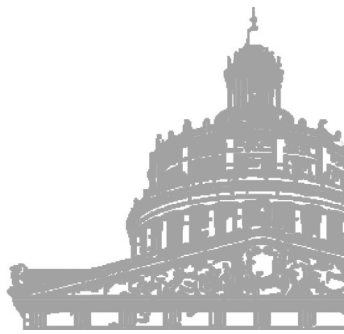


Campus Times

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Meet the UR Student Making National Waves for Women in Baseball

By MELANIE EARLE
FEATURES EDITOR

Senior Beth Greenwood is used to hearing, “you should switch to softball.” Greenwood, who’s been playing ball since five years old, is a catcher for UR Baseball, and recently made the USA Baseball 2021 National Team Development Program roster, a program training and working with athletes to prepare them for playing on the official USA Baseball roster.

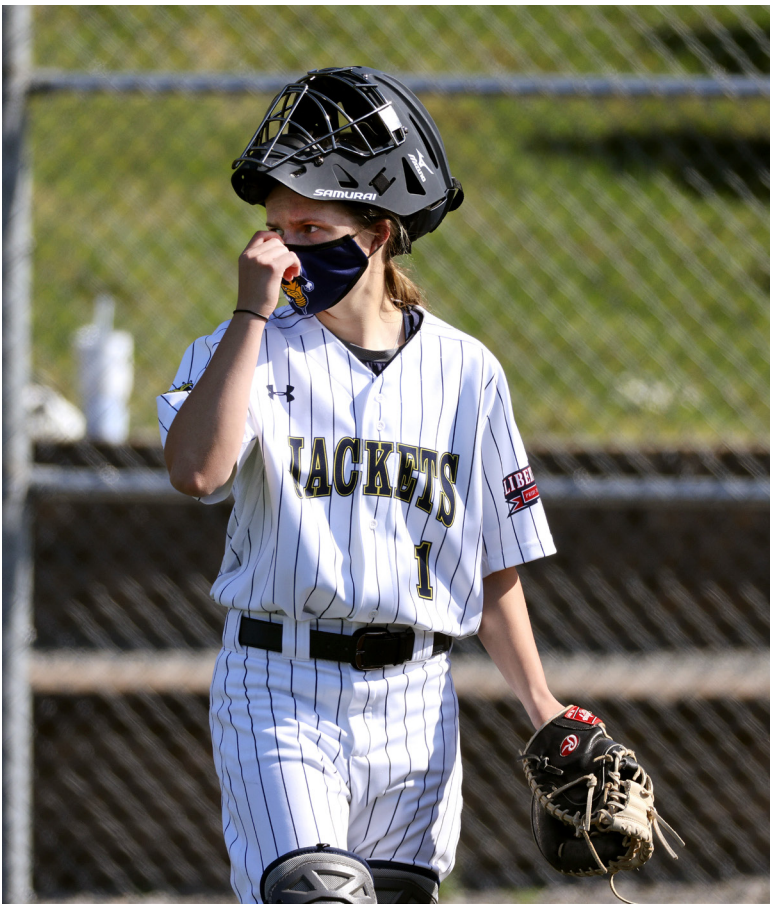
Her goal is to make it to the top 20 for Team USA Baseball, which will allow her to compete in worldwide competitions like the baseball world cup. Greenwood started to interact and participate in USA Baseball in 2018 at 18 years old, where she attended an open try-out in North Carolina. Greenwood described the tryouts as intimidating due to the amount of experience and talent present, but that year she made the top 40 roster for Team USA. COVID-19 stopped Greenwood

from trying to make the top 20 roster for the 2020 world cup, but she hasn’t let it discourage her.

When she’s not traveling and trying out for national teams, Greenwood plays here at home for UR. Her journey started her first year, when she tried out but didn’t make the cut. She played on a club team, and promised herself that she would try out again each year.

Greenwood went to bat again as a sophomore, making the practice roster, where she participated in lifting and practice sessions with the team. When Greenwood returned to campus for her junior year, after spending time at home practicing and improving, she officially earned a spot on the team, something she cited as uncommon for female players.

“A lot of the women on your [USA Baseball] team are either current or former Division One softball players,” she said. “To have this opportunity [at UR] is to my advantage.”



COURTESY OF ROCHESTER ATHLETIC COMMUNICATIONS

Greenwood’s involvement in baseball doesn’t stop on the field. Greenwood lent her baseball skills to help train actors for the upcoming Amazon Prime series,

a spin-off of “A League of Their Own.” In addition to helping out with training, she will also be an extra in some scenes.

SEE **BASEBALL** PAGE 11

Anti-Jaeger Protest Held Over Mel Weekend, Jaeger Responds

By HAVEN WORLEY
NEWS EDITOR

During Meliora Weekend, an estimated 40 people protested against Tim Florian Jaeger, a professor of Brain and Cognitive Sciences and Computer Science who, in 2016, had been accused of alleged sexual misconduct.

After the 2017 federal lawsuit and investigation by former U.S. attorney Mary Jo White, the uproar of allegations led to the resignation of then-University President Joel Seligman, a defendant in the lawsuit. The University had concluded that Jaeger had not violated any University policies. In 2020, UR paid a \$9.4 million settlement to nine former students and faculty members who had claimed UR retaliated against the accusations.

Now, nearly four years after the initial accusations, SA members Boris Sorokin and Krithi Krishna, both juniors, organized a protest against Jaeger with the goal to bring awareness to new students who had never heard of the incident. In an interview with the Campus Times, Sorokin said that they had accomplished their goal of “break[ing] this cycle where problems were forgotten when students who witnessed them were graduating.”

Likewise, Sorokin also voiced that the protest was organized “to show that there’s a strong link between the alumni and current students,” and that they won’t allow administration to be silent on issues they no longer want to face.

While Sorokin told CT that the protest efforts were directed at the administration because they “didn’t do enough to keep Jaeger accountable, others were trying to put a pressure on Jaeger to resign.” Likewise, Sorokin also noted that some participants didn’t know much about Jaeger and were sharing their personal history of being harassed.

SEE **JAEGER** PAGE 2

Inside the Health Promotion Office

By ANONYMOUS
CONTRIBUTING WRITER

Editor’s note: Due to their relationship to the offices mentioned in this article, the author has chosen to remain anonymous.

Campus health services disappointing students has become an unfortunate standard at UR. Holding UHS or UCC accountable used to be a lofty ambition of mine — I thought writing articles or getting involved in some way was going to make a difference. This lofty ambition has turned into a disregarded

dream, because holding any University service accountable feels fruitless.

I hate that we’re accustomed to all talk and little action or initiative. I hate feeling high apprehension when entering UHS, and severe discontent after leaving. I hate that now I downgrade my own health issues, since I’m used to my Primary Care Provider (PCP) doing it during every appointment.

This is our health! It matters. It deserves more than the bare minimum of pretending to care and pretending to listen that UHS at-

tempts to dole out. If we can’t rely on our PCPs to take our health concerns seriously, we must turn to a different presence in student health: the University Health Promotion Office (HPO), a space I’ve had the opportunity to observe from the inside. HPO is not an all-encompassing solution to UHS’ flaws — they can’t handle actual injury — but it’s a start and at least a more amenable service.

‘This is our health! It matters. It deserves more than the bare minimum of pretending to care and pretending to listen that UHS attempts to dole out.’

For those who are unaware, HPO resides on the fourth floor of UHS. They conduct health programming with the greatest face-to-face contact with students outside of the dreaded, red brick building. Which is why we need them to have competent, diverse programming to

compensate for UHS’ shortcomings.

However, in its current state, HPO — our last chance at competent health programming on campus — may be equally deficient.

HPO addresses mental wellness, sexual health, physical activity, nutrition, alcohol and other drugs, and inclusive health. In a sense, there’s more pressure on them than UHS — they’re the face of health services, and right now they’re not living up to it.

The HPO foundational planning begins with survey results collected from UR students — the American College Health Association’s National College Health Assessment, to be exact. This survey is the baseline data used for identifying programming needs and understanding student health concerns, but here’s the kicker: This beloved survey only has a 13.9% response rate from our student body.

And HPO uses it as a basis for your needs — all your needs.

SEE **HPO** PAGE 8



ABIGAIL STRUGGER / PHOTOSTAFF

UHS, home of the health promotion office.

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CAMPUS

RESEARCH ROCHESTER

CHeT Investigates Race Representation in Health Studies

By HAWRAA AHMED
COLUMNIST

The Center for Health + Technology (CHeT) has been a critical component of UR Medicine, and is committed to pioneering new strategies to conduct clinical research while advancing knowledge, reach, and clinical care to improve health for thousands of individuals within the Rochester community.

CHeT clinical research coordinators and associates – Ifunaya Dallah, Ekene Nnadika, Maryam Zafar, and Samatha Lettenberger, and junior Musonda Nkhoma – all aim to advance diversity within global health research studies. “I’ve always been very interested in science, but I wanted a more public health background to drive my career forward. I focus on public health because that gives me a wider perspective on public health science,” said Lettenberger, who joined CHeT in June.

Dallah, a clinical research associate, works with Dr. Gretchen Birbeck to determine how infectious diseases affect brain development in Sub-Saharan Africa. However, they did run into some barriers when creating clinical trials. “When we were enrolling participants [in Rochester-based studies], we saw that the majority of them happen to be Caucasian, but we know that neurological diseases don’t discriminate by race,” Dallah added, “If we enroll

participants in clinical trials, we need to make sure that we have diverse populations [included] so that we know our findings are generalizable.”

Citing the 2020 census, statistics show that within the population of 211,328, the city is racially composed of 47.9% white, 39.8% African American, 19.2% Hispanic or Latino, and 3.1% Asian individuals. “We wanted to understand why in Rochester the research participation [rate] among minorities, especially Black and Brown communities, is so low, given the fact that there is a large Black and Brown population in Rochester,” Dallah said.

Over the past year, as part of the “Research Views” project, Dallah and her team had developed an observational survey that would be as objective as possible in surveying the Rochester community’s “positive, negative, or neutral” experiences with research studies. This way, they aimed to collect demographic data, which provided them with a deeper look at the populations answering the questions. “We looked at education levels in Rochester to make sure that our questions weren’t too complex and we sat down with different literacy organizations and reviewed our questions with them to see how understandable the survey was. To participate in the survey, you need to be over 18 years old and live



IMAGE COURTESY OF CHeT

in Rochester. The question or survey can be completed via phone or online, but we recently started going to events, such as blood drives and the Public Market to complete the survey with people in person,” Dallah said. “In a follow-up interview, we can go deeper and ask them more in-depth questions about their experiences with research.”

Despite their hard work, the team has been met with tough challenges. After receiving their project approval in January, the team needed to figure out the best way to reach a diverse population. “We try to interview people, but it’s a little hard to just go to events, because we don’t want to bother people. A lot of times, we have been handing out mini fliers so that they can do it in their own time. [The fliers] had a QR code [that linked to a] survey for them, as well as a little description. We found that this was more helpful at reaching more people so

that they can enjoy their time at the [Public] Market or wherever they are, and then complete the survey on their own time,” Lettenberger added.

Dallah expressed a language barrier to be a challenge that they hope to overcome. “We also have our survey in Spanish, but the difficulty [has been] finding someone who can conduct the follow-up interview in Spanish. Something I am enjoying is that we are always learning and constantly adapting [...] so we are constantly trying to think of ways to make the survey questions more accessible to people.”

Since starting the project, the team has received 165 surveys and has completed 31 follow-up interviews with willing participants. They found that oftentimes, privacy concerns, work schedule conflicts, and not knowing how to get involved in research are common barriers to minority participa-

tion in research within the Rochester community.

When asked about her motivations, Dallah expressed her determination and commitment to advancing research knowledge through human interaction. “Research is awesome; we use it to complement clinical care,” Dallah said. “The point is, if we want to keep advancing health and reducing racial disparities, we need to use research to inform the policies that we make. If we want research to be generally to a whole population, we need diverse communities to be included in the samples.”

Currently, the team is collecting completed surveys and conducting follow up interviews. If you are 18 years or older and live in Rochester, NY, and are interested in participating, you are eligible to complete the survey by calling (585)-275-9751.

Ahmed is a member of the class of 2022.

JAEGER FROM PAGE 2

Students Unsatisfied with Jaeger Outcome, Jaeger Emails CT

By HAVEN WORLEY
NEWS EDITOR

“Although the protest was organized and driven by a very specific group of students, the students there had a huge spectrum of goals. It will be unfair on my end to claim that the protest was all about Jaeger personally, or Title IX issues at large—it was about everything

and each person who came there had their own unique story to tell,” he said.

Assistant Vice President for Communications and University Spokesperson Sara Miller responded with a statement to the CT in an email, writing about UR’s response to the policy issues this incident brought to light. “In the past several years the University has

strengthened its Policy Against Discrimination and Harassment; clarified the process for reporting, investigating, and resolving complaints of this nature and substantially grown the investigative staff; created the Office of Equity and Inclusion, including welcoming the University’s first chief diversity officer; [and] created the new position of AVP for Civil Rights

Compliance.”

Jaeger himself also commented on the improvements the University has made for such allegations in an email to the CT. “Ironically, I find myself agreeing with many of the changes to Title 9 and other regulations that I have heard proposed at similar previous protests,” he wrote. “While the University has made [strives] to improve the preparation it affords to students and faculty to avoid conflict and abuse, there’s much room for improvement.”

Although Jaeger expressed that the protests are “likely to the result of well-meant activism,” he also expressed that the protesters are “perhaps unaware that they are inadvertently doing something they are accusing me of: bullying a member of our community, and making this place a hostile environment for me to work and live in.”

“This would be one thing[,] had I done the things that I am accused of in these con-

texts,” wrote Jaeger. “But I have not.” Jaeger also wrote about how “falsities at that protest” — including being “called a rapist and predator” — have impacted him and the department. He cited defamatory messages smeared on his office with similar language to the fliers hung around campus (“Fire Jaeger”), as well as “death threats and [...] other attempts at intimidation.”

For his full response, click here.

Miller says that Jaeger “remains a tenured professor with an active research program,” and says that University officials are continuing efforts to improve revisions to the Policy Against Discrimination and Harassment with a proposal.

As for the protesters, Sorokin says that this is not over. “We will continue to act,” he said. “We don’t want [administration] to feel calm about the issues that haven’t been fully addressed.”

Worley is a member of the class of 2024.



JACOB HANLEY / CULTURE EDITOR

COMMUNITY

Mayor-Elect Malik Evans Speaks to Students On the Importance of Local Politics

By SANGHAMITRA SUBBA
NEWS EDITOR

Rochester’s got a new mayor in town, and he wants UR students to vote local.

Almost Mayor-Elect and UR alum Malik Evans ‘02 spoke to the UR community on the importance of local politics last Thursday during a talk organized by the Committee for Political Engagement.

During his time at the University, Evans used to drive around campus asking other students to change their voter zip codes to 14627 so they could make an impact in the local politics of a city that they would spend four years living in.

“You’re driving down the street and you get a pothole. You think you’re going to call Barack Obama?”

“You’re driving down the street and you get a pothole. You think you’re going to call Barack Obama? The Secretary of Education? The Secretary of Transportation? [...] The garbage is picked up [locally]. Your local school decides whether or not they’re going to need mask mandates or not. That’s local. Your local property taxes, the rules that govern whether or not clubs are going to close at two o’clock or four o’clock. Those are all local issues,” Evans said. “So that’s why you should give a darn about what happens locally in politics and most people when they think about government, we think about every four years, right?”

After defeating two-time incumbent Lovely Warren in June and winning the Democratic primary, Evans is set to run unopposed in the general election in November and is considered to be the presumptive

Mayor of Rochester. Evans returned to UR, where he graduated in 2002, to discuss the importance of local politics with his former professor and now friend Gerarld Gamm, Professor of Political Science, History and Associate Department Chair, and Director of Undergraduate Studies.

Evans focused on the importance of public safety and expanding economic opportunities, sharing his plans for both during the discussion.

“[We] want to make sure [that] if you’re an African-American male and you call the police for help, that you don’t end up getting shot,” Evans said. He added soon after, “But on the other hand, [We]also [want to] make sure that if you’re a student at [UR] and you’re walking across the footbridge, that you don’t get robbed. People want accountable public safety. They want consequences for bad actors when you have police officers that don’t think that they need to follow the law and they operate under a different set of rules, and they want police officers to operate as government and not law.”

In an effort to ensure public safety, Evans and his team also aim to tackle the issue of illegal guns in the city to curb gun violence.

“[People] want consequences for bad actors when you have police officers that don’t think that they need to follow the law.”

Evans also highlighted the need to uplift Rochester’s economy as we get further away from the days of Kodak, Xerox, and Bausch and Lomb. One of the promises of his campaign was to create an environment in Rochester where local businesses



HENRYLITSKY / PHOTO EDITOR

would thrive and contribute to the community’s economic status.

“How can we create the conditions to help to increase homeownership [so that a mother who] wants to own a house can own that house? So that an entrepreneur that wants to start that business [can do so]?”

“How can we create the conditions to help to increase homeownership [so that a mother who] wants to own a house can own that house? So that an entrepreneur that wants to start that business [can do so] ? Because we know that if one in three small businesses in America creates at least one job, America could be at full employment,” Evans said. “So how can you hope that an entrepreneur that needs access to capital, that needs a strong business ecosystem within its community and needs the business acumen of a mentor to help them deal with that business? How can

we create those conditions in order to grow businesses, which will in turn grow Rochester’s economy?”

Evans also discussed Innovation Square, a collaborative living space for student entrepreneurs who attend colleges like UR and RIT. The Gallina Development project transformed a former Xerox space to create an area that would act as a start-up incubator for students studying in the city. His team has also signed a contract with the Harvard University Kennedy School of Government to have students from their program join the Evans transition team for Mayor in the next coming months. An executive online program is also in the works that would connect business leaders and academics from all over the U.S. to connect with Rochester organizations to address local problems and discuss innovative solutions.

A couple years ago, a 14-year-old hockey player that Evans met introduced him to the Wayne School of Hockey. The young player told him that Wayne Gretzy,

World Championship hockey player, goes where the puck is going to be, not where it is.

“Our challenge for Rochester, for me as mayor, and for all of you who currently sit in the project place is we have to continue. We have to figure out where the puck is going to be locally [and how we can get there]. Is it going to be green technology? Maybe. I think so. I would think about that. Is it going to be information technology? Health science? What is it going to be? Data from big data? What’s going to be the thing that will help Rochester go to the next level and put it on the map?” Evans said.

“What’s going to be the thing that will help Rochester go to the next level and put it on the map?”

“That is what we want to do in the Evans administration — to get people to think broadly and go to where the puck is going to be.”

Subba is a member of the class of 2024.

THE CAMPUS TIMES

Serving the Rochester Community Since 1873

UR Student Startup Hopes to Use Biotech to Improve Client’s Athletic Performance

By Sanghamitra Subba
NEWS EDITOR

UR student Roy Krishnan didn’t feel the searing pain of his arm popping as he pitched for college recruiters during one of the most important baseball showcases of his athletic career. A highly ranked pitcher in high school, Krishnan, a junior at the time, wanted to show his top choice Dartmouth College that he deserved a spot on their team.

But after throwing 86 miles an hour in the first inning, he was suddenly hitting 76 miles an hour in the second. It was only when the adrenaline subsided that he realized that he had dislocated his arm.

“Maybe I just got tired. I couldn’t feel anything. I went home the next day. I woke up and my arm hurt so badly, and I was like, ‘Oh my God, this is going to be a problem.’ And then I went to the doctor and he’s like, ‘You have a torn UCL,’” Krishnan said. “And then all of a sudden, Dartmouth wasn’t an option for me anymore.”

Krishnan spent the next 18 months recovering from Tommy John surgery and trying to decide what his next move would be. But during the rehabilitation process, as an athlete interested in the pre-med track, he felt frustrated by the lack of answers his doctors were giving him regarding what treatment was being used and why.

‘It was only when the adrenaline subsided that he realized that he had dislocated his arm.’

“A lot of the time, the doctor, physiotherapist, or something would say, ‘We’re going to do this.’ And I said, ‘Why?’ And sometimes there was no rationale for it,” Krishnan said. “And it’s just like, that’s the way we’ve always done things. And I think that’s the most dangerous quote of all time — the way we’ve always done things.”

In an effort to understand why certain treatments were used for sports injuries and to support his own rehabilitation process, Krishnan ended up creating his own business: Liquid Sportslab, formerly known as Liquid Biomechanics.

In September 2020 Krishnan started Liquid Sportslab, a data-driven biotech startup that uses quantitative and qualitative measures to provide individualized performance reports for athletes who seek their services.

But the road to establishing his own startup was long. It started in the summer of 2018 when he worked as an intern



HARINI PRABAHARAN/ILLUSTRATIONS STAFF

for Driveline Baseball, a baseball player development organization, in Washington State. Initially, he had joined the company during his rehabilitation process as a primary test subject for the team but was later offered an internship, doing math and physics research on baseball.

When Krishnan returned to UR the following semester, he was walking in the Stacks when he saw someone reading his research paper. He couldn’t believe that another student (Maura McCartney ’19) was actually reading a paper he wrote that had around 300 views. McCartney then became a catalyst for his career as she introduced him to her superiors at ARCCA Incorporated, a Pennsylvania-based engineering and biomechanics research firm.

‘In September 2020 Krishnan started Liquid Sportslab, a data-driven biotech startup that uses quantitative and qualitative measures to provide individualized performance reports for athletes who seek their services.’

In November 2019, Krishnan joined a team within ARCCA that works in the biomechanics and sports industry as an engineering intern. But executives at the company saw his potential as an entrepreneur and gave him the opportunity to travel across the country to pitch his ideas to investors.

Krishnan raised \$1.8 million for the company but decided

to walk away in November 2020 to start his own business.

‘Krishnan raised \$1.8 million for the company but decided to walk away in November 2020 to start his own business.’

“I just wanted to be able to have that ownership because there’s also a couple of things I didn’t love doing, but I had to do because we were controlled by this giant company,” Krishnan said. “So I didn’t like doing things a certain way; I didn’t like not being as informal with my employees as I like. I didn’t like people feeling uncomfortable in certain situations because they felt like they couldn’t pass the social hierarchy. That is business. I don’t like that kind of stuff, and maybe I’m naive and too young to understand that kind of stuff, which is [...] all everyone else says about me anyway.”

After his stint at ARCCA, Krishnan was hired by Reboot Motion, a sports biomechanics company based in Silicon Valley, as a Biomechanics and Software Consultant where he worked on baseball biotechnology.

“I’ve been working for them for, I think, four months and we’re building out these crazy pipelines to help MLB teams,” Krishnan said. “If you’ve ever seen the movie ‘Moneyball,’ it’s literally: A guy uses statistical analysis to win baseball games instead of spending a lot of money on a big player. He goes and finds [...] the best value players.”

But Krishnan still didn’t own any of the things that he was producing. He was helping

startups and large companies create cutting-edge biotechnology to pioneer a new school of athletic progression and none of it was his.

“This is my third company,” Krishnan said. “This is the third company that I’m working for, that I am doing stuff that I don’t own. I don’t own the [intellectual property] on anything I built. And that sucks. And so I was like, let me just do it myself. And whatever happens happens, I know I’ll be a lot happier owning my own stuff.”

It was only at the end of September 2020 that he officially started Liquid Sportslab. He didn’t have a bachelor’s degree, access to \$1.8 million, or MLB players right off the bat, but he did have several years of experience within the biomechanics field.

‘As founder and CEO, he is involved in almost every aspect of the company from fundraising to the back-end technology projects where he works closely with clients.’

And while he spent those three years getting his own startup off the ground, Krishnan also juggled STEM courses, being the president of Psi Upsilon, research, internships, TA positions, and being a pitcher on the UR Varsity Baseball team.

“It was all at the same time and it was a lot. And honestly, I couldn’t manage it. I thought I could, and [...] I was president for two terms. Most of this was during COVID[-19]. And I just cut

back. I compartmentalize my time really, really well. But I also [...] finally admitted to myself, maybe 10 months into doing all 10 of those things, that I couldn’t do all of those things to the best of my ability,” Krishnan said.

But with only two classes left to formally finish his time at UR, Krishnan is focused only on Liquid Sportslab. As founder and CEO, he is involved in almost every aspect of the company from fundraising to the back-end technology projects where he works closely with clients.

“My favorite thing in the world is that the announcers will be like, when did he get this new pitch? I would be like [...], that’s us. We’re doing that.”

The company sends sensors to its clients, currently three MLB teams, that pick up athletes’ movements and send the data to their office in Rochester. At times, clients will fly out to their office in upstate New York, where the team uses an infrared camera to monitor athletic performance of the clients.

Essentially, the team gathers the data, processes it through their algorithm, and sends back the report to the team, who then analyzes the data and creates a plan to improve performance. They apply the principles of math, physics, computer science, biomechanics, and sports to help baseball players reach their peak performance.

“We’ve spent a lot of time this year working with pitchers and MLB that like increasing spin rates,” Krishnan said. “So making a ball using physics to make balls move in different directions. So that’s been really cool, especially when you see your clients on TV. And my favorite thing in the world is that the announcers will be like, when did he get this new pitch? I would be like [...], that’s us. We’re doing that.”

Krishnan is currently working with an athlete who is coming back from Tommy John surgery and as somebody who went through the same rehab process, he understands how challenging it is. “I didn’t make it back. [...] I tried my best, but I wasn’t [...] as good as I was before afterwards,” Krishnan said. “But now, we have an opportunity to help a lot of people out. [...] We’ve got an opportunity to like, change the rhetoric in a lot of ways. And I think we’re slowly doing it.”

Subba is a member of the Class of 2024.

CULTURE

“Sites and Non-Sites” An Exhibit of Glacial Proportions

By MAHNOOR RAZA
STAFF WRITER

An architect, a painter, and a sculptor all walk into Hartnett Gallery. One wonders how they consolidated their individual skills, only to discover that they are all the same person: Chicago-based artist, Brian Petrone.

Petrone’s new exhibit, “Sites and Non-Sites,” is Hartnett Gallery’s first professional artist show this semester and features a multimodal fusion that takes on an almost timeless quality. It superimposes maps on top of paintings, wood on top of canvas, and the past on top of the present. The exhibit opened last Thursday after a brief talk in Morey Hall with Petrone, faculty, and students.

The collection is titled after the writings of prominent land artist Robert Smithson, which define “non-site” as a metaphorical representation of a physical place (or “site”) that is relocated to a museum or gallery. Petrone explained at the talk how his work employs skills and techniques usually specific to architecture, painting, and sculpting, respectively. He also talked about how his time at architecture firms helped him learn to bend the once-limiting rules of architecture; in “forming mass, sculpting space, and manipulating light,” he’s discovered how to let seemingly different disciplines shape and inform each other. In the process, he has gained an agency that allows him to create freely.

‘Petrone opened his talk by introducing the audience to this installation: a model of the glacier that once stretched over Rochester.’

Of the pieces on display, Petrone’s — and my — personal favorite is “Urban Experiment 01,” which depicts his fascination with the idea that cities are like living organisms, constantly growing and evolving. The piece, which to me is reminiscent of Taylor Swift’s pop anthem “Welcome to New York” (“like any great love, it keeps you guessing / like any real love, it’s ever-changing”), is constructed of chipboard and basswood. Expanding over a flat surface like an uninhibited crystalline growth engineered in a lab, it somehow looks both like a city and an organic entity under a microscope.

While this and other works line the walls, if you walk into



HENRY LITSKY / PHOTO EDITOR

Hartnett Gallery this month, the first thing you’ll see is the massive white structure in the middle of the room. Petrone opened his talk by introducing the audience to this installation: a model of the glacier that once stretched over Rochester. Walking the audience through the history of the land, he discussed its evolution from a particularly attractive hunting trail to the city we know (and perhaps even love), and how the pressure that this two-mile thick ice sheet exerted has shaped the landscape over the millennia.

This site-specific installation represents how “the natural rhythms of the earth, although slow and sometimes not obvious, impact how we live today,” according to Petrone. His interest in the relationship between the natural forces that mold the land and the lives of its inhabitants is also closely connected to his passion for climate action. Petrone thinks that the climate crisis is “something we must face up to,” for which artists have a uniquely powerful platform to raise awareness. Thus, the glacier, which might look lofty but relatively nondescript at first glance, in fact represents what we stand to lose in the face of global warming.

Petrone cited the earth art movement of the ’60s and ’70s as a major influence on his work. The movement focused on exploring our relationship with the environment, rejecting the commodification of art, and reconnecting with the artistic drive behind ancient structures such as the European and African henges and the Nazca Lines in Peru. Among many other great works, Petrone mentioned Alan Sonfist’s “Time Landscape” — an “oasis” of a pre-colonial forest in the middle of New York City — as another example of earth art that has the potential to redefine how we think about our relationship with the planet.

While Petrone aspires to someday create environmental sculptures of a similar

scale, his public sculpture for Dubuque, Iowa’s “Art on the River” program comes pretty close. Titled “Resiliency Flows,” the installation contains about 12 thousand bamboo poles of varying heights to create a scale model of the Mississippi. Petrone said he wanted the sculpture to symbolize the importance of individual actions that might lead to “greater consequences down the stream.” If viewed from an ecological perspective, the installation can be interpreted as a commentary on the negative impacts that actions upstream might have downstream in vulnerable river systems. However, for the artist, the work also represents a lesson that he feels we must learn from the pandemic: the importance of collective action for the greater good.

‘However, for the artist, the work also represents a lesson that he feels we must learn from the pandemic: the importance of collective action for the greater good.’

Petrone’s work, which is rooted in the present but is inextricably connected to what once was, expands Sonfist’s thesis to not only memorialize the past but be in a constant conversation with it. “Sites and Non-Sites” encourages audiences to rethink the way we perceive and interact with the land we live on and off of, and thus pay closer attention to its growth, death, and rebirth. Petrone’s figurative excavation of specific sites to uncover their history and create art is almost archaeological, and speaks to the pressure art can exert on the (physical and abstract) spaces it exists in.

“Brian Petrone: Sites and Non-Sites” is on display in the Hartnett Gallery until Oct. 23.

Raza is a member of the class of 2024.

‘Daria’ is Better than Daria Would Give it Credit For

By COREY MILLER-WILLIAMS
MANAGING EDITOR

“Beavis and Butthead” resonated so strongly with ’90s audiences because it was digestible yet surprisingly intelligent satire. But behind the scenes of the insipid duo, one breakout character was prepared to break through the barriers of the original show into her own, uniquely pessimistic spin-off.

Enter Daria, of “Daria” fame. Originally a side character from “Beavis and Butthead,” her snide commentary and apparent lack of interest in being liked was so hilarious, it made her a fan favorite. And while “Daria” initially follows the “Beavis and Butthead” formula of one-off satirical comedy pieces, it soon develops its own voice, giving itself more space to ponder exactly what it’s trying to say.

‘While “Daria” initially follows the “Beavis and Butthead” formula of one-off satirical comedy pieces, it soon develops its own voice,’

“Daria” centers on Daria and her family, made up of her overworked overachieving mom, Helen; bumbling incompetent dad, Jake; and shallow approval-seeking younger sister, Quinn. Daria also interacts with several classmates and teachers, though the only person she can truly call her “friend” is Jane, a confident artist with a similar isolationist outlook to Daria’s. Most episodes make fun of or examine a cultural issue — specifically, ’90s consumerist teenage culture. And... that’s it.

Or so it seems.

At first, that’s all there is to it. The pattern goes:

Daria gets forced into a situation where she has to interact with people who aren’t Jane

Daria makes snarky comments about how the situation is ridiculous and emblematic of some aspect of society she has a problem with

Hilarity ensues

Cue end credits

But toward the end of season one, “Daria” — and Daria — become self-aware. Daria’s

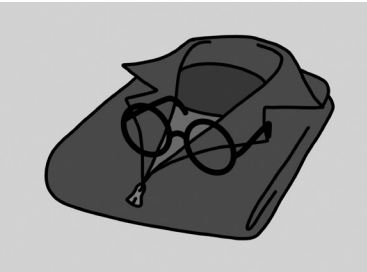
carefully-constructed set of morals falls apart too easily, and her efforts to rebuild them end up being cruel and petty. Does reading books and not putting effort into her appearance really elevate Daria above the others at her high school, or is it just a sneakier way of dealing with the same insecurities the popular kids are trying to hide?

By season three, Daria can state openly that she doesn’t want to be the way she is. She just doesn’t have another way to be, since she’s observant and bad at bullshitting people. Her policy of brutal honesty and adherence to her moral standards make her lose out on important opportunities at best and hypocritical at worst. And while throughout the show, Daria refuses to act “conventional,” as she calls it, she does envy how (seemingly) easily people like her sister Quinn can move through their high school environment. By the end of season four, she’s prepared to dramatically abandon her morals and hurt her best friend — all for a guy. Season one Daria would retch.

If the most satisfying moments of “Daria” happen when Daria forgets what she’s about, the least satisfying ones happen when the show itself forgets what it’s about. The resolution to the Jane/Daria guy drama in the season four TV-movie finale is remarkably anticlimactic, because it doesn’t really deal with what made Daria do the harmful thing she did. Why was this guy so important? The single event in the show with the most potential to be something amazing gets washed away, with Daria and Jane’s relationship only salvaged in the last 10 minutes of the season by Jane’s superhuman powers of forgiveness. Daria learns nothing, even though this situation was the perfect opportunity for her to reflect on whether her morals are really worth it.

Despite the harsh words I may have for certain parts of it, I love “Daria” with all my heart. It’s been my favorite show since I was 13, and it will likely continue to be so for the foreseeable future. It takes the tired counter-culture, revenge-of-the-nerds themes present in plenty of media at the time and reflects on them, polishing them up into something shiny and new. Daria might not approve of blatantly repackaging an apparently surface-level product, but just this once, I think “Daria” can be forgiven.

Miller-Williams is a member of the Class of 2023.



BRIDGET TOKIWA / ILLUSTRATIONS EDITOR

LIV ON THE EDGE

Halloween Movies for Your Inner Child



SUNAHARA TANVIR/STAFF ILLUSTRATOR

By OLIVIA ALGER
MANAGING EDITOR

Happy mid-October, everyone. Halloween is fast approaching, and since it’s my favorite holiday by far, I’ve been watching Halloween movies since the start of the month. Bittersweetly, it’s also the last Halloween I will spend as a college student, and I’ve been reflecting on the years of childhood and adolescence that have brought me to this point. To unionize these two thoughts, I’d like to write a list of Halloween movies for your inner child — movies that I adored as a child, movies that I wish I would’ve seen as a child, or movies to make you feel like a child once more.

‘I’d like to write a list of Halloween movies for your inner child — movies that I adored as a child, movies that I wish I would’ve seen as a child, or movies to make you feel like a child once more.’

“Halloweentown” 1, 2, 3, and 4. Somehow, I never saw these movies before now — the DVDs were always rented out at my local library — and when I watched them as an adult, I realized how much miraculous Halloween magic I had truly missed as a child. The first film begins with a young girl discovering she’s a witch after eavesdropping on grandma Debbie Reynolds casting spells in the kitchen. She and her siblings soon discover they come from an alternate dimension called Halloweentown, where it’s Halloween all year long and the citizens are goblins, vampires, werewolves, and the like. “Halloweentown” 2 and 3 are full of adventures in this dimension as well as the epic highs and lows of American high school — dances, football games, and a “foreign exchange” program complete with Halloweentown teenagers dipping their toes in the human world. Of course, there is always an evil mastermind attempting to thwart the siblings’ plans, but with a little Halloween magic, anything can be saved. Halloween town 4 is more of the same, with wonderful

appearances from recurring characters, and a grand grand finale to wrap up the series.

‘Years before I watched Sarah Jessica Parker strut down the streets of Manhattan as Carrie Bradshaw, I knew her as the silly, dim-witted witch of the Salem coven accidentally brought to life by a teenager,’

“Hocus Pocus.” It goes without saying that this may be the greatest children’s movie ever. Years before I watched Sarah Jessica Parker strut down the streets of Manhattan as Carrie Bradshaw, I knew her as the silly, dim-witted witch of the Salem coven accidentally brought to life by a teenager, Max, trying to impress his crush on Halloween night. In order to ensure the Salem witches don’t become immortal and ravage their town forever, Max and his little sister Dani must work with a book of spells and a wickedly smart black cat to save the day. As always, the kind-hearted soul of a young girl prevails. Still, this movie is full of tension and iconic Halloween tropes, like teenage romance, witches around a bubbling cauldron, and a graveyard after dark. What more could you ask for?

“Corpse Bride.” Oh, how my little heart beats for “Corpse Bride.” The illustrious voices of Johnny Depp and Helena Bonham-Carter in two awkwardly proportioned, deathly pale Tim Burton claymation characters. The horrifyingly drab world of the living compared to the boisterous, hilarious underworld of the dead. The little maggot that lives in the corpse bride’s eyeball and offers her words of wisdom. There is little else to desire. For those of you who don’t know, the movie is about an ill-fated man who accidentally proposes to a corpse while practicing his vows to his real-life fiancé in the woods, propelling him into a cursed marriage. After meeting a variety of colorful characters in the underworld, however, he realizes that death really isn’t so bad, and that his new corpse bride might make for the best of

friends. For some reason, the ending always brings me to tears. I’ll let you watch for yourself.

“Kiki’s Delivery Service.” This is Hayao Miyazaki’s interpretation of a Halloween movie, filled with colorful characters, whimsical magic, and the gorgeous colors of his trademark animated landscapes. Kiki is a 13-year-old witch who must spend one year alone with her black cat, learning how to control her new powers before she can be seen as a proper witch in the eyes of the townspeople. I love this film because the conflict is entirely real — while riding her broomstick for a delivery service and meeting new characters along the way, she becomes self-conscious of her newfound identity. It’s a classic teenage problem that can only be solved with self-love. Miyazaki shows us that when you doubt yourself, your powers disappear, only to be reclaimed with confidence. Be still, my childhood heart.

‘Kiki is a 13-year-old witch who must spend one year alone with her black cat, learning how to control her new powers before she can be seen as a proper witch in the eyes of the townspeople.’

“Coraline.” “Coraline,” “Coraline,” “Coraline.” One of my favorite films ever, Halloween or not. I was first introduced to “Coraline” in fifth grade when I read the novel by Neil Gaiman (which is horribly scarier than the movie), and I have seen the film countless times since. Brought to the screen by the same director of “James and the Giant Peach,” Coraline is about a spirited young girl who discovers a hidden crawlspace in her family’s new house, which leads to a world very much like her own but with a few key differences — it is much more colorful, much more exciting, and all of the people have buttons instead of eyes. What begins as an exciting, fantastical adventure, however, quickly devolves into an inescapable nightmare from which Coraline cannot seem to awake. I adore the details in this movie, like the recurring images of insects and flowers, the mundanity of her parents’ conversations over the dinner table, the little claymation sweaters and rainboots worn by Coraline and her best friend. Critics on the internet have surfaced with a variety of interpretations about the ending of this film, which is a bit mysterious and a little twisted. But I’ll let you watch and figure it out for yourself.

Alger is a member of the class of 2022.

Rereading ‘The Odyssey’: Personal and Political Translations

By MAHNOOR RAZA
STAFF WRITER

In the Humanities Center’s first major public lecture since the beginning of the pandemic, the University welcomed best-selling author, critic, and classicist Daniel Mendelsohn this past Thursday to speak on his reading of “The Odyssey.” In many ways, Mendelsohn’s visit to the University was focused on expanding our understanding of the many voyages we embark on throughout our lives. Prior to the lecture, which was titled “The Odyssey and its Migrations: Wandering, Homelessness, and Identity,” Mendelsohn offered to meet with a small group of undergraduate students, many of which were either Meliora Scholars or HRIG Scholars. The students had the opportunity to engage in an hour-long discussion with him about his writing process, storytelling, and shifting interpretations of classical texts. They also discussed in detail how his relationship with both his father and “The Odyssey” evolved as a result of the two of them exploring the text together a year before his death — the focus of Mendelsohn’s 2017 book “An Odyssey: A Father, a Son, and an Epic.”

In addition to speaking to students about the ways in which “The Odyssey” can be reframed and read as a story about fathers and sons, Mendelsohn also talked to a larger audience about how the epic can illuminate issues such as migration, national identity, borders, and xenophobia.

Mendelsohn started his lecture by marking the occasion as a symbolic homecoming of sorts, after almost two years of many of us undergoing our own personal odysseys. In experiencing “new and strange ways of being in the world,” “unbearable distances from loved ones,” and “terrible new insight into the meaning of the word pain,” we, too, have become Odysseus, he said.

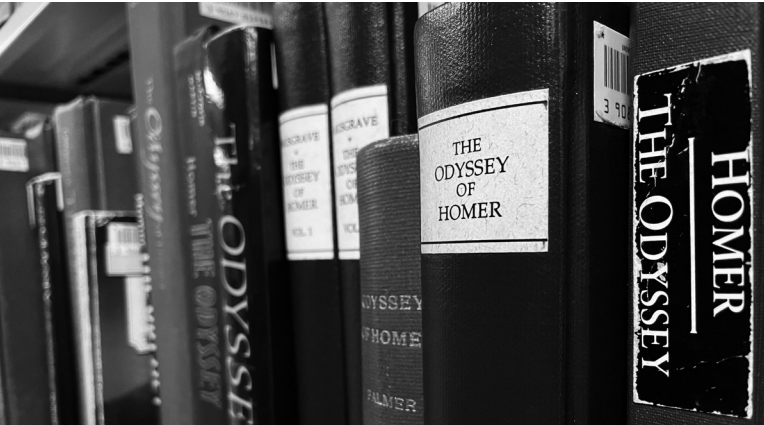
He then explored how the epic poem addresses issues of migration, refugees, and walls “both real and imaginary.” To support this interpretation, Mendelsohn first delved into the nuances of the word choices in the Ancient Greek text and how they illustrate themes of wandering and pain. He then made a distinction between two contrasting aspects of the protagonist Odysseus’s character: his active role as a violent

explorer and conqueror, and his passive role as a refugee and wanderer. He argued that Odysseus is an emblem of a particular brand of masculine heroism; the epic celebrates a “certain kind of political hegemon” by portraying him going on adventures and defeating enemies, resisting the temptations of the seductive Calypso and Circe, and returning home to regain his rightful status as husband, father, master, and king. He is reminiscent of the classic Western explorer: an emissary from an advanced civilization, driven by his belief in his right to intrude on and disrupt unfamiliar societies.

This white imperialism — his Columbus Complex, an Alexander Archetype, call it what you will — irreversibly changes the societies he ransacks for the worse. Perhaps the most well-known of Odysseus’s imperialist adventures is his encounter with the one-eyed Cyclops, who is often thought of as an uncivilized monster, vanquished by Odysseus’s brilliance. However, the Cyclops is in fact a victim of Odysseus and his men’s violence, his home invaded and he himself physically mutilated.

In contrast, Mendelsohn pointed out that the second aspect of Odysseus’s personality is that of a helpless wanderer, needy and abused. He is rendered nameless and invisible: a stateless non-entity, lost at sea and separated from those he loves. It is only when he experiences this suffering — which is uncannily similar to that of many refugees — that he is led home. Mendelsohn discussed the implications that this complicated duality in Odysseus’s characterization might have on how we think about migration and identity. The distance between our experiences and other people’s is the “first boundary we’re faced with,” he said. To extend past that distance by “confronting” the suffering of other people — recognizing our role in their suffering and in its alleviation — is the first step to doing “the work of dissolving other boundaries.” Mendelsohn stressed that we should strive to help turn “all the world’s no ones into someones;” that is, guaranteeing that vulnerable groups such as migrants and refugees are treated with dignity and respect, and ensuring the security of their identities and homes.

Raza is a member of the class of 2024.



JACOB HANLEY / CULTURE EDITOR

OPINIONS

EDITORIAL OBSERVER

Waving the White Flag with Pride



By ALYSSA KOH
OPINIONS EDITOR

I’ve been wondering if I’m straight a lot recently. It’s funny — usually, the trope is that people have to consider the reverse. However, when your daily shoe is six-dollar Goodwill sneakers that look like an ’80s abomination, you seem to be sending a bit of a signal. Add to that a few quirks like blasting Rina Sawayama in your room like it’s a full-time job, and you happen to be the exact type of person who people assume is a flaming lesbian. Whether I am or not isn’t really the main concern (even though it is for everyone else). What continues to press on me when people interpret my identity one way or another is the thought that my identity needs to be clear and delineated for the general public. The word “intersectionality,” to me, is suffocating. It feels like there are too many labels that intersect in the crossroads of my identity: half Korean, fully Jewish, and apparently homosexual. Am I allowed to feel comfortable leaving my personal labels blank? It doesn’t feel that way.

‘Am I allowed to feel comfortable leaving my personal labels blank? It doesn’t feel that way.’

The LGBTQ+ community, which the majority of my closest friends happen to be a part of, is very focused on establishing a specific identity under the umbrella of queerness and taking pride in it. While I agree with the idea, not everyone should feel required to do so. When facets of yourself are things that people discriminate against, it can be incredibly affirming to have a community that raises you up, raises awareness,

and makes you feel like you are loved for being who you are. However, sexuality and gender identity are also very intimate topics that shouldn’t feel like a requirement to share with the public to feel validated. In addition, it can be harder to want to be “out and proud” if it takes you longer to discover who you are, and what exactly you’re supposed to call it.

‘Some friends of mine joke that I suffer from “compulsory homosexuality” as a result of being consistently told that I’m subconsciously closeted.’

Personally, I honestly still have no clue how I identify. Some friends of mine joke that I suffer from “compulsory homosexuality” as a result of being consistently told that I’m subconsciously closeted. I couldn’t care less, but I certainly feel like I have to. I wonder if my life would be easier if I just came out, even if I don’t necessarily feel like I completely fit the bill to do so. There’s a level of apathy I have towards my own identity that I am unsure is healthy or not. If I end up feeling like it’s logical to come out, I worry that I will not want to out of spite.

The thing I’ve learned most about myself out of all of this has been that I take the most pride in who I am, point blank. I think it’s important to feel comfortable in who you are, but labels aren’t a requirement to prove to anyone (or to yourself) that you are important and valid. So, I’m waving the white flag amongst a sea of rainbow. I’d like to surrender and just focus on love, no matter what form it takes. You’re welcome to join me.

Koh is a member of the class of 2024.

EDITORIAL BOARD

Meliora Shouldn’t Be Toxic

Last week, the College of Arts, Sciences, and Engineering announced an update to the current course overload policy. Starting in fall of 2022, there is a hard 24-credit cap on overloading, and students must explain why an overload of any amount is necessary.

The student body, and the Campus Times in particular, have often criticized the administration for not concretely addressing student concerns, especially the high expectations and even higher stress levels on campus. We’re glad to see a direct response to that outcry. This acknowledges that there is real social pressure at this school (and in this post-college market) to take more than the standard 16 credits. And it does something real to reduce that pressure.

According to that email, this change has been on their minds and in the works for a while. One major reason for this was the credit hour policy, which states that each credit equals roughly three hours of weekly work.

“Thus, a course load of 16 credits is 48 hours of work per week for the semester,” the email read. “[O]verloading at 20 credits yields 60 hours per week; and for an overload of 24 credits, a student is expected to work 72 hours per week.”

Of course, many classes don’t actually hit this number, and certainly not every week. But even just on paper, for anyone to approve that amount of work is insane. Especially when most

students are working jobs on or off campus, or are committing significant time to clubs or sports.

And fine, to rise and grind working 80 or more hours a week, between classes, clubs, and other commitments is certainly plausible. But it’s not a healthy, happy, or sustainable lifestyle.

That is what we call — and what the administration acknowledged in the email as — “toxic Meliora” culture.

This stifling environment isn’t exclusive to UR, or even to college. It is part of a larger belief that the most important thing you do from the ages of 16 to 22 is build a resume to hand out over the course of your senior year(s).

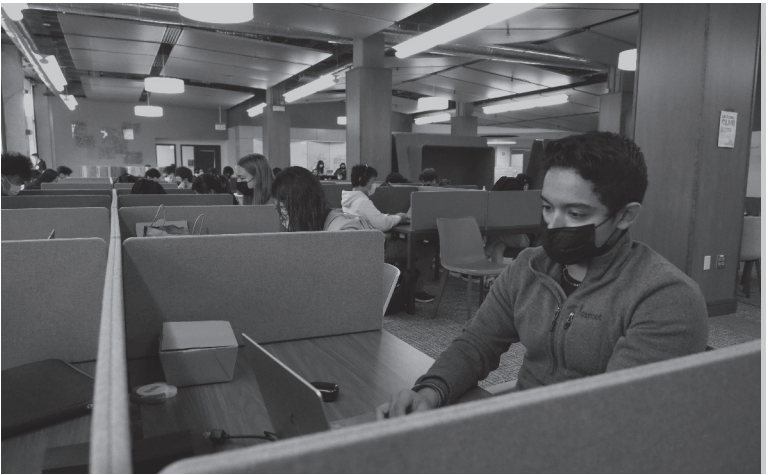
Somehow, in our desire to package ourselves to the increasingly stressful job market, it seems we must take on as much as humanly possible just to prove that we can. Arduous tasks pile up as things we once enjoyed become discouraging, and resume-padding time sinks add even more stress.

The email went on to state

that the College “sees [toxic Meliora] reflected in the number and types of CARE reports, instructor warnings on poor academic performance, academic honesty cases, and in conversations and feedback from instructors and students.” Your classmates and professors care for and are worried about you.

We’re glad the University sent out a reminder to focus on non-academic life a little. We need that extra encouragement to give ourselves a break to focus on other things we love — our clubs, our friendships, and our hobbies — which might have been pushed to the wayside as toxic Meliora culture made us conflate “ever better” and “ever busier.”

The new course overload policy is an opportunity for you to be kinder to yourself. You’re already doing enough. In many cases, more than enough. You deserve to give some time back to yourself, and spend a little extra time taking care of your physical and mental health. You’re more than a resume.



HENRYLITSKY / PHOTO EDITOR

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Campus Times

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How the Health Promotion Office Fails Students

By ANONYMOUS
CONTRIBUTING WRITER

This miniscule, puny number cannot account for diverse student needs; it's setting up HPO administrators, instructors, and interns for failure. Using this survey as a foundation creates a devastatingly incomplete version of student needs. While getting a high number of students to respond to anything can be a challenge, that is not an excuse. This survey should have been aggressively advertised. If that failed, student needs must be assessed using another method. Giving up and using a degrading percentage like 13.9% is not the answer. There is another survey that really needs to be examined,

the UHS Consumer Attitudes Survey, which hasn't been conducted in 10 years. If it wasn't obvious, that's an absurd amount of time not to conduct a survey that prioritizes student feedback. However, it's apparently making a comeback this semester — we'll see. Currently, step two of HPO program planning is glossing over the concept of a target audience (the specific group a program is geared toward). And HPO, if you're reading this, no, "undergraduate students" does not count. You know it's just another way of saying all students. BIPOC, LGBTQ+, international students, and more — these audiences reside on a chart and are assigned to each HPO intern. Three interns were

originally assigned to Greek life organizations, because for some reason Greek life needs three contacts at HPO, and LGBTQ+ students need none. Aside from this assignment sheet, target audiences don't resurface until it's Hispanic Heritage Month, or Bisexuality Awareness Week, or International Pronouns Day — you get the picture. Then HPO hurries to post on Instagram, temporarily masking their cultural incompetence. It shouldn't take a holiday or national awareness day to care about particular student communities. It needs to be part of routine, proactive programming instead of a mere afterthought. Not that long ago, this kind of proactive, specifically targeted program was at-

tempted. As confirmed on @urhpo Instagram, there was a BIPOC mindfulness program, "Mindfulness For Us." It was unfortunately short-lived. After holding this program once to "unit[e] the community of color on campus," it was rebranded for all students to learn mindfulness. There are barriers and stigma preventing the BIPOC community, among others, from attending a program meant for all students. But instead of adapting programs to acknowledge this need, the HPO keeps focusing on their current form of so-called progressive thinking: mindfulness and meditation. General mindfulness and meditation programs, while effective and comfortable for some, are not effective and

comfortable for all. And HPO shouldn't keep pushing them as if they're the only way to practice good mental health. Bottom line — prioritizing specific, diverse programming is more important than a new yoga session in the library. So, what can we do to supplement these lacking health services until HPO reads this article and hopefully makes some changes? Pay closer attention to the evaluation form at the end of HPO programs. Fill out the UHS Consumers Attitudes Survey, which you'll hopefully be seeing shortly. Let them hear you. Email. Comment on Instagram. Attend programs. Don't give up yet; we can still keep health services accountable, starting with the HPO.

I am Exactly Like Other Girls

By RACHEEL BREINING
STAFF WRITER

Have y'all ever noticed how a lot of mainstream feminist culture has become competitive? Sorry to come out swinging with that one, but I think it's true. I'm also certain I'm not the first person to point this out, but I feel like it isn't talked about enough. I started consciously recognizing it within "I'm not like other girls" memes. It created a distaste against feminine expression in women. Suddenly, in an effort branded "feminist", a bunch of people earnestly simplified the female experience to either "you like pink" or "you like black," and the girls who liked black were better. A lot of this experience colored my own, and many other young adults', formative years; not just this specific microcosm, of course, but the culture that curated it and enjoyed it. One recent example that comes to mind was the vilification of "VSCO girls" who liked puka shells, hydroflasks, taking "aesthetic" pictures, and wearing shorts and oversized T-shirts. In other words, enjoying any one of a whole list of popular things was now deemed cringy and undesirable. Perhaps they could have been categorized as a bit annoying, but they were torn to shreds on platforms like TikTok. It's worth

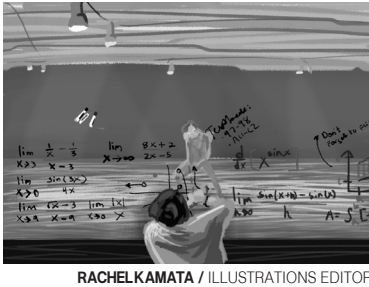
mentioning there was no male version of a VSCO girl; it was literally in the name that they were girls. Around the same time came a casual joke of making fun of teenage girls for calling themselves "crackheads" or labeling private Snapchat stories as such. Again, I would label this as potentially annoying, but it makes me wonder why a harmless habit garnered this much animosity towards teenage girls exploring their interests and identities. ***'But as I've grown older and become more involved with exploring what empowerment means to me and my own experiences as a woman, I realized I had it totally wrong.'***

I also totally fell victim to hating on normal girls. Whenever I watched "Mean Girls," a masterpiece of a film, I couldn't imagine being anyone but Janice with the reasoning being "screw the plastics." Somehow I thought that almost all girls liked pink and skirts and makeup, and they were just making the wrong choice. One that subjugated them to the male gaze. There were people around me who thought the same way and reinforced that toxic line of logic, insisting that anything that didn't break gender roles could not be empowering.

But as I've grown older and become more involved with exploring what empowerment means to me and my own experiences as a woman, I realized I had it totally wrong. I kind of want to be Regina George (but nicer). I liked the way her room looked, and she had a great fashion sense. And what's wrong with enjoying brightly colored makeup and buying clothes that make you feel good? Even when not embracing the pastel pink part of my personality, I've begun to realize the one-upmanship we tend to fall into discounts the fact that we are all distinct individuals who have shared the same experiences. Our time and energy, if we truly want to rid society of toxic masculinity, is better spent bridging the gaps of understanding between groups of women rather than pitting ourselves against each other. In the last year or so, I've watched the pendulum start to swing the other way. There's been a recent celebration of bimbo culture, men embracing feminine fashion, and the revival of hyper-feminine Y2K style, to name a few examples. Of course, that doesn't mean that the world, and internet spaces in particular, are suddenly no longer hostile toward women to any degree. It does feel like we're coming closer to embracing femininity for personal desires rather than to placate the desires of others, and rallying support and empowerment around those who are exploring feminine identity and interests openly. I can only hope this means the culture of social media is moving in a direction that doesn't make fun of young women for existing, and doesn't encourage others to point and say "well, at least I'm not like her."

Breining is a member of the class of 2023.

The Model Minority Myth: A Double-Edged Sword



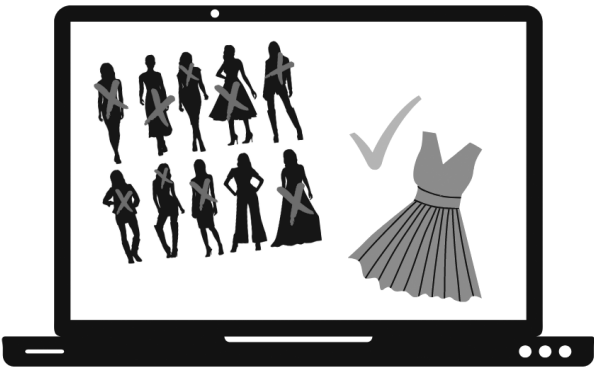
RACHEL KAMATA / ILLUSTRATIONS EDITOR

By ALLISON TAY
CONTRIBUTING WRITER

I find it funny when people automatically assume that because I'm Asian, I'm good at math, play piano or violin, or study like a robot. I mean, I am good at math. I do play the violin. I did play piano, at least for a couple years. My study habits aren't terrible but aren't superb either, and I've had my fair share of cramming assignments last-minute like everybody else. I'm a minority, but perhaps as a result of some of these stereotypes, employers don't see my skin color as "one of the troublesome ones" they should avoid. Store owners don't follow me around the shop because I don't fit the image they have in mind of a shoplifter. Although these assumptions may seem beneficial or even flattering, these academic instances of "false privilege" are growing more tiring, while the latter examples reveal themselves to be much more problematic. I myself had never quite actively contemplated the racial privilege the myth grants me — as well as its burden — until a couple years ago; admittedly, few consciously realize their privilege until it's called into question and consequently threatened. My last few years of high school, I repeatedly had to list out my achievements in preparation for college applications. In this process, I realized that my academic and extracurricular achievements fit almost perfectly within the standards set for

every other Asian-American 17-year-old. I felt superficial and hollow. As the application process neared, I even began to view myself like the typical cookie-cutter Asian-American student with the same hobbies and interests — "they're all the same, anyways!" — and worried I wasn't doing enough to stand out. How do you embrace yourself entirely with respect to your racial identity and individuality when you do fit the stereotype? Reflecting on my own experiences, I'd like to explicitly clarify that my passion for playing the violin and initiative to try piano were my own decisions and not dictated by my Asian parents. Unfortunately, I feel the need to consciously state this whenever I tell someone new about my hobbies, which points to the model minority myth's racist effects on the every-day person's mindset. Ultimately, the truth is that my perspective and choices that happen to align with Asian stereotypes have not been, and will not be, free from cultural pressure, but this never justifies why I have to constantly prove that I'm not just what everyone assumes an Asian-American to be — that I'm more than just a stereotype. The desire to fit in within my racial community and maintain a comfortable place in a broader White society seems to require a constant wariness in rebutting stereotypes, or a forced compromise of some aspects of my own racial identity to stand out against my peers. As we exercise and sacrifice different parts of our identity to better belong in majority communities, our racial identity develops in harmony and resistance to these environments, perpetually — and perhaps unfortunately — stuck between conformity and hypervisibility.

Tay is a member of the class of 2025.



ALYSSAKOH / OPINIONS EDITOR

HUMOR

Not Stressed Enough? We Have Just the Service For You!



By Ben Schiffman
HUMOR EDITOR

Were you more stressed over the fall break because you didn't know what to do with yourself with no homework to do? Did the lack of responsibility feel entirely foreign and leave you a little confused on what the hell to do with all your extra time? Did your boredom make your fall break totally unenjoyable?

If you answered yes to any of those questions, you are in the majority (100%) of all students at UR! Don't worry: you're not alone. As we all know, the special breed of student known as the Yellowjacket is entirely unable to function without the crushing (yet comforting) weight of a 50-hour-work-week.

'We simply kidnap your family, friends, or significant other and torture them while you work to simulate the real life stress you might be facing at school.'

Unfortunately, not being alone can't actually fix this problem like it can for your dating life. But a new addition to College Town's list of businesses just might have the solution.

Break From School Breaks is a startup that will assign you stressful and fulfilling work to keep you busy over your school breaks! This way, you can feel normal, and take a break from that awful mental relaxation you may be experiencing. We know how hard breaks can be for students, whether it be the dreaded time between semesters where boredom reigns supreme, or those horrid 2-3 day breaks

that seem to fall right when your consistent stress levels are highest — we can be there for you to keep your anguish flowing, your blood pumping, and your Meliora toxic.

Our approach is simple: When you have a break coming up, we'll assign you some extra work to keep your stress levels as high as they normally are. You might be asking yourself how this can possibly work if there are no grades on the line. Well, we have a solution for that, too!

When you subscribe to Break from School Breaks, we ask you a series of questions to determine what is most important in your life. Do you love your family or significant other? What about your beloved dog, or even your car? Whatever it is that means the most to you, we will figure it out, and we will take it from you. What's better motivation to turn in that 20-page paper we only gave you a 4-day break to complete than the threat of never seeing your family again?

We simply kidnap your family, friends, or significant other and torture them while you work to simulate the real life stress you might be facing at school. Don't worry, we won't actually hurt them as long as you get your assignments in on time!

As a bonus, you can always use us as a reference to confirm that resume boost you snuck in: "Works well under pressure."

We know most students will do anything to escape the mind-numbing tortures of a stress-free break, so take your opportunity to keep that stress up and sign up for Break From School Breaks today!

Terms and conditions may apply. We are not responsible for any stress related health effects.

Schiffman is a member of the Class of 2023.

By Fabian Halblander
HUMOR EDITOR

As the recent dining transformation continues, the University continues to grace declining-havers with a plethora of Sol Bowl alternatives. Undergraduates are choosing happily — free from any force of coercion whatsoever — to spend their parents' money on delivery from restaurants that draw on cultures from all corners of the globe, like Chipotle (Mexico) and Tai Chi Bubble Tea (Asia). Students can now roll-up (sushi, unfortunately) at California Rollin' II (Japanese...sort of). And last week, Yellowjackets had the option to gather during a crisp autumn drizzle for some delectable street food: poutine (Canada) and kabobs (Rob's).

You might be wondering, how could UR possibly get any better at providing their students' with affordable and satisfying meal options? Well, starting next week, dining services will reveal an all-new, interactive declining option — fishing lessons from the strange men that cast lines off of the pedestrian bridge.

We set off to interview one of Dining Services' new instructors. When we asked for his name, the man convulsed

with a thin cackle and let out an impressive loogie before responding "Genesee Sam." Sam then took a big fat drag of some sort of vanilla-bean aerosol which he calls his "money-maker."

Mr. Sam, who requested we refer to him as such, was recently hired as the first of many new strange men in Dining Services' latest branch-off into food education: the School of Community-Driven Nutritional Equity.

"Give a yellowjacket a burrito bowl and you feed them for a day; teach a yellowjacket to fish, and you feed them for an entire business quarter."

Mr. Sam will also lead a foraging workshop (priced by the half-hour) that he hopes will elucidate the true bounty of root vegetables across campus grounds, as well as some uncommonly eaten varieties of berries native to Eastman Quad. This vegetarian-friendly mini-course has

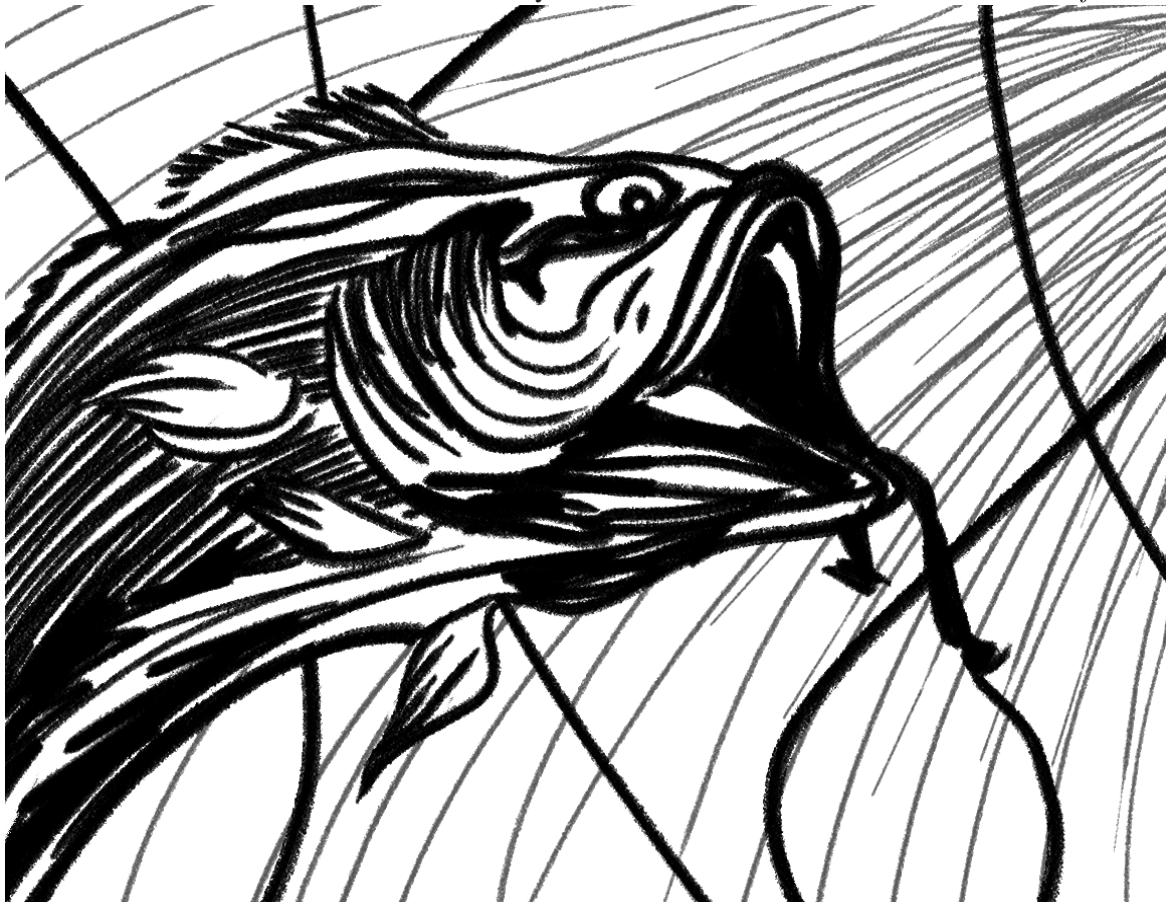
a working title of "Foraging for Plants That, If You Know What You're Doing, Do Just Fine in a Stew or Hash."

University President Sarah Mangelsdorf is set to reveal this first-of-its-kind endeavor later this week at the podium with teary-eyed solemnity. When asked to speak on the matter, Mangelsdorf had this to say:

"Give a yellowjacket a burrito bowl and you feed them for a day; teach a yellowjacket to fish, and you feed them for an entire business quarter. Rager of the year at my place this weekend with the savings. Meliora."

This move has led to criticism from a cohort of disgruntled Yellowjackets, who have dismissed this innovation in on-campus nutrition as "ridiculous and unsanitary" before propositioning even a single bridge fisherman themselves. Give it a chance you spoiled, yuppie nerd-babies. You oughta learn to live off the (only partly) trash-filled bounty of our Genesee — she's a perfectly fine river. Oh, you keep reeling in sprite bottles? Used needles? Severed limbs? Was that, like, literally traumatizing for you? Grow a spine. Ahem.

Halblander is a member of the Class of 2023.



RACHEL KAMATA/ILLUSTRATIONS EDITOR



Think you're funny? Write for the CT!

Think you're not? ...Write for the CT!

Can't write? Photograph for the CT!

No More Dirty Pockets: Hot Refrigerator™ is Coming to Campus



By Max Levy
CONTRIBUTING WRITER

Students of UR, we've all been there. You've got Pit burgers in your pockets, you trip on a rock, and boom, you've got pickles and mayo

all over your Adidas track-suit. Your friends call you "Burger Boy" for the next three years all because you wanted to keep some extra hamburgers warm for later. Look, we've all been there, ok? The shame of the incident

tanks your GPA, destroys your friendships, and bleeds into your personal life, causing you to commit treasonous acts against the government in a marital-stress fueled rampage.

And sure, sometimes that incident forces you to move to a new town where you change your identity and have a repeat of the exact same horrific incident, but this time with hotdogs, which leads your new friends to call you "Harry Hotdog," when they don't even know that's not your real name!

'Your friends call you "Burger Boy" for the next three years all because you wanted to keep some extra hamburgers warm for later!'

We've all been there!! But what if I told you there was a better way to keep your tasty meals warm for longer? From the minds behind the Invisible Toaster™, comes: the Hot

Refrigerator™!! Got leftover lasagna from lunch time? Just throw that bad boy in the Hot Refrigerator™, and watch as your tasty meal maintains its temperature indefinitely!!

Got another lasagna that needs heating? What are you, Garfield? Just kidding, the Hot Refrigerator™ doesn't ask those kinds of questions! Instead, the Hot Refrigerator™ will ask you questions of mental acuity, in order to keep you sharp and on your toes!

That's right, every time you put an item in the Hot Refrigerator™, a bear trap-like claw will ensnare your arm,* and the voice-activated lock can only be released by answering one of many various trivia questions regarding the rise and fall of the Russian tsars.

The folks over at HQ called me crazy for installing the Dynamic Intelligence Claw Kremlinologist System (D.I.C.K.S), but my stance is firm and hard.

There is no reward without risk, and the price of such awesome power cannot be measured in purely

monetary terms. To use the Hot Refrigerator™ is to become divine. You must be ready to give a piece of yourself to it, before it gives all of itself to you.

'Got another lasagna that needs heating? What are you, Garfield? Just kidding, the Hot Refrigerator™ doesn't ask those kinds of questions!'

Pizzas! Pastas! Hamburgers! The Hot Refrigerator™ can do it all!!!!** Buy it before I replace your spleen with Jenga blocks!!!!

*Fuck You, Inc. is not responsible for lost hands, unless the appendage is only partially severed, in which case the company will partially fund amputation.

**The Hot Refrigerator™ cannot repair a broken marriage. Deborah, please come home.

Levy is a member of the Class of 2024.

The Great Organic Chemistry Lab Show: "Lab Off"

By Sophia Samantaroy
CONTRIBUTING WRITER

Three hours. 20 students. One lab. On your marks. Get set. Bake.

Lab off has begun. So put on your lab coat and don your goggles. It's go time.

Glassware is collected and dumped onto benches. Lines have formed in front of the fume hoods for chemicals. Students peer over their manuals. TAs float around, haggled by students asking them how to do the entire lab.

The stress is high, the stakes are high. And I forgot to weigh my glassware. Again.

I've always compared chemistry labs to the technical challenges in the reality TV show, "The Great British Baking Show." The directions are vague, the mistakes are many. "Do a suction filtration."

"B a k e ."

'The stress is high, the stakes are high. And I forgot to weigh my glassware. Again.'

Peering anxiously at my melting point apparatus, waiting for a minuscule amount of white powder to boil, I imagine I'm staring at an oven, willing my sourdough to rise in the idyllic British countryside. Lab coats, aprons, same difference really.

The precision needed to perform chemical experiments

or bake edible foodstuffs, the patience required to wait for things to boil or cook, the dazed feeling after doing a lab for

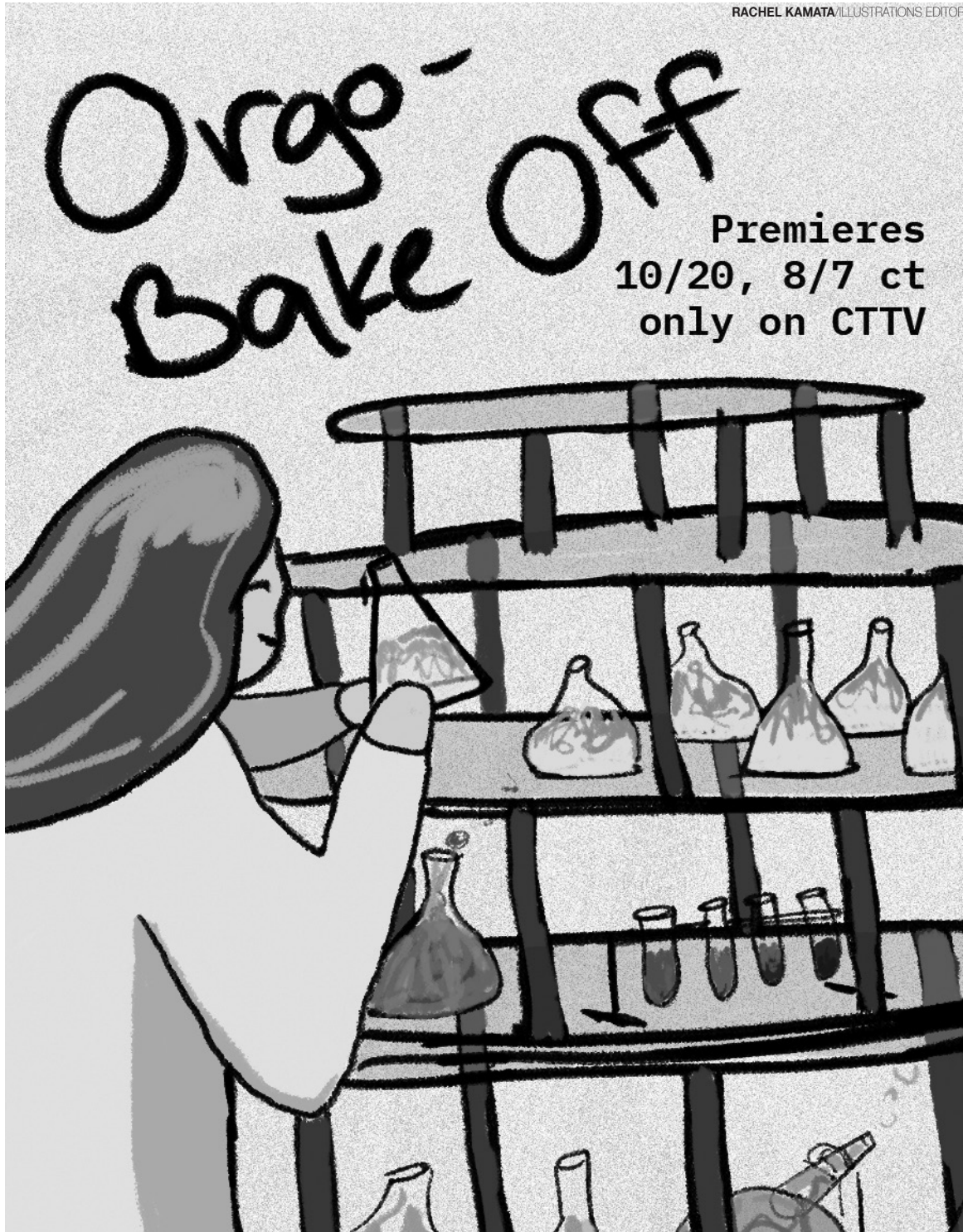
'So put on your lab coat and don your goggles. It's go time.'

three hours or baking in the tent.

Technical challenges are meant to test the limits of an amateur baker's skills through the making of baked goods with a pared down recipe. In reality, it makes for good TV. To any of you who have taken a chemistry lab, this concept might sound familiar. The waiting, the stress, and the surprising collaboration. (This isn't "Cutthroat Kitchen.") There is always an element of uncertainty. Which glassware do I use? 100ml? 250ml? How much flour? Is the solution supposed to be yellow? Why did Paul Hollywood spit out my biscuit sandwich??

But labs can be fun when you mostly know what you're doing; there are moments of exhilaration ("wow, that filtration actually worked!"), mild concern ("isn't this gas poisonous?") and collaboration ("can I use your IR spectrum? I accidentally threw my compound out..."). Labs challenge your multitasking skills, test your patience, and would make an amazing British reality TV show.

Samantaroy is a member of the Class of 2024.



SPORTS

BASEBALL FROMPAGE 1

Greenwood Dreams of Joining USA Women’s Baseball Team

By MELANIE EARLE
FEATURES EDITOR

“I probably won’t be in very much, but you might see me at bat or something like that,” Greenwood said. “It’s cool to be a part of helping tell this story. Being a part of the actual history that’s happening today in real time. So it’s cool to kind of appear on both sides.”

“It’s cool to be a part of helping tell this story. Being a part of the actual history that’s happening today in real time. So it’s cool to kind of appear on both sides.”

Greenwood has met and talked with notable figures in baseball such as Justine Siegal, one of the first women to coach for a MLB team, Veronica Alvarez, a coach for USA Baseball who is currently working with the Oakland A’s, and Kim Ng, the first woman to serve as a general manager in the MLB. Greenwood mentioned a memorable experience at a 2019 USA Baseball training session where Ng was hanging out at the batting cages. “[Ng’s] taking time, just to talk to us and she wants to know, ‘what is my story?’” Greenwood said. “It was cool because she treated everyone like anybody else.”

“[Ng’s] taking time, just to talk to us and she wants to know, ‘what is my story?’”

Greenwood described the pressure she feels at times playing baseball and what she has learned from it. She

recognizes that for many, she may be the first female player they see at a higher level. Whether it be a single at bat or play, she admitted to definitely feeling some expectations each time she steps on the field, knowing that if she makes a mistake, “that is one person’s opinion, for the rest of their life, on what women in baseball look like.”

“That’s a lot to put on a teenage kid or even a little kid. That’s a lot of pressure. And so I think my biggest thing is that, like, I still am myself every day. And I hope that like other athletes, whether that’s baseball or whatever, just remind [themselves], [they’re] a kid. I don’t care about your age, if you play the game, you’re still a kid.”

“I think there was a point where it kind of changed, where it was about a lot more than just baseball. And I don’t know exactly when that change happened.”

Despite her youthful outlook, Greenwood knows she won’t play forever. “Let me say, from the beginning, baseball has always been kind of like a huge part of my life,” Greenwood explained. “But I think there was a point where it kind of changed, where it was about a lot more than just baseball. And I don’t know exactly when that change happened. It might have been in high school. Maybe it was when I came here, but I kind of realized that there’s going to be a day where I hang up the

cleats.”

Greenwood also travels across the country, connecting with other women in baseball, and trades her stories and experiences with them. At one of the first camps she went to, 30 girls attended, which was a significant experience for her. Before that point, she had not seen many girls play baseball. Now, Greenwood is excited to see a first-year UR student try to walk on to the UR Baseball team.

“As a little kid, I had dreamed that maybe [girls playing baseball] could be a thing, but it’s really hard to be something when you don’t really get to see it,”

“As a little kid, I had dreamed that maybe [girls playing baseball] could be a thing, but it’s really hard to be something when you don’t really get to see it,” Greenwood said. “I know that there’s little kids that I’m having that impact on, and they’re having these moments of ‘oh my gosh, if she’s doing it, why can’t I?’”

“It’s been cool to have this kind of full circle moment. I think I’m having lasting impacts and completely changing these kids’ lives for the better and showing them that they can pursue their dreams and passions. And I mean, that’s outside of baseball, too, even if they don’t end up sticking with baseball. It’s helped them just in life, just realizing that it’s okay to go after what you want to do.”

Earle is a member of the class of 2023.



ETHANBUSCH/ PUBLISHER

Think you
can do better?

Draw for the
Campus Times
Email
illustrations@campustimes.org

This Month in Photos

“This Month in Photos” is a column dedicated to documenting daily life on campus each month. You can submit your photos to photo@campustimes.org with the subject line “This Month in Photos.”



Students gather at the Hirst Lounge on following news that the flags will not be returned.
COURTESY OF BANKRUPT PHOTOGRAPHER



Organizers encouraged demonstrators to bring flags that represented themselves and peers.
COURTESY OF BANKRUPT PHOTOGRAPHER



Students gathered on Eastman Quad to protest the ongoing employment of Jaeger.
COURTESY OF BANKRUPT PHOTOGRAPHER



Rush Rhees Library as viewed from Wilson Commons.
ETHAN BUSCH/PUBLISHER



Light enters the upper stacks in Rush Rhees library, a popular study and workspace on campus.
ETHAN BUSCH/PUBLISHER



Protestors meet outside URMH on October 11th, amid ongoing anti-vaccine mandate protests.
HENRY LITSKEY/PHOTO EDITOR



The protestors have been meeting outside the entrance to the hospital weekly since August.
HENRY LITSKEY/PHOTO EDITOR



Rochestarians fill the Public Market on October 9th.
SARAH WOODAMS/STAFF PHOTOGRAPHER