

# Campus Times

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AARON RAYMOND / STAFF PHOTOGRAPHER

Sigma Beta Rho fraternity hosted a candlelight vigil at 8:00 p.m. on the Eastman Quad on Wednesday, April 29 to remember victims of the earthquake in Nepal. The event was co-sponsored by ADITI.

## Student groups mobilize after Nepal earthquake

BY ANGELA LAI  
NEWS EDITOR

A 7.8 magnitude earthquake devastated Nepal at 11:56 a.m. local time on Saturday, April 26, resulting in a death toll which is currently estimated at over 5,000. The earthquake's effects prompted efforts by UR students to raise funds and remember victims of the earthquake.

Sigma Beta Rho (Sig Rho) hosted a candlelight vigil for Nepali earthquake victims at 8 p.m. on Wednesday, April 29 with Association for the Development of Interest in the Indian Subcontinent as a co-sponsor. Sig Rho brother and senior Digbijaya Thapa, who grew up in Nepal, organized the vigil and has thus far raised \$3,230 for the Nepal relief fund.

Students, Rochester Nepali community members and Dean of Students Matthew Burns were among those in attendance. Participants held electronic candles and bowed their heads for a moment of silence. Thapa and junior Rabi Shrestha, also from Nepal, spoke to the crowd.

Thapa said in an interview that the main goal of the vigil was to "mourn for the lives that were lost, hope for the safe return of all the people" who have yet to be found and raise money for the Nepal earthquake relief fund.

Most of Thapa's family lives near the earthquake's epicenter. After hearing about the earthquake and its magnitude around 3 a.m. on Sunday, Thapa was "really shocked."

"I tried to get in touch with [my family] for two to three hours," he recalled. He was also "shocked" to learn that Dharahara Tower, which Thapa likened to the "Eiffel Tower" of Nepal's capital, Kathmandu, had been reduced to "pieces, like nothing existed."

Most of Shrestha's family lives in Kathmandu. He said that he thought he "was still dreaming" when he heard about it, and that he "had to really pinch myself so that I'd know that it was actually going on."

"We'd been told many times that there would be a big one coming, that there was one due every 70 years and that we were

five years overdue," he noted. Still, he said, it was shocking because he "didn't really think it would hit anytime soon."

"The aftershocks are still going on," he said. "My mom called me saying that the earth still shakes."

His family moved into rescue camps in open areas after the earthquake hit because "you don't want to go back in when the aftershocks are still going on" and "people are scared for their lives, so they don't want to go back indoors." He received news Wednesday morning that they had moved back indoors.

UR Black Students' Union reserved Hirst Lounge for a vigil remembering Nepali earthquake victims from 4:30 p.m. to 5 p.m. this Thursday, April 30. President Seligman is expected to make an appearance, and members of the Nepali community at UR and Rochester will record messages to their loved ones which will be posted online.

A two-day-old petition on the SA IMPACT website advocated for the ability to convert declining and Uros into cash donations for

SEE VIGIL PAGE 3

## Dean Culver announces new Humanities Center

BY BRIAN CAPUTO  
CONTRIBUTING WRITER

Dean of the School of Arts & Sciences Gloria Culver announced the upcoming creation of a Humanities Center at UR in a press release published on Thursday, April 23.

The Humanities Center will "support multidisciplinary engagement around literature, history, the arts and philosophies of cultures past and present," the press release stated. The Center's goal is to enhance study and research opportunities within the humanities at UR. The Center itself is still in its planning stages, but Culver hopes that it will open its doors within the next academic year. She has appointed History Professor Jean Rubin as interim director, and Rubin will head the project in its first year.

The plan is for the Humanities Center to be located in Rush Rhee Library, which is already home to related programs, such as the Digital Humanities Center. Culver stated that "collaboration and multidisciplinary studies will be a central part of the Center's future." The Center will strike collaborative and mutually-beneficial relationships with programs such as the "Mellon Fellows," a graduate program funded by the Andrew W. Mellon Foundation that "unites the study of humanities with

the latest technologies"; The Humanities Project, a program focusing on research and production of art, music and thought as they pertain to the aesthetic experience of the world; and the aforementioned Digital Humanities Center.

Once the Center is opened, junior Faculty Fellows will work with students to organize research, seminars, presentations and open discussions both within and outside the humanities. "Scholarship will be a very large component of the Center," Culver said. In addition to helping students organize research, the Faculty Fellows will also teach classes. The work of the Center will revolve around a central "theme" which will change each academic year. Culver and Rubin chose "Humanities at the Crossroads: Charting Our Future" as the first year's theme.

"Our work has only just begun," Culver stated. "Lots of hard work is still needed for the Humanities Center to become successful, vibrant and transformative." Culver also noted that "creating a Humanities Center that will positively impact students and faculty alike will be very rewarding and critical for raising the profile of the humanities on campus and more broadly."

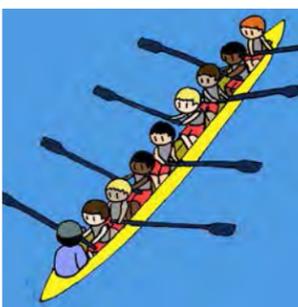
Caputo is a member of the class of 2018.



PHOTOS COURTESY OF UR COMMUNICATIONS

Dean Gloria Culver (left) selected Dexter Perkins Professor in History Joan Rubin (right) as interim director of the Humanities Center.

### INSIDE THIS CT



CHRISTIAN CIERI / ILLUSTRATOR

### ROW ROW ROW, ROCHESTER

Women's Rowing took third place at the Liberty League Championship this weekend

PAGE 11 SPORTS

### DEAF AWARENESS WEEK AT UR

An overview of the events put on by ASL Club for Deaf Awareness Week.

PAGE 5 FEATURES

### THE CAMPUS TIMES HUMOR EDITORS

Quick! Open the paper and let them out!

PAGE 7 HUMOR



BRIAN CAPUTO / STAFF PHOTOGRAPHER

## STUDENTS CELEBRATE DANDELION DAY

Students celebrated UR's traditional Dandelion Day with a spring carnival that featured rides, food trucks, concerts and more on Friday, April 24.

## THIS WEEK ON CAMPUS

### THURSDAY

APRIL 30

#### TOOP STAGED READINGS STUDY BREAK

RIVER CAMPUS DRAMA HOUSE, 1:00 P.M. - 2:00 P.M.

TOOP presents staged readings of original student-written works. Cookies and lemonade will be served.

#### REMEMBERING NEPAL EARTHQUAKE VICTIMS

WILSON COMMONS HIRST LOUNGE, 4:30 P.M. - 5:00 P.M.

Come and remember the victims of the earthquake in Nepal. Messages from Nepali students at UR and from the Rochester community will also be recorded and posted online.

### FRIDAY

MAY 1

#### 'A NEW WORLD!'

LOWER STRONG AUDITORIUM, 7:00 P.M.

UR Musical Theater workshop presents "A New World!," a musical showcase, with musical director Kim Kowalke and stage director David Runzo. Admission to this event is free.

#### 'FIVE ONE ONE FIVE'

464 STATE ST, 6:00 P.M. - 9:00 P.M.

Six UR Studio Arts majors present their senior thesis exhibitions. There will be free food, a cash bar and free shuttle service looping from 6 p.m. to 9 p.m. from ITS.

### SATURDAY

MAY 2

#### UNDERGRAD ACCOMPANYING RECITAL

EASTMAN HOWARD HANSON HALL, 2:30 P.M. - 5:30 P.M.

This event features undergraduate piano majors in collaboration with other instrumentalists and vocalists, and is free and open to the public.

#### SEAMAN & NAKAMATSU RETURN

EASTMAN KODAK HALL, 8:00 P.M. - 10:00 P.M.

The Rochester Philharmonic Orchestra will perform pieces including Elgar's In the South and Stravinsky's Perushka with conductor Christopher Seaman and pianist Jon Nakamatsu. Tickets can be purchased at [rpo.org](http://rpo.org).

### SUNDAY

MAY 3

#### ASIAN-PACIFIC AMERICAN HERITAGE DAY

MEMORIAL ART GALLERY, NOON - 5:00 P.M.

Come celebrate Asian-Pacific American Heritage Month with music and dance performances and workshops, a karate demonstration and more.

#### INTENSIVE CHAMBER MUSIC RECITALS

EASTMAN EAST HATCH HALL, 7:30 P.M. - 10:30 P.M.

This event features a series of consecutive recitals by dedicated chamber musicians coached by Eastman's string quartets. This event is free and open to the public.

If you are sponsoring an event that you wish to submit for the calendar, please email [news@campustimes.org](mailto:news@campustimes.org) by Monday evening with a brief summary, including: the date, time, location and cost of admission.

## Campus Times

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It is our policy to correct all erroneous information as quickly as possible. If you believe you have a correction, please email [editor@campustimes.org](mailto:editor@campustimes.org).

## WEEKEND FORECAST

COURTESY OF WEATHER.COM

### FRIDAY



Mostly Sunny  
High 66, Low 47  
Chance of rain: 20%

### SATURDAY



Mostly Sunny  
High 70, Low 46  
Chance of rain: 0%

### SUNDAY



Mostly Sunny  
High 72, Low 53  
Chance of rain: 10%

### PUBLIC SAFETY UPDATE

## Burglary at Rettner Hall

BY ANGELA LAI

NEWS EDITOR

1. Electronics were stolen from Rettner Hall on Sunday, April 26 some time between 4 a.m. and 8 a.m. Department of Public Safety (DPS) and local law enforcement agencies are actively investigating the burglary. DPS said in a statement that they are using CCTV, access control and IT records "to help narrow down timeframes and potential suspects in this crime," and asks that "if you have information that you believe may help, please call Public Safety at 275-3333 and ask to speak to an investigator."

#### Loud screaming leads officers to cluster of fire extinguishers

2. On Sunday, April 26 at 12:46 a.m., DPS officers responded to the exterior of Rettner Hall for the report of loud screaming. Upon arrival, officers found a large number of fire extinguishers standing in the area. There was a note on one of the extinguishers saying "please only take one." No one was observed in the area. Officers could not determine where the extinguishers were taken from or who placed them there. The extinguishers were taken to the DPS Office until their proper locations could be found.

#### Multiple fire alarms pulled at Eastman

3. On Saturday, April 25 at 11:35 a.m., DPS officers responded to

a fire alarm for the first floor of the Eastman School of Music. Within a minute or two, two more alarms were received for the fifth floor of the school. Rochester Fire Department (RFD) also responded to the alarms. A check of the areas found that three separate pull stations had been activated by person(s) unknown. It was determined that the pull stations were manually activated and did not malfunction. All three pull stations were reset. No one who may have pulled the pull stations was found in any of the areas. There was no damage, and RFD left after the alarms reset.

#### Student's cello stolen from Wilson Commons

4. On Friday, April 24 at 4:31 p.m., a student reported that her cello had been taken from the Wilson Commons Pit area. The student stated that she had had her cello with her in the Pit and left to go back home. A few hours later, the student realized that she had left her cello at the Pit. The student stated she decided to go back to Wilson Commons later to retrieve her cello. When the student returned to the Pit, the cello could not be located. The student checked with staff in the area as well as DPS, but no one had turned in a cello. Please contact DPS if you have information regarding the cello.

*Lai is a member of the class of 2018. Information provided by UR Public Safety.*

### Correction:

An article in last week's issue titled "SigEp paints mural in 19th Ward" (News, Page 3) incorrectly stated that the phrase "Think good and it will be good" is written in both Hebrew and English. The phrase is actually written in Yiddish and English.

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# Earth and Environmental Sciences professor researches gulf oil spill

BY SAM PASSANISI  
NEWS EDITOR

Earth and Environmental Sciences Professor John Kessler recently returned from a two-week research expedition in the Gulf of Mexico, where he had been investigating the aftermath of the 2010 British Petroleum (BP) oil spill. Kessler's research took him on board the E/V (Exploration Vessel) Nautilus, a scientific research vessel that operates two remotely-piloted submarines for deep-sea exploration. The expedition was funded by the Gulf of Mexico Research Initiative, an institute that was founded to research the effects of the BP oil spill.

Kessler's primary field of research is chemical oceanography. Most of his work deals with the natural release of methane from the ocean floor, which is thought to contribute to global warming.

"Methane is a very potent greenhouse gas," Kessler said. "The largest natural reservoir of methane, which is natural gas, is in the ocean floor [and] the ocean sediments." Kessler noted that the global warming of the Earth could destabilize these reservoirs, releasing methane from the sea floor at faster rates and thus contributing to further global warming. "There's a little bit of geologic evidence that that has occurred in the past," Kessler said, calling the mechanism a "positive-feedback loop."

Kessler was joined on the E/V Nautilus by colleagues from the Woods Hole Oceanographic Institute, a private research institution located in Massachusetts, and from Texas A&M University. He was also accompanied by two UR

graduate students, Eric Chan and Mihai Leonte, who work in Kessler's research group.

The scientists from Woods Hole and Texas A&M were studying the physics of the spill. They were interested in finding whether the oil had dissolved near the sea floor or in shallower water, which could provide clues to the effects of the spill.

"Once it's in the water, that's where I kind of come into play," Kessler said. His part in the research dealt with what happened to the oil and methane after it was dissolved in the water. One hypothesis is that the dissolved gas molecules float to the surface, where they evaporate into the atmosphere. Another hypothesis is that the gases might sink, coating the ocean floor. Yet another possibility is that marine microorganisms feed on the dissolved oil and methane gas.

"After the hydrocarbons were released to the environment, where did they go and what happened to them? That's kind of the main focus of our project," Kessler explained.

The E/V Nautilus carries two unmanned submarines, that it uses to conduct ocean research. The ROV Hercules is the larger of the two and is the primary research sub. The secondary sub is called the ROV Argus and is mainly used in a support role. Both subs are linked to the E/V Nautilus by tethers and control cables. The subs are operated by a team of 10-12 experts aboard the E/V Nautilus, not by the visiting researchers. "They're not handing us a joystick," Kessler said. He said that his role, and the role of the other scientists, was to direct the exploration that was carried out by the E/V Nautilus crew and submarines.

In one rare encounter on the research trip, the Hercules sub encountered a sperm whale 1,962 feet below the ocean's surface, off the coast of Louisiana. A video of the encounter, taken with the Hercules and Argus submarines' onboard cameras, shows the whale approaching the vessel and circling it for several minutes. "He was really checking us out," Kessler said. "He was very curious."

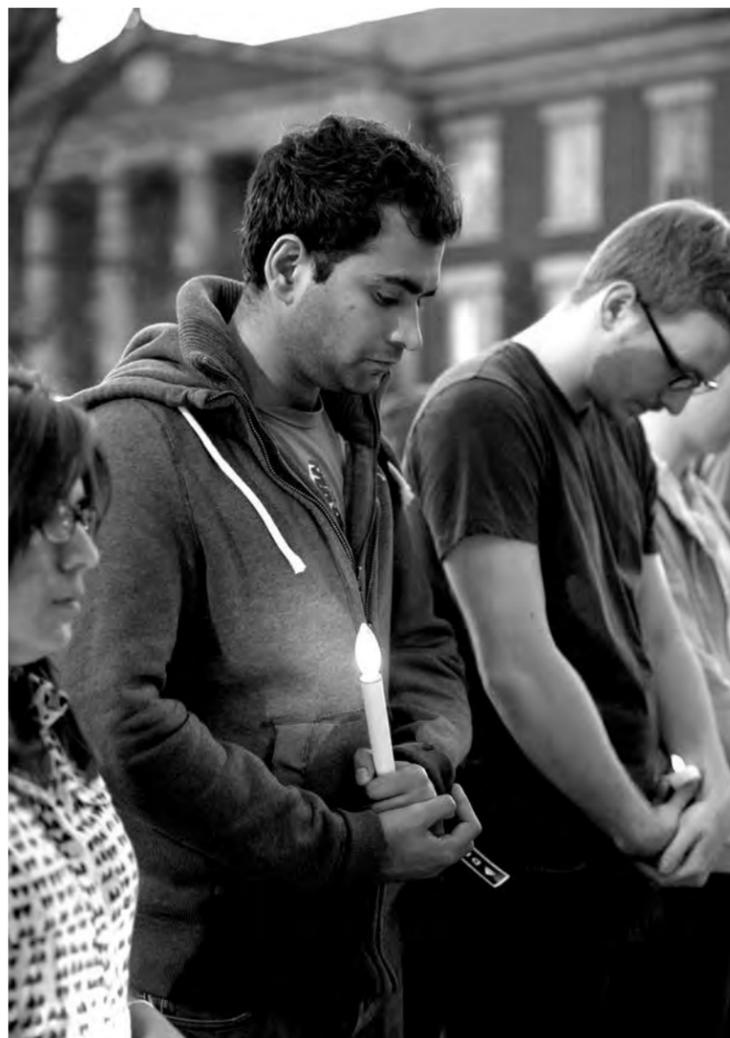
Other videos from the expedition show methane bubbles, oil and even chunks of solid methane rising from cracks in the sea floor. Kessler explained that the tremendous pressure at the bottom of the ocean, combined with very cold temperatures, can turn the normally gaseous methane into a solid. These and other videos can be viewed on Nautilus Live, the website of the Nautilus Exploration Program.

Kessler said that he originally had no desire to get involved in research surrounding the BP oil spill. "I am not an oil spill scientist," Kessler said. However, the BP spill was unique in that it involved the release of raw oil and natural gas from the sea floor, rather than the release of refined oil from a tanker or pipeline.

In August, Kessler will be conducting a research expedition to the Arctic Ocean, where he will study the release of natural gas from the ocean north of Alaska. "The Arctic is a region that is experiencing more natural and man-made warming, right now, than any other place on the globe," he said. "So if there is the potential for this temperature acceleration of methane emissions, [the Arctic] is the place."

*Passanisi is a member of the class of 2017.*

# UR students show support for victims of Nepal earthquake



AARON RAYMOND / STAFF PHOTOGRAPHER

Students bow their heads during a memorial vigil for victims of the recent earthquake in Nepal.

## VIGIL FROM PAGE 1

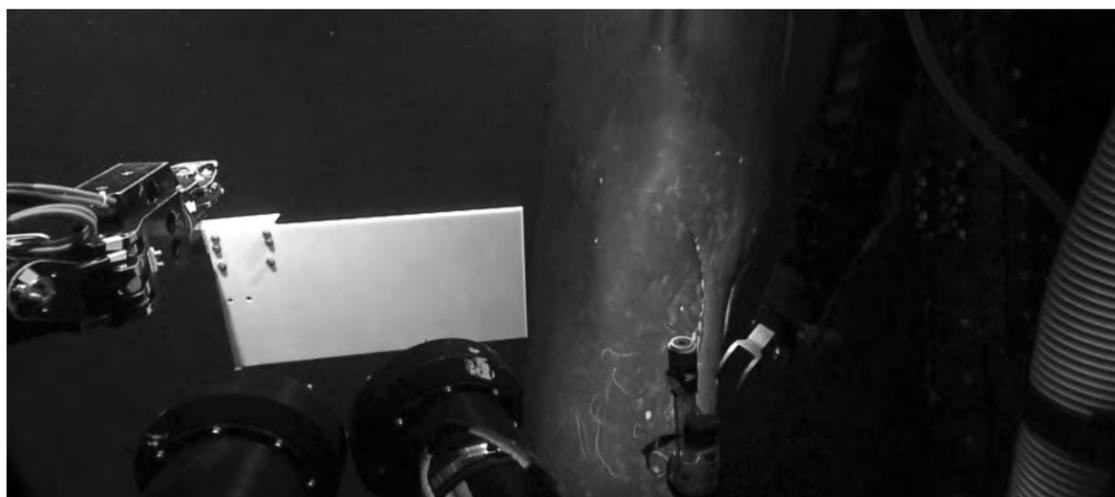
victims of the earthquake. At press time, the petition had 358 signatures, which is well above the 250 signatures needed for SA to begin taking action. Incoming SA President and junior Grant Dever noted in the comments that it would be difficult to donate declining, but that Uros could be easily donated.

Thapa and Shrestha stressed

the importance of donating to credible organizations due to the prevalence of corruption in Nepal's government.

Shrestha added that the "U of R community has been very supportive" and that it was "very comforting to know that even though I'm far away, there's support here for my family, for my country, for myself."

*Lai is a member of the class of 2018.*



PHOTOS COURTESY OF GULF INTEGRATED SPILL RESPONSE CONSORTIUM

Top: ROV Hercules encounters a hagfish on the ocean floor while observing methane emissions. Bottom: A curious sperm whale investigates the unmanned research submarine.

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# OPINIONS

## EDITORIAL CARTOON



CHRISTIAN CIERI / ILLUSTRATOR

## EDITORIAL OBSERVER

### The cliché question: Who are you?



BY RACHEL HAMMELMAN  
PHOTO EDITOR

How many times have you been asked, “Who are you?” The idea of self can be defined in two ways: by how others see you and how you see you. For most of us, both definitions should be similar, but there are some people who struggle with the definitions being different.

A friend and I were talking about Bruce Jenner and his recent push toward transitioning to a female as well as gender identification and societal norms. There are still people who see Jenner as a macho man Olympian, but he has seen himself as female for years now.

My philosophy has been that you are who you see yourself as. You are who you intend to be, and you strive for who you want to be. This has always been easy for me, an average white female, but I’ve seen the struggle of people whom society deems “not normal.”

One of my friends lives in Texas and is going through a gender transition from female to male. The culture that surrounds her is conservative: her mother and sister wrote her off, and she was forced to move out. She stayed quiet for so long about her feelings because of the way her community and family would react and received negativity when she opened up about who she is.

We may say our society is open, we may say our colleges strive to provide a supportive environment for people of different backgrounds,

but, in reality, we still have a long way to go. During my friend’s and my discussion about Bruce Jenner, I brought up how long Jenner had kept his feelings secret and why it takes so long for people of the LGBTQ community to bring up conversations to their friends, family and society. His only answer was that it shouldn’t.

It’s true. In this day and age, it shouldn’t be a big deal. We’ve seen tragedies and heartbreaks, and we’ve made leaps in social justice, but this community still suffers from oppression. Our generation is supposed to be the one that changes norms and revolutionizes justice, yet I still see plenty of opposition to the LGBTQ community. If we want our society to be the accepting culture we say it is, we have to start working at providing a supportive environment for everyone. The male vs. female separation that society is so used to has created a harsh environment for people who don’t feel comfortable identifying with either.

UR has made progress with gender neutral bathrooms, but incoming freshmen must choose single-sex living or co-ed living, and this leaves some with uncomfortable options if they are to come here. Not just this, but, in general, society forces people who identify “differently” to choose their definition from a specified list. People should not have to be constrained by norms or feel uncomfortable being themselves. You should not be ashamed of who you are, even if it is different from who others see you as. Whoever you are, do not let other people define you, and be true to who you are.

*Hammelman is a member of the class of 2018.*

## EDITORIAL BOARD

### UR needs solutions that unite

Something that we’ve learned in the past year is that the Rochester community—on campus and in the city beyond—is not as tolerant as we had hoped it was. We assumed, perhaps naively, that college campuses would be a haven for intelligent, rational discussion, but a series of events in the past few semesters have indicated otherwise.

This year, we’ve seen the vitriol that anonymous agents

There is [negativity]... but our community has the power to come together—and it’s time to prove it.

can spew in forums like Yik Yak. Just last week, we witnessed Marketplace Taxi—a company that UR had generously supported—deeply offend members of the community. Nationwide, this past year has

seen protests and upheaval in the wake of a renewed national discussion on civil rights, especially in response to a series of racially-charged incidents involving police.

This pervasiveness of intolerance is a problem. Students feel “other”-ed on a campus that just celebrated its “Year of Inclusion.” The irony of UR’s situation borders on the absurd. In response to these trends, both sets of candidates for SA President ran on platforms that promoted inclusivity.

Looking forward, next year will be a great opportunity to change the conversation and start a more positive dialogue on campus with the incoming freshman class. These new students should not get to know UR from a few incidents that are certainly not representative of the University community. Instead, they should be introduced to a diverse and accepting community—one that certainly exists on campus.

There is negative momentum that will take work to reverse, but our community has the power to come together—and it’s time to prove it. We need to have a series of discussions that will take place continuously, not just in response to a negative event. These discussions would allow students to air their concerns about inclusion in a forum that wasn’t simply cobbled together after a crisis. With a long-term setup, we can avoid many of the pitfalls that come with reactionary rhetoric and begin to reach solutions to many of the institutional problems that plague UR. There are avenues for discussion on campus, but we would like to see them publicized and widely attended by students, groups and administrations alike.

We recognize that we don’t have all of the solutions. But, we believe that this campus is capable of coming together and finding them. Only then can we truly become “ever better.”

The above editorials are published with the consent of a majority of the editorial board: Aaron Schaffer (Editor-in-Chief), Adam Kadir (Managing Editor), Justin Trombly (Opinions Editor) and Aurek Ransom (Copy Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

## EDITORIAL OBSERVER

### This finals week, I’m staying afloat



BY JUSTIN FRAUMENI  
ONLINE EDITOR

*Names were changed in this article to preserve privacy.*

My semesters here at UR seem to follow the same general pattern. The first period can best be characterized by uninhibited optimism. During this stage, I go to bed and wake up early, take care of myself and do all the things my mom spent the first 18 years of my life teaching me. This generally lasts around a week.

I refer to the second stage as “the grind.” This stage entails hard work—blood, sweat and tears.

The third stage, by far the most ominous, is what I like to call the reality stage.

By this point, finals are around the corner, and I’ve probably fallen short of the unrealistic standards I set for myself at the beginning of the semester. I begin to turn to myself in stress-induced self-depreciation and blame.

This year, something is different. Something’s happened that has changed

me. This semester, I’ve been thinking less about where I’ve failed, and more about how far I’ve come. This semester, I’ve been focused less on myself, and my perspective has changed.

This semester, I made a friend.

“Justin, I drowned today.” he says one day, struggling to wedge a size-five shoe onto his foot.

“You didn’t drown!” I respond.

“Uh huh, I did for sure. How can you tell I didn’t?”

“Trust me, I can tell.”

Every Monday afternoon from 2 p.m. - 4 p.m., I volunteer at an elementary school in the city through UR’s Students Helping Honduras club, assisting with the after school swim program. My friend’s name is Mason; he’s five years old—one of the youngest in the program—and he’s slightly less than buoyant.

“Mason, get your hand off the wall! You have a life jacket on!” an instructor yells.

“But...but...I can’t—the water’s too thick and I don’t wanna drown again,” he sobs, his hand latched onto the side of the pool like a tiny vice grip.

“Breathe, Mason,” I say. “We’re not gonna let anything happen to you.”

I don’t think the others really understand Mason. The older

boys are quite rambunctious, beating up on each other every time the instructors and I turn our backs, but Mason is different. He’s young—he stays out of the fray and keeps to himself. He’s a little bit slower than the others, always the last in and out of the locker room, the last to take to the water and always a little bit out in space.

I see a bit of myself in Mason. He might not always be the quickest learner, but every week, he gets just a little bit better.

“Mason, let’s see if we can keep our hands off the wall for just thirty seconds...can you count to thirty?”

“Uh-huh,” he mumbles.

“Alright! One...Two... Three...Good! Keep going! Four...Five...”

As we walk back to where his mother waits after a recent practice, Mason turns to me.

“Justin, hold my hand!”

“Why?”

“Cause you’re my best friend!”

I smile and comply with his request.

“Mason, you know I can’t be here next week. I have a big test, remember?”

“Awwwww. I’ll be sad...you gonna do good?”

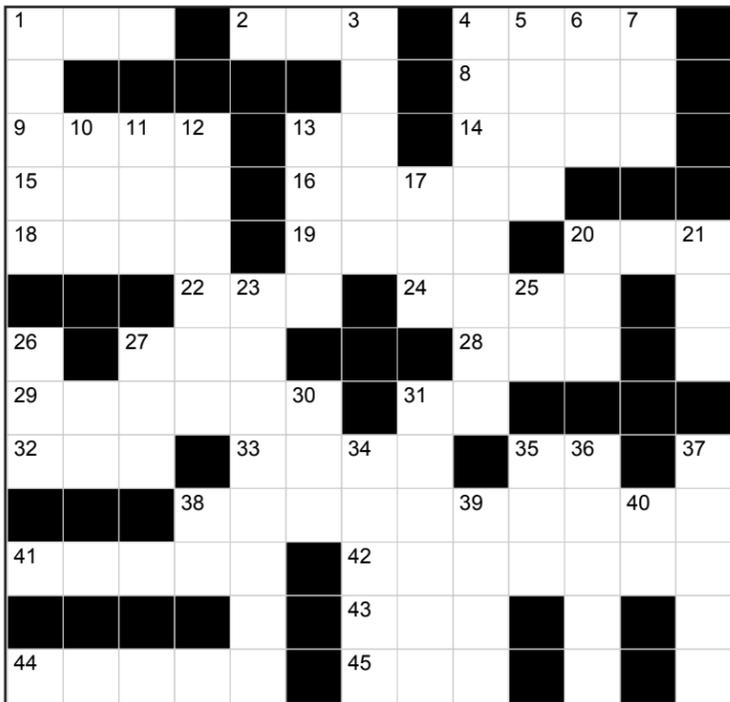
“I’ll do fine Mason. I’m going to do just fine.”

*Fraumeni is a member of the class of 2017.*

# FEATURES

## Crossword

BY AARON SCHAFFER  
AND SAM PASSANISI  
DIFFICULTY EASY



**Across**

- 1 We all \_\_\_\_\_ for attention
- 2 Pizza \_\_\_\_\_
- 4 Nitrogen waste, which exists in urine
- 8 A \_\_\_\_\_ in the conversation
- 9 Wizard
- 13 EU legal body
- 14 Fourth dimension
- 15 Greek pinch
- 16 Toxin, for Walter White
- 18 Love will \_\_\_\_\_ us apart
- 19 Indivisible, to John Dalton
- 20 Auto
- 22 A certain type of Wi-Fi setup
- 24 Duchamp movement
- 27 More obscure CIA
- 28 A whole bunch
- 29 Web oracle
- 31 Reply, in an email
- 32 \_\_\_\_\_ we not men?
- 33 Soothing Hawaiian plant
- 35 Lady of pop, halved
- 38 Ambiance
- 41 Winter olympics locale, recently
- 42 Joints, outmoded
- 43 Lifted Research Group, abbr.
- 44 \_\_\_\_\_ Point, at UR
- 45 Spielberg aliens

**Down**

- 1 D-Day result
- 3 Implied
- 4 Controversial "sport"
- 5 Decrepit building
- 6 Nightmarish tree
- 7 Beer, archaic
- 10 Alternative to Civ.
- 11 Urban FPS
- 12 Pincer-posterior'd insect
- 13 Baseball stat, plural
- 17 Atlantic fish
- 20 Not actually tin
- 21 Lana Del \_\_\_\_\_
- 23 Luxurious, as for an emperor
- 25 Slang for hairstyle
- 26 Golf club
- 27 \_\_\_\_\_, a deer, a female deer...
- 30 Same as 6 Down
- 31 Hotel, for a vacation
- 34 Copious amount, singular
- 35 Drug
- 36 Vowel sequence
- 37 Pasta sauce with basil
- 38 Laugh, backwards
- 39 Nineties collectibles
- 40 Same as 31 Across

## ASL events bring Deaf culture to campus

BY RAAGA KANAKAM  
FEATURES EDITOR

The city of Rochester has one of the highest Deaf and hard-of-hearing populations in the country. According to statistics provided by RIT, 3.7 percent of the Rochester population is Deaf or hard-of-hearing, greater than the 3.5 percent national average.

Both RIT and UR have a large Deaf and hard-of-hearing presence on their campuses, making American Sign Language (ASL) more prominent.

Within the Deaf community there is a special Deaf culture, a vibrant collection of different perspectives on life.

Deaf Awareness Week, hosted by ASL Club, ran between April 20 and April 25, and sought to bring Deaf culture to campus and let those who might not normally interact with Deaf and hard-of-hearing people learn about different aspects of Deaf culture.

ASL Club aims to "create a welcoming atmosphere for the development of signing skills as well as to promote and enrich cultural awareness of the Deaf community through the collaboration of University of Rochester students and the Rochester Deaf community," according to their CCC page.

The "Music & ASL with Jason Listman" event brought RIT/NTID (National Technical Institute for the Deaf) professor Jason Listman to campus to discuss his experiences with translating music into ASL, including transcribing lyrics to ASL and creating ASL music videos.

Incoming ASL Club Vice

President and sophomore Kelsey McKeon found this event out of all the week's events most interesting.

"As a club, we have many events where we translate music and perform. It was cool to have a Deaf perspective on these events," she said. ASL Club has put on concerts in which they perform popular songs by signing the lyrics.

Another event put on during the week was "Feminism in the Deaf World." Assistant Professor Deirdre Schlehofer from RIT/NTID talked about her perspective as a woman in the Deaf community. Senior Nahoma Presberg notes that this was the most successful event during the week, as it "was a fascinating lecture that was relevant to many."

Senior Clint Cantwell notes that "it's key for the Deaf community to come together as the Deaf community to fight for women's equality, since going to mainstream organizations poses communication barriers, as well as missing Deaf-specific issues."

The week ended with an ASL Poetry and Storytelling event and workshop with Patrick Graybill and Vicki Nordquist, during which they discussed their experiences and influences in ASL poetry and read some of their stories and poems, as well as leading a workshop during which students tried out ASL poetry and storytelling themselves. Cantwell noted that "[Graybill is] one of the most prominent Deaf poets. It's an honor to have him at our university."

Deaf Awareness Week is important for campuses with a prominent Deaf population

because it sheds light on a culture that many students might not even be aware of. ASL Club is important in making this perspective accessible for any student.

"We are a cultural awareness group [that brings] people to understand being Deaf is not a disability; rather, [it] is one part of a person that does not hinder them at all," says Cantwell. "Rather, it has created a community and spurred the development of many naturally-developed sign languages."

McKeon adds that "ASL plays a big part in bringing the campus closer together with the Deaf community, because it can be hard to find transportation to Deaf events off-campus."

The club is also essential for ASL students because it helps them bridge the gap between the language they are learning and the culture that it is spoken in, giving them context to help understand what they are doing in class.

"Overall, the events were successful and brought a great amount of awareness for only our second year having this week of events," Cantwell says.

The events allowed more students to immerse themselves in Deaf culture and explore a different perspective in something that they have only looked at only one way for all their life.

Understanding the Deaf culture, especially in the Rochester community, is important to be able to properly communicate with those who are Deaf and hard-of-hearing.

*Kanakam is a member of the class of 2017.*

# THANK YOU!

The CT would like to thank Senior Staff and Staff Writers, Photographers and Illustrators who contributed this semester.

### Meliora!

**News**

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- Rachel Kaplan
- Allie Konzel
- Julianne McAdams
- Jamie Rudd
- Ryan Rubenzahl
- Rachael Sanguinetti
- Saad Usmani

**Arts & Entertainment**

- Joe Allen
- Jesse Bernstein
- Sam Gilboard
- Jonah Jeng
- Megan Kibler
- David Libbey
- Julianne McAdams
- Saad Usmani

**Features**

- Jodi Armstrong
- Alyssa Arre
- Lucian Copeland
- Rachel Kaplan
- Megan Kibler
- Jojo Linden
- Nina Listro

**Humor**

- Jason Altabet
- Nate Kuhrt
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**Sports**

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## Jodi Says: STI-free summer

BY JODI ARMSTRONG  
STAFF WRITER

One last thing before you run off for the summer: sexually transmitted infections are real.

You may think, “This girl isn’t the type of girl who would have an STI, right? And, if she did have one, she wouldn’t be trying to sleep with me, right? If I see any warts, obviously, I’ll stop!” That’s not good enough.

If you or your partner have an STI, you may not realize it. Many people with STIs show no symptoms.

And STIs are scarily common. One in four people in the U.S. have had an STI, according to the New York State Department of Health. There are 19 million new infections in the U.S. every year, according to the U.S. Department of Health and Human Services.

So when you’re off having a summer fling, keep these common STIs in mind, and use a condom every time, until you and your partner are exclusive and tested.

### Chlamydia

“Don’t have sex, because you will get chlamydia, and die.” Famous words, but not quite true.

Chlamydia often has no symptoms, but when it does, they tend to be mild. Things you might say if you have chlamydia: “It hurts when I pee”; “What’s that gross stuff coming out of my penis/vagina?”; “Ouch, my balls kind of hurt”; and “Ugh, but I’m not supposed to get my period until next week.” Left untreated, chlamydia can lead to chronic pelvic pain or infertility in women.

Chlamydia is treatable with antibiotics, though, so the good news is that you won’t die.

### Gonorrhea

Gonorrhea is a great example of why you need protection for oral sex, too, not just intercourse and anal. Kind of a bummer, but so is gonorrhea. If you’ve come down with the clap, you might find yourself thinking: “It hurts when I pee.”; “Weird yellow/green/white stuff is leaking from my private parts.”; “I’m not supposed to be bleeding right now.”; “My balls are weirdly swollen”; “My ass itches”; or “It hurts when I poop.”

Gonorrhea, like chlamydia, is treatable, though certain strains are becoming drug resistant.

### Trichomoniasis

This one is kind of cool because it’s caused by a tiny parasite. But, it’s also an STI, so that’s

not so cool. If you’ve got trich, you might think: “It hurts when I pee”; “That discharge isn’t supposed to be there”; “It itches in a place inappropriate to scratch in public”; or “Wow, my vajayjay smells nasty.” Trich is another STI that can easily be cured with an antibiotic.

### Syphilis

Someone who has contracted syphilis might think, “I hope that’s an ingrown hair and not syph.”

## “Sex & the CT”

LET SEX & THE CT HELP YOU THROUGH YOUR MOST AWKWARD SEXUAL YEARS.

If the STI had progressed to its second stage, they might start to think, “I should probably get these weird red thumb nail–size sores on my body checked out.” and “I’m achy, feverish and feel terrible.”

Syphilis is also treatable with antibiotics. Left untreated for an extended amount of time, though, syph can literally make you go insane.

### Genital herpes

In the U.S., one in six people ages 14 to 49 have genital herpes. Most of them don’t know it, which is just scary. Someone with genital herpes might think: “I have itching and burning in uncomfortable places, this is no fun, and “I really hope that red bump is an ingrown hair and not herpes. It’s probably not herpes.” The bad news is that there’s no cure for herpes, even though it is treatable, to an extent. The good news is that its symptoms are pretty mild.

### HIV

HIV is scary. It can’t be cured, and it leads to AIDS. Treatments are constantly improving and can be very effective, sometimes preventing the development of AIDS for decades. A few weeks to a month after a person contracts HIV, they may experience flu-like symptoms. (Or, sometimes, no symptoms.) Because colds are so common, these symptoms are easy to brush off, so people likely won’t suspect HIV unless they are tested.

The moral of the story is that if you’ve ever had unsafe sex, go get tested. It’s probably covered under your insurance. And always use a condom unless you and your partner are exclusive and tested.

*Armstrong is a member of the class of 2016.*

## UR Tech: How to pitch your startup idea

BY LUCIAN COPELAND  
STAFF WRITER

Have you ever wanted to pitch a new technological idea that you’ve had?

Maybe it’s for work, and you want to convince your boss on what a great new implementation it would be.

Or, maybe it’s to your group of friends, just to see what they think.

Or, maybe you want to take it further and see if people with business backgrounds might be interested, or want to invest in it.

A few weeks ago, I had the chance to meet with Chris Lipp, a professional pitching coach for entrepreneurs in Silicon Valley and beyond.

to start with how they solved their issue without giving the proper context.

Laying out details such as where the problem originates, who it affects, what the pains are and which existing trends are related to it are all great ways of getting your audience interested. It also plays on their curiosity; if you start with the problem, they’re going to be wondering what the solution will be and will hang on to your words for much longer.

Once you do get to the solution, be concise! People want to know what your solution is by this point, so make sure to focus on clarity, clarity, clarity.

Most technical pitches start this section with what they

move on to the marketing and business aspect of your idea.

If you’re not thinking of launching a startup, of course, these can just as well be renamed your users and your implementation, and are equally important even if you’re not interested in starting a company!

Your marketing portion should be all about who you think is going to be interested in using your invention.

This isn’t the place to talk about how much you like the idea, or how much your mom did, or that your neighbor said they’d use it.

Try to come up with an ideal target user, and explain why your creation is good for them. After you’ve established who you want buying/trying it, move on to size and advantages. How many people are going to use it? If you’re selling, how many will buy it? And why do you have the advantage over other similar ideas that might compete for their attention?

Finally, you’ve got to explain how you’re going to do these things. This is where your credibility really counts. Have you done your research? Do you have validation for your ideas? Where will you start, and where will you go? What are your milestones?

Anyone is going to want to know what your process will be, no matter how big or small your venture.

And, if your answer is “I don’t know” or “I’m still figuring it out,” it’s time to do some serious reconsideration.

Hopefully, these tips will help out if you ever decide that crazy idea you’ve been mulling over is really worth pursuing in the long term.

If you’d like some more detailed advice, I’d certainly recommend that you check out Lipp’s book, “The Startup Pitch.”

It’s not the right choice for everyone, but it’s certainly a start if you’re looking for tips on how to be more convincing.

Happy pitching!

*Copeland is a member of the class of 2015.*



CHRISTIAN CIERI / ILLUSTRATOR

And, while he’s certainly made his career on the investment-focused kind of pitch, it turns out the basics of presenting a technological idea are pretty universal, no matter whom you’re trying to convince.

Whether it’s for casual fun or an intense new startup, being convincing is really hard, but there’s a formula you can use to succeed more often and more intensely.

Here’s some of the advice I got from Lipp.

First off: always start with the problem.

Humans like to think from problem to solution, not the other way around, and too many enthusiastic idealists like

call a UVP—the Unique Value Proposition, a concise and to-the-point sentence that describes everything you do without any conceptual fluff.

After the summary, a good way to round out this section is to highlight how the features lead to benefits – if a phone has 2.21 gigawatts of power, that’s just a feature, but if that means you can use it for longer or run more powerful apps, those are benefits that people really care about.

And it’s always good to have a demo for this section to fully demonstrate that you’ve got something to show, and that your ideas have real credibility.

After these sections, you can

## UR OPINION

BY PARSA LOTFI  
PHOTO EDITOR

“WHAT IS ONE CHANGE YOU WOULD LIKE TO SEE WHEN YOU COME BACK FROM SUMMER?”



ANDREW DUBLIN '15

“School to be more recognized.”



THOMAS TAVOLARA '16

“Less construction.”



EUGENIA ZHENG '17

“Improved pizza station.”



MATT LEVINE '16

“More bunnies.”



NADINE SALAZAR '16

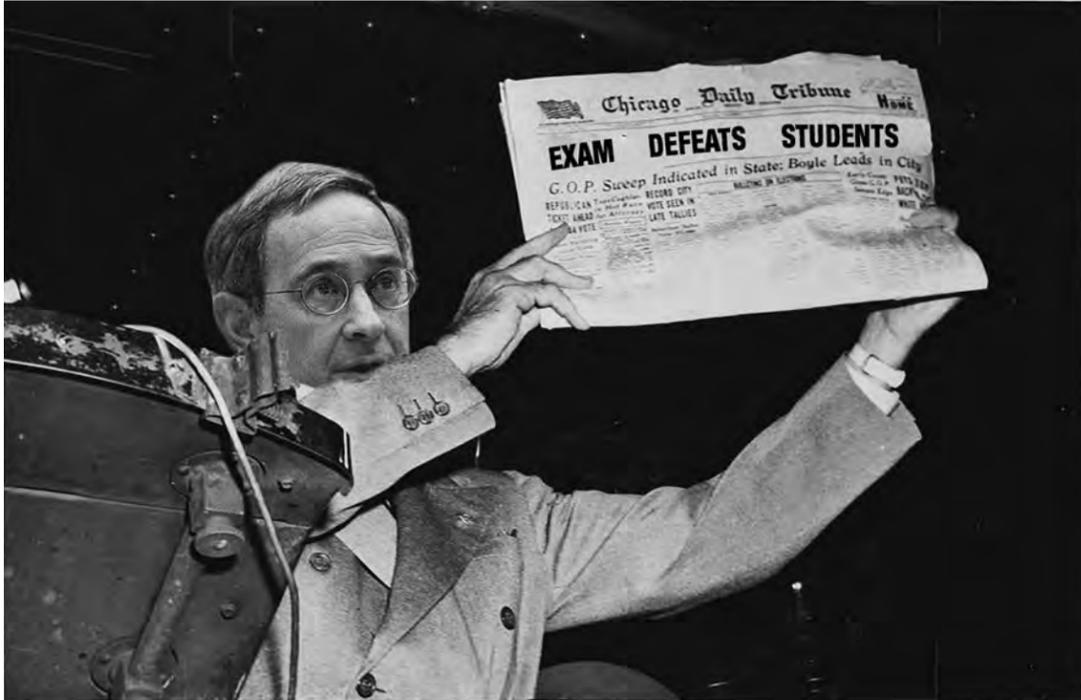
“New floor in Spurrier.”



MICHIKO FEEHAN '18

“Better Wi-Fi in Spurrier.”

# HUMOR



CHRIS HORGAN / HUMOR EDITOR  
AARON SCHAFFER / EDITOR-IN-CHIEF

## Formal is for squares, but I need a date

BY JESSE BERNSTEIN  
STAFF WRITER

Formal season is upon us, and I am quite emphatically without a date. Not that I haven't tried to get one; I've asked almost 80 percent of the student body and one very confused professor (keep thinking about it, professor), but it seems like everyone has an excuse to say no. They either already have a date, studying to do, or, in the professor's case, moral and ethical reservations about accompanying a student to a party. It's been discouraging, but giving up never got anyone a date to formal!

Then, I tried bribery, or, as I've tried to term it to authorities, "reimbursed coercion." Apparently, offering UROs and Declining in exchange for a formal date counts as solicitation in the city of Rochester. I found that out when a girl I was pretty sure was about to say yes handcuffed me to a bed—in the least sexual way possible—before she radioed in for backup. I'm not actually supposed to be discussing ongoing legal proceedings in a public forum,

but hey—who reads this, right?

Anyway, I've tried to take out an ad in the classified section of this publication, but I've been advised by our fearless leader/Editor-in-Chief that no such section exists, so that was a no-go. I've tried flyer-ing all over campus, but there was a misunderstanding with Students Helping Honduras, and now I'm banned from that, so, yeah. My Hail Mary was trying to get my good friend and colleague Joel Seligman to give me an email shoutout, but he fell asleep in the middle of our conversation as he rocked back and forth gently in his chair and a puddle of drool collected on his presidential shoulder. He's actually still asleep right across from me as I'm writing this.

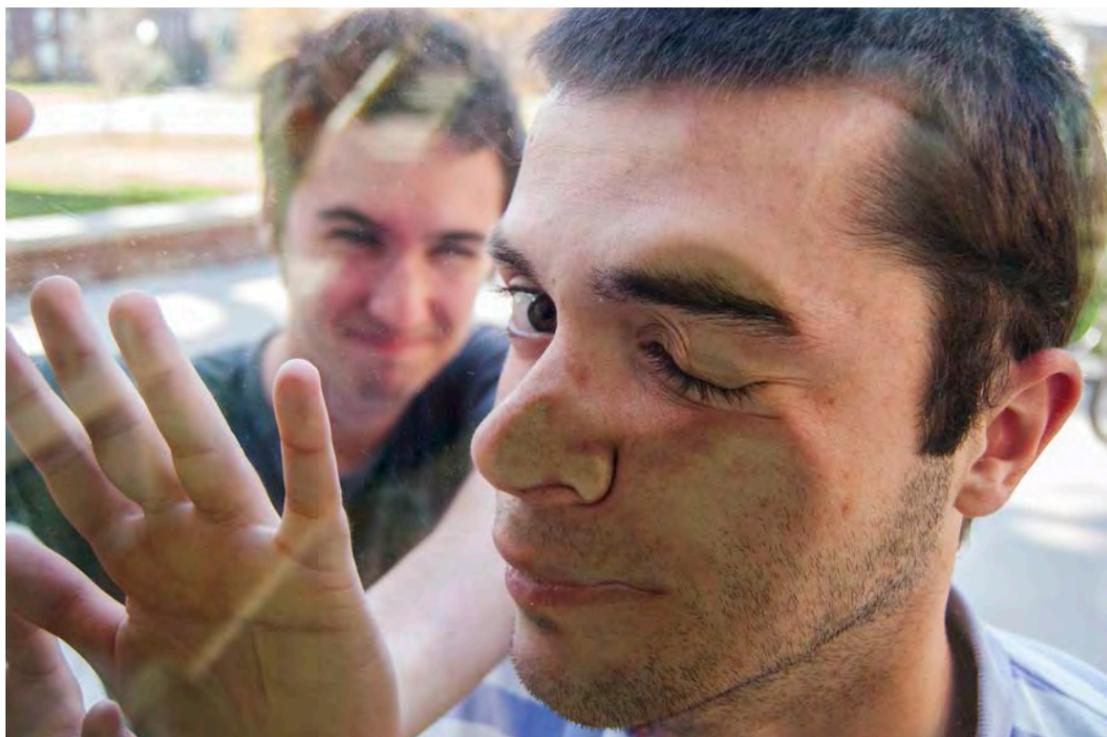
Time is running out as quickly as my options. It is the opinion of this writer that he needs a date as quickly as possible. Joel, who seems to have roused himself from his admittedly adorable slumber, is mumbling. I'll try and relay what he's saying as best I can.

"Jesse," he says, "I didn't come to your room today to nap. I could've

done that in my office. No, I came here to do two things. First, I'm here to inform you that you won't be receiving any financial aid for this upcoming semester. Uh, sorry, I guess. Second, I have to tell you that I know whom you should ask to formal."

I regret to inform you that Joel fell asleep immediately after that sentence. Luckily, he wrote down the name on his hand. Unfortunately, the combination of sweat and the drool he'd wiped from his shoulder smudged the name, so I could only guess as to the identity of this person. Based on the smudge, I've concluded that he wrote either Susan B. Anthony or Sophie Aroesty. Considering the fact that one of these people is a deceased icon of first-wave feminism whose impact is still being felt today, and the other one is my girlfriend, I'm going to guess that he meant Sophie. So, Sophie, if you happen to be reading this, consider it an admittedly silly proposal for formal.

*Bernstein is a member of  
the class of 2018.*



Hopefully, the front page brought you here. Help the humor editors escape! AARON SCHAFFER / EDITOR-IN-CHIEF

## In conclusion

BY CHRIS HORGAN  
HUMOR EDITOR

On my first day in the *CT* office freshman year, I boldly attempted to work in a *Campus Times* pun that bombed horribly. Since then, I've been told that using some sort of wordplay on the phrase *Campus Times* would be unpleasant. But, for the record, I think it can be utilized in an amiable way.

For the past few semesters, I have had the privilege to be an editor for a section that is pretty self-explanatory. It's a small section, rarely more than one page of the paper, yet it engages plenty of readers. This is commonly considered a good characteristic for any section or collection of written pieces to have. While the humor section is usually given just one page, I like to think that this is because the *CT* only needs one page to get it right.

But being part of the humor section is just the tip of the iceberg, which is not too difficult to find around campus. The paper isn't called the *Humor Times*—it's the *Campus Times*, as humor is just one of the many daily happenings on campus. Being a part of the paper is like having a party right in the middle of every week. Granted, the venue doesn't have any windows, and the walls have the artistic complexity and aesthetics of a misplaced toilet. Yet, we have a good time, because the enjoyment comes from interacting with peers and immersing ourselves in weekly campus occurrences—which are always exciting.

With this in mind, I encourage anyone who reads or has an interest in writing to sign right up for the newspaper. Every production night, we all get together around dinner time and embrace one another like we haven't seen each other for a week. We then work with indefatigable diligence to edit and organize pages to ensure that the paper materializes into a perfect product of our efforts and also that we get some sleep.

I overheard someone say that "no news is good news." Try to tell the news editors that. The *CT* believes that good news is good news, bad news is bad news and no news is bad news. Ever wonder why the paper is delivered so late in the day? It's because bad news travels fast.

If anything, there will be a few things that you'll learn to love in the office—for instance, the dulcet tones of the printer, the squeaking door and hearing that "the food's here." You'll love the orange chairs that you'll be used to sitting on. You'll love the

touchscreen computers; they can't actually detect touch, but I mean it in the sense that you can touch the screens. You'll love 20 kerning. You'll really love 45 kerning. You'll love the *CT* Style Guide, despite its inability to provide any insight into fashionable clothing.

Finally, you'll love text wrapping. Text wrapping is when you wrap the text around an illustration. Please, let me try to explain this to you. Text wrapping doesn't have to be difficult, but, for some reason, I cannot do it. Text wrapping is like text wrapping. You may think this is a poor comparison, but it's actually spot on. Maybe I'll try the comparison again. Alright. Text wrapping is like using real animals to create a live-action, no special effects remake of "The Lion King." Just when you think you have figured it out, Simba is gloriously lifted up, and Mufasa swoops in and devours Rafiki. But I have figured out a way to beat text wrapping. Just request illustrations that are squares.

If you can, pop on into the office on Wednesdays around dinner time and tell them that the paper sent you there. Cut



LIZ BESON / SENIOR STAFF

this article out and bring that too. It's redeemable for a few laughs. And if the staffs you work with are half as genuine and personable as the ones I've been a part of, I'd say your college experience will be quite newsworthy.

In 50 years, I think we'll all look back at our involvement with every newspaper that we collectively published, and we'll come to the conclusion that on the surface, the paper was an assemblage of Comic Sans-less articles and rather informative narratives. In reality, it really is just that: just infinitely more invigorating and gratifyingly stimulating when it's put together with the friends you hold in the highest regard.

The semester has come to a close, and another pleasurable year of college has been completed. If you were to ask me to name something I've really enjoyed doing at school, I would most assuredly not respond with "text wrapping." But, I would say this—if I've told you once, I've told you a thousand *Campus Times*.

*Horgan is a member of  
the class of 2017.*

# ARTS & ENTERTAINMENT

## UR students explore themes of identity, friendship, growing up with web series 'Patched'

BY JEFF HOWARD  
A&E EDITOR

"Patched," a web series made by UR students and local actors, follows six fictional UR students trying to bring their band off the ground as they struggle through their individual differences and the conflicts in their lives. The show stars senior Lilly Camp and senior Kathryn Loveless, junior Daniel Mensel, KEY scholar Kedar Shashidhar, in addition to local actors Haley Keeley and Sean Michael Smith. It features subtle humor, slick cinematography and a solid storyline to keep its viewers waiting on the edge of their seats after each episode.

In its pilot, "Patched"'s magic lies in the way it embraces classic character tropes. There is something jarring about the series' pilot, which introduces characters whose qualities are very relatable and realistic, so much so that it borders on the surreal. In the pilot episode's opening scene, stoner Max, serious Emma, distant Jessica, good-time Jenn and multilingual Eric are all sitting in a line on a couch. Jessica opens the show with the line, said to no one in particular, "All I'm saying, is the switch to Coke ruined lunch for me." The trite quote is strange and confusing out of context, but something tells me that's the point. As the pilot progresses and the characters get lost in banter on buttholes and tentacle porn, one thing becomes clear: "Patched" is out there. In fact, it might exist in an alternate universe. To outsiders, the pilot's world resembles the dream you have where you're trying to run but can't—each character on the show is trapped in his or her stereotype,



PHOTO COURTESY OF "PATCHED"

"Patched," a web series created by UR undergrads and local Rochester actors, follows the exploits of six fictional UR students as they try to keep their band together. In the face of interpersonal struggles and identity crises, they must learn what it means to be a band.

"Patched"'s magic lies in the way it embraces and rejects classic character tropes. There is something harring about the series' pilot, which introduces characters whose cliché qualities border on surreal.

trying to communicate with the others but getting lost in a prism of "Cards Against Humanity"

buzzwords along the way. In this sense, Patched is not just a web series—it is a post-sitcom.

While it has a strange start, throughout its 5 episodes, "Patched" evolves and changes significantly, as postmodern vibes from the pilot take a backseat to a more solid plot and drama by episode 5. Senior Kathryn Loveless, who plays Jessica, talked to the *CT* about her character's developing personality.

"On the surface, she seems like a shallow girl who is more interested in texting her friends than the rest of her band. But in the most recent episode, we saw a different side to her, and there are a few other surprises in store. She really loves music and managing bands, which is

"On the surface, Jess seems like a shallow girl who is more interested in texting her friends than the rest of the band. But in the most recent episode, we saw a different side to her, and there are a few surprises in store."

something we wanted to develop in her character. We, especially the writers, didn't want her to be 'just the girlfriend,'" Loveless said. Clearly, viewers will learn more about Jessica – and other characters – as the show progresses. Indeed, "Patched"'s most recent episode, the fifth, is where the show really starts to change direction, bringing more surprises and suspense than dream-like vibes. Loveless says that the "Patched" team called the fifth episode the "Red Wedding" episode for this reason.

The creative process for the show is highly collaborative. Loveless explained how she and the team "wrote the first few episodes and actually filmed both 1 and 2 before realizing that they needed to rework them. Now we have a general character and story arc for the show. Before each episode we give a specific starting and ending point for that episode. Then we let the writers come up with everything else," said Loveless.

Loveless also explained how "Patched" is partially rooted in

the characters real life experience, partially in the people they meet. When asked how many of the show's actors are musicians, Loveless responded that "Kedar is the only one of us who can play an instrument well. We were mostly basing the story off of people all of us know or have met—essentially the types of students that most people have seen around campus. So, none of us really play our instruments, none of us have ever been in a band. We also wanted part of the gag to be that the audience never actually sees this band play together. Although, fun fact, the title and credit music is all made from the instruments in the band."

"Patched" started off as a somewhat abstract series and has now evolved into a grippingly

"We were mostly basing the story off of people all of us know or have met – essentially the types of students that most people have seen around campus. So none of us really play our instruments, none of us have ever been in a band."

realistic comedy-drama. It's hard to say what's next for the show; I can't wait to find out.

To watch "Patched," search "Patched Web Series" on YouTube.

Howard is a member of the class of 2017.



CATHERINE KONG / STAFF PHOTOGRAPHER

### NJR ACOUSTIC ENSEMBLE BRINGS THE HEAT

On Saturday, April 25, the NJR Acoustic Ensemble performed at the Drama House for an "E-Day" concert. E-Day is the day after Dandelion Day, a day in which many students continue to enjoy the arts and festivities that the campus offers.

# CT RECOMMENDS

## FX – 'THE AMERICANS'

BY SCOTT ABRAMS  
COPY EDITOR

FX's brilliant, under-watched "The Americans" hit a new high in its third season. The series, about a pair of Soviet spies posing as Americans in 1980s Washington D.C., uses its action-based premise to explore deeper questions of family, identity and commitment.

Philip (Matthew Rhys) and Elizabeth Jennings (the stunning Keri Russell) must balance missions from their superiors in the Soviet intelligence agency, the KGB, with their duties at home with their two children. The older of the two, Paige (Holly Taylor), becomes increasingly important throughout the seasons as she begins to suspect that her parents are not being honest with her. Confusing matters further is the FBI operative, Stan Beeman (a great Noah Emmerich), next door. As Phillip especially becomes closer to the man, it starts to become apparent that he wishes he could be the American man he is pretending to be. However, in a nice gender-reversal, Elizabeth is the steely one, never wavering in her devotion to her country. But as the protagonists' two worlds begin to draw ever closer to one another, the show asks, which is more important: devotion to one's family or one's country?

The show has certainly put the Jennings through the ringer this seasons, both emotionally and physically. Early episodes saw the couple breaking an asset's bones to fit her body into a suitcase after she is murdered and watching a South African ally horrifically execute an enemy via fire and gasoline. However, by far the most wrenching moment of the show, at least on a visceral level, occurred after the two break into a seemingly-ordinary business after hours to find an innocent old woman paying her bills. As this woman has seen them undisguised, Elizabeth knows the woman will not be allowed to survive the night and opens up to her, finally finding someone besides he husband whom she can be honest to.

The beautifully written scenes between the two women that take up much of the episode serve as an explanation for what makes the show so great. While much of the show revolves around propulsive, visceral action sequences, it gets just as much mileage from showing how much humanity the characters must give up to complete their work. As the connection between the women begins to sour, Elizabeth defends her work by stating that she is making the world a better place. "That's what evil people tell themselves when they do evil things," the woman replies. As Elizabeth's resolve begins to crumble, Keri Russell is truly a revelation, finally showing the doubts her character has for what she believes to be right.

Maybe the doomed woman is right: maybe these characters are evil. But much of the show's genius comes from showing their viewpoint- our enemies- and finding the humanity within.

"The Americans" is available to stream on Amazon Prime.

*Abrams is a member of  
the class of 2017.*



CATHERINE KONG / STAFF PHOTOGRAPHER

## A BAND FULL OF CATS

On Sunday, April 26, the UR Jazz Ensemble performed in Lower Strong Auditorium. The UR Jazz ensemble has been known to combine classic jazz arrangements with modern standards.

## Student Artist

### Spotlight: "Homeless"

BY JEFF HOWARD  
A&E EDITOR

On Tuesday, April 28, I took a trip to Smugtown Mushrooms, a local Rochester mushroom factory and music venue, after I heard that the UR/Eastman band Homeless would be hosting an open jam at the venue. I didn't know exactly what I would be getting into with Homeless or Smugtown Mushrooms—my expectations were fuzzy as anyone else's would've been had they been told they were going to a mushroom factory to see free jazz. As it turned out, I left Smugtown having experienced some of the best live music I've ever seen in Rochester at one of the hippest places I've ever been to off campus.

I could go on about Smugtown, but that belongs in the features section of this paper. So, instead, I'm going to talk about Homeless. Homeless is improvisational jazz trio. The group consists of Take Five Scholar Philippe Lewalle on keyboards, Eastman sophomore Ryder Eaton on upright bass and local musician Gary Crocker on drums. Right before the group kicked off the jam, an antsy guy in the audience asked "So what's happening here?" Crocker immediately responded, "Don't ask that question, let the people contextualize for themselves!"

The response fit the vibe of the night so well you might consider it the opening phrase to the 10 minutes of improv that followed. Throughout its jazz odyssey of a jam, Homeless delivered an incredible amount of energy, emotion and dynamics—but most of all, they listened to one another. Eaton's bass playing was incredibly expressive—one moment he would be repeating over and over again a semitone on the low register of his bass, the next he was playing on the other side of the bridge with his bow. Add to this Lewalle's beautiful chord voicings and Crocker's rambunctuous drumming style, and you have a group which reminded me of the reason I love Mahavishnu Orchestra: rawness.

Homeless isn't on social media, but if you stop by Smugtown Mushrooms on a Tuesday you just might find them there. If not, you're still in for an adventure at Smugtown, where you can munch on the free hemp seeds, check out art, take a peek at some growing mushrooms and meet cool people.

*Howard is a member of  
the class of 2017.*

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FROM THE ATHLETE'S PERSPECTIVE

# Track and Field puts up impressive performance

BY NATE KUHRT  
STAFF WRITER

This past weekend, the UR Men's and Women's Track and Field teams made their way to St. John Fisher College to compete in the Cardinal Classic. The men's team captured first place and scored 103.5 points to top the 15-team field. These points came from a variety of events, with numerous athletes claiming first place.

In the running events, senior Drew Zeccola captured first individually in the 3000-meter steeple chase, junior Jeremy Hassett was the first finisher in the 800-meter run, and the relay team of Take Five Scholar Max Sims, junior Jeff Hrebenach, freshman R.J. Morrow and freshman Matt Eichorn won the 4x100. In addition, Hrebenach captured the individual long jump title.

On top of the first place finishes, many other 'Jackets contributed to the team score in both track and field events. These included freshman Ryan Rozen and junior Matthew Dalzell in the javelin, freshman Scott Mistler-Ferguson and freshman Mitchell Schoellkopf in the 400-meter hurdles, senior Max Kinder and senior Fran Cunningham in the hammer throw, Eichorn in the 100-meter and senior Clayton Stumpf in the pole vault. In addition, the A and B 4x400 relays finished second and third, respectively.

In the women's team competition, the 'Jackets placed third with 80 points. Rochester



Top: Junior Patrick Rice prepares for a vault during his decathlon performance. Bottom: From left to right: Sophomore Katie Beezer, sophomore Katie Ward and freshman Marcelina Martynek hurdling toward the finish line.

had individual champions in the 1500-meter, 400-meter and javelin throw secured by senior Alyssa Arre, Take Five Scholar Becky Galasso and junior Amanda Hall, respectively. Galasso also scored in triple jump, and Hall also scored in discus and shot put.

Beyond the individual champions, the 'Jackets were able to place athletes on the podium. Other contributors were senior Brittany Porter in the 400-meter

and the 200-meter, freshman Colleen Arnold in the 400-meter hurdles, senior Connie Mistler-Ferguson in the high hurdles, sophomore Alexandra Goldman in the discus and shot put and sophomore Eibhlin Regan in the discus. Junior Sandra Au placed in both the long and triple jumps.

"I think this past weekend really got everyone pumped for states and was a great tune up," Zeccola said.

After analyzing the results, this is very much the case. The 'Jackets demonstrated great depth in a variety of events by placing numerous team members on the podium. On top of this, many people were able to capture individual titles. If this continues, both the men's and women's team will have tremendous potential at the upcoming NYSCTC meet, the major team championship, at St. Lawrence this Friday and

Saturday.

What will hopefully separate UR from the rest of the competition is their ability to supplement top finishes with numerous strong performances across the board. While the highest point value (10) is assigned for first place, positions 2-8 also contribute to the team score.

Judging by the list of entries, the 'Jackets have many individuals qualified in certain events and are taking more team members to the championship than many other teams even have on their roster. Hopefully, this depth will allow the men's team to continue their strong year and capture an outdoor track and field team title to supplement the title earned this past winter in indoor track.

The women's team is looking to move up on their third place finish for the indoor track and field NYSCTC championship, and capture a trophy this upcoming weekend. Trophies are awarded to first and second team finishes.

To start off last weekend's NYSCTC meet, junior decathlete Patrick Rice captured second place this past weekend and freshman heptathlete Adreanna Bowers placed sixth. Both teams look to add to these point titles by finishing toward the top of the score sheet for team standings.

"I think we can accomplish great things," Zeccola said. "It really looks like we can get Coach Izzo [who is retiring at the end of the season] a final championship."

*Kuhrt is a member of the class of 2017.*

## Victory sends Women's Lacrosse to Liberty League Playoffs

BY EMILY LEWIS  
STAFF WRITER

After a critical win against RIT this Saturday in their annual Senior Game, the UR Women's Lacrosse team will advance to the Liberty League playoffs for the first time since 2002. Seniors Lauren Basil, Maddie Elia, Megan Arnold and Emily Hogan were all recognized for their contributions to the program over the course of the past four years, motivating the team to come out with a strong start right out of the gate.

The 'Jackets scored the first three goals of the game, with two from Basil and one from co-captain Elia. After a Tigers timeout, the game was tied with 17 minutes to go in the first half with a score of 4-4. The game remained neck in neck for the duration, ending the half with a score of 8-7. Rochester maintained the lead going into halftime.

With one minute to go in regulation, it was anybody's game. The score was tied at 9-9. Freshman Madeline Levy scored her 20th goal of the season to clinch the win with 46 seconds left in the game, finishing with one goal, one assist and two draw



PHOTO COURTESY OF UR ATHLETICS  
Sophomore Danielle Diacovo keeps her eye on the ball during the action.

controls. Basil scored three goals and grabbed two ground balls. Elia and junior Elisabeth Watson scored two goals apiece, with Watson controlling five draws. Sophomores Jamie Wallisch and Danielle Diacovo scored one goal each. Junior Maire Prosak played all 60 minutes in goal for the 'Jackets, making four saves, three of them critically late in the second half, while allowing nine goals.

The 'Jackets will play in the first round of the Liberty League playoffs this coming Friday at Union College in pursuit of a Liberty League title. They finished the regular season with an overall record of 9-7 and 4-4 in-conference.

*Lewis is a member of the class of 2016.*

## Softball clinches Liberty League title

BY BEN SHAPIRO  
SENIOR STAFF

This weekend, the regular season wrapped up for UR softball, but given the team's strong performance of late, there are still plenty of games left to be played. After three more wins on Saturday, April 25 and Sunday, April 26, the 'Jackets stand at 24-11, with a 10-2 record within the Liberty League, which is good enough to qualify them to host the conference tournament, which begins Thursday, April 30.

The 'Jackets' final weekend of the regular season began with a doubleheader against RIT, a team they beat twice last year. The 'Jackets rolled in the first game, taking it 9-1 in five innings. Seniors Brittany Grage picked up her ninth win of the season, allowing one run on six hits, while also helping her own cause with an RBI triple in the second inning. Freshman Julia Liberto also had two RBIs, hitting a double in the second inning to give the 'Jackets a 4-0 lead.

In the second game, the bats went silent for UR in a 2-0 loss. RIT's Sierra Valentine improved her record to 2-13 with a two-hit, complete game shutout for the Tigers. Sophomore Eleni Wechsler did her best to keep the

'Jackets in the game, but shaky defense ended up haunting the team. Four errors, two of which led to runs, ultimately cost UR the doubleheader sweep.

There was little time to dwell on the disappointing end to Saturday for the 'Jackets, for they had to make their way up north for another doubleheader against Saint Lawrence in Canton, N.Y. Grage's impressive pitching



PHOTO COURTESY OF UR ATHLETICS  
Senior Brittany Grage winds up for a pitch amidst her strong showing.

continued in game one, with the junior striking out five in a four-hit, complete game-shutout as UR grabbed a 4-0 victory. Senior Sarah Wayson had two big RBIs for UR, first breaking a scoreless tie with a single in the fifth and later adding an insurance run on another single in the seventh.

Fellow senior Ashley Amidon also put up some offense for UR, launching a pinch-hit home run in her only at-bat in the seventh inning.

Game two was a close affair. Despite some late pressure from the Saints, UR held on for a 4-3 win. Wechsler recorded her tenth victory, while Grage came in late to record the last two outs for her first save. Grage, Liberto and Amidon all had an RBI, with the fourth run coming after a steal from sophomore Shelby Corning that caused an errant throw, allowing Liberto to cross the plate. In the bottom of the seventh, Saint Lawrence trailed by only one run and managed to bring the tying run to second base, but that was as far as they would get, because a pop out to second and a groundout to short ended the game.

The doubleheader sweep clinched the regular season Liberty League title for UR, giving them the right to host the four-team conference tournament, which will also see RPI, Union and Skidmore compete. The double elimination tournament begins Thursday at 2 p.m. when the 'Jackets face Skidmore at Southside Field.

*Shapiro is a member of the class of 2016.*

## ATHLETE OF THE WEEK

## G.W. VanderZwaag - Golf

BY DANI DOUGLAS  
SPORTS EDITOR

**1. When did you first begin playing golf, and what motivated you to start?**

I first began playing golf around the age of seven when my dad and grandpa introduced me to the game. Their love for golf drove me to want to pick it up. I would go out and play with them at a nine-hole course in Amherst, Mass. and would tee up the ball in the middle of the fairway. It was a good way for me to be able to start up and gain the support that I needed.

**2. Who has been your greatest inspiration? Why?**

I think my family as a whole because they have continually supported me in my athletic endeavors. I work hard because it is something that I care about, but my family is my inspiration for

competing. My brothers always pushed me growing up because they are both very competitive as well. My parents still come to many of my tournaments today, and, while I was growing up, they always took the time to drive me around to compete.

**3. What aspects of your game do you most aspire to improve?**

My short iron game needs some improvement right now. Also, I want to transition into being a 'cut' player. Being a 'cut' player means primarily hitting the ball from left to right, This makes it easier to control distance and trajectory.

**4. How do you think being awarded the second-team All-Liberty League honor will impact your performance?**

It won't. I plan to be just as competitive and committed going into every tournament, regardless of previous results.



PHOTO COURTESY OF UR ATHLETICS

VanderZwaag uses his iron to chip the ball toward the green.

The key as an athlete is to stay focused on the next goal, and our coach is a big proponent of that.

**5. What was your most**

**memorable round of golf and why?**

Our team winning the Liberty League title last year in a match

played against Skidmore. I was able to win my individual match that day, which helped the team, and it was really nice to see the seniors finally make it to nationals. That feeling of achieving something as a group that you have been working toward for so long is the best feeling in sports.

**6. What is your golf club of choice and why?**

The driver because it is fun to try to hit the ball as far as possible. Also, my driving is one of the best parts of my game right now. Sometimes, I'll go out to the range and only hit drivers for practice.

**7. Would you rather have Jack Black or Steve Carell as your professor?**

Jack Black because he is hilarious but also seems like a guy that I would genuinely get along with.

*Douglas is a member of the class of 2017.*

## LAST WEEK'S SCORES

## SATURDAY, APRIL 25

- Women's Lacrosse vs Rochester Institute of Technology - W 10-9
- Softball vs Rochester Institute of Technology - W 9-1
  - Baseball vs Clarkson University - W 2-1
- Softball vs Rochester Institute of Technology - L 0-2
  - Baseball vs Clarkson University - L 5-6

## SUNDAY, APRIL 26

- Baseball vs Clarkson University - L 2-6
- Softball vs St. Lawrence University - W 4-0
  - Baseball vs Clarkson University - L 6-7
- Softball vs St. Lawrence University - W 4-3

## TUESDAY, APRIL 28

- Baseball vs Medaille College - L 2-6

## THIS WEEK'S SCHEDULE

## FRIDAY, MAY 1

- Softball vs TBA in Liberty League Championships - 10:00 A.M., 12:30 P.M., 3:00 P.M.\*
- Men's Track at NYSCTC Outdoor Championships - Day 1 - Canton, NY - 2:00 P.M.
- Women's Track at NYSCTC Outdoor Championships - Day 1 - Canton, NY - 2:00 P.M.
  - Women's Lacrosse vs Union College - Schenectady, NY - 2:00 P.M.

## SATURDAY, MAY 2

- Women's Rowing at New York State Championships - Saratoga, NY - 7:00 A.M.
- Men's Track at NYSCTC Outdoor Championships - Day 2 - Canton, NY - 10:00 A.M.
- Women's Track at NYSCTC Outdoor Championships - Day 2 - Canton, NY - 10:00 A.M.
- Softball vs TBA in Liberty League Championships - 10:00 A.M., 12:30 P.M., 1:00 P.M.\*
  - Baseball vs Union College (DH) - Schenectady, NY - 1:00 P.M., 3:30 P.M.

## SUNDAY, MAY 3

- Baseball vs Union College (DH) - Schenectady, NY - 12:00 P.M., 2:30 P.M.

\*DENOTES HOME GAME

(DH) DENOTES DOUBLEHEADER

## UR Rowing places third in Liberty League



PHOTO COURTESY OF UR ATHLETICS

UR Women's Rowing strokes in unison through the early morning fog to prepare for their regatta.

BY KARLI COZEN  
SENIOR STAFF

On Friday, April 24, the University of Rochester's Women's Rowing Team headed east across New York State to compete in the Liberty League Championships on Saratoga Lake. The Yellowjackets put out an impressive performance and placed third overall.

The team's strongest showing came from the first Varsity 8+. This boat consisted of seniors Juliana Orlov, Serra Sevenler, Emily Widra and Allie Born, juniors Bella Clemente and Clare McMahon, sophomores Crystal Hoffman and Alice Bandean and freshman Rebecca Fuchs.

In the prelims of this event, the 'Jackets sped down the race course, out rowing both St. Lawrence and Skidmore, winning the heat and earning a spot in the finals.

The final of this event proved to be tougher competition. The 'Jackets crushed their previous preliminary time by over 20 seconds, finishing the race with a time of 7:35.43. However, it wasn't enough to overcome RIT and William Smith, who battled for the first-place finish. Both teams were neck and neck, but William Smith showed true heart and out-raced RIT in the end, with William Smith finishing at 7:26.2 and RIT at 7:27.4.

"We had two great races

on Friday," said Orlov. "We finished first in our heat and third in the grand final just behind William Smith and RIT."

The second Varsity 8+ also finished third in their respective race, with a time of 8:41.03.

This boat consisted of seniors Lilly Camp and Stacy Miller, juniors Becky Chu and Kathy Dupree, sophomores Jessica Bernstein and Morgan Miller and freshmen Shae Rhinehart, Gianna Macri and Sarabeth Rambold.

In this event, William Smith and RIT once again went one and two. The real battle was for third place. Skidmore and UR were neck and neck. However, the Yellowjackets ultimately pulled ahead and finished two seconds ahead of Skidmore.

Also competing in this regatta were a Varsity 4+ and Novice 8+. The women's Varsity 4+ finished in third place, behind William Smith and Union; the Novice 4+ finished in second place behind St. Lawrence.

The overall victors and newly crowned Liberty League Champions were powerhouse William Smith. This marks William Smith's fifth consecutive win at the Liberty League Championships.

The Yellowjackets will finish out their 2015 spring season this weekend in the New York State Championships.

*Cozen is a member of the class of 2015.*

# SPORTS

## CT Sports guide to finals procrastination

BY JESSE BERNSTEIN  
STAFF WRITER

Finals week. What a time to be at the University of Rochester: trying to figure out the partial fraction of an integral as summer plans fall into place and the temperature starts to approach 60 degrees. We delve deep into the intricacies of gendered language by late Victorian novelists right as the question of “socks vs. sandals” as a viable footwear option makes itself emphatically, urgently present. With all that going on, it seems absolutely necessary to have a little time to kick back, ignore your Orgo study guide and check out some way-more-necessary-than-your-Religion-final feats of athletic prowess. Without further ado:

**1. The NFL Draft:** The draft is actually the perfect way to start off our list, firstly because it's tonight, and secondly because it's not even an actual sporting event. The draft—with its predictions, last-second dramatics and ill-fitting hats—is perhaps the

most time-consuming and most likely to distract you from your finals. Watch this one for Roger Goodell getting booed and Mel Kiper, Jr. comparing Jameis Winston's field vision to a Blackhawk Helicopter.

**2. The NBA Playoffs:** The first round might still be in full swing next week, with a few series threatening to reach

provide a lot more highlights and lot more great basketball. Besides that series, Milwaukee and Brooklyn are both showing a little life against Chicago and Atlanta, respectively, so if you're into upsets, check those series

continue during finals week, and the Rangers are making a strong bid to be the best team in the Eastern Conference for the second year in a row. The chase for Lord Stanley's Cup figures to be way more interesting than

What year is it?!), April is as fun as ever. Small sample sizes be damned, there's enough intrigue already to last us through the summer. Will the Marlins, Mariners or Nationals live up to expectations? What's up with the AL Central? Can the Cardinals be the Cardinals without Adam Wainwright? I bet you forgot you have studying to do while you read that.

**5. Pacquiao vs. Mayweather:** Is it five years too late? Yes. Is this, like, the tenth fight in the last few years to be hailed as the fight that's going to save boxing? Yes. Is Pacquiao far enough past his prime that Mayweather's going to embarrass him in front of what figures to be the biggest pay-per-view crowd of all time? Quite possibly. Even though this fight is kind of like Pacino and De Niro in “Heat” (yeah, pretty good, wouldn't this have been better in their primes?), it's still definitely worth watching (again, “Heat”). I mean, what else are you gonna do, study?

Finals suck, but finals week doesn't have to. And remember Yellowjackets, Cs get degrees.

*Bernstein is a member of the class of 2018.*



those tense Game sixes and sevens. Clippers-Spurs, for example, the best first round matchup that never should have happened, promises to

out, too. **3. The NHL Playoffs:** Grass and turf not your thing? How about ice? The NHL playoffs

your Optics final. **4. Early Season MLB Action:** In an odd year for baseball (the Mets are good? A-Rod too?

## The final roundup: a glance at the year in UR sports



AARON RAYMOND / STAFF PHOTOGRAPHER

Clockwise from top left: Freshman Madeline Levy, Women's Lacrosse; Junioe Jacob Reid, Men's Swimming; Junior Kelsey Hurey and sophomore Brynn Lauer, Women's Basketball; Senior Brittany Grage, Softball; Freshman Ben Pitfield, Squash; and Senior Tyler Seidman, Basketball.