**MSAB Finds DPS Forum Lacking**

**By JAMES GUNN**

The Minority Students’Advisory Board had their public forum. But, for some MSAB attendees, it was an empty resolution.

They blamed the administration for employing a format that limited attendees’ ability to voice their reactions as well as for providing unsatisfactory responses.

During the forum, Director of Public Safety Mark Fischer, President Feldman, and Senior Vice President Holly Crawford answered questions regarding the DPS proposal for armed officers on River Campus and at Eastman. Junior Tara Eagan, president of MSAB, and Kit Miller, director of the M.K. Gandhi Institute for Nonviolence, moderated.

President of MSAB and junior Tara Eagan was one of the forum’s moderators.

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**5K Faces Its Own Challenge**

**By IFUA AGAYE-KUMI**

Putting the power completely in students’ hands to make the campus ever better with $5,000 or less often produces mixed results.

On one hand, the process has given us a swing set near Sue B., the pads and tampons initiative, and sleeping pods in Gleason. According to organizers, it also repeatedly endures unhelpfully generic suggestions like “more food,” and joke submissions such as a gift card to 5,000 people.

As the deadline for the 5K challenge rolls around once more this fall, 17 SA Publicity Chair and junior Svarina Karwanyun wants students to seize the day.

“I don’t think the student body really understands how much power they have to a project that would serve a lot more people,” she said.

According to Karwanyun, the ideal 5K challenge wins— a project that is sustainable over time while improving the lives of the greatest number of people.

A chance of winning is not the only incentive for participating in the 5K challenge—several suggestions get taken care of even if the participant does not win. When vetting the submitted proposals, the 5K organizers reach out to various departments to inquire whether certain suggestions are feasible in the budget constraints.

“Many times when departments hear the request, they just do it,” Associate Dean of Students and SA advisor Anne-Marie Algier said.

For instance, shower heads were replaced thanks to a 5K challenge submission.

Students can submit their ideas through an online form.
WORKSHOP ENCOURAGES LOCAL GIRLS TO PURSUE ENGINEERING

Last Saturday in Goergen, the Society of Women in Engineers held an informative workshop for local girls from grades K-6 on engineering. Organizers hoped to educate the girls on the impact of the future generation of women in engineering.

PUBLIC SAFETY UPDATE

Unknown Individual In ESM (1)

NOV. 23—A non-affiliated individual was found in the restroom of ESM East Wing. The individual was identified, issued a ban form, and escorted from the facility.

Theft Seen Near Library Road (2)

NOV. 24—An individual was seen riding a bike on Inter campus Drive near Library Road carrying two auto wheel rims. The individual refused to stop for officers and rode away over the pedestrian footbridge.

Unidentified Male Asking For Money (3)

NOV. 28—DPS responded to the report of an unidentified male asking for money. Areas were checked with no results.

Accident Near Brooks and Genesee (4)

NOV. 30—DPS assisted RPD with an accident that occurred near the intersection of Brooks and Genesee St.

THIS WEEK ON CAMPUS

TUESDAY | DEC. 4

DECEMBER BLOOD DRIVE
FRIEL LOUNGE, 2 P.M. - 7 P.M.
D’IONS and Red Cross are coming together to host the last blood drive of the semester.

JAPANESE CONVERSATION HOURS
DOUGLASS 306, 7 P.M. - 8 P.M.
The Language Center will be hosting conversation hours in Japanese.

WEDNESDAY | DEC. 5

UR SPLASH GENERAL INTEREST MEETING
DOUGLASS COMMUNITY ROOM, 6 P.M. - 7 P.M.
UR Splash, a community service organization, will focus on educational outreach programs to high school students in their first general interest meeting.

ARABIC CONVERSATION HOURS
DOUGLASS 306, 12:45 P.M. - 1:45 P.M.
The Language Center will be hosting conversation hours in Arabic.

THURSDAY | DEC. 6

ONE COMMUNITY DIALOGUE: WHAT ARE YOU?
POLL J. BURGESS INTERCULTURAL CENTER, 6:15 P.M. - 7:15 P.M.
Students will be discussing their encounters with microaggression.

SURVIVING & THRIVING AFTER SEXUAL ASSAULT: CREATING STRENGTH OUT OF SURVIVING & THRIVING AFTER SEXUAL ASSAULT
SLDAN AUDITORIUM, GOERGEN 101, 7 P.M. - 9 P.M.
Guest speaker Backy will be discussing her journey of recovery after experiencing sexual assault.

FRIDAY | DEC. 7

HOLIDAY SHOPPING FAIR
HIRST LOUNGE, 10 A.M - 4 P.M.
Venues from the Rochester area will be coming to campus to sell holiday shopping needs. Items include UR spirit gear, jewelry, handmade products, ornaments, and more.

CLASS OF 2022 CLASS COUNCIL HOSTS: CHEESECAKE AND MASSAGES
MAY ROOM/BROOKS LOUNGE, 2 P.M. - 4 P.M.
The class of 2022 Council will be hosting an event with free cheesecake and massages in hopes to calm the nerves of first-years prior to their final exams.

Day of Remembrance Honors Victims

PRIDE FROM PAGE 1

The event also hoped to make the community more visible to cisgender allies, according to the organizers.

Overall, the Day of Remembrance served to raise awareness about the challenges transgender people face every day at the University.

One such issue discussed at the event was housing. Despite the well-established network serving the LGBTQ+ community on campus, UR still lacks comprehensive housing for transgender students who may not feel comfortable rooming with students of the gender they were assigned at birth.

Another issue brought up was the need for improvement in University Health Services. The transgender community on campus would like to see hormone replacement therapy offered — something RIT already has.

The event reminded students of the real threats that come with being transgender.

“This is a sad event — to hear the names of all the people who identify like you being murdered,” Perry said. “I can understand why people wouldn’t come to this event, because it’s rather triggering to hear that you’re at risk for just being you.”

Higgins is a member of the Class of 2020.

Stories of Failures Welcomed in iZone

SCREW-UP NIGHTS FROM PAGE 1

Zuo shared her story of failure about her mistake when trying to plan an on-campus celebration for Chinese New Year.

She wanted to hold the celebration on the day of Chinese New Year. To her dismay, she forgot to click the submission button to reserve a room.

So, the event had to be pushed back a week later than the actual Chinese New Year.

Zuo said she learned her lesson, and she now confidently embraces her mistakes in hopes others will too.

After the three scheduled speakers shared their stories, audience members spontaneously took the stage to do the same. Stories shared ranged from waking up in the wrong bed after a night out, losing a passport, and finding out a visa had expired while studying abroad.

Screw Up Nights has been one of iZone’s top events since its conception, showing how an idea can turn into something great.

“It is an idea that turned from a post-it note into a reality,” Cengiz said.

Screw Up Nights will pick back up for a fifth volume next semester featuring a different theme.

Manosor is a member of the Class of 2020.

E-cigarette Users

Earn $100 by participating in our study!

Two visits ($50 per visit)
There will be lung function test and blood draw (two tablespoons), saliva, breath condensate, and urine collection at each visit.

You may be eligible if:

• You are between the ages of 18-65 years
• You have been using e-cigarettes

Contact Research Coordinator at (585) 273-2843
A common misconception shared by many undergraduates is that research is reserved for the sciences. In fact, research at UR spans nearly every discipline, and there are opportunities for students of all majors and interests. Each department has its own set of resources and faculty to guide motivated undergraduates. I spoke with professors from linguistics, biology, and history to provide a partial representation of the research diversity at UR. Though their interests differ, these faculty offer similar advice and encouragement regarding research involvement and success.

“Linguistics straddles natural science, social science, and humanities,” said Dr. Mary Abtahian, an assistant professor in the linguistics department. Abtahian observes changes in the local Rochesterian dialect. Both of her students, senior Julianne Kapner and Take Five Scholar Graeme McGuire, are involved in community engagement as part of their projects. “The fun thing about linguistics is that the data is all around you,” Abtahian said.

Dr. Elaine Sia, a professor in the biology department, is interested in yeast mitochondrial DNA. She encourages undergraduates to influence the course of their research in lab. “You get to be involved in the direction,” Sia said. “There’s no expected outcome, so there’s the potential for really interesting surprises.”

Dr. Sina Ghaemmaghami, an assistant professor in the biology department, studies protein folding and its implications. “I love being around people of different ages and in different parts of their careers,” Ghaemmaghami said. “I really enjoy having undergrads in the lab. And I think that’s something that’s really special about this university.”

As the director of the Humanities Center, history professor Dr. Juan Rubin encourages and supports undergraduate research in the humanities and humanistic social sciences. “We’d like it to expand as a home base, and we welcome students to hang out here and come to our programs,” Rubin said. “We want them to be as open as possible to the undergraduate community.”

Researchers are quick to debunk the myth that GPA is a limiting factor for students interested in research. “It’s not about GPA for me,” Sia said. “I typically look for students who can clearly articulate their motivations. The independent study project is very self-directed, it’s whatever is totally different [than coursework].”

But some coursework introduces concepts at the heart of research. “We have fewer opportunities in linguistics for students who have not yet taken any classes in the department,” Abtahian said. “I usually recommend that students take at least one class to find out what their interests are and then start talking to professors.”

“It’s really difficult to do something meaningful unless you make the time in your schedule for it,” Sia said. “Don’t mosh it into too early. Make sure you get a good foundational knowledge.”

Sia praises research experience for building persistence, problem solving, and troubleshooting skills applicable to any career. “No matter what the world is doing with their future, those skills, those behaviors will be useful,” she said.

For example, pre-med students can get significant benefits from participating in basic research. “A lot of medicine is moving towards research-based solutions,” Sia said. “It’s important to learn how to interpret data and form your own conclusions.”

“At the end of your project, you’ve learned problem-solving skills, honed your writing skills, learned how to assess evidence in a way that goes beyond what you learn in the classroom, and you’ve had fun,” Rubin said. “You’ve learned the experience of discovery.”

Ghaemmaghami advises undergraduates to focus on the culture of a lab, even more than the research itself. “If it’s not something you want to do, don’t go there,” he said. “I love every aspect of academia,” said Ghaemmaghami. One of the things he loves most is the ownership of discovery.”

“The benefit to the department is that they become centers of active learning,” Rubin said. “As teachers, we want our students to learn as much as possible [through] critical thinking, writing, problem solving, analysis, and synthesis.”

Undergraduate research benefits the student, the university, and the field at large. “Everyone should try to find ways of getting involved,” said Abtahian.

“Of course the very aspect of academia,” said Ghaemmaghami. One of the things he loves most is the absence of a strict hierarchy, in an academic lab setting, undergraduates contribute to the research on a daily basis. “If you’ve got an undergraduate and say something smart, people pay attention to you.”

“Doing exciting research on campus? Contact Audrey at audreyj30@rochester.edu to tell her about it and potentially be featured in the next edition of Research Rochester. Goldfish is a member of the Class of 2019.”

Sustainable Ideas Wanted for 5K

On Campus Community Connections, after which their idea will be pitched to potential Prelancers that survive the vetting process, and be voted in by the Class of 2019 during Spring 2021 SA elections.

In past years, the challenge has received criticism for failing to communicate with finalists and winners after they submit their ideas. Senior Xueying (Shelly) Chen, who topped the board last year with her proposal for massage chairs, was among the dismayed.

“SA did not reach out to me or involve me in the decision-making process,” she said. “I thought this was a good idea.”

This year, SA is striving for greater transparency.

[Student government is committed […] to] making sure all the information gets to people,” Algier said.

Finalists of this year’s challenge can expect to receive an update from SA explaining next steps and appropriate methods of publicizing their ideas to the UR community.

Despite bumps in the road, Chen still feels she made the right decision to participate and encourage others to do the same.

“It feels so good to see a simple idea to become a reality,” Chen said.

As Karwanyun pointed out, “$3,000 may not change the world, but it can make it a little better.”

“If we have that chance, why not take it?”

“If people of Israel have one message for you,” Hadad said. “We stand together against antisemitism. We stand together against hate.”

Agayre-Kumi is a member of the Class of 2021.

MONDAY, DECEMBER 3, 2018
PAGE 3
RESEARCH ROCHESTER

Sustainable Ideas Wanted for 5K

“Energy, persistence, and at best, creativity,” said Rubin. “The most exciting [projects] for me are the ones where you get to be only 11 pre-written questions and see how people respond.”

Following a presentation of the proposal in this year’s public forum, Fischer, Feldman, and Crawford have also fielded questions written in advance by MSAB. These questions were followed by additional ones from attendees.

The forum restricted audience responses to questions written on index cards. The moderators were the ones to speak these questions opposed to those who wrote them.

The structure of the forum was designed by MSAB as well as Fischer, Feldman, and Crawford.

Fischer and Feldman took to organizing the forum.

“The structure was strongly suggested based on what President Feldman, Chief Fischer, and [VP] Holly Crawford were comfortable with,” she said. “It was supposed to be 11 pre-written questions and then they go on about their way without any audience input.”

MSAB helped write the 11 questions, but they did not have a preferred question and answer format, “as if we’re having an actual conversation.”

The structure included the community-written index cards, but for Eagan, this was not enough.

“We could have had a whole new set of questions just be Q&A, but instead of that, we had to sit on our hands like respectable children and listen to all the answers that were given,” Eagan said.

Despite Feldman’s prior concerns, he was pleased by the forum and the ideas of those involved.

“I will acknowledge being skeptical about town hall meetings because sometimes they turn into unhelpful confrontations,” Feldman told Campus Times after the forum. “And I thought this was a good discussion.”

Fischer also thought that the forum was successful, but acknowledged that it may not have met the expectations of some students.

“I think there was a little frustration expressed at the end that they would’ve appreciated one of an [structure], being able to shout out questions and having people respond,” he said. “It’s really hard to communicate in situations like that.”

“But it seemed like most people were comfortable with the format. However, structure was not the only problem that some attendees had with the forum. I am not well-prepared, I am not happy,” sophomore Ivana Balde, a member of Douglass Leadership House, told the Campus Times.

During his presentation, Fischer expressed that he had confidence in his offices.

“I know what they feel about this community, I know that they understand this culture,” Fischer said.

Balde offered this explanation. “I think that’s ridiculous,” she said. “We don’t really have a relationship with students.”

Fischer brought up other issues during the course of the forum. He cited various examples of violence and armed individuals around campus, including a recent shooting-scare that two saw police at Strong Hospital’s ER unit. He expressed interest on the training that DPS officer receive and the data included in the proposal, among others.

For Balde, it’s too little, too late.

“I’m pretty sure they’re not the ones pushing for this forum and asking all these questions,” she said. “The black and brown students here feel like it’s your job to reach out to us and that’s very problematic.”

Additionally, Eagan voiced frustration when asked whether she was now okay with the proposal.

“No,” she answered. “I will never be okay.”

Elian Agayre-Kumi, Trevor Whistede, David Schildkraut, and contributed reporting on this piece.

Gann is a member of the Class of 2020.
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**EDITORIAL BOARD**

**With finals just around the corner,** we’ve compiled our rankings of some major study spaces on campus, from worst to best. We provide a projected GPA for each.

<table>
<thead>
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<th>Rank</th>
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<td>STUDENT</td>
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**QS** — If you want to be surrounded by friend groups inexplicably spanning the entirety of Monroe county, look no further than this Nalgene watering hole on the whiteboards. Stick around, and you might just witness someone finally proving the Meliora Hypothesis is through modus tollens.

**TRACYS** — At last, humanity has found a safe haven for group-project coasters. But when the clock strikes midnight, get ready for a surreal exhibition on the whiteboards. Stick around, and you might just witness someone finally proving the Meliora Hypothesis is through modus tollens.

**STUDENT** — This is for people who accept the primitive murder conditions of the Stacks’ dimly lit corridors if it means they can get away from their roommate who consistently plays Fortnite well past 3 a.m. The epochs-old knowledge coozing from the tomes within is sure to give you that much needed brain blast. Just don’t shine a blacklight on the walls, lest you catch a glimpse of Stephanie’s ghost.

**Carbon Basement** — If all dogs go to heaven, all Orgo students go to Carbon Basement. It’ll be the figurative and literal low point of your UR career. You’ll find that one kid somehow using his model kit as a pillow.

**iZone** — The above GPA does not apply to the lucky few who are able crawl over the corpses of their peers in the gladiator pit that is reserved one of those cushy booths. But the odds are far more likely you end up stuck with the huddled masses confined to outer rim of tables or, heaven forbid, the barren oak staircase.

**Stacks** — If you’ve ever wondered how someone runs out of Declining Plan A, head down to Starbuck’s. You’re sure to be greeted by a rainbow of MacBook cases with PopSockets lining every available surface. To supple-

**Campus Times**

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It is our policy to correct all erroneous information as quickly as possible. If you believe you have a correction, please email editor@campustimes.org.
Frat Parties Aren’t Free

By HAILIE HIGGINS
CONTRIBUTING WRITER

I asked, “Hey, are you going to the off-campus Delta Theta Upsilon Xenon Alpha Gamma Radiation’s party?”

“You, I was planning on it,” my friend responded.

“I’m going too! But it’s $7 at the door.”

“Well, girls are free though. Lucky!”

Am I, though? While it’s incredibly easy to focus on the “what” in this situation, if we stop to think about the “why” for more than five seconds, it’s kind of disgusting.

Ah, I love the smell of female objectification in the morning! Or the afternoon, or the night-time (because it happens all the time, after all). Nothing like some casual misogyny to really set a party started. Speaking of getting a party started, play the song “Blurred Lines” during your next rager to really pump some sexist overtones into the room!

I guess I don’t really have a right to complain. As a female, after all, I know I will never have to do something as outrageous as pay a cover charge at a party. For the low, low price of allowing myself to be objectified and treated as a product for the men of the room to consume, I get a full cup until the booze runs out!

Ah, I love the smell of female objectification in the morning! Or the afternoon, or the nighttime (because it happens all the time, after all). Nothing like some casual misogyny to really get a party started.

Nevermind that women don’t want this preferential treatment. As the saying goes, when the product is free, you are the product. Given the choice between being seen in a non-sexual light (or the insinuation that I am a decorative object) and paying, then I will gladly part with my money.

Nevermind that, according to the Department of Justice, women age 18-24 are at an elevated risk for sexual assault, and that 20 to 25 percent of women will have been sexually assaulted by the time they graduate college. It’s important to note that those numbers are rough estimates, because — to nobody’s surprise — people are uncomfortable reporting sexual assault.

Nevermind that according to the National Institute for Alcohol Abuse and Alcoholism, about half of all sexual assault cases involve alcohol. Of course, alcohol doesn’t cause sexual assault, but used within the already sexist and over-sexualizing context of frat parties and clubs, it certainly doesn’t help prevent it.

Nevermind that misogyny is a two-way street, and men are hurt by this culture too. Yeah, in the seven dollars more they had to pay than their female friends, but also in the hypermasculine rhetoric that policies like these support. It encourages harmful gender stereotypes — men are either going out to get a date or get laid. The more ladies, the more choices! Men shouldn’t have female friends, they should have their bros, their past hookups, and their future hookups.

Nevermind any of that. When there’s a chance at saving money, who cares about the “why”? It’s the “what” that’s important. Right? We’re all broke college students; just take your free drinks and try not to think about how you’re really paying for them by adding another pair of tits to the room.

It’s not about the booze charge. It’s about the outdated sexism that runs rampant throughout frat houses and clubs, and the fact that in 2018, it simply has no business being there.

Higgins is a member of the Class of 2022.

Dealing with a Political Death

By EDDIE HOCK
CONTRIBUTING WRITER

Former President George H.W. Bush’s death on Friday led to a torrent of reactions. There came loving tributes from the liberal center-left (President Obama called him a “patriot and humble servant”), scathing, sometimes gloating humor from the left bringing up Bush’s legacy of war crimes and imperialism, and a mixture of the criticism from conservatives and ultra-conservatives, equal parts enraged with Bush for having distanced himself from Trump and the left for disrespecting a President.

Why was it now, when Bush had just died, that we all decided to voice our opinions about the man’s politics?

This confused me, honestly. Why was it now, when Bush had just died, that we all decided to voice our opinions about the man’s politics? Don’t get me wrong — this isn’t some “both sides” argument that we should save our takes for after some arbitrary grace period has passed in the wake of a death like this. But it seemed interesting that we all suddenly decided to yell about the political and military events of decades ago, just because the man who was the face of those decisions had bought the farm.

It seemed interesting that we all suddenly decided to yell about the political and military events of decades ago, just because the man who was the face of those decisions had bought the farm.

Bush was President, most recently, just under 26 years ago before Bill Clinton was sworn in January of 1993. That’s a quarter of a century ago. Nominaly, he was a one-term President, a Republican, who succeeded Ronald Reagan and, sometimes, continued the interventionist, neo-conservative legacy of his predecessor. His popularity soared after he defeated Saddam Hussein in the Gulf War, driving the dictator back into Iraq with no shortage of war crimes from both sides of the armed conflict on the so-called “Highway of Death,” American forces attacked thousands of unarmed, fleeing Iraqi soldiers who were in compliance with orders from the U.N. George W. Bush’s military attacks on Kuwaiti and Iraqi civilians in indiscriminately.

But his approval collapsed in a hurry following the fall of the Soviet Union, and he was forced to break his most famous campaign promise: “Read my lips. No new taxes.” He was voted out of office after his first term, replaced by the charismatic but ultimately not particularly different Clinton, and faded from the limelight until his son was sworn in on January 20, 2000. We know how that went.

But why is Bush’s death the occasion to remember all this?

I’m not calling H.W. a good person either — well-substantiated claims of sexual harassment say otherwise — but I am saying that we’re often too ready to conflate a person with something much bigger than any person — history.

He was a powerful person, yet power is really the ability of people to act together. Even if people listened to what Bush himself had to say, the events of his leadership were bigger than he was. The actions of his administration didn’t die, rather, they will have consequences for many years to come.

George P. Bush, H.W.’s grandson, said after his death on Twitter that “to me, he was my grandfather, a man who taught me to fish in Miami, to throw a horseshoe and to swing a baseball bat lefty.” This was the Bush who died on Friday, I’m not calling H.W. a good person, either — well-substantiated claims of sexual harassment say otherwise — but I am saying that we’re often too ready to conflate a person with something much bigger than any person — history.

Let the discourse flow while these people are still alive and long after they die.

Instead of using the deaths of people who’ve committed(past and present) the very wrongdoing that still influence us today, we should all strive to inform and be informed about the very real events of history on our lives. Let the people who knew them take their deaths as the chance to remember all this?
Florida Experiences Problems with Recurring Recounts

By MICAH GREENBERG
SPORTS EDITOR

18 years after Florida de-
cided to let nine people in
funny robes not from their
state vote for President on
their behalf, the state’s mid-
term elections for Governor and Senator went to a re-
count.

The process was plagued
by several counties that
procrastinated their ballot
counting. The Secretary
of State, who refused
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of State, who refused
to extend the due date
though the counties
claimed they were really
busy.

“Article Two, Title Seven,
Chapter Four, Section One,
Counties 25% of the
Florida State Constitution
eats that the state is physically inca-
cable of making decisions,”
said Mark Law, an
attorney from Jacksonville who
specializes in elections litiga-
tion. “In fact, Miami-Dade,
Palmett Broward
Counties were only accepted
the state on
the
condi-
tions that
would
never
matter due to
re-
counts.”

In both races, an electronic
recount resulted in an exact
tie. Then, when the remain-
ing counties finished
their recounts, the Gubernatorial
race remained tied, but in-
cumbent Democratic Sena-
tor Bill Nelson gained a one-
vote lead over Republican
Governor Rick Scott.

“It’s a rigged system,”
President Trump said in
support of Governor Scott.
“How can we expect to have
a fair chance of winning
if more people vote for the
other side?”

However, a subsequent
mandatory hand recount re-
turned the Senate race to a
tie, while the Governor’s
race also remained dead-
locked. The hand recount
was notably interrupted
when Florida law grants the State
Supreme Court the ability
to decide by any other non-
bias means. Chief Jus-
tice Chancellor Luck-Gavel
ruled that the election
would be decided by coin flip. Re-
publicans attempted to use
the “Heads I win, tails you
lose” trick, but it didn’t mat-
ner since the coin landed per-
fectly on its side.

The Florida Supreme Court
then gave up, and scheduled
a redo of the election in De-
cember, drawing the ire of
many who spent hours wait-
ing in line to vote the first
time. “I don’t want no Yan-
kee snowbirds coming down
here and voting for our god-
fearing officials,” panhandle
native Buck Strongguay said,
while holding a rifle.

In addition to Senate and
Governor, the special elec-
tion will also include the race for Florida Agriculture
Commissioner, which ap-
parently is a thing. The vot-
ers of Florida now continue
to consider making up their
minds.

Greenberg is a member of
the Class of 2021.

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“It’s a rigged system,”
President Trump said in
support of Governor Scott.
“How can we expect to have
a fair chance of winning
if more people vote for the
other side?”

However, a subsequent
mandatory hand recount re-
turned the Senate race to a
tie, while the Governor’s
race also remained dead-
locked. The hand recount
was notably interrupted
when Florida law grants the State
Supreme Court the ability
to decide by any other non-
bias means. Chief Jus-
tice Chancellor Luck-Gavel
ruled that the election
would be decided by coin flip. Re-
publicans attempted to use
the “Heads I win, tails you
lose” trick, but it didn’t mat-
ner since the coin landed per-
fectly on its side.

The Florida Supreme Court
then gave up, and scheduled
a redo of the election in De-
cember, drawing the ire of
many who spent hours wait-
ing in line to vote the first
time. “I don’t want no Yan-
kee snowbirds coming down
here and voting for our god-
fearing officials,” panhandle
native Buck Strongguay said,
while holding a rifle.

In addition to Senate and
Governor, the special elec-
tion will also include the race for Florida Agriculture
Commissioner, which ap-
parently is a thing. The vot-
ers of Florida now continue
to consider making up their
minds.

Greenberg is a member of
the Class of 2021.
CULTURE

By SING CHAN

A Film to Make You Regret that Steak

Sexism, racism, and ageism are familiar concepts to many at UR. But one group wants to talk more about another form of discrimination: speciesism.

The Student Association of Vegetarian and Veganism and the Undergraduate Film Council gave students an introduction to speciesism with a screening and discussion of "Earthlings," a documentary on animal exploitation, known for its disturbing content.

Disturbing enough that students were paid five dollars to stay through it. (They were given the option to donate the money to Farm Sanctuary, a local New York animal protection.) As they entered, students were handed brochures and flyers on vegetarianism and veganism.

The documentary reveals how humans are highly dependent on animals through five aspects: pets, food, clothing, entertainment, and science. The title, “Earthlings,” is a term that excludes all forms of discrimination, simply defined as “one who inhabits the earth.”

Senior Sarah Hackley, president of the Association, told the Campus Times that it is “easy for humans to empathize with other humans […] engage with social justice, [and] understand the sufferings of other humans, [but] see other creatures as mere objects.”

Senior Gabrielle Bowen, co-president of the Council, agrees. “Every life form is an earthly,” Bowen said. “As humans, we should have humility to admit that every life form deserves not to live in suffering.”

The decision to have the co-sponsored screening of “Earthlings” marked the start of a friendship between the two presidents. Bowen said she was influenced by Hackley’s enthusiasm for the issue.

“Sarah’s passion moved on to me. My interest grows as my relationship with Sarah grew,” Bowen said. “I started understanding what true empathy is.”

Hackley, who has been a vegan for about six years and an animal rights activist for over a year, considered confrontations with skeptics the most basic step to watch an animal rights film. “Deducing against watching it because you are afraid […] only points out your inability to take the first indication of the play’s direction, and the first hint of the Nazis were rising.”

The first few numbers of the play, during which the players struggled a bit finding their footing, nevertheless felt carefree. Early ’30s Berlin is painted as a wonderland of desire and vice, a wonderland of desire and vice, a wonderland of desire and vice, a wonderland of desire and vice, a wonderland of desire and vice.

The flamboyance and energy of the Emcee and the pit orchestra, that once felt so gleeful now felt upsettingly wrong.

The plays message, that ignorance is ineffective and wrong, never felt heavy-handed, because I always believed the characters. In particular Flanagan’s performance of Sally, a woman whose love for a city is so additively strong that she is willing to lose everything to keep it. Flanagan’s songs felt more like monologues, and her late number “Cabaret,” was a wrenchingly real portrayal of denial. Cunningham was heartbreaking as Schultz, and Rynh painfully raw as Schneider, whose love is overpowered by her instinct for survival, rendered tragically and engrossingly “What Would You Do?”

The production team deserves a nod here, because their technical skill is essential to telling the story with the respect it deserves. The pit orchestra led by sophomores Christa Raus and Moxie Zvirin, the sets by senior Delilah Przybyla, and costumes by senior Kenzie Williams and first-year Madalayne Martin-Oleniski, and lighting by Wizorek and first-year Kaelyn MacFarlane-Connelly worked in tandem to create a believable world for the characters to inhabit.

Ultimately, “Cabaret” is urgently relevant, a cautionary tale about the war between empathy and ignorance. It’s not an easy pill to swallow. Empathy hurts and so does “Cabaret.” And it should. Aiken is a member of the Class of 2022.
What Stan Lee Really Gave Us

By ABYAMAN MAJUMDAR
OPINIONS EDITOR

We can sing words about Grandpa Marvel all day — visionary, salesman, genius, liar. But everyone agrees the artistic world would have been measurably different without him. Stan Lee reinvented the comic book industry and laid a foundation for a multi-billion dollar movieverse. But would we have this comic book renaissance without Lee? Do we really believe that shared universes wouldn’t have emerged in comic books? And do we really believe that the film industry wouldn’t have successfully capitalized on this?

We can’t know the answer to any hypothetical. But since we can guess at some things with a degree of confidence, here are some things that probably would have been considerably delayed if not for Stan Lee.

THE MARVEL METHOD

When Lee was overwhelmed with work in the ’60s, he took short-cuts. He stopped writing full scripts and gave his artists a plot outline. Eventually, he even stopped with the outlines, and began passing on just a few words. The artist gained more visual freedom to craft the story, effectively becoming a writer. Eventually, comics saw a new visual reality. Artists weren’t pinned to the scripts of wordy writers. The figures and scenes that arose, like most of Jack Kirby’s subsequent work, came from an artist’s heart.

Others followed this method and adopted it as a standard. This top-down collaborative method was so economic that it bled into other media like film and is pervasive today.

PERSONALITY

Lee’s abilities in the real world were magnetic. With every upcoming project, Lee was there to assure us that it would blow everyone away. The media identifies this as a marketing ploy, but it was so much more. Lee’s premature-granddad persona didn’t just play up his dad persona didn’t just play up his short-term projects. The caricature instead was an embodiment of the value of Stan Lee — what he thought life meant, what he thought life was. Every comic book penned by him was an approximation of this value.

Lee’s greatest tangible contribution was his personality, emulated and adopted by countless writers and artists after him. This, with his success, allowed comic book writers not to be embarrassed about talking about their profession. The man who adopted a pen name to avoid being labeled a comic writer gave power to the identity of the profession itself.

HE GOT PEOPLE

Stan Lee understood the human being. All his tangible achievements were a direct result of this. The Marvel Method came from a realization that artists could capture stories he’d imagined, maybe better than he would. The shared universes came from his insight of the social character of people. The family dynamics of the Fantastic Four, the pariah complexes of the X-Men, and the humanity of Spider-Man came from this intuition. And his larger-than-life personality was a capitalization on this knowledge.

When Lee went into comics, he wanted to one day write a Great American Novel. He ended up writing many. Too many to count.

Majumdar is a member of the Class of 2018.
Revolt is Bizarre and Empowering

BY DOMINIQUE DORVIL
CONTRIBUTING WRITER

On the last day of November, I attended “Revolt. She Said. Revolt Again.” It was my first time in Todd Union in over a year. I scanned the room for familiar faces and decided to sit in the center of the front row with my dear friend. (This is protocol for seat-finding with my short stature.)

The seats were nearly completely filled for the show’s second performance. The stage was set up with three boxes filled with the colors yellow, green, and red. Soon enough, actors filled those spaces wearing outfits dominating the same hue.

The first few scenes seemed to be set in modern day, like one where a guy wants to sleep with a girl. But the characters’ manner of speech and dress made it a little difficult to distinguish the time period. It didn’t help that the title, set the show’s mood. It let the audience know that this was a feminist play and that women weren’t going to stay silent. They were going to fight back and question the commonplace normativity of language used for relationship topics like sex and marriage. Are the conventional ways of regarding sex objectify-ing? What does marriage really mean? Does the institution of marriage truly exhibit the feelings of oneness and unity till death?

When the first three scenes were done, only 15 minutes had passed. I was eager to see how else the space was going to be configured to tell the story, since the three color-settings were already used. And then, all of a sudden, they pushed the middle box to the ground and the next scene began. From that point on, things started to get increasingly figurative.

The wordiness of the first three scenes was apparent, but the dialogue was understandable. After that, the dialogue throughout the play was no longer self-explanatory. The audience had to figure things out through things popping out of nowhere.

My favorite scenes were the ones that startled me most. All the actors were on stage doing something: selling whole hymens or sliding out from beneath my seat, creating smoke, flashing lights, or making an explosion of confetti with words written on each piece. My heart raced as I tried to pick up as much confetti as I could, thinking that they contained different messages. But they all spelled the word “galvanize.”

Galvanize means to shock or excite someone in hopes of taking action. The people involved in the play definitely succeeded at shocking me. I thoroughly enjoyed the quality of acting that was showcased. At one point, someone dropped their keys; although this was not part of the script, sophomore Olivia Banc (actor and Campus Times columnist) instinctually asked, “What was that?” This showed how in-character she was, and I admired her performance throughout the show.

The people involved in the play definitely succeeded at shocking me. I thoroughly enjoyed the quality of acting that was showcased.

They were going to fight back and question the commonplace normativity of language used for relationship topics like sex and marriage. If you have seen any of the artist Marina Abramovic’s works, the play is noticeably influenced by things she’s done and the creative approach of avant-garde. There are lots of flashing lights, so epileptic theater-goers should be cautious. Otherwise, you should go. And make sure you sit in the front and collect as much confetti as you can.

Dorvil is a member of the Class of 2021.
The NFL Falls Short In Fostering Inclusivity

By MICAH GREENBERG
SPORTS EDITOR

Former Dallas Cowboys linebacker Jeff Rohrer, who played in the league in the 1980s, became the first former NFL player to openly enter into a gay marriage in mid-November. This would seem like a somewhat substantial story for a league which “strives to be a model of diversity and inclusion.” Yet the story received almost no coverage on ESPN nor the league-owned NFL Network. The NFL has a strange relationship with homosexual athletes. In 2014, defensive end Michael Sam became the first openly gay player to be drafted into the league, and the media openly gay player to be drafted into the league, and the media didn’t care. In the past week, another issue relating to the league’s sliding moral scales and culture of strongmen came to the forefront. Linebacker Reuben Foster was signed by the Redskins after being cut by the 49ers for a domestic violence arrest. Later, Chiefs running back Kareem Hunt was cut when a video was released showing him kicking a woman in February, though it is unclear what the Chiefs and the league knew and when. Needless to say, the league also has a domestic violence problem.

I found it interesting that the story of Rohrer was to the Roher. He was picked by the Rams in the last round, and was cut before playing in any game. He briefly joined the practice squad of the Dallas Cowboys and later had a stint with the Montreal Alouettes of the CFL, but was quickly out of football. Yet, there were reports in 2016 that the league knew teams were unlikely to draft Sam, and they made a deal with the Rams such that Sam would be drafted. In exchange, the Rams would not be featured on HBO’s Hard Knocks. This story was denied, but soon after the Rams cut Sam, HBO announced that the team would be featured on Hard Knocks.

Essentially, the NFL saw Michael Sam’s employment as a public relations stunt. But if that’s true, then why did they not play up the Rohrer story? In October, the Boston Globe published a multi-part article and podcast about former Patriots tight end Aaron Hernandez, who is known for allegations of murder and his suicide while in jail.

In the series, former teammates of Hernandez discuss their time with him. Former Patriots receiver Brandon Lloyd said fellow receiver Wes Welker told him that Hernandez was “going to talk about gay sex. Just do what you best to ignore it. Even walk away.” I found it interesting that the response to Hernandez was to ignore him. It seems clear that the culture of the NFL is macho, and it seems that players did not know how to respond to Hernandez.

In 2013, the Miami Dolphins suspended offensive lineman Richie Incognito for his leading role in systematic harassment of fellow offensive lineman Jonathan Martin. Martin was abused in a variety of ways, including repeatedly being called slurs relating to homosexuality even though he was not believed to be gay. The Richie Incognito scandal was just another example of an NFL team having issues due to its macho culture. After Incognito was suspended and missed an entire season, he played an additional three years in the league for the Bills. Joe Philbin, who was the head coach of the Dolphins at the time, was recently elevated to interim head coach of the Packers after losing his old job.

On the other hand, Martin remained in the league for just one year, and last year he was arrested for making criminal threats, including the social media post “When you’re a bully victim & a coward, your options are suicide, or revenge.” Philbin and Incognito found second chances in the league, while Jonathan Martin did not.

Aaron Hernandez was ignored. Michael Sam had almost no success in the NFL, and the league might have used him in a public relations stunt. Unlike the staged milestone of Michael Sam, Jeff Rohrer became the first former NFL player to enter a gay marriage, and the media didn’t care.

I understand that several former NFL players other than Rohrer have come out as gay, and that Rohrer was not a very well-known player, so it shouldn’t be too surprising that the story didn’t gain too much traction. But when it comes to players who are gay or are mistreated due to a perception of being homosexual, the NFL claims to support its diversity, but has recently fallen short of actually doing anything to change the league’s culture to be more inclusive.

Greenberg is a member of the Class of 2021
Men’s Soccer Defeats Defending Champion in Playoff

By KRENIYA KALAIR
CONTRIBUTING WRITER

Men’s Soccer defeated Messiah College in the Elite Eight, not only breaking into the Final Four, for the first time but also averting their loss to last year’s champion and the nation’s top-ranked team.

The team then lost 3-1 to Tufts in the Final Four, and had earlier defeated Eastern University 1-0. On Sunday, Nov. 18, the 'Jackets faced the vaunted Messiah.

Both teams were attacking from the very beginning. In the 33rd minute, junior midfielder Ulrik Koren scored with an assist from senior Patrick Doyle.

It didn’t take long for Messiah to settle the score. Nick West netted his 30th goal of the season five minutes after the second half started. Eight minutes before the end of the second half, a combination of junior Christian Batlier, Zach Lawlor and Aidan Miller forced Messiah goal keeper Connor Bell to give up an own goal.

Messiah had just one shot in the last 20 minutes, and a yellow card in the 86th minute further limited the team’s scoring chances, so the 'Jackets held on to beat Messiah 2-1.

On Nov. 30, the ‘Jackets lost 3-1 in the Final Four in Greensboro, North Carolina, to the eventual national champion, Tufts University.

The game was choppier than most. Both teams had two players receive yellow cards. Tufts had 17 fouls, while the ‘Jackets fouled nine times.

Tufts started off in control, and in the 21st minute, senior goalie Patrick Conway made a fantastic save, but on the ensuing corner kick, Tufts scored on a header.

Tufts scored twice more near the beginning of the second half. Though the ‘Jackets worked to mount a comeback, the only response was a goal by Miller in the 72nd minute, and the score remained 3-1.

Before facing Messiah and Tufts, the ‘Jackets found themselves slotted against Eastern University in Mechanicsburg, Pennsylvania. But around 12 hours before the team left for Pennsylvania, the weekend’s three games were moved to a snowy Fauver due to extreme weather conditions in Mechanicsburg.

The ‘Jackets faced Eastern the afternoon of Nov. 17. The most dangerous moment for the ‘Jackets on defense was near the end of the first half when Eastern had a corner kick, but senior goalkeeper Patrick Conway got the save. Defense was key for the ‘Jackets, as the first half was scoreless despite seven Eastern corners compared to one offensive corner kick for the ‘Jackets.

The ‘Jackets broke onto the scoreboard in the 66th minute when junior forward Josh Cooley managed to put the ball in the low left corner off Miller’s assist. The ‘Jackets had a hard time defending while Eastern kept attacking from different sides in an attempt to even the score. The ‘Jackets won but there was no time to relax, since the Elite Eight game promised to be intense.

Several seniors finished fantastic seasons. Midfielder Bryce Ikeda was named an All-American prior to the Tufts game. Defender Nik Angyal contributed greatly on the pitch as a starter, but also received the Elite 90 Award for academic excellence. Goalie Patrick Conway saved 80 percent of shots he faced.

The Final Four appearance marked the most successful Men’s Soccer season in school history. Next year’s team will have a lot to live up to.

Kalaair is a member of the Class of 2022

Forness Has High Hopes For Basketball Season

By MICAH GREENBERG
SPORTS EDITOR

Though Women's Basketball is off to a 1-4 start, junior forward Ally Forness has been an important starter. Forness leads the team in field goal percentage.

How did you get interested in basketball?

I’ve been interested in basketball since I was in first grade. My dad and some of his friends decided to put together a clinic called “Little Hoopers,” and I wasn’t technically old enough to be in the clinic yet, but my dad would let me join in, and I absolutely loved it and have loved it ever since.

What do you enjoy most about basketball at UR?

The best part of basketball here at UR is hands down the girls I’m on the team with. We spend a lot of time together on the court and even more off, which makes me feel so lucky since many of my teammates are the most amazing people I know. We work hard and basketball is not an easy sport, so being on such a supportive team makes every day worth it.

How have you grown as an athlete over the course of your collegiate career?

When I came in as a first-year on the team, I was a new post player joining a solid group of four experienced post players who were all juniors, so needless to say I took a bit of a back seat to All-American Al Leslie and practical All-American Lauren Deming for my first two years. This year is entirely different since I am now the most experienced post player with quite a few first-years, and we’re all learning together. The experience I gained from going against such strong people before has definitely developed me into a much better athlete than I was when I first stepped foot in the Palestra.

How do you balance academics and athletics?

I am constantly looking ahead and trying to keep my schedule organized, just to make sure I know when my exams and big assignments are due versus when my games and traveling are. Luckily, professors here are very cooperative with student athletes as far as making up classes or exams if they conflict with major sporting events.

Who has had the greatest impact on your athletic career, and why?

My favorite professional athlete is Candace Parker because, well, for one, she is a professional female basketball player who plays post and can dunk, but she also had a baby very early in her career and came back from that no problem and still has many years left to play. I always have so much admiration for female athletes who are able to do that.

What is your spirit animal?

My spirit animal is definitely a dog!

Greenberg is a member of the Class of 2021.