

# Campus Times

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## Tenure Divides UR Faculty

By AN NGUYEN  
PUBLISHER

While many students view UR as an academic pressure-cooker, the pressure extends to faculty as well.

But when students look to grad school admissions, many professors have their eyes on tenure: the ultimate promise of security and prestige that is a make-or-break moment for their careers.

Tenure guarantees a faculty member permanent UR employment to pursue their scholarship, which can mean research, publications, or artwork. It's also an official recognition of a faculty member's value to the University.

According to Elaine Sia, a tenured professor and the biology department chair, the standard rationale for tenure is that faculty "have the freedom to say whatever you think" without endangering their jobs.

Another purpose is to make academia a more competitive career option. "Typically, somebody who is trained in

biology could work in business, in a biotech company for example, rather than here. And you would make more money working in the private sector. But the

could stop my contract," a non-tenured professor from the social sciences told the Campus Times.

That social sciences professor and other non-tenured faculty will be

that there won't be backlash from administration, departments, and colleagues.

According to the social sciences professor, the repercussions "can be as

But even the possibility of security is not open to all faculty.

At UR, faculty can be divided into two tracks: one for professors who do research and teach, and one for professors who focus on teaching. Only the researchers can get tenure.

The social sciences professor, who is on the non-tenured instructional track, views their job as taking care of students in a "holistic" way — knowing, helping, and caring about them.

The wall next to their desk is covered with letters and thank-you cards from students. "You changed my life, you saved me, you helped me [...] that kind of thing," they said, describing the notes, adding, "This is what matters to me."

So, to that professor, not having any tenure positions for teaching faculty suggests that the University doesn't recognize that teaching matters.

"I always feel like being teaching faculty is like being a mistress," they said. "[They're saying,] 'We're gonna get you your own

SEE **TENURE** PAGE 4

### IV. Faculty Policies

#### A. Faculty Duties, Rank, and Tenure [updated July 1999]

Membership in the faculties of the University carries with it both rights and responsibilities. To be effective as a scholar and teacher, the faculty member must be free to pursue knowledge and to teach what they believe to be true. The faculty member who is granted this freedom should conduct research and teaching with integrity and competence. The University should cultivate academic endeavors of quality and provide the climate of freedom on which they depend.

1. The faculties of the University shall be responsible for conducting instruction and research.
2. Titles normally used for the faculty will be professor, associate professor, assistant professor, and instructor.
3. Subject to approval by the Board of Trustees, additional titles may be created.
4. Appointments to the faculty will be full time or part time.
5. Unlimited tenure (hereinafter referred to as "tenure") will be until retirement and may normally be given only to professors and associate professors.
6. Full-time appointments will be with or without tenure.
7. Part-time appointments will be without tenure and may be made at any rank.
8. Appointments for tenure-track faculty without tenure will be for a predetermined and fixed number of years and may be given at any rank. Renewable appointments of non-tenure-track faculty on term contracts should be reviewed periodically so that appointments without tenure are not continued unreasonably.
9. Tenure resides in the school, the unit, or the department responsible for raising resources to support the faculty. This, however, shall not create the possibility that tenure appointments may be term contracts abrogated if a department or unit is closed or reorganized.

HENRY LITSKY/PHOTO EDITOR

Tenure offers prestige and job security, but not to those who only teach.

useful exchange is more job security," Sia said.

Professors without tenure find their jobs are more precarious. "Any day they wanted they

kept anonymous and non-gendered in this article for the same reason that tenure is so important: Without tenure, there is no guarantee

subtle as not having my contract renewed, where [administration] would be like, 'You know, we've just decided to go in a different direction.'"

## SA Pushes for All-Gender Restrooms

Committee.

In putting together a report that will be presented at Monday's SA Senate meeting, Schildkraut (a senior staff writer for the Campus Times) and the committee aim to ultimately ensure that no person is ever more than one floor away from an all-gender restroom.

The report evaluates the state, convenience, and accessibility of the all-gender restrooms currently on campus, and makes a series of recommendations to achieve the committee's aim.

"We've had students

express concerns with existing all-gender restrooms," said junior and committee chair, Alexander Pavlicin. Single-stall all-gender restrooms, like those outside Starbucks and in the Susan B. Anthony Halls are often occupied, and therefore not always available for students that need them.

When transgender and nonbinary students use gendered restrooms, they may be subject to microaggressions. This academic year, Schildkraut said, a transgender student had Public Safety called on them while they were using

the bathroom.

"Even today, because [...] we don't necessarily have ample access to places like all-gender restrooms, things like this can still happen," Schildkraut said.

The committee's report outlines a comprehensive plan for new multi-stall all-gender restrooms for all campus buildings. The report has been informed by feedback from key stakeholders like students, administration, residential life staff, and members of the LGBTQ+ community.

According to Schildkraut, the committee has

also met with 5 different deans who expressed overwhelming support and gave constructive feedback, saying that many faculty and staff would feel more comfortable using all-gender restrooms and have been pushing for their implementation.

Pavlicin said he hopes this project will improve the campus for everyone, which is one reason that the report ensures that those who prefer gendered restrooms still have access to them.

Pavlicin added that accessibility "has been a controversial and highly salient issue on cam-

SEE **AGR** PAGE 3

By MICHAEL VILAKAZI  
CONTRIBUTING WRITER

While UR's all-gender restrooms have been a major step forward for inclusion in recent years, some transgender and non-binary students still face a dilemma.

Senior Lumi Schildkraut told of a transgender student who had numerous classes in the Hajim quad and would walk from there to Todd Union to use its all-gender restroom.

"That's not creating an equitable environment," said Schildkraut, who is Legislative Advisor to SA's Campus Services

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THIS WEEK ON CAMPUS

TUESDAY | FEB. 25

**SOCIAL GOOD CAREER EXPO 2020**  
FREDERICK DOUGLASS COMMONS 2:00 - 4:00 P.M.

Explore job and internship opportunities with organization from the nonprofit, government, and social enterprise sectors. Employers are interested in recruiting both undergraduate and graduate students.

**MEDIEVAL MOVIE NIGHT: THE JUNIPER TREE**  
RUSH RHEES LIBRARY, ROBBINS LIBRARY  
5:00 - 7:30 P.M.

Watch “The Jupiter Tree” a 1990 Icelandic film of love, hate, resurrection, and (somewhere in there) a juniper tree! Björk’s film debut, this is sure to be an adventure!

WEDNESDAY | FEB. 26

**INTERN GROUP INFORMATION SESSION**  
DEWEY HALL, GREENE CENTER CONFERENCE ROOM  
4-200, 1:30 - 2:30 P.M.

The center for Education Abroad invites you to learn more about internship opportunities abroad. Students will learn about the different resources that can be used to find opportunities.. career competencies gained, and more.

**EASTMAN PERFORMING ARTS MEDICINE:**  
WILMOT CANCER CENTER, LOBBY, 1 :00- 2:00 P.M.

Eastman Performing Arts Medicine is a collaboration between the Eastman School and URM to explore the intersection of arts in healthcare. This performance will take place in a public lobby space and aims to enhance the environment for staff, patients, and caregivers who are in the area.

THURSDAY | FEB. 27

**UR SUPPORTED: HELP, I'M OVERWHELMED!**  
FREDERICK DOUGLASS COMMONS, 407, 3 :00- 4:00 P.M.

If you’re struggling with feeling stressed out, overwhelmed, or having difficulty balancing it all, we’re here to lend an ear. The UR supported sessions are led by staff, faculty, and students and will provide you with useful strategies to help you cope.

**HUMANITIES CENTER PUBLIC LECTURE: VALERIA LUISELLI**  
INTERFAITH CHAPEL, 5:00 - 6:00 P.M.

Luiselli will lecture on Migration Stories in the American Border Crisis. She is an award-winning author, and her work has been translated into more than twenty languages.

FRIDAY | FEB. 28

**MEDALLION PROGRAM: CONFLICTS 101**  
FREDERICK DOUGLASS COMMONS, 3:00 - 4:00 P.M.

In this session you will explore how trust and creativity relate to conflict. Through discussion techniques will be practiced for managing conflict with self and others. You’ll leave the session with a framework for analyzing and working with conflict.

**EGG DROP COMPETITION**  
RONALD RETTNER HALL, 5:00 - 6:00 P.M.

Enjoy the winter splendor that Rochester has to offer by roasting marshmallows or watching the live ice-carving demonstration and student group performances. These events are guaranteed to drive away the winter blahs.

Vaping: Uncertainty, Misconceptions

By DALER BEISENBAYEV  
CONTRIBUTING EDITOR

“There’s a lot more that we don’t know than we do know,” Monroe County Commissioner of Public Health Michael Mendoza said during his talk on vaping.

During his Friday, Feb. 21 talk in the SON Auditorium of the School of Nursing, Mendoza highlighted medical findings that link vaping to irreversible diseases like cancer and bronchiolitis obliterans (also called popcorn lung), but acknowledged that the research is still in its early stages. He added that the common perception of e-cigarettes as safer than traditional cigarettes has no supporting data.

What is known, he said, is that nicotine — a drug commonly found in e-cigarettes — activates dopamine in the brain and increases the risk of addiction. Individuals who have chronic exposure to dopamine early in their life become “less resilient to addiction down the road,” Mendoza said, putting younger consumers of vaping products at higher risk.

Mendoza also talked about the recent outbreak of severe vaping-associated lung illnesses. At the UR Medical Center, he said, there were three cases of young, healthy patients with shortness of breath and a history of vaping, mirroring the sometimes lethal cases reported in several other states.

Overall, Mendoza said, “82% of these patients reported using a THC-containing e-cigarette,” suggesting that illegally-so-

licited THC cartridges were the culprit of the epidemic rather than nicotine vapes.

Later in the talk, Mendoza emphasized that a public health approach to the problem of youth vaping was necessary. This would entail defining the problem, identifying risks, developing and testing preventive strategies, and ultimately ensuring widespread adoption by promoting programs and policies in schools that would encourage the youth to abstain from vaping in the first place.

Mendoza cited the prohibition and criminalization of cannabis as a historic example of why banning e-cigarettes is not a permanent solution. He underlined the importance and effectiveness of “protective factors” which would support children in school and make them feel valued in their communities. This would potentially alleviate the problem of drug abuse among children, he said, by targeting and eliminating the root cause — neglect from authority figures.

As a final piece of advice, Mendoza warned the audience that research surrounding e-cigarettes is largely uncertain and in no way confirms that vaping is a safer alternative to cigarettes or a valid way to quit smoking.

“There are a whole host of evidence-based approaches to quit smoking,” said Mendoza, adding that “we would much rather have people utilize those evidence-based approaches than something else.”

*Beisenbayev is a member of the Class of 2022.*

GOT A SCOOP?



at the  
Campus Times

EMAIL NEWS@CAMPUSTIMES.ORG

If you are sponsoring an event that you wish to submit for the calendar, please email news@campustimes.org by Monday evening with a brief summary, including the date, time, location, sponsor, and cost of admission.



## Senate Summary Feb. 17 2020: Elections Process, SAD Lamps, All-Gender Restrooms

By EFUA AGARYE-KUMI  
MANAGING EDITOR

The SA meeting for Feb. 17 included a discussion of potential changes to the process of electing the SA president, an announcement of a booth at Fresh Check Day to promote SAD lamps, and further discussion of the all-gender restroom project headed by the Campus Services Committee.

### Elections Process

Senate speaker and junior Micah Greenberg kicked off the meeting with a presentation from the Commission to Review the Students Association, which he chairs alongside Dean of Students Matthew Burns.

The commission, which examines different SA processes and suggests ways to improve them, has recently focused on flaws in the election process.

The most contentious proposal was one to change how students vote for SA President.

The recommendation called for a switch from approval voting — where students can vote for as many presidential candidates as they want — to instant run-off voting. The new system would require students to rank (rather than select) presidential candidates according to their first, second, and third choice, and so on.

Following this, all the first-choice votes would be counted, and the candidate with the least votes would be eliminated. Then, all the students who had listed the eliminated candidate as their first choice would have their vote transferred to their second-choice candidate. This system would only apply if there were more than two candidates in a race.

Greenberg — who is a member of the Campus Times’ senior staff — said the new process would allow students to vote according to their actual preferences instead of being forced to vote for a candidate they thought had a better chance of winning. He added that the system would not be implemented this semester, as it was not technologically feasible for UR.

Until then, the commission

recommended a strong publicity effort to help people better understand how approval voting works, as Greenberg said some people had mistakenly thought that voting for more than one presidential candidate split their vote in half.

SA President and senior Jamal Holtz said he saw “a lot of complications with this system,” and cautioned against overhauling the current system based mostly on “anecdotal evidence.” He added that he thought this change would need input from the student body before it could be passed.

Other noteworthy recommendations from the commission included:

Distinguishing between campaign planning and campaigning more generally. Campaign planning would be allowed all year-round rather than during the campaign period. Campaigning has also been split into public and private campaigning. Public campaigning refers to activities like chalking or Facebook posts meant to target a multitude of students, whereas private campaigning refers to direct interactions, in-person or online, meant to persuade students.

Introducing a rules quiz that candidates must pass before they can begin campaigning. Currently, candidates attend a mandatory meeting and can refer to the rules online. Greenberg said this could more effectively limit confusion and prevent candidates from committing election violations. Candidates would be allowed to take the test as many times as needed to pass.

Requiring student organization e-boards to approve decisions to endorse candidates or booking rooms for candidates. This would help prevent e-board members who were running for election from abusing their power.

To pass, these recommendations will have to be approved by the Senate in a vote happening on Monday, Feb. 24.

### SAD Lamps Debut

Student government will have a booth at the Feb. 24 Fresh Check Day event in Hirst Lounge to promote

the new Seasonal Affective Disorder lamps and inform students on how they can get one at no cost. Fresh Check Day, an interactive expo event focused on mental health promotion and suicide prevention, will be held from 3:30 - 5:30 p.m. on Monday.

### All-Gender Restrooms

Pavlicin said the Campus Services Committee had recently presented a draft of their report on all-gender restrooms to several deans. The report makes recommendations to ensure that students are never more than one floor away from an all-gender restroom. Pavlicin said the deans had expressed support, but preferred a more flexible timeline than the draft presented.

### Other Announcements

Holtz introduced Unsung Heroes, a media initiative that could amplify SA’s Stars and Service program which recognizes University staff.

SA is now accepting applications for its new sub-committee to discuss ways forward regarding the Hirst Lounge flag display. As announced in the Feb. 17 SA summary, this sub-committee will advise the University-wide committee that is deciding what to do with the flags.

Agarye-Kumi is a member of the Class of 2021.

# All-Gender Restrooms

AGR FROM PAGE 1

-pus.” Due to this, the report recommends that new constructions of all-gender restrooms or renovations of existing restrooms should strive for compatibility with accessibility standards.

Sahin praised efforts like the Residential Life Office’s construction of a single-stall all-gender restroom in Sue B. as a step in the right direction. However, Sahin said, they do not seem to meet student needs.

“[The Residential Life Office is] listening, but they are not necessarily implementing what we would best like,” he said. RAs and residents in Sue B. told the Committee that the restroom fails to adequately serve the needs of trans and nonbinary students or students with disabilities due to its single user nature.

Advocacy for all-gender restrooms is nothing new to UR. The movement began in 2014 when students in SA began requesting all-gen-

der restrooms, receiving widespread student body support. In 2015, SA passed legislation for the creation of all-gender restrooms on campus.

The current report builds upon the 2015 legislation and also examines possible long-term projects. For instance, the committee has talked with the Gorgen Athletic Center about implementing private locker rooms that are all-gendered and disability-friendly.

After this week’s presentation and discussion of the report and accompanying resolution in the Senate, the resolution should face a vote in coming weeks.

“[I’m] feeling good about this report,” Schildkraut said. Said Pavlicin, “Implementing these recommendations will put UR ahead of most of our peer institutions. We will be a leader and pioneer for inclusivity.”

Vilakazi is a member of the Class of 2021.



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# Tenure Presents Problems for Teaching-Only Professors

TENURE FROM PAGE 1

apartment, and you're really important, you do important stuff, but we won't acknowledge you publicly in a meaningful way."

Gloria Culver, the Dean of the School of Arts and Sciences, cited recent changes as a testament to the University's commitment to teaching faculty.

The School of Arts, Sciences, and Engineering created the official track for teaching faculty two years ago.

"The fact that we put

have lecturers here. All classes are taught by professors'."

When asked whether they would have liked to have the same job security as their tenured colleges, the humanities professor said, "Probably. But I think my department's been really fair and equitable to me. So, I don't feel that kind of pressure, that I could be the next one out."

As long as they are doing everything expected of them, then they are rehired, the humanities professor said. "So, I don't

ulty that are pre-tenure" on the tenure track. "I think if they're doing their job well, and people are pleased with them, and the need for those courses [...] exists, then the job security is pretty strong," she said.

Biology department chair Elaine Sia said that "in practice, [being teaching faculty] is a very stable and secure position." In the biology department, instructional-track faculty members have remained employed at UR for over 20 years, she said.

"We don't view those kinds of instructors as expendable either here at the college or in our department, certainly," she said, but also noted that "it is a concern that we think about."

Even more than just a lack of recognition and job security, not having tenure also impacts a professor's ability to teach, said the social sciences professor.

"When I think about topics that are important, they're not always the comfortable ones," they said. "Any time you're talking about something that is controversial, you run the risk of offending the students." And student complaints hit non-tenured faculty much harder.

Not having tenure also limits a professor's abilities to be an ally to their students. They can't as openly participate in protests, said the social sciences professor. "I sign petitions, but I have to sign

voices because they might not be exactly the ones we want to hear," she said.

The track divide goes deeper than title and security — it fractures the fac-

***'Even more than just a lack of recognition and job security, not having tenure also impacts a professor's ability to teach, said the social sciences professor.'***

ulty as well.

According to the social sciences professor, a faculty member who does not do research is looked down upon. "In my department, everyone's like, 'It's so cute that you're teaching, and that you do things with students;' it's very condescending," they said.

Another faculty member in the humanities, an adjunct instructor, agreed. "You are looked at, I think, in a different way," they said.

But the humanities professor has a different experience in their department. "I've never been treated less than in those situations," they said, adding that they thought "this is a pretty unique department in that sense."

Culver also thinks that the division between the tracks is "very departmental specific" and that in some departments it is a "work in progress." She cited a number of changes

tant."

The social sciences professor recognizes that cutting-edge research is crucial to a Research One University. But, they said, "I can't agree that my students, and their lives, and their dreams, and their happiness, and their ability to be successful is any less important than research grants and glory for the University."

Culver doubts there is an alternative to the current system.

"I don't think we can be a Research One University and have two tenure-track lines that make sense," she said. Culver added that tenure's purpose is to protect freedom in research. "People were afraid that the types of research they were doing would lead them to be discriminated against," she said. "I don't think that the instructional-track faculty have many of those same concerns."

The humanities professor thinks that different universities have different roles within academia, and perhaps the current two

***But the humanities professor has a different experience in their department. 'I've never been treated less than in those situations,' they said, adding that they thought 'this is a pretty unique department in that sense.'***



JANE PRITCHARD/ILLUSTRATIONS EDITOR

The wall next to their desk is covered with letters from students.

the instructional track in place sends a signal of how important we think teaching is," she said.

Before, these faculty were called Lecturers or Senior Lecturers. Now, their titles parallel those in the tenure track: from Assistant, to Associate, to Full Professors.

Culver also said that teaching faculty now had clearer guidelines for promotion, multi-year contracts, and permission to serve on committees like Faculty Council, giving them a voice in the broader functioning of the school.

"I think in some ways this gave a nod to teaching as a real part of what the University does," a hu-

***"So, I don't have the kind of job security, necessarily, as a tenure track," they said. "But on the other hand, I also don't have that sort of traditional publish or perish stress."***

manities professor on the instructional track said.

The social sciences professor was more skeptical: "One of my faculty friends very cynically said to me, 'Well, it's so that they can tell parents that we don't

have the kind of job security, necessarily, as a tenure track," they said. "But on the other hand, I also don't have that sort of traditional publish or perish stress."

The humanities professor also "knew what the game was" when they took the job.

"There were just fewer and fewer tenure-track jobs around. And this was



JANE PRITCHARD/ILLUSTRATIONS EDITOR

Some professors describe a divisive culture around tenure.

an opportunity to do what I had studied, and so I took it," they said. "I didn't feel like I was somehow lacking or missing something by not being on the tenure track."

Culver said teaching faculty might not have the same security as tenured faculty, but "it's not any different than those fac-

them 'anonymous faculty member Arts and Science,' which sort of defeats the point of signing a petition. But I have to do that in order to protect myself."

Culver, who's been Dean since 2015, hopes faculty don't feel this way.

"I don't think it would be in our best interest to harness, muzzle, or silence

that have been made, such as including instructional-track faculty in the new faculty orientation. But the implications of the two-track system extend further than faculty, according to the social sciences professor. "When I hear, 'Well, you're just teaching,' it's also like 'the undergrads are not impor-

track system makes sense for a research university like UR. They also recognize that "we're living in a world where tenure is more and more tenuous [...] and universities are trying to cut them as much as possible because they are expensive."

"Not that I'm not worried that we could see a day when everyone is adjunct, and teaching is paid by the course, and we're told what to do. And if we don't have a hundred students in the classroom, then our classes are canceled," the humanities professor said.

"Certainly, that [day] could come. But at the same time, we sort of have to do what we can. For me, it's to teach."

*Nguyen is a member of the Class of 2021.*





# COMMUNITY

CT EATS

## Gluten-Free Pasta Party



By OLIVIA BANC  
COLUMNIST

It’s my party, I can cry if I want to. And when I cry, I crave exorbitant amounts of carbs. Sadly, carbs can be tough to find for us gluten-free friends. So this week, for your convenience, I took on the task of testing out different Rochester restaurants where gluten-free people can join the party.

To start out, I returned to a local favorite of mine right over in College Town: Grappa.

Grappa offers a classy atmosphere for honoring the blessing that is good pasta. Plus, they have gluten-free bread in stock for when they bring out the bread baskets, which I appreciate — it’s not nearly as common as it should be.

At Grappa, all but one of the pasta options can be prepared gluten-free, which makes for a pretty nice selection. I decided on what our waitress said was their most popular pasta:

*‘I decided on what our waitress said was their most popular pasta’*

the orecchiette bolognese prepared dairy-free because I am a mess. The texture of the pasta was perfect. It was nicely al dente and I couldn’t tell that it was gluten-free.

The bolognese was sensational. The meat was tender and moist, and the sauce was richly seasoned and had a bright freshness. It was creamy and I loved the generous sauce-to-pasta ratio.

Although I left Grappa with high hopes for Rochester’s future gluten-free pasta options, I was doubtful that Grappa’s orecchiette bolognese could be beat.

Next up was a dish that I had ordered before and could not wait to dig into once more: The Red Fern’s baked mac ‘n’ cheese.

Much like everything else at The Red Fern, this dish is entirely vegan. The cashew cheese and “cheddar” sauce was really delicious. It was marvelously seasoned — which can sometimes be overlooked



OLIVIA BANC / COLUMNIST

A delicious gluten-free pasta option in Rochester.

with mac ‘n’ cheese. The flavor balance with this

*‘In comparison to how much I love this dish overall, this is a minor setback but, it factors into my final pasta party rankings.’*

dish was wonderful, and the vegan cashew-cheddar cheese combo could pass for real cheese, as well. I always find their brown rice pasta to have a great texture because of its structural integrity across many dishes.

I will say that I wish the cheese sauce were a little looser. While it’s very creamy, the sauce is so thick that it dries a bit, turning the dish into a clump. In comparison to how much I love this dish overall, this is a minor setback but, it factors into my final pasta party rankings.

For my third and final

*‘I visited Benucci’s, a classy and comfortable modern Italian joint where everything’s made to order. This means you can request things,’*

gluten-free pasta dish, I visited Benucci’s, a classy and comfortable modern Italian joint where everything’s made to order. This means you can request things to be prepared gluten-free, dairy-free, etc. on the spot.

I ordered the pesce diavolo, which did not disappoint in the slightest.

The white wine tomato sauce was not like you’d expect from a diavolo, but it was so delicious that I didn’t care. It was aromatic

with tons of herbs, bold flavor, and an acidity from the white wine that complimented the seafood spectacularly.

Speaking of which, all of the seafood was prepared very well — the scallops, shrimp, and mussels, were all tender and delectable and served in generous portions.

The texture of the gluten-free pasta was also wonderful and not mushy or grainy, as gluten-free pastas can be. To top it all off, literally, the abundant julienned herbs garnishing this dish added the freshness, elevating this meal that much more. The overall balance of flavors in this dish is stunning.

Though all of these dishes may have been gluten-free impastas, they are the real deal. The only complaint that I had about any of these was that I wished The Red Fern’s cheese sauce was looser and more moist. Sadly, this puts that baked mac ‘n’ cheese in third place in the rankings of this pasta party, which says a lot because I’d order it yet again in a heartbeat.

*‘Though all of these dishes may have been gluten-free impastas, they are the real deal.’*

And by the tiniest hair, I have to follow my heart and my happy gluten-free gut and say that Grappa’s orecchiette bolognese ever so slightly surpasses Benucci’s pesce diavolo, putting it in first place for this first ever CT Eats gluten-free pasta party!

As much as I adored the pesce diavolo, I had a near-spiritual experience eating Grappa’s bolognese and nothing afterwards could quell the flames of this burning passion.

*Banc is a member of the class of 2021.*

CT COOKS

## Banana Nut Butter Smoothie Bowl



By ADINA GOLDSTEIN  
COLUMNIST

Total time: 10 minutes  
Active time: 7 minutes

Equipment:  
- Blender  
- Cutting board  
- Knife

Ingredients:  
- 2 frozen bananas  
- 3/4 cup almond milk  
- 2 tbsp unsalted almond or peanut butter  
- 1 pinch of salt  
Recommended toppings:  
- Berries  
- Unsweetened coconut flakes  
- Cacao nibs  
- Granola  
- Chia seeds

Instructions:  
1. Break bananas into small chunks  
2. Put all ingredients in blender and blend until smooth  
3. Apply with desired toppings



ADINA GOLDSTEIN / COLUMNIST

A beautiful, healthy example of a Banana Nut Butter Smoothie Bowl.

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# OPINIONS

## The Problem With Political Consistency

By LIAM BETHLENDY  
STAFF WRITER

As the Democratic primary commences, voters are starting to scrutinize the candidates’ voting records and positions on previous issues. This is perhaps the most crucial phase for these candidates: squaring their past with their vision of the future.

We see Pete Buttigieg struggling with a lack of experience and his alleged issues with the black community in South Bend, Joe Biden recovering from a four decade career in the U.S. government, and Elizabeth Warren experiencing backlash from her self-proclaimed Native American heritage.

And then there is Bernie Sanders. A man heralded for his consistent political beliefs going back decades. Like a bottle of wine aging in the cellar, Sanders’ political beliefs have been waiting for the right moment to be opened.

However, in a representative democracy, consistency is not necessarily a good thing. Representation means that elected officials are accountable for, and in tune with, the views of their constituents. Over the course of 40 years, an elected official should not hold one single, consistent stance on an issue. Instead, their stance should evolve. A representative should take the side that best helps their constituents and reflect their constituents’ values and opinions.

American voters, especially Democrats in this election cycle, need to be more aware of this fact. Asserting politicians should be more representative while in office but complaining they are inconsistent snakes come election time is logically inconsistent. You cannot be both representative of an evolving constituency and entirely consistent over a political career.

In this primary cycle, Sanders is the candidate with a consistent constituency. His home state, Vermont, has also been one of the most consistently liberal constituencies in the United States. This has allowed him to be a pillar of liberalism since he became mayor of Burlington in 1981.

That was also the first year Democrats had been competitive in Vermont in over four election cycles. Since he ran for his first national office in 1988, the presidential vote margin in favor of the Democrats has never fallen

below 10 percent, and routinely hovers around 20.

The other candidates’ states offer a stark comparison. Indiana, Buttigieg’s state, has varied dramatically in the last 20 years, in both voting margins and party allegiance. Since Biden assumed office in the Senate, Pennsylvanian voters have favored Nixon, Reagan, H.W. Bush, Gore, Clinton, Obama, and Trump. Had they not changed and adapted to reflect their constituents, Buttigieg and Biden would have been voted out of office or vilified as representative failures.

My point is that unless a candidate’s voter base is static, they cannot be lauded as “consistent” in the Sanders fashion.

Yes, these candidates have to be accountable for the consequences of their votes and speeches. But demanding strict ideological constancy can mean ignoring constituents’ wishes. We, as voters and constituents, need to remember that candidates are, at their best, reflections of their districts. If they previously took controversial actions by 2020’s standards, the public played some role in shaping those actions.

I want candidates to be accountable. But those with prior political experience, who openly admit their mistakes and are taking concrete actions to remedy those mistakes, should not be discounted. Not everyone can come from a liberal bastion with practically no minority opinion voters.

I will applaud any candidate who effectively represented the interests of their entire constituency. If that constituency evolves, any representative — whether running for higher office or not — should change to reflect those new preferences. The president does not only represent their party, despite however much we may wish that to be true. The same can be said for every candidate who has ever held an elected position currently running in this primary.

Holding dogmatic and doctrinal beliefs is not conducive to effective representation or future legislation; we should not expect candidates to devoutly adhere to one ideology. If they did, they would make poor presidents. Taking hardline moral and political stances makes for beloved martyrs, but poor politicians.

*Bethlenny is a member of the Class of 2021.*

### EDITORIAL BOARD

## Effective Student Government is a Two-Way Street

Ideally, student government gives us a voice, representation, and power. But there’s a massive flaw in the current system: a lack of accountability. Right now, our senators don’t actually have to represent us. We, their constituents, have the power to vote senators in or out, but while they’re in office, few of us have any idea how, or whether, they’re addressing our needs. That’s a serious problem, but the ball is in both courts — it’s on the student government to represent us properly, but it’s also on us to tell them what we want and need. Here are some measures we think the governing and the governed can take to fix this dissonance.

**What Students Can Do**

Reach out to our representatives: Senators are not that difficult to reach. If all else fails, we have an open forum to meet with them every Monday at 8 p.m. (Senate meetings) — and yet the Gowen Room chairs remain stubbornly empty. The few sessions where students flood the hall — during the China-Tibet controversy, for example — are always the most exciting and valuable.

Stay updated: SA provides livestreams on Facebook of all their Senate meetings.

Plus, at the risk of sounding masturbatory, the Campus Times makes a valiant attempt to cover the

endeavors (and mishaps) of student government. For a quicker catchup, you can read our weekly recaps to stay informed.

Engage with their initiatives: Last semester, sophomore senator Lea Thome introduced an opportunity for accountability by introducing senator office hours from 3 to 5 p.m. on Fridays. The problem was, according to Thome, no students ever showed up. Now, the office hours are no more.

So why don’t we do these things? On some level, it seems that most students struggle to see the activities of student government as connected to their own lives and affairs. But in reality, whether we like it or not, SA is our best shot at improving faulty systems at this school.

**What Student Government Can Do**

Communicate about initiatives: As much as we have to do our part, this is a two-way street. Members of student government worked hard to get into office. Yet for all of their efforts, our student government’s communication is inadequate, rendering its work often invisible, and its members inaccessible.

Office hours, for instance, would only work if students knew they existed. That begs the question: How did SA attempt to publicize this new initiative? When it appeared that the social media posts were not effective, why didn’t

they try other avenues, like emailing the student body — as they’ve done with other important announcements?

Additionally, only some senators seem committed to connecting with constituents. Only three senators came to the first office hours, and fewer communicated that they had conflicts. We recognize that our student government has tried to reach its public, but staying attentive to its constituents is a necessity that must have lasting dedication behind it.

Make student outreach a core part of SA’s overarching strategy: An organization with representative powers and responsibilities is nothing if it doesn’t know how to connect with those it is supposed to represent. And yet SA seems to press ahead with weak communication attempts which indicate that reaching us is not a high priority.

It’s time for SA to have a reckoning with their isolation from constituents. If a desire to serve is what put them in office, this must become obvious through their actions. A standing goal of connecting with the student body should be established, along with appropriate efforts towards realizing it. Ways to connect with the student body need to be revamped, re-invigorated, and institutionalized so that they are consistent and preemptive, not reactive.

This editorial is published with the consent of a majority of the Editorial Board: Wil Aiken (Editor-in-Chief), An Nguyen (Publisher), Hailie Higgins (Opinions Editor), Abhishek Makhun (Features Editor), and Efua Agyare-Kumi (Managing Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email [editor@campustimes.org](mailto:editor@campustimes.org).

## Campus Times

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# Stop Settling For ‘Relatability’ in Art and Seek Out The Weird



By JOHN PINTO  
HUMOR EDITOR

There is a band from San Jose called Duster. At the tail-end of the ‘90s they were one of several groups pushing a new kind of slow, downcast indie rock forward. Critics heard these barely-pawed guitars and downtempo, ride-heavy drum beats, and called the

***‘To say that this was some kind of “movement” feels offensive to the concept of velocity.’***

music “slowcore.” To say that this was some kind of “movement” feels offensive to the concept of velocity.

Music that sounds like it’s barely being played isn’t appealing for very long. Most of the original slowcore bands didn’t make it past 2000. Duster fizzled out after two albums, an EP, and a few singles. Then, when all of Duster’s former members were comfortably into middle age, the band suddenly began gaining

traction again.

There’s plenty of speculation as to why Duster came back, why support for an obscure indie rock band with no records in print blossomed in the late 2010s and led to a reformation, vinyl reissues, and even a new record. The general consensus holds that the internet made Duster spread memetically.

YouTube’s algorithms certainly helped. I distinctly remember that for years, Duster’s first album, “Stratosphere,” was a suggested video on nearly every indie rock song on the site. It was always just sitting there, a thing that YouTube (by extension, Google) assured you was related to your interests. It was “recommended.”

Duster is a curio of ‘90s indie, a feel-good story of success coming when least expected, and I love every song they have ever put out. If you are overly familiar with the history of artsy rock music made by white men, their sound is both expected (only a matter of time before someone mashed together the pretty slowness of The Velvet Underground’s third LP with the chill and sonic experimentation of Berlin-era Bowie) and a miracle (how did human beings dial up a guitar tone so beautiful?).

Duster is art that was saved from obscurity by people on the internet.

They are defiantly and definitely weird. And, in the world that is “art I found because of the internet,” this is what makes them the exception to the depressing rule.

Think about the last band or movie or TV show you found because of the internet. Why’d you take a chance on it? You only have so much free time each day. Did you seek them out? Or did you take a chance on it because it was recommended to you? Was it on your Spotify Weekly? Was

***‘Hell, how did you get to the first thing you were at anyway — the thing that caused you to get recommended the new thing?’***

it “Because You Watched” something else? Did someone you admire share it and tweet “it me?” Hell, how did you get to the first thing you were at anyway — the thing that caused you to get recommended the new thing?

We have the ability to experience any art we want. Never before has it been easier to seek out the truly weird or revolutionary. Yet

it seems that all we want is more of the same. We will happily forgo the grander artistic horizons available to us for the sake of convenience. We want “relatability.” We want to feel “it me.”

Some caveats: Relatability is not bad. You are not a bad person for enjoying art you can see yourself reflected in. Art depends on relatability going hand-in-hand with weirdness to create that buzzy feeling deep in the gut. Marginalized groups who rarely get to see themselves represented complexly should not be criticized for expressing their love for art they find relatable.

Going even further, my specific example — the rise of Duster — depends on relatability (people listening to “Stratosphere” on YouTube because it sounds like other things they already know they like).

It also depends on this cultural moment we’re stuck in, where everyone is fixated on chilling out and slowing down. Bedroom pop, that most insular of genres, is a thing now, as is the ever-memed, algorithm-supported “Lo-Fi Beats To Relax/Study To.” And it would be perfectly valid to critique Duster’s music as boring and uneventful, the kind of thing you now expect to hear

on any of Spotify’s chill playlists.

So is this it for us? Is it chill-out playlists assembled by algorithms forever? Leaving the internet behind and going over to “the real world,” will it be all movie franchises where the thrill is not in the craftsmanship or the unique vision expressed but in how what

***‘so why are you only consuming art which presents to you the ideas and feelings you are already familiar with?’***

you see relates back to what you saw last time?

Igniting the dim flicker of recognition is not all art is fit for. Art is meant to express and explore ideas and feelings too big for rational discussion — so why are you only consuming art which presents to you the ideas and feelings you are already familiar with?

I know you are tired. The festival-core music you’ve decided to listen to is Tame Impala. But please, just try to use this unprecedented moment, where we can find new and unusual art like never before, to try something unthinkable before trying something relatable.

*Pinto is a member of the Class of 2020.*

EDITORIAL OBSERVER

## TikTok is More Than Just White Girls Dancing to ‘Cannibal’



By MATTIE MARTIN-OLENSKI  
SOCIAL MEDIA EDITOR

A couple of weeks ago, I decided to download TikTok.

I had been told by my friends that the app was really entertaining, and it offered a lot in the form of choreographed dances, funny skits, mini vlogs, and beautiful art. So, with expectations high, I started scrolling.

I immediately found the choreographed dances and the mini vlogs, but I was surprised to also find working professionals presenting helpful information. The first kind of professional content I saw came from doctors dancing — like other people on the app — but, on the screen they flashed up facts and figures about common ways people get STDs, as well as how

sexually active couples can minimize their risk. I was astounded to see this video had gotten nearly 100,000 likes, because it was about something I thought people would usually ignore.

As I kept scrolling, I encountered a woman sharing advice about how to improve your college applications. She spoke about her qualifications as a college admissions advisor, and gave the audience tips on things to include in a personal statement. A lot of people have paid for this information in the form of college admissions counselors, but on TikTok here was the same knowledge for free.

One of the best things I’ve seen so far was a video describing how to make decisions. A man explained that you write down all of your options, and below each option they list all of the reasons in favor. Then, he explained, rank all of those reasons based off of their importance, and last evaluate how honest you were being with yourself about the importance of each reason.

Since many of us 20-somethings struggle with decision-making, I was happy to be given this free advice.

As I see it, TikTok is changing the game. It is a democratic platform where anyone can participate in a conversation about anything. With apps like Twitter or Instagram, the most popular influencers and accounts in your areas of interest will be promoted on your explore pages. However on TikTok, content from any creator, no matter how popular he or she is, has the potential to be promoted to you through TikTok’s explore page, the For You page.

TikTokers have harnessed this power to reach more diverse populations with a new, unique format. All of the things I’ve described are instances in which people can access information and advice without having to pay or spend much time seeking it out.

I admit TikTok has some problems. People will always be able to take advantage of opportunities like this to post negative content,

comment ugly things about others, or misinform.

But most of the content on TikTok is positive (or at least neutral). TikTok, and the algorithm behind it’s “For You” page — which suggests content related to your interests from anyone on the app, no matter how many followers they have — allow for anyone to access all kinds of knowledge, which can help facilitate communication.

WhilesomesaythatTikTok is just a representation of

the short attention span of kids these days, a way people create dance crazes, or ruining the music industry, it is also an effective way to share knowledge.

TLDR, as the kids say: I think TikTok is cool. It’s yet another channel making information more accessible. Plus, if you’re making fun of people for dancing, you should just find something more productive to do with your life.

*Martin-Olenski is a member of the Class of 2022.*



MOLLY KILIAN / CONTRIBUTING ILLUSTRATOR



# CULTURE

## King Krule’s ‘Man Alive!’ is a paranoid, genre-bending opus

BY WILL LEVE  
CULTURE EDITOR

His signature blend of punk, jazz and electronic sounds put him in a lane of his own, and his newest album “Man Alive!” is yet another reminder of this fact.

English musician Archy Marshall, a.k.a King Krule, has been releasing music since his debut EP in 2011, and has since been lauded as one of the most original members of the modern indie rock scene.

His signature blend of punk, jazz and electronic sounds put him in a lane of his own, and his newest album “Man Alive!” is yet another reminder of this fact.

Marshall’s bassy voice and cockney accent in combination with melancholy jazz guitar make up his signature sound, and on “Man Alive!” he gets more mileage out of this combination through improvements to his songwriting. The badass opener “Cellular” signals these improvements immediately.

Chugging bass notes kick off the track while cascading electronic tones zip around the mix, as if Marshall is tuning the television in your mind to his particular style.

Soon his voice becomes monotone, but the song is held up by his energetic de-

**‘As Archy’s guitar work creeps in and cushions his frustrated voice with melancholy, the track culminates into an intense expression of regret and loss.’**

livery and surreal lyrics: “There’s a French girl on my television. She’s crying in the palm of my hand.” As Archy’s guitar work creeps in and cushions his frustrated voice with melancholy, the track culminates into an intense expression of regret and loss.

Tracks “Stoned Again” and “Alone, Omen 3” are similar in their emotional baggage

but don’t drag down the listener due to their undeniable charm. On “Stoned Again,” Marshall growls rhymes with a hip-hop cadence over buzz-saw guitar riffs. On “Alone, Omen 3,” he sings with swagger, dancing over the rhythm of a smooth cymbal ride and a depressive chord progression. These tracks make it obvious that Marshall’s ability to express anguish while still being cool has only improved.

Even on the album’s subtler moments, Marshall’s songwriting is still more versatile than it’s ever been. The track “Airport Antenatal Airplane” in particular combines multiple tones into a cohesive whole. It begins with a soulful, pitch-shifted vocal sample, which is then joined by Marshall’s voice and guitar, setting a melancholy mood. But not a minute into the track, Marshall works in the sound of a spritely drum machine. This shifts the song in just enough of a bright direction that it moves from totally melancholic to a bit nostalgic and sentimental.

“Underclass” is a similar track, where Marshall’s drugged out synths, vocals, and guitar are joined by a smooth and optimistic bassoon solo, fitting perfectly.

While it doesn’t take as many stylistic risks as his 2017 release “The Ooz,” “Man Alive!” is another consistently

entertaining and bold release from Marshall. Hearing an album so successful in its creativity this early in the decade makes me very excited for the future of Marshall and the new style of jazz-punk he’s spearheading.

*Leve is a member of the Class of 2022.*



NOT VANILLA

## The Quaint Lesson of ‘Stardew Valley’



BY VENNELA PANDARABOYINA  
CULTURE EDITOR

This summer, I had to take the dreaded Medical School Entrance Exam, known as the MCAT. Naturally, I was a bit stressed, as the MCAT was a test I’d been anticipating my entire life. I looked into various ways to reduce my stress, and stumbled upon this quaint indie game and farming simulator called “Stardew Valley.”

“Stardew Valley” is a role playing game inspired by the ‘90s game “Harvest Moon,” created single-handedly by Eric “ConcernedApe” Barone. The game’s story starts with the player character opening a letter from their deceased grandfather, informing them he’s left them his small farm.

The farm is located in the tiny Pelican Town, which resides in the titular Stardew Valley. The player is encouraged to interact and develop relationships with the inhabitants of Pelican Town. If their

relationship grows strong enough, interaction options like marriage are possible. There are also many different locations to explore, like the spooky mines, a serene beach, and the town’s dilapidated Community Center.

I’ve gathered, from my own experience and others’, that people find “Stardew Valley” to be a peaceful escape. It’s a place where the complications of life are absent, where you can quietly and productively live the life of a (fictional) farmer.

When I first entered the world of “Stardew Valley,” it took me a while to get used to the controls. I didn’t know how to properly use farming tools, and sacrificed more than one parsnip seed before I got the hang of growing plants.

But soon I figured out the mechanics, and became en-

**‘I didn’t know how to properly use farming tools, and sacrificed more than one parsnip seed,’**

tranced. I loved building my farm, first through growing crops and later bringing animals into the mix. I also loved interacting with the townsfolk. Even though I was fully aware that they



HENRY LITSKY / PHOTO EDITOR

were computer-programmed non-playable characters (NPCs), I was still entertained by unlocking more of their personalities by growing my friendships with them.

In the run up to the MCAT, I played “Stardew Valley” every night for an hour before I went to bed. It was the only thing that could calm me down from a stressful day of studying. For a long time I couldn’t figure out why it had such a calming effect on me. But by the end of the summer I knew. The game had boiled down all my essential needs into an approachable video game.

My need to be a productive person was met through the growth and productivity

achieved by my farm. Every time I successfully aged wine made from a fruit I had grown, or made cloth out of sheep’s wool, I felt a small sense of accomplishment. It sounds a bit absurd — none of these achievements are real — but they felt real to me.

My need to have meaningful human connections was met through the friendships I made with the townsfolk. I gabbed about fishing with Willy the fisherman, and discussed fashion with the local fashionista Haley. Another way to grow relationships with NPCs is to give them gifts, which helps in discovering each villager’s favorite things. Because of this feature, I had the opportunity

to see the villagers grow and change through my contributions to them.

Finally, my need to have a positive impact on my community was met in the game. A major task in the game is repairing the town’s Community Center. The player can accomplish this by refurbishing each room of the Community Center, and donating various items they obtain throughout the game. The items range from farming products, to gems and ore from the mine and many others. With the refurbishment of each room comes benefits for the town. These benefits range from the town’s minecarts being put back in service, to opening new areas of the game.

Overall, this past summer has informed me that you never know what media will teach you about yourself — or even about the world. That’s why all types of media, whether it be oil paintings or an eight-part TV miniseries, deserves to be made and consumed. My experience with “Stardew Valley” was personal and unexpected. I’m lucky that we are in an age where so many kinds of media are created and celebrated, so that each we can have those surprisingly heartfelt experiences.

*Pandaraboyina is a member of the Class of 2020.*



# HUMOR

## Eastman statue cries tears of blood, screams ‘Retribution will come when least expected’

By JOHN PINTO  
HUMOR EDITOR

Multiple witnesses reported that the George Eastman statue between Morey and Lattimore once again cried tears of blood last Wednesday, the third time such a phenomenon has been observed in the past two weeks.

In a recent development, witnesses now report that the statue has begun to scream with what sounds like three voices at once. One passing student reported that they heard the statue cry out, “Retribution will come when least expected!”

“I was just walking to my math lecture in Lattimore, y’know, 25 minutes late as always,” said junior Hannah Portis. “I’m scrolling through

Instagram and abstractedly thinking about vore porn, the usual. Suddenly I hear this voice — three voices at once, really, one normal-pitched, one high like the Chipmunks, and one comically low — and the voice says, ‘Retribution will come when least expected!’”

When asked what happened next, Portis told the Campus Times that she had “a major realization about what will be the next big thing in sexual swallowing media” and could not remember the statue making any further declarations.

First-year student Vishal Loomis, who spoke to CT while wearing his ID, keys, and a scrap of paper labelled “Social Security Number: 555-69-3825” on a lanyard around his neck, claimed

to be able to recall further details.

“Man oh man!” Loomis said. “I remember what happened perfectly. I was running because I’d stayed in Lattimore for two hours after my anthro class, just blasting my professor with questions. I just love the faculty here at UR. Did you know we are currently ranked the 29th best research university in the U.S.? And that some experts have referred to Rochester as a ‘New Ivy?’ What are you saying? ‘Get to the point?’ Ha ha, my anthro professor says that all the time!”

Loomis then began to exhibit stigmata on both of his hands. He also started to cry tears of blood identical to those seen on George Eastman’s statue, and even started speaking (about Mets free agency rumors and how they relate to the writings of Proust and an internship Loomis had worked the previous summer) in the same three-voiced tone Portis initially reported. Loomis was taken to UHS.

University administrators have yet to issue any statement on the Eastman statue. When approached by CT for comment on any supernatural threat the statue might pose to students, Public Safety replied, “If you think we give a shit, you’re high.”

*Pinto is a member of the Class of 2020.*



JANE PRITCHARD / ILLUSTRATIONS EDITOR

## How to show up late to lecture in a way that disrupts everything

By NEIL YEUNG  
HUMOR STAFF

Whether you’re a masochist who enjoys the feeling of a professor and 100 other students disapprovingly staring at you, or you’re someone who thinks you might as well

***Next, open the door to your class as slow as possible. Picture yourself as a charming breeze slowly blowing the door open.***

go out in a blaze of glory since you’re ridiculously late anyways, this guide will help you show up late to lecture in a way that disrupts everything.

First, arrive to class five minutes before it ends. People around you will wonder, “Why did they even bother coming?”

Next, open the door to your class as slow as possible. Picture yourself as a charming breeze slowly blowing the door open. If the door is ungreased and old, you’ve accomplished your goal: An awful high-pitched squeaking noise will emanate from the door. If the door is not old, provide your own sound effects. Bring an inflated balloon and slowly release the helium from it as you push

open the door.

Next, trawl the classroom for an empty seat. Be picky about your seat selection. Try various seating positions like you’re buying a home. Think of yourself as the Goldilocks of seat selection. If your class is in a large lecture hall like Hoyt, make sure to walk up and down the stairway a minimum of three times. After you have done so, take a seat right in the front, directly in front of your professor.

After being seated, let out a huge sigh. Let your professor know the difficulty of your journey to their lecture today. Then, proceed to either nap—snoring inhumanly loudly—or shop online for corduroy overalls on your phone with silent mode disabled so ev-

***Be picky about your seat selection. Try various seating positions like you’re buying a home.***

everyone can hear the sound of your keystrokes.

Congratulations! You’ve disrupted class. If you follow this guide, you’re sure to be the disruptive innovator that you know you can be.

*Yeung is a member of the Class of 2023.*

## I look like Lenny from ‘Shark Tale,’ and that’s okay

By ETHAN BUSCH  
SPORTS EDITOR

Imagine you’re a first-year in high school. You’ve just started your first serious relationship, and the two of you are hanging out in your basement watching movies. It’s a good time, full of fumbling anatomical explorations. Then she turns to you and says, “You know, you kind of remind me of Lenny from ‘Shark Tale.’”

There goes your ego (though, troublingly, your boner stays).

***Then she turns to you and says, “You know, you kind of remind me of Lenny from ‘Shark Tale.’”***

For those who are unfamiliar with “Shark Tale,” it is a 2004 animated film

about shark gangsters. Will Smith voices Oscar, a fish who gains fame by claiming credit for the accidental death of a much-feared shark. The film features fun things like sexist portrayals of women, fish with boobs, and a smattering of vaguely prejudiced jokes. Oscar becomes friends with Lenny, a bumbling but kind shark who is also a vegetarian (a trait that angers his father quite a bit).

To be honest, there are worse cartoon characters to look like. Lenny is a genuinely good person (shark). He’s also voiced by Jack Black, which is awesome. And in the movie’s heartwarming conclusion (luke-warm is still warm) everybody accepts him for who he is, so that’s nice, too.

On the other hand, most people think I look like a shark.

I don’t know that it’s

necessarily a good thing to look like a shark. I haven’t had many jobs, but I

***I haven’t had many jobs, but I really do hope that my interviewers don’t think of me as Sharkboy.***

really do hope that my interviewers don’t think of me as Sharkboy. Though they would probably just think of me as a shark, because Sharkboy is a different character from the 2005 live-action film “The Adventures of Sharkboy and Lavagirl in 3-D.” Either way, I experience the same fear of being judged on my appearance as many other young people.

It has been a great struggle in my heart as of late. It’s hard to internalize the fact that your physical features look like an

anthropomorphic shark, and continue going about your daily life as normal.

My therapist tells me that the only way to happiness is to accept myself as I am. They might have stolen that from the Buddha, but whatever. Five years

after those fateful basement fumbblings, I have begun to accept that I look like Lenny from “Shark Tale.”

I hope you can accept me, too.

*Busch is a member of the Class of 2023.*



JANE PRITCHARD / ILLUSTRATIONS EDITOR



# A Brief Log of President Mangelsdorf’s President’s Day Activities

BY LUMI SCHILDKRAUT  
SENIOR STAFF

UR president Sarah Mangelsdorf brushed the snow off her Kia Sorento, humming “Hail to the Chief.” It was her day. It was Presidents’ Day.

She sang along to Billie Eilish and Lizzo as she drove to campus, her car sliding around on the poorly-plowed Rochester roads.

*‘She sang along to Billie Eilish and Lizzo as she drove to campus, her car sliding around on the poorly-plowed Rochester roads.’*

Upon arriving at her office in Wallis Hall, Manglesdorf discovered that her chief of staff, Anthony Green, had left a branded UR party hat on her desk.

“Happy Mangelsdorf Day!” read the accompanying card, which was signed

by all nine vice presidents. Smiling, Mangelsdorf put on the party hat. She could

*‘Smiling, Mangelsdorf put on the party hat. She could kill any one of the VPs with her bare hands. She had the strength.’*

kill any one of the VPs with her bare hands. She had the strength. And she could get away with it, too. She was president.

After a 9 a.m. meeting with several members of the Board of Trustees, it was on to a meeting with Senior Vice President for Administration and Finance Holly Crawford. Mangelsdorf expected a boring meeting, but was shocked when plans for the currently unannounced Sarah C. Mangelsdorf Hall were written into the University budget. It was at that moment that Mangelsdorf knew. She had achieved immortality.

Her body, like all bodies, would decay and die. But her building would survive.

As Mangelsdorf left her meeting with Crawford, ecstatic, she realized that the next item on her calendar was a meeting with the man with the supermarkets.

Walking in, Mangelsdorf was greeted by Wegman’s Chairman Danny Wegman. And there they were, the usual Wegmans’ premade sandwiches. But there was one sandwich Mangelsdorf didn’t recognize.

“Sarah, I would like to present to you our newest sandwich: the Sarah C. Mangelsdorf,” Wegman said. “It is turkey, ham, provolone, lettuce, and tomato on a ciabatta roll with Mel Sauce. I heard it was your favorite.”

Mangelsdorf’s eyes lit up. Millions of people would be able to eat her sandwich. They would feel her feelings and know her truth.

The afternoon was relatively uneventful and filled with conference calls. That is, until 3:30 p.m., when Mangelsdorf heard

a commotion outside. Looking out from her office, she saw dozens of University of Wisconsin students, holding banners and signs saying “We love you Sarah” and “We miss you, President Mangelsdorf.” With a benevolent wave, like a Roman emperor sparing a gladiator, she bid them goodbye.

But then, as Public Safety officers started dragging the students away, Mangelsdorf became angry. How dare

*‘How dare anyone arrest those students when they were demonstrating in support of her! This was exactly the kind of demonstration that was okay! The only kind of demonstration that was okay!’*

anyone arrest those students when they were demonstrating in support of her! This was exactly the

kind of demonstration that was okay! The only kind of demonstration that was okay! She made a phone call to Director of Public Safety Mark Fischer and issued the first presidential pardons of her tenure at UR.

While she normally went home at the end of the day, Mangelsdorf figured she’d stick around. It was the one day of the year that the Carillon was played in honor of the UR President. In honor of her, Sarah C. Mangelsdorf. It was her concert, and she wasn’t missing it for the world. As “Hedwig’s Theme” drifted down from the top of Rush Rhees for the fifth time in three days, she smiled. She felt like Dumbledore.

The evening was somber for Mangelsdorf. Her day was coming to an end. But as she lay in bed, a tear rolling down her cheek, she had a thought. Looking at her calendar on the wall, with Feb. 15, 2021 circled, Mangelsdorf smiled.

Only 364 days to go.

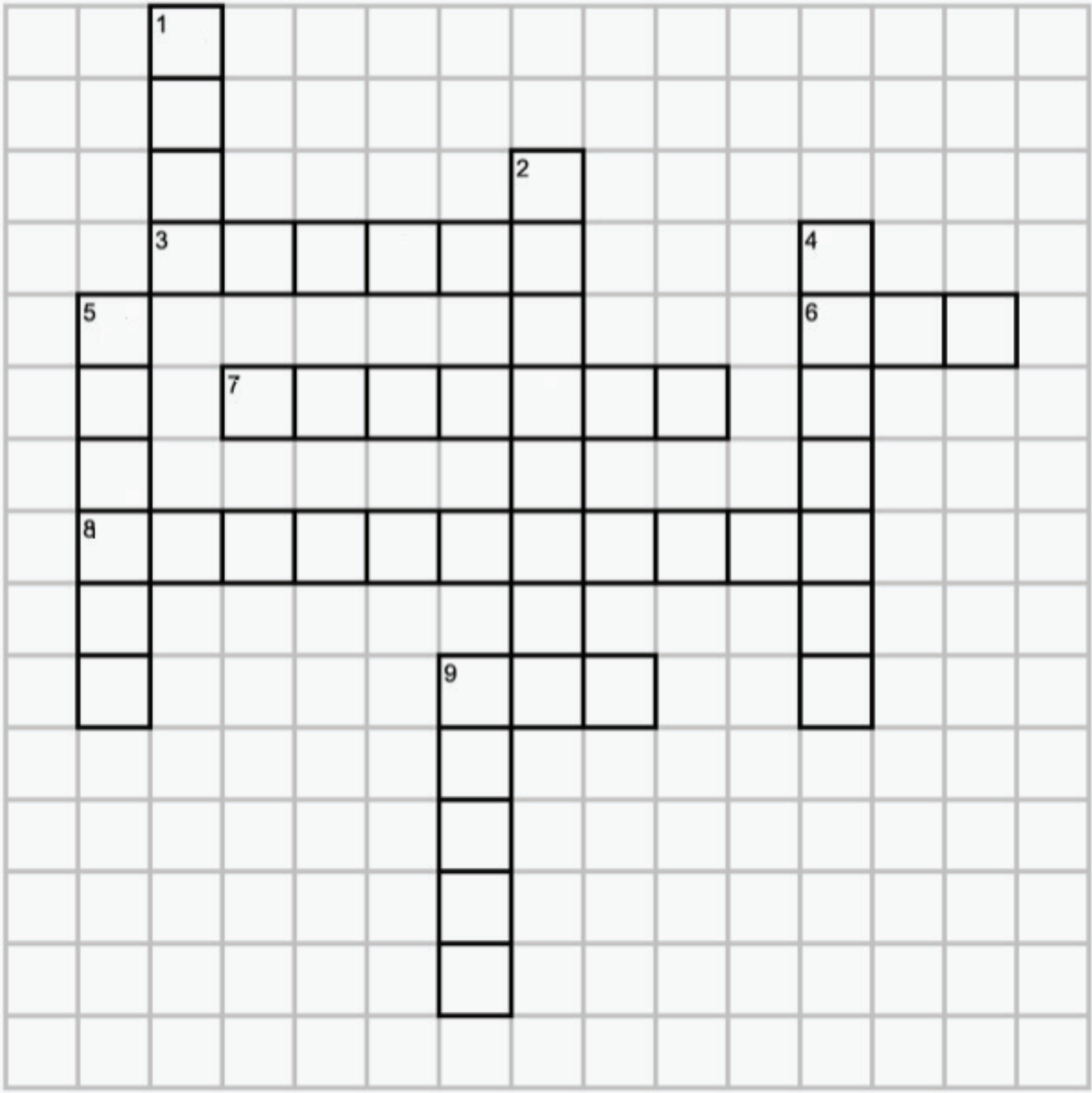
*Schildkraut is a member of the Class of 2023.*

## CT CROSSWORD

*Finish it in less than a minute or you’re a dunce*

BY SKYE WAIPA  
NEWS STAFF

*Put the right words in the little boxes quickly and correctly or we will print out a glossy jpeg of your face and write “total fool” on your forehead. Waipa is a memeber of the Class of 2020.*



CLUES

Across

3: \_\_\_\_ bubble tea

6: WebMD is better

7: The river or what the upperclassmen actually needed

8: Our leading lady

9: “No, not there -- I go to the U of R”

Down

1: Student has a lot of

2: Overpriced and mediocre

4: Overused meme at expense of animal

5: Claim made by 90% of incoming first years

9: Your GPA or school mascot

ANSWERS

Across

3: TAICHI

6: UHS

8: MANGELSDORF

9: RIT

Down

1: DEBT

2: PITTSUHI

4: QUADFOX

5: PREMED

9: ROCKY



# SPORTS

## A Night at the Amerks, with Chili

By JAMES GUNN  
NEWS EDITOR

The UR crowd didn't quite fill the stands, but plenty of Amerks supporters turned out to Blue Cross Arena for the game against the Lehigh Valley Phantoms. The students that did show up for UR night compensated for their peers' low-attendance with enthusiasm. The \$2 beers certainly helped, even if Genny Light was the primary offering.

With only one goal in the first two periods, it wasn't the high-pace game that the scores of first-time hockey fans had expected for UR night.

The lineups, however, were promising. The Amerks, second in their division, have been true contenders for only a few years. Their steadily improving roster won't be

immediately recognizable to most fans, but they have a number of future and former NHL players. Buffalo Sabres prospect Casey Middelstadt joined the Amerks mid-December after a weak performance in 2019 with the top-tier club. Goaltender Andrew "The Hamburger" Hammond once led the NHL's Ottawa Senators in a Cinderella run culminating in one of the highest single-season save percentages of all time.

The Phantoms were not without higher-end talent themselves. Former rookie-of-the-year candidate from the Philadelphia Flyers, Shayne Ghostisbehere, was playing down in the minors while recovering from an injury. Prospects Morgan Frost and Mikhail Vorobyev are having a solid year on a team struggling to stay afloat.

Despite this, there were few shots, fewer goals, and hardly any action. The fight that so many new fans came to see failed to appear. No tilly, nor kerfuffle, nor donnybrook graced the ice.

Minor hockey leagues, and hockey in general, are infamous for their fights. Though the sport has moved firmly away from more gratuitous vi-



JANE PRITCHARD/ILLUSTRATIONS EDITOR

olence in the past decade, fighting is still the main draw for many who've not watched hockey before. Maybe Rocky could've taken the ice to square off with Moose, the Amerks aptly-named mascot, or MelVin of the Phantoms.

If fans were disappointed by the lack of action on the ice, it was not for long. The steady rumble of chanting filled the

arena. Chili. Chili. Chili. It seemed, by the great benefaction of Wendy's in Rochester, that by the end of the second period, fans had won the greatest prize of all. Free chili.

Despite the initial slow performance, the Phantoms got even with the Amerks early in the third, and the game approached its final minute tied at 1. In a flurry of end-to-end skating, both teams posted a second goal to bring the game to extra time. Jumping off the faceoff, the Amerks stormed the Phantom's defensive zone. Moments later, crashing down on the crease, the Amerks beat the goalie off a rebound and won it 3-2. The players left celebrating their victory, and the fans left celebrating their free chili and a \$2 well-spent.

*Gunn is a member of the Class of 2020.*

## Do You Believe in Miracles?

By ETHAN BUSCH  
SPORTS EDITOR

On Feb. 22, 1980 the U.S. men's national ice hockey team played an Olympic semifinal game against the Soviet Union's team in Lake Placid, NY.

The Soviet Team had won the last four gold medals, and defeated numerous NHL teams in recent years. They were heavy favorites to win not just this game but the gold medal as well.

The U.S. team was made up of mostly college players from the University of Minne-

***'The game is considered one of the greatest hockey games of all time, and one of the greatest upsets in all of sports history'***

sota and Boston University. None of them had yet played professional hockey. They had been crushed 10-3 by the Soviet team two weeks earlier.

Commentator Al Mi-



JANE PRITCHARD/ILLUSTRATIONS EDITOR

chaels began what would become not just a legendary game, but a legendary broadcast, by setting the background. With Cold War tensions at a peak following the Soviet invasion of Afghanistan, the Olympics were laden with geopolitical symbolism. Soviet dominance on the ice was understood as a reflection of Soviet power globally. When Michaels' fellow commentator Ken Dryden said that the Soviet team was better than the Americans', he reflected in some part the fears of the American public. The future of the Cold War was uncertain, and by extension so was America's.

The first period was a

shootout. The U.S. tied the game at two points apiece with one second left on the clock. The goal came off of the rebound of a distance shot, which was misplayed by Soviet goalie Vladislav Tretiak and put in by Mark Johnson. When the Soviet team took the ice for the second period, their coach shocked both teams by replacing Tretiak (who was widely regarded as the best goalie in the world at the time) with their backup. Despite this, the Soviets dominated the second period, but only scored one goal thanks to fantastic play by the American goalie Jim Craig.

The Americans began

the third period down 3-2. A power-play (man up) goal tied the game, and Mike Eruzione scored to give the Americans their first lead of the game. The Soviets panicked, taking wild shots on Craig, who finished the game with a 92% save percentage. With five seconds left in the period the home crowd was counting down. Michaels shouted "Do you believe in miracles? YES!" and the American team stormed the ice in celebration as the buzzer sounded.

The game is considered one of the greatest hockey games of all time, and one of the greatest upsets in all of sports history. But the miracle on ice is also remembered as a historical event. For Americans it was an uplifting victory in the midst of a conflict that overshadowed half a century. It was a miracle that united the country during dark days. And it's worth remembering, even 40 years later, because we might not ever see another game like it.

*Busch is a member of the Class of 2023.*

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