

Campus Times

SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873 / campustimes.org



Public Market due for \$7.2 million redesign

BY JAMIE RUDD
SENIOR STAFF

The Rochester Public Market announced in this month's issue of Market Matters that they will begin work this spring on a number of renovations and expansions. These changes will include the construction of an additional open-air shed, more Saturday parking, new food stands, more bathrooms and the replacement of the current enclosed winter shed with a brand-new facility. These renovations are expected to be complete by the end of 2016, and the Market will remain open during construction.

It is the Market's long-term goal to secure funding for additional expansions, including construction of a public indoor space capable of holding 80-100 people. This space would be used for cooking classes, nutrition education and small private functions. Additionally, the Market is interested in incorporating more storefronts on Union Street. They will begin to pursue funding for these additional projects once the current renovations are underway.

Planning for the renovations began in late 2011. In 2012, the Market was awarded \$2 million from the New York State Department of Agriculture & Markets in anticipation of their winter shed construction. Over the next two years, the Market gained \$1.5 million of funding from the state Regional Economic Development Council and \$500,000 from additional state funds. The remainder of the \$7.2 million project will be covered by City of Rochester capital dollars and funds.

"The changes all started with redoing the winter shed," Market

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PHOTOS COURTESY OF UR COMMUNICATIONS
GRAPHIC BY RACHEL HAMMELMAN

Students and administrators appear in an video which seeks to raise awareness of sexual assault.

UR joins 'It's On Us' campaign against sexual assault

BY ANGELA LAI
NEWS EDITOR

The UR Students' Association (SA) collaborated with UR Communications to release a video featuring students, administrators and staff on Tuesday, Feb. 10, launching the University's "It's On Us" campaign against sexual violence.

SA President and senior Antoinette Esce said that she and SA Vice President and junior David Stark took "a little bit longer to get on board with a national campaign. We wanted to make sure it was right for U of R students and [would] be effective here." She added, "This one's a priority for us just because it's such a cultural issue that involves everyone on campus."

As part of UR's campaign, student leaders from student organizations that are and are not already working to prevent sexual assault on campus to raise awareness of how students can help prevent sexual violence. This committee will hopefully serve as an educational resource for students and student organizations.

Men Opposing Violence Everywhere (MOVE) Vice President of Programming Development and senior

Michael Silverstein explained that since students can often unknowingly contribute to the culture of sexual assault, "The goal of the committee is to really empower groups to have a collaborative space to work together to brainstorm [...] Each group can then through their own vehicles promote sexual assault prevention education."

Silverstein also noted that some all-male groups, including fraternities and sports teams, have asked MOVE to teach them about sexual assault prevention through a workshop. "The community's been very willing," he said. "One change we're hoping to see this semester is a lot more engagement by campus groups."

Esce observed that the University had been working on making changes to prevent sexual violence on campus long before the official start of the campaign.

"Our new policy of affirmative consent went in place at the end of last year, and they had been working on it for a year to a year and a half before that," she said. Additionally, during the last school year, 11 new female investigators were trained so that anyone who would have felt uncomfortable reporting

sexual assaults to the previously all-male group of investigators would have more options.

Esce emphasized the importance of student feedback, and she said she hopes to hear suggestions from students on how the campaign can improve or how the University's policies can change to be more helpful for survivors of sexual assault.

President Obama announced the national "It's On Us" campaign last fall as an effort to prevent sexual assaults on college campuses by reminding everyone that they have a responsibility to stop them. The "It's On Us" video released by SA and UR Communications refers to the University's resources for survivors of sexual assault and echoes a shorter, celebrity-studded video released by the White House last fall.

SA has been working on the implementation of this campaign since late November of last year, with part of the filming of the video taking place during last semester's finals week. It took about a month and a half to organize and film, and the students and staff in the video helped write their own lines.

Lai is a member of the class of 2018.

Eastman professor wins second Grammy Award

BY RACHAEL SANGUINETTI
SENIOR STAFF

Eastman Professor Paul O'Dette was awarded his second Grammy Award for Best Opera Recording. The awards were announced Sunday, Feb. 8, in Los Angeles.

O'Dette won his first Grammy in 1996 for his work with classical singer Sylvia McNair on a series of song by composer Henry Purcell. But O'Dette calls this award especially rewarding.

"I was a guest accompanist on the first one," he said, "but this was a project I designed and directed from the start."

O'Dette, as well as conductor Stephen Stubbs, are the co-artistic directors and conductors of the Boston Early Music Festival. The winning recording, "Charpentier: La Descente d'Orphée aux enfers," was recorded by Boston Early Music Festival musicians and is a relatively unknown opera from the Baroque Period which is sung in French. O'Dette says this makes the award even more special. "I always assumed that a mainstream opera with a famous cast would win, which is usually the case," he said. "For the Academy to recognize an unknown French Baroque opera by an unknown composer, makes this very special."

Other nominations for the award included a recording of "L'Orestie D'Eschyle," "Hippolyte Et Aricie," "Moses Und Aron" and "Elektra" by composers Milhaud, Rameau, Schöenberg, and Strauss, respectively. The Boston Early Music Festival has received four other Grammy nominations

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INSIDE THIS CT



CHRISTIAN CIERI / ILLUSTRATOR

JE SUIS CHARLIE

Perspectives of the tragedy from two UR students currently studying abroad in France.

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LOVE IS IN THE AIR

Need some help reconciling a Valentine's Day dilemma? The Humor section has you covered.

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WEEKEND BASKETBALL

Emily Lewis breaks down UR men's basketball's victories over NYU and Brandeis.

PAGE 16 SPORTS



CHI HUANG / STAFF PHOTOGRAPHER

DANCER WOWS CROWD AT INSPIREJAM

At the third annual inspireJAM and fifth annual inspireDANCE festival, a crowd gathered to watch dancing in the May Room.

THIS WEEK ON CAMPUS

THURSDAY FEBRUARY 12

CONVERSATION ON INTERFAITH DATING AND MARRIAGE

INTERFAITH CHAPEL BRENNAN ROOM, 6:15 P.M. - 7:15 P.M.
Join the conversation on "Interfaith Dating and Marriage: Yes, No, Maybe?" The talk is hosted by the Student Association for Interfaith Cooperation (SAIC).

FREE FILM SCREENING: "HAPPY"

HOYT AUDITORIUM, 7:30 P.M. - 9:00 P.M.
Happy explores the secrets behind our most valued emotion. The screening is hosted by Active Minds, the Rocheser Psychology Undergrad Council, UHS Health Promotion Office and the UR Cinema Group.

FRIDAY FEBRUARY 13

PHILOSOPHY COLLOQUIUM

DEWEY HALL 2-110E, 3:30 P.M.- 5:00 P.M.
University of Manitoba's Esa Diaz-Leon presents a talk on "Phenomenal Concepts: The Recognitional Account Revisited." This event is free and open to the public.

EASTMAN OPERA VOICE COMPETITION

EASTMAN KILBOURN HALL, 8:00 P.M. - 10:30 P.M.
FEO sponsors an annual Vocal Competition in which a number of Eastman's very best singers, selected by their teachers, compete for significant cash awards. This event is free and open to the public.

SATURDAY FEBRUARY 14

CHINA NIGHT

STRONG AUDITORIUM, 7:00 P.M. - 9:00 P.M.
Celebrate Chinese New Year with performances by students, including a skit, cultural dances, musical performances and more. Tickets are \$7 for students and \$10 for the general public.

PRESERVATION HALL JAZZ BAND

EASTMAN KODAK HALL, 8:00 P.M. - 10:00 P.M.
Let the good times roll this Mardi Gras weekend with New Orleans' own Preservation Hall Jazz Band, called "the best jazz band in the land" by the San Francisco Examiner. Tickets can be bought online.

SUNDAY FEBRUARY 15

VARSITY BASKETBALL VS WASHINGTON UNIVERSITY, ST. LOUIS

GOERGEN PALESTRA, NOON AND 2:00 P.M.
Come support our varsity basketball teams as they face off against Washington University in St. Louis! The men's varsity team plays at noon and the women's varsity team plays at 2:00 p.m.

WASHINGTON INTERNSHIPS

LATTIMORE HALL 107, 5:00 P.M. - 6:00 P.M.
Representatives from the University's Washington Semester program will be hosting an information session. Students can participate in internships that foster academic and professional achievement, leadership, and civic engagement.

If you are sponsoring an event that you wish to submit for the calendar, please email news@campustimes.org with a brief summary, including: the date, time, location and cost of admission.

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WEEKEND FORECAST

COURTESY OF WEATHER.COM

FRIDAY



A.M. Snow Showers
High 9, Low 2
Chance of snow: 50%

SATURDAY



Snow
High 26, Low 2
Chance of snow: 90%

SUNDAY



Snow Showers/Wind
High 2, Low -3
Chance of snow: 50%

PUBLIC SAFETY UPDATE

Danforth employee falls on top of elevator

BY ANGELA LAI
NEWS EDITOR

1. On Feb. 9 at 11:26 a.m., Department of Public Safety (DPS) officers responded to the report of an employee injury at Danforth Dining Hall. Upon arrival, officers found that a staff member had fallen approximately four feet onto the top of the elevator. The elevator had malfunctioned and the doors opened without the elevator being up to the floor. The staff member was pulling a large cart onto the elevator when he fell, but the cart did not fall. The staff member was conscious when officers arrived and stated that he was in pain. Rural/Metro Ambulance and the Rochester Fire Department (RFD) responded to assist. RFD was able to get to the employee and place him on a gurney to carry him out of the elevator shaft. The employee was then transported to Strong Hospital by Rural/Metro ambulance for treatment. It is unknown what injuries the employee sustained at the time, though he was conscious the entire time. The elevator was shut down until it could be inspected.

Burning items on stovetops set off fire alarms

2. On Feb. 8, there were two separate occasions of items being burned on stovetops. The first was at 5:05 p.m. in Burton Hall when a student was cooking with oil which caught on fire. The student stated the fire went out almost immediately. The student stated she then used a pull station because of the fire. RFD and DPS officers responded. The area was checked and there was no damage or injuries. The second incident was in Susan B. Anthony Residence Halls at 6:08 p.m. DPS officers responded

to a fire alarm in the building. Upon arrival to the fifth floor, they found smoke coming from the kitchen. Officers found a pot with a burnt black residue in it on the stove, which was still on. No one was in the kitchen. A student told officers she was boiling brown sugar and tea in the pot and left it unattended for several minutes. The area was ventilated and the student was warned about watching things while cooking. No damage or injuries were reported.

More students caught walking on thin ice

3. This week, there were two separate incidents in which DPS officers responded to people on the frozen Genesee River. The first incident was on Feb. 6 at 4:18 p.m. when DPS responded to the report of two people on the ice. The two were located and came off the ice and spoke to officers. The affiliated persons were warned and advised about being on the ice. In the second incident on Feb. 8 at 2:45 a.m., two people were observed walking on the ice under the footbridge. Both were cooperative and walked off the ice when directed to do so. Both were identified as undergraduates. They were warned and advised about being on the ice. Both were cooperative and understood.

Please do not walk on the frozen river or any other frozen body of water. The Genesee River may appear to be completely frozen but due to the swift water currents all year long the ice may not be as thick as it appears. The fast undercurrent is very treacherous. Please stay off the ice for your safety.

*Lai is a member of the class of 2018.
Information provided by UR Public Safety.*

Want to make the headlines?
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Libraries expand data purchase program

BY ANGELA LAI
NEWS EDITOR

The River Campus Libraries recently created a website for its data purchase program, making data more accessible to faculty and students.

Faculty, academic professionals and students wishing to request or recommend purchases of datasets can do so by email. The price, budget, accessibility and likely usefulness to other researchers are considered before data are purchased, as purchased data are made available in the data collections for others to use.

“The way it works is basically the same way that it would work if you recommend the library purchase a book,” data librarian Kathleen Fear explained. “We’ve had funds to purchase data for some time now, and the program has been jointly administered by myself, Suzanne Bell, who’s the business librarian; Kathy Wu, who’s the

political science and economics librarian and Blair Tinker, who’s our [Geographic Information System] research specialist.”

In expanding the data purchase program, the librarians aimed to keep students in mind.

“We often get requests from graduate students, you know, folks who need a data set for their dissertation, but often graduate students don’t have funding to buy their own resources,” Fear said. “So we can kind of provide that support and help people move along in their programs.”

This program will also give undergraduates and other students learning how to research the opportunity to access and analyze real datasets.

Fear continued, “We really try to provide access to the diversity of information resources that faculty and students need for research, teaching and learning.”

Lai is a member of the class of 2018.

National Photonics Initiative names Rochester as a finalist



PHOTO COURTESY OF UR COMMUNICATIONS

Congresswoman Louise Slaughter (D-NY) and UR Senior Vice President for Research and Dean of the Hajim School of Engineering Robert Clark held a press conference on Jan. 30.

BY SAM PASSANISI
NEWS EDITOR

The City of Rochester was announced as one of three finalists for the location of a new Integrated Photonics Institute for Manufacturing Innovation (IPIMI) on Jan. 30, 2015. The proposed Institute was announced by President Barack Obama on Oct. 3, 2014 and will create a vertically integrated manufacturing system for photonics and optics technology in the United States.

Photonics is the study of light and photons, a field that encompasses research into lenses, lasers and fiber optics. The Institute will be partially funded by a \$110 million grant from the U.S. Department of Defense (DoD), with additional funding to come from state and other sources.

The government called upon research institutions across the nation to submit applications. From among these applicants, three locations were selected as finalists. The New York coalition is led by the City of Rochester in cooperation with UR, Rochester Institute of Technology (RIT) and the State Universities of New York (SUNY). The other finalists are a coalition from California,

led by the University of Southern California, and another research consortium from Florida, led by the University of Central Florida.

All three applicants will be required to submit a final application by March 31, 2015. At UR, the effort is being coordinated by Senior Vice President for Research and Dean of the Hajim School of Engineering Robert Clark. UR’s Vice Provost of Entrepreneurship Duncan Moore is another key figure in Rochester’s proposal. Moore was on the National Research Council committee that originally proposed the Institute. Clark and Moore are joined in their efforts by Deputy Director of the Center for Emerging & Innovative Sciences Paul Ballentine and Electrical & Computer Engineering Professor Mark Bocko.

Rochester Mayor Lovely Warren, U.S. Congresswoman Louise Slaughter, U.S. Senators Charles Schumer and Kirsten Gillibrand and New York State Assembly Leader Joseph Morelle have joined the campaign to bring the Institute to Rochester.

In a statement, Slaughter expressed confidence in the chances of the Rochester coalition.

“We already have the edge

on them,” she said. “We’ve had the edge on them for a couple generations. Going back to Kodak, and Bausch and Lomb and Xerox [...] what we have here is expertise that no other community can put together.” Slaughter has requested an investment of \$250 million from New York State in the event Rochester is chosen as the location of the Institute. Academic and industry partners from around the state will contribute to further funding.

Steering Committee Chairman of the National Photonics Initiative (NPI) Tom Baer called the finalists “excellent choices for the new Integrated Photonics Institute for Manufacturing Innovation.” He added, “On behalf of the NPI, I am pleased to pledge our full support to DoD and its ultimate selection for the long-term success of the IP-IMI and look forward to working with the winner to encourage further photonics collaboration between industry, academia and government.”

“It’s really about making sure that we remain the optics capital of the world and that’s what Rochester stands for,” Clark said.

Passanisi is a member of the class of 2017.

Triathlete addresses diabetes, determination

BY DANI DOUGLAS
SPORTS EDITOR

Ironman triathlete Gretchen O’Dea, who has Type 1 Diabetes (T1D), held an interactive presentation and discussion on life as a diabetic athlete on Saturday afternoon in Sloan Auditorium. The event was hosted by the College Diabetes Network, and it attracted a crowd of about 30 students, teens and adults.

O’Dea, a 36-year-old resident of Canandaigua, New York, completed the Ironman Triathlon - a 17-hour race consisting of a 2.4 mile open-water swim, a 112-mile bike ride, and a marathon-last August in Mont Tremblant,

Quebec, Canada. She finished with a time of 13 hours, 52 minutes and 59 seconds.

O’Dea was inspired to participate again after a friend encouraged her to register for a triathlon in 2012 and she came in second place. She began registering for races with increasing frequency, including various triathlons and half Ironmans, placing first in her age group in one of them.

“I’ve always been the type of person that if given the opportunity to ride 20 miles or 60 miles or 100, I’m not going to skip out and do 40; I’m going to do the hardest thing there is,”

SEE TRIATHLETE PAGE 4

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Professor wins second Grammy

GRAMMY FROM PAGE 1
nominations over the years.
O'Dette believes that his and his colleagues' understanding of the style of music is what pushed this album to win, as they have been working together for 14 years. The cast of the recording includes famous operatic tenor Aaron Sheehan, who played the character of Orphée. "Sheehan was the perfect singer with such expressivity that you could really imagine the implacable Pluton being persuaded by his singing," O'Dette said. He then went on to praise the women's chorus of the opera as "so beautifully sung

that it sent shivers down my spine with every take."
O'Dette and the Boston Early Music Festival have already moved on to more projects. Their latest project, a recording of Agostino Steffani's "Niobe," was released last month. The album has already won four awards: Gramophone Magazine's CD of the Month, The London Times CD of the week, Opera Magazine's "Coup de Coeur" and a Diapason d'Or, the highest award from Diapason, which is the leading French music review publication. But this new project will always be special to O'Dette.

"The music is so delightful, colorful and varied," he said, "that it really stands out as something quite special."
O'Dette was not the only winner affiliated with Eastman. Alumnus Robert Ludwig '66E, '01E (MM) won Best Surround Sound Album for his work on "Beyonce," Best Engineered Album Non-Classical and Album of the Year for his work on Beck's "Morning Phase." Prior to the ceremony, Ludwig had received seven Grammys.
Sanguinetti is a member of the class of 2015.

Public Market plans changes



PARSA LOTFI / PHOTO EDITOR

A vendor sells peaches at the Public Market.

MARKET FROM PAGE 1
Director Jim Farr said. "When the winter shed was built, it was built to accommodate farmers." Today, however, roughly 40 years since its construction, the winter shed houses a variety of other merchants, including butchers and fish vendors, whose needs exceed what the shed can comfortably meet.
Consequently, the existing shed will be torn down and replaced by a new 13,000 square-foot facility that will include improved water, sewer, utilities, heating/cooling, storage, cooking and product preparation facilities as well as a wider aisle for customers. "It's something a lot of the vendors have asked for," Farr noted. "The things that we're doing really need to be done."
In addition to the new winter shed, the Market will also be adding another open air shed between the existing outdoor sheds and the row of coffee shops, bakeries and cheese emporia. Construction is expected to begin on this shed this spring and should be completed by the end of the year. During construction, it will temporarily be sealed and heated in order to accommodate the current indoor vendors who will relocate there during the winter

shed construction.
While the Market is currently limited in the number of vendors they can host, the 48 new vending spots that the new outdoor shed will allow them to expand and meet the substantial vendor interest. "There's been a resurgence of the market industry across the country," Farr said, noting that people are beginning to pay more attention to where they eat and where it comes from.
Sophomore Jordan Polcyn-Evans has worked at the Duke's Donuts' Public Market location for the past two years and is excited about many of the upcoming changes. "They're all really good changes that they're making," he said. "They're going to have double the bathrooms – that's really, really good... They're adding a bunch of parking spaces. That's fantastic."
While Polcyn-Evans is enthusiastic about the renovations, he also has his reservations. "I just really hope that it doesn't mess with the aesthetic of it," he commented. "People love the way it is... It's a really amazing slice of the Rochester community [and] has its own atmosphere and feel to it so it's going to be interesting to see what happens."
Farr recognizes that Polcyn-Evans

is not alone in his unease. "For customers and vendors, one of the concerns is we don't change the character of the market and don't take away what makes the market special," Farr said. Those in charge of the renovations are cognizant of this and are dedicated to maintaining the Market's unique style.
Sophomore and Rochester native Sarah Kingsley grew up going to the Market and is confident that the renovations will not diminish its distinctness. "I would say the character of the market is not going to be squashed," she commented. "The market is a place that always attracts a lot of artists and families and I don't think this will change any of that."
Overall, Farr believes that Kingsley's positive stance is the predominant one. "It's really going to add value to the vendors and give the customers more opportunities," he said.
The Market has changed dramatically during its long history, and the current renovations are all in the interest of enhancing the Market experience and preserving all those things that have made it a beloved Rochester staple.
Rudd is a member of the class of 2017.

Triathlete emphasizes persistence

TRIATHLETE FROM PAGE 3
O'Dea said. "I would call myself a recreational athlete, and I would never have thought I would get out there and race."
Growing up in Akron, Ohio, O'Dea was diagnosed with T1D at the age of 12, becoming the third of her three sisters to be diagnosed. According to the Juvenile Diabetes Research Fund, T1D is "an autoimmune disease in which a person's pancreas stops producing insulin, a hormone that enables people to get energy from food, [and occurs] when the body's immune system attacks and destroys the insulin-producing cells in the pancreas" and affects approximately three million Americans.
"My parents always taught us we could do whatever we wanted to do, we just had to take care of ourselves," O'Dea said. "They taught us to be independent with our diabetes, to not use it as an excuse. It's not all bad: it's given me mental toughness and empathy for other people."
"What she has accomplished is so impressive, and with diabetes it is especially difficult," junior and President of the College Diabetes Network Mary Bucklin said. "I think that seeing someone like her who has diabetes was definitely inspiring not only to diabetics, but to everyone." She added, "Being active in general is something that helps people with [all types of] diabetes, and it is definitely something that needs to be focused on."
"You don't really have to be all that good, you just have to be persistent," O'Dea said. "Don't be afraid, just be prepared." This idea, which was repeated

numerous times throughout the presentation, exemplifies O'Dea's attitude towards racing.
O'Dea emphasized how important it is for diabetics to always have enough sugars and carbs available when racing – in the form of liquids, such as Gatorade, or solids, such as energy gels – in order to avoid "lows," or low blood sugar, that could be potentially dangerous if unmonitored. "Pockets are a diabetics best friend," she said. "I won't buy something without pockets."
At the front of the room, O'Dea displayed a collection of her "diabetic's running essentials," including a medical equipment such as a tester, meter, and insulin pump; awards such as her "First Place Brick" from her half-Ironman; hydration pack; gel packets, and running jersey – equipped with even more pockets.
The presentation, co-sponsored by the Biomedical Engineering Society (BMES), MERT, and the Charles Drew Pre-Health Society, concluded with a casual question-and-answer session in which O'Dea gave advice on exercise regimens, pump technologies, family relations, and how to regulate blood sugar levels following various activities.
"I am a regular person, completely average," she said. "I just work really hard and a lot of times, that's just all it takes."
O'Dea is currently training for her second Ironman, which will take place at Lake Placid in late July.
Douglas is a member of the class of 2017.



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OPINIONS

EDITORIAL CARTOON



CHRISTIAN CIERI / ILLUSTRATOR

EDITORIAL OBSERVER

Vaccines: fact vs. fiction



BY PARSA LOTFI
PHOTO EDITOR

With the recent outbreak of measles in the United States (121 cases in 17 states), parents who make the choice to not vaccinate their children are being openly chastised. And they should be. So many people walk into pediatricians’ offices, are told that it is time to vaccinate their child(ren) against a certain disease, and they make the conscious choice not to do so. Why? They heard somewhere that vaccines have been linked to autism in children. Or a family member heard somewhere that it might not be safe. Or they learned that vaccines are made using ingredients they did not know how to pronounce and therefore must be dangerous.

It’s time to do the homework and learn what is going on before making a decision that may not only endanger one child, but the many children of parents across the nation.

One of the most common arguments against vaccination claims that vaccines cause autism. This is not true! I don’t know what it will take for people to stop believing this myth. At some point, there may have been a correlation between vaccinations and autism, but one does not necessarily cause the other. Any student who has taken a class involving statistics, psychology, math or most sciences will be able to tell you that correlation does not necessarily mean causation. Rob Ring, chief science officer for Autism Speaks, one of the largest names in autism research, has a post on the Autism Speaks website that states that “Over the last two decades, extensive research has asked whether there is any link between childhood vaccinations and autism. The results of this research are clear: Vaccines do not cause autism. We urge that all

children be fully vaccinated.”

Another argument has recently sprung up that claims that the ingredients in vaccines are poisonous. For some, this argument popped up from the common push for healthier food that suggested that if you cannot pronounce something in the ingredient list, you probably shouldn’t be putting it into your body. For food, this may be a sound argument, as pure unprocessed foods are much better for you than other foods. But, when looking at medications, long names you can’t pronounce are commonplace. The ingredients on the polio vaccine read as follows: calf serum protein, formaldehyde, neomycin, 2-phenoxyethanol, polymyxin B, streptomycin. This vaccine has next to eradicated polio in the nation. Nevertheless, most people wouldn’t be able to read that ingredient list, much less know what the ingredients do in that mixture. In the hands of a person uneducated in the field, those chemicals would be very dangerous and would lead to innumerable adverse consequences. A vaccine should have a minimum of three main components in addition to the dead viral DNA. These include a suspending fluid, a preservative fluid, and an enhancer. Those chemicals serve that purpose. If this is the basis for a person’s argument against vaccination, I don’t want to see them taking any medication of any kind for any condition, as their medicine would likely have ingredients that, in the wrong concentrations would have the same adverse effects.

We have become a relatively advanced society and have made fantastic strides in medicine in the past hundred years. The time of making decisions based on something you heard somewhere is long gone. In this modern age there are so many opinions and uneducated rumors floating around that it has become more necessary than ever to research an issue fully and understand both sides of an argument before making a decision that puts lives at risk.

Lotfi is a member of the class of 2016.

EDITORIAL BOARD

RecycleMania is just the start

Students walking into Wilson Commons last week no doubt saw the party being thrown by EcoReps and Greenspace, among others, to kick off RecycleMania, a 10-week challenge in which colleges across the country compete to reduce waste and encourage recycling on campus. This year, the kickoff of RecycleMania coincides with the University’s recognition by the Environmental Protection Agency (EPA) for its “success in its national WasteWise program,” according to UR Communications.

The University is party to a number of national pledges and programs, such as WasteWise and RecycleMania, meant to make the campus greener and reduce its environmental footprint. The University and its students clearly care about the environment and want to do their part to protect it. The University’s efforts are laudable enough to be recognized by the EPA,

but there are still small steps Facilities and students can take to further reduce the University’s footprint.

Recycling at UR is obviously not as good as it can be. Recyclable items can be found in almost every trash can on campus. Part of this is about awareness, but part of it is also about laziness. People want to get rid of trash in hand as soon as possible, but if that trash is recyclable and there’s no recycling bin in sight, they will opt for the trash can. People choose the path of least resistance. This is why trash cans along every sidewalk on campus are full of recyclable bottles and cans. Recycling bins are especially scant outside (as are trash cans in general), so people holding trash while walking outside will not wait to recycle.

Not only are trash cans scarce in certain stretches of campus, but in buildings that are full of them, such as Wilson Commons, the disposal receptacles are inconsistent and

confusing. In the Pit alone, there are five different receptacles for disposing of trash and recyclables. There is no clear system for what to put where. Students should learn what is recyclable, but it shouldn’t be a puzzle to figure out how to recycle one’s waste.

Another major inconsistency is the placement of a fourth necessary type of recycling bin: one for plastic bags. Everyone knows what to do with paper, hard plastic and metal, and theoretically where to put these things, but disposing of plastic bags in an environmentally-friendly way is not so easy on this campus. Select residence halls and buildings, such as Burton and Crosby, have bins to recycle plastic bags, but these are rarely used and even more rarely emptied. It should be easier for students to dispose of plastic bags, and all recyclables, on this campus, especially around dining halls and Hillside POD.

The above editorial is published with the consent of a majority of the editorial board: Aaron Schaffer (Editor-in-Chief), Adam Kadir (Managing Editor), Justin Trombly (Opinions Editor) and Jeff Howard (A&E Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

LETTER TO THE EDITOR

Republicans have it wrong

BY KEVIN CONNELL

This week, I would like to respond to a piece written by Josh Veronica, Class of 2018, called “The 2015 Budget: A mixed bag.”

Consistent with most conservative opposition to President Obama, his critique is riddled with extreme and ambiguous language, refuses to acknowledge that the budget deficit has been cut by nearly two-thirds since President Obama took office and complains incessantly about modest increases in funding to education, healthcare and science while completely ignoring the fact that military spending accounts for 54 percent, or \$625.2 billion, of the proposed discretionary budget.

To put things into perspective, the United States was spending \$720 million dollars per day on military initiatives at the height of the War on Terror in Iraq and Afghanistan. Veronica accuses proposals like providing daycare assistance to low-income families of being “exorbitant” and the proposal to make community college free to students who meet the necessary requirements as being “astronomical.” Otherwise known as “America’s College Promise,” this plan to expand educational opportunities to families across the country is expected to cost \$60 billion over the next ten years, amounting roughly to an annual total of \$6 billion, and is by far the most expensive single social welfare initiative proposed in the President’s budget.

Yet comparatively, the funding necessary to pay the full annual cost of this education initiative is the equivalent of 8.3 days—less than 200 hours—of what it cost

to fight two wars in the Middle East. However, consistent with conservative rhetoric from the political right, Veronica says nothing about military funding, only that, “The president also included foreign policy initiatives in his budget, which appeared strong relative to how his administration has handled foreign affairs,” and that “the budget wants to continue to fund anti-Islamic State efforts in the Middle East...”

The most concerning point about this immense, yet unquestioned amount of military funding that is supported by a majority on the political right is its relative size to the rest of the world. Right now, students across the country are trying to learn in schools that are filled with outdated technology. Today, single parents struggle to afford childcare as they try to work to put food on the table. As we speak, more than 2 million people earn minimum wages, which is less than half of what has been determined to be a “living wage,” or a wage that places you above the poverty line. Yet, the United States spends more on our military than the following 26 countries combined, 25 of whom are allies. If it means putting food on the table for a low income family, or giving a young person an opportunity to climb out of poverty with access to a college education, conservatives write the cost off as being “exorbitant” or “astronomical.” However, if it means funding our 12th aircraft carrier or paying military contractors, it is apparently necessary beyond a doubt. It is sad to know that a majority of our Congress believes more in funding a missile than it does a food stamp

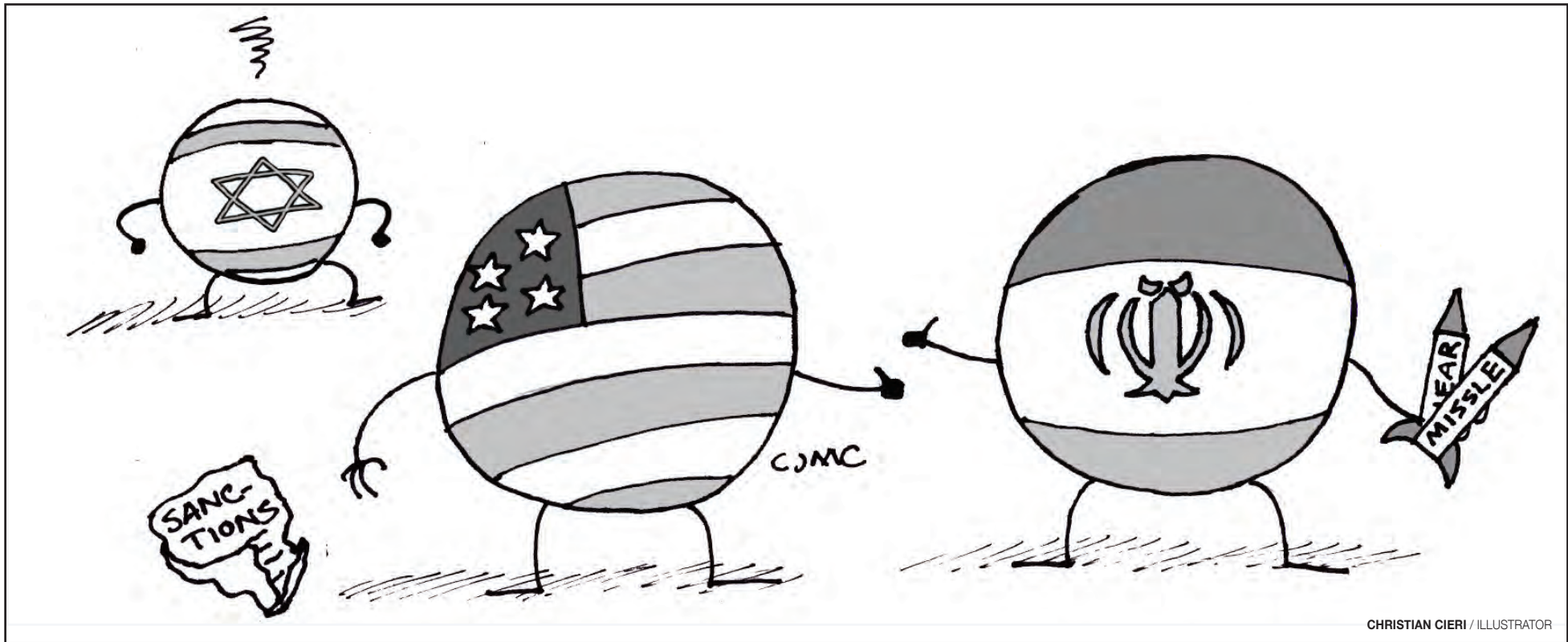
or a college degree.

In addition to his scathing attack on modest funding increases for social programs, while virtually ignoring the military expenditures that make up over half of our total budget, Veronica disdainfully highlights a key feature of President Obama’s proposal, which increases the capital gains tax to 28 percent for wealthy individuals at the top rung of the socioeconomic ladder. This standard that was created and endorsed by America’s second most wealthy individual, Warren Buffett, who holds a net worth of \$67 billion, has been dubbed the “Buffett Rule.” This rule essentially says that a wealthy individual making capital gains should not pay less in taxes on that revenue than their secretaries do on their significantly lower wages. How novel and unreasonable of an idea.

Contrary to what Veronica and others like him suggest, President Obama’s budget not only expands opportunities to millions of individuals with sound social welfare initiatives, but it is done so in a way that also continues to close the budget deficit that began under the Bush Administration. In his State of the Union Address, President Obama proclaimed that we are “freer to write our own future than any other nation on Earth,” insisting that “it is now up to us to choose who we want to be for the next fifteen years and decades to come.” The President’s proposed budget not only makes significant progress in the short term, but it lays the foundation for a promising future in the years and decades to come.

Connell is the president of the College Democrats. Connell is a member of the class of 2015.

Stiff sanctions should be our strategy with Iran



BY DANIEL LIVINGSTON AND TAMAR PRINCE

Over the last few weeks, dozens of UR students have contacted the office of Senator Kirsten Gillibrand to urge her to co-sponsor the bipartisan “Nuclear Weapons-Free Iran Act of 2015.” Similarly, next month, a group of five UR students will travel to the AIPAC Policy Conference in Washington, D.C. alongside 2,400 students from 490 campuses nationwide to meet face-to-face with their respective congressional representatives and advocate on behalf of this vital bipartisan

legislation. This diverse group of students supports this bipartisan legislation because it will strengthen the bargaining position of America and its allies in the diplomatic negotiations now taking place in Vienna concerning Iran’s dangerous nuclear program. The bill would re-apply stiff economic sanctions on Iran, the prior effect of which forced Iran to negotiate in the first place. It vehemently pressures Iran to reach a deal with the United States and its allies in the Vienna negotiations by the March 24 deadline. If no agreement between Iran and the United States and its allies is signed by March 24, it will

be the third such deadline for concessions and an agreement that has been violated by the Iranians. Only an effective combination of diplomacy and aggression can bring about a deal that can prevent another conflict in the Middle East. Great humanitarian crises already exist within Iran that oppose western morality and policy; Iran’s Supreme Leader, Ayatollah Ali Khamenei, has referred to America as “Great Satan” and has referred to gender equality as “one of the biggest mistakes of western thought.” Iran has been behind numerous terrorist attacks, including the 1994 bombing of a Jewish community center

in Argentina that killed 85 people and a 2011 plot to kill Saudi Arabia’s Ambassador to the United States in Washington, D.C. Iran’s proxy organization, Hezbollah, a United Nations-recognized terrorist organization, is fighting on the side of the Assad regime, which used chemical weapons against its own people in the Syrian Civil War. A nuclear Iran could start a nuclear arms race across the Middle East. Saudi Arabia, Jordan and Egypt, countries that surround Israel and threaten its security, could all pursue nuclear weapons to balance out a nuclear Iran. Syria and Iraq both crumbled

under the weight of attacks by terrorist groups such as ISIS; consequently, greater nuclear proliferation in the Middle East could result in nuclear weapons falling into the hands of terrorist organizations. For these reasons, the students in our group are thrilled to join the world’s political leaders at the AIPAC conference this March to advocate for legislation against one of the world’s most dangerous regimes’ acquisition of the world’s most dangerous weapons. *Livingston is a member of the class of 2018. Prince is a member of the class of 2019.*

(Don’t) do it for the Vine: Josh Peck and Rape Culture

BY JOSEPH ORMAN

Last week, the UR Campus Activities Board announced that Josh Peck will be coming at the end of February as a guest speaker. Peck is famous for many things, be it his role as the nerdy step brother on “Drake and Josh,” to having over 7.2 million followers on Vine, a six-second video sharing social media site. [...] one of these “Vine stars” he chooses to work and make money with regularly is Curtis Lepore, who [...] took a plea deal after being charged with raping his ex-girlfriend [...]

Currently, Peck makes most of his money through small movie

parts and Vine, and regularly collaborates with other famous “Viners.” Unfortunately, one of these “Vine stars” he chooses to work and make money with regularly is Curtis Lepore, who, last year, took a plea deal after being charged with raping his ex-girlfriend and fellow Viner Jessi Vazquez (Jessi Smiles on Vine) while she was unconscious. Lepore pleaded guilty to felony assault and immediately began a campaign of sweeping his acts under the rug. Lepore has regularly attacked Vazquez’s character on Twitter and, in one tweet, accused her of fabricating the entire thing in order to “use me for Vine fame.” Lepore has also taken to using his popularity in order to defend his innocence by making fun of Jessie’s accusations, once even tweeting, “fav this if you’d willingly have sex with me.” On his Facebook page, Lepore thanked everyone “for the show” after his trial and even gave thanks to TMZ for calling him famous. To me, this is inexcusable. By

continuing to make Vines with Lepore, Josh Peck is effectively saying that Lepore should be able to remain popular with no consequences. Lepore has remained popular through his good looks and misogynistic defense of his character at every turn, ironically stating that rape culture “is also horrible and makes me want to throw up” while perpetuating it himself. What is alarming to me is not the question of his innocence but how he chooses to defend himself. Lepore’s arrogance in his popularity and reliance on his young, impressionable fans says one thing: Rapists cannot be handsome, funny or entertaining, and therefore he is not a rapist. That is why I am urging UR students not to attend Peck’s talk or do anything else to allow him to make money while he remains co-stars

know, and 38% of all victims of rape were close friends or acquaintances of the rapist. Sadly, 98% of all rapists will never go to prison, and Lepore may be one of them. What is alarming to me is not the question of his innocence but how he chooses to defend himself. Lepore’s arrogance [...] says one thing: rapists cannot be handsome, funny or entertaining, and therefore he is not a rapist. That is why I am urging UR students not to attend Peck’s talk or do anything else to allow him to make money while he remains co-stars

with Curtis Lepore. Lepore will remain in the spotlight through people like Peck and others who choose to work with him, and the only way to send a message to Peck and Lepore is through their wallets. By choosing not to attend, you are telling Peck that until he is no longer associated with Lepore, he will not be making money. In summary, Josh Peck’s affiliation with Curtis Lepore on Vine and other forms of business perpetuate an oppressive culture towards not only women, but all victims of rape. Until he chooses not to associate with Lepore, he will not have my business, and I implore anyone who reads this article to do the same. Disclaimer: many of these tweets have been deleted by Lepore, and the sources I chose to use gave evidence of Lepore’s social media actions through screenshots of his Twitter before he chose to delete many of the tweets mentioned in this article. *Orman is a member of the class of 2017.*

FEATURES

Forbes names UR assistant professor ‘30 Under 30’ in science

BY RACHEL KAPLAN
SENIOR STAFF

In 2015, UR assistant professor Elika Bergelson earned her place on Forbes Magazine’s 30 Under 30 list in the science section, a group of 30 elite millennials who have tackled outstanding scientific accomplishments before reaching the age of 30.

Bergelson graduated in 2007 from New York University with a double major in Language & Mind and Music. Afterward, Bergelson worked as a Baggett Research Fellow at the University of Maryland in the linguistics department.

In the following years, Bergelson earned both her Masters Degree and Ph.D. from the psychology department of the University of Pennsylvania. Ten years of higher education led Bergelson to become a postdoctoral researcher here at the UR Center for Language Sciences from 2013 to 2014.

Bergelson’s recent work led to an anonymous nomination to be a member of Forbes’ “30 Under 30,” and, after a series of interviews, she received a well-earned spot on the list.

Bergelson’s current research entails working directly with infants (babies between six and eighteen months of age) through the Study of Environmental Effects on Developing Linguistic Skills (SEEDLingS) Program to complete a longitudinal study that aims to draw a relationship between an

infant’s environment and their language acquisition.

Earlier this year, the National Institutes of Health granted Bergelson \$1.25 million to work on the project. “I think it’s been a great way to let folks know about research that the National Institutes of Health help fund” Bergelson said.

The project is particularly interesting because it involves both in-home and controlled lab experiments.

The in-home portion of the study consists of researchers going into the homes of approximately 50 families and attaching recording devices to the foreheads of the babies in those homes in order to detect the words and sounds that these babies hear. They also will be attaching eye trackers to detect where these babies look when they hear these noises.

Junior Valerie Langlois is a research assistant in Bergelson’s lab. Langlois is responsible for going into the homes of these infants and recording where they look and what they hear, and then analyzing any potential correlations.

Langlois notes that an interesting finding she’s seen thus far is the lack of object words with which babies are presented, particularly when there is an older sibling. Langlois concludes that an increased frequency of object words’ presentation may facilitate infantile language development.

“I look up to Elika a lot,” Langlois says. “I’m really proud of Elika because even though I’ve only



PHOTO COURTESY OF ELIKA BERGELSON

Professor Bergelson was recently designated on Forbes Magazine’s “30 under 30” list.

known her for a couple of months, I can tell that she works really hard on her work, and she definitely deserves to be on that list.”

“This is the most rewarding

experience I have had so far,” Langlois concludes.

Shaelise Morton, the SeedLINGs Project Coordinator, is responsible for enrolling and scheduling the

participants, overseeing the research assistants in the lab, helping to run home and lab visits and coding the audio and video data from the home visits.

Morton spoke of the unprecedented nobility of the research, which is brought about by its innovative entailments, commenting, “Elika is brilliant, but she also does not take herself too seriously. Here she has these amazing rewards and is gaining recognition in the media, but she is very grounded and humble. She is always open to questions and suggestions from both her staff and the undergrad RAs. She is a pleasure to work with.”

In addition to her recent place on Forbes’ list, Bergelson has also been published in multiple scholarly journals and articles, as well as conference proceedings, commentaries and posters. Bergelson has also contributed to textbooks, curricula and conference talks. Bergelson has gotten plenty of local attention through WROC and Time Warner Cable News, WXXI’s Connections radio program and the Democrat and Chronicle.

Reflecting on her success, Elika concludes, “More personally, it’s been a neat way to interact more with UR students, staff, faculty and the broader community about the research questions that I find exciting.”

Kaplan is a member of the Class of 2018.

UR student writes book on rise of college costs

BY JASON ALTABET
SENIOR STAFF

When he received his sophomore year financial aid package, Kevin Connell reacted as many UR students do, with shock and dismay at his lesser package. Unlike many University of Rochester students, however, Connell decided to start asking questions.

Why was the bill so high? How could college costs be rising so quickly? Were other students dealing with the same debt he was?

To answer that question, Connell embarked on a three year journey of research, ending with the creation of his own 80,000-word book, entitled “Breaking Point: The College Affordability Crisis and Our Next Financial Bubble.”

Though Connell is originally from Henrietta, his parents are principals in Penfield. Growing up in the public education system, Connell had the chance to interact with people from just about every cultural and socioeconomic background.

He said, “I grew up with a pretty diverse group of people, and I think it was a pretty healthy background for understanding average people.” When he received his acceptance letter

to the University of Rochester during his senior year, Connell was more than a little excited to jump into the next great chapter of his life. He applied for financial aid and received a scholarship, and did not yet appreciate the financial impact of this new experience.

Yet, after arriving at UR, Connell quickly made friends with Professor Thomas Jackson, the former president of the university who would soon act as a mentor for the rest of his academic career and during the production of “Breaking Point.”

The stage was thus set for that sophomore year financial aid letter that sparked the interest in higher education cost that would soon consume much of his time.

At the beginning of his search, Connell came across what he identified as a primary reason for the spike in student loans and cost: the Sallie Mae Corporation. By reading Senate reports on the topic, he learned about the plight of those who were struggling to pay off the behemoth financial institution.

On the flip side, he read policy papers from people such as Thomas H. Stanton, who laid out the expansive deleterious effects on the higher education system that centered around

Sallie Mae’s move to the private sector. Over the course of his research, Connell also began coming across other parts of the problem.

His initial view of Sallie Mae expanded into looking at the structural basis for the rising cost of college and then to the for-profit sector. In the end, only three chapters of the book ended up focusing on his original Sallie Mae topic.

As his subject matter expanded so did the scope of his project. His personal research assignment evolved into an unofficial independent study. From there, he began an accredited independent study on the topic with the Political Science department his junior year.

Looking to turn it into a thesis, Connell went back to the UR Department of Political Science, but was told that without some quantitative game theory work, they wouldn’t be interested. Given the amount of research he had and the text he already put to paper, Connell took his 80,000 words and started the publishing process.

Last summer, Connell and Jackson worked on polishing up the manuscript and finalizing it for the rigors of the publishing house review process.

In September, Connell sent

his piece to four publishers.

After being sent to publishers, the first round led to rejections. Some of these rejections came without further explanation, and others were because similar books had recently been published.

The rest of the semester was spent on papers, exams and law school applications. Now, he’s preparing to send out the book a second time, and it will include a foreword from Jackson to begin the book.

In the meantime, he’s touting the book to audiences at several venues in the area. He’s already talked to an audience of graduate and undergraduate students at the Warner School of Education, and in the next few weeks, he’s planning on presenting to students at St. John Fisher College with support from the Monroe County Democrats.

As for what he’s trying to get across to the public, Connell has large ambitions. “All in all,” Connell says, “the system is no longer sustainable; it never was. It has to do with recognizing what the job market demands, what’s feasible in the long run...and [that] if we don’t take action, the bubble’s going to pop.”

Altabet is a member of the class of 2017.

UR Tech: Biolife

BY LUCIAN COPELAND
STAFF WRITER

The creature exploring the floors of the OpenWorm project might not seem world-changing. After all, it doesn’t do a whole lot.

Poke it in the nose, and it recoils. Tell it that there’s food up ahead, and it rushes forward. When it bumps into a wall, it turns. In fact, its behavior is nearly identical to that of a simple organism—a tiny species of worm that has a fairly simplistic lifestyle of eating, migrating and mating on the leaf litter in which it lives.

But what’s special about OpenWorm is that it isn’t actually a worm. It’s a Lego robot, and none of its reactions have been programmed by an engineer.

The worm that this squat little robot has been designed after is called *C. Elegans*, a common nematode that is one of the few species that has had its entire neural biology mapped by scientists. *C. Elegans* contains 302 neurons that have been painstakingly compiled into what is known as a connectome: an academic record of every synapse, every firing behavior, and every trait of this animal’s biological foundation of behavior.

OpenWorm does not have a list of instructions or conditions

SEE **WORM** ON PAGE 9

Seeing Charlie Hebdo through the eyes of students



PHOTOS COURTESY OF REBECCA GOLDBERG
A sign saying "Je Suis Charlie" lays on the ground near the fountain in Nantes.

BY RAAGA KANAKAM
FEATURES EDITOR

On Jan. 7, two gunmen shook the world when they marched into the offices of French satirical newspaper Charlie Hebdo in Paris, France, and attacked employees. Their attack left 12 dead and 11 wounded and shook the world. The now iconic “Je suis Charlie,” translating to “I am Charlie,” spread worldwide and was used in various forms of media. Its spread symbolized the solidarity of those everywhere who support the freedom of speech. Many took to Twitter to engage in a global discussion, and it quickly became one of the most popular hashtags of all time. In the week after the attack, one could not walk anywhere without

seeing the words at least once in most parts of the world. It was a global movement. Though we’ve read the news and have seen feeds of what was happening, it’s hard to put ourselves in the shoes of Parisians who have dealt with this firsthand. Two students currently studying abroad in France recall their experience of the aftermath of Charlie Hebdo after they arrived. “From the moment [I] got into Paris, [I] almost immediately noticed military security officers in full uniform, armed with very large assault rifles,” junior Michael Tamburrino said. “They make themselves very visible to the public, and while it might seem intimidating at first to a foreigner, if you ask the Parisian people, the common response

is that this is not typical, and it makes them feel very safe and protected.” Tamburrino added, “I have not seen protesters specifically, but you frequently see people hanging ‘Je Suis Charlie’ signs on their store windows or painting it all over walls, so that sort of activism is commonplace.” Though most areas seem relatively normal in terms of security, “there are places with heightened security, such as the primarily Jewish neighborhood Le Marais, where entire crews of heavily armed officers sometimes stand guard outside both synagogues and mosques.” Though most of the security measures did not impede his studies, some of Tamburrino’s field study trips to areas like Le Marais were cancelled for liability reasons. Tamburrino notes that travel through the city was not impeded unless one planned to go to tourist-heavy spots like the Eiffel Tower. “The French people are very upset as to how the attacks and the city’s reaction to them were covered in the US, particularly on Fox News,” added Tamburrino. “They hate that some people made it look like a civil war was happening in Paris, and that was

most certainly not the case. The Parisians are strong willed, and while occasionally you might encounter delays in tourist-heavy spots, largely, all you will experience is a higher, ever-vigilant military presence.” “The ideals and value of free speech seem to have been strengthened by these events, and one thing it is still definitely taking me some time to get used to is the amount of candor that results from this speech, frequently pushing the boundaries of what would sometimes be called racist or Islamophobic speech in the U.S.,” Tamburrino says. “I just have to keep reminding myself that it’s a matter of differing cultural perspectives, and not [to] be too personally affronted by the way some people make their points.” Junior Rebecca Goldberg arrived in Paris on the day of the attack. Goldberg recalls that while she was waiting for the train that would take her from Paris to Nantes, where she is studying, “they had us evacuate the seating area by the trains and we had no idea why.” “Apparently, there was a suspicious package or item in the station. At the time, I had not heard anything about what was

happening in Paris and am not sure if this was at all related or if the airport was taking special precautions.” After five minutes, she and the others were allowed to come back to the seating area, and she was able to board her train. The weekend after her arrival, her class went on an orientation trip to the nearby city of Tours to visit some castles. During her trip there, she “saw about five people marching singing the Marseillaise and holding signs that said ‘Je Suis Charlie.’” “Je suis Charlie” signs were on most stores and windows in Tours and Nantes soon after her arrival. Goldberg added that the heightened security did not interfere with her daily life, though she received several emails from both her program (IES Abroad) and the US embassy telling American citizens to stay informed and vigilant. Though the rallies and marches have slowed down over the past few weeks, many still remember the event, which ignited many discussions on the topic of freedom of speech. Moreover, it will certainly remain in our collective memory for years to come. *Kanakam is a member of the class of 2017.*

Crossword

BY JOSEPH LINDEN '17
DIFFICULTY MEDIUM

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- Across
- 1 Baby goat
4 Washing solvent
8 Hostile sub-terrestrial abv.
12 Consumed
13 Spanish motorcycle company
- 14 Used irregularly
15 Pig : oink :: Sheep : ____
16 Least represented
18 Lennon’s view on Love
20 8 bits of information
21 Elmer Fudd’s speech impediment
22 “_ _ person helped me with my computer”
25 Indication of a previous name
27 Put to sleep
29 Striking legs together in ballet
32 Top of a catholic alter
33 Containing a drug that the British collected in India
35 Cut
36 What a winning row in tic-tac-toe is full of
37 Wings
39 Failed Battle School (Ender’s Game)
43 Quality of precision
45 Quality of computer nerds computer that makes it unhackable
48 4 digit number associated with a credit card
49 Izuko ____ knows everything
50 A loser that isn’t gracious

- 51 ____ and ____ nots may haunt you
52 Stare, particularly at a pretty girl
53 God of love
54 Color (eggs)
Down
- 1 Meat roasted on a stick
2 Boot country?
3 Placed cards in front of everyone
4 Average
5 A pore or minute opening
6 Group work app.
7 Groups of experts
8 Space is a bit black ____
9 One word a pirate can pronounce correctly?
10 A woman who now shares a man’s last name
11 Tap
17 Theory that leaves arose by rearranging branching stem systems
19 Gossipy Woman
22 Mythological Irish woman who protected women’s rights
23 Common contraction
24 Party Boston is famous for
26 Good order or management

- 28 The northern lapwing
29 Ghost’s exclamation
30 A tailless primate
31 “____ the season”
34 Pass (as time)
35 Not homo
38 Nathan Fillion e.g.
40 God of love
41 Improve, morally
42 Thick
43 Irish River
44 13ths or 15ths
45 Sense of self
46 Bother
47 Far * (5/9) - 32

LAST WEEK'S ANSWER:

I	C	O	N		H	A	J		V	U	G	H
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Y	O	K	E		E	N	S		A	R	M	S

UR OPINION

BY TANIMA PODDAR & PARSA LOTFI
FEATURES EDITOR & PHOTO EDITOR

“WHICH CELEBRITY WOULD BE THE WORST VALENTINE’S DAY DATE?”



ANI OKEKE EWO '16

“Kanye West”



RACHEL OLSON '18

“Zac Efron”



JAMIE WALLISCH '17

“Christian Bale”



PEONY BANIK '16

“Russell Brand”



JOHNNATHAN MARTINEZ '15

“Charlie Sheen”



KATIE HALLAGAN '17

“George Bush”

Jodi Says: The Porn Supremacy

BY JODI ARMSTRONG
STAFF WRITER

Porn is normal. It's efficient, it doesn't require a partner and it's hot. People love porn, and in this Internet age, it's so accessible that for many if not most people, the ideas of porn and masturbation are tightly bound together.

But what if we rewind even just three decades before Rule 34? (For those of you unfamiliar with it, Rule 34 is a meme that originated from a comic illustrating the artist Peter Morley-Souter in shock after discovering Calvin and Hobbes-themed porn. The comic shows an open-jawed teenage boy in front of a computer and is captioned, "Rule #34: There is porn of it. No exceptions.")

Once upon a time, masturbation wasn't so intensely coupled with porn. Masturbation didn't necessitate sexy pin-ups, raunchy novels or racy magazines; instead, it easily and commonly existed without those things.

Think about how porn may have changed the average experience of masturbation over the last few decades. Porn provides you an external focus for your attention. You may not be explicitly thinking of what is physically happening to your body. You don't think about what your hands are doing, you usually think about a fantasy of something else.

Now, I don't mean to suggest that fantasy is wrong, or even that porn is bad. But, I do think it's important to understand how it affects your sexuality. After all, if something is

actively changing your experience of sex (all sex – masturbation, oral, all of it), wouldn't you want enough awareness of it to make an educated decision about it?

So, imagine: what if you were really turned on by the idea of pleasuring yourself? You create the inspiration for yourself; you do the work; you get the reward. It's easy to forget that that's even possible when you've developed a masturbation routine in which watching porn is a given.

But when you watch porn, most of your attention is on the porn itself, and barely any of it is on yourself. When you think about that fact, it makes sense that erectile dysfunction affects one in four men under 40. With that statistic comes the added consideration of how porn can condition you to be further aroused by porn.

It's classical conditioning as a mechanism of addiction.

You learn to respond to words like "slut" or "dirty" with arousal. You become conditioned to see painful, boring or non-consensual sex as arousing. Those not-sexy things are often disguised by the actually-sexy things that are also abundant in porn, and it's easy to imagine how the line blurs over time.

In the end, much of today's popular porn is incredibly damaging. Disembodied cocks take away the sexiness of a man's ability to do anything other than thrust. What about the look in his eyes? What about the excitement of hearing him ask what you want?

Women "taking it all," being ejaculated on, or having their body grabbed and positioned without the context of consent takes away their higher thinking, leaving them more objects than people.

The bodies of pornstars set impossible body image standards. Yes, there is such thing as plastic surgery for vaginas, and yes, they all have had it.

And, in addition to porn depicting violence and lack of consent in sex, its attempts to disguise women's pain, discomfort, or boredom promotes rape culture.

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THROUGH YOUR MOST
AWKWARD SEXUAL YEARS.

But porn can still be a fun, healthy sexual aid even though healthy porn can often seem scarce. Alas, the wonder of Rule #34! There is porn produced with all this in mind: porn that recognizes the sexiness of intimacy, porn that gives equal focus to men and women, porn that depicts realistic gay and lesbian sex. Look for it by searching "feminist porn" or "female friendly porn". (As if only females could be interested in healthy porn! What an insult!)

Whatever you choose to watch, however often, remember that porn does not equal sex, masturbation does not necessitate porn and porn does affect how you think.

*Armstrong is a member of
the class of 2016.*

WORM FROM PAGE 7

programmed in piece by piece by an overseeing software engineer. It simply contains this connectome, allowing it to act just like its real-world counterpart.

Basing robotics design off of natural counterparts isn't restricted to computing. In fact, the last decade has seen a substantial emergence of autonomous systems that take on increasingly organic forms.

Two decades ago, a soft-bodied robot would have been considered impossible, since the circuitry required to run it was minifridge-sized, but in recent years, that same computational power can fit into a postage stamp. Freed from the confines of huge metal frames, robots from groups like Harvard's Whitesides Lab can squeeze through cracks, flop across surface and pick up objects, all without the aid of traditional motors or pistons.

While they look fairly ridiculous and lack the capabilities of their counterparts, bio-inspired robotics have made significant gains in the area best exemplified by natural systems: efficiency.

Organic designs save power by not moving any farther than they have to, trading some power losses for huge gains in energy efficiency and weight. Pneumatic natural "muscle" may not have the raw horsepower of an electromagnetic stepper, but it takes a fraction of the weight and electricity. Processors inspired by biological neural networks tend to be orders of magnitude more power-efficient than typical computing cores because each "neuron" is active for only small periods of time.

These systems won't lift cars or

calculate the billionth digit of pi, but in research for deep-sea and space exploration, the ability to conserve power and mass is far more important than raw output.

Bio-inspired systems also hint at the future of everyday-use robotics. The appeal of low-power functionality goes further, and integration of biological techniques could give us new kinds of robotics for everything from changing lightbulbs to cleaning gutters.

Further down the line, it's interesting to imagine what could come out of combining bio-inspired computing with organic



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physical designs or giving us simple but powerful systems capable of self sustaining, self organizing, and perhaps even self replicating bio-robotics.

It sounds a little eerie. After all, which is more scary—a future where robotics don't ever get more complex than a nematode, or a future where they do?

*Copeland is a member of
the class of 2015.*

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HUMOR

Valentine’s Day signs: How to tell if your crush likes you

BY CHRIS HORGAN
HUMOR EDITOR

1. First off, to save some time, go right up to your crush and ask, “Hey, do you like me?” If they reply “no,” well, then your crush doesn’t like you. I was considering ending this article at that, but something tells me people want less bold advice.

2. One good sign to tell if someone is interested in you is if they look at you, even unintentionally. In response to this, I’m going to share with you some great advice from the 10th Doctor: “Don’t blink. Blink and you’re dead. They are fast. Faster than you can believe. Don’t turn your back. Don’t look away. And don’t blink. Good luck.”

3. Don’t bother asking friends if they know whether they like you or not. Again, just go right to the source. It is common for a person to become a little nervous while interacting with their crush, but fortunately, social media has allowed for people to socialize more comfortably. Open up your

laptop, bring up your browser and request their relationship status via Facebook. Not everybody’s relationship status is available in the public domain.

4. Focus on body language. Check to see if your crush waves to you every once in a while. Either they are recognizing your existence and they want you to know it, or they want you to pledge something. If they go as far as kissing you, then this probably isn’t the best indicator either. After all, people kiss the Blarney Stone every day and no one’s put a ring on it.

5. Valentine’s Day is a little too predictable to confess your love for someone. Contrary to popular belief, the best time to ask someone out is

in April, particularly on the 1st. Go up to someone and tell them that you like them and that you would

like to hang out sometime. If they decline, you can always respond quickly with,

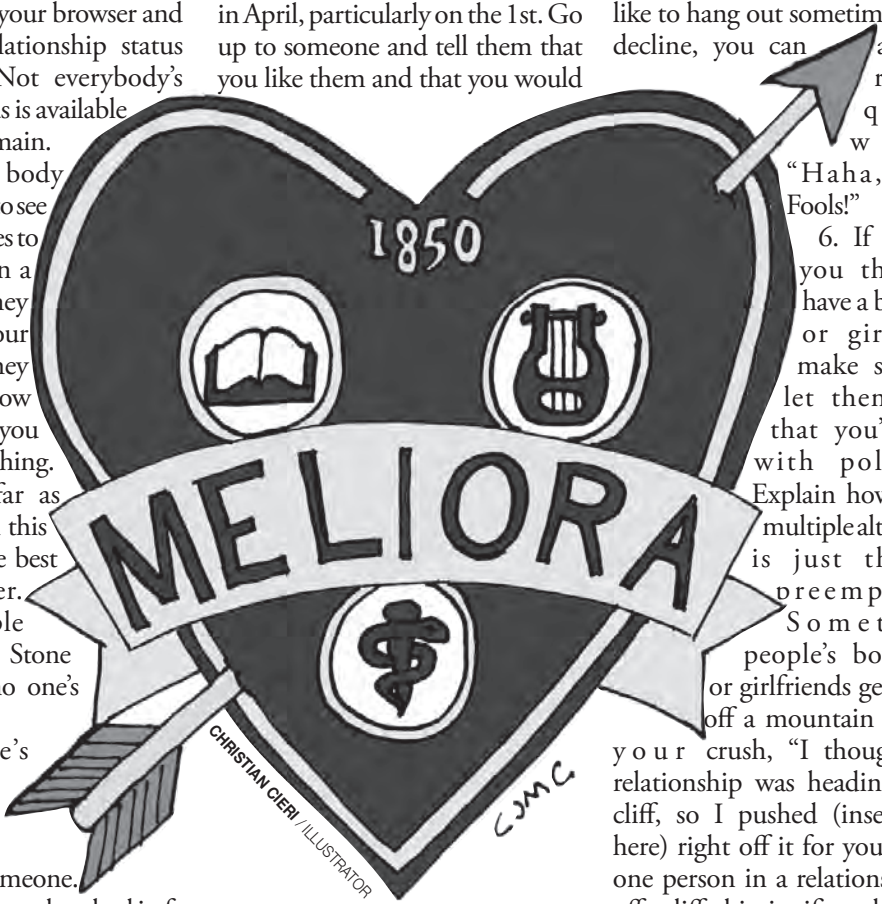
“Haha, April Fools!”

6. If they tell you that they have a boyfriend or girlfriend, make sure you let them know that you’re okay with polygamy. Explain how having multiple alternatives is just thinking preemptively. Sometimes, people’s boyfriends or girlfriends get pushed off a mountain top. Tell your crush, “I thought your relationship was heading over a cliff, so I pushed (insert name here) right off it for you.” When one person in a relationship falls off a cliff, this significantly reduces their chances of staying together.

7. It is important not to overanalyze your potential lover’s actions or movements. Here’s a perfect situational example: You are crossing the street, but you stop in the middle of it to pick up a penny. You look up and your crush is jumping up and down, doing their best to grab your attention. You are a good lip reader, and you can tell that they are saying specifically; “Watch out for that car!” Car in this case symbolizes love. They mean watch out for love. Love can hit you really hard and can even put you into a coma. Love doesn’t yield for pedestrians.

8. Lastly, it is never wrong to just try again. Tell them you think they are fantastic. The worst they can do is say, “I think you aren’t my type.” And, who knows, maybe your crush is a pathological liar. From this perspective, you should have a little compassion for them. Imagine being a pathological liar when someone you really aren’t into asks you out.

Horgan is a member of the class of 2017.



What is love? Baby don’t hurt me!



BY ERIK CHIODO
HUMOR EDITOR

Love is in the air. I’m not sure how this commonly accepted phrase limits love to only the air. Why can’t love be in the ocean too? Valentine’s Day has become extremely commercialized to the extent where people spend whatever money they have left over from Christmas on loved ones. Valentine’s Day is the ugly stepchild in the family of holidays. Christmas and Thanksgiving would be the overachieving, ambitious children, while Valentine’s Day would be the kid that sneaks out of the house during the night, drinks copious amounts of alcohol, crashes the family car into a ditch and stumbles home with a broken leg.

I never understood why kids celebrate Valentine’s Day in school. Although it is nice to exchange gifts and tell others what you appreciate about them, it is a completely different matter to profess your love to someone else. When you look at the seemingly innocuous heart candies that kids are exchanging, look again. On these hearts are printed little sweet

nothings such as “Real Love,” “Hug Me” and “Let’s Kiss,” and the most obvious confession of admiration, “Love You.” Does it make a girl or boy sleazy if she or he gives out the “Let’s Kiss” candy heart to everyone girl or boy they see?

Remember when you were in elementary school and you gave everyone in class a special letter? Nowadays, with a high dependency on I-Tweet and Facechat, does that mean that kids are still exchanging letters? I think instead of exchanging letters, they are instamessaging their notes to all of the students. This is far more effective and less time-consuming than the conventional letter-writing method. Think about it. If you have to write twenty letters, and it takes ten minutes to write one letter, that’s three hours wasted. If you FaceTweet the message, it takes only ten minutes. With the remaining two hours and 50 minutes, you can update your Facebook Status or send out InstaSnaps.

By this point, you may be asking yourself how this wonderful holiday came to be. The Valentine in Valentine’s Day comes from the name Valentinus. Saint Valentine was responsible for wedding soldiers who were barred from marriage. During his imprisonment, he healed Asterius, who was the daughter of his jailer. Before his execution, he wrote her a letter that was signed “Your Valentine.” Romantic isn’t it? This upcoming Valentine’s Day, just keep in mind that it stems from an executed saint who performed forbidden wedding ceremonies.

Chiodo is a member of the class of 2017.

BY REAGAN MCNAMEEKING
CONTRIBUTING WRITER

Rochesterians will be either excited or exhausted to learn that yet another coffee establishment is making its way to downtown. The new cafe, owned communally but operated by local coffee-loving entrepreneur Astrid Fitzgerald, 31, will open later this month at 45 Chestnut St. in what used to be the iconic Hotel Cadillac.

Although the Hotel Cadillac never burned down, a beautiful caffeinated phoenix is about to rise from the ashes of what was formerly the go-to venue for Rochester pimps, drug dealers, prostitutes and cockroaches, all of whom could rent rooms by the hour. After the infamous establishment was finally condemned last April due to egregious violations of health and ethical codes, Fitzgerald jumped at the chance to breathe new life into the eight-story Rochester landmark.

“Gentrification has always been a passion of mine,” Fitzgerald said. “I can’t get enough of spreading beautiful aspects of my lifestyle, such as my fiancé’s waxed moustache, to less fortunate areas.”

The new coffee shop’s name is still up in the air. Fitzgerald, inspired by Rochester serial killer Arthur Shawcross, also known as the “Genesee River Strangler,” is currently deciding between several anagrams of the murderer’s name.

“I’m still torn between ‘Chars Art/Rush Sow’ and ‘Arch Ass Hurt Rows.’ I just think having that reference to Arthur Shawcross would add an extra level of quirk that customers will find really appealing. I read on RocWiki that he used to camp out at the

New cafe to open in former Hotel Cadillac

Hotel Cadillac before murdering all those prostitutes, and I like that edginess,” she explained.

Whatever the cafe’s name will be, it is sure to offer a truly unique coffee-drinking experience to its patrons. The building, which has been renovated extensively, now features a massive French press that extends from the ground floor all the way up to the seventh story. Thirty feet in diameter, this aquarium-sized contraption brews only the finest coffee beans, all of which are grown on the premises—in a greenhouse in the basement. The coffee is then served in drinking vessels similar to standard Mason jars, but they are handblown by ninth-generation Amish glassblowers who live on the eighth floor. The glassblowers also tend to the shop’s three Himalayan goats, who produce a delicious soft cheese as an alternative to coffee creamer and soymilk.

The renovations of course included a fresh coat of paint, but Fitzgerald hopes that customers will soon cover the

walls with DIY graffiti and plans to provide a pack of oil pastels

with every cup of coffee.

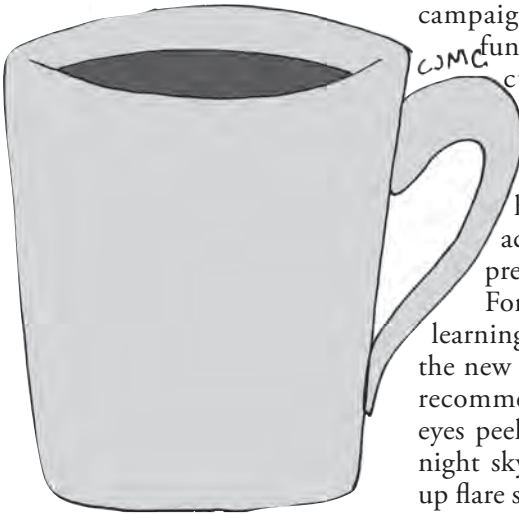
“I removed all the colors from the pastel sets that might clash with our Tibetan prayer flags and the portrait of Ayn Rand we got Banksy to stencil on the back wall,” Fitzgerald said, noting that the enigmatic artist is a good friend. Other design features that will certainly draw customers into the shop include triangular entryways, a shrine to Morrissey and numerous oil lamps.

Before flocking to the restaurant, potential patrons should know a few things. First of all, coffee is served by appointment only. Reservations are made only after a formal request has been sent to 45 Chestnut via carrier pigeon, and missives with wax seals receive preference. The shop will also enforce a strict dress code, the specifics of which will rotate on a biweekly basis, ranging from mandatory Birkenstocks to septum piercings.

The cost of a cup of coffee at the new shop is also variable. In the spirit of the Kickstarter campaign Fitzgerald used to fund the cafe’s opening, customers can name their price for whatever they purchase. It is important to note, however, that the cafe accepts cash only, and prefers two-dollar bills.

For anyone interested in learning more information on the new coffee shop, Fitzgerald recommends “[keeping] your eyes peeled and pointed at the night sky. We’re going to send up flare signals to announce the official opening date.”

McNameeKing is a member of the class of 2015.



CHRISTIAN CIERI / ILLUSTRATOR

ARTS & ENTERTAINMENT

2015 Grammys fuse the past and present

BY JEFF HOWARD
A&E EDITOR

The 2015 Grammy Awards highlighted a paradigm shift in modern music—as it moves forward, it takes more from the past. Case in point, Kanye West—he performed not one but two songs he co-wrote with Paul McCartney. Or, look at Sam Smith, who swept the floor with awards for a song whose chorus Tom Petty owns the rights to. Like other Grammy shows, the night had its highs and lows. While it might not be written up in history books 100 years from now, it painted an intriguing portrait of the future of music and pop culture.

Some of the night's highest points came from collaborations between artists across generations. Ed Sheeran proved he's got talent for the long haul with his incredible performance of "Thinking Out Loud" with ELO, John Mayer and Questlove. Ed Sheeran busted out impressive guitar comping which held its own to John Mayer's guitar chops. Everything that went down on the stage, from Questlove's tight drumming to John Mayer's epic guitar solo on a Pink Jackson guitar, was part of a display of top-notch musicianship. Simply put, this was good music.

Also impressive was Hozier's collaboration with Annie Lennox. Lennox joined Hozier on the stage during the middle of his song "Take Me to Church," after which the duo

sung a cover of the Jay Hawkins' classic, "I Put a Spell on You." Annie Lennox commanded attention immediately with the conviction and urgency of her presence; however, she didn't steal the show from Hozier, who was clearly euphoric to be sharing the stage with Lennox (not to mention he delivered the night's second epic guitar solo). While some of the night's performances were lip-synced, Hozier and Lennox's was real in every sense of the word.

Kanye West delivered an arresting performance of his new single, "Only One," a ballad about his daughter which he co-wrote with Paul McCartney. It was disappointing that McCartney didn't share the stage with West, but the performance still had its merits. From the minimalist stage design to West's beautifully curdled, autotuned vocal delivery, the performance was intriguingly futuristic yet unvarnished, a bizarre union of the past and the future. Also, the backing track West was singing to included a bass synthesizer that was not in the studio mix of the song, which was neat.

A surprise star of the night was Usher, who covered Stevie

Wonder's "If It's Magic"—and did it justice. Usher's rendition of the song was earnest and faithful to the original recording, right down to the harp accompaniment. Wonder joined the stage with Usher near the end of the tune,



GRAMMY
Awards

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laying down a beautiful solo on the chromatic harmonica. The performance was tender, honest and chilling.

At their worst, the performances were simply forgettable. Ariana Grande delivered a performance of "Just a Little Bit of Your Heart" which was technically sound but ultimately uninteresting. Standing amidst an icy stage design, Grande's performance

felt as cold as her aesthetic. While her breathy pop vocals were pretty, the song didn't build up very much, and neither did her singing. Hopefully, this talented pop singer will come out with more captivating performances in the future.

Adam Levine and Gwen Stefani performed the song "My Heart is Open," a ballad off of the latest Maroon 5 album. With its string section, the song was grandiose and elegant, but it was also boring. As usual, Adam Levine was vocally tight. However, Gwen Stefani's contributions as a guest singer bordered on irritating; her pop sensibilities didn't add anything to Levine's hopelessly generic love song. Considering the outstanding collaborations of the night, this performance faded into obscurity as soon as it ended.

There were some wildcards of the night. Pharrell's re-worked "Happy," juxtaposing the song's universally uplifting message with an apocalyptic gothic choir. Pharrell's ambition with this performance was admirable, but it came off as campy and ultimately got dragged down by its own ambition. Still, the most confounding performance of the night was Paul McCartney, Rihanna and Kanye West's "FourFive Seconds." Seeing

McCartney share the stage with West and Rihanna bordered on surreal. While it was somewhat compelling to see country, pop and rap music fused together in such an unprecedented fashion, West and Rihanna's presence felt unjustifiably angry, confrontational and bitter. In particular, it felt like West got so caught up in egomania, he was scolding his audience for possessing a closed-mindedness that just didn't exist. The

Ed Sheeran proved
he's got talent
for the long haul
with his incredible
performance of
"Thinking out Loud"

performance embodied everything music shouldn't be. Hopefully, "FourFive Seconds" will be relegated to pop-culture's dustbin of awful things, sharing the company of every Jet song ever written and "Mambo No. 5."

Overall, the 2015 Grammys, with its highs and lows, was a success. The night provided a sneak peek of this era's future superstars (Ed Sheeran?) and brought together the past and the present in exciting ways with its collaborations. We might be looking backwards for inspiration more than we ever have before—but we're moving forward too.

Howard is a member of
the class of 2017.

Eastman pays tribute to Mendelssohn

BY MEGAN KIBLER
STAFF WRITER

"So, are you into organ music?" This might seem like an odd question to ask, since in today's popular music realm, the organ is very rarely heard. It used to be featured in a select group of 70s bands, such as "The Doors," but, as of late, it has been replaced by electronic synthesizers. This is an unfortunate truth, because in reality, few other instruments can match the sheer volume and power of an organ. When an organ is present, no other instruments are even necessary. Its full effect was very evident in the performances by various Eastman faculty members of select Felix Mendelssohn pieces at Christ Church this past Friday evening. It was almost a sin that the performances were free.

"There is an incredible synergy about to happen," said Professor Emeritus of

Musicology Jürgen Thym at Eastman during his opening remarks. Thym is the editor of a recently published work entitled, "Mendelssohn, the Organ, and Music of the Past

It produced a
startling wash
of chromatic
sound, driven by
the thundering
stampede of the bass,
countered by a joyful
melody.

and Present: Constructing Historical Legacies." He noted that the pieces of music that were to be performed were not only works of Mendelssohn's but also performed on instruments that were genuine reconstructions of organs during Mendelssohn's time. The Craighead-Saunders

Organ, built with 200-year-old wood and screws that were all hand-crafted, stands as a magnificent gold and ivory fortress of sound.

"The question is, why do so many of us think the old instruments sound better than the new ones?" Eastman Chair of the Department of Organ, Sacred Music, and Historical Keyboards David Higgs asked. "You will almost think you are there."

And so we were promptly transported into the world of Mendelssohn as Edoardo Bellotti performed "Fantasy Fugue in F Minor," which Mendelssohn wrote at the age of 15. It produced a startling wash of chromatic sound, driven by the thundering stampede of the bass, countered by a joyful melody. The organ demands a certain kind of attention when played, and this piece fully captured this effect.

Another of Mendelssohn's extroverted pieces, "Allegro in

B-flat," performed by Stephen Kennedy, demanded attention in a similar way. However, instead of overwhelming your senses, it captured your attention as if a holy deity was

They acted as
musical olympians,
playing two
keyboards at once
— one with hands,
another with feet.

drawing you near. It's difficult to fully describe an entire experience of a Mendelssohn piece, since it resonates in a deep and personal place—it's uplifting to the soul.

The music itself was extraordinary to experience, but so was the visual effect of watching the organs in action. The musicians acted as musical olympians, playing two keyboards at once—one with hands, another with feet—

and often required playing two lines with completely different melodic intentions. Higgs' finale of "Sonata in F Minor, Op 65, No. 1" demonstrated this. He effectively weaved two completely different tapestries together—delicate melodic lines paired with thunderous, abrasive ones—in a masterful and compelling way.

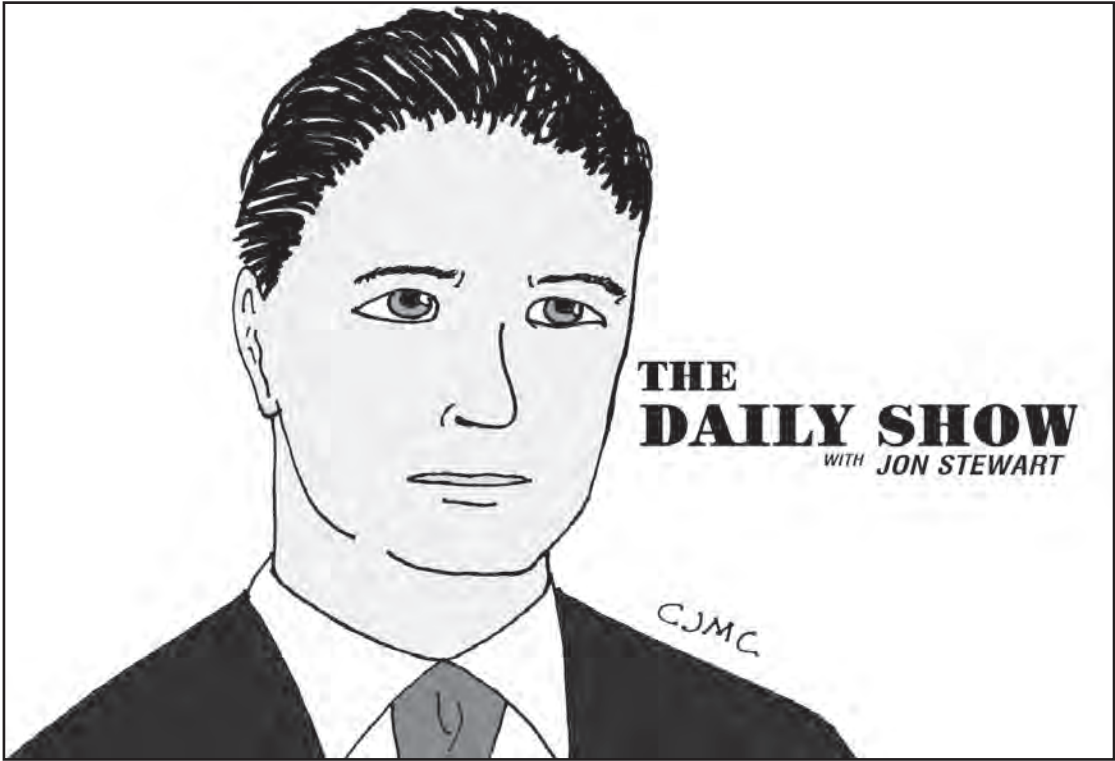
We are beyond fortunate to be able to be exposed to so many different varieties of music thanks to River Campus' connections with Eastman. And, if you would like to experience the organ in all its glory, you have weekly opportunities. Christ Church hosts free, 25-minute organ concerts every Tuesday at 12:10pm. There are also organ performances on Sundays at the Memorial Art Gallery at 1 and 3 p.m. So do yourself a favor and take a study break—listen to some organ music performed by the best.

Kibler is a member of
the class of 2017.

Jon Stewart: the voice of a generation

BY AARON SCHAFER
EDITOR-IN-CHIEF

On Tuesday, Feb. 10, a comedian employed by one of the largest media corporations in the world announced his retirement, and America collectively mourned. This employee was Jon Stewart, who, during his tenure on “The Daily Show with Jon Stewart,” which aired on Comedy Central (a Viacom property), ridiculed the absurdities of politics and the news in a way that resonated with many. Stewart’s tenure on “The Daily Show” marked a (possibly temporary) resurgence in American political humor, though it sometimes crossed into dullness. At its best, “The Daily Show” was a voice of populism—a voice that people could rely on to engage with and transcend the cultural mainstream. Though he frequently lambasted Fox News and the Republican Party, Stewart also found missteps and hypocrisy within MSNBC and the Democratic Party. Stewart will likely be remembered for his roasts of the political right—a hallmark of the show that seemed, at



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times, just as big a draw to the show as Stewart himself. The show won 18 Emmy Awards in the 17 years that it aired on Comedy Central and spawned a number of spin-offs. Stephen Colbert, a former correspondent on the show, went on to create a successful spin-off, “The Colbert Report,” and will be hosting “Late Show with Stephen Colbert” on CBS later

this year. John Oliver, another former correspondent, has gone on to host “Last Week Tonight with John Oliver,” a half-hour show that has aired on HBO since April 2014. You knew what you were getting into when you watched “The Daily Show”: on a channel where cheap laughs and groans were often the draw, Stewart and his writers pivoted the show’s

draw to Stewart himself. The monologues were the show’s magnet; unlike the segments that featured correspondents in front of green screens, Stewart speaking straight into the microphone was more than just a meta-commentary on the news that worked—it was also a way to connect with a comedian who unafraid to admit that he was human.

Throughout his tenure, Stewart was Cronkite with a bite—a satirist not afraid to punch the audience, and politicians, in the gut. Stewart presented the best and (frequently) the worst of politics and news in a way that will be unforgettable to this generation. Stewart will be remembered for providing a voice of discontent—a voice that did not pose as pretentious or unfrustrated—to a generation in which

On a channel where cheap laughs and groans were often the draw, Stewart and his writers pivoted the draw to be Stewart himself.

discontent is all the rage. But, in his most pious moments, Stewart broke down the barrier between actor and audience; he became one of us. And sometimes, that’s all we can ask for from a television personality. *Schaffer is a member of the class of 2016.*

“I’ll be your Pilot Today”

BY SAM GILBOARD
CONTRIBUTING WRITER

This weekly column will review the pilot episodes of television shows, both successful and cancelled. In this inaugural column of “I’ll Be Your Pilot Today,” I will review the pilot for “Fresh Off the Boat,” the ABC comedy about the ups and downs of an Asian-American family in Orlando, FL in 1995. “Fresh Off the Boat” is a valiant effort, given ABC’s agenda to set a new norm with minority representation on television. The show piggybacks off the success of “Black-ish,” ABC’s take on the modern African-American experience. ABC’s trend of redefining society on television all began nine years ago with “Modern Family,” a show featuring both a gay couple and an age-difference couple. In the pilot, Eddie Huang and his family move from Washington, D.C. to Orlando due to his father’s recent business venture. Eddie, the sole Asian-American in his all-white class, finds it difficult at first to integrate with his classmates while his family begins to assimilate at various degrees. The episode is spiked with quips about Chinese cooking, academic focus, and the mispronunciation of names. Newcomer Hudson Yang leads the cast as the protagonist and show creator, Eddie Huang. Huang is a 12-year-old product of rap and Lunchables. His idols are Notorious B.I.G. and Nas. Yet, his fading tiger mom’s brown paper

bag Lo Mein tethers him back to the traditionalism of family. Constance Wu plays matriarch Jessica with frigid realism, ordering her children to do extra homework when she believes they are not being challenged enough in school. But it is Randall Park who ties the cast together as the father. Park, who gained notoriety as Governor Danny Chung in Veep, plays Louis Huang with jovial abandon. He is a child and America is his candy store. As the new owner of a Texas-style steakhouse hoping to woo all his white customers, Park brings enthusiasm and a new meaning to achieving the American Dream. Expect most of the show’s humor to stem from Park’s camera time. “Fresh Off the Boat” is a brave concept. It isn’t afraid to play into the stereotype. Both Park and Wu speak with accents on the show that they do not normally use in real life. This is a show that I believe has immense potential to normalize a non-white family in a leading role. As the pilot develops, however, the Huang’s journey begins to resemble every other American’s experience. The belief is no longer immigrant family versus the world, but rather entrepreneurial spirit in the modern age. Our empathy is not with the Huang’s racial background, but with the success of Louis’ steakhouse. This show serves as a forewarning for the type of comedy we can expect in the coming years—the new normal is on its way.

Gilboard is a member of the class of 2015.

BSU Step Show features high school talent, UR dancers

BY SAM PASSANISI
NEWS EDITOR

Black Student Union (BSU) hosted their 12th Annual Step Show on Saturday, Feb. 7, drawing performers and spectators from across the greater Rochester area. The show, which was themed “You Can’t Step With Us,” featured step teams from area high schools and several performances from UR. The show consisted of three parts. The opening performance was performed by middle school step team League of Extraordinary Steppers. The kids’ energy and enthusiasm got the audience hyped and ready for the next segment. Following the League’s opener, four high school step teams competed for the annual award for first place. Rochester’s School of the Arts (SOTA) sent their team, the SOTA Roc Stars, to put on a Mortal Kombat-themed performance. The second team, the ROC Steppers, did a “Nightmare on Elm Street”-inspired routine, dressed in Freddy Krueger sweaters and hats. They were followed by the Wilson Pearls, whose jungle-themed attire and step routine was impressive all around. The team Distinguished Dynasty was announced last in the high school segment. This high-energy

performance group took first place last year in BSU’s 11th step show, and they followed up this year with a stunning performance. The first place prize of The second team, the ROC Steppers, did a “Nightmare on Elm Street”-inspired routine, dressed in Freddy Krueger sweaters and hats.

\$250 was ultimately awarded to the ROC Steppers for their scary-good Freddy Krueger routine. As the only team in the middle school division, League of Extraordinary Steppers was awarded a speaker with which to play music during their practices. Following the competition, there was an exhibition of talent from UR’s own step team, Xclusive, and the campus hip-hop dance group Indulgence Dance Team. These groups provided a fantastic encore, giving the crowd a chance to stand up and cheer after a high-stakes competition. The emcees also announced an impromptu dance competition featuring members of the audience. Following the UR groups’ performances, there was a

series of short performances by historically African-American and multicultural sororities, showcasing their own talents and history. Step began as a tradition in African-American greek letter organizations in the 1980s and 90s and eventually expanded to high schools and middle schools as a competitive sport. The sororities in attendance were Delta Phi Omega, Alpha Kappa Alpha, Zeta Pi Chi, Step began as a tradition in African-American greek letter organizations in the 1980s and 90s, and eventually expanded to high schools and middle schools as a competitive sport.

Sigma Phi Zeta and Lambda Pi Chi. Overall, BSU organized one of the most dynamic performances on campus in recent memory and, looking ahead, left spectators with much to anticipate for the 13th Annual Step Show next year. *Passanisi is a member of the class of 2017.*

Oscar Series: “Boyhood”

BY SAAD USMANI
A&E EDITOR

We learned in high school what a bildungsroman is—it’s an genre that demonstrates the coming-of-age of the main character of a novel. It’s when the protagonist matures enough to combine the delicacies of his or her childhood innocence and the grounded reality as they reach the age of maturation. It’s a term mainly applied to novels, but has since transitioned to the medium of film. We have “The Perks of Being a Wallflower,” one of the most beloved movies of this decade, “The Kite Runner,” a majestic maturation of Amir as he moves from Afghanistan to America, and “Harry Potter,” the series that stupefied fans who practically grew up with Harry in the books. These are classic examples of the concept of a bildungsroman in the medium of film; however, “Boyhood” changes the classic perception forever. “Boyhood,” for those who haven’t heard, was filmed over a span of twelve years, from 2002 to 2014. It focuses on a young boy from Texas, Mason Evans Jr. (played by Ellar Coltrane), as he grows up, and it presents

the different obstacles he faces in his maturation. “Boyhood” has no central plot, and many might be taken aback at first by viewing it, but it accomplishes something that no other film nominated for Best Picture accomplishes—the verisimilitude of experience. It uses popular culture and 21st century language to form a moving picture that the audience can relate to. There is a scene in the film where Mason and his friends go to a midnight release of the sixth Harry Potter book back in 2007, and I felt a sense of nostalgia that rapidly attached me to the screen. I felt for Mason, as I experienced the things he did. Different people can see different aspects of their lives in Mason, especially those the same age as him. He experiences his parents’ divorce, his mother’s remarriage, drugs, alcohol, sex and more. Each little thing that he goes through connects with a different audience member. It’s like watching your childhood right in front of you, and “Boyhood” does it in such a way that isn’t pretentious, overly artistic or abstract. It does it in a way that supports the meaning of

a coming-of-age archetype—and it does so with grace. There are no big set pieces or action sequences, and everything is supported by the fantastic set of supporting actors who pull the movie through its somewhat long runtime (approximately three hours). Take Ethan Hawke, who plays Mason’s biological father who helps Mason along his path to adulthood. Hawke plays a character who wants the best for his son, but unfortunately appears distant due to a divorce between himself and Mason’s mother. Mason certainly does cling on to his father, but he struggles with the duality of his parents’ divorce. Choosing his father would mean violating his mother’s wishes, but over time the idea of having the best of both worlds is something that becomes more viable. Mason’s mother, played by the ingenious Patricia Arquette (who is nominated for Best Supporting Actress and is set to win) delivers a performance that mothers will relate to. She plays a character of sacrifice, a character who loves her children and wants the best for them. Every single marriage or relationship she deals with was to better the

living condition of herself and her children. Most of those relationships turned abusive or non-responsive, but that didn’t stop Mason’s mother from striving for the betterment of her daughter and son. She eventually achieves her Ph.D, but when she finally looks back at her life, the children she tries to protect throughout the film have moved on from their childhood. There’s not much left for Arquette’s character, as she breaks down when Mason, now eighteen, moves onto his college career. It’s one of the most heartbreaking scenes in the entire film, and Arquette performs it with sincerity. Arquette and Hawke drive the more emotional components of the story, but it’s actually Mason’s character that surprises and entices. Watching him grow up in a matter of three hours is engaging and bittersweet. Coltrane plays a lovable child in the beginning of the film but eventually turns into a character that is less likeable—his personality at an older age is much like a combination of an angsty teenager and a hipster. He falls in love with photography and speaks in awkward overtones as he ages, and it’s kind of sad to see him

like that. But, of course, this film describes the journey of boyhood, and doesn’t fiddle around much with the actual destination that Mason reaches. Though Mason does become slightly annoying toward the end of the film, we have to consider the circumstances that led to the evolution of his character. We have to analyze his boyhood as a rate of maturity over time—we cannot measure the endpoint of his character. That’s what makes this film so tantalizing. It’s a modern interpretation of time and its effects. Overall, “Boyhood” is a film that deserves much praise, even when it recieved a ridiculous amount of hype during its original limited release back in June. It’s not quite a defining cinematic achievement on the level of “The Godfather” or “Avatar,” but it is still a fundamental movie that deserves a viewing—maybe even multiple—for it encourages its viewers to watch it over and over again for the truth that it lays out during its runtime. No, it has no tangible plot, but it surely does have eternal truth that won’t be forgotten anytime soon. *Usmani is a member of the class of 2017.*

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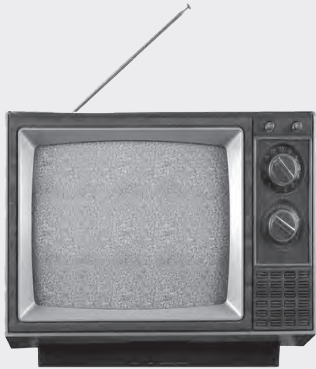
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CT RECOMMENDS

“THE COMEBACK”

BY SCOTT ABRAMS
COPY EDITOR



Nearly a decade after leaving the air, HBO’s “The Comeback” shocked audiences with a comeback of its own when the network announced that it would be returning for a second season. The show is presented as raw footage from former sitcom star Valerie Chrish’s (Lisa Kudrow, best known for playing Phoebe on “Friends”) reality show. The reality show-within-the-show documents Valerie’s return to the television world as she co-stars in the mediocre comedy “Room & Bored.” Here’s the main joke: Valerie, who is a decent if extremely vain person, does not get reality television at all. She spends most of the show attempting to portray herself in a positive light as she is placed in increasingly ridiculous situations by her ratings-pandering network. A trenchant, ahead-of-its-time cringe comedy in its first season (reality television would not become huge until a few years later), the show allowed itself to transform completely in its second season. While previously the show would only tap into its bleaker elements occasionally, its second season presented itself as a darkly comedic study of Hollywood’s treatment of women. Valerie, now nearly a decade older, yet no wiser, is cast in an HBO comedy about the experience of her “Room & Bored” writer, Pauly G (Lance Barber), while he wrote the show during his deep heroin addiction. Since Pauly G writes and directs the show, Valerie’s role in it lends additional credence to the events it portrays. For example, it is demeaning for Valerie when the writer of the show-within-the-show portrays her character as a shrill, demanding actress who has oral sex with the writer. The question becomes: how much will Valerie give up to achieve her dreams of fame? In its answer, the show becomes increasingly bleak, as Valerie quietly begins to destroy her relationships with her husband and best friend/stylist. Valerie’s caring yet manipulative producer (an excellent Laura Silverman) of the documentary crew who has been filming Valerie throughout the season astutely titles her documentary, “The Assassination of Valerie Cherish.” Just when the show seems unable to get any darker, it doesn’t. In its wonderful, singular finale, Valerie makes a surprising, deeply cathartic choice that allows her to be seen in the light she has always wanted. Kudrow is stunning as the narcissistic, complex Valerie, finding sympathy and pathos in what could easily be a one-dimensional character: it’s one of the best performances on television. Equal parts funny, wrenching and inspirational, “The Comeback” finally becomes what Valerie cluelessly describes her reality show to be in the pilot episode: “A woman’s journey back to herself.” The Comeback is available on HBOGo and Amazon Prime. *Abrams is a member of the class of 2018.*

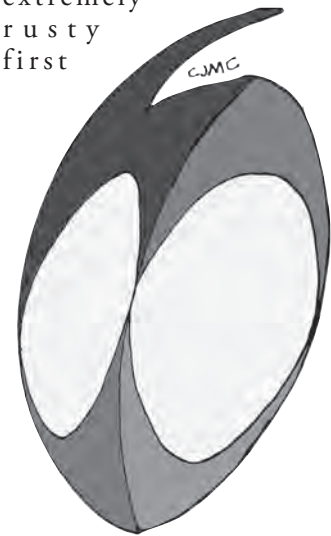
International rugby tournament kicks off

BY RUAIRI CONWAY
STAFF WRITER

With the Rugby World Cup looming, this year's Six Nations Tournament leaves each team with something to prove. It's all about momentum, mentality, moving forward and creating that perfect platform from which to conquer. Leading up to the highest peak in international rugby this October, the unpredictable beast of a tournament that is the Six Nations, which began last weekend will most certainly separate the men from the boys. Steeped in a history of friendly rivalry, it only took the first round to show us that there's no such thing as an easy win. Kicking off with Wales vs. England, we got a fantastically dogged affair, a gripping arm wrestle in which England pressured their way from behind to defeat the Welsh favorites by a score of 16 – 21. Thanks to standout performances from George Ford and Billy Vunipola, England grabbed the game by the scruff of the neck and wrestled Wales into submission. Despite a gorgeous offload from Falatau slotting Webb in for a try, and, on top of the punishing boot of Halfpenny, Wales just could not hold their lead. The consistent grit of England's play opened up too many holes. Trys from Watson and Joseph out wide quickly turned the tides, and a stay in the sin bin for Cuthbert sealed England's victory. With Heaslip, O'Brien and talisman Johnny Sexton all out for Ireland due to injury, the

Italians were keen to capitalize and try to take what would be a very impressive scalp at home in the Stadio Olimpico on Saturday. But they had no such luck as the Irish came in prepared for the stubborn and tenacious style of the Azzurri.

Despite an extremely rusty first



CHRISTIAN CIERI / ILLUSTRATOR

half by the boys in green, they made up for the slow start with a significantly improved performance in the second half. Keatley punished every Italian mistake, keeping the scoreboard ticking over with consistent kicking. It was only a matter of time before try were created. An explosive individual score run from halfway by Tommy O'Donnell, as well as a sniping dive for the line from scrum half Conor Murray, totaled a comfortable winning score of 26–3 for the Irish. The most entertaining clash by far was the battle between France and Scotland in the jaws

of the Stade de France. It was a frantic and spirited melee that left Scotland frustrated and France relieved at 15–8 for "Les Bleus." An eager and fast paced Scottish side created several chances right out of the gate. However, for all their daring runs and a perfectly executed try by Dougie Fife in the corner, the Scots came up short. It was too close to call right up until the last ten minutes when the visitors no longer had the energy to outwit the gumption of the French forwards; the French resorted to rolling maul after rolling maul, ultimately stealing the game from Scotland and letting Camille Lopez slot a total of five penalties between the posts for the win. Ireland is now sitting on top of the standings with France in second and England at third. Looking ahead to this weekend's action, England will be searching for a decisive victory against Italy at Twickenham to continue their aggressive form. Expect a rugged game that will rely purely on brawn rather than brains. As favorites for the World Cup victory this year, Ireland is now firmly under the microscope. Against France, it will most certainly be an exciting bout with both teams having won their first round games. On the back of a crushing loss to England, Wales is now vulnerable, and Scotland will relish the opportunity to grab a big victory. But, just keep in mind this weekend that there's no such thing as an easy win in the Six Nations. Conway is a member of the class of 2017.

Track excels in Ithaca

BY MAX KINDER
CONTRIBUTING WRITER

This past weekend, the UR Men's and Women's Track and Field teams competed at Ithaca College. The meet was highlighted by junior R.J. Morrow, who set the school record in the 60-meter dash with an impressive time of

were seven first-place finishers, led by senior Becky Galasso, who won both the triple jump and the 400-meter run. "The mid-distance runners showed improvement in their races," women's team head coach Barbara Hartwig said. This was the third consecutive week that Victoria Stepanova has qualified for ECACs in a different



COURTESY OF UR ATHLETICS

R.J. Morrow hurdles his way toward the finish line and a record-setting day.

6.13 seconds. The men's team also tallied three first-place winners. "This was definitely our best meet of the season," head coach Sam Albert said. "R.J.'s school record was an exciting surprise, seeing as he hadn't run the 60-meter dash in two years. He is also approaching the record in the hurdles." The men's team also did well in the field areas, highlighted by long jumpers Jon Kuberka and Boubacar Diallo, who earned second and 3rd places, respectively. They third both coming off injuries, but were able to get right back into the mix. On the women's side, there

event. This week, she qualified in the one-mile run; she has already qualified for the 3000- and 5000-meter runs as well. Hartwig commented, "She is progressing nicely after spending the previous semester abroad." For women's field, sophomore Alex Goldman set a new personal best in the shot put with a 40'5" throw, missing the school record by less than six inches. This weekend, both teams will be heading to Boston for a two-day meet. It will be a wonderful opportunity for both teams to continue to put up great results. Kinder is a member of the class of 2015.

Josh Gordon case redefines ‘addiction’

BY JESSE BERNSTEIN
STAFF WRITER

Embattled Cleveland Browns wide receiver Josh Gordon recently published a calm but clearly frustrated personal essay in which he thanked various talking heads in the sports world for their concern while also chastising them for what he believed to be uninformed claims. Stephen A. Smith and others have publicly called Josh Gordon an addict, publicly worrying whether or not Gordon would "die" if he "keeps going on this road he's going." Former addict Cris Carter, who has credited coach Buddy Ryan with saving his life by cutting him from the Philadelphia Eagles, remarked that he thought the same treatment would do Gordon well. You can see why this would be frustrating. As Gordon writes so frequently throughout the essay, these men don't even know him. Smith has even shown outright disregard for Gordon as a human being throughout it all. After Gordon's July DWI arrest, Smith announced that he had "no sympathy" for Gordon. Who are they to call him an addict? Gordon makes a lot of good points in his essay. He wonders aloud why he hasn't gotten credit for abstaining from alcohol while playing for a

league that makes "hundreds of millions" off of beer sponsorships. He rightfully calls out Smith for his complete lack of understanding and questions the motives of NFL fans who can safely tweet with callous impunity while making fun of his failed drug tests. All this said, I think Josh Gordon might be an addict. But the word "addict" is not meant to be an insult. Being an addict does not make you a degenerate, nor does it imply you are weak. It does not say you are irresponsible. Being an addict is having a disease that you have a great amount of difficulty controlling. Gordon writes, "Yes, I have a 'problem,' but it's not the one all you seem to think it is." He states that

his only "problem" is that other people claim that he has one. He admits that he's made a laundry list of mistakes, and yet, as each "wrong choice" and "inadvertent"

inhalation piles up, you start to sense a theme. He asserts over and over again that he is not an addict, and yet, he also recounts a story of his inability to abstain from a drink that he knew could cost him his career. When Smith uses the term "addict," he's making a judgment on Gordon's character, and Gordon takes that as an insult, which is a perfectly reasonable reaction. But with what we know about addiction in 2015, couldn't we acknowledge that expressing concern over what appears to be addiction is not a character indictment, but a legitimate concern for someone's well-being? I think Gordon is also upset at what can be perceived as a sort of pity. In his essay, he discusses his time

growing up without a father in impoverished homes, the sort of young black man that people are apt to slap labels on, warranted or not. Carter and Charles Barkley express paternalistic concern, and you can see how that could seem condescending to Gordon. "Who do these people think they are? Why do talk they about me like I'm a child that needs a timeout?" Josh Gordon is 23 years old. He is entitled to make mistakes and just as entitled not to be judged solely based on those mistakes. But, he's also someone whose mistakes have been patterned and consistent with a certain type of illness that is not at all shameful to admit to having. Addiction shouldn't be a curse word, even though Stephen A. Smith and those of his ilk intend for it to be that way. Josh Gordon begs us to reconsider our somewhat ill-informed views on him: we don't really know him. And it's true—we don't know him, and most likely never will. But you don't need to know someone personally to let them know that they might have a problem. At the end of the day, the language of addiction should be one of compassion, not one of indictment. Bernstein is a member of the class of 2018.



CHRISTIAN CIERI / ILLUSTRATOR

ATHLETE OF THE WEEK

Alexandra Leslie - Women’s Basketball

BY DANI DOUGLAS
SPORTS EDITOR

1. When did you get into basketball?

I started playing organized basketball in fourth grade, but I grew up playing basketball alongside my older sister, Amanda. We used to play in my driveway every day, and, through her, I started to love the game.

2. How do you keep calm during high-pressure situations?

The biggest thing for me is to just think of past situations where I have been under a lot of pressure and remember that, since I stayed calm then and everything worked out, I should try to do the same now. My teammates also help a lot by encouraging me and everyone on the court when it comes down

to the line. Hearing my teammates cheer for me and everyone else makes it all not seem so scary.

3. Who do you look to as a model for your game?

I grew up looking up to my sister as my role model for the game and tried my best to be as good as her. Now, I just model my game off of my coaches. I try to take in all the advice they give me and do my best to apply it in games and practice.

4.What do you hope to improve upon in your future at UR?

I hope to continue playing basketball at a high level, and I hope that our team can continue having successful seasons and make a run at the National Championship one day.

5. How does height impact your playing?

Being 6’2” definitely gives me an advantage over a lot of



CHI HUANG / STAFF PHOTOGRAPHER

Alexandra Leslie dribbles down the court to attack NYU's defense on Friday.

players—it helps me shoot over players and grab the hard-to-reach rebounds—but its biggest impact

is that I play center on the team instead of the other positions.

6.What has been your proudest

moment of UR basketball so far?

My proudest moment of UR basketball was when our team came back from a 17-point deficit against Case Western Reserve University to beat them by one point. It was a big game because it showed the fight in us and that we never give up. It also showed that if we come together as a team and play as one, we can overcome adversity, like being down by 17 points.

7. Would you rather play Monopoly with Will Smith or Tony Parker?

I would definitely rather play Monopoly with Will Smith because he is very funny, and you really need some humor if you want to be able to make it through a whole game of Monopoly.

Douglas is a member of the class of 2017.

LAST WEEK'S SCORES

FRIDAY, FEB. 6

- Women’s Basketball vs New York University W 72-63
- Men’s Basketball vs New York University W 85-75

SUNDAY, FEB. 8

- Men’s Basketball vs Brandeis University W 66-64
- Women’s Basketball vs Brandeis University L 52-60

THIS WEEK'S SCHEDULE

FRIDAY, FEB. 13

- Men’s Swimming and Diving at UAA Championships - Atlanta, GA - 10:00 AM
- Women’s Swimming and Diving at UAA Championships - Atlanta, GA - 10:00 AM
- Men’s Track and Field at Boston University Valentine Invitational - Boston, MA - 2:30 PM
- Women’s Track and Field at Boston University Valentine Invitational - Boston, MA - 2:30 PM
- Men’s Squash vs University of Western Ontario - 6:00 PM*
- Women’s Basketball vs University of Chicago - 6:00 PM*
- Men’s Basketball vs University of Chicago - 8:00 PM*

SATURDAY, FEB. 14

- Men’s Tennis vs Rochester Institute of Technology - 10:00 AM*
- Men’s Swimming and Diving at UAA Championships - Atlanta, GA - 10:00 AM
- Women’s Swimming and Diving at UAA Championships - Atlanta, GA - 10:00 AM
- Men’s Track and Field at Boston University Valentine Invitational - Boston, MA - 10:30 AM
- Women’s Track and Field at Boston University Valentine Invitational - Boston, MA - 10:30 AM

SUNDAY, FEB. 15

- Women’s Tennis vs Colgate University - 10:00 AM*
- Men’s Basketball vs Washington University in St. Louis - 12:00 PM*
- Women’s Basketball vs Washington University in St. Louis - 2:00 PM*
- Men’s Tennis vs Colgate University - 2:00 PM*

*DENOTES HOME GAME

Syracuse dodges NCAA repercussions

BY BEN SHAPIRO
SENIOR STAFF

For several years, the Syracuse University Men’s Basketball program has been under investigation by the NCAA because of what head coach Jim Boeheim has called “past mistakes” related to the academic habits of some of his players. Because of the supposed scandal, the school has imposed a ban on postseason competition this year.

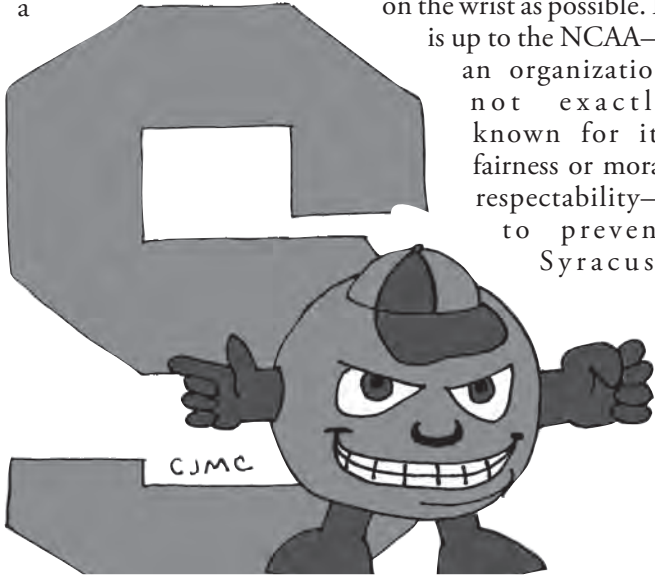
At first glance, it may look like Syracuse is taking a moral

to even make the postseason this year at all. The unranked Orangemen have been plagued by injuries and is one of the weakest squads in Boeheim’s 39 years as a head coach. Furthermore, according to ESPN, next year’s recruiting class is looking to be the best in program history.

The convenient timing of Syracuse’s action is no coincidence, nor is it a vague explanation of why they are punishing themselves. The school is doing everything it can to get out of the situation with as small a slap

on the wrist as possible. It is up to the NCAA—

an organization not exactly known for its fairness or moral respectability—to prevent Syracuse



CHRISTIAN CIERI / ILLUSTRATOR

stand here—disciplining itself for breaking NCAA rules. The reality, however, is much less respectable.

Self-imposed bans like this are done in the hopes that, once the NCAA concludes its investigation, they won’t enact any additional penalties on the school. Additionally, any punishment from the NCAA would likely be harsher than sanctions determined by the school itself.

In other words, Syracuse’s actions are completely in line with their own interests and have nothing to do with the program’s morality.

Perhaps the best evidence that shows the self-serving nature of Syracuse’s actions stem from the fact that the team was unlikely

from getting away with misconduct.

The NCAA should either force Syracuse to publicize exactly why it is self-imposing this ban, or disallow any self-discipline and, upon the completion of the investigation of the school’s infractions, impose their own penalties.

Unless any action is taken to amend the current system, schools like Syracuse will likely continue to break NCAA rules regarding academics, recruiting or anything else, for that matter. The repercussions—especially when they’re self-imposed—are simply not enough to deter this behavior.

Shapiro is a member of the class of 2016.

SPORTS

Men’s Basketball rises to second in league



AARON RAYMOND / STAFF PHOTOGRAPHER
Senior Tyler Sankes drives to the hole.

BY EMILY LEWIS
CONTRIBUTING WRITER

The University of Rochester Men’s Basketball team defeated the New York University Bobcats and the Brandeis University Judges at home this past weekend. Both games were true team efforts in that a variety of players stepped up as needed. This weekend’s sweep increased the standing of the ‘Jackets, who are now tied for second place in the competitive University Athletic Association (UAA). The UR Men’s Basketball

team is the definition of hard work, focus and team-wide trust. They have won five of their six past games, in large part due to their consistent team-oriented approach to the way they play. In the UAA, contributions are needed from all players, and, in the case of the Rochester men, every member of the team has stepped up in one way or another to contribute. “Our guys are playing together... there’s a comfort level there,” head coach Luke Flockerzi said. Additionally, it is critical that the team compete at their highest level for the entirety of the game—even a five-minute lapse in focus can cost a team a win. As junior forward Jared Seltzer described, “playing hard for 20 or 30 minutes won’t get the job done. You have to play hard for 40 minutes to get a win in this league.” Much of the reason the ‘Jackets have been so successful of late is because they have instituted a “teamfocustooutworkopponents for 40 minutes,” sophomore guard Mack Montague said. On Sunday, laser focus was certainly vital in the competition versus Brandeis. A major part of the team’s success lies in their steady reliance on scouting reports provided by the coaching staff. Even at the opening tip Sunday afternoon, the ‘Jackets already knew Brandeis’ players like the back of their hand. “We knew their sets and the tendencies of each player, which helped get us another win,” said sophomore guard Sam Borst-Smith, who totaled 23 points in 39 minutes of play.

Coach Flockerzi was pleased with the way the team invested “a lot of confidence in the scouting reports and [the way they] carried them onto the court well.” Their close adherence to the game plan is just another example of the high level of trust that exists within the team. The Judges were no easy competitor: at the half, Rochester was down nine points. According to Montague, the key to success in the second half was “urgency,” a fact evident throughout the entirety of the game. “We knew Brandeis was going to come out with a lot of energy... so we needed to respond.” “When the game was close, our team remained calm and just played basketball. Everyone made big plays down the stretch,” Borst-Smith added. Sunday’s game was neck and neck from start to finish, ending only after an intense overtime period. As a result of outstanding team play and tenacious defense, the ‘Jackets were able to put another mark in the win column. All in all, it was not only a successful weekend for the ‘Jackets as far as team records go, but it was also a demonstration of what this group can do when they work together towards a common goal. The ‘Jackets look to further their winning streak this coming weekend, as they take on the University of Chicago Maroons Friday at 8 p.m. and the Washington University of St. Louis Bears Sunday at 12 p.m. on the Rochester home court.

Lewis is a member of the class of 2016.

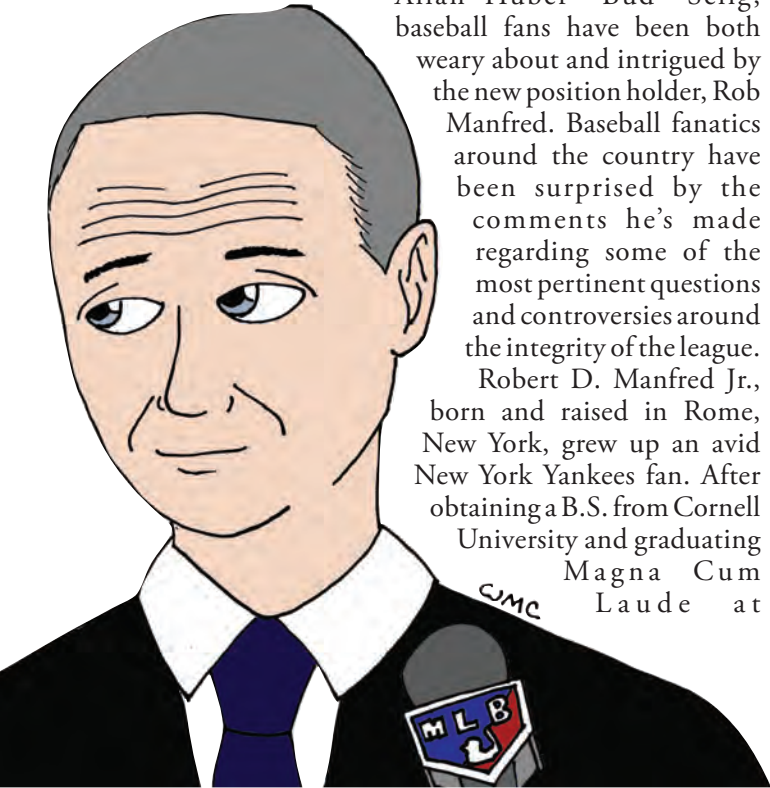


AARON RAYMOND / STAFF PHOTOGRAPHER
Above: Sophomore Sam Borst-Smith dishes a pass out to a teammate.
Below: Rochester huddles up during a timeout Friday evening.

MLB Commissioner Manfred: A new era of baseball?

BY JACKIE POWELL
CONTRIBUTING WRITER

When the baseball season begins on April 5 of this year, there will be a new



commissioner of the best league of the nearly 177-year-old sport’s history. After the very traditional almost two-decade reign of former commissioner Allan Huber “Bud” Selig, baseball fans have been both weary about and intrigued by the new position holder, Rob Manfred. Baseball fanatics around the country have been surprised by the comments he’s made regarding some of the most pertinent questions and controversies around the integrity of the league. Robert D. Manfred Jr., born and raised in Rome, New York, grew up an avid New York Yankees fan. After obtaining a B.S. from Cornell University and graduating Magna Cum Laude at

Harvard Law School, he came onboard the MLB bandwagon as a consultant to the committee of owners during the infamous strike of 1994-1995, in which a total of 948 games were canceled. In 1998, Manfred was hired permanently as the Executive Vice President of Economics and League Affairs. In this role, Manfred led the MLB’s investigation of the “Biogenesis Scandal” in 2013. At the end of the 2013 season, former commissioner Selig promoted Manfred to be Chief Operating Officer of the MLB. Selig’s confidence and influential position convinced the owners committee to vote on, and select, Manfred, who is hoped to bring unconventional wisdom and experience in regards to controversial issues in the league. When posed with questions on the influence of performance enhancing drugs (PEDs) on Hall of Fame voting, the new commissioner argued that he doesn’t believe that making a jurisdiction of a punishment

without a “positive drug test” is “fair.” Manfred added that he doesn’t “advise voters” to judge a candidate based upon “speculation” regarding PED use. He has also dealt specifically with the Alex Rodriguez shenanigans of 2013. Manfred has guaranteed that major punishments for similar actions will be enforced in the future, and he agrees that his “forgive and forget” policy regarding the Rodriguez issue is “part of the bargain that makes severe penalties work.” In the next five years of Manfred’s term, baseball fans should expect to have the MLB become “more attune to the society that we live in.” Manfred believes that the MLB will continue to expand if the sport parallels itself with our current fast-paced and highly technological society. These beliefs are demonstrated with his proposal to install a pitching clock which would provide a pitcher with 20 seconds after the end of a play to make the next

pitch. This is in order to speed up playing time as television ratings for baseball games, even the playoffs, are down significantly. In response to the 2014 regular season’s record-low batting average of .250, Manfred has been quoted to be in favor of banning the defensive shift, a strategy that has been executed by the smartest minds in the game to slow down some of the league’s most dangerous lefty-power hitters. Manfred has made it clear that a balance of offense and strong pitching will make the game more riveting to watch. Rob Manfred’s views of how the game should be executed and played are far more modern than those of his predecessor. As a baseball nerd and someone generally fascinated with all aspects of the game, I’m confident in Manfred’s revival of the league. But, my uncertainty as a fan resonates from Manfred’s unique interpretation of the traditions and integrity of the MLB. *Powell is a member of the class of 2018.*