Faculty Makes Requests For Future UR President

**NEWS EDITOR**

**By SHWETA KOUL**

Faculty emphasized the need for a transparent, progressive president with an academic background at a town hall meeting this past Wednesday.

Students attended the meeting, about half a dozen members from the different advisory committees present primarily to listen. There were no members from the TPSC or the search firm present at the meeting, which upset many faculty members.

"As much as the Board of Trustees may be receptive to hearing about our opinions, it sounds like until everybody is in the room with the faculty, that’s hard to believe that they are actually going to hear the opinions no matter how much we feel represented," professor Joel Burges said.

"So maybe a characteristic of the next president would be somebody who would be willing to be present and make the Board be present to these kinds of meetings.’’

The meeting was framed by three questions. These were the qualities about UR that would attract a candidate to want to be president, the major challenges they would face, and characteristics the community would want to see in the next president.

The past sexual harassment investigations were brought up multiple times as something the next president would immediately face.

"There are large undissolved issues that have led to this taking place that still haven’t been nearly adequately addressed in any way, shape, or form,” one professor said.

"I’ve heard almost no apologies to the people who have suffered wrongs. The people who committed wrongs haven’t lost their jobs, and the people who have suffered wrongs have.”

Some attendees agreed that the next president should turn this challenge into an opportunity to rethink UR's policies and culture, as well as the distribution of power.

"For me, the absolute necessity would be a president who is actually open to putting in place more democratic structures and policies and culture," says professor Joel Burges.

Overall, students’ responses to the chairs has been a mix of unabashed excitement and guarded curiosity and good-natured bemusement.

"I don’t expect them to relieve all our stress, but it’s cool,” sophomore Kamal Raja said. She has tried all the stretch chairs and recommends the stretch in zero-gravity mode.

First-year Victoria Klarer also recommended the stretch, but warned users to be careful — it will harass your ass.

Several students said they were planning to use the chairs frequently, in moments of stress or bodily pain, but others seemed more hesitant, calling them an unnecessary luxury.

The 5K challenge is no stranger to the tug of war between luxury and necessity: last year, many were unhappy that the massage chairs won out over ideas such as free menstrual cups, which would have provided people with an eco-friendly period product option.

In response to this discomfort, Holitz encouraged students to remember they had a voice, and to use it.

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**CAMPUS TIMES**

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**YELLOWJACKET WEEKEND CREATES BUZZ**

**By SHWETA KOUL**

To welcome new and old Yellowjackets to campus, Yellowjacket Weekend was packed with fun and informative events.

“I went out to Yellowjacket Weekend because it brings back great memories of all the times I’ve gone before,” junior Jennifer Joseph said.

“Also, it’s such a nice way to start the semester off so that we can let loose and have fun before the workload increases,” another junior said.

The Weekend was organized by the Student Programming Board. It started this past Thursday with Delta Upsilon’s Casino night at Hirst Lounge and a FIFA Tournament at Rocky’s. Proceeds from the Casino night went towards helping impoverished communities while winners of the FIFA tournament won prizes.

Friday’s main event — the Activities Fair — was hard to miss. Live performances happened on the steps to WilCo while the Wilson Quad was packed with students curious to learn more about the various clubs and organizations offered on campus.

“[The Activities Fair] was a really great experience to get to meet new freshmen and other students,” Junior Sky Waipa recounted her experience when she was a first-year.

“I loved being able to table at the Activities Fair for the past two years,” junior Andria said. "It’s a really great experience to get to meet new freshmen and other students.”

Other events on Friday included a showing of Avengers: Infinity War, a double-ovetime win by men’s soccer over RPI, laser tag and mobile gaming on the Quad, and a dance between the Lines improv show in the May Room.

In the backpacks, a trio called At The Latest performed.

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**Massage Chairs Garner Positive Uncertainty**

**By EJFA AGVARE-KUMI**

The Ruth Merrill Center has transformed into a social hub these past few weeks, on account of the new massage chairs in its lounge.

Senior Xueying (Shelley) Chen proposed these massage chairs and won the 5K Challenge during spring semester of 2018.

Though the placement of the chairs strikes many as odd and obscure, SA Vice President Jamal Holtz revealed that it was actually strategic.

“Part of our goal was to [...] put it somewhere it could have a meaning behind it,” Holtz said.

Gesturing to the several offices in the Ruth Merrill center, he continued, “A lot of people don’t know that these are actually student offices and offices that have every student government representative in here [...] and we want students to come here and share their ideas with us.”

Overall, students’ responses to the chairs has been a mix of unabashed excitement and guarded curiosity and good-natured bemusement.

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LOCAL RAPPER OPENS FOR ELLA MAI

Local rapper Ishmael Raps opened this past Saturday with his own music before the Ella Mai concert, which was part of Yellowjacket Weekend.

PUBLIC SAFETY UPDATE

Bike Stolen in Gilbert (1)
AUG. 25—Bike stolen from bike rack outside Gilbert.

Water Leak in Dewey Hall (2)
AUG. 25—Water leaking in Dewey Hall resulted in a water leak in a mechanical room.

Stolen Wallet in Lovejoy (3)
AUG. 27—Student reports that wallet was stolen from an unattended room in Lovejoy.

Fire Alarm in Wilber 620 (4)
AUG. 28—The fire alarm in Wilber 620 was activated due to burnt food.

Unknown Students Near Harkness (5)
AUG. 29—Officers found unaffiliated students near the bike rack of Harkness and Gazett. Four of the five individuals were located by officers and issued ban forms.

TOWN HALL FROM PAGE 1

decision-making,” one professor said. “As long as there is this growing power imbalance throughout the institution, the scope for abuse […] kills the general spirit of the institution.”

The liberal arts education tied in with the high emphasis on research with a major hospital down the road were mentioned as attracting candidates to UR.

History professor Joan S. Rubin explained the president therefore should not have a “one-track vision” and should value all disciplines including “humanities, arts, and humanistic social sciences” when it comes to fund-raising.

Other suggestions and characteristics made by the faculty were to tap more into the resource of alumni, to aspire to unify the different disciplines and campuses, and to speak of the Paul Burgett.

But the suggestion of next president to be more present drew the strongest reaction. “[Someone] who is willing to walk around the University down to the people who clean the bathrooms and talk to them once in a while,” one professor said.

Over the next week, the different advisory committees will be having more town hall meetings.

According to Scott, they currently have a “nice pool” of “interesting and talented” candidates which cannot be revealed to the public due to the fear of losing them if their identities were not kept private.

Through the fall, these candidates will go through rounds of in-person interviews with the TPSC and the advisory committee. The TPSC is expected to announce the final candidate to the public early next semester, giving that candidate a six-month transition period to start effective immediately on July 1st, 2019.

Koul is a member of the Class of 2020.

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DRAWING?

AND MORE?

Join the Campus Times.
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If you are sponsoring an event that you wish to submit for the calendar, please email news@campustimes.org by Monday evening with a brief summary, including the date, time, location, sponsor, and cost of admission.
From galaxies that span over 100,000 light years in diameter to cell wall microfibrils with an average diameter of 10 nanometers, new discoveries continue to reveal astonishing complexity in our universe. This week, I spoke to UR senior Elise McCarthy, who went to Chile to characterize distant extragalactic objects: research that helps us understand our place in the universe.

Astrophysicist Elise McCarthy searches for variable stars in distant galaxies.

“What’s the difference between a low-mass galaxy and a high-mass globular cluster? The punchline is more convoluted than you might think. Astrophysicist Elise McCarthy spent her summer at the Cerro Tololo Inter-American Observatory in La Serena, Chile, characterizing Reticulum III, a dwarf galaxy so small, it might not be a galaxy at all.

Actually, size doesn’t distinguish galaxies from globular clusters. “All galaxies, no matter how small, are embedded in a halo of dark matter,” McCarthy said.

Globular clusters form within other galaxies, and thus lack this halo. Scientists characterize galaxies “indirectly and with great caution,” in part by detecting electromagnetic waves, including visible light, that radiate from stars. Bright stars can help determine the distance between galaxies.

McCarthy has been interested in galactic dynamics and evolution since her sophomore year, and began her research career in the physics department at UR with Dr. Alice Quillen. McCarthy forged the connection with a simple email. “Don’t be afraid to email someone you don’t know about research you don’t understand yet,” McCarthy said.

“Doing research benefits people—it’s fun, it’s interesting; it’s good experience. It’s challenging, you need to solve a variety of problems and you need to decide what’s important or interesting because often there is no straight answer,” Quillen said.

The open-ended nature of research piqued McCarthy’s interest and let her apply the skills she had acquired from her coursework. “It’s a problem that nobody has solved before and that’s really interesting,” she said.

A world, or more appropriately a universe, of opportunities opened up to McCarthy soon after she got involved in galactic research. She has been able to use the most powerful instruments and technology on our planet to observe distant galaxies.

McCarthy is now interested in another indicator of galaxy status among extragalactic objects: periodic variable stars. These stars are generally more abundant in galaxies, and can help distinguish galaxies from globular clusters. They pulsate in size and brightness over the course of 24 hours, which scientists use as “standard candles” to determine the relative distance of other objects in our universe.

“The process makes variable stars extremely valuable to astronomers. Using data collected by SOAR, the Southern Astrophysical Research Telescope, McCarthy aimed to identify a variable star, or standard candle, in Reticulum III to try to determine its distance from the Milky Way.”

Curiously, she didn’t find any such stars. The absence of variable stars suggests that Reticulum III is a high-mass globular cluster, not a galaxy. This hypothesis would need to be tested by detection of dark matter. The results of the investigation will improve our understanding of how our own galaxy interacts with other extragalactic objects, and how they interact with each other. McCarthy believes her studies could help build a history of how our galaxy formed and helps them predict future galactic dynamics and evolution.

Doing research highlights the relevance of knowledge, as well as its value. “You’re constantly learning new information that might refute previously accepted facts,” especially in an ever-expanding field like astronomy. “We know nothing and honestly that’s pretty great,” McCarthy said.

McCarthy is applying to four Ph.D. programs abroad, including the Leiden Observatory in the Netherlands, which collaborates with the Leiden Institute of Physics, the Mathematical Institute and the Leiden Institute of Advanced Computer Science. The field is multidisciplinary by necessity. “Data science is the future of astronomy,” McCarthy said.

McCarthy’s findings will be published along with data from four other globular clusters, two of which contained variable stars. She will present her work at the American Astronomical Society conference this January. Remnants from the formation of the Milky Way, these dwarf galaxies inform our understanding of how our own galaxy collides and merges with others in our local universe. “As we look further and further away from our little solar neighborhood, things get harder to see and understand. We’re constantly learning new information that might refute previously accepted facts,” McCarthy said.

Our home galaxy and our nearest neighbors will offer the clearest picture of the fundamentals of the universe—by exploring every facet of the things closest to us, we can build a strong foundation to explore the most distant parts of the universe.”

Editor’s Note: Research Rochester is a new column written by columnist Audrey Goldfarb about cutting-edge research done by students both at UR and abroad.

Goldfarb is a member of the Class of 2019.

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Photo courtesy of Elise McCarthy

McCarthy stands in front of the Blanco 4 meter telescope inside the dome of the Cerro Tololo Inter-American Observatory.

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Research Rochester

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TUESDAY, SEPTEMBER 4, 2018 CAMPUSS CAMBA NEWS / PAGE 3 EVERYBODY TALKS

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MASSAGE CHAIRS FROM PAGE 1

“If there are things this campus needs, should they be taken care of by the 5K challenge or should they just be taken care of?” Robinson said, suggesting that the 5K challenge should serve as a way to challenge a balance between wants and needs.

Whether the massage chairs are a worthy investment, or a phase to be forgotten, will be determined with time. For now, what is certain is that submissions for this year’s 5K challenge will be opening soon, giving the student body another chance to make their voices count.

What’s interesting about UR Mock Trial, and perhaps makes its run to nationals even more of an accomplishment, is that the organization is student run and student taught.

“We’re one of the few schools that both student run and we don’t have a law.”

Agaye-Kumi is a member of the Class of 2021.

Bounce Houses, Amusement Rides, and Food Trucks Lined the Quad

Deweyfest took place, which informed students on the services and resources that Dewey Hall offers.

Saturday marked the biggest day of Yellowjacket Weekend. Activities included bounce houses and an amusement ride were scattered throughout the quad, as well as food trucks, free “Feel the Sting” class-year-shirts, a photo booth, and the Sig Ep Luau Dinner.

“There was a lot of free stuff which is always great,” junior Miruna Radulescu said. “They had this machine that made street sign plates with whatever you wanted on them. They misspelled ‘Miru’ as ‘Mirva’ so they had to give me a second one which was funny. The henna, spinning frisbee art, the dye, and henna tattoo […] The big slide was really fun too.”

One critique of the carnival was the lack of the Macaron in food truck, as pointed out by senior Connor Newman. “The student music showcase took place at the start of the carnival, featuring students performing soul, acoustic, jazz, and heavy metal. Among the performers was senior Siena Facio-Lo, who’s been playing piano since she was six and creating songs since the age of 13. She is releasing her first album in a few weeks.”

“I love playing at Yellowjacket weekend because it’s a celebration of our community, and to me, music is all about community.” Facio-Lo said.

Each year, I sing a song about my own life, I get pulled back to that moment and am able to sit in that experience along with the audience.”

Saturday night featured the Ella Mai concert, which had a substantial turnout despite a problem with online ticket sales.

“The atmosphere was amazing,” junior Fatimah Arshad said. “She had such an incredible presence on stage despite having a sore throat […] It was my favorite on-campus concert thus far. I even got to chat with her band afterwards.”

Throughout the long weekend, the annual poster sale will be in WiCo, with a juggling workshop in Retter Hall, and BlackOut in the Hoyt Auditorium, an event where first-years get to learn more about minority organizations on campus.

“I definitely created some Meliora moments,” senior Mahwish Hamayun said. “From getting a glass of water to keep and look back on years from now, to going on rides with friends, and just spending time with people I love.”

Koul is a member of the Class of 2020.

MASSAGE CHAIRS: LUXURY OR NECESSITY?

Massage chairs, the 5K Challenge idea by senior Shelby Chen that won in the spring semester of 2018, pictured in the Ruth Merrill Center.

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YELLOWJACKET FROM PAGE 1

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Paul Burgett: A Man Of Music And Charisma

When masters student Jason Buitrago was diagnosed with stage three cancer in 2014, one of his first visits was to the Wilmot Cancer Center was Paul J. Burgett. “He walked into that infusion center with the most amazing vibrancy during a very scary time in my life and brought a huge smile to my face,” said Buitrago, now the director of academic operations at the Simon School.

Burgett, who died on his Aug. 22, 72nd birthday, had been involved with UR as a student, dean, professor, and vice president for 54 years. By the time of his death, he had become one of the most respected and beloved members of the University community.

When Paul Burgett first entered the Eastman School of Music, he assumed Eastman would be a stepping stone on the road to glory as a violinist of national or greater renown.

In his half-century UR career that followed, he would later tell the story in his frequently performed “The Fiery Furnace” speech.

In a 2013 performance of the speech to Eastman first-years, Burgett described arriving on campus, when the upperclassmen had not yet arrived, and going to the practice rooms. He would play showy pieces with the door cracked open so that everyone could hear.

Then the upperclassmen arrived.

“I pull that practice room door shut, push that handle down, [...] put a piece of paper over the window, and a bag over my head so nobody can see who’s making all that noise.”

“Suddenly in the Student Living Center, [...] waiting for the second letter from the admissions office, the one in the thin envelope, the one telling me that a terrible mistake had been made, that the Paul Burgett they really intended to admit could play the violin [...] and asking if I might leave under the cover of darkness to spare us all the embarrassment.”

Burgett went on to get his B.A., M.A., and Ph.D. at Eastman, where he became dean of students in 1981, after working for five years as an assistant music professor at Nazareth College. In 1988, he moved to River Campus, becoming vice president and dean of students, still teaching in the music industry. In 2001, his title became vice president, general secretary, and senior advisor to the president under Thomas Jackson (and later Joel Seligman).

Paul Burgett’s public speaking skills were renowned, particularly when it came to “The Fiery Furnace,” which included a recurring message: “Passion and ability drive ambition.”

But Burgett’s public speaking at UR is a story that begins before his professional involvement. In one of his earliest speeches in the aftermath of Martin Luther King Jr.’s assassination in 1968, Burgett, a senior at Eastman and the president of its Students’ Association, spoke in Kilbourn Hall. He stressed the importance of nonviolence and love, drawing parallels between Dr. King and Jesus Christ.

“As there were those who picked up the word of that man long ago and preached it through the ages down to a man named Martin Luther King, so must we now, all of us, everyone here, pick up the word from this fallen angel and carry it within us.”

Burgett ended his speech by leading the audience in “We Shall Overcome.” But, for many, Burgett truly shone in his one-on-one interactions, as a friend and listener. “He made it personal,” said Dr. Jessica Guzmán-Rea, the director of the Paul J. Burgett Intercultural Center, which was named after him in 2014. “He knew your name. He knew stuff about you.” “And it wasn’t fake,” she added. “When he engaged with you, you felt as though he was directly speaking to you, and it was engaging with you, and there was no one else in the room.” Burgett agreed. “No one else in the world, quite frankly.” Matthew Burns, the current dean of students, also praised Burgett’s “unique capacity to make you feel listened to and important no matter where you were from.”

“You knew he was listening to you,” Melissa Mead, the University archivist, said. “He was here for 54 years and he wanted to know about the role of the student.”

As a graduate student, Burgett was frustrated by the absolute lack of courses involving “black American music, from a black perspective,” according to a profile in the magazine, About... Time. In the same profile, Burgett said: “Here I was a doctoral student and I wasn’t sure — now this was back in 1972–73 — I wasn’t sure whether Charlie Parker played alto sax or what!”

This drove Burgett to study extensively, leading to his Ph.D. dissertation: “Aesthetics of the Music of Black Americans: A Critical Analysis of the Writing of Selected Black Scholars with Implications for Black Music Studies and for Music Education.”

The topic of his dissertation carried over into his work as an educator. Burgett, like many members of the UR administration, taught classes. While many took his classes History of Jazz and The Music of Black Americans, hundreds also took his course Musical Adventures: A Hip Trip.

The course taught students about a variety of musical modes and musical opportunities at UR. It also contained both a performance component and an immersive portion where students had to invent their own instruments to improvise with.

“Our culture, people tend to be only passive listeners,” Burgett said in a 1997 UR press release. “We need to work through this tendency and create critical listeners.”

In its first year, the course attracted a hundred students. It continued into the early 2000’s.

Both Buitrago and Burns commented that they were saddened for first-years who would be arriving at UR without being able to meet or hear Paul Burgett.

“It is a little heartbreaking [...] that those first year students that have just started with us, a week ago [...] will never have experienced Paul Burgett in person,” Buitrago said. “I feel like this is the start of a new generation for these folks who don’t know Paul Burgett. And we’re kind of like the last of that earlier generation that knew Paul Burgett.”

At one point in his “Fiery Furnace” speech, Burgett asks the audience, “If you, who? Burns, on what would he tell Burgett now, reflected, “Thank you, job well-done. We’ll take it from here. That’s who. We will. That’s who. Your question’s been answered.”

Aiken is a member of the Class of 2021. Schildkraut is a member of the Class of 2020.
News has never waited on reporters. But the public has. Now, that gap is disappearing.

And Campus Times is looking to follow that trend.

When Joel Seligman, then the president of UR, announced he would be stepping down in January, or when norovirus hit campus in 2016, every reader had the right to know immediately.

Even with routine stories, the battle against time remains. Look at a sports recap — how long will it stay relevant?

In an ideal world, we would have no turnaround delivering the news to you. The question is, how close can we get?

In an ideal world, we would have no turnaround delivering the news to you. The question is, how close can we get?

The answer is probably bounded at some interval until we all become cyborgs or the rest of journalists lose their jobs to artificial intelligence.

But a factor inherent in this answer is something we’ve been ignoring until now — the quality of journalism. It needs to be above a certain baseline.

Quality here doesn’t mean accuracy. That’s implied. Publications with a single sliver of integrity should shudder at the thought of bungling a factual detail.

Regardless, our job isn’t to list facts — it’s to weave them into a comprehensive narrative, to give you a solid idea of what’s going on. You’re all quite busy — it’s our job to gather information for you and make it easily digestible.

A well-crafted news article should give you the pieces of truth crucial to understanding the story. It should present them in an order that flows well — in a way that holds attention. Our mission is to make sure every article we send out meets this standard.

And therein lies the Catch-22.

If an article takes too long to finish, it loses relevance. More importantly, it loses the ability to impact and cause change. If the article is done haphazardly, that impact could be vastly lessened thanks to a poorly written narrative.

Worst of all, there could be negative impact due to misinformation based on assumptions or anecdotes rather than careful research.

There’s no one-off solution here. The sweet spot between immediacy and quality depends on a few factors, including the availability of our reporters, their experience.

My predecessor and publisher have already talked about our going digital, with the exception of monthly print editions. With this advent, we’re promising more focus on immediate, well-crafted articles than ever before.

So far, the Board has been enthusiastic about student input. In addition to a Student Search Committee and the open town hall meetings, the committee had also sent out an online survey to students, faculty, and staff for input on the search.

The final question: “What professional characteristics would you most likely to see in the next President?”

The multiple-choice responses to the question include “Ability to recruit and lead high-performance teams,” “Experience with academic health sciences,” and “High level of personal academic accomplishment.”

But the option we believe to be most important is an “Enthusiasm to engage with campus constituencies (faculty, staff, students).”

We hope the rest of the student body agrees. The presidential search webpage reads, “There have been nearly 4,000 responses to date. How many of those students are unsung heroes — the survey is accessible by anyone with a link — bad idea.

Let’s attend a town hall this week. Fill out a feedback and suggestion form. We have an official format to address structural problems. Let’s make sure the school doesn’t miss any.

Students, we’re stakeholders. Let’s act like it.
friends were Muslims, whose families mostly came from Pakistan, India, and Egypt. Whenever terrorism came up in class, they would vehemently deny that their religion had any thing to do with the brutality of ISIS. If anything, they hated ISIS and all Muslims, because they ap- parently stood for the kinds of views that they didn’t believe in. But the actions of people they had no control over made them as suspect as Mexicans and Muslims in the U.S. The left in America is less identitarian than the EFF, but still operates on many of the same principles. That was apparent in the left’s response to Trump’s half-true tweet on South Africa. In both cases, however, the left in America is less ideologized than the EFF, and by the time apartheid ended, there was San Bernadino, and the same phenomenon is occurring today. In hindsight, had a high number of terror attacks by ISIS and other Islamic extremists. In 2016, I still remember how awe- struck I was by the gorgeous campus, the sense of achieve- ment, and meaning, the hope in- duced by the opportunities the campus offered everything from breathtaking joy and support that my fellow classmates and stu- dent leaders gave me. However, I also distinctly re- call being inundated by the grind, I had an intense fear of being far away from home, and a crippling confusion of not know- ing how to navigate this new life that I’d been thrown into. While there was much to love about coming to campus, the negative factors balanced it out. Much of this negativity came from the uncertainty of novelty. It is with the purpose of over- coming this negativity that I write to you, my past self. To give you some guidance on how you could avoid making the same mistakes as I did. Firstly, despite your nature, be organized. Your wallet, tooth- brush, phone – I can’t count how many times I had to haphazardly brush, phone – I can’t count how many times I had to haphazardly misplaced them. Or simply be- come transparent, by organizing your things wherever, but it’s important that you leave out nothing im- portant. You are totally help- less. You are totally help- less. You are totally help- less. You are totally help- less. You are totally help- less. You are totally help- less. You are totally help- less. You are totally help- less. You are totally help- less. You are totally help- less. You are totally help- less. You are totally help- less. You are totally help- less. You are totally help- less. You are totally help- less. You are totally help- less. You are totally help- less. You are totally help- less. You are totally help- les
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Seniors | Vintage sweatshirt

REGISTER TODAY: ROCHESTER.EDU/MELIORAWEKEND
Last year, the audience was 75 percent students, and the atmo-

sphere was very casual — you could just walk in with your
ticket. But last night, featured increased security, with not only
armed guards at the entrance, but people to scan you with a
mini metal-detector wand as you entered for additional security
measures. I was so surprised at the stark contrast from the year
before I looked like a lost sheep. I had no clue what I was doing or
where I was going.

Unable to walk across the bridge from Wilco, I had to go
to high school in New York
around to enter at a designated
entrance for those
that had tickets. I was near the
 Pit around 30 minutes before the
show and the ticket line
the Common Market was up the
spiral staircase and near the door.
Ishmael Raps, who pleased the
crowd with pink hair and diverse
music, brought the energy Ella
Mai needed when she eventu-
ally came on stage. Some songs
were solely rapping and others
were more in-depth and musical,
showing off a fantastic voice.
He performed some of his more
popular songs like “DropTop”
and “Focused”. But the highlight
of his set was when he tried to
introduce his song “Mañana”.
“Where are you guys doing?
Who here knows Spanish? How
are you guys doing? I thought
I mess that up,” which
lightened the mood even more as
people continued to arrive.

The attitude of the band and the
dramatic and environment of the event
was far more diverse, especially
location-wise.

Ella Mai performs during Yellow Jacket Weekend.

The surprising part for me was how much Don-
alson downplayed himself and yet
sang so well.

At the Latest Thrives on Atmosphere

Student band At The Latest per-
fomed for an hour at Starbucks on
Friday night, Aug. 31. It was one of the few concerts that I’ve attended,
and one of the few that I’ve en-
joyed.

But it wasn’t the music or the
gallop, Pop-Rock-Jazz Trio, skilled
in STEM and Linguistics” — was
made as a joke. So it was strange
that despite this, only Gupta took
center stage, downplaying the role
of his bandmates. When Donald-
on mentioned that he would
sing two songs despite lacking Gupta’s
charisma, the audience seemed re-
lieved.

The change was a breath of fresh
air, so the audience got excited.
The surprising part for me was
how much Donaldson downplayed
himself and yet sang so well. A
moment, I thought that Gupta tak-
ing center stage for so long robbed
Donaldson of his confidence.

Unlike Donaldson though, we
didn’t get to hear Cummings sing,
which was disappointing. Given

Donaldson’s unexpected perfor-
mance, I was hoping for the same
from Cummings.

To say the audience was hyped
would be a lie. They were more
reserved, and enjoyed the beat like
elevator music. I also found it
that way. The concert felt more like
something I’d attend to get peace of
mind rather than to party.

This was actually what made
it great for me. I could see myself
sitting in Starbucks and working
while enjoying the authenticity of
the show. There aren’t a lot of con-
certs out there as laid back, and in
this respect, At The Latest is unique.

Mai needed when she eventu-
ally came on stage. Some songs
were solely rapping and others
were more in-depth and musical,
showing off a fantastic voice.
He performed some of his more
popular songs like “DropTop”
and “Focused”. But the highlight
of his set was when he tried to
introduce his song “Mañana”.
“Where are you guys doing?
Who here knows Spanish? How
do y'all say mañana in Spanish? Wait… I
mess that up,” which
lightened the mood even more as
people continued to arrive.

The attitude of the band and the
dramatic and environment of the event
was far more diverse, especially
location-wise.

Though perhaps it was not as crowded as last year’s Oh Wonder
concert, the demo-
graphic and environment of the event
was far more diverse, especially
location-wise.

I have never, in my time on this
campus, seen so many people
from the Rochester community
congregated in one place for an
artist that seemed so incredibly
loved.

This year’s Yellowjacket Weekend performance in Doug-
lass Ballroom featured Ella Mai and her opening act, Ishmael
Raps. Though perhaps it was not as crowded as last year’s Oh
Wonder concert, the demograph-
ic and environment of the event
was far more diverse, especially
different.

But it wasn’t the music or the
gallop, Pop-Rock-Jazz Trio, skilled
in STEM and Linguistics” — was
made as a joke. So it was strange
that despite this, only Gupta took
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The change was a breath of fresh
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moment, I thought that Gupta tak-
ing center stage for so long robbed
Donaldson of his confidence.

Unlike Donaldson though, we
didn’t get to hear Cummings sing,
which was disappointing. Given
had the latter happen at a concert
I attended, but the men respond-
ed as they should. To my shock
and amusement, the room filled
with low male shouts. However,
Mai deemed the women as win-
ers of the song.

The audience knew the words
to every song, including “Who
Knew” and “She Don’t”. Al-
though I didn’t share their whole-
hearted love for her and her mu-
sic, I was immensely impressed.
Her music portrays her inner feel-
ings, and allows men and women
to relate and feel in-
cluded in the journey
she is taking them on.

She also gave her band some
bands of eight within a song to
shine, giving them the attention
she felt they deserved. Her band
was definitely worthy.

Memorably, in her introduc-
tion to the song “Naked”, she not
only asked, “Do I have any ladies
in the room”, but also the same
question to the men. I have never
had the latter happen at a concert
I attended, but the men respond-
ed as they should. To my shock
and amusement, the room filled
with low male shouts. However,
Mai deemed the women as win-
ers of the song.

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hearted love for her and her mu-
sic, I was immensely impressed.
Her music portrays her inner feel-
ings, and allows men and women
to relate and feel included in the
journey she is taking them on.
I found a self-positiveness, female empowerment, or a general “this
is life” message within almost every song she has written.

Local Rochesterians and stu-
dents alike were able to get
“Boo’d Up” together and enjoy
her phenomenal performance.

Aydag is a member of the
Class of 2021.
Exploring Side Content

BY VENNELA PANDARAVSINA

Hello, reader! I hope your sum-
mer was wonderful or, at the very least, tolerable. I spent mine taking
full advantage of my UR-provided
scheme theatrically. But Chris,
remember that one
dicate than any other.

I first realized this when I
that Chi Phi's final
taxing. The party occurred on August
27, 2018. I am unaware of the
party's theme as there were

The side content has grown to
come onto the side content mar-
ket. The side content has

What Netflix's 'Ghoul' Tells Us About the Future of Film

BY ARYAMAN MAJUMDAR

Despite its marketing material,
Netflix's new miniseries "Ghoul"
is not horror. It is, however, ev-
erything else. Where do I start with "Ghoul"?

Do I start with the smell of sen-
scary nuance into Indian filmmak-
ing? Or do I start with its contem-
porary political relevance? Or with
its audacity to market itself as
horror in fact that it is utterly
and wholly not horror?

Let's talk about what it proves for the
future of film. The future of film is real. I
first realized this when I
watched the serialized version of the
Indian film "Gangs of Was-
seypur" two years ago.

This is the week's so much better
than a one-off.” I thought, "If you’re
going to build a slow-burner, this
is the format you build it in” -

This is real. It’s something our
peers already know. But the
moviemaking industry is still lit-
tered with "cinematic" folks. And these "oldier" folks? They don’t know

My ex-favorite director Chris-
topher Nolan jadedly rejected
Netflix because of its apparent
obstinance about releasing produc-
tions theatrically. But Chris, remember that one
time you said not carrying a cell-
phone didn’t make you a luddite.

To reject Netflix’s new model
because it seems to "assign fu-
turistic value to something that’s
always been about lowest com-
mon denominator stuff” is that’s
ludicrous.

If you accuse Netflix’s theatri-
cal rejection of being irrational,
you can’t possibly rationalize your conception of serial as "low-
est common denominator"

Creator Patrick Graham con-
ceived “Ghoul” as a film. Netflix

Serialized films give
enough bulk to plot to make it more be-
lievable, and enough color to mood to make it more immersive.

It delivers tension like a man on a wire.
It develops character arcs like James Wan
should but doesn’t.
And it conveys a
tone-crawling aesthetic.

We’ll have to use the resources of
technology and scriptwriting and
marketing from the West. It’ll be
wrong of us to assume that we’ll
be able to do it just on our own.

True, we’d be wise in the long-
run to consider the ship-of-The-
Seine’s nature of the situation. (How

What is hell? In 1329, Dante
Alighieri’s epic poem “La Divi-
na Commedia” depicted hell as
a swirling inferno, composed of
circles of torture. The first circle
was a place for the unbaptized.
 FROM THERE DOWN, souls were afflicted by physical
manifestations of sin for all etern-
ity.
Lust, gluttony, greed, wrath,
heresy, violence, and treachery.
Moralists felt it’s "the great storm of
outreparture," submerged into 
"a black sulkiness which can find
no joy in God or man or the uni-
verse.

Netflix is the perfect venue for
the future of film. It’s not going to
be punk, and it’s not going to be
highbrow. In the shadowy living room of the Chi Phi house, salvation was far,
but attainable.

As for me, it’s a two because I
Do not mind learning how I
Full advantage of my UR-provided
method - if either - you prefer.

I rate attendance as an eight. I
The party occurred on August
27, 2018. I am unaware of the
party’s theme as there were

instead of consumption process
as the show itself.

This realization led me to the
fact that these days it’s becom-
ing more and more commonplace
for people to watch only the
content (a “Westworld” episode,
a comic book movie, a sports
game) and then also consume side content
that talks about the star content
(podcast, a YouTube review, a postgame show).
The star content is usually a more
value-oriented content - like a movie or a TV show,
while the content side comes from
newer media, like YouTube videos,
podcasts, or blogs. The question is,
why do we do this?

If the star content is truly good,
then it makes sense why one would
want to lengthen the experience by
enjoying the side content.
People could say well, maybe these
people should go try to find people
in person to talk to instead of on
line. While I understand that point
of view, I believe side content has evolved.

The side content has grown to
serve purposes beyond just review-
ing star content. The side content
deeply analyzes content or fea-
tures the host’s personal ex-
pertise. As increasingly more content
comes onto the side content mar-
et, the more interesting keeping
their side content to stay popular.

I’m not saying that the experi-
ence of consuming side content
is better than the experience of
other content, but it’s a way of
improving the experience by
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dee
Crossword by Micah Greenberg
SPORTS EDITOR

ACROSS
1. Teller of bad jokes
2. Baseball player’s apparel
4. Seize control of a vehicle
8. Percussive musical lines
11. Best place to live in 2100?
13. Needs to pay
14. Vases
15. Cooking direction
17. Gathering military intelligence
19. Scientific
21. Subject of complaint
22. Buffalo
23. Embellishment to draw a foul
24. Big
25. Photo partner
28. By
29. AIDS virus
30. Wolverine
34. Keyboard key to the right of the spacebar
35. Decided
37. Gold in Madrid
38. See 43-Down
40. Snitch
41. Ultimate degree
42. Post-season game
46. Pig pen
47. Alliance
48. Hanukkah pancake
51. Lengthy path
52. Children’s toy, or the theme to this puzzle
53. They may be “guilty”
54. Signs, as a deal
55. “___ we there yet?”
57. Signs, as a deal
58. Audition result
59. Ancient instrument
60. Sheeran, Koch, and Sullivan
61. Coyotes’ relatives
62. A yellow one is ever better

DOWN
1. Things you can “slide into”
2. The Red Wings, for one
3. Percussive musical lines
4. El Rey’s crown
5. Starstruck
6. Button with a red circle, abbr.
7. Group that knows their ABCs
8. Lay’s, to a Brit
9. Like two of Henry VIII’s wives
10. French soccer club, for short
12. Stone mug?
14. Commonwealth banner
16. UFO users
18. Vases
20. Ad committee
21. Buffalo
23. Embellishment to draw a foul
24. Big
25. Photo partner
28. By
29. AIDS virus
30. (JACK)MAN
31. Cheese Type
32. Pretentiously cultured
33. Japanese theater
35. Frito Lay snack Brand
36. Horse Food
39. Divides
43. With 38-Across, site of a mysterious creature
44. Shows strength
45. ___ chance
46. Crossbones’ counter part
47. Beds on a boat
49. Crest
50. Tie up
51. Barbie
52. Kennedy or Wilson
53. Squeezing serpent
55. “___ we there yet?”
56. Part of a match

Answers

1. DAD
2. CAR(JACK)
3. CAP
4. SAUTE
5. RECONNING
6. SAUTE
7. METHOD
8. NOISE
9. BISON
10. LATKE
11. MARS
12. BISON
13. FLOP
14. BEN
15. CAP
16. PHOTO
17. VIA
18. DIAR
19. HIV
20. TOP
21. BUICK
22. DAD
23. ACROSS
24. BUICK
25. DAD
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56. BUICK

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• You have been using e-cigarettes

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**When in Rome, Do As the Ballers Do**

By MEGAN BENKA
CONTRIBUTING WRITER

Over the summer, Men’s Basketball took a weeklong trip to Italy. During the trip, the team played several Italian club teams and toured various Italian historical sites.

For the first few days of their journey, the ‘Jackets had the opportunity to explore Rome, seeing iconic sites including the Pantheon, the Colosseum, and the Trevi Fountain. They also visited Vatican City, where they went on a guided tour of the Sistine Chapel.

In addition to touring and playing, the ‘Jackets collaborated to create a series of blogs detailing the excursions and experiences from each day of their trip, each written by a different player. After a day of exploring Vatican City, senior guard Jake Wittig wrote, “It was a unique experience to walk through a place with such a rich history.”

In the exciting first game of their offseason trip, the ‘Jackets played HSC Sport Roma, an under-18 Italian team. The ‘Jackets came out on top, pulling away with a sizeable 57–32 win over the Italian club. While the win itself was impressive, perhaps more memorable for both teams was the exchanging of jerseys on both sides.

The following days were spent traveling to other areas around Italy, such as Cinque Terre, Monterosso, and Florence. During their time in Florence, the ‘Jackets visited the Piazza del Duomo. They also played a second-game, against Pallacanestro Don Bosco Livorno, another under-18 team. A closely contested game throughout, the ‘Jackets eventually came up just short of victory with a 55–52 loss. Despite the loss, sophomore forward Ryan Algier remained optimistic, remarking, “It was a great experience because every player got to play a lot and have a lot of fun.”

For their third and final game, the ‘Jackets headed to Desio, a town near the Swiss border, to play another highly physical Italian team. The ‘Jackets fought until the very end, forcing the game into overtime. Yet, in what turned out to be another closely contested game, the ‘Jackets once again fell just short, losing 85–80 to US Pallacanestro Aurora Desio. A key factor in their losses, according to Algier, was that “In the second and third games the players were bigger and stronger and were tough battles.”

It seems that many of the players’ fondest memories of their Italian trip came not only from the games they played, but the time spent bonding with their teammates in a foreign country and their interactions with the Italian teams and locals.

In the blogs, many of the players wrote about enjoying the various tours and Italian food, as well as enjoying the time spent exploring places on their own. A particularly memorable moment came after their loss against Pallacanestro when the ‘Jackets signed autographs for children who came to watch the game.

Reflecting on the ‘Jackets Italian offseason trip, junior forward Patrick Benka added, “It was a lot of fun to travel the country and see the major touring sights as well as play some basketball against high quality teams.” With their offseason trip behind them, and preseason training beginning soon, the ‘Jackets are looking forward to a new season with high hopes.

Benka is a member of the Class of 2020.
Bansbach Reflects On Liberty League Title Defense

By MICAH GREENBERG
SPORTS EDITOR

Senior attacker Nancy Bansbach was named as a team captain for Field Hockey last season, and was the team’s top scorer last season among those returning this year. Last season, the team won the Liberty League Championship for the first time in school history and advanced to the NCAA Elite Eight.

How did you get interested in Field Hockey?

I had played soccer my entire life up until eighth grade but the summer before freshman year of high school, I attended a field hockey camp and fell in love with the sport so I made the switch!

What have you enjoyed most about Field Hockey at UR?

I have enjoyed sharing the love of the game with my teammates and coaches. They are some of the most special people in my life now, and the memories we have created on and off the field are some I will carry with me forever.

How have you grown as an athlete over the course of your collegiate career?

I have matured and learned to play with composure and strategic defense. It was a long road, but I spent many hours with my coach breaking down my fundamental skills and working through them.

What has been the highlight of your athletic career at UR?

The highlight of my athletic career was definitely winning the Liberty League Championship for the first time in school history with my team last year on Fauver.

What has been the most difficult aspect of being a varsity athlete?

Remembering to always put academics first even when you really really want to skip class to go to practice.

Bansbach celebrates a goal in a victory against SUNY Oneonta last season against a tough schedule and pushing ourselves to make history again this year.

Who has had the greatest impact on your playing career, and why?

Margaret McConnell. She was our assistant coach my sophomore and junior years and she spent countless hours with me on Fauver when I had to miss practice for class and taught me everything I know about defensive play. She also taught me to believe in myself and play with confidence. Not only did I learn a lot about the game, but also a lot about life and she gets a lot of credit for who I have become today.

Martinovich Discusses Building a Winning Football Culture

This week, Men’s football looks to repeat as an FCS team. Senior attacker Nancy Bansbach, I sat down with Martinovich, the former head coach of MIT, before the Case Western, 38-10, in its first game of the season to talk about the future of the team. Last season, the team won the Liberty League Championship and was the team’s top scorer last season among those returning this year.

What attracted you to UR from MIT?

There are really two major driving factors in me accepting this position. The first one is family. I’m a very family-orientated person, and when looking at this position, it was a good move for my family to be able to live closer to campus. At MIT, we were living in [a town 20 miles away], with that commute. Now that I’m not spending as much time in the car, I’m actually seeing my kids a little bit more. My wife is working here at UR. So it was a good family move.

From a coaching standpoint, and from a football standpoint, having played and coached in the Liberty League in prior years, we always looked at this program as a sleeping giant. With the academic reputation that UR has, you know you can attract the best and brightest student-athletes from around the country, not just in a four-hour radius of this campus, but really throughout the country, and build something very special. Ultimately, they made me an offer I couldn’t refuse, and here I am.

How do help student-athletes balance academics and athletics?

I’ve had a lot of experience doing that, coming from where I’m coming from. It’s a challenge at any school to be a student-athlete, but the beauty of being a Division III student-athlete is that you really are a student-athlete, with the stress of student. I’m not going to ask our players to sacrifice anything academically for football. What we ask is that football is their next priority after after their academic endeavors and whatever they want to pursue from a major standpoint, from a research standpoint, or from an internship standpoint.

The best and most successful programs I’ve been a part of have also been very successful in the classroom and have high team GPAs. If you’re not stressing over what’s going on in the classroom, you’re not bringing that onto the field and you can totally focus on what you’re doing on the field. The two go hand and hand.

Comming from MIT, what has the transition been like, changing players, assistants, facilities, etc?

It’s challenging, I can draw on a lot of the things that I went through at MIT. I developed a blueprint there that I can put in place here with some tweaks and changes. The first year is an evaluation year to see what I can change right now, what I can change down the road, and what isn’t going to be changed that I need to adapt to. It’s a process. Fortunately, I was able to bring in a great coaching staff of guys I’ve either worked with at a prior stop or worked for friends of mine. We share a common vision of what we want this program to be down the road, and they’re helping accelerate the process. We’re trying to get these kids better on a daily basis in every area of their life, not just as football players, but also making them better people as students and socially and we want them to be well-rounded individuals and be better for being a part of our program.

What excites you about this group of players?

Their work ethic and their enthusiasm and intensity. They want to do everything we ask them to do, and without reservation, they do it. They’re very coachable, and they’re hungry to get better. That’s the best thing you can ask for as a coach.

What are your expectations for this season?

I want to see playing our best football at the end of the season, and I want to see improvement every week, every practice. I’m not putting a number on wins. We want to win every game, but if I see the improvement, I’ll consider it a successful season, and I think the kids will feel that too.

What did you learn from your time at MIT and being a coach in the past that you’re going to bring here?

I learned that you can balance football and academics at a high-level academic institution and be successful. I think we proved that at MIT. I think we have a plan in place to do the same thing here. I also learned how to recruit at that kind of school and bring in kids that are Rochester student-athletes that will thrive here academically and help us win football games.

Greenberg is a member of the Class of 2021.