URAC Holds Protest During Mangelsdorf Event, Demands Action

By Corey Miller-Williams
MANAGING EDITOR

On Thursday, the UR Abolition Coalition (URAC) staged a protest at the in-person Casual Conversations with President Manglesdorf event. During the event, students repeated their demands for changes to the Department of Public Safety (DPS) to Mangelsdorf directly.

This move follows last semester’s overnight occupation of the DPS parking lot where URAC members voiced their demands to University President Sarah Mangelsdorf and DPS chief Mark Fischer, who promised further discussion.

"[President Mangelsdorf] had promised us that night [...] that she would be starting to actually have progress with this mental health task force to institute Daniel's [Law] on campus, and ensure that cops [...] and campus police do not respond to mental health calls on this campus," URAC organizer and senior Antoinette Nguyen said. "However, there’s been no update regarding that."

The protest began at the steps of Rush Rhees Library, where many of their actions have started in the past. At around 4:30 p.m., organizers went over the plans to the group of roughly 30 people around the steps.

They departed the steps at 4:36 p.m. and walked down Eastman Quad chanting, "What do we want? Care, not cops! When do we want it? Now!"

They soon arrived at the Wilson Quad tent where President Mangelsdorf and various sophomores were talking.

Protesters lined the fence around the tent while URAC demonstrator and sophomore Andre Tull och read a prepared speech to the President.

"It's important that we made her feel uncomfortable and not only her, but everybody that's in her circle, because that feeling of being uncomfortable is something that is kind of rare on this campus, especially for admin," URAC member and junior Katie Hardin said. "Bringing it to her instead of letting her hold all the cards in this situation [...] was one of the best things we could have done."

"They did feel physically unsafe but that is something they can - That's how students feel on this campus with DPS," URAC member and junior Indy Marring said.

URAC plans to hold another virtual town hall sometime in the future, although the date is unknown at the time of this article’s publication. Though the future of their demands is uncertain, what remains certain is that URAC is here to stay.

"I believe the president saw us and heard us. Whether or not she was listening, I don’t know. I didn’t feel like it," Marring said. "But she definitely saw and heard us. And we will meet with her later this month to see if she’s listening."

To follow for more updates, make sure to check out URAC’s Instagram here.

Worley is a member of the Class of 2023. Litsky is a member of the Class of 2023.

Mass resignation leaves SA with 11 senators

Mass resignation leaves SA with 11 senators

By Henry Litsky and Haven Worley
PHOTO EDITOR AND NEWS EDITOR

12 senators have resigned from the Students’ Association (SA) over the past two weeks, citing their belief that SA’s bureaucracy makes it difficult to affect real change.

Senior and former senator Amanda Liang spearheaded the mass resignation in a speech she delivered during the senate meeting on Feb. 22. In this speech, she described SA as a “gatekeeper” that stifled student activism until it becomes ineffective.

“I refuse to continue participating and legitimizing a bureaucracy that was built to fail,” she said. “This is a machine where not only are there scapegoats and snakes, but a systemic lack of responsibility. Policy-making may not be opaque by design but it is opaque by default.”

In a later interview with the Campus Times, Liang referenced an incident last year when a student harassed a group of Tibetan students and monks meeting in Starbucks, which sparked a campus-wide debate on the autonomy of regions that China claims as part of their country.

“This is sort of what drove me to run for student government, was just that whole incident, and how this mindset was being transmitted to the students as a whole. Everyone was just like, ‘Oh, everything is okay,’ or saying that they’re doing the best that they can, because they’re really not. So if we have to be aggressive in our method of advocacy, then so be it. If we have to show up to protests, we have to show up as a collective.”

Referring to a half morning planning session the resignation the night before, Ntshangase called out his fellow senators for not being able to come to a consensus on whether to resign en masse, as well as for making little effort within their roles and sometimes not showing up to senate meetings.

“I think we’re lying to ourselves,” he said. “I don’t think we’re honest to ourselves. So either we’re all going to resign, which I’m totally down for, or we start impeaching some people in student government that are not doing their job.”

Sophomore and former senator Andre Tulloch

SEE RESIGNATION PAGE 2.
Rochester Marriage Pact Claims to Find Your Perfect Match

Behind the scenes of the Rochester Marriage Pact was a team of four UR and two Stanford students who used an algorithm to match students with their potential partners. "The reason we brought [the Marriage Pact] to UR in the first place was so that we could participate in it," the creators of the Rochester Marriage Pact said. "We primarily chose [to do the Marriage Pact] now simply because COVID-19 has made social interaction and meeting new people so much harder.

"The reason we brought the Marriage Pact to UR in the first place was so that we could participate in it."

Another reason was the popularity of the idea seen in other schools such as Stanford and Duke University. "Because the concept was such a hit at Stanford and turned into this quirky school tradition, we’re now trying to bring this experience to UR," the creators wrote to the Campus Times.

According to the UR team, the questions were “based on psychological and sociological research” and the things that were important when "predicting the long-term success of a relationship." Cultural differences were also included in the form’s questions as they could either be a huge barrier or a compatible feature for a long-term success of a relationship. "The questions were “based on psychological and sociological research” and the things that were important when "predicting the long-term success of a relationship.""

Students had mixed feelings about the Marriage Pact. "First-year Emily Han said she was initially interested in the Marriage Pact as she thought it was “a cool idea,” though she wishes the questions were different. “I think asking about values is important, but there are a lot of other things I would like in a partner besides just having our values match.”

On the other hand, first-year Ro Kamala was shocked when she heard about the pact. She soon grew to be disappointed, however. "I thought [the Marriage Pact] was a joke of some sort [and I] only believed it was official when they started sending school-wide emails," she said. "Now I feel lowkey disappointed. I think my expectations were super high. I think most people had high expectations."

The questions were “based on psychological and sociological research” and the things that were important when "predicting the long-term success of a relationship." “The questions were “based on psychological and sociological research” and the things that were important when "predicting the long-term success of a relationship.""

The team hopes that the Marriage Pact will give students a backup plan for the future. "We hope to provide a fun activity that connects everyone while our social lives are limited due to COVID-19," the creators said. "As students ourselves, we wanted to use this opportunity to bring the school together and give people the opportunity to socialize." To the question of, "Wanna get penetrated by something other than a COVID swab?" "Find someone more stable than a COVID swab?" "Find someone more stable than a COVID swab?"

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Yoon is a member of the Class of 2023.
Intimidating Yellowjackets and Copyright Legality: The Surprising History of UR’s Latest Mascot

By Melanie Earle
FEATURES EDITOR

In 2015, the UR Baja Society of Automotive Engineers (SAE) team wanted to make merchandise using an original design they created of Rocky — a design which can only truly be described accurately as “badass”. But once UR found out about “Ricky the Honeybee,” the Baja team was told not to use it at all. Why? Because the orientation of Rocky is actually really important.

In 2008, UR decided to change the school’s mascot from URBee to what we know today as Rocky. At least 3,400 members of the UR community agreed that URBee was too cute for UR Athletics, and the new mascot needed to be “intimidating” and have an edge.

URBee gave the following parting statement: “I didn’t have the name. I didn’t have the looks. I didn’t even have the fingers for downs and quarters. But I had heart, and I wore it on my sleeve each and every day. I like to think that counts for something.”

That same year, our beloved Rocky made their stunning debut during a basketball game.

But Rocky has a doppleganger: Meet Buzz, Georgia Institute of Technology’s mascot, who debuted in 1980. Buzz is also a yellowjacket. Buzz is also a very intimidating yellowjacket. To some, Buzz may look very similar to UR’s own intimidating yellowjacket, Rocky.

Rocky’s design is based heavily on UR’s own history with the insects. The yellowjacket mascot was first introduced in the 1920s and went through several variations until landing at the current iteration.

Georgia Institute of Technology was involved in the 2008 redesign process of Rocky, but the details of UR and Georgia Institute of Technology’s agreement are not publicly available. There is an agreement between the schools that allows the bees to coexist.

But Rocky has a doppleganger: Meet Buzz, Georgia Institute of Technology’s mascot, who debuted in 1980. Buzz is also a yellowjacket. To some, Buzz may look very similar to UR’s own intimidating yellowjacket, Rocky.

Comparing the two, there are some clear distinctions. The orientation of Rocky and Buzz is different. Rocky will almost always be forward facing, and must always have the “R” on it's chest. UR’s official guidelines on custom Rocky designs is to treat Rocky like a paper doll according to the UR Identity Guide.

Georgia Tech has been in mascot rumbles with universities. In years prior, Georgia Tech had requested the Damascus High School change their hornet on the water tower, which Georgia Tech was quick to point out. In 1988, Georgia Tech filed a copyright infringement suit against a minor league baseball team in Salt Lake City called the Buzz, and who also had an intimidating yellowjacket as their mascot. The Salt Lake City baseball team lost the lawsuit, and had to pay Georgia Tech $600,000 dollars.

The team’s lawyer, Gregory D. Phillips, commented on the suit to the Chronicle of Higher Education. “Georgia Tech might think their mascot is famous, but no one here has ever heard of them,” he said. “No one ever showed up at a game out here expecting to see a Georgia Tech game, and no one ever showed up there looking to go to a Salt Lake Buzz game.”

The non-public agreement between UR and Georgia Institute of Technology seems to have prevented a “bumble” between the two universities.

Rocky and Buzz do have their differences as intimidating yellowjackets, but it can be difficult to differentiate which yellowjackets UR departments, clubs, and organizations can use. The UR Identity guide has been made to help navigate the UR yellowjacket identity and mascot world of intimidating yellowjackets.

The UR Baja SAE team is not the only group to accidentally venture into the confusion of what Rocky imagery can be used. When the Campus Times was creating our newspaper themed Rocky design, we ran into the cut and paste game of intimidating yellowjackets, too. If you were to go to the bottom floor of Mellora Hall at the moment, you might find this sign:

Look a little off? That’s actually Buzz That yellowjacket goes against the UR Identity Guidelines, and is not Rocky.

Rocky’s image has been carefully curated to not bug the other intimidating yellowjackets, which is why UR’s so protective of the way it looks.

What URBee lacked in intimidation in 2008, he at least made up for in heart and copyright legality.

Earle is a member of the Class of 2023.

Write for the Campus Times!
opinions@campustimes.org
When Ranga Dias, assistant professor of Mechanical Engineering and Physics and Astronomy, found out that he had been dubbed one of the most 100 influential people in the world, he said he was surprised. Dias had been selected for Time Magazine’s 2021 TIME100 Next list.

“My wife thought that it was a mistake,” Dias said. Dias and his team at the University have been at the forefront of advancing research on superconductors (materials that can transmit energy without resistance). In October 2020, his team set the record by creating the world’s first room-temperature superconductor. The team discovered that hydrogen with carbon and sulfur to synthesize a chemical called carbonaceous sulfur hydride in a diamond anvil cell (a device that can create extreme pressures).

At about 58 degrees Fahrenheit and 267 ± 10 gigapascals (an incredibly high pressure), the carbonaceous sulfur hydride exhibited superconductivity. Previously, superconductors needed incredibly cold temperatures, but Dias and his team discovered a way to bring up the temperature by increasing the pressure.

The ultimate goal of work like this is to have superconductors work at atmospheric pressure and temperature, which would let them theoretically power things like hoverboards and levitating trains. Currently, the main challenge is the incredibly limited theoretical framework to guide such research. Superconductors have been around since the beginning of the 20th century and scientists have been working for years to bring them up to room temperature. In the last five years, Dias and his team have advanced that research significantly.

In 2017, Dias was part of a breakthrough on getting pure hydrogen to a metallic state, a vital part of achieving room-temperature superconductivity. The research was conducted with Professor Isaac Silvera, Thomas D. Cabot Professor of the Natural Sciences, when Dias was a postdoc fellow at Harvard University. Silvera has been researching condensed matter and physics of particles for more than 45 years.

“Hydrogen is the backbone, the main driving force behind room-temperature superconductivity,” Dias said. “If you just take pure hydrogen, you have to go up to really high pressures like around 500 gigapascal, [which is] a huge amount of pressure.”

The discovery of metallic hydrogen by compressing pure hydrogen with a diamond anvil cell was incredibly helpful.

Finding the ambient pressure of superconductivity, which is around 270-350 Kelvin and around 0-10 GPa, is the “holy grail of physics,” according to Dias.

“The challenge is to make it for practical use at atmospheric pressure,” Dias said. “We need to come up with a way to make [superconductors] work at atmospheric pressure and ambient conditions by bringing it from 2.6 million atmospheric pressure to room pressure.”

In addition to the strict environmental conditions needed, superconductors are far too expensive to hold any commercial value. To help lower the cost of superconductors, and to create an economically scalable superconductor, Dias co-founded Unearthly Materials, a start-up company with Ashkan Salamat, a professor at the University of Nevada, who Dias met as a postdoc fellow at Harvard.

When Dias, Salamat and their team were getting closer to achieving room-temperature superconductivity, they were very skeptical about it at first.

“I didn’t believe it at first,” Dias said. “We decided to do more experiments and not get our hopes too high because we wanted to make sure that what we were seeing was actually real.” It was only after repeated experiments that Dias had what he calls a “eureka moment.”

“It was a strange feeling because while we were excited, we were also surprised,” Dias said. “There was a lot of pause [in the lab] because it was happening after all those years of work.”

Dias said that he loves that he can use his own research to explain superconductivity and thermodynamics in class. His students also enjoy having the personal aspect of having a professor teach them about a topic that he has been at the forefront of. It adds an exciting element to class discussions.

Undergraduate students are also a big part of his research, and Dias said he hopes to have them back in his lab once pandemic protocol allows for more students in those spaces.

“I always tend to hire undergraduate students to my lab,” Dias said. “It doesn’t matter if you don’t know much about superconductors but they are always welcome to come watch and partake in the research [...] If I can make even one student curious about superconductors, then I feel really good about it.”

Dias was first introduced to physics and astronomy at the age of seven when he joined an astronomy club in his home country of Sri Lanka, where he was able to meet other people with a passion for the subject. He pointed to his parents, who gave him freedom and support to explore his curiosities.

Now, Dias wants to give other young people a similar opportunity at his lab.

And while Dias is very honored to be a part of the TIME100 Next list, his work is just beginning.

“I hope to see hoverboards and magnetic levitating trains within my lifetime,” Dias said.

Subba is a member of the Class of 2024.

An Interview with UR alum and Mayoral Candidate Malik Evans

For months, protestors have been calling for Mayor Lovely Warren to be replaced, and Rochester City Council Member and UR alum Malik Evans ’02 is her main competitor.

Evans grew up in Rochester, attending Wilson Magnet High School. At a young age, he became involved with the city’s youth council, the City-County Youth Council, now called the Mayor’s Youth Advisory Council. In talking about his campaign, Evans said that youth development is the under-discussed issue he is most interested in.

Evans pointed by a politician. “Politics doesn’t mean you have to run for office.”

Evans encouraged students to get involved in politics. “I’m turned off by politics, too, but everything is politics and politics is everything,” he said. “When someone says they don’t want to be involved in politics, I’m like ‘what are you talking about?’ [...] your birth certificate is signed by probably a registrar that was appointed by a politician, and then the person who signs your death certificate is probably appointed by a politician.” Evans emphasized that many relevant public issues like taxes, roads, street lights, and schools, are all determined by politics.

“Politics doesn’t mean you have to run for office,” Evans said. “Think about it from the broader context to say: ‘what can I do to make a difference?’ And that difference may be working for a nonprofit on criminal justice reform, or working on a community development financial institution.” At the very least, Evans stressed, students need to be better informed on who represents them.

Evans said that his time at the University was important to him in many ways beyond the classroom. “Yeah, I got a great education at the [UR], but I got even a greater education because there are people now that are working on my campaign that were students with me [...] I’ve got lifelong friends from [UR].”

Greenberg is a member of the Class of 2021.
**Biden isn’t Sleepy: He’s Complicit**

By James Gunn

**EDITORIAL BOARD**

We Can’t Cover Campus Without the Community

By James Gunn

**PRESENTATIONS CHIEF**

Junior Nan Xie prepares to take off at the indoor track at the Geogren Athletic Center.

Sports are back! On Feb. 18, UR Women’s Basketball played the first game since the University (and world) shut down. Slowly but surely, athletics teams are getting back into the swing of intercollegiate competition. You may have noticed that the Campus Times sports section has been pretty silent lately. Our Sports Editor position has been sitting vacant since the end of October. Sports has always been a challenging pair of shoes to fill. Few students on the paper have professed an enjoyment for both writing and athletics. But since March 11 of last year, there haven’t been any games, meets, or competitions. We’re not entirely off the hook: Even without games, there have been plenty of stories about student athletes, practice restarting, and changes to the GAC that we should have covered.

We love to joke that people don’t really pay attention to our sports teams. For student athletes and alumni, though, sports are a pretty big deal. CTD would love to address this part of our community, so we need more writers. We have about 25 core members, but we rely heavily on contributing and staff writers. We’re students first — ones with midterms, and homework, and papers, and extracurricular activities. And that’s concerning, because there’s a lot worth changing. But people don’t care about the stuff that interests you — whatever cool new thing is happening at UR, we’d love to hear you take it on.

Do you have a friend who’s making music or painting? Is your professor doing fascinating research? Are you part of a club that’s changing the city for the better? The more writers willing to cover whatever weird, zany stuff is going on, the more complete our coverage can be.

Ultimately, this is a student newspaper, which means we rely on student writers to fill our pages. We’re interested in what you have to say, and we have a variety of sections under which your writing can be published, even beyond sports. So reach out to us if you’d like to get involved!

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“Sleepy Joe Biden” is a derisive phrase to diminish Biden’s reputation, to call him old, slow, and boring. Boring isn’t necessarily bad, politically, but only if it’s boring for the right reasons. So far, the relative quiet of his administration compared to the last one isn’t very reassuring.

Often, when people don’t care about politics, it’s because they don’t have to. That’s a habit that too many Americans are comfortable with. The late former prime minister of Canada Pierre Trudeau once said, “Living next to [America] is in some ways like sleeping with an elephant. No matter how friendly and even-tempered is the beast, if I can call it that, one is affected by every twitch and grunt.”

Americans don’t have to pay attention, and we Canadians are privileged in that, as long-time allies, we only have to feel the twitches.

We had a little taste of that during the trade spats between the Canadian and U.S. governments over the past few years. While the broader economic consequences are hard to grasp at a small scale, these little disputes over prestige, machismo, and saving face have a punishing impact on day to day life. Something as simple as Pokemon cards have a 10% tariff in Canada in response to American tariffs on Canadian steel and aluminum. Other nations feel more than a twitch. Yemen faces a largely man-made famine at the scale of the infamous Ethiopian famine of the 80s. Biden announced a lukewarm reduction in sales of arms to repressive ally Saudi Arabia as a way to prop up so much of the country. People don’t notice when those fixes are dismantled either.

Biden isn’t Sleepy: He’s Complicit

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The Marriage Pact And Modern Loneliness: It’s Too Good To Be True

the COVID-19 pandemic changed a lot for everyone. As going out on Friday nights has morphed into staying in with Netflix (and no chill), opportunities to socialize in person are slim, if not impossible. Let’s face it: Most of us are so used to staying in at this point, we find socializing and going out to be hectic tasks. This change has caused psychologists to worry that we’re being hit by not just the global pandemic, but a side effect of the pandemic as well.

A recent Harvard study suggests that feelings of social isolation are on the rise, with older teens and younger adults hit the hardest. College students are normally at the age of self-discovery and finding out who they are. This is a result, we look at the huge number of views on “fyp” and compel you to watch them. TikTok’s algorithm then believes this is the type of video we enjoy and will bombard our fyp with more, leading us down a bottomless pit of toxic beauty standards. A bandwagon effect compels us to like them too.

This is where the Marriage Pact comes in. “50 questions, 10 minutes,” and the promise of getting you your best possible match. It sounds extremely enticing — especially to a college student sitting all alone in their dorm on a Friday night. So what’s the harm? Isn’t it just a simple questionnaire? Isn’t it just a more sophisticated Tinder?

Well, it probably isn’t all that bad — and I’m sure the Marriage Pact even connected many students to others. As going out on Friday nights is too good to be true, and we cling to any glimmer of hope that companionship may be possible. Maybe I’m just really stubborn, but I don’t understand why I should let anyone else dictate how I feel about my body. Why is the definition of beauty restricted to only full lips, small pointy noses, high cheekbones, etc.? Media has been sustaining Western beauty ideals for generations and has failed to consider that different cultures and countries have their own beauty standards. What is considered a flaw in one country or culture is pretty in another. You might not believe it, but I find dark circles (the proof that you’ve survived battles) beautiful. And I’m sure there are plenty of others who do, too.

TikTok beauty standards sort people into groups according to the sizes of their noses, foreheads, or lips. They diminish a person to nothing more than their looks. People are whole individuals with far more interesting qualities than their forehead size. It’s who you are and what you do that matters. It’s the way your eyes light up when talking about your favorite book or the way you take care of your sad friend that makes you beautiful. As we age and grow wrinkles, it’s the things we did that we’ll be remembered for, not what we looked like 20 years ago. Trust me, no one’s actually counting the number of teeth in your mouth.

So, next time such toxic comparisons pop up on your fyp, you want to pause and ask yourself if it’s helpful to watch, or if you want to spread the message to others. If not, click on that “not interested” option or scroll away. You’ll be doing your future self a much better option than whatever the Marriage Pact actually is. Just because you’re lonely and single doesn’t mean you deserve to be targeted by the Marriage Pact. You definitely deserve much better!
How ‘Orange Is the New Black’ Fails Female Prisoners

By Ari Wolf

I never thought I’d have to say this, but here goes: Violence against women and girls isn’t funny, it’s a tragedy.

I started watching “Orange Is the New Black” during winter break. I’d heard such good things about the show’s feminism, its portrayal of Black women, its willingness to include women who don’t have the dimensions of a model. I was curious.

I was curious for more reasons than that, though. I was in jail myself for several days, once, I stole $10 worth of food because I was starving. I missed my court date because I had no car or even money for bus fare, or a cell phone to set an alarm for my 8 a.m. appointment. The court issued a bench warrant, and like so many others, I was swept into my 8 a.m. appointment. The court issued a bench warrant, and like so many others, I was swept into a system fueled by forces that had no real concern for a 20-year-old disabled woman with no idea how to navigate the world safely.

The nurse who checked me in asked me whether I’d been raped by my arresting officer. I told her I hadn’t been, and asked why she would ask, if she knew I hadn’t been, and asked why she would ask why I’d been raped by my arresting officer. I told her I’d been raped by my arresting officer. I told her I hadn’t been, and asked why she would ask me something like that. She told me that, in her estimation, one-third of the women answered that question with “Yes.”

I can’t tell you whether those statistics are accurate. I can only tell you what I know.

What I know is that during the three days I was in jail, I made five close friends. Within those three days, one of those friends confessed to me that her arresting officer had raped her.

This is jail, in real life. Women’s bodies are still objects of titillation or scorn to the men around us.

This is jail, in real life. Women’s bodies are still objects of titillation or scorn to the men around us. And this was only county jail. Jail isn’t like prison. Jail is by nature temporary. I have some idea of what women in prison go through, but I don’t know. No one can know unless they’ve been there.

But what the rest of us do know is that the percentage of female inmates who report being raped or sexually abused is very far above zero. We also know that rape is a vastly underreported crime.

For some reason, “Orange Is the New Black” felt the need to write a prison inmate who gets pregnant through consensual sex with a guard. She later tries to manipulate a different guard into having sex with her, so she can accuse him of rape and blame her pregnancy on him to avoid getting her lover in trouble.

Given that this is a show, this entire situation is played for laughs. The guy this woman tricks is a jerk, so who cares what happens to him? She and her lover are “in love.” She can’t get him in trouble (with the whole prison, I mean)?

Meanwhile, the real-life counterpart to this fictional situation remains unacknowledged. Women are being sexually exploited in prison. Not to mention the children who’ve been sexually abused, and the women who’ve been sterilized against their will, in detention camps. Rape isn’t a joke, and you’d expect a show that fancies itself feminist to know that.

Not to mention, female violence is inextricable from long-term patterns of male abuse. Experts indicate that between 40-80% of women in prison for murder killed their abusers. Widespread statistics don’t exist, but a survey of New York’s Bedford Hills Correctional Facility identified 80% of the female inmates as having “a childhood history of physical and sexual abuse,” and 90% as having experienced physical or sexual assault.

Violence against women and girls isn’t funny, it’s a tragedy.

Female prisoners aren’t the empowered, angry, hostile agents of violence represented in “Orange Is the New Black.” Female prisoners are survivors of abuse that, due to poverty, racism, and cyclical oppression, they lack the resources to recover from.

We are a civilized nation, ostensibly. We don’t, however, treat female trauma survivors with civility. We call them “Crazy Eyes” or insist we’re afraid of them, as main character Piper does in “Orange Is the New Black.” We treat them as though their pain is a disease, a contagious one. We throw them away.

I’m one of them. I don’t know if you’ll take my word for it, but please. Don’t throw us away.

Wolf is a graduate student at the College of Arts & Sciences.

Literally, Defund UHS

If the University ever needed to make budget cuts, UHS is where I’d cut first and most. A close second is the introductory physics labs, about which I have nothing kind to say. But we’ll save that discussion for another day.

UHS is the bane of my existence. I shiver at the sight of it when I walk each weekend from the Residential Quad to my precious Hillside — just seeing that useless brick and concrete establishment makes my eyes bleed. It almost makes Sue B. a bearable place to be — roaches, rats, and all.

You might be wondering why I wouldn’t think twice to sell the entire establishment and related assets for a $6 tuna sub from Rocky’s.

UHS manages to stick its grimy hands into every telling of a good story in relation to it — specifically referring to their “random” surveillance testing operation. Why anyone would let UHS run anything is beyond me; I wouldn’t trust them to pour piss into a lolly. If you’re good, you might get a pat on the head. If you’re extra special, they might give you a follow-up gumdrop or a broken candy cane that expired a year ago. Suck on that root beer-flavored, linty Dum-Dum lolly. If you’re good, you might get a pat on the head. If you’re extra special, they might give you a follow-up gumdrop or a broken candy cane that expired a year ago. Suck on it while you look at your next bill from the University and see if it really does ease you of your ailments.

The University Health Service Building on the River Campus sits behind Ruth Rhea and serves as the center for undergraduate health.

For the UHS loyalists — who are far and few between — next time you wake up with a sore throat or a painful migraine, make the most out of your next stroll to the desolate wasteland that is the First-Year Hill. After you walk through UHS’s gleaming silver doors and sit in that bland waiting room, savor the Dum-Dum the nurse gives you to ease your of the scenes organization. It shouldn’t be that some students are never tested while others are repeatedly tested, to the point of excess. At the end of the day, I have classes to attend, assignments to work on, and a job to go to. I don’t need UHS derail my schedule and “random” calls on me, the same student, every time they need to meet their student testing quota.

UHS had been the butt of plenty of jokes and complaints by students even before the COVID-19 pandemic started. And now, as a result of their complete inability to handle testing during this global emergency, I think it’s time that we carefully re-evaluate UHS’s usefulness, necessity, and contributions to the student body. My stance is pretty clear: We need to have a more efficient and more organized surveillance strategy.

Ahmed is a member of the Class of 2022.
By Hailie Higgins

The Corning Museum of Glass is probably the biggest attraction to see in the big town with the same name, located just 100 miles north of the Pennsylvania border.

Fortunately for me, the museum is exactly 99 miles away from campus, so I could go without exiting the 100 mile travel radius allowed by the school.

From the outside, the museum is both striking and unassuming. A white box with straight corners faces rows of nearly identical houses, reminiscent of the drawings of houses I made in kindergarten. The museum is the image of modern architecture with clean lines, large negative spaces, and huge windows. You enter through glass doors, and after undergoing a temperature check and picking up your timed tickets, you finally enter the contemporary art exhibit.

This part of the museum was fantastic and likely would have been enjoyable even to those who don’t particularly enjoy contemporary art. While walls carve the space up fluidly with gentle curves, and skylights allow the sun to illuminate the glass on display. A bowl of fruit, each one bigger than my (admittedly large) head, rests on the ground. Freeform, flowing, flowing pieces of glass combine at just the right angle to suggest a shape. Many of the exhibits play with light, changing color from different angles, or creating the effect of a foggy morning. A particular favorite was Orceus by Karen LaMonte, a piece featuring a life size black dress, which felt almost like it was really made of fabric wrapped around a turning figure.

Just off of this area was the demonstration room. Here, two women worked in tandem to blow a glass vase in only a few minutes. It was remarkable how practiced their movements were individually and as a team. With only a handful of maneuvers, a lump of molten glass became beautiful glasswork.

Next, a bridge carried me to a section that seemed like an exhibit at the American classics, designed to share with the whole family. In total, our table of six ordered the chicory salad, once with (killer) fries.

To kick the evening off, our server, Alex, gave us a 1lb burger was so good, we got it twice! Once with a salad (which is a full order of fries). We were also given a second free margherita pizza, likely just on our Working that working that evening.

To keep this article a reasonable length, I won’t go into detail about everything I tried, but just that if you were to die tomorrow, I’d have any one of these items as my last meal. Yes, even (especially) the crispy almost-shoestring french fries, which came with a house-made sauce of ketchup, mayonnaise, and brandy.

Well, everything except the 10-inch personal margherita pizza, which was aggressively average. It was a good, fancy pie, with chunks of mozzarella and a sexy sauce-to-crust ratio, but only by "locations outside of New York City" standards.

I’d especially like to highlight the Sicilian pizza, a square, six-slice behemoth. It was the thinnest, lightest crust I’ve ever eaten; the chefs in the backroom must have employed some molecular gastronomy tactics to achieve the crispy, clublike, not-cheezy-at-all crust.

For those that don’t know, molecular gastronomy is the food science subgenre that gives you smoking martinis cooled to -320 degrees Fahrenheit by liquid nitrogen. Good Luck’s Sicillian pizza defied science that much with its ethereal crunch. Going back to that giant burger, the magical chefs also managed to merge both crispy and fluffy textures in their burger bun. It was toasted to battery perfection and held between its golden gates an unbelievably juicy, savory piece of meat.

To wrap up our birthday meal, we took a peek at the dessert menu. Now, I’m a firm believer that everyone has two stomachs: the normal one that fills up with normal food, and a second, smaller dessert stomach that can only be satiated by cookies, cakes, and ice creams. We ordered two chocolate cakes that had a cheesecake on top, a vanilla bean ice cream. Like most nice restaurants, the dessert’s always both too small to share and the most overpriced thing on the menu. It is to the dessert that every one of these items is as my last meal. Yes, even (especially) the crispy almost-shoestring french fries, which came with a house-made sauce of ketchup, mayonnaise, and brandy.

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Pressing Play in a World on Pause

By Malene Raza
CONTRIBUTING WRITER

With the rest of the world at a halt this past year, many of us college-aged kids craved an escape or turning point.

In particular, music has enabled us to wallow in our emotions and connect with ourselves and others who were feeling the same way. For these reasons, the no-nonsense increase in our consumption and sharing of music comes as no surprise.

Senior Zophia Dadlez, a DJ for student radio station WRUR-FM, noted that music is an inherently emotional experience that people are able to share with their friends easily, making it a "jumping point" for social connection.

"In particular, music has enabled us to wallow in our emotions and connect with ourselves and others who were feeling the same way."

Dadlez hosted her own show "Full Moon in Leo" every week on The Sting, WRUR's online radio station. The show gives her a platform to share the songs she's been enjoying, talk about astrology, and vir-

May 13, 2020: "WandaVision (Nearly) Knocks it Out of the Park"

"WandaVision" was not supposed to be the first Marvel Cinematic Universe Disney+ debut. But due to COVID-19, the show became the historical first release, setting a grand stage for what's to come.

It's a brilliant step forward for the Marvel Cinematic Universe (MCU), showing that the MCU is finally settling into the rich history of the comic books, putting out some of the best television in a while on the table.

"With the exception of the final episode, "WandaVision" steps out of the generic MCU formula and isn't afraid to get a little crazy — which makes it a gas!"

A mystery-comedy-thriller with a hint of horror, "WandaVision" focuses on the small New Jersey town of Westville. Something is amiss — and by amiss, I mean Westville has been sucked into a telep

"WandaVision" is almost a slam dunk. The only thing holding it back is the pacing, and the finale.

There was just too much trauma dug up in an amazing penultimate episode for it to be dealt with in a logical or superhero fight. That meant that Westville is really dark and well thought out, so for it...
How to Make Friends During a Pandemic

By Brianna Lindsey

How do you get people to open up to you? Make them feel comfortable. And since we’re all faced with living a different sort of life, why not take your new life in a new direction that will allow you virtually unlimited access to people and their personal information? Pretending to be a doctor guarantees you one-on-one time with new friends, as well as a helpfully-protected guard. Do yourself a favor and commit dangerous impersonation, it’s practically foolproof!*

1. Stalking Close subject surveillance
The time the world has spent in quarantine has seen many more social changes beyond those directly caused by the pandemic. What’s one more? The “law” calls it stalking, but rebranding fixes everything because of very reasonable reasons but most importantly, we say so: therefore, pick your future friend, and follow their every move. Learn their habits, their preferences, their routines, their life. Learn them, and they will be enamored with you. They don’t know it yet, but they will. They WILL!

2. Make eye contact
Eye contact? Is it really that easy? Sure is! Maintain sharp, intense, eye contact with someone in the vicinity for as long as it takes them to approach you. Chances are they will eventually, don’t be too impatient with this method. Everyone takes different lengths of time to warm up to people, so don’t be afraid to step outside of your comfort zone and into theirs!

3. Get a dog
Do we really have to explain this one? Pandemic, schmandemic, no internationally-threatening virus can come close to rivalling the power of a good boy (yes you are, such a good boy!). Purchase a lifelong commitment and people will flock to you with no regard for any silly regulations!

4. Talking to people!!
We know, we know. This sounds way too far fetched, but just listen. Despite the cumbersome measures that’ve been put in place, wearing a ghastly mask, washing your hands, working in bed, we think it just might be possible for people to work around them. It’ll take a lot of hard work, and this definitely isn’t for those who are looking for a quick fix to friendship, but if you follow the CDC guidelines, stay six feet away from people and make polite smalltalk whilst considering the safety of both of you, friendship could, just maybe, possibly, barely, begin to emerge. Like we said, be patient, and don’t expect it to work the first time around. It is a little far fetched!

5. Put notes in bottles
Why stop at bringing back the plague? We can throw it back even more. This method doubles as a fun DIY project. Take any bottle of your choice, preferably a classic clear glass one, glass with some browning around the bottom and enough cloudiness to add to the intrigue but not enough to completely obstruct the view to the inside, and put a cute lil’ note inside. Cast it into a body of water (no Logan, the paddle on your driveway from last night’s storm does not count, it will shatter. Yes it will, just — fine, do it, see what happens, I don’t care anymore), and wait to hear back. Is your address on it, will it ever be found, is this pointless? Wait and find out!

6. Impersonate a doctor
How do you get people to open up to you? Make them feel comfortable. And since we’re all faced with living a different sort of life, why not take your new life in a new direction that will allow you virtually unlimited access to people and their personal information? Pretending to be a doctor guarantees you one-on-one time with new friends, as well as a helpfully-protected guard. Do yourself a favor and commit dangerous impersonation, it’s practically foolproof!* 

7. Find a cure

HUMOR

Letter to the Editor: In Defense of Rocky

By Jimmy Reguer

According to recent posts in an online forum, liberals on campus are planning to cancel our beloved mascot, Rocky the Yellowjacket. The reason for this is that Rocky’s a WASP: White Anglo-Saxon Protestant, and therefore he doesn’t truly represent all of the voices and people on campus.

I didn’t care too much about Rocky before, but now I’m his biggest champion. I mean, this is just unacceptable. This news comes in the wake of two cancellations this past week. First Dr. Seuss, next MISTER Potato Head... what’s next? The Washington Redskins? With all these victims of cancel culture, it feels like we’re going to have to start reading them off at the end of each day like the fallen tributes in the Hunger Games.

Rocky is a valuable, hardworking member of the community, as proven by his business endeavor on campus Rocky’s Sub Shop (and, pithomously until the libs get over this whole virus thing, Lounge).. Rocky’s the only way to obtain chips with just a swipe, which is great for the economy. He also shows up to every sports game and even did an ad campaign for the school to fight the BLM protests last fall. He’s really turning over a new leaf this year.

Rocky is proud. Rocky is a fighter. Rocky climbed the stairs of the Philadelphia Art Museum. (Wait, that wasn’t our Rocky? The whole “float like a wasp, sting like a wasp” thing wasn’t us?) Ultimately, just because Rocky is a White Anglo-Saxon Protestant doesn’t mean that he can’t learn about other cultures. I hear that he’s picking up a GSWS cluster and he even helped students attend the BLM protests last fall. He’s really turning over a new wing from when he insulted that basketball referee, who definitely should have caught that foul.

Reguer is a member of the Class of 2024.
Magic 8 Ball Juice

By Ben Schiffman
Humor Editor

Scientists at the UR Medical Center have been studying a student who claims to have gained clairvoyance. He’s predicted every SA election for the next fifty years, even naming their unborn parents—forget the student leaders themselves! He also predicted every car accident that would take place in Rochester in the next five and a half years and what would be for dessert in the Doughglass dining hall every night for the next two months.

So how did Noah Dafuture, a UR junior, gain his psychic powers? Dafuture attributes his success to drinking the mysterious liquid found inside a Magic 8 Ball. Intrigued by what could have possibly compelled him to crack one open like a coconut, the Campus Times reached out to Dafuture. Here’s what he had to say:

Interviewer: Noah, it’s so nice to meet you, and thank you for taking the time to sit down with CT. To start us off, I have to ask: What made you decide to drink the juice from your Magic 8 Ball?

Noah Dafuture: Well, funny story, I ran out of mouthwash and wanted to rinse. It looked kind of blue, so I thought it might have been Listerine in there. When I took a sip, it tasted like fruit punch, so I drank the whole thing. I wasn’t trying to gain any type of powers, but when I woke up the next morning, it was like my every thought was being answered by the universe as either yes, no, or ask again later. I tested my powers out a little by watching out my window to see which students would slip on the unsalted path to Jackson Court and drop all their Pit food. I got every single one right, and I learned that if you ask enough questions, eventually you know the answer to all of them.

Interviewer: Wow, it must have been a shock to discover that the 8 Ball juice gave you powers instead of killing you slowly and painfully! What other types of predictions have you been able to make so far?

Noah Dafuture: Well, the other day I predicted that Danforth dining hall would win the chili cookoff. I wrote it down and sealed it in an envelope before the chilies were even cooking. When I opened the envelope to show my friends, they were blown away. URMC got wind, and within hours, I had probes on and in every orifice. Thing is, I don’t think doctors can explain it. This is supernatural.

Interviewer: Do you think anyone who drinks 8 Ball Juice can gain these powers? Would you recommend people give it a go?

Noah Dafuture: I can’t be sure. I tried to give some to the mice that visit me in my dorm, but they all died after drinking it. I can’t be certain whether I was just lucky, or if those things really can predict the future, and I absorbed its powers. It would be a good chaser, though. It’s very sweet.

Dafuture is scheduled to continue testing at Strong Memorial Hospital and is expected to be visited by President Biden within the next week. He has already been publicly banned by all casinos in the area, and Area 51 has contacted him for an interview. We hope to follow up with Dafuture and welcome him to the team, so we can report on news in advance.

Schiffman is a member of the Class of 2023.

Things to do With Your CT Stickers

By Alyssa Koh
Humor Editor

In an act of shameless self-promotion, the Campus Times has distributed hundreds of CT stickers to the public over the past couple weeks. As a result, you may have seen the rectangular Campus Times and the circular Reporter Rocky on various water bottles, instrument cases, and laptops. However, here at UR, in an effort to be ever better and ever quirkiest, several students have asked how to make this new merch really shine. Thus, here are a couple ideas on how to rep the CT brand (but not like all those other stickerers).

Redact classified information.

Are you secretly working for admin under every person’s noses and need to cover up a scandal or two? Do you have any notes you need to edit in order to comply with the academic honesty policy? Are you too lazy (or too broke) for some Wite-Out? The rectangular stickers are preferred for this option, but the circular ones could suffice if you do it correctly.

Camera blockers.

Did you sign up for a workout at the GAC and then completely forget to go? If you opt for the outdoors to get in your cardio, the CT stickers could come in clutch to battle Rochester’s cold weather. Harness your inner marathon runner, and remember: CT is not responsible for any bodily harm that comes as a result of the application or removal of any CT-affiliated merchandise. However, maybe the pain of ripping the adhesive from your skin is a part of “doing things just to feel something” after midterms. If you want a similar experience with less pain, think about attempting to use the CT stickers as mediocre waxing strips.

Camera blockers.

We’ve all been in Zoom rooms relentlessly for nearly a year now, but there is always the offhand chance that a professor or peer could ask you to turn on your video for a number of reasons. As a way to prove your camera is “broken,” pasting a CT sticker over the lens temporarily could do the trick, so you can return to lounging in the most visually unflattering positions possible during your lectures. The FBI agent in your laptop might not be too pleased, but sometimes you have to make sacrifices in order to eat in peace.

Bumper stickers.

If you’re lucky enough to have a car on campus, think about getting some mileage with your new merch! Not only are you promoting farther and wider than your standard student, but you can finally cover up those Life is Good-make-your-own-family bumper stickers that your parents slapped on the back of your ride in 2008.

Koh is a member of the Class of 2024.
The ’Jackets are Back & Ready to Attack

By Natalie Fullerman
CONTRIBUTING WRITER

UR’s varsity Yellowjackets have enjoyed a triumphant return to competition. Beginning in late February, many teams — including track and field and men’s basketball — were given clearance by the University to begin modified versions of their typical seasons.

I recently had the pleasure of speaking with several coaches and students on their experiences with starting back up. This past week, I spoke with Coach Luke Flockerzi and seniors Ryan Algier, Kailan Lee, and Trent Noordsij from the basketball team, as well as Coach Sam Albert ’01, the director of the track and field and cross country teams.

Despite the obvious hardships, the coaches and students highlighted some benefits of their nontraditional seasons.

For the basketball team, they got the green light to compete at a time when they would typically be nearing a season’s end. The extended practice period meant lots of individualized skill attention, said Flockerzi, as well as an increase in the level of competitiveness in day-to-day drills, said Algier and Noordsij. The coaches initiated three-on-three play and methods of tracking shooting numbers for the players to help them maintain their motivation and competitive spirit.

Albert echoed this positive outlook, describing benefits his team has gained from the disruption of normalcy. “From the conversations that I had with most of our athletes, I think it was more exciting than nerves,” he said. “They’ve been working and training for such a long period of time now without a chance to compete.”

Seeing upcoming basketball games and track meets on the calendar has boosted morale and given the teams goals. The officially sanctioned competitions resulted in increased motivation and intensity and breaks in redundant student life cycles.

The seasons’ beginnings have improved athletes’ mental and physical health and, as Flockerzi said, “You can kinda just see the glimmer in their eyes and the excitement at just kind of reclaiming some kind of normalcy.”

‘Albert echoed this positive outlook, describing benefits his team has gained from the disruption of normalcy.

Algier missed his team’s camaraderie most during the time off. But he was also grateful for any opportunity to continue playing, saying that “to be able to play this year is rewarding in its own way.”

Noordsjø shared his sentiment: “When I have the most fun on the court is when all five guys are really clicking, and we’re executing the stuff we work on in practice, and everything is going in our direction; moments like that is when I get the most excited playing games” — a feeling that remains the same this season.

Algier and Noordsjø will be utilizing their fifth years of NCAA eligibility in 2021-2022 as Take 5 Scholars at UR, but this season is Lee’s last. He expressed an immense amount of gratitude and excitement in getting to compete for a final round, and considered it a chance to “reap the rewards” of UR’s caution and COVID-19 protocols in the fall.

“I definitely feel really fortunate to be able to have these final moments on the court,” said Lee. All five men on the team shared the sentiment that practices this semester have felt very similar to those of years past. Both Coaches expressed a sense of commitment to their missions to improve student athletes’ college experiences. “We want our players to have a positive experience through athletics and have it be an additive element to their educational experience; that hasn’t changed,” said Flockerzi.

All of the players and coaches expressed gratitude to UR and the trainers, medical staff, coaches, athletes, and general student population for everything they’ve done to keep athletics running and healthy despite the pandemic.

“We have students that I think are really responsible and mature and [who] understand the circumstances,” Albert said.

Like the rest of the UR community, the student athletes must complete Dr. Chatbot and follow mask protocol. Added safety measures include limited locker room capacities, extra COVID-19 testing, lower bus densities, athlete-specific daily health checks, and following the NCAA DIH guidelines for only facing opponent teams that have tested their members at least three times per week.

Keeping in line with New York state’s travel guidance, UR’s restrictions on visitors to campus, and travel outside of a 100 mile radius, the teams cannot hold home competitions, and competitors are located closer to campus than normal. The basketball team is calling downtown Rochester’s Blue Cross Arena “home” for this season and has faced Yeshiva, Bryant & Stratton, and Nazareth thus far.

‘UR’s varsity Yellowjackets have enjoyed a triumphant return to competition.’

Track and field traveled to Nazareth for an indoor triangular meet Saturday, Feb. 27, and plans to compete there once more before proceeding to their outdoor season in the Liberty League, which just gave the go-ahead to begin scheduling spring conference meets.

Stay tuned to watch these teams’ progressions as they optimistically move forward.

Fullerman is a member of the Class of 2024.