Tenure Divides UR Faculty

By AN NGUYEN
PUBLISHER

While many students view UR as an academically competitive environment, the pressure it exerts to succeed can be overwhelming for some. The pressure to publish, to teach, and to do research can be a significant burden for tenured faculty members. The tenure system, which guarantees a job for as long as the faculty member meets the institution's expectations, can also be a double-edged sword. For some faculty members, tenure offers prestige and job security, but for others, it can be a source of concern.

SA Pushes for All-Gender Restrooms

By MICHAEL VILAKAZI
CONTRIBUTING WRITER

While UR’s all-gender restrooms have been a major step forward for inclusion in recent years, some transgender and non-binary students still face a dilemma. Senior Lauren Schildkraut told of a transgender student who had numerous classes in the Hajim quad and would walk from there to Todd Union to use its all-gender restroom. “That’s not creating an equitable environment,” said Schildkraut, who is Legislative Advisor to SA’s Campus Services Committee. In putting together a report that will be presented at Monday’s SA Senate meeting, Schildkraut (a senior staff writer for the Campus Times) and the committee aim to ultimately ensure that no person is ever more than one floor away from an all-gender restroom.

The report evaluates the state, convenience, and accessibility of the all-gender restrooms currently on campus, and makes a series of recommendations to achieve the committee’s aim. “We’ve had students express concerns with existing all-gender restrooms,” said junior and committee chair, Alexander Pavlicin. Single-stall all-gender restrooms, like those outside Starbucks and in the Susan B. Anthony Halls are often occupied, and therefore not always available for students that need them.

When transgender and nonbinary students use gendered restrooms, they may be subject to microaggressions. This academic year, Schildkraut said, a transgender student had Public Safety called on them while they were using the bathroom. “Even today, because […] we don’t necessarily have ample access to places like all-gender restrooms, things like this can still happen,” Schildkraut said.

The committee’s report outlines a comprehensive plan for new multi-stall all-gender restrooms for all campus buildings. The report has been informed by feedback from key stakeholders like students, administration, residential life staff, and members of the LGBTQ+ community.

According to Schildkraut, the committee has also met with 5 different deans who expressed overwhelming support and gave constructive feedback, saying that many faculty and staff would feel more comfortable using all-gender restrooms and have been pushing for their implementation.

Pavlicin said he hopes this project will improve the campus for everyone, which is one reason that the report ensures that those who prefer gendered restrooms still have access to them.

Pavlicin added that accessibility has been a controversial and highly salient issue on campus. But even the possibility of security is not open to all faculty.

At UR, faculty can be divided into two tracks: one for professors who do research and teach, and one for professors who focus on teaching. Only the researchers can get tenure.

The social sciences professor, who is on the non-tenured instructional track, views their job as taking care of students in a “holistic” way – knowing, helping, and caring about them.

The wall next to their desk is covered with letters and thank-you cards from students. “You changed my life, you saved me, you helped me […] that kind of thing,” they said, describing the notes, and adding, “This is what matters to me.”

So, to that professor, not having any tenure positions for teaching faculty suggests that the University doesn’t recognize that teaching matters. “I always feel like being teaching faculty is like being a mistress,” they said. “[They’re saying,] ‘We’re gonna get you your own job, but even the possibility of security is not open to all faculty.”
THIS WEEK ON CAMPUS

**TUESDAY | FEB. 25**

**SOCIAL GOOD CAREER EXPO 2020**
FREDERICK DOUGLASS COMMONS, 2:00 - 4:00 PM.

Explore job and internship opportunities with organization from the nonprofit, government, and social enterprise sectors. Employers are interested in recruiting both undergraduate and graduate students.

**WEDNESDAY | FEB. 26**

**INTERN GROUP INFORMATION SESSION**
DENNY HALL, GREENE CENTER CONFERENCE ROOM 4:30-5:00 PM.

The center for Education Abroad invites you to learn more about internship opportunities abroad. Students will learn about the different resources that can be used to find opportunities... career competencies gained, and more.

**THURSDAY | FEB. 27**

**UR SUPPORTED: HELP! I'M OVERWHELMED!**
FREDERICK DOUGLASS COMMONS, 407, 3:00 - 4:00 PM.

If you're struggling with feeling stressed out, overwhelmed, or having difficulty balancing it all, we're here to lend an ear. The UR supported sessions are led by staff, faculty, and students and will provide you with useful strategies to help you cope.

**FRIDAY | FEB. 28**

**MEDALLION PROGRAM: CONFLICTS 101**
FREDERICK DOUGLASS COMMONS, 3:00 - 4:00 PM.

In this session you will explore how trust and creativity relate to conflict. Through discussion techniques will be practiced for managing conflict with self and others. You'll leave the session with a framework for analyzing and working with conflict.

**EGG DROP COMPETITION**
RONALD RETTNER HALL, 5:00 - 6:00 PM.

Enjoy the winter splendor that Rochester has to offer by roasting marshmallows or watching the live ice-carving demonstration and student group performances. These events are guaranteed to drive away the winter blahs.

If you are sponsoring an event that you wish to submit for the calendar, please email news@campustimes.org by Monday evening with a brief summary, including the date, time, location, sponsor, and cost of admission.

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**Vaping: Uncertainty, Misconceptions**

BY DALER BEISENBAYEV
CONTRIBUTING EDITOR

"There's a lot more that we don't know than we do know," Monroe County Commissioner of Public Health Michael Mendoza said during his talk on vaping.

During his Friday, Feb. 21 talk in the SON Auditorium of the School of Nursing, Mendoza highlighted medical findings that mirror the sometimes lethal cases reported in other states. "This outbreak and research is largely uncertain and in the future is likely to continue," said Mendoza.

Mendoza cited the prohibition and criminalization of cannabis as a historic example of why banning e-cigarettes is not a permanent solution. He underlined the importance and effectiveness of "protective factors" which would support children in school and make them feel valued in their communities. This would potentially alleviate the problem of drug abuse among children, he said, by targeting and eliminating the root cause — neglect from authority figures.

As a final piece of advice, Mendoza warned the audience that research surrounding e-cigarettes is largely uncertain and in no way confirms that vaping is a safer alternative to cigarettes or a valid way to quit smoking. "There are a whole host of evidence-based approaches to quit smoking," said Mendoza, adding that "we would much rather have people utilize those evidence-based approaches than something else."

Beisenbayev is a member of the Class of 2022.

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**THIS WEEK ON CAMPUS**

Watch "The Jupiter Tree" a 1990 Icelandic film of love, hate, resurrection, and (somewhere in there) a juniper tree. Björk’s film debut, this is sure to be an adventure!

**INTERFAITH CHAPEL, 5:00 - 6:00 P.M.**

Luisselli will lecture on Migration Stories in the American Border Crisis. She is an award-winning author, and her work has been translated into more than twenty languages.

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**FREDERICK DOUGLASS COMMONS, 3:00 - 4:00 P.M.**

Values are held by staff, faculty, and students and will provide you with useful strategies to help you cope.

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**Interfaith Chapel, 5:00 – 6:00 P.M.**

**Medallion Program: Conflicts 101**

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**FREDERICK DOUGLASS COMMONS, 407, 3:00 - 4:00 P.M.**

If you’re struggling with feeling stressed out, overwhelmed, or having difficulty balancing it all, we’re here to lend an ear. The UR supported sessions are led by staff, faculty, and students and will provide you with useful strategies to help you cope.

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**Egg Drop Competition**

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**Got a Scoop?**

Email news@campustimes.org
The SA meeting for Feb. 17 included a discussion of potential changes to the process of electing the SA president, an announcement of a booth at Fresh Check Day to promote SAD lamps, and further discussion of the all-gender restroom project headed by the Campus Services Committee.

Elections Process

Senate speaker and junior Micah Greenberg kicked off the meeting with a presentation from the Commission to Review the Students Association, which he chairs alongside Dean of Students Matthew Burns.

The commission, which examines different SA processes and suggests ways to improve them, has recently focused on flaws in the election process.

The most contentious proposal was one to change how students vote for SA President.

The recommendation called for a switch from approval voting — where students can vote for as many presidential candidates as they want — to instant runoff voting. The new system would require students to rank (rather than select) presidential candidates according to their first, second, and third choice, and so on.

Following this, all the first-choice votes would be counted, and the candidate with the least votes would be eliminated. Then, all the students who had listed the eliminated candidate as their first choice would have their vote transferred to their second-choice candidate. This system would only apply if there were more than two candidates in a race.

Greenberg — who is a member of the Campus Times’ senior staff — said the new process would allow students to vote according to their actual preferences instead of being forced to vote for a candidate they thought had a better chance of winning. He added that the system would not be implemented this semester, as it was not technologically feasible for UR.

Until then, the commission recommended a strong publicity effort to help people better understand how approval voting works, as Greenberg said some people had mistakenly thought that voting for more than one presidential candidate split their vote in half.

SA President and senior Jamal Holtz said he saw “a lot of complications with this system,” and cautioned against overhauling the current system. “I do see anecdotal evidence.” He added that he thought this change would need input from the student body before it could be passed.

Other noteworthy recommendations from the commission included:

- Distinguishing between campaign planning and campaigning more generally. Campaign planning would be allowed all year-round rather than during the campaign period. Campaigning has also been split into public and private campaigning. Public campaigning refers to activities like chalking or Facebook posts meant to target a multitude of students, whereas private campaigning refers to direct interactions, in-person or online, meant to persuade students.

- Introducing a rules quiz that candidates must pass before they can begin campaigning. Currently, candidates attend a mandatory meeting and can refer to the rules online. Greenberg said this could more effectively limit confusion and prevent candidates from committing election violations. Candidates would be allowed to take the test as many times as needed to pass.

- Requiring student organization e-boards to approve decisions to endorse candidates or booking rooms for candidates. This would help prevent e-board members who were running for election from abusing their power.

- To pass, these recommendations will have to be approved by the Senate in a vote happening on Monday, Feb. 24.

SAD Lamps Debut

Student government will have a booth at the Feb. 24 Fresh Check Day event in Hirst Lounge to promote the new Seasonal Affective Disorder lamps and inform students on how they can get one at no cost. Fresh Check Day, an interactive expo event focused on mental health promotion and suicide prevention, will be held from 3:30 - 5:30 p.m. on Monday.

All-Gender Restrooms

Pavlicin said the Campus Services Committee had recently presented a draft of their report on all-gender restrooms to several deans. The report makes recommendations to ensure that students are never more than one floor away from an all-gender restroom. Pavlicin said the dean had expressed support, but preferred a more flexible timeline than the draft presented.

Other Announcements

Holtz introduced Unsung Heroes, a media initiative that could amplify SA’s Stars and Service program, which recognizes University staff.

SA is now accepting applications for its new sub-committee to discuss ways forward regarding the Hirst Lounge flag display. As announced in the Feb. 17 SA summary, this sub-committee will advise the University-wide committee in deciding what to do with the flags.

Agorje-Kumi is a member of the Class of 2021.
Tenure Presents Problems for Teaching-Only Professors

The wall next to their desk is covered with letters from students.

Some professors describe a divisive culture around tenure.

The fact that we put

The instructional track in place sends a signal of how important we think teaching is,” she said.

Before, these faculty were called Lecturers or Senior Lecturers. Now, their titles parallel those in the tenure track: from Assistant, to Associate, to Full Professors.

Culver also thinks that the division between the tracks is “very department specific” and that they thought “this is a pretty unique department in that sense.”

But the humanities professor has a different experience in their department. “I’ve never been treated less than in those situations,” they said, adding that they thought “this is a pretty unique department in that sense.”

The social sciences professor said that cutting-edge research is crucial to a Research One University. Indeed, she said. “I can’t agree that my students, and their lives, and their dreams, and their happiness, and their ability to be successful is any less important than research grants and glory for the University.”

Culver doubts there is an alternative to the current system.

“I don’t think we can be a Research One University and have two tenure-track lines that make sense,” she said. Culver added that tenure’s purpose is to protect freedom in research. “People were afraid that the types of research they were doing would lead them to be discriminated against,” she said. “I don’t think that the instructional-track faculty have many of those concerns.”

The humanities professor thinks that different universities have different roles within academia and perhaps the current two track system makes sense for a research university like UR. They also recognize that “we’re living in a world where tenure is more and more tenuous [...] and universities are trying to cut them as much as possible because they are expensive.”

“Now that we’re not worried that we could see a day when everyone is adjunct, and teaching is paid by the course, and we’re told what to do. And if we don’t have a hundred students in the classroom, then our classes are canceled,” the humanities professor said. “Certainly, that [day] isn’t on the horizon. But at the same time, we sort of have to do what we can. For me, it’s to teach.”

Nguyen is a member of the Class of 2021.
ACROSS
1. “Scram!”
2. Aid for 24-Across
9. Warren Buffet’s home
14. Genetics letters
15. “Beloved,” in Italy
16. “___ with you” (a goodbye)
16. A 24-Across may be one
18. Gym wt.
19. Shaving tool
20. One may enter the Mariana Trench
23. What a parent may be
13. Flyer
29. Chronic speeder’s time sinks
34. Clip
37. Industrial waste
38. One of eight kings of England
39. F.D.F. successor
4-. Navel type
42. Bear’s home
43. Land area units
46. Number 1 choice
47. Pear type
48. Jason’s find
51. Inscribes
52. ___ Anything (Reddit feature)
56. Company benefit
61. Sea duel
65. Deals
66. Chicago airport letters
67. It can
68. Japanese beer brand
69. Trouble
70. Stationed
71. Masada palace constructor
72. +

DOWN
1. Handle
2. Bring upon oneself
3. Cardio regimen
4. Like “Parasite”
5. USA word, abbr.
6. Like Marino & Aykroyd
7. Choir voices
8. Eddard’s oldest
9. Beast-like
10. Extinct emu relative
11. Woodworker’s tool
12. “Euphoria” airer
13. ___ Lingus
21. Remote button
22. Fond du __, WI.
25. It’s displayed on a GPS
26. Slangy “very”
27. ___-ski
28. “Bye Bye Bye” artist
29. Japanese volcano
31. Deadly
33. Words of surrender
34. It destroys bacteria
35. Type of tie
36. Copy
41. Wide shoe size
44. Old English letter
45. Furious
47. Number 1
49. Newfoundland time zone, abbr.
50. Part of 34
53. Plains tribe
54. Idiot
55. What this clue list did after 64-DOWN
57. Colorful fish
58. Detective’s job
59. Chrysler offering in the ‘80s
60. Galba successor
61. What the tide does
62. It can help prepare for retirement
63. Courtroom figs.
64. Just make it
It’s my party, I can cry if I want to. And when I cry, I crave exorbitant amounts of carbs. Sadly, carbs can be tough to find for us gluten-free friends. So this week, for your convenience, I took on the task of testing out different Rochester restaurants where gluten-free people can join the party.

To start out, I returned to a local favorite of mine right over in College Town: Grappa.

Grappa offers a classy atmosphere for honoring the blessing that is good pasta. Plus, they have gluten-free bread in stock for when they bring out the bread baskets, which I appreciate—it’s nearly as common as it should be.

At Grappa, all but one of the pasta options can be prepared gluten-free, which makes for a pretty nice selection. I decided on what our waitress said was their most popular pasta.

The orecchiette bolognese prepared dairy-free because I am a mess. The texture of the pasta was perfect. It was nicely al dente and I couldn’t tell that it was gluten-free. The bolognese was sensational. The meat was tender and moist, and the sauce was richly seasoned and had a bright freshness. It was creamy and I loved the generous sauce-to-pasta ratio.

Although I left Grappa with high hopes for Rochester’s future gluten-free pasta options, I was doubtful that Grappa’s orecchiette bolognese could be beat.

Next up was a dish that I had ordered before and could not wait to dig into once more: The Red Fern’s baked mac ‘n’ cheese. As much as I adored the veggie cashew-cheddar cheese combo could pass for real cheese, as well. I always find their brown rice pasta to have a great texture because of its structural integrity across many dishes.

I will say that I wish the cheese sauce were a little looser. While it’s very creamy, the sauce is so thick that it dries a bit, turning the dish into a clump. In comparison to how much I love this dish overall, this is a minor setback but, it factors into my final pasta party rankings.

For my third and final dish, I visited Beucci’s, a classy and comfortable modern Italian joint where everything’s made to order. This means you can request things, gluten-free pasta dish, I visited Beucci’s, a classy and comfortable modern Italian joint where everything’s made to order. This means you can request things to be prepared gluten-free, dairy-free, etc. on the spot. I ordered the pece diavolo, which did not disappoint in the slightest.

The white wine tomato sauce was not like you’d expect from a diavolo, but it was so delicious that I didn’t care. It was aromatic with tons of herbs, bold flavor, and an acidity from the white wine that complimented the seafood spectacularly.

Speaking of which, all of the seafood was prepared very well — the scallops, shrimp, and mussels, were all tender and delectable and served in generous portions.

The texture of the gluten-free pasta was also wonderful and not mushy or grainy, as gluten-free pastas can be. To top it all off, literally, the abundant julienmed herbs garnishing this dish added the freshness, elevating this meal that much more. The overall balance of flavors in this dish is stunning.

Though all of these dishes may have been gluten-free, impastas, they are the real deal. The only complaint that I had about any of these was that I wished the Red Fern’s cheese sauce was looser and more moist. Sadly, this puts that baked mac ‘n’ cheese in third place in the rankings of this pasta party, which says a lot because I did order it yet again in a heartbeat.

‘Though all of these dishes may have been gluten-free impastas, they are the real deal.’

And by the tiniest hair, I have to follow my heart and my happy gluten-free gut and say that Grappa’s orecchiette bolognese ever so slightly surpasses Beucci’s pece diavolo, putting it in first place for this first ever CT Eats gluten-free pasta party!

As much as I adored the pece diavolo, I had a near-spiritual experience eating Grappa’s bolognese and nothing afterwards could quell the flames of this burning passion.

Banc is a member of the class of 2021.
The Problem With Political Consistency

By LIAM BETHLEN
STAFF WRITER

A s the Democratic primary commencences, candidates are starting to scrutinize the candidates’ voting records and positions on previous issues. This is perhaps the most important aspect of the candidates: squaring their past with their vision of the future. But we see Pete Buttigieg struggling with a lack of experience and his alleged issues with the black community in South Bend, Joe Biden recovering from a four-decade career in the U.S. government, and Elizabeth Warren expressing herself from her self-proclaimed Native American heritage.

And then there is Bernie Sanders. A man heralded as America’s most dedicated socialist, and someone who has never fallen out of favor in 1988, the presidential candidate ran for his first national office in four election cycles. Since he became mayor of Burlington in 1981, Sanders has been consistently liberal in his views and policy, and entirely consistent. You cannot be both credible and entirely consistent. You cannot be both a candidate and entirely consistent. You cannot be both a candidate and entirely consistent. You cannot be both a candidate and entirely consistent.

By LIAM BETHLENDY
TUESDAY, FEBRUARY 25, 2020

The Problem With Political Consistency

Ideally, student government gives us a voice, representation, and power. But there’s a massive flaw in the current system: a lack of accountability. Right now, our senators don’t actually have to represent us. We, the constituents, have the power to vote senators in or out, but while they’re in office, few of us have any idea how, or whether, they’re addressing our needs. That’s a serious problem, but the ball is in both courts — it’s on the student government to represent us properly, but it’s also on us to tell them what we want and need. Here are some measures we think the governing and the governed can take to fix this dissonance.

What Students Can Do

Reach out to your representatives: Senators are not that difficult to reach. If all else fails, we have an open forum to meet with them every Monday at 8 p.m. (Senate meetings) — and yet the Goven Room chairs remain stubbornly empty. The few sessions where students show up to speak are some role in shaping those actions. I want candidates to be accountable. But those with political experience, who openly admit their mistakes, should not be discounted. Not everyone can come from a liberal bastion where the rejection of our minority opinion voters is a priority. I will applaud any candidate who effectively represents the interests of their entire constituency. If that constituency evolves, any representative — whether running for higher office or not — should change to reflect those new preferences. The president does not only represent their party, despite however much we may wish him to be true. The same can be said for every candidate who has ever held an elected position currently running in this primary. Holding dogmatic and doctrinal beliefs is not conducive to effective representation or future innovation; we should not expect candidates to devoutly adhere to any dogma. They did, they would make poor presidents. Taking hardline moral and political stances for hardened martyrs, but poor politicians.

Bethleny is a member of the Class of 2021. They try other avenues, emailing the student body as they’ve done with other important announcements.

Additionally, only some senators seem committed to connecting with constituents. Only three senators came to the first office hours, and fewer communicated that they had conflicts. We recognize that our student government has tried to reach its public, but staying attentive to its constituents is a necessity that must have lasting dedication behind it.

Make student outreach a core part of SA’s overarching strategy: An organization with representative powers and responsibilities is nothing if it doesn’t know how to connect with those it is supposed to represent. And yet SA has been pressed ahead with weak communication attempts which indicate that reaching us is not a high priority.

It’s time for SA to have a reckoning with their isolation from constituents. If a desire to serve is what put them in office, this must become obvious through their actions. A standing goal of connecting with the student body should be established, along with appropriate efforts towards realizing it. Ways to connect with the student body need to be revamped, re-invigorated, and institutionalized so that they are consistent and preemptive, not reactive.
TikTok is More Than Just White Girls Dancing to ‘Canibal’

A couple of weeks ago, I decided to download TikTok. It had been told by my friends that the app was really entertaining, and it offered a lot in the form of choreographed dances, funny skits, mini vlogs, and beautiful art. So, with expectations high, I started scrolling. I immediately found the choreographed dances and the mini vlogs, but I was surprised to also find working professionals presenting helpful information. The first kind of professional content I found was from doctors dancing — like other people on the app — but on the screen they float, they ask about common ways people get STDs, as well as how

sexually active couples can minimize the risk of getting one. I astounded to see this video had gotten nearly 100,000 likes, because it was about something I thought people would usually ignore. As I kept scrolling, I encountered a wealth of advice on how to improve your college applications. She spoke about her qualifications as a college admissions advisor, and she gave the advice tips on things to include in a portal, and from there, a lot of people have had paid for this information in the form of college admissions counselors, but on TikTok here was the same knowledge for free.

One of the best things I’ve seen so far has been a video describing how to make decisions. A man explained that you write down all of your options, and then, he explained, rank all of those reasons based off of their importance, and last evaluate how honest you were being with your own assumptions about the importance of each reason. Since many of us 20-somethings struggle with decision-making, I was happy to be given this free advice. As I see it, TikTok is changing the game. It is a democratic platform where anyone can participate in conversations about anything. With apps like Twitter or Instagram, the most popular influencers are at the front — the things of interest will be promoted on your explore pages. However on TikTok, content from any creator, no matter how popular he or she is, has the potential to be promoted to you through TikTok’s explore page, the For You page.

TikTokers have harnessed this power to reach more diverse populations with a new, unique format. All of the things I’ve described are instances in which people can access information and advice without having to pay or spend much time seeking it out. I admit TikTok has some problems. People will always be able to take advantage of opportunities like this to post negative content, the short attention span of kids these days, a way people create dance crazes, or ruin the music industry, it also has an effective way to share knowledge.

TLDR, as the kids say: I think TikTok is cool. It’s yet another channel making information more accessible. Plus, if you’re making fun of people for dancing, you should just find something more productive to do with your life.
King Krule’s ‘Man Alive!’ is a paranoid, genre-bending opus

BY WILL LEVE
CULTURE EDITOR

His signature blend of punk, jazz and electronic sounds put him in a lane of his own, and his newest album “Man Alive!” is yet another reminder of this fact.

English musician Archy Marshall, a.k.a King Krule, has been releasing music since his debut EP in 2011, and has since been lauded as one of the most original members of the modern indie rock scene.

His signature blend of punk, jazz and electronic sounds put him in a lane of his own, and his newest album “Man Alive!” is yet another reminder of this fact.

Marshall’s bass voice and cockney accent in combination with melancholy jazz guitar make up his signature sound, and on “Man Alive!” he gets more mileage out of this combination through improvements to his songwriting. The bass opener “Cellular” signals these improvements immediately.

Chugging bass notes kick off the track while cascading electronic bleeps and bloops are added to the mix, as if Marshall is tuning the television in your mind to his particular style. Soon his voice becomes monotone, but the song is held up by his energetic delivery.

“As Archy’s guitar work creeps in and cushions his frustrated voice with melancholy, the track culminates into an intense expression of regret and loss.”

lively and surreal lyrics: “There’s a French girl on my television, She’s crying in the palm of my hand.” As Archy’s guitar work creeps in and cushions his frustrated voice with melancholy, the track culminates into an intense expression of regret and loss.

Tracks “Stoned Again” and “Alone, Omen 3” are similar in their emotional baggage but don’t drag down the listener due to their undeniable charm. On “Stoned Again,” Marshall grows rhymes with a hop-hop cadence over buzzsaw guitar riffs. On “Alone, Omen 3,” he sings with swagger, dancing over the rhythm of a smooth cymbal ride and a depressive chord progression. These tracks make it obvious that Marshall’s ability to express anguish while still being cool has only improved.

Even on the album’s subtler moments, Marshall’s songwriting is still more versatile than it’s ever been. The track “Airport Antenatal Airplane” in particular combines multiple tones into a cohesive whole. It begins with a soulful, pitch-shifted vocal sample, which is then joined by Marshall’s voice and guitar, setting a melancholy mood. But not a minute into the track, Marshall works in a upbeat drum machine. This shifts the song in just enough of a bright direction that it moves from completely melancholic to a bit nostalgic and sentimental.

Overall, this past summer was a test I’d been anticipating my whole life. I looked into various ways to reduce my stress, and stumbled upon this quaint indie game and farming simulator called “Stardew Valley.”

“Stardew Valley” is a role playing game inspired by the ’gos game “Harvest Moon,” created single-handedly by Eric “ConcernedApe” Barone. The game’s story starts with the player character opening a letter from their deceased grandfather, informing them he’s left them his small farm.

This summer, I had to take the dreaded Medical School Entrance Exam, known as the MCAT. Naturally, I was a bit stressed, as the MCAT was a test I’d been anticipating my entire life. I looked into various ways to reduce my stress, and stumbled upon this quaint indie game and farming simulator called “Stardew Valley.”

“Stardew Valley” is a role playing game inspired by the ’gos game “Harvest Moon,” created single-handedly by Eric “ConcernedApe” Barone. The game’s story starts with the player character opening a letter from their deceased grandfather, informing them he’s left them his small farm.

The farm is located in the tiny Pelican Town, which resides in the titular Stardew Valley. The player is encouraged to interact and develop relationships with the inhabitants of Pelican Town. If their relationship grows strong enough, interaction options like marriage are possible. There are also many different locations to explore, like the spooky mines, a serene beach, and the town’s dilapidated Community Center.

I’ve gathered, from my own experience and others’, that people find “Stardew Valley” to be a peaceful escape. It’s a place where the complications of life are absent, where you can quietly and productively live the life of a (fictional) farmer.

When I first entered the world of “Stardew Valley,” it took me a while to get used to the controls, I didn’t know how to properly use farming tools, a new experience for me. I got the hang of growing plants. But soon I figured out the mechanics, and became even more attached to the game.

“I didn’t know how to properly use farming tools, and sacrificed more than one parsnip seed.”

tranced. I loved building my farm, first through growing crops and later bringing animals into the mix. I also loved interacting with the townsfolk. Even though I was fully aware that they were computer-programmed non-playable characters (NPCs), I was still entertained by unlocking more of their personalities by growing my friendships with them.

In the run up to the MCAT, I played “Stardew Valley” every night for an hour before I went to bed. It was the only thing that could calm me down from a stressful day of studying. For a long time I couldn’t figure out why it had such a calming effect on me.

But by the end of the summer I knew. The game had boiled down all my essential needs into an approachable video game.

My need to be a producive person was met through the growth and productivity achieved by my farm. Every time I successfully aged wine made from a fruit I had grown, or made cloth out of sheep’s wool, I felt a small sense of accomplishment. It sounds a bit absurd — none of these achievements are real — but they felt real to me.

My need to have meaningful human connections was met through the friendships I made with the townsfolk. I gabbed about fishing with Willy the fisherman, and discussed fashion with the local fashionista Haley. Another way to grow relationships with NPCs is to give them gifts, which helps in discovering each villager’s favorite things.

Because of this feature, I had the opportunity to see the villagers grow and change through my contributions to them.

Finally, my need to have a positive impact on my community was met in the game. A major task in the game is repairing the town’s Community Center.

The player can accomplish this by refurbishing each room of the Community Center, and donating various items they obtain throughout the game. The items range from farming products, to gems and ore from the mine and many others. With the refurbishment of each room comes benefits for the town.

These benefits range from the town’s minecarts being put back in service, to opening new areas of the game.

Overall, this past summer has informed me that you never know what media will teach you about yourself — or even about the world. That’s why all types of media, whether it be oil paintings or an eight-part TV miniseries, deserves to be made and consumed. My experience with “Stardew Valley” was personal and unexpected. I’m lucky that we are in an age where so many kinds of media are created and celebrated, so that each we can have those surprisingly heartfelt experiences.

Pandaraboyina is a member of the Class of 2020.
**HUMOR**

Eastman statue cries tears of blood, screams ‘Retribution will come when least expected’

By JOHN PINTO
HUMOR EDITOR

Multiple witnesses reported that the George Eastman statue between Morey and Lattimore once again cried tears of blood last Wednesday, the third time such a phenomenon has been observed in the past two weeks.

In a recent development, witnesses now report that the statue has begun to scream with what sounds like three voices at once. One passing student reported that they heard the statue cry out, “Retribution will come when least expected!”

“I was just walking to my math lecture in Lattimore, y’know, 25 minutes late as always,” said junior Hannah Portis. “I’m scrolling through Instagram and abstractedly thinking about vore porn, the usual. Suddenly I hear this voice — three voices, at once, really, one normal-pitched, one high like the Chipmunks, and one comically low — and the voice says, ‘Retribution will come when least expected!’”

When asked what happened next, Portis told the Campus Times that she had “a major realization about what will be the next big thing in sexual swallowing media” and could not remember the statue making any further declarations.

First-year student Vishal Loomis, who spoke to CT while wearing his ID, keys, and a scrap of paper labelled “Social Security Number: 555-69-3825” on a lanyard around his neck, claimed to be able to recall further details.

“Man oh man!” Loomis said. “I remember what happened perfectly. I was running because I’d stayed in Lattimore for two hours after my anthro class, just blasting my professor with questions. I just love the faculty here at UR. Did you know we are currently ranked the 29th best research university in the U.S.? And that some experts have referred to Rochester as a ‘New Ivy’? What are you saying? ‘Get to the point?’ Ha ha, my anthro professor says that all the time!”

Loomis then began to exhibit stigmata on both of his hands. He also started to cry tears of blood identically to those seen on George Eastman’s statue, and even started speaking (about Mets free agency rumors and how they relate to the writings of Proust and an internship Loomis had worked the previous summer) in the same three-voiced tone Portis initially reported. Loomis was taken to UHS.

University administrators have yet to issue any statement on the Eastman statue. When approached by CT for comment on any supernatural threat the statue might pose to students, Public Safety replied, “If you think we give a shit, you’re high.”

Next, open the door to your class as slow as possible. Picture yourself as a charming breeze slowly blowing the door open.

First, arrive to class five minutes before it ends. People around you will wonder, “Why did they bother coming?”

Next, open the door to your class as slow as possible. Picture yourself as a charming breeze slowly blowing the door open. If the door is ungreased and old, you’ve accomplished your goal: An awful high-pitched squeaking noise will emanate from the door, if the door is not old provide your own sound effects. Bring an inflated balloon and slowly release the helium from it as you push open the door.

Be picky about your seat selection. Try various seating positions like you’re buying a home.

*How to show up late to lecture in a way that disrupts everything*

By NEIL YEUNG
HUMOR STAFF

Whether you’re a masochist who enjoys the feeling of a professor and 100 other students disprovingly staring at you, or you’re someone who thinks you might as well try various sitting positions like you’re buying a home.

Next, trawl the classroom for an empty seat. Be picky about your seat selection. Try various seating positions like you’re buying a home. Disrupt your professor in a way that makes you feel of a professor and 100 other students disprovingly staring at you.

Whether you’re a masochist who enjoys the feeling of a professor and 100 other students disprovingly staring at you, or you’re someone who thinks you might as well try various seating positions like you’re buying a home.

Be picky about your seat selection. Try various seating positions like you’re buying a home.

**I look like Lenny from ‘Shark Tale,’ and that’s okay**

By ETHAN BUSCH
SPORTS EDITOR

Imagine you’re a first-year in high school. You’ve just started your first serious relationship, and the two of you are hanging out in your basement watching movies. It’s a good time, full of fumbling anatomical explorations. Then she turns to you and says, “You know, you kind of remind me of Lenny from ‘Shark Tale.’”

There goes your ego (though, troubleshooting, your boner stays).

Then she turns to you and says, “You know, you kind of remind me of Lenny from ‘Shark Tale.’”

For those who are unfamiliar with “Shark Tale,” it is a 2004 animated film about shark gangsters. Will Smith voices Oscar, a fish who gains fame by claiming credit for the accidental death of a much-feared shark. The film features fun things like sexist portrayals of women, fish with boobs, and a smattering of vaguely prejudiced jokes. Oscar becomes friends with Lenny, a bumbling but kind shark who is also a vegetarian (a trait that angers his father quite a bit).

To be honest, there are worse cartoon characters to look like. Lenny is a genuinely good person (shark). He’s also voiced by Jack Black, which is awesome. And in the movie’s heart-warming conclusion (Luke-warms is still warm) everybody accepts him for who he is, so that’s nice, too.

On the other hand, most people think I look like a shark.

I don’t know that it’s necessarily a good thing to look like a shark. I haven’t had many jobs, but I haven’t had many jobs, but I really do hope that my interviewers don’t think of me as Sharkboy.

My therapist tells me that the only way to happiness is to accept myself as I am. They might have stolen that from the Buddha, but whatever. Five years after those fateful basement fumblings, I have begun to accept that I look like Lenny from “Shark Tale.”

I hope you can accept me, too.

Busch is a member of the Class of 2023.
A Brief Log of President Mangelsdorf’s President’s Day Activities

BY LUMI SCHILDKRAUT
SENIOR STAFF

UR president Sarah Mangelsdorf brushed the snow off her Kia Sorento, humming “Hail to the Chief.” It was her day. It was Presidents’ Day.

She sang along to Billie Eilish and Lizzo as she drove to campus, her car sliding around on the poorly-plowed Rochester roads.

On her calendar on the wall, Mangelsdorf had a thought. Looking at her calendar on the wall, Mangelsdorf had a thought. She could kill any one of the VPs with her bare hands. She had the strength.

‘Smiling, Mangelsdorf put on the party hat. She could kill any one of the VPs with her bare hands. She had the strength.”

Her body, like all bodies, would decay and die. But her building would survive. As Mangelsdorf left her meeting with Crawford, ecstatic, she realized that the next item on her calendar was a meeting with the man with the supermarkets.

Walking in, Mangelsdorf was greeted by Wegman’s Chairman Danny Wegman. And there they were, the usual Wegmans’ premade sandwiches. But there was one sandwich Mangelsdorf didn’t recognize.

“Smiling, Mangelsdorf put on the party hat. She could kill any one of the VPs with her bare hands. She had the strength.”

Mangelsdorf knew. She had achieved immortality. That is, until 3:30 p.m., when Mangelsdorf heard a commotion outside. Looking out from her office, she saw dozens of University of Wisconsin students, holding banners and signs saying “We love you Sarah” and “We miss you, President Mangelsdorf.” With a benevolent wave, like a Roman emperor sparing a gladiator, she bid them goodbye.

But then, as Public Safety officers started dragging the students away, Mangelsdorf became angry. How dare anyone arrest those students when they were demonstrating in support of her! This was exactly the kind of demonstration that was okay! The only kind of demonstration that was okay! Mangelsdorf, it was her concert, and she wasn’t missing it for the world. As “Hedwig’s Theme” drifted down from the top of Rush Rhees for the fifth time in three days, she smiled. She felt like Dumbledore.

The evening was somber for Mangelsdorf. Her day was coming to an end. But as she lay in bed, a tear rolling down her cheek, she had a thought. Looking at her calendar on the wall, with Feb. 15, 2021 circled, Mangelsdorf smiled.

Only 364 days to go.

Schildkraut is a member of the Class of 2023.

CT CROSSWORD

Finish it in less than a minute or you’re a dunce

BY SKYE WAIPA
NEWS STAFF

Put the right words in the little boxes quickly and correctly or we will print out a glossy jpeg of your face and write “total fool” on your forehead. Waipa is a member of the Class of 2020.

CLUES

Across
3: _____ bubble tea
6: WebMD is better
7: The river or what the upperclassmen actually needed
8: Our leading lady
9: “No, not there -- I go to the U of R”

Down
1: Student has a lot of
2: Overpriced and mediocre
4: Overused meme at expense of animal
5: Claim made by 90% of incoming first years
9: Your GPA or school mascot

ANSWERS
SPORTS

A Night at the Amerks, with Chili

By JAMES GUNN
NEWS EDITOR

The UR crowd didn’t quite fill the stands, but plenty of Amerks supporters turned out to Blue Cross Arena for the game against the Lehigh Valley Phantoms. The students that did show up for UR night compensated for their peers’ low-attendance with enthusiasm. The 52 beers certainly helped, even if Genny Light was the primary offering.

With only one goal in the first two periods, it wasn’t the high-pace game that the scores of first-time hockey fans had expected for UR night.

The lineups, however, were promising. The Amerks, second in their division, have been true contenders for only a few years. Their steadily improving roster won’t be immediately recognisable to most fans, but they have a number of future and former NHL players. Buffalo Sabres prospect Casey Middelstadt joined the Amerks mid-December after a weak performance in 2019 with the top-tier club. Goaltender Andy ‘The Hamburglar’ Hammond once led the NHL’s Ottawa Senators in a Cinderella run culminating in one of the highest single-season save percentages of all time.

The Phantoms were not without their talent theirselves. Former rookie-of-the-year candidate from the Philadelphia Flyers, Shayne Gostisbehere, was playing down in the minors while recovering from an injury. Prospects Morgan Frost and Mikhail Vorobyev are having a solid year on a team struggling to stay afloat.

Despite this, there were few shots, fewer goals, and hardly any action. The fight that so many new fans came to see failed to appear. No tills, nor kerfuffle, nor donnynbrook graced the ice.

Minor hockey leagues, and hockey in general, are infamous for their fights. Though the sport has moved firmly away from more gratuitous violence in the past decade, fighting is still the main draw for many who’ve not watched hockey before. Maybe Rocky could’ve taken the ice to square off with Moose, the Amerks aptly-named mascot, or MelVin of the Phantoms.

If fans were disappointed by the lack of action on the ice, it was not for long. The steady rumble of chanting filled the arena. Chili. Chili. Chili. It seemed, by the great benefaction of Wendy’s in Rochester, that by the end of the second period, fans had won the greatest prize of all. Free chili.

Despite the initial slow performance, the Phantoms got even with the Amerks early in the third, and the game approached its final minute tied at 1. In a flurry of end-to-end skating, both teams posted a second goal to bring the game to extra time. Jumping off the faceoff, the Amerks stormed the Phantom’s defensive zone. Moments later, crashing down on the crease, the Amerks beat the goalie off a rebound and won it 3–2. The players left celebrating their victory, and the fans left celebrating their free chili and a $2 well-spent.

Gunn is a member of the Class of 2020.

Do You Believe in Miracles?

By ETHAN BUSCH
SPORTS EDITOR

On Feb. 22, 1980 the U.S. men’s national ice hockey team played an Olympic semifinal game against the Soviet Union’s team in Lake Placid, NY.

The Soviet Team had won the last four gold medals, and defeated numerous NHL teams in recent years. They were heavy favorites to win not just this game but the gold medal as well.

The U.S. team was made up of mostly college players from the University of Minnesota and Boston University. None of them had yet played professional hockey. They had been crushed 10–3 by the Soviet team two weeks earlier.

Commentator Al Michaels began what would become not just a legendary game, but a legendary broadcast, by setting the background.

With Cold War tensions at a peak following the invasion of Afghanistan, the Olympics were laden with geopolitical symbolism. Soviet dominance on the ice was understood as a reflection of Soviet power globally. When Michaels’ fellow commentator Ken Dryden said that the Soviet team was better than the Americans, he reflected in some part the fears of the American public. The future of the Cold War was underway, and by extension so was America’s.

The first period was a shootout. The U.S. tied the game at two points apiece with one second left on the clock. The goal came off of the rebound of a distance shot, which was misplayed by Soviet goalie Vladislav Tretiak and put in by Mark Johnson. When the Soviet team took the ice for the second period, their coach shocked both teams by replacing Tretiak (who was widely regarded as the best goalie in the world at the time) with their backup. Despite this, the Soviets dominated the second period, but only scored one goal thanks to fantastic play by the American goalie Jim Craig.

The Americans began the third period down 3–2. A power-play (man up) goal tied the game, and Mike Eruzione scored to give the Americans their first lead of the game. The Soviets panicked, taking wild shots on Craig, who finished the game with a 92% save percentage. With five seconds left in the period the home crowd was counting down. Michaels shouted “Do you believe in miracles? YES!” and the American team stormed the ice in celebration as the buzzing sounded.

The game is considered one of the greatest hockey games of all time, and one of the greatest upsets in all of sports history.

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JANE PRITCHARD/ILLUSTRATIONS EDITOR

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