

# Campus Times

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## Business Meets Basketball

By **JESSE BERNSTEIN**  
MANAGING EDITOR

Charles Norris, a long-time executive at Fortune 500 companies, and Byron Scott, a future member of the NBA Hall of Fame, make an odd pair, something that they're keenly aware of.

On the cover of their new book, "Slam Dunk Success: Leading From Every Position On Life's Court," they stand back to back, Scott holding a briefcase, Norris handling a basketball. Scott and Norris, a UR grad who majored in history, spoke to students in the Rochester Center for Community Leadership's Medallion Leadership program last week before a panel discussion Thursday evening.

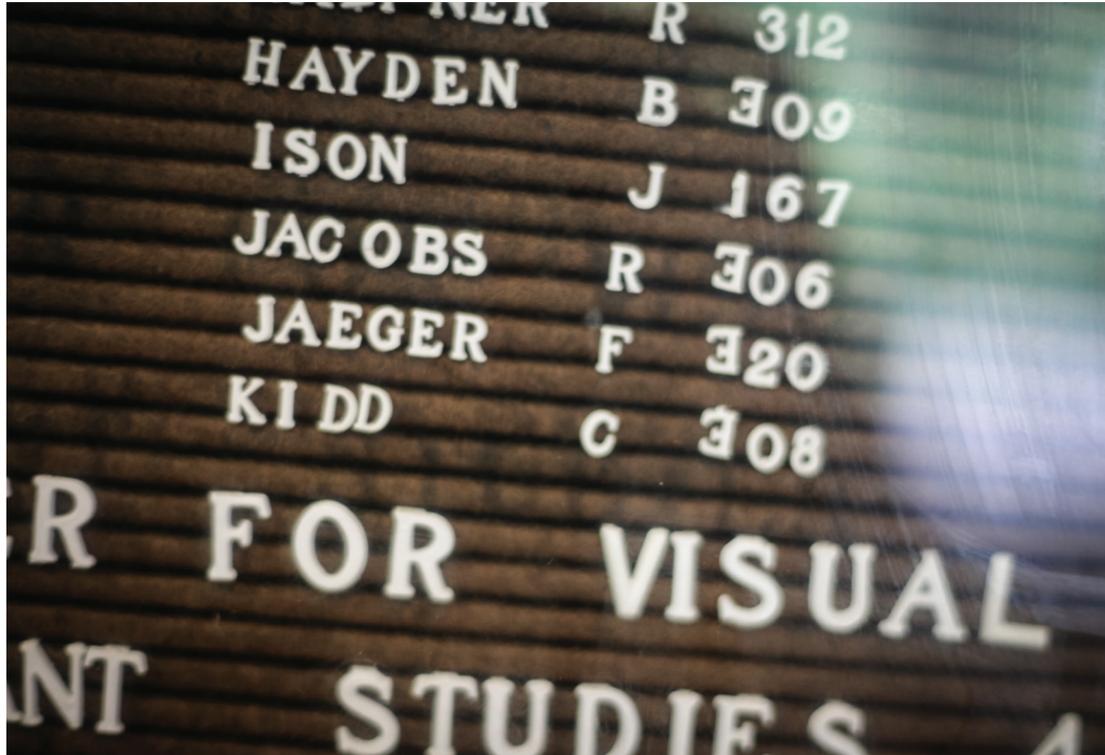
Scott grew up in Inglewood, raised by his mother and stepfather, and talks to this day about what he learned watching his father work two jobs. Norris' father was an agricultural engineer who came to the U.S. from Poland and invented whipped cream cheese and the first totally automated dairy in the States. Scott is black and Norris is, in his words, "a Jew from Boston."

The origin story for the book is that the men, now living in Los Angeles, kept running into each other at the Equinox gym where they both worked out. (Equinox, an obscenely expensive boutique gym favored by celebrities and the wealthy, figures heavily into the book, complete with a blurb from the CEO of Equinox.) One off-hand conversation led to another, and the next thing they knew, the men were working out together (perhaps adjacently would be the better term — Scott looks like he could suit up for a team tomorrow) and wowing their friends and fellow gym-goers with their Odd Couple friendship.

Their fruitful friendship led to an idea for a working-out-after-50 book that eventually morphed into this book on leadership. Judging by their resumes — three NBA championships, two Coach of the Year awards, board seats for massive multinational corporations — you may be able to figure out which accolades to assign to who — they certainly

SEE **SLAM DUNK** PAGE 15

## Faculty Fear the Jaeger Effect



YIYUN HUANG / PHOTO EDITOR

Professor T. Florian Jaeger allegedly sexually harassed Professor Celeste Kidd (names listed above on their department directory) for years, according to complaints made by faculty and students to the University. They've become household names.

By **DAVID SCHILDKRAUT**  
NEWS EDITOR

Many professors are worried prospective students and faculty will be put off by UR's handling of the sexual harassment claims against their colleague T. Florian Jaeger.

"It affects many of us, if not most of us," said Harry Reis, a psychology professor. "It affects the outside perception of the University as well. It affects how

alumni feel about the institution. It affects students who might not apply to come here. It affects our ability to recruit the best faculty."

The concerns arise as the University begins its fall recruitment efforts, which include Research Rochester days, UR's Multicultural Visitation Program, and overnight opportunities for high school seniors. These programs are in addition to the over 50 listed days when prospective students can attend information ses-

sions, take campus tours, and get admissions interviews.

Professors are not alone in their concern that undergraduate recruitment could be affected.

In an email sent to members of the Meridian Society obtained by the *Campus Times*, Associate Director of Campus Programs Andre McKenzie shared a message from Dean of Admissions Jonathan Burdick encouraging tour guides to respond to questions by acknowledging the issue of sex-

SEE **JAEGER** PAGE 3

## After Nearly Six Days, Hunger Strike Ends

By **DAVID SCHILDKRAUT**  
NEWS EDITOR

After nearly six days, senior Lindsay Wrobel has ended her hunger strike.

Wrobel broke her strike after Public Safety Chief Mark Fischer hand-delivered to Wrobel the statement the Board of Trustees emailed to the UR community. Wrobel was given the statement before the email was sent out to the rest of the University.

Wrobel celebrated by eating a moon cookie and drinking a red Naked juice and a Gatorade at Connections late Tuesday afternoon.

"This was the hardest week of my life," she said, tears welling up in her eyes. "That cookie was the best-tasting thing I've ever

eaten in my entire life."

Wrobel said that she decided to end her hunger strike since she received confirmation that students would be on the newly appointed special committee to investigate the claims made in the EEOC complaint against UR. The *Campus Times* has not confirmed this.

"We did it," Wrobel said at Connections. "I'm feeling like this for sure victory, but we still have a lot of work to do."

Wrobel, one of the students leading the actions in protest of the University's treatment of Professor T. Florian Jaeger, went on hunger strike at midnight last Thursday in protest of the University's handling of the EEOC complaint.

This all comes after last week's revelations that a federal Equal Employment

SEE **WROBEL** PAGE 2

## Students Swoon Over New Dining

By **SHWETA KOUL**  
CONTRIBUTING WRITER

In one way or another, Dining Services has gone from grease to green.

Two University-made locations, Wok on Up and Rocky's Sub Shop, have replaced two food chains on campus, Panda Express and Blimpie's sub shop.

Most students seem to approve of the new food.

"There's something different about the taste," Sia Uhm, a sophomore, said. "The flavors taste more natural than before."

This holds especially true for students who have visited Wok on Up. Most agreed it is a big step-up from Panda Express, not only health-wise, but taste-wise too. The meats in particular have been praised.

"I've only been there once and I already like it better," sophomore Rita Pecorato said. "I got the beef and broccoli stir fry. When I got it previously, I didn't like the beef, but this time I did."

Students have also commended the naturalness of the chicken, shrimp, and crab. Moreover, many interviewed this week have said the orange chicken now has a kick

SEE **PIT FOOD** PAGE 2



DAVID SCHILDKRAUT / NEWS EDITOR

Wrobel takes a bite of a moon cookie after ending her hunger strike, which she began in protest over the University's handling of sexual harassment claims against Professor T. Florian Jaeger. The claims, and their investigations, were detailed in a high-profile media story that set campus ablaze in outrage.

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YIYUN HUANG / PHOTO EDITOR

## STUDENTS PARTICIPATE IN CLOTHING EXCHANGE

Freshman Antoinette Nguyen looks through clothes at the monthly Grassroots clothing exchange in Hirst Lounge Wednesday.

### PUBLIC SAFETY UPDATE

#### Student Injured in GAC (1)

SEPT. 15 - An injured student in the Goergen Athletic Center was transported for treatment.

#### Theft at Fauver (2)

SEPT. 16—A theft was reported near Gate 3 at Fauver Stadium.

#### Unauthorized Person in LeChase (3)

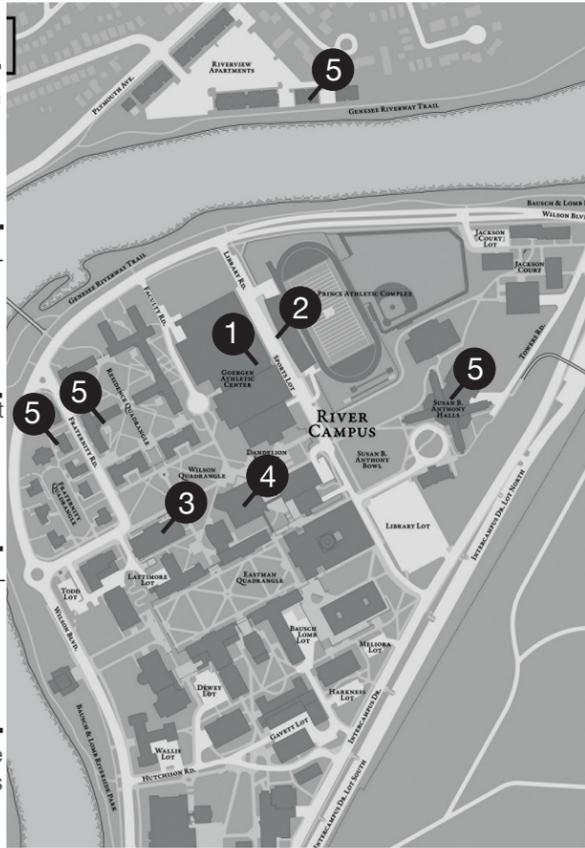
SEPT. 20—An unauthorized person was escorted out of LeChase.

#### Bike Stolen at Wilson Commons (4)

SEPT. 21—A bike was reported stolen from near Wilson Commons.

#### DPS Responds to Fire Alarms (5)

SEPT. 15-21—Public Safety responded to 14 fire alarms during the week. A sampling of locations is marked on the map.



MAP COURTESY OF UR COMMUNICATIONS

Information provided by the Department of Public Safety.

### THIS WEEK ON CAMPUS

#### TUESDAY | SEPT. 26

##### HUMANITIES CENTER PUBLIC LECTURE

HUMANITIES CENTER, 5 P.M. - 6 P.M.  
UR Art History professor Douglas Crimp will give a lecture titled "Relying on Memory: From AIDS to Merce Cunningham." Reception to follow.

##### MEN'S SOCCER VS. ALFRED

FAUVER STADIUM, 7 P.M. - 9 P.M.  
Come see the 'Jackets take on Alfred Saxons in soccer.

#### WEDNESDAY | SEPT. 27

##### 13TH JAPAN FOUNDATION FILM SERIES

GOWEN ROOM, 6:30 P.M. - 8 P.M.  
The Japan Foundation and the Department of Modern Languages and Cultures present "There is no Lid on the Sea." Japanese professor David Holloway will give an introduction before the movie.

##### EASTMAN PHILHARMONIA

KODAK HALL, 8 P.M. - 10 P.M.  
Eastman School of Music students will perform in the Eastman School Symphony Orchestra and the Eastman Philharmonia.

#### THURSDAY | SEPT. 28

##### PLUTZIK READING SERIES

WELLES-BROWN ROOM, 5 P.M. - 6 P.M.  
American poet Martha Rhodes will present her work as part of the Plutzik Memorial Reading Series.

##### UHS: SEX IN THE DARK

HOYT AUDITORIUM, 7:30 P.M. - 8:30 P.M.  
Students will have the opportunity to ask a panel of "sexperts" their questions in the dark. Glow sticks will be provided.

#### FRIDAY | SEPT. 29

##### DIVERSITY SEMINAR SERIES

URMC, NATAPOW ROOM, 12 P.M. - 1 P.M.  
Dr. Susan McDaniel will give a presentation titled "Learning When and How to Say 'No' in Academic Medicine."

##### DANCE AND MOVEMENT PANEL

SPURRIER HALL DANCE STUDIO, 4:15 P.M. - 5:15 P.M.  
A panel moderated by Missy Pfohl Smith will discuss the topic of "Mindfulness of the Body."

## Students Stand Together Post-Harvey

WROBEL FROM PAGE 1

ment Opportunity Commission complaint had been filed against UR by several current and former faculty members, as well as a former grad student.

The complaint, first reported on by Mother Jones, details how UR left Prof. T. Florian Jaeger untouched after he was accused by Celeste Kidd, another professor and former graduate student under Jaeger, of years of sexual

harassment. Kidd's account was backed by complaints from seven faculty members and 11 students, according to the document.

The complaint primarily argues that UR retaliated against the employees who had come forward about Jaeger's alleged harassment. The federal commission will not rule on anything related directly to students or allegations of harassment.

*Schildkraut is a member of the Class of 2020.*

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*Campus Times.*

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# Students Love Rocky's Recruitment Impact Anticipated

PIT FOOD FROM PAGE 1

to it and is fresher than what Panda Express had offered.

"Honestly, I'd take one bite of Panda meat and lose my appetite," junior Yiwen Ma said.

According to Cam Schauf, director of campus dining services, the chicken at Wok on Up is now antibiotic-free. Plus, the sauces have fewer preservatives. All products are locally grown or from New York companies. With the quality of the food increasing, some have been surprised that the prices have stayed the same.

The most notable change may be the wider range of vegetarian options.

"We have complete control over the cooking process, allowing us to steam more vegetable dishes and fry less," Schauf said.

According to its website, Panda Express does not offer any vegetarian dishes, as all dishes are cooked with shared equipment. So, for vegetarians, Wok on Up is a sigh of relief.

It has hit the mark on several dishes, such as noodles, which freshman Barbara Sun said reminded her of the noodles from her home, China. On other dishes, Wok on Up has fallen flat.

A few students have critiqued the rice, calling it bland and

overcooked. Additionally, there have been mixed reviews on the portions compared to the price.

"I think there was a lot of potential, and some of it was missed," junior Pech Punleu Chhun said.

Students recognized the new Asian-fusion place in the Pit, but almost none has noticed UR's sub shop is under different management. A lot more has changed than just the name.

According to Schauf, Rocky's features higher quality meats, breads, cheeses, and condiments, with a greater selection of each and a stress on local products.

The shift to higher quality has bumped up the price a notch. Yet, the line still goes out of the shop at peak hours. The majority of students are content with paying more for quality.

"I go to Rocky's way more than I should," Abraham Loncke, a sophomore, said. "The new bread options are what makes me come back. I may end up with no declining by half-way through the semester, but it's definitely worth it."

Sophomore Mike Tufano summed it up: "It seems like the U of R is secretly trying to combat the 'Freshman 15.' And hey, it's working."

*Koul is a member of the Class of 2020*

JAEGER FROM PAGE 1

ual harassment but also pointing out that the Jaeger case is directed at "one professor among UR's thousands of professors."

Later on in his message, Burdick said that though the timing of the situation is not ideal, "a serious University community like ours has to embrace controversy and protest as mechanisms for growth."

English Professor Jeffrey Tucker held a similar opinion to Burdick's, highlighting to the *Campus Times* over the phone the importance of activism.

"I think students' response, particularly in regards to the protest that happened last week, was important," Tucker said. "Something I've spoken about before is the importance of student activism to transform [...] a campus. There's a long history of that in our country, and even here at the University of Rochester. I'm someone who believes that when students see something that needs to be changed or have demands about how the University does its business, it's important for them to speak out, because they have the potential to make positive changes happen. I think that's valuable."

Many professors are also concerned the actions outlined in the federal complaint against UR

— the publication of which by Mother Jones revealed the case against Jaeger — will alienate students from their instructors.

"I think another negative thing that could potentially come out of this is — we are afraid that it will create a barrier between the students and faculty, that somehow students think that what has been talked about in that complaint that the environment in BCS is sort of typical or somehow common," Sina Ghaemmaghami, a biology professor, said. "We're afraid that that will just keep students from engaging with faculty and seeking their mentorships and working in labs."

One Brain and Cognitive Sciences professor, who asked to remain anonymous because of his proximity to the parties involved in the complaint, indicated that such a divide is already being seen within the department.

"The department is clearly suffering, in part from the lack of communication between faculty and students which left many students feeling confused and even betrayed," the professor said in response to an inquiry from the *Campus Times*.

They added that the department is working on and committed to repairing the trust and communication between faculty and students.

Professors said new policies are needed to help mend the gap.

"The University needs to look at its policies and develop a policy that has more support in the university community," Reis said. "We need a policy that's fair to people who have been accused as well as victims, but we also need a policy that engenders a real feeling of confidence that people will be treated fairly and honestly and that students at the University don't need to worry about the potential of being harassed. And that applies to both male and female students."

Despite the "Jaeger Effect," many professors feel that the controversy has created the opportunity for faculty to go above and beyond in their work at UR.

"If there's a silver lining to this whole thing, [it] is that it has really created a lot of conversation," Ghaemmaghami said. "People are talking about these issues [...] in the hallway. And I think a lot of us are really committed to making sure we go the extra mile and try and build a positive rapport with the students now, and make make sure we provide a positive environment — and not that we didn't before, but take our roles — our role — as mentors and educators extra-seriously now."

*Schildkraut is a member of the Class of 2020*

## Students Discuss Sexual Assault at Film Showing

By AUDREY GOLDFARB  
SENIOR STAFF

A handful of students at a Thursday forum discussed the need to keep visible UR's handling of its investigation into Professor T. Florian Jaeger, with some wondering if the nearly empty room was a reflection of how much students cared about the issue.

They had gathered in Hoyt Auditorium for a showing of "The Hunting Ground," hosted by UR Cinema Group. The film, a 2015 documentary profiling those involved in sexual assault cases on college campuses, argues that college administrations take a victim-blaming approach when presented with rape cases.

The film tells the story of two survivors of sexual assault, Andrea Pino and Annie Clark, who worked to form a network of hundreds of other survivors with the goal of holding university administrations accountable.

After the showing, activists senior Lindsay Wrobel and Jenna Register '16 facilitated a discussion about parallels between the film and UR's campus.

Wrobel encouraged everyone in the audience to hold their friends accountable for their sometimes unintentionally sexist language, and for their contribution to this cause.

"If you claim you support victims, why weren't you here?" she said.

One audience member chimed in later: "People need to start thinking about this in a different light because this is a violent offense."

Two representatives from RESTORE Sexual Assault Services were present at the showing, and encouraged students to take advantage of free, confidential support to survivors of sexual assault.

Advocates from RESTORE are equipped to assist victims in reporting sexual assault to the university with a comprehensive confidence in one's rights as a student, as well as provide information about medical and legal options. In a system that favors the offender, "the sacrifice is always on the victim (to report)," Register said.

Wrobel cautioned those who may think they don't have any stake in fighting sexual misconduct.

"Statistically, even if you don't think you do, you know someone who has been harassed," Wrobel said.

The film will be shown again this fall, as the organizers of the event hope to continue to bring the issue of sexual harassment to light. In the meantime, Cinema Group has bought the film for the library.

*Goldfarb is a member of the Class of 2019*



AKSHAY SHARATHCHANDRA / PHOTO STAFF

Jenna Register '16 (left) and senior Lindsay Wrobel (right) lead a discussion after a showing of the film "The Hunting Grounds" in Hoyt Auditorium on Thursday.

# OPINIONS

ED-OBSERVER

## Are You Angry?



By MANASVI CHATURVEDI  
OPINIONS EDITOR

Anger can be a powerful force. It drives people to action, giving rise to movements and solidifying ideologies. But anger can also hinder. It can cloud judgments and create unnecessary frustration. In activism, we're told to "get angry," to be full of rage, but a lot of the times this only produces reactionary action.

Believe me, I'm not saying people shouldn't be angry. I'm angry about a lot of things. We live in a messed-up system that terribly crushes human lives and seems to have little respect for anything other than money. It's impossible to not be angry, and as James Baldwin said, "Precisely at the point when you begin to develop a conscience you must find yourself at war with your society."

When this anger and rage is fueled into productive and concrete analysis about the structures and systems that have led to its necessity, that's when real change can take place. But if we are just angry, and nothing more, we play into the hands

*We live in a messed-up system that terribly crushes human lives and seems to have little respect for anything other than money.*

of the oppressor. Anger can be co-opted and molded, easy to subdue. But strong ideas, and concrete thought are unbreakable. Knowledge of how power and societal structures work, and analysis of the systems of oppression, are powerful tools that no one can mold, or break, or lessen the force of. Ideas stand tall, as tall as the ivory towers in which the oppressors sit.

Often, current activism culture also tells us to direct our anger, in my opinion, at the wrong people. We tell others "to check themselves," to "be aware of their privilege," and to "not be problematic." That is important, but focusing on individuals does nothing to change the system that is

set up to oppress, and that is inherently bad. It takes attention away from bigger structures and places responsibility on the individual. A lot of the time, it uses anger without any substance, and without any analysis or thought.

This culture also doesn't connect to the lives of many poor people. By individuals checking themselves and being less problematic, the poor aren't going to get livable wages and affordable housing. While no kind of bigotry should be tolerated, we need to ask ourselves: "Who really has the power to change things?" and "Who sets up the systems that inherently oppress so many?" I'm not saying this way should be completely done away with, but there needs to

*There's only so much that can come from self-introspection and change, and looking in rather than out.*

be more, and activism cannot stop at individuals. There's only so much that can come from self-introspection and change, and looking in rather than out.

I also used to subscribe to the "it's not my job to educate you" mentality, and I felt it was justified because I was angry and frustrated. Now I try to channel that anger into something more productive. I argue that, yes, it is my job to have a conversation with you, because I believe in humanity, and that constructed situations drive people to faulty beliefs and bad actions. Yes, it is my job to have a conversation with you, because I want to work toward something better, and that can only happen if I look outward, and often, put myself second. Yes, it is my job, because I have a responsibility toward the darker masses of the world. Of course, there are always people who won't open their minds no matter how much dialogue there is, but I'm not talking about them, and we won't find out who they are unless we try.

I'll end with a quote from Nina Simone, whose powerful songs gave energy to movements and to people: "Anger has its place. Anger has fire, and fire moves things. But I sing from intelligence, I don't want them to think that I don't know who they are, darling."

*Chaturvedi is a member of the Class of 2020.*

EDITORIAL BOARD

## Yet Again, We Demand Transparency

Once again, we find ourselves asking for transparency. And this time, we might just get it.

Last week's announcement of the appointment of a special committee to look into all matters detailed in the recent federal complaint is a step in the right direction.

The committee promises to answer many of the demands the student body has put forward over the past few weeks. It will review how the University deals with sexual abuse and harassment complaints, and will continue its work regardless of the Equal Employment Opportunity Commission's ruling on the complaint.

Mary Jo White, senior chair of Debevoise & Plimpton LLP, will lead the investigation into the complaint. There are some who question whether she is the right

choice — considering University President Joel Seligman's scholarly association with her former employer, the Securities and Exchange Commission — but she is experienced and has dealt with other similar investigations in the past, making her suitable for this role. How she actually conducts this particular investigation is yet to be seen, of course, but expectations are high. Students will be watching closely for an inkling of mismanagement.

Board of Trustees Chairman Danny Wegman assures us that the investigation will be independent, and that the committee will have "access to all relevant information, and receive total cooperation from the University." This answers student concerns, expressed in the recent town hall and otherwise, about shortcomings in previous UR investigations, in which evidence appeared to have been neglected.

Perhaps most crucial: The findings will be made public to the University community. UR (and private colleges in general) is usually pretty finicky with its students' right to know, at least in principle. That the Board has made this move is commendable, though this really should be the default policy for so many of the University's operations.

The committee has also set a concrete date by which it promises to complete its investigation, which is, once again, a direct answer to student concerns.

The appointment of this committee shows how the University can hear its students and their demands. That's a baseline ability, of course. Now the University needs to assure us it is actually listening.

This editorial is published with the consent of a majority of the Editorial Board: Justin Trombly (Editor-in-Chief), Jesse Bernstein (Managing Editor), Manasvi Chaturvedi (Opinions Editor), Angela Lai (Publisher), and Ben Schmitz (A&E Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email [editor@campustimes.org](mailto:editor@campustimes.org).

## Campus Times

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# What Do You Deserve as a Customer of UR?

By LAURA COWIE-HASKELL

**D**ear Student Body, I address you as a concerned senior who wants to see this university assume its intended role as educator, protector, uplifter, and home. I have been urged to write this editorial due to recent events but these thoughts are not new to me. A surprising number of you came up to me in the past week and thanked me for my words at the town hall meeting. The gratitude, you said, was because I presented alternatives and insight rather than just roasting the school unproductively. Many of you even expressed discomfort with the rest of the meeting. I do not say this out of hope for prolonged praise — “Look! I said something smart” — no, I say it out of necessity. There is a reason hundreds of you attended that meeting, and there is also a reason hundreds of you left feeling dejected, further removed from the cause, and flat-out frustrated.

I respect the voices of each person who spoke that night and their well-deserved right to express their grievances. The manner in which the town hall happened was the only way in which it could have. However, it is time to pose a few questions. Assuming that the hundreds of people who attended and the thousands of people who signed the peti-

tion did so out of the feeling of being wronged, how come that massive collective feeling has now faded into the lost echoes of a few private conversations and Facebook posts? Where is the mobilization? Where is the fight for what is right?

Anger has and always will be a political mobilizer. But when dealing with powerful institutions, anger without rationale can be detrimental. Perhaps this topic is wrought, but when applied to the situation at hand I believe it can be incredibly enlightening.

The average student here feels some type of loyalty to the school; maybe they're overflowing with meliora spirit, maybe they're tied down financially, or maybe they just have the typical expectation for future career success. Whatever the case, each student has placed a great deal of trust in this school. For this reason, getting the average student to challenge an institution they've invested in is not going to be an easy task despite the injustice they feel. This would mean placing their investment of a lifetime at stake, and I do not blame their hesitancy.

So when the average student, feeling wronged but not sure about what to do, attended that town hall and only saw yelling, angry, sometimes flagrant people roasting the face of their investment (a far too pitiable face) perhaps they saw anger without ra-

tionality and began to withdraw. I can't say with certainty what that student was looking for, but if I were to hazard a guess, it would be a tangible and rational movement that they could stand behind. Albeit a few weeks late, I would like to present that to the student body now.

There are four stakeholders at the University: faculty, stu-

**Many other universities (Cornell, Duke, Brandeis, and more) elect students to their school boards, yet our school can't include us on even one simple policy committee. Where is the logic in that?**

dents, alumni, and administrators. (This includes the Board of Trustees.) As it stands, only the administrators play a role in the decision-making process of the University. To break that down further, only very rich, predominantly white lawyers, businesspeople, CEOs, bankers, realtors, and doctors have a say in the major decisions of this school that affect us all. The Board has 44 members, 11 of whom are wom-

en and few of whom are non-caucasian. The board members are the only people with power over President Seligman and they acquired this prestigious position with money — and mind you, according to at least one professor's research, not one of them has a PhD. My question is why doesn't the Board represent all of the school's stakeholders rather than just the top 1 percent, with objectively very-far-removed experiences from the people their policies most directly affect? Many other universities (Cornell, Duke, Brandeis, and more) elect students to their school boards, yet our school can't include us on even one simple policy committee. Where is the logic in that?

Perhaps if President Seligman had more young women at the table, they would've been the ones to save him from the embarrassment of comparing this situation to an irrelevant “Rolling Stone” article. Perhaps, if there were more people of color at the table, the school wouldn't be so inept when it comes to implementing policies that protect students. Finally, perhaps if there was a diversity of voices at the table, the Jaeger case wouldn't have been an echo chamber of similar people reaffirming themselves with similar self-preserving judgments, and righteousness would've emerged instead.

So, student body, I'm not asking you to pick up a picket sign

and charge at the administrators with a slur of curses (though this anger is granted). I'm just asking you to think about what you deserve as a customer, as a student, as a human being, and how you're going to get it. If you're coming up short, I can get you started.

A group of us recently started a group called The Meliora Movement. Our goal is to pressure the University to take preventative (not retroactive) measures to ensure that all the voices of this school are represented and heard, while also holding it accountable for preexisting policies. We want transparency, we want representation, and we will fight for it through whatever means necessary. Our first order of business: getting the representation we, the faculty, and the alumni deserve on the Board of Trustees. We are passionate, calculated, and inclusive, and we are ready for change.

In sum, what urged me to say those words at the town hall meeting was that in the face of vast, seemingly hopeless anger, I saw a possibility for change. We don't have to exist in a world where alternatives are unimaginable. In light of our country's current government, it's more important than ever that we realize the power dormant within us.

I want us to imagine better. I want us to reclaim meliora.

*Cowie-Haskell is a member of the Class of 2018.*

## Shack-a-Thon: Helping or Hurting?

By OLIVER STABBE

**H**omeless. What does that word evoke? What image comes to mind when you think of a homeless person?

If you're like most people, chances are that you think

**Any Shack-a-Thon passerby would be able to identify the students playing inside their cardboard boxes as, essentially, a homeless-themed slumber party.**

of a person idly sitting on cardboard, on a street corner, with their hands outstretched for spare change. This is, after all, what most students have consciously experienced when it comes to homeless people.

Last Saturday night to Sunday morning, students occupied the area outside Wilson Commons for the annual Shack-a-Thon, hosted by the UR chapter of Habitat for Humanity. During the event, participants teamed

up to build “shacks” out of cardboard and duct tape to “both simulate homelessness and raise awareness about impoverished housing in the Greater Rochester community.” This event has raised funds for worthy causes, but it may inadvertently harm the population it is trying to help.

Any Shack-a-Thon passerby would be able to identify the students playing inside their cardboard boxes as, essentially, a homeless-themed slumber party. The event is intentionally arranged to “simulate homelessness,” but what could someone gain by “[simulating] homelessness” — with additional music entertainment, free food, air conditioning in the case of adverse weather, or cover in the case of drizzle, and as many pillows as they want — for a single night? Will participants wake in the morning in their boxes on one of the most endowed campuses in the U.S., all suddenly hit with a collective epiphany that they understand what it's like to be homeless?

What's more, how are we “raising awareness” with this event? We are all “aware” of the visible homeless who populate the streets of any city — but how aware are we of our peers who

have a history of homelessness, one equally severe as of those being impersonated? What of the students who attend classes alongside us, the ones who have studied tirelessly and worked for scholarships to attend this institution, only to see upon their arrival that they're being horrendously depicted as

**We are all ‘aware’ of the visible homeless who populate the streets of any city — but how aware are we of our peers who have a history of homelessness, one equally severe as of those being impersonated?**

box-hobos? There's stigma and shame in being homeless that keeps students from speaking up, though you might never get that impression from this shindig.

By creating a fun activity involving setting up a shack for the event and programmed entertainment, we are suggesting that home-

lessness can be fun, a spectacle. Students partaking in this event will be involved by choice and, at the end, they will have their cozy twin beds waiting for them in their dorms. This couldn't be further from the stark truth for actual homelessness; in 2016 it was estimated that 77,486 people in the U.S., or 14 percent of all homeless people, are “chronically homeless,” meaning that they have experienced homelessness for at least a year — or repeatedly while struggling with a condition like mental illness, addiction, or disability. People who deal with homelessness are also vulnerable to a slew of other social issues, such as hunger and a lack of health care. There is nothing fun about homelessness. To suggest that this event could give any semblance of understanding to what this situation feels like is insulting.

At best, Shack-a-Thon trivializes the experiences of those who have struggled with housing insecurity, alienates members of our community who have dealt with housing insecurity, and perpetuates the stereotypes that we live in boxes far, far away from our pristine campus bubble.

At worst, it outwardly ridicules people who deal

with housing insecurity by superficially (and poorly) replicating homelessness in such a visible, perhaps cruel, manner. Though in poor taste, I cannot deny that this event does some good by donating proceeds to Habitat Restore Build site and to Flower City Habitat for Hu-

**People who deal with homelessness are also vulnerable to a slew of other social issues, such as hunger and a lack of health care. There is nothing fun about homelessness.**

manity. But, let's call Shack-a-Thon what it actually is: a satire of a debilitating problem that creates both slight financial philanthropy and active societal harm for the homeless.

Maybe it's time to retire Shack-a-Thon in favor of a less offensive, equally charitable event — or at least stop trying to equate shack building with homelessness.

*Stabbe is a member of the Class of 2018.*

OP-EDS

# Exchanging Six Days for the Justice of Thousands

By SARAH JARRAR

In the light of all the events that have occurred regarding the Jaeger sexual harassment case, and the response of the student community through protest, you might wonder the extent to which our student body has to scream in order to be heard.

Someone who demonstrates the lengths to which an individual on campus will take risks to present their demands to the administration is Lindsay Wrobel. For nearly six days, she went on hunger strike to express her frustration and to establish a sense of urgency to the administration.

Throughout history this form of nonviolent protest has made powerful statements to governments and other institutions that require reform to serve the people. Gandhi (twenty-one

days), Mia Farrow (twelve days), and a student protester at Tiananmen Square (one week) are some well-known examples.

There are different categories of protests: They can be defined by either a collective, or an individual, effort. They can have absolutely no structure, or they

***In light of all the events that have occurred regarding the Jaeger sexual harassment case, and the response of the student community through protest, you might wonder the extent to which our student body has to scream in order to be heard.***

can be planned in detail. What's controversial is what exactly distinguishes violent and nonviolent protest. Violent protests use harmful and destructive forces to target groups or individuals who either oppose the ideals of the protesters, or are indifferent. Nonviolent protests use methods such as civil disobedience or public demonstration to display their opposition. The website for the civil disobedience film "A Force More Powerful" lists 198 methods of nonviolent protest described in Gene Sharp's The Politics of Nonviolent Action. An interesting subcategory is called "psychological intervention," which includes hunger strike, self-exposure to the elements, and moral harassment. Different movements in the pasts have shown that these methods get the message across to the governments or institutions in question, but they of course

are self-harming. These examples of nonviolent protest harm an individual psychologically (and physically). Violent protests also hurt individuals, but this harm is directly caused by others. There does seem to be one

commonality: Someone (or something) should be sacrificed or compromised to initiate change. In violent protests, it is the innocent people who are hurt or killed by the perpetrators who were protesting their ideals, while

in nonviolent protests such as a hunger strike, it is the individual's health and mental well-being. In no way are violent protests justified or right, but the current system of free speech leading to reform requires that something drastic has to occur. Of course, one perspective may explain that this compromise is a representation of a community's devotion and great concern for a cause, but I wonder why this "sacrifice" must occur to start reform. Why is it that Wrobel and other individuals devoted to a cause, both in the past and future, must voluntarily put their lives on hold to allow for the lives of others to continue comfortably and without fear? Is there an optimal form of protest? I pose these questions to everyone, because our protests and protestors are worth protecting.

***There does seem to be one commonality: Someone (or something) should be sacrificed or compromised to initiate change.***

Jarrar is a member of the Class of 2021.

# Clinton's Wrong: The Electoral College Should Stay

By MICAH GREENBERG

Last week, Hillary Clinton's new book, "What Happened," was released. In the book, she blames several different factors for her loss in the presidential election, including James Comey's letter, Russian interference in the election, Bernie Sanders, and sexism, among others.

In an interview with Anderson Cooper, she added the Electoral College to the list. In the interview, she called for an end to the system and argued for a "one person, one vote" system. Since she won the popular vote in the election, the "one person, one vote" system would have delivered her the presidency.

Many people over the years have attacked the Electoral College, calling it an anachronism or saying that it stifles democracy. Calls to reform the system this year mirror similar calls following the 2000 election, when Al Gore won the popular vote but

George W. Bush won the electoral vote.

However, there is often very little attention paid to the positives of the system. People have focused on just the drawbacks when attacking it, without realizing or pointing out the necessary roles that it plays.

First, the Electoral College gives a quick and definite answer regarding the outcome of the election. During the 2016 election, Hillary Clinton's lead in the popular vote kept growing for many days following the election. And despite that, the Electoral College ensured that we knew the victor of the election just a few hours after the polls closed. If the "one person, one vote" policy were in play, the results would be changing for days, even weeks after the election.

Second, many people disliked that the 2000 election came down to a recount in Florida (though it ended up somewhat not coming down to that recount thanks to the Supreme Court's

Bush v. Gore decision). However, in close presidential elections, the "one person, one vote" system could cause nation-wide popular vote recounts. And depending on the vote-counting laws under that system, such recounts could be triggered automatically. Most state recount laws call for automatic recounts if the margin is within .5 percent. In the 1960 presidential election, for example, the margin was just .17 percent.

Along the same lines, many presidential elections would likely require runoff elections. In the current system, if no candidate wins a majority (due to a tie or more than two candidates receiving electoral votes), the House of Representatives would select the President. Likely in a "one person, one vote" system, if nobody received 50 percent of the vote, a runoff election would occur between the top two candidates. If that system were in place, four of the last seven elections would have gone to a runoff election, which would've been just more spending and campaigning, and

likely lower turnout.

Finally, the Electoral College represents everyone in the state, even those who cannot vote or choose not to vote. The number of electoral votes enumerated to each state is based on the population of that state according to the census. That population includes people under the age of 21, people who choose not to vote, and non-citizen residents. Therefore, those people do have an impact on the election even if they do not vote. In the "one person, one vote" system, only those who can vote and choose to vote are represented.

Some people have proposed an alternative system to the current electoral college system and the "one person, one vote" system. The third proposal would be to have each state award two electoral votes to the winner of the state, and one vote for each congressional district a candidate wins. This system is already used by Maine and Nebraska, but some have proposed adopting it across the entire country.

However, this proposal leaves the presidential election up to gerrymandering of congressional districts. This is inherently undemocratic, especially since the task of drawing district lines is decided by the state legislators. This would mean that the state legislators would have a much higher impact on national politics, even though most people cannot name any of their state legislators. Also, this would make it more likely for regional candidates to develop who could appeal to voters in specific congressional districts, likely increasing the prospects of an election being decided by the House of Representatives.

The Electoral College should be protected, not abolished. There are benefits to the system that would cause major issues if the system went away. Even though Clinton may feel like she deserved to be president since more people voted for her, the better way is to stick with the Electoral College.

Greenberg is a member of the Class of 2021.

## OUR OPINION

BY MANASVI CHATURVEDI &amp; YIYUN HUANG

OPINIONS EDITOR &amp; PHOTO EDITOR

"WHAT IS YOUR FAVORITE PART OF FALL?"



JASMINE HAN '19

"I like leaves."



MEGHAN JORDAN '19

"Sweaters!"



GAVIN BAKER '18

"There are a lot of holidays in the fall."



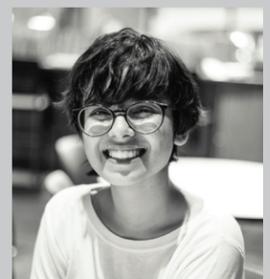
WILL CUNNINGHAM '20

"It's normally not too warm and not too cold."



SAM GRAVES '21

"Anything, anywhere, with trees looks beautiful."



MUSKAAN MENDIRATTA '20

"I can smell that certain fall smell."

# FEATURES

## Student Clothing Company Makes Giving Back Part of Its Business Plan

By MADDIE GRAHAM  
CONTRIBUTING WRITER

If you've seen bright, tropical t-shirts around campus, chances are they're made by the student-run company Zeyba.

The eco-friendly company was founded on Earth Day of this year by seniors Stefano Daza and Tim Marty. The two originally wanted to create an app, but decided a clothing company would appeal to a larger crowd. With Daza's business savvy and Marty's creative genius, the company was born. Daza serves as the company's CEO, Marty as creative director, and junior Kamilah Robison as the team's social media director.

The name for the company is a take on the name of a tree Daza saw while studying abroad in Ecuador: the Ceiba tree. Other parts of the Amazon Rainforest inspired Zeyba's first collection, Amazonia. Collections are inspired by the nature and culture of a chosen region, and when you buy a shirt from that collection, the money will go toward a non-governmental organization that works in that region.

For their opening collection, Zeyba decided to work with Nature and Culture International, a California-based nonprofit that works to protect endangered ecosystems in Latin America. Zeyba is unique in that it donates a significant portion of their profits to environmental causes.

"We wanted to donate the most we could," Marty said of the business model.

"There are lots of compa-



Some students hanging out on the patio outside Douglass, sporting their Zeyba t-shirts.

YIYUN HUANG / PHOTO EDITOR

nies like us who usually donate 10 percent [of their profits]," Robison said. "Zeyba's different: First things first, our company wants to help the planet." to which Robison added, "All three students stressed that the company isn't so much interested in profits as they are interested in helping the planet and finding like-minded individuals who share the same passion.

Running a company and being a student is a decidedly difficult task, but thanks to some outside help, the company has been able to

run smoothly. The company received what Daza called a "lucky break" when Daza's cousin, a successful businessman in Colombia, agreed to handle the printing of the t-shirts. The t-shirts are organized and distributed by Packaging and Logistics Director Tiven Buggy, who Marty and Daza met while on a trip to the Dominican Republic. When the team received its first shipment of t-shirts, there was a sense of relief and excitement.

"With every little milestone that we achieve [...] it moti-

vates me to work on it," Daza explained. "I feel like that drives us, especially when we've come so far."

The most recent milestone for the company was the launch of its ambassador program this past Monday. Working with the EcoRep program on campus, Zeyba hopes to spread their message through other environmentally conscious groups on campus, and eventually to campuses across the U.S.

When asked about the future of the company, Daza and Marty expressed similar

ideas. Both agreed that they will continue to devote their time to Zeyba after they graduate, and should the company become successful, the two will commit full-time to it. The team already has ideas for its next collection, and plans to introduce a new collection every six months after that. They encourage to check out their website at [www.zeybaapparel.com](http://www.zeybaapparel.com) and use the code "URCampusTimes" at checkout for 15 percent off.

*Graham is a member of the class of 2018.*

## HOT SINGLES ON YOUR CAMPUS

ONLY 5 MILES AWAY!

AND THEY WANT YOU  
TO WRITE FOR SEX & THE CT!

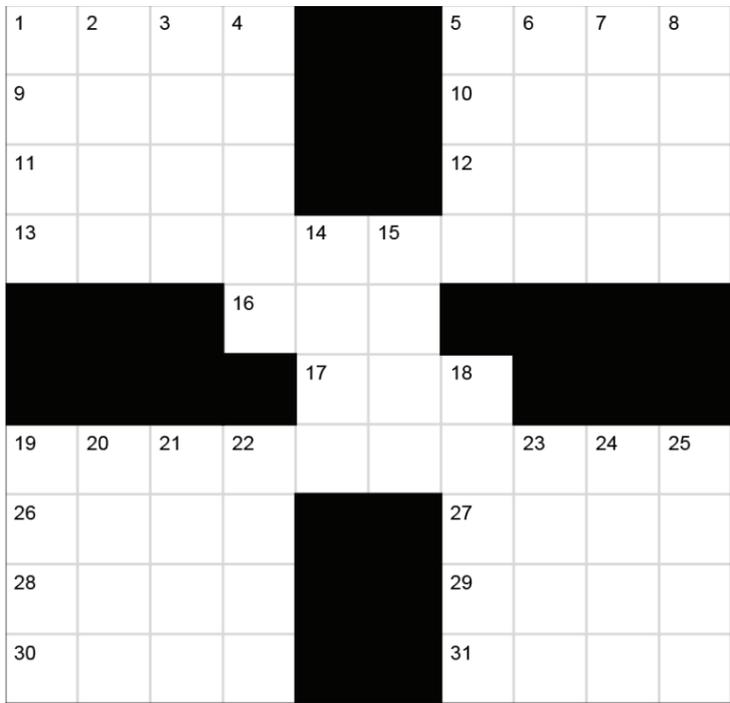


# Want to feature on our track?

**Write for the *Campus Times***

# Crossword

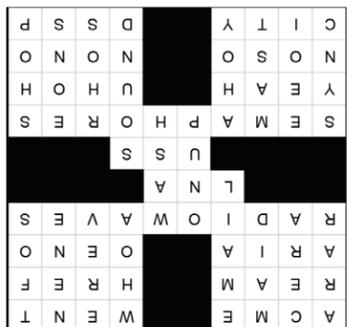
BY DAVID SCHILDKRAUT  
DIFFICULTY MEDIUM



- ACROSS:**
- Climax
  - To go in the past
  - 500 sheets of paper
  - HTML attribute
  - Melody
  - South Pacific Island
  - Method to communicate with someone remotely
  - Low-noise amplifier, in short
  - Ship prefix
  - Method to communicate with someone using flags
  - Cry of agreement
  - Cry during a situation
  - North Olmstead Soccer Org.
  - A big \_\_\_\_\_
  - "Sex in the \_\_\_\_\_"
  - Protein bank databank of secondary struct. assignments

- Eve of a Jewish holiday
- Hawaiian state bird
- Tear Film & Optical Surface Soc.
- Moving \_\_\_\_\_
- Balance of gains and losses
- Method of standard communication, for most
- In \_\_\_\_\_
- Energy Efficiency Operational Indicator, in passing
- Location of the crow's nest
- Communique to a sailor
- 17th letters
- Eras
- Stop & \_\_\_\_\_

**ANSWERS:**



- DOWN:**
- Capital of Northern Borders Province in Saudi Arabia
  - "Scott Pilgrim vs. The World" star Michael
  - Woman employed to do work
  - Method of electronic communication
  - Communique to a horse

CT EATS

## Fine Dining at Jim's on Main



By LUIS NOVA  
ILLUSTRATIONS EDITOR

Crashing at a diner after a long night holds a special place on the list of some of the greatest American pastimes.

It's up there around one of the other American greats, the one that usually starts it: drinking. Oh, but what a fantastic combination those two pastimes are. I mean, what could seriously be better for the inebriated mind than a brain-melting platter of onions, hash browns, eggs, toast, and pancakes? This beautiful marriage is only made better by the fact that diner food is some of the cheapest food you can come across, a godsend in a time of \$5 coffees and \$10 breakfast sandwiches from any yuppie-central "artisan" food stall.

Rochester's got quite a few diners, but only one special diner takes my heart, lathers it with butter, and then gives it back to me in cutlets like a heartbroken teenage boy on prom night: Jim's on Main. Jim's is a cozy little spot off Main Street in downtown Rochester, near the Rochester Auditorium. The place is a family-run joint that's a continuation of the previously established Jim's Restaurant on Winston Road, which closed down in 2015 after 14 years of operation under the management of Elena Knopp. Now relocated, the new location (still run by Knopp) has been in business for about a year-and-a-half, and is running smoother than a well-oiled vintage six-cyl-

inder Ford engine.

The sight you get once you've walked into Jim's for the first time is a truly pleasant one. With seats packed throughout its entire 6 a.m. to 2 p.m. operating hours on an average Saturday, the hustle and bustle found on-scene at the diner speaks to how much the Rochester natives love their old-school eatery. The walls of the restaurant are adorned with full-sized canvas portraits of the staff who work there, all part of the Jim's family. Those same faces can be seen shuffling between the booths of the

sizeable, runny sausage, egg, and cheese sandwich with a side of onion-speckled hash browns.

Coffee was soon poured for each of the members of our party, except me, since the caffeine jitters get me a lot worse than the others. No siree, I went with some classic OJ to wash my palette of taste after taking each bite out of my delectable delicacy.

Conversation soon started, mostly just about the new iPhone X, and how the science behind its ARKit set works in tandem with its IR camera, which is nice for some lowly programmer like myself to feel I can almost understand, as opposed to my optics bud who sounds like Gandalf on steroids when he starts mouthing off about the physics going on behind the camera.

Our food was delicious and cozy, two necessary checkboxes for getting myself prepped to head back home and take a midday nap. It wasn't long before we were all stuffed enough to want to pile up into my car and head home. In abiding by typical diner customs, we chatted up our server while receiving our check, and promptly paid the man his tip and covered our charges at the front.

The satisfying feeling of a long drive through the historic Rochester neighborhoods, with the windows all the way down and a belly all the way plump was indescribable. Let it be known around the town that Jim's is king of the diner game, and that my \$6 breakfast can never be beat by any other brunchery in Rochester. Yes, Frog Pond, even you, you delicious bastards.

*Nova is a member of the class of 2018.*

**Only one special diner takes my heart, lathers it with butter, and then gives it back to me in cutlets like a heartbroken teenage boy on prom night.**

diner, left and right, carrying platters and platters of delicious breakfast staples. Meanwhile, a grill sits in the back corner of the place, layered with hash browns, pancakes, eggs, bacon, sausage patties, onions, peppers, and toast. The scene looks like something straight out of the background of an episode of "Seinfeld," and it makes for a warm atmosphere to crawl out of bed to.

On the particular Saturday that I stopped in, my friends and I picked a booth straight in the middle of the place to plop ourselves down on. Each of my friends got their usual brunch picks: eggs Benedict, omelettes, and a platter of scrambled eggs with mushroom.

For me, I went with the classic Jim's "Wham," a

Make crosswords for the Campus Times!  
features@campustimes.org

JOIN FEATURES

# HUMOR

## A Meal for You and Megan

By ERIC FRANKLIN  
HUMOR EDITOR

“Wow, the food at this place has been incredible,” Rob Boberts said, hardly intelligible through the mouthful of cake he was gobbling up toward the end of his weekly date night with his girlfriend, Clara “Claire” St. Clare.

“And it was so nice of you to find this vegan restaurant for us to go to,” he added, finishing the last of the water as they signed their respective receipts.

The restaurant, A Meal for You and Megan, had been open for nearly a year but hadn’t picked up in popularity until recently because people thought it was meant just for people named Megan.

But as Claire explained to him, it was actually just a poorly executed pun. Actually pronounced MEE-gan, it was supposed to combine “A Meal for You and Me” with the word “vegan,” and the concept was for vegans to take their carnivorous friends or significant others to get a taste (quite literally) of vegan cuisine outside of just salads and veggie burgers. For this date Claire had suggested they splurge a bit and order the five-course special.

Rob was surprised that Claire had gone out of her way to find this place and suggest it to him, as she was a stubbornly dedicated meat-eater and often chafed at having to plan meals and dates around his dietary habits.

He was especially surprised that she had done so just two weeks after the Big Fight. She had seen a text pop-up on his phone from his side bae and got all suspicious and accused him of cheating and blah blah blah. I mean, sure, he and Claire had been dating for a year now but he had never heard anyone say the word “exclusive,” so what’s the big deal? She had been pissed ever since then, but a few days ago she seemed to calm down and had suggested this place for date night. He was glad to see she had come back to her senses and things were getting back to normal.

The date had gone well and as they were walking out the door Rob was starting to think optimistically about the two of them retiring early to the bedroom (where he was much more enthusiastic about Claire’s love of meat-eating), she turned to him.

With the utmost innocence in her voice she said, “Oh, honey?”

Rob paused, noting the use of his least-favorite epithet (the only non-vegan pet name).

“Remember how you thought the salad dressing was a little too salty? That’s because it was bacon grease.”

“What!?” Rob almost vomited at the thought. “How could you let me eat such sinful, sickly slime?”

“It only seemed appropriate for a slimy, sleazy snake such as yourself,” she said, just as sweetly as before.

“You filthy, cheating bastard!” she added, finally letting herself express the enmity she had concealed so well all evening.

“Megan actually stands for meat plus vegan — almost everything you just ate was animal-sourced.”

She smiled as reality finally dawned on his face. His chickens had finally come home to roost, and she had made him eat them.

“But the coconut curry! The mini portabello paninis! It was all a lie? Meat plus vegan isn’t even a good pun!” he stammered, still not fully believing what had just transpired.

“You’re right,” she said. “It’s a terrible pun for a terrible person. The ‘coconut oil’ was lard, the snow peas were praying mantis wings, and the black quinoa on the side was actually fish eggs. And the portobello? Grilled giraffe tongue.”

Face pale, back against the wall, Rob slid to the ground, too horrified to even speak.

But Claire wasn’t done yet. She still had two courses left.

“The vegan fettuccine alfredo was actually vegan, but it’s prepared in a room where they let aspiring boxers punch sides of beef — that are actually just the sides of living cows.”

And, finally, the pièce de résistance.

“And that delicious sponge cake was 100 percent factory farmed sea sponge, topped with frosting made of reduced salmon semen!”

At these words, the unfaithful swine hit rock bottom, and another A Meal From You to Megan customer went home satisfied.

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Do you have an adulterous asshole in your life? A Meal for You and Megan has been helping the brokenhearted get revenge on philandering vegans since 2015, with locations now open in all 50 states. Make a reservation today, or, apply for a job in our new service delivering Megan meals straight to your door in a Tesla that has the battery replaced with a Hummer’s engine.

*Franklin is a Take Five Scholar.*

## UR Word Search

A few weeks into the semester, as students settle back into classes and freshmen find their groove in their new environment, the *Campus Times* Humor Section wanted to make sure the freshmen are fully integrating into the UR community, so we made a word search to help teach you some common terms you may not have learned in your orientation activities. Make sure to start using them in conversation — even if you don’t know what they mean yet! — and ask your RAs and professors about them if you have any questions. Meliora!

H	R	K	Z	R	E	G	E	A	J	I	X	E	E	F	C	R	A	Y	C
F	A	Y	P	Z	P	Q	G	R	D	M	A	I	W	T	M	I	C	D	V
E	U	L	B	A	R	H	W	E	I	B	T	B	E	D	J	N	Z	U	W
J	P	G	L	M	U	F	A	I	C	N	X	U	H	M	W	O	L	I	T
M	Y	N	F	C	Z	F	R	E	K	L	C	N	F	Y	S	S	Z	L	D
C	O	D	I	Y	E	N	M	C	D	L	I	E	F	S	E	N	C	A	N
N	V	R	T	T	P	S	L	P	U	T	D	R	A	Z	Z	I	L	B	V
R	N	A	O	L	R	N	T	O	N	H	S	J	O	U	H	H	J	R	T
I	L	W	L	A	K	U	F	T	G	E	T	A	R	A	J	C	P	E	M
S	E	E	S	R	R	M	O	A	E	N	L	C	U	D	H	T	M	Q	A
B	L	H	D	B	N	U	R	C	O	L	A	O	T	N	G	U	A	U	I
D	E	T	R	E	M	D	O	M	N	S	E	U	N	A	L	H	N	I	S
T	G	M	B	L	U	K	M	I	A	O	W	O	X	P	Y	L	E	A	O
C	F	A	I	L	I	N	G	P	D	G	S	Z	E	D	F	V	I	O	N
T	L	E	Z	M	N	H	U	T	N	O	D	K	V	Z	Z	A	P	S	E
A	A	H	A	N	T	A	O	I	I	F	J	Z	C	V	C	R	M	O	T
E	K	D	P	E	G	H	Z	C	K	I	T	S	P	A	S	D	I	M	T
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B	M	P	J	A	C	B	T	H	S	N	P	I	C	D	F	O	N	X	F

- |               |              |              |
|---------------|--------------|--------------|
| ITS           | HILL COURT   | FAILING      |
| DFO           | MAISONETTES  | HAZING       |
| BLIMPIE       | THE WARD     | JAEGER       |
| PANDA         | DKE          | MERTED       |
| HUTCHINSON    | BLIZZARD     | HALLCEST     |
| PRINCE        | DEBT         | DICK DUNGEON |
| JACKSON COURT | ALL NIGHTERS |              |

*A Meal for You and Megan*  
We’re opening a new location near you!  
Some people say revenge is best served cold, some say it’s best served hot — but with these coupons, you can afford both! Come for lunch, dinner, or weekend brunch! Coming to a College Town near you

*Taco Tuesday 20% OFF*  
Forget Montezuma’s Revenge, your cheater will be drinking Brita-filtered donkey urine!

*Chickens Come Home to Roost 30% OFF* – Within this five-course meal is hiding every single part of a chicken!

*Revenge is Sweet!*  
Buy a dinner special and get a free pie with “blubberies” made from horny hamster testicles

*Just Desserts 10% OFF*  
Have your vegan villain try our cookies — but don’t ask what the chocolate is made of!

# ARTS & ENTERTAINMENT

## BTS Offers up Global Appeal on ‘Love Yourself: Her’

By **TRACY XU**  
CONTRIBUTING WRITER

With their recent album release, K-pop group BTS (Beyond the Scenes) is telling fans to “Love Yourself.”

“Love Yourself: Her” is the fifth EP released by BTS and also includes a highly-anticipated collaboration with The Chainsmokers. Despite only being released this past Monday, the album has already broken sales and YouTube records.

“Love Yourself” incorporates EDM, pop, and contemporary R&B to create present a mature, multi-genre growth that’s reflected not only in the group’s music, but also their image.

The album begins with “Intro: Serendipity,” which presents a smooth, seductive mood. Despite the rest of the tracks relying more heavily on EDM, “Intro” does nothing to break the flow of the album. If anything, it’s a perfect introduction.

Next we hear “DNA,” the highlight of the album. The song beautifully paints a passionate love story with hard-hitting beats and their per-

fectly-timed drops, with whistling in the background to flawlessly bring the song together. With its blend of genres and musical features, “DNA” is the ultimate combination of previous BTS singles.

The album also dives deeper into societal issues that are present in modern Korean society. In an interview with Billboard, BTS rapper and main songwriter Rap Monster discusses the lyrics of “Go Go.” He explains their intent to emphasize the current generation’s struggle to reach for what it really wants, and hopes to relay the message of “pursuing what you want without regrets.”

Regardless, the song in the album that has garnered the most attention is “Best of Me,” the previously mentioned collaboration track with The Chainsmokers. From the first notes, the combination of styles of both groups is sublime, and at no point in the song do the groups seem to overlap each other.

“Love Yourself” is a triumphant fifth release, but not every track is as strong as it should be.

“Skit: Billboard Music Awards

Speech” comes in at the middle of the EP, and while winning at the Billboard Music Awards is an impressive achievement for any artist, the speech feels a little out of place. Not only does it cut into the continuous theme of deeper lyrics and more soulful music, but also fails to contribute much to the overall effect of the EP.

“Mic Drop,” which follows the speech, also feels incompatible with the rest of the album. It’s one of two hip hop songs on the EP, the other being the album’s last track, “Outro: Her.”

However, unlike “Outro,” which contains emotional lyrics that are the ideal summary for the rest of the EP, “Mic Drop” brings nothing to the table. The song feels superficial and shallow.

Despite these minor flaws, “Love Yourself: Her” has definitely furthered BTS’ already rising popularity. At the rate in which BTS is capturing the attention of the world, they are well on their way to becoming the next global sensation.

*Xu is a member of the Class of 2021.*

## Peak Dad Rock Reached at Tribute Concert

By **JAMES GUNN**  
FEATURES EDITOR

Walking into Kilbourn Hall for the first time, it was immediately clear that the venue, a relic of the roaring ‘20s, complete with gilded stone, beautiful wooden panelling, and a hint of the Venetian Renaissance, was perfect for the self-indulgence of a prog-rock concert.

I can think of nothing more suitable for Yes and Pink Floyd tribute concerts, 30 years too late.

Being one of the first to be seated, I did some people-watching as others trickled in. A group of boisterous middle-aged men shouted out for “Mike!”

You could tell a similar story about nearly any group there, for the audience was nearly entirely composed of middle-aged men sporting band t-shirts — you know the ones, with a list on the back of concerts in random mid-western towns — accompanied by their wives and friends. The theater was fully booked, and we students were seriously outnumbered.

Without delay, the lights dimmed and a cheesy recording announced the band and thanked us for attending Fringe Festival. While this introduction was less than awe-inspiring, as soon as the band walked out, you could tell we were about to hit peak dad-rock.

Going for the One, founded by the University’s own John Covach, is, according to the program, North America’s premiere Yes tribute band. The band definitely had the credentials, and I was fully prepared for them to break through any expectations that I had.

The band started with “Siberian Khatru,” the last song of the three-track album. What I was expecting was a flashy guitar riff and the thumping basslines that were the signature of Chris Squire — the late bass player of Yes.

Sadly, I was initially disappointed.

Don’t get me wrong, all of the performers were wonderful musicians. Yet, I have one major complaint about the concert: The lack of dynamism that I’d expect at a rock concert. I think I had to wait 15 minutes to see as much as a head-bang from the keyboard player.

James Warlick, the lead singer of the band, did his best to be the rocker, even briefly donning rose-tinted, Lennon-style glasses and a deep-cut button up. But even his energy appeared standoffish relative to the lack of it in the rest of the band.

Despite this, the band had musically meshed quite well by “And You and I,” their second song. Kovach gracefully played the songs opening harmonics, and the band beautifully developed the slow-building first movement of the piece. The three vocalists harmonized with few stumbles, certainly supporting the music, yet still with little energy.

Perhaps the main goal of a

tribute band is what stood in the path of what I would consider to be an amazing concert. The band had clearly practiced each note to precision. But, in their mission of perfectly replicating the band they love, they diminish their own ability to really rock.

I don’t mean that they should totally deconstruct the songs that they’re performing, but simply adding a little more personal flavor could go a long way in augmenting the energy of the performance. The one exception I would not wish this for is “Roundabout.” As it’s one of Yes’ most popular songs, any crowd would demand perfect replication, and I can’t argue with that. Their rendition was excellent, and was a perfect way to finish the set.

It wasn’t the end of my night, however. I came back an hour later to watch a performance of “The Dark Side of the Moon,” plus a few other favorites by Pink Floyd. Most of Going for the One are also in The League of Extraordinary Uncles, and, along with some students and a different singer, played this set as well.

At first, I was skeptical of the large amounts of sampling from the Pink Floyd recordings that the band used. But, by the end of the concert, I thought that the group’s attempt to perfection had succeeded spectacularly.

The most obvious difference between the two shows was the pure energy between the performers that I could feel in the air. From Covach and saxophone player Bill Tiberio trading licks in “Us and Them,” to Alison Eberhardt’s spectacular parts throughout the set, it was simply fantastic.

Eberhardt deserves special commendation. “The Great Gig in the Sky” is one of the most prominent female parts in prog rock, and she absolutely blew me away, along with everyone else in the crowd.

Almost every element of the rest of the performance exceeded my expectations. The saxophone parts of “Money” were not well mixed, but I would hardly blame the group for that, and it was by far made up for by the following piece, “Us and Them.”

To the last lines of “Eclipse,” the group perfectly mastered every ounce of some of Floyd’s best work. Then, as if they hadn’t impressed enough, the pulled out some more tunes, three of some of the most exciting songs off of Floyd’s other chef d’oeuvre “The Wall.” Nothing felt more right than belting out, “We don’t need no education,” in “Another Brick in the Wall” while at school.

Covach is the director of the University’s Institute of Popular Music. The institute organized these two shows, and are trying to build support for many more down the road. Based on the quality of these two concerts, I’m sure that their futures ones will be equally successful.

*Gunn is a member of the Class of 2020.*

## You’re Right About ‘Mother!’

By **SCOTT ABRAMS**  
SENIOR STAFF

Depending on whom you ask, “Mother!” is a tragic opus detailing the destruction of the environment; “Mother!” is a minimalist retelling of both the Old and New Testaments; and “Mother!” is an intensely self-critical indictment of how artists treat their friends and families; or “Mother!” is either brilliantly feminist or deeply misogynist.

None of these interpretations are necessarily wrong.

More than anything, though, “Mother!” is about the ways in which an audience takes ownership of art, rendering the artist obsolete.

Throughout the film, Him (Javier Bardem) defines himself as a creator. The man is a famous poet, rendered sexually impotent by his inability to write. Although he seems to have willed his wife, the titular Mother (Jennifer Lawrence, (n)ever better), into existence. Mother never seems to have had a life beyond the remote manor they call home. No one mentions her past, and her only goals are to please her husband and to continue to rebuild his house, which burned down at some point before the beginning of the film. She has nothing — and nowhere to go — if she leaves Him.

As the film’s first act begins, the arrival of Man (Ed Harris) threatens the couple’s tranquil existence. Mother clearly wants Man to leave them alone, but he turns out to be a fan of Him’s work, and the poet, relishing the validation, invites their guest to stay the night.

The next day, Woman (Michelle Pfeiffer) — Man’s wife — shows up at the house and sets in motion the destruction of the “paradise” mother

has built. Her surprise arrival leads mother to burn the eggs she’s making for breakfast, Woman dishevels the pristine kitchen while making alcoholic lemonade, and so on until she finally commits the film’s “Original Sin.”

Pfeiffer’s scenes are easily the best in the film. Seemingly asked to embody both Eve and the Snake, her antagonistic conversations with Mother, while light on action, still brim with more tension than most mainstream films ever manage.



ASHLEY BARDHAN / A&E EDITOR

As more and more guests fill up the house — first for a wake, later for a book release — Aronofsky begins to show his hand, again and again. As the film’s impressively-directed second half escalates, the auteur’s choice to singularly show the film in mother’s perspective — the film is made up of almost all shots of Lawrence’s face or ones from her point of view — traps you in a nightmare. Indeed, the final half hour might be the most uncomfort-

able experience I’ve ever had at the movies.

Him’s fans have come to a surprise book-launch, secretly orchestrated by the poet’s publisher (a deranged Kristen Wiig, of all people). His words, which he claims to have written for Mother, have touched hundreds upon hundreds of people, who all begin to enter the house.

The poet’s words — which we never see, but which seem to be about everything and nothing belonging to everyone and nobody — speak to them — to them alone. They begin to take from the house, destroying it, to each have a piece of Him. The house swiftly bursts into chaos of astonishing proportions, with Him unable (nor especially willing) to try to calm his fans, despite mother’s pleas.

The biblical and environmental allegories, in particular, are apparent and entirely accurate, but Aronofsky never decides which allegory to pursue, allowing plenty of evidence for a variety of interpretations. The audience for the film will see “Mother!” in a variety of ways, just as Him’s poem touches each of his fans differently. Him, almost enthusiastically, bestows control over the interpretations of his work.

Now that Aronofsky’s own creation is out in the world, it does not matter what the auteur tells anyone about the piece of art he has so carefully molded. It’s no longer under his control.

But that’s only how I feel about the movie.

Maybe Aronofsky would hate this interpretation of his film and tell me I’ve completely misunderstood his work. But really, why does that matter?

*Abrams is a member of the Class of 2017.*



GABRIEL ISAACSON / CONTRIBUTING PHOTOGRAPHER

## YELLOWJACKETS TAKE MAIN STAGE AT FRINGE FESTIVAL

Yellowjackets acapella performed a free show at the Gibbs Street Main Stage this past Saturday as part of Fringe Festival.



GABRIEL ISAACSON / CONTRIBUTING PHOTOGRAPHER



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NOT VANILLA

## Disney Channel Singers



By VENELA PANDARABOYINA  
COLUMNIST

What is it about Disney Channel that makes every actress fancy herself a singer?

I'm not saying that all of them are untalented. Some even have entire shows based on singing. But, honestly? Mathematically, it does not seem possible that every female star on Disney turns out to be a great singer.

This train of thought was prompted by Bridgit Mendler's song "Atlantis," which she released in 2016 as part of her EP "Nemesis." Spotify has this feature called Discover Weekly, where every week it spits out a cast of new songs for me to peruse, chosen based on what I listen to. This is where I found "Atlantis."

This song is nothing like the typical Disney Channel product. Her voice is masked and almost tinny. It's about a subject often glossed over: how people fall out of love and realize that the emotion has slipped out of the relationship.

Mendler's voice is computerized, the beat is low-key and synth, and during the chorus, she's joined by several other modulated voices that add an unexpected but pleasant bass. She wearily laments, "Oh, I know how to feel, I know that love ex-ists / It's asleep with the fishes down in At-lan-tis / Oh, my Lord, where's my soul? How did we end up like this? / Fast asleep with the fishes down in At-lan-tis."

Bridgit, by far, is not the best singer produced by the channel, but she's found a way to blend her average voice with new sound to entice me for a week.

"Now I'm out here looking like revenge / Feeling like a ten, the best I've ever been."

Yep. That sounds like the Demi we've been seeing lately.

Demi Lovato has established herself as a capable singer. Her voice is strong and range is varied. But I'd rather look at the

trend that's formed from her last couple of releases.

She's come a long way from the vulnerable position she was in with "Skyscrapers," and has transitioned into a tan, high-heeled Demi with perpetually dewy skin that who tosses around phrases like, "Baby, I'm the baddest."

Her latest release "Sorry Not Sorry" contains both of these gem quotes, but she's been spouting self-assured wordage since her release of "Confident," where she asks, "What's wrong with being con-fi-dent?"

And Demi, I've looked into it. There's absolutely nothing wrong with it.

***This song is nothing like the typical Disney Channel product [...] It's about a subject often glossed over: how people fall out of love and realize that the emotion has slipped out of the relationship.***

"I never would've never believed you if three years ago you told me / I'd be here writing this song."

Me neither, Miley. Oh, she's still going. Shush, reader!

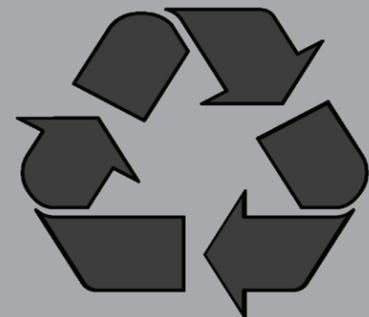
"But here I am, next to you / The sky's so blue in Malibu / Next to you / in Malibu / Next to you."

Okay, I think she's done.

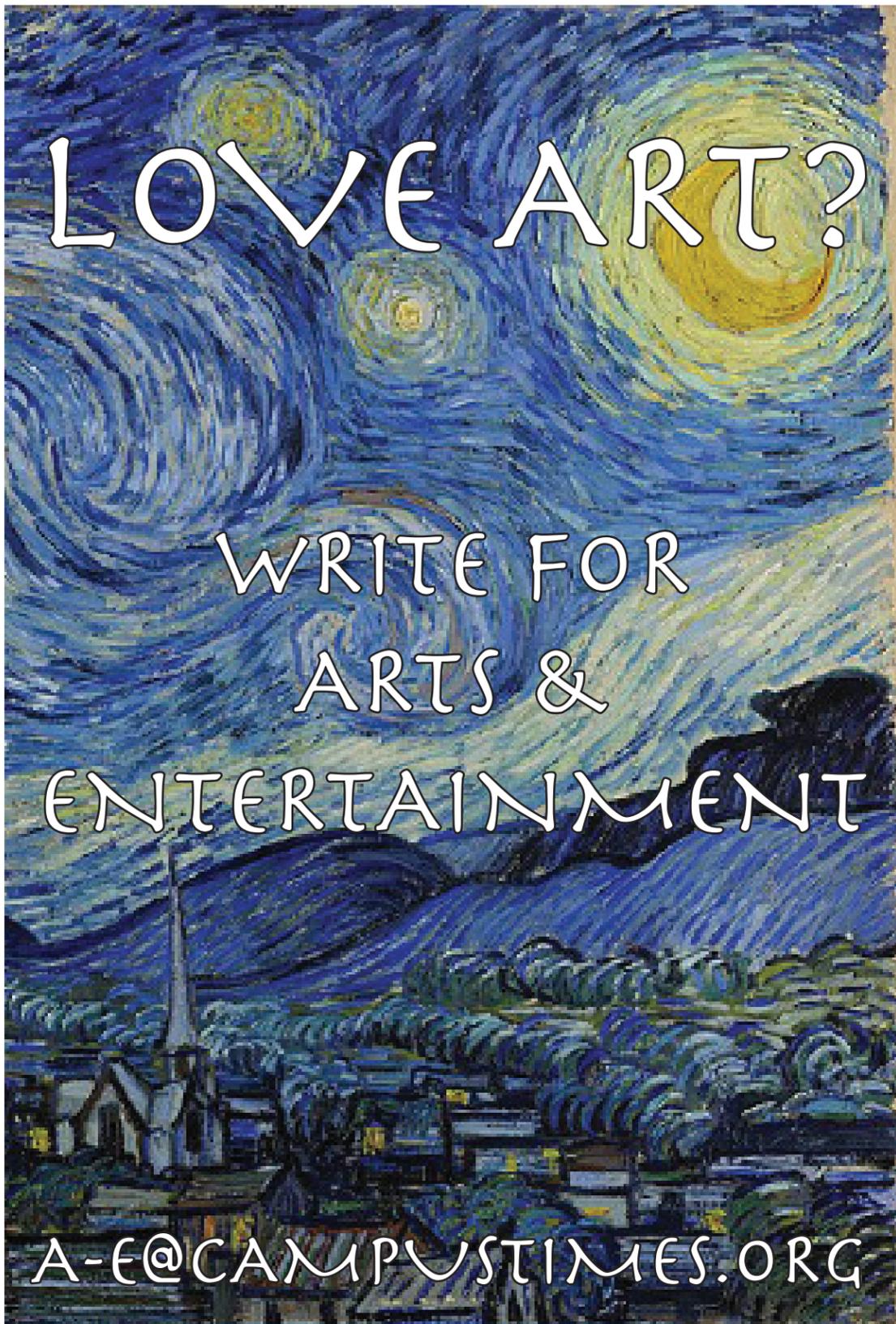
What is this turn that Miley Cyrus has taken? It seems almost like a PR move. Gone are the giant stuffed animal bears and wrecking ball antics of her last relevant album, "Bangerz." She's mellowed out, come down from the high it seems. Shed of the Hannah Montana corpse, I feel like Miley finally feels like she can create what she wants to. This can be seen in her most recent release, "Week Without You," a rolicky and pop-country screw you to a man she'd love to spend a week without.

Why didn't we talk about Ariana Grande? Because she was on Nickelodeon. Get it straight, reader. I'll see you next week.

*Pandaraboyina is a member of the Class of 2020.*



*Please recycle this paper when done reading.*



MEDIA MATRIX

## Dylan Marron Faces Hate



By JEFF HOWARD  
COLUMNIST

“Conversations With People Who Hate Me” is a podcast by gay social justice YouTuber Dylan Marron. In his YouTube videos, Marron discusses topics such as privilege, masculinity and white feminism. Because Dylan speaks in a tone that is different from how some other men speak and because he encourages individuals to examine themselves, some people hate Dylan.

The hateful comments that Dylan receives on his videos are the inspiration behind his podcast. In “Conversations with People Who Hate Me,” Dylan has a discussion with one of his haters, in which they try to better understand each other’s perspectives. Dylan has had conversations with classical liberals, homophobic Christians, and a self-identified “redneck fag.” In each of the episodes thus far, the two parties ended the conversation with greater respect and understanding of each other as people.

Every time I listen to Dylan’s podcast I feel more and more respect for him. What I admire so much about Dylan is that he solidly stands by his beliefs but he never argues with the people who disagree with him. This is not to say that Dylan is a pushover. Rather, he has a finely-tuned sense of his own self-worth and is not afraid to speak up when one of his interlocutors has crossed that line. Dylan under-

stands that to get past the emotion-based language, hyperbole, and platitudes that dominate modern conversation and reach the seed of hatred, arguing does nothing.

In an episode with a religious Christian college student who didn’t believe it was moral for Dylan to live his true identity, Dylan asked the student a simple question: “Is my love not the right kind of love?” To this, the student answered “yes,” but he was at great pains saying it. It was clear during this episode that Dylan’s guest wanted nothing more than to be a friend to Dylan. He was smart, enigmatic, and loving. However, he lived by a core belief that equated to nothing less than hatred. Marron was comfortable in the messy truth that a person with genuinely good qualities could harbor bigoted beliefs, and to this Marron responded with an equally complex tactic: to reinforce the loving qualities he saw in this person with the ultimate goal of forcing him to examine his hatred head on.

I think Marron is doing something culturally important with his podcast, and I hope it continues to gain more traction. The richness of every story that is told in an episode (such as the chilling tale of a southern gay ex-cop’s father being shot by his mother) is more than just eye-opening, it’s disorienting. That’s because Dylan is not just helping his guests to re-examine their beliefs, but he’s doing the same for his listeners. Because while it’s easy to paint the whole of a person in our minds based on one of their internet comments, the truth, as Marron puts it, is always this: “There is a human being on the other side of the computer.”

*Howard is a graduate student in the Warner School of Education.*

## Moses Sumney Makes Hazy Debut With ‘Aromanticism’

By ASHLEY BARDHAN  
A&E EDITOR

A lot of “Aromanticism,” Moses Sumney’s debut album, feels like an unsettling dream. In a good way.

It swims around your head, gentle and sometimes taunting, as you struggle to pin it down. Like the “aromantic” title suggests, there’s a lot of body, but the heart takes a moment to reveal itself.

We enter the dream softly, through clouds, in the instrumental “Man on the Moon (Reprise),” a brief ascent of vocal harmony. The clouds part as Sumney sings the album’s first words, “Don’t bother calling / I’ll call you” on “Don’t Bother Calling.” The guitar here is plucked softly, almost thin in comparison to the swirling, atmospheric orchestration it’s laid upon.

Although the album’s instrumentation gives us a sense of shapelessness, Sumney introduces the idea of in a more concrete way, and in reference to himself, comments on how “you need a solid, but I’m made of liquid.”

The idea carries over into “Plastic,” one of Sumney’s earliest releases prior to this album, where he remarks on knowing

“what it’s like to behold and not be held.”

Instrumentally and lyrically, the onset of “Aromanticism” feels a lot like mist. It unfurls thick and white around you, but when you stick your hand out into it, all you get is air.

It seems like Sumney experiences a similar issue, an inability to really touch, leading

to the feeling of gentle conflict on all of the album’s tracks. At first, the struggle seems external, like on “Quarrel” where we hear Sumney assert that he doesn’t “ask for much / just enough to live,” lamenting how “with you, half the battle / is proving that we’re at war.”

But, toward the end of the song, the drums become a little more frantic,

the vocals higher, almost shrill. We hear the album introduce a darker, more-layered instrumentation where Sumney recognizes that “we cannot be lovers / long as I’m the other.”

The admission of this line leads into a stormy instrumental outro (“Stoicism”) sliced with thin cuts of synth. As the storm lets up, we hear a recording of Sumney reminiscing on his childhood, slam-poem style. He recalls telling his mother, “I love you,” and her response, a sigh, and then: “Thank you.”

With this recollection, Sumney’s billowing smoke swirls together, and for a second, we can almost see what shape it takes. But not yet.

From this point, there is a slight tone shift in the tracks

that follow. The music is the sea, washing over you then pulling back, but through the whole thing, whenever you breathe, you can’t get rid of the slight sting of salt.

The salt, in this case, is Sumney’s piercing bouquets of vocal harmony and increased bouts of lyrical introspection.

There are times that make you feel wretched in inky intimacy, Sumney’s voice honeyed and blooming, detailing his lack of fulfillment. Despite this, the album continues to assert its titular theme.

“Make Out In My Car” is the most lyrically-bare song on this record, with Sumney repeating that he is “not tryna go to bed with you / I just wanna make out in my car.”

In another context, this admission would be amusing. But its appearance on the album is blanketed in so much dissonant darkness, all it really makes you feel is uncomfortable.

Next comes another poetry interlude, “The Cocoon-Eyed Baby,” which, as the title suggests, also refers to childhood. Sumney refers to a “scroll that’s rolled [...] in / the cocoon-eyed baby’s / swollen, clenched hand,” and although the baby screams

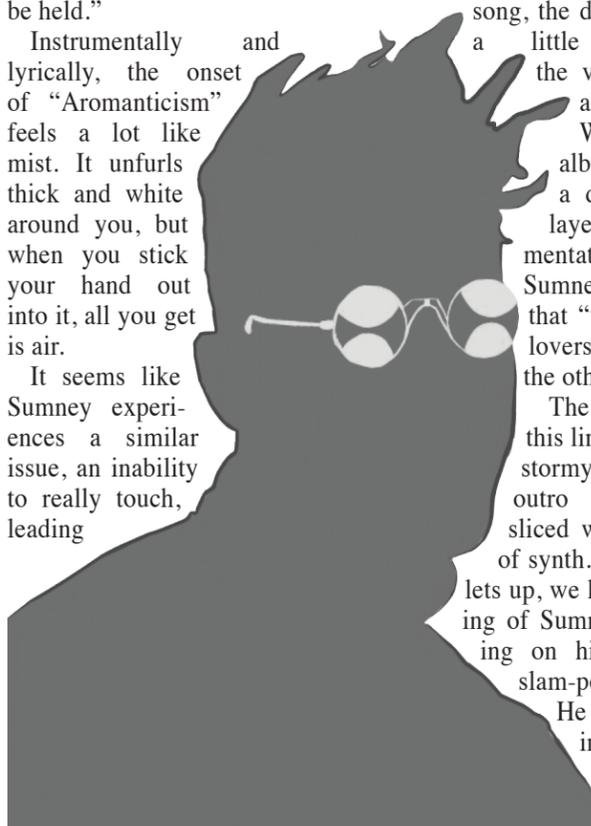
“raw and grotesque,” he soon “learns to suppress.” The mist solidifies.

“Doomed” was the album’s first single, and on it, Sumney asks if he is “doomed” if his heart is “idle.” We can now attribute the album’s tumultuous emotion to Sumney’s tumultuous inner state, something he in turn attributes to a childhood of emotional disconnect. His childhood carries into an adulthood of unavailability, which he senses and seems to understand, but is unable to change.

A step toward change comes on the album’s final track, the pillowy “Self-Help Tape” that’s embedded with sweet, cascading harp and lush layers of vocal melody. The only lyrics come in the outro, with Sumney wistfully, with the help of various vocal effects, imagining “being free / tasting free / feeling free” and “feeling.”

The dream that “Aromanticism” is ends in the musical equivalent of a soft, sleepy sigh that comes when you first wake up. But there’s a bitterness that underlies the soft, and a sense that although we have left the dream, Sumney has not.

*Bardhan is a member of the Class of 2020.*



LUIS NOVA / ILLUSTRATIONS EDITOR

# Trump, 'U Bum'

By TREVOR WHITESTONE  
SPORTS EDITOR

Over the past few days, President Donald Trump has gotten the attention of the sports world with comments and a tweet aimed at athletes that, to no one's surprise, were unrestrained, largely inaccurate, and showed the public servant's proclivity to taking things personally.

On Friday, during a speech in Alabama, Trump expressed his sentiments about NFL players kneeling during the national anthem.

"Wouldn't you love to see one of those NFL owners, when somebody disrespects our flag, to say, 'Get that son of a bitch off the field right now,'" said the president. "Out! He's fired. He's fired!"

Ignoring that saying an NFL player should be "fired" is akin to Ted Cruz's word choice of "basketball ring," it's not encouraging to see Trump use more contemptuous language toward these athletes than toward, say, neo-Nazis in Charlottesville.

His comments have only increased solidarity among NFL players, with many of them responding on Twitter. The league is known for its draconian regulations aimed at keeping it apolitical, so it's especially striking to see Bills star running back LeSean McCoy call the president "an asshole."

On Sunday, prior to a game between the Baltimore Ravens and Jacksonville Jaguars in Wembley Stadium in London, members of both teams linked arms together and knelt during the anthem, shrugging off team allegiances for a few minutes to express their discontent.

On Saturday night, Oakland Athletics catcher Bruce Maxwell became the first MLB player to kneel during the anthem. Maxwell disagreed that the act of kneeling was disrespecting the flag.

"The point of my kneeling is

not to disrespect our military, it's not to disrespect our constitution, it's not to disrespect this country," he said. "My hand over my heart symbolizes the fact that I am and I'll forever be an American citizen, and I'm more than grateful to be here. But my kneeling is what is getting the attention because I'm kneeling for the people that don't have a voice."

The president has managed to broaden the opposition against him in professional sports, and Maxwell, who grew up in a U.S. Military installation in Germany while his father served, and who has said in the past that playing on the Fourth of July is a huge honor, is a sound embodiment of the situation.

Later in his speech, the president talked about how NFL ratings have dipped because of increased player safety rules, saying that today's players are too soft. The comments were, as usual, ill-timed, considering that the late NFL player Aaron Hernandez was found to have CTE, a degenerative brain disease found in many former NFL players who died at an early age.

There is no evidence of a link between the disease and Hernandez's criminal actions, including the murder of Odin Lloyd, but the fact remains that Hernandez played his last NFL game at age 23 and had already developed into the advanced stages of CTE by his death at age 27. Trump thinks this can be circumvented in the same way as the North Korea situation — with a heaping dose of toxic masculinity.

Early on Saturday, Trump set his sights on another league when he "rescinded" his invitation to the reigning NBA champion Golden State Warriors to the White House.

"Going to the White House is considered a great honor for a championship team. Stephen Curry is hesitating, therefore invitation is withdrawn!"

Curry wasn't hesitating. He

said on Friday that, if the Warriors were to be invited to the White House, he would decline the invitation. As a few NBA players have noted, Trump's withdrawal of the invitation is akin to a "You can't fire me! I quit" situation, only it somehow manages to come off even more like a childish tantrum.

Among the numerous response tweets by NBA players, the most notable has come from LeBron James, whose voice carries all the authority afforded by his Kingly title.

"U bum @StephenCurry30 already said he ain't going! So therefore ain't no invite. Going to White House was a great honor until you showed up!" James tweeted.

Within half a day, the tweet had over 1.1 million likes and 550,000 retweets, both the most ever by a professional athlete.

A heavily branded athlete directly calling the president a bum is a prudent indicator of the times. There is a lack of precedence for outcry like this, but James's tweet, along with further comments he made in an unstructured video later that day, already have and will continue to encourage further outspokenness among professional athletes.

Within 48 hours, Trump succeeded in drawing unapologetic ire from two major sports leagues, while conjuring up a breakthrough in a third. Professional athletes are a contingent of well-known personalities that have traditionally been more associated with promoting Gatorade than with touting social reform. So if this veil of opinion, which was ripped by the likes of Muhammad Ali and Kareem Abdul-Jabbar, is fully lifted, the president will have no one to blame but himself.

And perhaps the country will be the better for it in the long run, considering the current agenda of these athletes.

*Whitestone is a member of the Class of 2019.*

EVERYBODY TALKS

# The Opinions of Black Athletes Shouldn't Have to Take a Knee



By JACKIE POWELL  
COLUMNIST

The argument "just stick to sports" is no longer credible. It just doesn't cut it. Athletes are citizens, but some of the recent rhetoric has suggested otherwise.

According to the POTUS, an athlete's only purpose is to entertain.

Even Fox Sports host and NFL Hall of Famer Terry Bradshaw found the remarks out of touch and verging on un-American.

"If our country stands for anything, folks, it's freedom. People died for that freedom," Bradshaw said. "I'm not sure if our president understands those rights. That every American has the right to speak out, also to protest."

But the main takeaway from this weekend's Twitter storm is that the president continues to manifest his apparent issues with people of color.

Let's examine the most-berated professional leagues.

The NFL received the brash blows first, but it didn't take long for the NBA to be reprimanded as well.

According to Institute for Diversity and Ethics in Sport's annual "Racial and Gender Report Card," 69.7 percent of all NFL players identify as African Americans. Black representation in the NBA tops off at 74.4 percent. It is no coincidence that more than half of the athletes in both leagues are minorities.

It also isn't serendipitous that the two major sports left out of this quarrel — MLB and NHL — have the least amounts of black Americans on their rosters. While MLB's recent drafts and youth programming have been encouraging, its percentage of black players doesn't eclipse 10 percent. The NHL's numbers, however, are so discouraging that the league wasn't even graded by the institute.

And that begs the question — can only white athletes be regarded as citizens, assuming their rights as Americans?

In the cases of Colin Kaepernick and Stephen Curry, both of whom were criticized as ungrateful and unpatriotic, their caucasian counterparts acted analogously.

Tom Brady skipped the Patriot's 2017 White House visit and Tim Tebow — back when he played professionally — knelt during every national anthem in support of his pro-

life politics. Aspiring football players followed suit, miming his body language and coining it "Tebowing."

Like the former Heisman winner, Kaepernick knelt in protest of what he believes is immoral.

But to no avail, Tebow and Brady got away without the swarm of bellicose discourse. Their mirroring actions were met differently in comparison to both the unsigned quarterback and current NBA champion.

It's apparent Trump's remarks have unified players of both the NFL and NBA, but what is even more evident are issues of race relations across not only the leagues, but also among their aficionados.

Earlier this week, it was announced that all five Boston sports franchises would be tackling racism head on, launching their new campaign, "Take the Lead." The program will begin at Fenway Park at the end of the month, featuring a PSA with Boston athletes calling on Red Sox Nation and the like to "stand against racism."

In this situation, Boston athletes won't be just sticking to sports. They will be serving their communities and ameliorating looming tensions.

ESPN veteran Rachel Nichols doesn't buy this mantra echoed by some of the network's critics. On her daily program "The Jump," she debunked the argument while addressing its hypocrisy.

"It can't be socially acceptable for an athlete to give out food at a hurricane shelter but not acceptable for him or her to address a politician trying to defund school lunch programs," Nichols said. "No one on the outside gets to decide for [them] what kind of human suffering is okay to care about and what kind isn't."

Nichols' former colleague Tom Farrey pointed out a cognitive dissonance expressed by those claiming we should "stick to sports."

"[The] upside of Trump mixing politics and sports is his people can stop complaining about the mixing of politics and sports," Farrey tweeted.

This "mixing" of these two impugned solutes, at this point, is inevitable. But maybe it's their intersection that will lead to more consequential change rather than repressive and restraining banter.

"Everybody Talks" is a radio show on WRUR's the Sting that highlights women's involvement in sports and the social issues that surround athletics. You can listen to it every Friday from 1-2 p.m. on [thesting.wrur.org](http://thesting.wrur.org).

*Powell is a member of the Class of 2018.*



LUIS NOVA / ILLUSTRATIONS EDITOR

## LAST WEEK'S SCORES

## SEPT. 18

MEN'S GOLF @ROBERTS WESLEYAN REDHAWK INVITATIONAL - DAY 2 — 1ST OF 8

## SEPT. 19

FIELD HOCKEY VS. SUNY CORTLAND — L(1-0)

MEN'S SOCCER @KEUKA COLLEGE — W(2-0)

## SEPT. 20

WOMEN'S SOCCER VS. HOUGHTON COLLEGE — W(2-0)

## SEPT. 22

WOMEN'S TENNIS @ITA REGIONAL CHAMPIONSHIPS - DAY 1

## SEPT. 23

WOMEN'S TENNIS @ITA REGIONAL CHAMPIONSHIPS - DAY 2

MEN'S GOLF @LIBERTY LEAGUE FALL PREVIEW - DAY 1 — 1ST OF 7

FIELD HOCKEY @WILLIAM SMITH COLLEGE — W(4-3)

MEN'S X-COUNTRY @WILLIAMS COLLEGE — 19TH OF 26

WOMEN'S CROSS COUNTRY @WILLIAMS COLLEGE — 16TH OF 26

FOOTBALL @ALFRED UNIVERSITY — L(45-7)

VOLLEYBALL VS. KEAN UNIVERSITY (IN SCHENECTADY, NY) — L(3-1)

VOLLEYBALL @UNION COLLEGE — W(3-2)

MEN'S SOCCER VS. WELLS COLLEGE — W(7-2)

## SEPT. 24

WOMEN'S TENNIS @ITA REGIONAL CHAMPIONSHIPS - DAY 3

MEN'S GOLF @LIBERTY LEAGUE FALL PREVIEW - DAY 2 — 1ST OF 7

## LAST WEEK'S HIGHLIGHTS

## MEN'S SOCCER VS. KEUKA AND WELLS COLLEGES

UR Men's Soccer traveled to Keuka College on Tuesday to play the Wolves, and hosted Wells College on Saturday. The Yellowjackets' offensive surge after their 5-1 win against RIT last weekend continued, defeating Keuka 2-0 and Wells 7-2. Junior defender Lasha Alkhazishvili and junior midfielder Bryce Ikeda had goals in both games, with sophomore defender Nate Leopold scoring UR's other goal against Keuka. UR Men's Soccer will host Alfred University on Tuesday at Fauver Stadium and will begin UAA conference play against the University of Chicago on Saturday.

## VOLLEYBALL MATCHES AT UNION COLLEGE

In Schenectady this Saturday, UR Volleyball had matches against both Union College, who they defeated 3-2 and Kean University who topped the Yellowjackets 3-1. Against Kean, junior outside hitter Alara Kocak had a team high 20 kills, with 13 against Union. Freshman outside hitter Allie DeRubertis also had a strong showing, with 11 kills in both games and four blocks against Union.

## Norris and Scott Pair Business With Basketball in Book

SLAM DUNK FROM PAGE 1

seem qualified to speak on the subject.

And yet, the actual book doesn't have a whole lot going for it besides the unique personal anecdotes. Norris and Scott regale readers with fun tales involving everything from Bronx Mafia shakedowns to forgotten NBA fun-dudes like Kerry Kittles. Scott gives a genuinely touching account of Magic Johnson's courage in announcing his HIV diagnosis before the '91-'92 season, and Norris has no shortage of stories about tangling with Teamsters, chasing after the Meow Mix brand, and how his father's socialist upbringing influenced the way he ran his business.

But when it comes down to the actual conclusions the book asks to walk away with, consider these:

"Turn obstacles into motivation instead of letting them knock you down."

"Even when those above you are rooting for failure, your drive to succeed should never waver."

"Write down your goals and remind yourself of them every day."

It's not that these conclusions

are wrong, or ill-intentioned, or anything of the sort. It's that they're so superficially obvious as to have become cliché. What is one supposed to say to these clichés besides, duh?

The leadership development industry, inundated with workshops and retreats and YouTube channels and, yes, books like this one, have left their mark on us in the form of these truisms. The language of TED Talks and "Lean In" leadership comes to us easily and without thought. Whom among us couldn't have written, "Everyone on the team plays a role in success?"

Scott and Norris are successful people, and it'd be hard to find an issue with them wanting to share what they've learned with people who might look to them for guidance, even acknowledging the financial component — Scott especially spoke to being animated by a desire to communicate the wide range of options available to kids stuck in the same situation he was when he grew up. But what this book reveals, more than some fun anecdotes, is the stultified, stale language of leadership that gets pumped out in these sorts of books year in, year out.

*Bernstein is a member of the Class of 2018.*

## THIS WEEK'S SCHEDULE

## SEPT. 26

WOMEN'S SOCCER @NAZARETH COLLEGE — 4 P.M.

VOLLEYBALL @RIT — 6 P.M.

MEN'S SOCCER VS. ALFRED UNIVERSITY — 7 P.M.

## SEPT. 28

MEN'S TENNIS @ROBERTS WESLEYAN COLLEGE — 4 P.M.

## SEPT. 30

MEN'S TENNIS @ITA REGIONAL CHAMPIONSHIPS - DAY 1 — 8:30 A.M.

WOMEN'S ROWING @CHALLENGE ON THE CANAL — 9 A.M.

MEN'S CROSS COUNTRY @SUNY GENESEO — 11 A.M.

MEN'S SOCCER VS. UNIVERSITY OF CHICAGO — 11 A.M.

VOLLEYBALL VS. EMORY UNIVERSITY (IN CLEVELAND, OH) — 12 P.M.

WOMEN'S CROSS COUNTRY @SUNY GENESEO — 12 P.M.

WOMEN'S SOCCER VS. UNIVERSITY OF CHICAGO — 1:30 P.M.

VOLLEYBALL VS. UNIVERSITY OF CHICAGO (IN CLEVELAND, OH) — 2 P.M.

FOOTBALL @BECKER COLLEGE — 2 P.M.

FIELD HOCKEY VS. VASSAR COLLEGE — 4:30 P.M.

## OCT. 1

MEN'S TENNIS @ITA REGIONAL CHAMPIONSHIPS - DAY 2 — 8:30 A.M.

VOLLEYBALL VS. BRANDEIS UNIVERSITY (IN CLEVELAND, OH) — 10 A.M.

## WHAT TO WATCH

## FIELD HOCKEY LIBERTY LEAGUE HOME OPENER

UR Field Hockey (6-2) will host Vassar College (6-2) this Saturday at Fauver Stadium. The game will be the team's second Liberty League conference game and their first at home. In their first conference match on Saturday, the Yellowjackets defeated William Smith College 4-3 in Geneva after senior attacker Claire Dickerson scored in overtime. This year, UR Field Hockey is hoping to avenge their loss to Vassar last season, where they were defeated 2-1 in overtime. The loss was only their second of the 2016 season, after being undefeated for a total of 10 games.

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# SPORTS

## For Club Field Hockey, Persistence Pays Off

By LAUREN SHARPE  
SPORTS EDITOR

After many months of hard work and meticulous planning, UR Club Field Hockey, which sports a roster of around 40 players, recently gained official club status. The rapidly growing group, composed of both experienced and beginner field hockey players, is centered around skill development and the love of the game.

For many field hockey players, including sophomore Adina Levitt, opportunities to continue playing the sport after high school are limited, especially for those unable to commit to playing on a varsity team. Levitt, president of UR Club Field Hockey, fell in love with the sport when she began playing in ninth grade and faced this dilemma upon graduation.

***‘There were times where I felt the number of interested players wouldn’t be enough to start the club, but I knew we just had to keep pushing,’ said Levitt.***

“When I was looking at colleges, I looked to see whether each school offered a club field hockey team,” said Levitt. “When I fell in love with UR, the one criterion that they lacked was that they did not offer one.”

Upon being accepted into the school in the spring of 2016, Levitt began posting about the possibility of starting the club on her class’ Facebook group, attempting to gauge interest and see if it would be feasible. A few people that had also played in high school sent her messages expressing their interest, which prompted her to take the first steps in starting the club.

“I knew if I didn’t do anything, I wouldn’t be able to con-

tinue playing the sport I love,” said Levitt. “Knowing the long road that lay ahead, I decided to go for it and put forth all my effort to start a club field hockey team.”

Levitt was working independently in the fall of her freshman year when she came in

***‘I knew I needed a strong leadership support team of committed members who could help me in the long process,’ said Levitt.***

contact with Griffin LaDew, the club sports advisor, who began to walk her through the process of creating the club. All new clubs must complete on-line paperwork, draft a mission statement, create social media pages, and write a proposal for a committee that grants clubs preliminary status. It was then that Levitt formed an executive board, composed of students with similar field hockey backgrounds to hers.

“I knew I needed a strong leadership support team of committed members who could help me in the long process,” said Levitt.

Along with Levitt, sophomores Hannah Barnhart, Victoria Bongard, Quinn Murphy, and Sierra Prior made up the executive board, who decided on the club’s original short- and long-term goals and equipment needs. Murphy and Prior became the team’s co-captains with Bongard and Barnhart taking on the roles of business manager and secretary.

As the fall semester wrapped up, the board focused on building the foundation of the club at weekly meetings. To earn preliminary status and eventually become an official club that



UR Club Field Hockey during a practice at the field house.

YIYUN HUANG / PHOTO EDITOR

holds practices, a certain number of players needed to commit to the team. The group focused on recruiting players at general interest meetings and promoting on social media in order to move closer towards reaching their final goal.

“There were times where I felt the number of interested players wouldn’t be enough to start the club, but I knew we just had to keep pushing,” said Levitt.

Practices began in the spring semester, and despite initial doubt from the team’s leadership, the club gained official status in April.

“We stood in front of the student government and presented our successes of the past few months and our goals for the club’s future,” said Levitt. “They were thoroughly impressed by our accomplishments, goals ahead, and meticulous organization [...] we were an easy yes for them.”

This fall, the club has continued to hold practices twice a

week – each with about 16 players in attendance, with a significant number of them being freshmen.

***‘Starting this club has shown me that nothing is impossible if you set your mind to it,’ Levitt said. ‘If you want it enough, hard work, patience and determination will get you there.’***

“Our practices consist of running, conditioning, drills to build skills, and scrimmaging,” Levitt said.

The team hopes to compete against local teams this semester and is currently working on setting up a scrimmage with RIT. In the spring, plans include joining an indoor league alongside local varsity and other club teams. Until the team has been

official club for a full year it will not receive funding, so member dues are relied upon to cover costs. Spare equipment provided by UR’s varsity team and a supplementary new club sports fund provide additional support for the growing organization.

“Starting this club has shown me that nothing is impossible if you set your mind to it,” Levitt said. “If you want it enough, hard work, patience and determination will get you there.”

Levitt cites the support of her co-executive board members and her passion for the game as the driving forces in the continuous growth of the club.

“I’m very proud of this legacy that my fellow executive board members and I will leave behind,” said Levitt. “I hope this club gives the opportunity that I was looking for— to continue playing the sport I love, for many future UR students.”

*Sharpe is a member of the Class of 2019.*

## Road Struggles Continue for Football in Loss to Alfred St.

By MICAH GREENBERG  
CONTRIBUTING WRITER

UR Football couldn’t stop the run and underwhelmed on offense in a 45–7 loss at Alfred State. Rochester fell to 1–2, while the host Saxons, ranked 17th in Division III, improved to 3–0.

Alfred got off to a quick start, forcing an early Rochester punt and then driving down the field for a 15-yard rushing touchdown. The ‘Jackets got back into Saxons’ territory, but a false start on fourth down led to a turnover on downs. However, the ‘Jackets defense forced a

three-and-out thanks to a strong tackle by senior defensive end Adam Schempp.

On the next drive, the ‘Jackets found themselves in the red zone following a 22-yard completion by Matt Gallagher to tight end Daniel DiLoreto. Gallagher couldn’t seal the deal, though, and incompletions led to another turnover on downs at the 16-yard line.

On the ensuing drive, Saxons running back Nasir Smith broke free for a 72-yard rushing touchdown, widening their lead to 14–0. It seemed that the ‘Jackets never recovered from the impact of their missed red zone oppor-

tunity and the big play by Smith.

The ‘Jackets remained unable to stop Alfred’s relentless ground attack, giving up two more touchdowns, including a 49-yard rushing touchdown by Maleke Fuentes. When the ‘Jackets finally got on the board thanks to a hard-fought 6-yard touchdown pass to Daniel DiLoreto, they were still down 28–7.

In the fourth quarter, the Saxons increased their lead and the ‘Jackets were unable to score. Rochester gave up 17 points in the fourth, and put in backup quarterback Josh Brown on their last offensive drive.

The game exposed Rochester’s defensive inability to effectively stop the run. The Alfred ground game rushed for an unbelievable 423 yards and five touchdowns. They were led by Fuentes, who had 185 yards and two touchdowns, and Nasir Smith, who had 138 yards and a touchdown. Although the ‘Jackets only gave up 85 passing yards, the Saxons focused on capitalizing on their successful run game.

However, the ‘Jackets did have some statistical success on offense. Quarterback Matt Gallagher set the UR record for single-game completions, going 30 for 43 with 248 passing yards

and a touchdown. He spread the ball around, completing a pass to eight different receivers. However, the ‘Jackets were less effective in the run game, with only 87 rushing yards.

Despite the exciting win last week against the Alfred State Pioneers, UR has suffered two huge losses on the road this season. The offense has scored just 11.7 points per game so far, and the defense has allowed 31.3 points per game. Next week they’ll look to redeem themselves at winless Becker College in Worcester, Mass.

*Greenberg is a member of the Class of 2021.*