Faculty Fear the Jaeger Effect
By DAVID SCHILDKRAUT
NEWS EDITOR

Many professors are worried prospective students and families will be put off by UR’s handling of the sexual harassment claims against their colleague T. Florian Jaeger.

“It affects many of us, if not most of us,” said Harry Reis, a psychology professor. “It affects the outside perception of the University as well. It affects how alumni feel about the institution. It affects students who might not apply to come here. It affects our ability to recruit the best faculty.”

The concerns arise as the University begins its fall recruitment efforts, which include Research Rochester days, UR’s Multicultural Visitation Program, and overnight opportunities for high school seniors. These programs are in addition to the over 50 listed days when prospective students can attend information sessions, take campus tours, and get admissions interviews.

Professors are not alone in their concern that undergraduate recruitment could be affected. In an email sent to members of the Meridian Society obtained by the Campus Times, Associate Director of Campus Programs Andre McKenzie shared a message from Dean of Admissions Jonathan Burdick encouraging tour guides to respond to questions by acknowledging the issue of sex.

After Nearly Six Days, Hunger Strike Ends
By DAVID SCHILDKRAUT
NEWS EDITOR

After nearly six days, senior Lindsay Wrobel ended her hunger strike. Wrobel broke her strike after Public Safety Chief Mark Fischer hand-delivered to Wrobel the statement the Board of Trustees emailed to the UR community. Wrobel was given the statement before the email was sent out to the rest of the University.

Wrobel celebrated by eating a moon cookie and drinking a red Naked juice and a Gatorade at Connections late Tuesday afternoon.

“This was the hardest week of my life,” she said, tears welling up in her eyes. “That cookie was the best-tasting thing I’ve ever eaten in my entire life.”

Wrobel said that she decided to end her hunger strike since she received confirmation that students would be on the new- ly appointed special committee to investigate the claims made in the EEOC complaint. Wrobel was given the statement before the email was sent out.

Student Swoon Over New Dining
By SHWETA KOUL
CONTRIBUTING WRITER

In one way or another, Dining Services has gone from grease to green.

Two University-made locations, Wok on Up and Rocky’s Sub Shop, have replaced two food chains on campus, Panda Express and Blimpie’s sub shop.

Most students seem to approve of the new food.

“There’s something different about the taste,” said Uhm, a sophomore. “The flavors taste more natural than before.”

This holds especially true for students who have visited Wok on Up. Most agreed it is a big step-up from Panda Express, not only health- wise, but taste-wise too. The meals in particular have been praised.

“I’ve only been there once and I already like it better,” sophomore Ritia Pecorato said. “I got the beef and broccoli stir fry. When I got it previously, I didn’t like the beef, but this time it did.”

Students have also commended the naturalness of the chicken, shrimp, and crab.

Moreover, many interviewed this week have said the orange chicken now has a kick.
STUDENTS PARTICIPATE IN CLOTHING EXCHANGE

Freshman Antoinette Nguyen looks through clothes at the monthly Grassroots clothing exchange in Hirst Lounge Wednesday.

PUBLIC SAFETY UPDATE

Student Injured in GAC (1)
SEPT. 15 - An injured student in the Goergen Athletic Center was transported for treatment.

Theft at Fauver (2)
SEPT. 16 - A theft was reported near Gate 3 at Fauver Stadium.

Unauthorized Person in LeChase (3)
SEPT. 20 - An unauthorized person was escorted out of LeChase.

Bike Stolen at Wilson Commons (4)
SEPT. 21 - A bike was reported stolen from near Wilson Commons.

DPS Responds to Fire Alarms (5)
SEPT. 15-21 - Public Safety responded to 14 fire alarms during the week. A sampling of locations is marked on the map.

THIS WEEK ON CAMPUS

TUESDAY | SEPT. 26

HUMANITIES CENTER PUBLIC LECTURE
HUMANITIES CENTER, 5 PM - 6 PM
UR Art History professor Douglas Crimp will give a lecture titled "Relating on Memory: From AIDS to Merce Cunningham." Reception to follow.

MEN'S SOCCER VS. ALFRED
FAUVER STADIUM, 7 PM - 9 PM
Come see the 'Jackets take on Alfred Saxons in soccer.

WEDNESDAY | SEPT. 27

13TH JAPAN FOUNDATION FILM SERIES
GOWEN ROOM, 6:30 PM - 8 PM
The Japan Foundation and the Department of Modern Languages and Cultures present "There is no Lid on the Sea." Japanese professor David Holloway will give an introduction before the movie.

EASTMAN PHILHARMONIA
KODAK HALL, 8 PM - 10 PM
Eastman School of Music students will perform in the Eastman School Symphony Orchestra and the Eastman Philharmonia.

THURSDAY | SEPT. 28

PLUTZIK READING SERIES
WELLES-BROWN ROOM, 5 PM - 6 PM
American poet Martha Rhodes will present her work as part of the Plutzik Memorial Reading Series.

UHS: SEX IN THE DARK
HOYT AUDITORIUM, 7:30 PM - 8:30 PM
Students will have the opportunity to ask a panel of "sexperts" their questions in the dark. Glow sticks will be provided.

FRIDAY | SEPT. 29

DIVERSITY SEMINAR SERIES
UPARC, NATAPOW ROOM, 12 PM - 1 PM
Dr. Susan McDaniel will give a presentation titled "Learning When and How to Say ‘No’ in Academic Medicine."

DANCE AND MOVEMENT PANEL
SPURRIER HALL DANCE STUDIO, 4:15 PM - 5:15 PM
A panel moderated by Missy Pfohl Smith will discuss the topic of “Mindfulness of the Body.”

Like to draw, sketch, or doodle?
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Students Discuss Sexual Assault at Film Showing

BY AUDREY GOLDFARB SENIOR STAFF

A handful of students at a Thursday forum discussed the need to keep visible UR’s handling of its investigation into Professor T. Florian Jaeger, with some wondering if the nearly empty room was a reflection of how much students cared about the issue.

They had gathered in Hoyt Auditorium for a showing of “The Hunting Ground,” hosted by UR Cinema Group. The film, a 2015 documentar y profiling those involved in sexual assault cases on college campuses, argues that college administrations take a victim-blaming approach when presented with rape cases.

The film tells the story of two survivors of sexual assautl, Andrea Pino and Annie Clark, who worked to form a network of hundreds of other survivors with the goal of holding university administrators accountable.

After the showing, activists senior Lindsay Wrobel and Jenna Register ’16 facilitated a discussion about parallels to the film and UR’s campus.

Wrobel encouraged everyone in the audience to hold their friends accountable for their sometimes unintentional actions and to think about what they can do for their contribution to this cause.

“If you claim you support victims, why weren’t you there?” she said.

One audience member chimed in later: “People need to start thinking about this in a different light because this is a violent offense.”

Two representatives from RESTORE Sexual Assault Services were present at the showing, and encouraged students to take advantage of sexual assault prevention and educational support to survivors of sexual assault.

Advocates from RESTORE are equipped to assist victims in reporting sexual assault to the university with a comprehensive confidence in one’s rights as a student, as well as provide information about medical and legal options. In a system that favors the offender, “the sacrifice is always on the victim (to report),” Register said.

Wrobel cautioned those who may think they don’t have any stake in fighting sexual misconduct.

“Statistically, even if you don’t think you do, you know someone who has been harassed,” Wrobel said.

The film will be shown again this fall, as the organizers of the event hope to continue to bring the issue of sexual harassment to light. In the meantime, Cinema Group has bought the film for the library.

Goldfarb is a member of the Class of 2020

Students Love Rocky’s

PIT FOOD FROM PAGE 1

Panda Express had offered. Honestly, I’d take one bite of Panda and go to a nearby appetizer,” junior Yiwen Ma said. Panda meat and losing my appetite, Wok on Up has fallen flat. Freshman Barbara Sun said recently. “If you want to try noodles, which are one of Wok on Up’s most popular dishes, you have to avoid meat, as all dishes are cooked with meat. Wok on Up is a sigh of relief. For vegetarians, Wok on Up is now antibiotic-free. Plus, the sauces have fewer preservatives. All products are locally grown or from New York companies. With the quality of the food increasing, some have become surprised that the prices have stayed the same.

The most notable change may be the wider range of vegetarian options. “We have complete control over the cooking process, allowing us to steam more vegetables and fry less,” Schauf said.

According to its website, Panda Express does not offer any vegetarian dishes, as all dishes are cooked with meat. So, for vegetarians, Wok on Up is a significant relief.

It has hit the mark on several dishes, such as noodles, which freshman Barbara Sun said reminded her of the noodles from her home, China. On other dishes, Wok on Up has fallen flat.

A few students have criticized the rice, calling it bland and overcooked. Additionally, there have been mixed reviews on the portions compared to those at Panda.

“I think there was a lot of potential, and some of it was realized,” junior Pechn Punleu Chhun said. Students recognized the new Asian fusion place in the Pit, but almost none had visited. UR’s sub shop is under different management. A lot more has changed than just the name.

According to Schauf, Rock’s features higher quality meats, breads, cheeses, and condiments, saying: “It’s a greater selection of each and a stress on local products.” The shift to higher quality has bumped up prices. Yet, the line still goes out at the peak of hours. The majority of students are content with paying more for quality.

“I go to Rocky’s way more than I should,” Abraham Duke, sophomore, said. “The new bread options are what makes me come back. I may end up with no declines just by looking at the menu.”

Sophomore Mike Tufano summed it up: “It seems like the U of R is secretly trying to cook us to death.”

And hey, it’s working.

Koul is a member of the Class of 2020

— the publication of which by Mother Jones revealed the case against Jaeger — will alienate students from their instructors.

“I think another negative thing that could potentially come out of this is — we are afraid that it will create a barrier between the students and faculty, that somehow students think that what has been talked about in that complaint that the environment in RCS is sort of typical or somehow common,” Sina Ghaemmaghami, a biology professor, said. “We’re afraid that that will just keep students from engaging with faculty and seeking their mentorships and working in labs.”

One Brain and Cognitive Sciences professor, who asked to remain anonymous because of his proximity to the parties involved in the complaint, indicated that such a divide is already being seen within the department.

“The department is clearly suffering, in part from the lack of communication between faculty and students which left many students feeling confused and even betrayed,” the professor said in response to an inquiry from the Campus Times. They added that the department is working on and committed to repairing the trust and communication between faculty and students. Professors said new policies are needed to help mend the gap.

“The University needs to look at its policies and develop a policy that has more support in the university community,” Reis said. “We need a policy that’s fair to people who have been accused as well as victims, but we also need a policy that engenders a real feeling of confidence that people will be treated fairly and honestly and that students at the University don’t need to worry about the potential of being harassed. And that applies to both male and female students.”

Despite the “Jaeger Effect,” many professors feel that the controversy has created the opportunity for faculty to go above and beyond in their work at UR.

“If there’s a silver lining to this whole thing, [it] is that it has really created a lot of conversation,” Ghaemmaghami said. “People are talking about these issues [...] in the hallway. And I think a lot of us are really committed to making sure we go the extra mile and try and build a positive rapport with the students now, and make sure we provide a positive environment — and not that we didn’t do before, but take our roles — our role — as mentors and educators extra-seriously now.”

Schlindwein is a member of the Class of 2020

Students Discuss Sexual Assault at Film Showing
A

nger can be a powerful force. It

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what do you think. I’m saying

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I’m not saying we’re just angry, and nothing

be completely done away with, but there needs to

be set up to oppress, and that is inherently bad. It takes atten-

away from bigger structures

and being inherently bad. It
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be completely done away with, but there needs to

We live in a messed-up system that terri-

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inherently oppress so many?" I’m not saying this way should be

There’s only so much that can come from self-

change, and looking in rather out.

we’re told to “get angry,” to

Schools work, and analy-

ideas, and concrete thoughts about

now it was justified because

beliefs, and bad actions. Yes, it is my job to have a conver-

cern, and I felt it was justified because

an angry and frustrated.

I now try to channel that

anger into something more

productive. I argue that, yes,

is my job to have a conver-

sion — but she is experienced

Perhaps most crucial: The

committee has also set a

specific date by which it promises

of the appointment of a special

committee to look into all mat-

ters detailed in the recent federal

complaint is a step in the right

The committee promises to

answer many of the demands

the University has put forward

over the past few weeks. It will

review how the University deals

with sexual abuse and harass-

ment complaints, and will con-

continue its work regardless of

the Equal Employment Opportu-

nity Commission’s ruling on the

complaint.

Mary Jo White, senior chair of

Debevoise & Plimpton LLP, will

lead the investigation into the

complaint. There are some who

question whether she is the right

choice — considering Univer-

sity President Joel Seligman’s

scholarly association with her

former employer, the Securi-

ties and Exchange Commis-

sion — but she is experienced

and has dealt with other similar

investigations in the past, mak-

ing her suitable for this role.

How she actually conducts this

particular investigation is yet to

be seen, of course, but expecta-

tions are high. Students will be

watching closely for an inkling

of mismanagement.

Board of Trustees Chairman

Danny Wegman assures us that

the investigation will be inde-

pendent, and that the committee

will have “access to all relevant

information, and receive total

correlation from the Univer-

sity.” This answers student con-

cerns, expressed in the recent
town hall and otherwise, about

shortcomings in previous UR in-

vestigations, in which evidence

appeared to have been neglect-

ed. Perhaps most crucial: The

findings will be made public to

the University community (or

private colleges in general) is

usually pretty finicky with its

students’ right to know, at least

in principle. That the Board has

made this move is commend-

able, though this really should be

the default policy for so many of

the University’s operations.

The committee has also set a

date by which it promises
to complete its investigation,

which is, once again, a direct an-

swer to student concerns.

The appointment of this com-

mittee shows how the Univer-

sity can hear its students and

their demands. That’s a base-

line ability, of course. Now

the University needs to assure

us it is actually listening.

of the oppressor. Anger can be

c Bewertung entsprechend den Angaben in der Publikation, für die das Editorial verantwortlich ist. Meinem Mitarbeiter, Peter Wagen, danke ich für die Unterstützung.

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Campus Times
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BUSINESS MANAGER NICOLE ARSENAULT

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What Do You Deserve as a Customer of UR?

By LAURA COWIE-HASKELL

Dear Student Body,

I address you as a concerned senior who wants to see our university as it is intended to be, namely: an educational, protective, uplifting, and human place. I have been urged to write this editorial due to recent events but these thoughts are not new to me.

A surprising number of you came up to me in the past week and thanked me for my words at the town hall meeting. The gratitude, you said, was because I presented alternatives and insight rather than just roasting the school unproductively. Many of you even expressed discomfort with the rest of the meeting. I do not say this out of hope for prolonged praise — “Look! I said something smart” — no, I say it out of necessity. There are a reason hundreds of you attended that meeting, and there is also a reason hundreds of you left feeling dejected, further removed from the cause, and flat-out frustrated.

I respect the voices of each person who spoke that night and their well-deserved right to express their grievances. The manner in which that town hall was handled was the only way in which it could have. However, it is time to pose a few questions. Assuming that the hundreds of people who attended and the thousands of people who signed the petition did so out of the feeling of being wronged, how come that massive collective feeling has now faded into the lost echoes of a few private conversations and Facebook posts? Where is the ability to find the fight for what is right?

Anger has and always will be a political mobilizer. But when channeling with powerful institutions, anger without rationale can be detrimental. Perhaps this topic is wrought, but when applied to an untold situation with an uncertain outcome it can be incredibly enlightening.

The average student here feels some type of loyalty to the school; maybe they’re overflowing with melancholy spirit, maybe they’re tied down financially, or maybe they just have the typical expectation for future careers. Whatever the case, each student has placed a great deal of trust in this school. For this reason, getting the average student to challenge an institution they’ve invested years into is going to be an easy task despite the injustice they feel. This would mean placing their investment of time and personal lifetime work in jeopardy. I do not blame their hesitance.

So when the average student is being asked why we care about what to do, attended that town hall and only saw yelling, angry, sometimes flagrant people pointing fingers and voicing their disappoiment (a far too pitiful face) perhapes they saw anger without raon. They have a history of homelessness, one equally severe as of those being impersonated? What of the students who attend classes alongside us, the ones who have studied tirelessly and worked for their scholarships to attend this institution, only to see upon their arrival that they’re being tormented by students playing inside cardboard boxes as, essentially, a homeless-themed prank.

We are all ‘aware’ of the visible homeless who populate the streets of any city – but how aware are we of our peers who have a history of homelessness, one equally severe as of those being impersonated? What of the students who have struggled throughout their lives on one of the most ended campuses in the U.S., all suffering with a collective identity crisis trying to understand what’s it’s like to be homeless?

What’s more, how are we “raising awareness” with this event? We are all “aware” of the visible homeless who populate the streets of any city — but how aware are we of peers who have a history of homelessness, one equally severe as of those being impersonated? Many other universities (Cornell, Duke, Brandeis, and more) elect students to their school boards, yet our school can’t include us on even one simple policy committee. Where is the logic in that?

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Shack-a-Thon: Helping or Hurting?

By OLIVER STABBE

Any Shack-a-Thon passersby would be able to identify the students playing inside their cardboard boxes as, essentially, a homeless-themed slumber party.

A group of us recently started a group called The Melora Movement. Our goal is to pressure the University to take preventative (not retroactive) measures to ensure that all the students on campus are represented and heard, while also holding it accountable for preexisting policies. We want transparency, we want representation, and we will fight for it through whatever means necessary.

As a student who attended and the thousands who have supported protests, I believe it is an easy task despite the injustice they feel. This would mean placing their investment of time and personal lifetime work in jeopardy. I do not blame their hesitance.

So when the average student is being asked why we care about what to do, attended that town hall and only saw yelling, angry, sometimes flagrant people pointing fingers and voicing their disappoiment (a far too pitiful face) perhapes they saw anger without raon. They have a history of homelessness, one equally severe as of those being impersonated? What of the students who attend classes alongside us, the ones who have studied tirelessly and worked for their scholarships to attend this institution, only to see upon their arrival that they’re being tormented by students playing inside cardboard boxes as, essentially, a homeless-themed prank.

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Exchange Six Days for the Justice of Thousands

By SARAH JARRAR

In the light of all the events that have occurred regarding the Jaeger sexual harassment case, and the response of the student community through protest, you might wonder the extent to which our student body has to scream in order to be heard.

Someone who demonstrates the lengths to which an individual on campus will take risks to present their demands to the administration is Lindsay Wrobel. For nearly six days, she went on hunger strike to express her frustration and to establish a sense of urgency to the administration.

Throughout history this form of nonviolent protest has made powerful statements to governments and other institutions that require reform to serve the people. Gandhi (twenty-one years old), Mia Farrow (twelve years old), and a student protester at Tiananmen Square (one week) are some well-known examples.

There are different categories of protests: They may be defined by either a collective, or an individual, effort. They can have absolutely no structure, or they can be planned in detail. What’s controversial is what exactly distinguishes violent and nonviolent protest. Violent protests use harmful and destructive forces to target groups or individuals who either oppose the ideals of the protesters, or are indifferent. Nonviolent protests use methods such as civil disobedience or public demonstration as methods of protest. The website for Gene Sharp’s The Politics of Nonviolent Action. An interesting subcategory is called “psychological intervention,” which includes hunger strike, self-exile, elements, and moral harassment. Different movements in the past have shown that these methods get the message across to the government or institutions in question, but they do of course have self-harming. These examples of nonviolent protest harm an individual psychologically (and physically). Violent protests also hurt individuals, but this harm is directly caused by others. There does seem to be one commonality: Someone (or something) should be sacrificed or compromised to initiate change.

There does seem to be one commonality: Someone (or something) should be sacrificed or compromised to initiate change.

In light of all the events that have occurred regarding the Jaeger sexual harassment case, and the response of the student community through protest, you might wonder the extent to which our student body has to scream in order to be heard.

Clinton’s Wrong: The Electoral College Should Stay

By MICHAEL GREENBERG

Last week, Hillary Clinton’s new book, “What Happened,” was released. In the book, she blames several different factors for her loss in the presidential election, including Russian interference in the election, Bernie Sanders, and sexism, among others.

In an interview with Anderson Cooper, she added the Electoral College to the list. In the interview, she called for an end to the system and argued for a “one person, one vote” system. Since she won the popular vote, she called for an end to the Electoral College system and argued for a “one person, one vote” system. Since she won the popular vote, she called for an end to the Electoral College system and argued for a “one person, one vote” system.

Some people have proposed adopting it as a means to an end. However, there is often very little attention paid to the positives of the system. People have focused on just the drawbacks rather than realizing or pointing out the necessary roles that it plays.

First, the Electoral College gives a quick and definite answer regarding the outcome of the election. In the 2016 election, Hillary Clinton’s lead in the popular vote kept growing for many days following the election. And despite that, the Electoral College ensured that we knew the victor of the election just a few hours after the polls closed. If the “one person, one vote” policy were in place, the results would be changing for days, even weeks after the election.

Second, many people disliked that the 2000 election came down to a recount in Florida (though it ended up somewhat not coming down to that recount thanks to the Supreme Court’s Bush v. Gore decision). However, in close presidential elections, the “one person, one vote” system could cause nation-wide popular vote recounts. And depending on the vote-counting laws under that system, such recounts could be triggered automatically. Most state recount laws call for automatic recounts if the margin is within .5 percent. In the 1960 presidential election, for example, the margin was just .17 percent. Along the same lines, many presidential elections would likely require runoff elections. In the current system, if no candidate wins a majority (due to a tie or more than two candidates receiving electoral votes), the House of Representatives would select the President. Likely in a “one person, one vote” system, only those who can vote and choose to vote are represented.

Some people have proposed an alternative system to the current system. Some people have proposed an alternative system to the current system. This is inherently undemocratic, especially since the task of drawing district lines is decided by the state legislators. Also, this would make it more likely for regional candidates to develop who could appeal to voters in specific congressional districts, likely increasing the prospects of an election being decided by the House of Representatives.

The Electoral College should be protected, not abolished. There are benefits to the system that would cause major issues if the system went away. Even though Clinton may feel like she deserved to be president since more people voted for her, the better way is to stick with the Electoral College.

Greenberg is a member of the Class of 2021.
Student Clothing Company Makes Giving Back Part of Its Business Plan

By MADDIE GRAHAM
CONTRIBUTING WRITER

If you’ve seen bright, tropical t-shirts around campus, chances are they’re made by the student-run company Zeyba.

The eco-friendly company was founded on Earth Day of this year by seniors Stefano Daza and Tim Marty. The two originally wanted to create an app, but decided a clothing company would appeal to a larger crowd. With Daza’s business savvy and Marty’s creative genius, the company was born. Daza serves as the company’s CEO, Marty as creative director, and junior Kamilah Robison as the team’s social media director.

The name for the company is a take on the name of a tree Daza saw while studying abroad in Ecuador: the Ceiba tree. Other parts of the Amazon Rainforest inspired Zeyba’s first collection, Amazonia. Collections are inspired by the nature and culture of a chosen region, and when you buy a shirt from that collection, the money will go toward a non-governmental organization that works in that region.

For their opening collection, Zeyba decided to work with Nature and Culture International, a California-based nonprofit that works to protect endangered eco-systems in Latin America. Zeyba is unique in that it donates a significant portion of their profits to environmental causes.

“We wanted to donate the most we could,” Marty said of the business model. “There are lots of companies like us who usually donate 10 percent of their profits,” Robison said. “Zeyba’s different. First things first, our company wants to help the planet.”

To which Robison added, “All three students stressed that the company isn’t so much interested in profits as they are interested in helping the planet and finding like-minded individuals who share the same passion.

Running a company and being a student is a decidedly difficult task, but thanks to some outside help, the company has been able to run smoothly. The company received what Daza called a “lucky break” when Daza’s cousin, a successful businessman in Colombia, agreed to handle the printing of the t-shirts. The t-shirts are organized and distributed by Packaging and Logistics Director Tiven Buggy, who Marty and Daza met while on a trip to the Dominican Republic. When the team received its first shipment of t-shirts, there was a sense of relief and excitement.

“With every little milestone that we achieve [...] it motivates me to work on it,” Daza explained. “I feel like that drives us, especially when we’ve come so far.”

The most recent milestone for the company was the launch of its ambassador program this past Monday. Working with the EcoRep program on campus, Zeyba hopes to spread their message through other environmentally conscious groups on campus, and eventually to campuses across the U.S. When asked about the future of the company, Daza and Marty expressed similar ideas. Both agreed that they will continue to devote their time to Zeyba after they graduate, and should the company become successful, the two will commit full-time to it. The team already has ideas for its next collection, and plans to introduce a new collection every six months afterward. They encourage to check out their website at www.zeybaapparel.com and use the code “URCampusTimes” at checkout for 15 percent off.

Graham is a member of the class of 2018.
Want to feature on our track?

Write for the Campus Times
Crashing at a diner after a long night holds a special place on the list of some of the greatest American pastimes.

It’s up there around one of the other American greats, the one that usually starts at: drinking. Oh, but what a fantastic combination those two pastimes are. I mean, what could seriously be better for the inebriated mind than a brain-melting platter of onions, hash browns, eggs, toast, and pancakes? This beautiful marriage is only made better by the fact that diner food is some of the cheapest food you can come across, a godsend in a time of $5 coffees and $10 breakfast sandwiches from any yuppie-centric “artisan” food stall.

Rochester’s got quite a few diners, but only one special diner takes my heart, lathers it with butter, and then gives it back to me in cutlets like a heartbroken teenage boy on prom night: Jim’s on Main. Jim’s is a cozy little spot off Main Street in downtown Rochester, near the Rochester Auditorium. The place is a family-run joint that’s a continuation of the previously established Jim’s Restaurant on Winston Road, which closed down in 2015 after 14 years of operation under the management of Elena Knopp. Now relocated, the new location (still run by Knopp) has been in business for about a year-and-a-half, and is running smoother than a well-oiled vintage six-cylinder Ford engine.

The sight you get once you’ve walked into Jim’s for the first time is a truly pleasant one. With seats packed throughout its entire 6 a.m. to 2 p.m. operating hours on an average Saturday, the bustling and bustling food on-scene at the diner speaks to how much the Rochester natives love their old-school eatery. The walls of the restaurant are adorned with full-sized canvas portraits of the staff who work there, all part of the Jim’s family. Those same faces can be seen shuffling between the booths of the diner, left and right, carrying platters and platters of delicious breakfast staples.

Meanwhile, a grill sits in the back corner of the place, layered with hash browns, pancakes, eggs, bacon, sausage patties, onions, peppers, and toast. The scene looks like something straight out of the background of an episode of “Seinfeld,” and it makes for the most delicious breakfast staples.

Our food was delicious and cozy, two necessary check-boxes for getting myself prepped to head back home and take a midday nap. It wasn’t long before we were all stuffed enough to want to pile up into my car and head home. In abiding by typical diner customs, we chatted up our server while receiving our check, and promptly paid the man his tip and covered our charges at the front.

The satisfying feeling of a long drive through the historic Rochester neighborhoods, with the windows all the way down and a belly all the way full, was indescribable. Let it be known around the town that Jim’s is king of the diner game, and that my $6 breakfast can never be beat by any other brunchery in Rochester. Yes, Frog Pond, even you, delicious bastards.

Nová is a member of the class of 2018.
A Meal for You and Megan

By ERIC FRANKLIN

HUMOR

“Wow, the food at this place has been incredible,” Rob Bober said, hard to intelligently through the mouthful of cake he was gobbling up towards the end of his weekly date night with his girlfriend, Claire “Claire” St. Clair.

“And so it was nice of you to find this vegan restaurant for us to go to,” he added, finishing the last of the water as they signed their respective receipts.

The restaurant, A Meal for You and Megan, had opened for nearly a year but hadn’t picked up in popularity until recently because people thought it was meant just for people named Megan.

But as Claire explained to him, it was actually just a poorly executed pun. Actually pronounced MEE-gan, it was supposed to combine “A Meal for You and Me” with the word “vegan,” and the concept was for vegans to take their non-vegan friends or significant others to get a taste (quite literally) of vegan cuisine outside of just salads and veggie burgers. For this date Claire had suggested they splurge a bit and order the five-course special.

Rob was surprised that Claire had gone out of her way to find this place and suggest it to him, as she was a stubbornly dedicated meat-eater and often chafed at having to plan meals and dates around his dietary habits.

He was especially surprised that she had done so just two weeks after the Big Fight. She had seen text pop-up on his phone from his side bae and had got all suspicious and accused him of cheating and blah blah blah. I mean, sure, me and Claire had been dating for a year now but he had never heard anyone say the word “exclusive,” so what’s the big deal? She had been pissed ever since then, but a few days ago she seemed to calm down and had suggested this place for date night. He was glad to see she had come back to her senses and things were getting back to normal.

The date had gone well and as they were walking out the door Rob was starting to think optimistically about the rest of their semester and her birthday (where he was much more enthusiastic about Claire’s love of meat-eating), she turned to him.

“Remember how you thought the salad dressing was a little too salty? That’s because it was bacon grease.”

“No? What?”

“I only paid appropriate for a slimy, sleazy snake such as yourself,” she said, just as sweetly as before.

“You filthy, cheating bastard!” she added, finally letting herself express the enmity she had concealed so well all evening.

“Megan actually stands for meat plus vegan — almost everything you just ate was animal-sourced.”

She smiled as reality finally dawned on his face. His chickens had finally come home to roost, and she had made him eat them.

“But the coconut curry? The mini portabello paninis? It was all a lie? Meat plus vegan isn’t even a good pun!” he stammered, still not fully believing what had just transpired.

“You’re right,” she said. “It’s a terrible pun for a terrible person. The coconut oil was lad, the snow peas were pregnant mantis wings, and the black quinoa on the side was actually fish eggs. And the portobello? Grilled giraffe tongue.”

Face pale, back against the wall, Rob slid to the ground, realizing the battery had been replaced.

“Face pale, back against the wall, Rob slid to the ground, realizing the battery had been replaced.”

Do you have an adulterous asshole in your life? A Meat for You and Megan has been helping the brokenhearted for years. You can review all their popular vegans since 2015, with locations now open in all 50 states. Make a reservation today or apply for a job in our new service delivering A Meal eats straight to your door in a Tesla that has the battery replaced with a Hummer’s engine.

Franklin is a Take Five Scholar.
You’re Right About ‘Mother’!

BY SCOTT ABRAMS

Depending on whom you ask, “Mother” is a tragic opus detailing the tyrannical environment of the world; a minutely retelling of both the Old and New Testaments; and “Mother” is an intensely self-conceived and indubitable recreation of how artists treat their friends and families; or “Mother” is either brilliantly feminist or deeply misogynist.

None of these interpretations are necessarily wrong. None is exactly anything, though, “Mother” is about the ways in which an audience takes ownership of art, rendering the artist obsolete. This statement is overly broad. David Cronenberg defines himself as a creator. He is a man of the people, rendered sexually impotent by his inability to write. Although he seems to have willed his wife, the titular Mother (Jennifer Lawrence, in never being born into existence. Mother never seems to have had a life beyond the remote manor they call home. No one mentions her past, and her only goals are to please her husband and to continue to rebuke his house, which burned down at some point before the beginning of the film. She has nothing — and nowhere to go — if she leaves Him.

As the film’s first act begins, the arrival of a fan of Him’s work, and the poet, destruction of the “paradise” mother, and the poet, ens the couple’s tranquil existence. Before the beginning of the film.

No one mentions her past, and her better), into existence. Mother never (n)ever willingness to try to calm his fans, dezent for a variety of interpretations. The audience for the film will see “Mother” in a variety of ways, just as Him’s poetry speaks to everyone and nobody — speak to them — to them alone. They begin to take from the house, destroying their creation. The house swiftly bursts into chaos of astonishing proportions, with Him unable (or especially willing) to try to calm his fans, despite Mother’s pleas.

The biblical and environmental allegories, in particular, are arrogant and entirely accurate, but Aroonofsky never decides which allegory to pursue, allowing plenty of evidence for a variety of interpretations. The audience for the film will see “Mother” in a variety of ways, just as Him’s poetry speaks to every fan differently. Him, almost ethusiastically, bestows control over the interpretations of his work.

Now that Aroonofsky’s own renditions of this book and film are up for grabs, it does not matter what the au
teur tells anyone about the piece of art he has created. It’s no longer under his control.

But that’s only how I feel about the movie. Mike Aroonofsky would hate this interpretation of his film and tell me I’ve completely misunderstood his work. But really, why does that mat
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Abrahams is a member of the Class of 2017.

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SCOTT ABRAMS SENIOR EDITOR
Disney Channel Singers

By VENNELA PANDARABOYINA
COLUMNIST

What is it about Disney Channel that makes every actress fancy herself a singer? I’m not saying that all of them are untalented. Some even have entire shows based on singing. But, honestly? Mathematically, it does not seem possible that every female star on Disney turns out to be a great singer.

This train of thought was prompted by Bridgit Mendler’s song “Atlantis,” which she released in 2016 as part of her EP “Nemesis.” Spotify has this feature called Discover Weekly, where every week it spits out a cast of new songs for me to peruse, chosen based on what I listen to. This is where I found “Atlantis.”

This song is nothing like the typical Disney Channel product. Her voice is masked and almost tinny. It’s about a subject often glossed over: how people fall out of love and realize that the emotion has slipped out of the relationship.

Mendler’s voice is computerized, the beat is low-key and synth, and during the chorus, she’s joined by several other modulated voices that add an unexpected but pleasant bass. She wearily laments, “Oh, I know how to feel, I know that love exists / It’s asleep with the fishes down in Atlantis / Oh, my Lord, where’s my soul? How did we end up like this? / Fast asleep with the fishes down in Atlantis.”

Bridgit, by far, is not the best singer produced by the channel, but she’s found a way to blend her average voice with new sound to entice me for a week. “Now I’m out here looking like revenge / Feeling like a ten, the best I’ve ever been.”

Yep. That sounds like the Demi we’ve been seeing lately.

Demi Lovato has established herself as a capable singer. Her voice is strong and range is varied. But I’d rather look at the trend that’s formed from her last couple of releases. She’s come a long way from the vulnerable position she was in with “Skyscrapers,” and has transitioned into a tan, high-heeled Demi with perpetually dewy skin who tosses around phrases like, “Baby, I’m the baddest.”

Her latest release “Sorry Not Sorry” contains both of these gem quotes, but she’s been spouting self-assured wordage since her release of “Confident,” where she asks, “What’s wrong with being confident?”

And Demi, I’ve looked into it. There’s absolutely nothing wrong with it.

This song is nothing like the typical Disney Channel product [...] It’s about a subject often glossed over: how people fall out of love and realize that the emotion has slipped out of the relationship.

“I never would’ve never believed you if three years ago you told me / I’d be here writing this song.”

Me neither, Miley. Oh, she’s still going. Shush, reader! “But here I am, next to you / The sky’s so blue in Malibu / Next to you / in Malibu / Next to you.”

Okay, I think she’s done. What is this turn that Miley Cyrus has taken? It seems almost like a PR move. Gone are the giant stuffed animal bears and wrecking ball antics of her last relevant album, “Bangerz.” She’s mellowed out, come down from the high it seems. Shed of the Hannah Montana corpse, I feel like Miley finally feels like she can create what she wants to. This can be seen in her most recent release, “Week Without You,” a rollicky and pop-country screw you to a man she’d love to spend a week without.

Why didn’t we talk about Ariana Grande? Because she was on Nickelodeon. Get it straight, reader. I’ll see you next week.

Pandaraboyina is a member of the Class of 2020.
A lot of “Aromanticism,” Moses Sumney’s debut album, feels like an unsettling dream. In a good way.

It swims around your head, gentle and sometimes taunting, as you struggle to pin it down. Like the “aromatic” title suggests, there’s a lot of body, but the heart takes a moment to reveal itself.

We enter the dream softly, through clouds, in the instrumentation “Man on the Moon (Reprise),” a brief a cappella vocal harmony. The clouds part as Sumney sings the album’s first words, “Don’t bother calling / I feel more and more respect for him. What I admire so much about Dylan is that he so solidly stands by his beliefs but he never argues with the people who disagree with him. This is not to say that Dylan is a pushover. Rather, he has a finely-tuned sense of his own self-worth and is not afraid to speak up when one of his interlocutors has crossed that line. Dylan understands that to get past the emotion-based language, hyperbole, and platitudes that dominate modern conversation and reach the seed of hatred, arguing does nothing.

In an episode with a religious Christian-college student who didn’t believe it was moral for Dylan to live his true identity, Dylan asked the student a simple question: “Is my love not the right kind of love?” To this, the student answered “yes,” but he was at great pains saying it. It was clear during the podcast that Dylan’s guest wanted nothing more than to be a friend to Dylan. He was smart, emotive, and loving. How should I feel about that? Dylan’s guest equated to nothing less than hatred. Dylan was comfortable in the messy truth that a person with genuinely good qualities could harbor bigoted beliefs, and to this Marron responded with an equally complex tactic: to reinforce the loving qualities he saw in this person with the ultimate goal of forcing them to examine their hatred head-on.

I think Dylan is doing something culturally important with his podcast, and I hope it continues to grow and change. That’s because Dylan is not just helping his guests to recognize their beliefs, but he’s doing the same for his listeners. Because while it’s easy to paint the whole image of a person in our minds based on one of their internet comments, the truth, as Marron puts it, is always this: “There is a human being on the other side of the computer.”

Howard is a graduate student in the Warner School of Education.
"Trump, ‘U Bum’

Over the past few days, President Donald Trump has gotten the attention of the sports world with comments and a tweet aimed at athletes that, to no one’s surprise, were understood, largely inaccurate, and showed the public servant’s proclivity to taking things personally.

On Friday, during a speech in Alabama, Trump expressed his sentiments about NFL players kneeling during the national anthem.

“Wouldn’t you love to see one of those NFL owners, when somebody disrespects our flag, to say, ‘Get that son of a bitch off the field right now,’” said the president. “Out! He’s fired. He’s fired!”

Ignoring that saying an NFL player should be “fired” is akin to Ted Cruz’s word choice of “basketball ring,” it’s not encouraging to see Trump use more contemptuous language toward these athletes than toward, say, neo-Nazis in Charlottesville.

His comments have only increased solidarity among NFL players, with many of them responding on Twitter. The league is known for its draconian regulations aimed at keeping it apolitical, so it’s especially striking to see Bills star running back LeSean McCoy call the president an “asshole.”

On Sunday, prior to a game between the Baltimore Ravens and Jacksonville Jaguars in Wembley Stadium in London, members of both teams linked arms together and knelted during the anthem, shrugging off team allegiances for a few minutes to express their discontent.

On Saturday night, Oakland Athletics catcher Bruce Maxwell became the first MLB player to kneel during the anthem. Maxwell disagreed that the act of kneeling was disrespecting the flag.

“The point of my kneeling is not to disrespect our military, it’s not to disrespect the constitution, it’s not to disrespect this country,” he said. “My hand over my heart symbolizes the fact that I am and I’ll forever be an American citizen, and I’m more than grateful to be here. But my kneeling is what is getting the attention because I’m kneeling for the people that don’t have a voice.”

The president has managed to broaden the opposition against him in professional sports, and Maxwell, who grew up in a U.S. military installation in Germany while his father served, and who has said in the past that playing on the Fourth of July is a huge honor, is a sound embodiment of the situation.

Later in his speech, the president talked about how NFL ratings have dipped because of increased player safety rules, saying that today’s players are “not to disrespect our country” as usual, ill-minded, considering that the late NFL player Aaron Hernandez was found to have CTE, a degenerative brain disease found in many former NFL players who died at an early age.

There is no evidence of a link between the disease and Hernandez’s criminal actions, including the murder of Odin Lloyd, but the fact remains that Hernandez played his last NFL game at age 23 and had already developed into the advanced stages of CTE by his death at age 27. Trump thinks this can be circumvented in the same way as the North Korea situation — with a heaping dose of toxic masculinity.

Early on Saturday, Trump set his sights on another league when he “rescinded” his invitation to the reigning NBA champion Golden State Warriors to the White House.

“Going to the White House is considered a great honor for a championship team. Stephen Curry was hesitating. Therefore invitation is withdrawn.”

Curry wasn’t hesitating. He said on Friday that, if the Warriors were to be invited to the White House, he would decline the invitation. As a few NBA players have noted, Trump’s withdrawal of the invitation is akin to a “You can’t fire me! I quit” situation, only it somehow manages to come off even more like a childish tantrum.

Among the numerous responses by NBA players, the most notable has come from LeBron James, whose voice carries all the authority afforded by his Kingsly title.

“U bum @StephenCurry30 already said he ain’t going! So therefore ain’t no invite. Going to White House was a great honor until you showed up!” James tweeted.

Within half a day, the tweet had over 1.1 million likes and 550,000 retweets, both very high for a professional athlete.

A heavily branded athlete dissenting against the president should be “fired,” Trump saw a prudent indicator of the times. There is a lack of precision for outcry like this, but James’s tweet, along with further comments he made in an unstructured video later that day, already have and will continue to encourage further outspokenness among professional athletes.

Within 48 hours, Trump succeeded in drawing unapologetic ire from two major sports leagues, while conjuring up a breakthrough in a third. Professional athletes are a contingent of well-known personalities that have traditionally been more associated with promoting Gar- torade than with touting social causes.

Let’s examine the most-berated professional leagues. The NFL received the brashest blows first, but it didn’t take long for the NBA to be reprimanded as well.

According to Institute for Diversity and Ethics in Sports’ annual “Racial and Gender Report Card,” 69.7 percent of all NFL players identify as African Americans. Black representation in the NBA tops off at 74.4 percent. It is no coincidence that more than half of the athletes in both leagues are minority.

It also isn’t serendipitous that the two major sports left out of this quartet — MLB and NHL — have the least amounts of black Americans on their rosters. While MLB’s recent drafts and player movement have been encouraging, its percentage of black players doesn’t top off 74.4 percent. The NHL’s numbers, however, are so discouraging that the league wasn’t even graded by the institute.

Whitestone is a member of the Class of 2019.

EVERYBODY TALKS

The Opinions of Black Athletes Shouldn’t Have to Take a Knee

By Jackie Powell

The argument “just stick to sports” is no longer credible. It just doesn’t cut it. Athletes are more than that, but some of the recent rhetoric has suggested otherwise.

According to the POTUS, an athlete’s only purpose is to entertain.

Even Fox Sports host and NFL Hall of Famer Terry Bradshaw thinks his former teammate is out of touch and verging on un-American.

“I think the All-Pro stands for anything, folks, it’s freedom. People died for that freedom,” Bradshaw said. “I’m not sure if our president understands those rights. That every American has the right to speak out, also to protest.”

But the main takeaway from this weekend’s Twitter storm is that the president continues to move this apparent crisis of sports with people of color.

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Norris and Scott Pair Business With Basketball in Book

SLAM DUNK FROM PAGE 1

seem qualified to speak on the subject.

And yet, the actual book doesn’t have a whole lot going for it besides the unique personal anecdotes. Norris and Scott regale readers with fun tales involving everything from Bronx Mafia shakedowns to forgotten NBA fun-dudes like Ker-ry Kittles. Scott gives a genu-

inely touching account of Magic Johnson’s courage in announc-

ing his HIV diagnosis before the ‘91–’92 season, and Norris has no shortage of stories about tangling with Teambusters, chas-

ing after the Meow Mix brand, and how his father’s socialist upbringing influenced the way he ran his business.

But when it comes down to the actual conclusions the book asks to walk away with, consider these:

“Turn obstacles into moti-

vation instead of letting them knock you down.”

“Even when those above you are rooting for failure, your drive to succeed should never waver.”

“Write down your goals and remind yourself of them every day.”

It’s not that these conclusions are wrong, or ill-intentioned, or anything of the sort. It’s that they’re so superficially obvious as to have become cliche. What is one supposed to say to these cliches besides, duh?

The leadership development industry, inundated with work-

shops and retreats and YouTube channels and, yes, books like this one, have left their mark on us in the form of these truisms. The language of TED Talks and “Lean In” leadership comes to us easily and without thought. Whom among us couldn’t have written, “Everyone on the team plays a role in success?”

Scot and Norris are success-

ful people, and it’d be hard to find an issue with them wanting to share what they’ve learned with people who might look to them for guidance, even ac-

knowledging the financial com-

ponent — Scott especially spoke to being animated by a desire to communicate the wide range of options available to kids stuck in the same situation he was when he grew up. But what this book reveals, more than some fun anecdotes, is the stultified, stale language of leadership that gets pumped out in these sorts of books year in, year out. Bernstein is a member of the Class of 2018.
For Club Field Hockey, Persistence Pays Off

By LAUREN SHARPE
SPORTS EDITOR

After many months of hard work and meticulous planning, UR Club Field Hockey, which sports a roster of around 40 players, recently gained official club status. The rapidly growing group, composed of both experienced and beginner field hockey players, is centered around skill development and the love of the game.

For many field hockey players, including sophomore Adina Levitt, opportunities to continue playing the sport after high school are limited, especially for those unable to commit to playing on a varsity team. Levitt, president of UR Club Field Hockey, fell in love with the sport when she began playing in ninth grade and faced this dilemma upon graduation.

"I knew I needed a strong leadership support team of committed members who could help me in the long process," said Levitt.

"When I was looking at colleges, I looked to see whether each school offered a club field hockey team," said Levitt. "When I fell in love with UR, the one criterion that they lacked was that they did not offer one."

Upon being accepted into the college in the spring of 2016, Levitt began posting about the possibility of starting the club on her class' Facebook group, attempting to gauge interest and see if it would be feasible. A few people had that also played in high school sent her messages expressing their interest, which prompted her to take the first steps toward actually starting a club.

"I knew if I didn't do anything, I wouldn't be able to continue playing the sport I love," said Levitt. "Knowing the long road that lay ahead, I decided to go for it and put forth all my effort to start a club field hockey team."

Levitt was working independently in the fall of her freshman year when she came in contact with Griffin LaDew, the club sports advisor, who began to walk her through the process of creating the club. All new clubs must complete online paperwork, draft a mission statement, create social media pages, and write a proposal for a committee that grants clubs preliminary status. It was then that Levitt formed an executive board, composed of students with similar field hockey backgrounds to hers.

"I knew I needed a strong leadership support team of committed members who could help me in the long process," said Levitt.

Along with Levitt, sophomores Hannah Barnhart, Victoria Bongard, Quinn Murphy, and Sierra Prior made up the club's executive board, which focused on setting up a scrimmage with RIT. In the spring, plans include setting up a weekly meeting, creating an executive board, and driving down the field house. The club is co-captained by Adam Schempp and Matt Gallagher.

"I'm very proud of this legacy that my fellow executive board members and I will leave behind," said Levitt. "I hope this club gives the opportunity that I was looking for—to continue playing the sport I love, for many future students."

Sharpe is a member of the Class of 2019.

Road Struggles Continue for Football in Loss to Alfred St.

By MICAH GREENBERG
CONTRIBUTING WRITER

UR Football couldn't stop the run and outscored itself in a 45-7 loss at Alfred State. Rochester fell to 1-2 while the host Saxons, ranked 17th in Division III, improved to 3-0.

Alfred got off to a quick start, forcing an early Rochester punt and then driving the field for a 15-yard rushing touchdown. The ‘Jackets got back into Saxons’ territory, but a fumble on fourth down led to a turnover on downs. However, the ‘Jackets defense forced a three and out thanks to a strong tackle by senior defensive end Adam Schemp.

On the next drive, the ‘Jackets found themselves in the red zone following a 22-yard completion by Matt Gallagher to tight end Daniel DiLoreto. Gallagher couldn’t seal the deal, though, and the Saxons retained possession to continue their turnover on downs at the 16-yard line.

On the ensuing drive, Saxons running back Nasir Smith broke free for a 72-yard rushing touchdown, widening their lead to 14-0. It seemed that the ‘Jackets never recovered from the impact of their missed red zone opportunity and the big play by Smith.

The game exposed Rochester’s defensive inefficiency to effectively stop the run. The Alfred ground game rushed for an unbelievable 423 yards and five touchdowns. They were led by Fuentes, who had 185 yards and two touchdowns, and Nasir Smith, who had 138 yards and a touchdown. Although the ‘Jackets only gave up 85 passing yards, the Saxons focused on capitalizing on their successful run game.

However, the ‘Jackets did have some statistical success on offense. Quarterback Matt Gallagher set the UR record for single-game completions, going 30 for 43 with 248 passing yards and a touchdown. He spread the ball around, completing passes to eight different receivers. However, the ‘Jackets were less effective in the run game, with only 87 rushing yards.

Despite the exciting win last week against the Alfred State Pioneers, UR has suffered two huge losses on the road this season. The offense has scored just 11.7 points per game so far, and the defense has allowed 31.3 points per game. Next week they’ll look to redeem themselves at home against the Alfred State Saxons on October 7.