

# Campus Times

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In a photo originally taken in May 1953, Commencement Marshal and Professor of English George C. Curtiss walked toward Rush Rhees Library “toting mace for the last time.” Approximately 11 faculty members have been Commencement Marshal since 1935.

PHOTO COURTESY OF ROCHESTER REVIEW AND RIVER CAMPUS LIBRARIES  
PHOTO ILLUSTRATION BY **AARON SCHAFFER** / EDITOR-IN-CHIEF

# COMMENCEMENT CEREMONIES

<b>THE SCHOOL OF NURSING</b> FRIDAY, MAY 15, 1:00 P.M. KODAK HALL, EASTMAN SCHOOL OF MUSIC	<b>THE SCHOOL OF MEDICINE &amp; DENTISTRY MASTER’S DEGREE</b> SATURDAY, MAY 16, 12:15 P.M. KILBOURN HALL, EASTMAN SCHOOL OF MUSIC	<b>THE COLLEGE OF ARTS, SCIENCES &amp; ENGINEERING</b> SUNDAY, MAY 17, 9:00 A.M. EASTMAN QUADRANGLE, RIVER CAMPUS
<b>THE SCHOOL OF MEDICINE &amp; DENTISTRY</b> FRIDAY, MAY 15, 4:00 P.M. KODAK HALL, EASTMAN SCHOOL OF MUSIC	<b>THE MARGARET WARNER SCHOOL OF EDUCATION &amp; HUMAN DEVELOPMENT</b> SATURDAY, MAY 16, 2:30 P.M. KODAK HALL, EASTMAN SCHOOL OF MUSIC	<b>THE EASTMAN SCHOOL OF MUSIC</b> SUNDAY, MAY 17, 11:15 A.M. KODAK HALL, EASTMAN SCHOOL OF MUSIC
<b>DOCTORAL DEGREE CEREMONY</b> SATURDAY, MAY 16, 9:30 A.M. KODAK HALL, EASTMAN SCHOOL OF MUSIC		<b>THE WILLIAM E. SIMON SCHOOL OF BUSINESS ADMINISTRATION</b> SUNDAY, JUNE 7, 10:00 A.M. KODAK HALL, EASTMAN SCHOOL OF MUSIC

# COLLEGE DIPLOMA CEREMONIES

DEPARTMENT	LOCATION	TIME (SUNDAY, MAY 17)
African and African-American Studies	Gamble Room	2:00 P.M.
American Sign Language	Lander Auditorium, Hutchison Hall	1:15 P.M.
Anthropology	Lander Auditorium, Hutchison Hall	11:15 A.M.
Archaeology, Technology and Historical Structures	Sloan Auditorium. Goergen Hall	12:45 P.M.
Art and Art History	M&T Bank Ballroom, Memorial Art Gallery	11:30 A.M.
Audio and Music Engineering	Kodak Hall at Eastman Theatre, Eastman School of Music	2:30 P.M.
Biochemistry	1962 Auditorium, Arthur Kornberg Medical Research Building	11:15 A.M.
Biology	Palestra, Goergen Athletic Center	11:00 A.M.
Biomedical Engineering	Kodak Hall at Eastman Theatre, Eastman School of Music	2:30 P.M.
Brain and Cognitive Sciences	Palestra, Goergen Athletic Center	1:15 P.M.
Business	Hubbell Auditorium, Hutchinson Hall	1:15 P.M.
Chemistry	May Room, Wilson Commons	2:00 P.M.
Chemical Engineering	Kodak Hall at Eastman Theatre, Eastman School of Music	2:30 P.M.
Computer Science	Kodak Hall at Eastman Theatre, Eastman School of Music	2:30 P.M.
Digital Media Studies	Rettner Atrium, Rettner Hall	12:45 P.M.
Earth and Environmental Sciences	Hoyt Auditorium, Hoyt Hall	1:15 P.M.
Economics	Strong Auditorium, Upper Level	11:15 A.M.
Electrical and Computer Engineering	Kodak Hall at Eastman Theatre, Eastman School of Music	2:30 P.M.
Engineering Science	Kodak Hall at Eastman Theatre, Eastman School of Music	2:30 P.M.
English	Hubbell Auditorium, Hutchison Hall	3:30 P.M.
Film & Media Studies	Hawkins-Carlson Room, Rush Rhees Library	2:00 P.M.
Hajim School of Engineering and Applied Sciences	Kodak Hall at Eastman Theatre, Eastman School of Music	2:30 P.M.
History	Hubbell Auditorium, Hutchison Hall	11:15 A.M.
Individualized Interdepartmental Studies	Room 2-162, Dewey Hall	12:45 P.M.
Integrated Sciences	Room 2-162, Dewey Hall	12:45 P.M.
Linguistics	Lower Level, Interfaith Chapel	2:30 P.M.
Mathematics	Sanctuary, Interfaith Chapel	3:30 P.M.
Mechanical Engineering	Kodak Hall at Eastman Theatre, Eastman School of Music	2:30 P.M.
Microbiology	1962 Auditorium, Arthur Kornberg Medical Research Building	1:15 P.M.
Modern Languages & Cultures	Lower Level, Interfaith Chapel	11:15 A.M.
Music	Hawkins-Carlson Room, Rush Rhees Library	11:15 A.M.
Neuroscience	Palestra, Goergen Athletic Center	3:30 P.M.
Optics/Optical Engineering	Kodak Hall at Eastman Theatre, Eastman School of Music	2:30 P.M.
Philosophy	Sanctuary, Interfaith Chapel Sanctuary	11:15 A.M.
Physics & Astronomy	Hoyt Auditorium, Hoyt Hall	11:15 A.M.
Political Science & International Relations	Strong Auditorium, Upper Level	1:15 P.M.
Psychology	Strong Auditorium, Upper Level	3:30 P.M.
Public Health - Related Programs	Sanctuary, Interfaith Chapel	2:00 P.M.
Religion & Classics	May Room, Wilson Commons	11:15 A.M.
Women’s Studies	Welles-Brown Room, Rush Rhees Library	1:15 P.M.

# GRADUATION WEEK ACTIVITIES

<b>SATURDAY</b> MAY 16
<b>PHI BETA KAPPA INITIATION CEREMONY</b> 12:00 P.M., HUBBELL AUDITORIUM
<b>SENIOR AWARDS CEREMONY</b> 4 P.M., HOYT AUDITORIUM
<b>SENIOR FAREWELL CONCERT</b> 8 - 10 P.M., STRONG AUDITORIUM
<b>FAMILY NIGHT DESSERT RECEPTION</b> 10 - 11:30 P.M., HIRST LOUNGE, WILSON COMMONS
<b>SUNDAY</b> MAY 17
<b>COMMENCEMENT BRUNCH</b> 10:30 A.M - 2 P.M., DANFORTH DINING CENTER

# Campus Times

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**It is our policy to correct all erroneous information as quickly as possible. If you believe you have a correction, please email [editor@campustimes.org](mailto:editor@campustimes.org).**



# Posse Foundation seeks to promote college access

BY SAM PASSANISI  
NEWS EDITOR

On Sunday, May 17, education strategist and Posse Foundation founder Deborah Bial will give the commencement address for UR’s class of 2015. Bial is known for supporting diversity in higher education, and her nonprofit Posse Foundation has just concluded its first year of partnership with UR.

The University’s commencement website describes the Posse Foundation as “a youth leadership development and college access organization.”

Founded by Bial in 1989, the Posse Foundation, according to its website, sends teams of 10 to 12 “public high school students with extraordinary academic and leadership potential who may be overlooked by traditional college selection processes” to top colleges each year. Since its inception, the program has produced over 2,600 college graduates from more than fifty schools, including Boston University; Syracuse University; Dartmouth College; the University of California, Los Angeles; Brandeis University and Texas A&M University. UR joined

the Foundation last year, accepting its first group of Posse Scholars into the class of 2018.

“Posse 1”, the first group of Posse students to attend UR, is made up of ten students from the organization’s Washington, D.C. branch, which encompasses Virginia, Maryland and Washington, D.C. Exceptional students are nominated by their high school classmates in their senior year, and then go on to apply for a Posse spot.

Posse Scholar and freshman Debie Aguilar described the selection process.

“Each year, Posse D.C. receives thousands of nominations from students in the Washington D.C., Maryland, and Virginia area,” Aguilar said. “Every single nominee is brought in to meet the team and get to know what Posse is all about.”

After the first round of interviews, some nominees are chosen to continue the application process. These applicants are interviewed by Posse staff and choose which of the partner universities they would most like to attend.

After the ten scholars in UR’s “Posse 1” were chosen, there was eight months of training to prepare them for the campus environment.

“Pre-Collegiate Training (PCT) aimed to prepare scholars for possible academic and personal challenges they may face during their college career,” Posse Scholar and freshman Marisela Lara said. “PCT aimed to better inform our cohort on the goals of the Posse Foundation and our role on campus.”

In addition to receiving an education, Posse Scholars are also tasked with assuming leadership roles on their college campuses. Lara explained that one goal of each Posse group is to help their university “build more interactive campus environments so that they can become more welcoming institutions for people from all backgrounds.” This requires that the Posse Scholars become involved in clubs and extracurricular activities on campus. The Posse group at UR participated in a poster session at UR’s annual Diversity Conference on April 17, in order to spread awareness about Posse’s goals in Rochester.

In February, members of “Posse 1” hosted the first Rochester Posse Plus Retreat, where they invited members of the university community to a weekend discussion. Posse Scholars invited friends, classmates, faculty

and anyone with an interest in the topic to join. The theme for the retreat was the criminal justice system and “how crime and punishment has manifested in the United States,” Lara explained.

Aguilar said the retreat was a success, and that it will be an annual event with a new topic each year. The size of the event will likely grow as more Posse scholars come to UR.

The Posse Foundation has a high success rate, with over 90% of Posse Scholars graduating from their respective colleges. Posse Scholars who attend UR have a support network to help them succeed: the group meets each week with Posse mentor and CETL co-director Terry Platt. Many of the Posse Scholars are also David T. Kearns Scholars, part of UR’s program for first-generation college students who are seeking doctoral degrees.

They also work with one another to become more involved on campus. Posse Scholars are members of many student groups, including the National Society of Black Engineers, the Spanish and Latino Student Organization, the Minority Student Advisory Board and Indulgence Dance Team.

The members of “Posse 1” are all

freshmen including Aguilar, Lara, Leonardo Bonilla, Josue Hernandez, Kavon Holley, Mohamed Keita, Lamek Kahsay, Amber Hudson, Courtney Thomas and Kristi Thomas. The Posse Foundation will continue its mission at UR in the coming years, with the second group of 10 scholars, “Posse 2”, to join the class of 2019 in August.

“We are excited to have another group of 10 brilliant and inspiring students as part of Posse next fall,” Aguilar said. “There will be more to come.”

By the time “Posse 1” graduates, there will be 40 Posse Scholars enrolled at UR, and this number should remain constant from 2018 onward.

“Posse 1” will welcome Bial to campus at a dinner with UR President Joel Seligman. Aguilar noted that a few Posse Scholars will also be able to attend the commencement address.

Bial will be awarded an honorary Doctorate of Humane Letters from the University on Sunday.

The address will take place on the Eastman Quadrangle during the commencement ceremony at 9 a.m.

*Passanisi is a member of the class of 2017.*

## Diversity report published

BY ANGELA LAI  
NEWS EDITOR

UR President Joel Seligman’s ninth annual diversity report, which was released this May, noted that the University continued to make steady progress with its diversity initiatives. The report summarized efforts to create a more diverse and inclusive community over the 2014-15 academic year, showing marked changes since the first diversity report was published in June 2007.

33.9% of UR faculty were women in fall 2014, an increase from fall 2006 when women made up 28.6% of faculty members. Similarly, the percentage of faculty members identifying themselves as part of an underrepresented racial minority group rose from 2.6% in fall 2006 to 3.9% in fall 2014.

“A diverse faculty in every sense including race, gender, sexual orientation [and] intellectual belief is most likely to help our students by word and example best appreciate the complex and increasingly global world in which they will work and live,” Seligman said in an email. “The commitment to diversity preceded my arrival here, but the

which the report calls the “biggest event of the year for the Office of Faculty Development and Diversity.” The conference took place on April 17, featuring Pulitzer Prize-winning journalist Jose Antonio Vargas as its keynote speaker and offering 18 workshops

‘A diverse faculty in every sense including race, gender, sexual orientation [and] intellectual belief is most likely to help our students by word and example best appreciate the complex and increasingly global world in which they will work and live’

led by members of the University community as well as presenters from organizations like Metro Justice and the M.K. Gandhi Institute for Nonviolence. It set a new record for the number of people in attendance with over 700 registrants.

Another standout event, Seligman noted, was Dean of Diversity Initiatives in Arts, Sciences & Engineering Beth Olivares being named as one of 15 recipients of the Presidential Award for Excellence in Science, Mathematics and Engineering Mentoring in 2015.

Programs at the Kearns Center, where Olivares serves as Executive Director, focus on the educational goals of “low-income, underrepresented minority and first-generation college students,”

and “have had a dramatic impact, with students graduating in significantly higher percentages (96%) than the institutional average (84%),” according to the report. The Center also offers tutoring and mentoring opportunities for UR students through programs for Rochester City School District students.

The percentages of UR students identifying as members of an underrepresented racial or ethnic minority (URM) in fall 2014 have risen at the College of Arts & Sciences, the Hajim School of Engineering and Applied Sciences, Eastman School of Music, School of Medicine & Dentistry and the Warner Graduate School of Education when compared to percentages in fall 2006. At the Simon School of Business Administration and the School of Nursing, however, percentages of URM students were lower in fall 2014 than in fall 2006.

This academic year, the University also became one of several research partners with Xavier University of Louisiana, a historically black liberal arts college, through a program funded by the National Institute of General Medical Sciences. This means that Xavier University of Louisiana’s undergraduate students will have new opportunities to work with UR faculty and work on research projects at UR.

Further, the Diversity Initiative for The Meliora Challenge exceeded its original fundraising goal of five million dollars. Deputy to the President and Vice Provost for Faculty Development and Diversity Vivian Lewis “and the volunteer leadership dedicated to this initiative are determined to go further,” Seligman said.

*Lai is a member of the class of 2018.*

## Seniors adjust goal

BY SAM PASSANISI  
NEWS EDITOR

The annual Senior Class Gift drive is underway, with the 2015 Class Council soliciting donations to the University from graduating seniors. A website for the drive encourages seniors to donate to any of a number of campus organizations and funds, which include individual academic departments, athletic teams, the River Campus Libraries, scholarships, and the Medical Center among many others.

Last May, 56% of the class of 2014 donated to the previous class gift. The 2015 Class Council originally aimed to break this record with a goal of 60% participation, which would have required 687 members of the class of 2015 to donate.

At press time, 356 seniors had participated in the drive, raising \$3,420 toward the Class Council’s original fundraising goal of \$7,500. The goal shown on the website was changed to \$5,500 on Wednesday, May 13.

No class council representative could be reached for comment

regarding the change prior to the *Campus Times* print deadline late May 13.

The campaign officially ends on May 17. The website notes that alumni giving is factored into the University’s standing in college rankings such as those published by U.S. News & World Report, and encourages seniors to donate in order to raise the school’s national ranking. The website also notes that alumni gifts are a major source of funding for financial aid.

All senior donations count toward the Class Gift total, as well as toward the University’s Meliora Challenge fundraising effort. Seniors who contribute will also receive an invitation to a donor event hosted by Gwen M. Greene.

The 2015 Senior Class Gift was organized by Senior Class Council Administrative Chairs Alap Patel and Katherine Wegman.

According to Wegman, Class Council works closely with the Office of Alumni Relations and Advancement.

*Passanisi is a member of the class of 2017.*

‘...the ways in which we now focus on being inclusive and welcoming have significantly increased’

ways in which we now focus on being inclusive and welcoming have significantly increased.”

He highlighted UR’s sixth annual Diversity Conference,

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# THE UNIVERSITY OF ROCHESTER CELEBRATES FACULTY AND STUDENT HONORS 2014–15

The University of Rochester is proud to congratulate those faculty and students who have earned national recognition and University awards during the past academic year through May 1, 2015.

## National Faculty Awards

**ACCREDITATION COUNCIL FOR GRADUATE MEDICAL EDUCATION**  
**Board of Directors**  
Diane Hartmann, Senior Associate Dean, Graduate Medical Education; Professor of Obstetrics and Gynecology

**ALFRED P. SLOAN FOUNDATION**  
**Sloan Research Fellow**  
Michael Neidig, Assistant Professor of Chemistry

**ALZHEIMER’S ASSOCIATION**  
**International Research Award**  
Feng Vankee Lin, Assistant Professor, School of Nursing

**AMERICAN ACADEMY OF HOSPICE AND PALLIATIVE MEDICINE**  
**Fellow**  
Ronald Epstein, Professor of Family Medicine, Psychiatry, Oncology and Nursing; Director, Center for Communication and Disparities Research

**AMERICAN ACADEMY OF NEUROLOGY**  
**Mitchell B. Max Award for Neuropathic Pain**  
Robert Dworkin, Professor of Anesthesiology, Neurology, and Psychiatry

**AMERICAN ACADEMY OF NURSING**  
**Fellow**  
Mary Carey, Associate Professor, School of Nursing  
Daryl Sharp, Professor of Clinical Nursing, School of Nursing

**AMERICAN ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE**  
**2014 Newcomb Cleveland Prize**  
Maiken Nedergaard, Codirector, Center for Translational Neuromedicine

**AMERICAN ASSOCIATION FOR DENTAL RESEARCH**  
**Irwin D. Mandel Distinguished Mentoring Award**  
William Bowen, Professor Emeritus, Eastman Institute for Oral Health, Microbiology and Immunology, Environmental Medicine

**AMERICAN COLLEGE OF PHYSICIANS**  
**Mastership Recognition**  
Robert McCann, Chief of Medicine, Highland Hospital; Professor of Medicine

**AMERICAN COLLEGE OF SURGEONS**  
**Fellow**  
Guilherme Christiano, Assistant Professor of Surgery and Plastic Surgery  
Rachel Farkas, Assistant Professor of Surgery and Oncology

**AMERICAN COUNCIL OF LEARNED SOCIETIES**  
**Henry Luce Foundation/ACLS Program Studies Postdoctoral Fellowship**  
John Osburg, Assistant Professor of Anthropology  
**Collaborative Research Fellowship**  
Joshua Dubler, Assistant Professor of Religion and Classics  
**Fellowship**  
Supritha Rajan, Assistant Professor of English  
Rachel Haidu, Associate Professor of Art and Art History

**AMERICAN DANCE THERAPY ASSOCIATION**  
**Excellence in Education Award**  
Danielle Fraenkel, Instructor, Program of Dance and Movement

**AMERICAN INSTITUTE FOR MEDICAL AND BIOLOGICAL ENGINEERING**  
**Fellow**  
Hani Awad, Professor of Biomedical Engineering  
James McGrath, Professor of Biomedical Engineering

**AMERICAN JEWISH ARCHIVES**  
**Bernard and Audre Rapoport Fellow**  
Aaron Hughes, Professor of Religion and Classics

**AMERICAN MATHEMATICAL SOCIETY**  
**Fellow**  
Allan Greenleaf, Professor of Mathematics

**AMERICAN MUSICOLOGICAL SOCIETY**  
**Einstein Award**  
Melina Esse, Associate Professor of Musicology, Eastman School of Music

**AMERICAN NEUROTOLOGY SOCIETY**  
**Nicolas Torok Vestibular Award**  
Benjamin Crane, Associate Professor of Otolaryngology

**AMERICAN POLITICAL SCIENCE ASSOCIATION**  
**Virginia Gray Best Book Award**  
Lynda Powell, Professor of Political Science

**Best Paper Award**  
Gerald Gamm, Associate Professor of Political Science and History  
**Leon Weaver Award**  
G. Bingham Powell Jr., Marie C. Wilson and Joseph C. Wilson Professor of Political Science  
**Lijphart/Przeworski/Verba Dataset Award**  
Hein Goemans, Associate Professor of Political Science

**AMERICAN PROSTHODONTICS SOCIETY**  
**Golden Medallion Award**  
Gerald Graser, Professor of Prosthodontics, Eastman Institute for Oral Health

**AMERICAN PSYCHOLOGICAL ASSOCIATION**  
**President**  
Susan McDaniel, Director, Institute for the Family

**AMERICAN SOCIETY OF BONE AND MINERAL RESEARCH**  
**Council Member**  
Laura Calvi, Professor of Medicine, Endocrine/Metabolism

**AMERICAN SOCIETY FOR CLINICAL INVESTIGATION**  
**Member**  
Jennifer Anolik, Associate Professor of Medicine, Allergy/Immunology and Rheumatology

**AMERICAN SOCIETY OF COMPOSERS, AUTHORS, AND PUBLISHERS**  
**2014 Deems Taylor/Virgil Thomson Award**  
Michael Alan Anderson, Associate Professor of Musicology, Eastman School of Music

**AMERICAN SOCIETY OF GASTROINTESTINAL ENDOSCOPY**  
**Fellow**  
Vivek Kaul, Segal-Watson Professor of Medicine; Chief, Division of Gastroenterology and Hepatology

**AMERICAN UNIVERSITY PROFESSORS OF OPHTHALMOLOGY**  
**Executive Vice President**  
Steven Feldon, Professor of Ophthalmology; Director, Flaum Eye Institute

**ASSOCIATION OF BONE AND JOINT SURGEONS AND THE ORTHOPAEDIC RESEARCH SOCIETY**  
**Richard A. Brand Award for Outstanding Research**  
Christopher Beck, Associate Professor of Orthopaedics,  
John Daiss, Research Associate Professor of Orthopaedics  
Stephen Kates, Hansjorg Wyss Professor of Orthopaedics  
Kohei Nishitani, Postdoctoral Fellow in Orthopaedics  
Alexander Rosenberg, Director of Bioinformatics and Research Assistant Professor of Medicine, Allergy and Immunology and Rheumatology  
Edward Schwarz, Richard and Margaret Burton Distinguished Professor in Orthopaedics; Director, Center for Musculoskeletal Research

**ASSOCIATION OF FAMILY MEDICINE RESIDENCY DIRECTORS**  
**Gold Program Directors Recognition Award**  
Stephen Schultz, Associate Professor of Family Medicine

**ASSOCIATION FOR WOMEN IN MATHEMATICS**  
**Ruth I. Michler Memorial Prize**  
Sema Salur, Associate Professor of Mathematics

**BREAD LOAF WRITERS’ CONFERENCE**  
**Shane Stevens Fellowship in the Novel**  
Stephen Schottenfeld, James P. Wilmot Assistant Professor of English

**CHICAGO TRIBUNE**  
**Best Suspense Novel**  
Joanna Scott, Roswell Smith Burrows Professor of English

**CHINESE AMERICAN PATHOLOGY ASSOCIATION**  
**President-elect (2017-18)**  
Ping Tang, Professor of Pathology and Laboratory Medicine

**CIES FULBRIGHT**  
**Fulbright Grant to Brazil**  
Daniel Reichman, Associate Professor of Anthropology  
**Fulbright Visiting Scholar**  
Martin Lynch, Associate Professor, Warner School of Education

**CONFERENCE ON COLLEGE COMPOSITION AND COMMUNICATION**  
**Outstanding Book Award**  
David Bleich, Professor of English

**COUNCIL OF ACADEMIC FAMILY MEDICINE**  
**Chair**  
Thomas Campbell, Professor and William Rocktaschel Chair in Family Medicine

**CUNIFF-DIXON FOUNDATION**  
**Senior Physician Award**  
David Korones, Professor of Pediatrics, Pediatric Hematology and Oncology, Hospice and Palliative Care

**DERMATOLOGY FOUNDATION**  
**Research Career Development Award**  
Anna DeBenedetto, Instructor in Dermatology

**DREYFUS FOUNDATION**  
**Dreyfus Teacher-Scholar Award**  
Daniel Weix, Associate Professor of Chemistry

**EARLY MUSIC AMERICA**  
**2015 Thomas Binkley Award**  
Paul O’Dette, Professor of Lute and of Conducting and Ensembles; Director of Early Music, Eastman School of Music  
Christel Thielmann, Assistant Professor of Conducting and Ensembles; Codirector Eastman Collegium Musicum, Eastman School of Music

**EASTERN NURSING RESEARCH SOCIETY**  
**Top 20 Sustained Leaders Award**  
Margaret Kearney, Professor, School of Nursing

**ELSEVIER**  
**Young Investigator Award**  
Duje Tadin, Associate Professor of Brain and Cognitive Sciences

**FORBES**  
**“30 Under 30 in Science”**  
Elika Bergelson, Research Assistant Professor of Brain and Cognitive Sciences

**GAIRDNER AWARDS (CANADA)**  
**2015 Gairdner International Award**  
Lynne Maquat, J. Lowell Orbison Endowed Chair and Professor of Biochemistry and Biophysics

**GEOLOGICAL SOCIETY OF AMERICA**  
**Outstanding Publication Award**  
John Tarduno, Professor of Earth and Environmental Sciences

**GERONTOLOGICAL SOCIETY OF AMERICA**  
**Fellow**  
Yeates Conwell, Professor of Psychiatry  
Christopher Seplaki, Assistant Professor of Public Health Sciences

**GRAMMY AWARDS**  
**Best Opera Recording**  
Paul O’Dette, Professor of Lute and of Conducting and Ensembles; Director of Early Music, Eastman School of Music

**HOLOCAUST EDUCATION FOUNDATION**  
**Summer Institute Fellowship**  
June Hwang, Associate Professor of German

**HONG KONG INSTITUTE FOR MONETARY RESEARCH**  
**Research Fellow**  
Dan Lu, Assistant Professor of Economics

**JAPAN CANCER INSTITUTE**  
**Prince Hitachi Prize**  
Vera Gorbunova, Doris Johns Cherry Professor, Department of Biology  
Andrei Seluanov, Professor of Biology

**IEEE (INSTITUTE OF ELECTRICAL AND ELECTRONICS ENGINEERS)**  
**Technical Excellence Award**  
Greg Gdowski, Associate Professor of Biomedical Engineering and Executive Director of the Center for Medical Technology & Innovation

**IEEE PHOTONICS SOCIETY**  
**2014 Quantum Electronics Award**  
Robert Boyd, Professor of Optics

**JAGIELLONIAN UNIVERSITY**  
**Merentibus Medal**  
Ralph Jozefowicz, Professor of Neurology and Medicine

**JOHN A. HARTFORD FOUNDATION**  
**Center of Excellence Scholars Award**  
Tim Holahan, Clinical Instructor of Medicine  
Sarah Howd, Instructor of Medicine  
Adina Jucan, Assistant Professor of Clinical Dentistry  
Allison Magnuson, Senior Instructor of Medicine  
Josiah Macy Jr. Foundation  
Faculty Scholar  
Sarah Peyre, Associate Professor, Department of Surgery

**KOSCIUSZKO FOUNDATION COLLEGIUM OF EMINENT SCIENTISTS**  
**Distinguished Fellow**  
Roman Sobolewski, Professor of Electrical and Computer Engineering and Senior Scientist, Laboratory for Laser Energetics

**KYOTO UNIVERSITY, JAPAN**  
**Fulbright Award in Palliative Care/Global Health**  
Robert Gramling, Associate Professor of Family Medicine

**LICHTENBERG KOLLEG, UNIVERSITY OF GOTTINGEN**  
**Senior Research Fellowship**  
Dorinda Outram, Professor of History

**MACHINIMA EXPO**  
**Grand Prize**  
Sarah Higley, Professor of English

**MARKETING SCIENCE INSTITUTE**  
**Young Scholar**  
Mitch Lovett, Assistant Professor of Marketing, Simon Business School

**MEDIEVAL ACADEMY**  
**2015 Robert L. Kindrick-CARA Award for Outstanding Service to Medieval Studies**  
Russell Peck, the John Hall Deane Professor of English  
**Fellow**  
Richard Kaeuper, Professor of History

**MYOTONIC DYSTROPHY FOUNDATION**  
**Outstanding Research Achievement Award**  
Richard Moxley, Helen Aresty Fine and Irving Fine Professor of Neurology  
Charles Thornton, Saunders Family Distinguished Professor in Neuromuscular Research, Department of Neurology

**NATIONAL ACADEMIES OF PRACTICE**  
**Distinguished Practitioner and Fellow**  
Tobie Olsan, Professor of Clinical Nursing, School of Nursing

**NATIONAL ACADEMY OF SCIENCES**  
**U.S. Kavli Frontiers of Sciences Fellow**  
John Kessler, Associate Professor of Earth and Environmental Sciences

**NATIONAL INSTITUTES OF HEALTH**  
**Early Independence Award**  
Elika Bergelson, Research Assistant Professor of Brain and Cognitive Sciences  
**NIH Director’s New Innovators Award**  
Michelle Janeloins-Benton, Assistant Professor, Department of Surgery

**NATIONAL SCIENCE FOUNDATION**  
**Faculty Early Career Development (CAREER) Award**  
Antonio Badolato, Assistant Professor of Physics  
Danielle Benoit, Assistant Professor of Biomedical Engineering and Chemical Engineering  
Michael Neidig, Assistant Professor of Chemistry  
**CRII (Pre-CAREER) Award**  
Ehsan Hoque, Assistant Professor of Computer Science

**NETHERLANDS INSTITUTE FOR ADVANCED STUDIES**  
**Fellow**  
Harry Reis, Professor of Clinical and Social Sciences in Psychology

**NORTH AMERICAN CHINESE CLINICAL CHEMISTS ASSOCIATION**  
**President**  
Victoria Zhang, Assistant Professor of Pathology and Laboratory Medicine

**NATIONAL WOMEN’S HALL OF FAME**  
**Elected Member**  
Barbara Iglewski, Professor Emeritus of Microbiology and Immunology

**NOVARTIS**  
**Early Career Award in Organic Chemistry**  
Daniel Weix, Associate Professor of Chemistry

**OPTICAL SOCIETY OF AMERICA**  
**Esther Hoffman Beller Medal**  
Govind Agrawal, James C. Wyant Professor of Optics  
**Fellow**  
Christophe Dorrer, Senior Scientist, Laboratory for Laser Energetics  
John Howell, Professor of Physics and Astronomy  
Todd Krauss, Professor of Chemistry  
2014 Nick Holonyak Jr. Award  
Ching Tang, Professor of Chemical Engineering

**RE:GENDER (NATIONAL COUNCIL FOR RESEARCH ON WOMEN)**  
**Community Innovations Fellowship**  
Angela Clark-Taylor, Program Manager, Susan B. Anthony Institute for Gender and Women’s Studies



**ST. ANDREWS INSTITUTE OF MEDIEVAL STUDIES**  
**Donald Bullough Fellow**  
Richard Kaeuper, Professor of History

**SIMONS FOUNDATION**  
**Simons Fellow in Theoretical Physics**  
Eric Blackman, Professor of Physics and Astronomy  
**Fellowship**  
Alan Greanleaf, Professor of Mathematics  
**Klingenstein-Simons Fellowship Award in the Neurosciences**  
Ben Hayden, Assistant Professor of Brain and Cognitive Sciences

**SOCIETY FOR ADOLESCENT HEALTH AND MEDICINE**  
**Hilary E.C. Millar Award for Innovative Approaches to Adolescent Health Care**  
Suzanne Piotrowski, Clinical Associate Professor in the Department of Family Medicine and Director of the UR Teen Health and Success Partnership  
**Fellow**  
Kim Urbach, Associate Professor of Clinical Nursing, School-Based Health Centers Program Manager, School of Nursing

**SOCIETY OF BEHAVIORAL MEDICINE**  
**Citation Award**  
Michelle Janelains-Benton, Assistant Professor, Department of Surgery

**SOCIETY OF BREAST IMAGING**  
**Fellow**  
Avice O’Connell, Professor of Clinical Imaging Sciences and Director of Women’s Imaging

**SOCIETY FOR EXPERIMENTAL SOCIAL PSYCHOLOGY**  
**Member**  
Jeremy Jamieson, Assistant Professor of Clinical and Social Sciences

**SOCIETY FOR RESEARCH ON NICOTINE AND TOBACCO**  
**President**  
Deborah Ossip, Professor of Public Health Sciences and Oncology

**SOCIETY OF TOXICOLOGY**  
**2014 Special Recognition Award, 2015 Merit Award**  
Gunter Oberdörster, Professor Emeritus of Environmental Medicine

**SOCIETY FOR PERSONALITY AND SOCIAL PSYCHOLOGY**  
**Distinguished Scholar Award**  
Edward Deci, Gowen Professor in the Social Sciences and Professor of Clinical and Social Sciences in Psychology

**TEMPLETON FOUNDATION**  
**Fellowship**  
Ben Hayden, Assistant Professor of Brain and Cognitive Sciences

**THOMSON REUTERS**  
**Citation Laureate**  
Stephen Jacobs, Professor of Optics and Senior Scientist, Laboratory for Laser Energetics

**UNIVERSITY OF CALIFORNIA SAN FRANCISCO**  
**150th Anniversary Alumni Excellence Award**  
Margaret Kearney, Professor, School of Nursing

**UNIVERSITY OF KWAZULU-NATAL**  
**Honorary Professor**  
John Tarduno, Professor of Earth and Environmental Sciences

**PRESIDENT OF THE UNITED STATES**  
**Champion of Change**  
Ray Dorsey, David M. Levy Professor in Neurology and Director of the Center for Human Experimental Therapeutics  
**Presidential Award for Excellence in Science, Mathematics, and Engineering Mentoring**  
Beth Olivares, Dean for Diversity Initiatives in Arts, Sciences & Engineering

**University Teaching Awards**

**BRIAN P. FLANAGAN RESIDENT TEACHING AWARD**  
Mary Gail Mercurio, Professor of Dermatology and of Obstetrics and Gynecology

**DEAN’S AWARD FOR EXCELLENCE IN TEACHING, SCHOOL OF NURSING**  
Irena Pesis-Katz, Associate Professor of Clinical Nursing and Public Health Sciences, School of Nursing

**DEAN’S FACULTY TEACHING AWARD**  
Erin Denney-Koelsch, Assistant Professor of Medicine, Department of Medicine  
Robert Horowitz, Associate Professor of Clinical Medicine

**EISENHART AWARD FOR EXCELLENCE IN TEACHING**  
**Eastman School of Music Recipient (2013-14)**  
Jonathan Baldo, Professor of English

**GOERGEN AWARDS FOR EXCELLENCE IN UNDERGRADUATE TEACHING (2014)**  
Julie Bentley, Associate Professor, Institute of Optics  
Jeffrey Tucker, Associate Professor of English

Jonathan Pakianathan, Associate Professor of Mathematics

**JAMES M. STEWART TEACHING AWARD**  
Joel Shamaskin, Associate Professor of Clinical Medicine

**UNIVERSITY TEACHING AWARDS FOR EXCELLENCE (2014)**  
**Lifetime Achievement Award in Graduate Education**  
Ralph Locke, Professor of Musicology, Eastman School  
**William H. Riker University Award for Excellence in Graduate Teaching**  
Randall Stone, Professor of Political Science  
**Edward Peck Curtis Award for Excellence in Undergraduate Teaching**  
William FitzPatrick, Gideon Webster  
Burbank Professor of Intellectual and Moral Philosophy  
**G. Graydon ’58 and Jane W. Curtis Award for Nontenured Faculty Teaching Excellence.**  
Nickolas Vamivakas, Assistant Professor of Optics and Physics

**National Student Awards**

**ACOUSTICAL SOCIETY OF AMERICA**  
**Robert W. Young Award for Undergraduate Student Research in Acoustics**  
Jonathan Macoskey ’15, Pittsburgh, Pa.; Biomedical Engineering

**COSIDA CAPITAL ONE ACADEMIC ALL-AMERICA TEAM**  
Lauren Bailey ’15, Ossining, N.Y.; Chemical Engineering (Women’s Swimming)  
**Griffin Drake ’15**, Indianapolis; Political Science and Philosophy (Men’s Soccer)  
**Matt Mender ’16**, Glens Falls, N.Y.; Biomedical Engineering (Football)  
**Alex Swanger ’15**, Penfield, N.Y.; Financial Economics (Men’s Soccer)

**ALL-AMERICAN HONORS**  
Lauren Bailey ’15, Ossining, N.Y.; Chemical Engineering (Women’s Swimming)  
Neil Cordell ’16, York, United Kingdom; Political Science (Squash)  
**Tomotaka Endo ’18**, Kawasaki, Japan; Molecular Genetics (Squash)  
**Ryosei Kobayashi ’17**, Yokohama, Japan; Business (Squash)  
**Tara Lamberti ’16**, Penfield, N.Y.; Psychology (Field Hockey)  
**Alexandra Leslie ’18**, Lancaster, Pa.; Psychology (Women’s Basketball)  
**Vicky Luan ’16**, Surrey, Canada; Chemistry (Women’s Swimming)  
**Michelle Relin ’16**, Lititz, Pa.; Optics (Field Hockey)  
**Emily Simon ’17**, Olean, N.Y.; Biology (Women’s Swimming)  
**Khamai Simpson ’17**, Cutler Bay, Fla.; Health, Behavior, & Society (Women’s Swimming)  
**Mario Yanez Tapia ’17**, Aguascalientes, Mexico; Business (Squash)

**AMERICAN BRAIN TUMOR ASSOCIATION**  
**Young Investigators Award**  
Michael Feldman ’15M (MD), Chevy Chase, Md.

**AMERICAN EDUCATIONAL STUDIES ASSOCIATION**  
**Taylor and Francis Outstanding Graduate Student Research Award**  
Tomás Boatwright, Doctoral Student, Warner School of Education

**AMERICAN SOCIETY OF COMPOSERS, AUTHORS, AND PUBLISHERS FOUNDATION**  
**2015 Morton Gould Young Composer Award**  
Erin Graham ’17, Lewisburg, Pa., Composition and Percussion, Eastman School of Music  
Jason Thorpe Buchanan, Doctoral Student, Composition, Eastman School of Music

**AMGEN SCHOLARS PROGRAM**  
Scholar  
Justin Delafontaine ’16, Rye Brook, N.Y.; Biomedical Engineering

**ASSOCIATION FOR THE STUDY OF HIGHER EDUCATION**  
**Bobby Wright Dissertation of the Year Award**  
Amalia Dache-Gerbino, Doctoral Student, Warner School of Education

**BENJAMIN A. GILMAN INTERNATIONAL SCHOLARSHIP**  
Nathalia Botero ’16, Spring Hill, Fla.; Molecular Genetics  
Eric Chen ’16, Hackensack, N.J., Molecular Genetics  
Claude Galette ’16, Eagle Lake, Fla.; Psychology  
Angel Huang ’16, Fresh Meadows, N.Y.; Psychology  
Charlotte Humes ’16, Bardstow, Ky.; Math  
Jenna Register ’16, Buffalo; Brain and Cognitive Sciences  
Matthew Sisto ’16, Rochester; History and Japanese  
Victoria Stepanova ’15, Brooklyn; Health, Behavior and Society  
Cinthia E. Welch ’15, Fairport, N.Y.; Japanese and Health, Behavior and Society

**BOREN SCHOLARSHIP**  
Christian Wooddell ’17, Farmington, Mo.; Anthropology

**CHAMBER MUSIC YELLOW SPRINGS COMPETITION**  
**First Prize**  
East End Saxophone Quartet, Eastman School  
**Matthew Amedio**, Master’s Student, Saxophone  
**Myles Boothroyd**, Master’s Student, Saxophone  
**Timothy Harris**, Master’s Student, Saxophone  
**Jonathan Wintringham**, Doctoral Student, Saxophone

**CRITICAL LANGUAGE SCHOLARSHIP**  
**Aaron Schaffer ’16**, Rochester; International Relations

**DAAD-RISE SCHOLARSHIP**  
**Luke Daily ’16**, Lake Grove, N.Y.; Biomedical Engineering  
**Claire Kaiser ’17**, Lake Forest Park, Wash.; Biomedical Engineering  
**Tianyi (Linda) Liu ’16**, Haikou, China; Mechanical Engineering  
**Zhaoyu Nie ’17**, Wuhan, China; Optics  
**Nathaniel Potrepka ’17**, Silver Spring, Md.; Computer Science and Audio and Music Engineering  
**Zhenzhi (Jane) Xia ’16**, Wuxi, China; Optical Engineering  
**So Han Florence Yip ’17**, Hong Kong, China; Mechanical Engineering

**DAVIS PEACE GRANT**  
**Fellow**  
Eyram Adedze ’16, Kasoa, Ghana; Economics and Psychology  
**Rose Mbaye ’16**, Dakar, Senegal; Biomedical Engineering  
**Mame Coumba Mbodji ’17**, Dakar, Senegal; Business  
**Zanga Ben Ouattara ’16**, Ouagadougou, Burkina Faso; Computer Science

**DOWNBEAT STUDENT MUSIC AWARDS**  
**Undergraduate College Original Composition, Small Ensemble**  
**Garret Reynolds ’16**, Moorpark, CA; Jazz Trumpet, Eastman School of Music  
**Undergraduate College Outstanding Arrangement**  
**Brendan Lanighan ’15**, Williamsville, NY, Jazz Trombone & Music Education, Eastman School of Music  
**Graduate College Outstanding Ensemble Arrangement**  
Gabe Condon, Master’s Student, Jazz Writing, Eastman School of Music  
**Julian Tanaka**, Master’s Student, Jazz Writing, Eastman School of Music

**EMPIRE STATE COMPETITION**  
**First Prize Collegiate Category**  
**Tim Padget ’17**, St. Louis, Mo., Percussion, Eastman School of Music

**FULBRIGHT U.S. STUDENT GRANT PROGRAM**  
**Kathryn F. Conheady ’15 (Germany)**, Rochester; History  
**Jacek Blaszkiewicz (France)**, Graduate Student, Eastman, Staten Island, N.Y.; Musicology  
**Lauren Kee ’15 (Philippines)**, Newton Center, Mass.; Economics  
**Benjamin E. Landwersiek ’15 (Spain)**, Phoenix, N.Y.; Neuroscience and Spanish  
**Melissa Zgouridi ’14E/’15 (T5)(Austria)**, Fullerton, CA.; Applied Music and Musical Arts  
**Samantha Whalen ’15 (Malaysia)**, Wilton, N.Y.; Anthropology

**GOLDWATER SCHOLARSHIP**  
**Brian McDonald ’16**, Carmel, Ind.; Math  
**Steven Torrisi ’16**, Tivoli, N.Y.; Physics and Mathematics

**GREAT LAKES GUITAR FESTIVAL & COMPETITION**  
**First Prize**  
Austin Wahl ’15, Minneapolis; Guitar, Eastman School of Music  
**Second Prize**  
Charles Pfeifer ’16, North Granby, Conn.; Guitar, Eastman School of Music

**GRIEG FESTIVAL YOUNG ARTIST COMPETITION**  
**First Prize**  
Daniel Baer, Doctoral Student, Piano, Eastman School of Music

**HANDEL SOCIETY**  
**Handel Research Prize**  
Regina Compton, Doctoral Student, Musicology, Eastman School of Music

**HOWARD HUGHES MEDICAL INSTITUTE**  
**Janelia Research Fellows Program**  
**Benjamin Cocanougher ’15M (MD)**  
Springfield, Ky.

**IEEE POWER & ENERGY SOCIETY**  
**Astronaut Scholarship Foundation Award**  
**William Green 16**, Baiting Hollow, N.Y.; Mechanical Engineering

**INTERNATIONAL SAXOPHONE SYMPOSIUM AND COMPETITION (ISSAC)**  
**First Prize**  
Katherine Weintraub, Doctoral Student, Saxophone, Eastman School of Music

**MUSIC TEACHERS NATIONAL ASSOCIATION**  
**National Chamber Music Competition—First Prize Chamber Music Wind Category**

East End Saxophone Quartet, Eastman School of Music  
**Matthew Amedio**, Master’s Student, Saxophone  
**Myles Boothroyd**, Master’s Student, Saxophone  
**Timothy Harris**, Master’s Student, Saxophone  
**Jonathan Wintringham**, Doctoral Student, Saxophone

**National Competition—First Prize Woodwinds Category**  
**Myles Boothroyd**, Master’s Student, Saxophone, Eastman School of Music

**NASA**  
**Scholarship Plus Initiative Award**  
**Aaron Lim ’17**, Jamesville, N.Y.; Electrical and Computer Engineering  
**Jeremy Warner ’15**, Riverhead, N.Y.; Electrical and Computer Engineering

**NATIONAL ASSOCIATION OF WOMEN’S STUDIES**  
**Cochair of the Mentoring Project**  
**Angela Clark-Taylor**, Doctoral Student, Warner School of Education

**NATIONAL SCIENCE FOUNDATION**  
**Graduate Research Fellowship**  
**Emily Greenwood**, Psychology  
**Keywan Johnson**, Chemistry  
**Evan Ranken**, Physics  
**Tessa Woodruff**, Chemistry

**NATIONAL TRUMPET COMPETITION**  
**First Place, Graduate Division**  
**Steven Felix**, Master’s Student, Trumpet; Eastman School of Music

**NEW YORK BUSINESS PLAN COMPETITION**  
**Finalists**  
**Seth Reining ’15 (MS)**; Rochester  
**Anthony Yee ’15 (MS) and doctoral candidate**, Optics; Oakland, Calif.  
**Xiangzhi Yu**, doctoral candidate, Mechanical Engineering; Dexing, China  
**Yang Zhao**, doctoral candidate, Optics; Wuhan, China  
**Brian Ayers ’16S (MBA) and MD candidate**; Southborough, Mass  
**Eryn Fennig**, doctoral candidate, Optics; Trafalgar, Ind.  
**Sarah Walters ’15 (MS) and doctoral candidate**, Optics; Webster, N.Y.

**NORTH ATLANTIC REGION ASSOCIATION FOR COUNSELOR EDUCATION AND SUPERVISION**  
**Incoming Chair of the Research Interest Network**  
**Atiya Smith**, Doctoral Student, Warner School of Education  
**2014 Emerging Leaders Fellow**  
**Hennessey Lustica**, Doctoral Student, Warner School of Education

**PRINCETON IN ASIA**  
**Fellow**  
**Ben Van Son**, Master’s Student, Warner School of Education

**SMART (SCIENCE, MATHEMATICS, & RESEARCH TRANSFORMATION) SCHOLARSHIP**  
**Ian Gabalski ’16**, Webster, N.Y.; Physics

**SYDNEY AUSTRALIA INTERNATIONAL ORGAN COMPETITION**  
**First Prize**  
**Thomas Gaynor**, Doctoral Student, Organ, Eastman School of Music

**VANDOREN EMERGING ARTIST COMPETITION**  
**First Prize**  
**Tyler Wiessner ’15**, Ellicott City, Md.; Saxophone & Music Education, Eastman School of Music

**WHITAKER INTERNATIONAL FELLOWSHIP**  
**Michael Silverstein ’15**, Sharon, Mass.; Biomedical Engineering  
**Namita Sarraf ’15**, Pittsford, N.Y.; Biomedical Engineering

**WHITE HOUSE**  
**Latino Educator Champion of Change**  
**Anibal Soler Jr.**, Doctoral Student, Warner School of Education

**WILSON CENTER GUITAR COMPETITION**  
**First Place**  
**Gabriel Condon**, Master’s Student, Jazz Guitar, Eastman School of Music

**WORLD HEALTH ORGANIZATION**  
**World Health Organization Research Fellowship Program**  
**Stacy Salerno ’15M (MD)**, Rochester

**Student Teaching Awards**

**2015 EDWARD PECK CURTIS AWARD FOR EXCELLENCE IN TEACHING BY A GRADUATE STUDENT**  
Stephen Burger, Doctoral Student, English  
Esteban Buz, Doctoral Student, Brain and Cognitive Sciences  
Matthew Johnson, Doctoral Student, Biology  
Aaron James, Doctoral Student, Eastman School of Music  
Dev Ashish Khaitan, Doctoral Student, Physics  
Patrick Papadopoulos, Doctoral Student, Mathematics  
Brian Sheldon, Doctoral Student, Chemistry  
Grayson Sipe, Doctoral Student, Neuroscience  
Michael Skibo, Doctoral Student, Developmental Psychology  
David Slichter, Doctoral Student, Economics



# FEATURES

## Legacy of the marshal

*Since 1935, at least 11 faculty members have carried a symbolic mace at commencement. This is their story.*

**BY ANGELA REMUS**  
PUBLISHER

The four-foot mahogany and silver pole—bedecked with the University seal, past University presidents' names and dandelion designs—is a symbol of the graduation ceremony. The UR commencement brochure states that “the mace has become a symbol of authority and dignity in academic ceremonies.” But, its carrier, the University grand marshal, is also a symbol of authority and dignity in academia.

Robed while sporting a colorful hood and stole, the University marshal is as symbolic as the mace itself, leading a procession of soon-to-be college graduates down the Eastman Quadrangle while carrying the mace. Since 1990—save the 1994 graduation—Professor Emeritus of History Jesse T. Moore carried the mace. Following his passing last month, Dexter Perkins Professor in History Joan Rubin will be the new grand marshal, carrying the mace and leading president Joel Seligman as well as the procession of faculty, trustees and students.

Moore is certainly a symbol of authority and dignity in the tradition of University marshals. Having carried the mace in 23 graduation ceremonies between 1990 and 2014, Moore is certainly emblematic of this tradition. He is seconded by Professor of Chemical Engineering Richard Eisenberg in terms of the number of graduations presided over. Eisenberg carried the mace between 1973 and 1987.

Each are members of an exclusive group of one of approximately 11 professors who have carried the mace since it was commissioned and first used in 1935.

As University Dean, Vice President, and Senior Advisor to the President Paul Burgett described, “the marshal is the ceremonial point-person for the commencement exercise.”

But, more important than just as a point-person, Moore was a mentor, a figurehead and emblematic of the University's legacy. Few are more familiar with that reality than Burgett.

Burgett met Moore in the early 1970s while working on his dissertation at the Eastman School of Music. As the only African-American faculty member at the University, Moore was able to provide the then-doctoral student Burgett with readings on history

and philosophy that expanded the strength of his dissertation on the aesthetics of music of African-Americans. As Burgett recalls, after the dissertation defense, “Professor Moore [...] extended his hand and said, ‘Congratulations, Dr. Burgett,’ becoming the first person to call Burgett by his new title.

Beyond the important connection Burgett formed with Moore, his interaction with the new Dr. Burgett perhaps reflects Moore's respect for the tradition associated with academia; “bestowing” Burgett with his new title, in a sense, reflects the similar passion Moore demonstrated years later when he first served as University marshal in 1990.

“He loved the University so much, and being able to be the marshal of the institution meant [...] so much to him,” Burgett said.

Moore's commitment was unwavering. Even after officially retiring, he continued to carry the mace at graduations. When the graduation ceremony was divided from one large ceremony on Fauver Field into a general ceremony and eight school-specific ceremonies soon after Seligman became president, Moore carried the mace for all of them.

“I don't know how he did it, but he loved it,” Burgett said.

Before each commencement, as faculty donned robes, caps and stoles in Schlegel Hall, Moore was known to deliver his trademark “inspirational soliloquy,” as Burgett described it, on the importance of the academic experience and the ceremonial trappings that brought students' academic years to their conclusion.

“We all felt really good about what we were about to do,” Burgett said, describing the start of the commencement procession which followed Moore's speech.

It was at one commencement, soon after President Seligman assumed the role, that Burgett recalls a special title given to Moore. As Burgett recounts, Seligman said, “Professor Moore, you're not just the University Marshal, you're the grand marshal.”

And so the terminology of grand marshal was born, and with it a heightened awareness of the unique and prestigious role Moore played. The tradition in which this year's grand marshal will be

stepping is not lost on the faculty member who will fill it, professor Joan Rubin.

“I'm well aware of what an honor [it] is,” Rubin said. “It's tinged with sadness because Professor Moore was marshal for many, many years. I can't fill his shoes. I am very cognizant of the tradition in which I'm going to be serving.”

Like Moore, Rubin shares a love of academic traditions.

“It's my love of academic rituals that got me into [commencement] in the first place,” she described. “I like the rituals of commencement, and I love the part when we lead the procession of students through the faculty line. They cheer for the students who of course deserve the cheers of the faculty.”

Rubin laughed, exclaiming that, despite her love of the ceremony, she's nervous for this year's ceremony. She will not only carry the mace and lead the procession, but will also hood the honorary degree recipients and sit on the platform for the ceremony.

There is no doubt she's prepared: “I'm sprucing up my cap and gown and putting another hook in it,” she said. “I'm going to bobby pin my cap to my head.”

Beyond the humorous practicalities are the accomplishments that likely led Rubin to selection by Provost and Dean of the Faculty of the School of Arts, Sciences and Engineering Peter Lennie: Rubin is the newly appointed Director of Humanities, has spent the last two years as chair of the steering committee of the Faculty Council in the School of Arts, Sciences and Engineering and has served as a “faculty marshal” in the commencement ceremony for the last four years.

She also takes her role seriously, stating that “I do feel that I have large responsibilities, and I want to make sure that I carry them out.”

Beyond the commencement ceremony itself, Rubin also has fond memories of Moore, the figurehead into whose role she is stepping. Both professors in the History Department, Rubin met him in her first days working at the University.

“He was very kind to me when I first arrived and ever since,” she said.

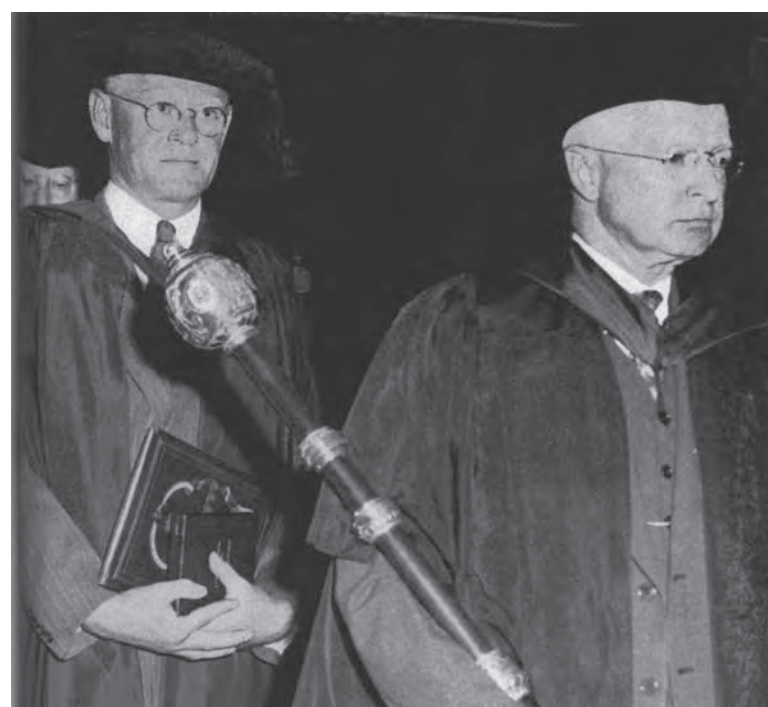
In some ways, though, Moore's legacy will be unmatched.

“We simply thought of Professor Moore as the marshal, and it just continued, year-in and year-out,” Burgett said.

Now, each school selects a marshal that will lead their ceremony, appointed for a period of one to three years. Rubin will serve this year as the University marshal at the general ceremony.

“He was a very kind and thoughtful person, who loved the university, loved students and was absolutely the right person to be university marshal for so many years,” Rubin concluded. Now, as she steps into his shoes, she continues Moore's legacy of love for academic ceremony and appreciation for the University.

*Remus is a member of the class of 2016.*



COURTESY OF ROCHESTER REVIEW AND RIVER CAMPUS LIBRARIES

University marshal and professor George C. Curtiss (pictured on right) leads UR President Cornelis de Kiewiet during his 1951 investiture ceremony, where he was presented with the insignia of his office.



COURTESY OF ROCHESTER REVIEW AND RIVER CAMPUS LIBRARIES

At the October 22, 1994 inauguration of Thomas H. Jackson as UR president, grand marshal and professor Jesse Moore bestowed a hood upon Douglas G. Baird, dean of the University of Chicago law school.



COURTESY OF ROCHESTER REVIEW AND RIVER CAMPUS LIBRARIES

From left: Grand marshal and professor Jesse Moore leads professor Frederike Seligman, newly-inaugurated UR President Joel Seligman and Board of Trustees Chairman G. Robert Witmer outside of Eastman Theater on October 23, 2005.



# For Meridians, storytelling makes all the difference

BY JUSTIN TROMBLY  
OPINIONS EDITOR

David Weinberg loves show and tell—but not the kind with teddy bears and house pets. Instead, he loves sharing his stories, especially when they get him talking about his experiences at UR. It may come as no surprise, then, that of all the extracurricular activities he’s participated in during his four years at UR, the Meridian Society has been his favorite.

As Weinberg said, sitting outside of Starbucks, his excitement evident amid the post-finals calm of the lounge, Meridians are “tasked with giving tours to prospective students, mostly, but [also] to potential employees, new hires, sometimes donors [and] legacies.” On any given day—but particularly in the spring, when flowers bloom and campus explodes in life—you can see the Meridians guiding groups around campus. They’re easy to spot, too: just look for their trademark blue jackets and backward walking—something that is treated more as an art than a skill.

Weinberg’s role extends beyond that of just a tour guide: he is also the co-recruitment and training leader of the organization. As the title implies, his role is twofold, split between semesters.

In the fall, Weinberg occupies himself with encouraging people to apply to the Meridian Society and, later, sifting through applicants to find the best individuals for the job. “It is my job to—in the fall flyer—get people to apply, to get people aware of what the Meridian Society is,” he explained. “I oversee the hiring process of [the Meridian

Society]. There are three rounds: the first is just the application, the second is a group interview and the third is a presentation. After each round, we cut down people, so we have about 30-35.”

When the second half of the school year rolls around, Weinberg switches from recruiting Meridians to teaching them. “In the spring, which is the other half of my job, is the training,” he said. The demands of the training sessions aren’t for the faint-hearted—the group meets once a week for about nine weeks, each time crawling out of bed and showing up bright and early to learn at 8 a.m. “We teach them, basically, facts about the school, myths that you might think are true but are not actually true at all [and] how to answer tough questions from parents,” Weinberg explained.

While rigorous, the training sessions aren’t as bland as they might seem—the group is constantly looking for new ways to keep their members stimulated. “We try to make it really fun,” Weinberg said. “It is intense, but I think it’s enjoyable. We bring in a lot of different speakers from different parts of the school.” These speakers give Meridians firsthand insights on the departments and programs they spend their days discussing, enriching their education so that they can better excite and engage visitors. This year, the Meridian Society hosted a speaker from one of the school’s newest majors, Audio and Music Engineering, an achievement Weinberg beamed about.

The meetings are structured so that new Meridians attend every week, while current Meridians come

in every other week. The system emphasizes constant education—there is always new information to learn about the school—and mentorship.

In their first semesters as hires, new Meridians participate in workshops with returning members of the group and begin by shadowing current Meridians as they give tours. “On your tour shift, for the first three weeks, you don’t speak—you just listen,” Weinberg explained. After tagging along silently for three weeks, new members are able to start taking more prominent roles in tours, progressively speaking more and more as the weeks pass. This graduated system dismays many of the new Meridians, Weinberg said, mostly because there is so much content to master before they can properly lead tours, regardless of how confident they may be entering the job.

“That was hard for me because I was so excited to be hired,” Weinberg said. “After I started watching people on my tour shifts start giving tours, I was like, ‘Oh, I actually am not ready to give a tour yet.’”

To Weinberg, the best parts about being a Meridian and giving tours involve basic elements of storytelling and show and tell, especially audience engagement.

“Being able to, once a week, share my story about the school, just to be able to talk to people who are as excited about the school as I am—since I’m passionate about the school and they want to be passionate about the school, it’s just fun,” he said.

But Meridian tours are a two-way experience, and the enjoyment of

the participants is just as important as the experience of the guides.

“The biggest thing we look for in a Meridian is someone who can tell stories,” he said.

The organization cares less about memorized statistics and more about giving substance to their tours, leaving the best possible impression on their visitors. “The reason I think being a Meridian is so successful is because you’re not a website [...] [People] come on a tour because they want to hear student perspectives, and so we look for people who can give that, who can say, ‘Here’s my story. Here’s why I

‘The biggest thing we look for in a Meridian is someone who can tell stories’

love the school so much.’”

It is this—a focus on creating engaging experiences—that drives much of what Meridians strive to do: connecting with the people they guide about campus. “Kids in high school [...] really want to hear what it is like to be a college student, from a college student,” he said.

What sets a Meridian tour apart is that they start by asking their guests questions. “There’s way too much about the school to say on a tour,” Weinberg said, which is why Meridians narrow the scope of conversation right off the bat by discovering what their audience likes and is interested in. This method helps them emphasize topics relevant to the visitors. “You have one hour to talk, and there’s way more than an hour’s worth of

things to say about the school, and you can’t say all of it on tour, so think about what is going to be the most relevant to this person; what is going to make them the most interested about the school; how can I share the aspects of the school that I think they’ll be excited about,” Weinberg exclaimed, animated.

And the Meridians’ strategies work. “I’ve had kids on accepted students days—immediately after the tour—enroll in the school, and that’s the best feeling in the whole world: to know that you had such a big part, that you personally played such a big part, in their decision to enroll,” Weinberg said. “That’s the greatest feeling.”

After two years of walking backward, Weinberg is looking forward to the future: he’s graduating with degrees in Business and English and is moving to New York City. But, even with a new chapter in his life approaching, Weinberg will never forget his beginnings with the Meridian Society. As he reflected on what led him to apply, he highlighted again just how important storytelling and communication are to the organization.

Even though he eventually became a leader in the group, Weinberg didn’t even know it existed as a freshman. It was only when, as a sophomore, a senior Meridian brother of his fraternity encouraged him to apply that he found out about the organization. As soon as his friend explained what was involved, Weinberg was hooked.

“That is perfect for me,” he recalls thinking. Evidently, it was.

*Trombly is a member of the class of 2018.*

## Seniors surprised by wine tour availability

BY ANGELA REMUS  
PUBLISHER

By noon on Thursday, April 30, the Wilson Quadrangle was littered with folding chairs, blankets and water bottles: the result of hundreds of students camping out, waiting to purchase a coveted wine tour ticket. In the days leading up to the event, students planned their strategies: getting in line as early as 4 a.m.; bringing bag chairs and snacks; and sitting with a group of friends.

For students, the 15-year Finger Lakes wine tour tradition merits an early arrival.

“We were on the corner of the [Wilson Commons] patio,” senior Aubrey Jaicks said, explaining that she and several friends had arrived at around 4 a.m. to wait. “We brought games and blankets.”

Based on previous years’ ticket sales, Jaicks and her friends—as well as the dozens of other early risers—weren’t completely unreasonable in their ticket-purchasing strategy. But this year, according to Director of Wilson Commons Laura Ballou, the Senior Class Council increased the number of tickets available to 360, the highest amount ever. By the time the original line on the Wilson Quad had died down—at around 10:30 a.m.—there were still

over 50 tickets left, and the event didn’t sell out until after 3 p.m.

“We anticipated that they would sell out early, so it was a little surprising [that they didn’t],” Senior Class Council Administrative Chair Katherine Wegman said.

Others were surprised, too.

“I rolled up at 2 p.m. and got a ticket,” Senior Amanda Brady said, laughing. “I was waiting for other tickets and heard someone else ask if there were wine tour tickets.”

Ballou, speaking rapidly as she prepared to head to ITS to load students on buses, summed up the reality of ticket sales: “I’m glad that the event is really popular,” she said. “Some students are really more in love with the idea of getting up early than the necessity of it.”

Despite the irony of having spent hours waiting in the wee hours of the morning for Wilson Commons to open when tickets were still available at a comfortable mid-afternoon hour, Ballou’s comment seems to hold true.

“We had a lot of fun,” Jaicks said, laughing with two friends as they walked past the clock tower Tuesday morning, heading for the buses. “We were with a lot of friends. I don’t regret waiting.”

*Remus is a member of the class of 2016.*



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# Alumni support student athletics, on and off the field

BY ALYSSA ARRE  
SENIOR STAFF

Being on a sports team has a number of obvious benefits for when students are here on campus: as an incoming freshman it means instant friends, but later, your teammates are also there to eat with you in the dining halls, can help with problem sets and studying, and are always ready to offer a shoulder to cry on or overzealous celebration when something exciting happens in your life.

Luckily, the benefits of being on a sports team last long after graduation, and, at the University of Rochester, include some unexpected pay-offs. Senior members of the cross country and track and field teams have reflected upon their experiences.

**Support at meets and games**

Typically the loudest people cheering at sporting events are the athletes’ parents, but alumni definitely take a close second. “Alumni are really engaging and encouraging when it comes to championship meets especially,” said senior Victoria Stepanova, noting a particular instance a few years ago when the cross country teams held the NCAA Atlantic Regional at Genesee Valley Park. A handful of alumni drove up to Rochester for the day, dressing up in blue and yellow and cheering extra loud. “They give you something to run for,” added senior and captain Mark Rollfs, “It makes me feel good to run well and let them know that the team is doing well since they left.”

Other current members noted that camaraderie extends beyond what is typically expected. “Alumni that I’ve never even known have come out and cheered for us,” said senior Andrew Zeccola. “Regardless of where we are, there always seem to be alumni in that city or area that stop by just to show their support.” He noted a particular meet this past outdoor track season where four local alumni came to the meet even though the weather was less than ideal –20 degrees Farenheight.

In many cases, the support extends far beyond the playing field. Said senior Connie Mistler-Ferguson, “UR alumni as a whole have a unique ability to empathize and support us as current student athletes, pushing us to dream and achieve bigger goals on the track, in the classroom, and out in the real world.” Mistler-Ferguson is a four-year member of the track and field team, and added that alumni are genuinely invested in the track program and its continued success.

**Donations to UR Athletics and sports teams**

Sometimes, support comes in other forms, such as a monetary gift to the athletic department or toward a certain sports team. Generous gifts from athletic alumni have helped fund a number of projects over the years. Most recently, Brian F. Prince ‘86, ‘89 (MBA) made a gift to the university to update



ALYSSA ARRE / SENIOR STAFF

Jason Zayak ‘12 and Andrew Fleisher ‘12 show their support at the NCAA Atlantic Regional Cross Country Meet, which occurred on October 27, 2012.

UR athletic facilities including Fauver Stadium, the baseball field, the outdoor tennis courts, and team practice areas. Prince was a member of the men’s soccer team and hoped with his donation to help Rochester Athletics “evolve into one of the elite Division III programs in the country.” Other alumni donations that are designated for a single team help to fund special trips. For the past few years, the track and field team has traveled to compete at a Division I meet in the early outdoor season. This opportunity for athletes to get top-notch competition in their events often times pushes them towards qualifying marks for championship season.

For the varsity cross country and track teams, this year was a special occasion in particular because long-time cross country coach John Izzo retired after 15 years of service to the University of Rochester. Senior Ethan Pacheck was one of many current and past team members who helped orchestrate an effort to raise money from alumni for a special retirement gift. “The alumni were very approachable, even some of whom I haven’t talked to in years or wasn’t even on the team with,” said Pacheck. “Some donated but others were just really invested in what gift we chose for coach. Even if they couldn’t make a monetary contribution they were still interested in the process of picking something out for him.”

**Coaches within the department**

Another enormous advantage to students within the athletic department is the large number of alumni who come back to coach. Thirteen of the varsity athletic coaches are also undergraduate alumni from UR. Alumni coaches understand the challenge of being a student athlete at the University of Rochester, having practiced

the delicate balance in their own years as an undergraduate. “[Director of Track and Field Sam Albert] understands the academic pressure that students experience,” said Stepanova, “It also helps because he knows what’s best for the team and he’s easy to talk to in terms of planning.”

The large number of alumni

coaches attest to the passion that UR athletes feel for the school and the athletic department as a whole. Their passion for their respective teams and the school is truly inspiring.

Overall, all those interviewed acknowledged one commonality—the feeling that being part of a sports team meant much more than they originally expected.

Being a member of a team means joining an expansive network of people. “So many alumni travel to see us compete at meets, return for alumni events, and meet up outside of the academic year,” said Mistler-Ferguson. “It really has made me feel like I’m part of something really special.”

*Arre is a member of the class of 2015.*



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# OPINIONS

EDITORIAL OBSERVER

## The places you’ll go



BY ANGELA REMUS  
PUBLISHER

In the words of Dr. Seuss’s “Oh, The Places You’ll Go:”

*“Congratulations! Today is your day. You’re off to Great Places! You’re off and away!”*

Congratulations, class of 2015! The author of your childhood wrote a book gifted to graduates across the country, and his rhyming words ring simple but true.

*“You have brains in your head. You have feet in your shoes. You can steer yourself any direction you choose.”*

Your prospects must be promising. Some of you are steering yourself to graduate school or medical school, others are entering the working world, some are completing fellowships and an unsung number of you are charting your own path, disregarding the conventions to which others adhere.

*“You’ll be on your way up! You’ll be seeing great sights! You’ll join the high fliers who soar to high heights.”*

An estimated 40% of you are moving on to graduate studies; another 40% have accepted job or fellowship offers. Quite literally, many of you will be high-fliers: flying across the country to jobs and internships, and across oceans to research,

teach and live. International students are returning to homes all over the world. Fellowship recipients are travelling to Europe, the Philippines and Malaysia.

*“You’ll come down from the Lurch with an unpleasant bump. And the chances are, then, that you’ll be in a Slump.”*

Seuss doesn’t sugarcoat the challenges of leaving the happy place that is the college bubble. The very bubble that you may have railed against in your four years here—seeking off-campus coffee shops and nights out on the town as relief—is no longer a buffer between you and the big, wide world. No more will friendly librarians feed you during a rough week of finals studying. No more will you have declining dollars to call “not real money.” But, as you know, the real-world Lurches and the Slumps that result are worth it!

*“With banner flip-flapping, once more you’ll ride high! Ready for anything under the sky. Ready because you’re that kind of a guy!”*

You’re armed with a degree and with knowledge, with four years of experiences at our Rochester home—four years of friendships, of hard work, of sweat (in the Periodical Reading Room), tears (from one too many hours looking at the computer screen) and bonds (of both friendship and organic chemistry). You’re ready for anything under the sky, whether it be a Rochester winter or the new trail you’re blazing.

*“You’re off to Great Places! Today is your day! Your mountain is waiting. So...get on your way!”*

Best wishes, class of 2015, from the *Campus Times* to you!

*Remus is a member of the class of 2016.*

OP-ED

## 2015: A momentous year



BY JOEL SELIGMAN

This has been a momentous year.

At the end of April, the community celebrated the grand opening of College Town, which now boasts approximately 20 retail facilities, including Barnes & Noble, the Corner Bakery Cafe, Constantino’s Market, Breathe Yoga, Insomnia Cookies, Jimmy John’s and many others.

In March, we surpassed our initial \$1.2 billion goal in The Meliora Challenge capital campaign, providing more than \$200 million in student support.

Dean of the School of Arts & Sciences Gloria Culver announced recently that we will establish a Humanities Center to be located in Rush Rhees Library. Dean Culver also announced the formation of our new Institute for Performing Arts.

Joe Testani joins us next month as assistant dean and executive director of the Gwen M. Greene Career and Internship Center. In October, Jessica Guzman-Rea was named director of what is now the Paul J. Burgett Intercultural Center.

On May 27, we will dedicate the largest individual construction project in our history, the new Golisano Children’s Hospital, with eight floors and approximately 245,000 square

feet dedicated to children and their families.

Starting in July, the University—led by the Warner School of Education—will assume supervision of East High School with a plan to significantly improve student achievement and double graduation rates over the next seven years.

This year we launched several key projects which will help us focus our efforts on reaching the “Next Level,” including initiatives in Data Science, Neuroscience and Neuromedicine, the Humanities and the Performing Arts, and the Revitalization of our Community.

For example, plans for our new Goergen Institute for Data Science also are progressing, thanks to significant charitable gifts as well as capital support from New York state. We will aim to achieve best in class programs in the domains of Predictive Health Analytics, Cognitive Systems and Artificial Intelligence, and Analytics on Demand. The Goergen Institute plans to dedicate its new home in fall 2016 and move in by winter 2017.

Renovations will begin soon in Douglass Dining Hall to improve dining facilities, create event space and expand space for student organizations.

We will continue to make progress on the Brian F. Prince Athletic Complex. Very significantly, this year we committed to the construction of a new dormitory overlooking our football stadium that will include additional space for athletics.

The best part of May is graduation. Between May 15 and 17, our schools will graduate more than 3,000 exceptional

students in the 165th graduation ceremony at the University. The Simon School of Business commencement occurs later on June 7. We have come a long way since 1851, when we graduated 10 students.

Deborah Bial, founder and president of the Posse Foundation, will receive an honorary doctor of humane letters degree and deliver the College’s commencement address on May 17. At the College ceremony, we will present honorary degrees to Porter W. Anderson, professor emeritus of pediatrics at the School of Medicine and Dentistry; Robert Duffy, president and chief executive officer of the Rochester Business Alliance who previously served as New York lieutenant governor and as Rochester mayor; and Richard Rashid, chief technology officer of Microsoft’s Applications and Sciences Division.

We will also recognize the outstanding contributions of distinguished leaders and scholars by bestowing the Eastman and Hutchison Medals for exemplary service, as well as awards for scholarship and teaching. Howard Zensky, President and CEO of Empire State Development and Commissioner of the New York State Department of Economic Development, will be the speaker for the Simon School’s commencement ceremony. He will be recognized for his distinguished record in business and public service with the Simon Distinguished Alumnus Award.

I wish all of you the happiest possible graduation week.

*Seligman is the President of the University.*

OP-ED

## We’re on the rise



BY ANTOINETTE ESCE

You can see the tower of Rush Rhees Library from almost anywhere on campus. I think there’s one spot—if you stand directly in front of the Frederick Douglass Building—where you can’t see it. Other than that, it’s visible from basically everywhere, including inside some buildings and within a decent radius off campus. There’s been a number of times when it’s guided me home from somewhere, lit my path back from a late night of studying or been a steady, comforting sight in a moment of need.

When I first visited campus, the tower almost beckoned to me. It was so regal, so powerful, such a monument to the knowledge I would learn here. Although it sits atop the library, its presence extends much farther all throughout campus. It’s like the tower knew we wouldn’t just learn in the library.

I still remember my first night on campus. I was here early for UR Foot, and campus was pretty empty. I was excited to be here. I could feel the potential around me, and it made me nervous. I was walking back from Danforth Dining Center alone, and, at one point, it became too much. I don’t usually get nervous, so my confusion at the nervousness was compounding the anxiety. I was thinking about all the things in my life; all the things that had been my life; all the things my life was going to be. It was dark and the place was new and I felt like I was on a precipice, much

like many of us probably do right now. My breathing quickened, my thoughts exploded, my heart started racing. And I looked up. And I saw the Rush Rhees tower. And I felt great. The tower wasn’t looming; it was uplifting. I felt powerful and confident and at home.

Anyone who knows me knows I’m not one for cheesy stories, so believe me when I say I’m not embellishing all that much. Whenever I look up at that tower now, I have that same feeling of content—not complacent content, but the burning happiness that inspires so much. I always smile.

That first night here, it was a symbol of what could be of my time on campus. Now, as I look back, it’s a symbol of all that has been of my time on campus and a symbol of what my life will be beyond it. I see the first day of warm weather every spring, with the Eastman Quad

packed with bright students and swinging hammocks, playing in the sun. I see long walks freshman year, struggling to find our way back from Southside, stopping to chase rabbits at 2 a.m. and meeting new friends. I see the tower on my diploma frame that will hopefully hang in every office I ever work; I see times when school was too hard, too much, walking out of a final exam and straight back to bed, and then realizing it wasn’t so bad when I woke up. I see long nights in Goergen, with white boards, notes, dry erase markers and wonderful people. I see the tower on t-shirts—all around the country, all around the world—on the backs of my fellow ‘Jackets; I see times when our community had troubles, when I needed a reminder of what we were fighting for; I see brisk, breezy nights, sitting by the river, sharing secrets and more, making lifelong friends,

learning to love. The people I’ve met here and the lessons I’ve learned are all wrapped up in that tower, every time I look at it. It’s going to be so hard to leave it behind.

But, we’re on the rise: all of us and our University too. Our community goes far beyond campus and I know this. Our experience here will go far beyond the physical view of the tower and I know this too. I know this is not the end of our time as Yellowjackets, but just the beginning.

You can see the Rush Rhees tower from almost anywhere on campus. I’m fairly convinced, however, that I’ll be able to see it from just about anywhere in the world.

*Esce is a member of the class of 2015, is the outgoing Students’ Association President and is a former Campus Times Editor-in-Chief.*



# ARTS & ENTERTAINMENT

## Your summer television binge-watching guide

BY SCOTT ABRAMS  
COPY EDITOR

OK, guys: summer’s here. You know what that means! Time to spend some nice time in the great indoors catching up on the television you’ve missed over the year! Without further ado, here’s a list of some potentially off-the-radar shows I deem most worthy of your viewing.

**“Veep”**  
HBO’s brutal, profanity-laden political satire features America’s first female Vice President (played by the astonishing Julia Louis-Dreyfus) as she deals with all of the mundane trials and tribulations brought on by her seemingly meaningless gig as second-in-command. Dreyfus has won three Emmy awards for her role as the eternally frustrated (but not necessarily incompetent) Selina Meyer, who can never seem to accomplish anything with her dignity intact.

Choice Line: “I can’t identify as a woman! People can’t know that!”- Selina, after being told to add the phrase, “as a woman,” to her speech on birth control.

Available On: HBOGO  
**“Rectify”**

This series, from the Sundance Channel, may seem like quite a downer from afar. Daniel Holden (Aden Young), a man on death row for the rape and murder of his girlfriend twenty years prior, is released from prison after new DNA evidence offers doubt to his guilt. Quite astonishingly, the series has become one of the most beautiful mediations on religion and spirituality I’ve ever seen. Young is great in the lead, as is Abigail Spencer as

the devoted sister fighting for her brother’s release. Adelaide Clemens, as Daniel’ sister-in-law, especially shines; her character adds interesting shades to the typical “Good Christian Woman” stereotype when her faith begins to waver. The show never answers the question of Daniel’s guilt, preferring to focus most of its time on his reintroduction back to a world he believed to have left behind.

Choice Line: “Does it matter if I’m guilty or not?”- Daniel

‘The series has become one of the most beautiful mediations on religion and spirituality I’ve ever seen.’

Available On: Netflix  
**“Mom”**

This CBS sitcom hails from Chuck Lorre, the producer of such shows as “The Big Bang Theory” and “Two and a Half Men.” While not the ratings juggernaut of those two shows, “Mom” is playing a much different game: Christy Plunkett (Anna Faris) is recently sober, working at a restaurant to support her two children. When her vulgar, estranged mother Bonnie (Allison Janney, who won an Emmy for the role last year) comes back into her life to make amends, she must let go of her anger. Unlike most sitcoms of its type, the show consistently balances humor with drama, as the family deals with addiction, grief and abandonment. Faris and Janney make magnificent screen

partners, especially as the show begins to resemble a two-woman play in its second season.

Choice Line: “It’s not easy to say this, but I lied to you guys. A lot. Even about stuff I didn’t have to. And I’m not proud about that. I mean, I’m proud of how well-crafted the lies were. Because, y’know, doing anything well is its own reward.”- Bonnie’s attempt at an apology.

Available On: CBS.com  
**“Unbreakable Kimmy Schmidt”**

With this series—which is basically a darker version of “30 Rock”—creators Tina Fey and Robert Carlock have delivered something unique: a show as socially relevant as it is weird. After being held captive in an underground doomsday cult for 15 years, Kimmy Schmidt (Ellie Kemper) decides to start her life over in New York City. The show finds its strength in its refusal to allow Kimmy’s victimization to define her. With her gay roommate, Titus, (Tituss Burgess), shallow boss (“30 Rock”’s Jane Krakowski, playing what initially seems to be the same character here) and free-spirited landlord (Carol Kane), Kimmy strives to find a life for herself beyond her past. Stick around for Tina Fey’s hilarious guest appearance as a clueless lawyer clearly based on Marcia Clark, the prosecutor who botched the O.J. Simpson trial.

Choice Line: “I’ve decided to live as a werewolf.”- Titus, on discovering that he gets treated substantially better when dressed in a werewolf costume than as an African-American man.

Available On: Netflix  
*Abrams is a member of the class of 2018.*

## A show that promotes farewell, not goodbye

BY LUCAS TROADEC  
STAFF WRITER

Senior Week celebrates the hard work and dedication of its senior class. During this week, the tough times of finals, midterms and all-nighters are forgotten in favor of the amazing memories that four years of college provide. During Senior Week, this group of students who grew together—from their very first steps as freshman to their last ones on the Commencement ceremony stage—will be celebrated as part of the UR family.

What is celebrated is the community: its cultural diversity, its talents, its brilliance and its uniqueness. To do so, what could be a better way than the Senior Farewell Concert, which illustrates with music and dance the singularity of the college experience?

The concert, taking place in Strong Auditorium on Saturday May 16, will be the last chance for all cultural and artistic student groups to pay tribute to the graduating seniors and for the seniors themselves to perform with the groups that have defined their college experiences. Starring the Midnight Ramblers, Trebellious, Louvre, the Ballet Performance Group (BPG), Sihir Bellydance Ensemble, Celtic and many others, the show will highlight the impressive collection of skills and talents that UR students have, beyond those evidenced in the diplomas they will receive the next day.

Senior Melanie Firestone is one such talented individual and has been dancing with BPG since her freshman year. BPG will be performing two pieces

in the Farewell Concert: one of them, “The Music Box,” was choreographed by Firestone herself, who specifically expresses her excitement to “share the stage with some of her closest friends one last time” under such special circumstances. “It is an honor to perform with these amazing dancers,” she said.

The Senior Farewell Concert is, however, not just an experience for seniors only. Ava Sauer, a rising sophomore and member of Trebellious, UR’s newest a cappella group, reflected upon the impact the senior members of her group have had on her overall college experience. Although she has only had a year to get to know the seniors in Trebellious, she considers herself “close with all of them,” and “even best friends with some.” Sauer sees their presence as a positive influence that will be missed. She says that they brought musical talent and experience to the group of singers.

“Their spark and creative energy” is what will be missed the most by Sauer, adding that senior members “were not only important to the group but to her personally.”

Letting them go is a necessity, no matter how painful it is—a fact that Sauer, like everyone else, understands.

“I’m equally sad to see them go and happy to celebrate their successful completion of college,” she said.

Of course, this is the ultimate meaning of the Farewell Concert: the celebration of a class, of a community, of friends and talented individuals, whose roles we as underclassmen will have to fill soon enough.

*Troadec is a member of*

## Persistence pays in arts internships

BY JULIANNE MCADAMS  
MANAGING EDITOR

“What are you doing this summer?” That is the question we are asked more and more as the school year comes to a close. For those of us interested in internships related to the arts, it can seem difficult at times to lock something down, and yet it is evermore crucial to highlight that hands-on experience in a resume. Many positions are highly competitive, while some more viable options can remain hidden without some digging.

To highlight some UR students who were successful in getting arts and entertainment internships this summer, and to hopefully allay anxieties and offer advice to UR students attempting to find arts-related summer jobs, I spoke to rising Take Five Scholar Katherine Varga, graduating senior Madeline Kushner and rising senior Lauren Perez.

Varga, who is an English major

with a concentration in Language, Media and Communications (LMC), will be a Literary Management intern at Geva Theatre in Rochester this summer. Located on Woodbury Blvd., the red line passes Geva on its way to Eastman.

Varga said she anticipates assisting the Literary Department by preparing dramaturgical materials for the approaching season and working in the decision-making processes for the acceptance of new plays which have been submitted.

“I was especially excited by the idea of working with Geva because I’d be able to stay in Rochester for the summer, and because I love the attention they give to new, developing plays,” Varga said.

She advised students interested in landing internships to be persistent with emailing and reaching out to places they are interested in working for. Much of the time, success is about initiative.

As far as financial assistance goes, Varga stressed that while many arts internships are unpaid, UR offers funding opportunities for internships. Last summer, Varga worked at a theater in Connecticut through funding provided by the Tanenbaum Scholarship, which is awarded to English majors interning at related venues. This summer, Varga will be in Rochester with REACH funding.

Varga said that informing prospective employers that you are applying for UR funding further shows interest and can actually make you a stronger applicant. “It also puts some pressure on them to let you know if they’ve decided to give you an internship,” Varga said.

Kushner, a Film and Media Studies major, is currently interning as a Script Reader for Eclectic Pictures and is interviewing for another position in Los Angeles. “I am looking at positions related to film/ TV production or producing,” Kushner said. She has

gotten interviews and offers by utilizing job board websites.

Kushner said getting your “dream job” is more about the process and networking than it is about landing “big name” companies right off the bat.

“Every job is helpful, so even if you do not get your dream internship right away, your next job will take you a step closer,” Kushner said. “I just remind myself that there are a number of different ways to get to the same place and each one is right; it just depends on the person.”

Perez, an English LMC major who aspires to work in the editing and publishing business post-graduation, will be a blogger for Green Lifestyles Network. She will be writing monthly articles geared toward college students about how to be “green on campus and why they should care about their resource usage.”

Like Varga and Kushner, Perez actively pursued internship opportunities. She attended

an internship fair where she met Green Lifestyles Network representatives, and they contacted her within a few days with the job offer.

Perez’s advice is to not stress out. She offered similar advice to Kushner about not being too set on what you initially intended to do. Perez said, “Expand your horizons, because you might not get what you want exactly from the very beginning, but experience is experience, and anything with the arts will be fun.”

All three UR students worked hard to get these internships in arts and media through an open mindset and persistence. “All in all, the best thing to do is what you can,” Kushner concluded. “Meet everyone you can, make a good impression and use your new skills to get you to the next place you want to be. Every job is a helpful step and will teach you something you did not know before.”

*McAdams is a member of the class of 2017.*



# HUMOR

## The end of an era

BY NATE KUHRT  
STAFF WRITER

As the semester comes to an end and our beloved mascots begin to become a nuisance to campus picnics, two things are clear: the weather is too hot (I never thought I'd say that in Rochester), and a senior class will retire from its undergraduate college days to make room for incoming freshmen. Now if you're anything like me, which I'm assuming you are but not really for any specific reason, you are reflecting on the past year wondering where the time went. Well, analyzing the past is a little bit of pain since I have found it really, really hard to change. So moving forward, for some of us more than others—specifically those graduating—I figured it's time for some slightly credible advice from a graduate of two years (of high school).

I remember that in the movie “Dodgeball,” White Goodman

I figured it's time for some slightly credible advice from a graduate of two years (of high school)

talked about his painting and explained that he liked to take life by the horns. Moving forward, I don't really know if that's the best advice: the only horns I really can

think of in my life are the horns on the bulls in cattle farms which are driven by once in a blue moon. Being realistic, if the endgame of this nice little bit called college was to work with bulls and try to take them by their horns, I feel like there are easier ways to accomplish this. I mean, I guess if you're really into cattle farming it's a solid option, but personally I'm probably allergic to hay, cattle and maybe pollen—but that's besides the point. I think better advice would be to try and really conquer whatever challenges life throws at you.

Someone once told me to shoot for the stars, and, if worse comes to worst, you'll hit the moon. A couple of thoughts come to mind when thinking about this: why do I want to be among the stars or on the moon? I feel like it'd get lonely in space, and I am pretty happy on Earth. Additionally, what exactly is being shot? If it's me personally, one would have to imagine that traveling at such high velocities to break Earth's gravitational field must cause all kinds of troubles with one's sinuses and such. Personally, I am going to stick right here on Earth and just try accomplish the most I can on land, like with oxygen.

A final thought is relating or attempting to relate unknown experiences to the ones which individuals are living. Everyone always seems to think that the grass is much greener on the other side. If this past winter was an indicator of anything, this cannot possibly be known. Think about it: our

grass was almost always covered in snow. If physics and chemistry have taught me anything, I think it has to be that Schrodinger would assume the grass to be half living—or green—and half dead. If we can't even determine how green our own grass is, how can we determine if someone else's grass is greener? Also, referencing an art class I took once in middle school, I think that green is just a combination of blue and yellow. And realistically, it is subjectively

Everyone always seems to think that the grass is much greener on the other side. If this past winter was an indicator of anything, this cannot possibly be known.

and objectively true that coming from UR has already set you up with the best shades of yellow and blue. So, the grass—moving forward—will definitely be green.

It's weird to think about how next October, when graduating seniors and senior citizens alike visit for a weekend, you will both be classified the same: alumni. Good luck to the class of 2015.

*Kuhrt is a member of the class of 2017.*

## Advice for those who need it

BY CHRIS HORGAN  
HUMOR EDITOR

Right now, a bunch of seniors are preparing to graduate, and they are probably asking themselves, “Where did the time go?” This is a good question. A question they probably aren't asking is, “Hey, I wonder if Chris has any advice for the real world?” Well, if you didn't ask that question, then I have some advice for you; be careful when assuming that all advice is good advice.

1. *The best things in life are free.*

The best things in life are free. They also say that college includes some of the best days of your life. But, college isn't free ,so whomever said that the best things in life are free was wrong. I think I could come up with an entire list of things in life that are free that absolutely no one wants. Infectious diseases are free, and no one ever says those are the best things in life. Jury duty? Old age? I'd like to correct this statement to something like this; some of the best things in life are free.

2. *Work hard and your dreams will come true.*

I've had some pretty wacky dreams, and this makes me

wonder, does this mean that if I work lazy my nightmares will come true instead? I think the last thing I'd want would want to come true would be the nightmare in which I get stuck behind five people trying to buy tickets from the Common Market.

...be careful when assuming that all advice is good advice.

3. *“Frankly, my dear, I don't give a damn.”*

This quote, I believe, is more of a financial warning if anything else. Don't go spending your money on extravagant and ridiculous items. Why would any senseless person buy a dam and then consider giving it away?

4. *Smooth seas do not make skillful sailors.*

But they do keep them alive.

5. *The pen is mightier than the sword.*

I don't know how much I believe in this one. I can only imagine Mel Gibson giving a moving speech to his Scottish underdogs before commanding everyone to drop their swords

and take out their favorite colored Bics.

6. *Love means never having to say you're sorry.*

This is definitely true. It means that people like Lance Armstrong, Alex Rodriguez or pretty much any athlete to ever use performance enhancing drugs really, really loves us.

7. *Actions speak louder than words.*

So, if you ever see someone about to walk over a cliff with their back turned to you, don't scream at them; try to wave them down.

8. *If you can't beat 'em, join 'em.*

So, if you plan on becoming a Buffalo Sabres fan, this means being a fan of every other team in the NHL.

9. *No man is an island.*

This one is a real statement of the obvious, but I figure I put it in here just in case you ever confuse a man with being an island.

10. *Better to be poor and honest, than to be rich and dishonest.*

So, essentially, it's honestly best to be rich.

11. *Time is money.*

Time is not money, because I ran out of declining with about two weeks left in the semester.

*Horgan is a member of the class of 2017.*

## Humor Editors considering campaign

BY CHRIS HORGAN  
HUMOR EDITOR

Humor Editors and sophomores Chris Horgan and Erik Chiodo recently acknowledged the possibility of pursuing political power in the near future.

“We didn't win this election for a couple of reasons,” Horgan stated. “I think what ultimately prevented us from accumulating a mass number of votes was our failure to tell anyone we had the intention of running or perhaps even our failure to enter the election process. We tried to carry out as many Chiodo's as we could, but that was a Chiodon't.”

Chiodo agreed to decline to comment but then disagreed with his agreement to decline to comment.

“Going in, we wanted to do two things: make a difference in people's lives and also six more really nice things.”

The duo spent numerous minutes preparing for the last election and truly foresee success in upcoming campus elections.

“We wanted to be the first to ever win an election without actually running or receiving any votes, and we just fell short. We didn't exactly understand the rules of an election,” Horgan stated.

Chiodo and Horgan recently denied allegations that accused the duo of a conflict of interest. The two recently ran an endorsement in the *Campus Times* Humor section, endorsing readers to vote for “Chiodo and Horgan.”

When asked about the conflict

of interest, Chiodo quickly and wittily remarked, “Let's see, we're interested in being elected, and we also conveniently write for the paper, so we don't see how that conflicts with any of our interests.”

Horgan then moved to readdress and clarify what Chiodo had intended.

“We want what's best for everyone. And [Chiodo] and I are part of everyone. So how can we do what's best for everyone without doing what's best for us, too?”

Midway through the interview, the duo began to watch clips from both their original and present campaigns.

“I'd say the evolution of our campaign has really become apparent to us and our constituents. At first, we were encouraged to make our campaign slogan something like, ‘Less Homework,’ and ‘Free French Fries.’ But, then, we realized that our constituents were a bunch of middle schoolers, so we had to mix things up,” Chiodo noted.

Horgan ended by nodding at Chiodo and issuing the following statement: “After speaking with a few members of our team, we have decided that we will, in 2016, be playing intramural basketball. Just kidding, I realize I've got the wrong team. I would like to make it public, we will officially be considering thinking about possibly running for the track team.”

*Horgan is a member of the class of 2017.*

## Parents unappreciative of UR wordplay

BY NATE KUHRT  
STAFF WRITER

With this most recent school year concluding, college and the opportunities it presents appear to be winding down for the majority of graduates. For example, just these past couple of weeks, I saw numerous students finishing their research regarding what that bright ball of light in the sky was; it is confirmed to be the sun, a rare sight in Rochester during the school year, to say the least. But, moving forward, many graduates will be capitalizing on what the University of Rochester calls a “Take Five.” This result has led to a surplus of concerned mothers, worrying about their babies' futures.

When asking a concerned mother for her thoughts on her baby “taking five,” she responded, “I can't believe this is where my son is going after four years of higher education. All this time the school has claimed to be ‘preparing him for the future,’ and now any time I ask him what he wants to do, he tells me he is ‘taking five.’ Why is he only referencing the candy bar I am

always stuck with after Halloween now? This better not mean he is moving home.”

Another concerned mother also commented on her worries about her daughter “taking five.”

“What changed this past year with [*name redacted*]? She used to be so focused and had her heart set on medical school. Now any time I ask her about what is next after college, she tells me, ‘I'm ‘taking five.’” I don't think asking about her future is too difficult, especially after funding years of education. Why does she need to take five minutes every single time I ask?”

Yet another mother, who preferred to remain anonymous, had one question which no one seemed to answer, “What is my baby boy ‘taking five’ of? I didn't raise a thief.”

With ongoing misunderstandings about the Rochester definition of “Take Five,” more and more mothers and fathers have growing worries, the most common being whether or not graduates will be moving back home. Hopefully this information asymmetry will be clarified in the near future.

*Kuhrt is a member of the class of 2017.*



# SPORTS

## Seven athletes honored for top achievements in sports

BY BEN SHAPIRO  
SENIOR STAFF

The UR Athletic Department held its annual awards banquet on Thursday, April 30, honoring seven student-athletes—six seniors and one junior—for their accomplishments during their time at UR.

Senior Alex Swanger from Penfield, N.Y. received the Louis A. Alexander Alumni Award, which is given to the male senior athlete who has contributed the most to the life of the college through their athletic and academic achievements. Among the soccer player's accomplishments are being named an all-UAA selection all four years, as well as the 2014 UAA Player of the Year and twice earning Academic All-American status.

Senior Brittany Grage was a co-recipient of the Merle Spurrier Award, given to the female senior athlete who has contributed the most to women's sports through qualities such as leadership and enthusiasm as well as their athletic performance. The native of Pittsford, N.Y. excelled both as a pitcher and hitter, and helped the team reach the NCAA Division

III Championships in 2014. She was also named the 2015 Liberty League Player of the Year.

Lauren Bailey was also a co-recipient of the Merle Spurrier

and has been named an All-American Honorable Mention six times for her performance in the pool during the NCAA championships.

Junior Neil Cordell's earned

top teams in college squash. The three time All-American from York, England has been a leader for the team since his arrival and was named a team captain after his freshman year.

made it all the way to the NCAA quarterfinals in 2012. The two-time captain was also named to the All-Liberty League team twice.

Senior Ethan Pacheck received the Peter DiPasquale Award for the top male student athlete who also serves as a role model to others, only a year after his brother Adam won the award. The distance runner competed for both the track and cross-country teams in addition to pursuing a degree in Chemical Engineering, excelling in both fields. Among his athletic accomplishments are the school record he helped to set in the Distance Medley Relay. Academically, he currently holds a GPA of 3.93.

Senior Kailee Zornow was named the recipient of the Female Scholar Athlete Award thanks to her performance as a member of the soccer team as well as her excellence in pursuit of a degree in Microbiology. The defender was named an All-UAA honorable mention in 2012 and was a captain during both her junior and senior seasons. She was named Academic All-District the past two years and will graduate with a GPA of 3.88.

*Shapiro is a member of the class of 2016.*



PHOTO COURTESY OF UR ATHLETICS

The award winners after receiving their awards.  
From left: Bailey, Keil, Grage, Pacheck, Swanger, Zornow and Cordell.

Award. The senior from Ossining, N.Y. was named Liberty League Swimmer of the Year for the past three years and was also honored as an Academic All-American last year. She holds numerous Rochester swimming records

the John Vitone Award, which is presented to the male student athlete who displays the most outstanding sportsmanship. For three years Cordell has been playing in the top third of the Yellowjacket squash team, consistently one of the

Senior Megan Keil was presented the Sylvia Fabricant Award, given to the female athlete with the most outstanding sportsmanship. The Syracuse native was a four-year starter for an improving 'Jacket field hockey team that

## All-Americans named

BY DANI DOUGLAS  
SPORTS EDITOR

Even before the end of the spring seasons, 11 UR athletes across a wide range of sports have been honored as Division III All-Americans, and three athletes have been named to Academic All-American teams—with the possibility that more will be recognized within the coming weeks.

After an intensive voting process involving coaches and sports information directors from around the nation, All-American athletes are determined to be the most talented competitors from the most prestigious teams in their sport, representing Division III schools from across the nation. Each year, UR prides itself on having a notable number of All-Americans, with an impressive 16 athletes in the 2013-2014 year alone.

"The award definitely boosted my competitiveness," senior All-American swimmer Lauren Bailey said. "Receiving an All-American honor is a great feeling and made me feel very proud of what I have accomplished. Having swimmers achieve [these] honors reinforces the idea that the team is headed in the right direction."

At the NCAA Division III Championships that took place

in March, the 200-freestyle women's relay team consisted of Bailey, junior Vicky Luan and sophomores Khamei Simpson and Emily Simon. The team placed tenth in the nation, earning them each an All-American honor.

All-American nominations for individual sports such as swimming, cross-country, track and field, tennis and squash are dependent on performance at national championships. Athletes are only eligible to participate in these events if they have had outstanding performances throughout the regular season and qualifying competitions.

UR squash competes in both team and individual championships, and this year, four members of the 'Jackets squad were celebrated for their exemplary performances after the team finished fifth overall in the College Squash Association's Potter Cup, the national team championships. Sophomores Ryosei Kobayashi and Mario Yanez Tapia became 1st Team All-Americans, respectively finishing third and tenth in individual championships. In addition, Freshman Tomotaka Endo placed 16th and junior Neil Cordell slotted 18th to become 2nd Team All-Americans.

Among team sports such

as basketball, soccer and field hockey, the allocation of these awards is also based on both individual and team performance to ensure that those who are qualified for consideration are also part of the most successful teams.

However, the selection process varies from sport to sport. Coaches are first asked to nominate players that they believe should be named to the All-Region Team. Rochester is included in the Eastern Region, which encompasses all of New York State. Based on the selected

**'It's based on a combination of athletic skill, academic prowess and extracurricular participation.'**

All-Region team, a smaller committee made up of 25 Sports Information Directors from various colleges then vote in order to come to the final All-American selections.

This year, juniors Michelle Relin and Tara Lamberti of the field hockey team were two of 16 field hockey players from around the nation recognized as 2nd Team All-Americans, and

freshman Al Leslie of women's basketball was one of 30 named as All-American Honorable Mention.

"It is something that I have always personally wanted to accomplish in my time here as an athlete," Relin said, who helped lead the team to the Liberty League Championships after scoring 45 goals throughout the season. "I am humbled by the award, and am very honored to join great players under such a title."

In addition to being talented Division III athletes, these individuals are first and foremost students, and each season, the College Sports Information Directors of America nominates an Academic All-American team for each sport. This year, junior Matthew Mender of football and seniors Alex Swanger and Griffin Drake of men's soccer were honored as part of the Capital One Academic All-America Division III Teams.

"It's based on a combination of athletic skill, academic prowess and extracurricular participation," Director of Athletic Communications at UR Dennis O'Connell said.

To even be eligible for the award, student athletes must have a minimum GPA of 3.30 and are selected through a similar process to All-American athletes.

"It takes a lot of work to balance athletics and schoolwork," Mender said. "I think that what has helped me the most is being genuinely interested in what I am studying, which makes the long hours of work not so bad."

As a biomedical engineering major and electrical and computer engineering minor, Mender hopes to work with advanced prosthetics and neural engineering.

"I think that accomplishments, whether All-American or Academic All-American[...] [are] good recognition for the school and something that we try to trumpet," O'Connell said.

The end of the nominating process for the year is currently underway. Track and field considerations will be made once UR competes in the NCAA Division III Championships at the end of the month. UR baseball seniors Sam Slutsky and Josh Schulman and softball sophomore Shelby Corning have just earned Academic All-District honors, meaning that they will now be considered candidates for the Academic All-American Team. These athletes continue to bring prestige to UR, even as the spring season comes to a close.

*Douglas is a member of the class of 2017.*