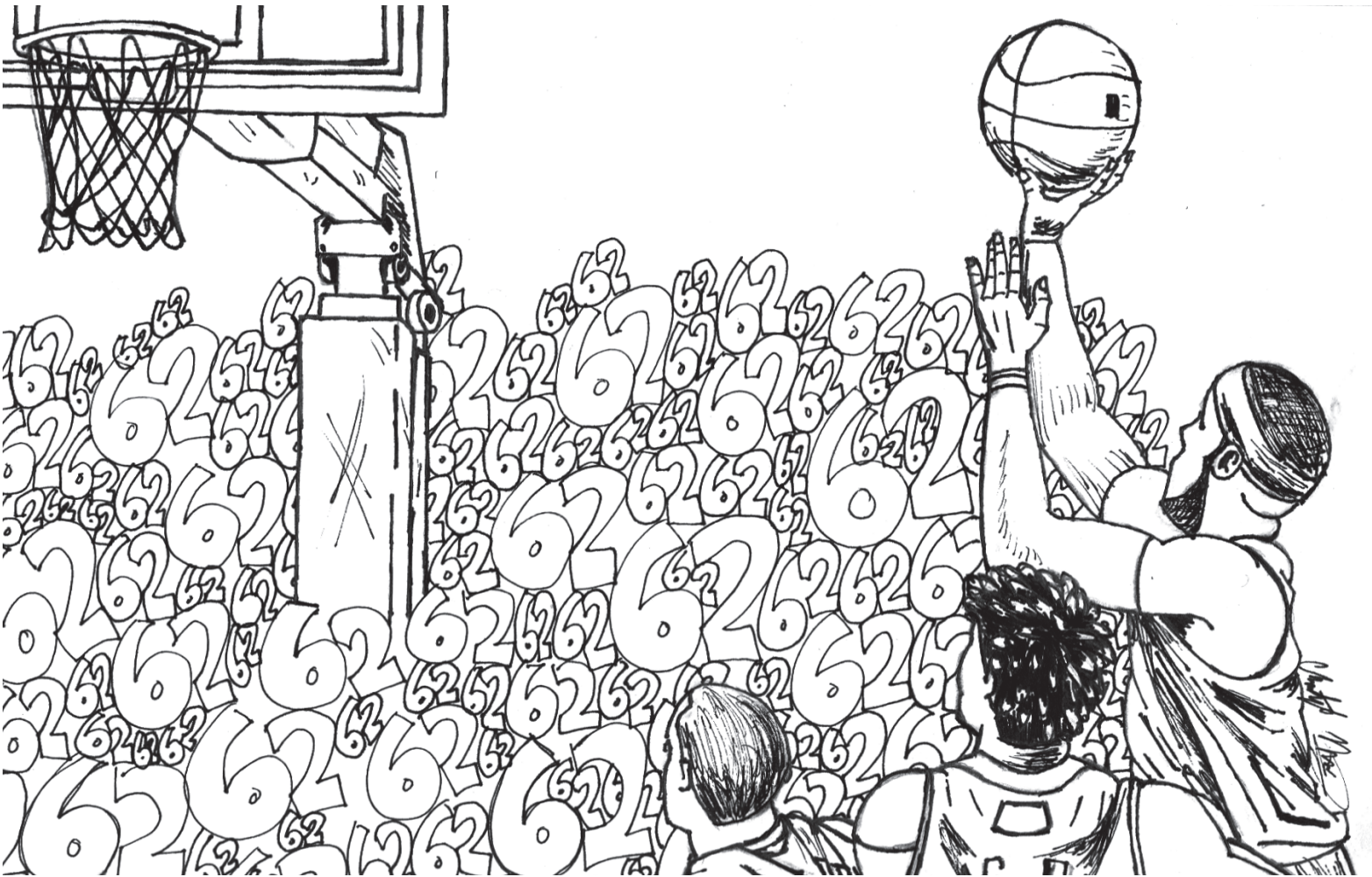
Carmelo takes command, Knicks not out yet

BY MAX EBER
CONTRIBUTING WRITER

The league is buzzing about Carmelo Anthony's incredible 62 -point game against the Bobcats this past Friday. Shooting an astounding 65.7%, this feat topped the Knicks' previous all-time high of 60 points in a game, set by the great Bernard King all the way back in 1984.

This also set the scoring record for the historical Madison Square Garden. Many prominent players in the league, such as Lebron James, offered words of respect and encouragement for Anthony but were upset with coach Mike Woodson's decision to take Anthony out of the game with 7:18 remaining.

Although I am not usually fond of Woodson's coaching style or tactics, I respect his decision to bench the red-hot Anthony. The season is long—winning games and resting key players are far more important than setting records. When a team is up by 37, as was the



LIZ BESON / STAFF ILLUSTRATOR
CHRISTOPHER MUNOZ/ CONTRIBUTING ILLUSTRATOR

case this past Friday, the star players should be sitting, no exceptions.

Even with the impressive scoring numbers, people must not ignore Anthony's lack of assists in the same game. Of his 57 touches, he only passed the ball 16 times, an incredibly low amount.

It is understandable that if a player is feeling up to it, he should continue shooting the ball, but recording 62

points with no assists is a bit too unbalanced. I'll admit, Anthony's passing this season has increased dramatically, becoming far more of a team player than in prior seasons. But on Friday, Anthony seemed to revert to his old, somewhat selfish playing style, taking a whopping 17shots from isolation. Even so, it was an extremely impressive showing from the East All-Star Starter, helping the Knicks to snap a

five-game losing streak and halt their falling in the standings.

Only two games back from the eighth spot in the east, currently held by the Bobcats, Knicks are not yet out of the playoff picture. At just over the halfway mark in the season, the Knicks still have the opportunity to mount a comeback if they continue to perform at the level they did on Friday.

With key player Amare

Stoudemire out for about two weeks with a sprained left ankle, the rest of the team will have to prove their ability to contend with tough matchups approaching, such as the ever- challenging Miami Heat and the seemingly unstoppable Portland Trail Blazers. The next few weeks will be critical to either the rise or fall of the Knicks 2014 season.

Eber is a member of the class of 2017.