Feldman Planning for Future
By JUSTIN TROMBLY
EDITOR-IN-CHIEF

Richard Feldman, the former dean slated to become UR’s president next month, believes there should be a new, University-wide set of values to guide policies.

“There might be behavior that, even if it’s legal, doesn’t meet our community standards, and then we’ll figure out how to deal with such behavior,” he told the Campus Times, citing a proposal from the school’s Presidential Diversity Council.

That was one of several plans Feldman discussed last week as he prepares to take over for University President Joel Seligman, who resigned earlier this month after vocal criticism of his administration’s handling of sexual misconduct claims against Professor T. Florian Jaeger.

Here are some other key points Feldman made:

• On being heard: “I can promise everyone that their ideas will be heard, that they will be considered [...] but obviously it can’t be the case that everything works out the way everyone wants it to because there’s going to be conflicting ideas.”

• On town hall-style forums: “My general sense is that town hall meetings aren’t the best mechanisms for discussion” because they lend themselves to people making speeches.

• On small-group meetings: “I can hear what people have to say, and I believe people who know me will say that I listen [...] Our goal is to make us better so tell me where we’re less than we ought to be.”

• On action versus process: “They want to see not just words, they want to see action [...] At the same, I want to consult widely, I will not make unilateral decisions.”

• On community reform: “What I would like to see the community be like is [...] we be a community of people when somebody does something that’s not right, the kind of environment that we want to be in, we are still trying really hard to protect each other and keep progressing and making it what we want it to be,” said first-year Sang Pak.

Some in attendance felt the investigation report was inadequate.

“Of gosh, reading that thing, there [were] several times of just victim-blaming,” senior Jonavelle Cuerdo said. “It was just upsetting to read. I spent a good amount of time just scrolling through my phone to figure out what her conclusion was. I don’t think it did any justice. It pointed out that yes, he did all these things, but he still kind of gets away with it.”

A few students felt Seligman’s resignation was a step in the right direction.

“I think it was a smart and mature move for [Seligman] to resign because he recognized that students and faculty want change, so he’s willing to let that happen,” said first-year Emily Corbett-Valade. “I hope that the new president can step up.”

Most, however, felt his resignation should have come sooner because he had opposed student’s interests too much already,” said fifth-year graduate student Mehran Nisa.

In regards to the soon-to-be interim president, former Dean of the College Richard Feldman, many welcomed his apparent proactiveness and willingness to reach out to the student body.

“I like the communication that [...] Feldman has had so far,” said first-year Shannon Lue Chee Lip. “I think it is better than what President Seligman did with all the different emails that he has been sending out.”

Koul is a member of the Class of 2020. Powell is a member of the Class of 2018. Schildkraut is a member of the Class of 2020. Xu is a member of the Class of 2021.
Melissa Sinco, an Eastman School of Music graduate, discusses how her personal experiences growing up in a multicultural home developed her skills as a "cultural chameleon" last Friday.

**PUBLIC SAFETY UPDATE**

**Fire Alarm in Burton (1)**

JAN. 20—Fire alarm in Burton was due to burnt food. No one was injured and nothing was damaged.

**Cash Stolen in Gorgeon (2)**

JAN. 23—Unidentified suspect stole $120.00 cash from a student’s unattended duffle bag in the pool locker in Gorgeon Athletic Center.

**Individual Arrested (3)**

JAN. 24—Robert Bentley Jr., 54 was arrested for trespassing after being found near the bike racks outside the Computer Studies Building.

**Student Injured at Gorgeon (4)**

JAN. 25—Student participating in a run at Gorgeon Athletic Center apparently experienced fatigue related issues. Student refused care/transport from the EMS.

**Student Robbed (5)**

JAN. 25—Student reports bike stolen from the Computer Studies Bike rack between early December and 1/24/18.

**THIS WEEK ON CAMPUS**

**TUESDAY | JAN. 30**

**CONVERSATION HOURS**

LANGUAGE CENTER, 3:30-4:15 PM; 4:30-5:15 PM. Russian and Italian will be offered in this week’s Conversation Hours.

**WEDNESDAY | JAN. 31**

**UR SMART TALKS**

WILSON COMMONS STARBUCKS LOUNGE, 9 PM.

Michael Mordenga will discuss the steps and necessary actions to impeach someone.

**THURSDAY | FEB. 1**

**EASTMAN AT WASHINGTON SQUARE-GOLDBERG FOR THREE**

EASTMAN COMMUNITY MUSIC SCHOOL, 12:15-12:45 PM.

Three Sophomores from the Eastman School of Music will be performing Bach’s Goldberg Variations.

**FRIDAY | FEB. 2**

**$5 FRIDAY AT MAG**

MAJ. 5:00-9:00 PM.

Kati Jo Sudberry will be demonstrating sand painting in the Pavilion and Fred Astaire Rochester will be teaching dance lessons and performing in the Ballroom.

**UNIVERSITY OF ROCHESTER PREMEDICAL CONFERENCE**

SCHOOL OF MEDICINE AND DENTISTRY AT THE UNIVERSITY OF ROCHESTER, 3:00-6:00 PM.

UR SHMA will be hosting the conference where high school and college students can attend suturing labs, panels, and physician interactions.

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If you are sponsoring an event that you wish to submit for the calendar, please email news@campustimes.org by Monday evening with a brief summary, including the date, time, location, sponsor, and cost of admission.

**Senior Promotes Body Positivity With Instagram**

Laura Cowie-Haskell doesn’t believe in the perfect body.

For the senior, no picture on Instagram, Facebook, or any other social media should serve as a person’s model for how their body should look.

In October, Cowie-Haskell launched an Instagram account, fbmloveandfitness focusing not on any ideal body image but on self-acceptance and loving one’s own body through fitness. In the months following its creation, the “fitsta” now has almost 1,000 followers.

“I didn’t want to make an Instagram account focusing on ideals and body positivity,” said Cowie-Haskell.

In her account, Cowie-Haskell shares constant act of self-care and self-love, instead of focusing on the end result or bodies that are considered attractive to others and how media conditions us to believe we must look a certain way.

Cowie-Haskell, who usually exercises six days a week, didn’t previously view her body positively. When she first came to UR, Cowie-Haskell, who was on the varsity soccer team, was self-conscious of her body image.

Eventually, Cowie-Haskell realized something needed to change. For her, attempting to conform her body to the image society prescribes was wrong and impossible.

Since then, she has shifted her workout from cardio and ab exercises to a regimen based less on how her body looks and more on how she feels.

“When I was working out to be someone, to be a certain way, I was running, doing elliptical and abs,” Cowie-Haskell said. “Now I do what makes me feel good. It’s a lot of what my body feels like it wants today. Sometimes I really just need to get some stress out, so I run. Sometimes I feel angry, so I do some arm stuff.”

The Instagram account came later, when one of Cowie-Haskell’s friends suggested she create a blog on her fitness routines since she thought her exercises were inspiring.

In the few short months the blog has been up, Cowie-Haskell has documented not just her own workout experiences, but also the experiences of others.

“I am not totally confident in the way my body looks,” said senior Colleen Medit, who has been featured in two posts on the account.

“Having Laura use my camera to capture shots of me, shirtless and flexing, was truly terrifying. But it was a practice of reflection,” said Medit. “Reflection that I find myself attracted to others and how media conditions us to believe we must look a certain way.”

Senior Natalie Ziegler, a fan of the account, concurs.

“I used to be a competitive athlete and have a really difficult relationship with my body,” she said. “After quitting sports, I’ve [had] a more peaceful relationship with my body and have accepted it for what it is, but sometimes it’s hard to figure out the role fitness plays in my life now. Laura’s fitsta is a fun, healthy, and helpful reminder that I don’t need fitness to be a means to an end; instead, it’s a constant act of self-care and self-love and thus empowerment.”

Beyond featuring workouts, Cowie-Haskell attaches motivational messages to her photos. In one, she mentions what exertions she’s done. She feels that her workouts have helped to bring more positivity into her life.

“I would say fitness and exercise is a really empowering thing, but it can only be empowering if it comes from a place of love and self-care,” Cowie-Haskell says. “It’s a mutual process. The more you care for your body, the more you love your body […] it’s mainly a mental thing. A lot of the origin of your unhappiness is a construct that you can escape […] and fitness will help you do that.”

Cowie-Haskell has no plans to stop posting on the account and wants it to be used as a source of positive change amid what she feels is a sea of negativity in today’s media.

“I strongly believe that if you can’t unconditionally love yourself then you’ll never reach your love’s true potential for others,” she wrote in a post last month.

Post by post, that’s what she hopes she’s helping people realize.
A Boy, a Girl, and a Bench

By SCOTT DANIELS
COLUMNIST

"ABJ here met MMS Septem-
ber 28, 1968. The rest is his-
tory," reads a bench that sits
across from Lechase Hall at
the corner of Alumni and
Fraternity roads. The initials
stand for Margaret M. Stol-
ze and Arthur J. Bernstein.

In September 1968, Arthur
was a graduate student two
years from earning his MBA.
One day late that month — the
date on the bench — he spot-
ted a girl walking ahead of
him past Todd Union. It was
Margaret. Arthur desperat-
ely wanted to meet Margaret,
but he struggled to find any
reasonable excuse to talk to
her. He took the chance any-
way and asked her for direc-
tions to the football stadium.

The Bernsteins’ return to
Rochester from their home in
Boca Raton, Florida, al-
most every year. And ever
more often Arthur would stop
on their bench to sit and re-
member their days on campus.

While at UR, Arthur actu-
ally had Margaret's father,
Bill Stolze, as a business pro-
fessor. According to Bern-
stein, Professor Stolze was
careful to not show favorit-
ism. He always had some-
one else grade Arthur’s work.

"When I had appendicitis and
was staying at his house, he
wouldn’t give me extra time
for submitting a paper," said
Bernstein. "That was tough
in the days of typewriters.”

Some of their favorite mem-
ories include reading (and often
falling asleep) in the Welles-
Brown Room, watching games
in the Palestra, and their frus-
tration over scarce parking
(specially after snowstorms).

"Current students should ap-
preciate the peaceful, beau-
tiful quad and library. It’s
always great to return and
walk the oldest part of the
campus," Arthur said.

Of course, the campus has
developed considerably since
their days at UR. The Bern-
steins have bitterweet feel-
ings about the changes. The
biggest change, according to
Margaret, is the proliferation of
new classrooms and residential
buildings. She is sad to see
the open spaces go, like the slope
overlooking the football field.
But the Bernsteins under-
stand the need of buildings
to accommodate the growth
of the school, and they can
still find amazement in the
scale of the Strong Medi-
cal Center and in the beauty
of the older parts of campus.

Yes, she would.

Arthur shot another shot:
"We must trust people around
us and don’t look at them as a
threat," Hinojosa said.

Hinojosa advised against utter-
ing words such as "illegal im-
migrant" or "minority student.
She believes there is no such
term as an "illegal human be-
ing." There should be a term
as a "member of the minority
group."

Hinojosa argued that if some-
body drives and violates rules,
they are not an illegal driver,
but they have committed an il-
legal act. Many of the attendees
snapped and clapped in agree-
ment.

Another topic Hinojosa dis-
sCUSioned was the return of
Rochester. She talked about her
“special relationship” with the
city, a city that she believes “has
deep implications with the rest
of the country,” such as Fred-
rick Douglass's famous anti-
slavery article “The North Star”
and suffragette Susan B. Anth-
ony’s fight for women’s rights.

However, in her speech, Hi-
ojosa also brings to light the
darker side of the historical
specifically infant mortality
rates in Rochester.

"The Bernsteins' return to
Rochester was well underway
to that point. How could someone
not know where the football sta-
Dium was? Still, she helped
\n
Maria Hinojosa Deliveres MLK Address

By MALIKAZ KARAZAKINA
CONTRIBUTING WRITER

Four-time Emmy winner Ma-
ria Hinojosa encouraged stu-
dents and faculty to believe in
their own power, as Dr. Martin
Luther King Jr. would believe,
in UR’s annual Martin Luther
King Jr. Commemorative Ad-
dress.

"Dr. King had a dream, not a
five-year strategic plan," Hino-
joa said.

Hinojosa spoke last Friday at
the Strong Auditorium, discuss-
ing racism today and the city of
Rochester.

She emphasized that every-
body is scared and that human-
ity grows at moments of chal-
lenge and controversy.

Hinojosa said the biggest rea-
son for racism in America today
is fear. Specifically, the fear
of people and their unfamiliarity
with the rest of the world.

She implored the audience to
eat their fears and pleaded for
them to stop listening to state-
ments made on TV. Instead, Hi-
nojosa asked them to draw con-
clusions from their reality.

“The biggest reason for
racism in America is fear. Spe-
cifically, the fear of people
and their unfamiliarity with
the rest of the world.”

She concluded that the city of
Rochester “made her a better
human being.”

“Because for anyone who
is an immigrant, for anyone
who has an accent, for anyone
who is a woman, these are the
challenging times.”

Despite being an award-win-
ing journalist and the anchor
and executive producer of “La-
tino USA” on NPR, Hinojosa
recounted that she struggled to
write the speech.

She did not understand how
a Latina woman with an accent
was selected to deliver the Mar-
tin Luther King, Jr. Commemo-
Rative Address.

"Of course it makes perfect
sense that I would feel inad-
equate in the United States of
today," Hinojosa said. "Be-
cause for anyone who is an
immigrant, for anyone who has
an accent, for anyone who is a
woman, these are the challeng-
ing times.”

That statement drew ovations.
Even so, she still believes that
"unarmed truth and uncondi-
tional love will have a final
word in reality.”

Many members of the audi-
ence left inspired by Hino-
joa’s words. Junior Justin
Delinois described her as “un-
apologetic and boxing” in her
speech.

Zakarina is a member of
the Class of 2021.
Tai Chi Bubble Tea Finds Its Balance

By LUIS NOVA
WEBMASTER

I don’t know much about the actual martial art of tai chi, but I do know that Tai Chi Bubble Tea is pretty lit. There you go, that’s pretty much the entire review right there, but if you’ve got a minute, let me tell you why it’s lit.

Back in the summer of sophomore year, I found out about this little bubble tea place, right next to the Marketplace Mall, smack-dab in the middle of Henrietta. I’d only really had bubble tea once before, and I always dug the novelty of it all. There’s something deeply satisfying about drinking something and being met with a gummy texture, wrapped in a milky flavor ranging from green tea to straight-up taro, a purple starch that you can make french fries out of. Plus, there’s the fact that, in the summer heat, it’s a better option than a cup of water.

Like many other wonderful things, tai chi was too far away from campus for any of us U of R kids to enjoy, those lucky RIT bastards. Before this semester, I probably really needed a car, or decent enough motivation to do some walking to get to the shop. Somehow, though, thanks to the good-will of God, or more realistically, the financial success of their Henrietta location, we got our own tai chi, baby.

Replacing the old, shut-down Corner Bakery Cafe’s location, the new tai chi store brings all the old along with it, and even some new. Starting off in their new location, they’ve got all their flavors of milk tea, their options for sushi burritos, and their poke bowls. I saw an ad in the shop showing off their planned introduction of ramen bowls in the place too, which is exciting. Here’s hoping they get a spicy pork bowl, because (opinionated, but totally true statement incoming) there is no better ramen flavor.

For today’s meal, I went with the winning combo of a sushi burrito and an old-school milk green tea with tapioca bubbles. The thing about tai chi is, their sushi burritos have an insane amount of variety. You can put practically anything that you’d find in a sushi roll into what is, essentially, just a bigger sushi roll. You’ve got to place your order at the register, but they’re fast at putting the thing together, so don’t worry about waiting too long for your fish burrito.

My classic combo is to go with the base sushi burrito seaweed wrap with white rice inside, salmon, imitation crab meat, cream cheese, avocado, spicy mayo, and dry seaweed flakes. This burrito is tiny, so it’s not exactly gonna be the most filling, or a bang for your buck. I personally don’t like every bit of stuff that they offer, so my sushi burrito ended up particularly smaller than most others. If you love the most insane and out-there sushi roll concepts, you’re probably going to get a lot more mileage out of your sushi burrito.

For those of you who want all the fun of a sushi burrito, but without the burrito aspect (which by the way, is where the actual fun is at, you monster), the poke bowls look pretty great. I haven’t had them myself, but I’m sure that the concept of a sushi burrito inside in a bowl without the seaweed wrap doesn’t require the knowledge pool of ten top-tier quantum re-search labs to solve.

If you like bubble tea, tai chi’s got you covered. They have a variety of flavors including mango, strawberry, taro, lychee, and many others. (The menu is online my dude, that’s not my job.) You can get either a small or a large, but you probably should get a large, because self-love is where it’s at. The bubbles they use are standard, but hell, tapioca bubbles are pretty standard pretty much everywhere.

The real reason you all need to go here, though? Nova plushies, lots of em. Tai Chi has managed to nail down the cutest East-Asian popular-food-chain aesthetic with such vigor that I can recommend going just to to unwind with friends at such an inviting, and cozy, eatery. They even have sketchbooks that people can write and draw in for other people to read through when they dine in. It’s great to see that they still maintained the cute, se-erely kitchy feel of the Henrietta location in their new shop. Man, I’m a sucker for that stuff. Snapchat-obsessed young people, this one’s all you.

All in all, the new Tai Chi location is a great companion to the Henrietta one, and worth going to, especially because it’s literally a walk from campus (no excuses, people). The price for a sushi burrito and milk tea is a bit high at about $15, but the close access to our school (literally, right off the Blue Line’s first stop into College Town) makes it well worth the trek. Once the warmer weather hits, you’re probably going to want to go here about once a week, and I’m sure the owners and staff will appreciate your business.

Oh, and also, don’t forget to leave a doodle in the sketchbooks they have if you get the chance. I read through that stuff every time, so I’m hoping to see some love for this column in there. I love you, baby, don’t leave me hanging.

Nova is a member of the Class of 2019.
Finding Better Critiques of the Media

I was strolling through the left’s Twittersphere last week when the memes were prime — when I saw a thread thrashing The New York Times for its recent story about the minority of Americans who oppose legal status for Dreamers and the revival of DACA.

Commenters called it another example of the paper buoying和完善 immigrants who may soon be — as some have already been commented — left far behind due to immigration from places like Norway, where the Times called it “the latest example of his penchant for racially tinged remarks designating immigrants.”

Even though many — including myself — believe those remarks did happen (it’s disputed), and that they were rooted in race (also disputed), the Times shouldn’t have suggested so. Reporters can’t make that kind of claim. We’re not in his head.

Reporters should provide people the information they need to decide their own opinion. Plenty of people could have read a version of that story without that language and come to the conclusion that there was a racial component to the remarks.

Another passage, from a different immigration story: “Trump entered office with an agenda of symbolic but incompletely thought-out goals, the product not of rigorous policy debate but of emotionally charged personal interactions and an instinct for tapping into the nativist views of white-working-class Americans.”

That’s an astute analysis of one way Trump landed in office. But it’s just that — an analysis. To his supporters, those goals probably weren’t just symbolic. That we can argue this means it shouldn’t have been written the way it was.

On to sourcing: When the Times reported last week that Trump had tried to fire Robert Mueller, the special counsel overseeing the Russia investigation, its reporters based their account on interviews with “four people told of the matter.”

Is it too much to ask for a national news outlet to ground its reporting in something a bit better than interviews with people who were only told about something?

Less than half of America trusts the mass media — only 32 percent did in 2016, a figure that rose to a still-low 41 percent in 2017, according to Gallup. Distrust for the media is particularly low among people who are also skeptical of technology — 62 percent of Americans aged 18 to 29 cannot name a news source that reports objectively, also according to Gallup.

At a time like this, it’s crucial that news organizations are careful in their reporting, not only to avoid bias but also to avoid posing on big-name stories. If they’re not, those numbers could get worse. And with an administration that is pitting the press against the public, the media creating its own problems is the last thing we need.

Trombly is a member of the Class of 2018.

EDITORIAL BOARD

Seligman Was Right to Step Down

University President Joel Seligman was right to step down from his post, effective Feb. 28.

By any realistic standard, it’s clear that Seligman would not have been able to continue leading UR. Trust between him and the administration and the student body has frayed too far. Seligman failed to comfort the community when it needed it the most. At his town hall-style forum last semester, he often hedged his answers, despite students forcing him into a difficult, and sometimes unfair, position. At a national level, hundreds of professors are encouraging high schoolers to avoid studying here because of the administration.

Overall, his response to charges that his administration mishandled allegations against Professor T. Florian Jaeger lacked the kind of empathetic leadership it needed. None of this is quite a surprise. Seligman has never been much of a people person, which isn’t necessarily a negative. He is cerebral; however, students needed more than that.

This has been an ugly ending to a mostly successful tenure as president.

During Seligman’s 12 years, UR’s enrollment shot up, and diversified too, with a 12 percent increase for underrepresented minorities between 2005 and 2014. The leader of Rochester’s Fringe Festival has cited Seligman as a fundamental force behind its creation. And most importantly, he launched and found success in fundraisers for the school over the years. Notably the Meliora Challenge, the largest fundraiser in UR history. That fundraiser brought UR over $1.36 billion, exceeding its goal by $168 million. Those numbers cannot be overstated.

In a 2004 report, the Faculty Senate said it believed UR’s next president would need to strengthen the school’s national reputation, support and enhance the “intellectual creativity of faculty and students,” raise funds and better alumni relations, and serve as a highly visible representative of UR on all levels. The next president, that body wrote, would need to respect the University’s decentralized structure and “to raise money in an aggressive fashion.”

Over his 12 years, Seligman checked several of these boxes. But at the end of the day, it was time for him to leave.
We Will Do Better

To the Campus Community,

We welcome the completion of the independent investigation, and we very much appreciate the time and diligence invested in this process. We fully embrace the recommendations of the report for reforms in University policies and procedures, and we are anxious to begin working as a community to implement them.

The report reveals that past University policies, although consistent with federal law and comparable to policies in place at other universities, did not provide adequate protections for some members of our community. We vow to work with faculty, students, and staff to remedy these deficiencies. Actions that are disrespectful or demeaning have no place at the University of Rochester. More stringent policies on intimate relationships between faculty and students passed by the Faculty Senate last June are a step in the right direction, and a number of other recommendations to be one of the best places in the world for all to work and study.

We recognize that establishing the right policies, while critical, is only the first step. The report also makes recommendations for improvements in climate and the processing and transparency of harassment cases. We will move forward quickly to put measures in place that reflect our values and our aspirations to be one of the best places in the world for all to work and study.

We will move forward quickly to put measures in place that reflect our values and our aspirations to be one of the best places in the world for all to work and study. The University has an opportunity and an obligation to be a leader in inclusive and supportive environment and we look forward to working with the University community to make this a reality.

Rick Waugh, Dean of the Faculty of Arts, Sciences & Engineering, Interim Gloria Culver, Dean of the School of Arts & Sciences
Wendy Heinzelman, Dean of the Hajim School of Engineering & Applied Sciences
Jeff Runner, Dean of the College
Melissa Sturge-Apple, Dean of Graduate Studies, Arts, Sciences & Engineering
Beth Olivares, Dean for Diversity, Arts, Sciences & Engineering
David Williams, Dean for Research, Arts, Sciences & Engineering

We recognize that establishing the right policies, while critical, is only the first step.

Let’s Move on From Punishing Jaeger

We never “put moves” on me. In fact, I have never in my decade of knowing Florian felt threatened, demeaned, sexualized, or respected by him, and I know very well what it is like to be made to feel that way by a man.

Florian could be frank, flirtatious, and complimentary—none of those things were unwelcome or off-putting to me.

I do not want to live in a world where we define people by their worst moments and we discard them because we do not believe they are capable of change.

Greg DeAngelis.

Having worked as a therapist, I do not want to live in a world where we define people by their worst moments and we discard them because we do not believe they are capable of change. I refuse to stomach the cynicism of that message and I am very concerned about what it says to the students observing this situation (and everyone else).

This is why I am making a public statement and a plea to abandon this antagonistic approach and work toward productive changes for students rather than focus on punishment and vengeance. I would argue Florian’s punishment of international public shaming with the false label of “sexual predator” has already been substantial.

I will continue to define compassion in my heart by their best moments, which are true and good, and to hope that the University community can grant a similar humanity to Florian.

Tadin graduated from the School and Dentistry in 2013, the Class of 2019.

By MOLLY TADIN

Dear Members of the UR Faculty Senate:

I refer you to the EEOC complaint and the federal lawsuit as the “girlfriend (now wife)” of a colleague of Florian’s, at whom, in 2008, Florian “made a pass” or, in the lawsuit, an “unwanted pass.” The comments are untrue. I attempted to quietly right this wrong by agreeing to and W. D. Mon, doctors about my experiences. My mentions in the EEOC report and lawsuit reflect a hijacking of my personal narrative that was taken and published without my knowledge, consent, input, or any forewarning.

While I am not asserting that this false statement was made in bad faith, it is distressing to me that someone felt they could use my experience to publicly accuse another person of sexual misconduct without even checking their facts with the source. While I absolutely empathize with the individuals who consider themselves to have been negatively affected by Florian’s early lack of boundaries and his behavior, and I support fully their right to have their voices and desires heard, I cannot condone the misappropriation of my and other women’s voices.

I became acquainted with Florian over a decade ago when my then-boyfriend (husband as of 2009) moved to Rochester to become a professor in the Brain and Cognitive Sciences Department. In the summer of 2008, I spent a few days helping Florian paint his new home while I was between jobs. In the EEOC report and lawsuit, it states that Florian painted his house and made a pass at me alone because he “desired” me. It says, “At some point, Jaeger managed to attract and keep my presence with the woman without Kidd’s help and made a pass at her.” In reality, I volunteered to help him paint his house, and during that time, even though he had ample opportunity, he never “put moves” on me.

In fact, I have never in my decade of knowing Florian felt threatened, demeaned, sexualized, or respected by him, and I know very well what it is like to be made to feel that way by a man. I will continue to define compassion in my heart by their best moments, which are true and good, and to hope that the University community can grant a similar humanity to Florian.

Grace DeAngelis.

Having worked as a therapist, I do not want to live in a world where we define people by their worst moments and we discard them because we do not believe they are capable of change. I refuse to stomach the cynicism of that message and I am very concerned about what it says to the students observing this situation (and everyone else).

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I will continue to define compassion in my heart by their best moments, which are true and good, and to hope that the University community can grant a similar humanity to Florian.

Tadin graduated from the School and Dentistry in 2013, the Class of 2019.
Due to the cold weather, Rochester inhabitants are forced inside and undergo 76 percent fewer social interactions than people anywhere else in the country. This may be detrimental to your ability to be a normal human. The goal of this student handbook, "How To Be Normal," is to teach you to be a more successful, beautiful, and happier person, regardless of the fact that Rochester students turn into underground mole-people from November to April.

Chapter 1: Being Normal Around Campus

Campus has many long, narrow, straight pathways. Take, for example, the bridge to Phase, or the tunnel connecting Wilson Commons to Rush Rhees. It's frighteningly common to see someone you know passing in the opposite direction. In this situation, try following this script:

"Hi, how are you doing?"
"Good, how are you?"
"Good!"

The next step is to avert your gaze as you pass on to your respective destinations. The socially proficient person will time this interaction perfectly. The exchange will be completed by the time you pass the other person. However, if you are a socially incompetent person, you may make eye contact or recognize someone out of your peripheral vision much earlier than the time it takes to complete the script. Rather than yell over a distance, or stray from the script and attempt a full conversation, there are several safe options you can take to avoid this uncomfortable situation. Feel free to rely on the following strategies:

1. Pretend you don't see them until the last moment because you are too busy looking at the peeling paint in the tunnels and contemplating how much lead poison...
Panhellenic Council Hires Hooded Figures

By NOAH LEIBOWITZ
CONTRIBUTING WRITER

In an unexpected — yet effective — measure, the University’s Panhellenic Executive Board has hired mysterious hooded figures to supervise formal recruitment.

“The reality is the women going through recruitment do not take the rhos gammas seriously enough,” said Erika Zatrioli, the group’s president. “They very quickly realize that underneath all the yelling, the rhos gammas are not that different from the recruits. We’re all just friendly people who want to be in a sorority. But the hooded figures? Not so much.”

The board released a statement warning everyone that the figures would act swiftly and without judgement. By the second day of recruitment, they had already removed 23 women, both recruits and sisters, from the premises.

“It was really something,” said Samantha Brindle, ’21. “My rho gam was yelling at us to walk faster and stay in line, when, all of a sudden, someone behind me tripped. That’s when I saw one of the figures appear. It must’ve been over six feet tall and had no discernible features other than its large black robe. She screamed, ‘No, please don’t!’ but it was too late. It had her by the shoulders and dragged her away. I just kept my head down. Also, Mu Omicron, if you’re reading this, please prefer me.”

The figures were also instructed to enforce rules even outside of events — especially those regarding sisters speaking with unaffiliated students.

“I took a photo with my unaffiliated friend, Carly,” explained sophomore Jackie Bilwín. “But later when I went to post it on Instagram, I realized the photo was of me with my arm around one of the figures. I haven’t heard from Carly in days.”

Bilwín then showed her hands up in what appeared to be a gang sign and exclaimed, “ABCD EFG, Upsilon Shmupsilon’s the sorority for me!”

As recruitment progressed, the figures proved to have other unusual abilities — they’re able to read both minds and situations.

Multiple accounts from sorority sisters have reported the feeling that their thoughts were being monitored.

“I was talking to this really friendly girl,” began junior McKenna Ourin a sister of Delta Delta Delta Delta Delta. “I was thinking about how when she was my little I could teach her how to make margaritas, and the moment the word ‘margarita’ popped into my head one of the figures appeared in the distance. I quickly shut it down by just reminding myself we were talking about ‘Parks and Rec.’ But it just stayed there, watching me.”

Ourin then explained that as her mind would wander to taboo subjects, such as her boyfriend or how many bids Quinti-Delt would extend, the figure inched closer and closer to her.

“I’m glad I was able to stop myself at every turn. I think it made for great conversation though. It really kept my mind from wandering to less important and forbidden subjects,” she said, nervously eying a figure in the distance.

The board advises sisters and new recruits alike to remember that the hooded figures’ duration of contract is ambiguous. That is, if they are still around after recruitment, sisters should be wary of mentioning the three B’s — booze, boys, and bids.

Leibowitz is a member of the Class of 2019.
When the high school teams performed, the first to perform was the Elite Step Team, featuring an introductory slide show that took a few jabs at the Wilson Pearls, the previous year’s winners. The audience, however, stayed consistently supportive of the intense and skillful show. An intermission featuring lighthearted contests for the younger kids and older audience members revitalized the sense of community with which the show began.

Next up, the Eliminators performed an elaborate routine with Mortal Kombat theme. Finally, the Wilson Pearls performed. All the performers looked like puppets controlled by a puppet master, in a number that used the aisles as well as the stage.

In the middle school competition, the Panthers won second place, while first place went to the Kings of Chaos. In the high school competition, the Elite Step Team won third, the Eliminators won second, and the Wilson Pearls won first place, maintaining their streak.

The decision was slightly controversial. A few audience members spoke out. “I thought The Eliminators were really nice. It was some kind of favoritism,” said Jasmine Fitzpatrick, who had come to see her nephew. “It seems they give Wilson first place every year because they have a legacy,” said Valentia Hill, another audience member.

The Wilson Pearls are certainly more than a step team. All members are required to maintain a minimum 2.7 GPA and do hours of community service. But Hill thought that the takeaway was ultimately positive. “At the end of the day,” she said, “I think it’s a great thing for young people to experience the real world.”

Gaffney agreed. “I don’t show my personal life unless I’m really close to people, so when I’m stepping I make sure that I bring it all out and embody what it means to be me.”

Sigma Nu has donated directly to the cause. “Nothing inspirates us more than giving back,” he said. “That’s my sister, called out a small voice. We performed at a children’s hospital last year,” he said. “One of the mothers who was there went up to me and said, ‘You guys were really good, but I noticed a few of the newer members need to work on their stuff a little bit more.’ She spoke to me about how I could help bring that out.”

The next middle school team, Kings of Chaos, performed a spy movie-themed number that received a standing ovation, with the older students donning red suits, while dancers, as young as 6 wore burgundy. The competition intensified.

The competition was so good that used the aisles as well as the stage. All members are required to maintain a minimum 2.7 GPA and do hours of community service.

The audience shouted their support. “That’s my sister,” called out a small voice. “That’s my sister, called out a small voice. We performed at a children’s hospital last year,” he said. “One of the mothers who was there went up to me and said, ‘You guys were really good, but I noticed a few of the newer members need to work on their stuff a little bit more.’ She spoke to me about how I could help bring that out.”

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Standing between the novice Trebellious and a first-place ranking at the International Championship of Collegiate A Cappella 2018 Tournament Quartfinal on Saturday were nine other a cappella groups. But on its first visit there, the team took home the win.

“The most surreal feeling was looking around, seeing my friends filled with tears of joy,” said Rachel Hammelman, a senior and previous musical director for Trebellious and an outstanding arrangement award winner. Teammates and their admirers filled the Larry and Cindi Bloch Alumni and Advancement Center Auditorium that day. The 10 groups were mainly from the Rochester area, including Trebellious’ UR compatriots YellowJackets and Alter Hour, with others coming from as far as Binghamton and Pittsburgh. Only two groups could move on by the end, and Trebellious was the smallest of the lot.

Each group had 12 minutes to perform the songs of their choice, while the judges focused on aspects like choreography, arrangement, and soloists’ performance. Each element was ranked on a numerical scale, with the highest and lowest individuals’ judge scores being dropped. The event was hosted by junior Charles Aldrich and senior Justin Maldonado, two members of UR’s Midnight Ramblers, who performed in the woods.

Once everyone was in their seats, then the performance began. A lone performer, Alicia Maldonado, who performed the songs of their choice, began the competition’s quarterfinals in Ithaca next week.

“It’s great to see all the groups from the local colleges,” Corrine Snell, a parent, said.

Said one student from SUNY Fredonia: “With voice, it’s so much more intricate and finely tuned.”

Unlike other collegiate a cappella competitions, the competitions don’t categorize groups by gender, and whether they’re single-gender or co-ed, they all compete together.

“Beat-boxing is harder for girls, and our voices aren’t as low, but that just means we work extra hard,” said Elizabeth Scherer, a junior at Nazareth College and music director of competing team CallBackUp.

Before the competition, Trebellious’ UR compatriots YellowJackets PR Director and UR Junior Jay Shim described what it’s like to be the new group at the ICCAs.

“We’re going in blind,” he said, “but we’ve been rehearsing like crazy.”

He noted that the group had spent over 40 hours together in the past week and a half.

The YellowJackets have existed since 1996, but they don’t take their seniority for granted.

“We’re pushing to be the best we can be,” said YellowJackets PR Director and senior Scott Abrams, who is also a former Campus Times editor. “We took the judges’ comments and feedback from last year and made improvements.”

The YellowJackets took third place, with junior Darren Huang being awarded for outstanding vocal Percussion.

Second place was awarded to RIT’s Eight Beat Measure, which also took home awards for outstanding soloist and outstanding choreography. They will advance along with Trebellious to the semi-finals in Buffalo at the end of March.

The audience applauded when Trebellious was announced as the winner.

When asked how they were able to make it all happen, Thea Mazzola, sophomore and soloist for the group, put it simply: “Passion, love, and trust. When you have such a small group, you have the opportunity to understand everyone’s strengths and weaknesses and really learn to appreciate every single person and recognize what they bring to the group.”

Simmons is a member of the Class of 2020.
What Makes A Good Restaurant

By VANELLA PANDARABOYNA

With the grand opening of the new branch of Tai Chi Bubble Tea, there has been considerable hype about having a cute new place where people can get off campus. The new eating spot has got me thinking, reader: What makes a good restaurant? Of course, the first rule is that it has to have good food — whatever it’s selling has to be worth the money we’re shelling over. But there are many other factors that matter — it explains why restaurants with amazing food close, but why others that don’t get up to par stay open. But other factors matter. Why else would it be possible for some restaurants with amazing food to close, while others with sub-par food remain in business? Let’s dive into the nuts and bolts of what makes a restaurant “good.”

First, the food offered has to somehow be similar to the food advertised by the restaurant. If I’m expecting a barbeque place and I walk in and they’re serving Chinese food, you bet I’ll be miffed. Reader, do not misunderstand me — I love Chinese food. But if I’m expecting barbeque, I’d like to get barbeque.

The second thing is that the restaurant itself must be presentable. It’s the little things that count here — the utensils look clean, the glasses don’t have cracks in them, and the salt and pepper are in matching (or at least complementary) containers. Is the table wobbly, making you wonder if your drink is going to spill, or is it safe and stable?

The next thing is the ambiance. You have to feel safe and relaxed. I swear if I’m sketched out by a restaurant, the food tastes worse. This phenomenon can be achieved in several ways. One way restaurants do this is by cutting off all interaction with the outside world. There are minimal windows, low lighting, and the only prevalent sound is the gentle hum of other people talking. Other restaurants go for this “bright light” idea. The “bright light” restaurant has plenty of windows to let natural light in, lots of open space, and bright colors that make one feel like they’re eating inside of a pastel snow globe.

There are other aspects of what makes a restaurant good: the marketing, the staff, and the overall personality. But as a broke college student, I know that one of the most important things is the price. Is what you’re paying worth the experience you got? All of the other factors are part of whether or not the price equals the experience — and if it doesn’t, that restaurant isn’t going to be sticking around for too long.

So in this new year, reader, I hope you visit many great restaurants — and, hey, if you have any recommendations, send them my way.

Pandaraboyna is a member of the Class of 2020.

IBTL Gets an A in ‘Improv 101’

By MATT SIMMONS

In the minutes before UR’s student run improv comedy troupe In Between the Lines’ first show of the semester in Drama House was packed with students eager to laugh. I’ve heard that the best rooms for comedy are the worst fire hazards. With every seat taken and people standing in the back, IBTL couldn’t have asked for a better room.

The show occurred at the end of syllabus week, aptly titled Improv 101. In the beginning, one member came to the front of the room, in character as a professor, treating the audience like a class. Planting members of IBTL asked him funny questions, though they were all standing at the front of the room soon enough.

Their first game was a bit slow going, and not all that funny, but, luckily, they quickly moved on to a more successful one. Two performers started acting out a scene, and other performers on the sides would clap when they wanted to replace one of them with a new idea. This put their creativity on display, and the audience appreciated IBTL’s effort to stick to the theme.

The next two games didn’t provide all that many laughs, and the show started to drag a bit. Improv is difficult, and not every act works, but IBTL was far from done, and the best had yet to come.

The best improv shows include lots of audience participation, and IBTL’s next game had a healthy dose. They took the question, “What happens to those wacky movie characters we see once and never again?” and gave us an answer. So began a ridiculous tale of half-human, half-animal creatures and mad scientists, with the audience voting on which characters to follow. The story was a bit too nonsensical to relay in full, but I assure you it was hilarious and the audience absolutely ate it up.

Ending there would’ve been appreciated IBTL’s effort to stick to the theme.

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Basketball Splits Matchup With Wash U

Women's basketball won a close game, and had more success than the men's team against Wash U.

By MICAH GREENBERG
SPORTS EDITOR

The men's team didn't have as much success against Washington-St. Louis. The No. 2 ranked Bears ended the No. 22 Yellowjackets four-game win streak with a 77-62 victory.

The Bears took an early lead, capitalizing on fouls and fast breaks to pull ahead, 11-4. However, the 'Jackets went on a nice run, and two three-pointers by junior guard Bren- den O'Shea gave Rochester a 16-13 lead.

The 'Jackets then began to miss shots, and the Bears pulled in enough boards to build a lead. For the last seven minutes of the first half, the Bears had a double-digit lead, and finished the first half up 43-33.

The Bears had nine offensive rebounds in the first half, while the 'Jackets failed to get any offensive boards, and they also had five more defensive rebounds than the 'Jackets.

The Bears' lead remained close to 10 for the majority of the second half. But near the end, the 'Jackets missed a few opportunities, and the Bears landed some three-pointers, increasing their lead and cementing a 77-62 final score.

In the second half, the 'Jackets were able to match the Bears' strong rebounding, but they shot an abysmal 32 percent from the field. Rochester showed no signs of dominance, and poor shooting hindered its chances at an comeback.

There were still some good individual performances. Junior guard Ryan Chalmage had 22 points, four steals, six rebounds, and two assists. Sophomore forward Jacob Urban contributed four points and five rebounds. But nobody could match the Bears' strong showing, holding the 'Jackets scoreless for four minutes and limiting them to just 12 points. The Bears were making their shots and pulled ahead to a 23-12 lead.

The 'Jackets got back in the game in the second quarter by opening with an 8-0 run, and even took the lead until a three-point buzzer beater put Washington on top at the half, 32-30.

Rochester pulled ahead in the third quarter, making 46 percent from the field. The team maintained a lead for the remainder of the game. With less than three minutes left in the game, the Bears sunk a three-pointer, closing the gap to one point at 59-58. But the Bears kept foiling, and the 'Jackets kept making free throws to hold onto their lead, and eventually the 'Jackets secured a 69-65 victory at the buzzer.

Both teams had strong defensive showings, each forcing 20 turnovers. The Bears went an impressive 10 of 18 on three-point shots, but their 24 team fouls cost them.

For the 'Jackets, senior forward Alexandra Leslie had an impressive game, scoring 15 points and recording three assists and eight rebounds. Sophomore forward Lauren Deming was honored for scoring 1,000th point, which she accomplished two weeks ago against Case Western Reserve. She is just the 14th athlete in school history to achieve that feat.

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