For Iranian UR students, Overseas Tensions Take a Toll

By ASHLEY YOON
CONTRIBUTING WRITER

The conflict between the Iranian and U.S. governments feels too close to home for UR’s Iranian students.

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Dining Pantry: a New Place to Eat

By ASHLEY YOON
CONTRIBUTING WRITER

There’s a new place to eat at River Campus.

The Brew — which has coffee, tea, soups, sandwich es, and salads — opened on Tuesday in Schlegel Hall of the Simon Business School.

The menus at the Danforth and Douglass dining halls were updated over winter break. The changes will incorporate more plant-based foods into their dishes. The Pit will incorporate more variety in their menus, like more made-to-order grill items according to Cam Schauff, the Director of Campus Dining Services.

“Student feedback drives change for us,” Schauff said. Students can give feedback in various ways, like writing on the napkin note boards in the dining halls, taking surveys, and using a text messaging app called Voice of the Consumer.

Schauff hopes that Dining Services’ recent partnership with The Spare Food Company, a company that helps cooks create new dishes to minimize food waste, will have an effect at UR “This program will help our chefs maximize the yield from our ingredients in every dish,” he said.

Four students who ran out of declining or meal swipes, however, senior and SA President Jamal Holtz recommends the University food pantry, a free source of food for University students. Created in 2017 and made a permanent year-round in fall 2019, the food pantry was created to tackle food insecurity.

SA’s Student Life Committee researcher food insecurity in the U.S. and around the world. This data gave the idea of a committee which according to Holtz consisted of representatives from student government and the Office of the Dean of Students to develop the food pantry system. Although the food pantry is mainly managed by Wilson Commons Student Activities, other organizations on campus are helping maintain it. SA government, for instance, is working on increasing student engagement with the food pantry and raising money.

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GOT A SCOOP?
EMAIL NEWS@CAMPUSTIMES.ORG
If you are covering a story, have an idea for
a story, or have the inside scoop on campus events, drop us a
line! We are interested in student opinions, issues,
interests, community events, and more. Please
email us with the details, including the date,
time, location, sponsor, and cost of admission.

THURSDAY | JAN. 30

PRODUCT VS PERSONA: WHO WE ARE VS WHAT WE OFFER
DOUGLAS 403 7 - 8:15 PM

Persona refers to the soft skills we possess and acquire. Product refers to the technical skills and practical experience we acquire that add value to our candidate applications for jobs/ internships. Come and learn more about these skills with our guest speaker!

WOMEN’S SUFFRAGE: PAST + PRESENT
KODAK HALL, 7:30 - 9:30 PM

Join Music Director Ward Stare for the world premieres of a new work by an emerging female composer. Plus, playwright Mark Mobley is creating a new theatrical work setting the stories of strong Rochester women, past and present, to music.

FRIDAY | JAN. 31

CINEMA GROUP FILM: KNIVES OUT
HOYT HALL AUDITORIUM, 6:00 P.M. - 2:00 A.M.

A detective investigates the death of a patriarch of an eccentric, combative family. Free and open to all. Showtimes at 6:30, 9:15, and Midnight.

WINTERFEST WEEKEND
RAINIER CAMPUS

Enjoy the winter splendor that Rochester has to offer by roasting marshmallows or watching the live ice-carving demonstration and student group performances. These events are guaranteed to drive away the winter blues.

If you are sponsoring an event that you wish to submit for the calendar, please email news@campustimes.org by Monday evening with a brief summary, including the date, time, location, sponsor, and cost of admission.
Puerto Rican Students Feel Left Behind After Earthquakes

By COREY MILLER-WILLIAMS

Since December, a series of large-scale earthquakes has been hitting southwest Puerto Rico, decimating its infrastructure and leaving much of its populace without a home. “We’re all very nervous,” first-year and executive secretary of the Puerto Ri-

can Student Organization (PRSO) Luiza Gruel Budet said. “During the break, in the [PRSO group] chat we were talking, like ‘Is everybody okay?’ when we felt the earthquakes.”

Puerto Rico has been expe-

riencing quakes and tremors since Dec. 28, 2019, with the first earthquake coming after a week of tremors and shut-

ting down the power grid for three days. Gruel Budet said PRSO is looking to organize an event to gather resources for earthquake relief.

“We’re talking about 3.5 million American citizens that in a matter of two weeks were left in the dark,” junior and PRSO president Brian Basu Perez said. Puerto Rico’s public utility, PREPA, tweeted on January 13 that power has restored to 99 percent of the homes and businesses it serves. Many people living in Puerto Rico still have no homes. The As-

sociated Press estimates that five thousand people have been left homeless by the earthquakes.

The most recent earth-

quake occurred Saturday, the latest in a long line of daily earthquakes. Basu Perez and Gruel Budet say they have brought to the surface political tensions and people’s dis-

trust in the government, as the second time in two years Puerto Ricans are protesting against the sitting government. It is not unusual for former governor Ricardo Rosselló to resign after mass protests. Gruel Budet, who political opponents, journalists, women, and LG-

BTO+ people. Now Puerto Ricans are protesting Governor Wanda Vázquez, Rosselló’s replacement, after her administration announced on Feb. 12, 2020, that a warehouse full of emergency aid unused since Hurricane Maria. She has claimed that she and most of her govern-

ment were unaware of this aid, and has since fired three members of her government, including the director of the Emergency Management Agency.

It is really frustrating to know that we protested this corrupt government in summer, and to see it happen again,” Gruel Budet said. “And it’s worse when the government claims they don’t know anything about it, but then they are astounded because you don’t know who to trust or what to believe.”

Office and the Office of Alumni Relations are also helping to fund the pantry, and SA is working with the Office of Alumni Relations to start a donation account for the pantry in order to in-

crease publicity.

Located in Wilson Com-

mons 105, the food pantry is open Mondays from 2 p.m. to 6 p.m., Thursdays from 4 to 8 p.m., and Fridays from 2 to 6 p.m. Any Arts, Sci-

cences, & Business students can get access to the food pantry if they email the Pantry Coordinator at pan-

tryCoordinator@sa.syr.edu or talk an advisor.

Through the pantry, Holtz said he hopes students will donate to the pantry and help others gain access to food and basic hygiene products like deodorant and toothpaste.

Yoon is a member of the Class of 2023.

Coronavirus not on Campus

The new coronavirus isn’t on campus, University officials say, but that hasn’t stopped rumors and fear from spreading among students about the deadly disease. The virus — which has been given the name novel coronavirus — came just over a week after students re-

turned to UR from winter break.

“We have learned from several schools that students believe in-

correctly that the virus is already present and that the virus spread is in the community. We want to remind students that there is no evidence that the virus is on campus,” Basu Perez said.

People really need poli-

cians and leaders and bu-

reaucrats to step up and show that instead of adding to the panic, they’ll actually be part of the solution,” Basu Perez said.

The rumors began when a stu-

dent fell ill after returning to UR from Wuhan. Soon after, two other students began to feel un-

well. Because they had been in contact at a Jan. 17 meeting of optics professor Xi-Cheng Zhang’s research group, Zhang reached out to several University of Rochester officials, including one at the Global Engagement Office. After that office recommended to Zhang that students with concerns should reach out to UHS, he sent an email to members of his group.

“Students have returned from Wuhan and had a cold, and that two group members weren’t feeling well. The subject line be-

gan: ‘VERY IMPORTANT!!’” precaution, coronavirus concern from Wuhan.”

A screenshot of that email was posted on Facebook in the premises,

lar group Ever Better Memes for Melora Teens.

Meanwhile, UHS was screen-

ing the sick student, who on Thursday evening was cleared as not having the coronavirus.

When University President for Research Robert Clark discussed the situation on Friday, he said that it was not unusual for students to be sick, but that UR was still taking precautions to ad-

dress the possibility that the coro-

navirus could appear on campus.

“At this time of year we’re go-

ing to have dozens of students who are sick with respiratory symptoms,” Manchester said. “It’s not different than this year we started an effort to contact students we know have a home ad-

dress in affected parts of China.”

UHS has taken steps to try and address the possibility of the coronavirus appearing on cam-

pus. As of late Friday night, it had contacted 68 of 71 students from Wuhan and nearby locations. All those students have been told to contact UHS immediately if they start experiencing a fever, cough, or shortness of breath.

“We will modify this strategy as needed if the virus starts to spread in other areas that could affect UR students,” Manchester said.

Manchester characterized the risk to UR at this time as low, but reminded people to take care of themselves as usual and to take advantage of UHS’s flu shots. The Center for Disease Control recommends that people get vacci-

nated against the flu, though they point out that there is currently no vaccine to protect against the coronavirus. It also recommends proper handwashing and staying home when ill to the CDC.

Coronavirus was first re-

ported to the World Health Orga-

ization on Dec. 31, 2019. It was confirmed to be a new pathogen a week later. Since then, more than 2,000 cases have been confirmed, including five in the U.S.

Schildkrout is a member of the Class of 2020.

DINING FROM PAGE 1

1968 fundraiser to King’s assassination, and eventu-

ally to the present. A recur-
riming motif was something Baldwin wrote after King’s murder.

“Most people are not in action worth very much,” Glaude quoted. “And yet every human being is an unprecedented miracle. One tries to treat them as the miracles they are while trying to protect one-

self against the disasters they’ve become.”

The word “disaster” was repeated throughout the reading, “Here and “and now, we are, Glaude said to-

wards the end of his speech, “living in the shadows of the disaster that is our cur-

rent moment and grappling with our own temptation of despair.” He referenced the impeachment trial, the armed protest in Virginia, tensions with Iran. “The divisions in the country feel old and worn, like we’ve been here forever.”

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sponse, Glaude referenced the Rochester school cri-

sis, mass incarceration, and poverty, finally ask-

ing: “How many souls have been darkened because of the corrosive effects of America’s original sin? What has been the cost of this long journey?”

“Something has died,” Glaude said. “But the ghost will not leave us alone. True freedom for all Americans requires that we confront the ghost direct-

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Aken is a member of the Class of 2021.

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Aken is a member of the Class of 2021.
The Scottish Castle in the Park

By EVELYN PINEDA
FEATURES EDITOR

A historic stone castle stands in Highland Park. As the only castle in Rochester, Warner Castle is a unique architectural treasure within the city. At this time of year, the limestone-encased beauty is complemented by snow and a sense of serenity. It holds a botanical library and a sunken garden.

Built in 1854, the castle showcases mid-19th century Scottish influences, such as high ceilings, walnut woodwork, and a grand staircase in the entry hall. The Landmark Society of Western New York, which operates from inside of the castle, specifically pinpointed the castle’s architectural style to that of Scottish Clan Douglas’ ancestral castle. There seem to be many architectural structures that belong to the Clan, but none of them strictly resemble the Warner Castle. In that case, it appears that the Warner Castle was given a unique touch by taking ideas from the other castles and creating its own hybrid.

Ownership of the castle was passed down the Warner family line until 1902, when Horatio Warner sold the home. The famous sunken garden was constructed under the second non-familial owner. From 1944, the residence served as a sanitarium until the city of Rochester bought the property in 1951. Since then it has been a part of the Highland Park Conservancy and the garden is free to the public. Indoor tours of the castle were once permitted, but ended when the castle became a center for the Landmark Society.

Regardless, the castle and its garden are still scenic enough to make you feel swept up into a fairytale land. Many choose to take their prom and/or wedding pictures in this location because of the magical background that it provides. Although the site is now covered in snow, its revival in the spring and flourishing greens in the summer add another layer to its mesmerizing feeling.

Pineda is a member of the Class of 2023. Chen is a member of the Class of 2023.

A Big Bayou Bang for Your Buck

By OLIVIA BANC
COLUMNIST

I’ve dedicated tons of these CT Eats columns to the cause of exploring international cuisines—which has been great—but it’s time to come back home. The US has many killer regional cuisines, and the hot dishes from down by the bayou belong to one of its best. So, this week, my friend Kristian and I moseyed down to The French Quarter to savor some regional cuisines, and the hot ones.

I kicked off by jumping into some jambalaya. The chicken and sausage jambalaya “appealing” was sized as a suitable entree portion, even by U.S. standards. And the sausage brought the meaty heartiness to round out this cozy dish.

I was already feeling pretty stuffed after that, so I was unprepared for what came next. My red gumbo entree was enormous and had me #quaking, especially after I tasted it. It had the same tender pulled chicken as the jambalaya, but now it was stewed in red gumbo broth, making it more delectable.

The shrimp was perfectly cooked and flavorful from the way it was essentially marinating in the broth. I was also pleased with this beef sausage. Though it should technically have been the exact same beef sausage used in the jambalaya, the meaty flavor was stronger, balanced by the lighter, sweeter seafood. It was perfect for cutting through the acidity of the tomato-based broth.

The tomato-based red gumbo broth was undoubtedly a winning element. It had a bright tomato flavor without being too acidic, and the seasoning was complex with a pleasing layering of flavors. My only downside was that I was quite confused about the king crab that was meant to be the bottom of the broth. Otherwise there was no evidence of the whereabouts of the king crab. But this dish — costing only $13.95 US money dollars — like the last, was fairly priced, especially for the portioning of it. So it’s safe to say that I still felt I got some big bayou bang for my humble buck.

I will also take a moment to honor Kristian’s meal. He had already eaten dinner at Douglass before I forced him to come with, so he wasn’t hungry and ended up just ordering dessert. The dessert options featured Southern staples, like peach cobbler, banana pudding, and Kristian’s pick: the beignets.

Being a Norwegian gent, Kristian had never before heard of or tasted a beignet, so he didn’t know what to expect. And I — being both lactose and wheat intolerant — could not taste the beignets to help him judge them. All I can offer was Kristian’s statement: “They’re good. I like them.” I hope that helps.

I was impressed by the food at The French Quarter, especially considering the pricing. You could honestly go there and just order the jambalaya appetizer for $4.95 and leave satisfied. Or do the Kristian thing and order a glass of wine and some beignets and pick food off of your friend’s plate. That’s valid, too.

The restaurant is located inside of a picturesque historic mansion, which enhances the experience. I will add that the service was quite slow, but if you don’t mind that, then you should have a wonderful time characterized by classic Louisiana flavors bold enough to impress any Southern belle.

Banc is a member of the Class of 2021.
The Lighthouse' will make you question your reality

By WILL LEVE

Course: ENGLISH

Not one minute into the film, the foghorn begins to sound. This blaring tone not only follows the main characters throughout the film, but the viewer, too. While this and the other elements of the sea slowly drive the film’s characters insane, you share in their plight, being exposed to those mind-altering events alongside them. This shared madness is why “The Lighthouse” is a great film.

The film follows two lighthouse-keepers — Winslow, played by Robert Pattinson, and Thomas, played by Willem Dafoe, who fight for sanity as the harsh conditions of the island they’re stranded on wears on them.

It’s directed by Roger Eggers, whose last film, “The Witch,” was similar in its matters mentally draining and disturbing qualities. “The Lighthouse” is shot in black and white, which not only helps to give it an old-timey aesthetic, but allows Eggers to experiment with and give a great deal of focus to light and shadows. Eggers casts shadows on the faces of the main characters during scenes of sexual emotional release, distracting and hiding their expressions, visually representing the malformation of their mental states over time. Otherwise, Eggers’ hyper-focused direction makes every single scene exciting, visually stimulating and thought-provoking.

Alongside Roger’s directing, the performances of this film are compelling. Both Robert Pattinson and Willem Dafoe do an incredible job in their respective roles. Pattinson’s Winslow, a shy, bitter young man who is new to being a lighthouse keeper, believably represents his character’s demeanor, becoming more intimated. His facial expressions become more savagery as the film goes on, as does his general demeanor, becoming more irritable. Even the way he speaks becomes more savagery, as in one memorable scene where he laughs in a way so indescribably disturbing that I couldn’t choose whether or not to watch the scene. Dafoe plays a seasoned lighthouse keeper who used to be a sailor. He plays the stereotypical sailor perfectly, nailing the accent and rowdy mannerisms. He reminisces about his love of the sea many times throughout the film, and if I didn’t know it was Willem Dafoe, I’d be convinced he’s a real sailor. Because of their strong performances, the personality that Eggers creates between Pattinson and Dafoe provide the film with some of its best scenes. I won’t go into too much detail, but the scene of Pattinson and Dafoe on a ship meeting and immersing, as elements of it drive the characters to their mental limit, Robert Pattinson’s Winslow is simply breathtaking. They sprayed constantly with ocean water, attacked by sea birds, and haunted by visions of mermaids and tentacled creatures. The relentless manner in which the sea torments the characters is beautifully done, completely depicting an element, sublime in its mystery and power. The culmination of all of these elements makes “The Lighthouse” into a truly special psychological horror film. The film is after all, about the mordant world of the sea and the mere thought of it will make your stomach churn.

Leve is a member of the Class of 2022.

’Til Life Feels Like a Safe Point

By COREY MILLER-WILLIAMS

Course: ENGLISH

It was this moment that taught me the value of friendship. Once upon a time I was a nine-year-old girl who felt like life would never be as good as having a friend. It was in that moment that I believed in the power of friendship.

I entered the theater to see the front of the entire cast. It was made in the ’90s, I led the stall door. Once I got inside, I was taken aback by the sight of the entire cast. I made a mistake in the music and realized I was going to have trouble. I was nervous and/or cellphones. The band had left to stand was a wild ride.

But I wasn’t about to throw my original group bothered getting cat people were utterly wasted.

The acting in this movie is absolutely wonderful. The band had left to stand was a wild ride.

For an adaptation of a musical, this film is very different. The setting of the film also represents his character’s dehumanizing and insurmountable, as elements of it drive the characters to their mental limit, Robert Pattinson’s Winslow is simply breathtaking. They sprayed constantly with ocean water, attacked by sea birds, and haunted by visions of mermaids and tentacled creatures. The relentless manner in which the sea torments the characters is beautifully done, completely depicting an element, sublime in its mystery and power. The culmination of all of these elements makes “The Lighthouse” into a truly special psychological horror film. The film is after all, about the mordant world of the sea and the mere thought of it will make your stomach churn.

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‘Cats’ Convinced Me of the Power of Friendship

By COREY MILLER-WILLIAMS

Course: ENGLISH

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BSU Step Show Never Fails to bring Energy, Enthusiasm

For the past 17 years, UR’s Black Student Union has hosted a step dance competition at the beginning of the second semester. And every year, Strong Auditorium gets packed for the event with a huge, uproarious crowd.

“People are going to scream at step shows,” the man behind me said to his baby. “That’s what they’re for.”

After attending last year’s show, I knew more of what to expect from the competition held on Saturday afternoon than I did last year. The screaming, yes, but also the passionate cheers, claps, and stomping from both audience members and the performers onstage. Like last year, it started with a performance to warm up the audience, some anecdotes from the hosts, and an introduction to the various divisions of the competition — junior, featuring dancers from local elementary/middle schools, and senior, high school/college teams that included two UR teams.

But what I didn’t expect from the show was the sheer magnitude of energy brought by both the teams and the hosts, senior Eugene Nichols III and junior Waliyah Johnson. While last year’s show lagged at points between acts, this year’s competition never faltered in enthusiasm. Even during intermission, the hosts called young performers to the stage for a dance competition. The auditorium was filled with passion and excitement, down to the little kids that were standing in the aisle trying to mirror the step moves they saw onstage.

Each team was decked in costumes to match this year’s theme, “A Step Through Disney.” The horns of Maleficent headgear were reflected on the walls as purple lights flashed onstage. There were a number of dancers dressed as Woody, one as Frozone. The opening act started with a clip from “Mickey Mouse Clubhouse,” a sound to which the audience cheered and roared. The winning team from the junior division was Rhythm Nation, a group of girls that stepped to an audio recording from the Cheetah Girls movie. “This isn’t ‘That’s So Raven’ anymore,” one girl mouthed while slapping her arms against her sides. “This is Cheetah Girls, remember?”

Popular favorites that drew immense cheers from the crowd were Lake Ridge High School’s Royal Dynasty team and the Wilson Pearls, from Joseph C. Wilson High School. Their dance was Tron-themed, the projector on the stage lit up with a glitching computer screen and their clothes roped in blue string that glowed in the dark. Elite Empire’s dance opened with a clip from “Pinocchio” before a swath of performers dressed in bouncing dresses with popcicle-stick puppet-strings atop their heads stepped onstage.

UR’s own dance teams performed, too — Indulgence hip hop team and Xclusive step team, each dressed in Disney-esque costumes, and the Pan African Student Association’s Ma’Tresha dance team. While the judges — a board of local community members — made their remarks about the best teams, a few of the greek multicultural fraternities danced onstage and performed their roll calls, one of them scattering rose petals in their wake.

The League of Extraordinary Steppers won, for the second year in a row. Ultimately, what strikes me about BSU’s step competition is that it seems to be one of the few events on campus that attracts a lot of the local community. Waiting in line for the bathroom afterwards, one of the little girls that came to watch her sister stepping told me, “I can’t wait until I’m good enough to dance like that.” And, honestly, me too.

Alger is a member of the Class of 2022.
**FRIDAY 1/31 CONTINUED...**

9PM - 1AM
FREE POPCORN, BOARD GAMES, AND POOL
ROCKY’S SUR SHOPS & LOUNGE
Enjoy free popcorn, an assortment of board games, and a game of pool.

10PM - 12AM
FRIDAY NIGHT LIVE FEATURING:
UN STANDUP COMEDY
STARBRICKS, WILSON COMMONS
Rocky Poirot! Just? Just? We don’t really know, but we will be playing in this comedy event with great music, coffee, pastries, and good company. Sponsored by Student Programming Board.

**SATURDAY 2/1**

1 - 3PM
PAUL J. BURGESS INTERCULTURAL CENTER PRESENTS: JERK, JAMBALAUA, & JOLLAR
COMMUNITY KITCHEN, DOUGLAS 406
All three dishes have important significance in Caribbean Black American, and Native American cultures. These dishes are well-known in the community and many people can recount great times spent with family and friends while eating these dishes. We hope to give students a little taste of how these dishes are made and enjoy them more from your own home. Free food samples and snacks will be provided.

1 - 4PM
ICE SKATING
GENESEE VALLEY SPORTS COMPLEX
Come to the 11th Annual Community Skating Party! Free admission, free skate rental, free food and drinks, plus free games and prizes!
Skate from 9am to 11pm starting at 12:00 until 4:00. Sponsored by Michael’s Hockey, MVP, B97 Community Action, Wilson Commons, and the Occidental, Class of 2019. This event is free to all Rochester, Rochester, Office of Food and Housing Services, Dean of Food first year students, and Rochester Center for Community Leadership.

4PM
WINTERFEST GIVEAWAY - Socks!!!
WILSON QUAD
Get in line early on Wilson Quad for a favorite tradition! Promotion Office, Class Councils, Pepsi, Dining Services, and Wilson Commons Student Activities.

4PM
FOOD TASTING STATIONS
CAMPUS CENTER
Delicious food will be available to the public. Tickets can only be purchased in Hill Lounge, Wilson Commons.

5 - 9PM
WINTERFEST DINNER
DOUGLAS DINING
Come enjoy a hearty meal! The menu will feature ingredients from several local farms and vendors. Regular dining rates apply.

**WINTERFEST WEEKEND 2020**

**MONDAY 2/3**

11AM - 2PM
NOT OUR AVERAGE MONDAYS: TERRAINIONS AND GROUNDHOG DONUTS
HIRST LOUNGE, WILSON COMMONS
This event will feature our activities and free food. Sponsored by the Student Programming Board.

3 - 6PM
GINGERBREAD COMPETITION
COMMUNITY KITCHEN, DOUGLAS 406
Gingerbread houses will be judged. The winner will receive a $50 gift card!

PLUS... SPIRIT WEEK BEGINS
A week full of events, activities, food, and free giveaways! This Rochester Tradition will continue through February 7th. Sponsored by 2023 Class Council.

**PLUS**
SQUAB BOWL FOOD DRIVE
COMMON CONNECTION & OUTSIDE HILLSIDE MARKET
Help tackle food insecurity by bringing in cans or non-perishable food to be donated to the Squab Bowl Food Drive. More information on the website!!

**SPOONS BY**
Student Programming Board, Wilson Commons Student Activities, UR Late Night, UHS Health Promotion Office, Class Councils, Pepsi, Dining Services, ROC Thru, Cinema Group.
At the Martin Luther King Jr. Commemorative Address on Friday, keynote speaker Eddie Glaude Jr. asked people to remember Martin Luther King Jr. at his most despairing.

‘He was “trying to change the consciousness of America, [but] nobody heard it, nobody cared.” America, Glaude said, was at a crossroads.’

He focused not on King’s light, but his darkness. Not the utopia he dreamed of, but the nightmare he lived. But he didn’t take a dark angle just to put a damper on everyone’s weekend. In forcing us to reckon with King’s despair, Glaude showed us the path to set things right. He was “trying to change the consciousness of America, [but] nobody heard it, nobody cared.” America, Glaude said, was at a crossroads.

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Impeaching Trump is not About Trump

By Rachel Breining

I’m normally not one to preach about how learning about the past will help us avoid future mistakes, because the average person will never be in a position to assassinate an archduke. But the long-winded and seemingly never-ending recap of the American political sphere does have some relevance.

Impeachment is a seldom-used mechanism in our legislative system. On only three occasions now has a president been impeached by Congress — two of which were in the last 25 years. As impeachment is simply a formal statement of the charges against the president. Nothing has ever been done to remove a president from office (aside from essentially threatening Nixon, who resigned to avoid the whole fiasco).

So, in light of the performance Congress put on for America before our winter break, why are we questioning what impeachment means? No one should be expecting a removal — that’s not what impeachment is. Nor does removal necessitate a removal — that’s the message that the average American voter is tuned out from a process that decides the course of history, and may be much of the general population’s only relevant involvement with the government.

Now that we’re back from break, we’re able to witness another subheading in a future textbook — this time in the Senate. The Democrats seem to be continuing their performative prosecution, in an attempt to catch the attention of you, the passively-interested American. Before the trial, the left pushed to amend the rules and evidence to an excessive degree. The Republicans grew frustrated and pushed to speed through this process. Democrats did not waiver despite losing on every amendment.

For the uninitiated, the House vote was 229 to 198 in favor of impeaching Trump, with three Democrats crossing party lines to vote “no” (zero Republicans voted to impeach Trump). Impeachment passing without unanimity from the Democrats adds validity to the notion that Trump has broken the law. Political activists and people working in the field everywhere saw this blow to the President’s legitimacy as a sign of our breaking point rapidly approaching, as if we’ve watched the rubber band of democracy stretch and stretch, and we can feel the snapping point coming up.

The Republican Party has been unified in their beliefs and actions. They voted as one on amendments and impeachment. It also speaks volumes that many people in Washington believe that even though Trump’s aides have been subpoenaed as witnesses before, there is a greater chance they will respond to a Senate subpoena because of the party affiliation.

A united party, especially one willing to rally under an impeached President, is a dangerous weapon. Party line has seemed to outweigh rationality and individuality, causing the right to resemble a cult following their select figurehead. They have begun to value party ideology over correctness, and winning over justice. Aggressive partisanship in America will only lead to a reduction in our overall progress. The bureaucracy is already excruciatingly static. Butting heads, starting wars, and blindly worshipping poll leaders for respective parties is the antithesis of conversation.

No matter where you land on the political spectrum, I encourage you to always hear the other side. Work to understand others’ arguments and allow for substantive conversation. Our great political fear should not be of those who disagree, but rather a world in which we are not allowed to. In 20, 30, 50 years, I want teenagers to be bored learning about this impeachment. Not to see it as one of the many escalations of partisan war in America.

Breining is a member of the Class of 2023.
Dear Editor,

I've been reading the news lately, and everyone seems really concerned about Coronas. I don't really understand what all this fuss is about. To me, Coronas are just another beer.

“Shilling for the most overpowered and malevolent colonialist force in history is a rewarding career that can last a lifetime.”

By JOHN PINTO

HUMOR / BY JOHN PINTO

“Keep talking about Coronas worldwide. I didn’t know it’s good for you, some, too. And intelligent. Relevant, and I was unsure what the next chapter of my life would look like. But then I, like, realized? And for Coronas, it’s not the best beer in Rochester. But I would recommend a Mojito. Mootoo. It sounds nice when you say it. Just do what I do: Sit back with a cold one and pretend that even though Ken Jennings beat me, he’ll realize nothing’s happened. ‘Greatness is not about the lack of a safety net out there. I always tell them, ‘Hey, the government might not care too much about you, but your less productive members of society, but they’ll straight- up shower you in cash if you become their merchant of death.’ Kids really respond to that kind of logic!”

A poll among potential attendees revealed that few UR students had qualms about joining the military-industrial complex, with more than one student identifying as the “pretty airplane company.”

“I thought about the military a bit when I was in high school,” said UR senior Glynna Tarra. “I played a lot of COD, though the shooting and stuff was cool. But then I, like, realized? That other people would be. Like, shooting at me in that scenario? And I didn’t like that? But still, I fostered an unstoppable desire to kill.”

Corona definitely comes from Mauritania. I think that’s the real Mexico, not all those other countries that people call Mexico but aren’t. Like Mauritania, I think that’s in South America? Anyways, Corona definitely comes from there. And when Tim says Mexico he means real Mexico, not all those other countries that people call Mexico but aren’t.

Letter to the Editor: In Defense of Coronas

By ETHAN BUSCH

Dear Editor,

I’ve been reading the news lately, and everyone seems really concerned about Coronas? I don’t really get it, I mean it’s not the best beer in Rochester (Genny Cream all the way) but this panic seems to be worldwide. I didn’t know that they sold Coronas worldwide.

Speaking of the greater world, why does everyone keep talking about Coronas coming from China? It’s defi- nitely a Mexican beer. I think. They had a lot of them when I was in Mexico, and my dad said Tim said they were Mexican, too. And when Tim says Mexico he means real Mexico, not all those other countries that people call Mexico but aren’t. Like Mauritania. I think that’s in South America?

Ken Jennings Crowned King of ‘Jeopardy!’, Becomes Vaguely Famous

By MICHIA GREENBERG

Ken Jennings is the Greatest of All Time on the popular television show “Jeopardy!” Jennings defeated longtime rival Brad Rutter and newcomer James Holzhauer, and is now even occasionally recognized when walking down the street.

“Greatness is not about knowing all the answers; it’s a state of mind,” Jennings said. He explained the greatest required mastering the mental aspect of the game. Well, that and figuring out how to turn off Jeopardy’s buzzers. You have to clip the right wires, or else he’ll realize nothing’s happening and order a hit on your fami- ly again. We sure do like to have a lot of fun on set!”

Rutter, who came in third in all four of the matches in the first-three-round series, was his usual down-to- earth, charming, handsome self. “What can I say? Ken Jennings is great,” Rutter said. “I originally was upset that I fi- nally lost to a human and not that godless creation Watson, and was unsure what the next chapter of my life would look like. Now I know: petty ven- geance, basically forever!”

Brad already has plans for overcoming his post-“Jeopardy!” slump. “I remem- bered that even though Ken had more money than me, I still have millions, and I’ve decided to spend much of it playing business. Ored in Ken’s native Seattle with a pic- ture of my face,” he said.

James Holzhauer, known to true “Jeopardy!”’s heads for his extremely specific bets, big- money wins, and lack of fan base, also tried to work himself into the conversation. We at the Campus Times forgot to write his comments down.

But then I, like, realized? And for Coronas, it’s not the best beer in Rochester. But I would recommend a Mojito. Mootoo. It sounds nice when you say it. Just do what I do: Sit back with a cold one and pretend that even though Ken Jennings beat me, he’ll realize nothing’s happened. ‘Greatness is not about the lack of a safety net out there. I always tell them, ‘Hey, the government might not care too much about you, but your less productive members of society, but they’ll straight- up shower you in cash if you become their merchant of death.’ Kids really respond to that kind of logic!”

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Corona definitely comes from Mauritania. I think that’s the real Mexico, not all those other countries that people call Mexico but aren’t.
Cannon Shows Early Promise in Basketball

By Salman Syed
CONTRIBUTING WRITER

Eric Cannon, a first-year on the UR Men’s basketball team, is a promising athlete who gets real playing time. But Cannon’s basketball journey hasn’t been all roses. He has found the transition from playing in high school to a college level challenging.

“The college season is more demanding both physically and mentally,” said Cannon. “The level of detail that goes into everything we do is elevated. The practices can be tougher as well.”

To cope with the challenges of adjusting to college-level basketball, Cannon constantly searches for new ways to improve his basketball skills. He has worked hard on his pull-up jumper, ability to defend, and, in this upcoming off-season, he plans to master his playmaking ability, come off ball screens, and make reads to stop the opponents from scoring.

Cannon draws strength from many people in his life, like his teammates and family that continue to support his endeavors.

“My dad has definitely had the biggest impact on my athletic career,” said Cannon. “Since day one.”

Although his dad never played college basketball himself, he ran track at the Division I and professional level. He taught Cannon how to compete at a high level.

“My dad has definitely had the biggest impact on my athletic career... He’s always been in my corner from day one.”

Cannon has also looked up to professional athletes for motivation and ways to better his game. “I emulate my game after Chris Paul,” Cannon said.

Barely 6 feet tall with a paunch for hounding basketball players, Oklahoma City Thunder’s point guard Chris Paul has solidified his name as a premier defender and scorer. Despite his size, Paul focuses on the defensive end of the floor, being the biggest impact on his athletic career... He’s always been in my corner from day one.”

Cannon is also a skilled shooter.

ER. Kelley recalls a very specific moment in practice that illustrated Cannon’s shooting ability. In practice, the coaches told players to partner up and work on three-point shooting from various positions on the arc. Cannon made 15 three-pointers in a row.

Cannon tries to make a positive impact on his team by giving his all during games. This allows him to make up for mistakes on the offensive end. Cannon’s non-stop hustle is key to his success. His positive aura on the floor and even in the locker room is contagious. His work ethic speaks volumes about his ability to improve and dominate in the classroom and on the court.

First-year Ben Kelley, Cannon’s teammate, describes Cannon as “an excellent and easy-going teammate that’s fun to play with and a great shooter.”

Kelley said Cannon excels at putting others at ease. He is always cracking jokes, smiling, or asking simple questions to alleviate his teammates’ stress levels, whether it be checking in on their days or inviting them to grab something to eat.

Even at Friday night’s game against Case Western Reserve University, where Cannon received playing time, he used creative handshakes with his teammates, chatting with players on the bench, and shouting words of encouragement throughout the game.

“Eric has been such a great addition to our program,” said Assistant Men’s Basketball Coach Taylor Roth.

Cannon’s work ethic and skill will continue to earn him playing time as he develops into a leader on his team.

Syzd is a member of the Class of 2023.

Too Many Games Ruins a Season

By Nicoh Greenberg
CONTRIBUTING WRITER

Apparently the Golden State Warriors became the worst team in the NBA this year. I wouldn’t know — I don’t think I’ve watched a full basketball game yet this season.

Last season, I didn’t watch any MLB until the World Series. I also don’t think I’ve watched any NHL at all this season. What would Paul do? Do regular-season games really matter?

Perhaps seasons are too long. If the NBA and NHL playoffs don’t start for another three months, would I watch any regular-season games? In the NBA, the two top teams in each conference are usually the only ones with any chance, and in the NHL, any team that makes the playoffs has a relatively equal chance of winning the Stanley Cup.

“If the NBA and NHL playoffs don’t start for another three months, why would I watch any regular-season games?”

As the NFL gears up for new labor negotiations with the NFL Players Association, the league is asking for an additional regular-season game each season, possibly coinciding with a two-week extension to the schedule.

To sports leagues, more games means more stadium attendance, more concession sales, more television viewers, and more money. To the NFL, an additional game could be hosted in foreign markets, allowing an increasingly global fan base to grow.

Meanwhile, the MLB might be looking to cut back on games. In 2018, MLB Commissioner Rob Manfred said he’d be open to shortening the season from 162 down to 158 or 154 regular season games. The MLB season has the most games of any major sports league, and reducing it could reduce issues relating to colder weather in the playoffs. However, this would also almost certainly cause a reduction in revenue, and thus in salaries for players.

Most NFL games sell out. Several teams even had an average attendance over 100 percent capacity this season. On the other hand, some low-performing, small-market MLB teams are subject to local blackouts if too few people show up at the stadium. Even then, the game is not televised to viewers in the media market where the team plays.

I like the idea of a schedule reduction for the NFL, and I am also fine with an expansion in the NFL. NFL games happen only weekly, and there are so few of them. It is not difficult to convince me to watch one more football game on a Sunday. Every game seems to matter. But in the MLB, I would not notice any difference if the MLB cut eight games.

“The college season is more demanding both physically and mentally,” said Cannon. “The level of detail that goes into everything we do is elevated. The practices can be tougher as well.”

To cope with the challenges of adjusting to college-level basketball, Cannon constantly searches for new ways to improve his basketball skills. He has worked hard on his pull-up jumper, ability to defend, and, in this upcoming off-season, he plans to master his playmaking ability, come off ball screens, and make reads to stop the opponents from scoring.

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Barely 6 feet tall with a paunch for hounding basketball players, Oklahoma City Thunder’s point guard Chris Paul has solidified his name as a premier defender and scorer. Despite his size, Paul focuses on the defensive end of the floor, being the only player in NBA history to lead the league in steals per game in four consecutive seasons. Paul’s emphasis on defense resonates with Cannon, and he tries hard to incorporate elements of Paul’s game into his own.

Cannon is also a skilled shoot-
Cheating Really Isn’t a Big Deal

By JOHN PINTO
HUMOR EDITOR

Any uproar about cheating by stealing signs is reminiscent of a senior citizen still grumpy about Adlai Stevenson losing both of his elections.

Of a senior citizen still grumpy about Adlai Stevenson losing both of his elections.

It is important to remember that this is a game on TV. It is important to remember that this is entertainment. It is important to remember that entertainment is allowed to be funny.

Cheating in football, for comparison, is rarely funny. Lives are at stake when the largest and fastest men are charging each other at full-speed. Cheat in football, and someone could develop CTE or even become paralyzed for life. Cheat in baseball, and the city of Los Angeles will complain about not having the right number of championship banners in Chavez Ravine, where an entire Mexican community was displaced to build a stadium. The stakes just aren’t the same.

Cheating in baseball might even prove to be beneficial to the game. It’s no secret that baseball has an attendance problem. A game that revolves around analytics, pitch counts, and exit velocity just isn’t as exciting as watching massive juiced-up men smack 70 home runs a season, as was the norm in the steroid-infested late 90s. If cycling through four or five relief pitchers in a nine-inning game isn’t bringing people to the ballpark, then maybe more offense will. Using cameras to steal signs gives hitters an advantage. An advantage to the hitter means more runs scored, and ultimately a more exciting and watchable product. Cycling in the late ’90s made baseball more entertaining, so why not embrace it in today’s game?

It is also worth noting that much of the hand-wringing over cheating in baseball comes from the sport’s unique position in American cultural mythology. The MLB has been active since the start of the 20th century, and its rise as the first of the major American sports leagues can be charted alongside the rise of America as a global superpower. Some of its greatest players — Ted Williams, Joe DiMaggio — served during World War II, and the sport has never left this 1950’s dreamworld. Baseball, like the American myth it supports and is supposed to be a symbol of fairness, like the American myth it supports and is supposed to be a symbol of fairness (despite large-market teams absolutely dominating at the professional level) and inclusion (my grandparent can’t quite vividly remember the first MLB roster to feature a black player). While there are routinely feats of athletic grace and beauty that can make the heart swell, the sport can just as easily be a reflection of all that is ugly about the American experiment.

A cheating scandal reminds everyone that the game is not above reproach, as nothing is. It undermines a sense of America as a global superpower, as nothing is. It undermines a sense of Americana’s mythologized in the wake of that conflict.

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