Selistig Man delivers Farewell Address

By MICHAEL GREENBERG SPORTS EDITOR

Outgoing University Presi- dient Joel Seligman spoke of his future vision for UR and the community in his farewell address this past Tuesday at the Memorial Art Gallery.

“I have no regrets; I have no bitterness,” Seligman said. “Being president of the University of Rochester involves far more joy than pain.”

Seligman reflected upon the job and his personal achievements in the position to a crowd of over 100 people. He explained that despite the difficulty of the job, he pushed forward, motivated by a passion for service.

“Above all else, you’re charged with having the judgement to balance a never-ending series of conflicting requests for resources with a certainty you will never have to satisfy everyone,” he said.

Seligman did not explain his reason for resigning, nor did he directly reference the scandal over his administration’s handling of sexual misconduct claims, which has besieged the close of his tenure. Instead, he referred to the importance of healing and maintaining a focus on the future.

Seligman detailed his own successes as he discussed the specific challenges that came with his job.

“As a colleague in academic administration once told me, if 80 percent of the days are good days, you are doing fabulously,” Seligman said. “I did fabulously.”

Specifically, he mentioned his achievements in increasing research excellence, expanding the fields of neuroscience and data science, and the completion of projects like Wegmans Hall and the Humanities Center.

Seligman detailed his positive outlook on projects in the works that will benefit UR and the Rochester community. He also pointed out two challenges for the future. He reiterated that our discourse needs to be built on the ideals of mutual trust and respect and that the University must select a new president who will be an effective leader and help improve the institution.

To succeed, we must be one university,” Seligman said. With a serious topic, Seligman often interjected humor to lighten the mood. While discussing the difficulties of the job of a University President, he joked, “Getting all this down, Rich?” while looking to soon-to-be President Richard Feldman.

Feldman served as Dean of the College from 2006 to 2017, during which he created and implemented the Rochester curriculum, among other accomplishments. Seligman emphasized his confidence in Feldman.

Seligman’s presidency featured many successful construction projects, including major renovations to facilities at the Eastman School of Music, construction of academic buildings such as LeChase Hall, and completion of new residential projects, such as Genesee Hall. He also oversaw successful fundraising campaigns and improvements in research and community development.

He thanked many people who helped him throughout his tenure, including administrators, janitors, faculty members, doctors and nurses, officials from the Department of Public Safety and Parking, and philanthropists such as Danny Wegman.

Following his speech, which lasted about 25 minutes, he received a standing ovation that lasted over a minute.

Seligman’s term as presi- dent began in 2005 and his resignation will take effect on Feb. 28. After a year-long batal- nical, he intends to return to UR as a professor.

“We now need a new period of mutual trust and mutual respect,” Seligman said. “I am hopeful by rallying around a new leader that will occur.”

Greenberg is a member of the Class of 2021.

Seligman's Presidency

July 2005: Seligman replaces Thomas Jackson in 2005 as UR’s 10th president.

During Seligman’s term, new programs and 19 new majors are developed.

Jan. 11, 2018: Seligman informs the Board of Trustees and the student body of his intention to resign, effective Feb. 28, 2018.

Nov. 2016: After racist comments are found on the app Yik Yak, Seligman directs the release of a report addressing problems of diversity and race on campus.

2004-2017: The student body increases from 8,329 students to over 11,648 students.

2004-2017: With 11,648 students, UR’s student body is larger than any other upstate university.

By JUSTIN TROMBLY EDITOR IN CHIEF

A single vote by an SA sena- tor might mean the end for one of the oldest club sports teams on campus.

Senators rejected a motion to exempt the UR Equestrian Team from financial caps at the body’s meeting this past Monday in a move the team said could leave it unable to function.

“I encourage you to look at the members of the gallery and see who is all represented here tonight,” said senior Kel- ly Tighe, the team’s president.

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PUBLIC SAFETY UPDATE

Student Injured Behind Sue B (1)
FEB. 9— A Student who was sledding downhill behind Sue B hit the volleyball pole and sustained a leg injury. The student refused further care.

Staff Injured in Douglass (2)
FEB. 10— A Dining staff member in Douglass reported that personal belongings were stolen from their jacket while they were working.

Individual Arrested (3)
FEB. 11— Jon Sturdivant, 56, of Rochester was arrested for trespassing after being found sleeping in the Eastman "Graduate Lounge."

Piano Broken In Eastman Annex (4)
FEB. 13— A staff member reported that an unknown individual broke the tops off 32 piano keys on a piano in the Eastman Annex.

Fire Alarm in Fairchild (5)
FEB. 14— Burnt food caused a fire alarm activation in Fairchild.

If you are sponsoring an event that you wish to submit for the calendar, please email news@campustimes.org by Monday evening with a brief summary, including the date, time, location, sponsor, and cost of admission.

SA Senate’s Ruling Comes Down to a Single Vote

SENATE FROM PAGE 1

pleaded with senators, some breaking into tears after the final vote tally — which spurred final vote tally — which spurred chatter in the room about losing faith in SA Government.

"Taking this money away from the students, why would you do that?" asked sopho-

Said Dr. David Stevenson will be presenting his lecture on...
Friedlander Lobby: that oft-traversed but seldom-mentioned passageway, the entrance to Rush Rhees Library. Beyond the brief stop of a tour group, or the odd student ducking out of the Welles-Brown Room to receive a phone call, does anyone ever pause to observe the coffered ceiling, the weighty pillars that support it? Indeed, Rush Rhees is a place of refuge from the cold, or a place of stress and anxiety when examinations come calling. But the team at Rare Books, Special Collections, and Preservation strives to make this gateway to the library deserving of much more than just a stumble, through.

The display cases of Friedlander Lobby are the most immediately noticeable of the exhibits presented by Rare Books, which include cases in the Great Hall of Rush Rhees and the principal exhibit within the department just adjacent to the Great Hall. Exhibit Manager Travis Johansen is responsible for filling the cases with pieces drawn from vastly different areas of the department’s holdings.

“Sometimes they relate to what we have on view in [Rare Books],” Johansen said. “This depends on much content we have related to the subjects we are curating. More often than not, they are stand-alone exhibits.”

The current display is grouped by the broad theme of “Theater,” but past displays have ranged from HIV and AIDS education to women’s suffrage to the history of optics. These exhibits change at a fairly regular frequency, as Johansen remarked, they often try to offer new displays around the time of Melissa Weekend and Commencement.

Beyond the cases in Friedlander Lobby, students will most likely find themselves passing the displays of the Great Hall. Here, the collections often reflect the character of students at the University, for example, accounts and photographs of international students — particularly touching were the reflections of Zimbabwean students predicting the war that would engulf their homeland in the ‘90s and ‘70s. A grim consideration, but a reflection of the concerns that many students face that may not touch the lives of many in the U.S.

But the greatest exposition of Rare Books is within the department itself. Unfortunately, it is also the least accessible, tucked away in a corner of the second floor of Rush Rhees. Jessica Lacher-Feldman expressed her thoughts on the little knowledge that students have of the place.

“If a student wants to come through they’re welcome. To me, that’s the most important thing, and I say this when I talk to classes, when I talk to anybody,” Lacher-Feldman said. “You don’t need a reason to come in here. And I think that it can be intimidating to people. It’s special, it’s closed.”

In fact, Rare Books has particular rules for researching or reading from the materials. Some of these can seem to be obtuse or unnecessary, but Lacher-Feldman assures that the department has to be strict to preserve the quality of the collection.

“The closed nature has very much to do with the fact that the vast majority of our collection is unique, one-of-a-kind,” Lacher-Feldman said.

The rules that the department enforces may be different from the rest of Rush Rhees, or your public library, but are typical in collections of a similar cast.

Lacher-Feldman clarified further: “If you go to the University of Wisconsin, or wherever they’re going to ask you to do the same. If you come in to do research in the reading room, you can only use a pencil. You can bring your notes in, but we look at them first. You can bring a laptop, but not a case. And that’s very, very normal.”

Lacher-Feldman said it may be odd, but it isn’t arbitrary.

“It is a little weird. Because in other places people are eating pizza, it’s a free-for-all. But it’s not just to have reverence for the stuff, we have a real commitment to making sure that stuff is around forever.”

The last word of the department’s name is “preservation” after all. Currently, the department is exhibiting artifacts from the life of Frederick Douglass. Among these are countless letters, maps, and diaries. Such a connection to Rochester does not always exist in the Rare Books’ pieces, but the University has an extensive collection with which they can commemorate his life — perfectly timing the opening of the showcase with Douglass’ birthday.

In the end though, RBSCP is a place for research, a place for the University community.

As Lacher-Feldman put it, “This collection is here for students [...] our audience is the world.”

Gunn is a member of the Class of 2020.

Editor’s note: In this new feature, you can find interesting events that happened this week in past editions of the Campus Times.

Feb. 20, 1920 (The Campus)
The design for the Eastman School of Music is submitted by architects, who designed the building in the style of the Italian Renaissance. Excavation had already begun for the structure just adjacent to the Great Hall of Rush Rhees and the Rare Books Galleries a Treasure.

Feb. 18, 1921 (The Campus)
A proposal is released for the University to move the campus from downtown. The proposed site was formerly home to the Oak Hill Country Club, at a bend in the Genesee River. The property abutted the intersection of Welcott Road and Elmwood Avenue and was said to be a good place for schools for undergraduates and graduates, as well as the School of Medicine, Dentistry and Surgery. The proposal stemmed from work done by several community members, including George Eastman and George W. Todd.

Feb. 20, 1931 (The Campus)
It is announced that a new bridge will be built on Elmwood Avenue to handle the influx of traffic resulting from the relocation of the University.

Feb. 23, 1945 (Tower Times)
UR announces it is creating the Division of Engineering in the College of Arts and Sciences to expand programs for engineering students. The expansion includes a plan to create a four-year electrical engineering program. The chemical engineering and mechanical engineering departments will also move to the Division.

Feb. 18, 1958
Residents of the third floor of Hoech lind a "full wall cleaning orgy" party to fix the hall, which residents had previously damaged. The "par- ty," proposed by an anonymous student, is meant to defray costs from Facilities having to repaint the wall.

Feb. 20, 1962
UR announces that it will spend $665,000 to renovate Harkness Hall. The project would add a third floor and classrooms and offices to the building, which was built in 1946.

Feb. 21, 1969
Students on the Undergraduate Council of the Protestant department send a letter expressing their dissatisfaction with the program. They requested that class size be limited to 40 students, students have a say in course curriculum, courses have a flexible curriculum, and the program take on less of a role in courses, and short-answer exams be eliminated.

Compiled by Features Editor David Schildkraut, Class of 2020.
The last few weeks here in the CT, I’ve been covering a lot of Asian food places and little else. I figured it’s time to cover some different territory, so for this week’s issue, I’d like to let you all in on one of my favorite little places to get work done and relax: Boulder Coffee Cafe.

Boulder Coffee is a tiny cafe located on the corner of Alexander Street and South Clinton Avenue. The place sits right in the South Wedge neighborhood, which is made pretty apparent by the giant, beautifully painted murals that plaster the brick exterior of the cafe. Inside, the cafe is a dimly-lit hidey-hole with old-school TV sets, fluffy sofas, grandma’s favorite love-seats, and tons of table space to sit down and socialize at. This is a good thing, because Boulder Coffee has a few things that you might want to take a seat for.

Every Monday, Boulder hosts a comedy open-mic night for anyone stopping in to try their hand at it. I went to one when the place was managed by a different set of owners about a year back, and there were about five people trying some stand-up that night. Some were actually pretty funny, some not so much, but all of them definitely earned respect points for sharing their craft in public.

On Wednesdays, that very same mic is up on stage for open-mic music nights. I’ve only ever really been to one of these, and it was pretty much just high school kids from some local band playing, but hey, they were pretty good, and I bet that there are a ton of other local musicians who pop in from time to time to show the town what they’ve got. Fridays and Saturdays at Boulder are pretty much a bevy of shows or performances of any genre, all of which they’ve got a calendar for on their website for visitors to keep track of and pop in.

It’s going to be expected that if we’re talking about cafes, we’re talking about coffee, and I have the biggest disappointment for you all today: I’ve never had a cup of coffee at Boulder. I’ve had their tea, specifically the peppermint, which is my current go-to peppermint tea in Rochester when I nabbed the thing to fill my permint tea in Rochester when I was working. Boulder’s got a good selection of beers to choose from behind the counter, including cheap stuff like Genese and nicer craft brews like New Belgium Fat Tire (one of my favorites).

On top of drinks, the place also has sandwiches, wraps, salads, cookies, brownies, and macarons to bite down on. Their macarons are pricey, but they come in good flavors, and their oatmeal raisin cookies are gigantic and hefty, making for a good end of the day wind-down sweet. All in all, Boulder’s a good place to take your friends out to if you want to kill time and hang, catch some local performances, or clamp down to it from the drop off at the “South and Alexander” stop. The shuttle comes by Rush Rhees’ ITS stop at every hour after 4:30 p.m. on weekdays and every hour after 9:00 a.m. on weekends. ‘Till next week: Peace out, people.

Nova is a member of the Class of 2019.
EDITORIAL OBSERVER

Finding Better Critiques of the Media

A s a card-carrying libe-
ral on a left-leaning campus amid the in-
creasingly dominant (or at least dominant) con-
servative mind-set, I am growing ever more comfortable in the
mesosphere that has come to define college culture across much of the
United States. I have a confession to make: I kind of like Rand Paul.

Don’t get me wrong, I gener-
ally disagree with him. I typically favor government solutions over market
ones, higher taxes, more social services, and more. But the
Democrats won as many branches of government last election as the
Colorado Browns won games last season. (For the non-sports fans out there, that’s a
resounding zero-zero.) Rand Paul generally had no desire to delay any hopes of
the government implementing any of the policies he opposed.

I don’t mean to say that resis-
tance is futile and that we should simply let the Republicans do whatever they want until the next
election. But as long as liberals are relatively sidelined in the policy
debates of Washington, I’ve taken some time to try to think about our
political system as an outsider, to try and diagnose what’s wrong with it.

I have a lot of opinions about this problem, and with politicians of
tables, people in the streets out of the way, and a
who have had a hard time resisting the
side. I have a hard time resisting the
debate.

But that’s because it’s supposed to
failing its representatives. When we
members—“It’s different! These
peers served them well, and vote.

For us, this much is clear: If you
da lot more formalized than
who have pocketed the public’s
willing to pay taxes to support them?

That’s why it’s up to students
outside SA. Over the years, the
Editorial Board has encouraged
students to hold their leaders ac-
countable. Most probably haven’t
care — even those who have
seems to be the right thing to do,
We must put aside personal
which both sides become increas-
are, and the other party.

Two senators left during the
meeting. The final motion on
On paper, and the votes were
to all the senators. That’s why it’s

For me, it’s not the first to
their representatives’
their decisions. That’s why it’s
to be able to make an informed decision
nous positions. This is especially
concerns. It’s hard to see how
We can’t do that. That’s why we

It isn’t long before this mental-
legislature. In which the people are

to the people, and use it to
echoes. It makes the
the other party. That’s why

Elected officials—“It’s different! These
peers served them well, and vote.

But this situation highlights

For those who don’t know,
kind of like Rand Paul.

For those who don’t know,
kind of like Rand Paul.

Paul made the news recently as
(essentially) the sole cause of a
sadly, who said that
funded the
government to the
week and a half. Senators had
together, and he used Sen-
ate rules to prevent a vote until
after government funding lapsed and the
government shut down.

No, I’m not in favor of failing the
spending caps, and I gener-
ally opposed to government shut-
downs. I am, however, in favor of
agreement on anything is a big
deal, but despite all of that, I re-
spct what Paul did.

“The reason I’m here tonight is
to put people on the spot,” said
Paul, as seen on CNN. “I want
to feel uncomfortable. I want them
because Paul opposed increased govern-
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STUDENT LEADERSHIP
Appreciation Reception

We want to thank you for all of your contributions you make to the campus community. This evening was a way to show you our appreciation.

Alice DeSimone Award

Given each year in memory of Alice DeSimone, who served for seventeen years as an Administrative Assistant in the Office of the Dean of Students. This award is presented to students who contribute to the curricular life at the University and strengthen the community spirit and involvement. Nominations need not be in high profile or formal positions of leadership to be considered. Instead, this award recognizes dedication, enthusiasm, collaboration, and positive role modeling as leadership traits that help sustain and maintain a strong quality of life for all.

Outstanding New Student Organization Award

Awarded to an undergraduate University recognized student organization that has been around between 1-4 years and is advised by the Rochester Center for Community Leadership or Wilson Commons Student Activities. This student organization is moving beyond the expectations of a startup organization. They demonstrate a long lasting impact on the campus environment for all students.

Ana Hubbard Award

Established in 2009 by friends and family in memory of Ana Hubbard, class of 1999. Wilson Commons Student Activities presents the Ana Hubbard Award in recognition of a student whose participation in a student organization has improved their life, provided valuable skills, and contributed to the vitality of their student organization and campus community.

Student Organization Photo Contest Winners

Best CCC Page – UR Cinema Group
This prize is given to the organization that best utilizes the options on CCC to visually showcase their organization.

Best Creative Group – Pan-African Students’ Association (PASA)
The selected photo captures the vision and spirit of an organization in an inspired way.

Best Group Portrait – River Campus Medical Emergency Response Team (MERT)
The selected photo best captures an organization’s members in a thoughtful, reflective moment.

Congratulations!
Confessions of a Sony Executive

This has been the absolute worst week of my life. “Black Panther” has been a massive success for Marvel this week, bringing in $192 million in its first three days. Disney is saying it will have made $218 million over the course of the weekend, and it’s already drawn sales of $361 million around the world.

Do you know what that means for me? It means every smart-ass in the office feels they have the personal right to humiliate and degrade me for a deal I made 20 years ago! Yes, I’m the guy who said no to the movie rights to Black Panther. I also said no to Iron Man, Thor, Ant-Man and a lot of other really freaking profitable characters. Go ahead, laugh it up. Flood my email with uninvited and low insults about how I’m the biggest moron in the world because I didn’t know that a bunch of random B-list superheroes would become the biggest cash cows in movie history.

It’s not like you’d be alone in making fun of me. At Sony, they call me “Marvel Boy.” Every holiday season, my boss sends me a link to show times for the latest Marvel blockbuster in lieu of a bonus. The IT guys even change my wallpaper from a sweet picture of my kids to different Avenger emblems. How the hell was I supposed to know these movies would be so huge? When they tried to sell the characters to me they were just making them to sell fucking toys!

It’s all so unfair. We wanted Spider-Man. We just wanted the really famous one and now every time I see a picture of that stupid web-slinger I can feel my blood pressure rising and hear my dad’s voice calling me a dumb little failure. This happens with every single one of these stinking Marvel films and now it’s worse than ever.

Yes, buddy, I know “Black Panther” was a tremendous hit and the biggest ever for an African-American director. Yes, boss, I do remember that “Black Panther” was a tremendous failure. This happens with every movie. But just remember: Every time you rave about that movie, a little executive in Sony gets a “Kick Me” Post-It note slapped on his back and a spot in the back corner of the room for every meeting.

Mistler-Ferguson is a member of the Class of 2018.
‘Blanket Statement’ Exhibit Unveiled

One of the installations of the Blanket Statement exhibit in Gowen this past week.

Welcome to Mardi Gras

By ASHLEY BARDHAN
ILLUSTRATIONS EDITOR

“Fraternity,” a word stemming from the Latin “fratres” meaning “brotherly.” The North American fraternity system it left can be traced as far back as the 18th century, and has been a pillar of friendship, philanthropy, and binge drinking along the way.

River Campus is no stranger to a good, yummy fraternity. Our campus is home to the following: Alpha Kappa Epsilon, Alpha Delta Phi, Theta Chi, Psi Upsilon, Sigma Phi Epsilon, Sigma Alpha Mu, and Sigma Chi. There are more but they don’t live on the Frat Quad so it doesn’t matter.

I’m going to review these parties because they provide a form of escapism and because I’m so broken inside. Parties will be scored out of 10 and based on concept, attendance, and atmosphere. Let’s get into it! So cool.

This weekend was the Mardi Gras weekend because Alpha Delta Phi and Delta Kappa Epsilon care about Catholic doctrine and will not drink. Still, I will rate this concept a three because both frats had the same one and it wasn’t even a Tuesday.

I went out with my friends James, Jackie, and her roommate Riva, and we went to ADP first because Riva called them “the acoustic version of ‘The Chainsmokers.”’ And boy, was she right!

We entered the door and the man gave me a tiny “X” on my hand because I am under 21, but it wasn’t a tiny “X” so I could drink anyway! Very considerable. I was already impressed with ADP’s hospitality.

We entered through the foyer, and the room was as barren as I hope my womb is. There was a table with a greasy pizza box curcas on it, and party-goers gulped the remaining contents of the box like hungry, hungry hippos. Even though I was so rushed, buying pizza for a party was a very kind gesture.

We descended into the gaping infinity of the staircase, our bones shaking in time to the bass of Smash Mouth’s seminal “All-Star,” which was played not once, but twice. The first time they played it, I had to fight the urge to rip out the ossicle bones that rest so gently against the oval window of my strong ear (my right ear). But then they played it a second time.

Something else I liked was that the floor was not sticky but wet in a way that allowed for easy movement.

I know I mentioned DKE before, but I don’t think I hate myself enough to talk about DKE at length. There were like 20 people at the party, which made me uncomfortable, but a good handful of them were really good dancers, so I give attendance an eight.

Although the first floor was dry and empty like my womb, the basement was pretty full, but not in a way that felt overwhelming or oppressive. It was a nice atmosphere. The basement was pocked with the potenti- cal of a birthday party. There were no girls putting their butts on your body, but you also don’t feel bad about yourself because no one is at the party. I give attendance an eight.

Some other thing I liked was that the floor was not sticky but wet in a way that allowed for easy movement. I’m sure. Most frat brothers have not heard the word “wet” before, but it just refers to something covered in a liquid.

Although I did have a quaint little time at ADP, the overall atmosphere was so middle-of-the-road and fine that it was boring. No one even vomited on me, so I give atmosphere a six. ADP’s final score rounds to a two.

I will rate this concept a three because both frats had the same one and it wasn’t even a Tuesday. Mote Riva, and we went to ADP first because Riva called them “the acoustic version of ‘The Chainsmokers.”’ And boy, was she right!

We entered through the foyer, and the room was as barren as I hope my womb is. There was a table with a greasy pizza box curcas on it, and party-goers gulped the remaining contents of the box like hungry, hungry hippos. Even though I was so rushed, buying pizza for a party was a very kind gesture.

We descended into the gaping infinity of the staircase, our bones shaking in time to the bass of Smash Mouth’s seminal “All-Star,” which was played not once, but twice. The first time they played it, I had to fight the urge to rip out the ossicle bones that rest so gently against the oval window of my strong ear (my right ear). But then they played it a second time.

Something else I liked was that the floor was not sticky but wet in a way that allowed for easy movement.

I gave atmosphere a six. ADP’s final score rounds to a two.

I know I mentioned DKE before, but I don’t think I hate myself enough to talk about DKE at length. There were like 20 people at the party, which made me uncomfortable, but a good handful of them were really good dancers, so I give attendance an eight.

Although the first floor was dry and empty like my womb, the basement was pretty full, but not in a way that felt overwhelming or oppressive. It was a nice atmosphere. The basement was pocked with the potential of a birthday party. There were no girls putting their butts on your body, but you also don’t feel bad about yourself because no one is at the party. I give attendance an eight.

Some other thing I liked was that the floor was not sticky but wet in a way that allowed for easy movement. I’m sure. Most frat brothers have not heard the word “wet” before, but it just refers to something covered in a liquid.

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**CT Recommends: ‘The Thing’**

**By WIL AIKEN
CULTURE EDITOR**

About once a year there will be a big snow in New York City. If we’re lucky, we’ll get a day off from school. So every New York City kid, like me, has been classically conditioned to feel great joy when exposed to extreme amounts of snow. Snowy days, for me, call for snowy movies.

So I am today going to share with you one of my favorite snowy movies, a movie I have had an itch to watch every day since Rochester’s first hard core snowfall.

The film I refer to is John Carpenter’s 1982 horror flick “The Thing.” I’ll give you the plot set-up: a crew in Antarctica are pitted against a murderous alien. Once it kills you, it can imitate you — which serve up masculinity, a central theme of the film — feel genuine and comes with a strong sense of mistrust. It would be a travesty for me to talk about this movie without mentioning the spectacular cinematography by Dean Cundey. He here displays a mastery of sweeping epic shots of snow-covered landscapes as well as close, creepily intimate shots of actors. He also proves himself an able artist in showcasing the wild special effects that the film has to offer. It would also feel unfair not to mention the work of the composer Ennio Morricone, who contributes a nervously pulsing electronic score that serves the effect it produces. Unlike many “manly man” movies, which serve up masculinity hand in hand with sweat and extreme violence, the mas- cularity of “The Thing” feels genuine and comes with a strong sense of mistrust.

My trip made me consider my purchases. It made me consider what I want as a fun purchase and what I consider to be bad purchase. It’s strongly tied to my emotions (as is most of my life, reader) and how much money is currently in my bank account. I ad- vise you to first lay down some ground rules, reader. Maybe create some rules, on how much money you can spend on one purchase, or how many non-essential purchases can be made in a week. Once those are down, spending for fun becomes more of a feeling than a for- mula.

Is the purchase really worth it? Will it last me past today? Will I remem- ber the purchase ever? Is the purchase emblematic of this experience, or do I just want to spend mon- ey for some inane reason? Am I buying this because someone else is also spend- ing thingy like this? Could I explain this pur- chase to Amma (reader, this means mother in Telugu, a language I speak)? Can I af- ford this? If the purchase passes all of these questions, then seven times out of 10 I buy whatever I am considering. At times, I don’t want to get something just because I spent that extra 10 seconds looking at the item and de- bating whether I need it, but sometimes those 10 seconds are the time I need to fully enamour myself with the purchase. Obviously with expensive purchases, clothes much more time is spent — but the method is the same.

Soon, we’ll be in a place in our lives where we have to spend money every day on things like gas, food, rent, and utilities (if we don’t already). I feel like money should be treated as if it’s precious, but also as a means to express one’s personality or to achieve bucket list–like moments, like purchasing a ticket to that concert you’ve always wanted to go to. Relegat- ing properly how the money you’ve worked hard to earn is spent is an important skill. If money is only spent on necessities, I feel like some of the spunk of life is taken out. Buy things that make your life better and long as it’s reasonable — I am not giving you a free pass here, reader.) I’ll see you in seven days.

Pandaraboyina is a member of the Class of 2020.
Alyssa Alhadeff and Nicholas Dworet were both leaders. They put others first. They were studious in school and were tireless in sport. Alhadeff’s club soccer coach, Laurie Thomas, referred to the 14-year-old’s last game on the field as her “great joy.” Dworet’s club soccer coach, Lau.

The passing of Christopher Hixon, the former athletic director of Marjory Stoneman Douglas, left Cubs spring training in Arizona, to speak at the candlelight vigil held in Parkland. While choking up and sniffing, Rizzo was horrified that the fields he played on and the classrooms he studied in were on the news “for all the wrong reasons.” “While I don’t have all the answers, I know that something has to change before this is visited on another community, and another community, and another community.” Rizzo said.

The president can claim that he engaged with the Parkland community. But his visi left Parkland with an AR-15. Wilford miraculously fish out of water would be alive soon, their dreams yanked. If it were up to Scott Beigel and Aaron Feis, the soccer star and the fish out of water would be alive and still pursuing their dreams in Parkland. Florida. Feis, an assistant football coach and a security monitor, jumped out and took a hail of bullets to save students. Beigel, a geography teacher and cross-country coach, ushered his students inside his classroom. After re-locking the door, Beigel’s students found their hero on the ground.

The response to these tragedies from athletic communities has run far and wide. Alhadeff’s team, the Parkland Soccer Club, initiated a club-wide campaign, #PlayFor8, which reached to Alhadeff’s jersey number. Total Swimmer Aquatics, Dworet’s year-round club swim team, and the University of Indianapolis have made statements.

The passing of Christopher Hixon, the former athletic director of Marjory Stoneman Douglas High School, sparked the attention of Oakland A’s manager, Scott Beigel, from athletic communities has run far and wide. Alhadeff’s team, the Parkland Soccer Club, initiated a club-wide campaign, #PlayFor8, which reached to Alhadeff’s jersey number. Total Swimmer Aquatics, Dworet’s year-round club swim team, and the University of Indianapolis have made statements.

Feis’ heroes were noticed, engaging the usually stiff NFL Commissioner Roger Goodell and compelling the Miami Dolphins to donate $100,000 to the victims’ GoFundMe page. Miami Assistant Special Teams Coach Darren Rizzi, who had previously known Feis, organized an additional $17,500 to be donated to the family.

The president can claim that he engaged with the Parkland community. But his visit left Parkland with an AR-15. Wilford miraculously was stable condition after three surgery.

Without the voice of the sports community, not only lifting up those in need but encouraging us to move the conversation forward, where would we be? Momentum from these local teams and national franchises is a start, and maybe it’s a catalyst. The sports community has a powerful voice, and we must let it continue its narrative. Let’s keep talking, and let’s get out there on March 24, as other Americans will for the March for Our Lives.

I’ve heard students on this campus sigh and ask, “What can be done?” But please remember, a defeatist attitude does nothing. Alyssa Alhadeff and Nicholas Dworet didn’t give up. Get out there and uphold their legacy.

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"Everybody Talks" is a radio show on WRUR’s The Sting that highlights women’s involvement in sports and the social issues that surround athletics. You can listen to it every Friday from 1-2 p.m. on http://listening.wrur.org.

Powell is a member of the Class of 2018.
Basketball Sweeps Brandeis As Regular Season Winds Down

By LAUREN SHARPE
Senior Staff Writer

Both UR basketball teams returned to the Palestra this past Friday and defeated Brandeis University for the first three of the final games of the regular season.

The women, coming off a win against Carnegie Mellon the previous Sunday, looked to extend their win streak to three games after losing three in a row twice at the University of Chicago and once to Washington University earlier in conference play. In the first half of the game, neither team was strong offensively. UR led the visiting judges 11–7 going into the second quarter and 24–7 at the half.

Despite UR’s attempts at minimizing turnovers, Brandeis went on an 11–2 run in the third quarter and went on to tie the game at 32 points. With two minutes remaining in the third, Brandeis took its first lead of the game (36–34) before senior forward Lauren Deming sunk two free throws to give UR a 38–36 lead at the end of the quarter. A three-pointer from Brandeis opened the final quarter, giving it the lead. UR answered with a 9–0 run, maintaining its lead until the final buzzer and beat Brandeis 61–51.

UR scoring was led by senior forward Al Leslie, who scored 19 points in her 31 minutes of play. Deming followed with 16 points, and senior guard Brynn Lauer added 10 and a season-high eight rebounds. Leslie moved into second place in all-time career points after scoring 23 at Carnegie Mellon last week, improving her total to 1,758 after that game. Jody Lavin ’82 scored 2,094 points in 91 games for the Yellowjackets from 1978–1982 and currently leads all-time scoring.

A much-needed win came for the men at home against Brandeis as they had lost five of their last six conference games. UR scored nine points in the first half before the Judges answered with a layup and increased momentum, allowing them to outscore UR 14–5 in less than three minutes. Brandeis sunk a three-pointer and went on an 8–0 run midway through the first half, in which it took its first lead. Late in the half, junior guard Ryan Clamage had an offensive run, scoring seven points, giving UR a 39–36 lead at halftime.

Junior guard Jacob Wittig helped secure a key win against Brandeis for the Class of 2019.