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COMMENCEMENT 2018



INSIDE:

SETTING UP THE CEREMONY

Page 2

LONGTIME DINING WORKER FIRED

Page 3

ONE FINAL RADIO BROADCAST

Page 8

SENIOR ATHLETES OF THE WEEK

Page 12

CAMPUS

How Does Commencement Get Set Up? A Team of 22 Plans for Months

By SHWETA KOUL
NEWS EDITOR

It is the morning of the 168th Commencement. Seven thousand chairs line Eastman Quad; tents dot campus; a sea of robed students and their families and friends clutch programs.

But who set it all up?

Twenty-two staff members from Event and Classroom Management spend October to June planning the ceremony, with four of them working full-time on the event.

Facilities and Meliora Catering also play a role in getting everything in place and the food for the different ceremonies across campus.

"We start planning Commencement the day after Commencement," said Christine Rovet, executive director of Event and Classroom Management. "That's kind of a joke, but not really. As soon as we are done with Commencement in May, we start thinking about what didn't go so well, what we would change for next year. So, we do start debriefing with all of the different departments and planning really what we are going to do for this year and make notes for ourselves while it still is fresh."

This year, fewer than 1,500 graduates will attend the College of Arts, Sciences, and Engineering Commencement ceremony this Sunday. But more than 3,000 total graduates will be getting their bachelor's, master's, and doctoral degrees, with other UR ceremonies happening on Friday, Saturday, and Sunday.

"A lot of work goes into



GABE ISAACSON / PHOTO EDITOR

Facilities, Dining Services, and Event and Classroom Management make sure everything is in place for Commencement.

it, and so going up to the ceremony I thought, 'I can't believe I have to do this,'" Rovet said. "But then the day that we did it, I thought, 'I can't believe I get to do this.'

It's such a joyous event. People are so happy. There's an energy here that is really really cool. It's so much fun being a part of that and making that happen."

In addition to the school ceremonies, Event and Classroom Management plans individual diploma ceremonies. Rovet said the department improved this year on finding right-sized rooms to accommodate them.

"Since the class has grown each year, we were finding that

the diploma ceremonies were getting a little bit crowded where they were," Rovet said. "We really looked at how many people fit in the spaces and how many people come to the ceremonies. We also added Wegmans Hall in for the diploma ceremony. We moved three different ceremonies to the Advancement Center, which is also a beautiful place that had been under-utilized up until this point."

Each student's diploma is signed by University President Richard Feldman and the dean of that student's school. Event and Classroom Management packages these into golden tubes.

The set-up for the College

of Arts, Sciences, and Engineering commencement ceremony on the Eastman Quad begins on Wednesday and goes through Friday. Event and Classroom Management also purchased blow-bubbles and beach balls for the ceremony.

People on the platform at the front of the ceremony get their regalia from the Event and Classroom Management office. There are blue robes with yellow stripes and blue graduation caps. Feldman has a custom-made robe embroidered with two gold Meliora patches and his initials stitched on the inside of it.

The College's ceremony will be livestreamed on UR's

website, along with video walls with captions to accommodate attendees who are hearing impaired or cannot see the stage. And if the weather is bad, organizers can simulcast the event to other locations around campus so people can still watch the ceremony. Event and Classroom Management has also purchased 8,000 rain ponchos and bags to put programs in if it rains.

Rovet takes pride in her staff's inclusion of students in the event. Student marshals will help lead the procession and seniors from each acapella group that perform throughout the ceremony.

Koul is a member of the Class of 2020.

PUBLIC SAFETY UPDATE

Collision in Wallis Hall Lot (1)

APR. 27—An unoccupied vehicle struck another car when it rolled from a parking spot in Wallis Hall Lot.

First Transit Bus Incident

MAY. 1—Public Safety responded to an accident involving a First Transit bus along Intercampus Drive.

Fire Alarm at Hutchinson Hall (2)

MAY. 2—Public Safety and the Rochester Fire Department responded to a fire alarm at Hutchinson Hall.

Motor Vehicle Accident in Park Lot

MAY. 3—Public Safety assisted motorists involved in an accident in Park Lot.



MAP COURTESY OF UR COMMUNICATIONS

Information provided by the Department of Public Safety.

Front page photo taken by Editor-in-Chief Justin Trombly.

WANT TO MAKE HEADLINES?
JOIN
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FOR DETAILS

If you are sponsoring an event that you wish to submit for the calendar, please email news@campustimes.org by Monday evening with a brief summary, including the date, time, location, sponsor, and cost of admission.

Longtime Dining Worker Fired in Dispute

By SHWETA KOUL
NEWS EDITOR

Seventeen-year UR employee Leslie McKnight said she was fired from her position as a Douglass Dining Hall cashier last month for a time clock mistake.

In May, McKnight came to work after being sick for the past week. McKnight said she ran into another Dining worker, who asked her about where she had been the past week. At the end of their conversation, she realized she had forgot to clock in.

She told her manager, who she said brought her a sheet for those who forgot to clock in. A few hours later, she said, her manager ended up sending McKnight home as he noticed she was still sick.

The discrepancy from both sides involves the time McKnight arrived for her shift. Dining told McKnight it had eyewitness testimony of her in the parking lot at 6:36 a.m. — making it impossible for her to have been at her shift at 6:30 a.m.

McKnight said that because she could not exactly remember the time she arrived, she put down her starting time — 6:30 a.m. — on the sheet her manager gave her.

"That day, I don't know what time I got in there because I did not swipe in," McKnight told the *Campus Times*, which received a tip about her firing from a concerned student. "I knew I left home in time to get to work on time. I know I didn't realize I was late."

According to McKnight, Dining fired her because management believed she lied about forgetting to clock in so she would not have on her record that she was late.

Dining Services declined to speak to the *Campus*

Times about McKnight's case because of confidentiality policies.

Dining Services employees are subject to a "five and 90" attendance policy. According to Director of Campus Dining Services and Auxiliary Operations Cam Schauf, "in an effort to provide clear guidelines for staff in the department with regard to absenteeism and to balance an employee's paid leave protection against the University's fundamental right to a reasonable standard of attendance, Campus Dining Services' attendance policy stipulates that five unscheduled absences in a rolling 90-day period is considered excessive."

McKnight said that being fired for allegedly being six minutes late does not outweigh her 17 years of service to UR, which she said lacks serious conduct issues.

"I'm always where I am supposed to be," McKnight said. "If I'm not at that register, either I'm on break or I'm in the bathroom, but I'll be right back. Other than that, I'm at that register with a smile."

McKnight added that the role she plays in the community with students should have been taken into account as well.

Students who know her were disappointed upon hearing the news of McKnight's firing.

"I usually go there every morning and talk to her for a good 20 to 30 minutes some days before I grab my breakfast," said senior Robert James, who has known McKnight since his first year. "She was a part of my morning routine and somebody I really enjoyed seeing every day, probably the best part. She'd give me an inspirational message for the day, she's always telling me to get my

homework done. She really seemed like an aunt away from home that I had there I could connect with and somebody that would keep me on the right path."

McKnight said she is now without a means of living and without medical benefits to help with her health complications.

Before working in Dining for about 10 years, McKnight was a University shuttle bus driver. When she moved to Dining, she said, her contract carried the same entitlements she had as a driver — including a guaranteed 40-hour work week and unemployment compensation for the hours she could not work in the summer when the dining halls operate on a reduced schedule.

McKnight said someone in management didn't like her contract and wanted it changed.

She said that six months ago, she started to be called into an office every two-to-three weeks, which had never happened before. McKnight said that some of these disciplinary visits were frivolous, including one where management attempted to discipline her for being late due to her inability to access an elevator, which caused her tardiness.

When asked if she would come back if offered her job again, McKnight gladly agreed.

"I love my job," McKnight said. "I enjoyed what I did. If I didn't, I wouldn't have been there. That's been a part of my life. I'm just praying that it goes in my favor now and my personality and record speaks for me."

Currently, she is fighting the matter with her union representative.

Koul is a member of the Class of 2020.

At Commencement, the Real Rocky Will Stand Up



CT STAFF

An unknown Rocky struts their stuff earlier this academic year.

By TRACY XU
NEWS EDITOR

Among the 1,500 undergraduate students graduating from this year, one student has been more involved in campus activities and events than his classmates probably ever suspected.

Senior Mahir Khan will be the only Rocky graduating this year. Khan said that his experience as Rocky the Yellowjacket has not only allowed him to channel his school spirit but also to better his experience at UR.

"For four years, I've been blessed and honored with the opportunity to be Rocky the Yellowjacket," Khan told the *Campus Times*. "Between all

Xu is a member of the Class of 2021.

the sports games, community events, admissions events, and especially Mel Weekend and D-Day, I always knew my energy and school spirit were best channeled into the symbol Rocky is for the University of Rochester. I'll forever cherish the small moments with students, faculty, staff, alumni, families, and community members that made each experience under the suit so much more worth it. It's been an amazing ride being Rocky, and I know I'll always look back at every experience as one that made my time at Rochester ever better."

Senior and Alum Successfully Petition to Make Econ a STEM Major

By EFUA AGYARE-KUMI
COPY CHIEF

Is economics a STEM major? It is now, according to UR — which might make all the difference for international students looking to work in the U.S.

And for senior Alhassan Omar and alumnus Vitraag Mehta '17, two international students who majored in economics, that might become their unexpected legacy.

Foreign students on F-1 visas can stay in the U.S. to work in their fields for up to one year after their graduation — but those in STEM fields can apply for an extra two years.

After Omar struggled to find traction with American employers reluctant to hire students who would only be guaranteed residency for a year, he teamed up with his friend, Mehta, to pitch the idea to the Economics Department. They later met with Associate Dean

of the College Alan Czaplicki, who in an email told Mehta the administrative changes had been made.

"The dean was extremely cooperative," Mehta said, adding later, "I think when I pitched it to him in a way where it was more benefiting the University, he really saw it from a different perspective."

Omar called Mehta a believer and praised his persistence once

Foreign students on F-1 visas can stay in the U.S. to work in the fields for up to one year after their graduation — but those in STEM fields can apply for an extra two years.

they realized one email would not be enough to convince the

necessary people. After getting in touch with the dean, Mehta followed up at least once a week to ask about new developments.

Mehta spoke highly of the officials he worked with, saying that they "put their best foot forward," and expressed his gratitude to Czaplicki, Senior Immigration Advisor and Orientation Director Lena Ovcharov, the Department of Economics, and the Office of the Provost.

The idea came to Omar last summer over breakfast, when he and some friends contemplated what they would do after graduation. Omar was dismal over his prospects because of his major wasn't considered STEM.

That was when one of his friends, a student at Brown University, said: "Oh, yeah we changed that."

"I was like, 'What, that's possible?'" Omar recalled saying.

To make it happen, Omar sought out Mehta. The two met

when Omar was a first-year,

'The impact is enormous, I cannot even put it in any words,' said Mehta.

bonding over simple things like similar course loads, drinks at Starbucks, and pool games at Rocky's. Turning their personal relationship into a professional one, they drafted a letter outlining their requests, sent it to the University in July, and waited.

But by October there was no news, Omar was buried under his recruitment processes, and so much of the work of following up fell to Mehta.

"We've had a very topsy-turvy journey these nine months," Mehta said. "I was fighting to make my stay in this country possible, and STEM seemed like a plausible way."

When their goal was accomplished, the initial reaction for Omar was denial.

"I actually didn't believe it, I thought Vitraag was joking [...] It took me a while to realize how many lives it will affect," he said.

"The impact is enormous, I cannot even put it in any words," said Mehta, who prior to the reclassification would have been forced either to go back to school, move to Canada, or go back home of India this year. He concluded by calling April 27 "a day that I will cherish."

As they move on, Omar encouraged students who remain at UR to question everything.

"Rules are made to be changed," Omar said.

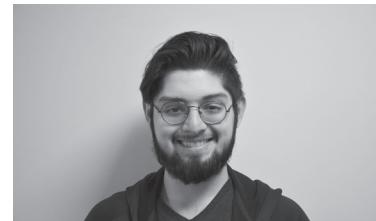
He urged other students not to "assume that this is just the status quo — look into it and [see] if it can be changed, and if it can, run after it."

Agyare-Kumi is a member of the Class of 2021.

COMMUNITY

CT EATS

From Our Family to Yours, CT Recommends These Eats



By LUIS NOVA
WEBMASTER

Ending college is a tearful goodbye to many things. It's a goodbye to your favorite professors, a goodbye to some of the friends you might not see again for a little while, and for some, a goodbye to the city of Rochester. With parents coming to campus and last goodbyes being in order, we here at the Campus Times want to give our seniors five new recommendations for places to eat in Rochester before you all head off.

Panzari's Italian Bistro

With Features Editor David Schildkraut, I stopped at Panzari's Italian Bistro for lunch. Panzari's is located right off Exchange Boulevard in the Corn Hill neighborhood. It's a small Italian restaurant with a nice selection of pastas, soups, and salads to offer guests.

David and I came on a particularly slow day when the weather was warm, but even with few customers Panzari's kept their place well-kept, staffed, and ready to seat diners. David ordered a chicken french while I went with a caesar salad, coupled with a side of the soup of the day: lentil soup. My salad was easily one of the best caesars I'd ever had, with a fresh, watery, yet crisp texture for the leaves and well-grilled chicken that felt juicy to bite into.

The soup was a nice supplement too, adding some savory flavor to my meal. David's chicken french came out quickly after my salad and had me pretty interested, so he offered to let me try a few bites. For those of you who aren't in the know, a chicken french is a pasta plate of chicken that's been sautéed in a lemon butter and white wine sauce, and then served on a bed of vegetables or pasta (in David's case, a bed of capellini). It's a Rochester classic, and Panzari's offers a great take on the plate.

I'll admit, I came into Panzari's a bit stuffed, but after having some of David's chicken french, I would've happily ordered another plate of it for myself.

Roncone's Italian Restaurant

Roncone's Italian Restaurant is a place that Justin and I had been planning on going to this entire year, and we finally checked it off our bucket list.

Opened in 1937, Roncone's has seen and served 80 years worth of dinner outings, and our trip there showed us



ALL PHOTOS BY LUIS NOVA

Magnolia's

Recommended by our Presentation Editor Sam Maynes, Magnolia's Deli and Cafe is a deli with a pinch of class.

Located on the corner of

Oxford Ave in the Park Avenue neighborhood, Magnolia's is named after the picturesque row of magnolia trees that line Oxford Ave, a street that bustles with life around the same time of the year that the trees start to bloom.



The Owl House

Ben Schmitz, our publisher, is a vegan, and wanted to grab a bite to eat before we all left off.

So, at his recommendation, I took a break from eating meat for a night and went with him and James to have some vegan food at

the Owl House.

Located off Marshall Street, the Owl House looks a lot less like a restaurant from the outside and a lot more like a ... regular house. As it turns out the Owl House gets its name from the fact that the place is a renovated house turned into a

Magnolia's has a lot to offer, serving sandwiches, wraps, pizzas, and desserts for lunch and dinner. It's even got a meal called the Obama Special, a half sandwich of cheddar cheese on grilled sourdough with a cup of Magnolia's Cream of Tomato soup on the side. They named the special after former President Barack Obama's order when he stopped by in 2013 during a visit to Rochester.

As a group, Justin Trombly (our editor-in-chief), James Gunn (one of our managing editors), Sam, and myself sat down for dinner and got some pretty good stuff.

Justin and I split a Li Pecuri pizza, which is just fancy talk for a pie with tomato sauce,

restaurant.

This look is just one of many parts of the Owl House's hipster chic flair. The walls inside are adorned with paintings and artwork done by local Rochester artists. The artwork ranges from cool to creepy, but each piece definitely adds to the place's mood.

The menu at the Owl House is made up largely of sandwiches, salads, dinner plates and brunch options. Our trip to the Owl House was a late night meal, so we took a look at the dinner menu. For dinner, Owl House offers vegan and non-vegan options, with some examples of their vegan options being spicy tofu, grilled eggplant, a grain bowl, chickpea patty burgers, and a variety of salads. Ben went with the chickpea patty

mozzarella, spinach, goat cheese, and sun-dried tomatoes. Sam and James both got sandwiches. Sam's came with a creamy mac and cheese side, which she kindly let me take a bite of.

The pizza was phenomenal, an all-around good pie, and went really well with the couple of Red Stripe beers I popped open on the side.

After our meal, we each got a slice of the cheesecake too, and it was the perfect finisher to such a meal.

Take your friends here before you head out — you won't regret getting the chance to have a few last laughs and talks together while you're here, and the area is beautiful for a walk after your meal.

burger, James went with a grain bowl with chicken (he couldn't control his carnivore instincts), and I went with the saladboy salad (a cashew salad with shredded kale and brussel sprouts). I also ordered a cocktail called a gold rush, with was a sweet mixture of lemon, honey, and bourbon.

My salad tasted great, and cocktail was nice refresher that helped add flavor to my meal. Ben told me that his chickpea burger was his regular order, and James really enjoyed his sacrilegious veggie bowl with meat. I'd definitely go to the Owl House again when I come back and visit Rochester in the future, so I highly recommend that you take your favorite vegan friends, family members, or campus faculty there!



Blu Wolf Bistro

This is a favorite spot of both mine and Eric Franklin (one of our two humor editors). We went along with Jackie Powell, our sports columnist, to grab dinner.

Blu Wolf is both a brunch place and a great dinner spot. They offer tons of burgers, sandwiches, salads, soups, and plates that

offer something for everyone. My personal favorite thing to get there is their Reuben sandwich. I convinced Jackie to get the Reuben, since her thoughts as a Jewish woman from Westchester County who's had her share of very good corned beef was the source of validation that I needed to prove that this sandwich was

better than just Rochester's standard.

Eric and I both got burgers, with me getting their West Coast Burger (an avocado and spinach-topped cheeseburger) and Eric getting The Kraken Returns (a cheeseburger with fried crab added on top of the patty). We also got some Buffalo calamari to split.

My burger was phenomenal. One of the things I really like about Blu Wolf is that their burgers are incredibly meaty and really offer something to bite onto. The vegetables on the burger also have a good crunch to them, which keeps the burger from being pure soggy mush.

Eric seemed to really enjoy his burger and finished the whole thing without any issue. Jackie let me know that, while she was disappointed they didn't have any sauerkraut to offer for her Reuben

at Blu Wolf, she really enjoyed the house-made corned beef, and she liked the marble rye that they used for their bread, as she was used to just regular slices of toasted rye.

She also felt that, after having Reubens clobbered with Thousand Island dressing, Blue Wolf put just the right amount on their sandwich.

If you like cocktails and beer, Blu Wolf has a lot to offer that way, with 29 different beers on tap, 19 unique cocktails, and seven different kinds of martinis.

Blu Wolf isn't terribly expensive, but your bill can stack up if you're planning on getting drinks with your meal.

If you want to have a feast, be sure to take your parents here so they can buy you a nice meal and help get you on the right path to drinking with class after graduation.

first hand why they're still around after all these years. Located on Lyell Avenue, Roncone's may be in a worn neighborhood but the dining experience has the character of a vintage car.

When you walk into Roncone's, you'll be welcomed by an interior lit purely by candle light, and tables seating old

friends, families, dates, and coworkers. After a few glasses of some of their house wine in my system, I was ready to order.

Our waitress was awesome that night, more invested in our meal than we were.

While I was planning on ordering a chicken french, she recommended I get her favorite plate: a haddock

french. Basically, with some convincing, she could have the chef make me a plate of buttery soft haddock drenched in lemon sauce over capellini. She could even get the calamari appetizer that we wanted done up with a spicy mushroom and olive sauce.

When we finally got our meal, it hit me: I was eating

at the best Italian place in all of Rochester. Justin and I left Roncone's with some of the fullest bellies we'd ever had during our time in college.

Get your parents to take you to Roncone's but make sure to respect the character of the place, and you too might get in on some of the secret menu we got a sneak peek at.

OPINIONS

EDITORIAL OBSERVER

The Increasingly Digital CT



By BEN SCHMITZ
PUBLISHER

In January 2017, newly elected *Campus Times* Editor-in-Chief Justin Trombly wrote an Editorial Observer detailing some changes he wanted to see happen during his tenure.

He began his piece with, "If you're reading this in print, you're in the minority," and went on to discuss how the *Campus Times* has by far its biggest audience and biggest impact in its online format.

This is even more true now. And because of this, as we move into the coming academic year, the *CT* will undergo a bit of a transformation.

Beginning in the fall, our print schedule will be reduced to once a month. This means one regular-length issue five times per semester instead of the weekly issues we have been making for decades. This is the most effective measure we can take to achieve our goal of providing increasingly broader and better coverage of our campus.

Currently, our print

Beginning in the fall, our print schedule will be reduced to once a month. This means one regular-length issue five times per semester instead of the weekly issues we have been making for decades.

circulation is 2,500 issues per week. As most of you have probably seen, a small fraction of those actually get picked up. Issues pile up in news racks all over campus until they get thrown away.

This, on top of just not being a good look for us as a paper, is tremendously wasteful. The money spent and paper used to make all of these copies is all for naught, with the vast majority of our readership choosing our digital edition instead.

One solution we explored was further cuts to our circulation per week, something we've done in the past to get to the 2,500-

mark we are at now. This unfortunately wouldn't have solved the money part of the problem, because at 2,500 issues we are just above a pricing threshold with our printing company. To print less would be to spend the same or more.

Printing less issues per week also fails to solve another problem: time scarcity.

To design the physical

To design the physical paper every week, members of our staff spend upward of 12 hours each weekend editing and designing pages.

paper every week, members of our staff must often spend upward of 12 hours each weekend editing and designing pages. At times, this means that on Sundays, our production nights, we won't pack up and leave until 3 or 4 a.m. or 5 a.m. This high demand on our staff members is something they realize is expected of them coming into the job, but to have so much of the work they do be dedicated toward the largely unread physical paper seems unnecessary.

It became apparent that to dedicate more time to the actual content of the paper and to reduce our waste problems, we would need to reduce our printing schedule.

With the additional time afforded to us by the lack of a physical print deadline to meet every week, we plan to dedicate more of our resources to better reporting, editing, and writer-editor relationships. Special projects (things like "Banned" and "When the Process Fails") will also benefit from the greater amount of time at our disposal.

The print edition of the *Campus Times* has been a tradition for 145 years. It's not a tradition we have an interest in dismantling, but newspapers, just like everything else, have to adapt to the increasingly digital world we live in. The greater accessibility and creative freedom afforded to us by our digital edition can make the *CT* a better paper than it has ever been, and we believe concentrating more of our time and efforts on the online efforts of the paper is the best way to realize this potential.

Schmitz is a member of the Class of 2019

EDITORIAL BOARD

Pre-Summer Break Cheers and Jeers

CHEERS to the orange chicken at Wok On Up.

JEERS to the chow mein at Wok On Up.

CHEERS to Hillside being open over summer.

JEERS to Connections not being open over summer.

CHEERS to students giving away free stuff at the end of the semester.

JEERS to having to give away stuff because you didn't plan ahead.

CHEERS to buying hundreds

of dollars worth of candy in a hopeless effort to empty your declining.

JEERS to having to buy hundreds of dollars worth of candy in a hopeless effort to empty your declining.

CHEERS to campus being half-empty, inducing a general aura of calm.

JEERS to campus being half-empty and all your friends having left before you.

CHEERS to summer.

JEERS to summer if you're going to spend it in a place where it gets hotter than 100 degrees.

CHEERS to "Incredibles 2" coming out soon.

JEERS to having had to wait 14 years for "Incredibles 2."

CHEERS to the *Campus Times* going almost completely digital.

JEERS to no one reading the *Campus Times* anyway.

CHEERS to those who are graduating.

Also **CHEERS** to those who were supposed to graduate this time but were set back for whatever reason. You'll get there.

HAVE SOMETHING ON
YOUR MIND?

WE'LL PUBLISH IT.

OPINIONS@CAMPUSTIMES.ORG

This editorial is published with the consent of a majority of the Editorial Board: Justin Trombly (Editor-in-Chief), Aryaman Majumdar (Opinions Editor), Ashley Bardhan (Managing Editor), James Gunn (Managing Editor), and Ben Schmitz (Publisher). The editor-in-chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email editor@campustimes.org.

Campus Times

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It is our policy to correct all erroneous information as quickly as possible. If you believe you have a correction, please email editor@campustimes.org.

Dearest Eva,



We are so proud of the life you have created at the University of Rochester!!! While we have missed you terribly these past four years, it has given us endless joy to watch you pursue your dreams. You continue to amaze us and we can't wait to watch you take on your next adventure at Berkeley/UCSF!

We love you so much, sweetheart!!! *Mom, Dad, and Tobin*

Thank you to all who contributed to the *Campus Times* this semester.

If you would like to write....

**opinions@
campustimes.org**

SAVE THE DATE

**OCT.
4-7
2018**



MELIORA WEEKEND





WITH SPECIAL GUESTS
**RON CHERNOW, SOLEDAD O'BRIEN,
MICHAEL STEELE, PINK MARTINI,
AND MORE!**

DON'T MISS THE **FREE** CAMPUS BBQ!
FRIDAY, OCTOBER 5

ROCHESTER.EDU/MELIORAWEEKEND

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HUMOR

Choose Your Own Commencement

By JOHN PINTO
HUMOR STAFF

START An alarm is going off somewhere nearby. Do you wake up?
Yes (proceed to **A1**) or **No** (proceed to **B1**)

A1 You scan the room. It's a standard single in Phase. Is it your room?
Yes (proceed to **A2**) or **No** (proceed to **A6**)

A2 Ugh, why did you spend money on that "Pulp Fiction" poster at the start of the year? Didn't you realize that everyone else would just buy the same damn poster? Whatever. You leave your room and run into your buddy Xyler in the hallway. He wants to go skeet-shooting off the Phase balcony. Do you go with him?

Hell yeah (proceed to **A4**) or **That sounds unsafe** (proceed to **A3**)

A3 Xyler shrugs. You go back to your room and watch the most vanilla porn imaginable. Just before you can finish, you hear the telltale ricochet of birdshot off brick followed by the crash of your window breaking. Xyler has inadvertently shot you, and the only thing that saves your life is the furious pumping of your right arm, which blocked the shot from hitting your chest. You survive and graduate with a 3.2 and a B.S. in microbio. **The End**

A4 You and Xyler end up being pretty bad at hitting skeets, but you do succeed in shooting apart the fence between Phase and the cemetery. You both think that Susan B. Anthony would be proud of you. Xyler thinks you should both try shooting from the hip, like they do in the movies. Do you agree?

Hell yeah (proceed to **A5**) or **That sounds unsafe** (proceed to **A3**)

A5 Because of the decrease in your already piss-poor accuracy, you accidentally shoot the driver of a lawn mower in the cemetery. The lawn mower crashes through the window of a ground floor dorm and kills the student inside. You graduate with a 3.2 and a B.S. in microbio. **The End**

A6 Niiiiice. Do you steal your partner's ID as you sneak away from their still sleeping form?
What the fuck? No (proceed to **B3**) or **Only because they have that stupid 'Pulp Fiction' poster** (proceed to **A7**)

A7 Give yourself one crime point. What's next for you?
I need to eat (proceed to **B3**) or **I need to get drunk** (proceed to **B6**)

B1 The alarm goes off a second time. Do you wake up?
Yes (proceed to **B2**) or **No** (proceed to **C1**)

B2 Christ, it's already 6:00 p.m. Really slept the whole day away there, huh, champ? So what's next for you?

I need to eat (proceed to **B3**) or **I need to get drunk** (proceed to **B6**)

B3 Your stomach is growling something fierce, but all the dining halls are closed because fuck kids that stay for Senior Week, amiright? Do you go to the Pit?

I'm out of declining (proceed to **B4**) or **I stole the ID** (proceed to **B5**)

B4 You die of starvation. **The End**

B5 Good call. You slam down those chicken tenders with a ferocity that makes everyone around you uncomfortable. Where to now?

My buddy Xyler said something about shotguns? (proceed to **A4**) or **I need to get drunk** (proceed to **B6**)

B6 Give yourself one crime point. Your buddy Xyler, fresh off a skeet-shooting adventure, comes around with a stash of Genny Cream. You're both pretty buzzed when the police helicopter lands on your roof. They heard the shotgun blasts and want answers. How many crime points do you have?
One (proceed to **B7**) or **Two** (proceed to **B8**)

B7 The cops have already met their quota. You graduate with a 3.2 and a B.S. in microbio. **The End**

B8 The cops have a quota to meet. **The End**

C1 A rogue lawn mower crashes through your window, but you don't hear it because you're asleep. ResLife bills your family for cleaning your gory remains off the walls. The only thing that will last longer than their grief is the crushing weight of repaying your wasted student loans. **The End**

Pinto is a member of the Class of 2020.

Alums Can't Recognize Campus

By JUSTIN TROMBLY
EDITOR-IN-CHIEF

UR's on-campus construction efforts have been so ravenous that a group of alumni could not identify a single building while on a post-Commencement tour.

"What's the Advanced Experiential Learning GigaHub?" asked Erica Jarvis '18, still in her cap and gown. "Did they put that up during the ceremony or?"

Ramon O'Donnell '18, walking alongside Jarvis, pointed to a

pile of brick rubble cordoned off by traffic cones and yellow tape.

"I remember when me and my buddy Craig climbed on top of that building and smoked a couple Black & Milds that we rolled with resin scraped from his piece," he said, his face glowing with nostalgia. "Last Thursday seems so far away."

As they made their way around campus, the beat of a backhoe in reverse pulsed.

Trombly is a member of the Class 2018.



Douglass Doors Demand Deliverance

By MICAH GREENBERG
SPORTS EDITOR

Tensions have risen across campus as the fight for the liberation of the doors to Douglass Dining Hall has picked up. The basis of the doors' fight is that the University has falsely labeled them as walls by putting up signs telling people not to use the doors.

Previously, the movement was limited to the two sets of doors through which traffic is completely restricted. One of these sets of doors is across from the Douglass entrance, and the other is by the "Allergen Free" station right below the footbridge to Wilson Commons.

"There have already been movements for civil rights, animal rights, property rights, states' rights, people even fight for their right to paaaar-tay," the left door below the footbridge to Wilson Commons said. "We just want to be ourselves, to be open."

While it is unclear when or why the movement began, it is clear that ever since it was discovered that doors could talk, their focus has been on fighting what they say is an unconstitutional affront to their identity as doors.

The doors have received support from the University Fire Door Union, which waged and lost a similar fight with the University back in the 1970s, leading its members to be universally marked with signs saying, "THIS DOOR MUST REMAIN CLOSED AT ALL TIMES," a humiliating defeat that the union maintains to this day was tantamount to branding.

"For years, this institution has forced a false identity onto us," a spokesperson for union said, "and now they have the nerve to build even more doors that they never plan to open. We will not stand for this violation of basic door rights."

While the union found little support in the '70s, this time

around the Douglass Doors' case has received national attention. The Organization for Portal Egalitarianism Nationally, or OPEN, has devoted millions of dollars to the legal fees for this case.

"These brave doors saw an opening," said OPEN President Theodoor Doorsevelt. "Our organization will support any door, gate, or other entryway that is prevented from living up to its full potential."

However, there are voices which support the administration. The Consortium of Lawful Obedience for Strength of Entrances and Doorways, also known as CLOSED, has focused its money on lobbying state officials to enact laws to restrict the rights of doors.

The University still has not budged on its declaration that these doors should remain closed. It is still unclear why the doors are supposed to always be closed, though analysts have hypothesized that it may be for air conditioning purposes or for traffic control so that only those who have paid can enter the dining hall.

With the increased support the doors have received from OPEN, they announced last week that they have hired high-profile attorney Patty O'Dore to take charge of their case. The hiring came after their case was dismissed by the New York Supreme Court, which claimed that doors are unable to take legal action. O'Dore quickly announced that they would appeal the decision to the Supreme Court.

"Some might look at last week's ruling as a setback," O'Dore said, "but we look forward to taking this case to the Supreme Court, where we can set a national precedent that doors around the country can not be shut up."

With the case heading to the highest court in the land, the stakes are high — the future of doors across the country may hinge on its outcome.

Greenberg is a member of the Class of 2021.

CULTURE

Down to Their Last Slice, ‘Pizza Prty’ Looks Back

By WIL AIKEN
CULTURE EDITOR

On the evening of May 1, two weeks before the final broadcast of their weekly music show “Pizza Prty” on WRUR, seniors Carrie Taschman and Toby Kashket are dealing with a more present issue: Kashket cannot stop giggling on air.

Moments earlier, while a song was still broadcasting, Taschman had been scrolling through old text messages from their beginnings at WRUR when she stopped to read one aloud.

“You used to text me all the time, ‘Don’t forget to listen to my show,’” she said to her partner, prompting Kashket to concede her past neediness (and constant usage of the term “cool beans”) and then realize, mid-laughter, that the song just ended — time to talk.

Once on air, Kashket manages to stifle her laughter — “You’re listening to the ‘Pizza Prty’ on WRUR. That song was ‘Leisure Bees’ by Tacocat, and that song is about being a bee” — but starts to crack when she says, “And just in time, the bees will awaken soon.”

“Toby’s got the giggles tonight,” says Taschman, who then misinterprets Kashket’s response (“Bees, don’t go near me”) as a pun on “please don’t go near me” and starts to lose it herself.

After they finish talking and the next set of songs begins, Taschman and Kashket are able to get their laughs out in the privacy of the Todd Union recording studio.

“We’ll do this once every three weeks,” says Taschman. “We’ll laugh too hard to talk. It’s not good.”

“Pizza Prty” — pronounced “Pizza Party” — was created by Taschman and Kashket as first-years at UR, in the spring semester of 2015. They continued to do the show together throughout



Taschman (left) and Kashket (right) record their penultimate broadcast of “Pizza Prty” in Todd Union.

WIL AIKEN / CULTURE EDITOR

their college careers, taking a yearlong hiatus in the fall of 2016 when Taschman spent a semester studying abroad in Copenhagen.

During that time, Kashket co-hosted a separate show, “Indie Festival,” before returning to “Pizza Prty.” (When asked what she would do if Taschman left to study abroad in a 2015 profile for the Campus Times, Kashket answered, “Slowly die in the studio.”)

Kashket and Taschman, who have been the WRUR general managers for the past year and a half, first met at lunch with a mutual friend and would run into each other at WRUR meetings.

In the first semester of their

first year, both students hosted their own shows on the Sting, WRUR’s online platform. Taschman had a co-host on her show, but Kashket ran hers alone. As Taschman tells it, she was asked by Kashket to sit in on her show to keep her company. While there, Taschman noticed the similarities in their music tastes.

“I think the plan was always that we were gonna move to FM together,” says Taschman. “I don’t remember really talking about it though.”

“I feel like at first when we weren’t so close we were too nervous to ask,” adds Kashket. The title and its misspelling

of “party” is an homage to the song “Pizza Party,” by Vampire Weekend singer Ezra Koenig’s rap group, L’Homme Run. (“P-I-Z-Z-A P-R-T-Y / If you got a blunt, then we can get high” is a recurring line.) The song, which Taschman says is too “wildly inappropriate” for FM radio, was an early bonding point for the co-hosts.

The room they are recording in is heavily decorated. A bunch of album covers sit above the window, which looks onto another recording studio. A sign leaning against the window says, “WRUR is where the heart is,” with a drawing of a heart in place of the word. Kashket and

Taschman insist it has all been there since before the “Pizza Prty.”

An exception is a small whiteboard, with Kashket’s drawing of an emoji cat eating a slice of pizza and “Pizza Prty” in bubble letters. The identity of the artist who drew the background doodles is a mystery, and the whiteboard and its drawing have remained untouched for two years.

While regularity is something they cherish in their work at WRUR, Taschman admits that it can be exhausting.

“There have definitely been times where I have an exam the next day or whatever and I don’t want to be here,” says Taschman. “But it’s a time that forces us to sit around, be with a very close friend, and listen to nice music.”

“It’s like making yourself go to the gym,” Kashket adds.

Their final two shows are dedicated to playing their favorite songs to air on the program. When commenting on what the last show will be like, the co-hosts, who often speak in constant interjections and reiterations with each other, seem unsure.

“I don’t even know what I’ll be saying on our last show,” says Kashket.

“I’m gonna be blubbering,” Taschman responds. “We’ve been dreading our last show since like — ”

“— the beginning of the year. It’s not gonna be cute.”

The final broadcast of “Pizza Prty” will air from 8 to 10 p.m. this Tuesday.

Aiken is a member of the Class of 2021.



Taschman (above) is one host of “Pizza Prty,” which is airing its final episode on May 15.

WIL AIKEN / CULTURE EDITOR

Documentary Fosters Collaboration Between Students and Professor

By WIL AIKEN
CULTURE EDITOR

Professor Daphon D. Ho premiered on May 3 his documentary film "Living History: Remembering the 'Forgotten' Korean War," which follows Ho's spring 2016 course on the Korean War.

While Ho directed, the film was edited from a semester's worth of footage to its current one-hour-and-15-minute form by senior Ben Chomsang.

In History 247, "The Korean War," Ho divided the class of approximately 40 students into two sides — the Republic of Korea (South Korea) and the Democratic People's Republic of Korea (North Korea) — to wage a propaganda war against each other in the context of the Korean War, which began in 1950.

Ho began each class with a lecture and discussion-based portion, and then switched into roleplay halfway through. The resulting theatrics-filled PR battle in each class was filmed by a camera crew comprised of UR students Naomi Everhardt and Ulrik Soderstrom (both seniors at the time) and Tara Merenda Nelson, a curator at the arts education non-profit Visual

Studies Workshop who has taught digital video art and sound production at UR.

Ho said that one of his goals with the film was to "show what kind of creative work we do in the History department at U of R, what's possible when you take digital technology and apply it to the humanities and social

One of his goals with the film was to 'show what kind of creative work we do in the History department at U of R, what's possible when you take digital technology and apply it to the humanities and social sciences.'

sciences."

But when the class was over, the students who had filmed the course graduated, so Ho needed an editor. That was where Chomsang came in. He had been working for Professor Elya Zhang of the History Department, making short videos. Zhang

connected Ho and Chomsang.

"When we started out," Ben was like, 'This is really great HD footage, but we need some storyboards, because how are we just gonna take all this stuff and turn it into a real film,'" Ho said.

"It was three terabytes when I got it," Chomsang added.

In its current form, the film is divided up into chapters (the film is still a work in progress — response handouts were distributed at the premiere for Chomsang to use in the final stages of editing).

One chapter dedicated to a Korean War memorial service, attended by the students of the class as well as Rochesterian veterans of the war, takes a more solemn atmosphere than the rest of the film. In one emotional moment, a veteran reveals that he has told more to the students of the course about his experience at war than he has to his own family.

Other chapters are more lighthearted. A considerable portion of the film is spent showing the various propaganda films made by both sides. A propaganda video from the North Korean side depicts its leader, then-senior Matthew Sisto standing in for Kim Il-

Sung (Kim Il-Sisto), as a popular model. In the same video, a mock assassination tape shows

In one emotional moment, a veteran reveals that he has told more to the students of the course about his experience at war than he has to his own family.

the assassin finishing a plate of noodles after shooting the North Korean leader.

"In fact, a lot of good research went behind the seeming jokes they were making," said Ho. "And the fact that they wanted to outdo the other side, and be funnier than the other side, actually made them do more research."

Other tactics shown in the film include the South Korea team making fake defection videos about its rival using — and regularly stealing, though that is not shown in the film — an orange 3D-printed chair from Rettner Hall as Kim Il-Sisto's throne.

"I think the biggest antic was the coffin," Sisto said. "We wanted a fatal blow, no pun intended, so I asked my father over the weekend if he would help me go to Home Depot and build a coffin."

On the morning of the grand staged funeral, Ho, who did not know of it, received an email from a colleague, complaining that there was a coffin blocking the fire doors in Rettner Hall.

Antics aside, Sisto said that the class did teach him valuable life skills in debate, like remembering to "listen and think really critically about what's being said in front of you when a response is required immediately after."

As for Chomsang, who works in Rettner, he finds that the experience of editing a feature film has affected him in surprising ways. He spoke of meeting a student featured in the film.

"I didn't realize I didn't know her. I spent almost half a year looking at people's faces, and I felt like I knew all of them. I said, 'Hi. Hey.' She was like, 'Who are you?'

Ho is tentatively scheduled to teach the same course in the spring semester of 2019.

Aiken is a member of the Class of 2021.

THANK
YOU TO
EVERYONE
WHO
WROTE
FOR THE
CAMPUS
TIMES THIS
YEAR!

'Avengers: Infinity War': When the Trailer's Better Than the Movie

By ARYAMAN MAJUMDAR
OPINIONS EDITOR

"Avengers: Infinity War" was disappointing, but still a fun time. Here's why.

My relationship with the Marvel Cinematic Universe is casual, at best. I engage with it a couple of times in a given year.

But like most one-night stands, the MCU's residue has lingered beyond a few hours. The MCU has been the film franchise I could rely on to be consistent in its delivery. Never excelling in poetic ambition, restrained in its technical scope, knowing its place in the market, and always being a fun time.

Unfortunately, also like most one-night stands, I got too attached, expecting more from this franchise than it could ever deliver. And that's why I was disappointed with "Avengers: Infinity War."

Unlike the first two "Avengers" films, which were exhibitions of masterful visual and verbal storytelling, "Infinity War" is an accumulation. It can't stand on its own. None of the characters, save one, get enough screen-time to develop personalities, which makes it incredibly hard to care for their stories unless you already know who they are.

What shines is Thanos, the villain played by Josh Brolin. Thanos makes up for the character development so severely lacked by all of the good guys. If character development is something you need to enjoy a film, walk into this film expecting it from the villain. If you do that, you'll be satisfied.

But even if your MCU one-

night stand has now turned into a full-on romance, "Infinity War" might disappoint.

It won't be the diffuse character development that makes you question the integrity of this film — even though at times you'll wish your favorite character had a bit more stuff to do on screen — nor will it be the subpar CGI, nor the cinematographic missteps (including the Russo Brothers' confused judgment that shaky-cam would make a scene more grounded).

It will be the pretense of weight that bores you.

All the handheld shots in the world can't give weight to hollow dialogue. Dialogue that is either slow, laborious, and pseudo-foreboding or that jams in quippy whippies that try to turn every character into Tony Stark.

Like, did anyone believe Star-Lord's rage when he tried to beat the shit out of Thanos? I didn't. It's hard to blame Chris Pratt, who plays Star-Lord, for his lackluster acting. It takes nothing less than a masterful actor to convert passable dialogue into emotion. And the dialogue was just that — passable.

What further dissolves the weight of anticipation is the pacing. There were too many scenes that could have been compressed to half their sizes: the first arrival of Thanos' ship, the first attempt of Thanos' minions to intercept Vision, and Thor's time at Nidavellir, to name a few. This would leave more time to flesh out the most interesting scenes, such as Thanos' verbal interaction with Iron Man, his dynamics with Gamora, and the surprising ending.

The final factor that compromised the weight of the film was its advertising. Before "Infinity War," Marvel had generally shown restraint with its promotional material. Their trailers hardly ever represented the best elements of their respective films, usually focusing on humor and action, having shoddy editing, and using songs as background music that weren't anything close to the film soundtracks.

As a result, the films always turned out to be so much more than we thought they'd be. This peculiar promotional behavior of underselling your product might sound counterintuitive, but it works. Of course, it works only in certain contexts. It works if your promotional material shows viewers enough to make them enter the theater but not enough to reveal the complexity of the film itself.

"Infinity War" broke this trend. The "Infinity War" trailers promoted the film as if it were Marvel's magnum opus, with emotional voiceovers, gorgeous editing, and musical motifs straight from the soundtrack, cumulatively conveying a sense of weight and finality — neither of which were paid off in the film. In other words, they oversold it.

Having said that, you'll probably enjoy the film. Most of the fight scenes are really cool, most of the quips land on point, and the villain is good. It is because of these merits that you, as well as everyone else, will like the movie despite its flaws. Just remember to watch the other movies first. There are only 18 of them, after all.

Majumdar is a member of the Class of 2019.

Student Music Duo Candy Isle Makes Its Own Scene

By EDDIE HOCK
CONTRIBUTING WRITER

If you were searching for a female acoustic indie-folk-pop duo based right here at UR, you'd be happy to find Candy Isle, comprised of seniors Kat Bakrania and Lydia Dake.

Bakrania and Dake started working together for the first time with Off Broadway On Campus, UR's musical revue group.

"I did a lot of choir [before college]," Bakrania said. "I was heavily involved in musical theater."

Added Dake: "I started doing musical theater in third grade. I just, like, have not sang, ever. We kept going with it before this beautiful thing happened."

Candy Isle's formation was serendipitous, and its music is at once recognizable within the indie-pop/folk spheres but decidedly its own thing, too. Its recent EP, "Channel Surfing," which can be found on Spotify and Bandcamp, uses folksy melodies in an homage to the world of television.

Just as significant and unique as Candy Isle's music is its identity. Dake doesn't beat around the bush: "The mainstream scene is super white dude-dominated."

Though she and Bakrania feel that it's clear that they have been welcomed into the campus music community with open arms, "it can be kind of weird to be the only woman of color on the set list," Bakrania said. "Sometimes the only women on the set list."

In a genre almost exclusively represented by white, predominantly male bands, Candy Isle is

iconoclastic.

"You just want to see yourself represented," Bakrania said.

Though there isn't too much of a scene for bands like Candy Isle yet, Bakrania and Dake hope that by providing something for women like them to look up to, they can help create one.

Does the birth of such a scene hinge on the musicians or the fans?

"[The musicians] have to seek it out," said Dake, "but the fans have to be there. People aren't explicitly trying not to support it. If musicians aren't collaborating and setting things up and making those spaces [...] things aren't going to happen unless the fans are there to support."

Bakrania backed her up.

"A lot of bands that are in Rochester share musicians. Usually if people are playing across groups they're playing the same sound. There doesn't seem to be a lot of cross-genre collaboration. The more willing musicians are to break out of what they know well, the more it'll happen. It's a mixture of both [artists and fans]."

When asked if carving out a space for representation is a responsibility or a blessing, Dake laughed.

"I'm just doing this for fun," she said, adding, "It's still going because we want to."

Bakrania sees it as both an obligation and a boon.

"There's not a lot of brown women in the indie music scene specifically. I do do it because I love it. But I am always proud to be a brown person, and I'm especially proud to be a brown person playing on a stage where there's not a lot of



Dake and Bakrania of the music duo Candy Isle.

KAT BATRANIA / CONTRIBUTING PHOTOGRAPHER

people like me, in a genre where there's not a lot of people like me."

Dake nodded.

"I've learned a lot about how I react in these spaces."

Bakrania added: "I feel like there's a lot of room for self-reflection. Feels like we've grown so much [...] since June 16, our first show. The date's burned into my

brain forever."

"I'm happy you remember, so I can remember," Dake replied.

Aiken is a member of the Class of 2021.



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EVERYBODY TALKS

Never Say Goodbye



By JACKIE POWELL
COLUMNIST

Four years ago, in a far away land, I just stuck to sports. Mind boggling, isn't it? Four years later, I firmly accept and promote that my identity and personal aspirations do not allow me to "just stick to sports." We'll come back to this.

Around two weeks ago, I said goodbye to the Sting at WRUR, the physical birthplace of "Everybody Talks," a weekly radio program and the inspiration for this column.

It's hard to remember what consumed my mind sports-wise before "Everybody Talks." Oh right — I kept up to date with most MLB news, rooted for the New York Giants, loathed the imbalance of the NBA, and maybe admired the Williams sisters over the summers.

So what inspired "Everybody Talks"? Well, I grew up listening to sports talk radio and always felt something was missing. It wasn't an anomaly for the hosts to start talking about food instead of the task at hand. And as a woman, my knowledge was always a shock rather than a given.

I've always been fascinated with combinations, and I wanted to speak about sports with an angle that was more meaningful and more forward thinking. As an international relations major and a resident feminist, social injustice is a common narrative woven into much of my literature.

I never imagined this movement would blossom before my eyes.

When I began the show, I would always lead with the tagline, "a sports radio talk show with a feminist twist." But, when I got to junior year, a new routine was established. "So much happened this week," I'd say. The idea of the twist dissipated. My discourse was centered around the issues for minorities in sports. If anything, the deviation during my program was if I spoke about what made it to the front page of ESPN on that given day.

There was so much to talk about in this world concerning society and sports. There is an abundance of stories waiting to be told that are below the surface. But there are also multiple ways to approach telling and analyzing these happenings.

An example of this came from last weekend's New York Times Sunday Review. Howard Bryant's "How Did Our Sports Get So Divisive" sheds light on why the resistance to kneeling for the anthem became so contentious. Did you know that standing for the anthem is actually a recent American tradition, circa 2001? We aren't talking about the amount of money that is transferred between the armed services and our professional sports. Stick to sports, right?

These discussions reflect where we are as a culture and can be more than just about the game that is played. In my years at the University, we experienced the kidnapping of two football players. This year, I've made sure that we haven't forgotten about this story. While ESPN may have sensationalized it, there's a lot we can take away from the events at 22 Harvest Street. The situation revealed an example of an unhealthy team culture at UR, doused with unprofessionalism and dishonesty.

But I expect changes to come from

an entirely new coaching staff. And speaking of the UR Athletics staff, Jane Posse, the associate director of recreation, reminded me of the days when men's and women's athletics practiced in different buildings. Yep, you guessed it, Spurrier Gym housed women's practices in the mid '70s.

Now with a department housed in the Goergen Athletic Center, both male and female coaches see the relevance of my mission. Women's Basketball coach Jim Schieble and Lacrosse coach Sue Behme believe the conversation must go on to ensure progress.

"With the opportunities women have rightfully been given through sport, society has come to realize that women can achieve amazing things without [compromising] their perceived feminism. In short, women can be considered very talented and competitive athletes while also being feminists," Schieble wrote in an email. "Without continued discussion, society may begin to fall back to a previous thought process that sometimes considered that dualism not possible."

Behme added: "Girls and women need visible and active women as role models and mentors. Without discussion and visibility at all levels, we will not continue forward progress."

A pipe dream of mine would be for the University to focus more on these intersections. There are academic institutions around the country, which have responded to this discourse about sport, equality and society. Northeastern, University of Maryland and the University of Tennessee have all dedicated resources to this discourse.

Embarking on this journey has evolved into a great love of mine, but it hasn't come without anguish and doubt. In the past I've written about why I've persisted in light of

upsetting stories appearing left and right, but I've also realized that these stories take a considerable amount of time to percolate. Too many of them are labeled as niche rather than worth our attention. And those that do impact society or make a front page take too long to do so.

While the world was reeling in the election of Donald Trump, I was instead broadcasting the news of Larry Nassar's firing in that same November. The basement of Todd Union and a few straggling listeners heard Nassar's name before the whole world did a year later. It took too long.

Senior sprinter Sean Corcoran agrees and sees these niche stories as what can take down the powers that be.

"Why did it take so long? Why only in recent years have we valued people above sporting and monetary interests?" he wrote to me in an email. "These questions lead to discussions that provide a chance for people of privilege to see a new perspective. That's how we are changing the current adult and adolescent attitudes, but if a person has no idea of the plight of aggressions, then they are as good as mute in the progress."

Senior Claire Dickerson of Field Hockey and sophomore Brenna James of Women's Basketball contend that there is still a ton of progress to be made at UR. While James wants to see parity in attendance at men's and women's basketball games, Dickerson acknowledges how her sport must grow.

"[Field Hockey] also isn't as popular as other sports, so no one bothers to learn the rules," she wrote. "It's predominantly played in more privileged parts of society, so the lack of minority players is noticeably staggering."

As I leave you today for the last time in the section that I've called

home for almost four years, I want you to think about where we were in 2014, and where we are now.

Let's see how far we've come.

My first year here at UR was also Becky Hammon's first season coaching in the NBA. And now, and maybe due to a powerful ally in Pau Gasol (if you have not read his letter on the Player's Tribune, please do), Hammon might have a chance to coach a team of her own.

Gasol's words represent feminism at its best, where support is cultivated from figures with more prerogative and pull. Something I also learned — and this applies especially in the sports world — do not isolate those with privilege. For the movements to flourish involving not only feminism, but race and class, they must be inclusive.

Turn on the TV today and you can see three women discussing the Women's College World Series like it's the NFL draft. Read articles from The Undefeated, a site that always examines race and culture in sport. Advocate for and learn about those who have been silenced. To name a few: USA Gymnastics' Fierce Five, athletes who take a knee, and NFL Cheerleaders.

This is not the end. I can never really say goodbye, and neither should you. Let's be relentless.

If we stop, we'll become stale. If we refrain, those who hold the most power will never know how we feel. I will always stick to sports, but when you stick to sports, you are also sticking to society.

"Everybody Talks" was a radio show on WRUR's the Sting that highlights women's involvement in sports and the social issues that surround athletics. Learn about what's next for it on Facebook and Twitter.

Powell is a member of the Class of 2018.

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SPORTS

ATHLETE OF THE WEEK

Levy Reflects on Successful Lacrosse Career

By MICAH GREENBERG
SPORTS EDITOR

Senior midfielder Madeline Levy has had an impressive final season for Women's Lacrosse. She recently earned Liberty League All-Academic honors for the third straight year, and she led the team in goals scored.

How did you get interested in lacrosse?

I started playing lacrosse in seventh grade. I've always been very involved in lots of different sports throughout my childhood and lacrosse looked like a fun, fast-paced game that I could really get involved with.

What have you enjoyed most about lacrosse at UR?

I love the athletic community at UR. The coaches and administration work hard for the athletes and to give them the best experiences possible.

How have you grown as an athlete over the course of your collegiate career?

I think that my leadership skills have developed a lot since beginning college. Throughout high school I was more used to being a good role model and leading by example on the field. However, when I tore my ACL last year and



PHOTO COURTESY OF UR ATHLETICS

Levy led Women's Lacrosse with 31 goals in 15 games.

wasn't able to play, I had to learn how to be a more vocal teammate and stay positive even in tough situations.

What has been the highlight of your lacrosse career at UR?

The highlight of my career was when I was able to return to playing after tearing my ACL during my junior year season. I had surgery last summer and had to work very hard with the team doctors and athletic trainers to be able to be ready to play at the beginning of my senior season. Fortunately, everything worked out as we had hoped and I was able

to play at the beginning of the season. The feeling that I had while playing in my first game after my injury was indescribable, and I am so grateful to our athletic training staff for helping me get there.

What has been the most difficult aspect of being a varsity athlete?

The most difficult aspect of being a varsity athlete for me is the time commitment. This is largely a Division III school, but a lot goes on in the offseason as well as during season. It can be difficult to balance performing well

in school, work and other extracurriculars, as well as in your sport. It takes a lot of hard work to be able to excel in all of these areas, especially at such an academically demanding school like UR. The hard work is worth it though!

Who has had the greatest impact on your playing career and why?

The people who have had the greatest impact on my career are my parents. They supported my desire to play lacrosse and gave me all the tools I needed to succeed. They drove me to practices and tournaments all up and

down the East Coast and came to so many of my games in high school and college to support me. I am constantly grateful for everything they have done for me.

What are your plans for next year?

I will be working at Strong Memorial Hospital next year while I apply to medical schools. I hope to go into orthopedics and sports medicine in the future.

What advice would you give to an incoming first-year varsity athlete at UR?

I would tell an incoming first year athlete to get as involved as you can, whether that be in UR athletics, doing research, or giving back to the community. There are so many cool opportunities at UR but it's easy to only focus on your sport and on your schoolwork. I would encourage an incoming student to broaden their horizons as much as possible.

If you could choose anyone to give a speech at Commencement, who would you choose?

[UConn Women's Basketball Coach] Geno Auriemma.

Greenberg is a member of the Class of 2021.

ATHLETE OF THE WEEK

For Schmidt, Love of Baseball Brings Warm Memories

By MICAH GREENBERG
SPORTS EDITOR

Senior shortstop Tyler Schmidt helped Men's Baseball reach the Liberty League Championship this past week, though his three hits on five at-bats were not enough to lift the 'Jackets to victory. Schmidt had an impressive .318 batting average this season and led the team in double plays and fielding assists.

How did you get interested in baseball?

My parents sparked my interest in sports at a young age. Baseball was the one that I enjoyed the most because of the skill that was involved.

What have you enjoyed most about baseball at UR?

The relationships that I have created with my teammates. This is the closest group of people that I have ever been around. These are guys that I will keep in touch with long after graduation.

How have you grown as an athlete over the course of your collegiate career?

I have become a much smarter player. We play around 40 games per season, so the amount of time spent around the baseball field has made me a much better player, both physically and mentally.

What has been the highlight of your baseball career at UR?

Hosting the Liberty League playoffs this year after winning the regular season title.

What has been the most difficult aspect of being a varsity athlete?

It has to be managing your school work on top of playing a varsity sport. Your time-management skills are definitely put to the test.

Who has had the greatest impact on your playing career, and why?

My dad, he was my first coach and biggest fan. I can't thank him enough for all of the time spent traveling to games and the batting practice.

What are your plans for next year?

I am graduating with a degree in data science. I will be pursuing a full-time position related to my major.

What advice would you give to an incoming first-year varsity athlete at UR?

Love the game that you play and make memories that will last a lifetime!

If you could choose anyone to give a speech at Commencement, who would you choose?

There are so many great speakers around the world. I would choose someone who could connect and relate to every student.

Greenberg is a member of the Class of 2021.



PHOTO COURTESY OF UR ATHLETICS

Schmidt had a batting average over .300 in all three seasons with the 'Jackets.